

Hoot-0368-2000-07-03

[Hoot-0368-2000-07-03.mp3](#)

00:00:00

02:49:39

1x



**00:00:05** Speaker 1

Friends and neighbors, ladies and gentlemen, and everybody else.

**00:00:11** Speaker 1

Welcome to the 368th Hootenanny.

**00:00:16** Speaker 1

The 94th in this location.

**00:00:22** Speaker 1

Welcome to the holiday weekend.

**00:00:23** Speaker 1

Welcome to Jackson Hole.

**00:00:24** Speaker 1



If you come from someplace else.

**00:00:27** Speaker 1

We think this is a pretty nice place to spend not only the 3rd of July, but the 4th.

**00:00:34** Speaker 1

We do have a featured set tonight.

**00:00:38** Speaker 1

By none other than Buffalo grass, so we're all looking for.

**00:00:43** Speaker 1

I wanted to let you know that two weeks from tonight the featured performer will be Ben Winship.

**00:00:48** Speaker 1

Spread the word.

**00:00:51** Speaker 1

You don't get to pay 3 bucks and come in and hear Ben Winship do an acoustic set very.

**00:00:55** Speaker 1

Often, so we're looking forward to that one too.

**00:01:02** Speaker 1

We have some.

00:01:04 Speaker 1

Nice people signed up here, some long timers and some new timers, so we'll get.

00:01:10 Speaker 1

Begun with the co-founder of the Hootenanny himself.

00:01:15 Speaker 2

You got.

00:01:17 Speaker 2

I don't know if you heard on PBS.

00:01:20 Speaker 2

There is a Woody Guthrie.

00:01:27 Speaker 2

This afternoon

00:01:30 Speaker 2

So I'm going to do a couple of woody go through songs tonight. One of these Woody was hired to write songs for the for America's Hyatt by the Library of Congress.

00:01:52 Speaker 2

He reputedly wrote the words first and then looked around for a melody.

00:02:00 Speaker 2

To go with it.

00:02:01 Speaker 2

So this song he borrowed the melody from.

00:02:06 Speaker 2

Hudie Ledbetter, Irene goodnight

00:02:13 Speaker 2

But it came out good anyway.

00:02:38 Speaker 2

In Douglas farewell, the waters cut through.

00:02:42 Speaker 2

In the wild canyons and mountains, she flew Canadian northwest to the ocean so and Colombia.

00:02:56 Speaker 2

Columbia darkness to dawn.

00:03:11 Speaker 2

Other great rivers had power to you.

00:03:17 Speaker 2

And the killer.

00:03:23 Speaker 2

All on Colombia.

00:03:35 Speaker 2

Your power is turning our darkness to dawn.

00:03:40 Speaker 2

Roll on Columbia.

00:04:01 Speaker 2

On up the river is the ground cooled mightiest.

00:04:06 Speaker 3

They never built.

00:04:10 Speaker 2

Our factories and water the land.

00:04:13 Speaker 5

Hold on Colombia, Colombia.

00:04:23 Speaker 2

Columbia the power is turning our darkness to dawn.

00:04:29 Speaker 2

Roll on Columbia their ships in the dark.

00:04:40 Speaker 2

Clear Rapids they've removed.

00:04:42 Speaker 2

All the rocks.

00:04:45 Speaker 2

Plenty now steam through the marks.

00:04:50 Speaker 5

Oh Columbia Rolla.

00:04:58 Speaker 2

Colombia turning darkness to dawn.

00:05:25 Speaker 2

Jefferson's vision would not let him run.

00:05:29 Speaker 2

A future he saw in Pacific.

00:05:31 Speaker 2

Northwest E Center Lewis and Clark.

00:05:37 Speaker 5

LOL on Colombia, Colombia, Colombia.

00:05:53 Speaker 6

Hold on Columbia.

00:05:59 Speaker 2

LeAnn Douglas fur, where the waters got through down the wild canyons and mountains, she flew Canadian northwest to the ocean so.

00:06:46 Speaker 8

I agree.

00:06:52 Speaker 2

I have no idea where this song.

00:06:55 Speaker 2

Came from.

00:06:59 Speaker 2

One of my instructors.

00:07:07 Speaker 2

Taught this two years amazingly fine, so I thought.

00:07:18 Speaker 2

A complaint about war.

00:07:38 Speaker 3

Maybe to the old?

00:07:42 Speaker 2

Marshmallow on the wall.

00:07:48 Speaker 2

And we'll be to the cruel cause that cause my tears to fall.

00:07:55 Speaker 2

And we'll be to the bloody wars of High Germany.

00:08:02 Speaker 2

Were they in my Lord unless they broken heart for me?

00:08:27 Speaker 2

The drums beat in the morning.

00:08:31 Speaker 2

Before the streak of day, I know we we five played loud and shrill while at the dawn was Gray.

00:08:44 Speaker 2

And the Bonny flags were all unfurl the gallant side.

00:08:49 Speaker 9

To see.

00:08:52 Speaker 2

Way before my soldier that's marched for Germany.

00:09:13 Speaker 3

Long, long be the travel.

00:09:17 Speaker 2

Of the thorny peer of Lee.

00:09:21 Speaker 2

And dragged it is the gang there with a snow drift in your teeth.

00:09:29 Speaker 3

The cold wind.

00:09:30 Speaker 2

Froze, a tear was scattered in my.

00:09:35 Speaker 2

When I came there to see my love embarked for Germany.

00:09:54 Speaker 2

I looked over the brave luced.

00:09:59 Speaker 2

Far as might be seen to the limit sail upon the ship, my soldier, Lord Wars.

00:10:11 Speaker 2

But the wind blew snow and snow, and the ship sailed speedily.

00:10:19 Speaker 2

The wind and the cruel war said wind.

00:10:23 Speaker 2

My wind, some love fremy.

00:10:40 Speaker 2

Maybe to the orders March.

00:10:44 Speaker 2

My love the wall.

00:10:49 Speaker 2

And we'll be to the cruel cause that cause my tears to fall and will be to the bloody wars of High Germany.

00:11:03 Speaker 2

Or they had turned away my love unless they broken heart for me.

00:11:25 Speaker 2

Thank you.

00:11:38 Speaker

He had a.

00:11:41 Speaker 10

Thank you, bill.

00:11:42 Speaker 10

The folks there are a couple of more chairs over on this side, and more chairs are being brought down from the from the hotel.

00:11:49 Speaker 10

So if anybody's missing a chair, we'll have some here shortly.

00:11:52 Speaker 10

Thank you, Bill, your next performer this evening.

00:12:01 Speaker 10

Sorry, we literally got the cheer.

00:12:03 Speaker 10

I know it's driving the clock on Bill over there, but your next performer this evening has recently taken the very intrepid step of.

00:12:13 Speaker 10

Seeking and gaining employment with the Teton County School District.

00:12:17 Speaker 10

So you're.

00:12:18 Speaker 10

So you know she's brave, right?

00:12:25 Speaker 10

And stalwart and also a wonderful singer and performer.

00:12:29 Speaker 10

Please join me in making welcome Carolyn Groves.

00:12:38 Speaker 5

Thank you.

00:12:40 Speaker 11

Yes, as of August 24th I will be the new high school librarian forming and shaping young minds.

00:12:49 Speaker 11

Watch out and Hank's going to join me on this first one. Do you want to sit?

00:12:54 Speaker 11

Down Hank or OK.

00:12:56 Speaker 11

This is why I.

00:12:57 Speaker 11

Don't think I've done it the hook.

00:12:58 Speaker 11

Four and a.

00:12:59 Speaker 11

So I'm going to be a little more dependent than usual here on my music, but it's a two and a lot of people know John Denver songs.

00:13:05 Speaker 11

So if you want to join in.

00:13:07 Speaker 11

Please feel free.

00:13:15 Speaker 12

Born in the summer of his 27th year coming.

00:13:21 Speaker 12

To a place you've never been before he left yesterday behind him.

00:13:28 Speaker 12

You might say he was born again.

00:13:30 Speaker 12

You might say he found the key for every door.

00:13:36 Speaker 12

When it first.

00:13:37 Speaker 12

And to the mountains, his life was far away on.

00:13:42 Speaker 12

The road hanging by song.

00:13:47 Speaker 12

And it swings.

00:13:48 Speaker 12

Already broken, but it doesn't really care fast and it don't last for long.

00:13:52 Speaker 12

Keeps changing.

00:13:57 Speaker 12

But the Colorado.

00:13:59 Speaker 12

Rocky Mountain high.

00:14:03 Speaker 12

I've seen it rain and fire in the sky.

00:14:08 Speaker 12

Shadow of the Starlight is softer than a lullaby.

00:14:17 Speaker 12

Rocky Mountain now.

00:14:23 Speaker 12

He climbed Cathedral mountains, which are silver clouds, low, everything star.

00:14:31 Speaker 12

As you can see and say that he got crazy womps and tried to touch the sun and he lost a friend but kept his memory.

00:14:44 Speaker 12

Now he walks in quiet solitude, the forests and the streams seeking grace.

00:14:52 Speaker 12

In every step it takes.

00:14:55 Speaker 12

His side has turned inside himself to try and understand the serenity of a.

00:15:02 Speaker 12

Clear Blue Mountain play.

00:15:07 Speaker 12

Colorado Rocky Mountain High.

00:15:12 Speaker 12

I've seen it raining fire in the sky.

00:15:18 Speaker 12

You can talk to God, listen to the casual.

00:15:26 Speaker 12

Mountain High Colorado

00:15:37 Speaker 13

Oh, go ahead.

00:15:54 Speaker 12

Now it's life is.

00:15:55 Speaker 12

The wonder, but his heart still knows the fear.

00:15:59 Speaker 12

Of the simple.

00:16:01 Speaker 12

He cannot comprehend and they try to tear the mountains down to bring in a couple more.

00:16:10 Speaker 12

More people, more skies upon the land.

00:16:16 Speaker 12

There's a color.

00:16:18 Speaker 12

And now.

00:16:21 Speaker 12

I've seen it raining fire in the sky.

00:16:27 Speaker 12

I know he'd be a.

00:16:28 Speaker 12

Poor man, if you never saw a needle fly.

00:16:35 Speaker 12

Rocky Mountain high.

00:16:41 Speaker 13

Rocky Mountain.

00:16:44 Speaker 12

Colorado Rocky Mountain.

00:16:56 Speaker 12



Thank you.

00:17:01 Speaker 11

Thanks that's Patrick troyani.

00:17:04 Speaker 11

Who's coming up here anyway?

00:17:05 Speaker 11

For this next one, so it's good to have a little harmony.

00:17:10 Speaker 11

This is a song I believe was written by Lucinda Williams.

00:17:13 Speaker 11

A bunch of other people have recorded it.

00:17:16 Speaker 11

Someone knows who she?

00:17:17 Speaker 11

Is she's a really amazing singer-songwriter who has made a lot of other people famous with songs she's written for them.

00:17:23 Speaker 11

So anyway, it's called passionate kisses.

00:17:41 Speaker 12

Is it too much to ask?

00:17:43 Speaker 12

I'm on a comfortable bed, it won't hurt my back.

00:17:47 Speaker 12

To fill me up and warm clothes and all that stuff should not have this should not have.

00:17:55 Speaker 12

This should not have all of this man have from you.

00:18:00 Speaker 3

Kisses, kisses, kisses.

00:18:11 Speaker 12

Too much to demand.

00:18:13 Speaker 12

I want a full.

00:18:14 Speaker 12

House and a rock.

00:18:15 Speaker 12

And roll band hands that won't run out of ink and cool and quiet and time to think.

00:18:23 Speaker 12

Shouldn't I have this should not have?

00:18:25 Speaker 12

This should not have all of this passionate kisses from?

00:18:30 Speaker 12

Kisses you.

00:18:41 Speaker 12

Do I want too much in my going?

00:18:44 Speaker 12

Overboard on that door.

00:18:47 Speaker 12

Shout it out to the night.

00:18:49 Speaker 12

Give me what I deserve because it's my passion and kisses passing kisses.

00:19:00 Speaker 12

Kisses from you.

00:19:05 Speaker 3

Passionate, passionate kisses.

00:19:18 Speaker 11

Thank you Patrick Troyani and hey Chris.

00:19:27 Speaker 2

Yeah, Caroline Grove and sprinkler with some help here from Hank Phibbs and Patrick Tran.

00:19:38 Speaker 2

Or Next up we have our cofounder this here hoot and we've been doing this for six now. 368 different Sunday Mondays and this is Mr. \*\*\*\* Barker.

00:20:04 Speaker 7

Thank you.

00:20:06 Speaker 7

As summer started the summer season.

00:20:10 Speaker 7

Really crowded in town.

00:20:15 Speaker 7

Of course this.

00:20:16 Speaker 7

Is the time when the Chamber of Commerce doesn't want to admit that there's sharks out there swimming along the beach, right?

00:20:24 Speaker 7

Or grizzly bears or wolves coming into your camp?

00:20:29 Speaker 7

Well, this next song was one that was written by Utah Phillips.

00:20:37 Speaker 7

He called this the Colorado State song.

00:20:41 Speaker 7

We've changed word here or there to make it fit.

00:20:47 Speaker 7

I understand that Boeing lost the contract they're laying off 1000 engineers.

00:20:59 Speaker 7

They all want to come to old Wyoming.

00:21:04 Speaker 7

Open up the charge account at Sears.

00:21:08 Speaker 7

Or you can.

00:21:12 Speaker 7

Excuse me, you.

00:21:13 Speaker 7

Can visit now and then bring your money and bring your friends.

00:21:18 Speaker 7

Bring your campers and your winnebagos to.

00:21:25 Speaker 7

Bring your festivals.

00:21:26 Speaker 7

And dope and we all sincerely hope.

00:21:31 Speaker 7

That you won't.

00:21:32 Speaker 7

Forget to leave when you get through.

00:21:37 Speaker 7

Now I see him stand.

00:21:39 Speaker 7

Now all along the highway.

00:21:43 Speaker 7

With Big red packs and long shaggy hair, they all want a ride to old Wyoming.

00:21:54 Speaker 7

But I don't care.

00:21:56 Speaker 7

I'll leave them standing there.

00:21:59 Speaker 7

Oh, you can visit now and then bring your money and bring your friends.

00:22:05 Speaker 7

Bring your campers and your winnebagos too.

00:22:10 Speaker 7

Bring your festivals and dope and we all sincerely.

00:22:15 Speaker 7

Hope that you won't forget to leave when you get through.

00:22:22 Speaker 7

Now we got a lot of trouble.

00:22:25 Speaker 7

With the jet set.

00:22:28 Speaker 7

Those lazy no good rounders.

00:22:31 Speaker 7

Love to ski.

00:22:34 Speaker 7

They all want to move to old Wyoming.

00:22:39 Speaker 7

By up all our mountain scenery.

00:22:43 Speaker 7

Oh you can visit now and then bring your money and bring your friends.

00:22:49 Speaker 7

Bring your campers and your winnebagos too.

00:22:54 Speaker 7

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through.

00:23:06 Speaker 7

I've traveled all around this country.

00:23:12 Speaker 7

I've seen many a different kind of bum.

00:23:18 Speaker 7

They all want to move to old Wyoming.

00:23:23 Speaker 7

Make it just like all those Eastern slums so you can visit now and then.

00:23:30 Speaker 7

Bring your money, bring your friends, bring your campers and your window they goes to.

00:23:38 Speaker 7

Bring your festivals and dope and we all sincerely hope that you won't forget to leave when you get through that you won't forget to leave.

00:23:51 Speaker 7

When you get through.

00:24:03 Speaker 7

Thank you, yes.

00:24:05 Speaker 7

Utah Phillips, all right through it all.

00:24:11 Speaker 7

This next song is one that was written by C Badger Clark Charles B Clark he also wrote.

00:24:21 Speaker 7

Great number of other songs, one of them, Spanish is the loving tongue, but this one.

00:24:29 Speaker 7

This is about a cowboy.

00:24:31 Speaker 7

Down in Arizona, who was riding along the Mogollon Rim area, central kind of East Central Arizona and.

00:24:41 Speaker 7

He had a.

00:24:43 Speaker 7

Chance to see a Mountain Lion.

00:24:47 Speaker 10

And he roped it.

00:24:50 Speaker 7

Was that a good idea?

00:24:58 Speaker 7

Well away high up in the mogie oons upon the mountain top.

00:25:04 Speaker 7

A lion licked his.

00:25:08 Speaker 7

A lion ohboy a lion picked the yearlings bones.

00:25:13 Speaker 7

He licked his thankful chops.

00:25:16 Speaker 7

When on that picture, you should ride tripping down the slope.

00:25:22 Speaker 7

But high Chin Bob with the sinful pride and the Maverick Hungry Road, oh glory be to me.

00:25:32 Speaker 7

And Fames and fadin flowers.

00:25:35 Speaker 7

All mortal hands is far away.

00:25:38 Speaker 7

I ride a good top horse today.

00:25:41 Speaker 7

I'm top rope of the lazy Jay High Kitty cat here, ours.

00:25:50 Speaker 7

That lion licked his paws of brown and he dreams sweet dreams of thee.

00:25:56 Speaker 7

And then that circling loop sung down it roped him round his meal.

00:26:02 Speaker 7

He owed quick fury to the world till all the hills yelled back that top horse gave a snort.

00:26:08 Speaker 7

World and Bob took up the slack, oh, glory be to me since see I've hit the Glory trail.

00:26:18 Speaker 7

Mortal man, as I have read, Durst Loop Parage and Lions head never ever a horse could drag.

00:26:25 Speaker 7

One dead until we told the tale.

00:26:32 Speaker 7

Well away high up in the mobians that top horse done his best.

00:26:38 Speaker 7

Root whipping brush and rattling stones from canyons.

00:26:42 Speaker 7

Floor to Crest.

00:26:44 Speaker 7

Yet ever when Bob turned and hoped the limp remains to find.

00:26:50 Speaker 7

A red eyed lion belly rope but healthy look behind oh glory be to me you see this glory trail is rough.

00:27:02 Speaker 7

But till the two took judgement, mourn, I'll keep this dally around the horn for never any hero born.

00:27:11 Speaker 7

Stoop to holler nuts.

00:27:17 Speaker 7

Three sons that rode their circles home beyond the deserts rim.

00:27:23 Speaker 7

And turned their star herds loose to Rome, the ranges high and dim, but up and down and round and cross Bob pounded weak and warm.

00:27:34 Speaker 7

For pride still glued him to his seat and glory drove him.

00:27:40 Speaker 14

Glory be to me.

00:27:42 Speaker 7

See and be dropped.

00:27:48 Speaker 15

And the.

00:27:48 Speaker 7

Now a no.

00:27:49 Speaker 7

Beyond the doubt them heroes I have read about was only fools that stuck it out to the end of a mortal breath.

00:28:02 Speaker 7

Well away high up in the Mogulones prospect man did swear that moon beams melted down as bones and heisted up his hair.

00:28:14 Speaker 7

A ribby cow horse thundered by Lion trailed along.

00:28:19 Speaker 7

A rider daunts but Chin on high yelled out this crazy song.

00:28:25 Speaker 7

Glory be to me and the tomb noble noose.

00:28:31 Speaker 7

Oh stranger, tell my friends below I took courage and dream and tall and if never laid him low a well I never turned him loose.

00:28:49 Speaker

Thank you.

00:29:00 Speaker 2

Stories by \*\*\*\* Barker.

00:29:04 Speaker 2

Never done better.

00:29:06 Speaker 2

Next up Next up we have a gal who was here for the 152nd time.

00:29:16 Speaker 2

I think that's the most of any of our female contingent.

00:29:20 Speaker 2

That she sings parodies quite a lot.

00:29:23 Speaker 2

Quite a lot of those and some old songs.

00:29:25 Speaker 2

Adrienne Ward please welcome.

00:29:40 Speaker 17

Now let's see.

00:29:40 Speaker 17

I have a.

00:29:41 Speaker 17

I have a song I read maybe.

00:29:44 Speaker 17

10 years ago when I was really depressed and it's a hey, this is a a real young modern way to introduce a song, you know and.

00:29:57 Speaker 17

I brought a tune for it and I've never liked the.

00:29:59 Speaker 17

Tune and then I sat in the ladies room tonight and I said Ohh well I could put a slightly different tune to this.

00:30:08 Speaker 17

So so it might come out alright, or it might not.

00:30:10 Speaker 17

That's another real young way to introduce this song, but you won't know this is a geriatric song.

00:30:18 Speaker 5

OK.

00:30:22 Speaker 17

About feeling old and.

00:30:25 Speaker 17

Heaven an old boyfriend come around.

00:30:29 Speaker 17

And it doesn't have a conclusion that there's not necessarily anything good that happens out.

00:30:35 Speaker 17

Of it, but.

00:30:38 Speaker 12

That's OK.

00:30:44 Speaker 5

Days were the best days like sunlight on that hill.

00:30:51 Speaker 5

The old songs were the best friends were the best friends.

00:31:13 Speaker 5



The door.

00:31:16 Speaker 5

In my rubber by the window I watched the shadows fall on the front door.

00:31:30 Speaker 5

Is it you?

00:31:31 Speaker 5

Now with that Gray hair like you never had before.

00:31:47 Speaker 5

Then in the middle.

00:31:49 Speaker 5

She gave me one times would.

00:31:54 Speaker 5

And your picture with the green let me touch you.

00:32:05 Speaker 12

Let me kiss you.

00:32:07 Speaker 5

One time you.

00:32:20 Speaker 5

California till you show them how it's done.

00:32:25 Speaker 5

I remember December is she gone now?

00:32:35 Speaker 5

Did she leave you like I did once before?

00:32:50 Speaker 5

Days were the best days.

00:32:54 Speaker 5

Love you.

00:33:00 Speaker 5

Missing it and miss you and the old friends were the.

00:33:07 Speaker 5

Best friends, some have gone before.

00:33:31 Speaker 18

That nobody's right for it they're.

00:33:34 Speaker 17

It's it's better than the than the last one, yeah?

00:33:39 Speaker 17

This is a song I heard two weeks ago at the.

00:33:45 Speaker 17

California Traditional music society Soulstice Music festival near LA and they had a workshop with a bunch of.

00:33:55 Speaker 17

Self professed hobos.

00:34:00 Speaker 17

The leader of the pack had a doctorate in French literature and was wearing camouflage pants.

00:34:10 Speaker 17

A big knife.

00:34:11 Speaker 17

A Grateful Dead T-shirt and combat boots. He's a very strange fellow, claimed he was a hobo, claimed he was the king of the hobos.

00:34:22 Speaker 17

And had.

00:34:28 Speaker 17

Had been to a hobo convention where Utah Phillips, who \*\*\*\* sang a song of before, had just this year ripped this song to the tune of another song about hobos and it's a good song cause it's kind of a.

00:34:45 Speaker 17

It's not what hobos believe, but it's what.

00:34:48 Speaker 17

Republicans believe.

00:34:55 Speaker 5

Have a job you lazy hobo.

00:35:04 Speaker 5

And all the time you hear those factory whistle unemployment.

00:35:19 Speaker 5

The crime, well, you'd better think.

00:35:26 Speaker 17

About tomorrow

00:35:32 Speaker 17

Then make some doll.

00:35:38 Speaker 5

You knew how.

00:35:44 Speaker 5

In the night.

00:36:00 Speaker 5

Colin Gray

00:36:06 Speaker 5

Stack of greasy dishes needs attention right away.

00:36:16 Speaker 5

Well, I hope the bull.

00:36:20 Speaker 17

You trouble.

00:36:23 Speaker 5

Stays on.

00:36:25 Speaker 17

Your case until you're.

00:36:27 Speaker 5

Dead, you can get a job in heaven.

00:36:45 Speaker 17

You lazy hobo.

00:36:53 Speaker 5

All the time you hear that factory whistle.

00:37:25 Speaker 2

Adrian Warren

00:37:28 Speaker 2

We get the our noted our notable fellow here.

00:37:34 Speaker 2

He's a novel writer screenplays.

00:37:41 Speaker 2

Stage actor, but he also plays guitar and sings awfully well.

00:37:46 Speaker 2

This is Mr.

00:37:47 Speaker 2

John cook.

00:38:02 Speaker 1

Oh, with the crowd grows.

00:38:03 Speaker 1

This is good.

00:38:04 Speaker 1

You're gonna get a great set.

00:38:05 Speaker 1

Here by.

00:38:06 Speaker 1

Buffalo grass.

00:38:07 Speaker 19

In a little bit.

00:38:09 Speaker 1

Tomorrow, for those of you who've lost who have lost count as the 4th of July.

00:38:14 Speaker 1

So I'm going to do 2 gunfighter songs because what's more American than.

00:38:17 Speaker 1

Guns, you know.

00:38:29 Speaker 4

I rode out.

00:38:30 Speaker 19

Of Kansas City going South to Mexico, I was running dodging danger.

00:38:35 Speaker 19

Left the girl that I love so.

00:38:39 Speaker 19

Far behind Lake Kansas City and pass that.

00:38:42 Speaker 19

I had earned.

00:38:43 Speaker 19

20 notches on my 6 gun marked the lessons I had learned many times.

00:38:46 Speaker 3

Who's that?

00:38:49 Speaker 19

I'd sold my fast gun for a place to lay.

00:38:52 Speaker 19

My head till the.

00:38:54 Speaker 19

Nights begin to haunt me by the men that.

00:38:56 Speaker 19

I left there.

00:38:58 Speaker 19

Couldn't stand it any longer with this life that I'd begun.

00:39:03 Speaker 19

So I said goodbye to Jeannie and became a running gun.

00:39:09 Speaker 19

I wrote him to Amarillo as the Sun sank in the West.

00:39:14 Speaker 19

My thoughts in Kansas City and the girl that I love.

00:39:19 Speaker 19

As I smiled.

00:39:20 Speaker 19

And kissed her gently and then turned away to.

00:39:23 Speaker 19

Go said I'd send for.

00:39:24 Speaker 19

Her to meet me when I had reached Old Mexico.

00:39:29 Speaker 19

I had barely left the saddle in my foot, just touched the ground when a cold voice from the shadows told me not to turn around.

00:39:38 Speaker 19

He said he knew about my fast gun.

00:39:41 Speaker 19

The price paid by the law challenged by a bounty hunter, so I turned around to draw.

00:40:10 Speaker 19

When I knew someday I'd meet him or his and like lightning flash, my own gun stood in the leather as his bullet tore its pants.

00:40:20 Speaker 19

As my strength was slowly fading, I could see him walk away and I know that where I lie tonight eat too much lie someday.

00:40:29 Speaker 19

Now the crowd is slowly gathering, in my eyes are growing dim.

00:40:34 Speaker 19

My thoughts are turned to Genie and the home that we had planned.

00:40:39 Speaker 19

Oh, please tell her won't you miss to that?

00:40:42 Speaker 19

She's still the only one or omens?

00:40:45 Speaker 19

Will love is wasted when she loves her running gun.

00:40:50 Speaker 5

Running Gogun running God.

00:41:02 Speaker 1

But I've added a fourth song to the what is now my gunfighter quartet.

00:41:08 Speaker 1

Or quadrilogy or whatever it is you know, and it's a recent song and it's the only anti gun.

00:41:19 Speaker 1

Gunfighter ballot

00:41:24 Speaker 1

By Steve Earle's call.

00:41:28 Speaker 1

The devil's right hand.

00:41:38 Speaker 19

I'm a daddy left to fight the big war.

00:41:42 Speaker 19

I saw my first pistol in a general store, a general store while I was thirteen I thought it was the finest thing I ever had seen and asked if I could have one someday.

00:41:56 Speaker 19

When I grew up my Mama.

00:41:59 Speaker 19

Makes you really blue.

00:42:02 Speaker 2

You really blew.

00:42:03 Speaker 19

What she didn't understand.

00:42:06 Speaker 19

My Mama said the pistol is the devil's right, the devil's right and the devil's right.

00:42:14 Speaker 19

Mama said the pistol is the devil's right.

00:42:34 Speaker 19

Very first pistol was a Captain Ball colt.

00:42:37 Speaker 19

Shoot as fast as lightning but it might slow.

00:42:42 Speaker 19

Might slow soon.

00:42:44 Speaker 19

Found out it'll get you in trouble.

00:42:47 Speaker 19

But it can't get you out about a year later. Got a Colt 45 called the Peacemaker, but I never knew.

00:42:57 Speaker 6

I never knew why I.

00:42:59 Speaker 19

Didn't understand my Mama, said the pistol is the devil's right.

00:43:06 Speaker 19

The devil's strike pain Mama said the pistol is the devil strike pain the devil's right pain the devil's right pain.

00:43:16 Speaker 19

Mama said the pistol is the devil's right name.

00:43:43 Speaker 19

I got into a card game.

00:43:45 Speaker 19

In a Cumberland town.

00:43:47 Speaker 19

I caught a minor cheating, so I.

00:43:49 Speaker 19

Shot the dog.

00:43:51 Speaker 19

I shot the dog down.

00:43:53 Speaker 19

I watched a man fall.

00:43:55 Speaker 19

He never touched his holster, never had a chance to draw.

00:43:58 Speaker 19

The trial was in the morning and they brought me out of bed, asked me how I pleaded.

00:44:04 Speaker 19

Not guilty.

00:44:05 Speaker 19

I said not guilty.

00:44:07 Speaker 19

I said you got the wrong man.

00:44:10 Speaker 19

Nothing touched the trigger but the devil's right hand, the devil's right, the devil's right hand come and touch the trigger but the devil's right.

00:44:21 Speaker 19

The devil's right hand and the devil's right. My Mama said the pistol is the.

00:44:28 Speaker 19

Dead, it's right.

00:44:38 Speaker 20

Thank you.

00:44:50 Speaker 2

John Cook he tells a good story.

00:44:54 Speaker 2

All right, we have now a son-in-law, Peter and Adrian Ward.

00:45:02 Speaker 2

He's played here once before.

00:45:04 Speaker 2

I think a year ago and a school teacher from San Francisco, but he's also a master teacher of Kung Fu.

00:45:16 Speaker 2

Strong performer probably please welcome Bill Singer.

00:45:34 Speaker 21

This is Adrian's guitar.

00:45:49 Speaker 18

It's a catchy song after all that.

00:45:53 Speaker 13

Darling, you gotta let.

00:45:58 Speaker 16

Should I go?

00:46:00 Speaker 13

Hey darling, should I stay or should I go?

00:46:09 Speaker 3

Tease tease tease

00:46:12 Speaker 14

You're happy when on Mama's knee?

00:46:16 Speaker 15

The next plateau if you want me off your back, well darling, should I stay?

00:46:24 Speaker 16

Should I go now?

00:46:26 Speaker 16

Should I stay or should I go now?

00:46:30 Speaker 13

If I go to the we'll be troubling.

00:46:32 Speaker 13

If I stay, we'll be double so darling should I stay?

00:46:35 Speaker 13

Should I go?

00:46:43 Speaker 5

Thank you.

00:46:44 Speaker 15

Wanna be celebrate exactly?

00:46:47 Speaker 15

Who am I?

00:46:48 Speaker 13

Supposed to be, don't you know with plus?

00:46:50 Speaker 15



With me, well, darling.

00:46:51 Speaker 15

Should I stay or should I go?

00:47:09 Speaker 16

Should I stay or should I go now?

00:47:12 Speaker 16

Should I stay or should I go now?

00:47:16 Speaker 13

If I go, there will be trouble and if I stay we'll be double.

00:47:20 Speaker 15

So darling, should I stay or should I go darling?

00:47:24 Speaker 15

Should I stay?

00:47:25 Speaker 15

Should I go darling?

00:47:28 Speaker 15

Should I stay or?

00:47:28 Speaker 13

Should I go?

00:47:38 Speaker 22

OK.

00:47:39 Speaker 21

OK, my hands are shaking, so I teach 5th grade in San Francisco and my kids love when I sing this song.

00:47:47 Speaker 21

But when I sing it to them.

00:47:48 Speaker 21

I take out The Dirty words.

00:47:51 Speaker 21

It was written by Shel Silverstein.

00:47:57 Speaker 13

My daddy left home when I.

00:47:58 Speaker 13

Was three and he didn't leave much tomorrow and.

00:48:01 Speaker 13

He just this old guitar and FT.

00:48:03 Speaker 13

Bottle of booze.

00:48:05 Speaker 13

Now I don't blame we running here.

00:48:07 Speaker 13

And saying that he ever did before he left, he went name.

00:48:10 Speaker

Me sue.

00:48:12 Speaker 13

Well, he must have thought he was quite a joke and he got a lot of laughs.

00:48:15 Speaker 13

Lots of folk.

00:48:16 Speaker 13

Seems I had to fight my.

00:48:18 Speaker 13

Whole life through.

00:48:20 Speaker 13

Some guy would giggle and I get read some God laughing or bust his head.

00:48:24 Speaker 13

I tell you life.

00:48:25 Speaker 13

Ain't easy for pointing to.

00:48:27 Speaker 13

Wake you up quick and I grew up me.

00:48:29 Speaker 13

My fist got hard my wits got keen I roll tab town.

00:48:33 Speaker 13

Hide my shape.

00:48:35 Speaker 13

I made a vow to the moon and stars.

00:48:37 Speaker 15

And asserts the \*\*\*\*\* Tonks and Mars.

00:48:39 Speaker 13

Had killed that man and give me that awful name.

00:48:43 Speaker 13

Was in Gatlinburg in mid-july and I just got down my throat dry and I thought I'd stop and have myself through.

00:48:51 Speaker 14

An old saloon.

00:48:52 Speaker 14

In the street.

00:48:52 Speaker 13

Of mud there at the table dealing studs and.

00:48:55 Speaker 13

The Dirty mangy dog

00:48:56 Speaker 15

That need these suits.

00:48:58 Speaker 13

Well, I knew that snakes, my own speed dad.

00:49:00 Speaker 13

My worn out picture my mother had and I knew that scar on his cheek and his evil eye.

00:49:06 Speaker 13

He was big and fat.

00:49:07 Speaker 13

And grand old now looked.

00:49:09 Speaker 13

At him my blood ran cold and I said my name is Sue.

00:49:13 Speaker 13

How do you do now?

00:49:15 Speaker 13

You're gonna die.

00:49:17 Speaker 13

That's what I said.

00:49:20 Speaker 13

Hit him hard right between the.

00:49:21 Speaker 13

Eyes like he went down, but to my surprise he'd come up with a knife to cut off a piece of my ear.

00:49:28 Speaker 13

Stare right across the street and we.

00:49:30 Speaker 13

Crashed into the wall and into.

00:49:31 Speaker 13

The street kicking in the garage and the mud.

00:49:33 Speaker 13

To blood in the beer.

00:49:35 Speaker 13

I tell you I bought stuff from.

00:49:37 Speaker 13

Him, but I really can't remember when.

00:49:39 Speaker 13

You take like a jewel.

00:49:40 Speaker 13

A bit like a crocodile.

00:49:43 Speaker 13

I heard him laugh and I heard him cuss.

00:49:45 Speaker 13

He went for his gun, but I pulled mine 1st and stood there looking at me.

00:49:48 Speaker 13

And I saw him.

00:49:49 Speaker 12

Smile and he.

00:49:51 Speaker 13

Said son, this world swell so man's gotta make it he's gotta.

00:49:54 Speaker 13

Be tough and I.

00:49:55 Speaker 13

Knew I wouldn't be there to.

00:49:56 Speaker 13

Help you along.

00:49:58 Speaker 16

So I give you that name and I said.

00:50:00 Speaker 13

Goodbye and I knew you'd have to get Chuck.

00:50:02 Speaker 13

Die, it's that name that.

00:50:03 Speaker 15

Helped him make you strong.

00:50:06 Speaker 13

Manny said.

00:50:08 Speaker 13

Now you just bought one hell of a fine.

00:50:10 Speaker 13

I know you hate me and you got the right to kill me.

00:50:12 Speaker 13

Now I'm bleeding.

00:50:15 Speaker 13

But you ought to thank me before I die from the gravel, the guts to.

00:50:19 Speaker 13

Steady eye cause and I'm.

00:50:20 Speaker 13

That \*\*\* \*\* \* \*\*\*\*\*.

00:50:21 Speaker 13

That needs you so.

00:50:23 Speaker 15

I got all choked up.

00:50:24 Speaker 13

Down my gun.

00:50:25 Speaker 13

I called him my pocket he.

00:50:26 Speaker 13

Called me his son and I come.

00:50:28 Speaker 13

Away with a different point of view.

00:50:31 Speaker 13

And I think about him now and then, and every time I try, every time I went.

00:50:35 Speaker 13

Like never have a son.

00:50:38 Speaker 13

Julio or Gustavo?

00:50:39 Speaker 13

Or anything but Sue because I still.

00:50:40 Speaker 21

Hate that name.

00:50:55 Speaker 2

Phil Singer alright. That will get up his father-in-law here this is Peter Ward.

00:51:14 Speaker 22

Jack Tyler sang a song last week about how it's hard to be humble when you're perfect in.

00:51:18 Speaker 22

Every way.

00:51:20 Speaker 22

And it reminded me of a similar song.

00:51:23 Speaker 22

That I thought I'd bring.

00:51:24 Speaker 22

This week

00:51:26 Speaker 22

When I was growing up, my mother used to hold my hands.

00:51:29 Speaker 22

Say you'd make a great doctor and she was thinking surgeon or something like that.

00:51:34 Speaker 22

Well, I think her.

00:51:37 Speaker 22

Yeah, I'm a doctor, but not what she was thinking of.

00:51:41 Speaker 22

Had nothing to do with medicine.

00:51:44 Speaker 22

So the way this goes, everybody loves a doctor.

00:51:51 Speaker 22

That's why I'm in love with me.

00:51:53 Speaker 22

Call me doctor.

00:51:54 Speaker 22

Call me doctor.

00:51:56 Speaker 22

And whenever you address me, don't forget the pH.

00:52:00 Speaker 22

Call me doctor.

00:52:01 Speaker 22

Call me doctor.

00:52:03 Speaker 22

For I'm just a little better than the average sort of man could ever hope to be, so in grateful recognition.

00:52:11 Speaker 22

All you lesser mortals can call me Doctor.

00:52:15 Speaker 22

That's me.

00:52:17 Speaker 22

Though I'm hardly any smarter than I was when I was ten.

00:52:21 Speaker 22

Call me doctor.

00:52:23 Speaker 22

Call me doctor for.

00:52:25 Speaker 22

I've organized my ignorance with pencil and with pen.

00:52:29 Speaker 22

Call me doctor.

00:52:30 Speaker 22

Call me Doctor now.

00:52:32 Speaker 22

My dissertation is finished and they've granted my degree.

00:52:36 Speaker 22

It's there for all to see.

00:52:38 Speaker 22

I feel ever so important since I got my PhD, call me Doctor.

00:52:44 Speaker 22

That's me boys call me Doctor.

00:52:47 Speaker 22

That's me.

00:52:56 Speaker 22

I'm going to get my son Chris up here to play the bass.

00:52:59 Speaker 22

He's actually the best magician in the family.

00:53:01 Speaker 22

He's a professional magician in Oregon magician in Oregon, but he plays in bands and this is about the most I could get so.

00:53:12 Speaker 22

This is a hoot nanny.

00:53:13 Speaker 22

And a hoot nanny.

00:53:14 Speaker 22

At least in the 60s.

00:53:15 Speaker 22

Meant that a lot of people sang, not just people up on stage, but people everywhere.

00:53:19 Speaker 22

So we try to get everybody in the room to sing.

00:53:22 Speaker 22

Now sometimes people say I just can't.

00:53:24 Speaker 22

I don't know the words.

00:53:25 Speaker 22

I can't remember the words.

00:53:27 Speaker 22

Well I've solved the problem.

00:53:30 Speaker 22

This is a Woody Guthrie song that everybody can sing the chorus on.

00:53:34 Speaker 22

Because the chorus goes like this, this is the sound of.

00:53:38 Speaker 22

A car.

00:53:50 Speaker 22

Now the only rule is no spitting at your neighbor.

00:53:54 Speaker 22

Let's all try that now, and if you feel like an idiot, you blow.

00:53:59 Speaker 22

You're just at the right place.

00:54:11 Speaker 22

Well, that's pretty good.

00:54:12 Speaker 22

I hope by the end of the.

00:54:12 Speaker 22

Song we'll just everybody will.

00:54:14 Speaker 22

Be singing take.

00:54:15 Speaker 22

Me riding in the car car.

00:54:18 Speaker 22

Want to go riding in your car car take me riding in your car car.

00:54:23 Speaker 22

I want to go.

00:54:24 Speaker 22

Riding in your car?

00:54:25 Speaker 22

OK, let's hear it now.

00:54:36 Speaker 4

That's pretty good.

00:54:39 Speaker 22

Click Clack, open up the front door, click clack, open up the back door click clack front the back take you riding in my car.

00:55:00 Speaker 22

Well, it's a bunch of looks out there saying I can't believe this.

00:55:04 Speaker 22

The engine it goes, the engine it goes.

00:55:10 Speaker 22



Turn the key step on the starter.

00:55:26 Speaker 22

I want to sit in the front seat.

00:55:29 Speaker 3

Then I want to sit in the.

00:55:30 Speaker 22

Back seat three of us straddled in the front seat take you riding in the car.

00:55:47 Speaker 22

I'm gonna let you blow my horn I'm gonna let you blow my horn.

00:55:52 Speaker 4

Hora Hora hooga hooga.

00:55:55 Speaker 22

Take you riding in the car.

00:56:08 Speaker 22

Well, stop that car.

00:56:10 Speaker 22

It's too slow.

00:56:11 Speaker 22

There's a motorcycle that really goes with a hopped up engine and an overhead Cam.

00:56:16 Speaker 22

Now you ought to watch beep by scram.

00:56:34 Speaker 2

Peter ward.

00:56:36 Speaker 2

OK, now we've got a group here called the family tradition, but I've played.

00:56:45 Speaker 2

Them quite a long.

00:56:46 Speaker 2

Quite a number of times I'm not part of the family, actually.

00:56:50 Speaker 2

But John played with us at the.

00:56:53 Speaker 2

At the Stagecoach for a number of years as our leader out there, so please welcome the family tradition.

00:57:01 Speaker 2

Rob and John Seidel.

00:57:10 Speaker 23

Hello, we bring you greetings from Pocatello.

00:57:14 Speaker 23

Hi Larry, how are you?

00:57:16 Speaker 23

Yeah, we just blew in from Pocatello on the.

00:57:19 Speaker 23

Along with some smoke from over there.

00:57:22 Speaker 23

It's been pretty.

00:57:23 Speaker 23

Hot in Pocatello and it's nice to be in.

00:57:25 Speaker 23

Jackson, where it's cool again.

00:57:27 Speaker 23

So we got a couple of songs for you here.

00:57:30 Speaker 23

This first one is by John Prine.

00:57:32 Speaker 23

I don't know why I couldn't learn the words to this, but somehow I think I've got them now, so bear with me.

00:57:35 Speaker 5

OK.

00:57:38 Speaker 23

This is one of my favorite John Prine songs, and you know he writes songs with incredible whimsy.

00:57:43 Speaker 23

Is that the word John Cook?

00:57:45 Speaker 23

Whimsy, wouldn't you say for John Prine, yeah?

00:57:50 Speaker 23

Well, I I just thought as our resident expert, you know I can run that adjective by you anyway.

00:57:56 Speaker 23

Whimsical John Prine.

00:57:57 Speaker 23

A memory of his grandfather and his grandmother called Grandpa was Carpenter.

00:58:12 Speaker 23

No Grandpa bore his soup to dinner almost every day.

00:58:17 Speaker 19

No particular reason, he just felt that way round, neck tie and a matching vest holes in his wing tip shoes.

00:58:26 Speaker 19

Well built cottage on our back porch.

00:58:28 Speaker 19

Put Penny in a burned out fuse.

00:58:31 Speaker 19

Or Grandpa was a Carpenter.

00:58:33 Speaker 19

Built houses, stores and bank.

00:58:35 Speaker 19

Chain smoke, camel cigarettes and hammered.

00:58:38 Speaker 19

Nails in the blanks.

00:58:40 Speaker 19

He was a.

00:58:40 Speaker 7

Devil on the level.

00:58:42 Speaker 19

He shaved even every door and he voted for us an hour because Lincoln.

00:58:48 Speaker 7

Won the war.

00:58:52 Speaker 19

Well, used to seeing me blood on saddle rock me on his knee.

00:58:58 Speaker 19

Let me listen to the radio.

00:59:00 Speaker 19

Before we got TV, which Catholic Church on Sunday and it?

00:59:06 Speaker 19

Took me with him to stained glass in every.

00:59:09 Speaker 19

Window here and each and every Pew.

00:59:12 Speaker 19

With trample was Carpenter belt, houses, doors and lights.

00:59:17 Speaker 19

And chainsmoke, panels, cigarettes and hammered nails and planks.

00:59:22 Speaker 19

He was double along the level, shaved even every door and he voted for eyes and power because Lincoln won the war.

00:59:31 Speaker 19

There's a good sing along.

00:59:32 Speaker 19

Now you can sing.

00:59:33 Speaker 19

Along with this.

00:59:34 Speaker 24

Here we go.

00:59:37 Speaker 19

Grandpa was a Carpenter, built houses, stores and banks.

00:59:41 Speaker 19

He chain smoked camel cigarettes and he hammered nails in planks.

00:59:46 Speaker 19

He was a devil along the level.

00:59:48 Speaker 19

He shaved even every door and he voted for power.

00:59:53 Speaker 19

Because Lincoln won the war.

00:59:59 Speaker 23

You know Grandma was a.

01:00:00 Speaker 19

Lady she went to school in Bowling Green and she traded in her soonish milk and a cow for singer sewing machine.

01:00:08 Speaker 19

Sorry rob.

01:00:10 Speaker 19

Oh, that's there.

01:00:13 Speaker 23

You know she called her husband Mr.

01:00:16 Speaker 23

and stood real.

01:00:17 Speaker 19

Tall and proud, she used to buy me comic.

01:00:20 Speaker 19

Books after Grandpa died.

01:00:23 Speaker 19

Grandpa who's Carpenter to build houses, stores plants.

01:00:27 Speaker 19

Any chain smoke camel?

01:00:29 Speaker 19

Cigarettes, hammered nails and blanks.

01:00:32 Speaker 19

He was a devil along the level, shaved even every door and you voted for us in power.

01:00:39 Speaker 19

Because Lincoln won the war.

01:00:41 Speaker 19

Yeah, bought it for us and how we're just Lincoln.

01:00:44 Speaker 4

Won the war.

01:00:55 Speaker

Thank you.

01:00:58 Speaker 23

We we'd like to.

01:00:58 Speaker 23

Get our friend Hank to come up and accompany us on this and be part of the family tradition tonight.

01:01:05 Speaker 23

And this is a Bob Dylan song, which means that I don't need to know the.

01:01:08 Speaker 23

Words at.

01:01:08 Speaker 23

All because.

01:01:11 Speaker 23

If I forget the word somewhere, I just throw in.

01:01:13 Speaker 23

Something has absolutely no meaning and it just goes right over everybody's head, right?

01:01:18 Speaker 23

That's true.

01:01:20 Speaker 23

So I like the way the words sound on this, and I like the harmony and the course and everything.

01:01:24 Speaker 23

So join me on this one too if you if you can't.

01:01:29 Speaker 23

Starts off with guitar like this.

01:02:02 Speaker 19

Clouds so swift

01:02:03 Speaker 19

You know the rain won't lift.

01:02:06 Speaker 19

The gate won't close cause the railings froze.

01:02:10 Speaker 19

Get your mind off winter time.

01:02:13 Speaker 19

You ain't going nowhere.

01:02:21 Speaker 19

Tomorrow's the day that my bride's gonna come.

01:02:27 Speaker 19

We're gonna fly down in an easy chair.

01:02:34 Speaker 19

Would you buy me a flute and a gun that you?

01:02:39 Speaker 19

Tailgates and substitutes.

01:02:42 Speaker 19

Strap yourself to a tree with roots, but you ain't going nowhere right behind tomorrow today that.

01:02:55 Speaker 19

The bride's going to come.

01:03:01 Speaker 19

The down chair.

01:03:03 Speaker 19

Here's uncle, bill.

01:03:19 Speaker 19

I don't care how many letters they sent.

01:03:23 Speaker 19

Morning Caveman Morgan went.

01:03:27 Speaker 19

Pick up your money, pack your tent, you ain't going no.

01:03:38 Speaker 19

The day that my bride's going to turn.

01:03:43 Speaker 19

We're gonna fly.

01:03:45 Speaker 19

Down in an easy chair.

01:04:19 Speaker 23

Well, this is Bob Dylan song, so we hope he could.

01:04:22 Speaker 23

Join us tonight he can.

01:04:25 Speaker

I don't think.

01:04:28 Speaker 19

Genghis come he could not keep.

01:04:32 Speaker 19

All of his kings supplied with sleep.

01:04:36 Speaker 19

We'll climb that mountain no matter how steep.

01:04:40 Speaker 3

When we get up to it, we.

01:04:50 Speaker 19

Going to come.

01:04:53 Speaker 19

We're gonna fly.

01:04:55 Speaker 19

Down in the easy chair everybody's gonna come.

01:05:11 Speaker 4

Easy chair.

01:05:28 Speaker 19

Thank you very much Rob and John and friends.

01:05:31 Speaker 19

Family tradition.

01:05:32 Speaker 19

Right?

01:05:41 Speaker 2

I like family tradition, family like that anyway.

01:05:47 Speaker 2

That's John Seidel rob.

01:05:50 Speaker 2

Really good people alright.

01:05:52 Speaker 2

Hey Next up we have.

01:05:53 Speaker 2

A A guy with.

01:05:54 Speaker 2

A big voice and boy, can he build out a song.

01:05:58 Speaker 2

Here is Patrick Tran.

01:06:15 Speaker 20

Big voice what?

01:06:18 Speaker 20

Some microphone that does it?

01:06:21 Speaker 20

But John says, stay away from it, so I will.

01:06:33 Speaker 3

It's a song.

01:06:34 Speaker 20

That I wrote about a young people today.

01:06:49 Speaker 3

I look at you and I see the beauty and the innocence of youth also young.

01:07:03 Speaker 3

And all the endless opportunities out there for you.

01:07:10 Speaker 3

You have so much to look forward to, many open doors for you, but remember to have faith in what you choose.

01:07:25 Speaker 3

Let's fight while you are young.

01:07:32 Speaker 3

Fight while you are.

01:07:40 Speaker 3

All that time going to slip between your fingers and be gone.

01:07:51 Speaker 3

It's such a damn crime the way that some people at the law school on it.

01:08:03 Speaker 3

Without taking full advantage and ignoring all the chances while they still believe their time is here to go up to fight while you go.

01:08:32 Speaker 3

While you are young.

01:08:40 Speaker 3

Now this worldly witchy living.

01:08:44 Speaker 3

It can be awfully hard.

01:08:48 Speaker 3

So be careful.

01:08:54 Speaker 3

And remember, you're still young.

01:09:06 Speaker 3

And you could be.



01:09:10 Speaker 3

You could be anything you thought could ever dream, so stand up tall.

01:09:21 Speaker 3

You've gotta be willing to defend what you believe.

01:09:29 Speaker 3

Your position can't be altered.

01:09:33 Speaker 3

You are stronger than your faltered, so remember to defend never things you see and fight while you are young.

01:10:12 Speaker 3

Gotta fight wild years.

01:10:17 Speaker 4

We all are.

01:10:17 Speaker 4

Yeah, you know.

01:10:19 Speaker 3

You gotta fight while you are your you.

01:10:28 Speaker 3

While you're still young.

01:10:36 Speaker 7

Fight while you're young.

01:10:58 Speaker 20

Thanks, thank you very much.

01:11:05 Speaker 20

I'd like to invite Carol and girl.

01:11:08 Speaker 3

Winkler up here.

01:11:12 Speaker 11

Strange capo swap that reverse that.

01:11:13 Speaker 20

This is not right.

01:11:15 Speaker 20

How do you do that?

01:11:16 Speaker 20

You do it.

01:11:18 Speaker 11

It's always fun using someone else's Cape.

01:11:21 Speaker 11

There you go.

01:11:22 Speaker 11

They're all just slightly different.

01:11:25 Speaker 12

That works, imagine that OK.

01:11:31 Speaker 15

This is Carolyn.

01:11:32 Speaker 20

And we're going to do a.

01:11:34 Speaker 20

She helped me out with my CD and she's saying since such beautiful angelic backups with me on my CD.

01:11:41 Speaker 11

Never been called angelic before, but thank.

01:11:43 Speaker 20

You and we're gonna do an old Beatles song that's very rarely covered by anybody.

01:11:49 Speaker 20

This is called.

01:11:53 Speaker

What's it called?

01:11:54 Speaker 3

She's leaving home.

01:12:02 Speaker 3

Wednesday morning at 5:00 o'clock is the day begins, silently closing her bedroom door.

01:12:19 Speaker 3

Leaving the note that she hoped would say more.

01:12:24 Speaker 3

She goes downstairs to the kitchen, clutching her handkerchief, silently turning.

01:12:43 Speaker 3

Stepping outside, she is free.

01:12:49 Speaker 3

We gave her most of our sacrifice most of our life.

01:13:03 Speaker 3

We gave her everything money could buy.

01:13:07 Speaker 12

She's leaving home after living alone for so many.

01:13:19 Speaker 3

Follow this noise as his wife gets into her dressing gown.

01:13:32 Speaker 3

Let her that's lying there.

01:13:37 Speaker 3

Standing alone at the top of the stairs, she breaks down and cries to her husband that he are babies.

01:13:55 Speaker 3

How could she treat us all thoughtlessly?

01:14:01 Speaker 3

How could she do this to me?

01:14:13 Speaker 3

Is leaving sacrifice?

01:14:21 Speaker 3

We struggle.

01:14:25 Speaker 12

She's leaving home after living alone for so many.

01:14:37 Speaker 3

Friday morning at 9:00 o'clock, she is far away.

01:14:49 Speaker 3

Waiting to keep the appointment she made meeting the man from the model train she train.

01:15:03 Speaker 3

What did?

01:15:07 Speaker 5

Is having.

01:15:09 Speaker 3

We didn't know it was wrong.

01:15:15 Speaker 3

Fun is the one thing that money can't buy.

01:15:19 Speaker 12

Something inside that was always tonight for so many years.

01:15:31 Speaker 5

Jesus leaving home by.

01:15:45 Speaker 5

Right?

01:15:51 Speaker 20

No, it's working.

01:16:02 Speaker 2

Before they're could, they're even on CD if you want one, you can get one.

01:16:10 Speaker 2

As Patrick Troyani, along with Karen Next up, we get our.

**01:16:16**Speaker 2

Tower of tales.

**01:16:17**Speaker 2

About Jackson.

**01:16:18**Speaker 2

He's really a.

**01:16:21**Speaker 2

I've been a dude ranch for quite a while back here.

**01:16:24**Speaker 5

This is Jack Tyler.

**01:16:32**Speaker 5

Thank you.

**01:16:34**Speaker 18

In fact, I expected to have it in my hot little hand tonight. The book called. And that's the way it was in Jackson's hole. But the printer glitched someplace.

**01:16:45**Speaker 18

And the interesting thing is that there's the signing book signing scheduled for the Jackson Hole Museum.

**01:16:52**Speaker 18

For the 7th Friday and if those books don't get here, I think I'll sign a bunch of napkins.

**01:16:57**Speaker 18

I don't.

**01:16:57**Speaker 18

Know what I'll do?

**01:17:00**Speaker 18

This is the first time I've ever worn a.

**01:17:01**Speaker 18

Cap to the hoop.

**01:17:03**Speaker 18

And this is a very special cap as you can see on the front there's a JH and the and uninitiated would think that that stood for Jackson Hole with the initiated would know that it stands for yes and my oldest son gave this to me and to our youngest granddaughter and this weekend.

**01:17:23**Speaker 18

John Hannah, Jesse hadder.

**01:17:25**Speaker 18

Jack Hyder went on a JH ride and it was.

**01:17:28**Speaker 18

Just wonderful.

**01:17:31**Speaker 11

We all know what stands for Jan Hurst.

**01:17:35**Speaker 18

Now tomorrow is not only the birthday of the best horse I ever had is long gone, but it happens to be that it doesn't happen.

**01:17:45**Speaker 18

It is the birthday of our nation.

**01:17:46**Speaker 18

Is only John Cook has mentioned tonight.

**01:17:50**Speaker 18

And I'm going to try to do a little more about it.

**01:17:52**Speaker 18

I wish John had given us one of his monologues.

**01:17:54**Speaker 18

They're very moving, but.

**01:17:57**Speaker 18

You chose not to.

**01:17:57**Speaker 18

Tonight I'm going to sing with your help you on the chorus because you all know it.

**01:18:03**Speaker 18

A song that is known by every generation of Americans since.

**01:18:08**Speaker 18

The revolution they may not know all the words, but they're familiar with it.

**01:18:12**Speaker 18

Every generation.

**01:18:13**Speaker 18

Yankee Doodle.

**01:18:15**Speaker 18

And I hope you'll all join in on the call.

**01:18:18**Speaker 18

What the course, of course, is.

**01:18:21**Speaker 18

Yankee Doodle keep it up Yankee Doodle dandy.

**01:18:25**Speaker 18

Mind the music and the stepping with the girls be handy.

**01:18:31**Speaker 18

Yankee Doodle is the tune Americans delight in will doodle whistle or sing or play.

**01:18:38**Speaker 18

And it's just the thing for fighting Yankee Doodle.

**01:18:42**Speaker 18

Keep it up Yankee Doodle dandy.

**01:18:45**Speaker 18

Mind the music and the step.

**01:18:47**Speaker 18

And with the girls, be handy.

**01:18:52**Speaker 18

Yankee Doodle went to town riding on a pony stuck a feather in his hat and called it macaroni Yankee Doodle.

**01:19:01**Speaker 18

Keep it Yankee Doodle.

**01:19:03**Speaker 18

Dandy mind the music and the step, and with the girls be handy.

**01:19:07**Speaker 18

I should have explained about macaroni.

**01:19:11**Speaker 18

This song is purported to have been written by one doctor, Richard Shuckburgh.

**01:19:16**Speaker 18

Yankee Doodle was very popular during the American Revolution, was frequently played on Fife and drum to lead Americans into battle in the 18th and 19th century England.

**01:19:27**Speaker 18

A macaroni was a well traveled snob who put on airs by name.

**01:19:31**Speaker 18

Robbing the place he'd been as I do.

**01:19:35**Speaker 18

The pudding was cornmeal mush, usually served hot with Maple, sugar, brown sugar or molasses should have said that first, but better late than never.

**01:19:49**Speaker 18

Father and I went down to camp along with Captain Goodwin.

**01:19:53**Speaker 18

There we saw the men and boys as thick as hasty pudding, Yankee Doodle keeping the Yankee Doodle dandy, mind the music and the step out with the girls.

**01:20:03**Speaker 18

Be handy.

**01:20:07**Speaker 18

And there was General Washington a pun of slapping stallion giving orders to his men.

**01:20:13**Speaker 18

I guess there were a million Yankee Doodle.

**01:20:16**Speaker 18

Keep it up Yankee Doodle dandy.

**01:20:18**Speaker 18

Mind the music and the step, and with the girls be handy and there they play 5.

**01:20:25**Speaker 22

Away like.

**01:20:27**Speaker 18

And there they fight away like fun and play on corn stick fiddles and someone had some had ribbons, red as blood or bound around their middles.

**01:20:39**Speaker 18

Yankee Doodle to keep it up.

**01:20:41**Speaker 18

Yankee Doodle dandy.

**01:20:43**Speaker 18

Mind the music and the step, and with the girls be handy.

**01:20:48**Speaker 18

The troopers too would gallop up and fire right in our faces.

**01:20:53**Speaker 18

It scared me almost half to death to see them run such races.

**01:20:57**Speaker 18

Yankee Doodle to keep it up.

**01:21:00**Speaker 18

Yankee Doodle dandy.

**01:21:02**Speaker 18

Mind the music and the step, and with the girls be handy there.

**01:21:09**Speaker

Thank you.

**01:21:12**Speaker 18

As as you can imagine.

**01:21:14**Speaker 18

As you can well imagine, there are a jillion.

**01:21:17**Speaker 18

Stanzas to that I don't know how many of you are on e-mail as I am and I don't know.

**01:21:24**Speaker 18

I imagine quite a.

**01:21:25**Speaker 18

Few of those received in this last week.

01:21:28 Speaker 18

Something entitled to the 4th of July.

01:21:30 Speaker 18

I got it from 4 different sources.

01:21:34 Speaker 18

And I think it's worth sharing.

01:21:35 Speaker 18

With you.

01:21:39 Speaker 18

A reading for the 4th of July. Have you ever wondered what happened to the 56th man who signed the Declaration of Independence?

01:21:47 Speaker 18

5 signers were captured by the British as traders and tortured before they died.

01:21:53 Speaker 18

12 had their homes ransacked and burned, 2 lost sons serving in the Revolutionary Army.

01:22:00 Speaker 18

Another had two sons captured.

01:22:04 Speaker 18

Nine of the 56.

01:22:05 Speaker 18

Fought and died from wounds or hardships of the Revolutionary War.

01:22:10 Speaker 18

The 56 signed and they pledged their lives, their fortunes, and their sacred honor, what kind?

01:22:17 Speaker 18

Of men were they?

01:22:19 Speaker 18

24 were lawyers and jurists.

01:22:22 Speaker 18

11 were merchants, nine were farmers or large plantation owners.

01:22:26 Speaker 18

Men of means well educated, but they signed the Declaration of Independence, knowing full well that the penalty would be death if they were captured.

01:22:36 Speaker 18

Carter Braxton, of Virginia, a wealthy planter and traders, saw his ships swept from the seas by the British Navy.

01:22:43 Speaker 18

He sold his home and properties to pay his debts, and he died in rags.



**01:22:48**Speaker 18

Thomas Meacham was so hounded by the British that he was forced to move his family almost constantly.

**01:22:54**Speaker 18

He served in the Congress without pay while his family was kept in hiding.

**01:22:59**Speaker 18

His possessions were taken from him and poverty was his reward.

**01:23:04**Speaker 18

Vandals or soldiers looted the properties of Gillery Hall, Climer Walton, Gwinnett Hayward Rutledge and Milton.

**01:23:12**Speaker 18

The Battle of Yorktown.

**01:23:14**Speaker 18

Thomas Nelson Junior noted that the British General Cornwallis had taken over the Nelson family home for his headquarters.

**01:23:21**Speaker 18

Nelson quietly urged General George Washington to open the fire.

**01:23:25**Speaker 18

The home was destroyed.

**01:23:27**Speaker 18

Nelson died bankrupt.

**01:23:30**Speaker 18

Francis Lewis had his home and properties destroyed the enemy jailed his wife and she died within a few months.

**01:23:38**Speaker 18

John Hart was driven from his wife's bedside as she was dying. Their thirteen children fled for their lives, his fields and his gristmill were laid to waste for more than a year.

**01:23:50**Speaker 18

He lived in forests and caves, returning home to find his wife dead, and his children vanished.

**01:23:56**Speaker 18

A few weeks later, he died.

**01:23:57**Speaker 18

He died from exhaustion and a broken heart.

**01:24:00**Speaker 18

Think I should take my hat off and deference to this.

**01:24:05**Speaker 18

Norris and Livingston suffered similar fate.

**01:24:09**Speaker 18

Such were the stories and sacrifices of the American Revolution.

01:24:13 Speaker 18

These were not wild eyed rabble rising ruffians.

01:24:16 Speaker 18

There are men of means and education.

01:24:18 Speaker 18

They had security, but they valued liberty more.

01:24:23 Speaker 18

Standing tall, straight and unwavering, they pledged open quotes for the support of this declaration with firm Reliance on the protection of the Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honor.

01:24:39 Speaker 18

close quotes.

01:24:42 Speaker 18

They gave you and me a free and independent America.

01:24:45 Speaker 18

The history books never told us a lot about what happened in the Revolutionary War.

01:24:51 Speaker 18

They didn't fight, just the British.

01:24:53 Speaker 18

They were British subjects at the time and fought their own established government.

01:24:58 Speaker 18

Some of us take these liberties so much for granted.

01:25:01 Speaker 18

But we shouldn't.

01:25:05 Speaker 18

I'm going to insert our little personal thing here I had.

01:25:08 Speaker 18

I was a teacher as a lot.

01:25:10 Speaker 18

Of you.

01:25:10 Speaker 18

Know I know was a young man from Burma in our school and graduated at high school in 1955.

01:25:18 Speaker 18

Went to college.

01:25:19 Speaker 18

Went to law school, went back to Burma after the military coup.

01:25:22 Speaker 18

We didn't hear about it.

**01:25:23**Speaker 18

Hear from him.

**01:25:23**Speaker 18

For years and about six or eight years ago, I got a letter from him and two of his classmates got letters from him, and we responded right away.

**01:25:33**Speaker 18

Never heard more this Jew.

**01:25:38**Speaker 18

We received I received an e-mail from tune with his name tune HTOL and I received an.

**01:25:45**Speaker 18

E-mail from him.

**01:25:47**Speaker 18

And I responded, of course, and he responded again.

**01:25:53**Speaker 18

He said when I got your letter, I wept, and my wife wept because I wept.

**01:25:57**Speaker 18

And he had been 12 years in prison as a political prisoner.

**01:26:02**Speaker 18

Then he'd come out, and they stopped his mail.

**01:26:05**Speaker 18

He got this one letter those few letters out and they cut off all their term and he said.

**01:26:10**Speaker 18

I knew you would have answer.

**01:26:13**Speaker 18

But I couldn't get them.

**01:26:15**Speaker 18

So then e-mail gave him the breakthrough we heard from him.

**01:26:18**Speaker 18

I responded, he responded again.

**01:26:22**Speaker 18

Nothing for them not, I suppose the government's caught on the e-mail.

**01:26:27**Speaker 18

So take a few minutes while enjoying our 4th of July holiday and silently thank those patriots.

**01:26:34**Speaker 18

It's not much to ask.

**01:26:37**Speaker 18

For the price they paid.

01:26:40 Speaker 18

Remember, freedom is never free.

01:26:56 Speaker 18

You do take so much.

01:26:57 Speaker 18

For granted, in our wonderful country.

01:27:05 Speaker 18

Entertainers who are octogenarians or over 80 years of age are allowed to do their three numbers in.

01:27:11 Speaker 18

One set so.

01:27:14 Speaker 18

So they can go home if they have to.

01:27:17 Speaker 18

And my wife couldn't come tonight.

01:27:19 Speaker 18

She wasn't feeling very well, so I'm going to do my third number right now.

01:27:25 Speaker 18

There was a famous jockey named Sloan.

01:27:27 Speaker 18

You wouldn't know.

01:27:28 Speaker 18

I'd get around to horses somehow.

01:27:30 Speaker 18

Who revolutionized the horse race horse?

01:27:34 Speaker 18

If you look at the old Prince of horse races, both flat races and steeplechases, the riders sat deep in the saddle with their feet stuck in front of them right on the horse.

01:27:45 Speaker 18

's kidneys, lung came slowly.

01:27:48 Speaker 18

He shortened his stirrups way up the way jockeys do today and he got up off the horse and all the other riders.

01:27:54 Speaker 18

And all the owners laughed at him.

01:27:57 Speaker 18

They said he would look like a monkey on a stick.

01:28:00 Speaker 18

But he won all the races and he went over to England, where they laughed about him a lot and he cleaned up.

**01:28:07**Speaker 18

And George M.

**01:28:08**Speaker 18

Cohan wrote this song about him, which most of you probably know, and if there's more to it than this, which there may be, I can't find it, but quite a bit of time trying to.

**01:28:22**Speaker 18

I'm a Yankee Doodle dandy.

**01:28:26**Speaker 18

A Yankee Doodle Doo, or die, a real live nephew of my Uncle Sam, born on the 4th of July.

**01:28:37**Speaker 18

I've got a Yankee Doodle sweetheart.

**01:28:41**Speaker 18

She's my Yankee Doodle joy.

**01:28:44**Speaker 18

Yankee Doodle came to London just to ride the ponies.

**01:28:49**Speaker 18

I am that Yankee Doodle boy.

**01:28:52**Speaker 18

I am that Yankee Doodle boy.

**01:28:56**Speaker 18

Thank you.

**01:29:03**Speaker 6

Have a have a great for us.

**01:29:05**Speaker 6

Have a great 4th of July and let's all try.

**01:29:08**Speaker 18

To remember to thank those who made it possible.

**01:29:36**Speaker 10

Tonight we have a special treat.

**01:29:40**Speaker 10

We have a group that composed of a couple folks from Tennessee who are delightful people on stage.

**01:29:50**Speaker 10

She's a wonderful singer.

**01:29:51**Speaker 10

He's an extraordinary banjo player, also an excellent singer.

01:29:57 Speaker 10

They have picked up.

01:29:59 Speaker 10

A fiddle player whose name is not Jerome but is actually Doug.

01:30:02 Speaker 10

For those of you who read the newspaper, Jerome Young and Doug Woody joined Jack and Karen Sallee informing a group called Buffalo Grass, and I know you're really going to enjoy what they bring you tonight, so please join me in giving them a very warm.

01:30:19 Speaker 10

Welcome, Bob.

01:30:46 Speaker 8

Oh well, well, we're proud to be here.

01:30:49 Speaker 8

Let's see have to see a lot of good friends and neighbors.

01:30:54 Speaker 8

Familiar faces.

01:30:58 Speaker 11

Clip down there, please.

01:30:58 Speaker

Oh he's good.

01:31:02 Speaker 12

We can do this OK.

01:31:04 Speaker 8

You've heard this ban before you.

01:31:06 Speaker 8

You've heard this ban before.

01:31:16 Speaker 24

Alright boys.

01:31:18 Speaker 17

We covered up.

01:31:46 Speaker 24

I wanna be a cowboy sweetheart.

01:31:49 Speaker 24

I wanna learn rope and I wanna ride all the planes and the desert.

01:31:56 Speaker 24

Out West of the Great Divide, I wanna hear the cats howling sunset in the West.

01:32:06 Speaker 24

I want to be a cowboy sweetheart.

01:32:10 Speaker 24

It's the life I love the best.

01:32:39 Speaker 24

Wanna Riddle pain and that'll run I wanna feel wind in my face 1000 miles from all the city lights going at a cow hand pace I wanna pillow my head to sleep and hurt when the moon shines down from above.

01:33:00 Speaker 24

My guitar singing.

01:33:01 Speaker 24

You're like Nikki.

01:33:14 Speaker 24

Take your.

01:33:37 Speaker 8

Thank you very much.

01:33:39 Speaker 8

That's kind of a happy tune.

01:33:40 Speaker 8

And now we're.

01:33:40 Speaker 8

Going to do a real.

01:33:41 Speaker 8

Ugly song.

01:33:43 Speaker 8

There's something about this song that's kind of ominous up.

01:33:46 Speaker 8

Kind of.

01:33:48 Speaker 8

It almost sounds like a revenge song, like some kind of course.

01:33:53 Speaker 8

Can justice system about to go into play.

01:33:56 Speaker 8

It's in fact these even has a.

01:33:59 Speaker 8

Kind of ugly tablets called Red Eyes on a Mad Dog.

01:37:23 Speaker 8

This next year.

01:37:25 Speaker 8

It's not happy either.

01:37:28 Speaker 8

In fact, we kind of categorize it as a romantic Appalachian death song.

01:37:36 Speaker 8

There's a lot of that back where we're from, and there's there's a lot of joy and suffering in this song suggests that.

01:37:44 Speaker 8

Maybe it's called the?

01:37:46 Speaker 8

Walls of time.

01:37:56 Speaker 6

The wind.

01:37:58 Speaker 6

It's snowing across the mountain.

01:38:03 Speaker 6

They are now.

01:38:11 Speaker 6

The great of my darling, let's wait.

01:38:26 Speaker 6

In the dark.

01:38:31 Speaker 6

Whispered through

01:38:36 Speaker 6

I know it's not.

01:38:44 Speaker 8

Hear heard through.

01:38:45 Speaker 19

The walls of.

01:39:45 Speaker 6

I promise her before she dies.

01:39:51 Speaker 6

Our love will be.

01:40:11 Speaker 6

Sand whisper.

01:40:16 Speaker 5

I know.

01:40:25 Speaker 22

The world.

01:40:53 Speaker 6

The Angel for my daughter.



01:40:58 Speaker 6

To take.

01:40:59 Speaker 6

Her to that home.

01:41:24 Speaker 6

And this first crew.

01:41:30 Speaker 6

It's not sweetheart.

01:41:59 Speaker 3

You want.

01:42:10 Speaker 14

It's allergy time.

01:42:12 Speaker 8

Jack's been out in the woods again.

01:42:20 Speaker 8

OK, what you saying Doug?

01:43:54 Speaker 5

OK, so.

01:44:03 Speaker 8

This next team is a.

01:44:06 Speaker 8

A really old Western tune.

01:44:09 Speaker 8

Written probably in the 1980s and.

01:44:17 Speaker 8

Kind of smiling to think about this because I'm not really a cowboy, you know.

01:44:20 Speaker 8

That I did ride a horse the other day and I've been paying for it.

01:44:25 Speaker 8

For about two or three days.

01:44:29 Speaker 8

And drones at cowboy.

01:44:31 Speaker 8

He's one of the best in marine next to his wife and she's sitting sitting out here Doug.

01:44:38 Speaker 8

He didn't even make any print.

01:44:39 Speaker 8

Pretense he's a river rat.

01:44:45 Speaker 8

And what's the name of this?

01:44:46 Speaker 24

Desert sparks

01:44:47 Speaker 8

There's it's got all right.

01:44:53 Speaker 18

They can't even.

01:45:13 Speaker 24

I'm riding.

01:45:17 Speaker 25

Singing the same old cowboy song. It's been song 100 times before.

01:45:28 Speaker 24

Ain't got nothing but my name.

01:45:32 Speaker 24

I'm the only man I know to blame, but I'm living.

01:45:37 Speaker 24

I'm happy.

01:45:38 Speaker 25

And I'm free.

01:45:41 Speaker 24

Just listen to the window.

01:45:46 Speaker 5

Let it blow.

01:45:47 Speaker 5

Let it blow.

01:45:53 Speaker 24

My tree.

01:45:58 Speaker 24

On the ground they can still be found.

01:46:13 Speaker 24

OK.

01:46:38 Speaker 24

Like different things in life like a.

01:46:40 Speaker 24

A Prairie.

01:46:41 Speaker 24

Breeze good stuff horse between my knees.

01:46:46 Speaker 24

Just being alone just being me.

01:46:52 Speaker 24

And when I die, let me die with the dream in my mind smile on my face and no troubles behind and no cross on my grave show my resting place so I can listen to the.

01:47:09 Speaker 5

Blow, let it blow.

01:47:13 Speaker 24

Sand over my train, God my ground and that old moon.

01:47:24 Speaker 24

He can still be found hide sky.

01:47:59 Speaker 24

So I can listen to the wind, let it blow, let it blow.

01:48:07 Speaker 24

Sannoh my train.

01:48:15 Speaker 24

On the ground.

01:48:21 Speaker 24

And that.

01:48:36 Speaker

Thank you.

01:48:51 Speaker 8

According to Charles Wolff, who is a.

01:48:55 Speaker 8

Musicologist folklorist the solemn old Judge George Hayden set a microphone out by the railroad track back in the 1920s, when the rental operate first started.

01:49:08 Speaker 8

And when the Pan American Railroad came out of Louisville down through Nashville, they would.

01:49:14 Speaker 8

Of course, click it on and catch that on the air.

01:49:18 Speaker 8

He, like whistles and horns and things.

01:49:20 Speaker 8

Few years later the Delmore Brothers believe Alabama came up and they caught on to this fascination with trains.

01:49:29 Speaker 8

And so they put this tune together.

01:49:30 Speaker 8

It's called Pan American booty.

01:49:31 Speaker 8

About this train.

01:49:32 Speaker 8

From Louisville to Asheville to.

01:49:34 Speaker 22

New Orleans wherever.

01:49:38 Speaker 24

Are we ready now?

01:49:51 Speaker 24

Lips and here boys if you wanna.

01:49:53 Speaker 24

Take a ride, get a ticket on the.

01:49:55 Speaker 24

Train to come hell, then Pan American.

01:50:01 Speaker 24

Try again.

01:50:09 Speaker 24

With the headlights swinging from side to side, she is the best Dreamliner.

01:50:13 Speaker 24

That she ever will.

01:50:58 Speaker 24

Book is on down into Louisville and if the girls won't kiss you then race Horse will boogie.

01:51:12 Speaker 19

It's Margaret.

01:51:45 Speaker 24

Well, this little boy down in Tennessee and at the Nashville station.

01:51:50 Speaker 24

He's waiting on me.

01:51:51 Speaker 24

Pan American bookie

01:52:34 Speaker 24

Flying into Birmingham that magic Little City down an alley brand American food.

01:52:42 Speaker 24

What a tiny.

01:53:09 Speaker 17

Could she hear?

01:53:10 Speaker 6

Oh yeah.

01:53:11 Speaker 24

OK.

01:53:30 Speaker 24

Are you ready?

01:53:32 Speaker 8

I'm never ready, but let's do it.

01:53:41 Speaker 24

Really is gone, really is gone.

01:53:54 Speaker 24

Thrill is gone away.

01:54:01 Speaker 6

And now you're that.

01:54:05 Speaker 24

I wish you were.

01:55:08 Speaker 24

You know, I'm free, free.

01:55:10 Speaker 24

Now free from your spell.

01:55:18 Speaker 24

133 now 3

01:55:31 Speaker 24

I wish you well.

01:56:36 Speaker 24

Through this

01:56:56 Speaker 24

I wish you were.

01:57:32 Speaker 8

This next thing I learned from a very influential old fiddler back in Tennessee.

01:57:37 Speaker 8

It's an old swing tune from the 30s I believe called Kansas City Kitty.

01:57:45 Speaker 8

You know the words to it.

01:57:46 Speaker 8

You're welcome.

01:57:47 Speaker 8

To get up.

01:57:49 Speaker 18

Looking for it.

01:57:50 Speaker 8

Has worked.

**01:59:25**Speaker 18

OK.

**01:59:40**Speaker 8

You're talking outside of your.

**01:59:41**Speaker 8

Mouth so you know some questions.

**01:59:41**Speaker 12

Well, I didn't want to do the hearing.

**01:59:58**Speaker 8

This is a song not written by Bill Monroe.

**02:00:17**Speaker 24

Left a good job in the city.

**02:00:20**Speaker 24

Working for the man every night and day, but I never lost one minute and sleeping worrying about the way things might have been.

**02:00:43**Speaker 24

Berlin running on the river.

**02:00:56**Speaker 24

A lot of places in Memphis Pumping light a thing down in New Orleans, but I never saw the goods out of the city until I hit you right on the river.

**02:01:16**Speaker 24

Rolling on the river.

**02:01:21**Speaker 24

Rolling on the river.

**02:01:35**Speaker 24

If you come down to the river.

**02:01:38**Speaker 24

Bet you're gonna find some people who live.

**02:01:41**Speaker 24

You don't have to worry because you got no money.

**02:01:43**Speaker 24

The people on the river are.

**02:01:45**Speaker 24

Happy to give.

**02:01:55**Speaker 24

Falling on the river.

**02:01:57**Speaker 5

Rolling, rolling, rolling on the river.

02:02:30 Speaker 18

Sure all right.

02:02:43 Speaker 24

Yeah they have been living long.

02:02:48 Speaker 24

Kind of squeeze.

02:02:48 Speaker 8

Where we're gonna?

02:02:50 Speaker 8

I know this one.

02:02:51 Speaker 8

Will open my sanity.

02:02:54 Speaker 8

Pardon me.

02:02:55 Speaker 9

There's a song about that.

02:02:58 Speaker 19

For me, but I'll blow my nose.

02:03:02 Speaker 8

Excuse me, pardon me.

02:03:08 Speaker 6

This is this.

02:03:09 Speaker 8

Is going to be more bluegrass?

02:03:10 Speaker 8

We think the life lesson here for everyone that all bluegrass songs are.

02:03:17 Speaker 8

They're lessons for living and lessons.

02:03:19 Speaker 8

Dying unless it's for killing.

02:03:27 Speaker 8

This kind of poppy nut.

02:03:49 Speaker 6

When you go work at after midnight.

02:04:08 Speaker 6

Wandering in darkness.

02:04:11 Speaker 6

Whose place in life they cannot fly.

02:04:19 Speaker 6

Hopelessly broken like man after midnight.

02:05:30 Speaker 6

Alright thank God.

02:05:32 Speaker 6

And you've got home to go to.

02:05:35 Speaker 4

And a woman.

02:05:39 Speaker 6

You won't find stars and hometowns and bars go home to.

02:05:44 Speaker 6

Your living woman.

02:05:47 Speaker 6

When you after midnight.

02:06:26 Speaker 7

Ladies and gentlemen.

02:06:27 Speaker

Would you like to hear those?

02:06:28 Speaker 10

Guys back up there for one more song.

02:06:31 Speaker 10

Hello guys, well well grass come on back up.

02:06:49 Speaker 6

Jack, Jack, you said that last was not to be.

02:06:52 Speaker 18

Too sad, let's hear what it is.

02:06:55 Speaker 9

Just because, well, we like.

02:07:02 Speaker

Right?

02:07:05 Speaker 8

Being here, this is a musical highlight.

02:07:08 Speaker 8

Summer for us.

02:07:10 Speaker 8

Oh boy, we have played that all summer.

02:07:14 Speaker 18

I want to.

02:07:15 Speaker 6

See that badge of smoke.



02:07:23 Speaker 9

He gonna continue.

02:07:25 Speaker 24

Are we sure we?

02:07:26 Speaker 24

Want to do that?

02:07:27 Speaker 8

Done this, no.

02:07:27 Speaker 24

We haven't ever done that before.

02:07:32 Speaker 24

I just got a.

02:07:33 Speaker 8

No, just because.

02:07:41 Speaker 9

Blood you want blood all right.

02:07:50 Speaker 9

I have no idea.

02:08:22 Speaker 6

Just call you thank you just because you think.

02:08:26 Speaker 6

You're so hot.

02:08:28 Speaker 6

Just go, you think you got something that nobody has got.

02:09:16 Speaker 6

Oh Santa Claus.

02:09:17 Speaker 18

Won't be near.

02:09:18 Speaker 6

You to pay all the bills for you.

02:09:23 Speaker 6

Spend the money.

02:09:50 Speaker 10

They're all young Doug Woody.

02:09:52 Speaker 10

They are wonderful.

02:09:53 Speaker 10

Thank you very much guys.

02:09:59 Speaker 10

We're going to take a short break.

**02:10:00**Speaker 10

Be back in about 10 minutes, go through one more round of music for about an hour.

**02:10:04**Speaker 10

There's still some more good music to be heard tonight, so stick around if you can.

**02:10:08**Speaker 10

And thanks for coming, ladies and gentlemen.

**02:10:12**Speaker 10

I hate to break up all those wonderful conversations that are going on.

**02:10:15**Speaker 10

We got a little more music to give.

**02:10:17**Speaker 10

You tonight.

**02:10:18**Speaker 10

If I can get all of you back into your chairs, we will get started with our second round.

**02:10:23**Speaker 10

And as usual, when he is in town and he's not skiing something high in the tee times at a very extreme angle, Bill Briggs will begin the evening's festivities, both in the first round in the second round. Would you please join me in making welcome Bill Graves?

**02:10:49**Speaker 2

Get a little bit of that sandwich tradition up here.

**02:10:53**Speaker 2

John Siddle to help me out.

**02:10:56**Speaker 2

Ron Robbie on the base.

**02:11:04**Speaker 2

Maybe you all can help me out on this.

**02:11:35**Speaker 4

Where in the sky?

**02:11:52**Speaker 3

From the California.

**02:11:59**Speaker 19

To the ghosting.

**02:12:19**Speaker 2

Escaping from the.

**02:12:24**Speaker 12

You are running.

**02:13:04**Speaker 2

When the sun was shining and I was drawing.

**02:13:09**Speaker 3

Through the reach this way.

**02:13:16**Speaker 3

Boys can't.

**02:13:33**Speaker

From the.

**02:13:45**Speaker 2

Woody Guthrie wrote this song.

**02:13:49**Speaker 2

He was.

**02:13:52**Speaker 2

A bit of a red.

**02:13:53**Speaker 2

In those days, so these words that are.

**02:13:59**Speaker 2

Our complaint he.

**02:14:01**Speaker 2

Had this he.

**02:14:02**Speaker 2

He wrote this song.

**02:14:08**Speaker 2

An objection to God Bless America.

**02:14:17**Speaker 2

These are the words that didn't get printed.

**02:14:25**Speaker 2

In the squares of the city.

**02:14:28**Speaker 2

Shadow of the Staples office.

**02:14:34**Speaker 2

I seen my people and they were standing.

**02:14:39**Speaker 2

They stood there asking.

**02:14:42**Speaker 2

Is the slam made for Yuan Wispies?

**02:14:50**Speaker 6

From the palace.

**02:15:05**Speaker 2

As I was walking.

02:15:20 Speaker 2

That time was made for.

02:15:21 Speaker 3

You and me.

02:15:44 Speaker 2

It's made for you.

02:16:09 Speaker 10

Thank you gentlemen, for a wonderful, wonderful rendition of a traditional song.

02:16:14 Speaker 10

Your next performer is that stalwart, intrepid lady, so I think he's hiding behind the pole, so I.

02:16:19 Speaker 10

Can't see her.

02:16:21 Speaker 10

But she's still there and she still got her guitar and her stage presence and some great music.

02:16:25 Speaker 10

For you, please join me in making welcome Caroline Groves Winkler.

02:16:37 Speaker 11

Well, I'm going to do a song inspired by Jack Hyler, his first set.

02:16:45 Speaker 11

I was talking with Patrick earlier about all the movies while Patrick was saying that how many movies there were made about the different wars in our history.

02:16:51 Speaker 11

And apparently the.

02:16:53 Speaker 11

Revolutionary War has the least number of movies and as far as I can tell, there aren't a lot of songs about the revolutionary.

02:16:58 Speaker 11

War, so in honor of 4th of July, I'm gonna sing a song about.

02:17:02 Speaker 11

The civil war called.

02:17:04 Speaker 11

Two brothers, written by Irving Gordon in 1951 and.

02:17:10 Speaker 11

Cabling 6 which I think might send me to guitar purgatory somewhere, but I didn't have time to transpose this, so we'll just go with the high cable here.

02:17:22 Speaker 12

Brothers, on their way to brothers on their way.

02:17:28 Speaker 12

Two brothers on their way, one war blue and one war great, one wore blue and one.

02:17:41 Speaker 12

Wore Gray as.

02:17:43 Speaker 12

They marched along.

02:17:45 Speaker 12

Their way the fight and drum began to play.

02:17:50 Speaker 12

On a beautiful morning.

02:17:56 Speaker 12

One was gentle, one was kind, one was gentle, one was kind, one came home.

02:18:05 Speaker 12

One stayed behind the cannonball.

02:18:08 Speaker 12

Don't pay, no mind.

02:18:13 Speaker 12

The cannonball don't pay no mind if you're gentler.

02:18:19 Speaker 12

If you're kind it, don't think of the folks behind.

02:18:26 Speaker 12

All on a beautiful morning.

02:18:32 Speaker 12

Waiting by the railroad track.

02:18:35 Speaker 12

2 girls waiting by the.

02:18:37 Speaker 12

Railroad track

02:18:39 Speaker 12

Girls waiting by the railroad track.

02:18:43 Speaker 12

One more blue and one more black.

02:18:49 Speaker 12

One world blue and one.

02:18:52 Speaker 12

More black waiting by the railroad track.

02:18:58 Speaker 12

So there darlings, all on a beautiful moon.

02:18:59 Speaker 12

Come back.

02:19:17 Speaker 11

Thank you this next one is a totally different flipping.

02:19:24 Speaker 11

Holiday seasons always sort of remind me of eating one of those things.

02:19:28 Speaker 11

I always seem to do a lot of around any type of holidays, so we're happy about tomorrow.

02:19:33 Speaker 12

The song is called.

02:19:35 Speaker 11

Well, it's by written by Meghan McDonough is one of the four \*\*\*\*\* babes and it's about one of.

02:19:39 Speaker 11

My favorite food groups.

02:19:51 Speaker 12

I remember butter.

02:19:54 Speaker 12

We were once like lovers, we were.

02:19:58 Speaker 5

What a team.

02:20:03 Speaker 11

Lots of.

02:20:03 Speaker 12

Food groups sugar.

02:20:05 Speaker 12

I remember sugar.

02:20:08 Speaker 12

Not much of a looker, but what a dream.

02:20:15 Speaker 12

I remember coffee flavored hugging dust.

02:20:21 Speaker 12

Weeping in my lips.

02:20:24 Speaker 12

Now it's just.

02:20:25 Speaker 12

A memory right here on my hips.

02:20:34 Speaker 12

Pasta I remember pasta.

02:20:38 Speaker 12

Now I'm not anti pasta.

02:20:42 Speaker 12

It always did the trick.

02:20:44 Speaker 12

She laughs.

02:20:48 Speaker 12

Chocolate, I remember chocolate, but it became a habit that was hard to lick.

02:21:00 Speaker 12

Oh yes, and I remember \*\*\*\*\* may, but from where I'm standing now looking at my \*\*\*\*\* made remind one.

02:21:13 Speaker 12

Of a cow.

02:21:16 Speaker 12

That one coming.

02:21:19 Speaker 12

I remember butter.

02:21:22 Speaker 12

We were once like a lovers.

02:21:26 Speaker 12

We were quite a team.

02:21:30 Speaker 12

I'll take some butter smothered pasta.

02:21:34 Speaker 12

Please of chocolate cheese please.

02:21:42 Speaker 11

There's some cords there.

02:21:43 Speaker 12

Somewhere cheap.

02:21:52 Speaker 6

Thank you.

02:22:03 Speaker 2

Grow the sprinkler.

02:22:05 Speaker 2

She's good, good entertainment.

02:22:08 Speaker 2

Yeah, just looking at us.

02:22:09 Speaker 2

Good entertainment.

**02:22:11**Speaker 2

Next up, we have felt that this awfully good job of seeing Bella. That's storytelling and song, and he does a superb job of it. Here's \*\*\*\* Barker for the 286th time.

**02:22:13**Speaker 5

OK.

**02:22:35**Speaker 7

Thank you a couple quick songs.

**02:23:00**Speaker 7

Now the liquor was spilled on the bar room floor.

**02:23:05**Speaker 7

The bar was closed for the night, went out of his hole, prepped the little brown mouths.

**02:23:13**Speaker 7

He sat in the pale moonlight.

**02:23:18**Speaker 6

Well, they lapped.

**02:23:19**Speaker 7

Up the liquor off the bar room floor.

**02:23:23**Speaker 7

He's back on his haunches, he sat.

**02:23:27**Speaker 7

And all through the night sheer roar.

**02:23:31**Speaker 5

Bring on the goldern.

**02:23:33**Speaker 7

Cap ohhh the cat crept out about 2:15 followed up the guy stern mouse.

**02:23:46**Speaker 7

The moral to this story is, don't you ever take a drink on the House?

**02:24:03**Speaker 7

This next one is a song I learned from singing Sam Higgins. He recorded this for me on October 18th, 1957, when I was in Fort Collins from the CSU.

**02:24:18**Speaker 7

He had recorded this song according to my notes from a man in the old folks home down in Pinedale.

**02:24:33**Speaker 7

The year before, and the gentleman who recorded this for him said that he had learned the song about 35 years before that, and that it was part of a much longer song. There's only two verses now that I know, and these two verses.

**02:24:54**Speaker 9



Enough just to.

02:24:59 Speaker 7

We were playing poker down on the Rio Grande, the cowboy and the engine, and the long haired \*\*\*\*\*.

02:25:14 Speaker 7

The engine held four aces.

02:25:19 Speaker 7

The \*\*\*\*\* held a gun.

02:25:23 Speaker 7

But the cowboy held an inquest at the horizon of the sun.

02:25:47 Speaker 2

There's a story right there.

02:25:50 Speaker 2

Alright, Vic Barker.

02:25:52 Speaker 2

Alright, we've got our.

02:25:53 Speaker 2

Like our gal.

02:25:55 Speaker 2

Who was he used to be a?

02:25:56 Speaker 2

School Mom, would you believe?

02:25:59 Speaker 2

And back in New Hampshire.

02:26:03 Speaker 2

And before that.

02:26:05 Speaker 2

I knew her as a telephone operator in New York.

02:26:08 Speaker 2

Anyway, this is Adrienne Ward.

02:26:21 Speaker 17

OK, we have a love song.

02:26:27 Speaker 17

Well, it is, it really is.

02:26:28 Speaker 17

It's a traditional type old English love song.

02:26:31 Speaker 17

It's kind of nice.

02:26:34 Speaker 17

Finishes up singing about drinking, which I like.

02:27:00 Speaker 5

In my time away.

02:27:05 Speaker 5

In my time away.

02:27:10 Speaker 5

In spring, the red roses do bloom.

02:27:16 Speaker 5

The thought was no flower for me.

02:27:33 Speaker 5

Well ideas tree.

02:27:46 Speaker 5

And the world is he.

02:28:05 Speaker 5

Love stolen my.

02:28:10 Speaker 12

Father's Day.

02:28:11 Speaker 5

Very good drinking.

02:28:29 Speaker 5

It is he.

02:28:51 Speaker 17

Then I but maybe a year and a half before I even heard of Peter Ward.

02:28:59 Speaker 17

I wrote this song.

02:29:02 Speaker 17

Stole Latoon from some very obscure French folk song.

02:29:06 Speaker 17

It is and.

02:29:13 Speaker 17

My friend Lillian Mcmath, who some you may remember from The Who she liked it.

02:29:17 Speaker 17

A lot too.

02:29:23 Speaker 12

The selection is.

02:29:24 Speaker 5

Small, all the few men of my age 1.

02:29:29 Speaker 5

Pinballs, that's all.

02:29:40 Speaker 5

They aren't very sprightly, single men much older, just one nursing care.

02:29:50 Speaker 5

Your teeth not much bigger, and they're.

02:29:53 Speaker 5

Losing their hair.

02:29:59 Speaker 5

They aren't very many.

02:30:04 Speaker 5

They are very really need a young one who can work on my car.

02:30:19 Speaker 5

Darn VCR.

02:30:25 Speaker 5

They aren't very many.

02:30:30 Speaker 5

They are very.

02:30:34 Speaker 17

While the chances of dropping one are pitiful.

02:30:38 Speaker 5

Small well, I wonder if they sell them down there at the moon.

02:30:47 Speaker 16

Thank you.

02:31:01 Speaker 2

Adrian Warren hi.

02:31:03 Speaker 2

John Cook has left the building and next we have up our.

02:31:10 Speaker 2

Fellow school teacher from San Francisco.

02:31:13 Speaker 2

This is Bill singer.

02:31:23 Speaker 5

OK.

02:31:27 Speaker 21

This is a song about earthquakes, sort of.

02:31:33 Speaker 21

It was it was written by the famous ACDC.

02:31:49 Speaker 14

You were the fast machine.

02:31:51 Speaker 14

She kept her motor when she was the best thing woman that I ever see.

02:31:58 Speaker 14

She had the side to side knocking me out with the thinking more than.

02:32:10 Speaker 14

Prayer told me to come now, it's already there.

02:32:17 Speaker 14

All Stars shaking their ground was waking in.

02:32:21 Speaker 14

My mind was thinking he was thinking.

02:32:32 Speaker 14

Oh yes, you.

02:32:41 Speaker 14

Working double like she was kind.

02:32:47 Speaker 14

She was mine.

02:33:01 Speaker 14

Two All Stars shaking their.

02:33:03 Speaker 14

Brown words quaking in my mind, was thinking.

02:33:14 Speaker 5

Oh Oh yes.

02:33:24 Speaker 14

You really should be now.

02:33:46 Speaker 2

That's Phil singer. And now we have his father-in-law.

02:33:50 Speaker 2

Here is Peter ward.

02:34:02 Speaker 22

Well, for those of us amateur musicians, the hood is really stimulating.

02:34:07 Speaker 22

It was about a week ago I heard Carolyn Grove.

02:34:09 Speaker 22

Winkles give this great sing a great.

02:34:11 Speaker 22

Song by Katy Curtis.

02:34:13 Speaker 22

And I said boy, she must have some really wonderful songs.

02:34:15 Speaker 22

So I went home and got on Amazon.com and a couple of days later the CD showed up and I'm here to report that Carolyn does it much.

**02:34:22**Speaker 22

Better than Katie Curtis.

**02:34:31**Speaker 22

Indeed, we were thinking of just one song, so Chris hasn't even played this with me.

**02:34:40**Speaker 22

But anyway, yeah, we are crossed Jenny like the other day, looking at all the rock climbers up there, scraping up and down the rocks, and it reminded me of a song.

**02:34:50**Speaker 22

This is about the maiden, which is a big rock plum that sticks up outside of Boulder, Co.

**02:34:57**Speaker 22

And it's quite a rock climb and especially nice rappel as I traversed out on the face of the maiden as I traversed out on the maiden one day, I spied a young climber.

**02:35:16**Speaker 22

Riding with white nylon tied in with white nylon as cold as the clay.

**02:35:27**Speaker 22

I see by your outfit that you are a climber.

**02:35:33**Speaker 22

These words, he did say, as I boldly inched by come clippin beside me and hear my sad story.

**02:35:44**Speaker 22

I peeled off this Cliff.

**02:35:46**Speaker 22

And I know I must die.

**02:35:52**Speaker 22

Those once in my youth, oh, I used to climb bravely towards once in my youth.

**02:35:59**Speaker 22

Oh, I used to climb free.

**02:36:02**Speaker 22

I'd climb six class pitches without Bolt or Peyton, but I peeled off this wall.

**02:36:09**Speaker 22

And it's over for me.

**02:36:18**Speaker 22

Put my poor body.

**02:36:19**Speaker 22

All in the Stokes litter lower me off of this merciless wall.

**02:36:28**Speaker 22

Let my death be a warning to all young rock climbers.

02:36:35 Speaker 22

It's the quick.

02:36:35 Speaker 22

Stop that kills you, my boys, not the fall.

02:36:45 Speaker 21

All right?

02:36:50 Speaker 15

One to an A.

02:36:50 Speaker 22

No, no, whatever you want.

02:36:55 Speaker 22

This goes back to The Kingston Trio in the 50s.

02:36:57 Speaker 22

It's a.

02:36:57 Speaker 22

Sing along, this is another.

02:36:59 Speaker 22

One of those courses you don't need to know an awful lot it.

02:37:01 Speaker 22

Goes kind of goes like this.

02:37:13 Speaker 4

Baby, I won't know.

02:37:18 Speaker 4

Won't you come to me baby won't you bring me my bill for a drink and a fight on a Saturday night put me down in the jail everybody.

02:37:37 Speaker 4

Baby, I don't know.

02:37:41 Speaker 4

I didn't mean to be fighting and bringing you all of this shame, but the tongue of Jonathan Brighten was scandalizing my name.

02:37:52 Speaker 4

Panama, Panama

02:38:00 Speaker 4

Baby, I don't know this manual jail is cold and damp.

02:38:05 Speaker 4

The rats they cover the floor.

02:38:08 Speaker 4

It's 10 and three will set me free.

02:38:10 Speaker 4

I'll be yours forever more.

02:38:13 Speaker 4

Panda panda panda manuva panula baby I don't know once again now.

02:38:32 Speaker 4

The baby I don't know.

02:38:49 Speaker 2

Peter Ward along with that.

02:38:51 Speaker 2

Bass player who is that bass player?

02:38:52 Speaker 2

Chris Chris it's Chris.

02:38:55 Speaker 2

Hey Chris.

02:38:58 Speaker 6

This Lord.

02:39:00 Speaker 2

Hmm, OK and back to.

02:39:07 Speaker 2

Join us again.

02:39:10 Speaker 2

But without the family tradition we have just John Seidle here.

02:39:14 Speaker 2

Please welcome John Seidle then.

02:39:21 Speaker 23

Just in the old single tradition for this time my family.

02:39:25 Speaker 23

Are early to betters.

02:39:28 Speaker 23

And among the immigrants that came to this country, there was a group from the region between Spain and France up in the Pyrenees mountains in the Basque region, and.

02:39:39 Speaker 23

They were sheep herders and they took care of many, many of the of the big huge herds of sheep in the West and.

02:39:47 Speaker 23

Some of them changed.

02:39:48 Speaker 23

Their profession, became Cowboys.

02:39:50 Speaker 23

Here's a song about the Basque.

02:39:59 Speaker 19

At night, his spirit is singing through the cactus trees and the scrub.

02:40:07 Speaker 19

It's an old song.

02:40:08 Speaker 19

Of fever and passion.

02:40:11 Speaker 19

The girl hands stricken, my love is sown alive with the sorcerer's touch handed down from the past.

02:40:22 Speaker 19

There's only one man who could sing it.

02:40:25 Speaker 19

The cowboy that we called.

02:40:27 Speaker 19

Best listening lay me.

02:40:30 Speaker 19

Down by the.

02:40:31 Speaker 19

River boys facing the Hot desert sun and the wind will scatter my spirit.

02:40:44 Speaker 19

We had a gap between his teeth doubled whistle when he sang or he snorter each chewed.

02:40:51 Speaker 19

He was skilled at Brayden Reattas.

02:40:55 Speaker 19

Or cooking Miss Wild shepherd Stew.

02:40:59 Speaker 19

Where the goatskin full of his burgundy wine he was armed for the trailer, the task, and it matters.

02:41:07 Speaker 19

They called for endurance.

02:41:10 Speaker 19

We knew we could count on the mask.

02:41:13 Speaker 19

It's in.

02:41:14 Speaker 19

Lay me down by the River boys facing.



02:41:18 Speaker 19

The Hot desert sun and the wind it will scatter my spirit.

02:41:25 Speaker 19

After the Coyotes are gone.

02:41:32 Speaker 19

But the wind.

02:41:33 Speaker 19

Began to take over and a bitterness, poisoned his tongue, and he cursed in his sleep.

02:41:41 Speaker 19

Had a woman and all of the damage she done with pity he watched his derangement as he pondered.

02:41:52 Speaker 19

Ghost from the past.

02:41:56 Speaker 19

But none of our words could.

02:41:58 Speaker 19

Console him, we feared we were losing the past.

02:42:03 Speaker 19

And one night he went.

02:42:04 Speaker 19

Out in the desert and he cried and.

02:42:08 Speaker 19

He moaned all.

02:42:09 Speaker 19

Night long we found his remains 3 days later.

02:42:14 Speaker 19

After the Coyotes were done.

02:42:18 Speaker 19

In the sand he had risen in Spanish, a poem to a tone of Pahoran, who had taken his love.

02:42:27 Speaker 19

And his money and crippled deep to the core.

02:42:33 Speaker 19

So we laid him.

02:42:34 Speaker 19

Down by the River boys facing the.

02:42:38 Speaker 19

Hot desert sun

02:42:40 Speaker 19

Where the wind?

02:42:41 Speaker 19

Would scatter his spirit after the cuts.

02:42:47 Speaker 19

Betsy laid me down by the River Boys facing desert Sun and the wind will scatter my spirit.

02:43:00 Speaker 19

The coyote sedan.

02:43:11 Speaker 5

Thank you.

02:43:22 Speaker 23

You get to play another one.

02:43:31 Speaker 23

I'm going to pull up a chair.

02:43:33 Speaker 23

End of the evening, isn't it?

02:43:38 Speaker 23

Plan enough years together we can say.

02:43:41 Speaker 2

It's about a year, Yep.

02:43:44 Speaker 2

This is in G. John.

02:43:46 Speaker 23

OK.

02:44:24 Speaker 2

As I was sitting with my glass and spoon.

02:44:36 Speaker 3

And the song was to juggle.

02:44:57 Speaker 3

A small bird.

02:45:19 Speaker 2

By a small turf.

02:45:29 Speaker 3

On the table.

02:45:49 Speaker 3

Upon me pretty and upon the table.

02:46:02 Speaker 2

Let the doctors come.

02:46:07 Speaker 2

They can never kill pain in my heart.

**02:46:44**Speaker 3

It's not outside.

**02:46:52**Speaker 2

Before I get drunk, leave me alone.

**02:47:11**Speaker 5

Every welcome wherever I go go.

**02:47:48**Speaker 3

Oh more good time.

**02:48:28**Speaker 2

My head.

**02:48:40**Speaker 2

That I was sitting with my glass and spoon.

**02:48:47**Speaker 3

Small birds.

**02:49:27**Speaker 19

Thank you John.

**02:49:28**Speaker

Thank you.

**02:49:29**Speaker 13

Bill, thank you.

**02:49:30**Speaker 2

All for coming.

**02:49:30**Speaker 2

That's our program today.

**02:49:31**Speaker 2

Night hope we'll see you next week.