

Hoot-0369-2000-07-10

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00:00:00

02:27:37

1x



**00:00:00**Speaker 1

The third tradition we follow is that when he is here.

**00:00:05**Speaker 1

Bill Briggs, who I saw bring some old brochures for the Stagecoach band, which said 20 years on it and.

**00:00:12**Speaker 1



He's already over 30 years now.

**00:00:15**Speaker 1

Bill Briggs, Pioneer inventor of extreme skiing musician Extraordinary, opens the evening, which you please join me in making welcome bill Bricks.

**00:00:32**Speaker 2

I have some college classmates actually 11 from prep school and went went prep school together and college together. Doctor John and over there.

**00:00:53**Speaker 2

John and I came out through Jackson here on a ski trip in February of 53, and that's the first time I ever skied Snow came 5252. It was, that's right.

**00:01:06**Speaker 3

Hey Phil 52.

**00:01:11**Speaker

Now which?

**00:01:12**Speaker 2

That's right.

**00:01:13**Speaker 4

Which kind of doctor is he?

**00:01:14**Speaker 4

The kind.

**00:01:14**Speaker 4

Peter sings about or an.

**00:01:15**Speaker 2

MD he's a heart.

00:01:19 Speaker 2

White took, Peter could sing to him otherwise.

00:01:21 Speaker 2

Remember that song is.

00:01:24 Speaker 2

And then John and I went up to.

00:01:30 Speaker 2

Canada and did some climbing up around Lake Louise.

00:01:37 Speaker 2

Down through Yosemite and anyway.

00:01:40 Speaker

We had we.

00:01:41 Speaker 2

Had a good summer in 53.

00:01:45 Speaker 2

That was anyway he was pre Med and so was I but I gave it up and went to music anyway but we had another friend here is here also from Dartmouth and also a climber.

00:02:02 Speaker 2

And I knew back then too.

00:02:08 Speaker 2

This is a song I learned.

00:02:11 Speaker 2

From Jan tangerman.

00:02:35 Speaker 5

You just lie there by the juniper.

00:02:41 Speaker 5

While the moon is bright and watch them, jokes are filling the pale.

00:02:57 Speaker 5

Get your copper kettle.

00:03:00 Speaker 5

Get you a copper coil over with corn mush, never more you'll toil.

00:03:13 Speaker 5

You just like the juniper while the moon.

00:03:19 Speaker 5

Is bright and watched.

00:03:31 Speaker 2

My daddy my granddaddy.

00:03:39 Speaker 5

But we ain't paid no whiskey tax since 1792 by the juniper, while the moon is bright and watch them jump.

00:04:06 Speaker 5

Build your fire with Hickory Hickory ash.

00:04:13 Speaker 8

Don't use normal.

00:04:18 Speaker 5

You by the smoke you just by the juniper.

00:04:26 Speaker 5

Moon each break and watch them.

00:04:30 Speaker 5

Jobs are filling.

00:04:33 Speaker 5

In the pale moon.

00:04:50 Speaker 8

Never heard that before, but I've never.

00:04:53 Speaker

Heard that.

00:05:04 Speaker 2

I don't know.

00:05:06 Speaker 2

I have to do I have to do a?

00:05:09 Speaker 2

Climbing song.

00:05:12 Speaker 2

For the occasion here anyway, I don't.

00:05:15 Speaker 2

Know if you climbed the Oxus Peter.

00:05:17 Speaker 2

And somebody.

00:05:20 Speaker 2

Anyway, this is a.

00:05:23 Speaker 2

This is a classic rock climb and Yosemite and Yosemite walls.

00:05:28 Speaker 2

It's above the Awani hotel.

00:05:30 Speaker 2

You climb up above the hotel and.

00:05:34 Speaker 2

Of course you fell off and.

00:05:36 Speaker 2

Land down there in the in the hotel and part way up on the climb.

00:05:43 Speaker 2

There was a rotten log which fell across a blank spot and that was the only way that you could make it up.

00:05:49 Speaker 2

The climb was to shinny up this falling rotting log.

00:05:57 Speaker 2

Remember when I climbed it back in the 50s that, as you showed me the.

00:06:02 Speaker 2

Long pieces of.

00:06:03 Speaker 2

The wood would come off, you know, and the whole thing would shake and you'd wonder whether it would stand there long enough to get you across, let alone anybody else.

00:06:14 Speaker 2

And the guidebook said hurry up and do the climb because the Ron Log is going to let go, you know?

00:06:21 Speaker 2

But there was one incentive about going across the lawn and that was that the ants chased you there across.

00:06:34 Speaker 2

They were climbing on the.

00:06:35 Speaker 2

Arches when the rotten log.

00:06:37 Speaker 2

Their way it fell into the warning about a mile away.

00:06:42 Speaker 2

And so annoyed the patrons that they all refused to pay.

00:06:52 Speaker 2

Nasty thing to do.

00:06:56 Speaker 2

Nasty thing to do.

00:07:00 Speaker 5

They nasty thing to do and they ain't gonna pay no more.

00:07:12 Speaker 2

The manager will to find a Peyton in his head. The Whiskey baron's daughter found a stranger in his bed. She was disappointed.

00:07:21 Speaker 2

When she found.

00:07:22 Speaker 9

That he was dead and he ain't gonna.

00:07:24 Speaker 5

Pay no more.

00:07:29 Speaker 5

Nasty thing to do, gonna pay no more.

00:07:32 Speaker 2

What a nasty.

00:07:33 Speaker 5

Thing to do?

00:07:44 Speaker 2

The rotten log and pale the soft deep down into the ground and log came crashing through the mirror by the bar for life and quickly traveled far.

00:07:57 Speaker 2

The rotten log impaled itself deep down into the ground, and the little dogs would visit it from miles and miles around.

00:08:17 Speaker 2

Visited it from us and miles around.

00:08:21 Speaker 2

Now the problem is we had a.

00:08:23 Speaker 2

Climbing, skiing song is everybody really cried to?

00:08:28 Speaker 5

Slaughter looking out.

00:08:31 Speaker 2

Suggesting that we stood him up.

00:08:33 Speaker 2

He started blooming down the.

00:08:35 Speaker 2

Trail his findings were unhooked well, he ain't gonna.

00:08:38 Speaker 11

Race no more.

00:08:47 Speaker 2

Hell of a way to die.

00:08:57 Speaker 2

He felt the wind.

00:08:58 Speaker 2

He felt the coldest felt.

00:08:59 Speaker 2

The sudden drop he tried to stand.

00:09:02 Speaker 2

He tried to check and then he tried to stop a sudden bang, a terrible crash, a horrible rush of blood.

00:09:17 Speaker 12

Right?

00:09:17 Speaker 2

What a hell of a way to.

00:09:21 Speaker 5

What a hell of a way to die while it?

00:09:23 Speaker 2

Ain't gonna race no more.

00:09:27 Speaker 2

There was blood upon the bindings.

00:09:29 Speaker 2

There were brains upon the skies, his intestines were hanging from the highest of the trees we scraped.

00:09:39 Speaker 2

Thump from off the snow and poured him from his boots.

00:09:44 Speaker 2

Gonna race no more.

00:10:04 Speaker 13

Thank you.

00:10:06 Speaker 8

Hey girl

00:10:09 Speaker 8

Do you think there are requests from the audience?

00:10:13 Speaker 2

Take requests, yeah?

00:10:15 Speaker 14

Point or leave?

00:10:17 Speaker 3

Well, how about?

00:10:22 Speaker 2

Where are you going to ski?

00:10:26 Speaker 2

John, I only get 2 songs and then I have to.

00:10:29 Speaker

OK.

00:10:29 Speaker 2

I have to quit this round.

00:10:32 Speaker 8

You're not able.

00:10:33 Speaker 2

Next time.

00:10:33 Speaker 8

To tell me where you are.

00:10:37 Speaker 1

But don't forget to remind him for the next round.

00:10:41 Speaker 1

Don't let him get away.

00:10:42 Speaker 1

I have been asked to remind the musicians and that won't be necessary with the next group that get up because they articulate well.

00:10:49 Speaker 1

They are led by a couple of teachers who are used to making themselves heard across the den of many.

00:10:58 Speaker 1

Distracted or not distracted young minds but for the other musicians been asked to please ask you to speak into the microphone so you can be heard the next group.

00:11:08 Speaker 1

This evening is one of the best that graces our stage here at the Hootenanny.

00:11:14 Speaker 1

It is composed of two special folks from Tennessee.

00:11:18 Speaker 1

Who are teachers a rancher from?

00:11:21 Speaker 1

Ran and the River Rat from Star Valley who has recently joined this outfit.

00:11:28 Speaker 1

He retired from being an animal doctor.

00:11:31 Speaker 1

He thought that being a river rat was more fun.

00:11:32 Speaker 1

I think they play under the name of Buffalo grass.

00:11:36 Speaker 1

Please join me in giving them a very warm hootenanny.

00:11:38 Speaker 1

Welcome.

00:12:00 Speaker 2

Smaller taller.

00:12:05 Speaker 16

Jack and I usually don't get accused of articulating very well.

00:12:08 Speaker 16

They usually Tennessee.

00:12:13 Speaker 14

We stand together for.

00:12:14 Speaker 14

This one help me 1952 the arches.

00:12:14 Speaker 9

Yeah, maybe we should.

00:12:21 Speaker 14

I was I think I was climbing Mulberry trees.

00:12:25 Speaker 14

In the Ozarks.

00:12:26 Speaker 14

That time.

00:12:36 Speaker 13

Stay here, Chuck.

00:12:42 Speaker 5

When it's.

00:15:50 Speaker 14

Take the top.

00:16:33 Speaker 16

Guess what?

00:16:34 Speaker 16

Jack's been working on this winter.

00:16:40 Speaker 14

I've been better off trying to call, I think.

00:16:46 Speaker 16

They're going to.

00:16:47 Speaker 16

Try one.

00:16:48 Speaker 16



We haven't been in a while.

00:16:56 Speaker 14

These pics and put them on Braille.

00:17:07 Speaker 14

They hung a.

00:17:08 Speaker 14

Little bit of this.

00:17:09 Speaker 7

OK.

00:17:31 Speaker 16

A long long time ago when we were young toward me that I would be the woman, I would be the one you love.

00:17:40 Speaker 18

You had heard.

00:17:42 Speaker 16

You asked me to wait for you and keep you.

00:17:44 Speaker 16

In my heart.

00:17:45 Speaker 16

Give me my.

00:18:17 Speaker 16

Well, maybe I'm the foolish kind.

00:18:19 Speaker 16

Thank you so long.

00:18:21 Speaker 16

Have you found another love?

00:18:23 Speaker 16

Am I still the woman?

00:18:24 Speaker 16

Man, I feel the one you love over you're far away.

00:18:28 Speaker 16

Do you ever dream of coming back to me someday back to me someday.

00:18:41 Speaker 16

On Heartbreak Hill

00:18:43 Speaker 16

Hello, I dream of how you held me tight again on heartbreak.

00:19:19 Speaker 16

I would.

00:19:19 Speaker 16

Hold you in.

00:19:20 Speaker 16

My should never.

00:19:21 Speaker 16

Let you go, never let you go.

00:19:23 Speaker 16

My lovely friend, I have found this lonely for you be mine.

00:19:36 Speaker 16

The lights down.

00:19:37 Speaker 16

Here on vibrate.

00:19:38 Speaker 19

Thank you.

00:19:54 Speaker

Thank you.

00:20:06 Speaker 2

That's Buffalo grass.

00:20:08 Speaker 2

Not to be confused, or crab grass or other types of grass.

00:20:14 Speaker 2

They played bluegrass music and we got a couple newly married but they.

00:20:20 Speaker 2

Have such nice.

00:20:21 Speaker 2

Harmonies hope at last, you know, but please.

00:20:27 Speaker 14

No, just.

00:20:29 Speaker 2

Please welcome Anne and Pete sibling.

00:20:44 Speaker 17

The first tune we're going to do is a nice sappy love song from the 70s.

00:20:50 Speaker 17

Called longer.

00:21:06 Speaker 5

Longer than they've been fishes in the ocean.

00:21:12 Speaker 5

Hi flu.

00:21:19 Speaker 5

Longer than there have been stars in the heavens.

00:21:24 Speaker 5

I've been in love stronger than anymore than cathedral, true?

00:21:39 Speaker 5

And any tree ever grew.

00:21:44 Speaker 5

Jeeper than prime evil.

00:21:46 Speaker 5

Any foreign love with you?

00:21:58 Speaker 5

Covering firing in the winters, you showers in the springs, fly in the fall and summers with love.

00:22:06 Speaker 21

Flowers train.

00:22:18 Speaker 5

What are we?

00:22:23 Speaker 5

Through the years as the fire burning lines in the Book of Life in the binding packs and the pages start to yellow.

00:22:41 Speaker 5

Me in love with you I'll be in love with you.

00:23:03 Speaker 5

Longer than have been fishes, and you shall higher than anybody ever flu.

00:23:07 Speaker 21

The ocean.

00:23:16 Speaker 5

Longer than there have been stars up in the heavens.

00:23:22 Speaker 5

I love you.

00:23:42 Speaker 9

OK.

00:23:44 Speaker 16

Thanks a lot.

00:23:46 Speaker 21

On this next.

00:23:47 Speaker 17

Tune we'd like to invite the man with the slide guitar Hank Fibbs.

00:23:52 Speaker 17

Please just shoot that towards you a little more.

00:23:58 Speaker 17

OK, how's that?

00:24:05 Speaker

OK.

00:24:13 Speaker 5

Heavenly Father and I'll be your servant, your loving arms all around me.

00:24:28 Speaker 5

Inside every heavenly Father, once more servant.

00:24:56 Speaker 22

Surely must surely must bow down for you.

00:25:09 Speaker 17

According to you.

00:25:12 Speaker 5

Loving arms all around me.

00:25:50 Speaker 22

Well, you said.

00:25:51 Speaker 5

Your mother for the mother, this father.

00:25:52 Speaker 18

You said you'd be your for.

00:25:54 Speaker 16

The father left.

00:25:56 Speaker 5

To you observe, you be my father.

00:25:56 Speaker 21

Say goodbye.

00:26:02 Speaker 16

Put your loving arms all around me wrapped inside.

00:26:17 Speaker 14

Hey thanks Hank.

00:26:28 Speaker 2

Super, and they're only here.

00:26:29 Speaker 2

That's just there.

00:26:31 Speaker 2

Something's time with us here all right.

00:26:34 Speaker 2

Oh, next stop we have.

00:26:35 Speaker 2

A local locksmith we.

00:26:39 Speaker 2

Likes this cowboy western songs.

00:26:44 Speaker 2

I keep expecting him to ride in on his horse tonight.

00:26:46 Speaker 2

Would have been a good night to do it too.

00:26:49 Speaker 2

Let me know I wouldn't.

00:26:51 Speaker 2

Yeah, just getting ready anyway, please welcome my locksmith in town here.

00:26:56 Speaker 2

Greg keckler.

00:27:10 Speaker 4

Thank you.

00:27:17 Speaker 4

Well, every night it seems Bill has the same introduction and I have the same songs to do.

00:27:24 Speaker 4

Trying to figure out something different to do.

00:27:28 Speaker 4

I keep looking at this list, hoping I'll find something on here that I don't know.

00:27:33 Speaker 4

For fun

00:27:35 Speaker 4

I think what I need to do is sort of get together with Mick Jagger and kind of swap.

00:27:39 Speaker 4

Ideas or something?

00:27:41 Speaker 19

What I'm going to do here?

00:27:46 Speaker 4

Still, the cowboy songs I'm going to try and do a couple.

00:27:48 Speaker 4

Of songs come.

00:27:49 Speaker 4

Out of Nashville and country ish things, this first song comes from Mel Tillis.

00:27:54 Speaker 5

I was born 1 morning.

00:27:58 Speaker 5

The rain are pouring down, heard my mammy shake you my baby let's call him John Henry Brown walk on boy.

00:28:13 Speaker 19

Walk on down the road.

00:28:16 Speaker 23

There ain't nobody in this whole wide.

00:28:19 Speaker 19

World, they're going to help you carry your.

00:28:52 Speaker 3

My mammy and.

00:28:53 Speaker 19

Pappy just about.

00:28:55 Speaker 19

The age of 10.

00:28:57 Speaker 19

Lord, I got me.

00:28:58 Speaker 19

A job working on the levy total water for the hard working man.

00:29:07 Speaker 5

Walk on down the road.

00:29:10 Speaker 19

There ain't nobody in this whole wide world.

00:29:13 Speaker 19

That's going to help you carry your load.

00:29:46 Speaker 19

One day my.

00:29:46 Speaker 19

Pappy told me some advice.

00:29:49 Speaker 19

I want to give to you.

00:29:52 Speaker 19

Some find a good woman.

00:29:54 Speaker 19

Be good to her and she's.

00:29:56 Speaker 19

Going to be good to you.

00:29:58 Speaker 19

Walk on boy.

00:30:02 Speaker 5

Walk on down the road.

00:30:06 Speaker 5

Nobody in this wide world are going to help you carry your.

00:30:41 Speaker 19

If anyone ever should ask you.

00:30:45 Speaker 19

Just who is this fellow Brown?

00:30:47 Speaker 19

You can tell him I'm the boy that.

00:30:49 Speaker 21

Left this hammer smoking.

00:30:51 Speaker 19

Where he beat that steam drill down.

00:30:53 Speaker 19

Walk on board.

00:30:58 Speaker 23

Gone down the road.

00:31:01 Speaker 19

There ain't nobody in this whole wide world.

00:31:05 Speaker 19

You carry your.

00:31:23 Speaker 3

Thank you, this next song comes from Dolly Parton.

00:31:33 Speaker 4

What's so funny about that?

00:31:36 Speaker 4

Ally Burns a good songwriter.

00:31:37 Speaker 4

She's got some of the biggest hits in country music.

00:31:43 Speaker 3

Sitting on the front.

00:31:45 Speaker 5

Porch on a summer afternoon in a straight back chair leaned against the wall.

00:31:56 Speaker 19

Watch the kids to play.

00:31:59 Speaker 19

June Bugs are strange.

00:32:02 Speaker 5

And catch the glowing fireflies.

00:32:06 Speaker 5

When evening shadows fall in my Tennessee, my as peaceful.

00:32:19 Speaker 19

As a baby.

00:32:31 Speaker 5

Life is as peaceful as a baby walking home from church on Sunday with the.

00:32:48 Speaker 19

One you love.

00:32:50 Speaker 19

Just laughing and talking future plan.

00:32:56 Speaker 5

And when the fox ain't looking, you might swing.

00:33:00 Speaker 19

Steal a kiss or two.

00:33:10 Speaker 15

My tenancy my Mountain Home.

00:33:15 Speaker 19

Life is as peaceful as a baby.

00:33:23 Speaker 15

My singing.

00:34:04 Speaker 4

The fence along.

00:34:06 Speaker 19

The way their fragrance makes the summer wind so sweet.

00:34:13 Speaker 3

And on a.

00:34:14 Speaker 23

Distant build up.

00:34:16 Speaker 19

The Eagles spread its wings and songbird on.

00:34:28 Speaker 5

Tennessee mountain peaceful as a baby.

00:34:40 Speaker 5

My my nearby.

00:34:54 Speaker 15

Thank you very much.

00:35:07 Speaker 2

It's Greg Keckler that's 147 times he's played here at the hoop with us.

00:35:15 Speaker 2



It's this next guy who's played 200.

00:35:17 Speaker 2

And 87 world.

00:35:20 Speaker 2

And I first came across \*\*\*\* playing around the campfire up in Jenny Lake and I was enchanted then and I'm still enchanted.

00:35:31 Speaker 2

Now if it's a wonderful guitar and really sells the song, says \*\*\*\* Parker.

00:35:46 Speaker 7

Thank you first song.

00:35:48 Speaker 7

Tonight is an Australian song.

00:35:55 Speaker 7

I first heard this on a record by one of their.

00:35:59 Speaker 7

Tall, I don't know whether they call them country Western singers or not, but fellow by the name of Slim Dusty.

00:36:08 Speaker 7

And it's about one of the.

00:36:10 Speaker 13

True tragedies, if you know.

00:36:16 Speaker 7

One of the Australian pastimes.

00:36:37 Speaker 7

Away from your kindred and all by the campfire at night where the wild dingoes call.

00:36:47 Speaker 7

But there's nothing so lonesome for bitter dreamer.

00:36:55 Speaker 7

Sit up the bar.

00:36:58 Speaker 7

The pub with No Fear.

00:37:04 Speaker 7

Now, the publicans anxious for the quarter to come.

00:37:09 Speaker 7

There's a far away look on the face of the bomb.

00:37:16 Speaker 7

The mates gone all cranky and the cooks acting queer.

00:37:21 Speaker 7

What a terrible places a pub with No Fear.

00:37:31 Speaker 7

Now the Stockman rides.

00:37:33 Speaker 7

Up with his dry, dusty throat.

00:37:38 Speaker 7

He press 2, the bar pulls a wad from his coat.

00:37:44 Speaker 7

But the smile on his face quickly turns to.

00:37:48 Speaker 7

Sneer when the barman says sadly, me pups got no tears.

00:37:59 Speaker 7

Then the swagy comes in covered.

00:38:03 Speaker 7

In dust and flies.

00:38:07 Speaker 7

He throws down his roll, rubs the sweat from his eyes.

00:38:17 Speaker 7

But when he is told, he says, what's this?

00:38:20 Speaker 7

I hear I've trudged 50.

00:38:23 Speaker 7

Flaming miles to a pub with no air.

00:38:31 Speaker 7

There's a dog on the veranda, his master.

00:38:35 Speaker 7

He waits, but his boss is inside drinking wine with his mates.

00:38:43 Speaker 7

He hurt his, her cover hinges and fear.

00:38:49 Speaker 7

It's no place for a dog round the pub with No Fear.

00:38:58 Speaker 7

Now the old village blacksmith, the first time in his life, has gone home cold, sober to his darling wife.

00:39:11 Speaker 7

He walks in the kitchen. She says you're early, my dear. But then he breaks down and he tells her the puppy's got no deer.

00:39:26 Speaker 7

So it's lonesome away from your kindred and all by the campfire at night where the wild dingoes call.

00:39:38 Speaker 7

But there's nothing so lonesome nor good or drear.

00:39:45 Speaker 7

Than to stand.

00:39:46 Speaker 14

At the bar.

00:39:48 Speaker 7

Of a pupu with no beer.

00:40:07 Speaker 7

Well, one of the toughest things we have here is trying to pick the right song.

00:40:15 Speaker 7

I'm glad my wife isn't here tonight because she always says I picked.

00:40:18 Speaker 13

The wrong one.

00:40:22 Speaker 7

This is about a lady.

00:40:26 Speaker 7

Who was born in 1890 up in Canada married Young.

00:40:34 Speaker 1

To a.

00:40:36 Speaker 7

Preacher and evangelist, preacher.

00:40:38 Speaker 7

And they actually went over to Asia, and.

00:40:46 Speaker 1

And he died.

00:40:47 Speaker 7

And so she came back to Canada and came down to this country.

00:40:50 Speaker 7

She married a man.

00:40:54 Speaker 14

But she followed.

00:40:55 Speaker 7

On in her late husband's.

00:41:01 Speaker 7

Endeavors and started her own church.

00:41:10 Speaker 7

And this.

00:41:10 Speaker 7

Back in the 19181919 and then finally she ended up out in California.

00:41:21 Speaker 7

Started a radio station so she was one of the first.

00:41:25 Speaker 7

Evangelists on the air.

00:41:31 Speaker 7

And there was a scandal.

00:41:34 Speaker 7

Is that something new?

00:41:36 Speaker 7

Well, it was then but.

00:41:41 Speaker 7

She well, actually the song tells more.

00:41:49 Speaker 7

Have you heard the story about Amy McPherson?

00:41:58 Speaker 7

Well, have you heard the story?

00:42:00 Speaker 7

About Amy McPherson.

00:42:02 Speaker 7

Amy McPherson.

00:42:03 Speaker 7

That wonderful person.

00:42:07 Speaker 7

She weighed 180 and her hair was red, but she preached the wicked sermon so the papers all said Heidi Heidi Heidi Heidi.

00:42:17 Speaker 20

Hoodie hoodie hoodie.

00:42:18 Speaker 7

Hold that's the chorus and you can sing along.

00:42:21 Speaker 7

We'll try it again.

00:42:31 Speaker 7

Now Amy built himself for radio station to broadcast her preaching to the nation.

00:42:40 Speaker 7

She hired a man named.

00:42:42 Speaker 7

Armistead, who knew enough to run the.

00:42:45 Speaker 9

Radio while Amy did her stuff.

00:42:47 Speaker 9

Heidi Heidi Heidi.

00:42:50 Speaker 20

Hoodie hoodie hoodie hoodie.

00:42:54 Speaker 7

Well, they had a camp meeting down in.

00:42:56 Speaker 7

Ocean Park creeks from early morning till after dark.

00:43:03 Speaker 7

Said the benediction, then folded up her tent.

00:43:06 Speaker 7

Nobody knew where Amy went.

00:43:09 Speaker 9

Heidi Heidi Heidi.

00:43:12 Speaker 20

Hoody hoody hoody hoody.

00:43:17 Speaker 7

When Amy McPherson got back?

00:43:19 Speaker 7

From her journey, she told this story to the District Attorney.

00:43:26 Speaker 7

She said she had been kidnapped on a lonely trail, and in spite of a lot of questions, she stopped to her tail smiley

00:43:33 Speaker 9

Heidi Heidi Heidi hi.

00:43:36 Speaker 20

Hoodie hoodie hoodie hoodie.

00:43:41 Speaker 7

So the grand jury started an investigation uncovered a.

00:43:45 Speaker 7

Law the spicy information.

00:43:50 Speaker 7

They found a little love nest down in Carmel by the sea where the liquor was expensive and the lovin was free.

00:43:56 Speaker 9

Heidi Heidi Heidi high.

00:43:59 Speaker 20

Hoodie hoodie hoodie hoodie.

00:44:04 Speaker 7

They found the little cottage with the breakfast nook, a folding bed with a worn out look.

00:44:13 Speaker 7

The slats was busted in the springs was loose and the dead in the mattress fitted.

00:44:19 Speaker 9

Kaboose Heidi Heidi Heidi.

00:44:23 Speaker 20

Hoodie hoodie hoodie hoodie.

00:44:31 Speaker 7

Well, the poor Amy and they threw her in jail the last time I heard she's out on bail.

00:44:40 Speaker 7

I'll send her up for a stretch.

00:44:42 Speaker 7

A gas she'd worked herself up into an awful.

00:44:45 Speaker 9

Mess Heidi Heidi Heidi.

00:44:49 Speaker 20

Hootie Hootie, Hootie Hoo.

00:44:53 Speaker 7

Now Radio Ray is a going hound cause.

00:44:58 Speaker 7

It can't be found.

00:45:02 Speaker 1

They got his.

00:45:03 Speaker 7

Description But they got it too late Cos since they got it, it lost.

00:45:07 Speaker 9

A lot of weight, Heidi Heidi, Heidi.

00:45:12 Speaker 20

Hoodie hoodie hoodie.

00:45:15 Speaker 7

I'll end my story in the usual way about a lady preacher's holiday.

00:45:24 Speaker 7

If you don't get the moral, then you're the gal.

00:45:28 Speaker 7

For me, cars are still a lot of cottages down in Carmel by the sea Heidi Heidi Heidi  
Heidi hoodie hoodie.

00:45:44 Speaker

Thank you.

00:45:49 Speaker 24

We need somewhere to.

00:45:53 Speaker 2

Little moralistic story, this thick marker.

00:45:58 Speaker 2

Hey next we have, here's our historian.

00:46:03 Speaker 2

Tells us all about the music that we're playing here tonight and stories about Jackson.

00:46:11 Speaker 2

Of which she has.

00:46:12 Speaker 2

Just written a book.

00:46:14 Speaker 2

I think you can get.

00:46:15 Speaker 2

For sale

00:46:17 Speaker 2

And here you can.

00:46:17 Speaker 2

Sign it here is Jack Tyler.

00:46:22 Speaker 5

Thank you.

00:46:27 Speaker 2

Thank you, I have two explanations to make.

00:46:29 Speaker 2

First of all though, I did write the book and I'm mighty pleased that it's published.

00:46:34 Speaker 2

The proceeds didn't go entirely to the Historical Society.

00:46:36 Speaker 2

I knew I couldn't give the Historical Society a lump of money, so they get all their royalties, so there's nothing in there for me.

00:46:43 Speaker 11

So I can plug it.

00:46:51 Speaker 2

It's called and that's the way it was in Jackson.

00:46:53 Speaker 2

's hole.

00:46:55 Speaker 2

And I go back to of 1926 and seven here.

00:46:59 Speaker 2

All right today is what important Day in History.

00:47:06 Speaker 8

Wyoming the games later in.

00:47:09 Speaker 12

1890 the birthday of Wyoming.

00:47:09 Speaker

Stay put.

00:47:13 Speaker 2

So one of the more remarkable things is, you know, we're known as the equality state because from the beginning our founding fathers of this.

00:47:23 Speaker 11

State when they.

00:47:24 Speaker 2

Went back to Washington when the delegation went back. They insisted on women's suffrage, and it was the 1st state.

00:47:30 Speaker 14

To have the vote.

00:47:32 Speaker 14

So I'm going to sing a women.

00:47:34 Speaker 19

's lip song oh.

00:47:37 Speaker 9

I put new strings in this three days ago.

00:47:52 Speaker 2

I really hate to have people do this on stage tune up, but there's no place to go from here to be sure it's into, and it's not quite right.

00:48:00 Speaker 2

We will have to do so.

00:48:01 Speaker 2

This is the Wyoming.

00:48:02 Speaker 2

Women's live song

00:48:04 Speaker 11

Put another log on the fire.

00:48:07 Speaker 10

Bake me up some biscuits and some beans.

00:48:10 Speaker 11



Run out to the car and change the tire.

00:48:13 Speaker 2

Wash my socks and soul.

00:48:15 Speaker 2

My little blue jeans fill my pipe and run and fetch my slippers to brew me up another pot of tea.

00:48:23 Speaker 11

And put another.

00:48:24 Speaker 11

Log on the fire babe and come and.

00:48:27 Speaker 11

Tell me why you're leaving.

00:48:31 Speaker 2

Don't I let you wash?

00:48:32 Speaker 2

The car on Sundays.

00:48:34 Speaker 2

Don't I tell you when you're getting fat?

00:48:37 Speaker

And you're gonna take.

00:48:38 Speaker 2

Your fishing with me one.

00:48:39 Speaker 11

Day well maintained love one more than that.

00:48:43 Speaker 2

When you, when when you finish washing all the dishes, don't we watch the TV every night?

00:48:50 Speaker 11

So sit here by my.

00:48:52 Speaker 10

Feet because I like you when you sweep and you know it's not ladylike, the flight.

00:48:57 Speaker 11

So put another log on the fire.

00:49:02 Speaker 2

Baking up some biscuits and.

00:49:04 Speaker 11

Some beans.

00:49:05 Speaker 11

Run out of the car and if it doesn't, change the tire wash my socks and sell my old.

00:49:09 Speaker 2

Blue jeans come on baby fill my pipe and run and fetch my slippers.

00:49:14 Speaker 2

Then brew me up another pot of tea and put another log on the fire.

00:49:19 Speaker 2

Me and come and tell me why I really don't know why I just don't understand just why you're leaving me.

00:49:37 Speaker 8

Thank you.

00:49:41 Speaker 2

Well, I just changed the order of the songs I was going to sing because Peter Farnsworth down there.

00:49:47 Speaker 2

He used to be in my before.

00:49:48 Speaker 2

He met Phil Briggs at Dartmouth.

00:49:51 Speaker 2

He was in my English classes at the Thatcher School.

00:49:54 Speaker 2

And when we sang the IT.

00:49:56 Speaker 2

Came to the old ballots in the literature book.

00:50:00 Speaker 2

Survey course I think the stretches here.

00:50:02 Speaker 11

I'd sing them because they.

00:50:03 Speaker 2

Don't don't mean much if you.

00:50:05 Speaker 2

Just read the words.

00:50:07 Speaker 2

And they put up with it. In fact, they're very nice. They put out a 12 inch LP back when LP's were new of these songs, but this one.

00:50:18 Speaker 2

Can't wear a cowboy hat for this song.

00:50:21 Speaker 2

This song goes back to Elizabethan England when I first heard it.

00:50:26 Speaker 2

It was a song about a ship called the Golden Willow Tree, which presumably saved sailed out of Charleston Harbor against the Turks.

00:50:37 Speaker 2

But in doing my thesis I did my thesis on folk song and in doing it I discovered that the originally this song was about a ship called the Golden Vanity which sailed under Sir Francis Drake against the Spanish.

00:50:49 Speaker 2

It's the same story.

00:50:54 Speaker 10

As dawn came over.

00:50:57 Speaker 11

The cold North Sea.

00:51:01 Speaker 2

There lay an anchor, the golden Willow tree.

00:51:06 Speaker 2

As she lay in the low land, lonesome alone.

00:51:11 Speaker 2

Laying the low lands alone.

00:51:15 Speaker 2

Up spoke to Captain said, what shall we?

00:51:18 Speaker 2

Do we cannot flee them so?

00:51:21 Speaker 10

Swift will they pursue and they'll seek.

00:51:24 Speaker 2

Us in the low lands.

00:51:27 Speaker 11

Lonesome Malone sink us in the low.

00:51:33 Speaker 2

Then up spoke to the cabin.

00:51:35 Speaker 2

Boy said, what?

00:51:35 Speaker 2

Would you give me if I send her to?

00:51:38 Speaker 2

The bottom of the corner.

00:51:42 Speaker 2

If I sink her in the low lands loathsome mollow stinker in the low lands alone.

00:51:52 Speaker 11

Oh, I'll give you gold and I'll make you free and my.

00:51:57 Speaker 10

Eldest eldest daughter, your wedding wife will be if you'll.

00:52:03 Speaker 2

Sink her in the low lands.

00:52:06 Speaker 2

Lonesome my Lord Sacrer in the Low lands alone.

00:52:14 Speaker 2

So we swam through the water with tools made to fit and he boarded nine holes in the bottom of that ship and he sank her in the low land.

00:52:32 Speaker 2

Lonesome slide you're in the low lands alone.

00:52:41 Speaker 2

Oh captain, be a man of your word.

00:52:44 Speaker 2

Throw me a rope.

00:52:47 Speaker 10

And take me on board.

00:52:49 Speaker 2

For I sunk her in the low lands.

00:52:53 Speaker 5

Lonesome alone in the low lands alone.

00:53:00 Speaker 10

Oh oh, I will.

00:53:02 Speaker 10

Give you gold and I won't make you free, and my eldest eldest daughter, your wedding wife won't be though you have.

00:53:14 Speaker 2

Sucker in the low.

00:53:15 Speaker 11

Lands lonesome sucker in the low.

00:53:24 Speaker 2

And he threw up his hand, and a prayer breathes he.

00:53:32 Speaker 2

And it's safe to the bottom of the Cornors and his those talks alone last.

00:53:49 Speaker 11

Lonesome alone.

00:53:52 Speaker 2

His ghost haunts the lowlands.

00:54:09 Speaker 3

OK.

00:54:17 Speaker 2

Was an actual happening and.

00:54:19 Speaker 2

The cruise way.

00:54:20 Speaker 2

Of getting revenge on that captain was the compose that song and printed on broadsides and sing it all over England.

00:54:27 Speaker 2

What a revenge didn't bring the cabin boy.

00:54:30 Speaker 2

Back, but it was.

00:54:30 Speaker 2

Quite a revenge and I need to make one explanation because they don't want people to think I'm rude.

00:54:36 Speaker 14

Martin has a goddaughter.

00:54:37 Speaker 2

Arriving at 8:30, so we have to leave to go up the airport and then we'll be back. But it's not because we don't enjoy the music because we do and I.

00:54:45 Speaker 2

Thankfully, thank you.

00:54:59 Speaker 2

Jack harter

00:55:02 Speaker 2

It's 156 times he's performed here. He does a wonderful job now. My friend of his is up.

00:55:10 Speaker 2

Next we have.

00:55:11 Speaker 2

Adele here for the first time, please welcome Kate Klein.

00:55:36 Speaker 18

When I had to pick out a song, I asked my 8 year old son to pick it out. So if you've ever been 8IN elementary school, you probably know this song.

00:55:47 Speaker 18

Where the Fox went out on a chilly night and.

00:55:51 Speaker 18

He prayed for the moon to give him my.

00:55:54 Speaker 18

Word many a mile to go that night before he reached the town town Old Town.

00:56:01 Speaker 18

Or he made.

00:56:03 Speaker 18

That night, before he reached the.

00:56:05 Speaker 18

Now, no.

00:56:08 Speaker 18

Well, he ran till he came to the farmers bin where the ducks and the geese were kept ended up below.

00:56:14 Speaker 18

You will be smashing before I leave this town home town, you will reach my chin before I leave this town.

00:56:27 Speaker 18

Well, he grabbed the Grey goose, Spiderman K and he swung a duck across his back.

00:56:33 Speaker 18

He didn't my neck wack, wack, wack, all the legs all dangling down.

00:56:38 Speaker 18

Now go down.

00:56:40 Speaker 18

Oh, we didn't find that quack.

00:56:42 Speaker 22

Quack quack go the legs.

00:56:44 Speaker 18

Down don't.

00:56:47 Speaker 18

Mother Flipper Flopper jumped out of it out of the window.

00:56:51 Speaker 18

She cocked her head crying down.

00:56:53 Speaker 18

The Grey goose is gone and the fox is on the town.

00:56:57 Speaker 18

Down town, oh John John the great goose is gone and the fox is on the town.

00:57:06 Speaker 18

So Johnny ran at the top of the hill, blew his horn both loud and true.

00:57:12 Speaker 18

He said better go in the hill on my tail, tail, tail, tail.

00:57:26 Speaker 18

Well, he ran till he came to his nice warmed in there with the little Ones 8910 saying  
Daddy Daddy better go back again because it must be about 5.

00:57:45 Speaker 18

So the box and his wife without any knife.

00:57:51 Speaker 18

They never had to suffer in their life when the little ones.

00:57:56 Speaker 5

Bones oh bones oh.

00:57:58 Speaker 15

They never had.

00:57:59 Speaker 18

To suffer in their life then the.

00:58:01 Speaker 18

Little ones chewed on the bones.

00:58:08 Speaker

OK.

00:58:14 Speaker 18

The second one was picked by my mom and I'm out here visiting her, so that's why  
I'm here tonight.

00:58:20 Speaker 18

She's always had a thing for John.

00:58:21 Speaker 18

Denver it's by far the hardest thing.

00:58:28 Speaker 18

Excuse me, I'm gonna start again.

00:58:32 Speaker 5

It's by far the hardest thing I've ever done to be so in love with you so long.

00:58:47 Speaker 5

Follow me where I go.

00:58:51 Speaker 5

What I do and who I know make it part of you to be a part of me.

00:59:02 Speaker 5

Follow me and down all the way all around.

00:59:10 Speaker 5

Take my hand and say you'll follow me.

00:59:18 Speaker 5

Song and on my mind you know it's been a long long time try to find the way I can to  
make you one.

00:59:32 Speaker 5

The way I feel about you and just how much I need you to be there.

00:59:42 Speaker 5

I can talk to you when there's no one around you.

00:59:49 Speaker 5

Follow me where I go, what I do and who I know.

00:59:57 Speaker 18

Make it part.

00:59:58 Speaker 5

Of you to be part of me, follow me up and down all the way all around take my hand and say you'll follow me.

01:00:19 Speaker 5

See, I'd like to share my life with you, show you things I've seen places that I'm to places where I've been to hide you there beside me.

01:00:39 Speaker 5

Never be alone, all the.

01:00:43 Speaker 18

Time that you're with me.

01:00:46 Speaker 18

We will be.

01:00:48 Speaker 5

At home, allow me where I go, what I do, and who.

01:00:57 Speaker 5

I know make it harder of you to be a part of me.

01:01:06 Speaker 5

Follow me down all the way me, my take my hand and say.

01:01:17 Speaker 5

Follow me.

01:01:34 Speaker 2

Nice job Kate. Hope you didn't mind my joining. I can't resist. Sometimes you know Kate Cline, our next performer here for the 229th time has the biggest voice in town.

01:01:55 Speaker 2

Where the quality is just superb is also a fine guitar player, so singing lift operator here at sulking.

01:02:04 Speaker 2

Patrick troyani.

01:02:18 Speaker 13

Well, sitting down looks good in here tonight.

01:02:30 Speaker 13

You know this, man.



01:02:37 Speaker 13

I'd like you to welcome Hank.

01:02:39 Speaker 13

Favis up here.

01:02:45 Speaker 13

A familiar performer with a lot of performers up here and he makes me feel very comfortable.

01:02:51 Speaker 13

With his accomplished stole bro plane.

01:02:58 Speaker 1

You should that from the microphone just a little bit.

01:03:00 Speaker 1

Put the chair back on 6 inches.

01:03:02 Speaker 13

Yeah, OK, like to split it down.

01:03:03 Speaker 1

You're too close.

01:03:08 Speaker 1

Let it pick up the guitar.

01:03:13 Speaker 13

Stick out into the air.

01:03:13 Speaker 1

Next up, yeah, the next one.

01:03:22 Speaker 16

What is?

01:03:28 Speaker 13

This is John Lennon song.

01:03:41 Speaker 5

There are places I'll remember all my lives with.

01:03:50 Speaker 5

Some have changed some forever, not for better, some have gone.

01:04:02 Speaker 5

Some remain.

01:04:05 Speaker 5

Places I have been moments for lovers and friends.

01:04:13 Speaker 5

I still can recall someone and someone living in my life.

01:04:24 Speaker 5

I've loved them all.

01:04:33 Speaker 5

Of all these friends and lovers.

01:04:38 Speaker 5

There is no one who compares with you and these memories.

01:04:46 Speaker 5

They lose their meaning.

01:04:50 Speaker 5

But I think of love.

01:04:54 Speaker 5

Something new though I know I'll never lose affection that have come before and I know love and stop and think about.

01:05:13 Speaker 5

In my life.

01:05:17 Speaker 5

I've loved you more.

01:05:30 Speaker 5

I love you mou mou.

01:05:59 Speaker 5

Thank you very much.

01:06:03 Speaker 13

This is the first time the Hootenanny was in in this room is.

01:06:07 Speaker 1

I like it.

01:06:10 Speaker 13

Because I can hear myself off the back wall, this next song is a song about a.

01:06:22 Speaker 13

The guy who's had a.

01:06:25 Speaker 13

A lot of hard times and he.

01:06:30 Speaker 13

Eventually blames it on a woman that he.

01:06:32 Speaker 13

Ran into that's that's that's pretty standard.

01:06:40 Speaker 5

But it's I'm sitting down by the highway.

01:06:43 Speaker 13

It's called your bright baby Blues.

01:06:51 Speaker 5

Down by the highway side.

01:07:03 Speaker 5

Everybody's going somewhere.

01:07:07 Speaker 5

Right and just as fast as they could ride.

01:07:18 Speaker 5

I guess he got a lot to do.

01:07:31 Speaker 5

Praying God for me baby.

01:07:35 Speaker 5

Maybe he can let it slide.

01:07:40 Speaker 5

We'll have it up this highway far as my eyes could see.

01:07:56 Speaker 5

Everybody knows that.

01:08:01 Speaker 5

I've never seen the get away from me.

01:08:11 Speaker 5

No matter where I am, I can't help thinking.

01:08:17 Speaker 5

I'm just a day away from where I want to be.

01:08:24 Speaker 5

Now I'm running home baby like river to the sea baby if you can hear me see me across this wilderness there's this thing.

01:08:43 Speaker 5

I was hoping you might guess.

01:08:47 Speaker 5

Maybe you could free me.

01:08:51 Speaker 5

All in the.

01:08:52 Speaker 5

Power of you, sweet tenderness yeah yeah yeah well I can see you yeah.

01:09:08 Speaker 5

You got those bright baby Blues.

01:09:13 Speaker 5

Yes you do.

01:09:19 Speaker 6

I'll see what you got to get.

01:09:35 Speaker 5

Do something in the sidelines, like in life is a game.

01:09:43 Speaker 5

To keep yourself amused.

01:09:47 Speaker 5

I don't mean to be cruel, but you looking confused me.

01:09:58 Speaker 5

Turn down your radio.

01:10:03 Speaker 1

This is the.

01:10:04 Speaker 5

One thing I like you to know, baby when you need me.

01:10:13 Speaker 5

I feel the love.

01:10:17 Speaker 5

The soul, yeah.

01:10:22 Speaker 5

Yes I do, yeah.

01:11:12 Speaker 5

Come back.

01:11:16 Speaker 5

The feeling that they call peace.

01:11:23 Speaker 13

Friend of mine said.

01:11:25 Speaker 5

Close your eyes.

01:11:31 Speaker 5

Try taking a few of these.

01:11:43 Speaker 5

Like a bird above my sorrow when I looked down I was standing on my knees.

01:11:55 Speaker 5

I need someone to help me.

01:11:58 Speaker 5

I need someone to help me please.

01:12:10 Speaker 5

This is the one thing ask you to do.

01:12:17 Speaker 5

Take my head and leave me to you in the garden wall.

01:12:32 Speaker 5

Pull me through.

01:13:24 Speaker 5

You thank you.

01:13:34 Speaker 2

Five comes with Glenn Axon.

01:13:37 Speaker 2

That's Zoltan.

01:13:40 Speaker 5

Orbit and unsealing in the great world.

01:13:55 Speaker 21

But now.

01:14:30 Speaker 2

There's no use complaining.

01:14:32 Speaker 2

I'll never say.

01:14:47 Speaker 5

Have told you just what I have thing, but now I'm awkward as a new boy and understood.

01:14:58 Speaker 2

Your God is showing I'm slowing down.

01:15:47 Speaker 2

It's not a musical instrument.

01:15:50 Speaker 2

I did find out last night where these skis were and so I dug them out and they're up in the maintenance attic.

01:16:03 Speaker 2

Stuck up in the.

01:16:03 Speaker 2

Rafters these are the skis that I.

01:16:07 Speaker 2

Skied the Grand Ridge.

01:16:17 Speaker 2

One more time.

01:16:25 Speaker 2

Any six songs challenge?

01:16:32 Speaker 2

John and I were just back to.

01:16:34 Speaker 2

Reunion of our 50th reunion of Prep school.

01:16:39 Speaker 2

Wonderful school.

01:16:44 Speaker 2

Had a model I had forgotten the motto.

01:16:48 Speaker 2

Non city.

01:16:51 Speaker 2

Not even forgotten.

01:16:52 Speaker 2

What it meant?

01:16:54 Speaker 2

Non city not for oneself.

01:17:03 Speaker 2

I may have forgotten the model and what it meant, but I certainly based my life that way.

01:17:10 Speaker 2

And John did too.

01:17:13 Speaker 2

There was a wonderful experience at accident.

01:17:19 Speaker 2

This is the story.

01:17:22 Speaker 2

About an English explorer who.

01:17:25 Speaker 2

Trying to find a way across the.

01:17:29 Speaker 2

Northern part of Canada.

01:17:32 Speaker 2

Through the Arctic Ocean.

01:17:34 Speaker 2

For the Northwest Passage and.

01:17:38 Speaker 2

Although he tried it a couple of times, he didn't make it, and on the second trip he he died in the attempt.

01:17:47 Speaker 2

Lord Franklin was his name and his wife, Lady Franklin.

01:17:55 Speaker 2

Try to organize.

01:17:58 Speaker 2

Expeditions to find them, they never did.

01:18:04 Speaker 2

Anyway, I'll try to make it through this.

01:18:45 Speaker 5

Swinging in Mohammed true.

01:18:48 Speaker 6

I fell asleep.

01:18:59 Speaker 5

Concerning Franklin's gallant crew.

01:19:11 Speaker 2

100

01:19:15 Speaker 7

He showed the way.

01:19:20 Speaker 5

To the frozen ocean in the month of May.

01:19:29 Speaker 5

The buses.

01:19:36 Speaker 5

Where we pour sailors often.

01:20:15 Speaker 5

With cruel is endless strong.

01:20:26 Speaker 5

The ship.

01:20:35 Speaker 5

Where the?

01:20:42 Speaker 5

Was the only one that there got through?

01:20:52 Speaker 5

Muffins burg.

01:20:55 Speaker 7

Where the whale fish flow.

01:21:03 Speaker 5

Little freckle.

01:21:21 Speaker 5

Along with his sailors strong, now my bird gives me pain.

01:21:39 Speaker 5

Oh my long lost Franklin. I've crossed the Bay 10,003.

01:21:55 Speaker 5

Once again.

01:21:59 Speaker 21

Franklin live

01:22:12 Speaker 2

Swinging in my hammock.

01:22:17 Speaker 5

I fell asleep.

01:22:21 Speaker 5

I dreamed a dream, true.

01:22:28 Speaker 5

Concerning Franklin.

01:22:33 Speaker 7

Adam is going.

01:23:19 Speaker 1

Thank you, bill.

01:23:22 Speaker 1

For those of you who were here for the first round.

01:23:26 Speaker 1

This is a group you won't soon forget.

01:23:28 Speaker 1

For those of you who.

01:23:29 Speaker 1

Weren't and you missed him and get to hear him this time around.

01:23:32 Speaker 1

This is a wonderful bluegrass group.

01:23:35 Speaker 1

They are known as the Buffalo grass.

01:23:37 Speaker 1

Please join me in making them welcome.

01:23:58 Speaker 8

Take Me Out.

01:23:58 Speaker 14

We are Buffalo grass from Moran, Wyoming Star Valley and we got our name because of when we used to hang out at the Old Wolf Ranch we had.

01:24:10 Speaker 14

Bison, who came into the yard.

01:24:13 Speaker 14

And left messages for us every day.

01:24:15 Speaker 14

And Jerome came up with this real good name Buffalo Grass, Buffalo Valley and Liberty that would.

01:24:22 Speaker 7



Hello feminine.

**01:24:28**Speaker 14

Be Buffalo chips.

**01:27:36**Speaker 14

Tuning is important in many venues.

**01:27:50**Speaker 5

I am an equal with faring stranger travel.

**01:28:04**Speaker 16

Is no taller.

**01:28:13**Speaker 5

I'm going there.

**01:28:20**Speaker 16

I'm going.

**01:28:25**Speaker 5

I'm only I'm only.

**01:28:59**Speaker 5

I know.

**01:29:00**Speaker 16

Clouds may gather round me, I know my way.

**01:29:21**Speaker 5

I'm going there to see my mother.

**01:29:26**Speaker 5

She said she me when I come.

**01:30:23**Speaker 5

I am a poor wayfaring stranger.

**01:30:28**Speaker 16

Traveling through this world.

**01:30:34**Speaker 16

No sickness, no talk.

**01:30:47**Speaker 5

My mother, she said when I come I'm only.

**01:31:09**Speaker 15

Thank you.

**01:31:29**Speaker 23

They're good.

**01:31:37**Speaker 2

Jack on that on the banjo is one time.

**01:31:43**Speaker 2

Tennessee State champion banjo player and it shows.

01:31:54 Speaker 2

Next up we get this couple that have such sweet harmonies.

01:31:58 Speaker 2

It's Anne and Pete Sidney.

01:32:08 Speaker 17

All right?

01:32:09 Speaker 17

How come we always get the easiest acts?

01:32:11 Speaker 17

To follow there.

01:32:20 Speaker 23

This song is called by way of sorrow by Julie Miller.

01:32:26 Speaker 17

And we don't have any historical story about it.

01:32:28 Speaker 17

Sorry, wrong song.

01:32:35 Speaker 17

Here we go.

01:32:51 Speaker 16

You've been taken by.

01:32:53 Speaker 15

The wind.

01:32:55 Speaker 5

Have known the kiss of sorrow.

01:32:59 Speaker 18

Or that would not take you.

01:33:04 Speaker 16

Outcast and strangers.

01:33:07 Speaker 16

You have.

01:33:08 Speaker 22

Come by.

01:33:09 Speaker 16

Way of sorrow and you.

01:33:10 Speaker 16

Have come by way.

01:33:12 Speaker 16

Of tears, but you'll reach your destiny and.

01:33:19 Speaker 23

To find you.

**01:33:26**Speaker 23

You have shown David.

**01:33:31**Speaker 22

None to be your come.

**01:33:34**Speaker 19

You let be.

**01:33:38**Speaker 23

Love save come my.

**01:33:38**Speaker 5

Will be welcome you have you have your destiny you all these years and you all these.

**01:33:44**Speaker 16

Way of sorrow come my way.

**01:33:48**Speaker 5

But you'll.

**01:34:10**Speaker 22

All the lives that joy has slept with the.

**01:34:15**Speaker

Wait to days of.

**01:34:16**Speaker 23

Laughter That you have when you dance in freedom ever after.

**01:34:18**Speaker 5

Gone the tears that you have wept.

**01:34:22**Speaker 5

You'll dancing freedom ever after.

**01:34:27**Speaker 5

You have come back way of sorrow and you have tears, but you'll reach your destiny.

**01:34:31**Speaker 16

Come my way you.

**01:34:36**Speaker 19

Find you.

**01:34:38**Speaker 5

You find you all my way of sorrow.

**01:34:43**Speaker 5

You have gone my way.

**01:34:46**Speaker 16

You reach your destiny.

**01:34:49**Speaker 22

Find you all these years.

01:34:52 Speaker 5

Find you all these years.

01:35:04 Speaker 17

Coloring that was just the kid I.

01:35:11 Speaker 21

Was barely 3.

01:35:14 Speaker 17

But Mama gave.

01:35:15 Speaker 21

To me, in the book with the petal.

01:35:17 Speaker 23

The flower on the vine.

01:35:20 Speaker 21

She told me to be.

01:35:22 Speaker 21

Careful, not the color outside of the line.

01:35:29 Speaker 21

Well, what's the line matter to a child of?

01:35:31 Speaker 21

Three put the flower in.

01:35:34 Speaker 16

The ocean and the pedal on a tree.

01:35:35 Speaker 21

The and a blunt.

01:35:36 Speaker 21

Bird sitting on a telephone light.

01:35:39 Speaker 21

Since then, me and Mama never seen mine mine.

01:35:46 Speaker 23

Left side right.

01:35:47 Speaker 21

Side upside down.

01:35:48 Speaker 21

Who would call him after who would talk about someone, got a secret and I wish it was mine.

01:36:03 Speaker 12

Well, I.

01:36:04 Speaker 23

Got a little.

01:36:04 Speaker 19

Older and I found a pretty girl.

01:36:08 Speaker 21

Saw me a promise.

01:36:09 Speaker 21

And await over the world just to learn.

01:36:15 Speaker 21

On the bed promise with a bigger credit.

01:36:21 Speaker 21

Right side, right side, down side down.

01:36:22 Speaker 16

With all the.

01:36:25 Speaker 16

Someone got a?

01:36:26 Speaker 21

Secret, and I wish it wasn't my picture.

01:36:48 Speaker 21

Snakes in the River, Thunder and sky.

01:36:54 Speaker 21

Here's the baby cry.

01:36:55 Speaker 21

Daddy makes music.

01:36:56 Speaker 21

To the morning sunrise.

01:36:59 Speaker 21

It's a hard life, baby.

01:37:06 Speaker 18

Upside down.

01:37:20 Speaker 21

Left side right side upside down.

01:37:25 Speaker 21

Someone got a secret and I wish.

01:37:26 Speaker 21

It wasn't mine.

01:37:40 Speaker

Thank you.

01:37:51 Speaker 2

The music by Ann and Pete Sipleby.

01:37:54 Speaker 2

OK now.

01:37:55 Speaker 2

Look at this guy.

01:37:57 Speaker 2

He's in the country music tonight.

01:38:00 Speaker 2

Actually he played in a.

01:38:03 Speaker 2

He had a string band around here in Jackson number of years ago.

01:38:08 Speaker 2

The side channel swing band.

01:38:13 Speaker 2

Which Fred played in and he's been playing solo here ever since.

01:38:19 Speaker 2

I don't know what happened to the band, his Greg Keckler.

01:38:29 Speaker 4

Thank you.

01:38:32 Speaker 4

This is called the Song of Wyoming.

01:38:46 Speaker 19

In my.

01:38:47 Speaker 19

Days, right?

01:38:50 Speaker 23

Time is rolling my way skies.

01:38:56 Speaker 5

Along fire and still ends.

01:38:58 Speaker 19

The light slowly.

01:39:10 Speaker 5

The Canyon and the God.

01:39:14 Speaker 5

Birds whispered, singing their while out on the trail the Nightbird

01:39:29 Speaker 19

Song, Wyoming

01:39:42 Speaker 19

Wander round the sounds.

01:39:56 Speaker 19

Stopped all my scheming.

01:39:58 Speaker 19

I'm just drifting watching that.

01:40:04 Speaker 19

Old River Rd.

01:40:09 Speaker 19

Here comes that big old Prairie moonrise.

01:40:16 Speaker 5

Shining down brighter.

01:40:23 Speaker 5

On the Hill coyote song.

01:40:42 Speaker 5

Whiskey and tobacco and dinner black coffee a lonesome

01:40:56 Speaker 19

Upon the rain Lord I.

01:40:59 Speaker 19

Feel like I need to breathe.

01:41:02 Speaker 19

I almost.

01:41:09 Speaker 5

Fly the cloud out over.

01:41:16 Speaker 5

Thing like a bird in tree through the stage sounds like heaven.

01:41:53 Speaker 4

From Wyoming.

01:41:55 Speaker 8

Thank you.

01:41:57 Speaker 4

Here the real old timer comes from Jimmy Rogers.

01:42:07 Speaker 3

When it's Peach.

01:42:08 Speaker 19

Big time George.

01:42:11 Speaker 19

Apple picking time in Tennessee.

01:42:15 Speaker 19

And picking time in Mississippi, then everybody picks on me when it's round up time in Texas.

01:42:26 Speaker 5

How boys make will be.

01:42:33 Speaker

Picking time.

01:42:38 Speaker 5

Let's go.

01:42:45 Speaker 19

At the bluegrass down in Kentucky.

01:42:49 Speaker 5

Here's where they do the swing Carolina.

01:42:54 Speaker 5

Now I'm coming here.

01:42:56 Speaker 19

To spend this.

01:42:59 Speaker 19

Arkansas, I hear you calling and.

01:43:03 Speaker 19

I hope to see you soon.

01:43:07 Speaker 5

Will do.

01:43:10 Speaker 19

Underneath the Ozark.

01:43:22 Speaker 4

Now went up.

01:43:22 Speaker 19

Our times over take.

01:43:25 Speaker 19

Me, I won't let the Blues.

01:43:29 Speaker 19

I've got a sweetheart, I'll be.

01:43:37 Speaker 19

Going to see her.

01:43:40 Speaker 19

And I hope it.

01:43:41 Speaker 19

Won't be long there.

01:43:44 Speaker 19

We're gonna pick a little cap our mountain.

01:43:52 Speaker 19

Lake Thoreau lake



01:43:59 Speaker 19

Now when the.

01:43:59 Speaker 19

Folks begin to pick the cotton.

01:44:04 Speaker 19

Wedding ring

01:44:06 Speaker

And we'll.

01:44:06 Speaker 19

Go to town to pick a little gown the wedding.

01:44:11 Speaker 19

In the spring.

01:44:13 Speaker 19

Hope the preacher knows his business because he can't fool me when a speech begins in Georgia times.

01:44:44 Speaker 3

Thank you.

01:44:55 Speaker 2

It's always guitar picking time for Greg.

01:44:58 Speaker 2

That's a real sign job in that.

01:45:02 Speaker 9

All right next.

01:45:02 Speaker 2

Up we have our co-founder here, the Hoot and.

01:45:08 Speaker 2

One of the early people on the river are starting to draft chips down from.

01:45:18 Speaker 2

Down to moves.

01:45:21 Speaker 2

And keep it up even these days.

01:45:23 Speaker 2

You Barker Ewing raft trips.

01:45:25 Speaker 4

Here is \*\*\*\* Barker.

01:45:41 Speaker 7

I might just really miss the lights here.

01:45:51 Speaker 7

This is a song by Woody Guthrie.

01:45:57 Speaker 7

And it was one of the.

01:45:59 Speaker 7

Few songs that he wrote but didn't record.

01:46:07 Speaker 7

This was recorded, I think, around 1949.

01:46:10 Speaker 7

I believe by his friend Cisco Houston.

01:46:15 Speaker 7

And it's a little different.

01:46:20 Speaker 7

Than some of his others.

01:46:25 Speaker 7

Deals with.

01:46:28 Speaker 7

One of those emotions.

01:46:31 Speaker 7

Some people say great, others say oh how terrible.

01:46:42 Speaker 7

Down in that scrub old country to the Southeast Texas Gulf.

01:46:50 Speaker 7

There used to ride a brakeman.

01:46:55 Speaker 7

Aikman double toss.

01:46:59 Speaker 7

He worked, the town knows Kilgore and Longview, 12 miles down.

01:47:08 Speaker 7

Travelers all said little East Texas Red was the meanest bull around if he rode by night.

01:47:19 Speaker 7

By broad daylight in the wind tree window, the sun.

01:47:26 Speaker 7

You would always see little East Texas red, just as sporting his smooth running gun.

01:47:36 Speaker 7

Where the tail got switched down the stems and manes and everybody said that the meanest bull on the shiny irons was little East Texas red.

01:47:54 Speaker 7

It was all a cold and a windy morning long towards 9 or 10 when a couple of boys on the hunt of the job stood in that blizzard wind.

01:48:14 Speaker 7

Hungry and cold, they knocked on the doors of the working folks around for a piece of meat or a spotter tool just to boil their Stew around well.

01:48:33 Speaker 7

East Texas red

01:48:34 Speaker 7

He came down the line, he swung off, hold #2.

01:48:42 Speaker 7

He kicked their buckets over a Bush.

01:48:46 Speaker 7

He dumped out all of their Stew.

01:48:50 Speaker 7

One traveler said mysteries Texas Red you better get your business fixed, right?

01:48:59 Speaker 7

Cause you're gonna ride your little black train just one year from tonight.

01:49:08 Speaker 7

Well, red just laughed as he climbed the bank, he swung on the side of the Wheeler.

01:49:18 Speaker 7

The boys caught a tanker to Seminole.

01:49:22 Speaker 7

And West to Amarillo.

01:49:26 Speaker 7

They got them a job of oil field work.

01:49:31 Speaker 7

They followed the pipeline down.

01:49:35 Speaker 7

It took them lots of places till one year had rolled around.

01:49:44 Speaker 7

Then on a cold and a wintry morning they caught them.

01:49:50 Speaker 7

A golf bound train.

01:49:56 Speaker 7

Let's see.

01:49:59 Speaker 7

They shivered and shook with dough and their clothes to that Scrubbable planned again.

01:50:08 Speaker 7

With their warm suit of clothes and their overcoat.

01:50:13 Speaker 7

They walked into the store.

01:50:16 Speaker 7

They paid the man.

01:50:18 Speaker 7

For some meat and stuff just to boil their Stew once more, they walked down the track to the cinder Dome.

01:50:29 Speaker 7

They came to the same old spot.

01:50:34 Speaker 7

Where one year ago, Little East Texas Red Hat dumped their last stop.

01:50:43 Speaker 7

Well, the.

01:50:44 Speaker 7

Smoke from their fire went higher and higher.

01:50:49 Speaker 7

Red came down the line.

01:50:53 Speaker 7

With his head held low in the Blizzard wind.

01:50:58 Speaker 7

He flagged on #9.

01:51:03 Speaker 7

He walked the ties to the cinder dump.

01:51:07 Speaker 7

He came to the same old spot.

01:51:11 Speaker 7

There were the same two men again around that same stupid red hollered and said as it came down the bank, you'd better pack up and run.

01:51:29 Speaker 7

Cause if you're still here.

01:51:32 Speaker 7

Tomorrow morning I'll get my smooth running gun.

01:51:38 Speaker 7

When the boys turned around and he saw their face, he tried to back away.

01:51:46 Speaker 7

One traveler said, Mister East Texas red, you're gonna die today.

01:51:54 Speaker 7

Red went to his knees and he hollered.

01:51:58 Speaker 7

Please don't pull your trigger on me.

01:52:03 Speaker 7

I never did get my business fixed.

01:52:08 Speaker 7

Oh, let me live, said he.

01:52:12 Speaker 7

Then the gun wheeled out of an overcoat.

01:52:16 Speaker 7

It played the old one too.

01:52:21 Speaker 7

Bread laid dead.

01:52:23 Speaker 5

While the other two men

01:52:25 Speaker 7

Sat down to eat their stool.

01:52:41 Speaker 7

This next song is a very.

01:52:44 Speaker 7

Short song.

01:52:57 Speaker 9

Colorado trail

01:53:07 Speaker 7

Eyes like the morning star like the road.

01:53:18 Speaker 7

Laura was a pretty girl, God Almighty know.

01:53:31 Speaker 5

We, holy little rains wail with wails all along.

01:53:49 Speaker 11

Long long.

01:53:52 Speaker 5

The Colorado Trail 16 years she graced this earth.

01:54:12 Speaker 5

And life was good, my lovely Mary.

01:54:26 Speaker 5

Beneath, across of the world we little rain.

01:54:48 Speaker 5

All along, along along the Colong Roadto.

01:55:22 Speaker 2

That's \*\*\*\* Barker balance.

01:55:25 Speaker 2

He loves to sing.

01:55:26 Speaker 2

It doesn't so well.

01:55:28 Speaker 2

We have our historian back with us.

01:55:31 Speaker 2

We made the airplane and you made it back in time.

01:55:34 Speaker 2

Here's Jack Tyler.

01:55:41 Speaker 2

\*\*\*\* really does have to melt us all.

01:55:44 Speaker 2

I mean, it's hard to keep from crying when he finishes something like.

01:55:48 Speaker 2

That well, I.

01:55:54 Speaker 2

Want to Get Me Out of the.

01:55:54 Speaker 2

Way don't know what to do with it.

01:55:57 Speaker 11

Breaking it up anyway, I hope I can pull this one off.

01:56:02 Speaker

As we came.

01:56:03 Speaker 4

Back from and we went right up the airport.

01:56:05 Speaker 2

Margaret asked for this song I used.

01:56:07 Speaker 2

To sing it to her when.

01:56:07 Speaker 2

We were courting about 60 years ago.

01:56:11 Speaker 2

Like 6260 or 62 years ago and.

01:56:18 Speaker 2

There's silver on the stage tonight, spring by the stars above, so lie don't lie down  
don't even let me dream of the one girl.

01:56:39 Speaker 2

There's silver on the sage in the high.

01:56:44 Speaker 2

We've been on the trail all day.

01:56:48 Speaker 2

So lie down doggies and you dream too, of a rain far away of a rain waiting for you.

01:57:03 Speaker 9

Where the?

01:57:03 Speaker 5

Streams never go dry.

01:57:07 Speaker 2

And the grass sparkles with dewdrops.

01:57:12 Speaker 2

In the middle of the sweet pine body, silver on the sage.

01:57:23 Speaker 10

Spring her by the.

01:57:24 Speaker 5

Slows up above.

01:57:27 Speaker 2

So lie down doggies and let me dream of the.

01:57:32 Speaker 5

One I love.

01:57:39 Speaker 7

Of the girl.

01:57:42 Speaker 2

Our love shouldn't have done that.

01:57:46 Speaker 2

They choked me up.

01:57:55 Speaker 11

I drove a herd.

01:57:56 Speaker 2

Of cattle down from up Nebraska.

01:57:58 Speaker 2

The way and that is how I come to be in the state of Iowa, way in Iowa way I met a girl.

01:58:05 Speaker 11

Her eyes are big and.

01:58:06 Speaker 11

Blue, I asked her what?

01:58:08 Speaker 2

Her name was, she said, since city Sue Sue Sue Sue Sue City Sue the hair is red, your eyes are blue.

01:58:17 Speaker 2

I'd trade by horse and dog for you.

01:58:20 Speaker 19

City Sue Sue City Sue.

01:58:23 Speaker 19

There's no 1/2, so.

01:58:24 Speaker 2

True of my sweet Sis city, Sue.

01:58:28 Speaker 2

I asked her if she had a bow she.

01:58:30 Speaker 2

Said yes quite a.

01:58:32 Speaker 2

But still I started court and my sweet Sioux City suit the first time that I stole a kiss I saw I caught her stealing too.

01:58:43 Speaker 2

But that's when I put my brand on.

01:58:47 Speaker 2

That Sweet Sioux City suit

01:58:50 Speaker 2

To city Sue Sue city, Sue.

01:58:55 Speaker 10

Your hair is red, your eyes are.

01:58:57 Speaker 2

Blue I never.

01:58:58 Speaker 2

Loved anyone but you soon silly Sue Ohhh Suzy Sue City Sue there's no 1/2 so true as my sweet Sue city, Sue.

01:59:10 Speaker 2

Now I'm admitting I.

01:59:11 Speaker 11

Away I owe a.

01:59:13 Speaker 2

Lot to you.

01:59:15 Speaker 2

Because I come from Nebraska to see, see City soon.

01:59:21 Speaker 2

Yes, I come from Nebraska to meet Sioux City, Sue Susie.

01:59:28 Speaker 2

You stop that right now.



01:59:33 Speaker 8

Thank you.

01:59:35 Speaker 8

I didn't, I forgot to have these two.

01:59:43 Speaker 2

Jack Tyler

01:59:45 Speaker 2

It was just a good job hi.

01:59:48 Speaker 11

That's that's the kind of song you.

01:59:50 Speaker 2

Can say that.

01:59:50 Speaker 9

Was the pit.

01:59:51 Speaker 8

That's right.

01:59:55 Speaker 2

Right when we got our first timer here again.

01:59:58 Speaker 2

With us

02:00:00 Speaker 2

Miss Keach Kline.

02:00:22 Speaker

And even shorter than I think.

02:00:31 Speaker 5

This is a.

02:00:31 Speaker 18

Song my other boy picked out for me.

02:00:37 Speaker 5

Out of the window and in the night I can see those barges.

02:00:43 Speaker 5

The curing light silently flow the rivers to the sea and the barges to flow silently far.

02:00:57 Speaker 5

I would like to go with you.

02:00:59 Speaker 5

I would like to sail the ocean blue.

02:01:04 Speaker 5

Parties are their treasures in your hole.

02:01:08 Speaker 5

Till you fight with pirates, brave and.

02:01:11 Speaker 5

Bold out of my window.

02:01:17 Speaker 5

The night I can see those barges flickering light.

02:01:25 Speaker 5

Starbirds Green and Porties flashing red.

02:01:29 Speaker 5

I can see those barges dead.

02:01:35 Speaker 5

Purchase I would like to go with you.

02:01:38 Speaker 5

I would like to sail the ocean.

02:01:45 Speaker 5

Are their treasures in your hole?

02:01:47 Speaker 5

Do you fight with pirates?

02:01:49 Speaker 5

Brave and.

02:02:03 Speaker 5

Samsara is a river.

02:02:14 Speaker 5

The tender sea.

02:02:18 Speaker 5

Samsara is that we is your soul to leave some sailor.

02:02:37 Speaker 5

It is the hunger.

02:02:49 Speaker 5

I say love it is a flower you and you.

02:03:00 Speaker 5

It's only see it's the heart of afraid of breaking that never.

02:03:15 Speaker 5

Takes a chance.

02:03:20 Speaker 5

It's the dream of freedom of waking that never.

02:03:31 Speaker 5

Learn to dance won't be taken.

02:03:43 Speaker 5

Who can learn to give afraid of dying?

02:04:03 Speaker 5

To live when the night has been too lonely and the world Lord has been too long.

02:04:21 Speaker 5

And you think that love is only for the lucky and the strong?

02:04:36 Speaker 5

Just remember.

02:04:40 Speaker 5

In the winter.

02:04:52 Speaker 5

Eyes will see.

02:04:55 Speaker 5

That with the Suns in the spring becomes the.

02:05:12 Speaker

Thank you.

02:05:21 Speaker 2

First time here.

02:05:22 Speaker 2

Look it up for seeing Mr.

02:05:25 Speaker 2

Operator here.

02:05:25 Speaker 2

Again, he was Patrick Triani.

02:05:36 Speaker 13

Well, I was going to stand up and rock'n'roll for a while, but since.

02:05:39 Speaker 13

His chair is here.

02:05:40 Speaker 13

I'm just going to sit down.

02:05:46 Speaker 13

And with this thing away from me because I'm dangerous.

02:06:13 Speaker 4

I heard a.

02:06:13 Speaker 13

Lot of a lot of traditional songs here, you know.

02:06:17 Speaker 13

A lot of.

02:06:19 Speaker 13

Like Irish Scottish songs, this is a.

02:06:24 Speaker 13

And it reminded me of a a song that.

02:06:29 Speaker 13

Paul McCartney wrote, you know about his.

02:06:32 Speaker 13

Home in Scotland.

02:06:34 Speaker 13

It's called the.

02:06:35 Speaker 5

Mull of Kintyre.

02:06:48 Speaker 5

Why do I?

02:06:48 Speaker 13

Have to sing about his home.

02:06:51 Speaker 13

But I'm gonna sing.

02:06:51 Speaker 13

It anyway.

02:07:01 Speaker 5

Me so sweetly.

02:07:24 Speaker 5

Hold me so closely to the one I admire.

02:07:32 Speaker 5

Make it so good time.

02:07:46 Speaker 5

Back to the ones that I love carry me home to where I belong.

02:07:59 Speaker 5

All of my heart.

02:08:03 Speaker 5

And all my eyes, they belong to the ones love.

02:08:23 Speaker 5

Take me so slowly down the road of my fire let me so lonely for the mall of.

02:08:46 Speaker 5

Carry me back to the ones that I love.

02:08:54 Speaker 5

Carry to the place I belong.

02:09:02 Speaker 5

My heart aches to the world.

02:09:19 Speaker 5

Good time.

02:09:21 Speaker 5

Hold me so sweetly.

02:09:26 Speaker 5

My desire to the world I didn't lead lead to.

02:09:37 Speaker 5

To the God of guitar.

02:09:43 Speaker 5

To the ball of Kentucky.

02:10:03 Speaker 13

Hey you.

02:10:11 Speaker 13

We admire him for being so humble.

02:10:16 Speaker 13

This is a song that I wrote.

02:10:21 Speaker 9

I think.

02:10:36 Speaker 13

It's also of a Celtic influence.

02:10:40 Speaker 13

Yes, I saw the.

02:10:41 Speaker 13

Line this is a very simple thing.

02:10:47 Speaker 13

It's from my.

02:10:50 Speaker 9

Recent seating that.

02:10:52 Speaker 13

A few people have booked tonight that I was very.

02:10:54 Speaker 13

Flattered that it did.

02:11:02 Speaker 13

And it's probably left right over there on that corner.

02:11:08 Speaker 4

To get together.

02:11:09 Speaker 4

To have a CD in every book.

02:11:12 Speaker 7

That's it, that's that's a good idea, Jack.

02:11:18 Speaker 13

You've read my CD.

02:11:20 Speaker 13

I'm looking very, very.

02:11:21 Speaker 13

Forward to reading your book.

02:11:25 Speaker 13

If anybody?

02:11:27 Speaker 13

Hasn't been aware Jack Holly just come out with a new book and what's it called Jack?

02:11:33 Speaker 8

And that's the way.

02:11:34 Speaker 14

It was in Jacksonville.

02:11:35 Speaker 13

That's the way it was in Jacksons Hole, right?

02:11:39 Speaker 13

And I'm looking forward to look looking at.

02:11:41 Speaker 13

The history of that stuff.

02:11:51 Speaker 13

This is something called come to my rescue.

02:12:11 Speaker 5

Me up my darling.

02:12:14 Speaker 5

I've been arrested, accused.

02:12:16 Speaker 6

Of a crime.

02:12:17 Speaker 5

Somebody else should be charged.

02:12:20 Speaker 5

I remember so long ago when.

02:12:23 Speaker 5

You made those promises to me and told me right to my face that you never ever walk away me.

02:12:34 Speaker 5

Now you go when you leave me open you see that I'm all alone.

02:12:53 Speaker 5

Accused of a crime someone else should be charged with.

02:13:38 Speaker 6

What else should I be charged with?

02:13:41 Speaker 6

After all this time that's gone by, I feel like a seal that small, sassy waiting for someone to.

02:13:49 Speaker 5

Come and rescue me.

02:13:54 Speaker 5

I know that you found me guilty, but I'll never accept the blame.

02:14:00 Speaker 5

Not until never a day it kills me.

02:14:10 Speaker 5

My darling, I've been arrested, accused of a crime someone else should have been charged.

02:14:36 Speaker 5

Come to my rescue, hurry to my side, bear me up.

02:15:05 Speaker 5

Come to my scoober to my side my love.

02:15:41 Speaker 5

Come to my rescue, hurry to my side my.

02:16:05 Speaker 2

Thank you.

02:16:11 Speaker 4

Thanks a lot.

02:16:21 Speaker 2

We've got a late Comer who came in here for the first time.

02:16:28 Speaker 2

Callum Garcia Callum, are you here here is he carrying a big instrument?

02:16:46 Speaker

I can't, you can't.

02:16:47 Speaker 2

OK, right on.

02:17:01 Speaker 24

OK everybody, how you guys doing.

02:17:07 Speaker 1

Introduce yourself to this step.

02:17:08 Speaker 24

OK hello, my name is Kelly Garcia.

02:17:12 Speaker 24

I play bass as you can see and I just came here.

02:17:17 Speaker 24

I come here for the summer and I really like to play.

02:17:21 Speaker 24

So I found out about this so this sounds like a lot of fun.

02:17:25 Speaker 24

So in these.

02:17:26 Speaker 24

Great guys came over and you.

02:17:28 Speaker 24

Know help me out and.

02:17:30 Speaker 24

So they're playing with me and we're going to.

02:17:31 Speaker 24

Be playing our first song.

02:17:33 Speaker 1

Is hey good looking?

02:17:34 Speaker 12

Hey good looking.

02:17:39 Speaker 13

See, we all agreed on.

02:17:42 Speaker 5

The key sounds like a plan CC.

02:17:45 Speaker 4

Somebody counted off.

02:17:48 Speaker 8

QC Hank sings living.

02:17:51 Speaker 1

People's key.

02:17:58 Speaker 5

Hey hey, good luck.

02:18:01 Speaker 19

What you got?

02:18:02 Speaker 19

Cooking, cooking something?

02:18:09 Speaker 19

Hey sweet baby just say baby.

02:18:15 Speaker 23

You like fine.



02:18:20 Speaker 5

I know a place, right?

02:18:21 Speaker 23

Over here.

02:18:29 Speaker 5

Baby, baby.

02:18:35 Speaker 16

Took it.

02:18:37 Speaker 10

The how about?

02:18:37 Speaker 7

Booking something.

02:19:26 Speaker 8

Well, I'm so we can go steady our house about saving all the time.

02:19:37 Speaker 8

I know I've been.

02:19:42 Speaker 8

So how's about?

02:20:02 Speaker 8

Now what's up?

02:20:05 Speaker 8

Out like the pin something up yeah, how about cooking something up?

02:20:10 Speaker 8

How about cooking?

02:20:12 Speaker 5

Something up with me.

02:20:22 Speaker

Good job.

02:20:24 Speaker 7

Yay, now you're going to hear.

02:20:27 Speaker 7

You sing.

02:20:27 Speaker 24

OK, here we go, fresh seals.

02:20:31 Speaker 24

OK, next song is in the key of A.

02:20:33 Speaker 24

It's called Frankie and Johnny.

02:20:35 Speaker 24

I'm not really sure who it's.

02:20:37 Speaker 24

An old folks home now.

02:20:38 Speaker 13

Written by anonymous.

02:20:39 Speaker 24

Yeah, so I know I didn't make it up.

02:20:42 Speaker 24

So I'll say that OK, yeah, yeah.

02:20:51 Speaker 12

Well, Frankie and John were sweethearts.

02:20:57 Speaker 12

To be true to each other.

02:21:07 Speaker 5

Well, everybody I don't know.

02:21:07 Speaker 12

Frankie, she was a good leader.

02:21:12 Speaker 12

You spent about \$100 for a Johnny.

02:21:17 Speaker 12

Was her man.

02:21:19 Speaker 12

Please do a third plan.

02:21:38 Speaker 12

Well Frankie went down to the corner just a bit.

02:21:42 Speaker 19

Paddle bucket to.

02:21:43 Speaker 12

Be here, she said, oh Mr.

02:21:45 Speaker 12

Bartender, as my lovely John been here.

02:21:48 Speaker 12

You see my man.

02:21:50 Speaker 12

I think he's doing me wrong.

02:21:54 Speaker 12

Well Frankie went down to the hotel didn't go there for no fun underneath her long dress.

02:22:01 Speaker 12

She cared forward for gun.

02:22:03 Speaker 12

Shoot that man.

02:22:06 Speaker 12

Because he done her wrong.

02:22:07 Speaker 12

Then tell you why now.

02:22:09 Speaker 12

Martin said on container stores and I ain't gonna take no lie.

02:22:14 Speaker 12

I seen that John about an hour ago with the GAL named nearly black.

02:22:24 Speaker 15

Let's go.

02:22:40 Speaker 12

Well, first time.

02:22:40 Speaker 12

Frank shot Johnny, he let.

02:22:43 Speaker 5

Out enough.

02:22:45 Speaker 12

Second time she shot.

02:22:46 Speaker 12

That Johnny, those new man's face in.

02:22:48 Speaker 12

Hell, she shot that man because he's doing.

02:22:52 Speaker 6

Her wrong.

02:22:54 Speaker 12

Well, they took Frankie down to the courthouse.

02:22:57 Speaker 12

Put her in a big armchair.

02:23:06 Speaker 8

This is doing her wrong.

02:23:10 Speaker 12

Well, this store has no more and this store has no truth.

02:23:15 Speaker 12

Only goes to show you guys that there ain't no good in a man I.

02:23:19 Speaker 12

Shot that man.

02:23:21 Speaker 12

Because he's doing it.

02:23:28 Speaker 6

Thank you.

02:23:36 Speaker 2

It's Colin Garcia.

02:23:38 Speaker 2

Nice job, first timer.

02:23:46 Speaker 10

I had to.

02:23:47 Speaker 2

One more sound.

02:23:48 Speaker 2

Pretty yodel in it, but.

02:23:51 Speaker 2

Do you want?

02:23:52 Speaker 2

Me to do whatever Bill Bormans old songs, whatever guys that came out with us without out here skiing about ski trip back in 52.

02:24:07 Speaker 2

He was a bill Borman.

02:24:08 Speaker 2

He was the manager of the ski team.

02:24:13 Speaker 2

So I had a.

02:24:15 Speaker 2

He was a.

02:24:16 Speaker 9

He had a wonderful.

02:24:17 Speaker 2

Little instrument of banjo ukulele here something like that he used to play and we wrote songs as we came out here on that ski trip.

02:24:29 Speaker 2

I think this.

02:24:29 Speaker 2

Is one of them.

02:24:52 Speaker 2

Or sustained maniac and Walter Alpine mountain falter.

02:24:56 Speaker 2

He knew how.

02:25:00 Speaker 2

The sparber to the sides of sobs, 200 meters wide, and Sir Walter Steele.

02:25:24 Speaker 2

Now Walter harder, a bitter rival in the battle for survival.

02:25:30 Speaker 2

Broken steam, and though he never made an error.

02:25:57 Speaker 2

Tom gave in skiing was perfection.

02:25:59 Speaker 2

Walter reached the intersection.

02:26:02 Speaker 2

The speed of the light.

02:26:05 Speaker 2

And from the opposite direction that this awful intersection both came insight.

02:26:16 Speaker 2

Springing cold and mold.

02:26:19 Speaker 2

Oh my God.

02:26:20 Speaker 6

They both have.

02:26:29 Speaker 2

Now rid of all these acrobatics, local winter sports fanatics now.

02:27:01 Speaker 5

The mountains.

02:27:27 Speaker 2

That's our program for tonight.

02:27:29 Speaker 2

Thank you all for coming.

02:27:31 Speaker 2

This fine evening.

02:27:33 Speaker 2

We'll see you all here next week.