

Hoot-0370-2000-07-17

[Hoot-0370-2000-07-17.mp3](#)

00:00:00

03:02:46

1x



00:00:05Speaker 1

Good evening, ladies and gentlemen, and.

00:00:08Speaker 1

Welcome to the Jackson Hole hootenanny.

00:00:11Speaker 1

Jackson Holes acoustic music evening.

00:00:15Speaker 1



Tonight is our 370th performance of the Jackson Hole Hootenanny, and we have a special treat featured set. This evening will be provided to you by Ben Winship, one of the members of the loose ties bluegrass band, who is a wonderful performer and a very fine man.

00:00:35Speaker 1

One player he may play some other instruments as well.

00:00:39Speaker 1

Mandolin is his principal instrument.

00:00:40Speaker 1

He will be a treat to watch and to hear.

00:00:44Speaker 1

Before we get to bed at 8:30, however, we have a whole lot of other good performers who are going to share some songs and some stories with us.

00:00:51Speaker 1

This evening we.

00:00:52Speaker 1

Have a couple of traditions at the hootenanny that we think make the evening special for the people.

00:01:00Speaker 1

One is that anyone who wants to smoke is welcome to smoke anywhere outdoors.

00:01:05Speaker 1

They want to.

00:01:07 Speaker 1

That seems to work real well for everybody else.

00:01:09 Speaker 1

In the room.

00:01:11 Speaker 1

The another of our traditions is that when we have musicians on stage, the audience shares the silence.

00:01:18 Speaker 1

So we have a mini concert.

00:01:20 Speaker 1

And it provides a special environment for both the performers and for the audience, and the final tradition that we follow here is that if he is in town.

00:01:32 Speaker 1

Bill Briggs, who's one of the founders of the Hootenanny along with **** Barker, starts off the evening's festivities.

00:01:39 Speaker 1

Bill has.

00:01:40 Speaker 1

Led the intrepid Stagecoach band at the stage coach Bar.

00:01:44 Speaker 1

Excuse me on Sunday nights in Wilson, WY for.

00:01:47 Speaker 1

The last 30 years.

00:01:48 Speaker 1

So he's just getting warmed up with this hootenanny which is got a number of years to go to catch up.

00:01:55 Speaker 1

Extraordinary adventurer, a wonderful musician.

00:01:57 Speaker 1

Would you please join me in giving a warm welcome to bill bricks?

00:02:15 Speaker 2

Try to have a theme.

00:02:18 Speaker 2

Good Night was a little short on time.

00:02:23 Speaker 2

Difficulty getting here and whatnot.

00:02:26 Speaker 2

How did you all make it?

00:02:28 Speaker 3

Round about nothing.

00:02:37 Speaker 2

It's the songs that I picked up when I was.

00:02:39 Speaker 2

Here, not before I got there or somewhere.

00:02:41 Speaker 4

Other thing

00:02:44 Speaker 2

The earliest songs I've picked up here was from Paul Peterson.

00:03:07 Speaker 3

Where do you come from?

00:03:09 Speaker 3

Where do you go?

00:03:10 Speaker 3

Where do you come from?

00:03:13 Speaker 3

Joe, where do you come from?

00:03:15 Speaker 3

Cotton eye Joe.

00:03:19 Speaker 3

Come for see come for sing come for the show you my diamond ring.

00:03:25 Speaker 3

Come for the show you're my diamond ring.

00:03:40 Speaker 3

Oh, don't you remember a long time ago the man called Cotton Eyed Joe.

00:03:54 Speaker 3

I could have married a long time ago.

00:03:57 Speaker 3

It wasn't for Nigel, hadn't been for cotton eyed Joe.

00:04:16 Speaker 3

Don't you remember?

00:04:17 Speaker 3

Don't you know there was the man?

00:04:21 Speaker 3

Joe, there was a man called Cotton Eyed Joe.

00:04:27 Speaker 3

Turn up the fiddle and wassen up people.

00:04:32 Speaker 3

Joe Joe.

00:04:48 Speaker 3

**** star never played nothing but Joe never played nothing.

00:05:00 Speaker 3

1st to play it slow, it always came out.

00:05:05 Speaker 3

Always came out to Cotton eyed Joe.

00:05:20 Speaker 3

Where do you come from?

00:05:22 Speaker 3

Where you go?

00:05:23 Speaker 3

Where do you come from?

00:05:25 Speaker 3

Cotton Joe, where do you come from?

00:05:27 Speaker 3

Cotton Joe.

00:05:31 Speaker 3

Forcing you come to show you my diamond ring.

00:06:02 Speaker 2

We played that for the school kids.

00:06:04 Speaker 2

Up at Moran.

00:06:07 Speaker 2

And when I was finished the song Little Cats could have come up and said.

00:06:12 Speaker 2

Where's the diamond lane?

00:06:38 Speaker 2

And this is a really Guthrie song first.

00:06:41 Speaker 2

Heard when I came.

00:06:41 Speaker 2

Out here at **** Barker's house.

00:07:18 Speaker 3

Come on.

00:07:33 Speaker 3

The Ranger command.

00:07:42 Speaker 3

Another two.

00:08:10 Speaker 3

Grown up with never cheedo

00:08:28 Speaker 3

The hard liquor.

00:09:05 Speaker 3

So we started.

00:09:10 Speaker 3

In the fall of the year.

00:09:15 Speaker 3

It's Spector.

00:09:37 Speaker 3

From away.

00:09:57 Speaker 3

Those kind of type.

00:10:15 Speaker 2

There's bullets.

00:10:54 Speaker 5

Thank you.

00:11:15 Speaker 1

Thank you, bill.

00:11:18 Speaker 1

Your next performers this evening.

00:11:22 Speaker 1

Are a couple of the best harmony singers you're going to hear for a while and bring a very fine presence on stage.

00:11:27 Speaker 1

Do some nice material which you please.

00:11:29 Speaker 1

Join me in making welcome Anne and Pete Sibley.

00:11:40 Speaker 8

Finally, learning some nice.

00:11:41 Speaker 8

Material taking advice from everybody else.

00:11:47 Speaker 10

Like that and get Hank right back up on stage.

00:11:50 Speaker 10

You had to.

00:11:50 Speaker 11

Join us for a couple of these.

00:12:01 Speaker 12

Let's do this.

00:12:03 Speaker 13

Trust me, you'll want to hear more.

00:12:05 Speaker 10

Of her than me.

00:12:12 Speaker 3

Come on late and you come home early.

00:12:18 Speaker 3

Come on big when you're feeling small.

00:12:23 Speaker 3

You come on straight and you come on Curly.

00:12:29 Speaker 3

Sometimes you don't come home at all.

00:12:35 Speaker 3

So what in the world come over you?

00:12:41 Speaker 14

What have you done?

00:12:47 Speaker 15

You've broken the.

00:12:47 Speaker 14

Speed of the sound blowing.

00:12:53 Speaker 14

They're running to be on the run.

00:12:54 Speaker 12

And just.

00:12:58 Speaker 12

But I got a hot with the feet.

00:13:00 Speaker 14

Burned a fever.

00:13:11 Speaker 13

That'll last forever.

00:13:16 Speaker 3

Yeah, that's so far behind.

00:13:22 Speaker 3

In the world, come over you have it done to the sound of loneliness.

00:13:38 Speaker 14

You're out there running just to be on the run.

00:14:06 Speaker 3

It's my name is sorrow.

00:14:07 Speaker 17

Meaning a dreadful.

00:14:13 Speaker 12

Cross the evil line today.

00:14:14 Speaker 16

The light.

00:14:18 Speaker 3

Well, how can you ask about tomorrow?

00:14:24 Speaker 3

We got one word.

00:14:29 Speaker 12

So what?

00:14:30 Speaker 3

In the world.

00:14:35 Speaker 16

What have you done?

00:14:41 Speaker 16

You broken the speed of the sound.

00:14:47 Speaker 14

You're out there running to be on the run.

00:14:52 Speaker 3

You're out there running just to be on the run.

00:14:58 Speaker 3

You're out there on a disability.

00:15:12 Speaker 18

Thank you.

00:15:16 Speaker 14

Right, they're letting me play something but.

00:15:17 Speaker 17

It's only this big.

00:15:21 Speaker 10

The first song you might have recognized speed of the sound of loneliness, John Prine.

00:15:24 Speaker 10

Second song is we're going to follow Bill Briggs here by singing another Woody Guthrie tune.

00:15:30 Speaker 10

Do ray me.

00:15:33 Speaker 11

Sure we do this.

00:15:41 Speaker 14

Well, almost every day.

00:15:46 Speaker 16

Brother Beacon, they're dusty way to the California line.

00:15:51 Speaker 8

Across the desert sands.

00:15:56 Speaker 16

They think they're going to a Sugar Bowl, and here is what they'll find.

00:16:01 Speaker 14

All the police have the power.

00:16:06 Speaker 6

Pier #14,000

00:16:08 Speaker 16

40 day.

00:16:10 Speaker 14

Well, if you ain't got that door.

00:16:12 Speaker 3

In me boy.

00:16:15 Speaker 16

Well, if you ain't got that.

00:16:19 Speaker 19

Oh, you better go back to beautiful Texas.

00:16:22 Speaker 16

I see.

00:16:23 Speaker 19

Oklahoma, Georgia, Tennessee.

00:16:44 Speaker 16

Mr. Hank fish.

00:17:02 Speaker 16

Playing that hey.

00:17:22 Speaker 14

Well, if you.

00:17:23 Speaker 14

Want to buy you a Homer farm that won't deal nobody?

00:17:26 Speaker 16

Or take your vacation by the mountains.

00:17:29 Speaker 16

Or the sea?

00:17:35 Speaker 14

Right where you are.

00:17:36 Speaker 16

You better take this little tip from.

00:17:39 Speaker 6

Here we go.

00:17:41 Speaker 14

Do the one.

00:17:42 Speaker 14

And every day.

00:17:44 Speaker 16

And the headlines in the papers always say.

00:17:49 Speaker 14

Well, if you ain't got that door.

00:17:53 Speaker 16

Well, if you ain't got that.

00:17:58 Speaker 19

You better go back to beautiful Oklahoma, Tennessee, California.

00:18:00 Speaker 16

Texas, Georgia, Kansas.

00:18:35 Speaker 19

Thank you.

00:18:47 Speaker 2

Beat Sibley along with Hank playing that dobro guitar, funny sounding thing.

00:18:54 Speaker 2

And next we have up.

00:18:58 Speaker 2

They grew, but one of that.

00:18:59 Speaker 2

Group is here for the one.

00:19:02 Speaker 2

100th time

00:19:09 Speaker 17

Yeah, the one other thing.

00:19:16 Speaker 2

The group is here for the 70th time, but Doug Woody is here for the 100th time.

00:19:28 Speaker 2

And the group has called themselves Buffalo grass.

00:19:45 Speaker 20

Good evening, I know this is a faithful group because you had to weather a storm in a municipal obstacle course to get here.

00:19:57 Speaker 5

This is also a.

00:19:58 Speaker 20

Special night Doug.

00:19:59 Speaker 20

Remember I was telling.

00:20:00 Speaker 10

You about.

00:20:01 Speaker 20

My mother-in-law and father-in-law here, so we have some.

00:20:03 Speaker 20

Other Tennesseans here?

00:20:09 Speaker 21

Jack asked me to row row his mother-in-law down the river tomorrow and my.

00:20:12 Speaker 21

Raft when he found out.

00:20:13 Speaker 7

I I grew up rafting rivers, flooding rivers, Kansas, so I'm experienced.

00:20:20 Speaker 9

So Jack thought, be good.

00:20:22 Speaker 3

Mother, brothers mother-in-law down the snake tomorrow.

00:20:24 Speaker 20

It'll be OK.

00:20:28 Speaker 3

Could a genius?

00:20:32 Speaker 22

We've never done.

00:20:34 Speaker 20

Together or publicly, we're kind of living.

00:20:36 Speaker 23

On the edge here.

00:20:42 Speaker 24

What's the first one called?

00:21:11 Speaker 18

Don't say don't cry Channing no more.

00:21:27 Speaker 18

Don't cry, don't say.

00:22:43 Speaker 19

Baby baby no more panning haven't you heard the.

00:22:48 Speaker 8

Sun is shining just.

00:22:50 Speaker 3

We need to shining through the.

00:23:06 Speaker

Thank you.

00:23:18 Speaker 20

And they put some protection in up here on this stage.

00:23:37 Speaker 20

Recall this.

00:23:39 Speaker 2

Fishers horn pie.

00:25:23 Speaker 20

You got to try them before you.

00:25:24 Speaker 3

Play the Buffalo grass.

00:25:38 Speaker 2

Mr. John Cook just arrived in time to get on for this next one up here. He's been here for this is his 264th time playing music here and he does it nice way. Here is John cook.

00:25:58 Speaker 5

You like my hair?

00:26:06 Speaker 6

There's no rest.

00:26:07 Speaker 25

For the wicked.

00:26:08 Speaker 25

Or is it the weary never?

00:26:11 Speaker 25

It is it wicked or weary.

00:26:12 Speaker 19

Fixed both.

00:26:13 Speaker 25

Good, that's the way it should be well.

00:26:19 Speaker 25

I'm wicked because I'm late.

00:26:23 Speaker 25

Which reminds me of a song, oh boy.

00:26:32 Speaker 25

I hope somebody has mentioned to you that maybe why you're here in the first place.

00:26:37 Speaker 25

Actually, I hope somebody has mentioned to you the hallowed hootenanny tradition of not talking when the performers are on stage please and no smoking in here tonight either but that is a hallowed hunt, any tradition and it will become very important because we have a terrific guest performer tonight.

00:26:53 Speaker 25

Not only is Ben Winship going to play, but surprise, Ryan Foxley is playing with him.

00:26:58 Speaker 25

Some of you may have seen Ryan do a set with Doug Woody, last committer, whom they were billed as Woody and Foxley, or Foxley and Woody.

00:27:07 Speaker 25

One of those things.

00:27:10 Speaker 25

Three weeks from tonight we will have guest group that has never played in Wyoming before.

00:27:17 Speaker 25

As far as I know.

00:27:19 Speaker 25

They're called the real time travelers.

00:27:21 Speaker 25

They're an old time five piece string band from Tennessee.

00:27:25 Speaker 25

They're playing up in Hailey, ID on August 5th and on Monday the 7th.

00:27:29 Speaker 25

They're going to do a guest set here at.

00:27:30 Speaker 25

The hootenanny

00:27:32 Speaker 25

And I have very positive feelings about this group, so there'll be something in the paper.

00:27:39 Speaker 25

The week before they get here.

00:27:43 Speaker 25

Come check them out also that week Ashley Davis will be here.

00:27:46 Speaker 25

Who has played here many times before.

00:27:49 Speaker 25

This is her one appearance this year.

00:27:51 Speaker 25

We might give her an extra song.

00:27:52 Speaker 25

Or two.

00:27:53 Speaker 25

We have an embarrassment of riches on the 7th of August, Jack I said I'm wicked because I'm late.

00:28:03 Speaker 25

And that's almost the name of this song.

00:28:07 Speaker 3

Where I come here to tell you people I'm wicked because I'm late I'm a tramping around her and I stay up.

00:28:16 Speaker 3

Late at night.

00:28:17 Speaker 3

Order House steak three times a day for my board, that's more than any musician round the hook here can afford.

00:28:26 Speaker 3

Oh, big electric fan to keep me cool while I sleep.

00:28:32 Speaker 3

Little baby boy play around at daddy's feet.

00:28:36 Speaker 3

I'm a Rambler and a gambler, and.

00:28:38 Speaker 3

I leave happy life.

00:28:40 Speaker 3

I tell you, honey, I'm ragged, but I'm right.

00:28:45 Speaker 3

I go everywhere.

00:28:47 Speaker 3

I don't pay no fire.

00:28:50 Speaker 3

I can ride a freight train most anywhere if I win or leave.

00:28:57 Speaker 3

I don't get the Blues, just to rambling Joker.

00:29:01 Speaker 3

That's me.

00:29:03 Speaker 3

Oh, when I got.

00:29:05 Speaker 26

Married I knew.

00:29:06 Speaker 3

What settled down?

00:29:08 Speaker 3

That's why I build a love nest right here in my hometown.

00:29:13 Speaker 3

Now I've got a family.

00:29:15 Speaker 3

One that I'm proud.

00:29:18 Speaker 3

I know that I'll be happy.

00:29:19 Speaker 3

Because they're the ones I love.

00:29:21 Speaker 3

Oh, big electric.

00:29:23 Speaker 23

Fan to keep me.

00:29:24 Speaker 3

Cool while I sleep little baby boy play around.

00:29:29 Speaker 3

With daddy's feet.

00:29:31 Speaker 3

I'm a Rambler and a gambler, and I lead a happy life that tell you.

00:29:36 Speaker 3

I'm ready, but I'm right.

00:29:48 Speaker 25

Dragged the right wicked but late.

00:29:49 Speaker 25

You know what the?

00:29:50 Speaker 25

Heck, forgot what key I was in there.

00:29:53 Speaker 25

For a while.

00:29:54 Speaker 25

I've been playing and see this afternoon.

00:29:56 Speaker 25

My fingers remembered that.

00:29:59 Speaker 25

So we'll get out of those two keys.

00:30:02 Speaker 25

We'll do a quick song.

00:30:06 Speaker 25

A friend of mine wrote we were driving in caravan from Sheridan to Jackson Hole and he thought well this would be a good day to write a song.

00:30:13 Speaker 25

About Wyoming.

00:30:15 Speaker 25

But he found the rhymes difficult.

00:30:18 Speaker 27

And he ended.

00:30:19 Speaker 25

Up writing a song about Montana.

00:30:23 Speaker 25

It's true, true story, true story.

00:30:27 Speaker 25

Just before I do this song, I'll mention that on the 27th of this month that's.

00:30:31 Speaker 25

A Thursday Jack

00:30:34 Speaker 25

I'll be playing at the Bean Town cafe.

00:30:37 Speaker 25

Is starting at.

00:30:37 Speaker 25

8:00 o'clock and and hoping to have more than four people.

00:30:40 Speaker 25

This time.

00:30:41 Speaker 25

Many, many people had other.

00:30:43 Speaker 3

Things to do?

00:30:43 Speaker 25

On June 28th, when I played there before.

00:30:45 Speaker 8

Oh, we thought it would be crowded.

00:30:47 Speaker 25

Yeah, well, I come down and brave the crowds.

00:30:50 Speaker 25

This is four people including the owner Cathy.

00:30:55 Speaker 25

Including my Houseguest who was who was staying with me and good friend Susan and including a friend of Kathy's who dropped by to see her.

00:31:06 Speaker 25

So then there was my fan from the post office who stayed.

00:31:09 Speaker 25

For the whole.

00:31:09 Speaker 9

Evening, but.

00:31:10 Speaker 25

We had a good.

00:31:11 Speaker 4

Time we had a good time.

00:31:15 Speaker 25

Talk on the Thursday the 27th and there are Bean town light dinners and their full array of caffeine and and sugared drinks. We might even have beer. They have beer there.

00:31:28 Speaker 25

Can't remember.

00:31:31 Speaker 25

I've got a song for you.

00:31:37 Speaker 3

Don't you hear my song sung blue?

00:31:44 Speaker 3

I need her here so much I'm lonesome for her touch and I miss her Montana moon.

00:31:57 Speaker 3

Montana moon.

00:31:59 Speaker 13

Won't you tell?

00:32:00 Speaker 3

Me what to do?

00:32:03 Speaker 3

I know, you know, I'd like.

00:32:06 Speaker 3

To lose you.

00:32:07 Speaker 3

All gone low down lonely Blues.

00:32:10 Speaker 25

Comes the dawn.

00:32:13 Speaker 3

I know that you'll be gone and I'll be.

00:32:18 Speaker 3

Montana moon.

00:32:23 Speaker 3

Each night, upon my knee Montana moon.

00:32:29 Speaker 3

I pray she'll come to me Montana moon.

00:32:36 Speaker 3

I need her here so much lonesome for her touch.

00:32:42 Speaker 25

And I love her.

00:32:44 Speaker 3

Montana moon.

00:32:49 Speaker 3

Montana moon.

00:32:51 Speaker 3

Tell me what to do.

00:32:55 Speaker 5

I know you.

00:32:56 Speaker 3

Know I'd like to lose all gonna low down lonely lose here comes the dawn.

00:33:04 Speaker 3

I know that you be gone and I'll be.

00:33:10 Speaker 3

I'll be all alone all be all alone Montana me.

00:33:22 Speaker

Thank you very much.

00:33:30 Speaker 2

Charmed cook

00:33:32 Speaker 6

All right?

00:33:33 Speaker 10

We got a.

00:33:34 Speaker 2

Co-founder here, he's here for the 288th time Mr. **** Barker.

00:33:51 Speaker 28

Thank you going to start off tonight with a.

00:33:53 Speaker 28

Couple of songs.

00:33:55 Speaker 28

That are also a theme related.

00:34:00 Speaker 28

There you go, Bill.

00:34:03 Speaker 25

These songs have to do with a dowry.

00:34:15 Speaker 3

Soldier or soldier.

00:34:19 Speaker 3

Up coming from the plane, he courted a lady through on her, and through fame her beauty shows the bright that it never could be told.

00:34:32 Speaker 3

She always loved the soldier.

00:34:34 Speaker 28

Because he was so bold, fallen alive.

00:34:46 Speaker 28

And you can follow all you want.

00:34:52 Speaker 3

Soldier soldier this high would be thy bride, but for fear of my father some.

00:34:59 Speaker 28

Danger might be tied.

00:35:02 Speaker 3

Then he pulled it out sword in a.

00:35:04 Speaker 3

Pistol he hung.

00:35:06 Speaker 3

Them by his side.

00:35:08 Speaker 3

He swore he would be married and no matter.

00:35:11 Speaker 28

What the pied falling?

00:35:23 Speaker 3

Then he took her to the parcel and of course home again.

00:35:28 Speaker 3

There they met her father and seven armoured men.

00:35:32 Speaker 3

Let us fly.

00:35:33 Speaker 3

Said the lady, I fear we shall be slain.

00:35:37 Speaker 3

Hold your hand, said the soldier, and never fear again.

00:35:42 Speaker 3

Fall along along.

00:35:51 Speaker 3

Then he pulled out sword in a pistol and he caused them to rattle.

00:35:56 Speaker 3

The lady held his horse while the soldier.

00:35:59 Speaker 28

Fought in battle.

00:36:01 Speaker 3

Hold your hand that the old man do not be so bold, you shall have my daughter and 1000 pounds of gold.

00:36:20 Speaker 3

Said the lady, the portion is too small.

00:36:24 Speaker 3

Hold your hand said the old.

00:36:26 Speaker 28

Man and ye shall have it all.

00:36:29 Speaker 3

Then he took them right?

00:36:31 Speaker 3

Straight home he called them son and a deer not.

00:36:36 Speaker 3

He loved them, but only through falling.

00:36:54 Speaker 3

All along.

00:37:08 Speaker 28

Next song, I think is also old English.

00:37:19 Speaker 28

First heard this on.

00:37:20 Speaker 28

A record by Bob Atcher.

00:37:22 Speaker 28

It was.

00:37:22 Speaker 28

Recorded in 1949 and it was.

00:37:26 Speaker 28

But early American folk songs, so I'm not sure.

00:37:36 Speaker 3

Young Rogers the Miller come accord and the lady.

00:37:44 Speaker 3

The farmers fared daughter called beautiful.

00:37:52 Speaker 3

Her eyes, like the mansions that shine up above.

00:37:58 Speaker 3

Her cheeks, like Vermillion, all painted with love.

00:38:09 Speaker 3

The wedding was ready and the money laid her down.

00:38:16 Speaker 3

The beautiful sum of 10,000 round pounds, but Rogers, being greedy, was her to declare.

00:38:30 Speaker 28

I won't have your daughter without the Gray mare.

00:38:38 Speaker 3

Now the old man rose up with much anger and saying you would have married my daughter indeed.

00:38:51 Speaker 3

But since it's no better, I'm glad it's no worse.

00:38:56 Speaker 3

I'll put back my money once more in my purse.

00:39:04 Speaker 3

Young Rogers, the Miller was kicked out the door.

00:39:11 Speaker 3

And straightway was ordered to come there no more.

00:39:17 Speaker 3

But when six months had passed.

00:39:20 Speaker 3

And the little.

00:39:23 Speaker 3

Chanced to meet with fair, Katie is love.

00:39:31 Speaker 3

OK, no, don't chin on me.

00:39:38 Speaker 3

If I'm not mistaken, I've seen you said sheep.

00:39:44 Speaker 3

I think you're the young man with long yellow hair.

00:39:51 Speaker 28

Who once came?

00:39:52 Speaker 3

A court in my father's Gray mare.

00:39:58 Speaker 3

OK Katie, I'm sorry for what I have done.

00:40:06 Speaker 3

Poor father has lost such a beautiful son.

00:40:12 Speaker 3

Said she, for your sorrow all value it's not.

00:40:19 Speaker 3

There's still quite a lot of young men to be got.

00:40:26 Speaker 3

Now the price of the old merit was not so great.

00:40:31 Speaker 3

So fair, Ye Will Rogers goodnight to you, Kate.

00:40:38 Speaker 3

The end of the courtship, before it was too late of Rogers, the Miller and the Farmers Fair Cave.

00:40:57 Speaker 16

Thank you very much.

00:41:09 Speaker 2

There may be a moral to that story.

00:41:11 Speaker 2

I'm not sure.

00:41:15 Speaker 2

Next up, we have a gal who has played here more than any other.

00:41:20 Speaker 2

For gals and she has a very vast repertoire of songs and you never know what's going to be next here.

00:41:29 Speaker 2

It's miss Adrienne Moore.

00:41:44 Speaker 8

Well, let's see.

00:41:45 Speaker 8

I have another.

00:41:47 Speaker 8

I guess it's a courtship type song.

00:41:52 Speaker 8

Not not as funny as Mr.

00:41:55 Speaker 8

Barker is, sorry about that.

00:42:04 Speaker 8

Not in the pocket in the pot.

00:42:13 Speaker 3

When I'm not.

00:42:14 Speaker 8

Riding on my husband's wrath, which is much more comfortable. I'm sometimes.

00:42:22 Speaker 8

In a open canoe.

00:42:27 Speaker 8

I used to use this as a paddling song on fast moving rivers like like like the Hudson River Gorge back east.

00:42:35 Speaker 8

That's kind of a neat river.

00:42:39 Speaker 8

It's called log drivers waltz.

00:42:47 Speaker 8

You can I scare any girl in the parish what pleases her most to her toes.

00:43:00 Speaker 8

I'm not sure it's any of.

00:43:02 Speaker 8

This, but I love to laugh with my love driver.

00:43:32 Speaker 8

I don't know about that.

00:43:34 Speaker 8

Because of my parents, I had to give away dance.

00:43:38 Speaker 8

With the doctor, the merchant.

00:43:43 Speaker 8

Well, the man was fine, but the feet are like clay.

00:43:48 Speaker 8

None of the style.

00:43:49 Speaker 8

Of my love.

00:44:10 Speaker 8

When the drives nearly over I love to go down and watch all the men never and when the drives over they'll all be in.

00:44:23 Speaker 8

That's what I want with my love.

00:44:41 Speaker 8

Girls completely having the choices of all thousands of men.

00:44:55 Speaker 8

And when the drives over and he asks me again, I know I shall marry one brother.

00:45:31 Speaker 8

I have a kind of seasonal song here.

00:45:37 Speaker 8

No, I was.

00:45:38 Speaker 8

Actually, I don't see her.

00:45:42 Speaker 8

I was supposed to have a house guest who was going.

00:45:44 Speaker 8

To meet us here tonight.

00:45:48 Speaker 8

And I was worried that she'd be insulted.

00:45:51 Speaker 8

This is a song.

00:45:53 Speaker 8

Written written by Lillian Mcmath, who used to.

00:45:57 Speaker 8

Sing at the hood.

00:45:59 Speaker 8

And it has a 2 new all know.

00:46:02 Speaker 8

Of course you can all.

00:46:03 Speaker 8

Sing along with.

00:46:05 Speaker 8

And a sentiment that some of you may agree with.

00:46:11 Speaker 8

And what I like best about it is the very first line.

00:46:17 Speaker 8

My eyes have seen the glory of the.

00:46:20 Speaker 8

Backside of my guests.

00:46:22 Speaker 8

Now that they are gone, I hope I'll get a little rest.

00:46:27 Speaker 8

Their bath coverings and coffee stains.

00:46:30 Speaker 8

Have left my gum.

00:46:36 Speaker 3

Glory Hallelujah Hallelujah Hallelujah Hallelujah.

00:46:53 Speaker 8

We have nine months of winter, leaving three to entertain from the end of May to Labor Day and endless teeming train.

00:47:02 Speaker 8

These locusts leave me smiling as I put them on the plane.

00:47:11 Speaker 3

Glory glory Hallelujah Hallelujah.

00:47:27 Speaker 8

Well, they come to scale the mountains and they come to run.

00:47:30 Speaker 8

Run the snake.

00:47:31 Speaker 8

They come to shop for moves to dads and Christmas toys that break by the end of August.

00:47:37 Speaker 8

I have all that I can take my.

00:47:51 Speaker 9

Glory glory.

00:47:59 Speaker 8

They leave early every morning and I'm starving home at night because I'm finding done my bill.

00:48:05 Speaker 8

I have to feed them right be breakfast every morning at a banquet every night.

00:48:11 Speaker 8

My company has gone.

00:48:23 Speaker 3

Glory glory Hallelujah.

00:48:31 Speaker 8

They invite you out to dinner, you get.

00:48:33 Speaker 8

All dressed up to.

00:48:34 Speaker 8

Go, you thank them for the hot dogs up at the local rodeo or.

00:48:40 Speaker 8

It's picnic with the sandwiches.

00:48:42 Speaker 8

With you packed up to go.

00:48:52 Speaker 3

Glory glory Hallelujah glory glory Hallelujah.

00:49:02 Speaker 29

Last stanza.

00:49:05 Speaker 8

If I make it through the winter, it will all begin again.

00:49:09 Speaker 8

The phone call the emails a fool come and when this time I will change things.

00:49:14 Speaker 8

I'll go and visit them.

00:49:17 Speaker 3

Still, they wish that go home.

00:49:24 Speaker 3

Thank you.

00:49:38 Speaker 2

Adrian Moore

00:49:41 Speaker 2

Next, we have a local historian.

00:49:44 Speaker 2

He gets to do.

00:49:45 Speaker 2

Three songs from the rest of us just.

00:49:47 Speaker 2

Get 2 because.

00:49:48 Speaker 2

He's 80 years old or more.

00:49:53 Speaker 2

We still got a wonderful voice.

00:49:55 Speaker 2

It's Jack Tyler.

00:50:08 Speaker 9

Love you both Jim.

00:50:10 Speaker 2

I'm glad it's better than my songs.

00:50:17 Speaker 3

I don't imagine they could be much.

00:50:19 Speaker 3

Create a contrast between the last song and this one.

00:50:25 Speaker 3

I'm just a poor away faring stranger.

00:50:33 Speaker 3

Traveling through this world of war, but there's no sickness, sorrow.

00:50:47 Speaker 3

No danger in that failand.

00:50:54 Speaker 25

To where I go?

00:51:00 Speaker 3

I'm going there to see my mother.

00:51:06 Speaker 3

I'm going there no more to roam.

00:51:12 Speaker 3

I'm just a goal and roll over Jordan.

00:51:20 Speaker 3

I'm just going.

00:51:24 Speaker 3

Overholt Wayfairer and stranger.

00:51:31 Speaker 2

I'm just.

00:51:38 Speaker 3

Traveling through this world of war.

00:51:45 Speaker 3

And there's no sickness, sorrow, nor danger.

00:51:53 Speaker 3

And not selling land to where I go.

00:52:02 Speaker 3

I'm going there to see my father.

00:52:09 Speaker 3

I'm going there no more to roam.

00:52:15 Speaker 3

I'm just a go little over Jordan.

00:52:22 Speaker 3

I'm just a good just to go.

00:52:55 Speaker 3

He reminded me of my age.

00:52:56 Speaker 3

I better sit down now.

00:52:58 Speaker 3

This is the Warsaw that's very unusual Warsaw.

00:53:02 Speaker 3

It's a song that occurred to me in the middle of China after World War Two was over.

00:53:08 Speaker 20

I had reason to sing it.

00:53:17 Speaker 2

Give me back.

00:53:20 Speaker 3

Boots and saddles.

00:53:35 Speaker 3

Let me see that general store let me ride the range once more.

00:53:43 Speaker 3

Jimmy Mac Boots and saddles.

00:53:52 Speaker 3

Let me ramble across the Prairie.

00:54:06 Speaker 3

Let me ride on the old barracks with my partners, slots and techs.

00:54:14 Speaker 4

Jimmy, my boots and saddle.

00:54:22 Speaker 3

However, hankering to be with my guitar on my knee, humming a pretty western tune, there's it down in Hawaii.

00:54:30 Speaker 3

And she's waiting there for me, waiting.

00:54:33 Speaker 3

The Pacific Moon have me ramble along the Prairie.

00:54:51 Speaker 3

Let me greet each blazing more.

00:54:56 Speaker 3

On the ranch where I was born.

00:55:10 Speaker 3

My boots.

00:55:30 Speaker 3

And there wasn't another pair of GI combat boots.

00:55:33 Speaker 25

I wanted either.

00:55:36 Speaker 20

I think I don't find the little piece of paper.

00:55:37 Speaker 24

I think this is the key I want for this one.

00:55:41 Speaker 3

Well, the Weevil lamb, a little black bug from way.

00:55:45 Speaker 4

Down Mexico way come all.

00:55:47 Speaker 2

The way to Texas looking for a place to stay.

00:55:50 Speaker 3

Just looking for a home, you look for a home just a little for a home.

00:55:55 Speaker 3

You're looking for a home.

00:55:57 Speaker 21

The first time I see the.

00:55:58 Speaker 2

Boll Weevil, he was standing on the square next time.

00:56:01 Speaker 4

See the bull wiggle and all of his.

00:56:03 Speaker 3

Family there they were looking for home.

00:56:06 Speaker 3

Just looking for a home.

00:56:07 Speaker 3

They're looking for a home.

00:56:09 Speaker 3

They're looking for a home.

00:56:11 Speaker 2

Well, the farmer took the bowl.

00:56:13 Speaker 13

They put him in the hot hot sand.

00:56:16 Speaker 3

But we will say this is mighty hot, but.

00:56:18 Speaker 3

I'll stand it like a man going.

00:56:20 Speaker 3

To be my home going to be my home.

00:56:23 Speaker 4

Going to be my.

00:56:24 Speaker 3

Home I'm going to.

00:56:25 Speaker 4

Be my home.

00:56:28 Speaker 13

We only put him.

00:56:29 Speaker 13

In a hunk.

00:56:29 Speaker 6

Of ice.

00:56:31 Speaker 3

We will say to the farmer.

00:56:33 Speaker 26

And mighty cool and.

00:56:34 Speaker 4

Nice gonna be my home gonna be my home gonna be my home gonna be my home.

00:56:42 Speaker 3

Farmer took the boll Weevil.

00:56:43 Speaker 3

He put him right in the.

00:56:44 Speaker 3

Fire, but we will say to the.

00:56:46 Speaker 3

Farmer yeah yeah.

00:56:47 Speaker 19

I'm gonna be.

00:56:48 Speaker 4

In my home, I'm going to be.

00:56:50 Speaker 4

In my home.

00:56:51 Speaker 4

Gonna be my home gonna be my home.

00:56:56 Speaker 28

The farmer.

00:56:58 Speaker 2

The the bank has got all the cotton.

00:57:01 Speaker 2

The Boll Weevil got what was left didn't.

00:57:04 Speaker 4

Leave the farmer's.

00:57:05 Speaker 3

Life but one little cotton dress and it's full of holes.

00:57:09 Speaker 3

It's full of holes full of holes.

00:57:12 Speaker 3

It's full of holes.

00:57:15 Speaker 13

Farmer said to the.

00:57:17 Speaker 3

Farmer said to the banker didn't make but just only one bail before I'll let you have that one going.

00:57:23 Speaker 16

To fight and go to jail.

00:57:24 Speaker 3

Gonna gotta have a hole.

00:57:26 Speaker 3

You gotta have a hole.

00:57:28 Speaker 3

You gotta have a hole.

00:57:29 Speaker 3

Gotta have a home.

00:57:32 Speaker 10

Now if anyone should.

00:57:33 Speaker 2

Ask you who was wrote this song.

00:57:37 Speaker 3

Tell him as a fellow, walking through with a paired up with a fair bit of overalls on, he would looking for a whole looking for a home.

00:57:47 Speaker 3

And look for.

00:57:48 Speaker 3

A home he would looking for a home.

00:58:02 Speaker 2

Tyler's always good.

00:58:05 Speaker 2

All right, kind of guy hasn't played with.

00:58:07 Speaker 2

Us for a little while now, but here for the 24th time. Carl Hurst.

00:58:12 Speaker 2

Carl, there you are.

00:58:27 Speaker 14

OK.

00:58:35 Speaker 23

Oh man, thanks.

00:58:43 Speaker 2

First of all, take me a minute to.

00:58:46 Speaker 3

Get set up.

00:58:52 Speaker 7

All that goes over here.

00:59:06 Speaker 7

This song is about a.

00:59:13 Speaker 2

Rancher and cowboy.

00:59:17 Speaker 3

And you have to keep in mind it was written in about about 65 years ago, 35 or 6. But it's called a gamelan. Cheryl and I think it had a different meaning.

01:00:13 Speaker 3

A gay ranchero.

01:00:15 Speaker 3

Cabbage can always find someone to.

01:00:22 Speaker 3

A seniorita a sweet petita.

01:00:27 Speaker 3

There there.

01:00:32 Speaker 3

He's insistent and she's not dissing the Seniorita will confess her child need only ask him, she'll say yes.

01:00:55 Speaker 3

To tell the.

01:00:55 Speaker 26

Story that I.

01:00:57 Speaker 3

Once was told, here's a little story that I must unfold.

01:01:05 Speaker 3

The happiness they have in store.

01:01:09 Speaker 3

They'll be counting little cheaper.

01:02:16 Speaker 3

Back on his Rancho, we now found Pancho within the.

01:02:26 Speaker 29

She thinks she's handsome.

01:02:29 Speaker 3

Was there any ransom to him?

01:02:36 Speaker 3

Our gay rancho still tells them.

01:02:47 Speaker 3

Rancho says he has not.

01:02:57 Speaker 3

Now to tell a story that I once was to hear the little secret that I must learn before they found the happiness they had in now.

01:03:44 Speaker 3

This little number is kind of a situation.

01:03:48 Speaker 3

That maybe some of us have been in or will be or something, but it goes like this.

01:04:05 Speaker 7

If I get started here.

01:04:43 Speaker 3

Who were you thinking of when we were made love last night?

01:04:51 Speaker 3

Was it a good looking stranger or a?

01:04:53 Speaker 3

Good friend of mine.

01:05:05 Speaker 7

You didn't want to quit when we.

01:05:07 Speaker 3

Was into it last night.

01:05:12 Speaker 3

Who were you thinking of when we were making last night?

01:05:27 Speaker 3

Who were you thinking of when I was making love to you?

01:05:34 Speaker 3

There was a smile on your face.

01:05:37 Speaker 3

I ain't seen in some time.

01:05:42 Speaker 3

You got more out of it.

01:05:44 Speaker 7

Than I put into it.

01:05:49 Speaker 3

Who were you thinking?

01:05:50 Speaker 24

Of when we were.

01:06:13 Speaker 3

Who were you thinking of when we were making love last night?

01:06:20 Speaker 3

Was it a good looking stranger or a close friend of mine?

01:06:28 Speaker 3

You didn't want.

01:06:29 Speaker 3

To quit when we was into it last night.

01:06:35 Speaker 3

Who were you thinking of when we were?

01:06:37 Speaker 3

Loving last night.

01:06:43 Speaker 3

Thinking of when I was making love to you.

01:06:49 Speaker 3

There was a smile on your face and sometimes you've got more out of it than I put into it last night.

01:07:04 Speaker 3

Who were you thinking of when we?

01:07:06 Speaker 26

Were love and last night.

01:07:53 Speaker 2

Called her, she must have brought.

01:07:55 Speaker 2

A lot of fans with him tonight.

01:07:57 Speaker 2

Next up we have Peter Ord.

01:08:07 Speaker 24

Boy is that a hard act to.

01:08:08 Speaker 24

Follow what?

01:08:12 Speaker 24

I understand Carl plays over at the seniors home.

01:08:14 Speaker 24

Quite a.

01:08:14 Speaker 24

Bit that much a little bit.

01:08:26 Speaker 24

It wasn't sort of a war song that was written in 1950. You would have thought it was a 60s song, but by Ed McCurdy.

01:08:34 Speaker 3

Last night I had the strangest dream I never had before I dreamed the.

01:08:48 Speaker 3

Had all agreed to put an end to war.

01:08:56 Speaker 3

Our dreamed I saw.

01:08:59 Speaker 3

Mighty room and the room was full of memories.

01:09:06 Speaker 3

And the paper they were signed and said they'd never fight again.

01:09:19 Speaker 3

And when that paper was all signed and a million copies made, they all joined hands and bowed their heads and grateful.

01:09:37 Speaker 3

Prayers were praying and the people in the streets below burden dancing round and round while swords.

01:09:52 Speaker 3

Guns and uniforms.

01:09:56 Speaker 3

Were scattered on the ground last night.

01:10:05 Speaker 3

I had the strangest dream I never dreamed before.

01:10:14 Speaker 3

I dreamed the world.

01:10:17 Speaker 3

Had all agreed.

01:10:20 Speaker 3

To put an end to, I dreamed I saw Almighty's room, and the room was full of men,
and the paper they were sunning.

01:10:41 Speaker 3

They'd never fight again.

01:10:58 Speaker 5

Thank you.

01:10:59 Speaker 24

Well, this is a Bob Dylan song that you're all welcome to join.

01:11:02 Speaker 24

In on.

01:11:04 Speaker 24

Somewhat along the same lines for theme.

01:11:10 Speaker 3

How many roads must a?

01:11:14 Speaker 3

Man walked down before his call.

01:11:24 Speaker 3

How many seas must the world sell before she sleeps in the sand?

01:11:35 Speaker 3

How many times must those cannonballs fly before?

01:11:42 Speaker 3

Forever band

01:11:46 Speaker 3

The answer my friend is blowing in the wind.

01:11:52 Speaker 3

The answer is blowing in the wind.

01:11:59 Speaker 3

How many years can a mountain exist?

01:12:04 Speaker 3

For it's wash to the sea.

01:12:10 Speaker 30

How many years can some people?

01:12:14 Speaker 3

Exist before they're allowed to be free.

01:12:21 Speaker 3

How many times can a man turn his head pretending that he just doesn't see?

01:12:32 Speaker 3

The answer my friend.

01:12:38 Speaker 3

The answer is blowing in the wind.

01:12:44 Speaker 3

How many times must a man look up?

01:12:50 Speaker 3

Before he can see the sky.

01:12:55 Speaker 3

How many years must one man held before he can hear those people cry?

01:13:06 Speaker 3

How many deaths will it take till he knows that too many people have died?

01:13:17 Speaker 3

The answer, my friend is in the wind.

01:13:23 Speaker 3

The answer is blowing in.

01:13:26 Speaker 29

The wind.

01:13:29 Speaker 24

Sir, my friend.

01:13:32 Speaker 3

Going in the wind.

01:13:35 Speaker 3

The answer is blowing in the wind.

01:13:53 Speaker 2

Peter Warr, we got our our cowboy, our pseudo cowboy local locksmith actually.

01:14:03 Speaker 2

But he loves to play these cowboy and Western songs here.

01:14:06 Speaker 2

Is Greg keckler?

01:14:14 Speaker 19

Thank you, well, I thought I'd do.

01:14:19 Speaker 7

Some songs that I haven't done in a long long.

01:14:21 Speaker 7

Time OK John, you done you coming back?

01:14:29 Speaker 7

Can I help you put this down?

01:14:33 Speaker 7

There's a song that I haven't sang in a long time, but I've been singing it quite a.

01:14:37 Speaker 7

Bit lately it seems.

01:14:42 Speaker 7

Up until today, this song would have.

01:14:44 Speaker 7

Been extremely applicable.

01:14:49 Speaker 7

I think you'll recognize it.

01:14:54 Speaker 3

They are face the barren waste without the taste of water.

01:15:00 Speaker 3

You are in.

01:15:06 Speaker 3

With throats burn dry and souls fry.

01:15:23 Speaker 3

Damn, don't you listen to him? Dad's not a man and he spreads the burning sand with what?

01:15:32 Speaker 3

Dan can.

01:15:32 Speaker 3

You see that big green tree?

01:15:35 Speaker 26

Where the water is.

01:15:36 Speaker 3

Running free and it's waiting for me and you.

01:15:52 Speaker 13

Nights are cool and I'm a.

01:15:54 Speaker 3

Fool each stars water water.

01:16:03 Speaker 3

And with the dawn awaken your end.

01:16:20 Speaker 3

Keep them moving down.

01:16:21 Speaker 6

Don't you listen to?

01:16:22 Speaker 3

Him down devil not a man.

01:16:24 Speaker 3

Then he spreads the burning sands with water.

01:16:30 Speaker 15

And then you.

01:16:30 Speaker 31

See that.

01:16:31 Speaker 16

Big green tree.

01:16:32 Speaker 3

Where the water is running free, it's waiting there for me and you.

01:16:49 Speaker 3

Shadow sway and seem to say tonight.

01:16:53 Speaker 3

We'll pray for water proof.

01:17:01 Speaker 3

Way up there he'll hear our prayer where there's water.

01:17:18 Speaker 3

Keep removing Dan.

01:17:19 Speaker 3

Don't you listen to him?

01:17:20 Speaker 3

Dam he evil, not a man.

01:17:22 Speaker 3

Then he spreads the burning sands with water.

01:17:28 Speaker 23

And can you see that big green?

01:17:30 Speaker 29

Tree where the water is.

01:17:31 Speaker 3

Running free, it's waiting there for me and you.

01:17:47 Speaker 3

And speed are sore.

01:17:48 Speaker 3

He's yearning for just one thing more than water.

01:18:00 Speaker 3

I'd like to rest with.

01:18:15 Speaker 3

Move it, man.

01:18:16 Speaker 3

Don't you listen to him dam double not a man and he spreads the burning sands with water.

01:18:25Speaker 3

And can you see that big green tree where the water's running free? It's.

01:18:30Speaker 3

Waiting there for me and you.

01:18:47Speaker 3

2 water, Bob Nolan composition.

01:18:58Speaker 7

This next song comes from The Carter Family.

01:19:00Speaker 7

I've long been a big fan of the old Carter family songs.

01:19:06Speaker 7

This is one that.

01:19:09Speaker 7

Flattened scrubs picked.

01:19:10Speaker 7

Up and kind of took into the bluegrass.

01:19:13Speaker 7

Fold little scrubs the great band of Blair.

01:19:16Speaker 7

Did the.

01:19:16Speaker 7

Guitar part on this.

01:19:18Speaker 7

I'm not going to attempt to make it come out the way Earl.

01:19:20Speaker 7

Did I'm going to pick it?

01:19:22Speaker 7

The way Greg Keckler does call Jimmy Brown.

01:19:25Speaker 7

The news boy.

01:19:46Speaker 3

Morning paper, Sir.

01:19:48Speaker 3

My name is Jimmy Brown.

01:19:50Speaker 3

Everybody knows that I'm the newsboy of this town.

01:19:55Speaker 3

Hear me cry.

01:19:56 Speaker 29

Morning star running on the street.

01:20:00 Speaker 10

Got no hat.

01:20:01 Speaker 29

On my head, no shoes upon my.

01:20:24 Speaker 22

Oh, never mind.

01:20:25 Speaker 4

Sir, how I?

01:20:26 Speaker 3

Look, don't look at me in brown morning.

01:20:30 Speaker 12

Paper is my.

01:20:31 Speaker 29

Name is Jimmy.

01:20:34 Speaker 28

While the.

01:20:34 Speaker 29

Cold and hungry.

01:20:35 Speaker 29

Sir, my clothes are.

01:20:37 Speaker 3

Mighty thin out from place to place my day.

01:20:41 Speaker 26

Bread to win.

01:21:02 Speaker 21

My father died and.

01:21:04 Speaker 29

I've heard my Mama say I am helping Mama.

01:21:09 Speaker 7

The journey on.

01:21:10 Speaker 21

The way.

01:21:11 Speaker 3

I'm always tells.

01:21:13 Speaker 29

Me Sir, ain't nothing in the world you lose.

01:21:16 Speaker 10

Find a job in.

01:21:17 Speaker 3

Heaven selling the gospel.

01:21:40 Speaker 3

Good morning Sir.

01:21:42 Speaker 3

My name is Jimmy Brown.

01:21:44 Speaker 3

Everybody knows that I'm the new boy of this.

01:21:48 Speaker 3

Town you could hear.

01:21:49 Speaker 29

Me cry morning star running on the street.

01:21:53 Speaker 10

Got no hat up.

01:21:55 Speaker 3

On my head, no shoes.

01:21:56 Speaker 12

On my knees.

01:22:02 Speaker 6

Thank you very much.

01:22:07 Speaker 23

Thank you.

01:22:14 Speaker 2

Greg Keckler, and here's for the second time.

01:22:19 Speaker 2

Please welcome Mark Aronowitz.

01:22:34 Speaker 32

Hi everyone.

01:22:36 Speaker 32

Can't say I'm any less nervous the second time.

01:22:47 Speaker 32

Open with a little Johnny Cash.

01:22:53 Speaker 26

I hear the trainer coming.

01:22:55 Speaker 26

It's right around the bend.

01:22:58 Speaker 33

I am seeing the sunshine since I don't know where and I'm stuck for some reason and that train.

01:23:04Speaker 26

It's time to eat traveling.

01:23:13Speaker 3

After the same Antonio, just a baby.

01:23:18Speaker 21

We're not.

01:23:20Speaker 33

My Mama told me some.

01:23:22Speaker 26

Always be a good boy.

01:23:24Speaker 26

Don't ever play with guns and then I shot a man in Reno.

01:23:28Speaker 33

Just to watching that.

01:23:34Speaker 26

And then a whistle blowing and.

01:23:37Speaker 26

I just want to cry.

01:23:42Speaker 26

I bet there's rich folks eating in their fancy dining because they're probably drinking whiskey and smoking pizza because I know I.

01:23:51Speaker 13

Had it coming.

01:23:53Speaker 26

I know I can't be free.

01:23:58Speaker 26

But those people keep moving and that's

01:24:02Speaker 26

What tortures me?

01:24:07Speaker 26

If I ever leave this prison if I live.

01:24:10Speaker 26

With the land you.

01:24:11Speaker 26

Best believe I'll move a little farther down.

01:24:14Speaker 33

The land from fulsome prison.

01:24:18 Speaker 3

That's where I want to stay.

01:24:23 Speaker 26

And I let the not waste.

01:24:26 Speaker 13

Through my beauty.

01:24:42 Speaker 5

Thank you very much, OK?

01:24:48 Speaker 32

My job in this town is I'm in charge of a dormitory with a bunch of 9th and 10th grade boys.

01:24:53 Speaker 32

And when I'm supposed to do is make sure that they keep everything.

01:24:57 Speaker 32

Clean and that they go to bed on time and that they don't play pranks on each other or sneak over to the girls cabin so it's very easy to keep them in.

01:25:05 Speaker 32

Control, and I've been practicing in the last couple of days to get these songs ready and a few of the boys came into my room today.

01:25:12 Speaker 32

Safety in numbers.

01:25:13 Speaker 32

And they said, Mark.

01:25:15 Speaker 32

We kind of like your songs.

01:25:17 Speaker 32

But we wish you'd.

01:25:18 Speaker 32

Learn something else. It's getting kind of boring. This is one of my favorites. It's Bob Dylan's version of House of the Rising Sun.

01:25:44 Speaker 33

There is a house.

01:25:47 Speaker 32

Down in new.

01:25:49 Speaker 3

Orleans they call in Sun.

01:25:58 Speaker 3

Been in the ruin, many poor boy.

01:26:06 Speaker 29

The Lord, I have one.

01:26:14Speaker 33

My mother was a tailor.

01:26:21Speaker 33

She's so.

01:26:23Speaker 33

My new jeans.

01:26:31Speaker 3

Again, the Lord.

01:27:04Speaker 3

Will be satisfied is when.

01:27:21Speaker 26

My baby sister.

01:27:26Speaker 3

Not to do what I have done.

01:27:36Speaker 33

Down in new.

01:27:56Speaker 3

Back in my life.

01:28:14Speaker 3

In the House of the Rising Sun.

01:28:36Speaker 32

Thank you very much.

01:28:51Speaker 1

Tonight it is a.

01:28:53Speaker 1

Special thrill for all of us here at the Hootenanny and I can see from the large number of folks in the room.

01:29:00Speaker 1

It is a thrill for all of you to welcome to the stage.

01:29:05Speaker 1

One of the fine musicians who graces.

01:29:06Speaker 1

This part of.

01:29:07Speaker 1

The country.

01:29:09Speaker 1

I could say a lot about it, but that would interfere with his time on stage.

01:29:13Speaker 1

Playing music, so would you please join me in giving a very warm welcome to the Director of Music of Teton Valley, Idaho.

01:29:20Speaker 1

Ben winchell.

01:29:34Speaker 27

Thanks, I forgot about these stools.

01:29:40Speaker 27

Like sitting, but uh.

01:29:43Speaker 27

Sometimes it freaks me out when my feet.

01:29:45Speaker 27

Don't reach the ground.

01:30:19Speaker 3

You can say goodbye.

01:30:22Speaker 3

You can close the door.

01:30:24Speaker 3

You can drift till the tide washes you.

01:30:29Speaker 3

Sure you can throw me out.

01:30:32Speaker 3

You can be true.

01:30:35Speaker 3

You can break my heart.

01:30:37Speaker 13

But I'll still.

01:30:39Speaker 9

I love you.

01:30:40Speaker 3

And I want you to know you can count on me like each more.

01:30:48Speaker 3

It will always be for as long as I live here with all my might.

01:30:55Speaker 3

All that I have to give all my love all my life.

01:31:10Speaker 16

And on the.

01:31:10Speaker 3

Day you came out, the sun did shine and you had no name so I gave you mine and the world will turn many things you'll see but you'll never learn.

01:31:27 Speaker 31

What you mean to?

01:31:29 Speaker 3

Me and I want you to know.

01:31:32 Speaker 27

You can count.

01:31:33 Speaker 3

On me, like each moment in time it will always be forever as long as I live and with all my mind.

01:31:44 Speaker 3

All that I have to give all my love all my life.

01:32:13 Speaker 3

So in the in the nights grow cool in the lonesome wind it tries to chill your soul you can come my name you can hold my hand I have known the same I will understand.

01:32:33 Speaker 3

I want you to know you can count on me like each moment in time it will go with me for as long as I live with all my hold it I have to give all my love all my.

01:32:55 Speaker 3

All my love all my.

01:33:23 Speaker 27

Well thanks, thanks a.

01:33:24 Speaker 27

Bunch can you hear?

01:33:25 Speaker 21

OK.

01:33:26 Speaker 27

I'm not used to seeing anything with one microphone, I'm I'm used to either no microphones or lots of microphones.

01:33:35 Speaker 27

And we're quite sure.

01:33:37 Speaker 27

Where this one microphone ought to be.

01:33:46 Speaker 27

I'm going to do a a love song, kind of.

01:33:51 Speaker 27

People have observed that there's usually something slightly wrong with most of my love songs, and this one's sort of written in the old time.

01:34:00 Speaker 27

Style and the problem with this one is that it's not actually clear whether the person.

01:34:06 Speaker 27

With whom the narrator is in love is actually alive or not.

01:34:13 Speaker 27

Other than that, it's a pretty normal love song.

01:34:26 Speaker 23

Every time I walk this road.

01:34:33 Speaker 23

I miss her more with every mile, no?

01:34:37 Speaker 23

Good to be seen.

01:34:38 Speaker 3

You see Lily green.

01:34:42 Speaker 3

There is.

01:34:45 Speaker 9

She won't these hills alone.

01:34:48 Speaker 6

I watched you with the best.

01:34:52 Speaker 23

And I hungered in my dreams.

01:35:03 Speaker 31

Sweet Daily green

01:35:12 Speaker 23

Everybody in Danville town, fancy lilies and.

01:35:18 Speaker 23

Summer of my 18th year.

01:35:22 Speaker 23

I boldly took my stand for Lily Green.

01:35:27 Speaker 14

Stop you.

01:35:28 Speaker 3

Are hard work for.

01:35:30 Speaker 23

We dance to the Millers real high.

01:35:37 Speaker 23

I rocked her totally hill.

01:36:06 Speaker 23

We danced until the break of day to my side.

01:36:12 Speaker 31

She kissed me.

01:36:13Speaker 6

One thing that I knew.

01:36:16Speaker 23

Our love would never die.

01:36:23Speaker 26

She kissed me once.

01:36:47Speaker 9

Like twilights passing glow last in this world alone.

01:36:50Speaker 27

Neither one.

01:36:57Speaker 3

Hebrew brings in the dead.

01:37:03Speaker 6

Every time I.

01:37:04Speaker 3

Walk this road, I think of little green Lily.

01:37:13Speaker 32

Every time I.

01:37:27Speaker 15

Hey fine.

01:37:31Speaker

Thank you.

01:37:37Speaker 31

Excuse us while we.

01:37:38Speaker 23

We rearrange the furniture.

01:37:46Speaker 21

Yeah, this this one here.

01:38:03Speaker 27

How serious about the?

01:38:04Speaker 5

Stools folks please make welcome.

01:38:12Speaker 5

Ryan foxley.

01:38:18Speaker 5

Let's do.

01:38:22Speaker

Handsome Molly.

01:38:24 Speaker 27

We're going to carry on here with another kind of old time song.

01:38:36 Speaker 27

We're going to maximize the number of instruments used tonight.

01:38:43 Speaker 5

We know most of them are.

01:38:43 Speaker 27

Out of tune, but.

01:38:46 Speaker 27

We play enough.

01:38:48 Speaker 27

The average note will be in two and I think.

01:39:35 Speaker 22

The tune because we care.

01:39:58 Speaker

In London.

01:40:00 Speaker 3

Town food on steamship.

01:40:05 Speaker 31

The ocean.

01:40:26 Speaker 9

There is black and grey.

01:41:23 Speaker 12

I went to church on Sunday.

01:41:25 Speaker 17

She passed me.

01:41:26 Speaker 12

On by her mind is changing by the end of her life.

01:41:31 Speaker 31

The ocean around the sea.

01:41:36 Speaker 14

Wherever she might be.

01:41:51 Speaker 3

Well, now you broke your.

01:41:52 Speaker 13

Promise go marry.

01:41:54 Speaker 3

When you please.

01:41:55 Speaker 12

My whole heart is aching.

01:42:30Speaker

Oh yeah, yeah, yeah.

01:42:34Speaker 27

Well, you know folks when John Cook called me up about a month or so ago and asked me to do a featured set.

01:42:40Speaker 27

I thought it would be a great opportunity for me to come up here and play by myself because I.

01:42:45Speaker 27

I've been playing music for a long time, but I've never really gotten comfortable playing solo, so I thought.

01:42:51Speaker 27

I would work up some songs and see if I could actually get comfortable playing solo, but.

01:43:01Speaker 27

Brian and I have been on a couple of jobs together this summer.

01:43:05Speaker 27

I think twice, and we've never really actually officially played together.

01:43:09Speaker 27

But we've been in the same band twice, and we realize that we have a lot of things in common.

01:43:13Speaker 27

We both like to grow vegetables and play old time music, and we're both.

01:43:21Speaker 27

Fathers, and the only thing really different is our age.

01:43:25Speaker 27

He's actually.

01:43:27Speaker 27

Old enough to be my father, but so anyway I abandoned the the solo idea in favor of getting a chance to work up some tunes with Ryan and.

01:43:40Speaker 27

I don't know if we've actually worked them up yet.

01:43:43Speaker 27

But Ryan suggested we try a slow one because we didn't really.

01:43:46Speaker 27

We were doing all kinds of frenetic stuff, so here's a kind of a tender love song.

01:43:50Speaker 27

It's written by a.

01:43:52 Speaker 27

Actually, a mutual friend of John cooks and mine, a guy named Bob Paul Solarski who is great fiddle player from California.

01:43:59 Speaker 27

This is a song called I Want a love that's lasting.

01:44:05 Speaker 3

123

01:44:15 Speaker 3

How long it's lasting and not just for a day.

01:44:23 Speaker 3

The kind of love that you might not last forever.

01:44:33 Speaker 3

But let's try to make it there because I don't want a praying mantis.

01:44:44 Speaker 3

The female mantis eats her mate when they're through making love.

01:44:52 Speaker 3

There's nothing left but fanger nails and hair.

01:44:59 Speaker 3

I want an all consuming love, but let's draw the line somewhere because I don't want a praying mantis fire.

01:45:43 Speaker 3

I saw them on a nature show bone day on my TV.

01:45:50 Speaker 3

When I couldn't find a football game nowhere, and I saw that female mantis chewing on her boyfriend's leg and it looked like.

01:46:06 Speaker 3

Me and you just sitting there.

01:46:12 Speaker 3

The female mantis eats her mate when they're through, making love.

01:46:19 Speaker 3

There's nothing left but find nails and higher alone and all consuming.

01:46:32 Speaker 3

Find somewhere I don't want praying Mantis fair to the poor.

01:46:40 Speaker 13

No, I don't want a praying mantis.

01:47:03 Speaker 12

And that is a very nice day.

01:47:05 Speaker

But it might be better if you.

01:47:07Speaker
Stay firm with.

01:47:07Speaker
OK.

01:47:09Speaker
That might be the.

01:47:10Speaker 27
Case thanks, John.

01:47:14Speaker 27
OK, we're going to.

01:47:17Speaker 27
Get serious now.

01:47:21Speaker 27
Going to get round breakups.

01:47:23Speaker 27
Fiddle again.

01:47:26Speaker 27
And we're going to play a song here that was.

01:47:29Speaker 27
Made famous or written by.

01:47:32Speaker 27
Tango, Ryan Hart and Stephane.

01:47:34Speaker 27
A lot of people have done it and.

01:47:39Speaker 27
Our train.

01:47:56Speaker 27
We arranged this upstairs before we came down, but I have no recollection.

01:47:59Speaker 27
Of what we decided.

01:48:01Speaker 22
I start.

01:48:01Speaker 32
You started.

01:51:23Speaker 5
To master, Oh yeah.

01:51:28Speaker
This is.

01:51:31Speaker 22

I I have to say a word here because I don't know if Ben realizes, but when I moved to.

01:51:36 Speaker 22

I live in Star Valley when I moved.

01:51:37 Speaker 22

There I.

01:51:37 Speaker 22

Was in 8th grade and I met Doug Woody who's over here and.

01:51:42 Speaker 22

And he sort of influenced me to play the fiddle and traditional music and at the same time I ran.

01:51:46 Speaker 22

Gone to the band.

01:51:47 Speaker 22

Loose ties and.

01:51:48 Speaker 22

Then these guys I mean.

01:51:51 Speaker 22

And so you know, I saw him at Target all the time and for me to be sitting here playing with.

01:51:55 Speaker 22

Ben and I'm a little nervous tonight.

01:51:57 Speaker 22

I have to confess because this is.

01:51:59 Speaker 21

Like a dream come true.

01:52:05 Speaker 22

Yeah, I guess I'll play.

01:52:48 Speaker 3

Keep your lamp burning your lamp burning keep your lamp.

01:53:12 Speaker 23

Troubles and.

01:53:18 Speaker 23

See what the Lord has done.

01:53:30 Speaker 6

The Lord has died.

01:53:52 Speaker 31

Sister, don't you worry sister?

01:53:56 Speaker 31

Don't you worry sister, don't you worry the Lord, keep your name.

01:54:06 Speaker 23

Your name trimmed and.

01:54:08 Speaker 3

Burning, keep your lamp trimmed and burning.

01:54:36 Speaker 3

Don't stop praying brother.

01:54:39 Speaker 3

Don't stop praying brother don't stop praying see what the Lord has done.

01:54:46 Speaker 3

Keep your lamp trimmed and burning your lamp trimmed and burning.

01:54:51 Speaker 3

Keep your lamp trimmed and.

01:54:54 Speaker 31

See what the Lord has done.

01:55:50 Speaker 3

The burning, trimmed and burning trimmed and burning see.

01:55:57 Speaker 3

What the Lord?

01:55:59 Speaker 3

Keep your trimmed and burning.

01:56:01 Speaker 3

Keep your lamp trimmed and burning.

01:56:04 Speaker 3

Keep your lamp trimmed and burning.

01:56:07 Speaker 3

See what the Lord has done.

01:56:16 Speaker 23

Welcome.

01:56:22 Speaker 28

Thank you.

01:56:28 Speaker 10

No worries.

01:56:37 Speaker 27

All right?

01:56:43 Speaker 27

We've got kind of.

01:56:45 Speaker 27

Minimalist song here.

01:56:47 Speaker 22

Another minimalist

01:56:48Speaker 27

Another minimalist song.

01:56:51Speaker 27

It's called nowhere.

01:57:09Speaker 15

When I'm stuck inside.

01:57:12Speaker 15

Now Lords in my.

01:57:14Speaker 15

Head starts to scream and shout with the.

01:57:17Speaker 3

Same old song.

01:57:22Speaker 13

Pull out my back up and go.

01:57:26Speaker

I want to go.

01:57:28Speaker 23

Wanna go nowhere?

01:57:31Speaker 22

I want to go nowhere.

01:57:39Speaker 15

Change my clothes.

01:57:41Speaker 15

Change my change my mind.

01:57:47Speaker 15

Change my name.

01:57:49Speaker 15

Change my name.

01:57:51Speaker 15

Change my mood, but it all feels the same I want.

01:57:56Speaker 9

To go nowhere.

01:57:57Speaker 23

I want to go nowhere nowhere.

01:58:00Speaker 6

I want to go.

01:58:07Speaker 3

Go nowhere.

01:58:08 Speaker 3

That's where I wanna go.

01:58:10 Speaker 6

Don't wanna go.

01:58:11 Speaker 6

Somewhere, not just anywhere.

01:58:14 Speaker 6

I need a change of pace.

01:58:16 Speaker 6

I'm going nowhere fast.

01:58:29 Speaker 31

There's a.

01:58:31 Speaker 13

So I unplug my phone, turn off.

01:58:34 Speaker 15

My TV and shoot my radio.

01:58:46 Speaker 15

I wanna go.

01:59:57 Speaker 15

Well I am falling down.

02:00:02 Speaker 15

Take a ride to Get Me Out of this town.

02:00:05 Speaker 31

And I take a left then.

02:00:07 Speaker 15

Take a right.

02:00:09 Speaker 15

And I take a freight train and.

02:00:11 Speaker 15

Ride around all night.

02:00:15 Speaker 31

Going nowhere, that's where I wanna go, don't.

02:00:19 Speaker 6

Wanna go somewhere?

02:00:21 Speaker 6

Not just anywhere.

02:00:23 Speaker 31

Need to change the place I'm going.

02:00:28 Speaker 6

The only place far enough.

02:00:41Speaker 3

I want.

02:00:44Speaker 6

To go.

02:00:50Speaker 9

Want to go no.

02:01:22Speaker

24

02:01:28Speaker 5

Thank you.

02:01:35Speaker 27

I think we're going to try one more tune here and.

02:01:39Speaker 27

Thanks for coming out listening to us and.

02:01:43Speaker 27

Thanks for everyone that organizes this thing.

02:01:46Speaker 27

Night after night, week after week, year after year.

02:01:50Speaker 27

It's a.

02:01:51Speaker 27

It's a great.

02:01:52Speaker 27

Opportunity for people to come listen and people to come play and we're lucky to have a hootenanny here in Jackson so.

02:02:00Speaker 27

Thanks to Bill and Hank and.

02:02:06Speaker

Step 2.

02:02:31Speaker 27

The idea with tuning is to.

02:02:32Speaker 27

Find the one string that's out of.

02:02:33Speaker 27

Tune and then tune all the other.

02:02:35Speaker 27

Ones to match it.

02:02:51Speaker 6

That sounds close.

02:03:05 Speaker 27

The thing to remember.

02:03:05 Speaker 27

About old time music folks.

02:03:06 Speaker 27

Is that it's it's.

02:03:07 Speaker 27

Actually, better than it sounds.

02:07:15 Speaker 7

Actually, I'm feeling the mentally.

02:08:08 Speaker 22

Now we're in trouble.

02:08:09 Speaker 27

Now we're in trouble.

02:08:10 Speaker 27

Thanks though, thanks.

02:08:15 Speaker 27

Any requests?

02:08:19 Speaker 25

Yeah, the song about the river.

02:08:31 Speaker 27

The problem with the song.

02:08:32 Speaker 27

That John just requested it is.

02:08:33 Speaker 27

It doesn't fit either category.

02:08:42 Speaker

I want a wedding song.

02:08:44 Speaker 6

A wedding song.

02:08:47 Speaker 20

Are you getting married?

02:08:58 Speaker 7

OK.

02:09:06 Speaker 18

Variation of the brain.

02:09:11 Speaker 19

Read it.

02:09:12 Speaker

Trying to get home.

02:09:26 Speaker 27

You know?

02:09:27 Speaker 27

Tally to Craig.

02:09:29 Speaker 31

I went down, yeah.

02:10:06 Speaker 6

I went down.

02:10:06 Speaker 23

To the study in about the good old days.

02:10:11 Speaker 13

The roving crown.

02:10:12 Speaker 15

The Lord shall.

02:10:13 Speaker 9

Be the way.

02:10:15 Speaker 13

Brother, let's go.

02:10:17 Speaker 13

Down come on down won't you come on down?

02:10:21 Speaker 13

Let's go down down to the valley.

02:10:45 Speaker 32

That's good a somehow.

02:11:05 Speaker 9

As I went.

02:11:06 Speaker 31

Down to the very place studying about the good.

02:11:09 Speaker 31

Old days and you will let.

02:11:15 Speaker 13

Let's go down, come on down won't you come down?

02:11:18 Speaker 13

Oh sister, let's go down down.

02:11:20 Speaker 6

To the valley.

02:11:39 Speaker 27

What's that fiddle to?

02:11:40Speaker 22

We were doing.

02:13:46Speaker 9

Resident books.

02:14:06Speaker 25

That's Ben Winship and Ryan Foxley, and if you like this music and it's obvious that.

02:14:16Speaker 25

Do you will like to come back in three weeks, if not sooner to hear the real time travelers of five piece string band traditional string band from East Tennessee will be doing a featured set and you will hear many of the same notes.

02:14:34Speaker 25

Well at least one of them from Johnson City.

02:14:39Speaker 25

I'm not from Tennessee.

02:14:40Speaker 25

At least one of those from.

02:14:41Speaker 25

Johnson City, that's all I can tell you anyway.

02:14:46Speaker 25

The real time travelers in three weeks for the next two weeks, we're going to let our sign up musicians wait and for the next 10 minutes, we're going to take a break.

02:14:54Speaker 25

We'll be back one one man from the first round who hasn't played yet and he's just the guy to start it.

02:15:02Speaker 25

Off and we got a a late Comer.

02:15:04Speaker 25

Came in and signed up and we're going to.

02:15:06Speaker 25

Get her on.

02:15:07Speaker 25

They will each do 2 songs and then the musicians from the first round will tear through around.

02:15:13Speaker 25

Of one song.

02:15:13Speaker 25

Which it goes real fast?

02:15:18Speaker 25

So sometimes an anomalous fellow.

02:15:22 Speaker 25

Sometimes of the anomalies, if you haven't seen the anomalies, you haven't lived, there never was a man.

02:15:28 Speaker 25

So weird.

02:15:30 Speaker 25

But here is could.

02:15:31 Speaker 25

We call him the.

02:15:32 Speaker 25

Lead singer, the former lead singer of the former anomalies who may be resurrected at any minute?

02:15:37 Speaker 25

Mike Rowell.

02:15:45 Speaker 21

Thank you very much.

02:15:47 Speaker 21

That's my presumptions that.

02:15:48 Speaker 31

You Doug to.

02:15:49 Speaker 21

Come up here without me introducing.

02:15:53 Speaker 21

It's good to be back, thanks.

02:15:56 Speaker 21

God looks like half of.

02:15:57 Speaker 13

You left.

02:15:59 Speaker 21

You guys are the *****.

02:16:04 Speaker 21

We tuned in my in.

02:16:05 Speaker 21

Tune you don't have to.

02:16:07 Speaker 21

You shouldn't be allowed.

02:16:08 Speaker 21

To play an.

02:16:08 Speaker 21

Instrument up here that you don't have to.

02:16:09 Speaker 21

You don't tune that thing to you, that's just.

02:16:12 Speaker 21

Right, it ain't right.

02:16:14 Speaker 3

Sometimes it's hard to be a woman, yeah?

02:16:21 Speaker 24

So I hear.

02:16:29 Speaker 23

Stand by your man.

02:16:33 Speaker 21

No, I'm not that in.

02:16:34 Speaker 21

Touch with my feminine side.

02:16:54 Speaker 3

Coming up the river with a big red beacon and a flag and a man on the rail.

02:17:08 Speaker 12

I think you'd better call John because you.

02:17:10 Speaker 19

Don't look like they're.

02:17:11 Speaker 3

Here to deliver the mail.

02:17:16 Speaker 16

And it's.

02:17:21 Speaker 3

I hope they didn't come to stay.

02:17:25 Speaker 3

It's got numbers on the side and a gun, and it's making big waves.

02:17:43 Speaker 3

Daddy's gone my brother's out hunting in the mountains.

02:17:51 Speaker 3

Big John's been drinking since the river took him in. It's all the powers that be let me hear it do the thinking.

02:18:08 Speaker 3

And I just turned 22.

02:18:13 Speaker 3

I was wondering what to do.

02:18:17Speaker

The closer they got.

02:18:19Speaker 3

The feelings good.

02:19:26Speaker 3

That is, rifle in my hands felt reassurance.

02:19:33Speaker 3

He told me red means run, some numbers add up to nothing.

02:19:42Speaker 3

But when the first shot hit the darker side coming.

02:19:51Speaker 3

Raise my rifle to my eye never stopped to wonder why and then I saw black and my face flashed.

02:20:03Speaker 15

In the sky.

02:20:17Speaker 3

Shelter me from the powder and the finger.

02:20:26Speaker 3

Cover me with the thought that pulled the trigger.

02:20:34Speaker 3

Just think of me as one you never.

02:20:37Speaker 12

Food figure.

02:20:42Speaker 3

Fade away so young.

02:20:46Speaker 3

So much left undone.

02:20:50Speaker 3

Remember Me to my love I know I'll miss her.

02:21:13Speaker 7

Very much.

02:21:26Speaker 7

Next song you have a little more help coming up.

02:21:28Speaker 7

For people to prop me up.

02:21:32Speaker 21

Hank father and the beautiful Miss Karen Selick.

02:21:41Speaker 21

Maybe they can do something to entertain you.

02:21:43 Speaker 21

While I get this thing in the right tuning.

02:21:48 Speaker 21

The first Song Anti War song.

02:21:51 Speaker 21

Not that I'm against war now.

02:22:31 Speaker 3

You asked me last night if I knew what I wanted and I reply that I feel like my soul is homely.

02:22:42 Speaker 3

I've been dreaming about this thing between the.

02:22:47 Speaker 21

Eyes I see that.

02:22:50 Speaker 31

You possessed punished?

02:23:02 Speaker 21

Well, I've been doing some soul searching in the middle.

02:23:05 Speaker 3

Of the night.

02:23:08 Speaker 3

Now and then I think.

02:23:09 Speaker 13

I got it right.

02:23:15 Speaker 13

The woman that fancy.

02:23:18 Speaker 3

Tell me I found the thing that's.

02:23:21 Speaker 3

Man says, but it's too.

02:23:58 Speaker 3

So if you hear me saying something in my sleep, those words too dear not to ask me what's on my mind there you are loving kind.

02:24:18 Speaker 6

But it's true.

02:24:28 Speaker 31

Where is too soon.

02:24:32 Speaker 3

It's too soon to tell the honey is too soon is too soon to tell.

02:24:55 Speaker 2

Thank you, thank you.

02:25:07Speaker 2

It's been a long time since Mike has played for us, where he's really just just as good as ever.

02:25:17Speaker 2

First time with us.

02:25:19Speaker 2

Please welcome Virginia.

02:25:36Speaker 18

This is a song by a lady from.

02:25:37Speaker 17

My home state of Arkansas.

02:25:41Speaker 17

We're from Memphis though.

02:25:48Speaker 24

Public housing

02:26:07Speaker 18

And say there's one for everybody.

02:26:10Speaker 18

Not just knew somehow that you'd be the one for me.

02:26:14Speaker 18

Because making love with you is.

02:26:17Speaker 18

Not just a hobby.

02:26:18Speaker 18

No, your flame that brought the forest down on me.

02:26:23Speaker 18

And darling was it day or?

02:26:25Speaker 18

Was it night time?

02:26:28Speaker 18

And were those with the wheels moaning?

02:26:30Speaker 14

Through the trees through the trees.

02:26:34Speaker 18

God bless the day that you came along and you tipped my apple cart and you made it hotter than my hobby in my heart.

02:26:52Speaker 18

Well, baby, I could stay this way forever.

02:26:57 Speaker 18

Awesome time at 99 degrees.

02:27:01 Speaker 18

Because loving you is my favorite kind.

02:27:03 Speaker 3

Of weather oh forever let.

02:27:06 Speaker 18

The flame burn down on me and I'll not prepare my.

02:27:11 Speaker 18

Heart for the change of season.

02:27:14 Speaker 18

Winter wind there if she blows if she blows.

02:27:20 Speaker 13

Well, God bless.

02:27:21 Speaker 18

The day that you came along and you took my apple cart and you made it hotter than my hobby in my heart.

02:27:28 Speaker 3

One more time.

02:27:39 Speaker 18

Prepare my heart for the team to season and I'm gonna whip bowl winter wind there if she blows.

02:27:46 Speaker 18

If she blows will God bless the day that you came along and you tipped my Apple card and you made it harder than a hobby in my heart, yes.

02:27:58 Speaker 18

Hotter than a hobby in my heart.

02:28:25 Speaker 18

I never played that.

02:28:25 Speaker 17

On a classical, the title was kind of weird.

02:28:30 Speaker 17

Let's see two songs, OK.

02:28:55 Speaker 3

Last night before I went to sleep, my.

02:28:59 Speaker 18

Knees dropped to the floor.

02:29:03 Speaker 18

Turn my eyes up to the sky.

02:29:06 Speaker 18

And I pray, please help me.

02:29:09 Speaker 3

Lord, you know I've sold my will, those and now the funds are gone.

02:29:19 Speaker 3

And then I heard these tender words for my home.

02:29:22 Speaker 17

And I put them in my song.

02:29:37 Speaker 3

Someone who loves you and knows you need everyone.

02:29:44 Speaker 3

Pack your bags and tickets and waiting for ***** pole for in for my St.

02:29:55 Speaker 17

Destination home

02:30:00 Speaker 3

I heard heavens quire rejoicing as the tears fell from my eyes and the leg lifting the weight of my past life found a pain that.

02:30:18 Speaker 17

Left a note.

02:30:20 Speaker 3

On the dresser drawer it said infamous Angel.

02:30:27 Speaker 3

She don't live here anymore.

02:30:35 Speaker 3

Angel will go on home.

02:30:41 Speaker 3

Someone who loves you and know you needed to pack your bag to tickets awaiting the best people for.

02:31:05 Speaker 3

Then I hurried down the back door as quickly as I could.

02:31:13 Speaker 3

I went flying down to like the stairs to the street after and there I.

02:31:22 Speaker 3

Took that final look at my old neighborhood and I ran down the street proclaiming Angel gone.

02:31:35 Speaker

For good.

02:31:39 Speaker 18

For my same.

02:31:41 Speaker 3

Jail going home to someone who loves me and knows I need to pack my bags.

02:31:56 Speaker

Does it take?

02:31:56 Speaker 3

Tickets to the bus depot for destination home and for my.

02:32:38 Speaker 2

What a good job.

02:32:40 Speaker 2

That's just Super Virginia Ralph.

02:32:55 Speaker 2

There we are, back together again.

02:32:57 Speaker 2

OK, moving on, we'll get Anne and Pete Sibley.

02:33:11 Speaker 11

OK, yeah, all right all right.

02:33:15 Speaker 17

I don't know.

02:33:27 Speaker 3

West Virginia, West Virginia.

02:33:36 Speaker 3

I belong.

02:33:39 Speaker 14

In the middle of the night and still and the quiet.

02:33:52 Speaker 14

Now since I left there and this city.

02:33:57 Speaker 19

Lies about God the best.

02:33:59 Speaker 14

Love me.

02:34:02 Speaker 14

I can't remember why I left so free what I wanted to do what I wanted to be, but I can.

02:34:09 Speaker 19

Sure, remember where I come from?

02:34:13 Speaker 12

West Virginia, West Virginia.

02:34:22 Speaker 3

Where I belong in the bed of.

02:34:26 Speaker 14

The night and the view and the clothes.

02:34:31 Speaker 14

Fly back to the Lost Hills place that I call home.

02:34:40 Speaker 14

Will I pay the flash for believing?

02:34:46 Speaker 23

In this.

02:34:46 Speaker 18

Life I had.

02:34:47 Speaker 14

It's not the one I thought I'd find.

02:34:51 Speaker 19

So let me be let me cry and when I go just let me down.

02:34:58 Speaker 3

The friends will remember when I'm gone.

02:35:03 Speaker 3

West Virginia, my home West Virginia where I belong.

02:35:15 Speaker 3

In the middle of the night is still.

02:35:17 Speaker 14

And the cloud is slip away like the burning hills.

02:35:20 Speaker 18

Fly back to the.

02:35:34 Speaker 14

See if so clear in my mind.

02:35:44 Speaker 14

I can almost smell the honeysuckle Byrd.

02:35:50 Speaker 3

In the dead of the night and back to the hills.

02:35:55 Speaker 8

Black, the.

02:35:58 Speaker 12

Place that I called.

02:36:19 Speaker 2

Well, I love the holidays, it's just super.

02:36:22 Speaker 2

And in Pete Sibley OK now look at the Buffalo grass back up here.

02:36:40 Speaker

You need to do this here.

02:36:45Speaker 30

Just rearrange.

02:36:51Speaker 20

We're gonna do a little bluegrass tune.

02:36:57Speaker 20

Are you ready?

02:37:20Speaker 26

The midnight.

02:37:37Speaker 3

Wandering out in darkness.

02:37:41Speaker 16

Place in lava.

02:38:45Speaker 20

Thank God you got home to go to.

02:38:50Speaker 3

Keep you.

02:38:59Speaker 3

Go home.

02:40:41Speaker 2

It's just one good act after the next.

02:40:43Speaker 2

You know this is.

02:40:45Speaker 2

Truth at night hey.

02:40:47Speaker 2

Let's see what Mr.

02:40:48Speaker 2

John Cook can.

02:40:49Speaker 2

Do for us.

02:40:58Speaker 25

Well, in the state coach band, we occasionally get to ask to play at weddings and.

02:41:04Speaker 25

There's at least three or.

02:41:05Speaker 25

Four times during the evening when people will actually listen to the words and at a wedding.

02:41:10Speaker 25

You don't always want to be singing a sad country song about faithless love.

02:41:14 Speaker 25

And heartbreak and abandonment and other forms of abuse.

02:41:20 Speaker 25

We had a list of Happy Country songs.

02:41:22 Speaker 25

I think there were five.

02:41:26 Speaker 25

And off hand it was never easy to remember more than about 2:00.

02:41:29 Speaker 25

At the same time.

02:41:30 Speaker 25

But so you guys want to hear a sad country song, you want to hear a.

02:41:36 Speaker 2

Happy country happy.

02:41:48 Speaker 25

Well, there's an old song that Lester Flatt and Earl Scruggs did called that was before I met Chew Chew chew.

02:41:52 Speaker 9

Come on.

02:42:03 Speaker 3

I thought I had seen pretty.

02:42:05 Speaker 3

Girls in my time.

02:42:07 Speaker 3

That was before I met you.

02:42:11 Speaker 3

I never had seen one that I wanted for my, but that was before I met you.

02:42:19 Speaker 23

I thought

02:42:19 Speaker 5

I was.

02:42:20 Speaker 3

Swinging the world by the.

02:42:23 Speaker 3

I thought I would never be.

02:42:25 Speaker 3

Blind, I thought I'd been kissed and I've thought.

02:42:29 Speaker 3

I'd been loved the.

02:42:31 Speaker 3

Bad falls before I met you.

02:42:53 Speaker 3

I wanted to ramble in, always free, but that was before I met you.

02:43:01 Speaker 3

I said that no woman could ever hold me, but that was before I met you.

02:43:09 Speaker 3

I thought I was swinging in the world.

02:43:12 Speaker 3

By the pain.

02:43:14 Speaker 3

I thought I would never be.

02:43:18 Speaker 3

I thought I'd been kissed and I thought I'd been loved, but that was before I met you.

02:43:44 Speaker 25

Now to tell me.

02:43:45 Speaker 3

I must be just what I had sown.

02:43:49 Speaker 25

But darling, hope.

02:43:50 Speaker 3

It's not true.

02:43:52 Speaker 3

For once I made plans about living.

02:43:56 Speaker 3

But that was before I met you.

02:44:00 Speaker 3

I thought I was swinging the world by The Cave, thought I would never be blue.

02:44:09 Speaker 3

I thought I'd been kissed and I thought I'd been loved.

02:44:13 Speaker 3

But that was before I met.

02:44:30 Speaker 2

One of those passes for a wedding song.

02:44:34 Speaker 2

John Kirk all right now.

02:44:36 Speaker 3

We get up **** Barker.

02:44:46 Speaker 3

Definitely a change of pace.

02:44:54 Speaker 28

This is an old English song.

02:45:00 Speaker 28

It was in the hit parade around 1640.

02:45:10 Speaker 3

There were two sisters Sating about the mooring.

02:45:21 Speaker 3

There came a night to be.

02:45:40 Speaker 3

He courted the oldest with love and with ring.

02:45:51 Speaker 3

But he loved the younger.

02:46:11 Speaker 3

The sisters stood by the rivers Brim and Noory, hope and Noory.

02:46:22 Speaker 3

The older fish the younger are the Bony.

02:46:39 Speaker 28

Famous Harper.

02:46:42 Speaker 3

Passing by Sweet fair form.

02:46:54 Speaker 3

The transporters.

02:47:09 Speaker 3

A heart he made of her white breast bone.

02:47:15 Speaker 3

The glory of the glory.

02:47:20 Speaker 3

The sound would melt our heart made of spoon.

02:47:38 Speaker 3

The strings he framed with her young, long yellow hair lory open little.

02:47:50 Speaker 3

And love itself.

02:48:04 Speaker 3

Oh Yonder sits I father the king the lorry hope in the lorry.

02:48:15 Speaker 3

Beside him and my mother, my mother, the queen by the building.

02:48:30 Speaker 3

And yonders, my own brother, Hugh.

02:48:38 Speaker 3

Open lury

02:48:41 Speaker 3

Beside him, I William my William so true.

02:48:59 Speaker 3

Slow heart to the very last words.

02:49:03 Speaker 3

I will say in memory.

02:49:10 Speaker 3

My sister, it was that did me slayaway

02:49:41 Speaker 2

Stick Barker now we got gout sings parodies very often for Adrian Ward.

02:50:01 Speaker 8

Sheesh, I have another seasonal song.

02:50:09 Speaker 17

This is this season.

02:50:10 Speaker 8

For outdoor activities, it's kind of a change of pace for Mr.

02:50:18 Speaker 8

Barker song, except that it.

02:50:21 Speaker 8

Those who involves hatred.

02:50:28 Speaker 8

It has a tune you'll all know that I can't play very well.

02:50:35 Speaker 8

You just have to work with me.

02:50:42 Speaker 8

I love to.

02:50:44 Speaker 8

Wander and along the mountain track.

02:50:50 Speaker 8

Every step I take I know my back will.

02:50:54 Speaker 8

Break my back.

02:51:03 Speaker 8

Valerie, my pack will break my back.

02:51:10 Speaker 8

I shake my fist at.

02:51:13 Speaker 8

All I meet, they curse back at me.

02:51:17 Speaker 8

I hope the cities slickers break their ankles on the screen.

02:51:25 Speaker 8

Valerie Valerie Valerie Valerie.

02:51:36 Speaker 8

There ain't goes on the screen.

02:51:40 Speaker 14

I love to battle.

02:51:42 Speaker 8

In the stream it sparkles bright and sweet.

02:51:50 Speaker 8

I can taste my sweaty feet.

02:52:04 Speaker 8

And face my sweaty feet.

02:52:09 Speaker 8

My sleeping bag is icing all the rocks they Pierce right through.

02:52:19 Speaker 8

We'll wish it all on you.

02:52:26 Speaker 8

Valerie Valerie Valerie.

02:52:33 Speaker 8

Will wish it all on you.

02:52:38 Speaker 8

When I cut my finger chopping the.

02:52:41 Speaker 8

Wood in my.

02:52:42 Speaker 8

Hair the fire.

02:52:43 Speaker 8

Has seen captures me here I become.

02:52:55 Speaker 8

Valerie Valerie Valerie Valerie.

02:53:17 Speaker 2

Adrian Warren is your better half your peer award.

02:53:29 Speaker 24

Bill, you're going to help too.

02:53:34 Speaker 24

Better happens fighting words with a lot of energy in this room.

02:53:40 Speaker 24

Let's see if.

02:53:40 Speaker 24

We can put it to music.

02:53:45 Speaker 24

This is a singing.

02:53:46 Speaker 24

Song the chorus is the same line three times over.

02:53:50 Speaker 24

If you don't know it already, you can learn it very quickly and we're going to.

02:53:53 Speaker 24

Do lots of courses.

02:53:56 Speaker 30

It takes a worried man to sing worried song.

02:54:01 Speaker 30

It takes worried man to sing worried song takes a worried man to sing worried.

02:54:10 Speaker 3

Song and worried now.

02:54:14 Speaker 3

Don't be worried long, I went across the river.

02:54:20 Speaker 3

I lay there to sleep.

02:54:22 Speaker 3

I went across the river and I lay down to sleep.

02:54:27 Speaker 3

I went across the river I lay down to sleep when I awoke.

02:54:34 Speaker 30

Speckles on my.

02:54:36 Speaker 30

Let's hear it now.

02:54:37 Speaker 30

Take sorry man Lucy Larry man.

02:54:53 Speaker 30

Be worried long.

02:54:56 Speaker 3

29 links of chain round my leg.

02:55:02 Speaker 30

Line links of chain around my leg 29.

02:55:15 Speaker 7

We come again.

02:55:18 Speaker 30

Hey man to sing man to sing song.

02:55:33 Speaker 30

But it won't be worried long.

02:55:37 Speaker 30

I asked the judge now what?

02:55:40 Speaker 30

Might be my.

02:55:40 Speaker 30

Fine, I asked the judge now what might be my fine. I asked the judge now what might be my first 21 years on the RC mountain line.

02:55:57 Speaker 30

Hey sorry man sorry man to sing worried song sing worried song.

02:56:13 Speaker 25

But it won't be worried long.

02:56:17 Speaker 30

21 years to pay my.

02:56:21 Speaker 30

21 years to pay my crime.

02:56:32 Speaker 24

But it's still.

02:56:33 Speaker 23

Got 99 here. We go it.

02:56:36 Speaker 30

Takes a real man.

02:56:38 Speaker 30

To sing a song takes to sing a song to sing a song.

02:56:52 Speaker 20

Be worried.

02:57:09 Speaker 2

It's Peter ward.

02:57:11 Speaker 2

Mark, it's Mark still here.

02:57:14 Speaker 2

OK, Mike is though here is Mike Wall.

02:57:27 Speaker 7

Hey, thanks for staying.

02:57:28 Speaker 21

Thanks for sticking it out.

02:57:29 Speaker 21

Just for that, I'm going to bring back Mr.

02:57:31 Speaker 21

Ben Winship.

02:57:39 Speaker 31

Give Me 2 for 10 minutes.

02:57:40 Speaker 6

Oh yeah.

02:57:43 Speaker 3

Tuning is good.

02:57:51 Speaker 21

I think my daddy actually used.

02:57:52 Speaker 21

To to run moonshine in Georgia we got into.

02:57:55 Speaker 11

Car accident nearly got to go.

02:57:58 Speaker 2

Away for what?

02:58:33 Speaker 3

My name's Johnny same as my daddy and his daddy.

02:58:45 Speaker 3

Hardly ever saw granddaddy down here.

02:58:51 Speaker 16

He only come to town about twice a year.

02:58:57 Speaker 3

Pounds of yeast and some copper land.

02:59:03 Speaker 13

Everybody knew would ever made moonshine.

02:59:09 Speaker 29

Never ever new.

02:59:10 Speaker 3

Man wanna granddaddy bad at the holler with everything before my time but I've been told you never come back from coffee.

03:00:07 Speaker 16

I can't remember.

03:00:19 Speaker 3

I still remember that.

03:00:28 Speaker 3

Hurting my cranny.

03:00:29 Speaker 3

Someone who's headed down a knuckle, wiggling yellow whiskey burning down Copperhead Rd.

03:01:06 Speaker 3

Volunteered for the army on my birthday.

03:01:12 Speaker 6

They dropped the white trash first around here anyway.

03:01:24 Speaker 21

And I came home a brand new plan.

03:01:29 Speaker 3

I take the seat from Colombia and Mexico.

03:01:36 Speaker 16

I just

03:01:36 Speaker 3

This planet.

03:01:37 Speaker 16

Up the holler down Copper Hill.

03:01:42 Speaker 16

And now the DEA's got.

03:01:43 Speaker 16

A Topper in the air wake up screaming like I'm back.

03:01:47 Speaker 21

Over there I learn a thing.

03:01:49 Speaker 13

Or two from Charlie, don't you know?

03:01:51 Speaker 23

You better stay away from Copperhead Rd.

03:02:32 Speaker 2

Well, it's my crawl, a long route and windship.

03:02:36 Speaker 2

That was our program for the night.

03:02:38 Speaker 2

Thank you all for coming.