

Hoot-0373-2000-08-07

[Hoot-0373-2000-08-07.mp3](#)

00:00:00

03:24:24

1x



00:00:00 Speaker 1

Miss this evening.

00:00:01 Speaker 1

I know you're going to enjoy the show.

00:00:03 Speaker 1

I should let people know that due to my inability to be two places at once and I've been working hard on it, but I haven't made much progress.

00:00:12 Speaker 1

I was upstairs practicing when various people may have come in. If you didn't give Bob a \$3 donation, I'd love it if you.

00:00:18 Speaker 1



Could do so.

00:00:20 Speaker 1

During the course of the evening, and I apologize for the inconvenience.

00:00:25 Speaker 1

We have a couple traditions at the Hootenanny.

00:00:26 Speaker 1

One is that when the performers are on stage.

00:00:31 Speaker 1

The audience shares the music with them and we don't have any speaking.

00:00:36 Speaker 1

In the audience so everybody can enjoy the music.

00:00:38 Speaker 1

It has worked.

00:00:39 Speaker 1

Us provided U.S.

00:00:41 Speaker 1

special moments and special evenings for a good number of years.

00:00:44 Speaker 1

It's a mini concert setting.

00:00:46Speaker 1

The other rule which I know you'll enjoy, is that smoke anywhere you want outdoors.

00:00:52Speaker 1

Your choice, big outdoors out there.

00:00:55Speaker 1

And when he is in town.

00:00:57Speaker 1

Our other tradition is that the evening festivities are begun by Jackson's original Bill Briggs, leader of the States coach band, the skier of many high and fierce mountains, teller of stories, and the maker of wonderful music. Please join me in making welcome Bill Briggs.

00:01:14Speaker 2

Who is this for him?

00:01:17Speaker 1

10,000.

00:01:25Speaker 3

Is that last or 731?

00:01:28Speaker 4

3330

00:01:31Speaker 5

330

00:01:32Speaker 8

All right, what kind of food?

00:01:36Speaker 7

330

00:01:37Speaker 6

Over 300 miles.

00:01:46Speaker 7

I was.

00:01:48Speaker 7

During prison songs last week.

00:01:51Speaker 9

Up to my shareholders.

00:01:53Speaker 7

And this is a continuation because one of the songs which I didn't have the words for were found.

00:02:03Speaker 7

Adrian and Peter.

00:02:05 Speaker 7

So I thought I would try to do that.

00:02:09 Speaker 7

So when I started last week, it's an Irish.

00:02:19 Speaker 7

I don't know whether he put the music to it or not.

00:02:23 Speaker 7

Brendan Behan.

00:02:25 Speaker 7

Anyway, I saw the words for the first.

00:02:29 Speaker 7

Verse up in Canada when I was up there skiing last spring.

00:02:34 Speaker 7

And it was on the wall of a Irish pub.

00:02:39 Speaker 7

And I had heard the tune before, but I never had the words, so all I had was the first verse.

00:02:44 Speaker 7

And now I have.

00:02:46 Speaker 7

Fire versus anyway.

00:02:49 Speaker 7

Evidently this was featured in a behans play.

00:02:54 Speaker 7

The queer fellow.

00:02:59 Speaker 7

QUARE

00:03:05 Speaker 7

Never heard it.

00:03:09 Speaker 7

A hungry seelam came or me still and the mice were squealing in my prison cell and the old triangle.

00:03:24 Speaker 7

It went.

00:03:25 Speaker 7

Triangle triangle.

00:03:27 Speaker 7

All along, the banks of the Royal Canal.

00:03:34 Speaker 7

Now the screw was peeping while the lag was sleeping and he was dreaming of his skull so.

00:03:47 Speaker 7

And the old triangle it went Jingle triangle all along the banks of the Royal Canal.

00:04:01 Speaker 7

And to begin the morning, the warden is balding.

00:04:07 Speaker 7

Get up you browsing and clean out yourself.

00:04:13 Speaker 7

And the old triangle Jingle triangle all along the banks of the Royal Canal.

00:04:27 Speaker 7

In the female prison, there are 70 women and it's among those women.

00:04:36 Speaker 7

I would like to dwell.

00:04:40 Speaker 7

And the old triangle it ranch.

00:04:44 Speaker 7

Angle triangle all along the banks of the Royal Canal.

00:04:53 Speaker 7

Now the wind was rising and the Sun declined in while I lay the pine, and in my prison cell.

00:05:06 Speaker 7

And the old triangle it went Jingle triangle all along the banks of the Royal Canal.

00:05:20 Speaker 7

Or hungry sea then came or Miss Stiller?

00:05:26 Speaker 7

And the mice were squealin in my prison cell.

00:05:33 Speaker 7

And the old triangle it went Jingle triangle all along the banks all the Royal canal.

00:05:49 Speaker 6

Thank you.

00:05:58 Speaker 7

It's the chain gang song from Down Texas where about 100 years old.

00:06:06 Speaker 7

The lyrics anyway?

00:06:10 Speaker 7

Collected by an Arthur Horaces.

00:06:43 Speaker 7

There ain't no more grounded all in.

00:07:09 Speaker 7

I've been on this river since 1940. You seen a dead man lying in most every door.

00:07:35 Speaker 7

Came into this process with a #4 my name.

00:08:25 Speaker 7

Should have been on this river in 1910. Ten they drove the women like they.

00:08:41 Speaker 11

Drove the men.

00:08:50 Speaker 7

Should have been on this process when the storm winds came.

00:09:04 Speaker 7

In my undead.

00:09:06 Speaker 7

We caught them out of the chair.

00:09:28 Speaker 7

Don drove that bullet today come down.

00:10:07 Speaker 7

If I had a sentence like 99 and 90.

00:10:20 Speaker 7

No captain keep me out on this line.

00:10:31 Speaker 7

Brother no more on this brother.

00:10:36 Speaker 7

Oh ungrounded all in love.

00:10:59 Speaker 12

Thank you.

00:11:10 Speaker 13

So nobody.

00:11:13 Speaker 2

The general.

00:11:16 Speaker 1

Thank you, Bill, your next performer this evening.

00:11:21 Speaker 1

Man of many talents plays the fiddle, the guitar, the accord.

00:11:27 Speaker 1

Probably place a few other instruments I'm forgetting. Recently made his 100th appearance here and more special. Probably this evening is that his mom is.

00:11:36 Speaker 1

Here with us from.

00:11:37 Speaker 1

Missouri would you please welcome Doug Woody and also give a warm welcome to his mom from Missouri.

00:11:49 Speaker 2

Let's have your mom wave so we know which.

00:11:51 Speaker 2

One she is.

00:11:51 Speaker 6

He's straight behind Jack.

00:12:00 Speaker 6

And I'm going to have Hank help me musical and moral support here.

00:12:14 Speaker 6

Ah, let's see.

00:12:18 Speaker 6

Went to sleep Detroit city.

00:12:23 Speaker 6

And I dreamed about those cotton fees back home.

00:12:30 Speaker 6

I dream about my mother dear old father, sister and brother and I dream about the girl who's been waiting for so long.

00:12:42 Speaker 6

I want to go home.

00:12:45 Speaker 6

I want to go home.

00:12:49 Speaker 6

Lord, how I want to go home?

00:12:55 Speaker 6

Home folks think I'm big in Detroit city.

00:13:00 Speaker 6

By the letters that I write, they think I'm fine.

00:13:06 Speaker 6

But by day I make the cards and at night I make the barn if only they could read between the lines.

00:13:18 Speaker 6

I want to go.

00:13:20 Speaker 6

Yeah, I wanna go home.

00:13:26 Speaker 6

I want to go home.

00:13:53 Speaker 6

Want to go?

00:13:55 Speaker 6

I want to go home.

00:14:01 Speaker 6

Want to go.

00:14:05 Speaker

You know?

00:14:05 Speaker 6

I rode a freight train N to Detroit city.

00:14:10 Speaker 12

And after.

00:14:10 Speaker 6

For all these years I find I've just been wasting my time.

00:14:16 Speaker 6

So I think I'll take my foolish pride.

00:14:18 Speaker 6

Put it on a southbound free ride.

00:14:22 Speaker 6

Go on home to the loved ones, the ones I left wait.

00:14:25 Speaker 15

So I want to go.

00:14:29 Speaker 6

I want to.

00:14:30 Speaker 14

Go home.

00:14:35 Speaker 16

To go.

00:14:49 Speaker 1

Let me scoot over here.

00:14:50 Speaker

Let's not.

00:14:56 Speaker 6

And this is a song that begs for a banjo.

00:15:06 Speaker 6

Someone someone sabotaged your banjo I.

00:15:09 Speaker 7

I think somebody said about sandbag me here.

00:15:18 Speaker 17

Interesting topology.

00:15:21 Speaker 1

You can tell when it's.

00:15:22 Speaker 6

Upside down.

00:15:25 Speaker 6

We're doing both these songs because it's first time my.

00:15:28 Speaker 6

Mom's been to.

00:15:29 Speaker 6

The hoop so.

00:15:31 Speaker 6

That last one my mom grew up in cotton country and the Boot hill Missouri so she can kind of relate to this one and this next song.

00:15:39 Speaker 6

I remember her singing.

00:15:40 Speaker 6

When I was a little tight so.

00:15:44 Speaker 6

Quite the fisherwoman too.

00:15:46 Speaker 6

She caught more fish in her youth and all kitchen.

00:15:47 Speaker 6

My entire life.

00:15:49 Speaker 6

Without benefit of any \$1500.

00:15:53 Speaker 6

Carbon fiber flyrods too.

00:15:57 Speaker 6

For the knee.

00:16:04 Speaker

Close enough.

00:16:07 Speaker 6

Where you get.

00:16:08 Speaker 6

Live now.

00:16:41 Speaker 6

Well, you get up a woman, you slept.

00:16:43 Speaker 6

Too late, honey.

00:16:45 Speaker 6

Get up old woman.

00:16:46 Speaker 6

You slept too late.

00:16:50 Speaker 6

Get up, oh, Mommy slept too late.

00:16:52 Speaker 6

Last piece of throwing hands on your plate but.

00:16:55 Speaker 6

Make sure the baby.

00:17:00 Speaker 19

Honey, you getting lying out getting cold.

00:17:46 Speaker 6

Well, what you're going to do when the pond goes dry?

00:17:50 Speaker 6

Now what you gonna do when the?

00:17:51 Speaker 6

Pond goes dry, babe.

00:17:54 Speaker 6

Well, what you're going to do is drive on the stone to bake what's brought outside.

00:17:58 Speaker 6

Honey, sugar, baby.

00:18:22 Speaker 6

How you get in line?

00:18:31 Speaker 6

Sugar may be all mine.

00:18:35 Speaker 18

Turn the video.

00:18:51 Speaker 7

That woody along with Hank hey, next step we have.

00:18:58 Speaker 7

Co-founder here, the Hoot actually is his idea.

00:19:02 Speaker 7

Put this thing together and gathered us in and we started up at.

00:19:08 Speaker 7

At the bar in in Moose, WY.

00:19:12 Speaker 7

And it was a wonderful place.

00:19:14 Speaker 7

And we've moved down here because we got too popular up there.

00:19:19 Speaker 7

It's kind of too bad that it's too popular.

00:19:20 Speaker 7

Here, but here we haven't turned anybody aside.

00:19:23 Speaker 7

We can fill the room up and then have another layer on top.

00:19:28 Speaker 7

If you want, you know.

00:19:28 Speaker 21

Yeah, we even had.

00:19:29 Speaker 2

To send for chairs once.

00:19:32 Speaker 7

Anyway, here is **** Barker.

00:19:42 Speaker 12

Thank you, this is a song I learned in 1957.

00:19:48 Speaker 12

It originally had been.

00:19:51 Speaker 12

Released on the radio at around 1950 and was allowed to be on the radio for about a week and then it was banned.

00:20:01 Speaker 12

I think Senator McCarthy was around at that time.

00:20:10 Speaker 12

It's a talking Blues.

00:20:17 Speaker 12

55 years ago we took the art of.

00:20:22 Speaker 12

Killing people to a.

00:20:25 Speaker 2

New plateau.

00:20:29 Speaker 12

In the course of five days we.

00:20:32 Speaker 12

Dropped 2 bombs.

00:20:36 Speaker 12

Killed about 200,000 people.

00:20:40 Speaker 12

And this is a song that was in protest at that.

00:20:47 Speaker 12

Well now I'm going to preach all the sermon about old man Adam and I don't mean the Adam in the Bible to Adam.

00:20:52 Speaker 12

No, I don't mean the thing that mother.

00:20:54 Speaker 12

Eve made it.

00:20:56 Speaker 12

I mean the thing that science liberated me.

00:21:01 Speaker 12

The thing that Einstein says he was afraid of and when Einstein scared.

00:21:08 Speaker 12

Brother, I'm scared.

00:21:11 Speaker 12

Well, now if you're scared of the A bomb, here's what you gotta do.

00:21:13 Speaker 12

You gotta get all the people in the world with you.

00:21:16 Speaker 12

And if we don't get together and do it hell, first thing you know we're gonna move this world plumbing who bikini?

00:21:39 Speaker 12

Now life used to be such a simple joy.

00:21:42 Speaker 12

The cyclotron was just a super toy and folks got born that work and marry.

00:21:48 Speaker 12

Adam was a word in the dictionary.

00:21:53 Speaker 12

And then it happened and the science, boys, from every clime, when they all pitched in with overtime and before you knew it, the job was done.

00:22:03 Speaker 12

They pitched at the power of the Golden Sun.

00:22:06 Speaker 12

Put a harness on old, saw a splitting man.

00:22:12 Speaker 12

And while the diplomats was a splitting hairs.

00:22:18 Speaker 12

Nagasaki Alamogordo bikini.

00:22:32 Speaker 12

But the atom is international, and in spite of hysteria it flourishes in Utah and in Siberia.

00:22:37 Speaker 12

And whether you're black, white, red or brown, the question is this.

00:22:41 Speaker 12

When you boil it down.

00:22:45 Speaker 12

To be or not to be?

00:22:48 Speaker 12

That's the question.

00:22:51 Speaker 12

Atoms to atoms.

00:22:54 Speaker 12

Dust to dust.

00:22:59 Speaker 12

And the answer to it all, in military datamass who gets there?

00:23:02 Speaker 12

The first is with the most stadiums and I say the people of the world must decide the fate well, we gotta stick together or dissent.

00:23:10 Speaker 12

Our graves here.

00:23:16 Speaker 12

Alamogordo bikini

00:23:26 Speaker 12

Yes, it's up to the people because the atoms don't care and you can't fence them anyways.

00:23:29 Speaker 12

Just like air and you don't give a hoot about any politics or who got what into whichever fix because all he wants to do is kind of sit around and have his nucleus bombarded with neutrons.

00:23:46 Speaker 12

The moral is this, just as plain as day old man Adam is here to stay.

00:23:50 Speaker 12

He's going to stick around.

00:23:51 Speaker 12

That's plain to see.

00:23:54 Speaker 12

But what I want to know is.

00:23:57 Speaker 5

Are we?

00:24:01 Speaker 12

So listen folks, here's my thesis.

00:24:04 Speaker 12

Peace in the world.

00:24:07 Speaker 12

For the world in peace.

00:24:15 Speaker 12

Alamogordo bikini

00:24:39 Speaker 12

Well, I'll do another song about.

00:24:44 Speaker 12

Some shooting a little different time.

00:24:54 Speaker 12

Way up in Wyoming where the weather is cool up on the mountain.

00:24:58 Speaker 12

Stood Bernard the mute.

00:25:00 Speaker 12

With the brand on the shoulder and shoes on his feet and a governed number stamped right on his seat.

00:25:08 Speaker 12

It served 28 years as a government mule, just a bucking and kicking and acting a fool, eating hay in the winter. In the summer it was grass living high here around like a government employing.

00:25:26 Speaker 12

Well, they looked at his.

00:25:28 Speaker 12

Records one fine.

00:25:29 Speaker 12

Day, the Quartermaster said he's not earning his pay.

00:25:32 Speaker 12

He's just a sitting around getting high on grass, the review board said, well, let's bust this mirror.

00:25:40 Speaker 12

So the sent out Flyers by the US mail advertise an old burner for sale.

00:25:46 Speaker 12

Up stepped baby folder with ash in his hand, and he saved Bernie's rear from the dog.

00:25:53 Speaker 12

Food can OHKO Bernard, although you was a fool.

00:26:00 Speaker 12

Still, Bernard.

00:26:02 Speaker 12

Pretty good old mule.

00:26:06 Speaker 12

Bernard had a never turn you loose thought Bernard that mistake you lose.

00:26:18 Speaker 12

Now, California Hunter with the trophy in his eye, drove up to Jackson up permit to buy.

00:26:23 Speaker 12

They took his money and they turned him loose.

00:26:26 Speaker 12

He went up on the mountain to.

00:26:28 Speaker 14

Bag a big.

00:26:29 Speaker 12

Moose old Bernie saw him coming, but he didn't run any army.

00:26:33 Speaker 12

He'd seen many a fool with a gun.

00:26:37 Speaker 12

California Hunter found the trigger so fast.

00:26:41 Speaker 12

He put a half a dozen bullets.

00:26:43 Speaker 12

In the Davies mule.

00:26:46 Speaker 12

Well, he looked at old Bernard.

00:26:48 Speaker 12

With Pride and his eyes his heart damn.

00:26:50 Speaker 12

What a hunter.

00:26:51 Speaker 12

's prize for it's back home.

00:26:53 Speaker 12

We're going to think it's a gas.

00:26:55 Speaker 12

So he whooped out his knife and he skinned Davies mule.

00:27:00 Speaker 12

Now the game warden looked at that California Fool.

00:27:03 Speaker 12

The brand the shoes saw.

00:27:04 Speaker 12

Ahead of mule.

00:27:06 Speaker 12

He thought this damn fool deserves the fuel to eat so he grinned and he said you got to mighty fine meat burnerd.

00:27:15 Speaker 12

Although you was the poor.

00:27:18 Speaker 12

Still burner to use a pretty good old mule.

00:27:23 Speaker 12

Oh Bernard, how to never turn you loose.

00:27:28 Speaker 12

Thought Bernard, let's take you Peru, moose.

00:27:36 Speaker 12

Somewhere in California, there's a happy fool serving friends and neighbors barbecued, and you they go home happy saying, but you and I know that they had a piece of mule ohhh burner, although you were.

00:27:52 Speaker 22

The fool.

00:27:53 Speaker 12

Hill burner to use a pretty good old old old burner.

00:28:00 Speaker 12

How to never.

00:28:01 Speaker 12

Turn you loose if I'd have thought.

00:28:04 Speaker 12

Bernard, they'd mistake you for a goldern moon.

00:28:20 Speaker 7

Rick Barker songs of art.

00:28:25 Speaker 7

Local territory here.

00:28:29 Speaker 7

It actually occurred up here that the anyway next step we have our.

00:28:41 Speaker 7

Our Our Lady who has played the most with us here 156 times and she always has topical songs as well. Here is Adrienne ward.

00:29:03 Speaker 10

OK, we have tonight.

00:29:06 Speaker 10

Well, well, first.

00:29:07 Speaker 10

I want to say it's really neat that people were singing choruses and stuff.

00:29:11 Speaker 10

I I wish I had chorus songs for you because I don't know a lot of the performers I know like to hear the audience singing.

00:29:21 Speaker 10

It shows you're awake.

00:29:24 Speaker 10

So, so I encourage you to do it.

00:29:26 Speaker 10

Unfortunately, mine don't have courses tonight.

00:29:32 Speaker 10

This is the child ballad number.

00:29:35 Speaker 10

113

00:29:39 Speaker 10

Takes place in the West Orkneys, somewhere off of Scotland.

00:29:47 Speaker 10

You don't think life was very much fun back then, or very exciting, but this song includes.

00:29:54 Speaker 10

Interspecies copulation shape changing sea mammals.

00:30:00 Speaker 10

Surrogate motherhood and payment for same parental kidnapping, gun control and it's an anti hunting song so they had a lot on their plate back then and and you guys have.

00:30:15 Speaker 10

The old folkies around here have probably heard Joan Baez sing this way better than me.

00:30:23 Speaker 10

It's called the great silky, which means seal of souls scary, which means a really crummy little island.

00:30:42 Speaker 11

She sings.

00:31:01 Speaker 23

And then Shazam.

00:31:11 Speaker 11

My guest was he.

00:31:26 Speaker 10

Not only.

00:31:33 Speaker 11

Man upon the land.

00:31:59 Speaker 23

And he pays her off.

00:32:08 Speaker 11

He has lead.

00:32:18 Speaker 11

My little

00:32:22 Speaker 11

And take.

00:32:29 Speaker 10

I don't think he takes the kid right away.

00:32:33 Speaker 22

When it shall come.

00:32:40 Speaker 11

Sunshines brightheart

00:32:57 Speaker 10

To swim.

00:33:02 Speaker 10

And thou shalt marry a God.

00:33:19 Speaker 11

That shows.

00:33:25 Speaker 11

My young son.

00:33:41 Speaker 10

Now now I have another kind of mildly depressing song.

00:33:46 Speaker 10

I learned this off some tape or other.

00:33:51 Speaker 10

It was written by a lady named Linda Higginbotham, who lives in Indiana.

00:33:55 Speaker 10

And I was singing it just before I met Peter.

00:34:00 Speaker 10

Which has always amused me.

00:34:04 Speaker 10

And I guess I wasn't feeling too cheerful about the future possibilities of life at that point.

00:34:14 Speaker 10

I was so young when my first love the New world opened.

00:34:21 Speaker 10

If I'd known then what I know.

00:34:24 Speaker 10

Now for that.

00:34:25 Speaker 10

Love, I would have stayed true because the road.

00:34:32 Speaker 10

When it was gone from sight, another was needed to hold course to keep the desires right.

00:34:41 Speaker 10

It does have.

00:34:42 Speaker 10

A course, but it's complicated.

00:34:44 Speaker 24

All over.

00:34:45 Speaker 10

The good ones are taken.

00:34:47 Speaker 10

There's nobody left for me, my poor raken.

00:34:55 Speaker 10

It's no longer fun to give me.

00:34:58 Speaker 10

There used to be arts for the breakin when the moon was shining.

00:35:06 Speaker 10

But all of the good.

00:35:07 Speaker 10

Ones are taken and there's no one to bring home tonight.

00:35:14 Speaker 10

Well, I used to choose from.

00:35:17 Speaker 10

When I was 24.

00:35:21 Speaker 10

Plenty of parties to cruise from, the kind they don't give anymore.

00:35:29 Speaker 10

Ohh I used to think people.

00:35:31 Speaker 10

Crazy settle for love and just one.

00:35:36 Speaker 10

Whenever a day could bring your.

00:35:39 Speaker 10

The prize of a new heart won.

00:35:43 Speaker 10

All the good ones are taken.

00:35:46 Speaker 10

Nobody left for me, no longer fun to be free.

00:35:57 Speaker 10

They used to be homes for the breaking when the moon was shining and bright, but all the good ones are taken and there's no one to bring home tonight.

00:36:11 Speaker 23

It's my favorite line coming up.

00:36:14 Speaker 25

Look at.

00:36:15 Speaker 10

Ain't easy when you wanna be home.

00:36:18 Speaker 10

By 10

00:36:22 Speaker 10

If I gotta use my heart's not gonna look it again each.

00:36:29 Speaker 24

Time I had to look harder.

00:36:32 Speaker 24

Each time.

00:36:36 Speaker 10

The Seattle

00:36:37 Speaker 10

That time is to find what I'm looking for.

00:36:41 Speaker 23

But I found one.

00:36:42 Speaker 10

Anyway, the good ones are taken.

00:36:46 Speaker 10

There's nobody left for me.

00:36:50 Speaker 10

My heart is aching and it's no longer fun to be free.

00:36:57 Speaker 10

They used to be arms for the breaker.

00:37:00 Speaker 10

When the moon was shining.

00:37:03 Speaker 24

But all the.

00:37:05 Speaker 10

Good ones are taken.

00:37:07 Speaker 10

And there's no one to bring home tonight.

00:37:13 Speaker 24

Thank you.

00:37:24 Speaker 18

Just pull it over.

00:37:31 Speaker 7

Adrian ward

00:37:34 Speaker 7

Next up, we have a novel fellow.

00:37:37 Speaker 7

Also, he's not a bad actor either.

00:37:42 Speaker 7

Does pretty well on stage and.

00:37:45 Speaker 7

Even write screenplays and does all kinds of things, but he also sings and plays guitar really well.

00:37:52 Speaker 7

Please welcome John Cook.

00:38:06 Speaker 4

Daddy, I hope somebody has reminded you that we have a terrific featured set tonight.

00:38:12 Speaker

Happy friend.

00:38:12 Speaker 4

We have a.

00:38:13 Speaker 4

We have a string band called the real time travelers.

00:38:18 Speaker 4

Going to like them.

00:38:22 Speaker 4

They do a lot of traditional music.

00:38:23 Speaker 4

They also write some of their own tunes, but it's I think you'll find a certain unity in the music.

00:38:28 Speaker 4

It's in that good old time string band style and I'm going to do a couple of old.

00:38:33 Speaker 4

Time songs here.

00:38:35 Speaker 4

In kind of a medley.

00:38:37 Speaker 4

The first one is actually, I think, a shortened and somewhat sanitized version of the second one.

00:38:44 Speaker 4

The first one is.

00:38:44 Speaker 4

Called Little Willie.

00:38:46 Speaker 4

There's a tradition that the bad guys in old time songs are named Willie and I'm not kidding.

00:38:51 Speaker 4

You could do a whole album on Willie the the the guy in Willow Garden is named Willie.

00:38:57 Speaker 4

The guy in the banks of the Ohio is named Willie and the guy in both of these songs is named Willie and they don't treat their women well.

00:39:05 Speaker 4

They they do them wrong.

00:39:09 Speaker 4

They sometimes kill them, like in Willow garden.

00:39:15 Speaker 4

And banks of the Ohio and the second of these songs.

00:39:20 Speaker 4

So you see what you think the first one's called little Willy, the second one.

00:39:23 Speaker 4

's called Pretty Polly.

00:39:45 Speaker 14

When I was in my 16th year.

00:39:50 Speaker 3

Willy courted me said if I had go.

00:39:57 Speaker 14

Away with me his own.

00:40:00 Speaker 14

Dear wife, I would be.

00:40:05 Speaker 5

We were.

00:40:06 Speaker 3

So far away.

00:40:08 Speaker 3

From home.

00:40:10 Speaker 3

Little Willie courted me.

00:40:14 Speaker 4

No, he already did that.

00:40:17 Speaker 5

We were so.

00:40:18 Speaker 3

Far away from home.

00:40:22 Speaker 3

Little Willie said to me.

00:40:26 Speaker 14

Go home, go home, my dear little girl.

00:40:31 Speaker 14

My wife, you'll never be my mom machine.

00:40:39 Speaker 4

Me was kind to me.

00:40:42 Speaker 3

And I know she loved me dear, you brought me flower away from home.

00:40:51 Speaker 3

How can you leave me here?

00:40:56 Speaker 3

It's nature nature.

00:40:58 Speaker 3

My dear little girl.

00:41:00 Speaker 3

It is nature for to be my mind.

00:41:05 Speaker 3

It is to rainbow round till I beat this wide world.

00:41:21 Speaker 4

Miss fingers.

00:41:22 Speaker 17

Using on me, I know it can do this.

00:41:38 Speaker 11

Here we go well.

00:41:48 Speaker 3

Two out of four is too big.

00:42:14 Speaker 3

Polly pretty Polly your Yonder.

00:42:17 Speaker 3

She stays Polly pretty, Polly your Yonder.

00:42:26 Speaker 3

Rings on fingers really wide.

00:42:55 Speaker 3

Take me in Polly, pretty Polly, won't you take me in kind come sit down here beside me let me tell you.

00:43:08 Speaker 14

Oh man.

00:43:11 Speaker 3

My mind is too married, never on my mind is to marry, never apart first time I saw you it wounded my heart.

00:43:30 Speaker 15

What would you?

00:43:31 Speaker 3

Go with me, Polly, pretty Polly, won't you come and go with me?

00:43:40 Speaker 3

Before we get married, some pleasure to see they rode over mountains and valleys so deep.

00:43:53 Speaker 14

Road over mountains and valley so deep.

00:43:59 Speaker 3

Ready Polish.

00:44:00 Speaker 3

He mistrusted and then began to.

00:44:27 Speaker 3

Willy Williams afraid of your ways, the way you've been rambling you led me astray
Polly, pretty Polly you guess is about Polly.

00:44:47 Speaker 3

Guess is not right.

00:44:50 Speaker 3

I've been digging on your grave.

00:44:52 Speaker 3

The best part of last night.

00:44:57 Speaker 3

Well, she knelt.

00:44:58 Speaker 3

Down before him appealing for her life and before him and begged for her life settle,
let me be a single.

00:45:10 Speaker 3

If I can't be your wife, pretty Polly, that never can be Polly, pretty Polly.

00:45:22 Speaker 3

That never can be.

00:45:25 Speaker 3

Your fast reputations trouble me.

00:45:49 Speaker 3

Opened her bosom as white as the snow, her bosom as white as the snow he struck
to her heart and her hearts blood did flow.

00:46:06 Speaker 3

Threw it a little.

00:46:08 Speaker 3

Dirt and you started for home.

00:46:13 Speaker 3

Little dirt and it started for home even only the trees and the wild birds.

00:46:40 Speaker 3

Early went to the.

00:46:41 Speaker 3

Jailhouse and what did he say to the jailhouse?

00:46:45 Speaker 15

With that

00:46:48 Speaker 3

What did he say?

00:46:52 Speaker 3

Pretty Polly's trying to get away.

00:47:12 Speaker 7

John Cook, oh Next up.

00:47:15 Speaker 7

We have a fellow that.

00:47:19 Speaker 7

Gets around to strange places.

00:47:23 Speaker 7

More than the rest of us do, because he's the locksmith in town, but he also has a herd of horses, but she likes to ride.

00:47:34 Speaker 7

He likes to sing about the cowboy and Western songs.

00:47:39 Speaker 7

Here is Greg Keckler.

00:47:56 Speaker 9

Yeah, we've got horses now.

00:47:58 Speaker 9

We've got more horses than I ever dreamed to have.

00:48:00 Speaker 9

When I was a little boy, I just wanted a.

00:48:01 Speaker 9

Pony I didn't know I.

00:48:02 Speaker 9

Was going to grow up and end up with it.

00:48:07 Speaker 9

I blame that on my darling wife, Bonnie.

00:48:09 Speaker 9

She's a horse junkie.

00:48:10 Speaker 9

If I ever saw.

00:48:12 Speaker 9

She's I got her convinced that we got too many horses, though she sold one last week.

00:48:17 Speaker 9

I was really proud of her.

00:48:18 Speaker 9

She immediately took it back in.

00:48:19 Speaker 9

To board it.

00:48:23 Speaker 7

How many Greg?

00:48:24 Speaker 9

Better than what she did last year.

00:48:27 Speaker 9

She sold one and bought 2 with the money.

00:48:30 Speaker 9

I figured we weren't getting ahead there either.

00:48:33 Speaker 4

How many guitars do?

00:48:35 Speaker 9

Not enough, I told Bonnie once that I thought she had too many horses.

00:48:41 Speaker 9

We were standing out in the corral and she was pointed one of the horses and she went by about three different names before she got the to the right name of the horse.

00:48:47 Speaker 9

And I said Bonnie, you got too many horses.

00:48:49 Speaker 9

She looked me square in the eye and she says Greg horses are just like guns and guitars.

00:48:53 Speaker 9

You can't have too many of them and I didn't say another word.

00:48:56 Speaker 9

After that.

00:48:57 Speaker 9

I knew I'd never get another guitar in that case.

00:49:00 Speaker 9

This what I thought I'd do first is an old Gene Autry song.

00:49:05 Speaker 9

I I wasn't actually born out West on a ranch with horses or anything.

00:49:10 Speaker 9

Yeah, it's a huge mistake.

00:49:12 Speaker 9

I'm sure like the stork got lost in the storm or something dropped me way back east.

00:49:17 Speaker 9

But I always look forward to the Saturday.

00:49:19 Speaker 9

Afternoon matinee is going and seeing my heroes gene.

00:49:22 Speaker 9

And Roy and.

00:49:24 Speaker 9

Watching them ride across the silver screen.

00:49:26 Speaker 9

Ah, what I did not confess to my baseball playing buddies was that I kind of dug it when the.

00:49:31 Speaker 9

When they took the guitars out and started singing songs too, this was one of my father's favorite songs that.

00:49:37 Speaker 9

I used to do.

00:49:38 Speaker 9

This was written by Gene Autry.

00:49:41 Speaker 26

You're the only star in my blue.

00:49:45 Speaker 26

Heaven and you're shining just for me.

00:49:56 Speaker 26

You're the only star in my blue heaven.

00:50:04 Speaker 26

And in dreams your face I see.

00:50:11 Speaker 26

You're the guiding light brightens up the night to you.

00:50:20 Speaker 26

Come inside my.

00:50:22 Speaker 26

Heart is lonely are the.

00:50:28 Speaker 26

Only star in.

00:50:30 Speaker 26

My ever you and your shining just for me.

00:51:37 Speaker 26

You're the only star in my blue heaven.

00:51:45 Speaker 26

And you're shining just for me.

00:51:53 Speaker 26

You're the only star in my blue hair.

00:52:00 Speaker 26

And in dreams your.

00:52:02 Speaker 6

Face I see.

00:52:07 Speaker 26

You're the guiding light brightens up the night.

00:52:14 Speaker 26

To you come inside, my heart is.

00:52:18 Speaker 26

Lonely, you're the.

00:52:24 Speaker 26

They star in my blue heaven.

00:52:29 Speaker 26

And your shining jest for me.

00:52:54 Speaker 26

There's something strange in the old crowd.

00:52:59 Speaker 26

There's a breeze, though the wind is dying.

00:53:04 Speaker 26

Though I'm alone in the old crowd.

00:53:09 Speaker 26

There's someone by my.

00:53:11 Speaker 26

Side empty saddles in the old.

00:53:18 Speaker 26

Where do you ride tonight?

00:53:21 Speaker 26

Are you rounding up the doggies, the strays of long ago?

00:53:26 Speaker 26

Are you on the trail of Buffalo?

00:53:31 Speaker 26

Empty saddles and they all crash.

00:53:36 Speaker 26

Where do you ride tonight?

00:53:39 Speaker 26

Are there rustlers on the border or a band of Navajo?

00:53:44 Speaker 26

Are you heading for the Alamo?

00:53:49 Speaker 26

Empty guns covered with rust.

00:53:53 Speaker 26

Where do you talk tonight?

00:53:57 Speaker 26
And empty boots covered with dust.

00:54:02 Speaker 26
Where do you walk you night?

00:54:06 Speaker 26
And empty saddles in the old corral.

00:54:10 Speaker 26
My tears would be dry tonight.

00:54:14 Speaker 26
If you'll only say I'm lonely as.

00:54:16 Speaker 26
You carry my old.

00:54:17 Speaker 26
Pal empty saddles.

00:54:19 Speaker 26
In the old crowd.

00:54:23 Speaker 26
And the guns covered with rust.

00:54:27 Speaker 26
Where do you talk tonight?

00:54:33 Speaker 26
Boots covered with dust.

00:54:36 Speaker 26
Where do you walk tonight?

00:54:40 Speaker 26
Empty saddles.

00:54:41 Speaker 27
In the old.

00:54:44 Speaker 26
Tears would be dry tonight.

00:54:48 Speaker 26
If you'll only say I'm lonely.

00:54:50 Speaker 26
As you carry.

00:54:51 Speaker 26
My old pal empty saddles in the old.

00:54:59 Speaker
Thank you.

00:55:13 Speaker 7

Greg Keckler all right next we have a young man that's here for 160th time.

00:55:21 Speaker 7

And got stories to tell.

00:55:24 Speaker 7

Even got a book to sell and I'm sure you could get one autographed over there stories about how it was in Jackson.

00:55:35 Speaker 7

Years gone by and he was here to see it.

00:55:39 Speaker 7

But you also sing songs, and since he's so young at 80 some odd years, we allow him to do 3 songs.

00:55:48 Speaker 7

There's Jack Tyler.

00:55:58 Speaker 2

Thank you, there's so much applause tonight because this room is stacked with my family.

00:56:04 Speaker 2

I gotta put this down here for the.

00:56:06 Speaker 2

Next family song.

00:56:11 Speaker 2

And I got to ask you, if you don't like this new cap that was just presented me tonight by the Teton Equestrian Club.

00:56:18 Speaker 2

And I got to.

00:56:18 Speaker 2

Comment that if it hadn't been there for the Hiroshima bomb, I probably wouldn't be here wearing this cap and it's got to give you a slip slide for the ball.

00:56:29 Speaker 2

War is terrible, no question about it.

00:56:31 Speaker 2

The bomb was terrible.

00:56:33 Speaker 2

Probably saved my life so I don't hate it as much as some who.

00:56:36 Speaker 2

Weren't involved.

00:56:37 Speaker 2

We were pulling, we were.

00:56:39 Speaker 2

Poised to invade the Chinese, the Japanese mainland, the date looked as if it would be the 5th of November.

00:56:46 Speaker 2

I don't know what would happen.

00:56:48 Speaker 2

But it took some years before it occurred to me that that bomb had probably saved Japanese lives as well as American lives, because as many as it cost.

00:56:59 Speaker 2

Nobody ever suggested that the Japanese wouldn't fight ditch by ditch to protect the homeland.

00:57:07 Speaker 2

Some years later, good many years later, about 1985, where I was in Japan with a Japanese man, mark and I and we were at their home and on the wall were pictures of Hiroshima before and after.

00:57:20 Speaker 2

And I asked why, he said, because my I'm from Hiroshima.

00:57:24 Speaker 2

My whole family was killed except for me and I was in the army elsewhere.

00:57:29 Speaker 2

That was kind of hard, but I thought a few minutes and I asked him, has it ever occurred to you that maybe that bomb saved Japanese lives as well as American lives?

00:57:42 Speaker 2

And he turned away.

00:57:45 Speaker 2

About 3 minutes he walked back to me and he said I think you're right and that took a huge monkey off my back.

00:57:51 Speaker 2

It's just I don't know what's the truth but it's the other side.

00:57:56 Speaker 2

I hate to be so.

00:57:57 Speaker 2

Serious for a moment now we're going to.

00:58:00 Speaker 2

Would everybody in this room who's my family raise your hands please?

00:58:11 Speaker 2

We've got.

00:58:12 Speaker 2

Family reunion last night there were 95 at the final dinner. This is the ***** group here tonight and they're going to sing for you after I do one song, but I want to teach them a new.

00:58:24 Speaker 2

Family song.

00:58:25 Speaker 2

They don't know it yet.

00:58:27 Speaker 2

This song and I think it ought to be it's I think.

00:58:29 Speaker 2

It's most suitable.

00:58:31 Speaker 2

And the chorus is, O Lord, it's hard to be humble when you're perfect in every way.

00:58:38 Speaker 2

I can't wait to look in the mirror cause they get better looking each day to know me is to love me.

00:58:44 Speaker 2

I must be a hell of a man.

00:58:46 Speaker 2

Oh Lord, it's hard to be humble, but I'm doing the best that I can.

00:58:52 Speaker 2

How do you have?

00:58:52 Speaker 2

That family I want.

00:58:54 Speaker 2

I want everybody to join in the chorus each time.

00:58:59 Speaker 2

I used to have a girlfriend.

00:59:03 Speaker 2

But I guess she just couldn't compete with all those love starved women.

00:59:07 Speaker 2

They keep clambering around my feet.

00:59:10 Speaker 2

I suppose I could find me another, but they're All in all of me.

00:59:15 Speaker 2

Who cares?

00:59:16 Speaker 2

I never get lonesome because I treasure my own company.

00:59:23 Speaker 2

Lord, it's hard to be humble.

00:59:25 Speaker 2

When you're perfect, yet every way I can't wait.

00:59:29 Speaker 2

To look in the mirror.

00:59:30 Speaker 2

Because they get better, look at each day.

00:59:33 Speaker 2

To know me is to love me, I must be a hell of a man.

00:59:38 Speaker 2

Oh Lord, it's hard to be humble, but I'm doing the best that I can.

00:59:45 Speaker 2

I reckon I'm just a cowboy, independent aloner and proud.

00:59:50 Speaker 2

I could have lots of friends if I wanted.

00:59:52 Speaker 2

But then I wouldn't stand out from the crowd.

00:59:55 Speaker 2

Some folks say him he could testical

00:59:56 Speaker 11

Right?

00:59:59 Speaker 2

Hella don't even know what that means.

01:00:01 Speaker 2

I guess it has something to do with the way that I filled out my skin type blue jeans.

01:00:08 Speaker 2

Oh Lord, it's hard to be humble when you forget every way I can't wait to look in the mirror.

01:00:18 Speaker 2

Better look at each day to know me is to love me.

01:00:23 Speaker 2

I must be a hell of a man.

01:00:25 Speaker 27

Oh Lord, it's hard to.

01:00:27 Speaker 2

Be humble, but I'm doing the best that I can.

01:00:31 Speaker 2

Yes, I'm doing the best that I can.

01:00:39 Speaker 2

New family theme song.

01:00:45 Speaker 2

Hi now I wanna invite the entire family up here with me and we're gonna sing a couple of family songs to you.

01:00:54 Speaker 8

I'll have it done, you overflow.

01:01:08 Speaker 6

That's fine, yeah.

01:01:16 Speaker 2

Now this branch of the family hails originally from the Smoky Mountains of North Carolina.

01:01:24 Speaker 2

Listen, listen.

01:01:26 Speaker 2

Old Smoky mountain song.

01:01:28 Speaker 2

If the stage holds up.

01:01:34 Speaker 2

Oh, we're going to start off with.

01:01:37 Speaker 2

Book a rat.

01:01:41 Speaker 2

Why isn't she?

01:01:42 Speaker 8

Here, yeah, she's.

01:01:43 Speaker 8

Let me bring a camera Jack.

01:01:45 Speaker 8

You guys gotta have a picture of this.

01:01:47 Speaker 15

We bring, hopefully it works.

01:01:49 Speaker 2

For the red, here is dead. Don't you see? The crepe around the women's head baby I'm satisfied.

01:02:03 Speaker 2

Don't you know down?

01:02:06 Speaker 2

Satisfied when I buy my baby side over baby I'm satisfied.

01:02:16 Speaker 2

I told Mrs.

01:02:18 Speaker 2

Booker that Booker was dead.

01:02:20 Speaker 2

She was sitting in to catching the making.

01:02:22 Speaker 2

The bread or Lord.

01:02:25 Speaker 2

Baby, I'm satisfied when I buy my baby.

01:02:39 Speaker 28

Baby, I'm satisfied.

01:02:43 Speaker 16

If you don't believe that Booker is dead, just look at the hole in the back of his head.

01:02:50 Speaker 16

Oh Lord baby.

01:02:53 Speaker 2

I'm satisfied I'm satisfied when I buy my baby side.

01:03:03 Speaker 19

Lord, baby.

01:03:06 Speaker 16

I'm satisfied Booker was working on the dusty Rd.

01:03:12 Speaker 16

They brought him back on the cooling board.

01:03:16 Speaker 16

Oh Lord baby, I'm satisfied, don't you?

01:03:25 Speaker 2

When I'm when I'm a baby baby, I'm satisfied.

01:03:34 Speaker 2

His heels is up and his toenails are dragon.

01:03:38 Speaker 2

He was bottom side up on the voodoo wagon.

01:03:41 Speaker 2

Oh Lord, pretty baby, I'm satisfied.

01:03:59 Speaker 28

I'm satisfied.

01:04:04 Speaker 2

Good night.

01:04:16 Speaker 2

The reason I've got the words out in the next song, we all know the whole song, but we've divided up.

01:04:20Speaker 2

Who sings what?

01:04:21Speaker 2

Part and I don't want to goof it up.

01:04:24Speaker 2

I don't know that I can read that that far, but I'll try.

01:04:28Speaker 6

This somebody.

01:04:29Speaker

Hold it for me.

01:04:30Speaker 2

Give me that.

01:04:30Speaker 2

Give me that sheet please.

01:04:32Speaker 2

And you hold the.

01:04:32Speaker 2

Other one alright.

01:04:33Speaker 10

I'll hold the other.

01:04:37Speaker 2

At the end of this song, this is a family song that was sung in the Smokies, very nasally and high.

01:04:47Speaker 2

And this is before the Grand Ole Opry and it's a we sing it pretty much that way.

01:04:55Speaker 2

And at the end.

01:04:55Speaker 2

Of it, I'll tell you a surprise about.

01:04:57Speaker 2

It alright.

01:05:00Speaker 27

On Springfield Mountain, there did dwell like you and I gave you to thy new ride.

01:05:14Speaker 27

I knew one day this you will.

01:05:18Speaker

Need it.

01:05:18Speaker 27

Go down in the Meadow for tomorrow.

01:05:22Speaker 27

While your white dude I need do thy new ride dude I need ride do thy new.

01:05:30Speaker 27

He'd scarcely mowed half round the field when the crew will sarp pent bit his.

01:05:37Speaker 27

He I yelled to the knee run Toot I knew ride, Toot I knee ride took thy name.

01:05:45Speaker 29

They did look most softly new.

01:06:21Speaker 19

Must be.

01:06:26Speaker 29

To the to the.

01:06:29Speaker 27

Now Mom had a Ruby lip with which the piesen.

01:06:36Speaker 27

She did say Whipple today, Neera to the new to the new.

01:07:04Speaker 27

Thank you Valerie.

01:07:12Speaker 6

And in that.

01:07:13Speaker 2

Thing tooth, and so the pies and.

01:07:15Speaker 2

Killed them both.

01:07:17Speaker 2

Now the amazing thing about that song was a little research on Earth.

01:07:21Speaker 2

The fact that the song was written in 1761 as an elegy upon the sad death of 1 Timothy Myrick.

01:07:28Speaker 2

22 and engaged to be married until bitten by a rattlesnake in Farmington, Massachusetts. At that time it was sung to the tune of old 100.

01:07:39Speaker 2

Old people, all people out on Earth do dwell right.

01:07:42Speaker 2

Thank you.

01:07:55Speaker 7

What a production wow.

01:08:00 Speaker 7

Oh, very impressive Tyler.

01:08:04 Speaker 7

It's Jack Hyder family doing a wonderful job.

01:08:06 Speaker 11

OK.

01:08:08 Speaker 7

We've got a gal that comes by gosh only once a year.

01:08:13 Speaker 7

For few weeks I hope.

01:08:16 Speaker 7

But she sings Irish songs awfully well.

01:08:19 Speaker 7

Has a CD out and I'm sure you can buy it.

01:08:21 Speaker 7

Over there at the entrance.

01:08:26 Speaker 7

And has started with this back when we were up at Doorns bar up.

01:08:33 Speaker 7

There seems lovely songs, please welcome back Ashley Davis.

01:08:49 Speaker 30

It's great to be back.

01:08:52 Speaker 30

By way of Nashville.

01:08:53 Speaker 30

I didn't quite.

01:08:53 Speaker 30

Catch her and said.

01:08:58 Speaker 30

I'm just here for a week.

01:08:59 Speaker 30

Used to live out here during the summer as I said and do the some of the Irish Celtic stuff and going to play one of those for you and then do one of.

01:09:09 Speaker 30

My own.

01:09:10 Speaker 30

This one actually is when the bill asked me for all the verses for that first summer that I lived here.

01:09:16 Speaker 30

It's called Shula Run which is Irish Gaelic.

01:09:19 Speaker 30

For go now love and the lyrics that I'll be singing in Gaelic.

01:09:24 Speaker 30

It's an English and a Gaelic, but it goes go now love go quietly through the door.

01:09:52 Speaker 11

It is.

01:09:55 Speaker 11

Sit and cry my every tear.

01:10:06 Speaker 11

Return he's calling my rock.

01:10:25 Speaker 11

Oh my real heart, I will sell my holy will by my love.

01:10:45 Speaker 11

Of Steel please call tomorrow morning.

01:10:58 Speaker 11

Shoe shoe shoe shoe.

01:11:35 Speaker 11

Now my love has gone to friends to try for.

01:11:52 Speaker 11

The fear comes back.

01:12:13 Speaker 11

Shoe shoe shoe.

01:12:30 Speaker 11

Doors I can say.

01:12:48 Speaker 11

I wish I wish I had my heart again.

01:12:50 Speaker 11

I win.

01:13:07 Speaker 11

And I'd not and not complain he's calling you.

01:13:20 Speaker 11

He's calling cherry too.

01:13:54 Speaker 30

I'm living in Nashville now.

01:13:56 Speaker 30

I've lived there for seven years.

01:13:58 Speaker 30

Now I'm a songwriter there and I do have an album over at the table that's actually just found out.

01:14:05Speaker 30

It's been nominated for the.

01:14:07Speaker 30

Best independent album in Nashville.

01:14:16Speaker 30

Pays to do it on your own occasionally, even though you pay for it all.

01:14:21Speaker 30

This is one that I wrote this spring with another rider in Nashville who's done some riding for Captain Mattea.

01:14:28Speaker 30

People like that.

01:14:29Speaker 30

He's more of a folkie than a country.

01:14:32Speaker 30

They're more like me. This one's called on my way.

01:14:43Speaker 11

Seem lonely and growing you small.

01:14:56Speaker 11

Friendship city simmering

01:15:03Speaker 11

Once dance fall.

01:15:06Speaker 24

Over the top.

01:15:10Speaker 11

The black and white hue now has blended to be calm and never thickening great.

01:15:24Speaker 11

We sit and ponder our lives and.

01:15:30Speaker 30

The sun.

01:15:33Speaker 11

Will sleep.

01:15:42Speaker 11

Change change and I can't fight it so make.

01:15:50Speaker 11

It a friend.

01:15:53Speaker 11

But it takes.

01:15:57 Speaker 11

Through the back gate, but I'll follow it to the rivers.

01:16:04 Speaker 11

Banks never float down so I.

01:16:12 Speaker 11

Drown on my way.

01:16:19 Speaker 11

It's not traffic that makes us impatient.

01:16:26 Speaker 11

It's not getting what we expected.

01:16:33 Speaker 11

And the blood.

01:16:34 Speaker 13

Of our paths days ascending us just walking through life.

01:16:46 Speaker 11

But soft beating hush her mothers.

01:16:53 Speaker 11

Talking like God, Umm?

01:16:59 Speaker 24

Little smile.

01:17:20 Speaker 11

Change and I can't.

01:17:25 Speaker 11

Make it up.

01:17:28 Speaker 11

But it takes through the package.

01:17:34 Speaker 13

But I'll

01:17:35 Speaker 11

Follow it to.

01:17:40 Speaker 11

There, and they're all float.

01:17:55 Speaker 11

The one thing.

01:18:01 Speaker 11

Are the memories that we hold so near.

01:18:08 Speaker 11

The part the breeze smell of spring.

01:18:32 Speaker 11

Change change and I can't takes.

01:18:38 Speaker 11

So many friend.

01:18:46 Speaker 11

Through the back gate.

01:18:51 Speaker 11

To respect.

01:19:31 Speaker 7

Oh lovely voice, Ashley Davis.

01:19:35 Speaker 7

OK, now we get a.

01:19:36 Speaker 7

Guy that likes to get us all.

01:19:39 Speaker 7

All singing along.

01:19:41 Speaker 7

He's an awfully wonderful.

01:19:45 Speaker 7

Fellow to have.

01:19:45 Speaker 7

Along if you want something fixed, he does it.

01:19:49 Speaker 7

He fixed this.

01:19:50 Speaker 7

He got out of it.

01:19:51 Speaker 7

There just scream behind us.

01:19:54 Speaker 7

If you need something done, give it to Peter.

01:19:57 Speaker 7

Here it's Peter ward.

01:20:09 Speaker 31

And I'm working up a new song for.

01:20:11 Speaker 31

The hoop

01:20:12 Speaker 31

I like to type it in my own computer and have it so as the years go by I begin to.

01:20:16 Speaker 31

Get a selection.

01:20:18 Speaker 31

As long as I like but I don't like.

01:20:20 Speaker 31

To type.

01:20:22 Speaker 31

And so.

01:20:24 Speaker 31

Talking about so I get on the World Wide Web and see what's out there.

01:20:31 Speaker 31

This song came up with some interesting results.

01:20:34 Speaker 31

This is a song I think you all know all through the night.

01:20:37 Speaker 31

And if you search for those words on the web, you find hundreds and hundreds of pages, many of them different versions of the song.

01:20:47 Speaker 31

And So what? I've?

01:20:48 Speaker 31

Done is I've picked 6 verses that are three totally different songs.

01:20:54 Speaker 31

Exactly the same 2.

01:20:57 Speaker 31

The first are the original Welsh verses the 1st 2 verses.

01:21:01 Speaker 31

I found them in Welsh but I didn't how to pronounce it, but.

01:21:04 Speaker 31

They had a translation.

01:21:06 Speaker 31

And you'll notice that there's no mention of God, no mention of angels.

01:21:10 Speaker 31

It's actually rather nationalistic.

01:21:12 Speaker 31

It talks about, well, whales, the land of glory, and it's a very proud, happy song.

01:21:18 Speaker 31

And this is where the year came from initially.

01:21:21 Speaker 31

The second is a child lullaby that I think many of us know 2 verses from that that's really singing to the child to go to sleep.

01:21:28 Speaker 31

And it's kind of happy, but we'll take care.

01:21:30Speaker 31

Of you tonight.

01:21:32Speaker 31

The last two verses are mourning lost love.

01:21:36Speaker 31

And there are hundreds of verses out there of that theme to this and websites for angels of young children that died and so on.

01:21:44Speaker 31

And so here's six different verses of a of the same tune of hundreds of verses that I found out there, and.

01:21:55Speaker 31

Just listen carefully to the very different feeling between the the two different.

01:21:59Speaker 31

The three different.

01:21:59Speaker 31

Pairs of of words.

01:22:02Speaker 31

This is an auto harp.

01:22:03Speaker 31

I'm playing and that's a patented name.

01:22:05Speaker 31

So you see this, called according Matic and many other things, and one of things that's fun about.

01:22:09Speaker 31

An older harp is you can.

01:22:10Speaker 31

Play a lot of chords because you just push the button to get the chord.

01:22:14Speaker 31

Well, my arrangement of this has 42 chord changes.

01:22:57Speaker 31

Gaze down and tell their story.

01:23:01Speaker 3

All through the night.

01:23:06Speaker 31

Here's the way to a land of glory through the mother.

01:23:16Speaker 31

Light seems merely darkness.

01:23:20Speaker 31

When true beauty shines upon us.

01:23:25 Speaker 31

Family tranquil, see how smiles of stars are serenely all.

01:23:39 Speaker 11

Through the night.

01:23:42 Speaker 31

Beaming at the moon so keenly all through the night night is old age, with grief coming.

01:23:56 Speaker 31

But adoring man anything Pali from us.

01:24:03 Speaker 31

Will be streaming all through the night.

01:24:18 Speaker 31

Sleep my child and peace attend thee all through the night guardian angels God will send thee all through the night saw.

01:24:37 Speaker 31

Drowsy's are creeping hill and Vale in slumber, steeping.

01:24:45 Speaker 31

Hi my loving vigil keeping all through while the moon her watch is keeping all through while the weary world.

01:25:05 Speaker 31

Sleeping all through the night.

01:25:11 Speaker 31

For the spiritually stealing visions of the healing freeze, a pure and holy feeling all through.

01:25:37 Speaker 31

Hark us all and bell is ringing clear through the night.

01:25:46 Speaker 31

Thou my love heart heaven would singing hold through the night?

01:25:56 Speaker 31

Earthly dust from off the shaken soul immortal shall not waken by the last dim journey taken home through the north.

01:26:13 Speaker 31

Love to thee.

01:26:15 Speaker 31

My thoughts are turning all through the night, all for thee.

01:26:24 Speaker 31

My heart is yearning all through the so sad fate.

01:26:33 Speaker 31

Our lives may sever that thing will not last forever.

01:26:40 Speaker 31

There's a hope that leaves me never through the Lord.

01:27:47 Speaker 31

Riding on the city of New Orleans.

01:27:52 Speaker 31

Illinois Central Monday morning Rd.

01:27:56 Speaker 31

15 cars and 15 restless riders 3 conductors. 25 sacks of milk.

01:28:05 Speaker 31

All along the southbound Odyssey, the train pulls out of Kankakee and roll.

01:28:13 Speaker 31

Passes Hiren's farms and fields.

01:28:16 Speaker 31

Passing towns that have no name.

01:28:19 Speaker 31

Freight yards.

01:28:20 Speaker 31

For old black men in the graveyards of.

01:28:22 Speaker 31

The rusted automobiles.

01:28:29 Speaker 2

How are?

01:28:31 Speaker 31

Don't you know me?

01:28:33 Speaker 31

I'm your favorite son.

01:28:36 Speaker 31

On the train they call the city of New Orleans, 500 miles from the day.

01:28:50 Speaker 31

Deal and card games with old men in the club car.

01:28:55 Speaker 31

Penny, a point ain't no one keeping school.

01:28:59 Speaker 31

Pass the paper bag that holds the bottle, feel the whole wheels crumbling beneath the floor and the sons of Pullman porters and the sons of Engineers rise their fathers magic carpet.

01:29:15 Speaker 31

Made of steel.

01:29:18 Speaker 31

Mothers with their babies sleep rockin to the gentle beat and the rhythm of the rails is all they feel.

01:29:27 Speaker 31

Good Morning America, how are?

01:29:32 Speaker 31

Don't you know me?

01:29:33 Speaker 31

I'm your native son.

01:29:36 Speaker 31

I'm the train.

01:29:37 Speaker 31

They call the city of New Orleans.

01:29:41 Speaker 31

We got 500 miles on the day.

01:29:50 Speaker 31

Night time on the city of New Orleans.

01:29:55 Speaker 31

Changing cars in Memphis, TN.

01:30:00 Speaker 31

Halfway home and we'll be there by morning.

01:30:04 Speaker 31

Through the Mississippi darkness, rolling down to the sea.

01:30:08 Speaker 31

But all the towns and people seem to fade into a bad dream and the steel rail still hadn't heard the news.

01:30:17 Speaker 31

The conductor sings his song again. The passengers will please refrain this train's got the disappeared railroad boom.

01:30:27 Speaker 31

Good Morning America.

01:30:29 Speaker 31

How are you?

01:30:31 Speaker 31

Don't you know me I'm your native son, I'm the train.

01:30:36 Speaker 31

They call the city of New Orleans.

01:30:40 Speaker 31

Be gone 500 miles on the day.

01:31:03 Speaker 4

Peter ward

01:31:05 Speaker 3

I'd like to.

01:31:12 Speaker 4

I'm going to experiment here a little bit.

01:31:14 Speaker 4

No, no, we have.

01:31:16 Speaker 4

We have need of a small area of bare floor.

01:31:20 Speaker 17

And ahead of me here.

01:31:22 Speaker 18

No, we're just going.

01:31:29 Speaker 11

I think maybe.

01:31:30 Speaker 3

Good job.

01:31:36 Speaker 3

You'll see.

01:31:42 Speaker 4

Well, I'm not going to take up a lot of time with introductions here, but we have these.

01:31:45 Speaker 4

Folks who.

01:31:47 Speaker 4

Went to the trouble to contact the Hootenanny and find out if they.

01:31:52 Speaker 4

Could play a little music for us here.

01:31:56 Speaker 4

They're from East Tennessee.

01:31:58 Speaker 4

They've been playing down in Colorado on Saturday.

01:32:00 Speaker 4

They played up at the Folk Festival at Hailey, ID.

01:32:03 Speaker 4

They're on their way back to Colorado, now headed for Glenwood Springs, is that right?

01:32:08 Speaker 4

Kristen Butte.

01:32:09Speaker 4

I knew it began with the C.

01:32:18Speaker 4

Welcome Roy and Heidi Andrade.

01:32:21Speaker 4

Tom Snead, Martha Scanlan and David Havas the real time travelers.

01:32:38Speaker 18

You cleared you a little spot there, that's great.

01:32:41Speaker 4

You got enough we can.

01:32:42Speaker 4

We can move.

01:32:43Speaker 18

More OK, thank you all for having us.

01:32:46Speaker 32

Just Dance off.

01:32:50Speaker 33

Dance on tables like me.

01:32:54Speaker 18

We're very, very pleased to be here.

01:32:56Speaker 34

We don't take all ski towns the same way, so please don't think of us as transient ski bumps.

01:34:42Speaker 22

Pineapples in the.

01:34:44Speaker 6

I can't answer.

01:34:46Speaker 27

You don't want none.

01:34:56Speaker 6

All done.

01:35:54Speaker

Very much.

01:35:58Speaker 33

Thanks, what a friendly group of folks.

01:36:01Speaker 34

The right place.

01:36:06Speaker 33

I'm Martha, I'm gonna play you a tune it's by Frank Prophet he's a.

01:36:11 Speaker 33

I wrote a lot of songs and built banjos and.

01:36:15 Speaker 33

All kinds of instruments still summer stuff like that around Boone, NC, which is real.

01:36:18 Speaker 33

Close to where we.

01:36:19 Speaker 33

Live he was famous for singing Tom Dooley and.

01:36:24 Speaker 33

Other folks got a hold of.

01:36:26 Speaker 33

It got a little bit more money and.

01:36:29 Speaker 33

Frank Proffitt got.

01:36:33 Speaker 33

This is a civil war song.

01:36:34 Speaker 33

It's called going.

01:36:35 Speaker 33

Across the mountains.

01:37:07 Speaker 24

Gone across the mountain.

01:37:14 Speaker 24

My actions on my back.

01:37:51 Speaker 24

When the fighting.

01:38:30 Speaker 24

For me it's good.

01:38:31 Speaker 24

Daylight, nothing happens to me.

01:38:35 Speaker 24

Wait down, you'll see you'll miss me when I'm gone.

01:38:44 Speaker 24

I'm going through when the fighting so I'll come back.

01:39:14 Speaker 24

I'm going across the mountains on my back about, gone across.

01:39:34 Speaker 11

Trisha don't you cry?

01:40:12 Speaker 24

Can you hear everything OK?

01:40:16 Speaker 1

With the singer it's a lot better.

01:40:18 Speaker 33

OK.

01:40:19 Speaker 4

In the MIC at all when you're singing.

01:40:21 Speaker 4

You get up.

01:40:21 Speaker 4

Like about that.

01:40:22 Speaker 18

OK, Oh well, heck.

01:40:24 Speaker 16

But if all of you.

01:40:24 Speaker 34

Well, in that case, in that case we'll get close.

01:40:27 Speaker 8

This we're all family.

01:40:30 Speaker 18

We can breathe out each other.

01:40:32 Speaker 34

Thank you very much.

01:40:33 Speaker 34

My name is Thomas Sneed and I'm especially happy to be here at a real life.

01:40:37 Speaker 34

Nanny because throughout my life I'm 32 years old. I've been kind of bored into this modern culture of all these different things as far as what entertainment is, and along the way I picked up little Nuggets of folk culture from the real folks.

01:40:51 Speaker 34

And that's led me to an incredible lifetime.

01:40:53 Speaker 34

The more that I picked up those little Nuggets of folk music and it's led me to where I live.

01:40:57 Speaker 34

Now in East Tennessee.

01:40:58 Speaker 34

And it led me to a position where I.

01:41:00 Speaker 34

Was lucky enough to.

01:41:00 Speaker 34

Meet such wonderful young people.

01:41:02 Speaker 34

To play music with.

01:41:05 Speaker 34

And we're trying to carry on a tradition and you all are doing the.

01:41:08 Speaker 34

Same thing and.

01:41:09 Speaker 34

God bless you for it because it's a beautiful thing I'm going to sing a song that's extremely folksy in the sense that the folk process took this song to a different level that someone came to a traditional folk song and has something new to add to that.

01:41:22 Speaker 34

And so that's exactly what they did.

01:41:23 Speaker 34

They added new lyrics to an old song.

01:41:26 Speaker 34

I knew this song when I was about 14 years old, but I never knew where it came from until I got older and started studying folk music, which is part of what I do for a living and this is an old song that was called hard times in the city or hard times on pennies farm and a now young man named Bob Zimmerman who became famous later on as Bob Dylan.

01:41:43 Speaker 34

And he put some special lyrics to it and believe it or not, it's still folk music.

01:42:07 Speaker 15

Ladies, gentlemen, let's do something singing to you right?

01:42:10 Speaker 15

Which my thing is wrong, just a little glimpse of a story out to about an East Coast.

01:42:15 Speaker 15

City that y'all.

01:42:16 Speaker 33

Know well.

01:42:19 Speaker 15

Living down in New York town.

01:42:35 Speaker 15

New York City's from the old.

01:42:36 Speaker 15

Town, Washington Heights.

01:42:46 Speaker 15

Living out of New York Town, it's a mile long way from the Golden Gate, Rockefeller Plaza and the Empire State.

01:42:53 Speaker 15

Rockefeller sits up as high as a bird, Mr.

01:42:57 Speaker 18

Never says a word, it's hard.

01:43:16 Speaker 15

It's up in the water trying to find a job to work.

01:43:18 Speaker 15

Stand in one place till you begin to hurt.

01:43:21 Speaker 15

If you got a lot of money.

01:43:22 Speaker 15

You can make some American.

01:43:23 Speaker 15

You only got a nickel and stepping out.

01:43:25 Speaker 15

There it's hard time in.

01:43:26 Speaker 15

The city you live in.

01:43:28 Speaker 15

New York.

01:43:30 Speaker 15

Mr. Hudson, come sailing down the street. Oh Mr. Minuet pitbull's dream watch you city on a one way track.

01:43:37 Speaker 27

If I had it my way, I'd sit right back.

01:43:39 Speaker 27

It's hard time.

01:43:40 Speaker 15

To see you living down in New York.

01:43:58 Speaker 15

I'll take on small California.

01:44:00 Speaker 15

Every bit of dust in the Oklahoma planes in the dirt, in the caves of the Rocky.

01:44:04 Speaker 27

Mountain mine so much for.

01:44:06 Speaker 15

The New York Times.

01:44:07 Speaker 15

It's hard time.

01:44:18 Speaker 24

Try to get the beat.

01:44:40 Speaker 22

Ladies, gentlemen, listen to the song.

01:44:45 Speaker 15

Just a little glimpse of a story I'll.

01:44:46 Speaker 15

Tell about an East Coast city.

01:45:26 Speaker 34

We're going to break form for just a moment.

01:45:28 Speaker 34

We will have everybody in the group introduce themselves and play.

01:45:30 Speaker 34

You a song?

01:45:31 Speaker 34

But before we did that, I wanted to touch also on a different subject that we're trying to add to your tradition.

01:45:36 Speaker 34

Also that we get to play with a lot of older musicians.

01:45:39 Speaker 34

But we're trying to turn young kids on to the power of this music.

01:45:42 Speaker 34

And part of doing that is expressing ourselves in our own way.

01:45:45 Speaker 34

So we're going to have Martha sing a song.

01:45:47 Speaker 34

That she wrote.

01:45:48 Speaker 34

That embodies some of the old time feelings that we have in associations with nature and things like that.

01:45:54 Speaker 34

And this is a song that we've been playing quite a bit out in East Tennessee and and people are surprised.

01:45:58 Speaker 34

That we're willing.

01:45:59 Speaker 34

To add a little bit to this whole.

01:46:00 Speaker 34

Time traditional music.

01:46:02 Speaker 34

But we try to do it with the most respect that we can, and we'll ask Martha and Roy to kick off a little bit of this song.

01:46:08 Speaker 34

Its title is Raven and it has some different connotations to to different wildlife.

01:46:14 Speaker 15

It's closer to the.

01:46:17 Speaker 33

Oh, OK.

01:46:17 Speaker 18

Yeah, all right.

01:46:21 Speaker 9

Mike closer.

01:46:52 Speaker 24

Take me down, never rise again, take me.

01:47:11 Speaker 24

Hard time to fall down in the ground.

01:47:38 Speaker 24

Hearts, hearts, parto tell me where do we go for so long?

01:47:47 Speaker 24

All the things and show me some wings and believe me just one more time to come in and sleeping on.

01:48:03 Speaker 24

The floor, they're sleep.

01:48:40 Speaker 24

Raven Raven Raven no tell me why do you want us to meet hands upon trees and chillin right in the back?

01:49:03 Speaker 24

Time to come in and leave me alone.

01:50:03 Speaker 28

My name's Roy.

01:50:05 Speaker 28

Andretti and

01:50:08 Speaker 28

I'm from western, North Carolina. Born and well, almost born and raised in Asheville NC.

01:50:16Speaker 28

Some reason I'm not surprised you've heard of it.

01:50:18Speaker 10

We got a.

01:50:18Speaker 24

Whole family.

01:50:19Speaker 29

You're a Nashville native.

01:50:20Speaker 29

Is that what you?

01:50:21Speaker 15

Said, alright, well we're we're living Dave back.

01:50:25Speaker 28

Here lives in Asheville and the rest of us live in Johnson City, which is about an hour north.

01:50:32Speaker 28

During that last song, I was just kind of thinking about.

01:50:36Speaker 28

Just the beauty.

01:50:37Speaker 28

Years amazing have been in Wyoming once before about a year and a half ago to sell a Volkswagen van.

01:50:43Speaker 28

We were living out in.

01:50:44Speaker 28

San Francisco and and I tried out Internet commerce and was successful to put the thing up for sale and the guy mailed me a plane ticket back and gave me my asking price.

01:50:53Speaker 28

And gave me a.

01:50:53Speaker 28

Deposit and all this stuff.

01:50:54Speaker 28

So I almost got blown off of Interstate 80 and southern.

01:51:00Speaker 16

There there's old, there's old.

01:51:01Speaker 28

Volkswagens, the the the suspension that old.

01:51:04 Speaker 28

Before the wishbone made them really squirrely, but I made.

01:51:06 Speaker 28

It through and it's good.

01:51:08 Speaker 28

To be back, this tune is.

01:51:12 Speaker 28

Follows kind of the food theme in Appalachia.

01:51:14 Speaker 28

One thing you're you're certain to find in most most southern Appalachian Homes is a good iron skillet, and some of them been around for generations and they just soak up the flavor year after year.

01:51:27 Speaker 28

So want to do you a tune about kind of in in.

01:51:31 Speaker 28

Honor of greasy skillet.

01:51:34 Speaker 34

This is no one did that already.

01:51:38 Speaker 28

This is one that Uncle Dave making he may be familiar to.

01:51:41 Speaker 28

Some of you he's he was one of the first real old time musicians.

01:51:46 Speaker 28

He considered the star.

01:51:47 Speaker 28

This is what he did.

01:51:53 Speaker 32

But it goes back.

01:51:55 Speaker 28

And I think it's really old and some of these are hard to tell.

01:52:01 Speaker 28

Still a good and greasy all.

01:52:02 Speaker 28

The time

01:52:25 Speaker 22

Bread and beans and little collard greens keep my skillet good.

01:52:30 Speaker 22

Crazy all the time.

01:52:31 Speaker 22

Time, time, skillet good and greasy all the time.

01:52:50 Speaker 22

I've gone downtown.

01:52:51 Speaker 22

Gonna get Brandy.

01:52:53 Speaker 22

I'm gonna get her happy, happy, happy all the time.

01:52:59 Speaker 22

Time, time.

01:53:02 Speaker 22

All the time.

01:53:17 Speaker 22

And if you.

01:53:22 Speaker 22

Come down from my stool and go home.

01:53:42 Speaker 22

And if you don't think I'm right, come.

01:53:45 Speaker 22

On home and.

01:53:45 Speaker 22

Leave the night.

01:53:46 Speaker 22

We can lay around my standing all the time, time, time around my time.

01:54:10 Speaker 22

Good old collard greens keep my skillet greasy all the time.

01:54:57 Speaker 21

That's Roy, that's Roy.

01:55:04 Speaker 21

I've been I've had a relatively I've I'd like to say that I can write songs and play songs from a lifetime of heart.

01:55:07 Speaker 21

Comfortable life.

01:55:20 Speaker 21

Some of it has been hard indeed.

01:55:23 Speaker 21

And this trip, for instance.

01:55:26 Speaker 35

It's a great.

01:55:26 Speaker 21

Example, many songs would come with this.

01:55:29 Speaker 21

Which brings me to.

01:55:30 Speaker 35

The Band-Aid on my leg, yeah?

01:55:33 Speaker 27

Just show that up.

01:55:33 Speaker 34

A little bit.

01:55:33 Speaker 21

It's it's been, it's been tough and I was bit by the Snake River today.

01:55:41 Speaker 21

So there's a song in that this.

01:55:43 Speaker 21

One the song I'm going.

01:55:44 Speaker 21

To bring to you today.

01:55:46 Speaker 21

There's one that I found from a gentleman known as the minstrel of the South,
Bascom Lamar Lunsford great name.

01:55:57 Speaker 35

And he he had it all up here all.

01:56:00 Speaker 26

Those songs many many songs.

01:56:05 Speaker 21

This one comes from far back in his memory and and from many people that that
that knew it from.

01:56:14 Speaker 21

Far back in their memory.

01:56:16 Speaker 21

And and it's he.

01:56:19 Speaker 21

He surmises that it's the origin of of gospel tune that we all know.

01:56:24 Speaker 21

I'm sure called swing low, sweet chariot.

01:56:29 Speaker 21

This is called swing low.

01:56:42 Speaker 14

In the town.

01:56:56Speaker 35

Swing low in the east.

01:56:58Speaker 35

Swing low swing low in the West.

01:57:03Speaker 35

Swing low swing all around you swing low swing.

01:57:10Speaker 35

Low cherry swing.

01:57:15Speaker 35

Star in the.

01:57:16Speaker 35

East Wing low.

01:57:20Speaker 35

Star in the West, Swing low star shining in my breath swing.

01:57:31Speaker 15

Swing low, I'll testify.

01:57:53Speaker 35

I have a mother swing low.

01:57:57Speaker 35

She's gone to glorious swing on hey swing swing.

01:58:09Speaker 8

Cherry swing bone

01:58:32Speaker 35

I have a father swing low.

01:58:36Speaker 35

He's gone, the glory swing low key.

01:58:43Speaker 27

Took him swinging.

01:58:47Speaker 35

Swing low cherry swing low.

01:58:52Speaker 35

I got a letter swing low.

01:58:58Speaker 35

It was sent from Heaven to Swingle.

01:59:09Speaker 35

Swing low chair swing low.

01:59:14Speaker 35

Swing low in the east.

01:59:16 Speaker 35

Swing low swing low in the West.

01:59:21 Speaker 35

Swing low swing all around you swing low swing low swing low.

01:59:32 Speaker 35

Swing low Cherry Hill.

01:59:35 Speaker 35

Swing low

01:59:54 Speaker 32

Well my name is Heidi and Jodi and.

01:59:58 Speaker 32

From his other half and I'm going to do it.

02:00:01 Speaker 32

I've you've been hearing some fiddling and I did want to say one thing I've been doing some cross tuning tonight and for any of you that aren't familiar with that, both Roy and I have to tune when we every time we.

02:00:13 Speaker 32

Tune we change.

02:00:14 Speaker 32

Keys the the THIS instrument can be played stand.

02:00:17 Speaker 32

You can play all the tune.

02:00:18 Speaker 32

Standard, but it gives it a bagpipe sound because it a drone sound.

02:00:22 Speaker 32

When you tune the strings so they're in one key.

02:00:24 Speaker 32

So instead of EADGI, tune the two lower strings up one step so it gives it a really full sound.

02:00:32 Speaker 32

I love that sound, so that's why we're tuning all this time up here.

02:00:36 Speaker 32

It couldn't just play all in one key, but.

02:00:39 Speaker 32

I'm going to do a little dancing for you.

02:00:41 Speaker 32

I love dancing and I'm a school teacher and I'm always trying to get as much dancing with the kids as I can.

02:00:46 Speaker 32

I'm a music teacher and.

02:00:49Speaker 32

I'm in the Bible belt, so sometimes it's a little hard to do that, but.

02:00:52Speaker 32

I'm still at it, so here's a little clogging for you.

02:00:56Speaker 15

We can give you more floor.

02:00:58Speaker 18

No, that's fine, actually that.

02:01:00Speaker 32

You know just one like Rush is great.

02:01:03Speaker

Oh yeah, we.

02:01:03Speaker 33

Can do that?

02:01:08Speaker 24

Pulled out from under us.

02:01:12Speaker 21

At least the.

02:01:13Speaker 21

Book hasn't come out.

02:01:19Speaker 33

We play with one microphone a lot, and sometimes it's a wonder we all have both our eyes still.

02:01:27Speaker 28

All right, that's the old cripple.

02:01:28Speaker 28

Creek, probably one that's familiar to.

02:01:30Speaker 7

Some of you.

02:02:04Speaker 22

The edge of the Creek.

02:02:05Speaker 22

Go on back to you.

02:02:06Speaker 18

About the middle of the week.

02:02:41Speaker 22

She wants a little faster.

02:02:44Speaker 15

So we got faster.

02:02:45 Speaker 15

Is that good?

02:02:48 Speaker 6

Jasper, right?

02:02:57 Speaker 22

Going up to.

02:03:01 Speaker 25

Going in the world.

02:04:30 Speaker 5

I bet we.

02:04:30 Speaker 9

Get another one.

02:04:43 Speaker 32

Wow, you folks are nice.

02:04:45 Speaker 34

Wow, I thought they had got on the top of tea Time Pass when I was skiing up there a few years ago, but it lurks all through this valley.

02:04:51 Speaker 34

I'm glad to see that.

02:04:53 Speaker 33

Can y'all come in the van with?

02:04:54 Speaker 24

Us to Christopher.

02:04:58 Speaker 34

I met you this one last time.

02:05:00 Speaker 34

This is the first time that we put everything together and and went out and rented a van and decided to drive across America playing.

02:05:06 Speaker 34

And folks like.

02:05:07 Speaker 34

You all and having nights like this is what makes it all worthwhile, and trying to explain to people what we do, we call ourselves the real time travelers and we feel like we're playing on words.

02:05:15 Speaker 34

But we're also playing on the idea of taking old records and old recordings and doing them in our own style and bringing them to people again.

02:05:22 Speaker 34

And we spend a lot of time in the archives looking for old material and we find stuff.

02:05:25 Speaker 34

And every once in a while we find something that's really touching, either in a song.

02:05:28 Speaker 34

Or in the people who still play this music throughout America, not just in Appalachia but out.

02:05:32 Speaker 34

And also so I wanted to thank everyone.

02:05:34 Speaker 34

Again, we'll play one last song we did just finish our finish.

02:05:37 Speaker 34

Our very first CD, so we'll have some of those over at the table when we finish, so please come by and shake.

02:05:42 Speaker 34

And howdy, and hear how Dave got thrown down.

02:05:44 Speaker 34

The river today.

02:05:47 Speaker 34

He jumped in, so don't feel too sorry.

02:05:49 Speaker 18

For him it was.

02:05:50 Speaker 34

Just too beautiful, but we'll leave with them.

02:05:53 Speaker 34

One of the great Varment songs of Appalachian music.

02:05:56 Speaker 34

This is the old.

02:05:57 Speaker 34

Brown eyed rabbit.

02:06:30 Speaker 22

Rabbits flipping through the bill.

02:06:33 Speaker 22

That rabbits don't care.

02:06:37 Speaker 22

That rabbits rabbits gone brown rabbits rabbits.

02:07:24 Speaker 22

Went up on the mountain.

02:07:54 Speaker 22

How do you think I?

02:07:55 Speaker 22

Know about her big brown eyes.

02:09:26 Speaker 4

Real time travelers.

02:09:27 Speaker 4

They got a box of.

02:09:28 Speaker 4

CD's, so they probably won't run out right now. We're going to take a real time break. It'll only be about 10 minutes. We got four more performers on the first list.

02:09:36 Speaker 4

1st to complete the first round of the sign up list and after that we'll be doing one song each on a quick second round, but come back in 10 minutes.

02:10:14 Speaker 5

Can we can we get you?

02:10:15 Speaker 4

Guys to sit down over.

02:10:16 Speaker 5

There take your seats please.

02:10:22 Speaker 5

I'm sorry the pilot has informed me that we cannot commence takeoff or push back from the gate until all passengers have returned to their seats.

02:10:31 Speaker 5

And fasten their mind belts.

02:10:34 Speaker 5

Thanks, we're pretty good, didn't it?

02:10:40 Speaker 4

All right, we have.

02:10:42 Speaker 4

We have a man who is no stranger to the hootenanny and no stranger to the stage coach bar.

02:10:47 Speaker 4

It was the generosity of John Seidel that brought me into the Stagecoach band.

02:10:54 Speaker 4

All I did was drop a few names and mention a few bands I'd been in and.

02:10:59 Speaker 4

John Sidel leaned back on the bar stool.

02:11:02 Speaker 4

He said when he said, what was the name of that band you were in, I said the Charles River Valley Boys.

02:11:06 Speaker 4

He went like that kid, you he really did this, he went.

02:11:12 Speaker 31

You can still, that's that's what.

02:11:13 Speaker 8

Happened, that's why I'm the way I.

02:11:15 Speaker 17

Have this receding.

02:11:15 Speaker 14

Look at.

02:11:16 Speaker 4

Hairline anyway, he said, do you still play?

02:11:19 Speaker 4

I said, well, I haven't been.

02:11:20 Speaker 4

Playing in a while.

02:11:22 Speaker 4

I've got a guitar though and he said well, why don't you come by?

02:11:25 Speaker 4

Next Sunday and.

02:11:25 Speaker 4

Sit in and and that Sunday was the 11th of July in 1982 and I was with the band until October.

02:11:34 Speaker 4

1992 that was sitting in on the following Sunday and John lives overnight Ohio now, but he manages to get over.

02:11:42 Speaker 4

Once or twice a month to play in the Hootenanny.

02:11:45 Speaker 4

Please make welcome.

02:11:46 Speaker 4

John seidel.

02:11:52 Speaker 2

Thank you folks and.

02:11:53 Speaker 17

Thanks for the introduction John.

02:11:54 Speaker 17

You know you're still with the Stagecoach band in spirit, that's for sure.

02:12:01 Speaker 17

This is this is my newest favorite song and it kind of goes back with the folks before me.

02:12:06Speaker 17

We're talking about traditions and my tradition originally is from Vermont and I.

02:12:12Speaker 17

Used to do.

02:12:13Speaker 17

A lot of sailing on Lake Champlain with.

02:12:15Speaker 17

Dad and this is a great seafaring song.

02:12:20Speaker 17

It's a little different than what I usually do.

02:12:22Speaker 17

I got the opportunity to to do this in my featured set a couple of months ago and I'm going to do it again with your permission.

02:12:38Speaker 3

She went down last October into power and driving Rain discovered been drink and the mate felt no pain too close to three Mile Rock and she would still to mortal flow and Mary Ellen Carter settle flow.

02:12:54Speaker 3

It is just a spike of order.

02:12:56Speaker 3

When we find it was wash where we'd like hell safer or heed the silver cost and the groan she gave as she went down did cause us.

02:13:06Speaker 3

To proclaim that.

02:13:08Speaker 3

The Mary Ellen Carter would rise again.

02:13:18Speaker 3

Now the owners wrote her off loud and nickel what they spend.

02:13:22Speaker 3

She gave 20 years of service and better.

02:13:26Speaker 3

Sorry yet, but insurance paid the loss to her.

02:13:29Speaker 3

So let us stress be low and they lasted us said we'd have to go.

02:13:36Speaker 3

We talked of her all winter, some days around the clock.

02:13:40Speaker 3

She's worth 40 million floating at the dot and with every char that hit the bar we.

02:13:47 Speaker 3

We would remain and make the Mary yell and Carter rise again.

02:13:53 Speaker 3

Rise again.

02:13:55 Speaker 3

Rise again, not be lost to the knowledge of all those who love their best, and we're with her till the end.

02:14:07 Speaker 3

The fairy yell the card to rise again.

02:14:31 Speaker 3

Bring now we've been with her on the porch, led by a friend, 3 dives a day in the heart.

02:14:38 Speaker 36

And twice I've had the bends.

02:14:40 Speaker 3

Thank God it's only.

02:14:41 Speaker 3

60 feet and the currents here are slow.

02:14:44 Speaker 3

I'd never have the strength to go below.

02:14:48 Speaker 3

We stopped their vents and patched their rents.

02:14:51 Speaker 3

Start patching port hold down.

02:14:53 Speaker 37

Put cables two or.

02:14:54 Speaker 3

Four and that finger to turn around and tomorrow noon, we'll hit the air and then take up the strain.

02:15:02 Speaker 3

Yell, and harder rise again.

02:15:05 Speaker 3

Rise again.

02:15:08 Speaker 3

Rise again maybe.

02:15:11 Speaker 3

Not be lost to the knowledge.

02:15:14 Speaker 3

Of men, all those of their best and we're with.

02:15:17 Speaker 3

Her till the end will make.

02:15:43 Speaker 3

Because we couldn't leave her there, you sea to crumble into the scale.

02:15:48 Speaker 3

She'd list saved our lives many times.

02:15:51 Speaker 3

The living through the Gale and a smiling drunken rats who left their two watery grave.

02:15:57 Speaker 3

They won't be laughing.

02:15:59 Speaker 3

In another day.

02:16:01 Speaker 3

And you do that Versity has built.

02:16:04 Speaker 3

The flame will blow.

02:16:06 Speaker 3

This line and ***** lying to you.

02:16:08 Speaker 3

Everywhere you go take you put up all your streets of arm and heart.

02:16:13 Speaker 3

And brain like the yellow part.

02:16:16 Speaker 3

Rise again.

02:16:19 Speaker 3

Rise again, rise again, load your heart it be broken in your life about you and no matter what you lost be like.

02:16:42 Speaker 3

Not be lost.

02:16:45 Speaker 12

All those love.

02:17:05 Speaker 17

Thank friends like Dear Mr.

02:17:08 Speaker 17

Doug Woody up to help me on this song.

02:17:09 Speaker 17

This is.

02:17:10 Speaker 17

Something completely different.

02:17:12 Speaker 17

I have to set the scene for this.

02:17:18 Speaker 17

You're out on the Prairie at night, and the fire has sort of died down there just embers left and the cattle rolling milling around.

02:17:29 Speaker 17

It's your turn coming up in an hour or two and you just can't get to sleep.

02:17:33 Speaker 17

Figure you'd really better get some sleep before you have to go.

02:17:35 Speaker 17

Out on the night guard.

02:17:37 Speaker 17

But for some reason it's impossible.

02:17:40 Speaker 17

It's an old Badger Clark tune who Badger Clark poem, who was one of the cowboy.

02:17:45 Speaker 17

Poet Lariats, I suppose you'd say of the Old West, it's called.

02:17:50 Speaker 17

A bad half hour.

02:17:53 Speaker 3

I don't know why I feel so restless.

02:17:56 Speaker 3

The moon is shining full and bright cattle all is rest and easy but I just can't sleep tonight.

02:18:09 Speaker 3

There ain't no practice in my blankets.

02:18:12 Speaker 3

Don't know why they feel so hard.

02:18:20 Speaker 3

Unless this warbling John is singing Annie Laurie out on guard.

02:18:28 Speaker 3

Henny lorry when she quit it couldn't sleep now if I tried, makes the night feel big and lonesome and my throat seems sore inside.

02:18:47 Speaker 3

And she sounded right and gay nights I drive her home from dancing.

02:18:54 Speaker 3

While the east was turned in grave.

02:19:00 Speaker 3

Our brow was like the snow trees and her eyes like quiet St.

02:19:07 Speaker 3

and her face appears before me.

02:19:10 Speaker 3

Much too often in my dreams, and her hand was warm and trembling that night
beneath the tree when I couldn't help but tell her that she was all.

02:19:29 Speaker 3

The world to me.

02:19:33 Speaker 3

Other folks.

02:19:34 Speaker 3

Said I was restless, wild unsettled.

02:19:39 Speaker 3

They were right.

02:19:45 Speaker 3

Still tonight and she married young Doug Wilkins oh.

02:19:52 Speaker 3

Lord, that heart.

02:19:55 Speaker 3

I wish that fool would quit his singing and Hillary out on God's wish. I couldn't sleep
now if I try.

02:20:36 Speaker 3

I just can't keep from speaker.

02:20:40 Speaker 3

About the way things were back then.

02:20:43 Speaker 36

Those all good turns.

02:20:45 Speaker 36

They're past me now.

02:20:47 Speaker 36

Never come this way again.

02:20:52 Speaker 2

Light guard.

02:20:53 Speaker 8

What's that?

02:20:54 Speaker 3

Your shift on night guard, sure.

02:20:57 Speaker 36

I'll come running.

02:20:59 Speaker 3

Warm me up some coffee part.

02:21:03 Speaker 3

At least I'll stop that fool from singing and a lorry out on door.

02:21:20 Speaker 17

Thank you very much folks.

02:21:29 Speaker 7

John Sidle alright next we get up a portion anyway of the Tyler family.

02:21:38 Speaker 7

Here is Steve hylar.

02:21:48 Speaker 16

Accompanied by Father Jack Tyler.

02:21:54 Speaker 2

What a heck of an act to have to follow?

02:21:57 Speaker 2

OK, the last act.

02:22:04 Speaker 16

This is a song by Ed Stivender.

02:22:08 Speaker 16

Who's a storyteller that comes down to Jonesborough, TN where I we go every year and it seems appropriate for Jackson, particularly in the summers I live in the suburbs not far from a mall but campings the life.

02:22:27 Speaker 16

For me, the Rangers have told of a story so bold of me and my RV.

02:22:36 Speaker 16

I crawl when others like to fly.

02:22:39 Speaker 16

I I drive on both sides of the road, small cars behind me cannot see the sky.

02:22:48 Speaker 16

My name is Winnebago.

02:22:52 Speaker 16

I take to the roads when the reruns come on, but I take my TV in tow.

02:22:59 Speaker 16

In the national parks, when it gets real dark, we like our Jacques Cousteau.

02:23:04 Speaker 16

Oh, I crawl when others like to fly.

02:23:09 Speaker 16

I drive on both sides of the road.

02:23:13 Speaker 16

Small cars behind me cannot see the sky.

02:23:16 Speaker 16

My name is Winnebago on the lakes and oh, the lakes and the trees and the pale moonlight.

02:23:24 Speaker 16

They mean so much to me.

02:23:28 Speaker 16

I see that side on every postcard I write in the back of my RV.

02:23:34 Speaker 16

I crawl when others like to fly.

02:23:38 Speaker 16

I drive on both sides of the road.

02:23:42 Speaker 16

Small cars behind me cannot see the sky.

02:23:46 Speaker 16

My name is when a baggo the folks in their tents and the campers complain.

02:23:53 Speaker 16

They hate to smell my fumes.

02:23:56 Speaker 16

They can all go to.

02:23:58 Speaker 16

Hell or a nearby motel for air conditioned.

02:24:02 Speaker 16

Rooms I crawl when others like to fly.

02:24:07 Speaker 16

I drive on both sides of the road.

02:24:11 Speaker 16

Small cars behind me cannot see the sky.

02:24:15 Speaker 16

My name is Winona Bago.

02:24:30 Speaker 18

What you think?

02:24:30 Speaker 16

That should be the Newton Park theme song.

02:24:35 Speaker 16

And this is a song by Steve Goodman. That's been an old favorite of mine and my father's.

02:24:42 Speaker 2

I'm not so sure about that.

02:24:46 Speaker 16

You sing it.

02:24:48 Speaker 16

I miss my old man tonight.

02:24:52 Speaker 16

I wish he was here with me with his corny jokes and his cheap cigars.

02:25:00 Speaker 16

He could look you in the eye and sell you a car.

02:25:05 Speaker 16

That's not an easy thing to do, but no one ever knew.

02:25:13 Speaker 16

A more charming fellow on this earth than my old man.

02:25:21 Speaker 16

He was a pilot in the Big War in the US Army Air Corps in a C-47 with a heavy load of combat cargo for the Burma Rd. But after they dropped the bomb.

02:25:40 Speaker 16

He came home.

02:25:41 Speaker 16

And married mom.

02:25:43 Speaker 16

And not long after that.

02:25:46 Speaker 16

He was my old man and all the fights we had when my brother and I got him mad he get all boiled up and start to shout but we knew what was happening so we tuned him out but now the old man's gone.

02:26:10 Speaker 16

And I give all I own.

02:26:15 Speaker 16

To hear what he said when I wasn't listening to my old man.

02:26:23 Speaker 16

I miss the old man tonight.

02:26:28 Speaker 16

I can almost see his face.

02:26:32 Speaker 16

He was always trying to watch his weight, but his heart only lasted to 68.

02:26:41 Speaker 16

And now the old man's gone.

02:26:47 Speaker 1

For the first.

02:26:48Speaker 16

Time since he died late last night I cried.

02:26:56Speaker 16

I wondered when I was gonna do that for my old man.

02:27:22Speaker 7

Steve and Jack harler.

02:27:24Speaker 7

OK, now we've got one more that hasn't played in the first round here, so we're going to get him up.

02:27:30Speaker 7

He usually plays the largest instrument in the whole place.

02:27:34Speaker 7

This is Colin Garcia.

02:27:45Speaker 37

Everybody, this is my brother, Chuck Garcia.

02:27:49Speaker 37

He's playing with me tonight.

02:27:50Speaker 37

This is our last night here I'm sorry we're going back to California where we came from and.

02:27:58Speaker 37

It's past my bedtime, so you better hurry up.

02:28:02Speaker 37

OK, see what's we're gonna play first.

02:28:06Speaker 37

OK, we're going to play a few songs that I've already done before, but they sound a lot better with guitar. They really do trust me. This one's called.

02:28:14Speaker 37

Kind hearted woman.

02:28:33Speaker 14

That's bad.

02:28:43Speaker 37

Ohh we got a replacement replacement.

02:28:51Speaker 19

OK, we got we're gonna start that one over again.

02:29:30Speaker 25

I got a can hurt a woman.

02:29:34Speaker 25

Do more thing in the.

02:29:35 Speaker 25

World for me.

02:29:41 Speaker 37

I got a cat.

02:29:43 Speaker 25

Out a woman.

02:29:45 Speaker 25

Do you missing the world for me?

02:29:54 Speaker 25

Hollywood man will not hello my baby.

02:29:58 Speaker 25

Let me be.

02:30:07 Speaker 25

Come on, baby.

02:30:08 Speaker 25

Don't love me.

02:30:14 Speaker 25

I said I love my baby.

02:30:17 Speaker 25

But you know my baby, don't be loving me.

02:30:26 Speaker 25

I love this so much.

02:30:30 Speaker 37

I love her a lot.

02:30:33 Speaker 25

And you got the.

02:30:34 Speaker

Words I love so much.

02:30:36 Speaker 25

And other woman.

02:30:39 Speaker 37

But serves evil.

02:30:40 Speaker 22

All the time.

02:30:45 Speaker 25

I got a can out a woman.

02:30:49 Speaker 37

But she's.

02:30:49 Speaker 25
Been so evil all the time.

02:30:56 Speaker 25
You know she's bound to.

02:30:57 Speaker 25
Kill me, just keep me upper man.

02:31:02 Speaker 15
It's not that I got solo come.

02:31:04 Speaker 37
On keep that go on, I got solo now.

02:31:06 Speaker 37
Come on, you thinking.

02:31:41 Speaker 25
Missing the world for me.

02:31:48 Speaker 25
I gotta can.

02:31:49 Speaker 8
The woman.

02:31:51 Speaker 25
Do my singing.

02:31:52 Speaker 25
The world for me.

02:32:01 Speaker 25
We're not.

02:32:16 Speaker
I'm done.

02:32:24 Speaker 25
That right?

02:32:27 Speaker 19
OK Ohh it's my turn to sing.

02:32:34 Speaker 37
Solo too, right?

02:32:35 Speaker 19
Oh yeah.

02:32:37 Speaker 19
This next song is called.

02:32:40 Speaker 3
What's it calling?

02:32:43 Speaker 19

Nobody knows when you're.

02:32:43 Speaker 19

Down out.

02:33:01 Speaker 19

I say once I live the.

02:33:02 Speaker 19

Life of a millionaire.

02:33:05 Speaker 19

Spent all my money, didn't have any care.

02:33:09 Speaker 19

Took all my friends out, had a good time.

02:33:15 Speaker 19

I'm Peter.

02:33:17 Speaker 19

But then I began.

02:33:21 Speaker 19

Lost all my good friends know where to go get my hands on.

02:33:27 Speaker 19

Though again, I hang on to it.

02:33:37 Speaker 19

When you're down and out in your pocket and it's friends, you don't have any.

02:34:18 Speaker 19

Why don't you get back on your feet again everybody?

02:34:22 Speaker 19

Wants to be a long lost friend.

02:34:26 Speaker 19

That's it's terrain without any enough, nobody knows.

02:34:33 Speaker 19

I said, nobody knows you.

02:34:37 Speaker 19

Nobody knows when you're down and out.

02:35:01 Speaker 7

Very much.

02:35:05 Speaker 7

It's Karen and Chuck Garcia.

02:35:08 Speaker 7

Good to have.

02:35:11 Speaker 7

There's pretty fast thinking that that boy does on that guitar, even if it's borrowed all right.

02:35:18Speaker 7

The next step we're going on into our second round here.

02:35:23Speaker 7

One song each.

02:35:23Speaker 7

You're stuck woody.

02:35:37Speaker 6

And my perennial back up here, Hank Phibs.

02:35:47Speaker 6

Song called Hesitation, Blues, song, about patience and timing.

02:35:51Speaker 1

Hope we have.

02:35:52Speaker 1

Some of both, yeah.

02:35:54Speaker 6

Oh, we have time.

02:35:55Speaker 6

Hope they have.

02:35:55Speaker 6

Patience, right?

02:35:59Speaker 6

There she throw my hat one more time she throwed my hat out the window.

02:36:04Speaker 6

I close out the door I get another mom.

02:36:06Speaker 6

I don't want her anymore.

02:36:08Speaker 6

She spends my money till the last long time just to cussing and fussing and fighting all the time.

02:36:13Speaker 6

Won't you tell me how long will I have?

02:36:18Speaker 6

And I get away now almost hesitate.

02:36:23Speaker 6

Where they throw me in jail.

02:36:24Speaker 6

With my back to.

02:36:25 Speaker 6

The wall that long tongue woman was the cause of it all.

02:36:28 Speaker 6

Spend my nights in holler lock before stay with her and let her treat me like a dog.

02:36:33 Speaker 6

Won't you tell?

02:36:34 Speaker 6

Me how long?

02:36:35 Speaker 6

Will I have to wait?

02:36:38 Speaker 6

Can I get we now we must hesitate.

02:37:02 Speaker 6

I'm going down the road with my hat in my hand.

02:37:05 Speaker 6

I'm looking for a woman who's a looking for a man I ain't the doctor just the doctor's son but I can ease your pain and tell the doctor comes to.

02:37:11 Speaker 6

Him and you tell me how long.

02:37:14 Speaker 6

We're halfway.

02:37:18 Speaker 6

Now we must hesitate.

02:37:39 Speaker 6

Beth come here Mama.

02:37:40 Speaker 6

10 flower on me because there's a sweet little baby and I'm going to see a hesitating Papa hesitating Blues found a hesitating Mama daddy can't afford to lose.

02:37:49 Speaker 6

Won't you tell me how will I?

02:37:51 Speaker 6

Have to wait.

02:37:53 Speaker 6

Can I get away now?

02:37:55 Speaker 6

Must hesitate.

02:37:57 Speaker 6

Yeah, tell me how long.

02:37:59 Speaker 6

We'll have to.

02:38:00 Speaker 6

Wait, can I get away?

02:38:03 Speaker 6

Now we mustn't hesitate.

02:38:17 Speaker 7

Doug and Hank.

02:38:19 Speaker 7

Good song yeah, all right.

02:38:21 Speaker 7

Hey Next up we.

02:38:22 Speaker 7

Have Adrian ward.

02:38:25 Speaker 7

Oh, I'm sorry.

02:38:27 Speaker 7

I'm sorry we got **** Barker.

02:38:28 Speaker 7

Yes **** Barker first.

02:38:41 Speaker 12

This is another song by Mac McClintock Haywire Mac.

02:38:51 Speaker 12

Across the High Sierras, Cayman SP passenger train.

02:38:59 Speaker 12

And the hobos tried to rider they found was all in vain.

02:39:06 Speaker 12

The conductor took the tickets and he counted every soul.

02:39:12 Speaker 12

The engineer looked straight ahead and the fireman shoveled cold.

02:39:19 Speaker 12

Now the fireman was a cowboy, but do not think it's strange.

02:39:25 Speaker 12

He could make more money as shoveling coal than a riding on the rain.

02:39:32 Speaker 12

Though he was a fireman, and though he had to sweat.

02:39:38 Speaker 12

He still remained the western guy because he kept his hilarious.

02:39:45 Speaker 12

The train was way behind the time and the passengers all were wide.

02:39:51 Speaker 12

And on the track sudden there strolled a little child.

02:39:58 Speaker 12

Her golden hair and ringlets was a hanging down her back.

02:40:04 Speaker 12

She little knew her danger, great as she strolled along the track.

02:40:11 Speaker 12

My God, the Hawk had shouted as he stand on all his brakes.

02:40:17 Speaker 12

I'll never stop this cesspit train cause ain't got what it takes ohhh heaven help that we thought he cried in accents while can nothing stop this.

02:40:30 Speaker 12

Just be train and say that little child.

02:40:34 Speaker 12

Up jumped the Cowboys fireman and a gallant lad, was he?

02:40:41 Speaker 12

Now I will save that baby if they wreck the whole SP.

02:40:47 Speaker 12

He jumped out on the running boards with tears.

02:40:51 Speaker 12

His eyes were wet and in his hand our hero head his trusty lariat.

02:41:00 Speaker 12

He quickly dropped a fast loop round a pole beside the track.

02:41:06 Speaker 12

At the other end of it around the big smokestack, he jerked that train right off the rails.

02:41:14 Speaker 12

He caused an awful wreck.

02:41:18 Speaker 12

Our hero lay there in the ditch with the engine on his neck.

02:41:24 Speaker 12

Now we will all remember the 45th day of May.

02:41:31 Speaker 12

There were many gallant hearts, all filled with fear that day.

02:41:37 Speaker 12

We buried that.

02:41:38 Speaker 12

Poor fireman where the chilly winds blow wild.

02:41:45 Speaker 12

He killed 200 passengers, but thank God he saved that child.

02:41:56 Speaker 18

Thank you.

02:42:05 Speaker 2

That's 45th day of May.

02:42:09 Speaker 7

Hey OK **** Parker.

02:42:12 Speaker 7

All right now.

02:42:12 Speaker 7

We have Adrian Moore.

02:42:27 Speaker 10

We have here a song about.

02:42:35 Speaker 10

Then people that have them bumper stickers on the back of their cars.

02:42:42 Speaker 10

And it has.

02:42:43 Speaker 10

It has two parts and I sing both of them.

02:42:49 Speaker 10

So you'll have to suspend disbelief or something.

02:42:52 Speaker 10

One of me is a lady.

02:42:54 Speaker 10

Who lives in?

02:42:54 Speaker 10

A gated community in Walnut Creek, CA and drives a.

02:42:58 Speaker 10

Volvo and the other one of me is a.

02:43:02 Speaker 10

Kind of a scrubby guy that hangs around the Livermore Rodeo and drives a pick em up truck.

02:43:15 Speaker 24

Wayne is the student of the month.

02:43:28 Speaker 11

I could almost cry.

02:43:34 Speaker 23

Wicked Snake is the inmate of the month at the Alameda County Juvenile hold.

02:43:41 Speaker 23

Whenever I think of that is so be I have another beer.

02:43:50 Speaker 10

My daughter, Beth is without my.

02:43:52 Speaker 24

Daughter whoops, that's the ballerina.

02:43:56 Speaker 11

Of the month that they.

02:43:58 Speaker 11

Don't get school of dance.

02:44:00 Speaker 24

I'm so proud of.

02:44:02 Speaker 10

My little nearly went my nearly went.

02:44:11 Speaker 23

My dog's Mike is the Pitbull of the month at the Mad Dog Mulligan's Bar and Grill. I'm so proud of my dog's bike. I'll have another beer.

02:44:26 Speaker 24

My dog.

02:44:43 Speaker 23

Well, snake and spike and whoop your Dwayne kiss your daughter and eat your dog.

02:44:49 Speaker 23

I'm so sick of your bumper stickers that I think I'll trash your car.

02:45:08 Speaker 7

Oh, that's a macho song that's there was one.

02:45:12 Speaker 24

What do you mean by that?

02:45:19 Speaker 7

What's happened here?

02:45:29 Speaker 7

All right, that was Adrian Ward.

02:45:31 Speaker 7

Now we have Mr.

02:45:32 Speaker 7

John Cook and Doug.

02:45:46 Speaker 4

Oh jeez, this paraphernalia here is.

02:45:56 Speaker 4

Alec Guinness died today.

02:45:59 Speaker 4

I couldn't think of a song about that.

02:46:00 Speaker 4

I mean, you know not.

02:46:02 Speaker 4

I'm not about that.

02:46:02 Speaker 4

But you know, I couldn't think of a song for Alec Dennis, but I also happen to notice it as Rodney Crowell's birthday.

02:46:12 Speaker 4

John Seidel immediately asked me how old is he?

02:46:14 Speaker 4

Well, I didn't notice that.

02:46:15 Speaker 4

But Rodney Crowell has written a lot of.

02:46:18 Speaker 4

Really good songs.

02:46:24 Speaker 2

Somebody gets way down.

02:46:28 Speaker 4

This is one of them.

02:46:29 Speaker 20

OK.

02:46:33 Speaker 2

Like the first person.

02:46:42 Speaker 3

Lord Merrick to run under the traveling man left her Mama crying with her head in.

02:46:47 Speaker 3

Her hands and just say.

02:46:50 Speaker 3

So broken hearted?

02:46:53 Speaker 3

She said, Mama gotta go gotta get outta here gotta get out of town try to hanging around, gotta roll.

02:47:01 Speaker 14

Between the ditches.

02:47:04 Speaker 5

It's just an.

02:47:05 Speaker 3

Ordinary story about the way things go round and around.

02:47:09 Speaker 3

Nobody knows, but the highway goes on.

02:47:13 Speaker 3

That old highway goes on forever.

02:47:25 Speaker 3

She started running with a traveling man.

02:47:25 Speaker 3

Would have done it if she hadn't got drunk.

02:47:30 Speaker 3

If she hadn't started taking those crazy chances.

02:47:36 Speaker 3

She said daughter let me tell you about the travelling kind everywhere they go.

02:47:40 Speaker 3

It's such a very short time.

02:47:41 Speaker 3

He'll be long gone before you know it.

02:47:47 Speaker 3

He'll be long gone before you know it.

02:47:55 Speaker 3

She said never never known it when it felt so good.

02:47:58 Speaker 3

Never ever knew it when I knew I could never have it done it when.

02:48:02 Speaker 3

It looked so.

02:48:03 Speaker 3

Right, leaving Louisiana in the broad daylight.

02:48:31 Speaker 3

This is down in the swamp water.

02:48:33 Speaker 3

Anything goes, it's alligator beat and the bars don't close.

02:48:37 Speaker 3

It's the real thing down in Louisiana.

02:48:42 Speaker 3

Did you ever see a Cajun when he?

02:48:44 Speaker 3

Really got mad.

02:48:45 Speaker 3

Really got trouble like a daughter?

02:48:47 Speaker 3

Going bad, it gets real hot.

02:48:50 Speaker 3

And in Louisiana, where the stranger's gonna get killed, gonna have to get her a.

02:48:57 Speaker 3

Shotgun will it ain't no time.

02:49:04 Speaker 3

Lord ain't no Timberlake.

02:49:12 Speaker 3

Never ever known it when it.

02:49:14 Speaker 3

Felt so good.

02:49:15 Speaker 3

Never ever knew it when I knew I could never ever done it when it looked so right.

02:49:20 Speaker 3

Leaving museum in the broad daylight.

02:49:46 Speaker 3

Just an ordinary story about the way things go round and around.

02:49:50 Speaker 3

Nobody knows, but the highway.

02:49:53 Speaker 3

Goes all forever.

02:49:56 Speaker 3

There ain't no way to stop the water.

02:50:21 Speaker 3

Bill Ricks Doug Woody.

02:50:25 Speaker 7

And John cook.

02:50:27 Speaker 7

Next up with the locksmith.

02:50:29 Speaker 7

Here's Greg keckler.

02:50:35 Speaker 6

Thank you.

02:50:38 Speaker 20

I'd like to do a.

02:50:40 Speaker 9

Lullaby if you'd permit me.

02:50:45 Speaker 9

I got 2 little boys at.

02:50:46 Speaker 9

Home Jack and Maddie and three and five years.

02:50:50 Speaker 9

Old so this.

02:50:51 Speaker 9

Is the song that gets sung quite a bit trying to get them to shut up?

02:50:55 Speaker 9

And go to sleep.

02:51:04 Speaker 9

And they usually play the introduction.

02:51:06 Speaker 8

You like it.

02:51:08 Speaker 26

Close your sleepy eyes.

02:51:12 Speaker 26

My little buckaroo.

02:51:15 Speaker 26

While the light from western sky shines down on you.

02:51:22 Speaker 26

Time direct another day is through.

02:51:29 Speaker 26

So go to sleep my little buckaroo.

02:51:36 Speaker 26

Goodnight goodnight.

02:51:43 Speaker 26

Close your eyes.

02:51:46 Speaker 26

My little buckaroo.

02:51:48 Speaker 26

Oh it's time to round up.

02:51:54 Speaker 27

A dream or two?

02:51:57 Speaker 26

So go to sleep my little buckaroo.

02:52:06 Speaker 26

Like a little.

02:52:07 Speaker 9

From the little acorn, start thinking about the boys and I blow it every time I get all misty eyed.

02:52:17 Speaker 26

The mighty oak tree from a little acorn Buffalo.

02:52:24 Speaker 26

Billy it's a kid like you.

02:52:30 Speaker 26

Soon you'll ride the.

02:52:32 Speaker 26

Rains like the grown up Cowboys do.

02:52:37 Speaker 26

Now go to sleep my little buckaroo.

02:52:46 Speaker 26

Night goodnight eyes, close your eyes.

02:52:54 Speaker 26

Little buckaroo, you know it's.

02:52:59 Speaker 26

And round up a dream or two.

02:53:04 Speaker 26

So go to sleep my little buckaroo.

02:53:11 Speaker 26

Goodnight goodnight, close your eyes.

02:53:21 Speaker 26

My little buckaroo.

02:53:24 Speaker 20

Don't you?

02:53:25 Speaker 26

No, it's time to round up.

02:53:28 Speaker 26

A dream or two?

02:53:31 Speaker 26

So go to.

02:53:32 Speaker 20

Sleep my little buckaroo.

02:53:40 Speaker 20

Thank you.

02:53:45 Speaker 9

Amateur night, thank you.

02:53:52 Speaker 7

Greg Keckler, now we get our girl back here again from Tennessee.

02:53:59 Speaker 7

Here is Ashley Davis.

02:54:12Speaker 30

I always sit when I play.

02:54:18Speaker 30

This one.

02:54:21Speaker 30

I wrote actually last summer when I was here.

02:54:25Speaker 30

For that week and I started to get thinking I was here twice last year, which was nice and I was here during the autumn for the first time.

02:54:36Speaker 30

And the autumn is definitely different here than it is in Tennessee or Kansas, where I was raised, and I've never seen a winter here.

02:54:44Speaker 30

And the first snow fell the day before I was going to leave and I started to think about the fact that I never stick around when it snows here so.

02:54:55Speaker 30

It's called leaving Jackson.

02:55:09Speaker 11

Tomorrow can't see stay another day first snow last fall.

02:55:25Speaker 11

Must be hard away somewhere.

02:55:31Speaker 11

Thees are changing.

02:55:37Speaker 11

And the hills have turned to gold.

02:55:43Speaker 11

But these rivers run deeper than my heart will ever know.

02:55:55Speaker 11

But I'll sleep here tonight.

02:56:01Speaker 11

Listen to everything.

02:56:07Speaker 11

Say my name solely.

02:56:13Speaker 11

Forget about leaving North Windsor.

02:56:19Speaker 18

But then.

02:56:25Speaker 11

Waters run cold.

02:56:31 Speaker 11

There's no, you say no.

02:56:37 Speaker 11

You miss me when I go.

02:56:42 Speaker 11

I don't see your winters.

02:56:48 Speaker 11

Like to see her sleep on the valley floor.

02:57:00 Speaker 11

Down the mountain steam, but I feel my heart freezing to me now over warm again.

02:57:19 Speaker 11

Always leaving.

02:57:23 Speaker 11

Time to go, says the wind.

02:57:29 Speaker 11

But I'll sleep here and all night.

02:57:35 Speaker 11

And listen to you breathing.

02:57:41 Speaker 11

Say my name softly.

02:57:47 Speaker 11

Forget about living with the north.

02:57:54 Speaker 11

Winds are waters run cold cold snow.

02:58:10 Speaker 11

You miss me when I go.

02:58:15 Speaker 11

Think about me in the morning.

02:58:21 Speaker 11

The sunlight in my hair.

02:58:27 Speaker 11

Floating your highways.

02:58:33 Speaker 11

You invite me.

02:58:38 Speaker 11

And I tell you that summer.

02:58:44 Speaker 11

We'll find the valley once more.

02:58:50 Speaker 11

When the winds flour, I'll be in all catch your door but I'll sleep here.

02:59:07 Speaker 11

And listen to you breathing.

02:59:13 Speaker 11

Save my name.

02:59:19 Speaker 11

Forget about leaving.

02:59:24 Speaker 11

The north winds are waters run cold.

02:59:35 Speaker 11

There's no sound.

02:59:41 Speaker 11

Miss me.

02:59:46 Speaker 11

There's no go when I go.

03:00:07 Speaker 21

Thank you.

03:00:23 Speaker 7

Ashley Davis love that voice.

03:00:25 Speaker 7

Right here we have Peter Ward.

03:00:34 Speaker 31

Well, I've got to sing along.

03:00:36 Speaker 31

But I think you all know.

03:00:42 Speaker 31

One of the joys of Jackson is rock climbing and I just couldn't imagine to see another season go without somebody singing this song.

03:00:50 Speaker 31

Gory gory rock climber goes back into the ioca days.

03:00:55 Speaker 31

The intercollegiate Outing Club Association of the 30S.

03:00:59 Speaker 31

And cool and.

03:01:03 Speaker 31

I was mimeograph for a couple of decades and finally put out in the song fest in the 50s.

03:01:09 Speaker 31

But when I went to look for the words of the web, where did I find them?

03:01:12 Speaker 31

The mountaineering club of the University of Belfast, Ireland.

03:01:16 Speaker 31

So while there are lots of Americans copying Irish songs, we have some Irishmen over there copying American songs.

03:01:23 Speaker 31

This has a chorus.

03:01:24 Speaker 31

That I hope you'll all join in.

03:01:26 Speaker 31

We won't do it every verse and we'll.

03:01:27 Speaker 31

Be here all night.

03:01:29 Speaker 31

Will it go round the chalk stone, cried the belayer, looking up our hero feebly answered yes, and then the inch done up.

03:01:37 Speaker 31

He was trying to drive a Peyton when his foot hole crumbled out well, he ain't gonna climb.

03:01:44 Speaker 31

No more glory glory.

03:01:48 Speaker 31

What a hell of a way to die?

03:01:50 Speaker 31

Glory glory.

03:01:52 Speaker 31

What a hell of a way to die Glory glory, what a hell of a way to die?

03:01:58 Speaker 31

Well he ain't gonna climb no more.

03:02:03 Speaker 31

He slid right down the chimney and he quickly gathered speed. He shot past the belayer who forgot the climber's creed and anchor to a Peyton would have been all he ever needed.

03:02:15 Speaker 31

Body ain't gonna climb, no.

03:02:17 Speaker 31

More, the belayer felt the rope will taugt and tried to let it run.

03:02:23 Speaker 31

But it jerked him from position and he knew his time had come.

03:02:27 Speaker 31

He left the ledge behind him as it shot up towards the sun.

03:02:31 Speaker 31

Well, he ain't gonna climb no more.

03:02:37 Speaker 31

What a hell of a way to die?

03:02:40 Speaker 31

Glory glory.

03:02:41 Speaker 31

What a hell of a way to die Glory glory, what a hell of a way to die.

03:02:47 Speaker 31

Well, he ain't gonna climb noble.

03:02:51 Speaker 31

They spit on down the chimney and they passed the southern coal.

03:02:55 Speaker 31

They had such a good exposure that had made a glorious fall.

03:03:00 Speaker 31

Yeah, he slithered over the friction pitch and spit on down the wall.

03:03:04 Speaker 31

Well, they ain't gonna climb no more.

03:03:08 Speaker 31

The days they lived and loved and last kept running through their minds, they thought about the girls back home, the ones they left behind.

03:03:16 Speaker 31

They thought about the Rangers too and wondered what they'd find what they ain't gonna climb.

03:03:22 Speaker 31

No more glory glory.

03:03:26 Speaker 31

What a hell of a way to die?

03:03:29 Speaker 31

Glory glory. What a hell of a way to die Glory glory, what a hell of a way to die. Blake's gonna climb no more.

03:03:41 Speaker 31

A medic in the valley watched him through his telescope as he, as they neared the bottom, his eyes grew bright, with hope, for it had been a week or more since the parting of the rope.

03:03:52 Speaker 31

Well, they ain't gonna climb no more.

03:03:56 Speaker 31

One had the rope around his neck and peatones through his spleen.

03:04:01 Speaker 31

The icex in the rucksack had split the others beam.

03:04:05 Speaker 31

The trails of red marked there descend as they've.

03:04:09 Speaker 31

Near the slopes of green.

03:04:11 Speaker 31

Well they ain't gonna climb no more glory glory, what a hell of a way to die hell of a way to die to die.

03:04:28 Speaker 31

Climb no.

03:04:29 Speaker 31

More, they hit the ground.

03:04:32 Speaker 31

The sound was splat.

03:04:34 Speaker 31

The blood was spurting high.

03:04:36 Speaker 31

Their comrades, they were heard to say what a colorful way to die.

03:04:41 Speaker 31

They wished that they had never come, or else they'd learned to fly.

03:04:46 Speaker 31

Well, they ain't going to climb no more.

03:04:51 Speaker 31

There was blood upon their rucksacks.

03:04:53 Speaker 31

There were.

03:04:54 Speaker 31

Brains upon the rope.

03:04:56 Speaker 31

Intestines were entwined across the green and grassy slope.

03:05:02 Speaker 31

We put them in the lunch pail after salvaging the rope.

03:05:06 Speaker 31

Well, they ain't gonna climb no more.

03:05:10 Speaker 31

Gory gory, what a hell of a way to die gory gory.

03:05:16 Speaker 31

What a hell of a way to die Glory glory?

03:05:20 Speaker 31

What a hell of a way to die gonna climb no more.

03:05:37 Speaker 7

Why climb in the 1st place?

03:05:40 Speaker 7

Peter ward.

03:05:41 Speaker 7

OK, hey Next up we get back, John Seidel.

03:05:52 Speaker 17

Thank you all.

03:05:53 Speaker 17

About five years ago I was down in the Pinedale area.

03:05:57 Speaker 17

John, you'll be interested in this and we drove up the Green River, Rd.

03:06:03 Speaker 17

up the road to Cora, and on pass towards Green River and it was in October sometime and it was kind of a nice day.

03:06:09 Speaker 17

But it's getting chilly and a little bit clouded over.

03:06:11 Speaker 17

And as we.

03:06:12 Speaker 17

We drove up the road.

03:06:14 Speaker 17

We were faced with a bunch of determined cattle heading the other way and as we drove farther, more and more cattle were just trotting very purposely down the road.

03:06:24 Speaker 17

And we figured we'd see some Cowboys up there.

03:06:26 Speaker 17

You know, herding them all down, but nobody up there.

03:06:29 Speaker 17

The cows were all coming down on their own, and I mentioned this to a friend of mine in Pinedale a little bit later to Dorothy and she said, oh, she says, that's natural.

03:06:39 Speaker 17

It's kind of all.

03:06:40 Speaker 17

It's kind of bred in the cattle that we call that the drift they.

03:06:44 Speaker 17

They head down the slope every every fall.

03:06:46 Speaker 17

We just have to round them up when they get down towards the valley.

03:06:49 Speaker 17

I said the drift to aha therein lies the song and this song is dedicated to the memory of Dorothy Hey.

03:07:02 Speaker 3

All summer long they've been up there all alone through the sagebrush and coolings of all, and their song to the peaks and the skies up above.

03:07:15 Speaker 3

Now the clouds are all lowering and Skadden along.

03:07:20 Speaker 3

And the deep snow.

03:07:21 Speaker 3

Blowing is changing their soul to a deeper, gentle, Owen trouble.

03:07:29 Speaker 3

So it's down along.

03:07:30 Speaker 3

The new Fort and down the Big three, the roaring Forth to Willow Creek and the canyons in between they trace the long pathways to home.

03:07:43 Speaker 3

But it's a deep, restless feeling spread in their bones.

03:07:47 Speaker 3

When the Aspen leaves fly.

03:07:50 Speaker 3

And the winter.

03:07:50 Speaker 3

Winds moan all the doggies set out on the drift.

03:07:56 Speaker 3

When the gates of the home corral beckoned them down from the summer time rambles in the fields above town.

03:08:07 Speaker 3

And the frost in the morning.

03:08:09 Speaker 3

It covered the ground he set out on the drift.

03:08:25 Speaker 3

Drifting on down to the valley below.

03:08:30 Speaker 3

Running ahead of any falling snow on the edge of the Winter's first Gale.

03:08:38 Speaker 3

Mamas with doggies, a dog in their tails.

03:08:43 Speaker 3

They're rich in the end of the well trodden trails down the drift ways that lead them to home.

03:08:51 Speaker 3

When the gates of the home corral beckoning them down from the summer time rambles and fields above town.

03:09:02 Speaker 17

Sweet hay cool water where the herd bunched all around, waiting there for.

03:09:08 Speaker 3

At the end of the drift.

03:09:20 Speaker 8

Oh for you.

03:09:20 Speaker 3

Here's I've been wrangling roaming this land from the banks of the brothers.

03:09:27 Speaker 3

Up to old.

03:09:27 Speaker 3

Montana, just me and my old buckskin man under times on the desert.

03:09:36 Speaker 3

I'm Roman.

03:09:38 Speaker 3

Sweetheart, still think of me.

03:09:40 Speaker 3

Black and wild wear.

03:09:42 Speaker 3

The green water seems giddy flows.

03:09:46 Speaker 3

When the gates.

03:09:47 Speaker 3

Of the home corral backing you down from the summer time rambles and fields above town.

03:09:56 Speaker 3

And the bright hearts of home gathers friends all around.

03:10:01 Speaker 3

It's time to sit out on the drift.

03:10:06 Speaker 3

The bright hearts of home gathers friends all around.

03:10:10 Speaker 3

It's time you set out on the dream.

03:10:26 Speaker 7

John Sidle and now we get up here.

03:10:30 Speaker 7

Brothers here Kellen and Chuck Garcia.

03:10:43 Speaker 37

This really starts getting heavy.

03:10:45 Speaker 37

I tell you that.

03:10:48 Speaker 37

Move that down a little bit.

03:10:49 Speaker 37

OK see, we're going to be playing George Gershwin song.

03:10:57 Speaker 37

I've played it here before, but like I say it sounds really good with guitar too.

03:11:02 Speaker 37

It's called summertime.

03:11:05 Speaker 25

Here we go.

03:11:16 Speaker 25

Summertime and the living is easy.

03:11:26 Speaker 25

Catfish are jumping.

03:11:31 Speaker 25

And the cotton is high, your dad is rich and your mama's good looking.

03:11:46 Speaker 25

So hush little baby, don't you cry?

03:13:06 Speaker 25

Sometime and the living is easy.

03:13:13 Speaker 25

Catfish are jumping.

03:13:16 Speaker 25

Then the cotton your dad is rich.

03:13:25 Speaker 25

And your mama's good looking.

03:13:30 Speaker 25

So hush.

03:13:33 Speaker 25

Little baby.

03:13:34 Speaker 25

Don't you cry?

03:13:39 Speaker 25

One of these mornings you going to rise up singing.

03:13:47 Speaker 25

You're going to spread out your wings and take to the skies.

03:13:56 Speaker 25

Until the day, there's nothing that can harm you.

03:14:05 Speaker 25

With your daddy.

03:14:07 Speaker 25

And your Mama stand by.

03:14:37 Speaker 7

Also on the.

03:14:38 Speaker 7

On the base.

03:14:40 Speaker 7

Is that a double bass that you call?

03:14:44 Speaker 7

Garcia and Chuck.

03:14:46 Speaker 7

Hey now we got.

03:14:49 Speaker 7

David and friends coming up here to play us a little bit more, I just wonder what we got going here.

03:14:57 Speaker 7

Please welcome David and friends.

03:15:12 Speaker 21

I can't find my.

03:15:12 Speaker 21

Friends, they're they're here, but they're.

03:15:19 Speaker 4

Now it's true.

03:15:23 Speaker 21

This app Skip Gorman CD I found.

03:15:31 Speaker 21

Actually Bob from Skip Gorman.

03:15:33 Speaker 21

And Louisville, KY at.

03:15:37 Speaker 21

The Fabulous Gault hotel.

03:15:40 Speaker 21

During the International Bluegrass Music Awards annual.

03:15:46 Speaker 21

Hootenanny really it's very interesting if you have.

03:15:53 Speaker 21

A, A show or a CD and you'd like to promote it in the circles of bluegrass you go every year to the golf house in Louisville, on the banks of.

03:16:03 Speaker 21

The Ohio River and.

03:16:05 Speaker 21

Rent a hotel room.

03:16:07 Speaker 21

And send out handbills.

03:16:10 Speaker 21

Throughout the hotel and invite people to your hotel room for beer and drinks or or just sitting on the couch.

03:16:19 Speaker 21

To listen to you play so this is where I.

03:16:22 Speaker 21

Picked this song up.

03:16:27 Speaker 35

A good girls gone away.

03:16:29 Speaker 35

She kicked the bucket yesterday.

03:16:33 Speaker 35

Cross Eyed Gal lived upon the hill.

03:16:38 Speaker 35

She couldn't trick nine and died.

03:16:41 Speaker 35

Hope she satisfied she done the whole darn thing.

03:16:45 Speaker 35

Against my will.

03:16:47 Speaker 35

She's my.

03:16:49 Speaker 35

My Daisy, she's come back and crazy that cross eyed got a little on the hill.

03:16:58 Speaker 35

She took strict 9 and she said it's fine she don't hold darn thing against my will.

03:17:10 Speaker 35

Now said goodbye to me as she was sitting on my knee, she said, we've made upon the golden chore, but I took it as a joke.

03:17:22 Speaker 35

I never, ever thought she'd throw.

03:17:24 Speaker 35

She never died, so suddenly before.

03:17:30 Speaker 35

Daisy Back and crazy on the hill.

03:17:39 Speaker 35

She took strict 9 and 9 and hope she satisfied she done the.

03:17:45 Speaker 35

Whole darn thing against my will.

03:18:09 Speaker 35

Now that she's going to rest, I will need her last request and a bunch of funds on her grain.

03:18:19 Speaker 35

So that when I'm passing by can pucker up and cry because the doggone things, they simply make me ray, she's my dandy.

03:18:39 Speaker 35

She took straight nine and died.

03:18:41 Speaker 35

Hope she said.

03:18:44 Speaker 35

Don't hold them thing against my will.

03:19:04 Speaker 7

I don't know those guys are looking for.

03:19:08 Speaker 7

Material this is a Tennessee song I may not.

03:19:14 Speaker 7

Know I don't know.

03:19:18 Speaker 7

And anybody that wants to join in come come join in, roll down the line.

03:19:28 Speaker 7

And Glenn prison scientist is another.

03:19:31Speaker 25

One of those.

03:21:02Speaker 27

We can do that.

03:21:44Speaker 15

Now the bean.

03:22:36Speaker 15

Now the task was.

03:22:38Speaker 15

Man, the man you might know.

03:22:41Speaker 27

If you don't get your task.

03:22:52Speaker 29

Oh buddy, with your roll.

03:23:49Speaker 1

Ohh, thank you very much.

03:23:58Speaker 1

And with that, we'll shut.

03:23:59Speaker 7

Down the evening.

03:24:00Speaker 7

Thank you all for coming and thank you real time travelers for finding us.

03:24:08Speaker 4

I believe in two weeks we're going to have a featured set by the free roaming Buffalo herd, which is Scott and Aaron Coates and various other people in a in a bluegrass band.

03:24:16Speaker 4

So keep an eye on the papers for.

03:24:18Speaker 4

That one.