

Hoot-0377-2000-09-04

[Hoot-0377-2000-09-04 1.mp3](#)

00:00:00

02:01:52

1x



00:00:01 Speaker 1

Good evening ladies and gentlemen.

00:00:04 Speaker 1

Welcome to the Jackson Hole hootenanny. To the 377th weekly session of Jackson's acoustic music evening.

00:00:15 Speaker 1

It's good to see old friends and some new folks here for the folks who were here for the first time.

00:00:21 Speaker 1

There are a couple of traditions we follow in our acoustic music evenings.

00:00:27 Speaker 1

One is that.

00:00:29 Speaker 1



People are welcome to enjoy tobacco products anywhere.

00:00:34 Speaker 1

Outdoors, they want to.

00:00:37 Speaker 1

Leaving the rest of us with.

00:00:38 Speaker 1

A smoke free room.

00:00:40 Speaker 1

The second is that when the performers are on stage performing, we ask that all of us all of you join us and giving them a concert setting.

00:00:51 Speaker 1

It works very well for both the performers and the audience.

00:00:55 Speaker 1

The third tradition that we like to follow is that when he is here and it's almost always evenings festivities, folks come on up forward and find a chair anywhere you like the evenings festivities.

00:01:10 Speaker 1

Start now.

00:01:11 Speaker 1

With Bill Briggs and a man of extraordinary accomplishments, very good storyteller, singer plays a variety of instruments.

00:01:20 Speaker 1

I'm not sure what he's going to share with you to start out the evening, but please join me in making welcome Bill Briggs.

00:01:42 Speaker 3

I I don't suppose any of this crowd can remember anything about the depression.

00:02:00 Speaker 3

This is a depression song.

00:02:04 Speaker 3

Not particularly depressing either, but I always wanted to play it.

00:02:09 Speaker 3

One thing that is just super about The Who.

00:02:13 Speaker 3

Yes, I get to play songs.

00:02:16 Speaker 3

But I never would otherwise get to play, but I've wanted to play this for 47 years.

00:02:45 Speaker 3

This has a course to it which I really like.

00:02:51 Speaker 3

Beans, bacon and gravy.

00:02:53 Speaker 3

They almost driving.

00:02:55 Speaker 4

Me crazy, I ate them till.

00:02:57 Speaker 3

I see them in my dreams when I wake up in the morning.

00:03:10 Speaker 3

That's that.

00:03:14 Speaker 3

I was born long.

00:03:15 Speaker 3

Ago in 1894 and I have seen many.

00:03:30 Speaker 3

And the worst star scene was 1931.

00:03:35 Speaker 5

All those beans, bacon and gravy.

00:03:37 Speaker 5

They almost drive me crazy.

00:03:40 Speaker 3

I until I see them in my dreams when I wake up in the morning.

00:03:47 Speaker 3

Another day is dawning.

00:03:49 Speaker 3

I know I'll have another mess to be.

00:03:56 Speaker 3

We congregate each morning in the country.

00:04:00 Speaker 3

At county barn.

00:04:01 Speaker 3

At dawn and.

00:04:03 Speaker 3

And everyone is happy, so it seems.

00:04:08 Speaker 3

But when I work is done, we filed in one by.

00:04:13 Speaker 3

And the Hanks.

00:04:14 Speaker 3

The Lord for the mother and best of beans.

00:04:18 Speaker 3

Those beans, bacon and gravy almost drive me crazy.

00:04:23 Speaker 3

I see them in my dreams.

00:04:28 Speaker 3

I wake up in the morning.

00:04:32 Speaker 3

You know I'll have another mess to be.

00:04:39 Speaker 3

We have hooves arised on butter or milk with only water and I haven't seen a steak in many a day.

00:04:48 Speaker 3

As for pies and cakes and jellies, we substitute sour bellies.

00:04:54 Speaker 3

For which we work the County Road each day.

00:05:01 Speaker 3

They almost drive me crazy.

00:05:04 Speaker 3

I see them in my dreams.

00:05:08 Speaker 3

I wake up.

00:05:09 Speaker 4

In the morning.

00:05:10 Speaker 3

And another day I know I'll have another mess if it ever comes a time when I have.

00:05:22 Speaker 3

They will have to put me in locking key so I took so long I can only sing this song.

00:05:31 Speaker 3

All the workers and their misery.

00:05:41 Speaker 3

Until I see them in my when I wake up in the morning and another day is starting.

00:05:50 Speaker 3

I know I'll have another mess of them.

00:05:58 Speaker 7

Thank you.

00:06:00 Speaker 7

You don't don't wait 45.

00:06:02 Speaker 8

Years before you sing it again.

00:06:04 Speaker 3

Don't wait 45 years. Please sing it again.

00:06:25 Speaker 3

I don't know you hear a song and the melody just gets to you and in that case it was the chorus.

00:06:27 Speaker 9

And no.

00:06:33 Speaker 3

Just hear Pete Seeger sing.

00:06:39 Speaker 3

That song was really something else.

00:06:44 Speaker 3

And this one is Woody Guthrie song first heard **** Barker play this and boy I wanted it right off quick.

00:06:54 Speaker 3

It's another workers song, this being Labor Day but.

00:07:03 Speaker 3

What he wrote, a number of songs actually.

00:07:06 Speaker 3

He got hired.

00:07:07 Speaker 3

By the Library of Congress to write songs about the Pacific Northwest for us.

00:07:14 Speaker 3

As Woody said, he could write a.

00:07:16 Speaker 3

Song about anything and he did.

00:07:29 Speaker 3

It's a mighty long road.

00:07:31 Speaker 3

These poor.

00:07:36 Speaker 3

Poor feet have trouble.

00:07:38 Speaker 3

The hot dusty Rd.

00:07:41 Speaker 3

Out of your Dust Bowl and West would be.

00:07:48 Speaker 3

Your mountains.

00:07:49 Speaker 6

Are cold.

00:07:52 Speaker 3

You work in your orchards or Peaches and fruits and we.

00:07:58 Speaker 6

Sleep on the.

00:07:58 Speaker 3

Ground Neath the light of the moon, on the edge of your city you'll see us and come with the dust and we go with the wind.

00:08:14 Speaker 3

Bornier, Arizona we make all your crops.

00:08:19 Speaker 3

And it's.

00:08:36 Speaker 3

Pastures of plenty from dry desert ground where the waters run down.

00:08:48 Speaker 3

Every state in this Union we migrants have worked.

00:08:53 Speaker 3

We're working in your fight and we'll fight to rewin

00:09:00 Speaker 3

It's always we ramble that river, and in this Green Valley I work till I die.

00:09:11 Speaker 3

This land defend with my pastures of bloody must always be free that these poor hands have hold and the poor feet have trouble.

00:09:31 Speaker 3

The hot dusty Rd.

00:09:35 Speaker 3

Out of your Dust Bowl and West would be hot and your mountains are cold.

00:09:48 Speaker 11

Thank you.

00:10:07 Speaker 13

Thank you.

00:10:08 Speaker 1

Bill, our next performer this evening.

00:10:12 Speaker 1

He's here with us for the first time.

00:10:17 Speaker 1

I'm not sure what kind of music he's going to share with you.

00:10:19 Speaker 1

He's got a beautiful.

00:10:20 Speaker 1

Martin guitar.

00:10:22 Speaker 1

And I hope he'll tell us where he's been and where he's headed to.

00:10:26 Speaker 1

In the meanwhile, please join me in giving a warm budenny.

00:10:29 Speaker 1

Welcome to Clarence Clearwater.

00:10:40 Speaker 7

Without further ado.

00:10:41 Speaker 8

I'm going to fill this 10 minutes with music.

00:13:16 Speaker 11

Oh hey oh hi.

00:13:36 Speaker 3

Oh oh.

00:16:19 Speaker 3

There we go.

00:17:20 Speaker 12

OK.

00:17:50 Speaker 8

Thank you very much and I'll give you a little bit of who I am now.

00:17:55 Speaker 8

My name is.

00:17:55 Speaker 8

Clarence Clearwater I'm from Albuquerque, NM. Been on the road for quite a while. I just went.

00:18:01 Speaker 8

I came back from out East recently when did recording out there and you if you see me later, I'll give you an e-mail address where you.

00:18:08 Speaker 8

Can order that recording from.

00:18:09 Speaker 8

It's all in.

00:18:10 Speaker 8

Now the hold this music you're listening to.

00:18:11 Speaker 7

Is Navajo and I'm going to try to fit one more song in.

00:18:14 Speaker 7

Real quickly here, there's a.

00:18:16 Speaker 8

Title song on my new recording, this called.

00:18:17 Speaker 7

I'm leaving at high noon.

00:18:42 Speaker 15

La, etha etha.

00:18:44 Speaker 15

Daya Daya Daya.

00:19:14 Speaker 14

Maya Yawa, Paya, Paya, Paya, Paya, Paya.

00:20:01 Speaker 13

It's not taking me that you care.

00:20:20 Speaker 14

Haida Haya, Haida Haida Haya Haya haya.

00:20:38 Speaker 14

Yeah, yeah.

00:20:40 Speaker 14

We are.

00:20:48 Speaker 13

And that.

00:20:59 Speaker 3

Stop what?

00:21:01 Speaker 13

The topic here.

00:21:24 Speaker 14

Yeah OK, yeah.

00:21:57 Speaker 8

Thank you very much by the way.

00:22:00 Speaker 8

If you like to see more of this performance time at the National Museum of Wildlife Art, I'll be performing there tomorrow at 12 and at one and on Wednesday at 12 and at one again.

00:22:11 Speaker 8

I'm there with.

00:22:11 Speaker 8

Shantal Begay, who?

00:22:12 Speaker 8

Is the artist in?

00:22:12 Speaker 8

Residence there, and he's also doing his his paintings there exhibiting.

00:22:18 Speaker 8

And the like.

00:22:18 Speaker 8

Thank you again, very.

00:22:19 Speaker 8

Much and have a good evening.

00:22:29 Speaker 3

Clarence Clearwater good to have him come by.

00:22:33 Speaker 3

I don't know if anybody remembers back up adorns and we had the 1 Navajo far with a drum before.

00:22:41 Speaker 3

Nice to have different music coming by here at the hoot all right.

00:22:45 Speaker 3

Next up we got a a couple.

00:22:49 Speaker 3

Sing Harmony so well and and beat Sibley.

00:23:05 Speaker 2

Hello, we'd like to ask Mr.

00:23:11 Speaker 2

Hank Phibs.

00:23:11 Speaker 2

Yeah, if you could come on up and join us on this some lovely dobro.

00:23:19 Speaker 2

I can see, yeah.

00:23:22 Speaker 2

We're going to do a.

00:23:23 Speaker 2

Tune by T Texas Tyler called Remember Me.

00:23:31 Speaker 1

It's going to be a whole lot jazzier than you've heard it on.

00:23:33 Speaker 5

Three, yeah, that's it.

00:23:38 Speaker 2

Tried to spice it up a little bit with Mr.

00:23:40 Speaker 2

Garrison Keeler.

00:23:56 Speaker 12

Belongs belong to lovers in the glomming days are the days that used to be the saddest words I ever pardon when you say.

00:23:57 Speaker 12

The sweetest.

00:24:14 Speaker 10

Remember Me?

00:24:17 Speaker

Me man.

00:24:20 Speaker 10

Remember Me when the candle lights are gleaming.

00:24:26 Speaker 10

Remember Me at the close of the long long.

00:24:32 Speaker 10

It would be so sweet.

00:24:36 Speaker 10

I'm dreaming me.

00:24:45 Speaker 16

You told me once that I was yours and that's forever.

00:24:51 Speaker 16

And you be mine to the end of eternity.

00:24:57 Speaker 16

But all our boughs are broken now, and we may never be.

00:25:06 Speaker 16

In memory.

00:25:15 Speaker 10

Remember Me?

00:25:18 Speaker 10

The clothes of the law.

00:25:31 Speaker 10

Remember Me?

00:25:33 Speaker

Dad here.

00:25:39 Speaker 16

That's the.

00:25:43 Speaker 16

Anytime you're ready here.

00:25:47 Speaker 10

Take my place when we're.

00:25:49 Speaker 10

Apart, where the friends may break.

00:26:01 Speaker 10

Your heart dear, if they do sweetheart, remember?

00:26:21 Speaker 10

It'll be so sweet I'm dreaming just to know you still Remember Me it'll be so sweet when I'm dreaming.

00:26:42 Speaker 10

Still Remember Me?

00:26:54 Speaker 10

I thought you were saying.

00:26:55 Speaker 2

No no no no.

00:27:09 Speaker 2

We're going to try to stay.

00:27:10 Speaker 2

On a kind of a jazzy.

00:27:12 Speaker 2

Or Blues note for this next tune.

00:27:23 Speaker 10

Leaving you was easy when you said we was through I got trouble sneaking this old memory of.

00:27:27 Speaker 10

But I guess the only one I ain't seen a picture here follow me.

00:27:30 Speaker 12

You I like to keep.

00:27:43 Speaker 12

Maria here.

00:27:46 Speaker 12

Somebody talking.

00:27:48 Speaker 10

Party somebody somebody been careless about dropping my name.

00:27:53 Speaker 6

Think me.

00:28:03 Speaker 10

My troubles behind me.

00:28:07 Speaker 10

Where I gotta bug?

00:28:09 Speaker 12

Somebody till the Blues how to find me?

00:28:14 Speaker 10

But I got a funny feeling somebody.

00:28:16 Speaker 12

The Blues.

00:28:24 Speaker 10

I got a feeling that I ain't alone here home here.

00:28:42 Speaker 2

The Blues are our man.

00:28:53 Speaker 10

Somebody been killed.

00:28:55 Speaker 10

About dropping my.

00:28:56 Speaker 10

Name, but I thought I'd be leaving my troubles behind me.

00:29:37 Speaker 10

Told Hardy, somebody told somebody being careless about dropping.

00:29:46 Speaker 10

My name?

00:29:52 Speaker 10

Behind me I got a funny feeling.

00:29:57 Speaker 10

Somebody told me I got a funny feeling.

00:30:03 Speaker 10

Somebody told me.

00:30:18 Speaker 3

Robert and Pete.

00:30:25 Speaker 3

All right Next up we got a guy that usually it's just in the cutting mean backing up people but tonight he wants to swallow his own. I think he's got some friends here, but for his 106th time here. Stop woody.

00:30:49 Speaker 19

Yeah, lots of help tonight so everyone everyone knows this guy he's been with.

00:30:54 Speaker 3

About as many times as I have.

00:30:58 Speaker 18

800 yeah.

00:31:00 Speaker 3

And this your first time foot Bob.

00:31:02 Speaker 1

Bob Burkey on the.

00:31:09 Speaker 3

No stranger to the stage, but the stranger.

00:31:11 Speaker 15

To this one.

00:31:14 Speaker 18

He's the what are you for that?

00:31:16 Speaker 18

He's the artistic director for.

00:31:17 Speaker 3

No no no.

00:31:19 Speaker 3

Artist in residence and program director for the performing arts.

00:31:23 Speaker 7

There I was, I was.

00:31:24 Speaker 18

Sort of.

00:31:25 Speaker 18

In the right territory and a very talented clown.

00:31:30 Speaker

You may see that tonight.

00:31:30 Speaker 3

Back from you.

00:31:33 Speaker 18

I know, I know.

00:31:34 Speaker 3

Praise from Caesar.

00:31:36 Speaker 18

It's a band that dates from this band dates from.

00:31:38 Speaker 18

About 5:00 o'clock five yeah.

00:31:43 Speaker 3

We're called the 5:00 o'clock shadow.

00:31:47 Speaker 18

We're shadows of our former selves, OK?

00:31:55 Speaker

Could you turn that please?

00:31:59 Speaker

OK.

00:32:02 Speaker

How it's?

00:32:02 Speaker 18

Done, what are we gonna start?

00:32:04 Speaker

What are we doing?

00:34:14 Speaker 6

Good thing about those.

00:34:14 Speaker 18

Keep playing around until you learn all the chords.

00:34:18 Speaker 18

Really great by the third time I've got it.

00:34:21 Speaker 18

And I've hit all the.

00:34:22 Speaker 18

Buttons yeah alright?

00:34:27 Speaker 18

So we're going to try a.

00:34:29 Speaker 18

A very challenging song.

00:34:30 Speaker 18

That was written in 1790.

00:34:34 Speaker 18

That's all we.

00:34:34 Speaker

Know, though.

00:34:35 Speaker 3

And I wonder if you and if you can guess the title you get.

00:34:39 Speaker 3

A dollar.

00:34:41 Speaker 18

I was about to say it.

00:34:42 Speaker 18

But I guess we didn't.

00:34:44 Speaker 18

Or a shilling a shilling?

00:34:45 Speaker 18

Alright, that's good now.

00:34:46 Speaker 17

Is this called the?

00:34:46 Speaker 18

Can I see this we're we're we're we're relying on the music here and.

00:34:47 Speaker 3

The splendid shilling cat

00:34:53 Speaker 15

And blind luck.

00:34:59 Speaker 18

You may not guess the time, but you will.

00:35:00 Speaker 18

Hear when I play the wrong tour.

00:35:04 Speaker

But it looks so.

00:35:05 Speaker 18

Small then there I can't see.

00:35:06 Speaker 3

It raise it up.

00:35:06 Speaker

Do you want to?

00:35:07 Speaker 18

No, well, well, it's.

00:35:10 Speaker 18

I, I think it's the the.

00:35:11 Speaker 18

Eyes of the problem Jack.

00:35:15 Speaker 18

That's a little better.

00:35:18 Speaker 18

From 1790.

00:38:01 Speaker 7

Thank you.

00:38:10 Speaker 19

All right?

00:38:12 Speaker 3

I think that's the first concertina we've had here.

00:38:15 Speaker 3

That's great, I like that that's Derek, Woody, Bob, and John Carney. I don't know Bob's last name.

00:38:26 Speaker 3

Turkey, Turkey, Turkey.

00:38:32 Speaker 1

OK.

00:38:35 Speaker 3

He's a Turkey, OK?

00:38:37 Speaker 18

My eyes are your ears.

00:38:43 Speaker 3

And next step we got our local locksmith here plays country Western swing cowboy songs and Western type songs.

00:38:55 Speaker 3

Mr. Greg keckler

00:39:06 Speaker 19

Thank you, good organized here.

00:39:20 Speaker 19

That's real tough performing up here.

00:39:21 Speaker 19

It's kind of like a.

00:39:22 Speaker 19

Shootout you sit around and wait and wait, wait, and.

00:39:24 Speaker 19

Then bang, you're on.

00:39:38 Speaker 6

Cowboy riding all day long winter.

00:39:53 Speaker 6

Nights underneath the Prairie moon.

00:39:58 Speaker 6

I ride alone and sing Mr.

00:40:02 Speaker 6

See them tumbling down.

00:40:07 Speaker 6

Legging their love to the ground, holy.

00:40:12 Speaker 6

But free, I'll be.

00:40:14 Speaker 6

Around Wristing along with the tumbling tumble.

00:40:21 Speaker 6

Tears of the past are.

00:40:23 Speaker 6

Behind no where to go, but I'll fight for the trail with the fight drifting.

00:40:35 Speaker 6

Along with the tumbling tumble.

00:40:39 Speaker 19

And no, when night has gone.

00:40:43 Speaker 6

That a new world is born at dawn.

00:40:50 Speaker 6

Keep rolling along in my heart is the song here on the range I belong along with the tumbling.

00:41:06 Speaker 19

I know when night.

00:41:08 Speaker 6

Has gone that a new world.

00:41:12 Speaker 18

Is born and done.

00:41:16 Speaker 6

I'll keep rolling along in my heart.

00:41:22 Speaker 6

It's a song here on the range.

00:41:26 Speaker 6

I love drifting along with the tumbling tumble.

00:41:35 Speaker 6

Along with the tumbling

00:41:51 Speaker 10

How many?

00:41:51 Speaker 6

You can believe.

00:41:54 Speaker 14

And it.

00:41:55 Speaker 19

A time or two ago by Bob Nolan.

00:41:58 Speaker 19

The original sons of The Pioneers.

00:42:02 Speaker 19

This next song is was written by one of my early heroes when I was a small boy, Gene Autry.

00:42:13 Speaker 19

It's kind of a.

00:42:14 Speaker 19

Love song.

00:42:16 Speaker 19

And it's kind of got special meaning to me over the past year or so I've been playing.

00:42:20 Speaker 19

It a lot.

00:42:21 Speaker 19

I hope you'll enjoy it too.

00:42:22 Speaker 19

It's called you're the only.

00:42:23 Speaker 19

Star in my blue heaven.

00:42:27 Speaker 6

The only star in my blue ever.

00:42:33 Speaker 6

And your shining just for me.

00:42:42 Speaker 6

The only.

00:42:43 Speaker 20

Star in my blue heaven.

00:42:49 Speaker 6

And in your face I see.

00:42:56 Speaker 6

You're the guiding light.

00:43:00 Speaker 6

Lightens up the night.

00:43:04 Speaker 6

To you come inside.

00:43:07 Speaker 6

My heart is lonely you're the only.

00:43:14 Speaker 20

Star in my blue heaven.

00:43:19 Speaker 6

And your shining just pulled.

00:44:25 Speaker 6

The only star.

00:44:26 Speaker 20

In my blue heaven.

00:44:31 Speaker 6

And you're shining just for me.

00:44:38 Speaker 6

You're the only star in my blue ever.

00:44:46 Speaker 6

And in bring your.

00:44:48 Speaker 6

Face I see.

00:44:53 Speaker 6

You're the guiding light.

00:44:58 Speaker 6

Up the night.

00:45:00 Speaker 1

You do.

00:45:01 Speaker 6

You come inside.

00:45:03 Speaker 6

My heart is lonely you're the only.

00:45:10 Speaker 20

Star in my blue heaven.

00:45:15 Speaker 6

And your shining jester.

00:45:24 Speaker 10

Thank you very much.

00:45:36 Speaker 3

Greg Tucker all right?

00:45:38 Speaker 3

It's the only guy in town you have to look out for.

00:45:41 Speaker 3

Because he's the.

00:45:42 Speaker 3

Locksmith, he gets into any house in town.

00:45:49 Speaker 3

Next up, we're going to go.

00:45:52 Speaker 3

Have the idea for this whole hoot.

00:45:56 Speaker 3

Play music we didn't have a chance to play any place around town, but we could do the music that we like to do and it's this kind of music and he does it so well here.

00:46:09 Speaker 3

Is **** Barker.

00:46:20 Speaker 5

Did you try to buy anything you?

00:46:22 Speaker 5

Really needed today.

00:46:24 Speaker 5

Or get something fixed that really needed to be fixed.

00:46:30 Speaker 5

Well, this is a national strike day and.

00:46:36 Speaker 8

You know, I.

00:46:37 Speaker 5

Used to really enjoy it up at dornan's years ago when Teton Jack.

00:46:42 Speaker 13

Would come to.

00:46:42 Speaker

The hoots and.

00:46:43 Speaker 5

Of course, Labor Day.

00:46:45 Speaker 5

He was always doing the old Union protest songs.

00:46:51 Speaker 5

All the early Woody Guthrie songs and such and.

00:46:57 Speaker 5

I I thought that somebody else would have.

00:46:59 Speaker 5

Gotten into that by now.

00:47:04 Speaker 5

This is a song.

00:47:07 Speaker 5

Listen, think was a strike breaker.

00:47:11 Speaker 5

And so it wasn't.

00:47:14 Speaker 5

It wasn't nice to be.

00:47:15 Speaker 5

Called a think.

00:47:17 Speaker 1

And a lot of.

00:47:18 Speaker 5

Circles and so.

00:47:20 Speaker 5

This is a song.

00:47:22 Speaker 5

This is called thinks.

00:47:28 Speaker 5

Well, I don't want your unions of Mr.

00:47:33 Speaker 5

I don't want your David Beck.

00:47:38 Speaker 5

All I want is your \$1,000,000. Then I'll ring your scrawny necks.

00:47:47 Speaker 5

I don't want your boring meeting.

00:47:50 Speaker 5

I don't want your golden dude.

00:47:53 Speaker 5

I won't want your picket duties in my patent leather shoes.

00:48:02 Speaker 5

Now you can.

00:48:02 Speaker 5

Keep your farmer Labor Party.

00:48:06 Speaker 5

Keep your gold.

00:48:07 Speaker 5

Earn a working class.

00:48:09 Speaker 5

Keep your Lenin and keep your Trotsky stick your union.

00:48:18 Speaker 5

Don't tell me your troubles Mr.

00:48:21 Speaker 5

Don't sing your peoples songs to me.

00:48:25 Speaker 5

Your mother and the sell your sister.

00:48:28 Speaker 5

I'm going the Prince.

00:48:43 Speaker 5

That's not a song we do regularly here.

00:48:52 Speaker 5

Barbara Gray, you had requested a song and now I forget if you.

00:48:56 Speaker 5

Know at this stage.

00:48:58 Speaker 5

I I forget what it was.

00:49:00 Speaker

OK.

00:49:06 Speaker 5

I did this song about a month.

00:49:09 Speaker 5

That is, Shelley Berman once said, I'll forget it and you forget it, but I won't forget it and don't you?

00:49:15 Speaker 1

Forget it.

00:49:22 Speaker 5

Across the High Sierras came an SP passenger train and the hobos tried the rider they found was all in vain.

00:49:35 Speaker 5

The conductor took the tickets and he counted every soul.

00:49:43 Speaker 5

The engineer looked straight ahead and the fireman shoveled coal.

00:49:50 Speaker 5

The fireman was a cowboy, but do not think it's straight.

00:49:56 Speaker 5

He could make more money shoveling coal than a riding on the rain.

00:50:04 Speaker 5

Oh, he was a fireman though he.

00:50:07 Speaker 5

Had to sweat.

00:50:10 Speaker 5

He still remained the western guy because he kept his lariat.

00:50:17 Speaker 5

Now the train was way behind the time and the passengers all were wild, went on the track.

00:50:26 Speaker 5

The sudden they're scolded a little child, her golden hair and ringlets was are hanging down her.

00:50:38 Speaker 5

She little knew her danger grade as she strolled along the track.

00:50:45 Speaker 5

My God, the Hawk had shouted as he slammed on all the brakes.

00:50:51 Speaker 5

I'll never stop the speed train because I ain't got what it takes, oh.

00:50:57 Speaker 5

And help that we taught he cried in accents wild.

00:51:04 Speaker 5

And nothing stop this SP train and save that little child.

00:51:10 Speaker 5

Up jumped the cowboy.

00:51:12 Speaker 5

Fireman, man, the gallant lad was he?

00:51:18 Speaker 5

Now I will save that baby if I wrecked the whole SP he crawled out on the running boards with tears.

00:51:26 Speaker 5

His eyes were wet.

00:51:30 Speaker 5

And in his hand our hero had as trustee Lariat he quickly dropped the fast loop round a pole beside the track.

00:51:43 Speaker 5

He tied the other end of it around the big smokestack.

00:51:49 Speaker 5

He jerked that train right.

00:51:51 Speaker 5

Off the rails, he caused an awful wreck.

00:51:56 Speaker 5

Our hero lay there in the ditch with the engine on his neck. Now we will all remember that 45th day of May. There were many gallant hearts, all filled with fear that day.

00:52:17 Speaker 5

We buried that poor farming where the chilly winds blow.

00:52:25 Speaker 5

He killed 200 passengers, but thank God he saved that child.

00:52:37 Speaker 8

Thank you.

00:52:43 Speaker 6

Alright, thank you, thank you.

00:52:54 Speaker 3

All for that story, and I don't know what it is.

00:52:58 Speaker 14

Thank you.

00:52:58 Speaker 3

Yeah, OK, Next up we've got a a guy that is.

00:53:05 Speaker 3

He's a very serious musician.

00:53:10 Speaker 3

Very straight and it doesn't do anything out of the ordinary and just play simple chords.

00:53:15 Speaker 3

And actually it's pretty boring.

00:53:20 Speaker 3

Please welcome John Carney.

00:53:31 Speaker 18

I think I had to protest that that kind of introduction.

00:53:35 Speaker 18

I mean really well, I'm going to dedicate this first one to to Bill just for that.

00:53:44 Speaker 18

And to any any of the.

00:53:45 Speaker 18

Rest of you in the in the crowd who?

00:53:47 Speaker 18

Have not been gifted with.

00:53:49 Speaker 18

Extreme intelligence.

00:53:58 Speaker 18

And I've asked Doug to.

00:54:00 Speaker 18

Join me in this one and.

00:54:03 Speaker 18

This song, like as many many songs, certainly the ones that I sing up.

00:54:07 Speaker 18

Here tend to make fun of of.

00:54:11 Speaker 7

Parts of our.

00:54:11 Speaker 18

Society that can't help the fact that they're.

00:54:14 Speaker 18

How they are.

00:54:18 Speaker 18

Now we're not trying to, you know, put.

00:54:19 Speaker 18

Too fine a point on this.

00:54:21 Speaker 18

There is, there are.

00:54:22 Speaker 18

People in this audience, I'm sure.

00:54:23 Speaker 18

For whom this song will.

00:54:25 Speaker 18

Mean a lot.

00:54:26 Speaker 18

You know who?

00:54:26 Speaker 18

You are already established.

00:54:30 Speaker 18

That bill is one of them, but that's.

00:54:32 Speaker 18

Just because of.

00:54:32 Speaker 18

That introduction he.

00:54:34 Speaker 18

Said I was boring.

00:54:35 Speaker 18

So I will retaliate.

00:54:37 Speaker 18

Anyway, this is 1.

00:54:40 Speaker 18

In that treasure.

00:54:44 Speaker 18

We're just so glad we can.

00:54:46 Speaker 18

Get up here and play.

00:54:47 Speaker 18

For you.

00:54:50 Speaker 18

And Doug, I don't know if Doug.

00:54:51 Speaker 18

's ever played this before but?

00:54:52 Speaker 18

Then again, you saw what happened earlier.

00:54:55 Speaker 18

When we and we haven't played much together and it goes like this.

00:55:06 Speaker 18

Life is hard, but life is hardest when you're dumb.

00:55:21 Speaker 18

Well now with the.

00:55:22 Speaker 18

Negative vacuum where you're gonna be lonely, sad and blue cause life is hard but life is hardest when you're done.

00:55:43 Speaker 18

Life is hard yeah, life is hard.

00:55:47 Speaker 18

When you're dumb.

00:55:51 Speaker 3

You wait for years, but inspiration never come.

00:55:58 Speaker 18

Thoughts you don't have remained unhurt cause you just can't find the words.

00:56:06 Speaker 18

Life is hard but life is hardest.

00:56:09 Speaker 18

When you do.

00:56:13 Speaker 9

Therefore third.

00:56:41 Speaker 18

It's a sad song.

00:56:42 Speaker 18

Life is hard.

00:56:44 Speaker 18

The life is hard, it's when you don't.

00:56:49 Speaker 18

Between your ears, the dark and silent back.

00:56:54 Speaker 11

You are.

00:56:57 Speaker 18

If there's a void behind your face, why not read out that bacon?

00:57:04 Speaker 16

Life is hard, life is hard.

00:57:12 Speaker

Life is.

00:57:13 Speaker 18

Hard and life is hard.

00:57:15 Speaker 17

When you don't.

00:57:19 Speaker 18

Why not lay back and smoke a?

00:57:22 Speaker 5

Bowl of opiyo because if being stupid.

00:57:28 Speaker 18

It is your fate and bill, you know.

00:57:31 Speaker 18

Three relax because it's too late.

00:57:35 Speaker 18

The life is hard, but life is hard.

00:57:39 Speaker 18

When you don't.

00:57:47 Speaker 2

God, thank you.

00:57:52 Speaker 10

Ohh God, well I know.

00:57:54 Speaker 18

Thank you Jack.

00:57:57 Speaker 18

But Jack, no, this is your.

00:57:58 Speaker 18

Night, Jack so.

00:57:59 Speaker 18

I I really I didn't.

00:58:01 Speaker 18

I didn't pick a second song because I thought maybe you would like something since I'm such a rare camping song.

00:58:07 Speaker 18

Are we surprised just in case?

00:58:10 Speaker 18

You were going to play this. I think I'm ready this this is Jack's favorite song and since I don't make that many appearances at the Hoot, I figure I can.

00:58:21 Speaker 18

Take a chance and play this for you one more time.

00:58:26 Speaker 18

And maybe there are some of you.

00:58:28 Speaker 18

For whom if the last song meant something to you, then you won't remember.

00:58:31 Speaker 18

That I've played this before.

00:58:37 Speaker 18

Anyway, as we know that Mister Tyler is not one of those but the Jack Jack likes this.

00:58:41 Speaker 18

Song, and this is.

00:58:43 Speaker 18

This is a song written by Christine Lavin, one of my favorite humorous songwriters.

00:58:48 Speaker 18

And it's a song about camping and there are sort of two kinds of people in the world.

00:58:54 Speaker 18

There are people who love to camp.

00:58:55 Speaker 18

And people who.

00:58:56 Speaker 18

I hate it and Jack used to work at a school, Thatcher that was famous for its fall camping trips.

00:59:03 Speaker 18

In fact, my daughter is on such trip now and.

00:59:08 Speaker 18

Some of my kids like camping.

00:59:09 Speaker 18

I I don't particularly.

00:59:10 Speaker 18

Care for it and this song.

00:59:12 Speaker 18

This song really expresses the reasons it goes like this.

00:59:26 Speaker 18

Now I got a woman she loves to camp.

00:59:29 Speaker 18

She camps when it's sunny, she camps when it's.

00:59:31 Speaker 18

Damp all she.

00:59:32 Speaker 18

Needs is a tent and a sleeping roll.

00:59:34 Speaker 18

A package of hot dogs and a sack of charcoal.

00:59:37 Speaker 18

She can't send the.

00:59:38 Speaker 18

Summer she camps in the snow.

00:59:40 Speaker 18

She says baby come with me.

00:59:42 Speaker 18

They know.

00:59:48 Speaker 18

Because I like hot showers and I like ice.

00:59:51 Speaker 18

The cool cotton sheets on my bed feels so nice, you know I.

00:59:54 Speaker 18

Hate little animals.

00:59:55 Speaker 18

Can't stand.

00:59:55 Speaker 18

Big bugs I like.

00:59:56 Speaker 18

The feel of my feet on a Berber rug.

00:59:59 Speaker 18

I hate courtesans and communities to roll, but

01:00:01 Speaker 18

Say baby stay with me.

01:00:04 Speaker 18

She says no.

01:00:09 Speaker 18

So I said, why deprive yourself up a creature, comfort, it's taken, man, so long to invent, she said something about Walden throwing back to Woodstock, living her life in a tent.

01:00:20 Speaker 18

And then she went.

01:00:26 Speaker 18

The rules out there now and grizzly bear.

01:00:32 Speaker 18

And occasional lawyer from Los Angeles.

01:00:37 Speaker 6

And three cups.

01:00:39 Speaker 18

And zoning violator.

01:00:43 Speaker 18

I'm getting carried away now.

01:00:45 Speaker 18

I can picture her now by a babbling brook, slapping that mosquito slipping beat on her.

01:00:50 Speaker 18

I can see the bear sniffing wrapper something to steal.

01:00:53 Speaker 18

I said bear seal hot dog, don't make my baby you're.

01:00:55 Speaker 18

Me the whole.

01:00:56 Speaker 18

Scenario would give me such a fright to think.

01:00:59 Speaker 3

They could have been.

01:01:00 Speaker 9

With me tonight.

01:01:00 Speaker 18

Goodnight

01:01:03 Speaker 3

Oh, where my.

01:01:03 Speaker 18

Air conditioner makes a real cool breeze, not like the wind whistled through the trees.

01:01:08 Speaker 18

I got stars on the ceiling, the glow.

01:01:10 Speaker 18

In the dark.

01:01:11 Speaker 18

Open up the windows here the birds.

01:01:13 Speaker 18

In the park.

01:01:14 Speaker 18

I put Wild Kingdom on my TV.

01:01:16 Speaker 18

Well this.

01:01:17 Speaker 18

Might not be camping, but it's.

01:01:19 Speaker 18

Pretty close.

01:01:24 Speaker 18

I get as primitive as I can be.

01:01:26 Speaker 18

Well, this might not be camping, but it's close enough for me.

01:01:33 Speaker 9

Thank you Jack.

01:01:59 Speaker 1

Sorry about the delay, I was.

01:02:01 Speaker 1

Trying to get some more chairs for some of our newly arriving folks that finishes the first cycle of musicians, so we're going to.

01:02:11 Speaker 1

Recycle the musicians a second time here until we get to the featured performance slot and without wasting any time, would you please join me in making welcome to start the second round.

01:02:23 Speaker 1

Bill bricks.

01:02:50 Speaker 3

Workers songs here.

01:02:55 Speaker 3

Different parts of the country here's this is 1 from.

01:03:01 Speaker 3

Down Texas way.

01:03:11 Speaker 3

Someone requested it of me.

01:03:13 Speaker 3

They said Bill Staines has put this on a record and.

01:03:19 Speaker 3

I don't know if it's the same tune or or the song is the same.

01:03:29 Speaker 3

He asked me whether it was a a workers song or a chain gang song.

01:03:34 Speaker 3

I believe it's chain gang.

01:03:40 Speaker 1

It certainly has the feel to it.

01:04:25 Speaker 6

Ungrounded all in my love.

01:04:41 Speaker 3

Since 19 four.

01:04:52 Speaker 3

Seen a dead man.

01:05:04 Speaker 3

Well came to this phrases with the number for my name.

01:05:18 Speaker 3

They started a stride in the cotton.

01:05:57 Speaker 3

Shooter bet on this when the storm winds came.

01:06:14 Speaker 3

Cut him out.

01:06:14 Speaker 3

Of the chain oh should have been.

01:06:26 Speaker 4

In 1910

01:06:36 Speaker 3

They will they will.

01:06:52 Speaker 3

You don't you?

01:07:02 Speaker 3

Drove that bulletin come down.

01:07:40 Speaker 3

I heard a sentence like 99 and 9.

01:07:53 Speaker 3

Wouldn't be no.

01:07:54 Speaker 3

Captain keep me out on this line, oh.

01:08:42 Speaker 3

The Appalachian Mountains.

01:08:44 Speaker 3

Coal miner song.

01:08:52 Speaker 3

Just started.

01:08:59 Speaker 3

Can't think of it.

01:09:19 Speaker 3

You young fellows, so brave and.

01:09:21 Speaker 3

So your fortune in the dark.

01:09:30 Speaker 3

It will form as a habit.

01:09:51 Speaker 9

There another?

01:09:52 Speaker 3

Falls in the Sun never shines.

01:09:58 Speaker 4

Dark as a dungeon way down.

01:10:07 Speaker 3

I have known.

01:10:17Speaker 17

Marketing for stroke.

01:10:24Speaker 3

I must have lost for the world.

01:10:34Speaker 4

The dangers of.

01:10:36Speaker 3

The pleasures of.

01:10:38Speaker 3

They never falls and the sun never shines.

01:10:45Speaker 4

Start without.

01:11:23Speaker 3

My body's black and then turning into cold my heaven.

01:11:29Speaker 3

And I was from the.

01:11:51Speaker 3

Falls and the Sun never shines dark.

01:11:57Speaker 4

As a dungeon.

01:12:26Speaker 1

Thank you, Bill, for those of you who were here during the first round.

01:12:33Speaker 1

You're about to get another couple of wonderful songs from the language with which I am not familiar.

01:12:40Speaker 1

And for those of you who weren't here, you're.

01:12:42Speaker 1

And for a.

01:12:42Speaker 1

Delightful treat.

01:12:44Speaker 1

Would you please join me in giving a very warm welcome once again to Clarence Clearwater?

01:12:57Speaker 8

Hate to disappoint.

01:12:58Speaker 8

You all, but I'm going to sing in a language.

01:12:59 Speaker 8

That you all understand.

01:13:03 Speaker 8

You know, earlier when Bill came up here and he was talking.

01:13:06 Speaker 8

About remembering the depression and that brought me back a memory back a long time ago when I said.

01:13:11 Speaker 8

To my grandfather.

01:13:13 Speaker 7

I said, do you remember the depression?

01:13:15 Speaker 8

And he looked at me like.

01:13:17 Speaker 8

What you know, and I realized what the depression was, the depression.

01:13:23 Speaker 8

Was a time.

01:13:24 Speaker 8

When the rest of.

01:13:25 Speaker 8

The economy started heading down to where our economy is.

01:13:28 Speaker 8

At you know.

01:13:30 Speaker 8

So we never do any difference.

01:13:32 Speaker 8

We never knew there.

01:13:33 Speaker 8

Was a depression, you know life was.

01:13:35 Speaker 7

As well as.

01:13:36 Speaker 8

It also reminds me of.

01:13:37 Speaker 8

My niece who said to me.

01:13:39 Speaker 7

In Hong Kong, I never realized we were poor.

01:13:43 Speaker 7

I never realized we were poor, we.

01:13:45 Speaker 8

We we lived on \$5000 a year.

01:13:48 Speaker 7

And we never realized that because we were happy.

01:13:51 Speaker 8

And that's why I.

01:13:51 Speaker 8

Tell people success is not in terms of money.

01:13:57 Speaker 8

Success is in terms of happiness.

01:13:59 Speaker 8

Here's a song by Iris Dement, which.

01:14:02 Speaker 8

That's a lot of meaning to me.

01:14:05 Speaker 3

Living in the wasteland of the sea.

01:14:13 Speaker 3

We got preachers in politics.

01:14:16 Speaker 3

And timing mine.

01:14:21 Speaker 3

Have the words.

01:14:25 Speaker 11

Extremely unkind.

01:14:30 Speaker 3

They say they are Cristo sight, but they don't look like Jesus.

01:14:38 Speaker 5

Like I'm living in the wasteland.

01:14:41 Speaker 7

What's this?

01:14:46 Speaker 3

We got politicians running races.

01:14:49 Speaker 3

On corporate cash.

01:14:54 Speaker 3

And you can bet they're going to turn around and kiss in peoples eyes.

01:15:02 Speaker 3

Maybe a bit.

01:15:04 Speaker 3

Old fashioned, but that doesn't sound like.

01:15:06Speaker 3

A true democracy.

01:15:10Speaker 12

Feels like I'm living.

01:15:18Speaker 13

We got CEO.

01:15:19Speaker 3

's making 200 times.

01:15:21Speaker 13

The average man's.

01:15:26Speaker 8

And they scream.

01:15:27Speaker 3

Like hell about racing the minimum wage.

01:15:34Speaker 13

If you don't like.

01:15:35Speaker 13

Your if you missed you.

01:15:36Speaker 3

We'll send your job to some several French Creek.

01:15:40Speaker 15

Cross the sea.

01:15:43Speaker 14

Come living.

01:15:43Speaker

In the wasteland.

01:15:59Speaker 3

Where the boy have now become the enemy.

01:16:07Speaker 8

Let's blame it all the.

01:16:08Speaker 8

Week one sounds like some kind of Hitler.

01:16:15Speaker 11

Living in the wasteland of the free.

01:16:22Speaker 3

We got little kids.

01:16:23Speaker 3

Running around with guns and fighting and.

01:16:26 Speaker 3

The city wars.

01:16:30 Speaker 13

So what do we do?

01:16:32 Speaker 13

Those little kids behind prison bars?

01:16:38 Speaker 6

And we say we're an advanced.

01:16:40 Speaker 6

Civilization, and that sounds like crap to me, feels like.

01:16:46 Speaker 15

Come living there.

01:16:54 Speaker 3

We got high school kids running around in Kelvin.

01:16:56 Speaker 3

Flying and just.

01:17:03 Speaker 4

Some of them didn't.

01:17:04 Speaker 3

Even pass the 6th grade reading test.

01:17:11 Speaker 13

But if you ask.

01:17:11 Speaker 17

Them they will tell of every quarter on MTV.

01:17:18 Speaker 13

I got.

01:17:21 Speaker 5

Of the three.

01:17:26 Speaker 17

We chill for a while and then.

01:17:27 Speaker 13

We throw a party.

01:17:30 Speaker 3

When we will.

01:17:34 Speaker 13

Someone refuses to fight and then we call it.

01:17:38 Speaker 6

I said

01:17:43 Speaker 3

He's standing.

01:17:43 Speaker 13

Board he blessing

01:17:45 Speaker 3

And that sounds pretty damn American to me, feels like.

01:17:50 Speaker 14

Come living in the wasteland.

01:17:53 Speaker 5

Of the free.

01:17:59 Speaker 3

The wasteland for the poor.

01:18:15 Speaker 8

Blame all the weak ones.

01:18:17 Speaker 8

Sounds like some kind.

01:18:18 Speaker 3

Of Hitler remedy.

01:18:23 Speaker 11

Wasteland was a free.

01:18:30 Speaker 17

As we close in our.

01:18:33 Speaker 3

Keep this just.

01:18:34 Speaker 6

There's a sinking above the sea.

01:18:41 Speaker 15

Feels like.

01:19:04 Speaker 8

And a lot of other native dialects and.

01:19:08 Speaker 8

Also, I thought a little bit.

01:19:09 Speaker 8

Of French, German and Spanish and English into.

01:19:13 Speaker 8

Some of my sets, but people ask.

01:19:15 Speaker 8

Me, why do?

01:19:16 Speaker 8

You play songs like the one I.

01:19:17 Speaker 7

Just did you?

01:19:18 Speaker 7

Know what what's the purpose of that and I.

01:19:20 Speaker 8

Tell them that.

01:19:21 Speaker 8

This country.

01:19:23 Speaker 8

Is in a great need right now.

01:19:24 Speaker 12

You don't.

01:19:25 Speaker 8

In order to deal with especially its native peoples.

01:19:29 Speaker 8

It's got to.

01:19:30 Speaker 8

Start a healing process and that's why.

01:19:32 Speaker 8

I sing about all my songs.

01:19:33 Speaker 8

Are of healing.

01:19:35 Speaker 7

As harsh as.

01:19:35 Speaker 8

They may sound they're of healing, but it's designed to for people to understand the wounds that we have and that particular song goes beyond just my native peoples goes to the poor people.

01:19:47 Speaker 7

And this next.

01:19:47 Speaker 8

Song I play for a lot of a lot of.

01:19:51 Speaker 3

I initially wrote it for.

01:19:52 Speaker 8

A group from Big Mountain, Arizona.

01:19:55 Speaker 8

And there there's a conflict between supposedly the Navajos.

01:19:59 Speaker 8

And Hopis, but it's.

01:20:00 Speaker 8

Actually, between corporations who want to take over the land and the native peoples there and.

01:20:07 Speaker 8

I wrote this song for them and people said, well, what?

01:20:10 Speaker 8

Application does that have to me and I tell?

01:20:12 Speaker 8

Them this doesn't only go for it.

01:20:14 Speaker 8

People go through all.

01:20:16 Speaker 8

Of us, because we are now becoming.

01:20:19 Speaker 8

Determined not as Mr.

01:20:21 Speaker 8

Smith or Mr.

01:20:21 Speaker 8

Jones, but by a number.

01:20:23 Speaker 8

By our credit.

01:20:24 Speaker 8

Cards by all these digits by computers gone is the humanity, and that's where we got.

01:20:29 Speaker 8

To change things.

01:20:36 Speaker 3

They say in the history books what we were supposed to be.

01:20:42 Speaker 3

They try to assimilate us to the rest of society.

01:20:50 Speaker 3

And now they steal from us using walls made by them.

01:20:57 Speaker 3

Thought forsaken now and again.

01:21:05 Speaker 13

People got to be free.

01:21:09 Speaker 5

We've seen this sort of treachery.

01:21:17 Speaker 13

People got to be free.

01:21:21 Speaker 17

Free to be what they will hold to be.

01:21:30 Speaker 3

They put us against each other then and now they're.

01:21:33 Speaker 13

Doing it again.

01:21:35 Speaker 3

They want us to fight each.

01:21:37 Speaker 17

Other until the 30th.

01:21:46 Speaker 5

What is left?

01:21:55 Speaker 13

But people got to be free.

01:22:02 Speaker 3

This trick for centuries.

01:22:09 Speaker 13

People got to be free.

01:22:21 Speaker 3

Our brothers sales sales are fighting for the rights and sovereignty.

01:22:27 Speaker 3

We've seen.

01:22:28 Speaker 3

That same fight appear in the past few centuries.

01:22:34 Speaker 3

And so we should feel for them given help and sympathy, North and South alike, we are brothers, you and me.

01:22:48 Speaker 13

People got to be free.

01:22:52 Speaker 3

Not fight.

01:22:54 Speaker 5

The continuing.

01:23:00 Speaker 13

People got to be free.

01:23:06 Speaker 17

They will hold.

01:23:12 Speaker 3

So lay off the corporate structures.

01:23:15 Speaker 3

Now we've only begun the fight.

01:23:18 Speaker 3

You try to take everything from us and our human right, but we can't sit down.

01:23:27 Speaker 13

And we will.

01:23:28 Speaker 17

Work it all out.

01:23:30 Speaker 18

We don't need.

01:23:31 Speaker 3

You to hang around to stir up anymore down.

01:23:39 Speaker 13

People got to be free.

01:23:45 Speaker 5

Morbid insanity

01:23:50 Speaker 13

People got to be free.

01:23:55 Speaker 17

Free to be what they will hold.

01:24:21 Speaker 13

Everybody's got to be free.

01:24:28 Speaker 14

Free to be what they want to be.

01:24:35 Speaker 13

People got to be free.

01:24:42 Speaker 16

I can't.

01:24:43 Speaker 10

Hear you guys.

01:24:46 Speaker 3

People got to be free to be.

01:24:52 Speaker 13

They want to.

01:24:53 Speaker 3

Be people got to be free.

01:25:02 Speaker 17

Free to me to be what they want to be.

01:25:13 Speaker 15

Thank you.

01:25:15 Speaker 15

Thank you again.

01:25:16 Speaker

And if you.

01:25:17 Speaker 3

Missed it earlier.

01:25:18 Speaker 13

I'll be at the National Museum of Wildlife Art.

01:25:22 Speaker 8

Mr. Santo Begay, who is the artist's artist in residence.

01:25:25 Speaker 8

There, and I welcome you all to come.

01:25:27 Speaker 8

Out there and enjoy some native.

01:25:29 Speaker 8

Music, some native artwork and a lot of really nice stuff in the.

01:25:33 Speaker 8

Museum thank you again.

01:25:46 Speaker 3

That's Clarence Clearwater.

01:25:48 Speaker 3

Good to have him come up.

01:25:49 Speaker 3

And it can be seen for next.

01:25:51 Speaker 5

Two days out of the

01:25:54 Speaker 3

National Wildlife museum.

01:25:56 Speaker 3

OK, we have a special feature for tonight, kind of a special guy in my front.

01:26:05 Speaker 3

Around in Jackson long enough to write a book.

01:26:08 Speaker 3

About it and.

01:26:13 Speaker 3

And tell us it like it was here in Jackson Hole when they had the his dad had a dude ranch pepper ranch up there.

01:26:27 Speaker 3

This lovely young lady came by doomed.

01:26:32 Speaker 3

Jack Sang Tour proposed tour and they're still married.

01:26:41 Speaker 3

I visited them out in California once at the Ojai, California at the boys school out there.

01:26:49 Speaker 3

Jack was a T-shirt.

01:26:53 Speaker 3

And had a wonderful reputation.

01:27:02 Speaker 3

I'm always nervous up here on stage and he isn't.

01:27:08 Speaker 3

He told me the secret and the secret once used to be the lead singer for boys, Choir 100 strong and he would give.

01:27:18 Speaker 3

The first line and then they would come back, and of course.

01:27:21 Speaker 3

And of course he had to come out strong with the first line and he did that.

01:27:27 Speaker 3

Of course he was scared.

01:27:28 Speaker 3

I think he was scared in those days, but.

01:27:32 Speaker 3

That got him over it and he does such a wonderful job of all sons.

01:27:38 Speaker 3

You love to hear again.

01:27:39 Speaker 3

Here is Jack Hyder.

01:27:52 Speaker 3

Take a couple of minutes to chat with each other while I get organized to find if this is stating tune, they'll have that story almost right.

01:28:01 Speaker 3

I went, I went to Kent School in Kent, Connecticut.

01:28:05 Speaker 3

It was very high church school.

01:28:07 Speaker 3

We had planes long and I was the Cantor.

01:28:11 Speaker 3

And every service I had to sing these things. Oh God for example, and then they come in. But there were 312 kids. Hoping I'd make a mistake.

01:28:27 Speaker 3

Everyone, I'm just hoping.

01:28:28 Speaker 3

I'd make a mistake and I was never more.

01:28:30 Speaker 3

Nervous in my whole life, but I survived that and I've never been nervous up on stage 6.

01:28:38 Speaker 9

And that's why.

01:28:52 Speaker 3

Just have on this chair and return to.

01:28:54 Speaker 3

The Cowboys songs then I hope I remembered.

01:29:05 Speaker 3

Bill was kind enough to mention my book, and it's been a real surprise and pleasure of me.

01:29:13 Speaker 3

How well it is sold.

01:29:16 Speaker 3

And the reason I'm especially pleased is that I told the Historical Society, and as far as I'm concerned, the old timers in the Historical Society are the elite of this valley.

01:29:28 Speaker 3

And I told them.

01:29:30 Speaker 3

A year ago when I turned the book over to him, I said if you want to.

01:29:34 Speaker 3

Publish it, you can have all the royalties.

01:29:36 Speaker 3

So by them it helps the Historical Society.

01:29:44 Speaker 3

Over the past two weeks, I worked up a program of songs appropriate to Labor.

01:29:48 Speaker 3

Day, the Saturday night in the middle of the night I was doing what old men do in the middle of the night when the thought occurred to me to.

01:29:55 Speaker 3

Heck, with Labor Day, don't get you.

01:29:57Speaker 3

Don't get to do this very often.

01:30:00Speaker 3

You never do it again, so sing your favorite songs of any.

01:30:03Speaker 3

And all types.

01:30:04Speaker 3

So I so I ditched my first program.

01:30:13Speaker 3

And you're about to get my favorites. Our first song tonight is set in London around 1500. Late 1400 specifically, it's sort of a Labor Day song since he's an apprentice and a Guild.

01:30:27Speaker 3

Notice that The Apprentice has three more years to serve before he gains free his freedom.

01:30:32Speaker 3

And then what?

01:30:36Speaker 3

I last sang this song at the Hood on July 27th 98 and I keep these notes because I never remember.

01:30:43Speaker 3

Which key I want.

01:30:44Speaker 3

To play in and this tells me that this is what I want to.

01:30:47Speaker 3

Play it in.

01:30:56Speaker 3

When I was apprenticed in London, I went.

01:30:59Speaker 3

To see my dear.

01:31:02Speaker 3

The candles were all burning.

01:31:04Speaker 3

The moon shone bright and clear.

01:31:07Speaker 3

I knocked upon her window to ease her of her pain.

01:31:14Speaker 3

She rose to let me in then.

01:31:16Speaker 3

She barred the door again.

01:31:20 Speaker 3

I like your well.

01:31:21 Speaker 3

Behavior for this, I often say.

01:31:25 Speaker 3

I cannot be contented when you are far away.

01:31:29 Speaker 3

The roads they are so muddy we cannot gang about.

01:31:36 Speaker 3

So your arms love.

01:31:39 Speaker 3

And blow the candles out, your father and your mother Yonder will do.

01:31:47 Speaker 3

Nine are locked around each other, so why not you and I.

01:31:54 Speaker 3

I'm locked around one another without.

01:31:57 Speaker 3

A fear or doubt.

01:32:01 Speaker 3

So lonely and God love and blow the candles out.

01:32:08 Speaker 8

Had if we proved.

01:32:10 Speaker 3

Successful Pray name it after me.

01:32:14 Speaker 3

Keep it sweet and keep it neat and daff it on your knee.

01:32:20 Speaker 3

My mind for years are over my time it.

01:32:23 Speaker 3

Will be out.

01:32:32 Speaker 3

Of my three years over my time, it will be.

01:32:39 Speaker 3

Then I'll double my.

01:32:40 Speaker 3

Indebtedness by blowing the candles out.

01:32:55 Speaker 9

That was that.

01:32:56 Speaker 3
Was a poor start.

01:32:59 Speaker 3
Thank you.

01:33:00 Speaker 3
I hope that Jim my second song.

01:33:08 Speaker 3
Dates back to the Spanish Armada. Queen Elizabeth's fleet under Sir Francis Drake against the Spanish Armada. This is about a ship called the Golden Vanity and a very hard hearted captain. And this was the cruise revenge singing. This song around England from 1588 to about 1595.

01:33:30 Speaker 3
I should, I suppose I should apologize because I sang the song on July 10th.

01:33:36 Speaker 3
But I don't.

01:33:37 Speaker 3
Because I think it's an especially haunting song, by the way, my goof in that last song and your reaction to.

01:33:43 Speaker 3
It was just the.

01:33:45 Speaker 3
Obvious reason why I'm not nervous up here.

01:33:47 Speaker 3
This is supportive audience.

01:33:48 Speaker 3
I'm like I'm like.

01:33:50 Speaker 3
Those 312 retches

01:33:52 Speaker 3
At the Kent school.

01:34:01 Speaker 3
As dawn came over the cold North Sea fennel lay at anchor, the Golden Remedy as she lay in the low land.

01:34:15 Speaker 3
The lonesome alone laying the low.

01:34:22 Speaker 17
As dawn came over the cold North Sea.

01:34:28 Speaker 3
Came upon them the Spanish Revolution as they lay in the lowlands, lonesome alone.

01:34:36 Speaker 3

Laying along lands alone.

01:34:41 Speaker 3

Then up spoke.

01:34:43 Speaker 3

The captain said, what shall we do?

01:34:46 Speaker 3

We cannot.

01:34:47 Speaker 3

Free themselves from laborers who had no singers in the low lands.

01:34:54 Speaker 3

Lonesome Low low singers in the low land alone.

01:35:02 Speaker 3

Then up spoke the cabin, boy said.

01:35:04 Speaker 3

What will you?

01:35:04 Speaker 3

Give me if I send you to the bottom of the clue or see if I singer in the low lands low
low singer in the Low Lands alone.

01:35:23 Speaker 3

Oh, I'll give you gold and I'll make you free.

01:35:27 Speaker 3

And my eldest eldest daughter, your wedded wife, will be if you'll see her in the low
lands Lonesome alone singer in the lone lands alone.

01:35:41 Speaker 3

So we swam through the water with tools made to fit handed toward nine holes in
the bottom of that ship.

01:35:54 Speaker 3

And he sank her in the low lands, Lonesome long sacker in the low lands.

01:36:05 Speaker 3

Oh Captain oh Captain, be a man.

01:36:08 Speaker 17

Of your word.

01:36:10 Speaker 3

For will be a rope and take me on for I suck her in.

01:36:15 Speaker 7

The lower lands.

01:36:17 Speaker 3

On some alone I suck her in the low lands.

01:36:24 Speaker 3

So I won't give you cold and I won't make you free how my eldest eldest daughter,
your way in life will be so you have suffer in the low lands alone, some alone suffering
the low lands alone.

01:36:50 Speaker 3

And a prayer with he.

01:36:53 Speaker 4

And he.

01:36:55 Speaker 3

To the bottom.

01:36:58 Speaker 3

The cold

01:37:03 Speaker 3

And his ghost haunts Lambs, Lonesome alone.

01:37:11 Speaker 3

His ghost.

01:37:37 Speaker 3

Thank you.

01:37:40 Speaker 3

Here comes the Labor Day, Saul.

01:37:42 Speaker 3

John Henry was a true American hero of the Industrial Revolution because he
challenged the machine and he won. John Henry was reputed to have swung a £12
hammer.

01:37:54 Speaker 3

I don't know exactly why but.

01:37:56 Speaker 3

I just love to sing this.

01:37:57 Speaker 3

Song, again, I should apologize and suppose for having sung it on June 19th, but I
guess since you kick out of the fact that Barbara thinks the beginning of it is funny.

01:38:08 Speaker 13

I don't.

01:38:17 Speaker 3

When John Henry he could have it, he could whistle.

01:38:22 Speaker 3

He could sing.

01:38:24 Speaker 3

He went to the mountain early in the morning just to hear his hammering all along.

01:38:31 Speaker 3

Hear his.

01:38:32 Speaker 3

I'm hearing just to hear his hammering on line, hear his hammering when John Henry was a little baby.

01:38:43 Speaker 3

Sitting on his daddy's new, He picked up a hammer and a little piece of steel, said hammer be the death of me, Lord not hammer be the death of me hammer be the death of me, Lord Lord Hammer be the death of me.

01:39:03 Speaker 3

When John Henryk's family needed money.

01:39:07 Speaker 3

Said he didn't have but a dime, but if you wait till the rising sun goes down, I'll get it from the men in the mine, Lord Lord, get it from the men in the mine.

01:39:21 Speaker 3

Get it from the men in the mine Lord mine, get it from the men and the mine.

01:39:27 Speaker 3

Well, John Henry went to the captain.

01:39:29 Speaker 13

Said the captain, what?

01:39:30 Speaker 5

Can you do?

01:39:31 Speaker 3

Well, I can hoist the Jack and.

01:39:34 Speaker 3

I can lay your track, I can pick and shovel a little too.

01:39:37 Speaker 3

Lord Lord, I can pick and shovel too.

01:39:42 Speaker 3

I can.

01:39:42 Speaker 3

He can't shovel to Lord Lord, he can't shovel to.

01:39:48 Speaker 3

Did the captain said to John Henry?

01:39:50 Speaker 3

I'm going to bring me a steam bill round.

01:39:54 Speaker 3

I'm going to bring me a steam grill.

01:39:57 Speaker 3

Out on the job.

01:39:59 Speaker 3

That's the year long download mod.

01:40:03 Speaker 3

That's steel on down.

01:40:05 Speaker 3

Gonna hop.

01:40:06 Speaker 3

That's steel on down Lord Lord Hoop, that's steel on down.

01:40:12 Speaker 3

Well, John Henry has said to.

01:40:13 Speaker 3

The captain, well, a man ain't nothing but a man but.

01:40:19 Speaker 3

Before I let your steam drill, beat me down or die with the hammer in my hand, Lord Lord, I'll die with the hammer in my hand I'll die with the hammer in my.

01:40:32 Speaker 3

Hand yes Lord.

01:40:34 Speaker 3

Die with the hammer in my hand.

01:40:37 Speaker 3

Then John Henry called the captain.

01:40:40 Speaker 3

Looking under what I see hold don't choke done books.

01:40:49 Speaker 3

And you can't.

01:40:50 Speaker 9

Drive still like me you can't drive till you like me you can't.

01:40:57 Speaker 3

Guys, do you like me?

01:40:58 Speaker 3

No, no, you can't drive.

01:41:00 Speaker 3

Do you like me then?

01:41:04 Speaker 3

John Henry drove into the mountain.

01:41:07 Speaker 3

His career was striking fire.

01:41:11 Speaker 3

He drove so hard he broke his poor heart.

01:41:19 Speaker 3

And he laid down his hammer, and.

01:41:22 Speaker 9

He died, Lord.

01:41:23 Speaker 3

Lord, he lay down his hammer and he died.

01:41:29 Speaker 3

Today down his.

01:41:30 Speaker 9

Hammer and he died, great God.

01:41:33 Speaker 3

He laid down his hammer and he died while he took John Henry to the White House, and they laid him in the sand where the locomotive comma roaring.

01:41:46 Speaker 3

Passes there lies the steel.

01:41:48 Speaker 3

Driving man Loblaw.

01:41:49 Speaker 3

There lies a steel driving man.

01:41:52 Speaker 3

There lies a steel driving man.

01:41:54 Speaker 3

Lord Lord, their lives are steel driving man.

01:41:57 Speaker 3

Their lives is the you're driving man.

01:42:03 Speaker 3

There lies a steel driving man.

01:42:18 Speaker

Thank you.

01:42:24 Speaker 3

Of all folk songs, my favorites are the songs of Black America, especially in English spirituals.

01:42:31 Speaker 3

I can't let you off without one.

01:42:34 Speaker 3

Last I last signed this one with the hood on September 20th last year.

01:42:40 Speaker 3

There's a marvelous image in it that I think is so poetic and typical of the black lyrics.

01:42:47 Speaker 3

When this rock cries out, he's burning too and he wants to go to heaven.

01:42:56 Speaker 3

No Harding place down there, Hallelujah, no Harding place down there.

01:43:04 Speaker 3

I went to the rock the hide my face the rock cried out hiding place no hiding place down there what is in the man he gamble and he fell oh the sin a man he gamble and he fell all the.

01:43:21 Speaker 3

Cinnamon, the gamblers and the.

01:43:22 Speaker 3

Man he fell he wanted.

01:43:23 Speaker 18

They haven't. They had to.

01:43:24 Speaker 3

Go to hell.

01:43:25 Speaker 3

There's no hard place bound.

01:43:28 Speaker 3

No hard place down that chilly water.

01:43:32 Speaker 3

No hiding place down there or went to the rock the hide my feet, the.

01:43:37 Speaker 3

Rock right out, no?

01:43:38 Speaker 3

Hiding place, no hiding place down there.

01:43:43 Speaker 3

I'm burning too.

01:43:46 Speaker 3

All the rock cried out.

01:43:47 Speaker 3

I'm burning too old to rock crowd out I'm burning too.

01:43:51 Speaker 3

I want to go to him the same as.

01:43:53 Speaker 3

There's no harden place down there, no harden place down there, Hallelujah, no Harding place down there.

01:44:04 Speaker 3

Oh went to the rock to hide my feet the rock cried out no hiding place.

01:44:10 Speaker 16

No Harding place down there.

01:44:27 Speaker 1

Your thoughts?

01:44:29 Speaker 3

As you're well aware, most old cowboy song, Little Joe the Wrangler going to work, sold on this full empty saddles.

01:44:35 Speaker 3

You have a high Pete are sad because despite the movies the old time Cowboys lives were usually.

01:44:41 Speaker 3

Lives of hardship interspersed with.

01:44:44 Speaker 3

The interludes are fun.

01:44:46 Speaker 3

Here's a tale of one of those interludes a science.

01:44:49 Speaker 3

Of who? Two years ago?

01:44:55 Speaker 3

You can't expect a cowboy to agitate his Shanks in etiquette ish manner in aristocratic ranks when he's always been accustomed to shake the heel and toe at those rattling rancher dances.

01:45:09 Speaker 3

Very much etiquette.

01:45:11 Speaker 9

Don't go, you can bet us at them laughing and quiet and excited way.

01:45:15 Speaker 3

When I happened.

01:45:16 Speaker 3

Into Denver as the band began to play, what happened into Denver and was asked to take a chance?

01:45:25 Speaker 3

In the spoon, easing measures of.

01:45:28 Speaker 9

The high tone down.

01:45:31 Speaker 3

When I got among the ladies and their flocks.

01:45:33 Speaker 3

Of fleecy white.

01:45:34 Speaker 3

And the dudes talked down.

01:45:36 Speaker 3

Wrappings, they were simply out of sight, tell you.

01:45:39 Speaker 3

What I was embarrassed and somehow.

01:45:41 Speaker 3

I couldn't keep from feeling like a bull.

01:45:46 Speaker 3

In a pretty floppy sheep, every step, every step I made was awkward and I blushed the fiery red like a principal adornment of a Turkey gobbler's head. But the lady said was seldom that they had had the chance.

01:46:02 Speaker 3

To see an old time puncher and a high tone dance, well I cut me out of half of from.

01:46:09 Speaker 3

A bunch of pretty girls.

01:46:11 Speaker 3

And a yanker to the center to dance the dreamy world she laid her head upon my bosom in a loving sold away will drifted into heaven.

01:46:23 Speaker 3

As the man began to play, I.

01:46:25 Speaker 3

Could feel my neck burning from her nose.

01:46:27 Speaker 17

And breathed heat.

01:46:29 Speaker 3

As she dozed out around me half.

01:46:31 Speaker 3

The time upon my feet.

01:46:35 Speaker 3

But she peered up in my.

01:46:37 Speaker 3

Blinkers with her soul dissolving glance quite.

01:46:42 Speaker 3

Conducive to the pleasures of the high.

01:46:46 Speaker 3

Tone every nerd.

01:46:48 Speaker 3

Just got attended into that music of delight and a hug.

01:46:52 Speaker 3

The little sage and uncomfortably tight.

01:46:55 Speaker 3

But she never made a Beller.

01:46:58 Speaker 3

And the glances of her eyes seemed to thank me for the pleasure of a genuine surprise.

01:47:05 Speaker 3

She snuggled up against me in the love and sold away and I hugged her all the tighter for her trust to fight and play.

01:47:16 Speaker 3

Tell you what the joys.

01:47:17 Speaker 3

Of heaven and a constant circumstance.

01:47:23 Speaker 3

Coming your pleasures of the high tone.

01:47:28 Speaker 3

When it struck.

01:47:29 Speaker 3

The old cotillion on that music build affair.

01:47:32 Speaker 3

Everybody will then be fetched.

01:47:35 Speaker 3

The cowboy who banned us thought it into ragana, cut her with my trotters.

01:47:40 Speaker 3

Till the floor began to sign.

01:47:41 Speaker 3

One night gowl she got.

01:47:42 Speaker 3

Dizzy and dropped into her.

01:47:44 Speaker 3

Seat I balanced to the next one.

01:47:47 Speaker 3

But she died me slick and neat.

01:47:51 Speaker 3

Tell you what.

01:47:52 Speaker 3

I shook the creases.

01:47:53 Speaker 3

For my go to meeting pants.

01:47:57 Speaker 3

When I put the cowboy trimmings on that high tone.

01:48:19 Speaker 3

I sing this song for the best of reasons.

01:48:21 Speaker 3

Market asked me to.

01:48:25 Speaker 3

Let me ride on the trail.

01:48:35 Speaker 3

And the hill.

01:48:44 Speaker 3

Where the child in the gloom and for it's there but.

01:49:02 Speaker 3

In the night let me rest with the blue sky for my sea.

01:49:21 Speaker 3

Lullaby come steal it.

01:49:26 Speaker 3

From the hills where my heart.

01:49:36 Speaker 3

Gonna wait for this song every morning.

01:49:39 Speaker 3

Wait for the sun wake up dawn and saddles to men count to 10 ready to be done.

01:49:55 Speaker 3

Let me live on the rain.

01:50:06 Speaker 3

Where a man?

01:50:18 Speaker 3

With love

01:50:24 Speaker 3

Not here.

01:50:33 Speaker 3

And not here.

01:51:01 Speaker 3

I learned that song from an.

01:51:03 Speaker 3

Old record, so we'll send you a record in the 30s, the singer was Francis Langford who sang with big bands and seemed to be sort of.

01:51:11 Speaker 3

Out of keeping.

01:51:13 Speaker 3

But I loved it and lined it then.

01:51:17 Speaker 3

The other song.

01:51:18 Speaker 3

Next song I was going to say was going to be tumble weed, but it's already been done tonight, so how we doing on time?

01:51:25 Speaker 3

Are it?

01:51:28 Speaker 3

Hi hi so.

01:51:37 Speaker 3

I'm going to sing.

01:51:38 Speaker 3

I'm going to throw in a cowboy song, another one of the humorous ones.

01:51:43 Speaker 3

I hope I remember which key it's supposed to be in.

01:51:48 Speaker 3

I had to change.

01:51:49 Speaker 3

A lot of the keys because.

01:51:50 Speaker 3

Arthritis in this hand bar G chords bothering.

01:51:55 Speaker 3

See cords don't bother.

01:51:56 Speaker 3

Me whole way up high in the Teton peaks where the yellow Jack Pines grow tall old Sandy Bob and busted jigs had a round up camp last fall.

01:51:57 Speaker 3

What this is in the G?

01:52:11 Speaker 15

They took their.

01:52:11 Speaker 3

Horses and their brand and irons, and maybe a dog or two.

01:52:15 Speaker 3

And allowed their brand to belong a calf.

01:52:17 Speaker 3

That came into their view.

01:52:19 Speaker 3

Now any old dog with flap long ears it didn't brush up by day, got his long ears riddled in his own hide, sizzled in the most artistic way, now one five days since busted Jake, since he throws his seat go down, I'm getting tired of choreography and now I'm going to town so he saddles.

01:52:39 Speaker 3

But it hits a low fire with no sign of her ride, and then with the days when a good cow punch good island insides, they started in at the Cowboy bar.

01:52:48 Speaker 3

The head of Whiskey Rd.

01:52:50 Speaker

And they wind.

01:52:50 Speaker 3

Up down at the word.

01:52:51 Speaker 3

Hotel Zone 40.

01:52:52 Speaker 3

Drinks me low.

01:52:54 Speaker 3

They sets her up and.

01:52:55 Speaker 3

It turns around.

01:52:56 Speaker 3

And they go to the air their way.

01:52:58 Speaker 3

To tell you the honest to goodness, truth and boys got through that day.

01:53:04 Speaker 3

As they was on their way to camp, packing a pretty good load.

01:53:08 Speaker 3

Who should be but the devil himself come prancing?

01:53:10 Speaker 3

Down the road he says you will want.

01:53:13 Speaker 3

To be Cowboys goats you.

01:53:14 Speaker 3

Better head hunt your holes.

01:53:15 Speaker 3

For I've come up from down below.

01:53:17 Speaker 3

You gather in your soul.

01:53:20 Speaker 3

That will be damned since Sandy Sam, because he's feeling pretty tight.

01:53:24 Speaker 3

And you're not gathering any.

01:53:25 Speaker 3

Cowboys souls without one hell of a fight.

01:53:28 Speaker 13

So I plugged.

01:53:28 Speaker 3

The hold his old seat going he throws.

01:53:30 Speaker 3

It straight and crew.

01:53:31 Speaker 3

And he laughs it on the devil's horns and.

01:53:33 Speaker 9

He takes his dallies to.

01:53:35 Speaker 3

Help busted chicks.

01:53:36 Speaker 3

To be out a man with the raw.

01:53:38 Speaker 3

Hide curled up and he.

01:53:39 Speaker 3

But he shakes it out and he builds them.

01:53:42 Speaker 3

And he ropes the old boy time.

01:53:43 Speaker 3

Fee now they tails him down and he stretches them out, and while their arms are getting the hot fake props and swallow forks, his ears and brands him up bolun they pruned him up with ad horn and saw and a Nazis tail for a joke.

01:54:01 Speaker 3

And he rides off and leaves him their neck up to a blackjack O now, if you're ever up in the Teton Peaks.

01:54:10 Speaker 3

And you hear an awful whale.

01:54:13 Speaker 3

You'll know it's the devil of Bellerin around about them not.

01:54:18 Speaker 3

That's his tail.

01:54:32 Speaker 3

This next song.

01:54:33 Speaker 3

I've become my theme song.

01:54:35 Speaker 3

The poem some of you are sorry you've heard it a few times, but the poem is written by an old timer, Howard Blue, who rode in here on horseback about 70 years ago.

01:54:46 Speaker 3

He died about three years ago in our.

01:54:50 Speaker 3

Living center in the hospital.

01:54:53 Speaker 3

Here at the point.

01:54:54 Speaker 3

And I managed to send it to this melody.

01:54:56 Speaker 3

I can't read a note of music, so I can't say I can write a note of music so I didn't write this melody, but I did.

01:55:05 Speaker 3

Fit it to this song and I hope you'll enjoy it.

01:55:08 Speaker 3

If any of you would like a copy of how it's poem, suitable for framing on your wall, come and get one from this stack on this corner during the intermission.

01:55:18 Speaker 3

I think it ought to be on every wall in Jackson Hole.

01:55:21 Speaker 3

The message is pretty good.

01:55:26 Speaker 3

Something's not.

01:55:27 Speaker 3

Quite right here.

01:55:29 Speaker 3

I think it's close enough I will.

01:55:31 Speaker 3

Hold you no, it doesn't.

01:55:34 Speaker 3

I just hate this tuning on.

01:55:43 Speaker 3

There it is.

01:55:45 Speaker 3

He's just turning on.

01:55:46 Speaker 3

The stage you ought to be ready first.

01:55:49 Speaker 8

But it sat.

01:55:50 Speaker 3

Over there quite a while, no.

01:55:51 Speaker 3

Quite a change in temperature between our house and this room.

01:55:55 Speaker 3

Rode up the words old livery barn.

01:55:58 Speaker 3

Steve Callahan was there said step down son and chawa give your horse some.

01:56:04 Speaker 3

Hair you might as well spend the night.

01:56:07 Speaker 3

I said thanks, that's what I'll do.

01:56:11 Speaker 3

Tomorrow I'll be heading out.

01:56:13 Speaker 3

Because I'm just passing through.

01:56:32 Speaker 3

Those 60 years have come and gone and things are not the same.

01:56:36 Speaker 3

What hair I have is snowy white left hip, kind of lame.

01:56:42 Speaker 3

My campfire coals have glowed and cool ashes scattered to the wind.

01:56:48 Speaker 3

The trail is getting shorter now.

01:56:50 Speaker 3

Not too long till the end, but I love all Wyoming.

01:56:58 Speaker 3

I'm leaving her to you enjoy but treat her gently friend because we're all just passing through.

01:57:05 Speaker 3

Enjoy but treat her gently friend.

01:57:10 Speaker 3

Because we're all just passing through.

01:57:19 Speaker 3

Thank you.

01:57:47 Speaker 3

Now let's get back.

01:57:48 Speaker 3

Up here again, forget the song.

01:57:57 Speaker 3

I'll do one more song that you seem to like.

01:58:00 Speaker 3

Last time I did it and do help yourself to that.

01:58:04 Speaker 3

Uh, someone else got in there.

01:58:07 Speaker 3

Just put it aside and know what it is.

01:58:10 Speaker 3

I just ripped it out of my file.

01:58:14 Speaker 5

The tax statement.

01:58:20 Speaker 3

No, it'll be blank.

01:58:25 Speaker 3

I don't remember.

01:58:26 Speaker

I got to, I don't.

01:58:26 Speaker 3

Remember what key I do this and I guess it's this.

01:58:33 Speaker 9

Thank you, that's where I am now when.

01:58:38 Speaker 3

I will lie about.

01:58:39 Speaker 3

3 foot 3 Sir, your questions occurred to me so.

01:58:43 Speaker 3

I asked my father quite seriously.

01:58:45 Speaker 3

To tell me.

01:58:46 Speaker 3

All about the burden to be.

01:58:48 Speaker 3

He is Divertingly, studied pathetically, and that's what he said to me or the woman.

01:59:04 Speaker 3

Well, it was clear.

01:59:06 Speaker 3

As mud, but it covered the ground the confusion made.

01:59:09 Speaker 3

The brink go round.

01:59:10 Speaker 3

I went and asked a.

01:59:11 Speaker 3

Good friend of mine.

01:59:13 Speaker 3

Known to the world as Albert Einstein.

01:59:16 Speaker 3

He said son from the beginning.

01:59:18 Speaker 3

Of time and creativity.

01:59:20 Speaker 3

They tried to find the answer about the.

01:59:22 Speaker 3

Bird and bee but.

01:59:23 Speaker 3

Pi R ² - 10, rooted over when they win the solar system.

01:59:28 Speaker 3

In one light year.

01:59:29 Speaker 9

Make the hidden.

01:59:30 Speaker 3

Planetarium disappear and if not, Everest doesn't move.

01:59:34 Speaker 3

I'm confident that it will prove that the woman.

01:59:40 Speaker 3

Look Bollywood, Bollywood and it's free.

01:59:43 Speaker 3

This brand is right French.

01:59:47 Speaker

Well it was.

01:59:47 Speaker 3

Clear as mud, but it covered the ground.

01:59:49 Speaker 3

The confusion made it bring you around.

01:59:52 Speaker 3

I grabbed the boat and I went abroad.

01:59:54 Speaker 3

In Baden Baden, US Sigmund Freud.

01:59:58 Speaker 3

From your side phase three.

02:00:00 Speaker 3

Moved the grouch, put the body up on the couch.

02:00:03 Speaker 3

I can see by your frustration and neurotic sublimation.

02:00:07 Speaker 3

Love and hate are psychosomatic shows.

02:00:11 Speaker 3

You're a pair of it all began and it all began with a broken sibling in the.

02:00:16 Speaker 3

Words of the famous.

02:00:18 Speaker 3

Would your chiplin.

02:00:20 Speaker 3

Hey the woman lemon grass grass scratch well.

02:00:32 Speaker 3

I've traveled far.

02:00:34 Speaker 3

I've traveled wide and I don't even have myself a bride.

02:00:38 Speaker 3

All the wise men on this Earth have confused me since my birth.

02:00:43 Speaker 3

I've been over land. I've been over sea trying to find the answer about the bird and bee, but now that I am 93 I don't give a damn, you see.

02:01:17 Speaker 3

And thank you Jeff.

02:01:18 Speaker 3

That's wonderful that you wish you could have a voice like that when you're in your 80s.

02:01:25 Speaker 3

But no wonderful, he's been playing with this for 164 times here. It's just great, but we'll take a break now. And the stack.

02:01:35Speaker 3

We'll be open for a few minutes more and.

02:01:39Speaker 3

We will be back here with small music because more people would have arrived.

02:01:44Speaker 3

Hope you all stick around.

02:01:46Speaker 3

See you here in.

02:01:47Speaker 3

10 more minutes.