

Hoot-0380-2000-09-25

[Hoot-0380-2000-09-25.mp3](#)

00:00:00

03:18:42

1x



00:00:00Speaker 2

Welcome to the Jackson Hole hood nanny.

00:00:04Speaker 2

We have a special evening for you this evening.

00:00:07Speaker 1

OK.

00:00:07Speaker 2

This evening is the 380th.

00:00:10Speaker 2

Performance of the Jackson Hole hootenanny.

00:00:15Speaker 2



Thank you Jackson.

00:00:17Speaker 2

's acoustic music evening devoted to both the folks who like to play and the folks who.

00:00:25Speaker 2

Like to?

00:00:25Speaker 2

Listen, we've got a couple of traditions here at the hootenanny that we've had since the very beginning up at the ordinance.

00:00:33Speaker 2

Those are that.

00:00:36Speaker 2

I'll wait till I get through talking when we have musicians on stage.

00:00:50Speaker 2

When we have musicians on stage, we ask the audience to share the moment and the music with the performer.

00:00:58Speaker 2

It makes for a mini concert setting that is.

00:01:02 Speaker 2

Extremely enjoyable both for the performers and the audience.

00:01:07 Speaker 2

The second tradition we have is that you are invited to joy smoke anywhere outdoors you want to and we keep this room both quiet and smoke free for for everybody concerned.

00:01:21 Speaker 2

3rd tradition that we have is that when he is in town which is most of the time.

00:01:27 Speaker 2

The evening is.

00:01:29 Speaker 2

Started off by.

00:01:31 Speaker 2

One of the Hootenanny Co founders, both music and mountain legend Bill Briggs.

00:01:36 Speaker 2

Please join me in making you welcome.

00:01:49 Speaker 4

And my guitar strap falls off immediately.

00:01:53 Speaker 5

This is a test.

00:01:56 Speaker 1

If anything can go wrong, it will.

00:01:58 Speaker 6

Murphy's law isn't.

00:02:00 Speaker 1

And I was going to do some sea songs tonight.

00:02:05 Speaker 1

First couple I'll do it from Bradshaws.

00:02:13 Speaker 1

The first one has to do with the.

00:02:19 Speaker 1

Attempt to get a passage Northwest Passage.

00:02:25 Speaker 1

By Lord Franklin, and he was.

00:02:35 Speaker 1

Determine type of fellow made the second voyage to try and make it through and didn't come back.

00:02:44 Speaker 1

On that one and his wife.

00:02:50 Speaker 1

Then sent out.

00:02:54 Speaker 1

Attempts to find him and.

00:02:57 Speaker 1

This is a story perhaps from her point of view.

00:03:42 Speaker 1

Swinging my hammer fell asleep.

00:04:00 Speaker 6

And it's.

00:04:00 Speaker 8

Gonna need crew.

00:04:24 Speaker 1

Where we?

00:04:28 Speaker 1

Lose some time you score.

00:05:11 Speaker 1

Device withdrawal was the only one.

00:05:24 Speaker 1

Whoever came through.

00:05:37 Speaker 1

Franklin's old man.

00:05:54 Speaker 1

You're so strong.

00:06:25 Speaker 1

And now my blood gives me pain.

00:06:32 Speaker 1

For my long lost friend crossword.

00:06:47 Speaker 1

Through Sam.

00:06:52 Speaker 1

Franklin loan

00:06:56 Speaker 1

Was home.

00:07:03 Speaker 1

Swimming in my hammer fell asleep.

00:07:10 Speaker 1

I dreamed a dream.

00:07:44 Speaker 1

Let's go, boys swing her head around together, let her go, boys.

00:07:58 Speaker 1

Heading home home to mingle.

00:08:03 Speaker 1

What can we?

00:08:05 Speaker 1

How wide the men is?

00:08:08 Speaker 1

What can we fall in the world?

00:08:12 Speaker 1

The whole world every inches nearer home, home to mingle.

00:08:24 Speaker 1

Boys, boys swimming around all together let's go sailing home.

00:08:39 Speaker 1

Home to mingle.

00:08:42 Speaker 1

Wise awaiting by the Keysight or looking seaward from the other sun will anchor where the sun sets, so mingled.

00:09:02 Speaker 1

Go let her go.

00:09:06 Speaker 1

Boys swim all together.

00:09:13 Speaker 1

Let her go selling home, home to mingle, go.

00:09:22 Speaker 1

Thank you, thank you, Bill.

00:09:39 Speaker 2

I got distracted up here when I opened the evening and I apologize for that.

00:09:42 Speaker 2

I forgot to introduce myself to the folks that haven't been here before.

00:09:46 Speaker 2

My name is Hank Fibbs and I'm the president of the local nonprofit that sponsors.

00:09:51 Speaker 2

Our acoustic music evening and I forgot to also mention to you.

00:09:55 Speaker 2

That the special event we've got this evening is a couple of wonderful young ladies who I think began singing together at the hoot when they.

00:10:02 Speaker 2

Were when we.

00:10:03 Speaker 2

Were performing up at Dornan's, named Letty in Georgia or Georgia and Letty. I'm not sure which way I'm supposed to say that.

00:10:11 Speaker 2

Either way, and the last thing I forgot to say is that I would like to.

00:10:16 Speaker 2

Take this opportunity personally to give a warm welcome to someone who has supported acoustic music in Jackson Hole for decades and whose commitment helped get us started.

00:10:28 Speaker 2

And that is Bob Dornan.

00:10:29 Speaker 2

We haven't seen him welcome Bob.

00:10:36 Speaker 9

That's right.

00:10:40 Speaker 2

Having made-up for my serious shortcomings, I'd now like to give you a a musical treat. Your next performers have been playing with us.

00:10:50 Speaker 2

For a while.

00:10:50 Speaker 2

They are wonderful singers, a real pleasure to listen to.

00:10:54 Speaker 2

Would you please join me in making welcome?

00:10:57 Speaker 2

Shannon, Pete Sibley

00:11:08 Speaker 4

Boil boy.

00:11:12 Speaker 10

You're like what's her name?

00:11:13 Speaker 10

Mary and Jones have.

00:11:14 Speaker 11

To win 5 Olympic golds now.

00:11:17 Speaker 6

We're going to.

00:11:18 Speaker 10

Start off with a nice slow team.

00:11:21 Speaker 10

Sure troubles and.

00:11:29 Speaker 12

Often betrayed coming.

00:11:41 Speaker 1

My we shall walk by the still wall with the good.

00:11:41 Speaker 1

Be Sam leading the way.

00:12:02 Speaker 12

Stop by the man.

00:12:07 Speaker 1

Once game.

00:12:18 Speaker 10

Still he is bringing them in.

00:12:19 Speaker 12

You Sir.

00:12:25 Speaker 12

For ever.

00:12:31 Speaker 1

The winner.

00:12:35 Speaker 10

Live in where we shall live.

00:12:35 Speaker 12

Green pass.

00:12:48 Speaker 1

The Lord will be when we shall, we we shall.

00:13:19 Speaker 10

You will not despair.

00:13:23 Speaker 1

324

00:13:34 Speaker 1

Following with Jesus, save your country so going to.

00:13:53 Speaker 12

Live in green Past where we shall live.

00:14:05 Speaker 1

Even her Lord soul.

00:14:07 Speaker 12

Will be in that number when we shall.

00:14:27 Speaker 3

OK.

00:14:29 Speaker 10

Still learning to hum these halfway through the.

00:14:32 Speaker 9

Thanks, can you see it?

00:14:35 Speaker 9

Let me see.

00:14:36 Speaker 9

I can see that.

00:14:40 Speaker

Yeah no.

00:14:46 Speaker 5

You guys don't mind.

00:14:49 Speaker 10

Can we borrow this who's everywhere?

00:14:53 Speaker 9

Can you drop it?

00:14:53 Speaker 15

Too much work, not enough music memories.

00:14:57 Speaker 6

This next one's.

00:15:02 Speaker 15

There we go.

00:15:05 Speaker 1

Come on, we'll.

00:15:05 Speaker 11

Buy out it's.

00:15:06 Speaker 10

Not a whatever.

00:15:09 Speaker 11

Alright, this next team is the John Denver team and we'll try to pick.

00:15:12 Speaker 11

It up a little bit.

00:15:17 Speaker 2

You can remember how.

00:15:18 Speaker 16

To play.

00:15:21 Speaker 10

He was born in.

00:15:23 Speaker 10

He was born in the Bitterroot Valley in the early morning rain, while geese over the water fly North and South again, bringing the warm wind from the South, bringing the first taste of the spring.

00:15:36 Speaker 10

His mother took him to her.

00:15:38 Speaker 10

Breast and this is what he said, she said.

00:15:41 Speaker 10

She saying something you.

00:15:42 Speaker 10

Didn't give this child a home.

00:15:47 Speaker 10

Give him a love of a good family and a woman of his own.

00:15:51 Speaker 10

Give him a fire in his heart.

00:15:53 Speaker 10

Give him the light.

00:15:55 Speaker 10

In his eyes.

00:15:56 Speaker 10

Give him the wild wind for brother and the wild mount in the sky.

00:16:05 Speaker 10

His mother died that summer and he never learned to cry.

00:16:09 Speaker 10

He never knew his father and he never did ask why, and he never knew the answers that would make an easy way, but.

00:16:18 Speaker 10

He learned to love.

00:16:19 Speaker 10

The wilderness and became a man that way.

00:16:23 Speaker 8

His mother's.

00:16:24 Speaker 10

Brother took him into his family and his home in my hand that he could lead up and the strength.

00:16:30 Speaker 10

To call his.

00:16:31 Speaker 10

Own, and he learned to be a farmer.

00:16:34 Speaker 10

And he learned to love the land and.

00:16:36 Speaker 10

He learned to.

00:16:37 Speaker 10

Learn seems ears, and to learn to make a stand.

00:16:47 Speaker 10

A good family woman of his own give him the fire in his heart.

00:16:52 Speaker 10

Give him a light in his heart, give him a wild and poor brother.

00:16:58 Speaker 10

Lights in the sky.

00:17:04 Speaker 10

On the 21st birthday, he set out on his own. He was 30 years and running when he found his way back home running the storm across the mountains and an aching in his heart, said he turning turned pages and to make a.

00:17:19 Speaker 10

Brand new star.

00:17:21 Speaker 10

Now, we never told the story.

00:17:24 Speaker 10

Of the time when he was.

00:17:25 Speaker 10

Gone some say he was a lawyer.

00:17:28 Speaker 10

Some say he was.

00:17:30 Speaker 10

There was something in the city that city couldn't breathe.

00:17:34 Speaker 10

There was something in the country that he said he couldn't leave.

00:17:44 Speaker 10

My love of the good family.

00:17:46 Speaker 10

And a woman of the fire in his heart.

00:18:00 Speaker 10

Now some say he was crazy.

00:18:03 Speaker 10

And some are glad he's gone some.

00:18:05 Speaker 10

Of us will miss.

00:18:06 Speaker 10

Him and try to carry on giving a.

00:18:09 Speaker 10

Voice to the forest.

00:18:11 Speaker 15

Giving a.

00:18:11 Speaker 10

Voice to the dawn.

00:18:13 Speaker 10

Giving a voice to the wilderness of the land.

00:18:16 Speaker 10

That he lived on.

00:18:21 Speaker 10

Get this job.

00:18:24 Speaker 10

Good family and a woman of his own in the fire in his heart.

00:18:30 Speaker 10

His eyes, you know.

00:18:35 Speaker 10

Montana sky.

00:19:01 Speaker 1

Hannah Pete Sibley, all right Next up we have.

00:19:06 Speaker 1

Or maybe of the hoop. She's been with us rural times and then the other of our female performers 160 times here tonight. Please welcome Adrian ward.

00:19:31 Speaker 14

I don't know about being our.

00:19:32 Speaker 14

Lady of the loop.

00:19:37 Speaker 14

Just for sure.

00:19:47 Speaker 14

I didn't practice.

00:19:53 Speaker 14

Peter and I were on a on the San Juan River in southern Utah.

00:19:59 Speaker 14

And we found a little.

00:20:01 Speaker 14

Bit of water in between the sand and the rocks and the.

00:20:03 Speaker 14

Gravel, but not much.

00:20:08 Speaker 14

So we drink a lot of wine.

00:20:15 Speaker 14

Usual choice this is.

00:20:20 Speaker 14

I wrote this back in August.

00:20:22 Speaker 14

I sang it once here.

00:20:24 Speaker 14

Then I went to California for a while and found out.

00:20:27 Speaker 14

It was true.

00:20:32 Speaker 14

So this is about the life on the freeway from the viewpoint of hopefully no one I know.

00:20:48 Speaker 1

I'm the California Lane changing demon and I'm having lots of fun.

00:20:57 Speaker 1

Don't think I'm being inattentive.

00:21:00 Speaker 17

I'm just reloading my gun.

00:21:06 Speaker 1

Don't you dare give me the finger you're stupid.

00:21:13 Speaker 14

I'll come out of my cage with that.

00:21:18 Speaker 1

And you wish you'd never been.

00:21:25 Speaker 1

And when I go to the city I drive on the trolley track.

00:21:31 Speaker 1

Sometimes I drive on the sidewalk, so you'd better watch your back.

00:21:39 Speaker

On the.

00:21:46 Speaker 1

Go keep your place and give me my space because I'm leaving.

00:21:51 Speaker 17

Early and sane.

00:21:57 Speaker 1

The yellow light keep on a Crimson red light step on the gas you side streak geekzone so you better.

00:22:08 Speaker 17

Let me pass.

00:22:13 Speaker 12

And the truck.

00:22:17 Speaker 1

Right now the carpool lane inside the California Lane changing demon.

00:22:32 Speaker 1

I'm having lots.

00:22:34 Speaker 1

Of fun think I'm better than my.

00:22:54 Speaker 14

When I was going to sing some entirely dreary old English ballad, but Barbara Gray came over and got down on her knees and threw money at me.

00:23:08 Speaker 14

So, so we have an old standard here.

00:23:14 Speaker 14

I wrote.

00:23:14 Speaker 14

Yes, about a month after I.

00:23:20 Speaker 14

Met Peter, who I married about a year later.

00:23:25 Speaker 14

And none of it is true.

00:23:30 Speaker 14

Not a bit, not a bit.

00:23:35 Speaker 14

You one just takes the situation and one expands upon the possibilities.

00:23:40 Speaker 14

They're in.

00:23:44 Speaker 10

The story.

00:24:01 Speaker 17

So, baby.

00:24:09 Speaker 1

In cyberspace, baby, you're mine. I'm 6/2 and a hell of a man. You're a.

00:24:18 Speaker 13

Real blonde with.

00:24:19 Speaker 1

The full body ten baby.

00:24:30 Speaker 14

I'm a handsome hunk.

00:24:32 Speaker 14

I'm a handsome hunk.

00:24:34 Speaker 17

You're a beauty queen.

00:24:36 Speaker 14

We jeez, I messed that up.

00:24:43 Speaker 1

That's it, I'm a handsome hunk and you are.

00:24:47 Speaker 17

A beauty queen.

00:24:48 Speaker 17

We are who we are because it says so on the screen.

00:24:53 Speaker 17

Hard drives are cranking versus winking to log on.

00:24:57 Speaker 17

Right now, baby it's time to cyber screw.

00:25:06 Speaker 1

Maybe get your best baby you're mine, don't matter, honey.

00:25:21 Speaker 14

We are who we say virtual time.

00:25:24 Speaker 1

But even maybe.

00:25:33 Speaker 1

Don't need no condoms, don't risk no disease.

00:25:36 Speaker 1

We e-mail every evening and that way find release tell me what you're wearing.

00:25:41 Speaker 1

Is it that negligee?

00:25:44 Speaker 1

I'm sitting here, but making so log on baby let's play baby get your cyberspace baby.

00:26:05 Speaker 14

I might be a nerd with glasses and.

00:26:08 Speaker 17

You might be a granny.

00:26:10 Speaker 17

With size 54 tips but.

00:26:12 Speaker 12

Female romance baby get you?

00:26:37 Speaker 1

The signs of our times it's.

00:26:42 Speaker 1

Good to keep up.

00:26:43 Speaker 1

To date on what's going on in the world.

00:26:47 Speaker 1

So why don't you have e-mail I'm afraid.

00:27:01 Speaker 1

OK, Next up we have a follow the mouse to get us all sing.

00:27:08 Speaker 1

The place is accordion and has old time songs for us.

00:27:12 Speaker 1

His Carl Hurst.

00:27:32 Speaker 4

I've got a couple of tunes here.

00:27:47 Speaker 1

I doubt it.

00:27:48 Speaker 1

The younger generation has even heard these and maybe a lot of the old ones haven't.

00:27:56 Speaker 1

But the old older group that did listen to a lot of music.

00:28:04 Speaker 1

I just imagine they may not have heard these songs for.

00:28:08 Speaker 1

At least 50 years.

00:28:29 Speaker 1

Get this baby strapped up and I'll.

00:28:31 Speaker 1

Be right and go.

00:29:13 Speaker 1

She's only a bird.

00:29:27 Speaker 1

I'll start over.

00:29:30 Speaker 1

Join right in.

00:29:32 Speaker 1

You'll sound better than I do.

00:29:46 Speaker 1

Beautiful sight.

00:29:58 Speaker 1

From curve.

00:30:00 Speaker 1

But she's not.

00:30:28 Speaker 1

He was so.

00:30:58 Speaker 1

She's only a beautiful sight.

00:31:27 Speaker 1

Cheers, sad when you.

00:31:36 Speaker 1

It's gonna.

00:32:10 Speaker 1

I'll try that same trick, and if you all start singing.

00:32:13 Speaker 10

I'm going to.

00:32:14 Speaker 4

Quit after this.

00:32:45 Speaker 1

Days are so long.

00:33:00 Speaker 1

I still love you dear, but wish you were here.

00:33:09 Speaker 1

From back in me.

00:33:26 Speaker 3

Miss you.

00:33:38 Speaker 1

More than you.

00:34:07 Speaker 1

I miss you.

00:34:28 Speaker 1

Oh, I miss you.

00:34:32 Speaker 1

You miss you.

00:34:39 Speaker 1

You need you tonight.

00:34:47 Speaker 1

More than.

00:35:13 Speaker 1

How how I miss you?

00:35:46 Speaker 8

Thank you.

00:35:59 Speaker 3

I understand.

00:36:00 Speaker 1

Karl Horst.

00:36:02 Speaker 1

You know junior attend those movie theaters where they have the organ and they played the song.

00:36:08 Speaker 1

It reminds me of that so sing like crazy.

00:36:13 Speaker 1

Hey Next up we got a guy that he's a he's a storyteller.

00:36:17 Speaker 1

He's got a book out.

00:36:19 Speaker 4

He sings songs really well, Jack.

00:36:31 Speaker 4

Thank you.

00:36:36 Speaker 4

The first song.

00:36:38 Speaker 4

I learned in the winter of 192029 and the last time I sang it here was in August 1st 94, so I guess I.

00:36:47 Speaker 4

Haven't overused it.

00:36:50 Speaker 4

Strictly a high class saw.

00:36:53 Speaker 1

One evening, as the sun went.

00:36:55 Speaker 4

Down in the jungle fire was burning.

00:36:57 Speaker 4

Down the track.

00:36:58 Speaker 4

Comma Opal hiking says boys.

00:37:00 Speaker 4

I'm not turning and I'm bound for a land that's far

00:37:03 Speaker 4

Away, just hide the crystal.

00:37:06 Speaker 4

So come with me.

00:37:07 Speaker 4

You see the big rock candy mountain?

00:37:12 Speaker 4

In the Big Rock Candy Mountain to the land that's fair and bright, with the handouts growing bushes and you sleep out every night.

00:37:23 Speaker 4

The box cars.

00:37:24 Speaker 4

All are empty.

00:37:25 Speaker 4

And the barns.

00:37:25 Speaker 4

Full of hay, I'm bound to go worry whenever shoot the box.

00:37:33 Speaker 4

I said shoot.

00:37:37 Speaker 4

This is why I haven't sung it.

00:37:38 Speaker 4

Since 94.

00:37:42 Speaker 4

In the Big Rock Candy Mountain, there's a land that's fair and bright with the handouts growing bushes and you sleep out every night.

00:37:54 Speaker 4

The walk box cars all were empty and they sunshines every day.

00:37:59 Speaker 4

I'm bound to go where there ain't no snow with the rain don't fall in the window blew in a big rock, candy mountain and a big rock candy.

00:38:07 Speaker 4

Mountain while the cops have wooden legs, the Bulldogs.

00:38:10 Speaker 4

All have rubber.

00:38:11 Speaker 4

Teeth and the hens lay soft boiled eggs.

00:38:15 Speaker 4

The farmers fields are full of fruit and the.

00:38:17 Speaker 4

Barns are full of hay.

00:38:19 Speaker 4

And the buzzing of the bees and the cigarette trees and the lemonade spring for the Bluebirds sings in the big rock candy mountain in the big rock candy.

00:38:28 Speaker 4

You don't have to change your socks and little streams of alcohol comma.

00:38:32 Speaker 4

Trickling down the.

00:38:34 Speaker 4

Rocks the dudes all have to tip their hats and.

00:38:38 Speaker 4

The railroad bulls are blind.

00:38:40 Speaker 4

There's a lake of Stew and of whiskey.

00:38:42 Speaker 4

Too and you.

00:38:44 Speaker 4

Paddle all around in a big canoe and a big rock candy mountain.

00:38:48 Speaker 4

And the big Rock candy mountain.

00:38:50 Speaker 4

All the jails are made of tin.

00:38:52 Speaker 4

And you can walk right out again as soon as they throw you in.

00:38:57 Speaker 4

There ain't no long handle shovels, no axes, saws nor picks.

00:39:02 Speaker 4

While I'm bound to stay where you sleep all day with it boiled in oil, the inventor of toil in the big rock candy mountain.

00:39:22 Speaker 4

Sorry about that.

00:39:28 Speaker 4

I was going to sing a railroad song next and then I saw my old friend Grant back here and Grant knew the subject of this next song.

00:39:38 Speaker 4

Grant is a real horseman and Packer and cowboy.

00:39:41 Speaker 4

The genuine article only trouble with him is he eats too much.

00:39:45 Speaker 4

If he stood up you'd see what I mean.

00:39:46 Speaker 4

Stand up, grant.

00:39:58 Speaker 4

And I encourage any of them here to talk to Granny.

00:40:00 Speaker 4

Tell lot nice lies.

00:40:02 Speaker 4

About me.

00:40:06 Speaker 4

This song is about how our blue, our old friend and how our came riding into this town 70 years ago.

00:40:16 Speaker 4

And this song is autobiographical.

00:40:18 Speaker 4

I'm sorry some of the rest of you have heard it, but Grant hasn't.

00:40:23 Speaker 4

And he came right into town, just passing through and 60 some years.

00:40:28 Speaker 4

60 years later he wrote the.

00:40:30 Speaker 4

And three years ago he died in.

00:40:32 Speaker 4

Our living center.

00:40:34 Speaker 4

And I set the poem to this melody.

00:40:39 Speaker 4

Rolled up the Wortzel livery barn.

00:40:41 Speaker 4

Steve Callahan was there said step down son and chat a while to give your horse some.

00:40:46 Speaker 4

Air might as well spend the.

00:40:48 Speaker 4

Night I said thanks, that's what I'll do.

00:40:52 Speaker 4

Tomorrow I'll be heading out because I'm just passing through.

00:41:10 Speaker 4

Well, 60 years have come and gone and things are not the same but here I have a snowy white left him kind of lame my campfire coals has glowed and cooled.

00:41:24 Speaker 4

Ashes scattered in the wind.

00:41:27 Speaker 4

The trail's getting shorter now not too long.

00:41:32 Speaker 4

To the end, but I love a Wyoming.

00:41:36 Speaker 4

I'm leaving her to you enjoy, but treat her gently friend because we're all just passing through.

00:41:43 Speaker 1

Enjoy the treater gently friend.

00:41:47 Speaker 4

Because we're all.

00:41:49 Speaker 1

Just passing through.

00:42:06 Speaker 4

Now some you know who's an oxygen aren can sue his three numbers so he can go home early and get.

00:42:12 Speaker 4

To bed earlier.

00:42:14 Speaker 4

And my third number is a ***** spiritual that I think you're all familiar with and all what y'all have seen.

00:42:22 Speaker 4

The chorus which is Joshua fit the battle love Jerry.

00:42:26 Speaker 4

Go Jericho, Jericho would fit the Battle of Jericho.

00:42:32 Speaker 4

And the wall.

00:42:32 Speaker 1

Come tumbling down.

00:42:34 Speaker 4

Right up to the walls of Jericho.

00:42:37 Speaker 4

He much with.

00:42:38 Speaker 4

Sword in hand.

00:42:40 Speaker 4

Go blow damn ram horns Joshua Waycross called to battle them in my hand.

00:42:45 Speaker 4

Oh, Josh, with the Battle of Jericho, Jericho, Jericho, Josh Fit the Battle of Jericho and the Walls come tumbling down, standing them them sheep horns beginning to blow, and the trumpets begin to sound.

00:43:01 Speaker 4

And Joshua commanded the child to shout.

00:43:04 Speaker 4

And the walls come tumbling down.

00:43:08 Speaker 4

Josh, with the Battle of Jericho, Jericho, Jericho, Josh the walls come tumbling down now you may talk about your men of Gideon.

00:43:20 Speaker 4

You may talk about your men of Saul but didn't like good old Joshua.

00:43:25 Speaker 4

At the Battle of Jericho, oh, Joshua fit the Battle of Jericho, Jericho, Jericho.

00:43:37 Speaker 4

Joshua fit the Battle of Jericho.

00:43:40 Speaker 1

And the world come tumbling down.

00:43:50 Speaker 4

No, that's that's a true story, because Mark and I went to Jericho in 1994 to check on it, and the walls were down.

00:44:10 Speaker 1

Next up, we have our local locksmith man.

00:44:13 Speaker 1

You have to trust he likes the cowboy and Western songs.

00:44:22 Speaker 1

Here is Greg Keckler.

00:44:34 Speaker 1

And left the pre session here.

00:44:37 Speaker 1

Like to get.

00:44:37 Speaker 1

Hanged up to help me real good.

00:44:44 Speaker 1

My legal counsel here.

00:44:47 Speaker 2

Just plead innocent.

00:44:50 Speaker 4

Do anything.

00:44:50 Speaker 1

Wrong speak to.

00:44:52 Speaker 1

Hank about it please.

00:45:17 Speaker 1

They say you are your bright eyes and sweet smile.

00:45:26 Speaker 1

They say you are taking the sunshine that is brightened our pathway to.

00:45:37 Speaker 1

Sit by my side if you love me, not hate me but remember the Red River valley and the cowboy that loves you.

00:45:54 Speaker 1

So true.

00:46:16 Speaker 1

Trevor coming back to the valley for many years.

00:46:27 Speaker 1

I have waited my darling.

00:46:32 Speaker 10

It's fair.

00:46:36 Speaker 1

You sit by my side.

00:46:38 Speaker 10

If you love me.

00:46:41 Speaker 1

I hate to beat me with this, but remember River Valley.

00:46:50 Speaker 1

And the cowboy that he loves you so true.

00:47:15 Speaker 8

I have waited a long time.

00:47:17 Speaker 1

Darling sweet word.

00:47:21 Speaker 1

You never would say say you are.

00:47:34 Speaker 1

Sit by my side if you love me.

00:47:39 Speaker 1

Not haste, but remember.

00:47:49 Speaker 17

And the.

00:47:49 Speaker 1

Cowboy that loves you.

00:48:17 Speaker 3

Thanks Sir, on the hub chap guitar thank you.

00:48:28 Speaker 1

This next song is.

00:48:30 Speaker 1

When I can't seem to get away from him, I like it a lot and I get request for it a lot so.

00:48:39 Speaker 1

I am not a songwriter.

00:48:40 Speaker 1

I wished I was a songwriter, but I'm not.

00:48:42 Speaker 1

If I was, this is the one song.

00:48:44 Speaker 1

If I could have only written.

00:48:45 Speaker 1

One song this is.

00:48:46 Speaker 1

The one that I wished it could have been.

00:48:49 Speaker 6

But it's OK.

00:48:51 Speaker 1

I heard Dave Van Ronk say one time that for every good songwriter we need at least 10 interpreters.

00:48:58 Speaker 1

So notice I didn't say good interpreters.

00:49:23 Speaker 1

East of Dubois and the land of the Buffalo.

00:49:31 Speaker 1

Auctioneers gavel how it wrapped and it rattled double diamond gold.

00:49:42 Speaker 1

Won't you listen Mother Nature?

00:49:56 Speaker 1

When I first hired on.

00:50:00 Speaker 1

Double down, how was it damn poor excuse or man?

00:50:07 Speaker 1

Never learn how to aim when the spirit was to.

00:50:13 Speaker 1

Couldn't see all the cards in my.

00:50:18 Speaker 1

And the wind with the planet above me with the Tumbleweed stream through my soul.

00:50:33 Speaker 1

Five father winners.

00:50:36 Speaker 1

And a bus to their hosts and I.

00:50:38 Speaker 1

Took more than I thought I could stand.

00:50:44 Speaker 1

The battles with the mountains and.

00:50:49 Speaker 1

To bring out the best in, I guess a sailor he needs an ocean.

00:51:07 Speaker 1

The hills of Wyoming.

00:51:13 Speaker 1

The Buffalo.

00:51:35 Speaker 1

Selling out and I'm moving on, but I'm leaving with more I came.

00:51:45 Speaker 1

But I've got the shadow and it ain't for sale and I've got this song to sing.

00:51:56 Speaker 1

I'll find a new range knots to tie in a country where Cowboys are.

00:52:07 Speaker 1

After my.

00:52:09 Speaker 1

To the wind.

00:52:11 Speaker 1

Double diamond and disappear into the same.

00:52:26 Speaker 3

Thank you very much.

00:52:38 Speaker 4

Craig *****

00:52:40 Speaker 1

That's such a good job.

00:52:42 Speaker 1

That's a ballad and I've got a guy that's going to play more balance.

00:52:45 Speaker 1

He does it so well.

00:52:48 Speaker 1

Classic **** Barker.

00:52:59 Speaker 4

Thank you.

00:53:07 Speaker 1

Few weeks ago.

00:53:10 Speaker 1

JC had asked me to do a song and.

00:53:15 Speaker 1

About a Gray mayor, and I did the other one, so I'll try to set this straight tonight.

00:53:30 Speaker 1

Maybe I need this up a little bit.

00:53:34 Speaker 1

This is a song.

00:53:35 Speaker 1

This is an actually quite an old song and it's about dowries.

00:53:46 Speaker 1

And that's probably too high, so we'll go back further.

00:53:51 Speaker 1

Younger brothers on the court and the lady.

00:53:59 Speaker 1

The farm is called beautiful cave.

00:54:07 Speaker 1

Her eyes, like the mansions that sign up above.

00:54:13 Speaker 1

Cheeks like Vermillion painted with.

00:54:21 Speaker 1

Now the wedding was ready and the body laid down.

00:54:28 Speaker 1

The beautiful sum of 10,000 brown pounds.

00:54:35 Speaker 1

But through Rogers, being greedy was heard to declare.

00:54:41 Speaker 1

I won't have your daughter without the Gray mare.

00:54:49 Speaker 1

About the old man who rose up with much anger.

00:54:56 Speaker 1

Saying you would have married my daughter indeed, I'm glad it's no worse.

00:55:03 Speaker 1

But since its.

00:55:09 Speaker 1

I'll put back my money once more in my purse.

00:55:19 Speaker 1

Rogers, the Miller was kicked out of the door.

00:55:25 Speaker 1

And straightway was the order to come there more.

00:55:32 Speaker 1

But when six months have passed.

00:55:34 Speaker 1

And a little above.

00:55:37 Speaker 1

He chanced for to meet with fair Katie.

00:55:41 Speaker 1

His in love.

00:55:53 Speaker 1

If I'm not mistaken, I've seen you said she.

00:56:00 Speaker 1

I think you're the young man with the long yellow hair.

00:56:09 Speaker 1

My father's grave.

00:56:20 Speaker 1

OK, I'm sorry for what I have done.

00:56:28 Speaker 1

Your father has lost such a beautiful son.

00:56:34 Speaker 1

Said she for your sorrow, for you it's not.

00:56:41 Speaker 1

There's still.

00:56:42 Speaker 4

Quite a.

00:56:42 Speaker 6

Lot of the young.

00:56:44 Speaker 1

Men to be got.

00:56:49 Speaker 1

Now the price of the old Merret was not so great.

00:56:55 Speaker 1

So fair to ye were over, Rogers Goodnight to you, Kate.

00:57:04 Speaker 1

The courtship before it was too late of Rogers and the farmers Fairfax.

00:57:29 Speaker 6

I have

00:57:30 Speaker 1

Request for a song good.

00:57:33 Speaker 1

I'm just planning on.

00:57:34 Speaker 1

Doing that as a.

00:57:38 Speaker 1

A greater chance between that.

00:57:39 Speaker 1

And the words here that I might.

00:57:40 Speaker 4

Get through it.

00:57:43 Speaker 6

This is a song.

00:57:45 Speaker 1

That was written by GAIL the words by GAIL Gardner.

00:57:50 Speaker 1

He was a postmaster down in Prescott, AZ and.

00:57:54 Speaker 1

Was one of the early cowboy poets.

00:57:58 Speaker 1

Number of people put some of his poems to music and.

00:58:05 Speaker 1

Sang one of them. Of course, several people have done here. I think Jack Tyler, most recently that tying the knot in the devil's tail and sigh repeats.

00:58:15 Speaker 1

And from this is 1.

00:58:22 Speaker 1

I'll sing you sad sad story of how Cowboys fell from grace.

00:58:31 Speaker 1

Now this is from the lawful there never was so sad at peace.

00:58:40 Speaker 1

I haven't myself the partner. I never know 1/2 the good.

00:58:47 Speaker 1

We throw together, live the way the Cowboys should.

00:58:59 Speaker 1

He said it all about wild cattle.

00:59:03 Speaker 1

He was handy with her for the pony.

00:59:11 Speaker 1

Just give me one.

00:59:16 Speaker 1

He never worn the clothes, but Levi.

00:59:20 Speaker 1

This warm until they was slick.

00:59:24 Speaker 1

He never.

00:59:27 Speaker 1

Big steps in where we wrote the brush.

00:59:37 Speaker 1

We never had the time for women's fashion and I was, Umm.

00:59:46 Speaker 1

Besides, you know that they always let them be.

00:59:55 Speaker 1

We went to work.

00:59:57 Speaker 1

On distant ranges, I didn't see him for a year, but then I had no balls to worry that he'd reappear.

01:00:14 Speaker 1

When they are rolled in from the mountains with feeling good and stepping the light for just food only you and the price was way out of sight.

01:00:33 Speaker 1

When the scene is sight so off.

01:00:37 Speaker 9

Good call.

01:00:37 Speaker 1

It's my joy to fade away.

01:00:41 Speaker 1

It filled my soul with fallow.

01:00:46 Speaker 1

I'll never forget that day.

01:00:52 Speaker 1

Street click on the walk in my old time partner as you, although I know that you believe me.

01:01:06 Speaker 1

Let me tell you what he was.

01:01:10 Speaker 1

He had his boots outside his britches.

01:01:14 Speaker 1

That's made of leather, green and red.

01:01:18 Speaker 1

This sure was a dozen different colors.

01:01:23 Speaker 1

Loud enough the bed.

01:01:28 Speaker 1

Round his neck.

01:01:30 Speaker 1

He had a kerchief.

01:01:32 Speaker 1

Not a dream. Silver ring.

01:01:37 Speaker 1

On his arm, the wristwatch heard of such a thing.

01:01:48 Speaker 1

Now what's the trouble?

01:01:51 Speaker 1

You must have had some local weed if you.

01:01:55 Speaker 1

Tell me how to help you.

01:01:59 Speaker 1

I'll get you anything you need.

01:02:04 Speaker 1

Well, he looked at me for a minute.

01:02:09 Speaker 1

Then he began to walk.

01:02:12 Speaker 1

And he said, hold **** Bear with me.

01:02:17 Speaker 1

I'll tell you how I took this fall.

01:02:22 Speaker 1

It was a woman from Chicago, but the engines.

01:02:30 Speaker 1

Told me I was romantic.

01:02:35 Speaker 1

Handsome man could be, I'm afraid.

01:02:41 Speaker 1

The fairy nothing you can do to save my hide.

01:02:48 Speaker 1

I'm wrangling dudes instead of cattle.

01:02:53 Speaker 1

I'm what you call a first class guy.

01:02:57 Speaker 1

I saddle up their ponies, I fix their stewards for them, I boost them.

01:03:08 Speaker 1

Up into their saddles.

01:03:12 Speaker 1

They give me tips when.

01:03:16 Speaker 1

It's just like bosses.

01:03:21 Speaker 1

You can't quit it if you try rain blue until the.

01:03:31 Speaker 1

Say a die.

01:03:33 Speaker 1

So I drew out my gun and I throwed it all in.

01:03:38 Speaker 1

I had to turn my face away, I saw him squarely through the middle.

01:03:50 Speaker 1

Where he dropped unless a fully heated through to do it.

01:03:58 Speaker 1

The things that's done, you just can't recall.

01:04:03 Speaker 1

But when the cowboy turns dude Wrangler.

01:04:08 Speaker 1

He ain't no good no more.

01:04:19 Speaker 7

Thank you.

01:04:35 Speaker 1

**** Barker Jack was that the way it was with all those dude ranches.

01:04:49 Speaker 1

Next up got an old friend worked up in Yellowstone.

01:04:55 Speaker 1

Used to come down the time tea parties and got inspired to play music.

01:05:00 Speaker 1

He's been doing it ever since.

01:05:02 Speaker 1

Back here for the second time.

01:05:04 Speaker 1

Please welcome Riley Powell.

01:05:19 Speaker 11

Thank you.

01:05:21 Speaker 11

I'm visiting back from E.

01:05:25 Speaker 4

I want to thank.

01:05:26 Speaker 11

Billy Branks for unknowingly introducing me to autoharp in 1963 at the Jenny Lake Climbers Campground. I think Lorraine might have been playing too.

01:05:41 Speaker 11

At the time I had a bowlback mandolin tune like a ukulele, so I need to have.

01:05:45 Speaker 11

A place to go.

01:05:46 Speaker 3

OK.

01:06:10 Speaker 1

My Dixie darling.

01:06:13 Speaker 1

Listen to the song I sing with my banjo.

01:06:19 Speaker 1

Right into you.

01:06:20 Speaker 10

How hard is ever true?

01:06:23 Speaker 10

I love no one body you my.

01:06:25 Speaker 1

Dixie Dixie queen

01:06:30 Speaker 17

Going down South way down below the Mason.

01:06:35 Speaker 8

Dixon line, that's

01:06:36 Speaker 1

Where the honeysuckles are in twine.

01:06:38 Speaker 1

That's where southern winds are blowing.

01:06:41 Speaker 1

That's where I long to be going.

01:06:47 Speaker 1

Walking around in society singing a song.

01:06:50 Speaker 1

\$60.00

01:06:56 Speaker 1

Listen to the song riding to you.

01:07:03 Speaker 1

My heart is ever true.

01:07:06 Speaker 10

I love my Dixie queen.

01:07:32 Speaker 8

Have a big time for my old Caroline.

01:07:36 Speaker 1

Lick my booze and do as I please all.

01:07:39 Speaker 1

The girls I

01:07:39 Speaker 1

Want to squeeze?

01:07:42 Speaker 11

Singing songs Jelly roll.

01:07:50 Speaker 1

With my Dixie Queen to the song seen beneath the Silver Moon.

01:08:03 Speaker 1

My heart is ever true.

01:08:05 Speaker 1

I love no one.

01:08:10 Speaker 1

Hi Dixie queen.

01:08:27 Speaker 4

I had a cat and the.

01:08:28 Speaker 1

Cat pleased me said that cat on the yonders tree.

01:08:34 Speaker 1

Cat said Lassie.

01:08:42 Speaker 1

I had a donkey and the donkey pleased me.

01:08:45 Speaker 1

I fed that donkey on the yonders tree.

01:08:59 Speaker 8

Guinea and the Guinea please me.

01:09:05 Speaker 1

Give you said pop track pop track, Rocky said.

01:09:16 Speaker 1

Duck Duck please me you fear death duck on the tree.

01:09:22 Speaker 4

Duck said quack quack.

01:09:24 Speaker 1

Then he said.

01:09:25 Speaker 4

Pot track pot track doctor said.

01:09:35 Speaker 1

I had a wolf and a wolf please me I fed.

01:09:38 Speaker 1

That wolf on.

01:09:38 Speaker 1

The tree said.

01:09:43 Speaker 1

Hey baby Duck said quack quack quack donkey.

01:09:51 Speaker 3

Right?

01:10:06 Speaker 1

You already called good to have him back.

01:10:10 Speaker 1

Taste of the Appalachian Mountains.

01:10:13 Speaker 1

All right, we have a guy came by last week and awfully good job for his first time with us.

01:10:19 Speaker 1

He's back again tonight.

01:10:21 Speaker 1

Plays guitar does a wonderful job.

01:10:23 Speaker 1

Greg Wood.

01:11:10 Speaker 1

Plane in Frisco.

01:11:30 Speaker 12

But I was born a freak.

01:11:37 Speaker 8

13 months and 15 days the last ones.

01:11:41 Speaker 1

Were the worst.

01:11:48 Speaker 1

That makes not standing course.

01:11:52 Speaker 1

No place to do where I could not feel that warm.

01:11:58 Speaker 1

When I came home and I stayed alone and I checked the handy store because I'm stealing, but I'm still in Saigon, Saigon.

01:12:16 Speaker 1

In my mind most covered with snow and my younger brother.

01:12:31 Speaker 10

Call me a bit.

01:12:34 Speaker 1

Everybody says I'm someone else and I'm sick.

01:12:38 Speaker 1

There's no one thing I know for sure is I'm stealing, I'm stealing.

01:12:55 Speaker 8

I'm still in Saigon.

01:13:09 Speaker 1

When it rains, I smell the jungle like hear the planes can't feel no one.

01:13:16 Speaker 1

I'm so ashamed.

01:13:18 Speaker 1

I'm afraid.

01:13:18 Speaker 1

One day I'll go insane.

01:13:28 Speaker 8

It's been 30 years ago and time has gone on by now and then I catch myself.

01:13:39 Speaker 1

Searching through the sky, the sound of longer will be forever in my head with the wind that's gross and the silence of the stealing.

01:13:57 Speaker 8

Flag off.

01:13:59 Speaker 8

I'm still in Saigon.

01:14:10 Speaker 8

I'm still in Saigon.

01:14:23 Speaker 3

Thank you.

01:14:33 Speaker 1

As a child, my family would travel down the Western Kentucky where my parents were born.

01:14:46 Speaker 1

The backwards Old Town.

01:14:49 Speaker 1

The softer remember.

01:14:53 Speaker 1

So many times that my memories are that they want to take me back to Muhlenberg County.

01:15:07 Speaker 1

By the Green River slay.

01:15:14 Speaker 1

I'm sorry my son, but you do.

01:15:20 Speaker 8

Mr. Peabody is coltrain.

01:15:38 Speaker 8

They travel right down the Green River.

01:15:44 Speaker 1

To the abandoned prison.

01:15:47 Speaker 8

Now my friend.

01:15:51 Speaker 1

With the air smell, black snakes and the truth with our pistols.

01:16:00 Speaker 1

Is all we you.

01:16:05 Speaker 6

Won't you take?

01:16:06 Speaker 1

Me back to Muhlenberg County.

01:16:11 Speaker 1

Bound by the Green River Iceland.

01:16:18 Speaker 1

I'm sorry, my son, but you're too late.

01:16:24 Speaker 1

Mr. Peabody's Coltrane and holding it away.

01:16:36 Speaker 1

Coming game with the world's largest shuffle.

01:16:42 Speaker 1

They tortured the timber and stripped all the land.

01:16:49 Speaker 1

They don't fall their car.

01:16:56 Speaker 1

And rule it all down.

01:16:58 Speaker 1

That's the problem, man and Daddy won't you take me back to me.

01:17:06 Speaker 1

Lambert County.

01:17:09 Speaker 1

Down by the Green River we perilled us.

01:17:16 Speaker 1

I'm sorry my son, but you're too late to ask him.

01:17:22 Speaker 1

Mr. Peabody is coltrain.

01:17:25 Speaker 1

Then hold it away.

01:17:38 Speaker 1

When I die, let my ashes float down the Green River let my soul roll on up.

01:17:48 Speaker 1

Rochester down, I'll be halfway to heaven with Paradise waiting.

01:17:58 Speaker 1

Just by miles away from where it.

01:18:02 Speaker 1

Flew I am.

01:18:05 Speaker 1

And that it want to take me back to Milan Burda County Down by the Green River where there.

01:18:19 Speaker 1

I'm sorry my son, but you do asking Mr.

01:18:25 Speaker 1

be my honest coltrain holding it away his coltrain.

01:18:34 Speaker 1

And hold it away.

01:18:43 Speaker 11

Thank you.

01:18:49 Speaker 7

Thank you.

01:18:59 Speaker 1

That's a good job.

01:19:01 Speaker 1

Hope he's going to be with us many times.

01:19:04 Speaker 1

It's Greg wood.

01:19:06 Speaker 6

OK, we've got a special tree here.

01:19:11 Speaker 1

The final from Edinburgh, Scotland.

01:19:13 Speaker 1

Let's come by name is Tom Jenkins that's making proud to be here.

01:19:31 Speaker 1

Hi good evening.

01:19:34 Speaker 16

Just arrived just a few days ago, so still suffering from jet like just slightly so.

01:19:40 Speaker 16

It slows down too much then.

01:19:42 Speaker 16

Don't blame you.

01:19:44 Speaker 1

He's just setting you up.

01:19:48 Speaker 16

We're going to start with the stress pay.

01:19:49 Speaker 16

Which is a sort.

01:19:50 Speaker 16

Of good rather slow interruption to read and we'll.

01:19:54 Speaker 16

End with another.

01:19:55 Speaker 16

Couple of years excuse me.

01:20:06 Speaker

OK.

01:20:13 Speaker 1

I told him we always tune up on.

01:20:16 Speaker 4

To do it back there.

01:20:18 Speaker 4

Thank you, everybody.

01:20:19 Speaker 4

Wait OK.

01:23:14 Speaker 3

Hey, So what do we think of the kilt?

01:23:18 Speaker 3

I mean what he's wearing a kilt.

01:23:21 Speaker 6

I think that's amazing.

01:23:24 Speaker 16

Going to play another couple of reels now starting.

01:23:27 Speaker 16

With Scotland, the brave, which I suppose you all recognize, there are words, but I've never learned them.

01:23:33 Speaker 16

Ending with their.

01:23:34 Speaker 16

I think soldiers.

01:23:35 Speaker 16

Joy, which is kind of our favorite few months fiddlers.

01:23:39 Speaker 16

This tendency to get faster and faster.

01:23:42 Speaker 1

So he didn't play that last one.

01:23:43 Speaker 4

So fast and rehearsal I didn't, I didn't.

01:23:45 Speaker 9

Know where doing that so I.

01:23:47 Speaker 6

Kind of wasn't ready for that.

01:23:56 Speaker 2

OK.

01:27:42 Speaker 1

So in Jenkins, Tom Jenkins, Randall Scotland would hardly know.

01:27:48 Speaker 2

It by looking at.

01:27:51 Speaker 1

Brenda John calling.

01:27:52 Speaker 1

OK, we got we're gonna squeeze in one more here before we have our special future.

01:27:56 Speaker 1

This is Mr.

01:27:57 Speaker 1

Jerome young.

01:28:10 Speaker 1

Hey Bob Dylan and crew.

01:28:13 Speaker 1

Good to see you buddy.

01:28:15 Speaker 1

I'm going to play a little pay Mr.

01:28:17 Speaker 1

Mills here I.

01:28:18 Speaker 6

Got inspired by these singletons?

01:28:23 Speaker 6

Sounds real nice.

01:30:33 Speaker 6

Thank you.

01:30:46 Speaker 6

Trying to be.

01:30:47 Speaker 6

Quick here and then.

01:30:47 Speaker 6

We have some.

01:30:49 Speaker 1

Similar performance.

01:30:54 Speaker 6

They're better looking.

01:31:21 Speaker 6

Here's a little song a tune called Windy and Warm.

01:33:25 Speaker 1

That's strong, young, and now I'm going.

01:33:30 Speaker 1

We're going to have a special feature.

01:33:32 Speaker 1

It is special for us is to girls came by up at Dorance.

01:33:40 Speaker 1

When we were starting out there, we got there and and they played so well.

01:33:46 Speaker 1

Sang so beautifully together that John Cook.

01:33:52 Speaker 2

Proposed to both of them.

01:34:01 Speaker 1

Do you know what?

01:34:02 Speaker 1

A breakup, or you know, a perfect match.

01:34:07 Speaker 2

But for those of.

01:34:11 Speaker 1

Have been horse trainers. I think they were here in the valley for quite a while, but I think they've given that up and gone to music almost exclusively. They've got CD's out and they've been playing around the country.

01:34:28 Speaker 1

And I think their CD's are for sale over there. The first one they had was really good. I haven't seen the second one yet.

01:34:38 Speaker 1

But please welcome Maddie and Georgia.

01:34:52 Speaker 15

Well, thank you all so much.

01:34:54 Speaker 18

Always great to be back at the.

01:34:56Speaker 14

Hoot and we're going to do a whole bunch of.

01:34:59Speaker 18

Stuff for you tonight.

01:35:02Speaker 18

Some songs off our new album.

01:35:04Speaker 18

We both write songs and we're going to start off with a couple of those and we're going to do some of our we love Western music too, and we're going to do some of that and a little bit of everything.

01:35:45Speaker 3

You showed yourself.

01:35:51Speaker 12

I didn't think.

01:35:56Speaker 18

It would make me together.

01:36:08Speaker 12

I don't know.

01:36:15Speaker 12

Where I am now.

01:36:47Speaker 5

This was a long lifetime, didn't think.

01:36:56Speaker 18

I'd be the.

01:36:57Speaker 12

One to turn my world around.

01:38:35Speaker 18

I'm not used to having to share.

01:38:36Speaker 18

Microphone with leather so she's not very good.

01:38:39Speaker 12

At sharing

01:38:42Speaker 5

Come on.

01:38:52Speaker 3

At that time.

01:39:01Speaker 17

Black coffee

01:39:35 Speaker 5

Now what am I to do?

01:39:36 Speaker 12

With sweet loving you.

01:40:01 Speaker 12

Understand the reason why.

01:40:34 Speaker 12

I can't understand the reason.

01:41:16 Speaker 18

Thank y'all so much, we're going.

01:41:17 Speaker 18

To let her get her guitar guitar.

01:41:21 Speaker 1

She didn't bring her.

01:41:22 Speaker 18

Guitar out here and.

01:41:24 Speaker 1

Thank you.

01:41:25 Speaker 15

Just for y'all.

01:41:26 Speaker 18

Well, really what it was.

01:41:30 Speaker 18

She said she said, I'll just borrow.

01:41:33 Speaker 18

A guitar when I get out there.

01:41:34 Speaker 18

I'll get to play a Martin.

01:41:39 Speaker 14

Where you back boy?

01:41:41 Speaker 14

Is that right?

01:41:41 Speaker 18

This is a tune off our album that's sort of a true story, and it's a traveling song.

01:41:45 Speaker 18

We're going to take you from Chattanooga, TN, which is real close to where we live now down to Montgomery, AL and then down to Biloxi, Ms.

01:41:56 Speaker 3

Right?

01:42:11 Speaker 1

Filled streets rain so hard.

01:42:25 Speaker 18

My God.

01:42:54 Speaker 18

In Montgomery, when the old bus let us down the rain all day and the rain all night and.

01:43:02 Speaker 12

I told you that.

01:43:06 Speaker 12

You love me.

01:43:49 Speaker 5

Mr. Morning and below seen.

01:43:51 Speaker 18

By the beach.

01:43:55 Speaker 18

Hurricane told me that had leaves.

01:44:14 Speaker 17

Like the

01:44:33 Speaker 12

It's raining.

01:44:35 Speaker 18

My sweetest family

01:44:55 Speaker 18

This is one of our favorite old songs and this one's for love.

01:45:12 Speaker 15

Oh man.

01:45:22 Speaker 12

My name was designed.

01:45:34 Speaker 13

Me an Angel.

01:45:38 Speaker 12

From my darling.

01:45:41 Speaker 1

Make me a poster.

01:45:53 Speaker 1

I can hold on.

01:45:59 Speaker 1

It's just hard.

01:46:21 Speaker 1
He wasn't just a free man.

01:46:39 Speaker 1
Broken damn.

01:46:57 Speaker 12
Just give.

01:46:59 Speaker 18
Me one thing.

01:47:01 Speaker 13
Lagging hole

01:47:08 Speaker 1
Just let it go.

01:47:25 Speaker 1
I can heal, never heard nothing.

01:47:44 Speaker 13
In the evening.

01:48:06 Speaker 1
Just give me one thing I can hold where to go.

01:48:26 Speaker 1
From mugambi

01:48:30 Speaker 1
Make me a roaster.

01:48:37 Speaker 12
Just give me one thing.

01:48:48 Speaker 12
Just staying.

01:48:56 Speaker 1
It's just sitting there.

01:49:23 Speaker 18
The planes

01:49:24 Speaker 18
Down I'm in a cowboy riding the range.

01:49:29 Speaker 18
One day cowboy song.

01:49:34 Speaker 18
The most.

01:49:42 Speaker 1
OK.

01:50:09 Speaker 12

He says.

01:50:19 Speaker 5

Swinging everything.

01:50:44 Speaker 18

The strangest.

01:51:16 Speaker 14

Here's a tune about.

01:51:18 Speaker 18

Fall in Wyoming and it's called down at the Elkhorn which is down in Bondurant.

01:51:26 Speaker 18

We probably spent too much time there one fall.

01:51:31 Speaker 14

Stopped by all the way.

01:51:32 Speaker 14

Stopped by.

01:51:33 Speaker 18

All the way down.

01:51:34 Speaker 18

Here, but it goes like this.

01:51:36 Speaker 9

2232

01:52:12 Speaker 1

Corner tonight.

01:52:22 Speaker 12

The feeling.

01:52:26 Speaker 1

Just listen.

01:52:40 Speaker 14

Well, yes, I love and understand.

01:52:55 Speaker 12

Like I love you.

01:53:11 Speaker 1

She's down.

01:53:23 Speaker 1

Yes, you you.

01:53:33 Speaker 15

Right?

01:53:52 Speaker 12

Magic still fill the lonely.

01:55:02 Speaker 12

Right?

01:55:05 Speaker 12

Just hoping everything will be.

01:55:20 Speaker 1

OK.

01:55:22 Speaker 18

Thank you all so much.

01:55:25 Speaker 18

Well, there are a whole bunch of people we.

01:55:27 Speaker 18

Gotta think before we're going to do 2.

01:55:28 Speaker 18

More songs for you right quick.

01:55:31 Speaker 18

Everybody out here who back in whenever it was when who started and we came out every night.

01:55:37 Speaker 18

**** Barker, who every time he saw her said y'all are coming Monday night and we learned 2 new songs and.

01:55:43 Speaker 18

Bob Dornan for never kicking me out for.

01:55:45 Speaker 18

Talking too much and.

01:55:48 Speaker 18

And just everybody really granting all that hit Grant packed a guitar into the mountains for us and the back when we need 2 songs and we play the same 2.

01:55:57 Speaker 18

Songs for the.

01:55:58 Speaker 18

Guests every night.

01:56:00 Speaker 18

This is the title cut off my.

01:56:01 Speaker 18

New album fun thing about writing songs.

01:56:07 Speaker 18

You can sort of live vicariously through your songs.

01:56:09 Speaker 18

It goes like this.

01:56:28 Speaker 1

Tell me nearly three years when it's hard.

01:56:46 Speaker 1

Will they say that I?

01:56:47 Speaker 18

Went crazy, yeah.

01:56:48 Speaker 18

I've lost my mind, but Mama said I needed me normal life, but I never mind.

01:57:30 Speaker 18

You want the whole damn thing, so shut down you.

01:57:33 Speaker 12

Said honey, Are you ready to settle down?

01:58:06 Speaker 18

1,000,000 miles.

01:58:38 Speaker 18

This song just speaks all for itself.

01:58:42 Speaker 18

Thank y'all forever.

01:59:10 Speaker 1

And the skies are not cloudy day.

01:59:20 Speaker 12

Give me.

01:59:32 Speaker 5

Right?

01:59:40 Speaker 1

Where is a stranger?

02:00:11 Speaker 5

Is a friend.

02:00:14 Speaker 12

Knows no.

02:00:27 Speaker 1

Me and no.

02:00:38 Speaker 12

That's fine.

02:01:58 Speaker 12

With the sky.

02:02:29 Speaker 6

What do you think?

02:02:30 Speaker 6

Should we get those girls back?

02:02:31 Speaker

Up again.

02:02:41 Speaker 1

You got one more song in there.

02:02:54 Speaker 1

Wow, well we'll.

02:03:01 Speaker 18

Do another one.

02:03:02 Speaker 12

So much.

02:03:45 Speaker 1

Crazy said it was.

02:03:52 Speaker 1

I don't recall no dance hall.

02:04:00 Speaker 1

Worked hard and couldn't sleep.

02:04:12 Speaker 1

It's too damn cold and we'd sleep.

02:04:23 Speaker 1

The night we hit the river.

02:04:39 Speaker 1

Every lost Lord of Steers that day and for goodness, that's what we say.

02:04:55 Speaker 13

Yippee tagging grapes.

02:05:12 Speaker 1

My Honor, I see.

02:05:31 Speaker 5

Tuesday, we said.

02:05:34 Speaker 12

Bringing in the sheaves and the rugged crops.

02:05:41 Speaker 1

When you see.

02:05:44 Speaker 1

He's not dragging by, he never meant to put that.

02:05:56 Speaker 1

Just chasing really loves and wants learning.

02:06:02 Speaker 15

And so.

02:06:09 Speaker 12

Years ago, still singing strongly.

02:06:09 Speaker 18

You'll sing.

02:06:18 Speaker 1

Still singing strawberry little dough.

02:06:44 Speaker 1

Thank you Betty and Georgia for coming back and planning for us.

02:06:48 Speaker 1

It's really often nice.

02:06:52 Speaker 6

And to think they started with us.

02:06:53 Speaker 1

You know, anyway?

02:06:56 Speaker 1

We got one more.

02:06:58 Speaker 1

Performer and he is both serious performer of the night is Mr.

02:07:05 Speaker 1

John Carney.

02:07:14 Speaker

Somebody left to pick up here.

02:07:21 Speaker 3

Yeah I got.

02:07:23 Speaker 1

I snuck in before the break here.

02:07:25 Speaker 6

So you wouldn't run away after those beautiful women.

02:07:31 Speaker 1

Is that not the best version of angels from Montgomery?

02:07:36 Speaker 9

Thank you.

02:07:39 Speaker 1

There was a time I don't know if many of you remember this back in those early hits when that I think was the most popular song song with the Hooks.

02:07:47 Speaker 1

So about 40 people did it, but nobody.

02:07:50 Speaker 1

I mean nobody could even.

02:07:52 Speaker 1

Come close to the way.

02:07:53 Speaker 7

Letty and Georgia continue to do that song.

02:08:01 Speaker 1

Anyway, I'm going to try to follow that up with something very serious.

02:08:08 Speaker 1

The serious thing is just me getting through this song here, but.

02:08:14 Speaker 1

You know they say we live in the computer age and I'm sort of a of a Luddite at heart.

02:08:19 Speaker 2

Do you know what?

02:08:19 Speaker 1

A Luddite is this is a.

02:08:20 Speaker 16

Really educated crowd.

02:08:23 Speaker 1

Well, the term that I mean it by is.

02:08:25 Speaker 6

One of those people who doesn't like to.

02:08:28 Speaker 1

Sort of embrace things of the future, like computers and such, and I think Luddites would be happy to.

02:08:37 Speaker 2

Oh, I got an English teacher, I hear.

02:08:39 Speaker 1

Responding out there, a full former English teacher.

02:08:42 Speaker 7

Anyway, this song.

02:08:45 Speaker 1

About what happens when you sort of take this high tech thing too far, we can't Live Today without the web and all that, but.

02:08:54 Speaker 1

This is sort of a.

02:08:56 Speaker 9

Funny take on on all that.

02:09:00 Speaker 9

Computer stuff goes like this.

02:09:06 Speaker 1

The at the laughing eyes of a flirt.

02:09:10 Speaker 1

But underneath I sensed she'd been hurt, so I plunked down 4995.

02:09:19 Speaker 1

I took her home and installed her on my hard.

02:09:22 Speaker 1

Drive it was a date with virtual.

02:09:27 Speaker 8

With my mouth.

02:09:29 Speaker 4

Back in some breed.

02:09:33 Speaker 1

I pulled out our menus.

02:09:34 Speaker 1

I checked out our venues and took only moments to see.

02:09:39 Speaker 1

This was the.

02:09:41 Speaker 1

For me now the last girl to whom I truly related.

02:09:52 Speaker 1

Smelled like a beach ball.

02:09:55 Speaker 1

And had to be inflated.

02:09:59 Speaker 1

She met all my needs.

02:10:01 Speaker 1

We were perfectly matched, but she.

02:10:05 Speaker 1

And couldn't be patched, but now along comes erasing the pain.

02:10:14 Speaker 4

Of the past.

02:10:16 Speaker 1

This innocent waif so wanton yet safe, was offering love that could last preferences.

02:10:24 Speaker 1

Well, that was fast, but soon it is so.

02:10:34 Speaker 6

I have to drink somewhere OK?

02:10:36 Speaker 6

There's anything some water at the front table.

02:10:41 Speaker 6

That'll do until the rescue.

02:10:47 Speaker 4

You need a break to get ready for.

02:10:49 Speaker 6

The rest of them.

02:10:51 Speaker 1

It gets worse, but soon our bliss hit this and it chords.

02:10:58 Speaker 1

I saw her name on bulletin boards and what had seemed so solid, Sir.

02:11:05 Speaker 1

It was soon turned to Jelly.

02:11:08 Speaker 1

This Romeo turned to Othello.

02:11:11 Speaker 1

How could I share my virtual Vivian with a world full of weirdos like me?

02:11:18 Speaker 1

But that was the deal.

02:11:19 Speaker 1

I broken her seal and now is a mere licensee.

02:11:24 Speaker 1

Is this the way love has to be?

02:11:29 Speaker 1

Then one day I woke up in a thick mental fog.

02:11:35 Speaker 1

They could not remember the name of my dog.

02:11:41 Speaker 1

Or who were my parents?

02:11:44 Speaker 1

Where was my bank?

02:11:46 Speaker 1

Whole chunks of my memory went blank.

02:11:51 Speaker 1

I caught a virus from virtual.

02:11:54 Speaker 1

All the symptoms were only to claim.

02:11:57 Speaker 1

This cheap cyber tart.

02:12:00 Speaker 4

Had broken my heart and now she.

02:12:02 Speaker 1

Was scrambling my brain even?

02:12:05 Speaker 1

Virtual love is in vain.

02:12:10 Speaker 1

So I contacted all those whose floppies had been in my drive. It was rather embarrassing. There were 75, but one that turned out was an actual analog girl. When she asked me to lunch.

02:12:27 Speaker 7

I said, hey?

02:12:28 Speaker 1

I should give it a whirl.

02:12:31 Speaker 1

She was shiny and clean with a rubbery look and she smelled like a beach ball.

02:12:38 Speaker 1

That's all that it.

02:12:41 Speaker 1

Now I'm to Ivonne.

02:12:45 Speaker 1

I will always be true.

02:12:47 Speaker 1

I love that she's real.

02:12:51 Speaker 1

Think and can feel, but the.

02:12:55 Speaker 10

Main thing that binds us like.

02:12:56 Speaker 1

Glue this is for colored biblical full body tattoos.

02:13:05 Speaker 1

I would swim the Red Sea for.

02:13:07 Speaker 12

Evan and I.

02:13:16 Speaker

Thank you.

02:13:25 Speaker

So I mean you can.

02:13:26 Speaker 8

See what happens.

02:13:27 Speaker 2

When we take these things too far.

02:13:35 Speaker 1

All right, keep it down over there.

02:13:39 Speaker 2

You've tried it, haven't you?

02:13:45 Speaker 1

I'm convinced that the reason that everybody wants these faster, faster and faster modems is so you don't have to wait so long while the pictures sort of show up.

02:13:53 Speaker 1

You know?

02:13:54 Speaker 6

And especially if.

02:13:55 Speaker 2

You're on one of those.

02:13:55 Speaker 7

Points is what am I talking about, wow?

02:14:00 Speaker 6

There's a woman in the front here, and she is.

02:14:01 Speaker 7

Really offended I'm going to do.

02:14:07 Speaker 4

OK.

02:14:08 Speaker 6

A song in honor of.

02:14:10 Speaker 1

A couple of distinguished guests here tonight.

02:14:12 Speaker 1

This is a request from Jack.

02:14:14 Speaker 1

Tyler and I can I.

02:14:16 Speaker 1

I always have to sing what Jack requests.

02:14:19 Speaker 1

Now what?

02:14:19 Speaker 1

You have all of you have heard this song before, except maybe the people for whom this is Grant Beck sitting over.

02:14:25 Speaker 1

There is a Packer, a horse Packer of great fame, and Jack Bruce Oxley is also a A.

02:14:33 Speaker 1

Packer and these guys take people on on great trips up into the mountains and.

02:14:36 Speaker 7

When you do that, of course you have to.

02:14:39 Speaker 1

You can't get to all those beautiful places and stay in a Motel 6 so anyway.

02:14:43 Speaker 1

This is a.

02:14:44 Speaker 1

Song about camping.

02:14:54 Speaker 1

Other tune before I get into the camp.

02:15:07 Speaker 1

Now I've got a woman she loves the cake.

02:15:10 Speaker 1

She can't swim, it's sunny, she camps when it's damp, all she needs is a tent and a sleeping roll package of hot dogs and a sack of charcoal.

02:15:18 Speaker 1

She can't send the summer.

02:15:19 Speaker 1

She can't send the snow, she says, baby.

02:15:21 Speaker 10

Come with me.

02:15:23 Speaker 1

Say no.

02:15:29 Speaker 8

I like hot showers and I.

02:15:31 Speaker 7

Like ice, the cool.

02:15:32 Speaker 1

Cat sheets on my bed feels.

02:15:33 Speaker 1

So Nice, can't stand little animals.

02:15:36 Speaker 1

I hate big bugs.

02:15:37 Speaker 1

Like the feel of my feet on a Berber rug, I.

02:15:40 Speaker 1

Hate courtesans and community so.

02:15:42 Speaker 10

She said.

02:15:43 Speaker 9

Maybe stay with me.

02:15:45 Speaker 1

She says no.

02:15:50 Speaker 1

I see why deprive yourself of the creature comforts.

02:15:53 Speaker 1

It's taken man so long to invent.

02:15:56 Speaker 1

She said something about Walden throwing back to Woodstock living her life in a tent.

02:16:01 Speaker 9

And then she went.

02:16:05 Speaker 9

It's wild out there.

02:16:08 Speaker 4

Bring the pepper spray.

02:16:14 Speaker 3

When I can.

02:16:15 Speaker 1

Picture her now by a babbling brook.

02:16:17 Speaker 1

And slapping that mosquito, slipping bait on a hook.

02:16:20 Speaker 1

I can see the bear sniffing knife for something to steal, I say.

02:16:23 Speaker 4

Bear steal a hot dog don't make my baby, you're me.

02:16:25 Speaker 1

The whole scenario would give me such a fright to think she could have.

02:16:29 Speaker 1

Been with me tonight.

02:16:32 Speaker 1

O my air conditioner makes a real cool breeze.

02:16:36 Speaker 1

Nothing like the wind whistling through the trees.

02:16:38 Speaker 1

I got stars on my ceiling they glow in the dark all open up the windows here the birds in the park while taking them on my TV.

02:16:46 Speaker 4

Well, this might not be camping.

02:16:47 Speaker 1

But it's pretty close.

02:16:52 Speaker 1

Kid as primitive as I can be.

02:16:54 Speaker 1

Well, this might not be camping, but it's good enough for me.

02:17:00 Speaker 9

Thank you and here's.

02:17:01 Speaker 3

To all those rugged Pampers out for.

02:17:17 Speaker 1

A couple of sad songs from John Conley and that finishes our first round.

02:17:22 Speaker 1

We're going to take a break and we'll kind of come back and do one more song.

02:17:26 Speaker 1

And I hope.

02:17:27 Speaker 1

You all return, but who knows, take a break.

02:17:31 Speaker 2

Further ado would you.

02:17:32 Speaker 2

Please join me in making welcome to start out this second round with one song each.

02:17:36 Speaker 2

Performer Bill Briggs.

02:17:49 Speaker 1

Doing the Psalms in the sea, and these are all from England, British Isles.

02:19:11 Speaker 1

Now it's just one thing that grieves no more all the way to Nancy Brown behind the bound for South Australia.

02:19:39 Speaker 1

You're bound for South Australia.

02:20:05 Speaker 1

And here we.

02:20:05 Speaker 10

Are in for.

02:20:06 Speaker 1

Strawberry all the way without any money without any pay.

02:20:25 Speaker 1

Now we save this life as a hell.

02:20:27 Speaker 1

Of a life.

02:20:42 Speaker 1

The Sea South Australia.

02:21:01 Speaker 1

Two SA South Australia.

02:21:25 Speaker 1

Perhaps you'll never see her.

02:21:38 Speaker 1

South Australia.

02:21:51 Speaker 9

Thank you.

02:22:04 Speaker 2

Thank you, bill.

02:22:06 Speaker 2

Your next performers on our dance card this evening.

02:22:10 Speaker 2

Are one of the two sets of marvelous harmony singers that you heard this evening.

02:22:15 Speaker 2

Lady and George are being the other one.

02:22:17 Speaker 2

These two are Ann and Pete Sibley.

02:22:19 Speaker 2

Please join me in.

02:22:20 Speaker 2

Making them all.

02:22:29 Speaker 4

We'd like to invite Hank.

02:22:30 Speaker 11

Back up on stage with the double bro.

02:22:39 Speaker 10

I'm the dude.

02:22:51 Speaker 6

I'd like to.

02:22:52 Speaker 16

Tell you who wrote this one, but we don't know so.

02:22:59 Speaker 13

Neither do even you.

02:22:59 Speaker 11

You know the title though, just.

02:23:06 Speaker 10

When you said it was true.

02:23:12 Speaker 1

I like to keep moving my spring scene.

02:23:16 Speaker 12

The only one that ever fooling me.

02:23:31 Speaker 12

's hoping.

02:23:31 Speaker 1

Somebody told me.

02:23:36 Speaker 1

Somebody been careless about driving my name.

02:23:43 Speaker 1

Well, I thought I'd be leaving my troubles behind me.

02:23:52 Speaker 1

Somebody told me where?

02:23:54 Speaker 15

To find me.

02:23:57 Speaker 15

Well I got.

02:24:05 Speaker 10

I got a feeling that I ain't alone here.

02:24:26 Speaker 15

Somebody too hearty somebody.

02:24:34 Speaker 15

Somebody been careless about driving my name.

02:24:35 Speaker 10

It is.

02:24:45 Speaker 10

You go girl.

02:24:53 Speaker 15

Well I got a funny feeling somebody told me.

02:25:20 Speaker 15

Somebody told somebody.

02:25:21 Speaker 1

Party somebody been killing me?

02:25:40 Speaker 15

I got a funny feeling somebody told somebody.

02:25:50 Speaker 15

To find me.

02:25:57 Speaker 4

Thanks Hank.

02:26:08 Speaker 1

And right now we get up our.

02:26:14 Speaker 7

Our Lady is hooked here.

02:26:20 Speaker 9

Thank you.

02:26:39 Speaker 14

Well, letting Georgia have that really nice pretty song, but the Elkhorn bar and about the second song I ever wrote that was printable.

02:26:57 Speaker 14

Some people here have heard a lot before.

02:26:59 Speaker 14

It's about the Stagecoach bar.

02:27:04 Speaker 1

And a woodsy song.

02:27:13 Speaker 14

It's kind of.

02:27:13 Speaker 1

A handsome cowboy seen before.

02:27:30 Speaker 1

How are you Daniel?

02:27:35 Speaker 1

Will they go?

02:27:37 Speaker 1

Walks round the floor?

02:27:58 Speaker 14

Of your choice.

02:28:01 Speaker 14

So studly.

02:28:06 Speaker 1

Hey big boy, what is your name?

02:28:32 Speaker 17

This is about.

02:28:42 Speaker 1

Well, let's go walk in the park.

02:28:48 Speaker 1

Let's have a look at my truck don't hit your head on the.

02:28:57 Speaker 13

Dear, we'll sit in.

02:29:00 Speaker 14

A nice talking why you dirty minded this Isabella.

02:29:14 Speaker 13

This is about.

02:29:24 Speaker 14

His sweet lips.

02:29:26 Speaker 1

The band is stop playing.

02:29:30 Speaker 1

I think it's closing time.

02:29:40 Speaker 1

Will it be your place?

02:29:59 Speaker 1

Are you doing?

02:30:01 Speaker 1

OK, now we have.

02:30:07 Speaker 1

Change events here.

02:30:09 Speaker 1

We've got our our guy who's faithfully tending the bar out there for us who also wants to perform.

02:30:21 Speaker 1

So for the first time on this stage we have Josh Riggs.

02:30:34 Speaker

Thank you all very.

02:30:35 Speaker 1

Much where I was told this one tune and.

02:30:40 Speaker 11

It's hard to come up with one song, but I guess tonight John Prine.

02:30:44 Speaker

Seems to be.

02:30:44 Speaker 11

The hit of the night when I.

02:30:46 Speaker

Try one of his.

02:30:50 Speaker 1

Well, grandma.

02:30:52 Speaker 10

Our lower is.

02:30:53 Speaker 13

Soup to dinner.

02:30:54 Speaker 11

Nearly every day.

02:30:55 Speaker 4

No particular reason.

02:30:57 Speaker 4

He just dressed that way.

02:31:00 Speaker 4

Rounding time Mash festival swing.

02:31:03 Speaker 1

Tip shoes built a closet on the.

02:31:05 Speaker 1

High back porch with a penny and a burned out fuse.

02:31:08 Speaker 1

Grandpa and Carpentering build houses, stores and banks cigarettes hammered.

02:31:14 Speaker 14

Nails and planks.

02:31:17 Speaker 1

He is never long lived.

02:31:21 Speaker 1

Hold it for asking.

02:31:22 Speaker 1

How or it feels like?

02:31:23 Speaker 1

In one floor.

02:31:34 Speaker 8

Well, it used to be me, but all sevil.

02:31:36 Speaker 11

Rock me on his knee.

02:31:42 Speaker 10

Church every Sunday and take.

02:31:44 Speaker

Me with him to.

02:31:46 Speaker

Every window, hearing aids and every.

02:31:51 Speaker 1

Houses, stores and banks chainsmoke camel cigarettes everything.

02:31:57 Speaker 1

He was left alone.

02:32:11 Speaker 8

And I was a.

02:32:12 Speaker 10

Teacher at my school in Bowling Green.

02:32:16 Speaker 11

Camper Singer sewing machine.

02:32:19 Speaker 1

Where's Rob husband?

02:32:21 Speaker 1

Real tall with dry?

02:32:23 Speaker 4

Used to buy family comic books after Graham fall down.

02:32:28 Speaker 8

Little houses, stores and bags chainsmoke.

02:32:31 Speaker 1

Camel cigarettes and hammer fields and blanks.

02:32:34 Speaker 1

He's never alone.

02:32:58 Speaker 1

Josh Ribs, go ahead.

02:33:01 Speaker 1

Did everybody playing here all right.

02:33:04 Speaker 1

Next up we're coming to our guy next to get us all the thing.

02:33:08 Speaker 1

I mean, he's got a whole.

02:33:09 Speaker 1

Orchestra with him today.

02:33:11 Speaker 1

Here is Carl hips.

02:33:20 Speaker 9

OK.

02:33:25 Speaker 1

No last week Jack are you here?

02:33:29 Speaker 1

Yeah hey, you mentioned you didn't know who wrote the words to that.

02:33:36 Speaker 1

Record 97, didn't you?

02:33:38 Speaker 3

All right?

02:33:40 Speaker 4

I didn't sing that laughing.

02:33:42 Speaker 4

Gonna sing it next.

02:33:46 Speaker 4

Casey Jones, oh, it's Casey last stop the Casey.

02:33:49 Speaker 4

Jones, I mentioned last.

02:33:50 Speaker 1

Ohh Casey Jones, yeah well that's the same song and you the right girl 97.

02:33:58 Speaker 9

OK.

02:34:00 Speaker 1

Well anyway, this song hey, this is The Who Manny been practiced a lot together.

02:34:16 Speaker 3

So I'm going to.

02:34:18 Speaker 6

Tell him.

02:34:20 Speaker 1

What I'm going to do because I've got the noisiest instrument.

02:34:26 Speaker 1

But I'll play a little introduction.

02:34:28 Speaker 1

And then you guys jump on.

02:34:33 Speaker 1

Ohh OK so.

02:34:35 Speaker 6

That's the way we rehearsed it.

02:34:37 Speaker 1

Yeah, that's the way we're here.

02:34:41 Speaker 1

But this song is the.

02:34:44 Speaker 1

It was so other side of the wreck of the old 97, and it was Victoria's early records and it was free electric and they sold over 6 million copies of this.

02:35:01 Speaker 4

It was the first record ever to sell more than a million copies.

02:35:07 Speaker 1

What do you don't know what I'm saying?

02:35:21 Speaker 1

But he's right.

02:35:38 Speaker 1

I wish

02:35:42 Speaker 7

Do you want?

02:35:52 Speaker 1

Ohh I wish I had.

02:36:27 Speaker 1

It's so story that's never.

02:36:38 Speaker 1

Why don't you play?

02:37:05 Speaker 1

Now I have.

02:37:20 Speaker 1

Oh my poor darling.

02:37:58 Speaker 1

I'll be carried to the jail tomorrow.

02:38:13 Speaker 1

With those cold.

02:38:20 Speaker 1

I hate it all.

02:38:26 Speaker 1

OK.

02:38:53 Speaker 1

Ohh we're fine.

02:38:59 Speaker 1

Over these prison walls I would like.

02:39:10 Speaker 10

My darling.

02:39:17 Speaker 3

That's all the real life.

02:39:48 Speaker 1

Hey Larry from.

02:39:54 Speaker 1

That's Bill and.

02:39:55 Speaker 1

Jerome and Hank and all the good guys up here.

02:40:02 Speaker 1

I don't know about that.

02:40:18 Speaker 7

Perfect.

02:40:23 Speaker 1

Famous tune, I think it was originally called the Great Speckled Bird.

02:40:30 Speaker 1

That was.

02:40:35 Speaker 1

There's a country western.

02:40:39 Speaker 1

I want to your account number so OK.

02:40:41 Speaker 1

Carson Robinson

02:40:47 Speaker 1

Next up we have our our locksmiths most dangerous man in town.

02:41:00 Speaker 3

OK, thank.

02:41:01 Speaker 1

You the shortcomings of my profession.

02:41:05 Speaker 1

You must be disgustingly honest, unfortunately.

02:41:19 Speaker 4

Thank you.

02:41:37 Speaker 8

Spider girl punch

02:41:44 Speaker 1

His hat was thrown back in his spirit.

02:41:52 Speaker 1

As he approached you singing this song.

02:42:06 Speaker 12

It's my.

02:42:07 Speaker 1

Name is.

02:42:18 Speaker 1

You know that Wyoming will be.

02:42:39 Speaker 1

Well, it's early in the springtime when we round up Markham and Brandon and round up the horses load up the Chuck wagon.

02:42:59 Speaker 1

And then we head out all along the north.

02:43:13 Speaker 9

My name is.

02:43:25 Speaker 10

You know that.

02:43:25 Speaker 1

Wyoming will be.

02:43:34 Speaker 1

We know I'm going to Montana for the easy right around them slow.

02:43:52 Speaker 1

Firing and sniffing raring to go.

02:43:58 Speaker 1

Now Jones had two daughters and a son.

02:44:02 Speaker 1

One went to Denver and the other way from his wife.

02:44:07 Speaker 1

She got killed in a boom flight.

02:44:11 Speaker 1

Keep singing from morning till night.

02:44:24 Speaker 12

It's my.

02:44:43 Speaker 5

Now when I die.

02:44:44 Speaker 1

They can saddle to the wall.

02:44:47 Speaker 14

Take my pony and lead him out of.

02:44:49 Speaker 1

His stall come my bones to his back on their faces towards the West, ride the prairies.

02:45:39 Speaker 1

Thank you very much.

02:45:52 Speaker 1

It's Greg Keckler and Next up we have a co-founder of this root.

02:46:02 Speaker 6

He's got a.

02:46:04 Speaker 1

A number of songs which I had never heard before.

02:46:07 Speaker 3

And he keeps.

02:46:07 Speaker 13

Coming up with them.

02:46:09 Speaker 1

I don't know where he digs.

02:46:10 Speaker 3

These things up.

02:46:12 Speaker 1

But it all seemed to be about Cowboys and each one is sadder than the.

02:46:16 Speaker 1

Last, here is **** Barker.

02:46:34 Speaker 6

It never fails when any of us.

02:46:37 Speaker 1

Given their abduction.

02:46:39 Speaker 1

Someone always does something differently than what they are expected to do.

02:46:48 Speaker 1

But this song is sadder than the other songs.

02:46:56 Speaker 1

If you were watching the Olympics the last couple days as I was, they they gave a brief.

02:47:08 Speaker 1

Part of history of the Australian history dealing with World War One.

02:47:15 Speaker 1

And about the Gallipoli campaign in 1916 the ANZAC forces.

02:47:26 Speaker 1

The Australian New Zealand Armed Forces made a.

02:47:33 Speaker 1

Beach Landing in the Dardanelles.

02:47:36 Speaker 1

Turkey and.

02:47:38 Speaker 1

It it was a massacre over a period of seven or eight months each side, the.

02:47:49 Speaker 1

Turkish, German side and the allied side each lost over 200,000 men each.

02:47:57 Speaker 1

And but this was.

02:48:01 Speaker 1

This is something we're in Australia.

02:48:04 Speaker 1

They celebrate, it's like our Memorial Day 4th of July, all wrapped up into one as they said on television yesterday.

02:48:15 Speaker 1

Why perhaps that was the defining time of.

02:48:20 Speaker 1

The nation of Australia and they still celebrated every April 25th. This is a.

02:48:28 Speaker 4

Song about that.

02:48:37 Speaker 1

Now when I was a young man, I carried me pack.

02:48:43 Speaker 1

And the live, the free life of the Rover, from the Maries Green Basin to the desert.

02:48:55 Speaker 1

Well I lost my Matilda all over then. In 1915 the country said it's time to stop rambling. There's work to be done so they gave me a 10.

02:49:15 Speaker 1

And they gave me a gun.

02:49:19 Speaker 1

And they marched me away to the war.

02:49:25 Speaker 1

And the band played Waltzing Matilda.

02:49:32 Speaker 1

As the ship rolled away from the key.

02:49:38 Speaker 1

It's all the cheers, the flag waving and the queers.

02:49:46 Speaker 1

We sailed off for gold believe.

02:49:52 Speaker 1

Well, I remember that terrible day how our blood stained the sand and the water.

02:50:05 Speaker 1

How in that hell that they call soup?

02:50:12 Speaker 1

We were butchered like lambs at the slaughter.

02:50:18 Speaker 1

Johnny Turk, he was ready.

02:50:21 Speaker 1

He primed himself well, showered us with bullets, rained us with shell and in 5 minutes flat it blown us all to hell.

02:50:37 Speaker 1

Nearly blew us right back to Australia.

02:50:44 Speaker 1

The band played Waltzing Matilda.

02:50:50 Speaker 1

As we stalked to bury our slain, be married, ours and the Turks buried theirs, then we started.

02:51:07 Speaker 1

Again, and those that were left, we tried to survive.

02:51:17 Speaker 1

And let the mad world of blood, death and fire, and for 10 weirdy weeks I kept myself alive.

02:51:30 Speaker 1

All around me, the corpses piled high.

02:51:37 Speaker 1

And a big Turkey shell, not three feet overhead.

02:51:43 Speaker 1

I woke up.

02:51:46 Speaker 1

Spittle bed

02:51:48 Speaker 1

And a saw what had happened.

02:51:51 Speaker 1

I wished I was dead.

02:51:57 Speaker 1

I never knew there was worse things than die for a woman, Matilda.

02:52:10 Speaker 1

All around the Greenville fall free.

02:52:15 Speaker 1

40 pits tent and pegs.

02:52:18 Speaker 1

A man needs both legs.

02:52:22 Speaker 1

No more losing Matilda for me, so they gathered they tripled the wood and they shipped us back home to Australia.

02:52:42 Speaker 1

The armless, the legless, the blind ending in Spain.

02:52:49 Speaker 1

Those proud wounded heroes of Suitless.

02:52:55 Speaker 1

And when our ship sailed into Circular Peak.

02:53:02 Speaker 1

I looked at the place where me lakes used to be and I think Christ there was nobody waiting for me.

02:53:15 Speaker 1

Grieve tomorrow.

02:53:22 Speaker 1

But the band played Waltzing Matilda.

02:53:29 Speaker 1

As we carry this down the game.

02:53:35 Speaker 1

They cheered, they just stood and they spared.

02:53:42 Speaker 1

Then they turned their faces away.

02:53:50 Speaker 1

And so now every April I sit on the porch.

02:53:57 Speaker 1

And there was the parade passed before.

02:54:03 Speaker 1

I see my old comrades held proudly.

02:54:07 Speaker 1

They March.

02:54:10 Speaker 1

Reviving wild dreams of past glory.

02:54:16 Speaker 1

At the old man walked slowly stiff and sore.

02:54:24 Speaker 1

The four adopted heroes from the four adopted Lord and the young people asked whether they marching for.

02:54:37 Speaker 1

Myth of the same question.

02:54:42 Speaker 1

And the band plays walk the world.

02:54:49 Speaker 1

And the old men still answer the call.

02:54:55 Speaker 1

What is year follows year disappear?

02:55:03 Speaker 1

Someday no one will March there at home.

02:55:15 Speaker 1

All sing, sing with me and there goes maybe.

02:55:35 Speaker 1

We pass by the Billabong.

02:55:52 Speaker 1

With me

02:56:26 Speaker 1

Steve Barker alright.

02:56:30 Speaker 1

The next step is get from from.

02:56:34 Speaker 1

Back in the operation lands, Mr.

02:56:37 Speaker 1

Walling Powell.

02:57:15 Speaker 1

My wife.

02:57:16 Speaker 1

She's little and sweet and neat little she never.

02:57:19 Speaker 6

Been kissed in her.

02:57:20 Speaker 2

Life I asked.

02:57:21 Speaker 1

Her for a.

02:57:22 Speaker 1

Kiss, she said, though what a bore.

02:57:25 Speaker 1

Now every time she bounds and the players should never do so, no more, never kiss again so that my mom might find it out because you may walk and talk and hold my hand, but kissing.

02:57:45 Speaker 1

I'll not kiss you anymore until next time.

02:58:09 Speaker 1

And the call that our house one I didn't intend to stay.

02:58:14 Speaker 1

She laid her head on my shoulder and said the old folks all way I kissed her dozen times.

02:58:21 Speaker 1

Somebody comes to the door every turn.

02:58:25 Speaker 1

She vows.

02:58:25 Speaker 1

In the class, you'll never do so and never kiss again.

02:58:39 Speaker 1

You may walk and talk and hold my hand kiss you anymore until next.

02:58:59 Speaker 1

It's very strongly power.

02:59:02 Speaker 1

Hey next you get.

02:59:03 Speaker 1

This guy.

02:59:05 Speaker 1

Just come to find us here for first time.

02:59:08 Speaker 1

Last week was a nice job.

02:59:10 Speaker 1

Greg Wood.

02:59:26 Speaker 1

Sure is nice and cool in Jackson Hole.

02:59:29 Speaker 11

It's hot in Florida.

02:59:45 Speaker 13

Everybody else does it.

03:00:04 Speaker 1

For those country.

03:00:11 Speaker 8

Never come to see me.

03:00:13 Speaker 1

This night, the Packers spirit Cowboys, who were laughing, met the hippies who were pretty.

03:00:24 Speaker 10

Get out of.

03:00:29 Speaker 1

The corners getting to me.

03:00:34 Speaker 1

Talking about miring and my I don't get sick seeing the something in the prison.

03:00:44 Speaker 1

Someone not to want him just won't cover up.

03:00:56 Speaker 1

How long will never fight I've ever fallen.

03:01:01 Speaker 1

I don't need some Turkey me that I country and I ain't with that damn dough to get Betty bone.

03:01:12 Speaker 1

Because I can see all the songs about Texas.

03:01:21 Speaker 1

Missing all the sudden.

03:01:24 Speaker 11

That I know.

03:01:29 Speaker 1

You see that when I dream like mohagher.

03:01:36 Speaker 1

I'm twice as wild as David Allan Coe and the boy made them the last town that I played in.

03:01:47 Speaker 1

You are my song.

03:01:52 Speaker 1

She said Jimmy Rabbit turned on to my last album.

03:01:58 Speaker 1

Just about the time the jukebox broke cash help me get out of prison.

03:02:03 Speaker 8

And John.

03:02:09 Speaker 1

Long before Rodriguez stole that goat.

03:02:14 Speaker 1

Have been the Roundstone gavel for as long as I can remember and I can see only Williams.

03:02:24 Speaker 11

And I can sing.

03:02:27 Speaker 1

Our songs about takes it.

03:02:33 Speaker 1

And I still see all the sad that I'm.

03:02:42 Speaker 8

They say that.

03:02:43 Speaker 1

When I drink my milk.

03:03:02 Speaker 1

Talking about my and my, I don't get to see the sunset.

03:03:09 Speaker 1

Say I've been to prison.

03:03:12 Speaker 1

Someone ought to warn him because my long hair just won't cover up my redneck.

03:03:23 Speaker 1

Thank you.

03:03:35 Speaker 1

Greg Wood, all right hey?

03:03:38 Speaker 1

Now we'll get the sky from Edinburgh, Scotland.

03:03:43 Speaker 4

This is Tom.

03:04:19 Speaker 9

Thank you.

03:04:21 Speaker 16

We're going to play a quick reel and then onto an Irish jig called banjo breakdown.

03:04:27 Speaker 16

But does the violin quite well as well?

03:04:30 Speaker 9

Is this the one we just practiced?

03:04:35 Speaker 6

At first, like kind of slow for a.

03:04:36 Speaker 7

Reel, isn't it?

03:04:37 Speaker 16

It's a kind of.

03:04:38Speaker 16

Slow rule.

03:04:39Speaker 1

It's it's it's real slow.

03:04:44Speaker

It's late.

03:08:07Speaker 1

Tom Jenkins, good to have you come by.

03:08:12Speaker 1

OK, now we got the guy from.

03:08:14Speaker 4

Up in Buffalo valley.

03:08:16Speaker 1

Jerome young

03:08:30Speaker 6

If you've never tried to play.

03:08:31Speaker 6

The violin you.

03:08:32Speaker 1

Should try it.

03:08:38Speaker 6

There's no friends on it.

03:08:39Speaker 6

You gotta hold it like.

03:08:40Speaker 6

You're burping your baby, and if you're.

03:08:41Speaker 6

Not careful, just start.

03:08:42Speaker 6

Sounding like a hungry pig.

03:08:48Speaker 6

Even Tucker Smith picked that to be his last instrument, so that tells you something about.

03:08:53Speaker 6

How difficult it really is.

03:08:55Speaker 6

These guitars are.

03:08:57Speaker 6

Piece of cake.

03:08:58 Speaker 6

Anybody playing guitar?

03:09:01 Speaker 6

You may see a lot over the course of this song, as long as you sing at the same time.

03:09:05 Speaker 6

And the same way I do.

03:09:34 Speaker 1

By here

03:09:46 Speaker 1

I headed down the road last summer.

03:09:55 Speaker 1

Make it down.

03:09:58 Speaker 1

They took my door.

03:10:11 Speaker 1

The sky.

03:10:15 Speaker 1

Very peaceful.

03:10:20 Speaker 1

No coyotes.

03:10:30 Speaker 1

Wish you luck with your money.

03:10:45 Speaker 1

American must destroying his songs.

03:11:12 Speaker 1

OK, yeah.

03:11:44 Speaker 8

I've always loved the.

03:11:53 Speaker 6

When there's a magpie.

03:12:45 Speaker 1

Such a good song by Vermonter.

03:12:51 Speaker 1

We have a national anthem.

03:12:54 Speaker 1

We think this should be the Wyoming natural anthem.

03:13:02 Speaker 1

OK, here we got one more.

03:13:07 Speaker 1

Laid back performer where's Mr.

03:13:09 Speaker 1

John Connor?

03:13:18 Speaker 1

One last one.

03:13:21 Speaker 1

Before we shut it down.

03:13:22 Speaker 1

I actually thought I had given.

03:13:23 Speaker 1

Up my spot to Josh who played.

03:13:26 Speaker 7

I was getting ready to go home.

03:13:27 Speaker 7

In fact Hank did go on.

03:13:28 Speaker 2

He was going to play this song with me.

03:13:31 Speaker 9

It shows you.

03:13:36 Speaker 1

His head is.

03:13:41 Speaker 1

This is an old Jesse Winchester song.

03:13:48 Speaker 1

And this actually this is not a funny song.

03:13:52 Speaker 1

Occasionally we break out of the rut we're in of those tasteless songs that you all love so much as.

03:14:02 Speaker 1

As somebody said, this is appropriate around election time.

03:14:05 Speaker 1

You know, don't vote, it only encourages them.

03:14:08 Speaker

And that.

03:14:12 Speaker 1

You know, with some of the candidates we got here, I think that's really app, but it's a little the same you.

03:14:19 Speaker 4

Know, don't clap and laugh.

03:14:20 Speaker

When I get up and.

03:14:21 Speaker 13

You know it.

03:14:21 Speaker 13

Just eggs me up.

03:14:26 Speaker 7

By the way, isn't it?

03:14:27 Speaker 1

Great that we have Tom here.

03:14:28 Speaker 1

I mean, he's actually he's come to work for our firm and and with any luck, we'll get to see him a lot of Monday nights.

03:14:34 Speaker 1

And so we just that was the result of only a few no less than a few hours.

03:14:38 Speaker 1

A few.

03:14:41 Speaker 1

A few minutes of practicing.

03:14:43 Speaker 1

Which you could probably tell on all those chord changes I missed, but will be.

03:14:47 Speaker 1

I will be a lot better the next time, but it's really a pleasure to have a new musician in the community.

03:14:56 Speaker 1

This is a a song.

03:14:58 Speaker 1

It's not as sad as the song **** played.

03:15:00 Speaker 1

One of my favorite songs, but this song is one that Jesse Winchester wrote.

03:15:05 Speaker 1

You know he was writing folk songs years ago, and this actually was part of his exile when he was a conscientious objector and had to leave his country to go to Canada and a lot of his songs had that sort of sense of longing of someone who had to leave and could not come back.

03:15:21 Speaker 1

And this was written in that era.

03:15:24 Speaker 1

It goes like this and you know you can imagine Hank.

03:15:27 Speaker 1

You're strumming along now anyway.

03:15:36 Speaker 1

By that you have a pretty face.

03:15:40 Speaker 1

You say.

03:15:40 Speaker 1

A girl that I knew.

03:15:44 Speaker 1

Imagine she is still in Tennessee.

03:15:47 Speaker 1

My God, I should be there too.

03:15:51 Speaker 1

Out of sadness too sad to be true.

03:15:58 Speaker 1

Tennessee in a hurry.

03:16:03 Speaker 13

Leaving you.

03:16:05 Speaker 1

Because love is mainly just every and everyone's got their.

03:16:14 Speaker 1

I'll be glad to love you.

03:16:23 Speaker 1

It literally won't have the brain.

03:16:45 Speaker 1

When I will be as I found you girl descending victorious.

03:16:55 Speaker 1

Your photographs, trapped while I'm asking.

03:17:06 Speaker 1

So on your passion and feeling like leaving.

03:17:12 Speaker 1

For a Tennessee kid.

03:17:19 Speaker 1

No place to go if he did.

03:17:23 Speaker 1

Because they'll find you wherever you are.

03:17:29 Speaker 12

After brain.

03:17:37Speaker 1

That's so brave.

03:18:00Speaker 1

And the.

03:18:11Speaker 1

Tennessee, there's no telling.

03:18:17Speaker 3

Thank you.

03:18:29Speaker 1

As John Carney, that's our program for night and it's.

03:18:33Speaker 1

Been a hoot.

03:18:38Speaker 4

Thank you all for coming, hope to.

03:18:39Speaker 4

See you here next week.