

Hoot-0386-2000-12-18

[Hoot-0386-2000-12-18.mp3](#)

00:00:00

02:19:05

1x



00:00:02Speaker

And these things.

00:00:06Speaker 1

Good evening ladies and gentlemen.

00:00:12Speaker 1

Bill, if you could get the door shut, thank you.

00:00:16Speaker 1



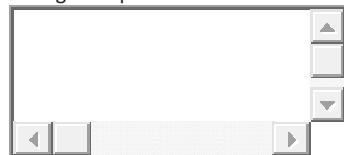
Welcome everybody to the Jackson Hole heat manning and the beginning of our 2002 1001 winter season. Greetings of the season to you.

00:00:27

Speaker 1



Change all Speaker 1



00:00:29Speaker 1

I apologize for the substantial inconvenience that was caused by the the parking of the parents of 10,000 children who are over at the ice rink having a great time themselves doing. I think The Nutcracker, but.

00:00:43Speaker 2

It made it.

00:00:44Speaker 1

A little difficult.

00:00:45Speaker 1

You had to hitchhike from downtown to get a parking place.

00:00:48 Speaker 1

But thanks to you, all of you who did, I'm sure more will be coming in.

00:00:52 Speaker 1

We have a.

00:00:52 Speaker 1

Special feature this evening.

00:00:56 Speaker 1

Dan Thomasma and Terry Azzolino are going to do songs from their newly released CD and they will be joined by.

00:01:04 Speaker 1

Shelly Clark and Ben Winship, two of our best local musicians as their backup band, and that should be special.

00:01:12 Speaker 1

Couple of quick things.

00:01:13 Speaker 1

We have a family.

00:01:14 Speaker 1

Here who I.

00:01:15 Speaker 1

Think is performing for the first time.

00:01:18 Speaker 1

Second time well and welcome back traditions at the Hootenanny.

00:01:25 Speaker 1

We have several.

00:01:28 Speaker 1

And they make for a very enjoyable evening from both.

00:01:30 Speaker 1

Sides of the microphone for both the.

00:01:33 Speaker 1

Audience and the performers.

00:01:35 Speaker 1

The first is that anyone who wants to enjoy a smoke can do so.

00:01:39 Speaker 1

Anywhere they want outdoors.

00:01:43 Speaker 1

The second is that when we have performers on stage performing.

00:01:47 Speaker 1

We ask the audience to share that moment with them and to provide us with a mini concert setting, which is one of the things that has always made the hootenanny so special.

00:01:59 Speaker 1

Another tradition that we have is that when he is here, which is almost always.

00:02:05 Speaker 1

The one and only Bill.

00:02:06 Speaker 1

Briggs begins the evening festivities.

00:02:09 Speaker 1

Would you please join me in making?

00:02:11 Speaker 1

Welcome Bill bricks.

00:02:21 Speaker 3

Well, it's ski season in case.

00:02:23 Speaker 3

You don't know.

00:02:24 Speaker 4

It's not Christmas.

00:02:25 Speaker 3

Season is ski season, so yeah, of course I'm going to get practice.

00:02:32 Speaker 3

Stop ski songs for tonight.

00:02:36 Speaker 3

I was.

00:02:39 Speaker 3

I got something in the mail today from my sister who found a whole bunch of journalists of my college and prep school days.

00:02:49 Speaker 3

So I saw recollections are pretty pretty well fermenting in my mind.

00:02:57 Speaker 3

It's really wonderful.

00:03:01 Speaker 3

But it was.

00:03:03 Speaker 3

It was sure a.

00:03:04 Speaker 3

Lot of fun.

00:03:07 Speaker 3

Singing songs back in those days and just learning to play guitar.

00:03:11 Speaker 3

And these were the songs that we sang in those days.

00:03:15 Speaker 3

Rolling sisters

00:03:23 Speaker 3

So that the snowflakes fall.

00:03:30 Speaker 3

Shiver my toes and shout.

00:03:36 Speaker 3

I have the one desire.

00:03:50 Speaker 3

Make his way to the top of the mountain side.

00:03:54 Speaker 3

He walks to skies and flecks to sneeze and then began to slide around the tree.

00:04:05 Speaker 3

He was found.

00:04:06 Speaker 8

In the spring, when the birdies.

00:04:08 Speaker 8

Both he and the.

00:04:09 Speaker 3

Trees were dead.

00:04:12 Speaker 3

Those like sort, notice all shiver, my toes splatter.

00:04:19 Speaker 3

Them on a tree.

00:04:22 Speaker 3

I have but one bizarre.

00:04:30 Speaker 3

Do you wanna go?

00:04:36 Speaker 3

Now you can take it from the world to.

00:04:38 Speaker 3

Ski is harder.

00:04:40 Speaker 9

Than you may think.

00:04:41 Speaker 3

Why go outside and freeze your heart when you can stay inside and drink?

00:04:47 Speaker 3

A bottle of wine.

00:04:53 Speaker 3

I will get my scars and ice warm bars instead.

00:04:56 Speaker 5

Of on snow and ice.

00:05:04 Speaker 3

My toes a shot of my nose.

00:05:07 Speaker 11

On a tree.

00:05:28 Speaker 12

Thank you.

00:06:00 Speaker 3

Johnson, from his bedroom was flying again.

00:06:04 Speaker 3

Schemes partner and the schemes like Hell that he didn't have abandon his knees, knees.

00:06:24 Speaker 3

Now John is on the ball.

00:06:27 Speaker 3

He could ski with a maximum of.

00:06:44 Speaker 3

In this room.

00:06:49 Speaker 3

John and her race was a terrible disgrace.

00:06:51 Speaker 3

Is too long.

00:06:52 Speaker 3

Up in the trees.

00:06:54 Speaker 3

The reason that it's all you know was he didn't have.

00:07:08 Speaker 5

In this new.

00:07:14 Speaker 13

For the ski.

00:07:14 Speaker 3

Patrol the toboggan please carried.

00:07:18 Speaker 3

Him down to the dock and the town said he.

00:07:20 Speaker 3

Should have had abandoned.

00:07:28 Speaker

How's that?

00:07:29 Speaker 3

Carried him down to the dock and the town said they should have had abandoned after the skill from the doctor's, he sold his feelings which can make haste with the castle.

00:07:51 Speaker 3

She doesn't have a better and make.

00:07:54 Speaker 3

Peace with the cast to his waist.

00:07:57 Speaker 3

And he doesn't ever bend anywhere.

00:08:03 Speaker 3

Thank you.

00:08:14 Speaker 1

Thank you, bill.

00:08:16 Speaker 3

Is it more men?

00:08:20 Speaker 1

You guys moved from where you signed up to.

00:08:23 Speaker 1

#2 so.

00:08:24 Speaker 1

You're going to come perform for us right now if.

00:08:27 Speaker 3

You are ready.

00:08:29 Speaker 1

And this is their second appearance.

00:08:31 Speaker 1

I'm going to ask them to introduce themselves.

00:08:33 Speaker 1

I can tell you nothing about them, except they are brave souls, because are getting up on this stage.

00:08:37 Speaker 1

So please join me in making them welcome.

00:08:45 Speaker 15

OK.

00:08:48 Speaker 2

Sure, Hal Morgan, this is my daughter, Lydia.

00:08:52 Speaker 2

We're just tourists up here, but we're tourists frequently so.

00:09:01 Speaker 2

And since it's close to.

00:09:02 Speaker 2

Christmas she's going to sing a Christmas song.

00:09:06 Speaker 16

I use this microphone.

00:09:12 Speaker 3

Take it off, we're not that big wash.

00:09:13 Speaker

Don't take it off.

00:09:16 Speaker 17

Let's see, can we see it?

00:09:25 Speaker 14

Yeah, I don't go up and down.

00:09:27 Speaker 19

The leg in the crack.

00:09:42 Speaker

We're going to sing, oh, holy night.

00:09:43 Speaker 16

And Christmas season.

00:09:47 Speaker 3

Holy Night, So is a bright shining.

00:09:53 Speaker 3

It is the night of our dear savings.

00:10:01 Speaker 3

May the world win and never.

00:10:07 Speaker 3

To hear the sound.

00:10:15 Speaker 3

Real love weary world rejoices for your love breaks voice.

00:10:33 Speaker 3

Oh he.

00:10:35 Speaker 3

The Angel voice.

00:10:48 Speaker 3

When Christmas.

00:11:06 Speaker 3

By the light of face with glowing hearts by his cradle.

00:11:20 Speaker 3

Bread by light of a star sweet me.

00:11:26 Speaker 3

You came the wise men from Mary's land.

00:11:33 Speaker 3

The King of Kings made us lowly Manger.

00:11:40 Speaker 3

Lord Triangles born to be her friend he knows.

00:11:55 Speaker 3

There's no straight.

00:12:01 Speaker 3

You are king.

00:12:21 Speaker 3

Crimes crimes is the King's name for his.

00:13:16 Speaker 3

I'll let you introduce yourself.

00:13:26 Speaker 9

Hi, I'm Ted and I'm a redneck and I'm proud to admit it and I go to school up north and sometimes it gets a little lonely for somebody from the South who's a redneck like me.

00:13:40 Speaker 9

So a little song.

00:13:42 Speaker 9

It's called rednecks living in a Yankee paradise and I'm in a band.

00:13:47 Speaker 9

At school, so you have to imagine a piano, a fiddle drums and a bass and harmonica.

00:13:53 Speaker 9

Playing of the song so.

00:13:54 Speaker 9

There it goes.

00:14:10 Speaker 21

Started up with a pickup truck black Jack paper back.

00:14:15 Speaker 22

Don't give up.

00:14:16 Speaker 21

I was scared of the wrong way.

00:14:18 Speaker 21

I went on the highway just.

00:14:24 Speaker 21

Late at night.

00:14:27 Speaker 21

We have how we started a fight.

00:14:34 Speaker 21

Give me one more time.

00:14:43 Speaker 21

This time take me back.

00:14:45 Speaker 22

To the store.

00:14:53 Speaker 22

Space to slow down the pace stakes got it.

00:15:21 Speaker 21

It's a thing smoking and it's getting there with the backyard clearest stockyard.

00:15:27 Speaker 21

I can't hurdle right in my way like that of cheese.

00:15:31 Speaker 21

I said I don't know.

00:15:33 Speaker 3

This skin and dance Club speak differently.

00:15:51 Speaker 22

Take it back.

00:15:56 Speaker 22

Never, you know, never dies.

00:16:02 Speaker 22

See it in the slow down paradise.

00:16:54 Speaker 22

Weather instead of my four more seasons, no?

00:16:58 Speaker 3

This time take me back to Texas for the kids with the farmer friend.

00:17:07 Speaker 22

Skies high rise.

00:17:24 Speaker 3

Just read next.

00:17:41 Speaker 21

Thank you.

00:17:53 Speaker 3

There's bits and pieces of the.

00:17:57 Speaker 3

Norman family and OR.

00:18:02 Speaker 3

You guys come by only once a year.

00:18:05 Speaker 3

That's all.

00:18:08 Speaker 3

Next up we have.

00:18:11 Speaker 3

According to us, likes to get a singing during those songs.

00:18:30 Speaker 3

Thanks, bill.

00:18:31 Speaker 3

Hey we'll have more steps.

00:18:33 Speaker 3

It used to be here.

00:18:35 Speaker 3

It's a filter.

00:18:40 Speaker 3

This seems heavy.

00:18:49 Speaker 2

Oh man.

00:18:52 Speaker 3

He'll introduce me, but he forgot to introduce the star of our show, who happens to be Barbara Gray.

00:19:02 Speaker 3

And anyway.

00:19:04 Speaker 3

Barbara and I are going to do a.

00:19:06 Speaker 3

Couple of tunes that are.

00:19:09 Speaker 3

Reflecting of the season and.

00:19:15 Speaker 17

I want to say.

00:19:17 Speaker 13

The only reason I'm up.

00:19:18 Speaker

Here is to.

00:19:19 Speaker 3

Get you all.

00:19:22 Speaker 3

These are a couple of tunes that we think you all probably know.

00:19:27 Speaker 3

And anyway, please sing with us, oh.

00:19:33 Speaker 3

I didn't plan.

00:19:36 Speaker 3

I got to go this way.

00:19:38 Speaker 3

I mean with this human.

00:19:44 Speaker 3

Wait a minute, maybe I better get a lawyer.

00:19:48 Speaker 12

Well, but you're taking me.

00:19:52 Speaker 3

Yeah, because this this hand doesn't keep.

00:19:55 Speaker 7

Going like that.

00:19:56 Speaker 3

OK, that's good.

00:19:57 Speaker 14

Yeah, that's good.

00:20:06 Speaker 3

OK, we got these couple of tunes.

00:20:11 Speaker 3

And we hope that you recognize them and sing with us.

00:20:22 Speaker 3

Let's see, oh you wanted me to.

00:20:24 Speaker 8

Start down here, didn't you?

00:21:01 Speaker 3

Blocks walk.

00:22:01 Speaker 14

I'm going to play it OK.

00:22:42 Speaker 7

This time.

00:23:10 Speaker 3

I think when it's something by surprise.

00:23:19 Speaker 3

Ohh yeah, hey we've got one more so don't leave.

00:23:39 Speaker 17

They're going to start.

00:23:39 Speaker 24

Right there, yeah, I'll start it there and then, OK?

00:23:46 Speaker 22

Hey you guys singing with this song.

00:23:48 Speaker 3

Too, if you know it.

00:23:50 Speaker 3

But we'll we'll.

00:23:52 Speaker 14

Get gonna hear him minute.

00:25:03 Speaker 3

On the way.

00:25:46 Speaker 3

He thinks so.

00:25:57 Speaker 3

How are you man?

00:26:06 Speaker 3

You're happy to walk anyone through.

00:26:42 Speaker 3

And but you can do the job, man.

00:26:47 Speaker 3

Later on by the fire.

00:27:05 Speaker 3

What now?

00:27:25 Speaker 3

That bar was the greatest.

00:27:26 Speaker 3

Wouldn't you just check out our crazy red shoes?

00:27:36 Speaker 14

Hey hey.

00:27:39 Speaker 14

Christmas juice

00:27:42 Speaker 3

Carol Hurst, along with Barbara.

00:27:45 Speaker 3

She you're.

00:27:45 Speaker 8

Getting to be a regular up here on.

00:27:47 Speaker 3

The stage Don.

00:27:51 Speaker 3

OK, hey next we have a guy that's only here for just a brief time in between his rehearsals for a play, so we're sticking him in right now while he's available.

00:28:02 Speaker 3

Here's Mr.

00:28:02 Speaker 3

John cook.

00:28:10 Speaker 3

Yes, I'm doing it again.

00:28:11 Speaker 3

I'm in another play.

00:28:14 Speaker 3

I will harangue you at length about this play in January.

00:28:20 Speaker 3

It starts January 18th for three weekends. Count them 1/2.

00:28:23 Speaker 3

Three, and it's a funny thing happened on the way to the forum.

00:28:29 Speaker 24

And I get to play a dirty old man.

00:28:35 Speaker 3

Doug said first he said, what a stretch, and he says, why do you have to go to rehearsal?

00:28:47 Speaker 8

Ah, now I can see you.

00:28:48 Speaker 3

Well, I'm not.

00:28:50 Speaker 3

I haven't taken to wearing tinted glasses all the time, it's just that I lost my clear glasses in California at Thanksgiving and the new ones have not yet arrived thanks to the inefficiency of airport Express.

00:29:04 Speaker 3

However, we liked that last key, Carl, that was a very good key.

00:29:09 Speaker 3

We like it so much.

00:29:10 Speaker 3

We're going to do both.

00:29:11 Speaker 9

Our songs in that key.

00:29:13 Speaker 3

And it was C Carl.

00:29:21 Speaker 7

I'm talking with two flats and.

00:29:24 Speaker 3

C has neither sharps nor flats.

00:29:30 Speaker 3

Nor Scruggs, either, and we will.

00:29:33 Speaker 3

We'll get you guys to sing along on the second.

00:29:35 Speaker 3

See **** got that.

00:29:39 Speaker 3

He's the only one who got it.

00:29:41 Speaker 17

I booked.

00:29:45 Speaker 3

OK, we're going to Tucson.

00:29:46 Speaker 3

They can't see you guys get to see them the second one.

00:29:49 Speaker 24

If you know this.

00:29:49 Speaker 3

One you could sing too.

00:29:51 Speaker 8

I asked Bill if he'd play, but he fell down and broke his.

00:29:53 Speaker 3

Banjo on the way over here so.

00:29:57 Speaker 4

I hope.

00:29:58 Speaker 3

You're going to get it fixed.

00:30:03 Speaker 12

All right?

00:30:05 Speaker 3

1/2 This is building low tuning, but we're going to do Chris. We're going to do a winter songs anyway.

00:30:10 Speaker 3

First, a winter song and then Christmas song.

00:30:13 Speaker 3

You like this?

00:30:14 Speaker 3

Get this out.

00:30:14 Speaker 25

Of the way of the camera.

00:30:21 Speaker 3

Rick has 4329 hours of the Hootenanny, but when will anybody look at it?

00:30:27 Speaker 3

Do you promise me the tape of Letty and Georgia, though from September that was counting the second song?

00:30:33 Speaker 3

123

00:30:37 Speaker 3

Let's do the first song.

00:30:39 Speaker 3

Three, well, some folks like.

00:30:43 Speaker 3

The summer time and they come off the power stolen through the meta greenish pleasure.

00:30:49 Speaker 3

There's no doubt.

00:30:50 Speaker 3

But give me.

00:30:51 Speaker 3

The winter time when snow is on the ground and when the snow was on the ground.

00:30:59 Speaker 3

I traced little footprints in the snow.

00:31:05 Speaker 3

No, that's that.

00:31:08 Speaker 3

Happy day and a founder when snows on the ground.

00:31:31 Speaker

Where I?

00:31:32 Speaker 3

Went up to see her raise my.

00:31:36 Speaker 3

I know the words my mouth couldn't do them though.

00:31:40 Speaker 3

Well, I went up to see her.

00:31:42 Speaker 3

There was a big round.

00:31:44 Speaker 3

Her father said she just a thought.

00:31:46 Speaker 3

She'd be in return and soon I found.

00:31:48 Speaker 3

Her little footprints said chasing it through the snow.

00:31:52 Speaker 3

And I found.

00:31:52 Speaker 18

Her when the.

00:31:53 Speaker 11

Snow was on the ground.

00:31:56 Speaker 3

I traced little footprints in the snow footprints in the snow.

00:32:04 Speaker 3

Bless that.

00:32:04 Speaker 10

Happy day when.

00:32:08 Speaker 3

Under, when the snows on the ground.

00:32:19 Speaker 3

I don't know what I'm doing.

00:32:34 Speaker 3

We've got a let's try.

00:32:37 Speaker 3

This without tapping sheet.

00:32:40 Speaker 3

Well now she's up in heaven and she's with the Angel may.

00:32:44 Speaker 3

I know that I will.

00:32:45 Speaker 18

See you soon.

00:32:46 Speaker 3

In the palm slant, every time the snow falls it brings back memories.

00:32:52 Speaker 3

Because abounded when the snow was on the ground I.

00:32:56 Speaker 5

Traced little footprints in the snow, Umm?

00:33:01 Speaker 3

Been seen snow.

00:33:04 Speaker 3

Happy day when the snows on the ground, yes, bless that happy day when founder, when the snows on the ground.

00:33:28 Speaker 3

Now it's your turn on this.

00:33:30 Speaker 3

The chorus of this song has words that can be learned very quickly.

00:33:35 Speaker 3

Goes like this Christmas times are coming.

00:33:38 Speaker 3

Christmas Times are coming.

00:33:40 Speaker 3

Christmas Times are coming and I know I'm going home.

00:33:45 Speaker 3

3 lines the same, but the fourth line is different.

00:33:49 Speaker 24

And it goes.

00:33:50 Speaker 3

Christmas Times come Christmas times coming.

00:33:54 Speaker 3

Christmas Times are coming.

00:33:56 Speaker 3

And no one going home.

00:33:59 Speaker 24

OK, all of you.

00:34:00 Speaker 3

Who weren't singing now?

00:34:02 Speaker 3

Christmas time is coming Christmas time.

00:34:05 Speaker 3

Coming Christmas times are coming and I'm going, oh, that's great allies in the window homes where the wind blows all Pines in Christmas.

00:34:18 Speaker 6

Time to come in.

00:34:20 Speaker 3

And you hear them bells ring and ring and joy the.

00:34:23 Speaker 3

World hear them singing.

00:34:25 Speaker 3

No, and I'll be going back to my country home.

00:34:31 Speaker 3

This time to come in Christmas time to come in Christmas time to coming in.

00:34:36 Speaker 3

You know I'm going home.

00:34:42 Speaker 3

I can't walk.

00:34:55 Speaker 3

Christmas Times are coming.

00:34:59 Speaker 3

Bells are ringing, ringing when it's snowing going back to my country.

00:35:08 Speaker 3

Christmas Times are coming.

00:35:10 Speaker 3

Christmas Times are coming.

00:35:12 Speaker 3

Christmas Times are coming and you know I'm going home.

00:35:27 Speaker 3

Candles burning mild hearts earning poor folks are home when Christmas times are coming.

00:35:35 Speaker 3

And you hear them bells.

00:35:37 Speaker 3

Ring, ring, joy hear them singing.

00:35:40 Speaker 3

And I'll be going back to my country.

00:35:45 Speaker 3

Christmas Times are coming.

00:35:47 Speaker 3

Christmas Times are coming Christmas.

00:35:50 Speaker 3

Coming and going.

00:35:54 Speaker 3

Christmas time is coming Christmas time to come.

00:35:58 Speaker 3

Christmas Times are coming and.

00:36:00 Speaker 8

I know I'm.

00:36:01 Speaker 3

Going home thank you, Mr.

00:36:07 Speaker 3

Doug Woody on the fiddle.

00:36:20 Speaker 3

John Cook along with Doug Woody.

00:36:24 Speaker 3

OK, next step is a fellow that's going to.

00:36:31 Speaker 3

We don't have a hoop here next week, so we're going to have it at Peters House.

00:36:38 Speaker 3

Everybody wants to make it anyway, so we will be having some sort come next Monday, but here is Peter Ward.

00:36:52 Speaker 26

Gee, Bill, you stole my Thunder.

00:36:57 Speaker 8

I have two vintage Christmas carols for you tonight, but before we do that I was going to reiterate.

00:37:02 Speaker 8

What bill just said?

00:37:04 Speaker 8

Next Monday is Christmas Day and the staff of Snow King, Needless to say, wants to celebrate, and so the decision was made.

00:37:11 Speaker 8

We couldn't have a.

00:37:11 Speaker 8

Hoot here, so we said well.

00:37:13 Speaker 8

Let's have it at our house.

00:37:14 Speaker 8

It's only four miles away.

00:37:16 Speaker 8

It's at the southern end of Teton Park and everybody's invited. We're not going to.

00:37:22 Speaker 8

It in the newspaper, but everybody's invited.

00:37:24 Speaker 8

Whether you know us or not.

00:37:26 Speaker 4

If you want to know how.

00:37:27 Speaker 8

To get.

00:37:27 Speaker 8

There you just go north of town and take the first left after the Wildlife Museum, which is actually is about 2 miles beyond and that's elk view.

00:37:36 Speaker 8

Then you turn right on Park View and we're right at the very end next to the last house on the end.

00:37:41 Speaker 8

Where you can look up Ward in the.

00:37:42 Speaker 8

Telephone book and under Adrian Ward.

00:37:43 Speaker 7

Adrian Moore

00:37:45 Speaker 8

Since we wanted to be at the front of the wards.

00:37:48 Speaker 8

And give us a call and.

00:37:49 Speaker 8

We'll tell you how to get there.

00:37:51 Speaker 8

And the only thing you.

00:37:52 Speaker 8

Want to bring is a little Christmas cheer to cheer.

00:37:54 Speaker 8

You know some of those leftovers are whatever we can fit about 40 people in.

00:38:00 Speaker 8

It'll be cozier than this room.

00:38:02 Speaker 8

But anyway, we'll have a hoot like hoot and a nice fire.

00:38:06 Speaker 8

***** and.

00:38:07 Speaker 8

Bring your friends.

00:38:08 Speaker 8

This is not just a private affair, so please.

00:38:12 Speaker 8

You come anyway. My first vintage Christmas Carol is of the 1950s vintage.

00:38:20 Speaker 8

By Tom Lehrer.

00:38:22 Speaker 8

Well, Christmas time is here.

00:38:25 Speaker 8

By golly, disapproval would be folly deck.

00:38:31 Speaker 8

The halls with hunks of.

00:38:33 Speaker 8

Holly fill the cup and don't say when.

00:38:38 Speaker 8

Kill those turkeys, ducks and chicken.

00:38:42 Speaker 8

Mix the punch, drag out the Dickens.

00:38:46 Speaker 8

Even though the prospect sickens brother.

00:38:51 Speaker 8

Here we go again on Christmas Day.

00:38:56 Speaker 8

You can't get sore.

00:38:58 Speaker 8

Your fellow man, you must adore.

00:39:01 Speaker 8

His time to rob him all the more the other 364.

00:39:10 Speaker 8

Relations sparing no expense, send some useless old utensil or a matching pen and pencil, just the thing I need.

00:39:24 Speaker 8

How nice it doesn't matter how sincere.

00:39:30 Speaker 8

It is or how hard felt the spirit sentiment will not endear it.

00:39:39 Speaker 8

What's important is the price hard the Herald Tribune sings advertising wondrous swings God rest ye merry merchants may you make the yuletide pay?

00:40:01 Speaker 8

Angels we have heard on high tell us to go out and buy so let those rockers sleigh, bells, Jingle hail, our dear old friend Chris Kringle, driving his reindeer.

00:40:21 Speaker 8

Across the sky, don't stand underneath.

00:40:26 Speaker 8

When they fly by.

00:40:39 Speaker 8

Now this next one is a traditional Christmas Carol and I invite you all to sing Doug Woody's going.

00:40:43 Speaker 8

To join on the fiddle.

00:40:46 Speaker 8

You will certainly know the first verse, but you'll know the.

00:40:48 Speaker 8

Chorus and everybody ought to.

00:40:49 Speaker 8

Be able to bellow out.

00:40:50 Speaker 8

In the chorus angels, we have heard on high.

00:40:55 Speaker 8

Angels we have heard on.

00:40:59 Speaker 8

Sweetly singing and echoing.

00:41:21 Speaker 8

In Excel season day.

00:41:34 Speaker 8

Still sees the shepherds you believe why your joyous strains not a blessing.

00:41:55 Speaker 8

Which and inspire your heavenly soul?

00:42:20 Speaker 8

Next season.

00:43:09 Speaker 8

Come to the floor and see me.

00:43:22 Speaker 8

Christ the Lord God, new Lord.

00:43:47 Speaker 8

In season Manger Way phrase Mary Joseph.

00:44:06 Speaker 8

All our hearts in love.

00:44:51 Speaker 16

Peter ward

00:44:55 Speaker 3

Nope, just get in gets in there about every chance he can.

00:45:00 Speaker 3

Ask somebody else.

00:45:01 Speaker 3

It's really good all right.

00:45:04 Speaker 3

And Next up we've got a federal which.

00:45:09 Speaker 3

Here's the 300 times his performance. Tonight is 300 is our co-founder of the group comes from the news and we used to have parties at their bank and the old days which were a lot of fun. Call them teeton tea parties.

00:45:28 Speaker 3

Wonderful tour of tales through song heuristic Barker.

00:45:41 Speaker 3

Thank you bill.

00:45:45 Speaker 3

Well, I don't have a.

00:45:48 Speaker 3

Christmassy song for us tonight.

00:45:53 Speaker 3

I thought it would just do a couple of my favorite songs and I don't want to mislead you.

00:46:01 Speaker 3

That doesn't mean I'm going to remember all the words this is.

00:46:07 Speaker 3

Yeah, this is.

00:46:10 Speaker 18

First time I've today, the first time I've touched the guitars since the.

00:46:14 Speaker 24

Last two nannies.

00:46:18 Speaker 18

This first song.

00:46:19 Speaker 8

Was written by Charles B.

00:46:23 Speaker 3

C Badger Clark.

00:46:25 Speaker 3

He also wrote Spanish is the loving tongue and this is.

00:46:34 Speaker 8

This is about a.

00:46:34 Speaker 3

Cowboy up in northeastern Arizona along the Mogollon Rim.

00:46:44 Speaker 3

Had a chance to use his rope to Mountain Lion.

00:46:55 Speaker 18

Well away high up in the mogulones upon the mountain tops.

00:47:01 Speaker 3

Lion licked the you loose bones he.

00:47:04 Speaker 18

Licked his thankful chops.

00:47:07 Speaker 3

When on that picture, you should ride a tripping down the slope.

00:47:13 Speaker 18

But hide Chin Bob with a sinful pride and a maverick.

00:47:16 Speaker 3

Hungry glory feed me see and Fames and Satan flowers.

00:47:26 Speaker 3

Far away I ride with the top horse.

00:47:30 Speaker 3

Today I'm top rope of the lazy Jay High Kitty cat.

00:47:41 Speaker 3

Flying like this palsa brown many dreams sweet dreams of a field.

00:47:47 Speaker 3

And that certainly looks so down.

00:47:51 Speaker 3

Around this meal, the owl will the quick fury to the world till all the hills yelled back.

00:47:58 Speaker 3

That top force gave the snort to the world and Bob took up the slang glory be to me.

00:48:07 Speaker 18

I've hit the glory trail.

00:48:10 Speaker 3

The man, as I have read a raging lion's head and the red bird. A horse could drag one till we told the.

00:48:25 Speaker 18

Well away high up in the.

00:48:26 Speaker 3

Moguls that top horse spells best through with the brush and rattle and stones from canyons, floor Crest.

00:48:37 Speaker 3

Yet ever when Bob turned and hoped the limp remains to find.

00:48:43 Speaker 3

A red eyed lion belly rope but healthy loopy high.

00:48:53 Speaker 3

This glory trail is rough.

00:48:56 Speaker 3

Let's kill the two the judgement more and I'll keep this valley around the horn for never any hero born, could stoop to hollern.

00:49:09 Speaker 3

Three sons that rode the circus.

00:49:11 Speaker 18

Home and beyond the desert rim.

00:49:15 Speaker 3

Burn their scar?

00:49:16 Speaker 3

Herds loose to roll the angels eye and them.

00:49:22 Speaker 3

But up and down and round and crossbow, the pounded weak and want for pride still glued into his seat and glory drove him all glory be to me Jesus this glory trailer.

00:49:39 Speaker 3

So I've already done that he can't be drugged.

00:49:44 Speaker 3

But still, the tude of judgment Moore.

00:49:46 Speaker 3

I'll keep this valley around the horn after never any hero born.

00:49:53 Speaker 18

The holler lusts.

00:49:56 Speaker 3

Oh, too bad about that brush.

00:50:04 Speaker 3

Prospect mandates swear that moon beans melted down his bones stood up his hair.

00:50:14 Speaker 3

A Ruby cow.

00:50:15 Speaker 18

Horse thundered by a lion trailed along.

00:50:19 Speaker 3

A rider don't but chin on high yelled out this crazy song.

00:50:31 Speaker 18

And to the noble moose.

00:50:34 Speaker 3

The stranger tell the friends below.

00:50:38 Speaker 3

I took courage and dream in total and if never laid him low, well I never turned him alone.

00:50:58 Speaker 3

This next song.

00:51:03 Speaker 3

One of the sad songs, and it's not very Christmassy.

00:51:11 Speaker 3

What is one I've always liked? I first heard this back in the early 1950s from singing Sam Eggins singing.

00:51:20 Speaker 3

Sam came through here every summer for a good many years, used to go to the various dude ranches and entertain around the campfires.

00:51:30 Speaker 3

He did leather work, silver work.

00:51:34 Speaker 3

They spend the winters down in Arizona, come up to Colorado.

00:51:38 Speaker 3

Be up here for several months up into Montana for a brief amount of time.

00:51:43 Speaker 2

Then back.

00:51:43 Speaker 3

To Arizona, this.

00:51:47 Speaker 18

Song was written by a lady in the.

00:51:49 Speaker 3

Big Sur area of California and.

00:51:57 Speaker 3

As I said, I first heard Sam do this song and I'm going to do the rendition that I first heard from him.

00:52:06 Speaker 3

It was recorded in the late.

00:52:10 Speaker 3

1950s by Terry Gilkyson and the Easy Riders.

00:52:16 Speaker 3

And then by The Kingston Trio in.

00:52:17 Speaker 3

The early 60s.

00:52:19 Speaker 3

And a few years ago, this was the title song of the album CD.

00:52:26 Speaker 3

That Ramblin' Jack Elliott had out.

00:52:31 Speaker 3

This is called South Coast.

00:52:49 Speaker 3

The South Coast.

00:52:51 Speaker 3

The Wild coast is lonely.

00:52:55 Speaker 3

You might win in a game at alone.

00:53:02 Speaker 3

But the Lions still roam the wrong people.

00:53:08 Speaker 3

And the man's beard is always.

00:53:14 Speaker 3

So low.

00:53:20 Speaker 18

My name is Wanda Nicastro.

00:53:27 Speaker 3

My father's a Spanish Grundy.

00:53:33 Speaker 3

I won my wife in the Clark game.

00:53:41 Speaker 3

With those

00:53:42 Speaker 3

For the sea.

00:53:49 Speaker 3

I sat in a game.

00:53:55 Speaker 3

I played with a man there named Fawn.

00:54:01 Speaker 3

I'll still this morning.

00:54:06 Speaker 3

He bet me his young brother Dawn.

00:54:13 Speaker 3

I picked up the ace.

00:54:16 Speaker 3

I had won hurt my heart, which was down at my feet.

00:54:26 Speaker 3

Up to my throat in.

00:54:33 Speaker 3

Like the Young sellers day, she was sweet.

00:54:42 Speaker 3

He opened the door to the kitchen.

00:54:48 Speaker 3

He called her name with the curse.

00:54:53 Speaker 3

He said take oh taker, you woman her she's yours now the better.

00:55:08 Speaker 3

The South post is alive.

00:55:23 Speaker 3

You might win in a game, but the lion still moves and the man.

00:55:37 Speaker 3

There is always.

00:55:48 Speaker 3

Her arms had to tighten the round.

00:55:54 Speaker 3

He rode up the hills.

00:55:56 Speaker 18

In the South.

00:56:00 Speaker 8

But where did I?

00:56:01 Speaker 3

Hear from her that day or a kiss.

00:56:09 Speaker 3

Pretty red.

00:56:16 Speaker 3

We came to my cabin with.

00:56:18 Speaker 24

The twilight.

00:56:22 Speaker 18

The stars twinkled out on the coast.

00:56:29 Speaker 3

She soon left the valley.

00:56:32 Speaker 3

The orchards.

00:56:35 Speaker 3

I knew she loved me the most.

00:56:41 Speaker 3

That was a gay happy weather.

00:56:47 Speaker 3

I carved on a cradle of pine.

00:56:52 Speaker 3

Boils fire in that neat little shanty.

00:56:59 Speaker 3

With that gay wife of mine got her to the landslide.

00:57:12 Speaker 3

With the cross tooth and twice broken bones.

00:57:18 Speaker 3

She saddled our ponies like the road all in the night or alone.

00:57:29 Speaker 3

A lion screamed in those that folded and fell on the slide.

00:57:42 Speaker 3

My young wife lay dead in.

00:57:55 Speaker 3

Hart died that night with my brother.

00:58:02 Speaker 3

You do.

00:58:04 Speaker 3

Oh the soft boil.

00:58:21 Speaker 3

You might win.

00:58:23 Speaker 3

In a game alone.

00:58:29 Speaker 3

I am still.

00:58:35 Speaker 3

And a man over there is all alone.

00:59:05 Speaker 3

Big Brother all right.

00:59:08 Speaker 3

Next up with the.

00:59:09 Speaker 3

Other guy that.

00:59:11 Speaker 3

Unlocks any door in town is the locksmith who likes to play the country.

00:59:19 Speaker 3

Songs Western and Cowboy doesn't offer a good job, but here's Greg Keckler.

00:59:36 Speaker 3

I want to do a couple of songs that I've never done before in public.

00:59:42 Speaker 3

We get Ben Winship to help me years and years ago when I was first starting to play.

00:59:47 Speaker 3

The guitar went into a music store looking for records, and I was digging through the record bins and I found this great album.

00:59:55 Speaker 16

I didn't have.

00:59:56 Speaker 3

A clue who these guys were, but there was two guys in suits and ties.

00:59:59 Speaker 3

They had these cowboy hats.

01:00:00 Speaker 3

You know the little Taco hats look like this big brand and stuck straight up look like they had a Taco shell.

01:00:06 Speaker 3

Management Ralph and Carter, Stanley, Stanley, Brothers and Clinch Mountain boys.

01:00:14 Speaker 3

And these are a couple of songs also that record that we would like to do.

01:00:27 Speaker 26

United as the Stars were all.

01:00:30 Speaker 3

Shining little Benny meltdown by his face.

01:00:36 Speaker 3

We ask the dear Lord for forgiveness for all the bad words he.

01:00:44 Speaker 3

Please Papa.

01:01:18 Speaker 3

Remember how she kissed him in the morning she died?

01:01:28 Speaker 3

And obey, you know, little penny.

01:01:39 Speaker 3

Way down from the sky and see you with little Benny.

01:01:46 Speaker 3

I know it wouldn't make Mama cry, Papa.

01:01:54 Speaker 3

Please Papa, don't whip little band.

01:02:00 Speaker 10

He wants.

01:02:00 Speaker 10

You to love him.

01:02:02 Speaker 11

Please Papa.

01:02:24 Speaker 3

Those very bad words that he said.

01:02:28 Speaker 26

He learned from some old.

01:02:29 Speaker 7

Wicked man.

01:02:45 Speaker 3

Little Pam little and he wants you to love him.

01:02:52 Speaker 14

Please Papa.

01:02:54 Speaker 10

Little man.

01:03:01 Speaker 17

They don't write them like that anymore.

01:03:04 Speaker 16

The family family value song.

01:03:07 Speaker 26

Answer dandy.

01:03:12 Speaker 16

Right?

01:03:13 Speaker 16

He like that one promise that you won't.

01:03:16Speaker 3

Leave during this one.

01:03:20Speaker 15

It's only.

01:03:21Speaker 3

Couple of minutes long.

01:03:25Speaker 3

Mother's not Dave.

01:03:29Speaker 3

He's only sleeping waiting for Jesus to come.

01:03:45Speaker 3

And while mother lies straight.

01:03:53Speaker 3

Heading for Jesus to.

01:04:02Speaker 3

Way back in the mountains when mother was gone.

01:04:14Speaker 17

We carried Mama.

01:04:19Speaker 3

To the graveyard nothing.

01:04:26Speaker 8

She went away.

01:04:30Speaker 19

Mothers not day.

01:04:39Speaker 3

Patiently waiting for Jesus.

01:04:51Speaker 10

My mother lies straight.

01:04:55Speaker 3

Patiently wait.

01:04:59Speaker 23

Please ask me now.

01:05:42Speaker 8

Patiently waiting for Jesus.

01:05:50Speaker 3

Birds will be safe sleeper.

01:05:59Speaker 3

Waiting for Jesus.

01:06:10 Speaker 14

Ben Ben winchell.

01:06:12 Speaker 14

Thank you, thank you.

01:06:17 Speaker 27

I'm not supposed to do this, but we've got a special.

01:06:20 Speaker 27

Guest, that's not going to be awake during the second part of the show.

01:06:23 Speaker 27

And you wanted to come up.

01:06:24 Speaker 27

And sing a little woody.

01:06:24 Speaker 3

Guthrie song please welcome Owen.

01:06:38 Speaker 3

Just a Roman, just a laundry worker I go.

01:06:43 Speaker 23

From town to town, police make it hard for.

01:06:47 Speaker 5

Me wherever I go.

01:06:50 Speaker 17

And I ain't got no home.

01:06:53 Speaker 3

This world.

01:06:56 Speaker 23

My brothers and my sisters have traveled on this road. It's a hot and dusty Rd. that 1,000,000 feet. The rich man took my home.

01:07:09 Speaker 23

My daughter and I ain't.

01:07:11 Speaker 23

Got no home in this world anymore.

01:07:16 Speaker 23

I ain't got.

01:07:17 Speaker 3

No, I'm just just around from town to town.

01:07:26 Speaker 3

Please make it hard for me.

01:07:30 Speaker 3

I ain't got no heart.

01:07:36 Speaker 3

Now as I look.

01:07:37 Speaker 23

Around me, it's a mighty plane, see.

01:07:40 Speaker 23

There's a wide and wicked.

01:07:42 Speaker 22

World seems a funny place to be.

01:07:46 Speaker 7

The last took six.

01:07:48 Speaker 23

Kevin Fuller

01:07:52 Speaker 11

In this.

01:07:53 Speaker 5

World anymore.

01:07:56 Speaker 3

I ain't got no home I'm just just you wanna go from downtown police make it hard for me.

01:08:10 Speaker 23

I ain't.

01:08:10 Speaker 16

Got no heart.

01:08:12 Speaker 10

In this world.

01:08:19 Speaker 14

Thank you.

01:08:30 Speaker 3

That's a tree.

01:08:34 Speaker 3

That's Greg Keckler, along with Ben Winship and.

01:08:38 Speaker 3

What was your son?

01:08:39 Speaker 3

's name?

01:08:40 Speaker 3

OK.

01:08:45 Speaker 3

OK, that guy that came by.

01:08:49 Speaker 3

This fall and played harmonica Blues doing.

01:08:52 Speaker 3

That's a good job.

01:08:53 Speaker 3

He's back with us again.

01:08:54 Speaker 3

Here is John Kozlowski.

01:09:07 Speaker 24

These songs that I do are all from albums that I bought in the 70s when I was in college and they were in bins. Mark \$0.99 and dollar \$0.99.

01:09:20 Speaker 24

Some record stores, some department stores, some supermarkets.

01:09:25 Speaker 24

Anyway, this one is from an album that was part of the kind.

01:09:28 Speaker 24

Of early 60s folk Blues.

01:09:30 Speaker 24

Revival and it's a trio spider.

01:09:33 Speaker 24

John Turner Day snake Array and Tony Glover and it's called honey bee.

01:09:39 Speaker 24

Wonder if that gets any higher.

01:10:10 Speaker 3

Hi honey.

01:10:16 Speaker 3

Sound like my old queen bee.

01:10:55 Speaker 3

This morning people.

01:10:58 Speaker 3

Just about 4:00 o'clock this morning people beautiful shot.

01:11:22 Speaker 3

My baby call.

01:11:26 Speaker 24

When she Call My Name.

01:11:31 Speaker 3

Yes my baby.

01:12:13 Speaker 3

Well, I'll be OK.

01:12:18 Speaker 3

I will not be your drone will.

01:12:22 Speaker 3

I'll be your king.

01:12:28 Speaker 3

You will not be your.

01:12:32 Speaker 3

You gonna take it easy now honey before you.

01:12:47 Speaker 3

Sound like my queen for show.

01:12:59 Speaker 3

Queen Bee for the show.

01:13:04 Speaker 3

All across the country, make it.

01:13:09 Speaker 3

She's coming back home.

01:13:26 Speaker 24

Didn't even have to look at my notes.

01:13:32 Speaker 24

This next one is if I can remember Sonny Terry and Brownie McGhee song.

01:13:37 Speaker 24

They were like the major kind of folk, loose dual for about 30 years, fifty 60s and 70s.

01:13:43 Speaker 24

I was fortunate enough to see them numerous times in the 70s and they're just great, sanitary amazing harmonica player and.

01:13:50 Speaker 24

Brownie McGhee on guitar and they just had great personality and joy kind of later in the 70s.

01:13:56 Speaker 24

It got a little weird because you could tell, we're.

01:13:57 Speaker 24

Getting on each other's nerves and.

01:14:01 Speaker 24

So they stopped working.

01:14:02 Speaker 24

Together after that.

01:14:06 Speaker 24

This one's called walking my Blues away.

01:14:09 Speaker 24

Different key.

01:14:11Speaker 24

It's so great, you know I have to learn to play in all different keys.

01:14:13Speaker 24

You just pull out a different.

01:14:43Speaker 3

Remove the boss networks for me and I will just.

01:14:46Speaker 3

Like a slave 16.

01:14:49Speaker 3

More hours and put anybody in the grave.

01:14:51Speaker 3

That's why I'm walking.

01:15:02Speaker 3

My back door.

01:15:07Speaker 3

I used to have a call white and black.

01:15:10Speaker 3

I couldn't keep up the payments so the man come and take it back.

01:15:13Speaker 3

That's why I'm walking.

01:15:20Speaker 3

You know my back door.

01:15:48Speaker 3

You know, there's one thing people will give me the Blues as well and gotta buy them in on.

01:15:54Speaker 3

My latest pair.

01:15:55Speaker 3

Of shoes, but I keep on walking.

01:16:04Speaker 3

Don't share my back door.

01:16:13Speaker 3

Have you heard the news?

01:16:15Speaker 3

The woman I love is gone and I got The Walking Blues but I keep on walking.

01:16:21Speaker 3

Walking my beans away my back door.

01:16:36Speaker 3

My back my back door.

01:16:40Speaker 3

You know?

01:16:48Speaker 14

You know?

01:16:59Speaker 14

Thank you.

01:17:09Speaker 3

Alright, that's such a good job John Ski and we got another John coming up here next along with his daughter please violin here for the third.

01:17:20Speaker 3

Jones is the 66th time.

01:17:23Speaker 3

And the last name is.

01:17:24Speaker 3

Carney and they are attribute.

01:17:39Speaker 12

Used to introduce these songs so it's just a good thing that she doesn't refuse to play them, but and the 1st.

01:17:49Speaker 20

You can't.

01:17:51Speaker 12

Also, **** is getting this on film.

01:17:53Speaker 12

This is being recorded for posterity, so we're going to be.

01:17:57Speaker 12

Sure to do this, really.

01:17:59Speaker 12

Well tonight anyway.

01:18:01Speaker 12

Ella and I are going to play a couple.

01:18:04Speaker 12

Of wheels strung together here.

01:18:06Speaker 12

One called fishers horn pipe.

01:18:08Speaker 12

I never get this right there.

01:18:09Speaker 12

I think I did, because otherwise I'd.

01:18:11 Speaker 27

Be getting a.

01:18:11 Speaker 12

Big and the next one it goes into Saint Anne's Reel, and if we do it.

01:18:17 Speaker 24

Right, you're never going to know.

01:18:18 Speaker 12

We've gone from one song into the other, but that's how it is with these fiddle tunes they get.

01:18:25 Speaker 12

A little repetitive if you just keep.

01:18:27 Speaker 12

She wants to play I.

01:18:28 Speaker 12

Think so.

01:18:30 Speaker 12

It's time to shut up and play.

01:20:30 Speaker

Even on the.

01:20:37 Speaker 12

Ella Ella studied.

01:20:38 Speaker 12

With Shelley, who's going to be playing here later, I think the upstairs.

01:20:43 Speaker 12

Getting ready for the.

01:20:45 Speaker 12

Featured Set which is next and we're going to.

01:20:49 Speaker 12

Do 2 more.

01:20:50 Speaker 17

OK, this is called millionaires.

01:20:54 Speaker 12

It's actually got two songs in it, but the.

01:20:56 Speaker 12

Devil's Dream and OK.

01:20:59 Speaker 12

Oh no, the chicken.

01:21:00 Speaker 12

Reel the chicken reel is one of the OK.

01:21:04Speaker 12

I'll get off the stage now.

01:21:07Speaker 12

Just get over here.

01:22:57Speaker 3

It's John elliott.

01:22:59Speaker 3

Kearney we got one more performer here before we take a on our features for tonight.

01:23:06Speaker 3

Here is Adrian Ward.

01:23:18Speaker 17

OK, I have here one Christmas song.

01:23:25Speaker 17

You all know.

01:23:28Speaker 17

It was written and recorded by a group called the Ubers from.

01:23:37Speaker 3

Michigan up in New York, and it did memorialize.

01:23:48Speaker 17

A time that might have existed in.

01:23:50Speaker 17

Some of your lives.

01:23:51Speaker 17

It existed in my life.

01:23:54Speaker 17

Back in new.

01:23:55Speaker 17

England I used to have.

01:23:57Speaker 17

Own part of a.

01:23:58Speaker 17

Toyota when the.

01:24:00Speaker 17

Gas tank fill out.

01:24:02Speaker 17

We just put an outboard motor gas tank on the floor of the passenger seat and ran some lines and.

01:24:12Speaker 17

There's the passenger had to sit with their feet on.

01:24:14Speaker 17

The gas tank.

01:24:16Speaker 17

I don't know.

01:24:20Speaker 17

There it is.

01:24:30Speaker 19

Trust and smoke the heaters.

01:24:32Speaker 7

Broke the door just the way I like the.

01:24:36Speaker 19

Match to see that and then.

01:24:38Speaker 19

I start to pray.

01:24:42Speaker 19

The radio it's OK.

01:24:45Speaker 19

Oh what?

01:24:45Speaker 19

Fun it is to drive a rusty Chevrolet.

01:24:51Speaker 3

That she threw the snow in my rusty Chevrolet down the road.

01:24:57Speaker 3

I go sliding away.

01:25:00Speaker 17

Need new piston rings?

01:25:02Speaker 17

I need some.

01:25:03Speaker 19

New snow tires.

01:25:05Speaker 3

Car is held together by a piece of chicken wire and smoke.

01:25:11Speaker 3

The heaters broke the door just blew away.

01:25:15Speaker 19

The match to see the dash then start.

01:25:21Speaker 19

The muffler went.

01:25:26 Speaker 19

Rusty Chevrolet

01:25:30 Speaker 28

Well, I went to the liquor store to.

01:25:33 Speaker 19

Get some Christmas.

01:25:35 Speaker 19

I just passed my left front tire it's.

01:25:38 Speaker 19

Hard to steer.

01:25:41 Speaker 19

Beating down the highway, I passed the county.

01:25:45 Speaker 19

Had to drag my swappers in order to get the cart to stop.

01:25:55 Speaker 19

The door just.

01:25:56 Speaker 19

Blew away the match to see the dash.

01:26:00 Speaker 19

Then I start to pray the muffler went to the radio.

01:26:05 Speaker 19

It's OK to drive a rusty Chevrolet.

01:26:14 Speaker 19

Through the snow.

01:26:15 Speaker 19

Seeing Big Blue bottom smoke people like what's the joke?

01:26:22 Speaker 19

I got to get to smart.

01:26:25 Speaker 28

To get the layaway.

01:26:27 Speaker 19

Santa Claus is coming.

01:26:30 Speaker 19

Great big rusty sleigh.

01:26:35 Speaker 19

The door just blew away light a.

01:26:38 Speaker 19

Match to see the.

01:26:39 Speaker 19

Dash then I start to pray.

01:26:43 Speaker 19

The muffler went to the radio.

01:27:00 Speaker 17

Now this other one I've sent here a couple times before I wrote it this summer.

01:27:07 Speaker 17

Driving around here, but I was thinking of the different part of the world at the time.

01:27:15 Speaker 17

And Peter and I just came back from this different part of the world.

01:27:18 Speaker 17

And it's.

01:27:19 Speaker 17

All true, it's horrible.

01:27:27 Speaker 17

You will recognize.

01:27:28 Speaker 17

This fellow not around here, of course.

01:27:42 Speaker 3

I'm the California Lane changing demon and I'm having lots of fun.

01:27:51 Speaker 19

Don't think I'm being.

01:27:54 Speaker 3

I'm just reloading my gun.

01:27:59 Speaker 3

Don't you do?

01:28:00 Speaker 3

Give me the finger come out of my cage with that.

01:28:11 Speaker 11

You wish you'd.

01:28:12 Speaker 3

Never been when I go to the.

01:28:20 Speaker 3

Daddy, I drive on the trolley track.

01:28:25 Speaker 3

Sometimes I drive on the sidewalk so you better watch your back on the freeway and need a lot of leeway because I.

01:28:41 Speaker 3

Keep your place and give me my space because I'm leaving early insane like people on a cruising step on the gas.

01:28:59 Speaker 19

You side street.

01:29:00 Speaker 3

Geeks are so you better let me pass.

01:29:15 Speaker 3

Now inside the California and I'm having lots of fun.

01:29:29 Speaker 3

I think.

01:29:38 Speaker 3

I'm just reloading my gun.

01:29:54 Speaker 3

Original song saved by.

01:29:57 Speaker 3

Adrienne Moore, now we're going.

01:29:59 Speaker 3

To have a featured set here.

01:30:03 Speaker 3

And those guys and gals are notable performers.

01:30:11 Speaker 3

They've been doing it for a long time, turning gasoline now.

01:30:17 Speaker 3

Very talented storyteller musician.

01:30:21 Speaker 3

He's even a minister.

01:30:25 Speaker 3

I saw him do a wedding once down in Grand Canyon.

01:30:30 Speaker 3

Wonderful, we have Dan Thomas who's dad instigated this.

01:30:42 Speaker 3

Coin the dollar coin featuring Sacajawea who's the Indian Guide for the Lewis and Clark Expedition brought through this.

01:30:59 Speaker 3

Been playing music for a long time.

01:31:01 Speaker 3

That's a wonderful job.

01:31:03 Speaker 3

It's an honor to have them with us tonight, but they're going to be accompanied by this wonderful mandolin player Ben Winship.

01:31:11 Speaker 3

And I hear that there's a fiddle player.

01:31:16Speaker 3

You spend.

01:31:17Speaker 3

Playing in her band for many, many years, Shelly Clark.

01:31:21Speaker 3

She's a fabulous musician, singer.

01:31:25Speaker 7

This is an.

01:31:26Speaker 3

Outstanding crew please welcome Terry.

01:31:30Speaker 3

As you know, Dan, Thomas and company.

01:31:58Speaker 24

Ho ho ho

01:32:07Speaker

Would you like to be?

01:32:08Speaker 14

Now here.

01:32:14Speaker

OK.

01:32:16Speaker

OK.

01:32:21Speaker 12

OK.

01:32:23Speaker 25

Wow, thanks so much.

01:32:24Speaker 25

Bill the pleasure.

01:32:27Speaker 25

This project got started over a year ago and.

01:32:31Speaker 25

Terry and I had a chance to hang out at Kelly School together when he was doing student teaching and every Thursday morning we have the computer and art and PE teachers come out so all our kids are with them.

01:32:42Speaker 25

We kind of found ourselves down.

01:32:45Speaker 25

In the catacombs of.

01:32:46 Speaker 25

Kelly School working on this song for the Coin Project and one thing led to another and we got together this summer.

01:32:53 Speaker 25

With with.

01:32:55 Speaker 25

And Shelly and a few other folks.

01:32:57 Speaker 25

And we'll go to this project.

01:32:59 Speaker 25

So thanks so much.

01:33:07 Speaker 25

So here's about the 2nd.

01:34:06 Speaker 11

When the shadow of the Shining mountains.

01:34:10 Speaker 3

People want free people love grass, love.

01:34:19 Speaker 5

Stoned farmer people.

01:34:26 Speaker 3

Mountains the white man's water.

01:34:38 Speaker 5

Songs you never stop singing.

01:34:48 Speaker 5

It was the.

01:34:48 Speaker 10

Winner of.

01:34:51 Speaker 5

Which joined the expedition.

01:34:55 Speaker 12

Pacific show

01:34:57 Speaker 10

Just a teenage mother with a baby Adam rest.

01:35:02 Speaker 3

When things are.

01:35:17 Speaker 14

You never stop singing.

01:36:26 Speaker 3

Or grizzly bear.

01:36:27 Speaker 3

Friendly bear mosquitoes and.

01:36:30 Speaker 5

Rattlesnakes boarded to the great.

01:36:33 Speaker 3

Falls almost more than they could take third one.

01:36:46 Speaker 18

She was no.

01:36:57 Speaker 6

She never stops.

01:37:06 Speaker 3

Sacajawea's story continues to unfold. Seagulls cry.

01:37:10 Speaker 23

A young teenage mother and she was worth.

01:37:13 Speaker 26

Her weight in gold.

01:37:16 Speaker 14

And finally reached the Pacific Ocean, the sand.

01:37:22 Speaker 14

Sacagawea stood upon the beach and looked.

01:37:25 Speaker 25

Away in the air.

01:37:28 Speaker 14

Will Thomas Jefferson's vision of a path ride?

01:37:31 Speaker 14

To the sea.

01:37:37 Speaker 11

Land of the free.

01:37:41 Speaker 10

Wind and sun.

01:38:25 Speaker 5

Could you wait?

01:38:41 Speaker 21

I like to have.

01:38:49 Speaker 12

Wow, thank you.

01:39:03 Speaker 9

This next one we'd

01:39:04 Speaker 9

Like to do and these actually are all on.

01:39:07 Speaker 9

A newly released CD that.

01:39:09 Speaker 25

Just happens to be available.

01:39:11 Speaker 25

And at the front door.

01:39:17 Speaker 26

It's a song that.

01:39:19 Speaker 15

We wrote that.

01:39:20 Speaker 25

We thought that.

01:39:21 Speaker 25

Sacagawea may have sung to her little baby and she just happened to haul across the country for half or so, so this is the.

01:39:37 Speaker 25

Tim called Walking beauty.

01:39:54 Speaker 5

May you be kind as the summer.

01:40:02 Speaker 11

Sweet as a lullaby.

01:40:06 Speaker 11

Always say.

01:40:12 Speaker 3

Sacred matter you will go brilliant colours of the song and strong heart.

01:40:31 Speaker 5

Beauty before you beauty behind.

01:40:58 Speaker 3

Life has perfect pattern.

01:41:05 Speaker 11

The Moon summer river.

01:41:08 Speaker 16

We're all in.

01:41:13 Speaker 14

A great mystery.

01:41:19 Speaker 5

So let's go to sleep now.

01:41:36 Speaker 5

Before you beauty.

01:41:46Speaker 5

May you always be beauty.

01:42:19Speaker 3

Hey John, John.

01:42:32Speaker 14

Now scholars agree.

01:42:36Speaker 4

That perhaps the first American of European descent to view the Tetons in the Yellowstone country was John Coulter, a member of the Lewis and Clark expedition.

01:42:48Speaker 26

And this is a wee tale.

01:42:49Speaker 4

Of John's

01:43:04Speaker 14

And John Coulter.

01:43:06Speaker 4

Got back to the Mandan.

01:43:10Speaker 3

He said.

01:43:11Speaker 14

Civilization is not for me.

01:43:16Speaker 20

I'm here.

01:43:17Speaker 26

Now to the wide open spaces.

01:43:22Speaker 14

Where a mountain man can.

01:43:24Speaker 14

Be free.

01:43:28Speaker 14

Made his way.

01:43:30Speaker 16

Up to the teacher.

01:43:33Speaker 11

And the man.

01:43:35Speaker 14

Does the Yellowstone.

01:43:38Speaker 26

The Big Horn.

01:43:40 Speaker 26

The snake is fortune to make.

01:43:45 Speaker 14

This wild country

01:43:46 Speaker 7

Was his home.

01:43:50 Speaker 3

It's been his days.

01:43:52 Speaker 21

Second, track lines.

01:43:57 Speaker 14

To the ISIS dreams.

01:44:01 Speaker 14

London Octo worth its weight in gold and a man.

01:44:09 Speaker 14

And live out history.

01:44:25 Speaker 14

In that.

01:44:25 Speaker 7

Big Sky, where the Three Rivers become one.

01:44:35 Speaker 7

The headwaters of the Missouri.

01:44:41 Speaker 7

John Culta he made his run.

01:44:46 Speaker 14

John cultures from the Blackfoot.

01:44:51 Speaker 7

He ran naked.

01:44:53 Speaker 14

Shoot the prickling hair.

01:45:01 Speaker 14

Survive every breath.

01:45:05 Speaker 14

A prayer.

01:45:08 Speaker 7

Now, John.

01:45:10 Speaker 14

House to the river.

01:45:16 Speaker 21

On his

01:45:20 Speaker 14

But he was able to nodge.

01:45:22 Speaker 14

Into a beamer?

01:45:24 Speaker 14

Love that three Trevor he did prevail.

01:45:42 Speaker 14

Now there's the voice in the wind.

01:45:46 Speaker 14

Can you hear it?

01:45:48 Speaker 14

It's the spirit.

01:45:50 Speaker 19

Of the wild and free.

01:45:57 Speaker 23

Sit down.

01:46:00 Speaker 7

That wild wild wild open country.

01:46:41 Speaker 3

Ma'am, are you going to need that music stamp?

01:46:45 Speaker

We need that music.

01:46:46 Speaker 16

Stand OK, just Doug.

01:46:47 Speaker 12

We did just put it off to this.

01:46:50 Speaker 16

Some of the world.

01:46:53 Speaker 16

It's a nice.

01:46:54 Speaker 27

Purple color you don't.

01:46:55 Speaker 27

Like it?

01:46:58 Speaker 27

Music stand I've ever seen.

01:47:03 Speaker 14

We were doing.

01:47:03Speaker 26

This project, my daughter Melissa.

01:47:06Speaker 25

Said we really need a song about.

01:47:09Speaker 25

Captain Clark's dog big.

01:47:10Speaker 25

Black, Newfoundland that they had on the trip.

01:47:12Speaker 25

So this is her contribution.

01:47:15Speaker 25

That's actually my favorite song.

01:47:24Speaker 25

And she's home taking care of all with.

01:47:26Speaker 25

Her tonight, so otherwise she'll get here doing it.

01:47:27Speaker 3

Herself, but we told her.

01:47:29Speaker 24

We'd do her proud.

01:47:31Speaker 24

It's called the dog song.

01:47:57Speaker 11

Man's best friend.

01:47:59Speaker 11

Faithful to you.

01:48:03Speaker 8

What hardships may break?

01:48:11Speaker 11

Journey bravely W Summer, fall and sprain.

01:48:21Speaker 5

Reach the western shore.

01:48:25Speaker 11

And out what lies in between.

01:48:32Speaker 5

But our souls do the test.

01:48:41Speaker 3

Feet were dragging and spirits tagging.

01:48:46 Speaker 3

We proceeded on time after time.

01:48:55 Speaker 5

My master's on the line.

01:49:07 Speaker 11

And had my.

01:49:11 Speaker 5

Spoke to me by the dozen singing.

01:49:15 Speaker 11

By the light.

01:49:16 Speaker 5

Of the moon.

01:49:30 Speaker 3

Their message did my best, do my part and friend man always drive undaunted.

01:49:44 Speaker 23

We got just.

01:49:45 Speaker 5

What we wanted all the one made.

01:49:49 Speaker 23

It back right?

01:49:52 Speaker 5

Well then, time to.

01:49:53 Speaker 3

Feed we're dragging and steering dogs and sagging.

01:49:58 Speaker 3

We proceed time after time and the zaster.

01:50:07 Speaker 20

To my master.

01:50:10 Speaker 20

Those lies.

01:50:25 Speaker 5

Thank you.

01:50:32 Speaker 21

The waltz.

01:50:36 Speaker 26

Now, this next song will soon be the Wyoming state song I was written by Dan Thomas, MA while he was working with his 4th and 5th grade class out of.

01:50:49 Speaker 26

Kelly School when?

01:50:50 Speaker 26

They were doing a history of Kelly project.

01:51:16 Speaker 11

It was a long time ago.

01:51:18 Speaker 5

And the places you know.

01:51:26 Speaker 5

Hope speed.

01:51:28 Speaker 11

All the fun times and yet holding back tears.

01:51:39 Speaker 5

Dances to kick back.

01:51:41 Speaker 3

And kick up your Jack least a good day.

01:51:49 Speaker 23

Friend, you better check that list twice.

01:51:52 Speaker 11

Good day man and the tee times they say.

01:51:57 Speaker 11

Please don't blame me.

01:52:05 Speaker 3

In the wind brings me back home again.

01:52:09 Speaker 11

You're my friends and the ones that I love.

01:52:53 Speaker 5

And if you look to the West, as you can still catch the glimpse of that time.

01:53:02 Speaker 5

And a new friend speed match.

01:53:04 Speaker 11

We'll be old friends out there.

01:53:22 Speaker 3

And the song and the wind brings them back home again.

01:53:27 Speaker 11

Let's see.

01:53:29 Speaker 11

My love and the tee times.

01:53:41 Speaker 3

And song in the wind brings me back fall again.

01:53:46 Speaker 11

To my friends and love.

01:54:09Speaker

Thank you.

01:54:09Speaker 23

It's Dan Thomas, my folks.

01:54:14Speaker 27

I just want to say real quick what a privilege and pleasure it was for me to work on the record with these guys.

01:54:18Speaker 27

I think it was my second recording project with Yaz and my first with Dan and.

01:54:25Speaker 27

Unlike other projects that come along at my studio, there's just something always different about working with these guys, and I was.

01:54:33Speaker 27

Thinking today earlier, it's.

01:54:35Speaker 27

It's kind of like a big cooking project.

01:54:39Speaker 27

They they show up with the.

01:54:41Speaker 27

Just the best ingredients, just great songs and and usually some great folks to play and and real good creative spirit too.

01:54:49Speaker 27

And then.

01:54:51Speaker 27

I've got the.

01:54:52Speaker 27

Utensils there in the studio and it's.

01:54:54Speaker 27

Always just a.

01:54:56Speaker 27

Collaborative effort and great sharing of ideas and and it's.

01:55:01Speaker 27

It's just really fun for me and I don't get to.

01:55:04Speaker 27

Do it enough.

01:55:05Speaker 27

And I think the the record has tons of merit and.

01:55:11Speaker 27

I think you should each buy.

01:55:13 Speaker 27

20 for Christmas presents.

01:55:15 Speaker 14

Thank you.

01:55:22 Speaker

This one.

01:55:23 Speaker 12

No, I don't.

01:55:23 Speaker 25

Think so OK?

01:55:27 Speaker 9

This song, kind of.

01:55:28 Speaker 15

Speaks for the fund for the record and.

01:55:31 Speaker 25

For the for the expedition.

01:55:41 Speaker 24

Oh, the river of the setting sun.

01:55:58 Speaker 14

Down the river of the setting.

01:56:01 Speaker 14

Wow 3110.

01:56:16 Speaker 21

Now we're on our.

01:56:50 Speaker 14

The sitting surface beneath the weight of the Thunder and Cheyenne fever.

01:56:58 Speaker 15

Of the herd.

01:57:00 Speaker 14

They can buy medicine.

01:57:03 Speaker 14

Center are to be throw other services, detouring and profound.

01:57:40 Speaker 14

Vince Pierce salad right here and Shorty Man Man 7th 3rd kidding.

01:57:49 Speaker 14

With our hands.

01:57:51 Speaker 14

The length of the gentleman.

01:57:58 Speaker 14

Across to the Manties proceeded all.

01:58:01 Speaker 10

Beat the speed.

01:58:31 Speaker 14

Try and score a vision in the mountain in the stove.

01:58:37 Speaker 14

Sending a voice.

01:58:39 Speaker 14

To companions below cross the Western Mountains.

01:58:45 Speaker 14

Stretch your hands that long let us see keeps the man.

01:59:22 Speaker 14

Prayer and gratitude are the two hand prayer down.

01:59:28 Speaker 14

The river of the setting sun.

01:59:30 Speaker 14

I'll meet you there.

01:59:33 Speaker 14

When we reach speaking, I'll taste the salt in your.

01:59:37 Speaker 14

Hair and that.

01:59:39 Speaker 14

Wild freedom, with which nothing air.

02:00:32 Speaker 7

Thank you very much.

02:00:34 Speaker 7

You been Shelly?

02:00:36 Speaker

Thanks everybody thanks.

02:00:51 Speaker 3

Or did you like that performance?

02:00:54 Speaker 12

Right?

02:01:00 Speaker 3

Or you can hear it again.

02:01:02 Speaker 3

On the CD, if you want, that's it for.

02:01:05 Speaker 3

The sale over the at the desk, unless you're leaving, should we get them back?

02:01:10 Speaker 3

One more song.

02:01:17 Speaker

Thank you.

02:01:19 Speaker 26

We should also mention.

02:01:20 Speaker 26

Our good friend, Judith Edelman, was on.

02:01:22 Speaker 26

This project with.

02:01:23 Speaker 26

Us she sings on a couple of tunes and some of you might know she moved to Nashville, used to live over in Victor and.

02:01:30 Speaker 26

Play comes back for targeting festival.

02:01:33 Speaker 26

We were able to round her up when she was.

02:01:35 Speaker 26

Here for.

02:01:35 Speaker 26

Targi to sing on her albums.

02:01:40 Speaker 25

Well, thank you.

02:01:40 Speaker 25

This is kind of.

02:01:41 Speaker 25

A fun one we.

02:01:42 Speaker 25

Have much of help on this one.

02:01:44 Speaker 25

Phil Brown.

02:01:44 Speaker 25

And John Lowell also participated in the men's.

02:01:47 Speaker 25

Chorus on this one.

02:01:50 Speaker 25

Song about labor and up in Missouri.

02:01:56 Speaker 16

We have got this.

02:02:03 Speaker 25

Called rough and tumble lads.

02:02:18 Speaker 10

Like you must be.

02:02:20 Speaker 20

Join the core of discovery light out for the territory, finding the pathway.

02:02:26 Speaker 20

To the sea.

02:02:30 Speaker 20

The Jefferson said men deepest by the river.

02:02:50 Speaker 10

He's pulling up clouds.

02:02:56 Speaker 3

A red bird.

02:02:59 Speaker 20

Once I had him.

02:03:01 Speaker 8

She turned saucy.

02:03:03 Speaker 20

And had to go because I lost my heart.

02:03:14 Speaker 10

Looking for a girl who wants to play hey boy, look at me now.

02:03:38 Speaker 20

We picked up.

02:03:48 Speaker 10

Now up in time for life, you must.

02:03:50 Speaker 10

Be joining the core of discovery.

02:03:54 Speaker 20

Light out for the territory, tying the pathway to the sea.

02:04:02 Speaker 10

Out in the curtain, down to go hey boys.

02:04:06 Speaker 10

Look at me now.

02:04:20 Speaker 14

Thank you.

02:04:33 Speaker 3

The wonderful performers name of their CD is we proceeded on.

02:04:42 Speaker 3

I did some exploring up in Canada mountains per thousand.

02:04:50 Speaker 3

Our model was we worked on.

02:04:58 Speaker 3

OK, moving on with the first round of performance.

02:05:03 Speaker 3

We have Carolyn Grove sprinkler.

02:05:18 Speaker 13

Whoever else comes up, you never know.

02:05:26 Speaker 13

So Anna's husband, Pete, is out.

02:05:28 Speaker 13

Of town, so we told.

02:05:29 Speaker 13

Her we weren't gonna let her just come and watch.

02:05:31 Speaker 13

At the hootenanny.

02:05:33 Speaker 13

And to hear her saying so, we pulled together a phone here with these guys.

02:05:52 Speaker 3

I am a new woman named after my mother.

02:06:00 Speaker 3

My old man was another child that's gone dreams with Thunder.

02:06:12 Speaker 28

And lightning was desire.

02:06:16 Speaker 3

The house would have burned down a long time ago.

02:06:24 Speaker 3

Make me an Angel from my glory me make me emotional.

02:06:40 Speaker 28

Just give me one.

02:06:48 Speaker 28

Believe in this.

02:06:49 Speaker 28

We're Livin.

02:06:50 Speaker 3

The van is just the hard way to go.

02:06:50 Speaker 28

It's a.

02:06:58Speaker 3

When I was a young girl having cowboy girl.

02:07:10Speaker 3

Free rambling maybe well, but that was.

02:07:15Speaker 13

A long time.

02:07:18Speaker 13

Now, no matter how hard I.

02:07:20Speaker 3

Try all these years they just flow by just like.

02:07:25Speaker 13

The world down there.

02:07:30Speaker 28

Make me an Angel.

02:07:38Speaker 3

Make me approach.

02:07:46Speaker 3

And just give me one thing that I can hold on.

02:07:54Speaker 28

Believe in this living is just a hard.

02:08:35Speaker 28

With glass in the kitchen, I can.

02:08:39Speaker 28

Hear the buzzing.

02:08:42Speaker 16

But I.

02:08:43Speaker 3

Ain't done nothing since I woke up today.

02:08:51Speaker 3

The hell kind of person.

02:08:54Speaker 28

Go to work in the morning.

02:08:58Speaker 3

And come home in the evening, Lord, and have nothing to say.

02:09:06Speaker 3

Make me anything flash for my girl.

02:09:14Speaker 3

Make me a poster.

02:09:22 Speaker 28

And just give me one way I can hold off.

02:09:22 Speaker 3

Just give me one bag and hold believing this living is just a.

02:09:33 Speaker 3

Hard way to go believe in this living is just a hard way to you.

02:09:51 Speaker 14

Thank you guys thanks thanks God.

02:10:00 Speaker 13

Well, Hank gave me a perfect setup for this next song.

02:10:03 Speaker 13

I want to do.

02:10:03 Speaker 13

I was going to do a Christmas song but.

02:10:06 Speaker 13

I was listening to NPR and heard the.

02:10:09 Speaker 13

Electoral College votes coming in and I thought you just can't let a moment like this go by.

02:10:14 Speaker 13

So apparently a very wise sage known as Dave Letterman said, you know, if?

02:10:21 Speaker 13

We're wondering what?

02:10:22 Speaker 13

It would have been like if Dan Quayle had ever.

02:10:24 Speaker 13

Been president, now's your chance.

02:10:27 Speaker 13

So this is actually a song written about that poor man Mr.

02:10:32 Speaker 13

By my friend Christine Lavin and.

02:10:36 Speaker 13

This is when the whole.

02:10:37 Speaker 13

Brouhaha about Dan Quayle and Murphy Brown was going on, and it's as though Murphy Brown wrote a letter to Dan Quayle, it's called.

02:10:45 Speaker 13

Dear dad.

02:10:48 Speaker 3

Dear Dan, I am a fictional anchorwoman on a TV show.

02:10:56 Speaker 3

My fictional character got pregnant is she married?

02:11:00 Speaker 3

No, I did not mean to upset the Bush administration, but I'm happy and I love my baby.

02:11:07 Speaker 11

Be so.

02:11:09 Speaker 3

Happier than me about the situation is my.

02:11:13 Speaker 14

Squirrel how many people vote?

02:11:17 Speaker 13

I can't believe you found a poor role model.

02:11:20 Speaker 3

No mercy brown.

02:11:23 Speaker 3

She doesn't think she does.

02:11:23 Speaker 13

Drink doesn't smoke, she's in great.

02:11:25 Speaker 3

Shape she's got a job.

02:11:26 Speaker 3

She owns her own house in Georgetown.

02:11:30 Speaker 3

Maybe you'd like us to be more like Donna Reed, or better yet, follow white.

02:11:36 Speaker 5

A living, breathing, walking, talking Barbie.

02:11:38 Speaker 13

Doll and heels and sequins every night.

02:11:42 Speaker 17

I think Dad would like to buy that.

02:11:46 Speaker 13

Now we know what you are doing when you're not out.

02:11:50 Speaker 13

So Dan, it's good to know that watching television.

02:11:54 Speaker 13

Shapes the way that you think.

02:11:57 Speaker 13

Maybe you should turn off that situation comedy and turn into the new.

02:12:03Speaker 3

If the real world, if the make believe world gets you this upset, I bet the real world is gonna.

02:12:10Speaker 20

Give you the.

02:12:16Speaker 13

You'll have a lot more time for television.

02:12:17Speaker 13

Watching these days.

02:12:23Speaker 3

Dear dad.

02:12:39Speaker 15

Let's see.

02:12:40Speaker 3

Performance goals winter.

02:12:44Speaker 3

OK, we got one more here with maybe.

02:12:48Speaker 3

A first timer here this.

02:12:49Speaker 3

Is Bob Burkey, along with Tom Jenkins who?

02:12:52Speaker 1

Sees the second time.

02:12:54Speaker

How you guys?

02:12:57Speaker 16

Here I come.

02:13:06Speaker 14

Hold on.

02:13:08Speaker 21

Right?

02:13:10Speaker 15

No, I don't think.

02:13:10Speaker 26

It was critical.

02:13:12Speaker 12

OK, we're using music here.

02:13:13Speaker 12

This is very musical, OK here.

02:13:28 Speaker 14

How's that?

02:13:31 Speaker 12

Are you going to tell us about this project?

02:13:32 Speaker 15

Oh, this was a song written in 1790. It's called the splendid shilling and I wish I had one, but it's splendid. Isn't that what I?

02:13:40 Speaker 12

The splendid show.

02:13:44 Speaker 12

Said is, it's splendid.

02:13:46 Speaker 3

Oh, the spending shilling

02:13:48 Speaker 20

Yeah, OK.

02:13:51 Speaker 15

Was billing in the splendid shilling right?

02:13:54 Speaker 12

OK.

02:13:55 Speaker 12

You want me to get the camera, please hold.

02:13:57 Speaker 12

On 2/3.

02:15:35 Speaker 15

You almost took my eye out.

02:15:36 Speaker 12

I'm going to fall off.

02:15:40 Speaker 15

That's a splendid eyeball that is almost.

02:15:48 Speaker 6

This one's called another real I.

02:15:51 Speaker 6

Think in fact.

02:15:51 Speaker 3

What does pathol?

02:15:53 Speaker 6

So I think it's it's kind of bland.

02:15:54 Speaker 12

If you call somebody.

02:15:57 Speaker 6

My school used to go on kind of holding camps to this Glen Blair Athol so I know it very.

02:16:01 Speaker 3

So this is a real.

02:16:02 Speaker 3

Very very.

02:16:02 Speaker 2

Place what did you?

02:16:03 Speaker 12

Do in Blair Athol.

02:16:06 Speaker 26

Same thing that California.

02:16:07 Speaker 15

Kids are doing this.

02:16:08 Speaker 12

Week California kids are doing this week, as you've seen them around town.

02:16:18 Speaker 12

And we're going to end with the Scottish number.

02:16:21 Speaker 12

President Scott here and the kill.

02:16:32 Speaker 6

Hello there.

02:18:45 Speaker 3

You know, if you were.

02:18:46 Speaker 3

Had forgotten these guys before.

02:18:50 Speaker 3

I love that concertina.

02:18:52 Speaker 3

It's wonderful from Tom Jenkins from Edinburgh, Scotland.

02:18:57 Speaker 3

Well, that's the end of our first round.

02:18:59 Speaker 3

We're going to take a break short break for 10 minutes.

02:19:02 Speaker 3

See you back.

02:19:02 Speaker 3

Here and we'll

02:19:03 Speaker 3

Do another round of 1 song.