

Hoot-0408-2001-07-23

[Hoot-0408-2001-07-23.mp3](#)

00:00:00

01:25:00

1x



**00:00:00**Speaker 1

I'm not the leader leader went on.

**00:00:02**Speaker 1

By made the line right over her.

**00:00:03**Speaker 2

Shoulder said grab.

**00:00:04**Speaker 1

That line he dropped the tip.

**00:00:07**Speaker 1

So it wouldn't break anything and he just sat helmer till John got his boots off and got up there.

**00:00:16**Speaker 1



Five Carmichael didn't think maybe he catch fish, he'd catch fish.

**00:00:22**Speaker 1

He'd take the group out, and he took always a cabbage, right?

**00:00:25**Speaker 1

Tom cabbage mayonnaise.

**00:00:27**Speaker 1

A big spoon.

**00:00:28**Speaker 1

A frying pan.

**00:00:30**Speaker 1

Greece, and when the time comes.

**00:00:33**Speaker 2

I'll step over and cap our catch our lunch, not I'll step over there.

**00:00:37**Speaker 2

I hope I can catch our lunch just I'll step over there and catch and catch her at lunch and.

**00:00:41**Speaker 1

He always did.

00:00:44 Speaker 2

Now changing the subject.

00:00:49 Speaker 1

As some of.

00:00:49 Speaker 2

You know we're in Ireland for a while.

00:00:51 Speaker 2

Last month, so I'm going to try to sing an Irish song one hour.

00:00:55 Speaker 2

Song every each.

00:00:56 Speaker 2

Week for a while, that's about the the devil.

00:00:59 Speaker 2

And the farmer's wife.

00:01:06 Speaker 2

848425.

00:01:10 Speaker 2

One day when the devil came.

00:01:11 Speaker 1

Up and they.

00:01:11 Speaker 2

Did say the right with the.

00:01:15 Speaker 2

Right for right for 25 day.

00:01:20 Speaker 2

So you're very good, Madam.

00:01:21 Speaker 2

Come for your.

00:01:22 Speaker 4

Wife with the.

00:01:23 Speaker 2

Rightful rightful Kitty. My Kitty.

00:01:25 Speaker 2

See here, we get a matter.

00:01:26 Speaker 2

Come to your wife issues that made the torment.

00:01:28 Speaker 2

Of your life with the light falloff, 2/5 day with the rightful rightful 25 day.

00:01:36 Speaker 2

So the delivery has.

00:01:38 Speaker

With the light 4.

00:01:39 Speaker 2

By 425

00:01:42 Speaker 2

Down to hell with her to jump.

00:01:45 Speaker 2

With the rightful lot 2/5 day.

00:01:47 Speaker 2

With the rightful rightful 25 day.

00:01:54 Speaker 2

And the gates.

00:01:55 Speaker 2

Were shot with our rightful, rightful 25 day.

00:01:58 Speaker 2

Well, when they got.

00:01:58 Speaker 2

There the gates were shut with a.

00:02:00 Speaker 3

Sweeper of fish and.

00:02:01 Speaker 2

It opened his nut with the right front.

00:02:03 Speaker 2

Lawn 25 day with.

00:02:05 Speaker 2

The right foot right foot 25 day.

00:02:10 Speaker 2

2 little devils were playing handball with the rightful rightful 25. Two million devils were playing.

00:02:20 Speaker 2

With the right from the 25 day.

00:02:22 Speaker 2

With the right for right for 20.

00:02:24 Speaker 2

Five day so the.

00:02:27 Speaker 2

Newly has in their back on his lump with the rightful.

00:02:29 Speaker 2

Rightful 20

00:02:30 Speaker 2

Friday will the.

00:02:31 Speaker 1

Dimly heights in your back on this.

00:02:33 Speaker 2

Hope and back to.

00:02:35 Speaker 2

Her with her.

00:02:36 Speaker 2

He did jump with the rightful love.

00:02:38 Speaker 2

25 J.

00:02:40 Speaker 2

With a right?

00:02:40 Speaker 2

Right 45 day.

00:02:44 Speaker 2

So you never did matter.

00:02:45 Speaker 3

Come back with your.

00:02:46 Speaker 2

Wife at the rightful rightful 20.

00:02:47 Speaker 5

Five day

00:02:48 Speaker 2

See hear me your.

00:02:49 Speaker 2

Mother come back with your wife.

00:02:50 Speaker 2

She's the band and tormented me.

00:02:52 Speaker 2

Life with the right for lot. 25 day with the right for right for 25 day.

00:03:00 Speaker 2

So they say that the women know.

00:03:03 Speaker 2

Wisdom the men.

00:03:04 Speaker 2

With the rightful rightful 25 day.

00:03:07 Speaker 2

They say that the women are.

00:03:08 Speaker 3

Worse than the men.

00:03:10 Speaker 2

They got sent down the.

00:03:11 Speaker 6

Hell they got chucked out.

00:03:14 Speaker 2

With the right for lot 25 day with the right for right for 25 day.

00:03:30 Speaker 2

Greg and.

00:03:31 Speaker 2

I have a deal for the summer months.

00:03:33 Speaker 2

Each of us will save one whole cowboy song at least each week.

00:03:38 Speaker 2

And he requested this next with a mind along with it has to go a little bit of teaching.

00:03:44 Speaker 2

See that boot on my foot.

00:03:46 Speaker 2

That's the kind of.

00:03:47 Speaker 2

Cowboy boot, the.

00:03:48 Speaker 2

General type that most Cowboys race wear today.

00:03:51 Speaker 2

A walking hill.

00:03:54 Speaker 2

In the old days, Cowboys didn't walk.

00:03:56 Speaker 2

And they were damn proud of it.

00:03:57 Speaker 2

They wouldn't want.

00:03:58 Speaker 2

Anybody to think they could?

00:03:59 Speaker 2

There was a.

00:04:00 Speaker 3

Time to heal.

00:04:02 Speaker 2

On their boots.

00:04:05 Speaker 2

Why was it sloping?

00:04:06 Speaker 2

It was sloping because.

00:04:09 Speaker 2

Plus, having advanced tremendously in the last 30 or 40 years in the old days, we always had a rope.

00:04:14 Speaker 2

Our horses out in the corral you went, and you rope your hearts and often he pulled over and you could dig those heels in and make a couple.

00:04:21 Speaker 2

Of photos right across the corral help you.

00:04:24 Speaker 2

But they're also handy for bullying for the same reason.

00:04:27 Speaker 2

But they changed them because the ropers of course.

00:04:32 Speaker 2

The money is often the difference between force and clarity, just a few tenths of a second every fraction of a second makes a difference, so they a lot of them were college graduates.

00:04:41 Speaker 2

They had running shoes, so they built a running boot, so to speak.

00:04:47 Speaker 2

They lowered the heel.

00:04:49 Speaker 2

In the old days, I've seen the cowboy.

00:04:51 Speaker 2

Ride from one fence.

00:04:53 Speaker 2

Close to another when he's fixing.

00:04:57 Speaker 2

And they were proud of their.

00:04:58 Speaker 2

Small feet because that showed that they didn't walk.

00:05:01 Speaker 2

And Jack Neal a former.

00:05:03 Speaker 2

Airplane for a size 6.

00:05:05 Speaker 2

This is about 11 1/2 when.

00:05:08 Speaker 1

I was a.

00:05:08 Speaker 2

Young fellow, I wore nine and a.

00:05:10 Speaker 2

Half and they don't point at my feet say.

00:05:12 Speaker 2

Did you ever see anything else that big?

00:05:14 Speaker 2

They didn't breathe.

00:05:17 Speaker 2

And we've learned the sad fact of the sad fact is from a podiatrist I learned this, that is that every five years as long.

00:05:26 Speaker 2

As you live your feet.

00:05:27 Speaker 2

Grow 1/4 of a size.

00:05:29 Speaker 2

So what was the?

00:05:30 Speaker 1

9 1/2 Now 11 and.

00:05:31 Speaker 8

1/2 and you can walk.

00:05:32 Speaker 2

Our last guest my age.

00:05:37 Speaker 2

Last week Margaret had to go home at the break and I came all the way back in hoping.

00:05:42 Speaker 2

To hear you and I was too late.

00:05:46 Speaker 2

This is Greg.

00:05:48 Speaker 2

Requested FB if I knew this song, it's about a problem that's common to Jackson.

00:05:54 Speaker 2

Hole needs to hit grizzly bears.

00:05:56 Speaker 2

They want a problem at all.

00:05:58 Speaker 2

When Tom was a young fellow, much less when I was a young fellow because our ancestors had killed them all.

00:06:05 Speaker 2

No value, no valuation there.

00:06:07 Speaker 2

Just a comment.

00:06:11 Speaker 2

Hands away 1 soldier.

00:06:12 Speaker 2

Cabin movie bear.

00:06:14 Speaker 2

His name was Yava pipette.

00:06:17 Speaker 2

Oh yeah, five people. The cowpuncher need from what Arizona's climb?

00:06:25 Speaker 2

The individual saddle and fetch.

00:06:26 Speaker 2

Both the cattle.

00:06:27 Speaker 2

From here to the Mexican lion.

00:06:30 Speaker 2

I've faced like a.

00:06:31 Speaker 2

Hatchet that headed me to match it.

00:06:34 Speaker 2

A nose like a pelican's beak.

00:06:39 Speaker 2

It was pigeon toed.

00:06:41 Speaker 1

What is she?

00:06:42 Speaker 2

That was pulling out in.

00:06:43 Speaker 2



Me, he seems so much weather his skin looks like weather is handles all \*\*\*\*\* and rough.

00:06:51 Speaker 2

You can tell by his pride he was just.

00:06:53 Speaker 2

Made to ride.

00:06:54 Speaker 2

No will for him was too tough.

00:06:57 Speaker 2

There was on the tail of hidden the trail robbing the duty of his bride.

00:07:03 Speaker 3

So they hung.

00:07:03 Speaker 2

Up about it in Yammer by county for whoever.

00:07:06 Speaker 2

Would bringing this high?

00:07:10 Speaker 2

Rise he sat back in his eyes and, looking down into a swail till the candle.

00:07:16 Speaker 2

Wherever she grizzly bear and she was a hole on the trail.

00:07:21 Speaker 7

When he took along.

00:07:22 Speaker 2

His grand borrow my hand crawl on the ground.

00:07:28 Speaker 7

And even made a big school.

00:07:31 Speaker 2

And they both went around and around there with a handful of hair.

00:07:39 Speaker 2

The live rattlesnake and they made a big rush out through the buck brush, swearing that Beastie.

00:07:46 Speaker 2

Good break to the Ramsey that go there.

00:07:50 Speaker 2

Pete hollered woo.

00:07:52 Speaker 2

And ask them what they would pay.

00:07:55 Speaker 5

All my mother.

00:07:56 Speaker 2

's thoughts are from my job this day.

00:08:01 Speaker 2

Now the boss called his dad, said.

00:08:03 Speaker 2

Come to the.

00:08:04 Speaker 2

Shack you look like you might be alright.

00:08:08 Speaker 2

For that growing old bear, you're riding right there.

00:08:12 Speaker 2

Eat up my ranch boss last night.

00:08:18 Speaker 7

He couldn't be beat from written and shouting and singing, and it should.

00:08:32 Speaker 2

He fanned his guns fast.

00:08:35 Speaker 2

But the guard.

00:08:36 Speaker 2

At last he died with his boots on his feet and the West was rear of a dangerous kid.

00:08:50 Speaker 2

With the passing of, yeah.

00:09:10 Speaker 2

Bill, explain why I get the saying it's ready.

00:09:12 Speaker 4

So I go home.

00:09:19 Speaker 3

Pray for the.

00:09:20 Speaker 2

Moon to give him mine.

00:09:23 Speaker 2

That night, before he reached the town that night before.

00:09:35 Speaker 2

Boy ran me around and he came to a pen.

00:09:36 Speaker 2

The ducks and geese for a long period.

00:09:39 Speaker 2

Recommend you reach my chin before I leave this town, town town.

00:09:45 Speaker 2

Cover you gonna reach.

00:09:46 Speaker 2

My chin before I leave this town.

00:09:51 Speaker 2

So I grabbed a great bottleneck through across his back legs, all down, down, down, down.

00:10:03 Speaker 2

My legs all dangling down the window.

00:10:16 Speaker 3

Is gone and the boxes on the town.

00:10:20 Speaker 3

Down to the top of the hill.

00:10:38 Speaker 2

Listen be on my trail trail trailer.

00:10:42 Speaker 2

Foxy said about a thing with the kids be on my trailer.

00:10:50 Speaker 2

They ran to the.

00:10:50 Speaker 2

King with Ben.

00:10:52 Speaker 2

There were the little.

00:10:53 Speaker 2

Ones 8910 they said Daddy better go back again because it must be a very fine.

00:10:58 Speaker 2

I don't know.

00:11:02 Speaker 2

They said daddy.

00:11:03 Speaker 1

Gotta go back again because it must.

00:11:04 Speaker 2

Be a very fine.

00:11:05 Speaker 2

Town now the Fox and his wife without any strife.

00:11:12 Speaker 2

Cut up the goose with a fork and knife.

00:11:15 Speaker 2

They never had such a dinner in their life.

00:11:19 Speaker

And the little ones.

00:11:20 Speaker 2

Chewed on the bones or.

00:11:24 Speaker 2

They never had such a dinner in their life.

00:11:28 Speaker 7

And the little shoes on the bowl.

00:11:35 Speaker 7

Thank you.

00:11:44 Speaker 2

Want to see a regular a real cowboy boot?

00:11:47 Speaker 2

But you can just.

00:11:48 Speaker 2

Pass them around, there's another thing.

00:11:50 Speaker 2

Here cowboy didn't carry while in his back pocket to.

00:11:53 Speaker 2

Like didn't lose it.

00:11:54 Speaker 3

It's where you carried your money right there.

00:12:09 Speaker 8

Strong inspired Jack Cutler super stuff.

00:12:16 Speaker 8

Jack suggested that we took advantage of Byron Tomingas being here.

00:12:22 Speaker 8

And I didn't do.

00:12:23 Speaker 2

A short so we won't take a 10 minute break and we'll have Byron come back and start off the 2nd.

00:12:33 Speaker 2

Half of the year.

00:12:34 Speaker 2

Here and simmer down we'll get started with the second-half.

00:12:37 Speaker 6

Of the evening, we've got a fellow that.

00:12:49 Speaker 8

It came by this summer comes by in the summer.

00:12:55 Speaker 8

The past few years.

00:12:57 Speaker 8

And he's an extremely fine musician.

00:13:02 Speaker 8

In fact, that's what he does, he teaches.

00:13:04 Speaker 8

It out in California.

00:13:07 Speaker 8

But he grew up here in Jackson.

00:13:12 Speaker 8

As I understand it, he took his first guitar lesson from \*\*\*\* Barker.

00:13:18 Speaker 8

That's a good start right there.

00:13:23 Speaker 8

A couple of weeks ago I played.

00:13:26 Speaker 8

A concerto on the mandolin that was incredible.

00:13:32 Speaker 8

One of my most favorite guitar pieces.

00:13:36 Speaker 8

They did it on the mandolin.

00:13:40 Speaker 8

I think he's.

00:13:41 Speaker 8

Got another instrument within tonight, a little smaller than the mandolin at ukulele, I think.

00:13:49 Speaker 8

Anyway, they consummate performer and musician on a stringed instrument, please welcome Byron.

00:14:09 Speaker 9

Yeah, ukulele.

00:15:11 Speaker 9

Better, better explain this. This is my daughter's instrument that I bought for her in Hawaii for \$12.00.

00:15:17 Speaker 9

That's my daughter right there, making sure I take good care of her.

00:15:21 Speaker 9

First thing she was taught was instruments are precious.

00:15:24 Speaker 9

They're like living animals.

00:15:25 Speaker 9

These are precious so you know a friend would come over and she's three or four, and she'd say it's precious.

00:15:33 Speaker 7

And I won't let you touch it.

00:15:37 Speaker 9

I just need.

00:15:38 Speaker 9

To get to play it anyway, but it's amazing how much fun you can have with something simple.

00:15:45 Speaker 9

And four strings are very logical way to play things.

00:15:49 Speaker 6

I thought I'd.

00:15:50 Speaker 9

Do something with it.

00:15:50 Speaker 9

In fact, one of the things that has been the most fun with it.

00:15:53 Speaker 9

You know after working so hard you know at trying to get guitar up and running and you get to a certain point and it's very hard to make that next next step to the next level and the next step and it gets harder.

00:16:04 Speaker 9

And harder and harder.

00:16:05 Speaker 9

But if you switch it and take something like this and then all that knowledge of God.

00:16:10 Speaker 9

It's real easy to make a lot of.

00:16:11 Speaker 9

Progress in a hurry so it really.

00:16:13 Speaker 9

Feels good, so it's done wonders for that.

00:16:19 Speaker 9

And so I thought I'd take a musical journey on this one.

00:16:21 Speaker 9

This is kind of a.

00:16:23 Speaker 9

Strange thing, are you?

00:16:24 Speaker 9

Familiar with the difference between Oriental music and you know Western type music.

00:16:29 Speaker 9

It's it's really yeah, the Oriental music is based on scales and they really went into scales and rhythms.

00:16:30 Speaker 7

OK.

00:16:38 Speaker 9

That was, that was the main.

00:16:39 Speaker 9

Emphasis, whereas European music and Western music.

00:16:43 Speaker 9

As such, they went more into harmonies, a bunch of notes played together at the same time to make chords and harmonies and things.

00:16:52 Speaker 9

But they kept rhythms very simple, for instance.

00:16:56 Speaker 9

The rhythm that we know the best is.

00:17:01 Speaker 9

Boom Cha cha boom cha cha but now in the Orient what you get is stuff like boom it's a long time before that boom.

00:17:03 Speaker 9

That's a waltz rhythm.

00:17:18 Speaker 9

So it gets a little hard to listen to.

00:17:19 Speaker 9

It now and.

00:17:20 Speaker 9

Again anyway, so I thought I'd start off with something that kind of sounded that way, and then it evolves into.

00:17:27 Speaker 9

I don't something Turkish music and then it evolves into.

00:17:31 Speaker 9

Modal music from the Gregorian chant days.

00:17:34 Speaker 9

And then it.

00:17:35 Speaker 9

I don't know it jumps all over the place.

00:17:37 Speaker 9

It winds up in Greek and on the ukulele.

00:17:42 Speaker 9

So there we go.

00:17:43 Speaker 9

We'll see how this works.

00:21:10 Speaker 6

Thank you.

00:21:19 Speaker 2

I'll bet.

00:21:19 Speaker 9

I'll bet Greg.

00:21:20 Speaker 9

Turned over at least once or twice, especially to be merged with Jimi Hendrix.

00:21:26 Speaker 9

You know a lot.

00:21:28 Speaker 9

You've heard that joke about Jimi Hendrix.

00:21:30 Speaker 9

Right, what's he doing these days?

00:21:33 Speaker 9

He's decomposing.

00:21:37 Speaker 9

Some other people said that he was doing that all along.

00:21:44 Speaker 9

Oh, living dangerously here.

00:21:52 Speaker 9

It's because I was completely unprepared.

00:21:54 Speaker 9

I was going to do 2 songs and I am trying to.

00:21:59 Speaker 9

Let's see, I don't know if I dare do.

00:22:02 Speaker 9

That maybe I should.

00:22:04 Speaker 9

Let me do some other instrument.

00:22:07 Speaker 11

Your daughter's relieved.

00:22:10 Speaker 9



After that one, I can see why.

00:22:13 Speaker 9

I've never done this here and I haven't seen anybody bringing one in.

00:22:17 Speaker 9

This is an Indian flute got 5 notes?

00:22:20 Speaker 9

That's called a pentatonic scale.

00:22:21 Speaker 9

This isn't a note down here, this is just where they were turning the wood.

00:22:25 Speaker 9

But anyway, 5 notes makes a Pentium pentatonic scale.

00:22:30 Speaker 9

Normally there would be another note in here and.

00:22:31 Speaker 9

Another note up there, if we were.

00:22:33 Speaker 9

Playing normal scales but comes out.

00:22:40 Speaker 9

This is a little.

00:22:41 Speaker 9

Cedar flute that my mom.

00:22:42 Speaker 9

Got me.

00:22:43 Speaker 9

And I'm very pleased about.

00:22:45 Speaker 9

By the way, it was a banjo lesson.

00:22:51 Speaker 9

And Speaking of things, Speaking of things, you know, when I was a little kid growing up here in town, there was, there was a a couple that would drive into town every now and.

00:22:52 Speaker

And then.

00:23:02 Speaker 9

Then in in an old beat up.

00:23:03 Speaker 9

Jeep pickup and this little old frail.

00:23:07 Speaker 9

Guy get out.

00:23:08 Speaker 9

At the pick up you know, and he'd walk around and he would really, really, kind of gnarled up and his wife drove, drove everywhere.

00:23:16 Speaker 9

It was funny cold for any of you who knew Farny and farny.

00:23:20 Speaker 9

My dad was telling me.

00:23:21 Speaker 9

That when he.

00:23:22 Speaker 9

Was a kid.

00:23:23 Speaker 9

He was pretty strapping.

00:23:24 Speaker 9

Youth and he was.

00:23:28 Speaker 9

Walking in and got in a fight with a bear.

00:23:31 Speaker 9

And killed the bear with a stick.

00:23:35 Speaker 9

My dad said look how you fought a bear with a stick and he said, well, I thought it was a jog so I hit it with my stick.

00:23:48 Speaker 9

Vicious dog.

00:23:50 Speaker 10

Tore him up.

00:23:52 Speaker 1

Fitted 26 times.

00:23:53 Speaker 9

26

00:23:55 Speaker 9

He's the guy who built the road up to Upper Flat Creek Ranch, isn't he?

00:23:59 Speaker 9

Yeah, if you've never been up there, you know they had a sleeping Indian.

00:24:03 Speaker 9

That is a wicked Rd.

00:24:04 Speaker 9

Everything is just big jumbled boulders that is just I.

00:24:08 Speaker 9

I've looked at that.

00:24:09 Speaker 9

You know, this is when you had to pry them by hand and things.

00:24:11 Speaker 9

So Barney was quite the character.

00:24:15 Speaker 9

OK, well let's see if we can do something with this.

00:24:23 Speaker 9

That's cowboy, isn't it?

00:24:24 Speaker 9

OK, OK, I'll play something real well.

00:24:27 Speaker 9

Of course there's nothing that I play that's real.

00:24:29 Speaker 9

That's as close as I get all.

00:24:30 Speaker 9

This stuff I make up.

00:24:31 Speaker 3

You know that song?

00:24:32 Speaker 7

You come up and down and.

00:24:33 Speaker 5

OK.

00:24:36 Speaker 9

That one.

00:24:38 Speaker 7

I'm gonna do this.

00:26:24 Speaker 1

Now we get to a.

00:26:24 Speaker 1

Mystery you could play up.

00:26:28 Speaker 9

Yeah, my old friend again.

00:26:31 Speaker 9

This is a flamenco guitar, in case you've wondered what this wood tuning peg stuff is and the Cypress sides and back.

00:26:38 Speaker 9

That's a flamenco style.

00:26:40 Speaker 9

I've got a little capo here because you know what a guitar sings well in certain keys and if you sing in a different key by capo just you know, yes, you can learn.

00:26:50 Speaker 9

Smart cards and you can struggle and you can fight and.

00:26:52 Speaker 9

You can scream but get a capo.

00:26:55 Speaker 9

It's meant to play in a certain key.

00:27:01 Speaker 7

Good luck.

00:27:03 Speaker 12

I will.

00:27:09 Speaker 9

Because I didn't have this out.

00:27:14 Speaker 9

Philip, hold up for a minute.

00:27:18 Speaker 9

Let's do something gentle.

00:28:51 Speaker 9

Oh my gosh.

00:28:52 Speaker 9

Now everything something else to play real quick.

00:28:58 Speaker 9

Let's do something that was made-up. This instrument makes up songs every now and then we'll do something like that.

00:31:34 Speaker 9

Are we about out of time here for fun?

00:31:42 Speaker 9

OK.

00:31:44 Speaker 9

Tell me when it's one more because I'm going.

00:31:46 Speaker 9

To have.

00:31:52 Speaker 10

OK.

00:35:24 Speaker 1

Another 10 years you carry a.

00:35:26 Speaker 12

Big club to keep the men or young men.

00:35:28 Speaker 12

Lined up all the.

00:35:29 Speaker 1

Way to the top of smoking.

00:35:32 Speaker 9

I don't know I'm such a isolationist.

00:35:34 Speaker 9

Nobody ever sees me but right here.

00:35:36 Speaker 1

Talking about you.

00:35:38 Speaker 8

Oh, that yes.

00:35:40 Speaker 6

Why do you think I bought this?

00:35:44 Speaker 9

Monster Monster we're going to do a singing.

00:35:48 Speaker 9

And it's one that everybody knows the words.

00:35:51 Speaker 6

To do right.

00:35:54 Speaker 9

OK.

00:35:55 Speaker 9

Come stand over here and.

00:35:58 Speaker 5

Come on.

00:36:00 Speaker 10

Like all songs, we don't.

00:36:01 Speaker 9

Know all the words to.

00:36:02 Speaker 9

It so we just make a lot of it.

00:36:12 Speaker 6

With the ring.

00:36:14 Speaker 10

The following.

00:36:23 Speaker 10

In the jungle, the mighty jungle lion sleeps tonight in the jungle, the mighty jungle.

00:36:32 Speaker 10

The lion sleeps tonight.

00:36:47 Speaker 10

My darling, my sleepy darling sleeps tonight.

00:36:52 Speaker 10

Hush, my darling, my sleepy darling.

00:36:55 Speaker 10

The lion sleeps tonight.

00:37:03 Speaker 9

I'm on my way.

00:37:27 Speaker 10

In the jungle, the mighty jungle.

00:37:29 Speaker 10

Till the lion sleeps tonight.

00:37:48 Speaker 9

Usually she dances.

00:37:59 Speaker 1

I'm on my way.

00:38:10 Speaker 9

Thank you.

00:38:10 Speaker

So making times and.

00:38:25 Speaker 2

See, we could.

00:38:25 Speaker 11

Arrange for you to do a full.

00:38:26 Speaker 11

Feature, you know, just give us a little notice.

00:38:28 Speaker 11

When you're coming back, give them a.

00:38:31 Speaker 11

Give them a full half hour 40 minutes, what the heck we got time.

00:38:41 Speaker 11

Before I introduce our next performer and there are 12345.

00:38:45 Speaker 11

Six people who have not yet played.

00:38:47 Speaker 11

And the first round is it.

00:38:49 Speaker 11

There will be no second round, so stick around.

00:38:53 Speaker 11

I'll mention that next week we do have a formal feature publicized in the newspapers and everything.

00:38:59 Speaker 11

If you like bluegrass, you'll love Buffalo grass.

00:39:03 Speaker 11

So tell your friends and come back next week. Right now we have a fella who is 23 performances and counting.

00:39:11 Speaker 11

I think since he first came here, I don't know if he's missed a week anyway, he plays often, he plays harmonica and sings at the same time.

00:39:19 Speaker 11

Let's see what he's got in store for us tonight.

00:39:21 Speaker 11

Please welcome John Kozlowski.

00:39:33 Speaker 12

Thank you.

00:39:42 Speaker 12

I'm gonna start out with a kind of a low down Blues that was recorded by a man named Johnny Shines who was a traveling companion of.

00:39:53 Speaker 12

That relatively famous Robert Johnson back in the 30s.

00:39:57 Speaker 12

I can't hardly read this from this far back.

00:40:01 Speaker 12

How would I do that?

00:40:02 Speaker 12

Maybe up and tilt it down?

00:40:04 Speaker 12

To like breaking.

00:40:28 Speaker 5

If you can hear my friend, why don't you stand down inside?

00:40:38 Speaker 5

Well, my memory is just won't let me be and I'm about to lose my money.

00:40:52 Speaker 5

I'm living in a world of pain and I never will escape, never meant to hurt nobody.

00:41:03 Speaker 5

But I guess it's just too late.

00:41:17 Speaker 5

I'm paying now for those things I've done.

00:41:21 Speaker 5

Before I knew the rule, treat others as you will be treated and all you wind up in.

00:41:34 Speaker 5

My life on earth nothing.

00:41:38 Speaker 5

But it's solid mess.

00:41:41 Speaker 5

I can't wait to get to him so I can lay down by the fire in red.

00:41:59 Speaker 5

I wasted my life running wild like a fire.

00:42:04 Speaker 5

Ready to burn?

00:42:06 Speaker 5

I took from friends and family and given nothing.

00:42:13 Speaker 5

I have true love in the palm of my.

00:42:15 Speaker 5

Hand and I let that slip away.

00:42:20 Speaker 5

Now I realize what I lost and I guess that's how I.

00:42:24 Speaker 5

Helped you be.

00:42:36 Speaker 5

Can you hear my friend please send me down the sign my memories just won't let me be and I'm about to lose.

00:42:50 Speaker 5

My life on Earth been nothing I can't.

00:42:57 Speaker 5

Wait to get to hell.

00:43:00 Speaker 5

So I can lay down by the fire, really.

00:43:09 Speaker

Thank you.

00:43:17 Speaker 12

A little more upbeat if I can, if I can find.

00:43:20 Speaker 12

It when I get up late, I have everybody else's songs.

00:43:22 Speaker 12



In my head and sometimes I can't find them.

00:43:25 Speaker 12

This is a couple of.

00:43:27 Speaker 12

Just a medley of a couple of black banjo tunes that just turned up for me anyway.

00:43:34 Speaker 12

On a CD on Smithsonian, and then they go around and do a, you know, kind of recordings in the field.

00:43:42 Speaker 12

And so these songs are based on some banjo tunes.

00:43:44 Speaker 12

I know everybody knows it, but the banjo?

00:43:46 Speaker 12

Originated in Africa, so when you hear these bands with that are playing banjos and fiddles, it's because of this mix in America of cultures.

00:44:00 Speaker 12

A forced mix of cultures.

00:44:05 Speaker 8

Now, what was that song again?

00:44:21 Speaker 5

I'm going up now.

00:44:23 Speaker 5

I pull my britches off and dancing in my long shirt, tails Lord, Lord Lord, I'm dancing in my long shirt tails.

00:44:43 Speaker 5

Dancing in my long shirt, tails Lord Lord Lord, I'm dancing in my long shirt tails.

00:44:49 Speaker 5

Hey, I can't get no letter from my home.

00:44:56 Speaker 5

No letter from my home.

00:44:58 Speaker 5

But it makes me weep.

00:45:00 Speaker 5

Make me more like can I get no letter from my home?

00:45:05 Speaker 5

Can I get no letter from my home?

00:45:32 Speaker 5

Talk to you later.

00:45:33 Speaker 5

Talk to the she gonna do she gonna give me some honey.

00:45:55 Speaker 5

All she gonna do she gonna give me honey.

00:46:09 Speaker 5

Going up north and dancing in my long shirt tails long, long and dancing in my long shirt.

00:46:24 Speaker 13

Thank you.

00:46:38 Speaker 8

John Kozlowski next we have a our gal that plays the flute and does such a fine job the first time of this last week and she's back again for her second performance with us.

00:46:51 Speaker 8

Please welcome Nancy Clarke.

00:47:03 Speaker

I'm going to change the tone just.

00:47:05 Speaker 13

A little bit if you.

00:47:05 Speaker

Guys don't mind.

00:47:09 Speaker 13

I'm going to play a couple of oldies.

00:47:11 Speaker 13

They were in several 100 years ago.

00:47:14 Speaker

This is by Bach.

00:47:21 Speaker 6

We can finish lower.

00:47:24 Speaker 1

Cranking, nothing that's what we didn't know.

00:47:26 Speaker 7

OK.

00:47:30 Speaker 12

When they finish.

00:47:32 Speaker 5

You know well.

00:47:33 Speaker 6

Of us lose.

00:49:54 Speaker

OK, here's one more.

00:49:55 Speaker

By Bach, it's kind of.

00:49:56 Speaker 13

Sad, but I think it's very pretty.

00:52:27 Speaker 6

Mandy Clark

00:52:31 Speaker 8

And Next up we have our.

00:52:34 Speaker 8

Originator really of the.

00:52:35 Speaker 8

Hoot the instigator got this thing going for us.

00:52:40 Speaker 8

He comes here in the summer time and plays guitar old songs and he does some.

00:52:46 Speaker 8

Awfully well, this is \*\*\*\* Barker.

00:53:04 Speaker 4

Mac McClintock was a.

00:53:08 Speaker 4

Singer back in the I believe was in the 20s, mostly in the teens and 20s thirties.

00:53:17 Speaker 4

Wrote a number of.

00:53:19 Speaker 4

Old songs like Big Rock, Candy Mountain.

00:53:22 Speaker 4

And some of a lot of the other songs.

00:53:24 Speaker 4

The Bum songs, lot of railroad songs and.

00:53:32 Speaker 4

This is one of them.

00:53:36 Speaker 4

This is called the trustee lariat.

00:53:45 Speaker 4

Across the High Sierras Cayman Speed passenger train.

00:53:54 Speaker 4

Bobos tried to rider they found was all in vain.

00:54:00 Speaker 4

The conductor took the tickets and he counted every soul.

00:54:06 Speaker 4

The young engineer looked straight ahead and the firemen shoveled coal.

00:54:15 Speaker 4

Now the fireman was a cowboy, but do not think it's strange.

00:54:23 Speaker 4

You could make more money as shoveling coal than a riding on the rain.

00:54:29 Speaker 4

For though he was a fireman, and though he had to sweat.

00:54:35 Speaker 4

He still remained a western guy because he kept his hilarious how the train was way behind the time and the passengers all were wide.

00:54:47 Speaker 4

When on the track is sudden there strolled a little child, her golden hair and ring lips was hanging down her back.

00:55:01 Speaker 4

She little knew her danger grade as she strolled along the track.

00:55:07 Speaker 4

My God, the hawkhead shouted as he slammed on all the brakes.

00:55:13 Speaker 4

I'll never stop the cesspit train cause ain't got what it takes.

00:55:18 Speaker 4

Oh heaven help that we thought he cried in accents while can nothing stop the cesspit train and save that little child.

00:55:33 Speaker 4

Up jumped.

00:55:34 Speaker 4

Cowboy firemen and alum clad was.

00:55:39 Speaker 4

Now I will say that baby is correct, the holistic.

00:55:45 Speaker 4

He jumped out on the running boards with tears.

00:55:48 Speaker 4

His eyes were wet.

00:55:52 Speaker 4

And then.

00:55:52 Speaker 4

And our hero, brave, that is trusty lariat.

00:55:58 Speaker 4

He quickly dropped the fast loop round a pole beside the track.

00:56:04 Speaker 4

He tied the other end of it around the big smokestack.

00:56:09 Speaker 4

He jerked that train right off the rails.

00:56:12 Speaker 4

He calls them an awful wreck.

00:56:16 Speaker 4

Our hero lay there in the ditch with thee enjoined on his neck.

00:56:25 Speaker 4

Now we will all remember that 45th day of May.

00:56:32 Speaker 4

There were many gallant hearts, all filled with fear that day.

00:56:38 Speaker 4

We buried that poor farm where the chilly winds blow awale

00:56:47 Speaker 4

He killed 200 passengers, but thank God he saved that child.

00:57:01 Speaker 1

Right?

00:57:06 Speaker 4

Oh, going to do a song.

00:57:09 Speaker 4

We used to sing in college.

00:57:11 Speaker 4

Oh, not that one, don't worry.

00:57:20 Speaker 4

This was the song that guy she was going around back in 1956, even when I learned this and I even saw it published once and they called it.

00:57:30 Speaker 4

And and I went to school down that it was Colorado A&M. My first year there. Then it was changed to Colorado State University, Fort Collins.

00:57:40 Speaker 4

But I once saw this published as telogis drinking.

00:57:43 Speaker 4

Song, now those of you who were down at Boulder, know that the loggies was a very famous pub down there.

00:57:55 Speaker 4

I don't know why they claimed it.

00:57:59 Speaker 4

No, the liquor was spilled on the bar room floor.

00:58:05 Speaker 4

The bar was closed for the night and all through the night you could hear him.

00:58:13 Speaker 4

I've really messed this up already having that.

00:58:17 Speaker 4

Now I'm going to try it again.

00:58:18 Speaker 4

Now the liquor was spilled on the bar room floor.

00:58:21 Speaker 4

The bar was closed for the night, went out of his hole, crept the little brown mouse.

00:58:28 Speaker 4

He sat in the pale moonlight.

00:58:35 Speaker 4

Well, he lapped up the liquor off the bar room floor back on his haunches.

00:58:42 Speaker 4

He sat and all through the nice Roar.

00:58:49 Speaker 7

Bring on the old darn cat.

00:58:54 Speaker 4

Now all the cat crept out about 2:15 gobbled up.

00:59:01 Speaker 4

The guy stern mouth.

00:59:04 Speaker 4

The moral to this story is, don't you ever take a drink?

00:59:11 Speaker 4

On the House.

00:59:25 Speaker 8

Big box.

00:59:27 Speaker 8

All right, we've got a first timer here tonight.

00:59:33 Speaker 8

Very pretty lady plays guitar.

00:59:37 Speaker 8

I have no idea what she's going to play, but her name is Cherokee Rose.

00:59:42 Speaker 8

Please welcome Cherokee rose.

00:59:57 Speaker 7

You you guys put.

01:00:00 Speaker 13

Your hands together for me like this.

01:04:03 Speaker 13

There was a other song for you guys.

01:04:06 Speaker 13

It's a Lakota honor song actually, in that clapping part was for you guys so.

01:04:11 Speaker 13

Out there and young men and the singing part was for.

01:04:14 Speaker 13

All the women young girls.

01:04:17 Speaker 13

I was taught that song by two elderly Lakota women and I promised them no matter where I sang I would always start my show with that song because they taught me that song and that's one of the things that we do is.

01:04:31 Speaker 13

You honor people by blessing them, giving them the honor son, right?

01:04:36 Speaker 13

So that's the purpose.

01:04:44 Speaker 13

So I'd like to do a song for you.

01:04:46 Speaker 13

That's from my.

01:04:48 Speaker 13

Nation, which is the Cherokee Nation the Eastern band.

01:04:52 Speaker 13

I was born in Nashville, TN.

01:04:55 Speaker 13

And as a singer and songwriter, I get a chance to kind of mix a lot of the things that I do with my own culture too.

01:05:03 Speaker 13

So this is a sign that's a.

01:05:09 Speaker 13

I'm very old Cherokee son, but.

01:05:12 Speaker 13

I had did a.

01:05:13 Speaker 13

Rendition of it on my new CD, which.

01:05:15 Speaker 13

Is called coming up river.

01:05:17 Speaker 13

But you guys have to help me sing it.

01:05:21 Speaker

Are you gay?

01:05:24 Speaker 13

OK, if I teach you the words you'll see if you can sing it with me, OK?

01:05:30 Speaker 13

Starting by a young Indian man.

01:05:32 Speaker 13

And he's so much.

01:05:33 Speaker 13

In love and he's waited his.

01:05:34 Speaker 13

Whole life to go up river he has.

01:05:36 Speaker 13

To canoe all the way up river.

01:05:39 Speaker 13

To get his one true love.

01:05:41 Speaker 13

And there's only one way he's going to get there, because that's one of the things that we do right when you want something really bad, you stand with the your arms spread to the sun.

01:05:50 Speaker 13

In the sky.

01:05:52 Speaker 13

Sing what you need into creation rate and use your voice so you guys.

01:05:56 Speaker 13

Are going to help them canoe.

01:05:57 Speaker 13

All the way up river by singing.

01:06:01 Speaker 13

This is what you can sing.

01:06:31 Speaker 13

Can you do that?

01:06:34 Speaker 13

OK, let's do the short version.

01:06:52 Speaker 7

You you guys are good.

01:06:57 Speaker 13

He's actually gonna get there.



01:07:00 Speaker 13

He's got his.

01:07:00 Speaker 13

Canoe and he's.

01:07:01 Speaker 13

Got his orders and he's got his pecks by the laundry.

01:07:04 Speaker 13

He's full of good intentions and his heart is pure and true when he's singing to himself, he said.

01:07:27 Speaker 7

Coming just for you.

01:08:10 Speaker 13

Alright you guys.

01:08:12 Speaker 13

He didn't even get to the first bend.

01:08:14 Speaker 13

In the river around.

01:08:15 Speaker 13

That when you got him stuck in.

01:08:17 Speaker 3

One of those.

01:08:18 Speaker 5

Bad butter eddies.

01:08:19 Speaker 13

That was a good try, but you know he needs.

01:08:21 Speaker 13

Your help you see because.

01:08:23 Speaker 13

He needs your voice.

01:08:24 Speaker 13

To help send him up for her because.

01:08:26 Speaker 13

He's got a long.

01:08:27 Speaker 13

Way to go.

01:08:27 Speaker 13

And he's he's so much in love and he's waited.

01:08:30 Speaker 13

His whole life, and he's singing to himself essence.

01:08:44 Speaker 7

You will be will be fine.

01:08:51 Speaker 7

And I will be you my.

01:09:09 Speaker 13

There you go.

01:09:45 Speaker 13

I think he got there.

01:09:51 Speaker 2

Thank you.

01:10:09 Speaker 8

Cherokee rose

01:10:13 Speaker 8

We've got one more performer here for this evening, playing with us for the 36th time. Please welcome Jerry Chambliss.

01:10:42 Speaker 4

Not mandolin.

01:10:44 Speaker 4

Ukulele guitar player sounds just like you need them Jack.

01:10:49 Speaker 4

That's the way we.

01:10:50 Speaker 4

Play in it.

01:10:51 Speaker 2

That's the way we dream.

01:10:55 Speaker 4

There's been such a diversity of talent here tonight.

01:11:00 Speaker 4

Sometimes I know what I'm going to sing.

01:11:03 Speaker 4

Sometimes it gets twisted around so I can fall back on an old one.

01:11:11 Speaker 4

Started by Peter Ward, who's not here and started with The Kingston Trio stuff.

01:11:17 Speaker 4

I haven't done that in a long time.

01:11:28 Speaker 4

People say I'm a no count.

01:11:32 Speaker 4

Now this.

01:11:32 Speaker 4

They am no good.

01:11:35 Speaker 4

But I'm just a natural born traveling man now.

01:11:49 Speaker 4

And I don't give a damn about a dollar out.

01:11:54 Speaker 4

Indeed, it's the only things that I understand.

01:12:16 Speaker 4

We're not.

01:12:17 Speaker 4

Little baby.

01:12:21 Speaker 4

Beast son.

01:12:25 Speaker 4

Learn to be a boy.

01:12:31 Speaker 4

Now think what should be.

01:12:37 Speaker 4

And I don't give a damn about a greenback dollar.

01:12:41 Speaker 4

I'll spend the.

01:12:46 Speaker 4

Waylon song

01:12:47 Speaker 4

Guitar, the only things that I understand all the things that I understand.

01:13:03 Speaker 4

Now the time grown man.

01:13:08 Speaker 4

I will be right there, boy, now only once.

01:13:23 Speaker 4

Whoever cares.

01:13:27 Speaker 4

And I don't give a damn about Greenback Dollar.

01:13:38 Speaker 4

The only thing that I understand.

01:13:48 Speaker 4

All my friends and I understand all my things.

01:14:13 Speaker 4

Thank you well, Cherokee Rose.

01:14:16 Speaker 4

Are you still out?

01:14:17 Speaker 4

There somewhere, no.

01:14:19 Speaker 4

You is.

01:14:21 Speaker 4

In Spartan, I got a 91 year old cousin down in Arkansas.

01:14:28 Speaker 4

Smokes about 3 packs of cigarettes a day.

01:14:32 Speaker 4

Married to a full blooded Cherokee.

01:14:37 Speaker 4

And the sing along thing switched my whole routine around.

01:14:42 Speaker 4

And you did it beautifully and I hope I can carry on the spirit here.

01:14:47 Speaker 4

This is the sing along.

01:14:55 Speaker 4

Not a real difficult one.

01:14:58 Speaker 4

Not have to be a nuclear physicist segment sung by The Kingston Trio for the movie.

01:15:06 Speaker 4

How the West was won.

01:15:17 Speaker 4

She stands away.

01:15:22 Speaker 7

Far across the way misery.

01:15:30 Speaker 5

On the brink.

01:15:34 Speaker 4

I hear her call it.

01:15:42 Speaker 4

Here we go.

01:15:57 Speaker 4

The wife.

01:16:14 Speaker 4

The wife.

01:16:21 Speaker 7

For seven years, seven years.

01:16:33 Speaker 4

I left the valley.

01:16:41 Speaker 4

This for my true love.

01:17:03 Speaker 4

The wire.

01:17:17 Speaker 7

Of the wife.

01:17:27 Speaker 4

Pushing on breaking.

01:17:30 Speaker 7

When done, cross.

01:18:07 Speaker 4

About the wide.

01:18:21 Speaker 7

While he's still one.

01:18:35 Speaker 1

Thank you you found a train.

01:18:45 Speaker 8

Cherry Chambliss, I asked.

01:18:48 Speaker 8

I asked Cherokee rose if she would play one more for us.

01:18:52 Speaker 1

All right?

01:18:57 Speaker 6

I love you.

01:18:59 Speaker 8

Maybe she'll tell us where she coming from and going to.

01:19:04 Speaker 8

Why she ever arrived here?

01:19:05 Speaker 1

She'll be back.

01:19:06 Speaker 8

Yeah and when's?

01:19:07 Speaker 8

She going to come back.

01:19:16 Speaker 13

Thank you.

01:19:22 Speaker 13

I'm just passing through the I met Carol at the American Indian celebration.

01:19:30 Speaker 13

The arts crafts.

01:19:33 Speaker 13

Festival that was held.

01:19:34 Speaker 13

Out of the Teton village and.

01:19:35 Speaker 13

She said, come on down so.

01:19:37 Speaker 13

I said OK.

01:19:40 Speaker 13

That's how I ended up here so.

01:20:09 Speaker 7

A song in the sky.

01:20:23 Speaker 7

In the sky.

01:21:04 Speaker 7

Love you.

01:21:20 Speaker 7

Watching him.

01:21:46 Speaker 7

Wish me.

01:21:52 Speaker 13

We trade pennies as a man.

01:21:58 Speaker 7

Wish me.

01:22:06 Speaker 13

That's not.

01:22:15 Speaker 7

The Sun, the sky.

01:22:18 Speaker

He was.

01:22:48 Speaker 7

Eagle in the sky circle.

01:23:36 Speaker 2

Have you any recordings here for sale tonight?

01:23:38 Speaker 13

Yes I do.

01:23:40 Speaker 6

Yes I do.

01:23:41 Speaker 13

I do have CD's and cassettes.

01:23:42 Speaker 4

I want one don't sell them all.

01:23:44 Speaker 2

Before I get paid.

01:23:45 Speaker 13

Thank you so much.

01:23:46 Speaker 13

I live in New Mexico, so if you guys.

01:23:48 Speaker 13

Ever come to New Mexico?

01:23:49 Speaker 13

You can.

01:23:50 Speaker 13

Look me up.

01:24:04 Speaker 8

Cherokee Roads I was going out to the Stagecoach and my wife had a baby in the morning and I was going to play at the Stagecoach and.

01:24:17 Speaker 8

The snow was falling.

01:24:19 Speaker 8

As I entered into the Stagecoach bar, this Indian came up.

01:24:26 Speaker 8

And said your son's name is shanessa.

01:24:33 Speaker 8

And I said, fine, you know, no no, I'm serious. I'm serious. Your son's name is Shawnee Sir. It means falling snow and Cherokee.

01:24:42 Speaker 8

And so my son's middle name is shanessa. Anyway, thank you all for coming. That's a program for the night. It's been a wonderful evening.

01:24:53 Speaker 8

Hope you're back.

01:24:54 Speaker 8

Next week we'll have Buffalo grass.

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