

Hoot-0409-2001-07-30

[Hoot-0409-2001-07-30.mp3](#)

00:00:00

01:24:50

1x



**00:00:01** Speaker 1

Is that now coming through without echoing I hope.

**00:00:04** Speaker 1

A full slate of acoustic performers and a featured performance by a wonderful bluegrass band called Buffalo Grass.

**00:00:11** Speaker 1

It should be a very enjoyable evening.

**00:00:14** Speaker 1

I would ask all of you.

**00:00:15** Speaker 1



To join us in the.

**00:00:18** Speaker 1

Sharing the traditions that make this evening of music a very special and unique event for both the performers and for the audience.

**00:00:28** Speaker 1

And we just have a couple.

**00:00:30** Speaker 1

Requests that we make from both sides of the microphone, one from one side.

**00:00:35** Speaker 1

The first is that anybody who would want to smoke is welcome to do so anywhere they want outdoors.

**00:00:56** Speaker 4

I've been.

**00:00:59** Speaker 4

Doing adventurous things all my life.

**00:01:02** Speaker 4

It's kind of fun to do, but I always did.

**00:01:08** Speaker 4

Sure things.

00:01:15 Speaker 5

You knew you were going to come down.

00:01:19 Speaker 6

You know?

00:01:22 Speaker 4

For a friend of mine comes from my home state just 30 miles away from where I grew up.

00:01:33 Speaker 4

Has a quote here.

00:01:35 Speaker 4

Which I thought was a different.

00:01:39 Speaker 4

Viewpoint on the venture turn.

00:01:41 Speaker 5

Can you tell me?

00:01:42 Speaker 6

Up the volume.

00:01:43 Speaker 5

I said I can't hear you.

00:01:46 Speaker 4

Are we still down?

00:01:46 Speaker 5

Having trouble hearing.

00:01:51 Speaker 4

OK, anyway this is a Jackson Hole resident.

00:01:56 Speaker 4

Actually he's got a house up there and moose Yvonne Chenard and noted climber blacksmith.

00:02:05 Speaker 4

A free heel skier, also a founder and lead philosopher at Patagonia, was distressed a few years back by the travel industry's devaluation of the word adventure. True adventure. Shenard gaust required that one be lost.

00:02:25 Speaker 4

Or in mortal danger.

00:02:30 Speaker 4

I didn't quite qualify for that, I just.

00:02:35 Speaker 8

You just weren't smart enough to know it.

00:02:40 Speaker 6

We can just talk with you.

00:02:46 Speaker 4

Through this, this is song about an adventurous fellow.

00:02:51 Speaker 4

And a very beautiful song which.

00:02:54 Speaker 4

I really like anyway.

00:02:58 Speaker 4

Lady Franklin's lament.

00:03:01 Speaker 4

On his second attempt, Franklin set out with two ships loaded with luxuries instead of extra food.

00:03:09 Speaker 4

He was never heard from again.

00:03:12 Speaker 4

Remains later indicated that all died of lead poisoning.

00:03:18 Speaker 4

From badly canned food, Lady Franklin mounted 5 rescue operations herself from a public thumb drive after the Admiralty washed its hands of the affair.

00:04:16 Speaker 9

Was home about one night on the deep.

00:04:22 Speaker 9

Swinging in my hammer fell asleep.

00:04:28 Speaker 9

I thought it true.

00:04:44 Speaker 9

Chandra said so.

00:04:57 Speaker 9

To seek that passage we do sometimes go.

00:06:06 Speaker 9

Bathrooms, by the way, by the wave fish below.

00:06:26 Speaker 9

Lord Franklin sailors 12.

00:07:04 Speaker 9

No, my virgin gives me pain for my long lost friend Colin.

00:07:13 Speaker 9

I had crossed the main £10,000.

00:07:27 Speaker 9

Franklin lives was home alone one night, swinging in my hammer.

00:07:41 Speaker 9

I fell asleep for the truth.

00:08:09 Speaker 4

It's John Cook out there.

00:08:11 Speaker 5

Right here congratulations on your left shoe alright.

00:08:22 Speaker 4

They're showing us in here.

00:08:28 Speaker 4

Hey John, you want to join me and.

00:08:36 Speaker 4

So we'll do that.

00:08:42 Speaker

You know?

00:08:48 Speaker 4

No you don't.

00:08:49 Speaker 4

I don't need your voice.

00:08:51 Speaker 4

You don't need a guitar.

00:08:55 Speaker 10

Don't worry.

00:09:03 Speaker 4

Go down ohhh.

00:09:07 Speaker 4

I've tried this.

00:09:13 Speaker 4

Oh our boots and clothes.

00:09:18 Speaker 9

Are all in.

00:09:24 Speaker 9

Get that key.

00:09:25 Speaker 2

Let's get that key.

00:09:25 Speaker 4

Let's get that to you.

00:09:27 Speaker 2

No, those they're both.

00:09:32 Speaker 9

Our boots and clothes are all in pawn on your blood, red roses, gold and it's mighty tasty.

00:09:44 Speaker 9

Round Cape Horn blood red roses.

00:09:54 Speaker 9

Fencing poses.

00:09:59 Speaker 9

Roses go.

00:10:03 Speaker 9

My dear old mother wrote to me my dearest son, come home from sea.

00:10:19 Speaker 9

With blood red roses.

00:10:24 Speaker 9

All your things imposed.

00:10:25 Speaker 11

Pigs and poses.

00:10:29 Speaker 9

And your blood.

00:10:30 Speaker 2

Red roses

00:10:34 Speaker 9

It's round the home that we must go go with blood red roses.

00:10:43 Speaker 9

For that is where the whale fish blow your blood red roses.

00:10:53 Speaker 9

Politics and policies.

00:10:58 Speaker 9

Hold on you admit you hold.

00:11:02 Speaker 9

On it's one more wheel and then well, true God, your blood red roses.

00:11:12 Speaker 9

So down and where the gang to kick her through go down your blood, red roses, pinks and poses.

00:11:29 Speaker 9

The blood red roses hold on.

00:11:34 Speaker 3

Hold on.

00:11:37 Speaker 4

Thank you.

00:12:25 Speaker 11

I don't drink as much.

00:12:29 Speaker 11

As I used to.

00:12:33 Speaker 9

Cuz lately.

00:12:35 Speaker 11

It just ain't my style.

00:12:40 Speaker 11

The hard times don't hurt.

00:12:44 Speaker 11

They feel too.

00:12:47 Speaker 11

They pass quickly is when I was a child.

00:12:55 Speaker 11

And so.

00:12:58 Speaker 11

How to listen?

00:13:02 Speaker 11

Did the sound of that sound going down?

00:13:10 Speaker 9

Magic Morning is brining.

00:13:18 Speaker 11

This life I have found.

00:13:23 Speaker 11

It's my feet, feet, all on the ground.

00:14:01 Speaker 11

Somehow I learned how to listen.

00:14:10 Speaker 9

That song going down.

00:14:15 Speaker 9

Magic good morning is bringing.

00:14:23 Speaker 11

New song in this life who I found.

00:14:29 Speaker 11

It's my feet, my feet all the ground.

00:15:09 Speaker 11

How to listen?

00:15:14 Speaker 11

To the sound of that sun going that.

00:15:25 Speaker 11

Thank you.

00:15:29 Speaker 11

I believe it is an old Ernest Tubbs tune.

00:15:36 Speaker 11

It was thank you.

00:15:42 Speaker 8

Hill Country.

00:15:44 Speaker 11

I'm walking over you.

00:15:50 Speaker 11

I can't slip away.

00:15:55 Speaker 11

I'm hoping somebody new.

00:16:05 Speaker 9

Where'd you get that?

00:16:10 Speaker 9

You said you'd be back in a day?

00:16:16 Speaker 11

Now you've broken your promise and you found somebody new.

00:16:21 Speaker 11

I'm walking that floor.

00:16:26 Speaker 11

And walking the floor over you.

00:16:31 Speaker 11

I can't slip a wink, you know it's true.

00:16:42 Speaker 11

Because I'm walking the floor.

00:17:38 Speaker 11

I'm walking the floor over you.

00:17:43 Speaker 11

I can't sleep awake.

00:17:45 Speaker 11

You know it should.

00:17:48 Speaker 11

I'm hoping I'm praying.

00:17:51 Speaker 11

You find somebody new.

00:17:53 Speaker 11

I'm walking the floor walking that floor.

00:17:59 Speaker 11

Walking the floor over you.

00:18:06 Speaker 11

Thank you.

00:18:21 Speaker 4

We'll be running so long.

00:18:25 Speaker 4

Alright, Wayne McKinney, along with Hank Phibs and Next up, we have our First Lady of the Evening.

00:18:33 Speaker 4

Please welcome Adrienne ward.

00:18:47 Speaker 12

Well, I have two songs that some of the regulars have probably heard before.

00:18:53 Speaker 12

But like Bill, I try to make my music slightly topical.

00:18:59 Speaker 12

And I only had one song about a forest fire.

00:19:04 Speaker 12

And I don't believe that a zillionaire would be this stupid.

00:19:11 Speaker 13

But this is a song about the zillionaire there.

00:19:23 Speaker 12

Bazillionaire to a place quite weird.

00:19:25 Speaker 12

Jackson Hole

00:19:28 Speaker 12

He bought a Rancho there deluxe as it could be.

00:19:34 Speaker 3

This we walk the boundary never will rush.

00:19:35 Speaker 12

Was his.

00:19:35 Speaker 12

Property he.

00:19:42 Speaker 12

It with another human being.

00:19:48 Speaker 12



First came the fisherman wading up the truck stream there, casting his line about as merry as could be out came the zillionaire plus seven Dobermans.

00:20:03 Speaker 12

Never will, with another human being.

00:20:10 Speaker 12

Next came the bicyclist on his dirty mountain bike.

00:20:17 Speaker 12

The sagebrush hills.

00:20:22 Speaker 12

Came the zillionaire now with a shotgun there never.

00:20:28 Speaker 9

Will I share it with?

00:20:29 Speaker 12

Another human being.

00:20:35 Speaker 12

Next came the old countries. Only little late TV's permits in hand. They came by driving up his Rd. out came the zillionaire locked up his cyclone fence.

00:20:53 Speaker 14

Or never will I.

00:20:54 Speaker 12

Share it with another human being.

00:21:00 Speaker 12

Then came the forest fires as they do quite frequently.

00:21:06 Speaker 12

Burning both helendale smoky as can be.

00:21:12 Speaker 12

Out came this billionaire where is the fire crew down upon the County Road admiring your fence?

00:21:34 Speaker 9

His breaded was corn dodgers.

00:21:38 Speaker 2

His meat I could not chalk.

00:21:41 Speaker 4

And he drove me near the stack.

00:21:46 Speaker 2

By the wagon.

00:21:50 Speaker 9

Telling of his story never was around her.

00:21:54 Speaker 8

I want you boys to know.

00:22:01 Speaker 2

You could lie like Diamond Joe.

00:22:05 Speaker 10

Now I tried 3.

00:22:06 Speaker 9

Times to quit in boys.

00:22:09 Speaker 10

But he did argue so.

00:22:12 Speaker 9

And I'm still punching cattle in pain.

00:22:18 Speaker 9

Diamond Joe.

00:22:20 Speaker 9

When I'm called up Yonder and it's my.

00:22:25 Speaker 10

Time to go.

00:22:28 Speaker 2

Give my blankets too.

00:22:29 Speaker 9

My buddy.

00:22:32 Speaker 9

Give the sleeves to diamond Jo Diamond Jo Diamond Joe.

00:23:01 Speaker 2

I got that one.

00:23:07 Speaker 10

That's it, that's it.

00:23:08 Speaker 10

Be ready to take a.

00:23:09 Speaker 10

Follow up quick.

00:23:12 Speaker 10

This one Jimmy Rogers Song Jack was.

00:23:17 Speaker 10

One of the people who.

00:23:20 Speaker 10

Got me to listening to the real Jimmy Rogers by hearing him do some of Jimmy's songs and I think Jack only did the first verse of the verse of this one. But later on I.

00:23:30 Speaker 10

I got the record by Jimmy Rogers and learned the second verse.

00:23:34 Speaker 10

So this is kind of a a mix of the two of them.

00:23:39 Speaker 10

Without sounding like either one of them, because eventually it just sounds like me.

00:23:44 Speaker 10

That's all I can do.

00:23:45 Speaker 10

It's called a.

00:23:47 Speaker 10

It's actually called.

00:23:50 Speaker 10

Haidee brown people often call it Sadie Brown, but Sadie doesn't appear until the second verse.

00:24:07 Speaker 2

I had a gap oh what a gap.

00:24:12 Speaker 9

Her name was Katie Brown.

00:24:15 Speaker 8

I took her out.

00:24:18 Speaker 9

Right about when the moon shining down, we'd sit alone when we got home out.

00:24:29 Speaker 9

On the old.

00:24:30 Speaker 9

George Swing and then that Little Miss would steal a kiss.

00:24:37 Speaker 2

As softly to her, I would sing.

00:24:41 Speaker 9

Say hey deep, my little lady.

00:24:47 Speaker 9

I love no one but you.

00:24:51 Speaker 9

Hey beat my little lady you.

00:24:55 Speaker 2

Say you love me.

00:24:58 Speaker 9

We've been married in June, have a long honeymoon, then settle down for life.

00:25:12 Speaker 9

Be my wife.

00:25:30 Speaker 9

I had a guest, oh what a gown.

00:25:35 Speaker 9

She left me one fine day.

00:25:38 Speaker 9

I didn't mind because I find.

00:25:42 Speaker 2

They most always do that way, so I went out just to look about.

00:25:51 Speaker 9

Another gal too spiran and in less than a day I found Sadie name.

00:25:58 Speaker 9

I handled the same old line, say a little lady.

00:26:07 Speaker 9

I love no one but you.

00:26:12 Speaker 9

The lady won't say you love.

00:26:16 Speaker 9

We too will be married in June, have a long honeymoon.

00:26:23 Speaker 9

Then settle down for life.

00:26:28 Speaker 9

My little lady, won't you come and be my wife, won't you come and be my?

00:26:36 Speaker 6

Ball and chain.

00:26:40 Speaker 9

Thank you.

00:26:53 Speaker 4

John Cook and Next up we get our our Western cowboy singer.

00:27:04 Speaker 4

He's got a herd of horses that will keep him busy for the rest of his.

00:27:08 Speaker 4

Life here here is Greg Keckler.

00:27:19 Speaker 15

He left out my most important job stall mucker.

00:27:28 Speaker 15

Kind of takes the romance out of cowboy and real fast.

00:27:37 Speaker 15

This is an old cowboy song that comes from Woody Guthrie.

00:27:51 Speaker 9

Come on, oh.

00:27:55 Speaker 16

All you.

00:27:55 Speaker 9

Cowboys all over this land teach you, the Lord, the Rangers command.

00:28:13 Speaker 9

To whole day.

00:28:17 Speaker 9

6 shooter.

00:28:20 Speaker 9

And never 2 there's bullet.

00:28:25 Speaker 17

As long.

00:28:34 Speaker 6

Both of you.

00:28:45 Speaker 18

Whose name I don't know.

00:28:49 Speaker 9

And I asked her to the round.

00:28:55 Speaker 9

Me would she?

00:28:56 Speaker 9

Go, she said she me come with me to the go round drink that.

00:29:16 Speaker 9

Hard liquor.

00:29:19 Speaker

From a.

00:29:20 Speaker 9

Bold bitter cup.

00:29:24 Speaker 9

Well we starting.

00:29:28 Speaker

Dig further.

00:29:28 Speaker 18

Round and.

00:29:31 Speaker 9

Follow the year expecting to get.

00:29:41 Speaker 9

When I heard of that steer.

00:29:46 Speaker 17

And the wrestler.

00:29:49 Speaker 9

Broke on us in the dead hours of night.

00:30:01 Speaker 9

Warm bed.

00:30:04 Speaker 17

A battle to.

00:30:06 Speaker 9

Fight yes she rose from.

00:30:13 Speaker 9

Her warm baby with a gun?

00:30:17 Speaker 9

Any chance?

00:30:21 Speaker 18

Come on.

00:30:22 Speaker 14

All you cowboy.

00:30:27 Speaker 9

Fight for your brand.

00:30:35 Speaker 9

You cowboy and don't ever run.

00:30:52 Speaker 18

In both of your guns.

00:31:05 Speaker 16

Woody Guthrie's Rangers command, thank you.

00:31:12 Speaker 9

The Ranger is coming in, yes, Sir.

00:31:17 Speaker 9

Had a request for this next song.

00:31:21 Speaker 5

Don't get a lot of requests.

00:31:22 Speaker 17

So I hate to turn them down, and it's especially fun when you think you know it.

00:31:42 Speaker 18

Now the old double diamond.

00:31:50 Speaker 17

I knew how well I'd be happy.

00:31:51 Speaker 9

To do it for you.

00:31:56 Speaker 17

Got too many songs in my head.

00:31:59 Speaker 17

This one wasn't really planned.

00:32:05 Speaker 18

Now the old double diamond.

00:32:08 Speaker 17

East of you boys in the.

00:32:11 Speaker 9

Land of the Buffalo.

00:32:15 Speaker 17

The auctioneers gavel how it wrapped and it rattled as I watched.

00:32:22 Speaker 18

The old double diamond gold.

00:32:26 Speaker 9

Won't you listen to the wind mother natures by?

00:32:39 Speaker 17

I first hired on to the old double diamond.

00:32:44 Speaker 17

I was a damn poor excuse.

00:32:47 Speaker 11

For a man.

00:32:49 Speaker 9

Never learned how to aim.

00:32:52 Speaker 9

When the spirit was tamed.

00:32:55 Speaker 9

Couldn't see all the cards in my hand.

00:33:00 Speaker 9

And the wind with the granite above me through the tumble winds, clean through my soul.

00:33:15 Speaker 18

I thought her winners.

00:33:17 Speaker 11

And I busted her horses and I took.

00:33:20 Speaker 18

More than I thought I could stand.

00:33:25 Speaker 9

Battles with the mountains and cattle seem to bring out the best in a man.

00:33:35 Speaker 9

I guess a sailor.

00:33:37 Speaker 9

He needs an ocean.

00:33:41 Speaker 18

And a Mama.

00:33:42 Speaker 9

Her baby is too old, but I need the hills.

00:33:51 Speaker 9

In the land of the Buffalo.

00:34:14 Speaker 18

Now she's selling out.

00:34:17 Speaker 18

And I'm moving on, but I'm leaving with more than I came.

00:34:24 Speaker 15

I've got this saddle and it.

00:34:27 Speaker 9

Ain't for sale.

00:34:29 Speaker 17

And I've got.

00:34:30 Speaker 9

This song to sing.

00:34:34 Speaker 9

Find a new range to ride.

00:34:38 Speaker 9

New knots to tie in a country where Cowboys are kings.

00:34:45 Speaker 17

I turned my tail.

00:34:47 Speaker 18

To the wind.

00:34:48 Speaker 17

And the.

00:34:49 Speaker 17

Old double diamond

00:34:51 Speaker 17

And this.

00:35:04 Speaker



Thank you.

**00:35:21**Speaker 4

Song from Alvin Dubois.

**00:35:23**Speaker 4

Actual occurrence over there.

**00:37:07**Speaker 10

That was John Kozlowski and accompanist.

**00:37:11**Speaker 10

I'll have to get.

**00:37:13**Speaker 10

A refresher on her name we we do put in the paper that we start the feature set at 8:30 in order to do that, we're going to give you a short break now and probably start them a little closer to 835. There is a lonely bartender out there who's kind of tucked away in a closet.

**00:37:33**Speaker 10

He doesn't have that grand expanse of stainless steel that he usually presides over, so he needs some company, and when you patronize his establishment, don't forget to tip him and we will be back with you in about 12 or 13 minutes.

**00:37:47**Speaker 10

Something like that.

**00:37:49**Speaker 10

For Buffalo grass, our featured performers of the.

**00:37:52**Speaker 9

Night our featured.

**00:37:59**Speaker 10

Set tonight has been a fixture at the summer time hootenanny for a number of years.

**00:38:07**Speaker 10

We're always glad to see them come and sad to see them go.

**00:38:12**Speaker 10

Jack and Karen Selee have been spending summers out here for even longer than they've been playing at the Hootenanny.

**00:38:21**Speaker 10

For one reason, because they've been spending summers out here longer than there.

**00:38:24**Speaker 10

Has been a hootenanny.

**00:38:26**Speaker 10

So we can excuse them for that.

**00:38:29**Speaker 10

In the winter time, they are far far away across the wide Missouri, educating the youth of our country to be stalwart and brilliant citizens.

00:38:39 Speaker 10

We hope either that or just sending them out there to play some music and have a good time.

00:38:46 Speaker 10

Accompanying Jack and Karen as he has done many times in the past.

00:38:51 Speaker 10

The other.

00:38:53 Speaker 4

Third of the.

00:38:55 Speaker 10

Original Buffalo grass is Buffalo Valley rancher Jerome Young and in writing up this act for the newspaper.

00:39:02 Speaker 10

This week I neglected to mention.

00:39:05 Speaker 10

That for this summer, playing with them regularly has been our own.

00:39:10 Speaker 10

Premier side man, Mr. Doug Woody, who is now for the summer of 2001. A full-fledged member of Buffalo Grass. Please make all four of them very welcome.

00:39:48 Speaker 16

That's all.

00:39:52 Speaker

I'll be careful for you.

00:40:00 Speaker 15

Actually, actually Doug's been playing with us for a couple of summers and he.

00:40:03 Speaker 15

Even has a tattoo to prove.

00:40:06 Speaker 15

It you want to show him your tattoo Buffalo.

00:40:21 Speaker 8

For this song, yeah.

00:40:23 Speaker 15

And they suggest that we have this down just a little bit.

00:40:33 Speaker 10

This is little town called Cherokee Shuffle.

00:40:36 Speaker 2

Who wrote that?

00:40:37 Speaker 2

Can you make maybe?

00:40:40 Speaker 2

No one knows Wilson flair.

00:42:59 Speaker 16

That's very.

00:43:15 Speaker 16

No jokes got to get tuned, may take.

00:43:31 Speaker 14

The thrill is gone, thrill is gone away.

00:43:42 Speaker 14

The thrill is the thrill is gone away.

00:43:51 Speaker 14

I know you've done me wrong.

00:43:55 Speaker 14

I wish you well.

00:45:25 Speaker 14

You know, I'm free free now, free from your spell.

00:45:34 Speaker 14

No, I'm free free now, free from your spell.

00:45:46 Speaker 14

I wish you were.

00:47:11 Speaker 14

The thrill is gone.

00:47:14 Speaker 14

Really, it's gone away for me.

00:47:20 Speaker 14

The thrill is gone, the thrill is gone away.

00:47:28 Speaker 14

I know you've done.

00:47:31 Speaker 14

I wish you were.

00:47:39 Speaker

Thank you.

00:47:46 Speaker 14

Waiting for the sun.

00:47:48 Speaker 5

Let's see.

00:47:50 Speaker 15

Intimate little room

00:47:53 Speaker

My little state.

00:48:00 Speaker 7

It started with small.

00:48:03 Speaker 15

This is an old swing tune that I recently learned.

00:48:06 Speaker 15

Benny Goodman had out in the 30s.

00:48:09 Speaker 15

It's one called waiting for the sunrise.

00:50:10 Speaker 5

You telling me that thanks.

00:50:14 Speaker 7

All right?

00:50:16 Speaker 7

All right, all right.

00:50:18 Speaker 16

Let's next tune as one we've never performed in public before, and this is a little special tune.

00:50:25 Speaker 16

I want to do tonight for Kaylee.

00:50:29 Speaker 16

This is my daughter.

00:50:29 Speaker 16

's birthday today and so she's here at the hook.

00:50:32 Speaker 16

With us tonight.

00:50:34 Speaker 14

Happy birthday

00:50:39 Speaker 16

There was a request here for you to stand up.

00:50:49 Speaker 16

But did he say?

00:50:50 Speaker 15

Get on the mic you.

00:50:50 Speaker 16

Get on the mic.

00:50:51 Speaker 16

Even when I talk.

00:50:52 Speaker 16

OK.

00:50:53 Speaker 16

Do I have to go through all that again?

00:50:55 Speaker 16

Did everybody hear OK?

00:50:56 Speaker 16

Well, this is our first.

00:50:57 Speaker 16

Time doing this.

00:50:58 Speaker 16

And we're going to.

00:50:59 Speaker 16

Work our way through it.

00:51:00 Speaker 8

And now you even know you're hiding back there.

00:51:02 Speaker 8

Kind of once in a while working to get.

00:51:05 Speaker 8

A picture of.

00:51:06 Speaker 8

All four of you.

00:51:15 Speaker 16

Yeah, you start with some bad.

00:51:16 Speaker 15

Yeah for you Doug.

00:51:19 Speaker 15

You've been listening to too much NPR.

00:51:29 Speaker 14

Where are you going?

00:51:31 Speaker 14

My little one little one, where are you going, my baby, my?

00:51:39 Speaker 9

Turn it round.

00:51:41 Speaker 14

And your two turn around and your turn around and your young girl going out the door.

00:51:52 Speaker 14

Turn around, turn around, turn around and you're a young group going out the door.

00:52:26 Speaker 14

Where are you going?

00:52:28 Speaker 14

My little.

00:52:29 Speaker 14

One little, 1 brindles and petticoats, where have they gone?

00:52:36 Speaker 14

Turn around and your tiny turn around and your ground turn around and your young girl with pages of your own young wife turn around.

00:52:47 Speaker 9

Right?

00:52:51 Speaker 14

Turn around, turn around and you're a young.

00:52:55 Speaker 14

Wife with me of your own.

00:53:02 Speaker 12

Happy birthday

00:53:11 Speaker 16

Like I get on my cheat.

00:53:12 Speaker 16

Notes right here.

00:53:14 Speaker 15

Now happy birthday to.

00:53:17 Speaker 14

You happy birthday to you, happy birthday dear.

00:53:19 Speaker 6

If they do.

00:53:26 Speaker 9

Happy birthday to you.

00:53:35 Speaker 5

Thank you.

00:53:37 Speaker 15

All right, we're going to bring up our partner in musical crime up at Moran.

00:53:43 Speaker 15

He's plays with us a.

00:53:44 Speaker 15

Bunch of Wayne McKinney.

00:53:46 Speaker 15

You heard Wayne?

00:53:47 Speaker 15

If you were here early night, Wayne, what are?

00:53:49 Speaker 15

You going to do?

00:53:53 Speaker 16

What are we?

00:53:53 Speaker 14

Going to do.

00:53:58 Speaker 5

Your first time.

00:53:59 Speaker 8

First time on stage come from me.

00:54:02 Speaker 11

Takes me now I want to.

00:54:03 Speaker 16

Do a hassle, just gives you a hint, Wayne.

00:54:05 Speaker 16

What time are you going to?

00:54:07 Speaker 15

What's wrong?

00:54:07 Speaker 15

We're going to do Wayne.

00:54:09 Speaker 11

Well, let's see.

00:54:09 Speaker 11

What do you want to do?

00:54:11 Speaker 15

With some trombone.

00:54:11 Speaker 16

We did.

00:54:14 Speaker 11

Wasn't my idea.

00:54:16 Speaker 8

That's true.

00:54:23 Speaker 18

It's going to be awful.

00:54:27 Speaker 11

That's nice.

00:54:27 Speaker 6

Oh well.

00:54:33 Speaker 11

Look at you play, I'll see.

00:54:35 Speaker 16

You gotta get.

00:54:37 Speaker 15

Your guitar.

00:54:44 Speaker 11

They won't know the difference.

00:54:47 Speaker

We would think.

00:54:49 Speaker 9

How can I?

00:54:56 Speaker 11

Many months coming down since 20 from my home.

00:55:04 Speaker 11

Any page my life has turned many less than I have and feel like me no shoes.

00:55:09 Speaker 11

Where I belong.

00:55:11 Speaker 11

Way down.

00:55:41 Speaker 11

As I sit here.

00:55:42 Speaker 11

Today many miles away please Rd.

00:55:46 Speaker 11

my pony.

00:55:49 Speaker 11

And back all those flows and the Snow White cotton gloves send me like window sills  
where we belong.

00:56:05 Speaker 11

Any nation?

00:56:33 Speaker 11

Where the coral flows in its way down.

00:57:09 Speaker 11

Where's Ashley here today?

00:57:11 Speaker 11

Many please throw my phone is through that drawer.



00:57:16 Speaker 11

When that goes and flows, and that's what goes in those hills where we belong.

00:57:24 Speaker 11

We have your own.

00:57:24 Speaker 9

I don't know.

00:57:25 Speaker 11

Intonation right up.

00:57:28 Speaker 11

Over here is where we will be down here.

00:57:32 Speaker 11

Any nation cowboy occupation any Oklahoma.

00:57:35 Speaker 11

Here's where we were.

00:57:37 Speaker 11

You know?

00:57:54 Speaker 16

Let's see a little walk softly, Boris.

00:58:01 Speaker 16

Being minor great honor.

00:58:15 Speaker 15

This is an old Bill Monroe Tune.

00:58:19 Speaker 15

We changed it just a little bit and put it.

00:58:21 Speaker 15

They used to sing it in kind of a modal key in between them.

00:58:26 Speaker 15

And a major and we couldn't find model so we went to minor.

00:58:51 Speaker 14

Love this part of my hand.

00:58:56 Speaker 14

You say sorry once again.

00:59:00 Speaker 14

You want me to take you back once more?

00:59:09 Speaker 14

What you told me was before, what's up?

00:59:14 Speaker 14

Honest man, love it means.

00:59:23 Speaker 16

Some quiet.

**00:59:44**Speaker 14

I know you soon will find a new love.

**01:00:13**Speaker 14

This heart of my hand.

**01:01:13**Speaker 14

What's up man love?

**01:01:31**Speaker 7

Thank you, I don't know let me uncover it.

**01:01:40**Speaker 7

Let's see.

**01:01:40**Speaker 7

Oh man, OK.

**01:01:44**Speaker 16

In the beginning, boys.

**01:01:57**Speaker 14

Did you put those two back?

**01:01:58**Speaker 1

To back.

**01:02:06**Speaker 14

Yeah, the beginning you love me.

**01:02:14**Speaker 14

But I was so black.

**01:02:18**Speaker 14

That I could not see, but when you left me.

**01:02:34**Speaker 9

Till you will run strong.

**01:03:14**Speaker 14

I couldn't be true.

**01:03:18**Speaker 14

I couldn't believe I could really love you.

**01:03:27**Speaker 14

Like when you left me.

**01:03:43**Speaker 14

And I'm beginning.

**01:03:46**Speaker 14

You really love me and I could not see, but when you left me.

**01:04:35**Speaker 14

Play girl couldn't be true.

01:04:40 Speaker 14

I couldn't believe I could really love you when you love me.

01:04:56 Speaker 12

You will.

01:04:57 Speaker 11

Run trap.

01:05:07 Speaker 16

Thank you, thank you, thank you.

01:05:13 Speaker 5

That's another one.

01:05:14 Speaker 16

How are we on time out here, Bill?

01:05:18 Speaker 16

How much time do we have?

01:05:19 Speaker 16

Can we do another one?

01:05:20 Speaker 16

Or two or.

01:05:22 Speaker 16

Three OK, alright, that that that you're up next.

01:05:24 Speaker 15

That's how many we got left.

01:05:29 Speaker 16

Don't feature Doug on Lonesome Little Blues Doug.

01:05:33 Speaker 16

See you need some of those glasses too.

01:05:44 Speaker 5

Model right now.

01:07:19 Speaker 14

I don't really.

01:07:22 Speaker 7

That's Gary.

01:07:23 Speaker 15

Pass upon the risk.

01:07:24 Speaker 16

Yep, we had a request for that we had done in a long time, so.

01:07:32 Speaker 16

We're cheap notes.

01:07:41 Speaker 16

Not all of them are showing so.

01:07:43 Speaker 16

I mean this word or two, OK?

01:07:51 Speaker 5

G chord.

01:08:07 Speaker 9

I think so last night.

01:08:24 Speaker 14

My brother's sweeter than ever, now Lord.

01:08:29 Speaker 14

Remember how can good?

01:08:31 Speaker 14

Enough kissing.

01:08:33 Speaker 14

You know how much you're missing now you know.

01:08:36 Speaker 14

But I do.

01:08:41 Speaker 14

Days like a slow train trickle, even refuse to fly song haunting me.

01:08:53 Speaker 14

Can't get the melody out of my head you see distractions.

01:09:00 Speaker 16

Do you know?

01:09:00 Speaker 14

How much you're losing?

01:09:01 Speaker 14

No, you don't.

01:09:03 Speaker 14

But I do.

01:09:07 Speaker 14

But I do and I wonder.

01:09:09 Speaker 19

If I'm passing, there's no.

01:09:11 Speaker 14

Way for me with all the.

01:09:13 Speaker 14

Best that you can do.

01:09:15 Speaker 14

I never meant to push you shove.

01:09:17 Speaker 16

You do you?

01:09:17 Speaker 14

Know how much you love.

01:09:19 Speaker 14

You know you don't.

01:09:20 Speaker 13

But I do.

01:10:07 Speaker 14

I swear never.

01:10:08 Speaker 14

Like this game?

01:10:11 Speaker 14

Was like me never when came to my knees.

01:10:15 Speaker 14

Can't close the door.

01:10:19 Speaker 14

Things might be just as good always believe.

01:10:22 Speaker 16

They would God.

01:10:23 Speaker 14

Let you love and bite me baby.

01:10:25 Speaker 14

Do you think it might be?

01:10:26 Speaker 14

No you don't, but I do.

01:10:31 Speaker 14

But I do and I.

01:10:33 Speaker 19

Wonder if I'm past the point of rescue you.

01:10:35 Speaker 14

There's nowhere from you with all.

01:10:37 Speaker 14

The best you can.

01:10:38 Speaker 14

Do never meant to push your.

01:10:40 Speaker 14

Shove, you know how much you love, you know you don't, but I.

01:10:45 Speaker 14

Do, but I do.

01:10:49 Speaker 16

When I.

01:10:49 Speaker 19

Wonder if I'm passport a rescue.

01:10:52 Speaker 14

It's no way for me with all the best that you can do.

01:10:56 Speaker 14

I never meant to push you.

01:10:57 Speaker 14

Shove, you do you know how much I love?

01:10:59 Speaker 14

You know you don't.

01:11:07 Speaker 5

You know?

01:11:11 Speaker 16

Thank you very much that one I need to practice a little more.

01:11:18 Speaker 16

Yep, we're going to.

01:11:20 Speaker 16

Finish up with one beer sort of appropriate.

01:11:23 Speaker 16

It's called bye bye Blues.

01:11:39 Speaker 5

We're ready.

01:12:04 Speaker 14

Don't cry, don't cry.

01:12:07 Speaker 14

No more pine in the sun is shining.

01:12:11 Speaker 14

Just wait till.

01:12:15 Speaker 14

Shine through, don't cry, don't cry.

01:12:59 Speaker 14

Don't cry baby.

01:13:01 Speaker 14

Don't have a pillow baby no more haven't you heard the sun is shining just we.

01:13:09 Speaker 14

Shine hand through.

01:13:13 Speaker 14

Don't cry, don't cry.

01:13:21 Speaker 16

Thank you very much.

01:13:36 Speaker

Like this?

01:14:02 Speaker 10

So we get them back up.

01:14:05 Speaker 9

One more goodbye song.

01:14:10 Speaker 6

Buffalo grass.

01:14:26 Speaker 7

So that's not the writing style.

01:14:29 Speaker 15

Yeah, please stick around for all the great musicians that are going to be up here.

01:14:31 Speaker

This European

01:14:39 Speaker 15

A great variety show and thank you so much for being so kind to a couple of hillbillies that teamed up with a river red and a cowboy back here.

01:15:23 Speaker 14

Flies in the buttermilk shoo fly.

01:15:25 Speaker 14

Shoo flies in the buttermilk shoo fly.

01:15:27 Speaker 14

Shoo flies in the buttermilk shoo fly shoo skip to my Lou my darling, Skip skip, skip to my loop.

01:15:35 Speaker 14

Skip, skip, skip to my little skip skip, skip to my little, skip to my little, my darling.

01:15:43 Speaker 14

Lost my partner.

01:15:44 Speaker 14

What I do lost my partner.

01:15:47 Speaker 14

What I do lost my partner what I do skip to my Lou my darling another one for your new find another one prettier new find another one prettier new skip to my Lou.

01:16:04 Speaker 14

Skip, skip, Skip, Skip, Skip, skip to my little skip, skip, skip to my little, skip to my little, my darling.

**01:17:57**Speaker 10

Buffalo grass.

**01:18:05**Speaker 10

Two weeks from tonight the 13th of August, the feature set will be Ashley Davis, who many of you will remember from. She played frequently in the last couple of years at Dornan's and then left the valley and has managed to come back at least.

**01:18:19**Speaker 10

Once each summer and this summer, we're going to get her to do a feature for us in two.

**01:18:24**Speaker 10

Weeks and she's.

**01:18:24**Speaker 10

Bringing a guitar player who's going to accompany her on the 13th of August.

**01:18:29**Speaker 10

Who is currently the lead guitar player for the Tony for Toto Band?

**01:18:33**Speaker 10

So this may be an interesting feature in a couple of weeks we hope.

**01:18:40**Speaker 10

To be in our regular room and not in here for acoustical reasons, we learned yesterday we were going to be in here a sudden change, but we expect to be back in the lodge room next weekend there.

**01:18:52**Speaker 10

After now to continue, we have five more performers who have not yet played at all, and that's going to wrap it up for the evening.

**01:19:00**Speaker 10

You don't want to leave early because the last act is Anne and Pete Sibley, so stick around starting us off.

**01:19:08**Speaker 10

We couldn't pick a better guy to pick it up after the feature set.

**01:19:12**Speaker 10

We have the old cowboy himself, the storyteller.

**01:19:15**Speaker 10

His book is up there on the on the table and you ought to read that book and learn about Jackson Hole.

**01:19:22**Speaker 10

In the old days and here he is to sing and play for you Mr.

**01:19:25**Speaker 10



Jack Tyler.

**01:19:31**Speaker 8

This is an.

**01:19:32**Speaker 8

This is an awful spot to be in, right?

**01:19:34**Speaker 8

After those people.

**01:19:36**Speaker 8

I'll try to.

**01:19:37**Speaker 8

Distract you right?

**01:19:39**Speaker 8

You forget that they're music for a moment, but Mark and I have a very special friend with us tonight.

**01:19:44**Speaker 8

She used to live in Jackson Hole back.

**01:19:46**Speaker 8

In the 30s.

**01:19:47**Speaker 8

Her name, then was Betsy Wesley that she married a Montana cowboy named Father Shirley, and they're she and her family are ranchers in Montana.

**01:19:56**Speaker 8

We haven't seen each other.

**01:19:57**Speaker 8

We figure it's about 53 or 54 years until this afternoon and it was thanks to that little book that we got back together because somebody sent the book to her.

**01:20:08**Speaker 8

She wrote the Historical Society looking forward to the message to me.

**01:20:12**Speaker 8

I telephoned Betsy and here she is tonight.

**01:20:22**Speaker 8

A lot of you know that Mark.

**01:20:23**Speaker 8

And I were in.

**01:20:25**Speaker 8

Ireland last month, so I've been singing a few Irish songs.

**01:20:30**Speaker 8

I can't really imitate.

**01:20:32**Speaker 8

The dialect it's a good thing to camp because when I was listening to Irishmen talk and they weren't talking for our sake, is there any idea what they were talking about?

01:20:42 Speaker 8

It was marvelous.

01:20:43 Speaker 8

I just loved the sound of it, but I had no notion.

01:20:45 Speaker 8

What they were talking about.

01:20:48 Speaker 8

So this is a fishing saw at a fishing village.

01:20:52 Speaker 8

And when it says one day when father was on the ground, it didn't mean he was down drunk.

01:20:58 Speaker 8

It means he's out on.

01:20:59 Speaker 8

The fishing grounds.

01:21:01 Speaker 8

Man never kept.

01:21:03 Speaker 8

A boarding house, once humbly bubbly and all the borders were out to sea.

01:21:11 Speaker 9

Blue blazes

01:21:15 Speaker 8

A fresh young fella named.

01:21:17 Speaker 8

Charlie Brown hullabaloo Bailey Bailey.

01:21:22 Speaker 8

He followed me mither all over the town hullabaloo, belay me.

01:21:28 Speaker 8

Father said young man me by hello.

01:21:33 Speaker 8

Delovely, to which he straightway made reply belay.

01:21:41 Speaker 8

One day when father was on the ground, Hauley hullabaloo.

01:21:50 Speaker 8

Me neither ran.

01:21:51 Speaker 15

Off with Charlotte.

01:21:52 Speaker 8

Brown hullabaloo Belly's father slowly pined away.

01:22:03 Speaker 6

Polamalu, Balay Hola balabala balay because me mother came back the next day hullabaloo.

01:22:22 Speaker 8

Greg Keckler and I have a.

01:22:25 Speaker 8

Contract agreement that during the summer at least we'll sing.

01:22:29 Speaker 8

One cowboy song.

01:22:30 Speaker 8

In each set we sing because after all this was once the last of the Old West.

01:22:36 Speaker 8

And I could remember when and if you can't read and that's the way it was in Jackson Hole.

01:22:41 Speaker 8

That's a shameless plug in there.

01:22:46 Speaker 8

I drove I heard a cattle down from up Nebraska away and that is how I come to be in the state of Iowa way in Iowa.

01:22:56 Speaker 8

I met a girl.

01:22:57 Speaker 8

Her eyes were big and blue.

01:23:00 Speaker 8

I asked her what her name was.

01:23:01 Speaker 8

She said Sioux City Sue.

01:23:04 Speaker 8

Sioux City Sue Sioux City zoo.

01:23:07 Speaker 8

Blue your hair is red.

01:23:08 Speaker 8

Your eyes are blue.

01:23:09 Speaker 8

I never loved anyone but you Sue City sue Sue City, Sue I'd trade my dog and horse for my sweet Sue city.

01:23:18 Speaker 8

Sue, I asked if her I asked her.

01:23:21 Speaker 8

If she had a bow, she.

01:23:22 Speaker 8

Said yes quite a.

01:23:24 Speaker 8

Few, but still I started court and my sweet.

01:23:27 Speaker 8

City Sue the 1st I'm not.

01:23:30 Speaker 8

I stole a kiss I caught her stealing 2 right then I put my brand on my sweet suit, City  
Suit Sioux City Sue Suzy Sue City Sue your hair is red, your eyes are blue.

01:23:45 Speaker 8

I never loved anyone but you Sue City Sue, Sioux City, Sue.

01:23:52 Speaker 8

I come from Nebraska to meet Sioux City.

01:23:57 Speaker 8

Sue, I'm a bit now away I owe.

01:24:01 Speaker 8

A lot to.

01:24:01 Speaker 8

You because I had to come from Nebraska.

01:24:06 Speaker 8

To meet Sioux City, Sue.

01:24:10 Speaker 5

Oh Susie, you stop that right now.

01:24:33 Speaker 4

John Carter and Next up we have a guy that likes to get.

01:24:37 Speaker 4

Us singing doing old.

01:24:39 Speaker 4

Tiny songs and like we should do it a hoot.

01:24:43 Speaker 4

Anyway, here is Peter Ward.