

Hoot-0413-2001-08-27

[Hoot-0413-2001-08-27.mp3](#)

00:00:00

01:50:44

1x



**00:00:00**Speaker 1

But all of you be sure if.

**00:00:01**Speaker 2



You go up the night again.

**00:00:08**Speaker 3

Good evening, ladies and gentlemen. Welcome to the 413th weekly session of the Jackson Hole Hootenanny. Jackson Holes acoustic music evening.

**00:00:24**Speaker 3

We have a good list of performers this evening.

**00:00:28**Speaker 3

I think you're going to enjoy some excellent music.

**00:00:31**Speaker 3

I would just like to share with those who haven't been here before.

**00:00:35**Speaker 3

A couple of the traditions that we follow which make the E music.

**00:00:39**Speaker 3

And the experience.

**00:00:41**Speaker 3

Enjoyable from both sides of the microphone.

**00:00:44**Speaker 3

One is that this is a smoke free room and you're welcome to enjoy a smoke anywhere outdoors you want to go, but for the rest of the folks who don't, we keep this room smoke free and it creates a pleasant atmosphere.

**00:01:01**Speaker 3

I believe for all concerned, the second is that this is a mini concert.

**00:01:06**Speaker 3

Setting it's one of the few that I know of anywhere where we have a situation, a good room full of people, acoustic performers on stage, and when people are playing the room is concert quiet.

00:01:19 Speaker 3

And that lens, as I say, a special, a special experience from both sides of the microphone.

00:01:22 Speaker 3

The third tradition that we follow around here is that when he is here and he is almost always here. In fact, this is his 368th performance. Bill Briggs begins the evening's festivities.

00:01:41 Speaker 3

I could spend a long time talking about a lot of the extraordinary things he's done and the fact he's led a band in Wilson at the Stagecoach bar for decades invented extreme skiing and done a number of other things, but probably easier just to say, please join me in making welcome Bill Briggs.

00:02:10 Speaker 4

I do what I've seen for the evening.

00:02:16 Speaker 4

Something caught my eye in the paper and on Paul Harvey and whatnot.

00:02:20 Speaker 4

Today was there's.

00:02:24 Speaker 4

One in every 32 people that are on trial or in prison or on parole.

00:02:35 Speaker 4

So I thought I'd do prison songs.

00:02:42 Speaker 4

Because I've been there and done that, you know, I've been in there.

00:02:48 Speaker 4

Anyway, which is something I really like.

00:02:53 Speaker 4

This one is a.

00:02:55 Speaker 4

A chain gang song down Louisiana way.

00:03:03 Speaker 4

She has a wonderful melody.

00:03:36 Speaker 4

There ain't no more.

00:03:50 Speaker 4

Is ungrounded all in.

00:04:07 Speaker 4

Since 19.

00:04:17 Speaker 4

You seen a dead man?

00:04:21 Speaker 4

Post every door.

00:04:58 Speaker 4

Well, I came to this brothers with a number foreign name.

00:05:13 Speaker 4

Right in the cardinal of the king.

00:05:25 Speaker 4

Should have been in 1910.

00:05:39 Speaker 4

The women, the men.

00:05:50 Speaker 4

Should have been on this when the storm winds came warm.

00:06:04 Speaker 4

And minded, we cut him out of the chain.

00:06:42 Speaker 4

Captain, not.

00:06:44 Speaker 4

You do me lock you down.

00:06:55 Speaker 4

Unroll that bullet till you come down.

00:07:07 Speaker 4

Yes, I had a sentence like 19 and 90.

00:07:20 Speaker 4

Wouldn't be no.

00:07:21 Speaker 4

Captain keep me out on this one.

00:07:33 Speaker 7

No more on this.

00:07:45 Speaker 4

Hidden drawn.

00:08:14 Speaker 4

Anyway, I never found it that grim.

00:08:32 Speaker 4

Period she.

00:08:43 Speaker 4

I'm the stranger in your city name.

00:08:46 Speaker 4

Paddy Flynn I got drunk the other night and the coppers run had no money to pay my fine.

00:08:55 Speaker 4

No one got stuck for 90 days in the county jail.

00:09:05 Speaker 4

Now the only friend that I had was happy said that only all the lies he knew and all the safe sit cracked freeze the blood of an honest man in the county jail.

00:09:24 Speaker 4

Oh oh, what a bunch of devils.

00:09:29 Speaker 4

No one ever saw robbers and Breakers of the ball and the song the whole night long, the curses fell like hell.

00:09:40 Speaker 4

Bless the day that takes me away.

00:09:42 Speaker 4

From the Portland County Jail.

00:09:48 Speaker 4

The only friend I had was officer McGurk.

00:09:52 Speaker 4

He said I was a drunken bum and no good and a short.

00:09:58 Speaker 4

When I got tight Saturday night he throwed.

00:10:01 Speaker 4

Me in the.

00:10:01 Speaker 4

Can and now you see he's made of me an honest working man.

00:10:14 Speaker 8

Thank you, I wish you decided on your theme a week ahead.

00:10:17 Speaker 8

Maybe a whole bunch of us had joined.

00:10:19 Speaker 9

In on your team.

00:10:20 Speaker 4

It might be too much.

00:10:25 Speaker 4

Yeah, but I only decided today.

00:10:33 Speaker 3

Playing the music.

00:10:35 Speaker 10

That's OK, thank you, bill.

00:10:45 Speaker 3

Your next performer this evening is a man of many talents.

00:10:51 Speaker 3

Not the least of which is considerable determination.

00:10:55 Speaker 3

I believe this last weekend he went up Pikes Peak and won his age group.

00:11:00 Speaker 3

I'd have a hard time driving up Pikes, speaking with avoiding my age group.

00:11:06 Speaker 3

But he is extremely fit, an author, a musician.

00:11:12 Speaker 3

A rapcon tour, among other things. Would you please join me in making welcome for his 69th and 70th the parents or 69th Cal Glover?

00:11:25 Speaker 12

What the heck's a rock on tour is that somebody?

00:11:27 Speaker 12

Who chases raccoons?

00:11:29 Speaker 11

What is that?

00:11:31 Speaker 12

What is what?

00:11:31 Speaker 12

What is come on Jack, you know everything what?

00:11:33 Speaker 12

Is a rock on tour to do?

00:11:35 Speaker 13

Oh, if I'm a rocking tour, I should know.

00:11:38 Speaker 13

So so I just sit down and do these songs.

00:11:40 Speaker 12

Or should I stand up and?

00:11:40 Speaker

You got a choice.

00:11:45 Speaker 13

Come closer to me come closer.

00:11:49 Speaker 13

Oh, get it.

00:11:53 Speaker 14

Test hi.

00:11:56 Speaker 12

Do Deans, dudes, and do Deans.

00:11:59 Speaker 12

That's a great book.

00:12:00 Speaker 12

I gotta.

00:12:00 Speaker 12

Give a plug for Jack's book so I'm a tour guide.

00:12:03 Speaker 12

I own something called cautious park touring company and I've has stories going to live on for many many years.

00:12:09 Speaker 12

There's a lot.

00:12:09 Speaker 12

Of good stories that I I couldn't.

00:12:11 Speaker 12

Find a John Cherry book.

00:12:12 Speaker 12

Either I have them.

00:12:13 Speaker 12

It's over at the.

00:12:14 Speaker 8

I've had to search.

00:12:15 Speaker 8

Got a \$500.00 OfferUp for.

00:12:17 Speaker 8

About 10 years.

00:12:22 Speaker 12

Some of us I bet a lot of us think about maybe back in high school about maybe some lover and how how?

00:12:28 Speaker 12

Maybe our lives would have been different if we would have hooked up with a different person way back when.

00:12:35 Speaker 12

And I got to do this song.

00:12:36 Speaker 12

It's a song by Willie Nelson.

00:12:38 Speaker 12

I guess you all heard the news that he.

00:12:40 Speaker 12

Died today.

00:12:42 Speaker 12

He was playing on the road again.

00:12:48 Speaker 8

That's bad.

00:12:51 Speaker 12

OK, here's a song for any requited lovers.

00:13:03 Speaker 13

Maybe I didn't treat you.

00:13:09 Speaker 13

Not as good as I should have been.

00:13:14 Speaker 13

Maybe he.

00:13:15 Speaker 13

Didn't love you.

00:13:19 Speaker 13

But as often as I should have little things I should have said and done.

00:13:30 Speaker 13

I just never took time.

00:13:35 Speaker 13

You're hot.

00:13:40 Speaker 13

You're always on my side and hold you.

00:13:50 Speaker 15

All those little.

00:13:51 Speaker 13

Lonely lonely nights.

00:13:56 Speaker 13

I guess I never told you.

00:14:01 Speaker 13

I'm so happy.

00:14:02 Speaker 13

That you're mine.

00:14:07 Speaker 13

I made you feel second best girl I'm sorry I was blind.

00:14:17 Speaker 13

You are always on my mind.

00:14:22 Speaker 13

You're always on my mind.

00:14:31 Speaker 13

Tell me that your sweet love hasn't died.

00:14:36 Speaker 13

And give

00:14:41 Speaker 13

Give me one more chance.

00:14:42 Speaker 13

To keep you satisfied satisfied.

00:15:19 Speaker 13

Little things I should.

00:15:20 Speaker 13

Have said and done I just met.

00:15:25 Speaker 13

Took the time.

00:15:28 Speaker 13

Your heart is on my mind.

00:15:46 Speaker 16

Always on my mind.

00:15:55 Speaker

Thank you.

00:16:00 Speaker 12

Yes, back in the early 70s lot of people Earths were seeking escapism in a lot of different ways.

00:16:10 Speaker 12

And I had some friends that chose certain paths, so we said Frank Shorter won the gold medal in the Olympics in 1972.

00:16:18 Speaker 12

And that set me off on a different path of that of a distance runner. And yes, I ran up Pikes Peak last Saturday. I started running the 70s and started keeping track in 1975.

00:16:31 Speaker 12

I'm here to tell you that in that something like what, 26 years of keeping track, I've actually run over 30,000 miles.

00:16:41 Speaker 12

I did, yeah it's like mid I just submitted so I get my beat myself with chains over the head or.

00:16:46 Speaker 12

Something, but in this race on the 18th.



00:16:48 Speaker 12

Of Saturday 29 people beat me but then.

00:16:52 Speaker 12

In one thousand 1670.

00:16:56 Speaker 12

Of them did not.

00:17:00 Speaker 12

Thanks, this is for all of you, Jack. Including everybody just gets out and hikes or skis or it does anything to keep active because the longer you keep doing it, probably the longer your heart's.

00:17:09 Speaker 12

Going to be.

00:17:10 Speaker 12

Song by Neil Young.

00:17:25 Speaker 16

Things together.

00:17:30 Speaker 11

Are we still to come?

00:17:45 Speaker 16

Long may you.

00:17:48 Speaker 16

Long and you.

00:17:53 Speaker 13

Changes have come.

00:17:57 Speaker 16

With you come hearts strong.

00:18:16 Speaker 16

Back in Blind prayer 1962.

00:18:22 Speaker 16

My last saw you alive.

00:18:28 Speaker 16

Is that Chevron for long decline?

00:18:34 Speaker 16

Long may you rock.

00:18:46 Speaker 16

These changes have come.

00:18:51 Speaker 16

With your Chrome heart shine.

00:18:55 Speaker 16

And the sun.

00:18:59 Speaker 6

You rock.

00:19:39 Speaker 16

Maybe The Beach Boys have got you now.

00:19:45 Speaker 13

Those who sing and Caroline.

00:19:51 Speaker 16

Rolling around there.

00:20:08 Speaker 16

All these changes.

00:20:10 Speaker 13

Have come.

00:20:14 Speaker 16

With you come heart child.

00:20:20 Speaker 18

All night.

00:20:34 Speaker

Thank you.

00:20:44 Speaker 4

Karen Clover OK Next up we got a guy that really like The Kingston Trio.

00:20:56 Speaker 4

Actually brought them here to town to play out at Teton Village.

00:21:02 Speaker 4

He's been moving on to some other stuff these days.

00:21:06 Speaker 4

We'll see what he's got tonight.

00:21:07 Speaker 4

Here's Jerry Chambliss.

00:21:18 Speaker 19

We're killed.

00:21:21 Speaker 19

Oh, there he is.

00:21:23 Speaker 19

I'm a little bit hurt, Kel, that you didn't tell everybody that I came in first.

00:21:29 Speaker 19

Of course I started a year ago, but.

00:21:33 Speaker 19

No big deal.

00:21:34 Speaker 20

Since you got there.

00:21:35 Speaker 8

You lit up another cigarette.

00:21:37 Speaker 19

Yeah, I had to stop every 10 minutes.

00:21:39 Speaker 19

I have a cigarette.

00:21:43 Speaker 19

I have finally figured out this business.

00:21:46 Speaker 19

I'm out of retirement again.

00:21:48 Speaker 19

Then we'll go back into it, which is a bunch of bull.

00:21:52 Speaker 19

Sometimes they think sometimes they don't.

00:21:56 Speaker 19

But I've.

00:21:58 Speaker 19

Got some friends in the audience and I like to think of all of you, my friends, but these are.

00:22:04 Speaker 19

Unique friends they are.

00:22:07 Speaker 19

Totally tone deaf, so no matter what I do when they see my lips move, they applaud.

00:22:12 Speaker 10

Right?

00:22:20 Speaker 19

Well, they're a little bit hesitant right now.

00:22:41 Speaker 19

I'll keep my eyes wide open.

00:22:46 Speaker 19

All the time.

00:22:50 Speaker 19

If you got close spots.

00:22:51 Speaker 19

You on this heart of mine.

00:22:56 Speaker 19

I'll keep my pants up.

00:23:00 Speaker 19

With a piece of twine.

00:23:03 Speaker 19

Because you're lying.

00:23:07 Speaker 19

Cool, that's why.

00:23:16 Speaker 19

All day, all night.

00:23:18 Speaker 19

Miss Marianne, all day all night, Miss Marian.

00:23:27 Speaker 19

All day all night Miss Marion.

00:23:33 Speaker 19

Who the hell do you think I am, Superman?

00:23:42 Speaker

There's theme here too, Jeff.

00:23:44 Speaker 19

Yes, if you listen.

00:23:48 Speaker 19

This is all dedicated to you, Jack.

00:23:50 Speaker 19

You know that.

00:23:56 Speaker 19

Old, I'll get there.

00:24:03 Speaker 19

Know thou hope when house people close thou one day.

00:24:11 Speaker 19

You understand you got it.

00:24:13 Speaker 10

OK.

00:24:14 Speaker

You're going to.

00:24:15 Speaker 8

Get this out in trouble.

00:24:16 Speaker 19

But I know it I better stop now.

00:24:20 Speaker 19

I'm going to play a.

00:24:22 Speaker 19

Song or two that you've always heard you've already heard.

00:24:26 Speaker 19

But you notice I'm wearing my glasses tonight tonight.

00:24:30 Speaker 19

My desire to see has overcome my vanity.

00:24:33 Speaker 19

It's the damnedest thing.

00:24:37 Speaker 19

A minute request from some friends to play a Kingston Trio song written by.

00:24:43 Speaker 19

And my favorite one.

00:24:51 Speaker 19

Who died about a year ago and a friend got good and ripped in Chicago one night and he was.

00:24:56 Speaker 19

A hell of a man.

00:25:02 Speaker 19

Some people say I'm a no count.

00:25:06 Speaker 19

Others say I'm no good.

00:25:09 Speaker 19

But I'm just a natural born travel man.

00:25:13 Speaker 19

Doing what?

00:25:18 Speaker 19

I think I should.

00:25:22 Speaker 19

And I don't give a damn about us feedback indeed.

00:25:27 Speaker 19

Fast as I can.

00:25:30 Speaker 19

Or the only things that I understand, only things that I understand.

00:25:43 Speaker 19

When was the little lady?

00:25:48 Speaker 19

Save me son.

00:25:51 Speaker 19

Travel where you say what should be.

00:26:03 Speaker 19

And I don't.

00:26:04 Speaker 19

Give a damn about a greenback dollar I'll split the fast again for a good guitar the only thing that I understand all my things that I understand.

00:26:28 Speaker 19

Now the grown man.

00:26:32 Speaker 19

Travels here and there to learn.

00:26:36 Speaker 19

A bottle of Brandy and a soul needs may want whoever careful boy.

00:26:42 Speaker 2

Now they want.

00:26:44 Speaker 19

Whoever cares.

00:26:48 Speaker 19

I don't give a damn about a greenback dollar house indeed fast as I can for a good guitar.

00:26:59 Speaker 19

The only thing that I understand only things that I understand.

00:27:08 Speaker 19

Only things.

00:27:09 Speaker 19

I understand.

00:27:12 Speaker 19

Portless things.

00:27:18 Speaker 19

I understand.

00:27:28 Speaker 19

Thank you.

00:27:32 Speaker 19

The Hootenanny has been.

00:27:36 Speaker 19

An unusual experience of kind of a learning experience whereby I had been out of singing for some 20 or 30 years.

00:27:44 Speaker 19

Now I'm going back to Soldier Field next month in Chicago for a reunion.

00:27:51 Speaker 19

And we got 100,000.

00:27:54 Speaker 19

Tickets to sell, and we sold three because I've insisted we sell them only to deaf mutes so that no matter what we do, we'll sell them.

00:28:06 Speaker 19

Sound good.

00:28:10 Speaker 19

But the hootenanny kind of.

00:28:12 Speaker 19

Especially Hank Phibs got on my case for singing.

00:28:16 Speaker 19

Ancient songs drew a chance, Gregorian chants, and I started branching out a little bit.

00:28:23 Speaker 19

And here's a performer that I never.

00:28:27 Speaker 19

Thought I would be able to.

00:28:30 Speaker 19

Even approach and I'm not saying I can now, but at least I feel comfortable enough with it.

00:28:36 Speaker 19

That is a legend in his own time.

00:28:38 Speaker 19

Yes, I am.

00:28:44 Speaker 19

I'm a legend.

00:28:44 Speaker 19

My own slime.

00:28:55 Speaker 19

I had a request for the song about.

00:28:58 Speaker 19

Six weeks ago.

00:29:05 Speaker 19

So wherever that gentleman is now.

00:29:45 Speaker 7

Where I am where I am.

00:30:23 Speaker 19

And she comes.

00:30:32 Speaker 3

Life and wind.

00:30:56 Speaker 19

Sing a song of song.

00:31:02 Speaker 19

Sing, sing it out, sing it strong.

00:31:10 Speaker 19

Say it say it, say it, say it, yeah?

00:31:24 Speaker 19

Dead of the night Subs gonna rise in the sky.

00:31:30 Speaker 19

That's a man with no can't walk a briot the lame man he gonna fly and fly.

00:31:40 Speaker 19

And fly.

00:31:49 Speaker 19

We're in love.

00:31:55 Speaker 2

Hey child

00:32:00 Speaker 19

And the seed.

00:32:03 Speaker 19

Let it be.

00:32:19 Speaker 19

Sing, Sing, song, Sing, Sing a song of songs.

00:32:34 Speaker 19

Sing, sing it out, sing it strong.

00:32:42 Speaker 19

Say it say it, say it, say it here.

00:32:53 Speaker 19

Call the sun in the dead of the night, the sun is going to rise in the sky bright the lame man.

00:33:10 Speaker 13

And I'll fly.

00:33:18 Speaker 7

Fall in love.

00:33:23 Speaker 19

The lonely child.

00:33:32 Speaker 19

Let it be.

00:33:57 Speaker 19

You are the only lady you.

00:34:36 Speaker 19



Thank you very much.

00:34:48 Speaker 4

Joey Chambliss and Next up.

00:34:54 Speaker 20

That you repair.

00:34:55 Speaker 10

Oh, don't have anything we have to put up with.

00:34:59 Speaker 4

That I guess.

00:35:01 Speaker 4

Next up, we've got co-founder of the Hooch here.

00:35:06 Speaker 4

It's a balance singer.

00:35:09 Speaker 4

There's 300 and eighth time with us, and it does.

00:35:15 Speaker 4

Surprise endings awfully well.

00:35:18 Speaker 1

Oh as well.

00:35:22 Speaker 4

Anyway, please welcome \*\*\*\* Barker.

00:35:37 Speaker 9

Thank you going to do an old pillow song Appalachian type song.

00:35:46 Speaker 15

About a hunting party.

00:35:57 Speaker 15

Old Joe, Digger, Sam and Dave.

00:36:01 Speaker 15

Old Joe Diggers, Sam and Dave.

00:36:05 Speaker 15

The winter Hawk happened the other day.

00:36:09 Speaker 15

Round the hall.

00:36:26 Speaker 15

Shouldered up the gun in the whistle up your dog, shoulder up your gun in the whistle up your dog way to the hills to catch a Groundhog.

00:36:35 Speaker 15

Round the hall.

00:36:41 Speaker 15

Well I aimed my gun and.

00:36:43 Speaker 15

Pulled the trigger.

00:36:45 Speaker 15

I ain't a gun.

00:36:46 Speaker 15

And a pull the trigger but the one.

00:36:48 Speaker 15

That killed the hog was old Joe Digger.

00:36:51 Speaker 15

Round the hall.

00:37:01 Speaker 15

Now the children screamed and the children cried.

00:37:06 Speaker 15

The children screamed.

00:37:07 Speaker 15

The children cried, calls the like, the Groundhog fried Groundhog.

00:37:20 Speaker 15

Up step Sam with the snicker in the grin up step Sam with the sticker in the green as to what you gonna do with the Groundhog skin ground.

00:37:37 Speaker 15

Hello Mama, look at Sam.

00:37:39 Speaker 15

Hello Mama, look at Sam is at all the hog in the sopping out the pan round ohm.

00:37:50 Speaker 15

Ketchum boys is about to fall.

00:37:53 Speaker 15

Ketchum boys.

00:37:55 Speaker 15

He's about to fall.

00:37:57 Speaker 15

He's had till his pants won't button up at all grown.

00:38:04 Speaker 15

Little piece of cornbread alien on the shelf.

00:38:06 Speaker 15

Little piece of cornbread alien on the shelf.

00:38:09 Speaker 15

If you want any more you can sing it yourself.

00:38:22 Speaker 15

Well, this is a.

00:38:25 Speaker 9

A Jackson Hole song.

00:38:36 Speaker 15

Way up in Wyoming where the weather is cool up on the mountain stood.

00:38:41 Speaker 15

Bernard the mule.

00:38:43 Speaker 15

With the ground on the shoulder and shoes on his feet and a government number.

00:38:48 Speaker 15

Stamped right on his seat.

00:38:54 Speaker 15

It's served 28 years as government mule, just to bucking and kicking and acting a fool eating hay in the winter. In the summer it was grass.

00:39:06 Speaker 15

Living High year round like a government employee.

00:39:14 Speaker 15

Well they went through his records one fine day.

00:39:17 Speaker 15

The quartermaster said he's not earning this hey.

00:39:20 Speaker 15

Just to sitting around getting high on grass.

00:39:26 Speaker 15

The review board said, well, let's bust this mule, so they sent out Flyers, but the US mail advertise an old burner for sale up step.

00:39:37 Speaker 15

Coulter with cash in his hand.

00:39:40 Speaker 15

He saved Bernie's rear from a dog food can.

00:39:44 Speaker 15

Ohh Bernard, although you was a fool, Hill Bernard you was.

00:39:51 Speaker 15

A pretty good.

00:39:52 Speaker 15

Old mule old Bernard.

00:39:56 Speaker 15

I'd never turned you loose if I'd have thought Bernard.

00:40:00 Speaker 15

Hidden steak gift for a moose.

00:40:06 Speaker 15

Now, California Hunter with the trophy in his eye, drove up to Jackson a permit to buy.

00:40:11 Speaker 15

They took his money and they turned him loose.

00:40:14 Speaker 15

He went up on the mountain to bag a big moose.

00:40:18 Speaker 15

Ohhh Bernie saw him coming but he didn't run any army.

00:40:21 Speaker 15

He'd seen many.

00:40:22 Speaker 15

A fool with a gun.

00:40:26 Speaker 15

California Hunter fan.

00:40:27 Speaker 15

The trigger so fast.

00:40:30 Speaker 15

1/2 a.

00:40:31 Speaker 15

Dozen bullets in the burning Davies Mule.

00:40:38 Speaker 15

Well, he looked at old Bernard with pride in his eyes, his hop. Damn what a Hunter's prize folks back home are gonna think it's a gas. So he whipped out his knife and he skinned Davies mule.

00:40:52 Speaker 15

Now, the game warden looked at that California Fool.

00:40:55 Speaker 15

The brand, the shoes he saw had a mule.

00:40:58 Speaker 15

He thought, this damn fool deserves a mule to eat.

00:41:03 Speaker 15

So he grinned.

00:41:04 Speaker 15

And he said you got some mighty fine meat.

00:41:06 Speaker 15

Ohhh Bernard, although you was a fool, still, Bernard, you was a pretty good old mule.

00:41:16 Speaker 15

Ohhh Bernard, how to never turn you loose if I'd have thought Bernard.

00:41:23 Speaker 15

Take your furlough moose.

00:41:28 Speaker 15

Somewhere in California, there's a happy fool serving friends and neighbors barbecued mule.

00:41:37 Speaker 15

They go home happy saying putting out of gas.

00:41:40 Speaker 15

But you and I know that they had a piece of mule old Bernard, although you was a fool.

00:41:48 Speaker 15

Phil Bernard use a pretty good old old Bernard how to never turn you loose.

00:41:56 Speaker 15

If I'd have thought Bernard then mistake you for a goldern moose.

00:42:11 Speaker 15

Thank you, I'm going to exercise.

00:42:13 Speaker 15

I don't know if it's not executive privilege, but they do allow a few of us to do 3 songs in one set instead of two grounds of two.

00:42:22 Speaker 10

OK.

00:42:25 Speaker 21

The overage.

00:42:27 Speaker 15

Yeah, one of them is if you're.

00:42:29 Speaker 15

Over 80

00:42:31 Speaker

And the other.

00:42:32 Speaker 15

Is the other one is the new rule and.

00:42:36 Speaker 15

That is, if you have attended 300 times or more, you can do it.

00:42:46 Speaker 15

We have one in our party at the table here who is quite young and will be going home earlier than normal and so we will be going with her and so this song is for Maggie.

00:43:11 Speaker 15

Now I had a bird the bird.

00:43:13 Speaker 15

Pleased me and.

00:43:14 Speaker 15

That that bird in Yonder tree the bird went.

00:43:19 Speaker 15

Now I had a cat, the.

00:43:21 Speaker 15

Cat pleased me and that.

00:43:22 Speaker 15

That cat at the.

00:43:23 Speaker 22

Yonder tree and the cat went bird went.

00:43:29 Speaker 15

Now I had a dog and the dog please.

00:43:32 Speaker 15

And the that that dog in Yonder tree and the dog.

00:43:34 Speaker 22

Went when the cat went bird went.

00:43:41 Speaker 15

Yeah, help me with the whistle.

00:43:46 Speaker 15

I had a duck and the duck pleased me and that.

00:43:49 Speaker 15

That duck in Yonder.

00:43:50 Speaker 22

Tree the duck went wack, wack and the dog went.

00:43:54 Speaker 22

And the.

00:44:00 Speaker 15

Now I had a goose, the goose pleased me, and that that.

00:44:04 Speaker 15

Goose and Yonder tree and a goose went.

00:44:11 Speaker 22

When the cat went.

00:44:16 Speaker 15

Now I had a Turkey and a Turkey please me that Turkey and Yonder tree the Turkey went.

00:44:25 Speaker 22

The duck wack, wack, wack and the dog wink.

00:44:29 Speaker 22

When the cat went, bird went.

00:44:41 Speaker

Thank you.

00:44:51 Speaker 4

\*\*\*\* Barker good stuff next.

00:44:55 Speaker 4

We have a fellow that likes to play music with.

00:44:59 Speaker 4

Wonderful at reproducing the old.

00:45:02 Speaker 4

Songs the way they were.

00:45:04 Speaker 4

Used to be done.

00:45:05 Speaker 4

It does such a good job of it.

00:45:07 Speaker 4

Please welcome John Cook.

00:45:17 Speaker 23

So here's the Zen question for the evening.

00:45:20 Speaker 23

How can you demonstrate?

00:45:24 Speaker 23

How a song used to be done?

00:45:27 Speaker 23

Without doing it that way exactly right now.

00:45:34 Speaker 23

I've got a song.

00:45:35 Speaker 11

For you, Montana Moon, won't you hear my song sung blue Montana?

00:45:47 Speaker 11

I need her here today, but she's so far away and I miss her Montana moon.

00:46:00 Speaker 11

Montana Moon won't you tell me what to do?

00:46:07 Speaker 11

I know, you know, I'd like to lose these doggone low down lonely Blues.

00:46:14 Speaker 11

Here comes the dawn.

00:46:17 Speaker 11

I know that she'll be gone, and I'll be all alone, Montana.

00:46:53 Speaker 11

Hide upon my knee Montana movie.

00:46:59 Speaker 11

May shall come to me Montana moon.

00:47:05 Speaker 11

I'm lonesome for her touch.

00:47:09 Speaker 11

I miss her old so much and I love her mom.

00:47:21 Speaker 11

You tell me what to do.

00:47:24 Speaker 11

I know, you know, I'd like to lose these doggone low down lonely Blues soon.

00:47:31 Speaker 11

Here comes the dog.

00:47:34 Speaker 11

I know that she'll be gone, and I'll be all alone.

00:48:09 Speaker 11

Montana Moon won't you tell me what to do?

00:48:15 Speaker 11

I know, you know.

00:48:16 Speaker 11

I'd like to lose these doggone low down lonely blue.

00:48:22 Speaker 11

Here comes the dawn.

00:48:24 Speaker 11

Soon I know that you'll be gone, and I'll be all alone.

00:48:30 Speaker 11

And I'll be all alone.

00:48:34 Speaker 11

I'll be all alone.

00:48:36 Speaker 11

Montana moon.

00:48:49 Speaker 23

This is Mr.

00:48:50 Speaker 23

Doug Woody and coming to join us now is Hank Fibbs.

00:48:59 Speaker 23



No particular reason for doing this song it.

00:49:01 Speaker 23

Just leapt out of the list.

00:49:09 Speaker 11

This nine pound hammer for my son.

00:49:11 Speaker 11

This little Tulip.

00:49:16 Speaker 11

But for my son.

00:49:20 Speaker 11

Buddy, don't you roast slow.

00:49:24 Speaker 11

How can I roll when we won't?

00:49:28 Speaker 11

It's long.

00:49:31 Speaker 11

It's a long way to heart, don't you roll so slow?

00:49:34 Speaker 11

A little bit.

00:50:08 Speaker 11

I'm going on the mountain.

00:50:10 Speaker 11

Going to see my baby back ain't coming back.

00:50:13 Speaker 11

Ain't coming.

00:50:27 Speaker 11

This man found him.

00:50:30 Speaker 11

Kill John Henry.

00:50:32 Speaker 11

Won't kill me buddy.

00:50:35 Speaker 11

Won't kill me.

00:50:37 Speaker 11

Roll on buddy.

00:50:39 Speaker 11

Don't you roll slow.

00:51:05 Speaker 11

This nine pound hemp ring like South.

00:51:10 Speaker 11

Shine like nobody shine like grow long buddy.

00:51:16 Speaker 11

Don't you go slow?

00:51:39 Speaker 23

He's having so much fun, I think.

00:51:40 Speaker 11

We'll let him keep going.

00:52:02 Speaker 11

They're a little too heavy.

00:52:05 Speaker 11

For my sides buddy for my side.

00:52:12 Speaker 11

Don't you roll slow roll, you won't go.

00:52:21 Speaker 13

Thank you.

00:52:32 Speaker 4

John Kirk, good stuff all right.

00:52:36 Speaker 4

Next step we got to follow the plays Blues on harmonica and sings at the same time I don't know he does that, but he doesn't.

00:52:44 Speaker 4

That's a good job of it.

00:52:45 Speaker 4

Here's John kozlowski.

00:53:06 Speaker 2

I saw a bumper sticker on Friday that said what if the hokey pokey is what it's all about?

00:53:16 Speaker 2

I thought that was pretty.

00:53:17 Speaker 2

Good, but that's not an introduction to the hokey pokey.

00:53:27 Speaker 2

This song is called called Honey Bee.

00:53:30 Speaker 2

I played it a couple of times here, but the last time was back in March so I feel OK about doing it again.

00:53:55 Speaker 2

Well, I hear funny birds and babies.

00:54:02 Speaker 2

Sound like my old queen bee.

00:54:15 Speaker 2

Black on my whole queen bee.

00:54:21 Speaker 2

She's been all around the country making her she's.

00:54:26 Speaker 2

Coming back home to me.

00:54:42 Speaker 24

It was.

00:54:45 Speaker 24

Small people

00:54:49 Speaker 2

It was just about 4:00 o'clock.

00:54:59 Speaker 2

Early this morning people.

00:55:12 Speaker 2

When I rolled over in my bed.

00:55:16 Speaker 2

What a beautiful shock.

00:55:22 Speaker 2

When I heard my baby when she called my name.

00:55:39 Speaker 2

My baby.

00:55:54 Speaker 2

Don't please.

00:56:22 Speaker 14

I swear I will not be your drone.

00:56:36 Speaker 8

Well, I'll be.

00:56:39 Speaker 2

Yo king dibe

00:56:43 Speaker 2

I swear I will never.

00:56:45 Speaker 24

Be better, take it easy this time queen before you.

00:56:54 Speaker 2

All have their home.

00:57:14 Speaker 2

Bells and baby.

00:57:19 Speaker 2

You sound like my old queen bee full show.

00:57:37 Speaker 2

Queen Bee for show.

00:57:43 Speaker 24

She's been all around the country making honey.

00:57:47 Speaker 2

I know she's back home with me.

00:57:56 Speaker 6

Thank you.

00:58:07 Speaker 2

Thank you.

00:58:09 Speaker 2

This has a lot of writing.

00:58:12 Speaker 2

I hardly cheated on that last one.

00:58:22 Speaker 2

Lately I've really been taken with the.

00:58:24 Speaker 3

Music the stool you're sitting on is starting to disappear.

00:58:27 Speaker 2

Oh thanks, you saved my life.

00:58:37 Speaker 2

Lately I've really been taken by the music of a man named Doc Boggs.

00:58:43 Speaker 2

And Doc Boggs was a.

00:58:45 Speaker 2

Banjo player and a singer and a coal miner.

00:58:48 Speaker 2

Back in Kentucky and Virginia and he started working full time in the coal mines in 1910 when he was.

00:58:53 Speaker 2

12 years old.

00:58:56 Speaker 2

And he also got to play music sometimes.

00:59:00 Speaker 2

And this song.

00:59:04 Speaker 2

The liner notes anyway, said he was performing it at least back in 1929 and.

00:59:11 Speaker 2

Some of you might recognize it because it was also done by Ralph Stanley in the in the movie brother, where art thou?

00:59:25 Speaker 2

What is this that I can't see without seeing hands sticking hold on bee?

00:59:34 Speaker 2

I am deaf.

00:59:35 Speaker 2

None can excel.

00:59:38 Speaker 2

I open the door to heaven or hell.

00:59:43 Speaker 2

Oh dear, Oh dear, can you spare me over another year?

00:59:54 Speaker 2

Oh dear.

00:59:57 Speaker 2

Ohh dear please spare me over another year.

01:00:05 Speaker 2

Oh that someone would pray.

01:00:08 Speaker 2

Could you call another day?

01:00:13 Speaker 2

Though children pray and preachers preach time and mercy is out of your reach, I'll fix your feet so you can't walk.

01:00:26 Speaker 2

Lock your jaw so you can't talk.

01:00:31 Speaker 2

I'll close your eyes so you can't see.

01:00:35 Speaker 2

This very hour come go with me.

01:00:41 Speaker 2

I'm deaf.

01:00:43 Speaker 2

Excuse me, I'm death.

01:00:45 Speaker 2

I come to take the soul.

01:00:49 Speaker 2

Leave the body and leave it cold.

01:00:53 Speaker 2

To drop the flesh off of the frame.

01:00:58 Speaker 2

Earth and worm both have a claim.

01:01:02 Speaker 2

Oh dear, Oh dear, can't you spare me over another year?

01:01:12 Speaker 2

Oh dear Oh dear please.

01:01:18 Speaker 2

Bear me over another year.

01:01:23 Speaker 2

Mother comes to my bed and place a cold towel upon my head.

01:01:31 Speaker 2

My head is warm, my feet is cold, death is moving up on my soul.

01:01:40 Speaker 2

Oh death, how are you treating me?

01:01:44 Speaker 2

You're closing my eyes so I can't see me.

01:01:49 Speaker 2

You hurting my body, you making it cold.

01:01:53 Speaker 2

You're moving alive right out of my soul Oh dear, Oh dear, can't you spare me over another year?

01:02:08 Speaker 2

Oh dear ohh.

01:02:13 Speaker 2

Please spare me over another year.

01:02:19 Speaker 2

Oh death, consider my age.

01:02:23 Speaker 2

Please don't take me at this stage.

01:02:27 Speaker 2

My wealth is all at your command.

01:02:31 Speaker 2

If you will move your eyes see hand.

01:02:36 Speaker 2

The young, the old, the rich, are poor, they're all.

01:02:40 Speaker 2

Alike with me, you know, no wealth, no land, no silver, no gold.

01:02:47 Speaker 2

Nothing satisfies me, but your.

01:02:50 Speaker 2

Oh Oh dear Ohhh dear can't you spare me over another year?

01:03:03 Speaker 2

Oh dear, Oh dear please.

01:03:10 Speaker 2

Bear me over another year.

01:03:23 Speaker 2

Thank you.

01:03:30 Speaker 4

John Kozlowski and Next up we got our our local storyteller.

01:03:35 Speaker 4

He's even writes books about it.

01:03:39 Speaker 4

But he's been here, he's lived.

01:03:40 Speaker 4

It on a dude ranch out here in Wilson area.

01:03:46 Speaker 4

They plays music.

01:03:47 Speaker 4

They do it really well.

01:03:49 Speaker 4

Here's Jack Tyler.

01:03:57 Speaker 8

Thank you, Bill for.

01:03:58 Speaker 8

Obvious reasons I don't think I'll learn.

01:04:00 Speaker 8

That last song.

01:04:06 Speaker 8

You want to know my opinion of death?

01:04:08 Speaker 8

I don't.

01:04:08 Speaker 8

Believe in it.

01:04:12 Speaker 8

If you'll share it.

01:04:14 Speaker 8

Bob Gray can tell us about something we are should all be recording a week from tonight.

**01:04:20**Speaker 8

While we're here, be here, but we're recording Bob, will you share?

**01:04:23**Speaker 8

It with us.

**01:04:24**Speaker 1

Well, we understand that the CSPN is going to be.

**01:04:29**Speaker 1

Airing A2 hour video of the Green Knolls fire over here.

**01:04:37**Speaker 1

And it's apparently it's going to be interviews with the working people.

**01:04:41**Speaker 1

It's not.

**01:04:41**Speaker 1

Going to be the.

**01:04:42**Speaker 21

Kind of thing that that that the new people it's going to be a jet sort of thing.

**01:04:46**Speaker 21

That about right yeah?

**01:04:54**Speaker 2

In the evening and.

**01:04:55**Speaker 1

Through our program following up.

**01:04:56**Speaker 21

Thank you.

**01:04:58**Speaker 8

Don't stay home, just record it.

**01:05:01**Speaker 8

I'm going to sing I'm going to.

**01:05:04**Speaker 8

Just size my octogenarian privilege and sing 3 and the first.

**01:05:09**Speaker 8

It'll be a country song.

**01:05:11**Speaker 8

The second will be a cowboy song because I've played to sing at least one.

**01:05:14**Speaker 8

Cowboy song every week.

**01:05:16**Speaker 8



And the final one will be my favorite.

**01:05:18**Speaker 8

The song a Nigro spirit.

**01:05:20**Speaker 8

Because I went out one morning to take the pleasant air lolly too.

**01:05:24**Speaker 8

Dum too dumb lolly too Dum Day because I went out one morning to take the plug there I overheard a mother scolding her daughter Fair Lolly to them to them Lolly to them day.

**01:05:39**Speaker 8

Why don't you wash them dishes and hush that flattering tongue lolly too dum through them lolly too Dum day why don't you wash them dishes and ice that flattering tongue cause you know that you want to be married but that you are too young lolly too dum too dumb lolly too dum Dum.

**01:05:58**Speaker 8

Pity my condition, just like you would your own lolly.

**01:06:01**Speaker 8

Too dumb too dumb lolly too dumb day or pity my condition just like you with your own for 14 long years I've been living all alone Lolly too dumb too dumb lolly too dumb days.

**01:06:17**Speaker 8

Suppose now we're willing.

**01:06:18**Speaker 8

Where would you get your man, Lolly tudom tudom?

**01:06:26**Speaker 8

Where would you get your?

**01:06:26**Speaker 8

Man naughty Massey mammy.

**01:06:30**Speaker 8

I'd marry that handsome Dan.

**01:06:35**Speaker 8

And what if he should spike you, like you've done him before?

**01:06:38**Speaker 8

Lolly too Dum Tudom lolly tudom day, supposing he should spike you like.

**01:06:43**Speaker 8

You've done him before.

**01:06:46**Speaker 8

Lady Massey mammy.

**01:06:48**Speaker 8

I get married 40 more lolly too Dum too Dum Lolly to them they this headers and this tinkers and boys from the plough lolly too dum too dumb lolly too Dum day this peddlers and this tinkers.

**01:07:01**Speaker 8

The boys from the plow lady messy Mammy.

**01:07:06**Speaker 8

I'm getting that feeling now.

**01:07:07**Speaker 8

Lolly too dumb too dumb lolly too dumb day.

**01:07:13**Speaker 8

And now my daughter is married and well for to do.

**01:07:16**Speaker 8

Lolly too dumb too dumb lolly too Dum Day and now my daughter is married and well for to do gather around young fellers I'm on the market too.

**01:07:27**Speaker 8

Lolly too Dum too Dum Lolly too Dum day.

**01:07:37**Speaker 8

Thank you.

**01:07:40**Speaker 8

Is the cowboy song used to?

**01:07:42**Speaker 8

Be popular in the 30s.

**01:07:45**Speaker 8

That makes it a new one to me.

**01:07:47**Speaker 8

New, fairly modern one to me and.

**01:07:49**Speaker 8

Old one to you.

**01:07:54**Speaker 8

Brought the put the wrong capital on.

**01:08:08**Speaker 8

There I think.

**01:08:13**Speaker 7

Oh faithful.

**01:08:20**Speaker 8

We ride the rain together.

**01:08:25**Speaker 8

Ohhh faithful in every kind.

**01:08:32**Speaker 8

The weather when the round up days are over.

01:08:38 Speaker 8

There'll be patches filled with Clover for you.

01:08:44 Speaker 8

Oh faithful, power mine you hurry up old fella cause the moon is yellow tonight.

01:08:57 Speaker 8

Oh fell cause the moon is mellow and bright.

01:09:03 Speaker 8

There's the coyote howling at the moon above, saying carry me back to the one I love hurry up old fella cause we gotta get home tonight.

01:09:22 Speaker 11

Full faithful.

01:09:26 Speaker 8

We ride the rain together.

01:09:31 Speaker 8

Ohh faithful kind.

01:09:38 Speaker 8

The weather when the round up days are over they'll be pastures filled with Clover for you.

01:09:51 Speaker 11

Full power.

01:10:07 Speaker 5

Thank you.

01:10:13 Speaker 8

I love the negroe spirituals, among other things, is the imagery so great?

01:10:20 Speaker 8

Imagine a person being able to put himself in the place.

01:10:23 Speaker 23

Of a rock.

01:10:26 Speaker 8

No hiding place down there.

01:10:28 Speaker 8

Hallelujah no hiding place down there.

01:10:32 Speaker 8

Oh, I went to the rock to hide my face the rock cried out no hiding places no hide place down there oh the cinnamon he gambled.

01:10:40 Speaker 8

And he fell.

01:10:41 Speaker 8

Oh, the cinnamon.

01:10:43 Speaker 8

He gambled and he fell.

01:10:45 Speaker 8

All this in the many gamblers and many fairly what could happen.

01:10:47 Speaker 8

You have go to hell.

01:10:48 Speaker 8

There's no hiding place down there.

01:10:51 Speaker 8

No hiding place down there.

01:10:53 Speaker 8

Hallelujah no hiding place down there Ohh went and want to hide my feet to rock right out no hiding place no hiding place down.

01:11:04 Speaker 8

Oh, the rock cried.

01:11:05 Speaker 8

Out I'm burning too.

01:11:07 Speaker 8

Old to rock.

01:11:08 Speaker 8

Right out I'm burning too.

01:11:10 Speaker 8

Older rock right out and burning too.

01:11:12 Speaker 8

I want to go to heaven the same as.

01:11:13 Speaker 8

You, there's no hiding place down there.

01:11:17 Speaker 8

No hiding place down there.

01:11:19 Speaker 8

Chilly water, no hiding place down there.

01:11:23 Speaker 8

Ohhh went to the rock to hide my feet to rock right out.

01:11:26 Speaker 8

No hiding place no hiding place down there.

01:11:31 Speaker 8

Thank you.

01:11:44 Speaker 4

Chuck Tyler.

**01:11:46**Speaker 4

Alright, Next up we've got a guy that Gee, he's usually busy this time of year up there at the Teton Valley ranch herding around the Wranglers.

**01:11:56**Speaker 4

They're young and takes around the mountains.

**01:12:01**Speaker 4

But he's here tonight for his 101st time. Here's Matt montagne.

**01:12:16**Speaker 17

Thank you, thank you Bill. Hello everybody, bar kids 250 of them had a great summer out in Cali out in the mountains and they're back in school now.

**01:12:28**Speaker 17

So while we're learning how to have adult conversations and

**01:12:33**Speaker 17

And those kinds of things. And when you were talking about C-SPAN, I was reminded that the the person who founded C-SPAN was a Teton Valley Ranch camper.

**01:12:45**Speaker 17

This is a a song that I knew Jack was going to ask for.

**01:12:49**Speaker 17

It's called desert.

**01:12:50**Speaker 17

Pete and it's.

**01:12:50**Speaker 5

All right?

**01:12:52**Speaker 17

It's a it's an old song.

**01:12:54**Speaker 17

It's a story.

**01:12:55**Speaker 17

Song and there's a chorus.

**01:12:57**Speaker 17

And like all songs songs are like stories and the chorus is the part where you all can join in.

**01:13:04**Speaker 17

So I'd like to teach you the chorus to this nice sweet song goes like this.

**01:13:07**Speaker 17

You've got to prime the pump you must have faith and believe and you.

**01:13:15**Speaker 17

You must give of yourself before you're worthy to receive.

01:13:22 Speaker 17

Drink all the water you can hold, wash your face, cool your feet but leave that body.

01:13:31 Speaker 17

For others, thank you kindly.

01:13:34 Speaker 17

Desert beat.

01:13:35 Speaker 17

You'll get the feel.

01:13:36 Speaker 25

Of it.

01:13:37 Speaker 17

So you have to use your imagination for this song.

01:13:40 Speaker 17

Pretend like you're out in the desert and your tongue is sort of like an old piece of shoe leather, dried up and dirty.

01:13:47 Speaker 17

You're dreaming of water and.

01:13:50 Speaker 17

That somebody else was considerate before you.

01:13:56 Speaker 17

While I was traveling West of Sun.

01:13:59 Speaker 17

I was traveling W to buckskin on my.

01:14:01 Speaker 17

Wife's way to a.

01:14:02 Speaker 9

Cattle run.

01:14:04 Speaker 17

Cross a little cactus desert.

01:14:07 Speaker 17

Under a hot and blistering sun.

01:14:10 Speaker 17

Thirsty down to my toenails, I stopped to.

01:14:14 Speaker 17

Ask me honest, don't.

01:14:16 Speaker 17

And I tell you, I just couldn't.

01:14:18 Speaker 17

Believe it when I looked and saw that pump.

01:14:22 Speaker 17

Here we go.

01:14:23 Speaker 17

You've got to prime the pump.

01:14:26 Speaker 17

You must have faith and believe in.

01:14:30 Speaker 17

You must give of yourself before you're worthy to receive drink.

01:14:37 Speaker 2

All the water you.

01:14:39 Speaker 17

Can hold wash your face, cool your feet.

01:14:43 Speaker 22

But leave that.

01:14:44 Speaker 17

Bottle full for others.

01:14:46 Speaker 17

Thank you kindly.

01:14:47 Speaker 17

Desert beat.

01:14:51 Speaker 17

Well, I took it to be a mirage at first.

01:14:54 Speaker 17

It'll fool a thirsty man.

01:14:56 Speaker 17

Then I saw a note that was stuffed way down deep inside a rusty old bacon powder.

01:15:02 Speaker 17

Can this pump is old.

01:15:04 Speaker 17

The note began but she works.

01:15:07 Speaker 17

So give her a try.

01:15:09 Speaker 17

I put a new sucker washer in her and you may find the leather dry.

01:15:16 Speaker 17

You got to prime.

01:15:18 Speaker 16

The pump you.

01:15:19 Speaker 17

Must have faith and believe it must.

01:15:23 Speaker 17

Love yourself before you're worthy to receive all the water you can hold.

01:15:32 Speaker 17

Wash your face, cool your feet but leave that bottle full for others.

01:15:38 Speaker 17

Thank you kindly.

01:15:39 Speaker 17

Desert Pete.

01:15:42 Speaker 17

Yeah, you'll have.

01:15:42 Speaker 17

To prime that pump.

01:15:44 Speaker 17

That handle like this fire under this.

01:15:47 Speaker 17

Rock I left.

01:15:48 Speaker 17

Some water there in the vinegar jar.

01:15:53 Speaker 17

Now there's just barely enough to prime it with, so don't you go drinking it first?

01:15:58 Speaker 17

Just pour it in and pump like mad and buddy.

01:16:02 Speaker 17

You'll quench your thirst.

01:16:05 Speaker 17

You've got to prime the pump.

01:16:08 Speaker 17

You must have faith and believe in.

01:16:12 Speaker 17

You must give up yourself before you're worthy to receive.

01:16:18 Speaker 17

Drink all the water you can hold.

01:16:22 Speaker 17

Wash your face, cool your feet.

01:16:25 Speaker 17

Leave that bottle.

01:16:26 Speaker 17

Full for others.



01:16:27 Speaker 17

Thank you kindly.

01:16:29 Speaker 17

Desert Pete.

01:16:32 Speaker 17

Well, I found the jar and I tell you nothing was ever prettier to my eye and I was tempted strongly to drink.

01:16:38 Speaker 17

It because that pump looked mighty dry.

01:16:42 Speaker 17

But the note went on.

01:16:44 Speaker 17

Have faith my friend.

01:16:45 Speaker 17

There's water down below.

01:16:48 Speaker 17

You've got to give to really get.

01:16:51 Speaker 17

And I'm the one to know.

01:16:55 Speaker 17

You got to prime the pump.

01:16:58 Speaker 17

You must have faith and believe in.

01:17:01 Speaker 17

You must give of yourself before you're worthy to receive.

01:17:08 Speaker 17

Drink all the water you can hold.

01:17:11 Speaker 17

Wash your face, cool your feet.

01:17:14 Speaker 17

Believe that.

01:17:15 Speaker 17

Bottle for for others.

01:17:17 Speaker 17

Thank you kindly.

01:17:18 Speaker 17

Desert beach.

01:17:21 Speaker 17

Well, I poured in the jar and I started pumping and I heard that beautiful sound.

01:17:27 Speaker 17

Of water gurgling and splashing up out.

01:17:31 Speaker 17

Of that hole in the ground.

01:17:33 Speaker 17

Then I took off my shoes and I had my fill of that cool refreshing treat.

01:17:39 Speaker 17

Thank the Lord.

01:17:40 Speaker 17

Hannah thanked the pump and I thanked old desert Pete.

01:17:46 Speaker 17

You've got to.

01:17:48 Speaker 17

To prime the pump, you must have faith and believe and you must give of yourself before you're worthy to receive.

01:17:59 Speaker 17

Break all the water you can hold.

01:18:03 Speaker 17

Wash your face to your feet.

01:18:05 Speaker 17

Believe that bottle for.

01:18:08 Speaker 17

For others, thank you kindly deserting.

01:18:14 Speaker 17

Thank you.

01:18:17 Speaker 17

Doug and Hank and John you all, Doug, Doug, Doug and Hank and John everybody knows.

01:18:20 Speaker 17

Doug and Hank and Joe.

01:18:24 Speaker 18

OK.

01:22:36 Speaker 25

Pretty musical, OK.

01:22:38 Speaker 17

Yeah, I tried and tried but it wouldn't stick.

01:22:48 Speaker 4

Matt Montaine the.

01:22:51 Speaker 4

Can I tell a story?

01:22:53 Speaker 4

It's a wonderful story and he's over at the side of the Jenny Lake waiting for the boat to arrive.

01:23:01 Speaker 4

And entertaining the kids by.

01:23:04 Speaker 4

Playing a stick you know he's got this stick because he's got the harmonica going.

01:23:08 Speaker 4

She's playing the flute, you know, playing the stick and kids love it and whatnot.

01:23:13 Speaker 4

Anyway, the boat gets there.

01:23:15 Speaker 4

He throws the stick in the water.

01:23:18 Speaker 4

And as they're there.

01:23:21 Speaker 4

Motoring away from the dock.

01:23:23 Speaker 4

He looks back and there's some people out there fishing around.

01:23:33 Speaker 4

Wonderful Matt montagne.

01:23:36 Speaker 4

Oh wonderful, you guys stopped back there at Dartmouth.

01:23:41 Speaker 4

Same place I did anyway, great music and Next up we have another Dartmouth type.

01:23:47 Speaker 4

Here is Miss Adrienne ward.

01:23:58 Speaker 26

No, I didn't go to Dartmouth back when I was around.

01:24:02 Speaker 26

They weren't letting women in except on weekends for.

01:24:22 Speaker 26

But my.

01:24:24 Speaker 26

Actually, we came out here before.

01:24:27 Speaker 26

I knew too much about Dartmouth and.

01:24:31 Speaker 26

I remember my first husband and I.

01:24:34 Speaker 26

Asked Bill Briggs.

01:24:35 Speaker 26

Where's a good place to go to?

01:24:37 Speaker 26

Engineering Graduate School.

01:24:39 Speaker 26

Bill said well.

01:24:40 Speaker 26

I had a lot of fun at Dartmouth.

01:24:44 Speaker 26

So we went there.

01:24:46 Speaker 26

I wasted a lot of time there with the.

01:24:50 Speaker 26

The outing club and other low lives.

01:24:59 Speaker 26

When I when I first started writing songs I I couldn't write tunes.

01:25:03 Speaker 26

I'm not sure I can now but.

01:25:06 Speaker 26

Anyway, I would take a very obscure.

01:25:09 Speaker 26

Folk song that I thought nobody else knew and I would write different words to.

01:25:13 Speaker 26

It, I believe other singers have done it too.

01:25:18 Speaker 26

And when I wrote serious songs, they were about getting old and deaf.

01:25:23 Speaker 26

And when I didn't write serious songs, they were about anything that annoyed me.

01:25:30 Speaker 11

So the.

01:25:30 Speaker 26

Here's one of the serious ones.

01:25:37 Speaker 27

3 Ravens fly the mountain and what they see.

01:25:49 Speaker 7

I do not know.

01:25:55 Speaker 7

The men.

01:26:03 Speaker 7

And I see them now.

01:26:11 Speaker 7

There is a time.

01:26:15 Speaker 7

You'll climb your mountain when you are young.

01:26:24 Speaker 7

Strong and free is a time to sit and ponder on what we hope to be.

01:26:44 Speaker 7

Soul sit with me here.

01:26:49 Speaker 7

In the valley, me and tell the tale.

01:26:56 Speaker 7

Of discone and we will.

01:27:09 Speaker 7

And in our dreams.

01:27:26 Speaker 26

Now the Bernard the Moose song.

01:27:31 Speaker 26

So to speak.

01:27:33 Speaker 26

Of reminded me of what I was told by the two people involved was absolutely true the first time this.

01:27:42 Speaker 26

Friend of mine and her husband came out to the Tetons.

01:27:45 Speaker 26

It wasn't her first time, but it was his.

01:27:48 Speaker 26

They were in a cabin up at Jenny Lake.

01:27:50 Speaker 26

And he was on the porch absorbing the view, and she was inside.

01:27:55 Speaker 26

I don't know.

01:27:56 Speaker 26

Putting on makeup whatever.

01:27:58 Speaker 26

And \*\* \*\*\*.

01:27:58 Speaker 26

Heard his voice, honey, honey, come out here he's the strangest horse.

01:28:06 Speaker 26

And it was, of course, the moose.

01:28:09 Speaker 26

But being from New York, he had not seen one.

01:28:15 Speaker 26

Is that where I play this?

01:28:21 Speaker 26

This was Rosalie Sorrels children's song, and I like the chorus a lot.

01:28:26 Speaker 26

You can probably sing it.

01:28:30 Speaker 26

But I felt that the moral of it, or lack of had adult applications.

01:28:46 Speaker 26

Well, it's in there.

01:28:49 Speaker 27

I'm gonna tell I'm gonna tell I'm gonna and I'm gonna yell.

01:28:59 Speaker 27

I'll get you in trouble for everything you do.

01:29:04 Speaker 27

I'm gonna tell on you.

01:29:09 Speaker 26

And then her song goes on about doing bad things around the house, breaking dishes and stuff.

01:29:16 Speaker 26

Well, there's other things.

01:29:19 Speaker 27

I'm gonna tell that you've been smoking pot.

01:29:23 Speaker 27

I'm gonna tell that you get high a lot.

01:29:30 Speaker 27

Buzzwire your hip patches too.

01:29:34 Speaker 27

Don't tell on you I'm gonna.

01:29:40 Speaker 7

Tell you I'm going to.

01:29:43 Speaker 27

And I'm gonna yell I'll get you in trouble for everything you do.

01:29:50 Speaker 27

I'm going to tell on you.

01:29:56 Speaker 26

And this verse is about being in an outing club and.

01:30:00 Speaker 27

Not really lying to your mother.

01:30:04 Speaker 27

My mum that a trip I would take.

01:30:07 Speaker 27

She thought nothing wrong but go on a lake but there's lots of.

01:30:17 Speaker 27

I'm gonna tell on you.

01:30:22 Speaker 27

Don't tell I'm gonna tell I'm gonna holler and I'm gonna yell I'll get you in trouble for.

01:30:33 Speaker 22

Everything you do.

01:30:35 Speaker 27

Don't tell on you.

01:30:39 Speaker 27

I'm gonna tell about the time we got lost I'm gonna.

01:30:45 Speaker 27

So much trouble it cost that trip to San Juan cause an uncle want to and don't tell on you.

01:30:58 Speaker 27

I'm going to.

01:31:00 Speaker 27

I'm gonna tell I'm gonna and I'm gonna yell you in trouble for everything you do.

01:31:11 Speaker 27

I'm going to fire on you.

01:31:15 Speaker 27

And there's.

01:31:15 Speaker 26

Last verse came out of some twisted mind, not mine.

01:31:20 Speaker 27

I'm gonna tell how you pitched me and hit me.

01:31:25 Speaker 27

I'm gonna tell how you kicked me and bit me but I'll tell.

01:31:32 Speaker 7

What's then?

01:31:35 Speaker 27

But I won't tell people that I asked you to.

01:31:39 Speaker 27

I'm just gonna tell on you.

01:31:45 Speaker 26

Thank you.

01:31:59 Speaker 4

Adrian ward.

01:32:01 Speaker 4

OK now we've got our bartender who for the second time, second or third time.

01:32:10 Speaker 4

Anyway, going to do a couple of songs he you know he hears us doing it in here.

01:32:18 Speaker 4

Just kind of curious what it's like to be on stage.

01:32:21 Speaker 4

Please welcome Josh Riggs.

01:32:31 Speaker 8

Alright well thanks.

01:32:33 Speaker 28

A couple for you here.

01:32:36 Speaker 28

Woke up with a bit of a sore throat.

01:32:37 Speaker 28

This morning

01:32:37 Speaker 28

So when my voice cracks, but that's not.

01:32:42 Speaker 28

Why it's cracking?

01:32:49 Speaker 28

Alright, I'm gonna try Norman Blake song for you.

01:32:55 Speaker 28

We get that.

01:32:55 Speaker 19

Log out of.

01:32:56 Speaker 3

My throat.

01:33:08 Speaker 25

About 3 miles.

01:33:08 Speaker 25



From the bat, the reverse curves on down.

01:33:11 Speaker 25

Not too far from the town.

01:33:15 Speaker 25

Back on higher ground.

01:33:18 Speaker 24

Well, you could.

01:33:19 Speaker 25

See him every day walking down the line with an all round tack across his back and his long hair.

01:33:25 Speaker 25

Now behind speaking his worried mine.

01:33:29 Speaker 25

It's long way from the hill turn.

01:33:31 Speaker 25

To the north Georgia.

01:33:32 Speaker 25

Hills and pull.

01:33:34 Speaker 25

The ginseng won't pay no travelling bills.

01:33:38 Speaker 25

I'm too old to ride.

01:33:39 Speaker 25

The rail, so what's on the road?

01:33:41 Speaker 25

And I guess I'll never make it back to home.

01:33:45 Speaker 25

My muddy water.

01:33:46 Speaker 25

Mississippi Delta home.

01:34:00 Speaker 25

Here that gets so cold and makes me ill.

01:34:03 Speaker 25

No roots on a mountainside put up the hill.

01:34:10 Speaker 25

By next summer, things will turn.

01:34:11 Speaker 25

Right, companies will pay high.

01:34:13 Speaker 25

I'll make enough money.

01:34:14 Speaker 25

To pay my bills 50 seals goodbye.

01:34:17 Speaker 25

Then he said with a sigh.

01:34:20 Speaker 25

It's long way from delta.

01:34:22 Speaker 25

To the north.

01:34:23 Speaker 25

Georgia Hills and a coal.

01:34:24 Speaker 25

Sack full of ginseng traveling bills ride the.

01:34:30 Speaker 25

Rails on the road along.

01:34:33 Speaker 25

Guess I'll never make it back home.

01:34:36 Speaker 25

My body wonder Mississippi delta.

01:34:50 Speaker 25

It's a long way from the filter.

01:34:52 Speaker 25

To the north Georgia.

01:34:53 Speaker 25

Hills and a cold sack full of ginseng.

01:34:56 Speaker 25

You know traveling bills on the road along and I guess I'll never make it back to home.

01:35:06 Speaker 25

My muddy water Mississippi delta Oh my muddy water Mississippi delta.

01:35:13 Speaker 25

My muddy water Mississippi delta.

01:35:21 Speaker 10

Thanks, got a.

01:35:25 Speaker 28

Couple of faces you recognize up here.

01:35:27 Speaker 28

To help me out with this next one.

01:35:29 Speaker 28

And if you like what you're hearing about a month from now.

01:35:32 Speaker 28

I think the.

01:35:32 Speaker 28

Last day of September, on the 30th should.

01:35:34 Speaker 28

Be a Saturday.

01:35:36 Speaker 28

We're going to do a gig at the Elks Lodge.

01:35:38 Speaker 28

My band, the peasants, and another bluegrass band, free Rolling Buffalo herd.

01:35:42 Speaker 28

Well, I guess they're wild with flower now so but yeah, look for Flyers that should.

01:35:46 Speaker 28

Be good fun coming up.

01:35:52 Speaker 28

All right, we're going to try a.

01:35:54 Speaker 28

John Hartford song that.

01:35:55 Speaker 28

Was cool before he died, even.

01:36:30 Speaker 25

Went away, didn't.

01:36:37 Speaker 25

Go very fast, no?

01:36:40 Speaker 25

Airplane we went.

01:36:42 Speaker 25

Around up and down inside and then back.

01:36:44 Speaker 25

Again sitting here 7 or 7 just watching them throw my into the sunshine or train rather be sitting in a deck chair high over Kansas City.

01:37:32 Speaker 25

Steam powered airplane.

01:37:34 Speaker 25

Pull that pilots wheel rather than Mack it and wear a blue hat. Yeah, set steam powered airplane 47. Just watching them clouds. If it's sunshine. It's rain, rain, rain, rather be sitting in the.

01:37:55 Speaker 25

Over Kansas City.

01:39:02 Speaker 25

Pull that pilots wheel around and back.

01:39:05 Speaker 25

And wear a.

01:39:06 Speaker 25

Blue hat

01:39:10 Speaker 25

There's on the ring that went.

01:39:11 Speaker 25

Around the back again.

01:39:13 Speaker 25

I'm sitting on the 747 just.

01:39:15 Speaker 25

Watching them wow.

01:39:17 Speaker 25

Meet daily Miss sunshine.

01:39:19 Speaker 18

Rain, rain, rain.

01:39:21 Speaker

And I'll be.

01:39:21 Speaker 25

Sitting in a big chair.

01:39:25 Speaker 25

Genuine old fashioned authentic steam powered airplane.

01:39:32 Speaker 22

Hey guys.

01:39:32 Speaker 28

Thank you.

01:39:35 Speaker 28

The virus.

01:39:42 Speaker 23

Josh Riggs and in a couple of minutes.

01:39:46 Speaker 23

We're going to.

01:39:46 Speaker 23

Let you visit him and.

01:39:48 Speaker 23

His day job capacity, or in this case his evening job capacity.

01:39:55 Speaker 23

But we have one more performer here.

**01:39:58**Speaker 23

Let me mention before I introduce the last performer on the first go round, that we have a featured set next week.

**01:40:05**Speaker 23

Next week is Labor Day and those of you who may have been here in March when Shelly and Kelly played for.

**01:40:13**Speaker 23

Yes, might remember Vince Crofts, who was their mandolin fiddle and occasional guitar player.

**01:40:21**Speaker 23

Vince has a bluegrass band that is based over on the other side of the pass, called New South Fork and they are going to be our Labor Day feature.

**01:40:31**Speaker 23

So come by for some lively.

**01:40:34**Speaker 23

And highly professional.

**01:40:36**Speaker 23

I expect bluegrass music from a four person band to men to women.

**01:40:45**Speaker 23

I think the rhythm section is totally female, but anyway, it promises to be a lot of fun.

**01:40:50**Speaker 23

So come by next.

**01:40:51**Speaker 23

Week for that our last performer is certainly someone we can say.

**01:40:56**Speaker 23

Last but not least.

**01:41:00**Speaker 23

Because you never know what he's going to pull out of his hat for us. Here he shows up for he first came to the hoot at Dornan's and he was playing a mountain dulcimer.

**01:41:09**Speaker 23

He hasn't brought that instrument for a while.

**01:41:11**Speaker 23

He'll play an accordion for months and then someday he'll step up on the stage with the guitar and play a bunch of old.

**01:41:19**Speaker 23

Songs, so I think tonight he's got his accordion.

**01:41:24**Speaker 23

Is that right?

01:41:25 Speaker 23

Right?

01:41:26 Speaker 23

Please welcome Carl herbst.

01:41:33 Speaker 20

Well, thank you John.

01:41:38 Speaker 20

Couple weeks ago I was playing over to seniors.

01:41:42 Speaker 20

And my this woman Rita came up and wanted to sing so boy she did a heck of a job. So anyway Rita's going to help me out on this one tune tonight.

01:41:56 Speaker 20

And Rufus, Rita and she does a real nice job.

01:42:07 Speaker 20

I was trying to do hey we got a.

01:42:11 Speaker 20

Fix this so I can see what I'm doing.

01:42:17 Speaker 18

You need music, sure.

01:42:25 Speaker 20

OK, that'll work.

01:42:35 Speaker 20

All these wonderful folk singers I've been trying to find out what folk songs are.

01:42:42 Speaker 20

I've kind of figured out that.

01:42:45 Speaker 20

It just depends on what folks you're with and what you see.

01:42:52 Speaker 20

And so therefore you got folk songs.

01:42:57 Speaker

But this this is not a folk song.

01:42:57 Speaker 20

And, well, I think it is and you.

01:43:01 Speaker 26

Think there's a close.

01:43:02 Speaker 20

Up, oh, definitely.

01:43:03 Speaker 20

It's just by the folks that I like to mess around with.

01:43:07 Speaker 20

They're all beer drinkers hard hats and rednecks.

01:43:12 Speaker 29

And what's a polka without accordion?

01:43:15 Speaker 29

Yeah, it's a single.

01:43:17 Speaker 20

Well, let's see.

01:43:18 Speaker 20

I'm going to play this and then we'll go back here.

01:43:22 Speaker 20

This is rehearsed, yeah.

01:43:37 Speaker 20

Where wait a minute?

01:43:38 Speaker 20

Where are we?

01:43:44 Speaker

Start here.

01:44:05 Speaker

Right?

01:44:06 Speaker 18

For music Pennsylvania, pick out your partner.

01:44:08 Speaker 13

She gone.

01:44:18 Speaker 16

That's fine.

01:44:24 Speaker 18

Started scratching

01:44:25 Speaker 29

And strength is not.

01:44:26 Speaker 6

That's no number.

01:44:39 Speaker 29

From Pennsylvania while they're dancing, everybody.

01:44:49 Speaker 29

God cares quickly, God.

01:45:05 Speaker 29

Care free laughter?

01:45:10 Speaker 29

Happy ascam

**01:45:18**Speaker 26

And then they start to dance again.

**01:45:23**Speaker 18

Start up.

**01:45:50**Speaker 29

Everybody has a minion.

**01:46:04**Speaker 5

Thank you Rita.

**01:46:11**Speaker 20

Well, we've got one more tune here.

**01:46:14**Speaker 20

I haven't.

**01:46:16**Speaker 20

I want to apologize to anybody that may be in the corpulent category.

**01:46:24**Speaker 15

Hi session.

**01:46:25**Speaker 20

OK, and anyway it starts out like this.

**01:47:14**Speaker 20

I don't want her you can have.

**01:47:17**Speaker 5

Her she's too fat for me.

**01:47:20**Speaker 5

She's she's still fat.

**01:47:31**Speaker 5

She's still fat.

**01:47:32**Speaker 5

She's too fat.

**01:47:34**Speaker 5

For me.

**01:47:36**Speaker 20

I did dizzy I.

**01:47:39**Speaker 6

Get numbo when I'm dancing with my dum dum dum.

**01:47:56**Speaker 20

Oh, I don't want to eat.

**01:48:02**Speaker 5

She's too fat.



01:48:03 Speaker 5

She's too fat.

01:48:10 Speaker 20

And she prants up the hill.

01:48:13 Speaker 6

No no no no no no.

01:48:20 Speaker 20

Then she danced her quadrille no, no, no, no.

01:48:30 Speaker 20

Can she fit in my coop?

01:48:35 Speaker 20

By herself she's a group.

01:48:59 Speaker 5

Ohh I don't want please do that for me.

01:49:23 Speaker 20

Thanks folk.

01:49:24 Speaker 20

I guess it's break time.

01:49:25 Speaker 20

Is it about me?

01:49:25 Speaker 8

Yeah, but I want to tell a story about she's too fat for me, but she's too fat for me.

01:49:31 Speaker 20

Oh yeah, OK.

01:49:32 Speaker 8

There was a famous barn.

01:49:34 Speaker 8

Builder around here. Named Melanitis who lived to be about 100 and three 100 to 103 and in one stage of his life he dated a gal named Wilma.

01:49:42 Speaker 8

And Wilma admitted to £200 and she weighed 300 if she weighed.

01:49:46 Speaker 8

An ounce and she's one of those very heavy people who was very light on her feet.

01:49:50 Speaker 8

She danced 1.

01:49:52 Speaker 8

Well, about the time they finished our barn in 1928.

01:49:56 Speaker 8

Mel came to Daddy, said Mr.

01:49:58 Speaker 8

He said, I read this a very good bar and he said, I think it ought to have a staircase instead of.

01:50:02 Speaker 8

A ladder up to the loft.

01:50:04 Speaker 8

And Dad knew what he was up to.

01:50:05 Speaker 8

He said, no Mel.

01:50:06 Speaker 8

We're perfectly happy with this ladder.

01:50:08 Speaker 8

Oh no, Mr.

01:50:09 Speaker 8

Hatter, this is a good barn.

01:50:11 Speaker 8

I'll furnish the labor, fuel, furnishing material.

01:50:13 Speaker 8

We'll build a nice staircase.

01:50:16 Speaker 8

No Mel's perfectly happy with the letter. Well, Mr. Higher the truth of the matter is Wilma can't reach the rungs.

01:50:22 Speaker 8

Of the ladder.

01:50:25 Speaker 8

So Dad of course, went along with the staircase.

01:50:28 Speaker 8

And we have one and dad always said it was.

01:50:33 Speaker 8

The extra expense was justified because if the hayloft would hold Wilma dancing, it would certainly hold the hay.