

Hoot-0414-2001-09-03

Hoot-0414-2001-09-03 1.mp3

00:00:00

01:13:27

1x

?

?

?

00:00:02Speaker 1

And they're wonderful people to work with.

00:00:06Speaker 2

It was a lot of fun.

00:00:08Speaker 1

□

?

For me to do.

00:00:10Speaker 1

And I could work real fast and make money real fast.

00:00:16Speaker 1

So with just three or four hours of work a day, I could make a considerable amount of money and go for my travels even further.

00:00:30Speaker

What do you?

00:00:30Speaker 1

Guthrie wrote her song.

00:00:42Speaker 1

Typified the whole scene.

00:00:46Speaker 1

It's know that these more hands and the poor feet have travelled the hot, dusty Rd.

00:01:01Speaker 1

And West would be low.

00:01:05Speaker 1

Allies are hot and your mountains are cold.

00:01:13Speaker 1

Reworking your orchards of beaches and fruits.

00:01:20Speaker 3

And we sleep.

00:01:26Speaker 3

On the edge of your city you'll see.

00:01:29 Speaker 1

Us and then.

00:01:31 Speaker 3

We come.

00:01:32 Speaker 4

With the dust.

00:01:33 Speaker 1

And we go with California, Arizona.

00:01:34 Speaker 4

The wind.

00:01:39 Speaker 1

We make all your crops.

00:01:41 Speaker 5

OK.

00:01:50 Speaker 6

From the ground.

00:01:51 Speaker 6

Grapes from the barn.

00:01:54 Speaker 1

To settle on your table, your lights sparkling green pastures of plenty from pride as it grows from the Grand Coulee Dam where the waters run down.

00:02:14 Speaker 7

Union we migrants of.

00:02:18 Speaker 1

We work in your fight and we'll fight till we win.

00:02:25 Speaker 1

It's always the ramble that river along.

00:02:31 Speaker 6

And from.

00:02:32 Speaker 8

The stream valley.

00:02:38 Speaker 1

This is my life.

00:02:43 Speaker 1

Pastures of plenty must always be free.

00:02:57 Speaker 1

And poor feet have troubled the hot, dusty Rd.

00:03:04 Speaker 1

Out of the dust blown W with the roll, Roger valleys are hot and the mountains are cold.

00:03:29 Speaker 1

I was always curious about.

00:03:33 Speaker 1

Working in a mine.

00:03:35 Speaker 1

And I had a an uncle who had a mine always wanted to go look him up, you know?

00:03:47 Speaker 1

Dad said no.

00:03:52 Speaker 1

This is a song by Merle Travis.

00:04:24 Speaker 2

All you young.

00:04:25 Speaker 1

Fellas, so brave and so far.

00:04:37 Speaker 1

The habit.

00:04:38 Speaker 8

Then your soul.

00:04:49 Speaker 6

Chaja chicken

00:04:57 Speaker 8

Never falls and the sun never shines.

00:05:37 Speaker 1

Man, I have known.

00:05:42 Speaker 10

Just deliver his hood.

00:06:00 Speaker 10

Where it started.

00:06:09 Speaker 1

Rain never falls in.

00:06:10 Speaker 1

The sun never shines the dungeon.

00:06:23 Speaker 1

Well, I hope when I'm old.

00:06:31 Speaker 1

Turning into cold.

00:06:35 Speaker 11

Far from the door.

00:06:57Speaker 1

River Falls and the Sun never shines.

00:07:14Speaker 4

OK.

00:07:38Speaker 12

Thank you Bill for getting us started off on the right note as usual, we do appreciate that your next performer this evening.

00:07:47Speaker 12

Has been at the hoot.

00:07:50Speaker 12

Literally hundreds of times.

00:07:53Speaker 12

He comes with a wide range of songs, excellent guitar player and storyteller.

00:08:00Speaker 12

Would you please join me in giving a warm welcome to Greg Keckler?

00:08:10Speaker 13

I have to put that on my resume.

00:08:12Speaker 13

Storyteller, huh?

00:08:19Speaker 14

Well, rack.

00:08:20Speaker 13

And Fuller, yeah, I got called that once I was ready to hit somebody and I.

00:08:24Speaker 13

Found out what it.

00:08:25Speaker 13

Meant he's bigger than me.

00:08:27Speaker 13

Anyway, Hank it was Hank that.

00:08:30Speaker 13

Called me that that I I can.

00:08:32Speaker 13

Say it.

00:08:36Speaker 13

I have a confession to make.

00:08:37Speaker 13

I'm exhausted, I'm wasted.

00:08:39Speaker 13

My wife got up this morning and looked the calendar and it said Labor Day, so she figured I should work.

00:08:43 Speaker 13

A little bit.

00:08:44 Speaker 13

Harder than usual, so I've been laboring.

00:08:50 Speaker 13

Fixing fence I just love driving those big spikes.

00:08:54 Speaker 13

Hank Phibs and Doug.

00:08:55 Speaker 13

Woody helped me out in an old song.

00:08:59 Speaker 13

When I'm tired, I feel there's strength in numbers, so I try and get a bigger crowd up here and.

00:09:03 Speaker 13

See if I can pull this off.

00:09:13 Speaker 6

When it's Peach baking time, Georgia Apple baking time in Tennessee at picking time in Mississippi, then everybody picks on me when it's round up time in Texas.

00:09:28 Speaker 6

How boys make whoopee.

00:09:31 Speaker 6

Way down in Old Carolina.

00:09:35 Speaker 10

Time to me.

00:09:40 Speaker 14

Go go.

00:10:16 Speaker 6

Got the bluegrass down in Kentucky.

00:10:20 Speaker 6

When they do this, swing Carolina now I'm coming.

00:10:26 Speaker 6

For you to spend the spring.

00:10:30 Speaker 10

I hear you calling.

00:10:32 Speaker

And I.

00:10:32 Speaker 15

Hope to see you soon.

00:10:38 Speaker 6

Underneath the Ozark.

00:11:20 Speaker 6

Now when hard times overtake.

00:11:22 Speaker 6

Me, I won't let the Blues get me.

00:11:26 Speaker 6

Or I've got a sweetheart and old.

00:11:29 Speaker 6

Caroline, I know she waits for me.

00:11:33 Speaker 6

To now be going.

00:11:34 Speaker 6

To see her.

00:11:36 Speaker 3

And I hope it.

00:11:37 Speaker 7

Won't be long.

00:11:39 Speaker 6

There's where we're underneath the Ozark.

00:12:26 Speaker 6

And the folks begin to.

00:12:27 Speaker 6

Pick the cotton.

00:12:29 Speaker 4

I'll take the wedding ring.

00:12:32 Speaker 6

You go to town.

00:12:33 Speaker 16

And take a.

00:12:34 Speaker 6

Little gown for the wedding in the spring.

00:12:38 Speaker 6

I hope the preacher knows his business because he can't fool me when a speech making time in Georgia now picking time for me.

00:12:52 Speaker 4

Yuri nodai

00:13:07 Speaker 4

Sounds like a nice thing.

00:13:14 Speaker 13

There's something I've been wanting to do for a.

00:13:15 Speaker 13

Long time up here, but.

00:13:18 Speaker 13

They just intimidate me too much.

00:13:20 Speaker 13

I'm too bashful to ask Pete and Ann to come up and sing with me.

00:13:28 Speaker 13

By far in my opinion, the best singers.

00:13:30 Speaker 13

At the Hootenanny beating in Sylvie.

00:13:37 Speaker 15

We're going to do it.

00:13:38 Speaker 15

Also, folk song soap, soap, song, soap, song from the 50s, no from the 60s.

00:13:50 Speaker 2

Don't pop your peas.

00:13:52 Speaker 12

No better.

00:13:52 Speaker 6

You ready?

00:14:13 Speaker 6

It's a lesson too late for the learning.

00:14:18 Speaker 14

Made a sand.

00:14:20 Speaker 10

Made it sand.

00:14:23 Speaker 6

And the way my soul is turning.

00:14:30 Speaker 14

In your hand.

00:14:32 Speaker 6

Are you good?

00:14:37 Speaker 14

Farewell can there be not a trace left?

00:14:49 Speaker 17

That's me.

00:15:29 Speaker 6

You've got reason to blandy for going.

00:15:34 Speaker 6

It's I know, I know.

00:15:39 Speaker 6

The weeds have been steadily growing.

00:15:43 Speaker 6

Please young Joe, please don't go.

00:15:48 Speaker 6

Are you go?

00:15:50 Speaker 14

With no.

00:16:01 Speaker 6

I mean to be unkind, you know.

00:16:44 Speaker 6

Lie in my bed in the morning without you.

00:16:50 Speaker 14

Without you.

00:16:53 Speaker 6

Each song in my breast dies aborning.

00:16:58 Speaker 14

Without you not a trace left behind.

00:17:00 Speaker 4

Down here.

00:17:02 Speaker 6

Are you going?

00:17:17 Speaker 14

That was the last thing.

00:17:45 Speaker 1

Thank you right.

00:17:49 Speaker 1

Next up we have fellow front comes from California, back.

00:17:55 Speaker 1

East and Hanover.

00:17:57 Speaker 1

Went to Dartmouth.

00:17:59 Speaker 1

And all the good things, good skier.

00:18:03 Speaker 13

They pass guitar.

00:18:04 Speaker 1

And dance folk songs for us is Peter Ward.

00:18:14 Speaker 9

Well, I've been laboring all day too.

00:18:17 Speaker 9

All week, all month.

00:18:20 Speaker 9

All summer we're building addition to our house, and when I say we it's Adrian and I and one other friend.

00:18:30 Speaker 9

So I'm not going to sing a labor song.

00:18:36 Speaker 9

This song is for the.

00:18:39 Speaker 9

People with white hair in the audience are just a little bit of white hair.

00:18:44 Speaker 9

I don't really remember the title.

00:18:47 Speaker 9

But you know, the folk singer.

00:18:49 Speaker 9

That's the sang this.

00:18:57 Speaker 9

And for my wallet and my car key.

00:19:02 Speaker 9

Well, they can't have.

00:19:03 Speaker 9

Gone too far.

00:19:08 Speaker 9

As soon as I find my glasses.

00:19:12 Speaker 9

I'm sure all see just where they are.

00:19:19 Speaker 9

Supposed to meet someone for lunch today.

00:19:25 Speaker 9

Only I can't.

00:19:26 Speaker 9

Remember where?

00:19:30 Speaker 2

Or who?

00:19:31 Speaker 9

It is I'm meeting.

00:19:36 Speaker 9

It's in my organizer.

00:19:39 Speaker 9

Somewhere I think I left it on the counter.

00:19:50 Speaker 9

Or maybe outside in the car.

00:19:55 Speaker 9

Well, the last time I remember driving through that memory enhancement.

00:20:07 Speaker 9

What's that far off distant ringing?

00:20:13 Speaker 6

And then.

00:20:13 Speaker 9

Strangely familiar tone.

00:20:17 Speaker 9

Must be the person I am meeting.

00:20:22 Speaker 9

Calling me on my brand new cordless telephone under the covers.

00:20:30 Speaker 9

I think I left it.

00:20:35 Speaker 9

The outside on the lawn.

00:20:41 Speaker 9

Got just one more ring to go.

00:20:46 Speaker 9

Before by foam machine turns on.

00:20:51 Speaker 9

Hi, this is Peter.

00:20:52 Speaker 9

Your call means a lot to me.

00:20:54 Speaker 9

Leave a message at the tone and I'll try to remember.

00:20:58 Speaker 9

To call you back when.

00:20:59 Speaker 9

I get home.

00:21:07 Speaker 5

I'm trying not to pry.

00:21:11 Speaker 2

For over an.

00:21:11 Speaker 5

Hour, that's what you love, this is.

00:21:20 Speaker 9

Well, that voice sure sounds familiar.

00:21:27 Speaker 9

And then name it rings a.

00:21:29 Speaker 9

Bell, well, let's see where was I?

00:21:41 Speaker 9

Oh well, looking for my wallet and my car keys.

00:21:46 Speaker 9

Well, they can't have gone too.

00:21:48 Speaker 9

Far as soon as I find my glasses.

00:21:56 Speaker 9

I'm sure I'll see just where they are.

00:22:11 Speaker 9

Well, Jack Tyler and Greg Keckler make such a big deal out of 1 Western song every night I had to do a Western song.

00:22:19 Speaker 9

This is from Boulder and I hear that's out West from here.

00:22:24 Speaker 9

And you know this is the time of year when people actually climb rocks and.

00:22:28 Speaker 9

Old is a.

00:22:29 Speaker 9

Good place for climbing rocks and the flat.

00:22:30 Speaker 9

Irons, one of the famous pitches is the maiden.

00:22:36 Speaker 9

As I traversed out.

00:22:39 Speaker 9

On the face of the mate.

00:22:42 Speaker 9

As I traversed out on the maiden one day, I spied the young climber tight in with wide
nidle

00:22:54 Speaker 9

White in with white nylon as.

00:22:56 Speaker 9

Cold as the clay.

00:23:03 Speaker 9

I see by your outfit that you are recliner.

00:23:08 Speaker 9

His words, he did say, as I boldly inspired.

00:23:14 Speaker 9

Come flipping beside me and hear my sad.

00:23:18 Speaker 9

Story Swoll and I know I must die.

00:23:27 Speaker 9

Twas once in my youth.

00:23:30 Speaker 9

Oh, I used to climb bravely.

00:23:34 Speaker 9

In my youth, all I used to climb free.

00:23:39 Speaker 9

I climbed 6 blast stitches without bolt or pita.

00:23:45 Speaker 9

But peeled off this wall and it's over for me.

00:23:55 Speaker 9

So put my poor.

00:23:57 Speaker 9

Body all in the Stokes litter.

00:24:01 Speaker 9

Lower me off of this merciless wall.

00:24:06 Speaker 9

Let my death be a.

00:24:08 Speaker 9

Warning to all.

00:24:09 Speaker 9

Young rock climbers.

00:24:12 Speaker 9

It's the quick stop that kills.

00:24:14 Speaker 9

You my boys, not the.

00:24:15 Speaker 1

Full on the flat irons.

00:24:17 Speaker 1

It sticks up there.

00:24:18 Speaker 1

Wonderful climb.

00:24:18 Speaker 1

It's really a good one.

00:24:20 Speaker 1

And the repel is super spectacular.

00:24:24 Speaker 1

You go over the edge immediately and then you land on a knife edge.

00:24:31 Speaker 1

If the wind's blowing, you have to catch it just.

00:24:33 Speaker 1

Right?

00:24:36 Speaker 1

Great fun.

00:24:39 Speaker 5

Peter well.

00:24:40 Speaker 1

Hey Next up we gotta go.

00:24:43 Speaker 1

Comes up here from Star Valley area and places fiddle for US real well.

00:24:50 Speaker 1

Here's Patty Marshall.

00:24:51 Speaker 1

Along with Duckworth.

00:25:00 Speaker 9

That's a big fiddle.

00:25:01 Speaker

It's you.

00:25:06 Speaker 12

No, I'm pat.

00:25:12 Speaker

Translating guitar tonight.

00:25:23 Speaker 13

We know how to play this song fast, but we're.

00:25:25 Speaker 13

Just going to play it.

00:25:26 Speaker 13

Half fast tonight.

00:25:31 Speaker 10

Half fast.

00:25:38 Speaker 10

You'll see my symbols.

00:25:42 Speaker 10

She's so sweet honey bee.

00:25:44 Speaker 10

He swung round her mouth.

00:25:52 Speaker 10

You'll marry something.

00:26:12 Speaker 10

Our showers, hanging from a tree and every time Cindy has to take care of me, you're come home home home since Cindy.

00:26:26 Speaker

And then.

00:26:44 Speaker 10

I send it to the preacher and she shouted all around.

00:26:48 Speaker 10

She got so full of glory she rolled stockings down, get along home, send send me, get along home send send it home since send me.

00:26:58 Speaker 10

For you someday.

00:27:18 Speaker

Senator, we

00:27:19 Speaker 14

Can hear.

00:27:19 Speaker 5

You better now I'm going to do something I've never done before.

00:27:25 Speaker

Play my guitar and sing so.

00:27:29 Speaker 16

This is week seven of my guitar experience.

00:27:35 Speaker 4

So we'll see how this goes.

00:27:37 Speaker 5

OK.

00:27:39 Speaker 4

So here's the trick.

00:27:41 Speaker 4

I have to read the words watch myself.

00:27:44 Speaker 5

Hit the chords, keep time.

00:27:48 Speaker 4

That's it.

00:27:49 Speaker

OK.

00:27:51 Speaker 14

Over your understanding.

00:28:52 Speaker 4

Right?

00:29:15 Speaker 4

Down to the station.

00:30:06 Speaker 1

OK Marshall, don't worry.

00:30:08 Speaker 1

She's playing guitar tonight.

00:30:10 Speaker 1

Usually on this.

00:30:11 Speaker 1

Little, all right. Next up we have for 200 and 97th time here is Mr. John Cook.

00:30:28 Speaker 18

Thank you in case nobody's mentioned that. We do have a featured set tonight.

You're in for a treat band called New South Fork.

00:30:39 Speaker 18

Bluegrass music and Dixieland are the two kinds of music that always make you feel good, so I'll leave you in suspense as to which you're going.

00:30:48 Speaker 18

To hear tonight.

00:30:52 Speaker 18

Labor Day well, I hadn't thought but.

00:30:56 Speaker 18

I thought I.

00:30:56 Speaker 18

Don't have any work songs and then I went over the song.

00:30:59 Speaker 18

List and.

00:31:02 Speaker 18

Jimmy Rogers was a brakeman.

00:31:06 Speaker 18

On the railroad until he got TB, and he had to find another way to make a living, and he lucky for us, turned to singing and recording.

00:31:19 Speaker 3

And we've.

00:31:19 Speaker 18

Got we've got those 70 rights transferred first to LP and now to CD and three and whatever else you like. This is the brakeman's Blues.

00:31:34 Speaker 3

Portland, ME.

00:31:36 Speaker 3

Just the same as sunny Tennessee.

00:31:42 Speaker 3

Portland, ME is just the same as sunny Tennessee.

00:31:49 Speaker 3

Any old?

00:31:50 Speaker 3

Place I hang my hand.

00:31:53 Speaker 3

Is home sweet home to me?

00:32:03 Speaker 3

I get my breakfast here, I get.

00:32:05 Speaker 3

My dinner in New Orleans.

00:32:09 Speaker 3

In my breakfast here, dinner in New Orleans that I have never seen.

00:32:28 Speaker 3

But I went to the depot and I looked up.

00:32:35 Speaker 3

Went down to the depot, looked up on the ball.

00:32:43 Speaker 3

It said there's good times here.

00:32:47 Speaker 3

But it's better on down the road.

00:32:50 Speaker 3

Do you catch a fire?

00:33:01 Speaker 3

And there ain't no water around.

00:33:05 Speaker 3

If your house catches fire, ain't.

00:33:09 Speaker 3

No water around.

00:33:14 Speaker 3

Just throw my troke out the window.

00:33:18 Speaker 10

Let the truth.

00:33:19 Speaker 3

The house burned on down you Mama.

00:33:31 Speaker 3

When the train left.

00:33:35 Speaker 3

Where was your Mama when?

00:33:38 Speaker 3

Left the shed.

00:33:44 Speaker 3

Standing in my back door.

00:33:47 Speaker 3

Wish it to God that I was dead.

00:34:03 Speaker 3

I gave my breakfast here, give my dinner in New Orleans.

00:34:10 Speaker 3

Eat my breakfast here.

00:34:11 Speaker 3

Dinner in New Orleans.

00:34:16 Speaker 3

Find me a good guy.

00:34:18 Speaker 3

That I have never seen.

00:34:28 Speaker 3

Yeah, Portland Lane is just the same as sunny Tennessee Portland.

00:34:37 Speaker 3

It is just the same as sunny Tennessee.

00:34:43 Speaker 3

Any old place I hang my is home sweet home.

00:34:48 Speaker 3

To me.

00:35:06 Speaker 18

Thank you, this is oh, I heard a good one today.

00:35:10 Speaker 18

You know what Geronimo says when he jumps out of an airplane?

00:35:29 Speaker 18

I was channel flipping and it came up in the middle of a.

00:35:31 Speaker 18

Movie I don't know what.

00:35:32 Speaker 17

The movie was but.

00:35:35 Speaker 8

There it is.

00:35:39 Speaker 18

This is this song is about an even.

00:35:41 Speaker 18

More humble occupation.

00:35:43 Speaker 18

I don't know if we have Newsboys anymore.

00:35:48 Speaker

I don't think.

00:35:49 Speaker 18

We do.

00:35:50 Speaker 3

Do we?

00:35:51 Speaker 16

There's a kid that sells the the guide out in front of the.

00:35:54 Speaker 5

So that's OK.

00:35:56 Speaker 18

I got two stories from two different sides, but they may both be true.

00:36:02 Speaker 18

Adrian says as a kid who sells the guide in front of the post office as he is on Wednesdays is.

00:36:05 Speaker 5

On Wednesday.

00:36:07 Speaker 18

He barefoot

00:36:11 Speaker 16

No, he wasn't barefoot.

00:36:12 Speaker 18

He wasn't barefoot.

00:36:16 Speaker 18

This is the first song I ever learned from flattened Scruggs.

00:36:20 Speaker 18

It was the beginning.

00:36:22 Speaker 18

Down that spiraling, fateful path.

00:36:25 Speaker 18

To being in a bluegrass band.

00:36:50 Speaker 18

I sell the morning.

00:36:51 Speaker 3

Paper, Sir, my name is Jimmy Brown.

00:36:55 Speaker 8

Everybody knows what I'm.

00:36:57 Speaker 3

In for all the time.

00:37:32 Speaker 3

Never mind Sir.

00:37:33 Speaker 3

Hello don't forget me and frown morning paper.

00:37:38 Speaker 3

Sir my name is Jimmy Bryan.

00:37:42 Speaker 3

Off the cold and hungry, Sir.

00:37:44 Speaker 3

My clothes are mighty things.

00:37:47 Speaker 3

Wander about from place to place.

00:38:13 Speaker 3

Never mind Sir, how I look.

00:38:15 Speaker 3

Don't forget me in the morning, Sir.

00:38:20 Speaker 3

My name is Jimmy Brown.

00:38:29 Speaker 3

From place to place.

00:38:53 Speaker 3

My father died a drunkard, Sir, heard my mother say.

00:38:58 Speaker 3

I'm helping mothers serve young.

00:39:04 Speaker 3

Mother always told me son love in the world.

00:39:08 Speaker 11

It's fine.

00:39:09 Speaker 3

The place in heaven.

00:39:39 Speaker 3

Thank you.

00:39:40 Speaker

Thank you.

00:39:51 Speaker 1

John Cook, now we'll have our co-founder here guys whose idea it was to get us all together and have some folk music so he can play his balance for us.

00:40:01 Speaker 1

Here's **** Barker.

00:40:10 Speaker 12

Thank you.

00:40:13 Speaker 8

Going to do a song that actually I.

00:40:18 Speaker 12

Tried to did.

00:40:21 Speaker 11

Earlier this summer, and.

00:40:25 Speaker 11

Except my sister wasn't here at the time and she wanted to hear this, so I will.

00:40:32 Speaker 2

Do it again.

00:40:35 Speaker 3

This is a.

00:40:40 Speaker 11

Song about a cowboy who.

00:40:43 Speaker 8

Gets revenge.

00:40:51 Speaker 8

Toby Bill became a ride in from the Canyon and the Globe on a quiet Sunday morning from the town of Angelo.

00:41:03 Speaker 8

Riding easy on his Pinto that he dearly loved to straddle with A6 gun and sombrero. That was wider than a saddle.

00:41:18 Speaker 8

And he's humming as he's riding with a simple little song that's a rumbling through the cactus as he's galloping along.

00:41:29 Speaker 8

I'm a demon and has my little fun with my pillow called a patchy and Adolphus.

00:41:39 Speaker 8

That's my gun.

00:41:43 Speaker 8

Straight to Santa Fe, he headed mills around the town, sorta getting of his barons as he pours his liquor down.

00:41:54 Speaker 8

But he's watching always watching every hombre in the place, like he's maybe sort of looking for some certain embrace space.

00:42:10 Speaker 8

Then when might he saulters careless to the place of Monty Sam?

00:42:16 Speaker 8

And he does a little gambling like he doesn't give a damn.

00:42:22 Speaker 8

Once it's still and quiet like a calm before a blow, the crowd was tense and nervous and the plane stopped and slow.

00:42:37 Speaker 8

At the bar, a man is standing, hated, feared, were ever known to gun Blake, the Cape Takest killer with assurance all his own.

00:42:47 Speaker 8

Then the eyes of Blake the killer met tha glance of Dobby bill and they held.

00:42:56 Speaker 8

Each one, the other with a steel, looks that kill.

00:43:03 Speaker 8

Walking calmly toward the killer, they'll advance with steady pace.

00:43:10 Speaker 8

Then he grinned and quick as the Lightning slapped him squarely in the face.

00:43:15 Speaker 8

Shoot you, snake, he whispered.

00:43:18 Speaker 8

Hoarsely draw yellow Lily livered cur.

00:43:23 Speaker 8

You thoy strong for Killin now.

00:43:27 Speaker 8

I'm here to shoot for her.

00:43:34 Speaker 8

Some there was the claim they solid.

00:43:38 Speaker 8

As the killer tried to draw, but there's no one knows for certain just exactly what they saw and the man who stood there looking at the killer as he lay murmured Noel.

00:43:55 Speaker 8

I've kept my promise.

00:43:58 Speaker 8

I've made that scoundrel page.

00:44:03 Speaker 8

Bobby Billy went a riding from the town of Santa Fe on a quiet Sunday morning, going happy.

00:44:11 Speaker 8

On his way, he's going down the valley through the Mesquite in the sand.

00:44:17 Speaker 8

He's a roaring flaring buckle.

00:44:19 Speaker 8

Not afraid to show his hand, he's.

00:44:23 Speaker 8

Demon and he has his little thumb with his pedal called Apache and that's his gun.

00:44:39 Speaker 11

Thank you well, I really don't know what Labor Song Cowboy songs there's a.

00:44:55 Speaker 12

Oh, this is a real tearjerker.

00:45:05 Speaker 18

This is a song.

00:45:05 Speaker 8

I learned from singing Sam Higgins.

00:45:09 Speaker 8

October 1957 down at Fort Collins.

00:45:20 Speaker 8

My sweethearts amuse in the mind.

00:45:28 Speaker 8

Hydrive her with only one line.

00:45:35 Speaker 8

On my.

00:45:37 Speaker 8

Sit to backer Ice Spit.

00:45:43 Speaker 7

All over.

00:45:45 Speaker 8

My sweethearts behind.

00:46:02 Speaker 1

Such a sweet song **** Blocker, right next.

00:46:07 Speaker 1

We have a storyteller.

00:46:11 Speaker 1

He's got a.

00:46:11 Speaker 1

Book out up.

00:46:13 Speaker 1

Tales of Jackson Hole and our most entertaining.

00:46:17 Speaker 1

We recommend that sort of think anybody who doesn't?

00:46:19 Speaker 1

Know about it.

00:46:20 Speaker 1

Over there on the on the table where he came in anyway.

00:46:27 Speaker 1

He doesn't wonderful job of singing even though.

00:46:31 Speaker 1

He's getting on in years I.

00:46:32 Speaker 1

Don't know, I hope I hold out that.

00:46:35 Speaker 1

Long, it's marvelous.

00:46:38 Speaker 1

Please welcome John Tyler.

00:46:47 Speaker 2

The 1st 81 years are the easiest.

00:46:52 Speaker 2

I hate the.

00:46:53 Speaker 2

I'm glad I didn't have to follow Bill and Doby Bill I mean follow **** on Doby?

00:46:58 Speaker 2

Bill, he doesn't just sing a song, he presents it.

00:47:01 Speaker 2

I don't mind so much following that last song.

00:47:09 Speaker 2

I have a hard time.

00:47:11 Speaker 2

Finding a Labor Day song that had to do with Cowboys, but Greg and I are pledged to sing one cowboy song each week, all summer.

00:47:20 Speaker 2

And I finally decided all right, the rodeo Cowboys are unionized, the PCR A and so any.

00:47:27 Speaker 2

Song about rodeo.

00:47:28 Speaker 2

One on 1/5.

00:47:30 Speaker 2

It's an old U snapping out Bronx federal flying you making 40 a month of lump good buckaroo.

00:47:41 Speaker 2

When the boss comes around, he says they now you look pretty good riding him.

00:47:46 Speaker 2

Horse, it's what's bad.

00:47:48 Speaker 2

But you see, I ain't got.

00:47:49 Speaker 2

No more hours to break.

00:47:51 Speaker 2

But I'll buy you a ticket and I'll give you a snake.

00:47:54 Speaker 2

They're riding in bands while you it's a snow and you might do some good at that big rodeo.

00:48:02 Speaker 2

Solely off hard liquor, and don't you get full and think you can settle on that bad rim of bull.

00:48:07 Speaker 2

But ride him and scratch him, and.

00:48:08 Speaker 2

When you're all through.

00:48:10 Speaker 2

Just tell him you learned on the old fly and you.

00:48:15 Speaker 2

So it wraps up my rigging, starts raising the dust I'm hunting, not showing that out.

00:48:20 Speaker 2

Lot of us I had as a contest that pays entrance fee and it tells him to look at the champion.

00:48:27 Speaker 2

That's me, well, it looks me all over and he thinks that I'm full and it offers me a seat on that.

00:48:34 Speaker 2

That Brama bull.

00:48:35 Speaker 2

I says I'm good.

00:48:36 Speaker 2

Good enough because I ain't here to brag, but I've come a long way.

00:48:39 Speaker 2

Just a gentle your stag.

00:48:41 Speaker 2

You say he's a toughen.

00:48:43 Speaker 2

Well, I guess he may.

00:48:44 Speaker 2

Be, but he looks like a suckling or a Weiner to me.

00:48:47 Speaker 2

So leave out your Longhorn.

00:48:48 Speaker 2

You never had one could send me to guessing or.

00:48:51 Speaker 2

Bother me none.

00:48:54 Speaker 2

So while they were putting that bull in the chutes and strapping the spurs to the heels.

00:48:58 Speaker 2

Of my boots I looked.

00:49:00 Speaker 2

That bull over into my surprise, is a foot and 1/2 in between.

00:49:04 Speaker 2

His two eyes.

00:49:07 Speaker 2

On top of his shoulders, he's got a big hump.

00:49:10 Speaker 2

I sent you my rigging just back of that lump my lights in his middle and now let's out a scream.

00:49:16 Speaker 2

He comes out with a Beller.

00:49:17 Speaker 2

The rest of the dream when he.

00:49:20 Speaker 2

Jumps to the.

00:49:20 Speaker 2

Left, but he ran lands to the right.

00:49:23 Speaker 2

Well, high ain't no greenhorn I'm still sitting tight the dust starts walking right.

00:49:27 Speaker 2

Out of his skin he's.

00:49:28 Speaker 2

Waving his horn right under my chin.

00:49:32 Speaker 2

His son in his bed son in his belly.

00:49:35 Speaker 2

He couldn't be beat.

00:49:36 Speaker 2

He showing the buzzards, the soles of his feet.

00:49:39 Speaker 3

He's driving solo.

00:49:40 Speaker 3

My builds, boots filled.

00:49:41 Speaker 2

With dirt and he's making a whip out of the tail of my.

00:49:43 Speaker 2

Shirt. He's popping the.

00:49:46 Speaker 2

Buttons right off of my clothes, just bucking and falling and blowing his nose.

00:49:51 Speaker 2

The crowds are cheering both me and the bull.

00:49:55 Speaker 2

What he needed, no help.

00:49:57 Speaker 2

I have both my hands full.

00:49:59 Speaker 2

Then he starts in fence rolling it over even.

00:50:02 Speaker 2

Behind in my head.

00:50:03 Speaker 2

Starts popping us all went blind.

00:50:05 Speaker 2

Then he starts in high dividend and it's.

00:50:07 Speaker 2

Not a Grove.

00:50:08 Speaker 2

We goes up together, but he comes back alone up high.

00:50:15 Speaker 2

Turns over and below I could.

00:50:16 Speaker 2

See he's pulling up the dirt just to waiting for me.

00:50:20 Speaker 2

I could picture.

00:50:21 Speaker 2

A grave with.

00:50:22 Speaker 2

A big slab of wood.

00:50:23 Speaker 2

Reading here lays the twister that thought.

00:50:25 Speaker 4

He was good.

00:50:26 Speaker 2

But something my notice don't seem gonna be true.

00:50:30 Speaker 2

But the brand on his hip was an.

00:50:32 Speaker 2

Old fly in.

00:50:33 Speaker 2

You when he landed he charged but he got it.

00:50:36 Speaker 2

I when I landed he charged, but it got enough sense to outrun.

00:50:40 Speaker 2

That ball through a hole in the fence.

00:50:43 Speaker 2

I danced through that hole and I want you to know that ain't going back to no wild Western show.

00:50:50 Speaker 2

They're riding them brim as you can bet them all through and I'm sore footing it back to the old.

00:50:57 Speaker 4

Fly and you.

00:51:09 Speaker 2

I apologize for the stumbling, but as some of you know I've had to give up plan in the key of G because of arthritis and I keep trying to transcribe and remember which key I was in, like goof.

00:51:21 Speaker 2

All right, this is a different kind of Labor song.

00:51:24 Speaker 7

Hey, there's a day OHL.

00:51:30 Speaker 2

All right, what's that all about?

00:51:32 Speaker 2

Daylight it's day.

00:51:34 Speaker 2

Hey it's day alright.

00:51:40 Speaker 7

Is a day old daylight come?

00:51:43 Speaker 8

And me wanna go.

00:51:44 Speaker 7

Home Day is a day O.

00:51:50 Speaker 2

Day I come and me want to.

00:51:51 Speaker 2

Go home come Mr.

00:51:54 Speaker 2

Taliban tally me banana.

00:51:56 Speaker 2

Daylight come and me wanna go home come.

00:52:00 Speaker 2

Taliban Taliban, banana, daylight come and me want.

00:52:04 Speaker 2

To go home.

00:52:05 Speaker 7

There is a DAO, daylight come and me wanna go home.

00:52:10 Speaker 7

Day is a day oh.

00:52:13 Speaker 2

Daylight come and me want to go.

00:52:15 Speaker 2

Home work all night.

00:52:17 Speaker 2

Don't drink a rum.

00:52:19 Speaker 2

They like come and me want to go.

00:52:20 Speaker 2

Home chopped banana till the morning come.

00:52:24 Speaker 7

Do you like?

00:52:25 Speaker 2

No ma'am, we want to.

00:52:25 Speaker 7

Go home, hey, he's a day, oh.

00:52:29 Speaker 2

Daylight come and me wanna go?

00:52:31 Speaker 7

Home hey, there's a.

00:52:33 Speaker 7

Day old daylight come at me while go home.

00:52:37 Speaker 2

Seed a bunch of beautiful banana.

00:52:41 Speaker 2

Daylight come, everyone go.

00:52:42 Speaker 2

Home hide the deadly black tarantula daylight.

00:52:46 Speaker 2

Come and me want.

00:52:47 Speaker 7

To go home.

00:52:48 Speaker 7

Hey, it's a day oh daylight, come and me want to go home is a day O daylight come and me want to go home.

00:53:01 Speaker 7

6 foot, 7 foot 8 foot punch.

00:53:05 Speaker 2

Daylight come and me want to go home 6 foot, 7 foot, 8 foot punch, daylight come and me want to.

00:53:13 Speaker 7

Go home day.

00:53:19 Speaker 7

And I come, and you want to go.

00:53:24 Speaker 7

I may want to go daylight come and me wanna go.

00:53:35 Speaker 13

Thank you.

00:53:44 Speaker 1

Jack Harler all right.

00:53:47 Speaker 1

Next up we have our Grand Lady of for who here she has the most attendance of any other.

00:53:54 Speaker 1

Female we have ever had here.

00:53:57 Speaker 1

1977 times please welcome Adrienne Ward.

00:54:15 Speaker 16

Well, I knew it was Labor Day because the big hardware store was closed.

00:54:20 Speaker 16

That's that's one indicator.

00:54:24 Speaker 5

And I had a choice.

00:54:29 Speaker 16

I often sing.

00:54:32 Speaker 16

Kind of a straight song and and then a more amusing 1.

00:54:36 Speaker 16

And I was going to sing some.

00:54:39 Speaker 16

We'd be Joan Baez love song.

00:54:42 Speaker 16

And I looked at this other one.

00:54:43 Speaker 16

And I said, well, that's a a work song.

00:54:49 Speaker 16

I sang it at the hoop back in July just before Peter and I started working.

00:54:56 Speaker 16

Really hard on this awful job.

00:54:59 Speaker 16

This is a song about a different kind of awful work in the.

00:55:05 Speaker 16

The the keyword in it that you won't know is an Australian slang term cocky, which means farmer.

00:55:16 Speaker 16

In this case, sheep farmer.

00:55:27 Speaker 5

And his father.

00:55:40 Speaker 5

On the station, and I've seen the seasons changing.

00:56:14 Speaker 5

Life is never easy joined my life.

00:56:57 Speaker 5

To talk to me.

00:57:26 Speaker 5

And they are.

00:57:41 Speaker 5

The children came with me.

00:57:45 Speaker 5

Bringing love

00:58:05 Speaker 5

All the neighbors are lost.

00:58:30 Speaker 5

This place.

00:58:51 Speaker 5

The children have grown and loved us.

00:59:11 Speaker 5

But the hard slog.

00:59:20 Speaker 16

I see.

00:59:30 Speaker

Thank you.

00:59:37 Speaker 16

This one I looked in my extensive painfully anal records and found I hadn't sung it since March, so.

00:59:44 Speaker 16

You get it again.

00:59:46 Speaker 16

I was kind of amused by the concept that the.

00:59:53 Speaker 16

Dick's Doby Bill Song Rhyme the lines the words gun and fun.

00:59:59 Speaker 16

I wonder if this is a.

01:00:01 Speaker 16

United States type concept.

01:00:06 Speaker 16

Anyway, here's another gun and fun song.

01:00:10 Speaker 16

It has a chorus which.

01:00:12 Speaker 16

You will learn.

01:00:21 Speaker 5

Well regulated.

01:00:25 Speaker 5

Is littering of every red blooded God?

01:00:31 Speaker 5

Lots of fun and will bear arms.

01:00:36 Speaker 5

Uncle Sam's brother Bubble wants you. Uncle Sam's brother Bubble wants you. Uncle Sam. Brother bubble. He's your uncle too. Uncle Sam brother Bubble wants you the right of the people to assemble.

01:00:55 Speaker 5

As peaceable freedom, loving God shall not be free, even though we're unhinged and you'll all bear arms by and much brother, Mama wants you.

01:01:07 Speaker 5

Of the same.

01:01:12 Speaker 5

Brother Bubble wants you.

01:01:15 Speaker 5

Uncle Sam's brother. Join the Wyoming militia. Patriotic.

01:01:40 Speaker 5

Once you brother Bubble once, you Uncle Sam's brother Bubble wants you.

01:01:46 Speaker 5

On this.

01:01:56 Speaker

Thank you.

01:02:07 Speaker 7

And next we head.

01:02:09 Speaker 1

Up fellow that plays harmonica, Blues, harmonica for us.

01:02:14 Speaker 1

Usually, but I.

01:02:16 Speaker 1

I see he bought a funny looking guitar with an Ant.

01:02:21 Speaker 1

So I'm not just sure what he's going to do.

01:02:23 Speaker 1

He's a wonderful entertainer.

01:02:25 Speaker 1

Please welcome John Kozlowski.

01:02:38 Speaker 17

The guitar will come.

01:02:40 Speaker 17

With the official labor sign.

01:02:45 Speaker 17

This first song is a song recorded by Robert Johnson in 1936 that was two years.

01:02:52 Speaker 17

Before he was murdered at the age of 27.

01:03:00 Speaker 17

And it's called it's called come on in my kitchen and I realized, well, that's a labor song. My brother's been learning kitchens professionally for 40 years and a lot of other people's labor.

01:03:16 Speaker 17

Their kitchens unprofessionally. So this song is dedicated to folks who labor in the kitchens. Even though this this might actually be some sort of metaphoric kitchen, I don't really understand Robert Johnson's songs.

01:04:02 Speaker 4

There come on.

01:04:05 Speaker 4

And to my kitchen.

01:04:09 Speaker 4

Because it's going to be raining then now don't.

01:04:19 Speaker 4

When I went up the mountain.

01:04:22 Speaker 4

Far as I could see, some man got my woman, some Blues, got me.

01:04:33 Speaker 4

You better come on.

01:04:37 Speaker 4

In my kitchen.

01:04:41 Speaker 4

It's gonna be raining out, don't.

01:04:49 Speaker 4

When a woman gets in trouble, everybody troubles her down.

01:04:56 Speaker 4

Give a good friend.

01:04:59 Speaker 4

None can be found.

01:05:03 Speaker 4

But you can come.

01:05:06 Speaker 4

Right in my kitchen.

01:05:10 Speaker 4

It's gonna be raining now don't.

01:05:34 Speaker 4

And to market it's gonna be raining out.

01:05:46 Speaker 4

The woman I love.

01:05:59 Speaker 4

So come on in my kitchen, my Papa's dead Mama loves to be got nobody.

01:06:18 Speaker 4

You love and care.

01:06:21 Speaker 4

Please tell me come into your kitchen.

01:06:27 Speaker 4

It's gonna be raining now.

01:06:34 Speaker 4

Please tell me come on into your kitchen.

01:06:42 Speaker 4

It's going to be raining now.

01:06:54 Speaker 7

I'm serious.

01:07:05 Speaker 17

Now comes the hard part.

01:07:06 Speaker 17

Trying to play guitar.

01:07:10 Speaker 17

I said I'm not really playing guitar, I'm just.

01:07:12 Speaker 17

Going to pick some strings as I sing that makes me feel better about.

01:07:20 Speaker 17

So this is the official Labor Day song.

01:07:22 Speaker 17

And also it's nice that it fits in with my current obsession with a banjo player and singer named Doc Box.

01:07:30 Speaker 17

When Doc Boggs was a coal miner all his life, he started when he was 12 years old.

01:07:35 Speaker 17

In 1910

01:07:38 Speaker 17

And he also was trying to play music as he could.

01:07:41 Speaker 17

And when you retired in the 60s?

01:07:46 Speaker 17

He discovered this poem in the United Mine Workers Journal.

01:07:49 Speaker 17

It was a poem written by a teenage girl and he called up and I don't know if he called up whatever he did, he got permission to put it to music.

01:08:01 Speaker 17

How do you do this guitar thing this?

01:08:14 Speaker 17

Fingers were working better at home.

01:08:40 Speaker 4

You're just an old coal miner.

01:08:44 Speaker 17

Wrong key or something?

01:08:48 Speaker 4

He just.

01:08:54 Speaker 17

Kate Bowen, her own place.

01:08:58 Speaker 4

That's all he's ever been.

01:09:06 Speaker 4

This world is now full.

01:09:14 Speaker 4

With all the other men.

01:09:27 Speaker 4

He worked his life away in the mine with all the other men.

01:09:42 Speaker 4

So keep them safe.

01:09:45 Speaker 4

And be with him.

01:09:48 Speaker 4

When he goes into a mine that's a little bit.

01:09:52 Speaker 4

Right?

01:09:58 Speaker 4

So keep him safe and be with you when he goes into the mine.

01:10:13 Speaker 4

And also help him stay away from the unemployment.

01:10:33 Speaker 4

Stay by your side and all.

01:10:42 Speaker 4

Tired, you know?

01:10:48 Speaker 4

His hair is changing in color pairs and his age is begin to show.

01:11:17 Speaker 4

I know someday he'll leave this earth.

01:11:24 Speaker 4

And I will stay behind.

01:11:31 Speaker 4

Well when he leaves.

01:11:46 Speaker 4

But when he leaves, I hope it's not.

01:11:53 Speaker 4

Goes by.

01:12:08Speaker 4

I want the very best for you.

01:12:15Speaker 4

I don't want him to be safe.

01:12:21Speaker 4

Because, dear Lord, I thank you know for my manner is my name.

01:12:34Speaker 4

Because, dear Lord, I thank you know this gold miner is my name.

01:12:56Speaker 6

Thanks for your patience.

01:13:07Speaker 18

We're going to start our featured set with New South Fork at just about 8:30, which gives you 12 or 13 minutes to stock up on beverages at the bar.

01:13:19Speaker 18

Make friends with your bartender and we will call you back and start the featured set as soon as we're ready.