

Hoot-0417-2001-09-24

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00:00:00

02:04:33

1x



**00:00:05**Speaker 1

Good evening, ladies and gentlemen. Welcome to the 417th weekly session of the Jackson Hole Hootenanny. This is a special night for a number of reasons. I'm glad you are all here.

**00:00:20**Speaker 1



And I think we'll probably have a pretty packed house by the time Ben Winship steps on the stage to perform his featured set this evening, we have some of our.

**00:00:34**Speaker 1

Regular musicians who are the backbone of the hootenanny who have kept us going for all of those 400 and some odd sessions and we have some of our new and special musicians who have been away for a while who are back with us this evening including Anne and Pete Sibley, Jared Pepper.

**00:00:49**Speaker 2

OK.

**00:00:53**Speaker 1

And the Kearney brothers.

**00:00:58**Speaker 1

Yes, among others.

**00:01:01**Speaker 1

And I don't want I.

**00:01:01**Speaker 1

Don't want to.

**00:01:02**Speaker 1

We've got a 13 people signed up to perform and they are all good.

**00:01:06**Speaker 1

So this is going to be a a special evening John Cook, who will be playing some songs with Ben Winchip is making his 300th appearance at the Hootenanny tonight, so it looks like it's going to be a good night.

**00:01:22**Speaker 1

I think most all of you know the traditions that we follow with the Hootenanny.

00:01:26 Speaker 1

The first is that anybody who needs to have a smoker wants to is welcome to do have one anywhere they want outdoors this is a smoke free environment and it is also a mini concert environment and we asked our audience to share that.

00:01:41 Speaker 1

Experience with the performers so that when people are on stage playing the audience gives them a concert setting without any conversation that has, I think, been one of the essential components that creates the magical evenings that we sometimes enjoy here at the hootenanny.

00:01:57 Speaker 1

The third tradition.

00:02:01 Speaker 1

That we follow is that Hootenanny co-founder Bill Briggs, whenever he is here and tonight is his 372nd appearance at the Hootenanny.

00:02:13 Speaker 1

372 for Mr. Briggs, but I want you to know that if you asked him 2 minutes.

00:02:21 Speaker 1

Before we started he was scared, which is why he always does such a good job.

00:02:26 Speaker 1

Would you please join me?

00:02:27 Speaker 1

In making welcome Bill Briggs.

00:02:38 Speaker 3

Well my my theme for tonight is getting back to.

00:02:41 Speaker 3

Normal, whatever that happens to be.

00:02:45 Speaker 3

But for me, this time of year was always traveling about.

00:02:52 Speaker 3

Leaving the Tetons and generally going out to other places and.

00:03:02 Speaker 3

There is a wonderful song put together by Ewan McCall.

00:03:08 Speaker 4

We sort of.

00:03:10 Speaker 3

It's a favorite of mine this time of year and he did this for the I believe.

00:03:18 Speaker 3

He did this for the BBC.

00:03:21 Speaker 3

The British broadcasting

00:03:25 Speaker 3

As a series.

00:03:30 Speaker 3

Songs and stories.

00:03:32 Speaker 3

About the early days in England.

00:03:37 Speaker 3

And so if you ever get a chance to hear it, it's marvelously done.

00:03:42 Speaker 3

I used to love to listen to it because they do another portion of it every week and I would be have my ear up to the radio.

00:03:50 Speaker 3

Halifax radio.

00:03:57 Speaker 3

Anyway, I got this, I got this.

00:03:59 Speaker 3

Words from Adrian.

00:04:15 Speaker 5

Man of the traveling thief people.

00:04:21 Speaker 3

That no fixed the boat.

00:04:37 Speaker 5

Ding Dong

00:04:42 Speaker 3

We knew the woods and the resting places and the small birds.

00:04:58 Speaker 5

And be on the road.

00:05:02 Speaker 5

Those were good old days for ringer.

00:05:16 Speaker 3

For a week or two, time was not a master with your horse.

00:05:29 Speaker 3

Nice and easy.

00:05:30 Speaker 3

No need to go faster, hard and easy.

00:05:44 Speaker 3

And I crushed delight.

00:06:04 Speaker 3

Or ye freeborn men know the traveling people, every stone and gypsy.

00:06:19 Speaker 5

Change are blowing.

00:06:25 Speaker 5

Your traveling days will soon be over.

00:06:38 Speaker 3

God no fixed the boat with no meds or numbers.

00:06:44 Speaker 3

Howdy Lazonby, I never fancied.

00:07:08 Speaker 3

I did have a wonderful time going around England.

00:07:13 Speaker 3

And Scotland and Wales to various resting places and doing climbs.

00:07:21 Speaker 3

And there's a lot of fun.

00:07:24 Speaker 3

This is another one.

00:07:25 Speaker 3

This one I.

00:07:26 Speaker 3

Got from Bob.

00:07:26 Speaker 3

Coltman I have no idea who dredged this up.

00:07:32 Speaker 3

When it's in.

00:07:34 Speaker 3

Got a course to it?

00:07:36 Speaker 3

Maybe you can figure it out.

00:07:39 Speaker 3

I'll tickle Nancy.

00:07:42 Speaker 3

Nancy will tickle me when we are married.

00:07:47 Speaker 3

How happy we will be.

00:07:50 Speaker 3

We will sit together.

00:07:53 Speaker 3

Nancy Almighty, I'll tickle.

00:07:57 Speaker 3

Nancy and Nancy will tickle me.

00:08:03 Speaker 3

Cheap, I like this country like sweet little country girl I'm gonna call my wife first time that I met her and the night was very dark.

00:08:17 Speaker 6

You can.

00:08:20 Speaker 3

Just one.

00:08:39 Speaker 5

Nancy and Nancy will tickle me.

00:08:44 Speaker 8

Well, the next time.

00:08:45 Speaker 3

That I met her and the next time after that.

00:08:50 Speaker 3

He kissed one another and then she told me flat.

00:08:54 Speaker 3

Of course this means you take me to church and I guess I answered yes.

00:09:00 Speaker 3

Now we are married and the rest while you can guess.

00:09:10 Speaker 5

When we are married, how happy we will be?

00:09:14 Speaker 3

We'll sit together with them, your money?

00:09:19 Speaker 3

I'll tickle Nancy and Nancy will tickle me.

00:09:25 Speaker 3

Well now we are married and we like all to call.

00:09:30 Speaker 9

Come around, pick apples.

00:09:33 Speaker 3

With us salt.

00:09:34 Speaker 5

In the fall and.

00:09:36 Speaker 3

In the middle by the fire on my knee.

00:09:44 Speaker 5

For me.

00:09:55 Speaker 3

The winter time with Nancy, Nancy and Nancy.

00:10:18 Speaker 1

Thank you Bill, excellent job.

00:10:21 Speaker 1

As is almost always the case with senior bricks, your next performers this evening include a man who's appearing here for the for the 139th time, and a woman who has recently relocated to the.

00:10:38 Speaker 1

From Idaho, much to our great benefit at The Who Danny she is a good musician.

00:10:44 Speaker 1

She's appearing here for the ninth time.

00:10:46 Speaker 1

Would you please join me in giving a warm welcome to Patty Marshall and Doug Woody?

00:11:15 Speaker 11

Well, this first song is, I think it's intended to be an Irish heir.

00:11:21 Speaker 11

We're going to play this an Irish waltz and a bluegrass song so.

00:11:24 Speaker 11

It's called star of the county Downs.

00:13:51 Speaker 5

They really are different.

00:13:52 Speaker 12

They are different.

00:13:59 Speaker

I'll slip behind.

00:14:00 Speaker 6

You all right.

00:14:05 Speaker 9

I guess this is kind of an.

00:14:06 Speaker 14

Appalachian tune here.

00:14:08 Speaker 14

My ancestors left Appalachians about 5 generations ago.

00:14:12 Speaker 11

Mine are still there.

00:14:14 Speaker 11

Upper East Tennessee.

00:14:16 Speaker 13

Patty's barely out of there.

00:14:18 Speaker 11

Gosh and I go back too.

00:14:21 Speaker 14

Sitting here you saying?

00:14:28 Speaker 5

Emma 1212

00:14:41 Speaker 13

Cheeks his rants and women rose are the deepest brown.

00:14:46 Speaker 15

Of my heart.

00:15:14 Speaker 13

Most first time seen in shades grow from standing.

00:15:47 Speaker 8

I would try handy quiet.

00:16:12 Speaker 13

Which is in the summertime naps in the fall?

00:17:19 Speaker 3

Patty Marshall, along with Doug Woody.

00:17:21 Speaker 3

Alright, that guy hasn't been here for a little bit just to be pretty regular, but I think he's back with us again, his childhood puffer.

00:17:34 Speaker 16

Is that nice yet?

00:17:36 Speaker 16

Thank you.

00:17:36 Speaker 17

Do mind joining me.

00:17:43 Speaker 16

The song is called going to the West.

00:17:48 Speaker 5

Whatever, I'll stay no more spare land honor how land is in vain leave now.

00:18:06 Speaker 5

It's my bird.

00:18:17 Speaker 5

You say go with me, then you turn.

00:18:26 Speaker 17

Your eyes away.

00:18:32 Speaker 5

Follow me matter.

00:18:34 Speaker 5

What I say, go away to the West.

00:19:10 Speaker 17

It's been three since we first went since you first came, my bride's journey far away.

00:19:31 Speaker 5

Go away.

00:19:33 Speaker 17

To the West.

00:20:01 Speaker 17

I'll leave this land you love.

00:20:07 Speaker 5

Well, it seems.

00:20:12 Speaker 5

Fragment music

00:20:16 Speaker 5

Why you say you will go with me then you?

00:20:38 Speaker 17

Say you will not follow.

00:20:41 Speaker 5

Me matter what I say.

00:20:47 Speaker 5

Go away well, I'm going to the West.

00:21:04 Speaker 2

Thank you.

00:21:06 Speaker 16

This next tune is called Spanish Pipe Dream.

00:21:09 Speaker 16

It's by John Prine.

00:21:19 Speaker 17

She was level headed dancer on the road to alcohol.

00:21:25 Speaker 17

I was just a soldier.

00:21:28 Speaker 17

I'm away in Montreal.

00:21:30 Speaker 17

Well, she pressed the chance.



00:21:32 Speaker 8

To against me.

00:21:33 Speaker 17

About the time that you box broke that you give me back on the back of the neck.

00:21:39 Speaker 17

These are the words she spoke.

00:21:41 Speaker 17

Blow up TV.

00:21:44 Speaker 17

Throw away your paper and go to the country.

00:21:49 Speaker 17

Build you home plan little garden.

00:21:55 Speaker 17

Eat a lot of Peaches.

00:21:58 Speaker 17

Find Jesus.

00:22:00 Speaker 17

Found your own.

00:22:27 Speaker 17

Both sat there at the table and I acted real naive for knew that topless lady had something up her sleeve.

00:22:38 Speaker 17

Well danced around the ballroom and did.

00:22:42 Speaker 17

The hoochie could sang her song all night long.

00:22:47 Speaker 17

Telling me what to do, blow up your TV.

00:22:52 Speaker 17

Throw away your faith.

00:22:55 Speaker 17

Go to the country and build your own.

00:23:00 Speaker 17

Playing little garden.

00:23:03 Speaker 17

Eat a lot of Peaches.

00:23:06 Speaker 17

And find Jesus.

00:23:36 Speaker 17

I was young, hungry and about to leave that place just as I was sleeping.

00:23:44 Speaker 17

Must look me in the face.

00:23:46 Speaker 17

She said, you must know the answer.

00:23:49 Speaker 17

I said no but.

00:23:50 Speaker 17

Give it a try and this very day we've been living our way.

00:23:55 Speaker 17

Here is the reason why we blew up a TV.

00:24:00 Speaker 17

Threw away your paper.

00:24:03 Speaker 17

Went to the country, built US home.

00:24:08 Speaker 16

Had a lot of children.

00:24:11 Speaker 17

Betamale Peaches

00:24:14 Speaker 16

They all found Jesus.

00:24:17 Speaker 17

On their own.

00:24:22 Speaker 7

Thank you.

00:24:32 Speaker 3

Jared puffer

00:24:34 Speaker 3

Next, we have a follow who is multi talented and very productive ways and does wonderful building skills around the valley here and out in California.

00:24:49 Speaker 3

But not.

00:24:51 Speaker 3

He also plays guitar and sings for us getting the singing.

00:24:56 Speaker 3

Sing alongs tonight.

00:24:58 Speaker 4

This Peter Peter ward.

00:25:08 Speaker 18

We're actually getting the rafters on the home.

00:25:09 Speaker 18

So we're moving ahead.

00:25:11 Speaker 18

This first song is won by Malvina Reynolds 1963. It's a children's song that's kind of.

00:25:18 Speaker 18

Light hearted about a turtle.

00:25:20 Speaker 18

But if you want to bring.

00:25:21 Speaker 18

It up to date.

00:25:23 Speaker 18

As we start on the war of Ultimate justice.

00:25:27 Speaker 18

Just substitute the word terrorist for each time I say turtle.

00:25:34 Speaker 18

You can't make a turtle come out.

00:25:38 Speaker 18

You can't make a turtle come out.

00:25:42 Speaker 18

You can call him and coax him and shake him and shout, but you can't make a turtle come out.

00:25:48 Speaker 18

Come out.

00:25:49 Speaker 18

You can't make a turtle come out.

00:25:53 Speaker 18

If he stay in his shell, if he wants to stay in his shell, you can knock on the door you you can't ring the bell and you can't make a turtle come out come out.

00:25:54 Speaker 14

Wants to.

00:26:08 Speaker 18

You can't make a turtle come out.

00:26:12 Speaker 18

Be kind to your 4 footed.

00:26:15 Speaker 18

Be kind to your 4 footed friends.

00:26:19 Speaker 18

The Pope makes a turtle retreat at both ends and you can't make a turtle come out.

00:26:26 Speaker 18

Come out.

00:26:27 Speaker 18

You can't make a turtle come out.

00:26:30 Speaker 18

So you'll have to patiently wait.

00:26:34 Speaker 18

So you'll have to patiently wait.

00:26:38 Speaker 18

And when he gets ready, he'll.

00:26:40 Speaker 18

Open the gate, but you can't make a turtle come out come out.

00:26:46 Speaker 18

You can't make a turtle come out.

00:26:49 Speaker 18

And when you forgot that he's there and when you forgot that he's there, he'll be walking around with his head in the air.

00:27:01 Speaker 18

But you can't make a turtle come out, come out.

00:27:04 Speaker 18

You can't make a turtle come out.

00:27:16 Speaker 18

This next one is a old folk song.

00:27:19 Speaker 18

I hope many of you know and will.

00:27:20 Speaker 18

Join in singing about the keeper of the Eddystone Light.

00:27:24 Speaker 18

Who slept on the mermaid one fine night, my.

00:27:28 Speaker 18

Father was the keeper of the Eddystone Light, and he slept with the mermaid one fine night.

00:27:33 Speaker 18

From this Union there came three Santa Porgy and the other was me Yoho.

00:27:36 Speaker 10

A purpose.

00:27:40 Speaker 18

The wind blows free.

00:27:42 Speaker 18

Oh, for the life of.

00:27:43 Speaker 5

The rolling sea.

00:27:47 Speaker 18

One night, as I was trimming of the glim seeing in the verse.

00:27:50 Speaker 18

Of the evening hymn.

00:27:52 Speaker 18

A voice from the star that shouted Hoy and there was the mother a sitting on a boy.

00:27:57 Speaker 3

Oh oh.

00:27:58 Speaker 5

Oh the.

00:27:59 Speaker 18

Wind blows free.

00:28:01 Speaker 18

Oh, for the life of.

00:28:02 Speaker 19

The ro.

00:28:06 Speaker 18

What has become of the children?

00:28:08 Speaker 18

3 the mother.

00:28:09 Speaker 18

She then asked of one was exhibited as a talking fish and the other was served in a chafing dish.

00:28:17 Speaker 18

Yovo hold the windows free.

00:28:20 Speaker 18

For the life.

00:28:21 Speaker 18

Of the.

00:28:21 Speaker 5

Rolling sea

00:28:25 Speaker 18

Then the phosphorus flashed in her seaweed hair.

00:28:28 Speaker 18

I looked again and my mother wasn't there, but her voice came crying out of the night to hell with the keeper of the Eddystone Light.

00:28:36 Speaker 18

Yo ho.

00:28:37 Speaker 18

Ho the wind blows free.

00:28:39 Speaker 18

Oh for the life.

00:28:40 Speaker 5

Of the RO and sea.

00:28:53 Speaker 6

Peter ward

00:28:54 Speaker 8

All right?

00:28:55 Speaker 3

Next up we get a co-founder of this year Hoot.

00:28:59 Speaker 3

A guy that likes to do balance for us.

00:29:02 Speaker 3

Here is Mr.

00:29:03 Speaker 3

\*\*\*\* Barker.

00:29:11 Speaker 5

Thank you last week I said that most of the songs they knew had to do with death and terrible things, and this is a good.

00:29:22 Speaker 18

Example of that.

00:29:27 Speaker 5

This is one of the old cowboy songs.

00:29:29 Speaker 20

And I believe it.

00:29:30 Speaker 5

Was written in the 1870s or 1880s.

00:29:35 Speaker 5

And it's.

00:29:40 Speaker 5

It's one of the old cowboy tearjerkers.

00:29:46 Speaker 5

I'll drink those jolly Cowboys disgusting I am cities, says one, I'll tell you something boys, if you will listen, please.

00:30:01 Speaker 5

I am an old cowpuncher and here I'm dressed in rags.

00:30:07 Speaker 5

But I used to be a tough one and gone great.

00:30:11 Speaker 5

Big Jake.

00:30:15 Speaker 5

But I've got a homeboy isn't a good one.

00:30:19 Speaker 5

You all know, although I have not seen it since long, long ago.

00:30:28 Speaker 5

I'm going back to Dixie once more to see them all.

00:30:35 Speaker 5

I'm gonna see my mother.

00:30:38 Speaker 5

When the work's all done this fall. When I left my home boys, my mother for me cried. She begged me not to go.

00:30:51 Speaker 5

Boys for me.

00:30:53 Speaker 5

She would have died. My mother's heart is breaking.

00:30:58 Speaker 5

Breaking for me that's all.

00:31:02 Speaker 5

With God's help, I'll see her.

00:31:07 Speaker 5

When the work's all done this fall.

00:31:12 Speaker 5

That very night this cowboy went out to stand his guard.

00:31:17 Speaker 5

The night was dark and stormy.

00:31:19 Speaker 5

It was raining very hard.

00:31:23 Speaker 5

The cattle they got frightened ran in wild.

00:31:27 Speaker 5

Stampede the cowboy tried to hit them riding.

00:31:32 Speaker 5

At full speed.

00:31:35 Speaker 5

Call riding in the darkness so lovely.

00:31:40 Speaker 5

Child trying his best to hit them to turn the herd about his saddle pony, stumble and headed fall.

00:31:54 Speaker 5

Now he won't see his mother when the work's all done this fall.

00:32:06 Speaker 5

His body was samango the boys all thought him dead.

00:32:13 Speaker 5

They lifted him so gently.

00:32:16 Speaker 5

They laid him on a bed.

00:32:21 Speaker 5

He opened wide his blue.

00:32:23 Speaker 5

Eyes and looking all around.

00:32:28 Speaker 5

Emotion to his bodies to sit by him.

00:32:35 Speaker 5

On the ground.

00:32:37 Speaker 5

Boys send the mother the wages all the wages I have earned for I am afraid boys.

00:32:49 Speaker 5

My last steer I have turned.

00:32:55 Speaker 5

I'm going to a new range.

00:32:58 Speaker 5

I hear my master's call.

00:33:02 Speaker 5

And I won't see my mother when the works all done this fall.

00:33:19 Speaker 5

Bill, you take the South.

00:33:23 Speaker 5

Bob, you can have my bed.

00:33:29 Speaker 5

You can have them a pistol.

00:33:33 Speaker 5

All after I am dead.

00:33:38 Speaker 5

Look at me so kindly boys.



00:33:41 Speaker 5

When you look upon them all.

00:33:46 Speaker 5

For I'll not see my mother when the works all done.

00:33:53 Speaker 5

This fall.

00:34:06 Speaker 5

Poor Charlie was buried at sunrise.

00:34:10 Speaker 5

Tombstone had his head.

00:34:17 Speaker 5

But a little bored and this is what it said.

00:34:27 Speaker 5

Charlie died at Daybreak.

00:34:29 Speaker 5

He died from the fall.

00:34:35 Speaker 13

And he.

00:34:35 Speaker 5

Won't see his mother.

00:34:39 Speaker 5

When the work's all done this fall.

00:34:54 Speaker 4

Thank you.

00:34:59 Speaker 5

Well, this next one is kind of the same story.

00:35:05 Speaker 5

Bill Briggs earlier sang a song.

00:35:07 Speaker 5

The second song was one that he got from Bob Coltman.

00:35:12 Speaker 5

I think it was in 19.

00:35:14 Speaker 5

58 or 59 that Bob Coleman came out here to Jackson Hole from Back East came out with Briggs. Bob I believe worked in the Pink Garter Theater that summer. Wonderful, wonderful folk singer.

00:35:32 Speaker 5

He did a lot of tapes for us.

00:35:35 Speaker 5

We swapped a lot of songs that summer and this is a song that I learned from a pastor from Bob Colton.

**00:35:44**Speaker 5

Oh, I had a friend and his name was Joe.

**00:35:52**Speaker 5

We went ahead and steers when the sun blows low.

**00:36:01**Speaker 5

The cattle stampeded and I couldn't get ahead.

**00:36:05**Speaker 5

Now my friend Joe.

**00:36:17**Speaker 5

Shoot them buzzards, shoot them.

**00:36:19**Speaker 5

Buzzards flying low.

**00:36:21**Speaker 5

Shoot them buzzards flying low.

**00:36:31**Speaker 5

Kill them.

**00:36:32**Speaker 5

Buzzards kill them.

**00:36:33**Speaker 5

Buzzards flying round.

**00:36:36**Speaker 5

And will marry poor Joe.

**00:36:41**Speaker 5

In the ground.

**00:36:52**Speaker 5

Now my leg is busted and I.

**00:36:56**Speaker 5

And get away.

**00:36:58**Speaker 5

But the boys will be here by the end.

**00:37:03**Speaker 5

Of the day.

**00:37:06**Speaker 5

But that won't help Joe where he lies on the ground where them big long the horns.

**00:37:17**Speaker 5

Lord him down them buzzards them buzzards flying low.

**00:37:28**Speaker 5

Shoot them buzzards fly on low.

00:37:36 Speaker 5

Ohh kill them buzzards kill them buzzards flying low.

00:37:43 Speaker 5

Round and will bury poor Joe in the cloud.

00:37:58 Speaker 5

Now Joe had a girl.

00:38:01 Speaker 5

She was true.

00:38:04 Speaker 5

When she hears of this, she won't know.

00:38:10 Speaker 5

To do.

00:38:13 Speaker 5

What if she were here?

00:38:15 Speaker 5

I know she would say these here.

00:38:22 Speaker 5

Hurts in her simple way.

00:38:29 Speaker 5

Oh shoot them buzzards them.

00:38:32 Speaker 5

Buzzards climb low, shoot them buzzards fly low.

00:38:43 Speaker 5

Kill them.

00:38:44 Speaker 5

Buzzards kill them.

00:38:45 Speaker 5

Buzzards flying.

00:38:49 Speaker 5

And will bury poor Joe in the garage.

00:38:57 Speaker 5

Or in thank you.

00:39:15 Speaker 3

It tells it like it is.

00:39:20 Speaker 3

Wonderful \*\*\*\* Barker.

00:39:22 Speaker 3

Alright, Next up we have a gal with the most attendance of any one of the female kind around.

00:39:29 Speaker 3

Here this is Adrian Ward.

00:39:47 Speaker 12

It was a scary hole between the two pieces of stage tonight, so if anybody flips backwards.

00:39:54 Speaker 12

It ain't the buzzards it's.

00:40:03 Speaker 12

This is an English drinking song.

00:40:07 Speaker 12

It's got a chorus which you may pick up.

00:40:10 Speaker 12

And it's got a refrain in each stanza anyway.

00:40:18 Speaker 12

I generally have a beer or two when I'm here, so I kind of like this song is this.

00:40:26 Speaker 12

There's my cheater there it is.

00:40:34 Speaker 12

And it's all for me, girl.

00:40:48 Speaker 12

Across the Western Ocean, I Miss Wahanda.

00:40:54 Speaker 12

And then we'll sing 2 stanzas and then we'll sing that chorus again.

00:40:58 Speaker 10

And it's where.

00:40:59 Speaker 12

Is me shirt me nobbin nobbin shirt?

00:41:03 Speaker 5

Hold up for beer and tobacco.

00:41:06 Speaker 5

The color is wore.

00:41:07 Speaker 12

Out and the front is not about and the tails are hanging out for better.

00:41:17 Speaker 12

Where the hills are knocked.

00:41:28 Speaker 12

About and the tongues are hanging out.

00:41:47 Speaker 12

Far across the Western Ocean I'm in bed.

00:41:57 Speaker 5

Hold on the bear.

00:42:03 Speaker 12

And the mattress is all and.

00:42:06 Speaker 10

The springs are looking up.

00:42:12 Speaker 12

I'm sick in the head of Navin to bed.

00:42:16 Speaker 10

Since I come.

00:42:17 Speaker 10

Ashore with my plunder.

00:42:21 Speaker 10

Pigs and snakes.

00:42:22 Speaker 12

Full of pains and.

00:42:25 Speaker 12

I think I'll take a trip.

00:42:33 Speaker 12

Jolly jolly

00:42:57 Speaker 12

And this is this other one is a little ditty I.

00:42:59 Speaker 12

Wrote a couple of months ago.

00:43:03 Speaker 12

And I think I know the tune, but that's why I have to play it now so I don't.

00:43:07 Speaker 12

Forget the tune.

00:43:10 Speaker 12

Someone was going on about equality and saying.

00:43:18 Speaker 12

Men and women are the same well meaning true.

00:43:24 Speaker 12

But this song doesn't really have a point, it just celebrates some of them differences.

00:43:30 Speaker 12

Or points them out in an evil way, whichever.

00:43:38 Speaker 12

There are differences between men and women.

00:43:42 Speaker 12

And then not always obvious to see.

00:43:46 Speaker 12

There's exceptions to the rule, but as we learned in school, it's just chemicals.

00:43:52 Speaker 12

Those hormones running free.

00:43:56 Speaker 12

It's testosterone.

00:43:59 Speaker 12

It's testosterone.

00:44:02 Speaker 12

A chemical that makes things kind and neat.

00:44:07 Speaker 12

If you're born and born, it's you might enjoy.

00:44:10 Speaker 12

It's a chemical.

00:44:11 Speaker 12

It makes your life complete, but it's estrogen.

00:44:16 Speaker 12

Yes, it's estrogen.

00:44:19 Speaker 21

Chemical it makes.

00:44:20 Speaker 12

Things kind of neat.

00:44:23 Speaker 10

If you're born a girl of your world.

00:44:26 Speaker 12

It's a chemical that makes your life complete.

00:44:33 Speaker 12

And driving fast cars.

00:44:34 Speaker 12

Riding bulls at the rodeo.

00:44:36 Speaker 12

Playing at the hooked.

00:44:37 Speaker 12

It's mostly all male.

00:44:41 Speaker 12

There are some exceptions, but they are the rarities.

00:44:45 Speaker 12

Consider which sex has the most prisoners in jail.

00:44:53 Speaker 12

Yes, testosterone.

00:44:56 Speaker 12

A chemical that makes things kind of neat.

00:45:00 Speaker 10

You born a boy, enjoy it.

00:45:05 Speaker 12

That makes your life complete.

00:45:07 Speaker 12

Wearing pink dresses and owning 10 Barbie dolls.

00:45:12 Speaker 12

Curling your hair and flirting with dad.

00:45:16 Speaker 12

Practicing penmanship, polishing silverware.

00:45:21 Speaker 12

Crying at movies that just are so sad and it's estrogen that chemical that makes things eat.

00:45:28 Speaker 12

Yes, it's estrogen.

00:45:35 Speaker 12

If you burn it.

00:45:40 Speaker 12

It makes your life complete.

00:45:43 Speaker 12

Catching the frog to feed it a cherry bomb.

00:45:47 Speaker 12

Playing with mud or video games?

00:45:52 Speaker 12

Join the Marines to see if you're tough enough.

00:45:56 Speaker 12

Do some graffiti to brag on your name.

00:46:00 Speaker 12

That's testosterone.

00:46:03 Speaker 12

Yes, testosterone chemical that makes things kind and neat.

00:46:10 Speaker 10

If you born a boy, it's your pride and.

00:46:13 Speaker 12

Joy, it's the chemical that makes your life complete.

00:46:18 Speaker 12

Baking your fingernails.

00:46:20 Speaker 12

Stinking of perfume, acting so prissy and dainty and frail, screaming and screeching and snakes in the woodpile.

00:46:32 Speaker 12

Hugging smile babies and wiggling your tail.

00:46:36 Speaker 12

It's death.

00:46:38 Speaker 12

Yes, estrogen, no chemical.

00:46:41 Speaker 12

It makes your life complete.

00:46:43 Speaker 12

Please improve your world.

00:46:49 Speaker 12

It's a chemical that makes your life complete.

00:47:05 Speaker 5

Adrian ward

00:47:07 Speaker 3

Next up we have.

00:47:10 Speaker 3

Tell stories about.

00:47:11 Speaker 3

Jackson's got a book out about that.

00:47:16 Speaker 3

But he does it.

00:47:16 Speaker 3

In song as.

00:47:17 Speaker 3

Well, does a wonderful job of doing old time songs for us.

00:47:22 Speaker 3

Here's Jack Tyler.

00:47:30 Speaker 4

Thank you, this is going to be a little change of pace.

00:47:34 Speaker 4

I'm still under the cloud of.



00:47:36 Speaker 4

Two then the 11th try to come out of that cloud after this song.

00:47:42 Speaker 4

Once to every man and nation.

00:47:48 Speaker 4

Come to the moment to decide in the strife of truth with evil for the good or evil son,  
some great cause God's new mercies.

00:48:07 Speaker 4

Afraid the blue more blight.

00:48:13 Speaker 4

And the choice goes by forever clicks that darkness and that light.

00:48:25 Speaker 4

The cause of evil, prosper, yet is truth.

00:48:35 Speaker 4

Plus rain crew forever on the scaffold.

00:48:44 Speaker 4

Wrong forever on the throne, yet that scaffold sways the future and behind the deep  
unknown.

00:49:02 Speaker 4

Stand as God within the shadows.

00:49:10 Speaker 4

Keeping watch above his own.

00:49:16 Speaker 4

Keeping watchable above his own.

00:49:36 Speaker 4

Thank you, I've had those words on my mind all the last couple of weeks.

00:49:41 Speaker 4

I must say I admire the strength that's been shown, though going off shooting wildly.

00:49:47 Speaker 15

Alright, this is going.

00:49:48 Speaker 4

To be quite a change of pace.

00:49:50 Speaker 4

My Sis's really my cousin, but she's my sis. Her mother taught started me down this  
road of folk songs many 1936.

00:50:01 Speaker 4

And I have a list of 20 songs that her mother taught me.

00:50:05 Speaker 4

That's quite a legacy.

00:50:07 Speaker 4

And I asked this today.

00:50:10 Speaker 4

Which one of her mother's songs she wanted me to sing the night she picked this one?

00:50:18 Speaker 4

Got to change internal mood here.

00:50:23 Speaker 15

Can't even remember what the song was going.

00:50:25 Speaker 4

To be says what is it?

00:50:28 Speaker 4

The Red Ears dead, don't you see the crepe around the women's head?

00:50:34 Speaker 4

Oh Lord baby, I'm satisfied and of course you can all sing don't you know that I'm satisfied when I'm by my baby's side oh Lord baby I'm satisfied.

00:50:55 Speaker 4

I told Mrs.

00:50:56 Speaker 4

Booker that Booker was.

00:50:57 Speaker 4

Dead, she was saddening to catch him.

00:51:00 Speaker 4

I'm making the bread over Debbie, I'm satisfied.

00:51:08 Speaker 4

Don't you know that I'm satisfied when I'm by my baby son?

00:51:15 Speaker 4

Oh Lord, pretty baby I'm satisfied.

00:51:21 Speaker 4

Now, if you don't believe that Booker is dead, just look at the hole in the back of.

00:51:26 Speaker 4

His head, oh Lord, pretty baby I'm satisfied.

00:51:34 Speaker 4

Don't you know that I'm satisfied when I'm by my baby's side? Oh Lord, pretty baby.

00:51:47 Speaker 4

I'm satisfied Booker was working on the dusty Rd.

00:51:52 Speaker 4

They brought him back on the cooling board.

00:51:54 Speaker 4

Oh Lord.

00:51:56 Speaker 4

Baby, I'm satisfied don't you know that I'm satisfied when I'm by my baby's side? Oh God pretty baby I'm satisfied.

00:52:14 Speaker 4

His heels is up.

00:52:16 Speaker 4

And his toenail.

00:52:17 Speaker 4

Dragon, he was bottom side up on the voodoo wagon.

00:52:23 Speaker 4

Oh lot pretty baby, I'm satisfied.

00:52:29 Speaker 4

Don't you know that I'm satisfied when I'm by my baby's side? Pretty baby, I'm satisfied.

00:52:47 Speaker 4

Thank you.

00:52:55 Speaker 16

Right?

00:52:55 Speaker 15

Ohh I wanna acknowledge John's kindness back there he.

00:52:59 Speaker 8

I came in.

00:53:00 Speaker 15

Assuming I have my regular spot #7 and I had not signed up and he had and the only spot left was number 13 and 14, and the party and I can't last that long, even gracious enough to trade with me. So I want to.

00:53:14 Speaker 4

I get what you're saying.

00:53:20 Speaker 19

Maybe you'll be sorry.

00:53:21 Speaker 8

He traded.

00:53:23 Speaker 3

Dependable John good guy that was Jack Connie and no that was Jack Tyler.

00:53:31 Speaker 3

Next we have Bob, John and Pete Carney and I want to caution you all the sense.

00:53:43 Speaker 3

People with sensitivity should leave the room at once.

00:53:49 Speaker 22

Either small

00:53:50 Speaker 3

Through the warning so made here they are the Carney brothers.

00:54:01 Speaker 6

OK.

00:54:16 Speaker 22

So so so we got feedback here for just a little while and he's he's wounded.

00:54:22 Speaker 22

He's got a big piece of titanium up there so he can't play his bass anymore.

00:54:26 Speaker 15

Or at least not now.

00:54:28 Speaker 22

And so we're going to bring up this chair so we can prompt the.

00:54:32 Speaker 22

The guy up there I.

00:54:33 Speaker 18

Got to make sure I get the mic.

00:54:37 Speaker 4

I've been.

00:54:38 Speaker 22

Cheated out of the mix before all day.

00:54:41 Speaker 8

He don't want that.

00:54:44 Speaker 22

It's been gone.

00:54:45 Speaker 22

Too long to have to deal with that.

00:54:49 Speaker 14

There's old Hank Williams on and.

00:54:51 Speaker 22

Then they got hacked.

00:54:52 Speaker 14

We haven't done it for a long.

00:54:54 Speaker 18

Long time since we were kids, but.

00:54:57 Speaker 14

I think the memory is still green.

00:54:59 Speaker 22

But we actually we put.

00:55:00 Speaker 16

Stop being kids.

00:55:03 Speaker 8

Oh come on, Dad, dad.

00:55:10 Speaker 14

No no, no no Sir.

00:55:11 Speaker 22

Yeah, we're going to do lovesick.

00:55:12 Speaker 22

Blues on this right.

00:55:13 Speaker 22

I just got.

00:55:14 Speaker 22

The music for the next one.

00:55:15 Speaker 22

We're prepared.

00:55:16 Speaker 6

For once, all right.

00:55:18 Speaker 13

Yeah OK, with a knife I got.

00:55:31 Speaker 8

All I do is sit.

00:55:32 Speaker 8

And cry.

00:55:35 Speaker 8

The last long day goodbye.

00:55:40 Speaker 5

I thought I would die.

00:55:42 Speaker 8

She'll do me, she'll do.

00:55:43 Speaker 8

You, she's got the kind of loving beautiful.

00:56:04 Speaker 8

Well, nobody's got the love.

00:56:04 Speaker 21

I've now.

00:56:14 Speaker 8

I'm in love I'm in love with the beautiful now that's what's the matter with me with the beautiful girl but she don't care about me.

00:56:26 Speaker 8

Lord I tried and I tried to keep satisfied but she just would mistake.

00:56:33 Speaker 21

And now that she is.

00:56:37 Speaker 8

This is all I can say.

00:57:01 Speaker 8

She'll do me.

00:57:02 Speaker 8

She'll do this.

00:57:03 Speaker 8

She's got the kind of loving.

00:57:06 Speaker 8

When she calls.

00:57:10 Speaker 8

Beautiful 3

00:57:16 Speaker 8

I lost my artist.

00:57:19 Speaker 8

I've grown so used to you how.

00:57:24 Speaker 8

Nobody sugar daddy.

00:57:51 Speaker 22

It's great to see all these these.

00:57:54 Speaker 22

I wanted to say old faces.

00:57:55 Speaker 22

But I didn't mean it that way.

00:57:57 Speaker 22

I meant I really met these youthful but.

00:57:59 Speaker 22

But familiar faces that are out there.

00:58:01 Speaker 8

Don't hide it.

00:58:02 Speaker 22

Now come to think of it, there are a.

00:58:03 Speaker 22

Few old faces out there.

00:58:04 Speaker 22

But but you know.

00:58:07 Speaker 22

There are a few old faces up.

00:58:08 Speaker

Here too so.

00:58:09 Speaker 21

It's a little relative.

00:58:10 Speaker 8

About yeah

00:58:11 Speaker 23

All relative, yeah.

00:58:12 Speaker 22

Where are those children OK?

00:58:14 Speaker 22

Are you sure?

00:58:14 Speaker 22

It's not past your bedtime.

00:58:15 Speaker 22

Kids and the carny boys are on.

00:58:15 Speaker 19

Such a.

00:58:21 Speaker 22

Well, what can we say about this song? It's a historic and old historic folk song written in about 1952.

00:58:28 Speaker 22

Yeah, it's it's.

00:58:29 Speaker 22

I think this.

00:58:29 Speaker 1

Is a Brill building.

00:58:31 Speaker 22

Folk song, which is to say not a real folk song but a commercial folk song.

00:58:37 Speaker 22

And then we hope it's commercial enough for this very non commercial.

00:58:43 Speaker 22

We hope this won't be too offensive.

00:58:44 Speaker 22

To you, it's not too bad we got.

00:58:49 Speaker 22

For the card, Doug Woody.

00:58:51 Speaker 22

Joining us on this one.

00:58:53 Speaker 22

And and as of about.

00:58:55 Speaker 22

15 minutes ago he did not know the song, so let's see.

00:58:57 Speaker 22

How he's doing right now.

00:59:03 Speaker 22

That's always the case.

00:59:04 Speaker 22

I hope we know the.

00:59:04 Speaker 22

Last verse cause the last verse is on.

00:59:06 Speaker 22

The other side.

00:59:06 Speaker 22

Then we're.

00:59:07 Speaker 22

Gonna have to turn the thing over.

00:59:08 Speaker 22

Yeah, that's OK.

00:59:10 Speaker 22

Well, how old is it?

00:59:11 Speaker 22

Yeah, yeah.

00:59:12 Speaker 22

So she really.

00:59:13 Speaker 8

Just take a quick quick peek.

00:59:14 Speaker 22

Well, it wasn't done.

00:59:15 Speaker 22

Yeah, right right?

00:59:16 Speaker 22

OK yeah yeah.



00:59:18 Speaker 5

Remember that.

00:59:21 Speaker 8

Are we ready to go here, OK?

00:59:23 Speaker 22

You waste some more time you like.

00:59:26 Speaker 4

123

00:59:38 Speaker 8

They didn't do it.

00:59:40 Speaker 8

Others say it course she did.

00:59:44 Speaker 5

But they're all agreed.

00:59:46 Speaker 5

This was quite a problem.

00:59:50 Speaker 8

I don't know.

00:59:51 Speaker 8

You can't talk your Papa Massachusetts.

00:59:56 Speaker 8

Even if it's.

00:59:57 Speaker 8

Planned, it's a surprise.

00:59:59 Speaker 8

Oh no, you can't chop.

01:00:01 Speaker 21

Your Mama.

01:00:05 Speaker 8

Know how neighbors love to criticize.

01:00:09 Speaker 8

We know that here in Jacksonville fakest.

01:00:11 Speaker 8

Well, she got.

01:00:12 Speaker 8

Him on the.

01:00:13 Speaker 8

Sofa where he'd.

01:00:15 Speaker

News I.

01:00:16 Speaker 8

And hope he went to.

01:00:17 Speaker 8

Heaven cause he wasn't wearing.

01:00:20 Speaker 8

Shoes, well, gotta rearranged him with a hatchet.

01:00:24 Speaker 8

So they say.

01:00:27 Speaker 8

And then she got her mother in that.

01:00:31 Speaker 8

Same old fashioned way, they'll know you.

01:00:33 Speaker 8

Can't chop your.

01:00:34 Speaker 8

Mama's Massachusetts, even if you're tired.

01:00:39 Speaker 8

Of her cuisine.

01:00:41 Speaker 24

Oh no.

01:00:42 Speaker 8

You can't chop your.

01:00:43 Speaker 8

Mom for help.

01:00:45 Speaker 8

Massachusetts, that kind of thing is bound because.

01:01:00 Speaker 15

All right?

01:01:11 Speaker 22

They really kept her up.

01:01:13 Speaker 8

And on that August afternoon, both up and down.

01:01:17 Speaker 12

While she hummed.

01:01:18 Speaker 2

The rag

01:01:21 Speaker 8

She got her with an off spotlight Paw.

01:01:26 Speaker 8

A tracker.

01:01:26 Speaker 8

Like somebody had been back in November.

01:01:31 Speaker 8

Knowing you can't chop your Mama.

01:01:36 Speaker 8

Massachusetts then blame all the damage on the bike.

01:01:41 Speaker 8

No, you can't talk your Mama.

01:01:45 Speaker 8

Massachusetts, that kind of thing just isn't very nice.

01:01:56 Speaker 14

I don't know.

01:02:11 Speaker 8

Well, it wasn't done.

01:02:13 Speaker 8

For pleasure, and it wasn't done.

01:02:15 Speaker 22

For spite, and it wasn't done because the lady.

01:02:19 Speaker 8

Was very nice.

01:02:21 Speaker 8

She had always done the slightest thing.

01:02:23 Speaker 8

Her mind had been.

01:02:27 Speaker 8

They said Lizzie cut it out.

01:02:30 Speaker 8

And that's exactly what she did.

01:02:39 Speaker 8

Then go out, go out for a walk.

01:02:42 Speaker 8

No, you can't chop your Mama.

01:02:55 Speaker 10

New year.

01:03:05 Speaker 8

Yeah, thank you and with apologies, Sandy.

01:03:06 Speaker 25

Thank you.

**01:03:09**Speaker 22

New Yorkers in the cloud.

**01:03:22**Speaker 3

And Pete Carney

**01:03:26**Speaker 3

Can you, can you?

**01:03:28**Speaker 3

Understand why it is that President Clinton wanted John to sing for him, you know?

**01:03:37**Speaker 3

You know, so kind of music that.

**01:03:39**Speaker 3

Sort of goes along with.

**01:03:43**Speaker 3

Serious music fueled by the Connor brothers.

**01:03:46**Speaker 3

Our next step we have.

**01:03:48**Speaker 3

We have a guy that likes.

**01:03:49**Speaker 3

Western and Cowboy Songs is an awfully good job.

**01:03:53**Speaker 3

He's great.

**01:04:03**Speaker 14

Thank you, I must start off this evening with.

**01:04:09**Speaker 14

An apology and a confession.

**01:04:12**Speaker 14

I let the deal go down.

**01:04:16**Speaker 14

Jack Tyler and I had a pact that we were each going to do at least one cowboy song every week and the last time I.

**01:04:21**Speaker 14

Was here was three weeks ago and.

**01:04:25**Speaker 14

I have no excuse.

**01:04:26**Speaker 14

My only explanation is I forgot and it's been haunting me ever since.

**01:04:32**Speaker 14

So all of these are.

**01:04:33**Speaker 14

For Jack's first one, I.

**01:04:37**Speaker 14

I love the old Western songs.

**01:04:38**Speaker 14

I love cowboy songs and I was thinking the other day how real Cowboys working Cowboys.

**01:04:46**Speaker 14

They don't play guitars or banjos or fiddles.

**01:04:49**Speaker 14

They probably maybe Cam around the campfire around the bunkhouse, but.

**01:04:54**Speaker 14

When they're working, when they're horseback.

**01:04:57**Speaker 14

They got a rope in one hand and rains in the other, and it's kind of.

**01:05:01**Speaker 14

Hard to play anything.

**01:05:03**Speaker 14

So this is a song that.

**01:05:05**Speaker 14

Like a Knight Wrangler or knight cow punch might heard or might sing.

**01:05:17**Speaker 14

As he's riding around the dog, he's trying to keep him bedded down, trying to keep him quiet, trying to sue them.

**01:05:23**Speaker 14

We don't want them jumping up and stampeding.

**01:05:26**Speaker 14

Like saying something like.

**01:05:29**Speaker 5

Oh, say little doggies, why don't you lay down?

**01:05:37**Speaker 5

You, wandered, and trampled all over the ground?

**01:05:46**Speaker 5

Lay down.

**01:05:49**Speaker 5

Little doggies lay down.

**01:05:56**Speaker 5

I've cross heard it trail heard it circle heard it to you but to keep you together that's what I can't do but.

**01:06:16**Speaker 5

Up little doggies, bahuchara up my horse's leg weary, and I'm awful tired.

**01:06:31**Speaker 5

But to keep you together or I'll get fired by up little doggies, buncha.

**01:07:02**Speaker 21

Long boys listen to the tail and the table.

**01:07:04**Speaker 21

My troubles on the old Chisholm Trail from the.

**01:07:14**Speaker 14

I started up the trail October.

**01:07:16**Speaker 21

23rd I started up the trail with the bike.

**01:07:28**Speaker

Beat it.

**01:07:28**Speaker 21

And disturbs and.

**01:07:29**Speaker 21

My hand on the horn I'm the best cowboy ever was born gonna die.

**01:07:41**Speaker 21

With a \$10 horse and a \$40 saddle, I'm gonna bunch them Longhorn cattle.

**01:07:50**Speaker 5

I woke.

**01:07:54**Speaker 14

Up one morning.

**01:07:55**Speaker 21

On the Chisholm Trail with the rope in my hand.

**01:08:07**Speaker 21

Well, I went.

**01:08:07**Speaker 14

To the boss and the boss.

**01:08:09**Speaker 21

Is killing, so I shot her in the rump with a hand on the skillet on the tie I whip light bike on the die I whip light.

**01:08:20**Speaker 21

It's cloudy in the West, and it looks like rain and the golden slickers and the wagon again gonna die.

**01:08:25**Speaker 21

I would fly if I gonna die.

01:08:33 Speaker 21

No shafts no.

01:08:34 Speaker 21

Slicker and it's pouring down rain.

01:08:35 Speaker 21

I swear by God I'll never night hurt again gonna.

01:08:38 Speaker 21

Die I'm gonna die.

01:08:46 Speaker 14

Well my horoscope.

01:08:46 Speaker 21

Me off and I landed in the mud.

01:08:48 Speaker 21

Yeah, my horse threw me off.

01:08:49 Speaker 21

And I landed with a.

01:08:50 Speaker 21

Thud gonna die I'm gonna die.

01:08:53 Speaker 21

I could lie.

01:08:58 Speaker 21

But the last time I seen him, he was running across the level he was kicking up his heels and running like.

01:09:03 Speaker 21

The devil come and die.

01:09:04 Speaker 21

I booked like bike.

01:09:05 Speaker 21

The day I look like.

01:09:11 Speaker 21

Well, we rounded up the dobies.

01:09:12 Speaker 21

And we put them in the cars and that.

01:09:14 Speaker 21

Was the end of them.

01:09:24 Speaker 13

Well, I sing.

01:09:24 Speaker 14

The pretty girl and offered her 1/4.

01:09:26 Speaker 21

She said young man, I'm a gentlemen's daughter.

01:09:28 Speaker 21

Comma tie I put my if I die I whip.

01:09:33 Speaker 21

I took that water and I put it in her hand.

01:09:39 Speaker 21

She says young man, let's see it stand.

01:09:49 Speaker 14

Well, I went to.

01:09:50 Speaker 21

The boss and hit him from a roll. He figures me out \$9 and hold them a tie out. Quick lie you lie.

01:10:07 Speaker 13

Seat in the sand.

01:10:09 Speaker 21

My head in the sky I'm gonna quit bunch of.

01:10:11 Speaker 21

Gals in the sweet.

01:10:34 Speaker 9

Thank you.

01:10:44 Speaker 3

Greg Cutler getting more authentic all the time.

01:10:48 Speaker 3

Right now we've got a couple that sing so pretty gets me right where I like to be got here is Anne and Pete Sibley.

01:11:04 Speaker 5

Hello evening at 2.

01:11:11 Speaker 26

First tune, we're going to sing as a tune called My Antonia Emmylou Harris real pretty too sad song.

01:11:19 Speaker 6

OK.

01:11:29 Speaker 19

He said all my love Oh my Antonia.

01:11:34 Speaker 19

You, with the dark eyes and palest of skin.

01:11:39 Speaker 19



I know that night in Santa Maria that I'd never see you in this world again.

01:11:50 Speaker 24

She held me.

01:11:51 Speaker 24

She kissed me, begged me not to leave her because on the mountain my fortune to whip.

01:11:59 Speaker 24

Now tells me she died of a fever and I'll never see her in this world again.

01:12:08 Speaker 19

You are my.

01:12:10 Speaker 19

You are my shelter, you are my shelter.

01:12:15 Speaker 12

You strive.

01:12:16 Speaker 5

You are the one.

01:12:18 Speaker 19

Always remember, all the days of my life.

01:12:21 Speaker 9

That is the matter.

01:12:28 Speaker 26

I could.

01:12:29 Speaker 24

The ambition that took me far from her for treasure night ever so fine and so fair as a flash of her smile.

01:12:39 Speaker 24

The touch.

01:12:39 Speaker 24

Of the fingers.

01:12:41 Speaker 24

The fire in.

01:12:42 Speaker 24

Her heart or the smell of her hair.

01:12:46 Speaker 10

She left me.

01:12:51 Speaker 19

Along with me so.

01:13:00 Speaker 19

I am with you wherever you are.

01:13:14 Speaker 19

I can.

01:13:15 Speaker 19

Still hear him, he calls.

01:13:17 Speaker 19

To me only.

01:13:18 Speaker 19

What once was begotten shall come to knowing.

01:13:22 Speaker 19

But the.

01:13:23 Speaker 19

Road is so long and the.

01:13:23 Speaker 24

Not so long.

01:13:27 Speaker 19

My soul just to hold him in this room.

01:13:28 Speaker 2

Folder world again.

01:13:32 Speaker 19

You are my soul, you are my splendor.

01:13:36 Speaker 19

You are my shelter.

01:13:41 Speaker 19

You are the one.

01:13:42 Speaker 19

I will always remember all the.

01:13:46 Speaker 19

Days of my life.

01:13:51 Speaker 5

Oh my love.

01:13:53 Speaker 24

Oh my Antonia.

01:13:55 Speaker 24

You with the dark eyes and palest of skin.

01:13:59 Speaker 2

How could I have known that night?

01:14:01 Speaker 24

In same time of year that I.

01:14:04 Speaker 19

Never see you in this world again.

01:14:16 Speaker 4

Forget the words.

01:14:21 Speaker 26

Thanks kind of remembered the words part way.

01:14:25 Speaker 26

Through that one like to get Hank.

01:14:29 Speaker 26

Back up here to join us on this one.

01:14:31 Speaker 26

I am weary.

01:14:47 Speaker 5

Kiss me, kiss your darling, lay my head on your.

01:15:05 Speaker 19

Arms around me.

01:15:15 Speaker 5

Seems your love is swiftly fading right now.

01:15:26 Speaker 5

So I am standing by the river.

01:15:35 Speaker 5

Angels way to take me.

01:15:42 Speaker 19

Kiss me mom.

01:15:46 Speaker 19

Kiss your darling.

01:15:49 Speaker 19

See the pain upon my.

01:15:59 Speaker 19

Be with me.

01:16:03 Speaker 5

Feed us to my future now.

01:16:36 Speaker 24

Through the years you always love.

01:16:41 Speaker 25

Me and my life.

01:16:46 Speaker 25

You try to say, but now I shall see these numbers below.

01:17:03 Speaker 5

Kiss me, kiss your darling.

01:17:26 Speaker 5

Me let me read me let me.

01:17:39 Speaker 8

Thank you.

01:17:50 Speaker 3

Love it man sibling super stuff.

01:17:54 Speaker 3

Alright we got a guy that comes down from up Moran way.

01:17:58 Speaker 3

Buffalo valley.

01:18:01 Speaker 3

Cowboy, but he's out of season now so he can play music.

01:18:04 Speaker 3

Here is Jerome young.

01:18:16 Speaker

And you could not.

01:18:20 Speaker 9

It's a kind of guitar.

01:18:23 Speaker 8

You know that yeah?

01:18:33 Speaker 3

These guys have.

01:18:35 Speaker 9

Decided to take a chance on playing.

01:18:37 Speaker 9

With me

01:18:42 Speaker 9

It's an old full tune called Daniel and how?

01:18:44 Speaker 9

About it uncle Doug.

01:21:13 Speaker 1

Speed it up.

01:21:24 Speaker 15

Bluegrass camp

01:21:28 Speaker 9

Here's another bluegrass tune called Love.

01:21:31 Speaker 9

Please come home.

01:21:54 Speaker 9

You read this letter that I write to.

01:21:57 Speaker 9

You sweetheart, hope you'll understand.

01:22:08 Speaker 9

Sweetheart to come home tonight.

01:22:35 Speaker 15

Very good Doug.

01:22:51 Speaker 9

Now when this cold is slowly creeping, as snow is coming up.

01:23:06 Speaker 9

To come home.

01:23:47 Speaker 9

We have

01:23:47 Speaker

On a pig.

01:23:48 Speaker 9

To come home tonight.

01:24:02 Speaker 7

Thank you very much.

01:24:14 Speaker 3

Bluegrass music

01:24:17 Speaker 3

Jerome Young and his orchestra, you know.

01:24:20 Speaker 4

Put it together here.

01:24:21 Speaker 3

And we'll get the chance to play together very.

01:24:23 Speaker 3

Often all right.

01:24:25 Speaker 3

We're going to shift over now to us.

01:24:29 Speaker 3

Richard set with Ben Winship and John Cook, I hope they make it.

01:24:42 Speaker 3

You want to go get them there.

01:24:44 Speaker 3

Hank Ben is a a wonderful musician who played with the loose ties for.

01:24:51 Speaker 3

A number of.

01:24:52 Speaker 3

Years and has a number of CD's out travels around gives concerts.

01:25:03 Speaker 3

Prosperous time of year. John Cook has one CD of the early days when he was playing with the Charles River Boys back in Cambridge, MA at the club 49. I think it is.

01:25:22 Speaker 3

47

01:25:27 Speaker 3

At the same time as playing music, another part of Cambridge didn't know John at all, have to get together out here anyway, they've got.

01:25:42 Speaker 3

I'm not sure how much of a duo they're going to play tonight.

01:25:45 Speaker 3

They may play independently.

01:25:47 Speaker 3

And together.

01:25:49 Speaker 3

We will soon see where are those guys?

01:25:53 Speaker 15

You better tell us the.

01:25:54 Speaker 4

Story about skiing down the teeton.

01:26:04 Speaker 3

Please welcome Ben Winship and John Kirk.

01:26:21 Speaker 26

Is there a?

01:26:21 Speaker 13

Wall behind here.

01:26:47 Speaker 7

Hi everybody.

01:27:12 Speaker

You know?

01:27:33 Speaker 7

I went up on the mountain.

01:27:35 Speaker 7

To give my horn a blow.

01:27:38 Speaker 7

I thought I heard.

01:27:39 Speaker 7

A pretty girl say Yonder comes.

01:27:43 Speaker 7

Chicken for midnight grow black chicken for days to come.

01:27:48 Speaker 7

A big old hood out Mama and took my chicken away.

01:28:11 Speaker 7

The hardest work I've ever done was plowing the field.

01:28:16 Speaker 7

The easiest work I ever done was eating that chicken pie crow black chicken for midnight.

01:28:23 Speaker 7

Crow Black chicken for days he under come a.

01:28:26 Speaker 7

Big old hook.

01:28:27 Speaker 7

Out Mama and took my chicken away.

01:28:30 Speaker 7

Oh cruel black chicken crew for day cruel black chicken fly away cruel black chicken crew for day I like chicken pie.

01:29:43 Speaker 7

I wish I had a big frame house 15 stories high.

01:29:48 Speaker 7

Every story house would be filled with chicken pie.

01:29:53 Speaker 7

Chicken for midnight.

01:29:55 Speaker 7

Black chicken for days and took my chicken, chicken, throw black chicken, fly away.

01:30:07 Speaker 7

Over day I like chicken.

01:30:41 Speaker 23

Well thanks a bunch.

01:30:42 Speaker 23

It's good to be back at the hoot and that was a song called Crow Black Chicken and I don't know why but for some reason that's sort of.

01:30:48 Speaker 23

Become my theme song over.

01:30:50 Speaker 23

The past couple of years.

01:30:52 Speaker 23

That and several other chicken songs, but.

**01:30:57**Speaker 23

That's the only chicken song they do tonight.

**01:31:00**Speaker 23

That I've planned this is a tune I made-up for my mom when she turned 80.

**01:31:06**Speaker 23

Last year so.

**01:31:08**Speaker 23

It's called the law.

**01:31:09**Speaker 25

Poor home is a long.

**01:31:16**Speaker 7

Road of hard, clean gravel that runs through.

**01:31:20**Speaker 7

The back of my mind.

**01:31:25**Speaker 7

A memory where I often travel, leave all my troubles behind.

**01:31:33**Speaker 7

Out on the county.

**01:31:34**Speaker 7

Road north of the village and.

**01:31:38**Speaker 7

Out past the old Cedar mill.

**01:31:41**Speaker 7

You take a left at the lake where the road starts to narrow and onto the top of the hill where the Great Northern Highlands reach out.

**01:31:54**Speaker 7

For the border, Acadian winds chill my bones.

**01:31:59**Speaker 7

It's the place where I rest at the end of my journey.

**01:32:04**Speaker 7

It's the last hill before home.

**01:32:08**Speaker 7

It's the last hill before last hill before home.

**01:32:18**Speaker 7

Wherever have grown, I will always return.

**01:32:24**Speaker 7

Still before home.

**01:32:30**Speaker 7



Oh, I played and gambled.

01:32:32 Speaker 7

I've settled and rambled so many times.

01:32:36 Speaker 7

I can't say I've traveled by steamship in railroad and river for country, for pleasure, for pain.

01:32:47 Speaker 15

And I stood.

01:32:48 Speaker 7

On the top.

01:32:49 Speaker 3

Of the.

01:32:50 Speaker 7

By Rocky Mountains and walk through the deserts alone.

01:32:56 Speaker 7

All the dust settles the place I.

01:33:01 Speaker 7

It's the last hill before the changes I see leave me lost.

01:33:14 Speaker 7

Can recognize half the places and faces and you.

01:33:23 Speaker 7

Faster and faster, they run.

01:33:25 Speaker 7

When I've left standing still.

01:33:34 Speaker 7

From the top of the hill.

01:33:56 Speaker 7

There is a long, winding Rd.

01:33:59 Speaker 7

hard clay and gravel.

01:34:01 Speaker 7

It runs through the back of my mind.

01:34:05 Speaker 7

To the.

01:34:06 Speaker 7

Over the hill where an old man lies sleeping.

01:34:10 Speaker 7

Here at the end of the line.

01:34:14 Speaker 7

Northern Islands reach out for the border again.

**01:34:19**Speaker 7

Winds chill my bones and wherever you roam always be watching from the last hill before.

**01:34:31**Speaker 7

It's the last hill before the last hill before home.

**01:34:40**Speaker 7

Wherever home, I will always return to.

**01:34:47**Speaker 7

For home.

**01:34:51**Speaker 7

It's the last hill before Rome.

**01:35:07**Speaker 23

Well, you know folks, it's it's always a great treat to to play the hootenanny and every every time I do it I think to myself every year I should learn how to have a solo act because I could get a lot more work as a musician if I learned.

**01:35:20**Speaker 23

How to?

**01:35:20**Speaker 23

Play by myself.

**01:35:21**Speaker 23

Play music by myself, but.

**01:35:27**Speaker 23

It's every year I come up with some good reason why not to do that and.

**01:35:34**Speaker 23

I just love to play old time music and and old time bluegrass music and it's a lot more fun to do that with people than by yourself, and I'd like to invite for his 300th Hootenanny performance. Mr. John cook.

**01:35:45**Speaker 23

To come up and join.

**01:35:57**Speaker 23

Yeah, I was worried about that crack there.

**01:36:01**Speaker 14

Try not to put the chair down.

**01:36:02**Speaker 6

Luggage I've had a a nervous week.

**01:36:18**Speaker 20

Source of the nervousness was oh.

**01:36:19**Speaker 20

My God, I got to play.

**01:36:20**Speaker 20

With Ben winship

**01:36:22**Speaker 20

I you know he has a.

**01:36:26**Speaker 20

Considerable instrumental, dexterity.

**01:36:30**Speaker 20

And I discovered a.

**01:36:32**Speaker 20

Psychological trick that I hope will help me overcome this.

**01:36:35**Speaker 20

Fear which is.

**01:36:37**Speaker 20

I found it was a lot easier.

**01:36:38**Speaker 20

If I thought about Ben Winship playing with me.

**01:36:42**Speaker 6

Right?

**01:36:47**Speaker 20

That way I could just carry.

**01:36:49**Speaker 20

On like normal and his dazzling virtuosity would.

**01:36:53**Speaker 20

Back me up.

**01:36:58**Speaker 20

We're gonna do a little song about.

**01:37:00**Speaker 20

Bears here and try and keep the legs of our chairs out of this trap in the floor.

**01:37:09**Speaker 20

This is usually a bare wake up song, but you know they're about to go to sleep, so we'll we'll sing.

**01:37:13**Speaker 20

It for them now lullaby.

**01:37:15**Speaker 20

One little lullaby.

**01:37:36**Speaker 5

Tell me what you see.

**01:37:38**Speaker 8

Bear tracks bear tracks coming after me.

**01:37:43**Speaker 5

Before it's too late.

**01:37:52**Speaker 5

Running 90 miles an hour taking 30 feet of never been a party and never been treated like like me.

**01:38:21**Speaker 2

They started making.

**01:38:23**Speaker 5

The trees cut down the trees.

**01:38:30**Speaker 6

Made itself.

**01:38:32**Speaker 5

These big cross.

**01:38:36**Speaker 7

Now we're taking 30 feet.

**01:39:02**Speaker 5

Now it is coming on it's holding.

**01:39:04**Speaker 5

The river.

**01:39:25**Speaker 5

Never been treated.

**01:39:27**Speaker 2

Folks save us.

**01:39:45**Speaker 20

He's bigger.

**01:39:49**Speaker 2

Now we're taking 30 feet jump.

**01:40:09**Speaker 11

Let's probably split it up.

**01:40:15**Speaker 7

OK, good.

**01:40:18**Speaker 20

That's what I meant.

**01:40:25**Speaker 7

All right, here's kind.

**01:40:26**Speaker 23

Of an old.

**01:40:28**Speaker 23

Bluesy sort of bluegrass song.

01:40:32 Speaker 23

Bill Monroe did it years ago, but I think a lot of people did it before him when called.

01:40:36 Speaker 23

In the Pines 1/2.

01:40:53 Speaker 7

In the Pines in the.

01:40:55 Speaker 6

Pines where the sun never shines.

01:40:59 Speaker 7

And you shiver.

01:41:00 Speaker 7

When the cold winds blow is training the soul, it went down the end.

01:41:19 Speaker 2

6:00 o'clock

01:41:21 Speaker 7

Caboose came by yeah 9.

01:41:27 Speaker 7

In the.

01:41:32 Speaker 5

And you shiver when the cold winds.

01:41:59 Speaker 5

Little girl, little girl, where did you stay last night?

01:42:06 Speaker 7

Then your daddy don't know.

01:42:13 Speaker 7

Where the sun never shines.

01:42:17 Speaker 7

When the cold winds blow.

01:42:21 Speaker 2

In the Pines in the.

01:42:23 Speaker 5

Pines, where the?

01:42:26 Speaker 5

Never shines any shiver when the cold winds blow.

01:42:55 Speaker 7

My captain for the time of.

01:42:59 Speaker 7

The day, he said.

01:43:00 Speaker 7

I throw away short cross tie.

01:43:13 Speaker 7

And I'm gone.

01:43:19 Speaker 7

Where the sun will never shine.

01:43:23 Speaker 2

When the cold winds blows.

01:43:28 Speaker 25

Plans in the plants where the sun never shines.

01:43:32 Speaker 7

This in the cold low.

01:43:52 Speaker

That's all.

01:43:53 Speaker 6

Ohh sure.

01:43:56 Speaker 23

I don't know what to say about this song, except that I think it's.

01:44:00 Speaker 23

My favorite song that I've learned in.

01:44:01 Speaker 23

The last week.

01:44:05 Speaker 23

And I hope I can remember.

01:44:06 Speaker 23

How it goes tonight?

01:44:09 Speaker 20

It's called solid gone.

01:44:19 Speaker 6

OK.

01:44:39 Speaker 9

I'm so happy.

01:44:40 Speaker 5

One day I'm so blue, one day and so low.

01:44:47 Speaker 2

Because she's gone.

01:44:50 Speaker 15

Charlie gone.

01:45:05 Speaker 2

Baby's gonna let me.

01:45:07 Speaker 6

Even took my shoes.

01:45:31 Speaker 5

Back up my jumper.

01:45:33 Speaker 5

It starts my cannonball from Buffalo.

01:45:57 Speaker 5

Going up north by honey going up north this fall.

01:46:02 Speaker 2

It is my luck change.

01:46:02 Speaker 5

Don't come back at all.

01:46:04 Speaker 2

I will.

01:46:06 Speaker 5

Honey bee.

01:46:08 Speaker 7

I'll believe in you.

01:46:37 Speaker 5

That's why you're crying like I'm dying cause she's gone gone.

01:46:38 Speaker 5

I'm sitting.

01:47:02 Speaker 20

This is one of my favorite songs.

01:47:06 Speaker 6

Why thank you.

01:47:09 Speaker 20

You can say anything about it.

01:47:11 Speaker 23

This is one of John.

01:47:12 Speaker 23

's favorite songs.

01:47:15 Speaker 23

And then.

01:47:16 Speaker 23

But this is, I guess it's a love song.

01:47:20 Speaker 23

I usually introduce it as being sort of an oddball love song because the guy who's in love can't really remember with whom he's in love.

01:47:32 Speaker 23

But he's a.

01:47:36 Speaker 23

He's hanging out down by the river, trying to remember her name.

01:47:40 Speaker 23

It's called only the river knows her name.

01:47:46 Speaker 26

2/3

01:47:59 Speaker 7

Went down to the station.

01:48:02 Speaker 7

Meet at 2:40.

01:48:03 Speaker 7

9 as a.

01:48:06 Speaker 7

Man on the.

01:48:06 Speaker 7

Platform if that train came through on time.

01:48:11 Speaker 7

Has anybody seen her so long now she's been gone?

01:48:16 Speaker 7

I want somebody to tell me if a memory.

01:48:20 Speaker 7

Could be wrong.

01:48:21 Speaker 7

Only the river knows only the river.

01:48:27 Speaker 7

Only the river, the river knows her name.

01:48:42 Speaker 7

I had a feeling in my head when I woke today.

01:48:48 Speaker 7

I could hear her talking just like yesterday.

01:48:54 Speaker 7

I could feel her heartbeat as she.

01:48:56 Speaker 7

Healed me strong.

01:48:59 Speaker 7



I could see your face, but her.

**01:49:01**Speaker 7

Name was gone.

**01:49:03**Speaker 7

Now only the river knows only the river only the river.

**01:49:12**Speaker 7

The river knows the name.

**01:49:36**Speaker 7

Now I'm an old cane Walker and I live alone and throw stones in the river and I listen to its songs when I lay sleeping, she's still.

**01:49:50**Speaker 7

By my side.

**01:49:54**Speaker 7

Things will be my memory.

**01:50:00**Speaker 7

Only the real only the river, only the river.

**01:50:08**Speaker 7

The river knows your name.

**01:50:11**Speaker 7

Only the river knows only the river.

**01:50:16**Speaker 7

The river knows her.

**01:50:36**Speaker 8

And granted you that take.

**01:50:42**Speaker 6

The dreadful snake. Oh yes.

**01:50:44**Speaker 20

Let's get Doug Doug.

**01:50:46**Speaker 23

You know there's a lot of a lot of tragic songs written in bluegrass.

**01:50:49**Speaker 23

Music and even more tragic than.

**01:50:53**Speaker 23

This one is pretty much over the top.

**01:50:58**Speaker 23

It's but again, it's one that.

**01:51:01**Speaker 23

Is lonesome but sounds almost uplifting.

**01:51:06**Speaker 20

That we're really.

**01:51:07**Speaker 20

In the realm of old time, music here and old time, music is not.

**01:51:12**Speaker 20

Reluctant to spell out the causes of tragedy and heartache in life, the little girl and the awful, dreadful snake.

**01:51:22**Speaker 14

This is called.

**01:51:31**Speaker 20

So we start with.

**01:51:34**Speaker 23

You know they have to mention that the snake is awful because the word awful doesn't occur anywhere.

**01:51:39**Speaker 6

In the song does it?

**01:51:47**Speaker 17

Better all right, Ray?

**01:52:01**Speaker 5

Far away.

**01:52:03**Speaker 2

He was out of.

**01:52:04**Speaker 5

Play lost in the worlds we couldn't hear.

**01:52:11**Speaker 5

She was a darling girls we.

**01:52:14**Speaker 2

Singing in all the.

**01:52:16**Speaker 17

We searched for her.

**01:52:18**Speaker 17

But she.

**01:52:18**Speaker 2

Couldn't be found.

**01:52:22**Speaker 5

I heard the screams.

**01:52:36**Speaker 2

Through the dark and brave blood.

**01:52:39**Speaker 7

But I reached our darling.

01:52:41 Speaker 25

Earl too late.

01:52:50 Speaker 2

Who I began to sign the soon she had to die for the sleep.

01:53:08 Speaker 5

Tell Mommy I heard the screams.

01:53:13 Speaker 5

I'm a little girl.

01:53:17 Speaker 5

Hurry Daddy, there's a little snake.

01:53:23 Speaker 2

I read it says there's a good through the dark and where it would start.

01:53:55 Speaker 8

To all their silent day, don't let your.

01:53:58 Speaker 5

Children stray.

01:53:59 Speaker 2

Straight away eat our love to.

01:54:03 Speaker 5

God them alone, God praise or something.

01:54:09 Speaker 2

We are.

01:54:13 Speaker 8

Here boys surround our home.

01:54:17 Speaker 17

I heard the.

01:54:17 Speaker 5

Screams of my little girl away through the dark.

01:54:34 Speaker 2

I reached our darling.

01:54:35 Speaker 4

Girl too late.

01:55:02 Speaker 6

I moved onward.

01:55:05 Speaker 20

I've lost count.

01:55:10 Speaker 20

Yeah, good morning.

01:55:11 Speaker 20

What do we have?

01:55:12 Speaker 20

Two more anyway?

01:55:14 Speaker 20

OK, OK.

01:55:16 Speaker 23

We're going to do another song about the about the pine trees and.

01:55:21 Speaker 23

This is one I did on the first record I made.

01:55:24 Speaker 23

It's it's tune.

01:55:24 Speaker 23

Bill Monroe recorded long time ago and actually learned it from a bluegrass band.

01:55:30 Speaker 23

I grew up listening to called the Joe Bell and and the New England Bluegrass Boys, and when I moved out here, I found out that John used to be in that band.

01:55:41 Speaker 20

I was I was in the I was in the Charles River Valley Boys which was formed.

01:55:42 Speaker 8

We're in Joe Bell's.

01:55:48 Speaker 20

By a bunch of Harvard students and one MIT student who could play the mandolin and fiddle and they formed real early like 1959.

01:55:56 Speaker 20

One of the earliest urban bluegrass bands. Along about the time of the country gentleman and we got really lucky in about 1964.

01:56:08 Speaker 20

Are that that MIT mandolin and fiddle player went over to Cambridge, England?

01:56:14 Speaker 20

He was.

01:56:14 Speaker 20

He was a wonderful guy and A and a great addition to the Charles River Valley Boys.

01:56:19 Speaker 20

And when we lost him we got extremely lucky in our replacement.

01:56:23 Speaker 20

Because Joe Val at that time it was a long time before he thought of forming a band solely around himself.

01:56:30 Speaker 20

He'd been playing with a lot of people in Boston and and he became our mandolin player from 1964 till the band disbanded in 68 and sometime after that he formed Joe Val and and the New England Bluegrass.

01:56:43 Speaker 20

Boys and they made about five vinyl albums and appeared quite a lot on Prairie Home Companion in its early days.

01:56:49 Speaker 20

So there's the capsule on Joe.

01:56:51 Speaker 23

I don't know if he.

01:56:52 Speaker 23

Ever did this when you played with him?

01:56:53 Speaker 20

Almost everything by Monroe.

01:57:00 Speaker 26

You can free.

01:57:09 Speaker 7

Once in my youth, I stood on this mountain and planted some Pines in the sand.

01:57:16 Speaker 7

Every day I'd walked their way.

01:57:19 Speaker 7

I just couldn't understand.

01:57:23 Speaker 7

Why they did?

01:57:24 Speaker 7

Like I thought they would, I just couldn't understand why.

01:57:30 Speaker 8

Not read more.

01:57:31 Speaker 2

Around this whole wide.

01:57:33 Speaker 7

World and today I just happened.

01:57:48 Speaker 2

I'll bet you know me.

01:58:18 Speaker 7

I'll never forget that morning I left.

01:58:22 Speaker 7

The hum of the bees in the hay.

01:58:25 Speaker 7

The farther I walked, the harder.

**01:58:28**Speaker 7

They talk how silent it seems here today.

**01:58:32**Speaker 7

There's a no real fence.

**01:58:34**Speaker 7

Buildings by surrounding your family graves.

**01:58:39**Speaker 15

And there's one less.

**01:58:41**Speaker 7

Standing all alone.

**01:58:43**Speaker 7

Waiting for me in the shade.

**01:58:50**Speaker 5

Reaching out for the right folks.

**01:59:07**Speaker 5

Thanks again.

**01:59:24**Speaker 13

Come on back up you guys.

**01:59:35**Speaker 23

There's nowhere to go nowhere to hide.

**01:59:39**Speaker 20

We thought we'd bring Doug up, though.

**01:59:40**Speaker 20

For this one.

**01:59:42**Speaker 12

Dreadful snake under your chair.

**01:59:51**Speaker 23

Speaking of dreadful.

**02:00:07**Speaker 23

The time I'm in tune.

**02:00:13**Speaker 9

Ben is now going to.

**02:00:15**Speaker 22

Now going to fall through the.

**02:00:19**Speaker 23

I'm hoping if I can get this leg to go through there.

**02:00:21**Speaker 23

I won't have to play the banjo.

02:00:22 Speaker 23

He's going to play.

02:00:23 Speaker 20

The banjo in.

02:00:23 Speaker 20

A style variously known as drop, some claw, hammer, frailing, or as Ben likes to call it failing the banjo.

02:00:36 Speaker 20

We're actually going.

02:00:37 Speaker 20

To do 2 songs strung together here.

02:00:40 Speaker 23

You have to listen closely and notice the difference, so if.

02:00:44 Speaker 20

That's why we put them.

02:00:45 Speaker 20

Together one's called Rubens Train and the other one is called Sandy Boys.

02:00:53 Speaker 5

2/3

02:01:09 Speaker 7

Train went from England to Spain, but he couldn't get no letters from his home.

02:01:35 Speaker 7

I took my razor blade in the shade.

02:02:03 Speaker 7

If my woman tells me so, there'll be no.

02:02:30 Speaker 7

Went to town, Holly, shut him down.

02:02:34 Speaker 8

Never been found.

02:02:40 Speaker 2

Nobody's never been found.

02:03:38 Speaker 13

Thanks folks.

02:03:39 Speaker

Thanks again.

02:03:56 Speaker 1

Thank you Ben Winship and congratulations, John Cook.

02:03:58 Speaker 1

On your 300th appearance.

02:04:00 Speaker 1

Thanks to Doug couple of notes for folks, both John and Ben.

02:04:04 Speaker 1

Have some CD's over by the door if any. I'd like to pick up a little their music. I'm sure you'll really enjoy them.

02:04:10 Speaker 1

There are going to be some more featured sets during the month of October, so please keep.

02:04:14 Speaker 1

An eye on.

02:04:16 Speaker 1

Paper the bar is still open for a little while.

02:04:19 Speaker 1

We're going to take a short.

02:04:20 Speaker 1

Break, stop out and pay the bartender a visit.

02:04:24 Speaker 1

And Please remember to tip him generously.

02:04:27 Speaker 1

He's here to help us out.

02:04:28 Speaker 1

Thank you all for coming.

02:04:28 Speaker 1

I'll see you in about 10 minutes.