

Hoot-0418-2001-10-01

[Hoot-0418-2001-10-01 1.mp3](#)

00:00:00

02:06:26

1x



00:00:01 Speaker 1

Good evening, ladies and gentlemen.

00:00:02 Speaker 1

Good evening.

00:00:03 Speaker 2

And welcome to the 418th weekly session of the Jackson Hole Hootenanny.

00:00:10 Speaker 2

Jackson Holes acoustic music evening.

00:00:13 Speaker 2

For a while I thought we might have more musicians than audience tonight, but we're close to even in the audiences drawing ahead.

00:00:20 Speaker 2



So go go, go audience.

00:00:24 Speaker 2

Yes, we will have.

00:00:27 Speaker 2

Good acoustic music for you this evening.

00:00:29 Speaker 2

I think all the folks here know our traditions, but I'll just.

00:00:32 Speaker 2

Quickly go over them again because that's part of my job.

00:00:35 Speaker 2

The traditions are that when we have musicians on stage, we try to give them a mini concert setting from both sides of the microphone, which provides for very special experience.

00:00:47 Speaker 2

We invite all those who would like to smoke to please enjoy their smoke anywhere outdoors they choose.

00:00:53 Speaker 2

So our environment is smoke free and finally appearing here for the 373rd time. The man who invented the Stagecoach band Hootenanny co-founder Bill Briggs. Please make it well.

00:01:11 Speaker 3

I thought it was Ron Stoll.

00:01:14 Speaker 4

I did too.

00:01:17 Speaker 2

He's not here.

00:01:28 Speaker 5

That's the trouble with notoriety.

00:01:29 Speaker 5

You you get blamed for everything, you know.

00:01:38 Speaker 6

You're safe.

00:01:44 Speaker 5

Well I have a theme for tonight.

00:01:51 Speaker 5

Getting away from things.

00:01:58 Speaker 5

Different things.

00:02:05 Speaker 5

This one's parents.

00:02:13 Speaker 5

Her father, actually in this case.

00:02:20 Speaker 5

I had Brent Moyer take my old teeton tea party tape down to Nashville and have it put on a CD.

00:02:30 Speaker 5

I haven't heard it all yet, but.

00:02:33 Speaker 5

The vocals came out really good, but the guitar work was terrible and I don't know what.

00:02:39 Speaker 5

It could have been the machine I was playing it back through, so I'm going to try something else.

00:02:50 Speaker 9

But this is.

00:02:51 Speaker 5

One of the songs from that tape.

00:03:05 Speaker 10

Her yellow hair light strands of gold came rolling down my pillow.

00:03:14 Speaker 10

Yellow hell, like strands of gold, came rolling down my pillow.

00:03:26 Speaker 10

I dreamed of my true love last night.

00:03:31 Speaker 10

All in my arms I held her but when I woke it was a dream.

00:03:40 Speaker 10

I was forced to lie without her.

00:03:46 Speaker 10

Her yellow hair, like strands of gold.

00:03:50 Speaker 10

Came rolling down my pillow yellow hair.

00:03:56 Speaker 10

Like strands of gold came rolling down my pillow.

00:04:04 Speaker 10

I went straight away too for the soul inquiring for my darling.

00:04:12 Speaker 10

The answer was she is not here and I have no such keeping.

00:04:21 Speaker 10

Water voice came from the roof above.

00:04:25 Speaker 10

Came straight away from the window yours, but locks and bolts.

00:04:35 Speaker 10

Death of the hinder all passion flew my sword I drew threw my.

00:04:47 Speaker 1

All passion flew my sword.

00:04:51 Speaker 10

All in that room I entered.

00:04:56 Speaker 10

I held my sword in my right hand.

00:05:00 Speaker 10

My lover in the other young man who loved like me until you set her free.

00:05:13 Speaker 10

Yellow hair, like strands of gold, came rolling down my pillow.

00:05:22 Speaker 10

Yellow hair.

00:05:23 Speaker 10

Like strands of gold rolling down my pillow.

00:05:43 Speaker 5

And of course, you're getting away from prison.

00:06:02 Speaker 5

I do to the Stonewall long key.

00:06:08 Speaker 5

I gotta go.

00:06:09 Speaker 5

Somewhere else, or what is it?

00:06:11 Speaker 5

Oh yeah.

00:06:14 Speaker 11

Here we go.

00:06:27 Speaker 10

Due to the stone.

00:06:32 Speaker 5

The prisoner cried.

00:06:36 Speaker 10

I'm going to leave you don't made-up my mind I'm going to leave you.

00:06:47 Speaker 5

Farther westward do all.

00:06:52 Speaker 10

I'll ride that long red ball wherever it rolls.

00:07:09 Speaker 10

And I mounted that at about 10:00 o'clock.

00:07:16 Speaker 10

And the whistleblower loudly and the driver stood knock.

00:07:25 Speaker 10

Whistle blower lonely, and never so shrill.

00:07:33 Speaker 5

Ghosted mingle?

00:07:37 Speaker 10

Over the hill.

00:07:50 Speaker 10

And the road.

00:07:52 Speaker 10

The road to a city.

00:07:56 Speaker 5

Where they bought me some clothes.

00:08:00 Speaker 10

And the dress me up from head to my toes.

00:08:09 Speaker 10

The city.

00:08:11 Speaker 9

Where they're looking?

00:08:13 Speaker 5

For me.

00:08:16 Speaker 10

Pay them no mind boys.

00:08:20 Speaker 5

As you play may see.

00:08:34 Speaker 10

Off step, the side of my car.

00:08:42 Speaker 10

Same Brickman, please tell me.

00:08:46 Speaker 10

If it lies in your power.

00:08:51 Speaker 10

Brickman is there a convict?

00:08:54 Speaker 5

All on the shred ball.

00:08:58 Speaker 10

I'm hunting the convict who escaped the stone.

00:09:06 Speaker 10

That is not my job.

00:09:10 Speaker 10

You may understand I'm only a Brickman.

00:09:14 Speaker 12

I am.

00:09:18 Speaker 10

And no convict man.

00:09:22 Speaker 10

Go forth and you'll find him.

00:09:26 Speaker 5

Put it on your record.

00:09:29 Speaker 5

No Brickman hunt convicts.

00:09:34 Speaker 10

Or full with a reward.

00:09:47 Speaker 5

So I climbed back on top.

00:09:51 Speaker 10

Water signal to gold watching the signal.

00:09:59 Speaker 10

I'm doctor bingo.

00:10:03 Speaker 10

Even so, skillful man's highball.

00:10:10 Speaker 10

I left that alone called upon the streets of Stonewall.

00:10:28 Speaker 10

Due to the stone to the stone, you missed me too well.

00:10:44 Speaker 10

Oh, due to the Stonewall I'll enjoy your heaven.

00:10:48 Speaker 10

Goodbye to that soul.

00:10:55 Speaker 5

Instead of the hell.

00:11:10 Speaker 13

Thank you.

00:11:27 Speaker 2

Thank you, Bill next on your.

00:11:31 Speaker 2

Performers list for this evening show is a woman who has appeared on this stage many times.

00:11:38 Speaker 2

Right performing both her own material and songs written by a variety of other artists, we're never quite sure what she's going to perform, but I know you're going to enjoy it.

00:11:47 Speaker 2

Would you please join me in giving a warm welcome?

00:11:50 Speaker 2

To Adrienne ward.

00:12:00 Speaker 3

OK, first we have the informational part of the evening.

00:12:04 Speaker 3

I flew here from San Jose CA today and if you choose to get on an airplane in a big airport.

00:12:11 Speaker 3

And they say be there 2 hours early.

00:12:14 Speaker 3

Better believe them.

00:12:17 Speaker 3

Because the lines I was talking about the security line which would have gone at least twice around the perimeter of this room and wasn't all that fast either.

00:12:31 Speaker 3

And then prior to that, there was the regular line so.

00:12:39 Speaker 3

And my other bit of advice is if you're by yourself.

00:12:42 Speaker 3

Go to the bathroom before you get on.

00:12:44 Speaker 3

The lawn.

00:12:45 Speaker 3

Because you won't want to.

00:12:47 Speaker 3

Get off.

00:12:48 Speaker 3

And people won't save your spot.

00:12:53 Speaker 3

Here we have a.

00:12:54 Speaker 3

Song from.

00:12:57 Speaker 3

Well, I don't have an exact date, but the last line of it refers to Khrushchev and Bulganin.

00:13:06 Speaker 3

So that's a while ago.

00:13:15 Speaker 3

I didn't.

00:13:15 Speaker 3

Write it.

00:13:16 Speaker 3

I'm not that old.

00:13:26 Speaker 3

Jesus Christ was a man and an honest working man.

00:13:31 Speaker 3

Carpet, drew and brave.

00:13:34 Speaker 3

We told all the rich to give your money to the poor so they laid poor Jesus in his grave.

00:13:42 Speaker 3

Oh Jesus had.

00:13:43 Speaker 14

No way to.

00:13:44 Speaker 3

Mourn for his life.

00:13:46 Speaker 14

He needed a.

00:13:47 Speaker 3

Bath and a shape.

00:13:49 Speaker 3

But that followed the proletariat. Judas Iscariot has laid for Jesus in his grave, born in 29 BC born in Galilee, bathed in his unwed mother's tears, he fought through and classes, preached the gospel to.

00:14:08 Speaker 3

Masses predated marks by 1800. Yeah oh, Judas was the God lousy labor spa for the aid of Jesus body and eight rank of Jesus blood Jesus.

00:14:26 Speaker 3

To the cross.

00:14:29 Speaker 3

With thieves on either side, Jesus.

00:14:31 Speaker 3

Was crucified, tears filled Maries eyes his last words to you and me from that hill on Calvary work don't pray for me but organize.

00:14:45 Speaker 14

While they laid him in the ground.

00:14:48 Speaker 3

His followers gathered around.

00:14:50 Speaker 3

Spread the gospel by the sword and cannon, but is falling today is as corrupt in every way as the following chef and Bulganin.

00:15:01 Speaker 3

Oh Jesus said no.

00:15:05 Speaker 3

Meeting about that.

00:15:27 Speaker 3

And I sang, I've sung this song a couple of times here.

00:15:31 Speaker 3

It has a chorus.

00:15:33 Speaker 3

Which you can pick up easily.

00:15:35 Speaker 3

I sang it for a bunch of old friends.

00:15:38 Speaker 3

And I told them the title and they didn't remember that.

00:15:42 Speaker 3

So they said Adrian sing the equipment song.

00:15:46 Speaker 3

So this is about outdoors equipment and.

00:15:57 Speaker 3

But I but its real title is days of the dinosaur which is part of.

00:16:17 Speaker 3

In the old days, the days of the dinosaurs back in the days of the long, long ago.

00:16:27 Speaker 3

That's porous.

00:16:31 Speaker 3

When I was.

00:16:32 Speaker 3

Girl we first went out skiing very same slopes that you ski on to.

00:16:39 Speaker 3

Our bindings were bare traps.

00:16:41 Speaker 3

The Hotshots used long thumbs, skies.

00:16:44 Speaker 3

They were wooden, the poles.

00:16:49 Speaker 3

In the old days, the days of the dinosaur in.

00:16:54 Speaker 3

The days of.

00:16:54 Speaker 3

The long long ago.

00:16:59 Speaker 3

And when I.

00:17:00 Speaker

Was a.

00:17:01 Speaker 3

We first went out climbing very same mountains.

00:17:05 Speaker 3

We still climbed today rope it was gold line.

00:17:09 Speaker 3

Our pitons were iron hammering them in and yelled climb on belay back in the old days the days of the dinosaur.

00:17:21 Speaker

Back in.

00:17:21 Speaker 10

The days of long ago.

00:17:26 Speaker 3

And when I was a young girl, we first went out boating very same rivers we still bought today.

00:17:36 Speaker 3

All life vests were kapok canoes.

00:17:38 Speaker 3

Aluminum and grabbed every rock and it.

00:17:42 Speaker 3

Sank straight away.

00:17:46 Speaker 3

Back in the.

00:17:47 Speaker 3

Old days, the days of the dinosaur.

00:17:50 Speaker 3

Back in the days of.

00:17:52 Speaker 3

The long long ago.

00:17:56 Speaker 3

And when I.

00:17:57 Speaker 3

Was a young girl.

00:17:58 Speaker 3

We first went out hiking very same trails that we still hike today.

00:18:04 Speaker 3

My rucksack was army are tented was canvas guidebook was Bonnies.

00:18:10 Speaker 3

We got lost anyway.

00:18:14 Speaker 3

Yes, back in the old days, the days of the dinosaur back in the days of the long long ago.

00:18:25 Speaker 3

Well, I do not envy your modern advances.

00:18:29 Speaker 3

I do not wish I was 20 today.

00:18:34 Speaker 14

We did it.

00:18:35 Speaker 3

All then it was.

00:18:36 Speaker 3

16 times harder, I'm still alive, so I guess I'm OK.

00:18:56 Speaker 5

Adrian Adrian Brown ward.

00:18:59 Speaker

What's that?

00:19:04Speaker 5

I first knew her as Adrian Baptiste.

00:19:09Speaker 5

Maiden name anyway, next we have our fellow who plays guitar awfully well and sing songs awfully well along with as many other talents.

00:19:23Speaker 5

Please welcome John Cook.

00:19:43Speaker 16

Just in case nobody mentioned it, we are going to continue having hootenannies through the 5th of November, and that is five more Mondays.

00:19:52Speaker 16

After this.

00:19:53Speaker 16

Because we have five Mondays in October, so four more in October, 1 in November.

00:19:58Speaker 16

We will then take a break until Christmas time, 2 weeks from tonight.

00:20:04Speaker 16

Greg Keckler is going to do a featured set and we'll have at least one more feature, either the last Monday in November, October, or the first Monday in November.

00:20:13Speaker 16

Before we shut down.

00:20:15Speaker 16

This is the week of Songcatcher.

00:20:17Speaker 16

Which I've been telling you about.

00:20:19Speaker 16

Songcatcher is at the teeton.

00:20:22Speaker 16

Teatown at 4:30 through Thursday. That's the only showing now. Frank has taken a number of movies that are part of his fall Film Festival and he at the after their week of initial run at the specified time on the Fall Film Festival poster.

00:20:39Speaker 16

He has moved some movies to another theater and shown them at another time, giving you more options for seeing certain films.

00:20:47Speaker 16

We won't know until the paper comes out this Wednesday, whether he's going to do with that with song catcher, but song catcher is this.

00:20:54Speaker 16

For those of you who haven't heard me, pitch it.

00:20:56Speaker 16

Before it's about a woman.

00:20:58 Speaker 16

Who is a music teacher?

00:20:59 Speaker 16

When she goes down into the South in the very early days of recording early enough that she's recording on wax cylinders rather than bakelite discs, and she's recording the traditional music of the southern Appalachians.

00:21:15 Speaker 16

It's feature film, not a documentary and with some nice music in it.

00:21:19 Speaker 16

I'm going to do a song from that is featured in that film.

00:21:25 Speaker 16

You may be glad to hear they don't do the whole thing at any point in the movie because.

00:21:28 Speaker 16

It's got a lot of verses, but.

00:21:32 Speaker 16

I don't know, it's it's one of those songs you just can't say when you first heard it.

00:21:36 Speaker 16

We all know Barbara Allen, my.

00:21:40 Speaker 16

David version is by the Lilly brothers in Boston and that's the melody that I do.

00:21:44 Speaker 16

They were from West Virginia and.

00:21:49 Speaker 16

There fortunately, back when people put out records on Folkways that told you all about the whole song, their version is from their families oral tradition.

00:21:59 Speaker 16

Most of the words that I use are theirs, but there's some that I've.

00:22:04 Speaker 16

Change just because they're another way.

00:22:07 Speaker 16

I learned the song at some point, so it's called the folk process.

00:22:16 Speaker 10

In Scarlet Town where I was born.

00:22:23 Speaker 10

There was a fair.

00:22:34 Speaker 10

He was born 3 Heather.

00:22:39 Speaker 10

Was in the Merry month of May.

00:22:51 Speaker 10

Sweet William all his death.

00:22:54 Speaker 10

Birthday for the love of above.

00:23:03 Speaker 10

These saying you must come and go me.

00:23:03 Speaker 16

Then here, Sir.

00:23:06 Speaker 10

To the town.

00:23:09 Speaker 10

To the place where she was ready.

00:23:21 Speaker 16

Yes, your name is Bob Brianna.

00:23:51 Speaker 10

Then slowly slowly she got on.

00:23:57 Speaker 10

And slowly she.

00:24:01 Speaker 10

Dream night in and the only words to him did say young man, I think you're dead.

00:24:15 Speaker 10

Oh yes, I'm saying no better.

00:24:26 Speaker 10

No better, better.

00:24:28 Speaker 10

I never shall be.

00:24:31 Speaker 10

Yes, I can't have reality.

00:24:36 Speaker 10

Oh yes, you're sick and you're very sick.

00:24:42 Speaker 10

And death is not.

00:24:47 Speaker 10

No better, no better.

00:24:50 Speaker 10

You never shall be.

00:24:53 Speaker 10

Or you can't have ball.

00:24:59 Speaker 10

Do you remember the dream you gave your dream?

00:25:12 Speaker 10

To the other girl.

00:25:15 Speaker 18

And you slide.

00:25:15 Speaker 10

It ball.

00:25:21 Speaker 10

Oh, I remember young this time in your time.

00:25:30 Speaker 10

Drinking I gave my dream to the other girl.

00:25:38 Speaker 10

But my heart too bariani.

00:26:07 Speaker 10

When she was all.

00:26:10 Speaker 10

The pathway home.

00:26:13 Speaker 10

She heard the bell Nelly seemed to say hard.

00:26:29 Speaker 10

She looked to thee E.

00:26:32 Speaker 10

She looked to the West, come rolling, lay down, lay down that corpse of play.

00:26:34 Speaker 5

She seemed.

00:26:45 Speaker 10

That I'm in, love you.

00:26:50 Speaker 10

And the more she loves.

00:26:53 Speaker 10

And the motion till she fell to the ground.

00:27:01 Speaker 10

Same pick me up and carry me.

00:27:06 Speaker 10

For I am now dying.

00:27:12 Speaker 10

Sweet whip.

00:27:15 Speaker 10

In the old churchyard and Barbie there beside here.

00:27:23 Speaker 10

Adam Williams grave he rose.

00:27:28 Speaker 10

Now the Barbies grew.

00:27:32 Speaker 10

The green bride.

00:27:36 Speaker 10

They grew and grew on the old church hour.

00:27:42 Speaker 10

They could not grow.

00:27:45 Speaker 10

Any higher.

00:27:47 Speaker 10

At the end they fall 2 lovers now, and the Rose grew.

00:27:57 Speaker 10

The bride.

00:28:14 Speaker 16

I was really glad to have dug up here because it just stays pretty much in the same corridor all the time and needs little embroidery there.

00:28:24 Speaker 16

I have no segue to this song, I just thought let's do a song in a different key with different words.

00:28:34 Speaker 16

Well, Greg had emailed me that he had a little horse wreck and and heard his one arm slightly, but he said I expect it to be OK by the 15th.

00:28:45 Speaker 16

So he said he wouldn't be here tonight so.

00:28:47 Speaker 16

I thought I'd do a song from one of the many many songs in the overlap of our repertoire.

00:28:56 Speaker 16

Peach picking time in Georgia.

00:28:58 Speaker 10

When it's Peach picking time in Georgia, Apple picking time in Tennessee, picking time in Mississippi.

00:29:09 Speaker 10

Everybody picks on me.

00:29:12 Speaker 10

When it's Roundup time in.

00:29:14 Speaker 10

Texas the Cowboys snake will be.

00:29:19 Speaker 10

Way down in old Alabama.

00:29:23 Speaker 10

Time to me.

00:29:32 Speaker 10

When there's bluegrass down in.

00:29:34 Speaker 10

Kentucky, Virginia is where they do the swing.

00:29:39 Speaker 10

Caroline, I'm coming.

00:29:42 Speaker 10

To you to spend the spring Arkansas you falling.

00:29:48 Speaker 10

I know.

00:29:49 Speaker 10

I'll see you soon.

00:29:52 Speaker 10

That is where we do a little picking.

00:29:55 Speaker 10

Underneath the Ozark.

00:30:33 Speaker 12

And the copy pick was.

00:30:34 Speaker 10

Picked the copy.

00:30:36 Speaker 10

That's when.

00:30:37 Speaker 10

Wedding ring

00:30:40 Speaker 12

To go to town, pick little gowns.

00:30:43 Speaker 10

The wedding in the spring.

00:30:46 Speaker 10

I hope the teacher knows his business because I know he can't fool me when it's Peach picking.

00:30:53 Speaker 16

Time in Georgia.

00:30:55 Speaker 10

Scalping confirmed to me Neona Lake Lake.

00:31:05 Speaker 1

And when hard.

00:31:05 Speaker 10

Times overtake you.

00:31:08 Speaker 10

I hope they don't get me.

00:31:11 Speaker 10

So I've got a sweetie waiting for me down to Tennessee.

00:31:17 Speaker 10

I know I'm going to see.

00:31:21 Speaker 10

I hope it won't.

00:31:22 Speaker 10

Be long, that is where we build a little cabin.

00:31:27 Speaker 10

Call it our Mountain Home.

00:31:30 Speaker 10

Beautifully older lake, older lake.

00:31:38 Speaker 7

Thank you, Mr. Doug Woody.

00:31:49 Speaker 5

John Cook Duck Woody had the we paid a trio couple of weeks ago.

00:31:55 Speaker 5

Real fun.

00:31:57 Speaker 5

Next step we have our co-founder.

00:32:01 Speaker 5

His idea.

00:32:03 Speaker 5

Have this good time and I'm glad he came up with.

00:32:06 Speaker 5

It please welcome **** Barker.

00:32:16 Speaker 2

Thank you.

00:32:32 Speaker 20

Let's start out with a song I learned from a very dear friend in college.

00:32:39 Speaker 20

With this

00:32:46 Speaker 20

Haven't done this very much.

00:32:56 Speaker 21

I'm walking down this track.

00:33:00 Speaker 10

I've got tears in my eyes.

00:33:06 Speaker 10

Read a letter from my home.

00:33:10 Speaker 10

This this engine runs me right.

00:33:12 Speaker 10

I'll be home tomorrow night.

00:33:17 Speaker 10

900 miles from my home.

00:33:23 Speaker 21

Hate to hear that lonesome whistle blow.

00:33:36 Speaker 10

Upon you my watch.

00:33:39 Speaker 10

Upon human chain.

00:33:44 Speaker 10

Diamond ring

00:33:47 Speaker 10

This engine runs me right.

00:33:50 Speaker 10

I'll be home tomorrow night.

00:33:54 Speaker 10

900 miles from hate to hear that lonesome whistle.

00:34:11 Speaker 10

Now the string that I ride on is 100 coaches long.

00:34:18 Speaker 10

You can hear the whistle blow 100 miles.

00:34:24 Speaker 10

If this 8 Wheeler owns me right, I'll be home tomorrow night.

00:34:32 Speaker 10

900 miles from the home.

00:34:37 Speaker 20

Gates to hear.

00:34:38 Speaker 21

That lonesome whistle blow.

00:34:46 Speaker 10

If my woman says so, I'll railroad no more.

00:34:53 Speaker 10

Track this engine and go home.

00:34:57 Speaker 10

If this engine runs me right, I'll be home tomorrow night, 900 miles from my home.

00:35:10 Speaker 21

He hates to hear that lonesome whistle blow.

00:35:18 Speaker 21

To hear that votes, this will blow.

00:35:27 Speaker 21

Good good.

00:35:34Speaker 10

Well, let's see.

00:35:36Speaker 20

Try sailing song.

00:36:08Speaker 10

Now the sailors life.

00:36:12Speaker 10

Is a weary he robs the girls.

00:36:24Speaker 10

Of their life.

00:36:31Speaker 10

Them to we causes them to more.

00:36:40Speaker 10

Also, the true love never.

00:36:47Speaker 21

To return.

00:36:57Speaker 10

Mother or father build me a bow.

00:37:05Speaker 10

On the world's oceans.

00:37:09Speaker 10

I will flow.

00:37:15Speaker 10

Elites, captain as they pass by.

00:37:24Speaker 10

Have you seen?

00:37:27Speaker 21

My sailor boy.

00:37:34Speaker 10

Oh no kindly lady.

00:37:40Speaker 10

He is not here.

00:37:46Speaker 10

He died in the Gulf.

00:37:51Speaker 10

We buried him there.

00:37:56Speaker 20

On the island.

00:38:00Speaker 21

As we passed by.

00:38:06 Speaker 10

There we left, he rung her hands, and as she tore her hair.

00:38:10 Speaker 21

Your sailor bowl.

00:38:29 Speaker 10

Just like some lady in great despair.

00:38:38 Speaker 21

Called for a chair.

00:38:41 Speaker 10

To sit her down pending.

00:38:49 Speaker 21

He writes it down.

00:38:59 Speaker 10

I'll dig my grave.

00:39:03 Speaker 10

Wide and deep.

00:39:09 Speaker 10

Put a marble.

00:39:10 Speaker 10

Stone at my head and feet on my grave.

00:39:24 Speaker 10

A turtle dove to tell the world.

00:39:33 Speaker 10

That a died for long.

00:39:54 Speaker 10

All the sailors log.

00:40:05 Speaker 10

He robs the girls of there be love.

00:40:17 Speaker 21

Pauses them until we.

00:40:22 Speaker 5

All the.

00:40:23 Speaker 10

Them to mourn.

00:40:29 Speaker 10

Loss of a true love.

00:40:35 Speaker 10

We never.

00:40:37 Speaker 21

To reach her.

00:40:58 Speaker 15

**** Barker

00:41:01 Speaker 5

Next up, we have our storyteller.

00:41:03 Speaker 5

He writes tales of Jackson Hole.

00:41:06 Speaker 5

Even in the book as well as in song.

00:41:09 Speaker 5

And the books are for sale over there.

00:41:11 Speaker 5

If you want one autograph, you can do that tonight too.

00:41:16 Speaker 5

Relaxing songs for us.

00:41:18 Speaker 5

And being as old as he is, we allow him to do 3 songs here.

00:41:23 Speaker 5

You know?

00:41:29 Speaker 5

Please welcome Jack Tyler.

00:41:37 Speaker 9

Since we plugged the books here, I wish Bill would remember to say that the proceeds go to the Historical Society, not to line the higher pockets we haven't done around here in a long, long time.

00:41:50 Speaker 9

I don't remember that we've done one this year, so we're going to do 1:00 tonight.

00:41:53 Speaker 9

It's one very simple.

00:41:54 Speaker 9

Oh, how lovely is the evening?

00:41:56 Speaker 9

You're probably all familiar with it.

00:41:57 Speaker 9

If you're not, you'll learn it in a hurry.

00:41:59 Speaker 9

So part number one is going to be the people against the wall, some of whom just left.

00:42:05 Speaker 9

And I know one thing John Cook better be back here for my third number.

00:42:11 Speaker 9

I'm going to make you side at arms to see that he's here for my third number, OK?

00:42:17 Speaker 9

All right, good, and so part number one.

00:42:21 Speaker 9

These tables part number 2.

00:42:24 Speaker 9

These part number 3.

00:42:25 Speaker 9

Whoops, we need more and Part 3.

00:42:27 Speaker 8

Point here.

00:42:29 Speaker 9

21234 and one over there. And we'll sing it.

00:42:38 Speaker 9

Because there's three parts, we're saying through a street once and years and then three times.

00:42:42 Speaker 9

It's simple as most rounds are.

00:42:44 Speaker 9

Oh, how lovely is the evening is the evening when the bells are sweetly ringing sweetly ringing, Ding Dong, Ding, Dong Ding Dong.

00:42:54 Speaker 9

Everybody got it right now this time.

00:42:57 Speaker 9

We're seeing unison, then part one.

00:43:01 Speaker 9

Oh how lovely is he?

00:43:03 Speaker 9

Evening is the evening when the bells are sweetly ringing sweetly ringing, Ding Dong, Ding, Dong Ding Dong oh.

00:43:12 Speaker 9

How lovely is the evening is the evening.

00:43:15 Speaker 9

Oh how lovely is the evening is the evening oh how lovely is the?

00:43:21 Speaker 9

And the is the when the bells are sweetly ringing sweetly ring, Ding Dong, Ding, Dong Ding Dong, oh.

00:43:29 Speaker 9

How lovely is the evening is the evening when the bells are sweetly sweetly ring you singing out there.

00:43:42 Speaker 9

Some some quit before they yeah, you gotta do it each we do it unison and then we'll just start with the parts now.

00:43:50 Speaker 9

But each you do do it three times each part does it three times.

00:43:52 Speaker 15

Jack, we're an audience for a reason.

00:43:59 Speaker 9

I'm not gonna accept that.

00:44:02 Speaker 20

Do it in unison twice and.

00:44:04 Speaker 16

Then start the parts.

00:44:06 Speaker 11

We gotta get to this part.

00:44:08 Speaker 15

And are we two or one here?

00:44:13 Speaker 9

Ones out there and those two tables you're you're 2 and you're 30. How lovely is this?

Evening is the evening when.

00:44:28 Speaker 9

The bells are sweetly ringing sweetly ring Ding.

00:44:32 Speaker 9

Everybody again Ding.

00:44:34 Speaker 9

Ding Dong, oh.

00:44:36 Speaker 9

How lovely is evening is the when the bells are sweetly ringing sweetly ring Ding,

Dong Ding Dong, Ding Dong, now hearts lovely is the evening is the evening.

00:44:52 Speaker 9

Oh how lovely is the?

00:44:54 Speaker 9

Evening is the evening.

00:44:56 Speaker 9

Oh, how lovely is the is the evening when the bells are sweetly ringing and sweet.

00:45:04 Speaker 9

Ding Dong Ding, Dong Ding, Dong oh.

00:45:09 Speaker 9

How lovely is the evening is the evening when the bells are sweetly ringing sweetly ringing, Ding Dong, Ding Dong, Ding Dong, Ohh.

00:45:21 Speaker 9

How lovely is the evening is the?

00:45:24 Speaker 9

When the bells are sweetly ringing, sweetly ring.

00:45:28 Speaker 10

Ding Dong Ding, Dong Ding Dong.

00:45:34 Speaker 9

Alright, that's a lot better.

00:45:42 Speaker 9

And I feel called upon to sing this Tom Blair's hunting song and hunting season every year.

00:45:49 Speaker 11

I always will.

00:45:50 Speaker 9

Remember the year ago November on a morning bright and clear, I went out to hunt some deer.

00:45:57 Speaker 9

I went and shot the maximum the game laws would allow.

00:46:02 Speaker 9

Two game Wardens, 7 hunters and a Cal.

00:46:09 Speaker 9

I was in.

00:46:09 Speaker 9

No mood to trifle.

00:46:10 Speaker 9

I took down my trusty rifle.

00:46:12 Speaker 9

Went out to hug my prey.

00:46:14 Speaker 9

What a haul I made that day.

00:46:16 Speaker 9

I tied them to my fenders and I got them home somehow.

00:46:22 Speaker 9

Two game Wardens, 7 hunters and a cow.

00:46:29 Speaker 9

The law was very firm. It took away my permit. The worst punishment I ever endured. It seems there was a reason cows were out of season and one 100 and wasn't insured. People ask me how I do it.

00:46:47 Speaker 9

I say.

00:46:48 Speaker 9

There's nothing to it.

00:46:49 Speaker 9

You just stand.

00:46:50 Speaker 9

There looking cute and when something moves, you shoot.

00:46:58 Speaker 9

There are 10.

00:46:59 Speaker 9

Stuffed heads in my trophy room right now.

00:47:05 Speaker 9

Two game wardens.

00:47:06 Speaker 9

7 hunters and a pure bred jersey cow.

00:47:24 Speaker 9

Now this Friday.

00:47:26 Speaker 9

Is John Cook's 39th birthday again?

00:47:30 Speaker 9

And so I want to sing this song for.

00:47:32 Speaker 9

Him you.

00:47:34 Speaker 9

Not know about his past.

00:47:38 Speaker 9

All the girls are crazy about a certain lanky lad, for though, he's very, very bad.

00:47:46 Speaker 9

He could be accepted when he wanted to, but bad or good.

00:47:51 Speaker 9

He understood by love and other things.

00:47:54 Speaker 9

So all the girls in town followed him around.

00:47:57 Speaker 9

But to hold his hand and sing, oh.

00:48:02 Speaker 9

Oh Johnny oh Johnny, how you can love oh Johnny, oh Johnny heavens above you
make my sad heart jump with joy.

00:48:14 Speaker 9

And when you're near, I just can't.

00:48:17 Speaker 9

Sit still a minute, you're so old, Johnny, Johnny, please tell me dear what makes?

00:48:23 Speaker 10

Me love you so.

00:48:26 Speaker 9

You're not handsome, it's true, but when I look at.

00:48:29 Speaker 19

You, I'm just old Johnny.

00:48:34 Speaker 19

Oh Johnny oh Johnny oh, I'm just oh Johnny.

00:48:42 Speaker 19

Oh Johnny.

00:49:00 Speaker 5

It puts real feeling into it.

00:49:02 Speaker 5

Jack Carter.

00:49:04 Speaker 5

OK, hey Next up we have a full place accordion.

00:49:08 Speaker 1

And likes to get us to.

00:49:09 Speaker 5

Sing old time songs.

00:49:11 Speaker 5

Who's Carl Hurst?

00:49:21 Speaker 11

Thanks, bill.

00:49:24 Speaker 15

Oh, I've got my helper tonight.

00:49:26 Speaker 15

You all know Barbara Gray and where would you want to be but?

00:49:40 Speaker 11

We had another.

00:49:42 Speaker 11

Our friend from couple three weeks ago we had.

00:49:46 Speaker 11

A whole different thing lined up and then that New York business happened and we lost track of things.

00:49:53 Speaker 11

And so anyway, we're going.

00:49:55 Speaker 11

To do it.

00:49:56 Speaker 11

Two or three songs here tonight that you all know and.

00:50:01 Speaker 4

In case there's any doubt, if we do 3 songs, neither one.

00:50:05 Speaker 14

Of us are 80.

00:50:10 Speaker 11

Obviously get them done within about 4 1/2 minutes, Bill said.

00:50:15 Speaker 11

He'd be OK.

00:50:17 Speaker 11

So anyway, these songs, if you happen to know them, why?

00:50:21 Speaker 11

Sing along if you care to.

00:50:46 Speaker 7

His funds, when the strike getting.

00:50:56 Speaker 10

Explaining the one remaining.

00:51:27 Speaker 19

Why with sunshine?

00:51:48 Speaker 10

I'm a freeholder.

00:52:08 Speaker 4

Whoops, got it another day later, OK?

00:52:12 Speaker 15

We might need that for.

00:52:18 Speaker 11

OK, well here's another one.

00:52:20 Speaker 11

It's turning into a sing along, but it's just working out that way.

00:52:25 Speaker 11

Maybe you like these songs.

00:52:48 Speaker 14

My God.

00:52:51 Speaker 12

All the.

00:52:59 Speaker 19

Everybody's been noisy.

00:53:16 Speaker 10

Their congregation.

00:53:24 Speaker 9

All the parts.

00:53:30 Speaker 15

Once is enough, oh.

00:53:50 Speaker 11

Let me have that piece of 1 on the floor.

00:53:56 Speaker 4

OK.

00:53:58 Speaker 11

OK, we're just about finished with this sack hold on.

00:54:03 Speaker 3

This is another one you all know, so please sing.

00:54:05 Speaker 7

Yeah, let's see where our.

00:54:30 Speaker 15

When you are.

00:54:41 Speaker 14

When you.

00:54:54 Speaker 10

When you call.

00:55:02 Speaker 10

And that's not sweet.

00:55:09 Speaker 1

Big red Rd.

00:55:14 Speaker 10

You are a sweet yellow big red rose.

00:55:24 Speaker 10

When you sleep blessing.

00:55:35 Speaker 1

You may like you when you called me.

00:56:17 Speaker 5

Carl and Barbara, a famous duet from Jackson Hole.

00:56:25 Speaker 5

Next up, we have our our Blues.

00:56:28 Speaker 5

Harmonica player but he.

00:56:30 Speaker 5

Does other things too?

00:56:31 Speaker 5

And anyway he's got for us tonight.

00:56:33 Speaker 5

Wonderful performer John Koslowski.

00:56:50 Speaker 6

Believe it or not, I was thinking of.

00:56:54 Speaker 6

A song where the.

00:56:55 Speaker 6

Chorus is pretty simple and people could sing to me.

00:56:59 Speaker 6

Funny how this stuff happened.

00:57:03 Speaker 6

Don't want to get in that treacherous spot?

00:57:09 Speaker 6

OK, I'll play that play the intro, then I'll sing the course and then we'll pause for further instructions.

00:57:16 Speaker 6

We'll pause.

00:57:38 Speaker 10

Bad bad whiskey.

00:57:41 Speaker 10

Bad bad whiskey bad bad whiskey making me lose my happy home making me lose my happy home.

00:57:55 Speaker 6

It's pretty simple, right?

00:57:57 Speaker 6

So I said, well, let's make it complicated instead of simple.

00:58:02 Speaker 10

And and we'll do sort of a call and response thing, right?

00:58:05 Speaker 10

When I say bad, then you said bad.

00:58:07 Speaker 10

So be like bad bad whiskey and sometimes we'll get really complicated bad bad bad bad whiskey then everybody should saying makes me lose my happy home.

00:58:14 Speaker

You know?

00:58:18 Speaker 10

Don't you?

00:58:18 Speaker 10

Saying and they're and you got to kind of do make me.

00:58:22 Speaker 10

About 1/2 their home you got to.

00:58:24 Speaker 6

Kind of get.

00:58:25 Speaker 6

Get down there and that.

00:58:46 Speaker 10

Bad bad WW bad bad.

00:58:59 Speaker 6

I'll, I'll figure it out.

00:59:00 Speaker 6

That wasn't your fault.

00:59:03 Speaker 10

Making me lose my happy home make me lose my happy home one more time get the good lose my whiskey and these women driving me out of my mind.

00:59:24 Speaker 10

Every time I get enough of that stuff, I think I'm doing just fine WWW.

00:59:43 Speaker 10

Happy make me my happy home make me my happy home.

01:00:06 Speaker 10

Bad bad bad bad whiskey.

01:00:09 Speaker 6

I'm doing it.

01:00:09 Speaker 10

Wrong bad bad whiskey bad bad bad bad whiskey make me happy.

01:00:28 Speaker 12

I went out last night.

01:00:31 Speaker 10

I'm just trying to feel all right.

01:00:35 Speaker 10

I gotta hold it out and bad bad stuff and me and my baby had a fight bad whiskey.

01:00:51 Speaker 10

Make me happy home making me happy.

01:00:57 Speaker 10

Home making my happy home.

01:01:32 Speaker 6

Ohh I wanna tell y'all.

01:01:35 Speaker 10

So I'm gonna be just fine because I'm gonna stop drinking whiskey.

01:01:41 Speaker 7

OK.

01:01:42 Speaker 10

Go back to drinking that wine.

01:01:47 Speaker 10

WW.

01:01:52 Speaker 10

Bad bad whiskey making me lose my happy home making me my happy home.

01:02:09 Speaker 10

Whiskey and these women they're driving me right out.

01:02:13 Speaker 12

Of my mind.

01:02:15 Speaker 10

So I'm giving up that whiskey.

01:02:23 Speaker

The whiskey.

01:02:29 Speaker 10

Bad bad whiskey make me happy make me happy home.

01:02:56 Speaker 6

That was very good conductor.

01:03:01 Speaker 6

Well, it was pretty simple stuff, no rounds boy.

01:03:18 Speaker 6

Thanks, Barb.

01:03:22 Speaker 6

Let's see, this one is sort of a maybe a little bit of participation too, but differently little bit different.

01:03:28 Speaker 6

Be glad.

01:03:31 Speaker 6

Why might be part of it?

01:03:33 Speaker 6

Just if you feel it depends how you feel it.

01:03:50 Speaker 10

Mama Mama Mama.

01:03:51 Speaker 10

Take a look at this she's on the front porch trying to steal a kiss and she's shaking her booty, shaking her booty.

01:04:01 Speaker 6

Shaking that boogie.

01:04:03 Speaker 6

Boogie's all right with me.

01:04:06 Speaker 10

Ohh got a pretty girl she's long and tall and when she shakes and she hollers hot dog when she's shaking her booty shaking that boogies.

01:04:18 Speaker 10

Say that boogie baby your boogie's all right with me.

01:04:39 Speaker 6

Oh, if the river.

01:04:40 Speaker 10

Was whiskey and I was a duck a dive to the bottom might never come up.

01:04:45 Speaker 10

Set up the shaking out boogie boogie boogie baby your boogies all.

01:04:52 Speaker 10

Right with me.

01:04:55 Speaker 10

Well, I'm standing up here feeling like a clown because y'all can't shake it when y'all sitting down come on shake y'all stand up and shake y'all buggin Carl.

01:05:06 Speaker 6

At least you'll do this.

01:05:07 Speaker 10

Carl, get up and shake your.

01:05:09 Speaker 6

Booty all your boogies all right with me I.

01:05:12 Speaker 6

Can't believe nobody's.

01:05:13 Speaker 6

Going to participate.

01:05:16 Speaker 6

You're shaming me up here.

01:05:18 Speaker 6

I'm flashing back to my childhood.

01:05:24 Speaker 6

Peter, you'll do it.

01:05:28 Speaker 6

Little brown rooster told the little Brown.

01:05:29 Speaker 6

Hand I meet.

01:05:30 Speaker 10

You at the bone about 1/4.

01:05:32 Speaker 10

To 10 and.

01:05:32 Speaker 10

You be shaking your boogers shaking out boogers.

01:05:39 Speaker 19

All right?

01:05:53 Speaker 10

Steam heating by my bed girls and my pretty girl keep me cherry red ball shaking out boogie shaking out boogie.

01:06:02 Speaker 10

Say that boogie baby your boogie is all right.

01:06:04 Speaker 4

With me

01:06:07 Speaker 10

My baby went out.

01:06:22 Speaker 10

Me and my baby start to fuss and fight.

01:06:24 Speaker 10

I said look here darling.

01:06:25 Speaker 19

You know that.

01:06:26 Speaker 10

Ain't right, just check your boogie.

01:06:29 Speaker 19

Your book.

01:06:31 Speaker 10

You said your boogie baby, your boogies all right with me.

01:06:41 Speaker 6

Now, don't clap, get up and shake your boogie instead.

01:06:46 Speaker 12

Alright alright.

01:06:59 Speaker 15

Thank you.

01:07:01 Speaker 12

Minimum in the world.

01:07:07 Speaker 5

Oh, you never know what's gonna happen with.

01:07:09 Speaker 5

That boy, John Kozlowski.

01:07:12 Speaker 5

Alright, now we get some.

01:07:15 Speaker 5

He likes to play bluegrass, but he comes.

01:07:17 Speaker 5

From Buffalo valley.

01:07:19 Speaker 5

Buffalo grass comes down here, plays guitar for us, usually gets some other people to play along with him.

01:07:25 Speaker 5

Here is Jerome young.

01:07:43 Speaker 15

We're going to do an instrumental for you here.

01:07:46 Speaker 15

Alabama do you believe?

01:09:44 Speaker 10

We're going to do a little waltz here, Kentucky.

01:09:52 Speaker 7

Wait two.

01:09:55Speaker 6

Here you go.

01:09:58Speaker 10

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01:13:29Speaker 5

Jerome Young, along with his orchestra here.

01:13:34Speaker 5

Next up, we've got a fellow that plays 12 string guitar.

01:13:38Speaker 5

And bills houses.

01:13:41Speaker 5

Please welcome Peter ward.

01:13:49Speaker 8

Well, it's build house not houses my house.

01:13:56Speaker 8

There was a siding today coming down from Grovont junction of this very light brown roof.

01:14:02Speaker 8

On the Ridge, and that is.

01:14:05Speaker 8

That's the plywood of my.

01:14:06Speaker 22

Roof better look soon.

01:14:08Speaker 8

Because it's going to be covered with weathered wood.

01:14:10Speaker 8

Shingles fairly soon.

01:14:14Speaker 9

All right, we're coming down for the Grooveline junction.

01:14:16Speaker 9

It's ahead of us.

01:14:17Speaker 8

Yeah, it's on the right, just barely on the right ahead.

01:14:19Speaker 20

Of you.

01:14:20Speaker 8

It's not over in River Ridge, it's the all the.

01:14:22Speaker 8

Houses right there.

01:14:24Speaker 8

Above the Warm Springs I have a scene tonight.

01:14:31 Speaker 8

It's called the ship Titanic.

01:14:33 Speaker 8

And since Jack and John got you all warmed.

01:14:37 Speaker 8

Up this has a chorus.

01:14:39 Speaker 8

And the special feature is that both songs have the same chorus, so there's no reason not to join them.

01:14:46 Speaker 8

The first is a song that goes back decades many, many decades was very popular in the 30s, forties, Fifties 60s and still popular and many, many of.

01:14:55 Speaker 8

You know it.

01:14:57 Speaker 8

Well, they built the ship Titanic to sail the ocean blue and they.

01:15:02 Speaker 8

Thought they had.

01:15:03 Speaker 8

A ship that the water would never leak through.

01:15:06 Speaker 8

But the Lord's almighty

01:15:07 Speaker 8

Hand said the ship would never stand.

01:15:10 Speaker 8

It was sad when the great ship went down.

01:15:13 Speaker 18

Oh it was sad.

01:15:16 Speaker 18

Oh, it was sad.

01:15:18 Speaker 8

It was sad when the great ship went down.

01:15:21 Speaker 17

To the bottom of the husbands.

01:15:23 Speaker 8

And wives.

01:15:24 Speaker 8

The little children lost their lives was sad when the great ship went down.

01:15:30 Speaker 8

Oh, they sailed from England and were almost to the shore.

01:15:34 Speaker 22

The way they were the 1st to go was.

01:15:34 Speaker 8

And the rich.

01:15:35 Speaker 8

Refused to associate with the poor so.

01:15:39 Speaker 8

They put them down below.

01:15:43 Speaker 17

Sad when the.

01:15:44 Speaker 8

Great Ship went down.

01:15:46 Speaker 18

Oh, it was sad.

01:15:48 Speaker 18

It was sad.

01:15:50 Speaker 8

It was sad when the great ship went down.

01:15:53 Speaker 17

To the bottom of the uncles.

01:15:55 Speaker 8

And aunts little children wet their pants.

01:15:58 Speaker 8

It was.

01:15:59 Speaker 8

Sad when the great ship went down.

01:16:02 Speaker 18

The boat was full of sin and.

01:16:04 Speaker 8

The sights about to burst when the captain shouted a woman and children first, oh the captain tried to wire the lines were all afire.

01:16:14 Speaker 8

It was.

01:16:14 Speaker 8

Sad when the.

01:16:15 Speaker 8

Great ship one.

01:16:17 Speaker 18

Oh, it was sad.

01:16:20 Speaker 18

It was sad.

01:16:21 Speaker 18

It was sad.

01:16:22 Speaker 18

It was sad.

01:16:23 Speaker 8

When the Great ship went down to the bottom of the husbands, and.

01:16:27 Speaker 18

Wives, little children lost their lives.

01:16:30 Speaker 8

Said when the Great ship went down.

01:16:34 Speaker 8

Or they swung the lifeboats out or the dark?

01:16:36 Speaker 8

And raging sea as the band struck up where the near my God to thee little children wept and cried as the waves left over the side.

01:16:46 Speaker 8

It was sad when the great ship went down.

01:16:50 Speaker 18

Oh, it was sad.

01:16:52 Speaker 18

It was sad it was.

01:16:54 Speaker 8

Sad when the great ship went down.

01:16:57 Speaker 17

To the bottom of the husbands and.

01:16:59 Speaker 8

Wives, little children lost their lives was.

01:17:02 Speaker 8

Sad when the great ship went down.

01:17:14 Speaker 8

Now, as I said that.

01:17:14 Speaker 8

Was a very popular song.

01:17:16 Speaker 8

Certainly when I was.

01:17:16 Speaker 8

In college and it was popular around Cambridge and it only took a while for some techie to come up with the engineering version of the Titanic.

01:17:28 Speaker 8

And I'm not going to sing choruses between every verse because there are several.

01:17:33 Speaker 8

They built the ship Titanic to sail the ocean blue.

01:17:37 Speaker 8

And they thought.

01:17:38 Speaker 8

They had a ship.

01:17:39 Speaker 8

That the water would never leak through it was on her maiden.

01:17:43 Speaker 8

Trip that an iceberg hit the ship.

01:17:45 Speaker 8

It was sad when the great ship went down.

01:17:49 Speaker 8

Oh, it was sad.

01:17:51 Speaker 8

It was sad.

01:17:53 Speaker 8

It was sad when the great ship went down to the bottom of the husbands and wives.

01:17:59 Speaker 8

Little children lost their lives were sad when the great ship went down.

01:18:05 Speaker 8

The iceberg caved a hole in compartment #1 and it wasn't very long before the flooding had begun, where the pressure differential was very influential. It was sad when the great ship went down. Now a weight was slowly added to this remote.

01:18:25 Speaker 8

Location which resulted in a moment about the center of flotation to set the bow in motion slightly deeper in the ocean.

01:18:33 Speaker 8

It was sad when the great ship went down, ohh.

01:18:37 Speaker 18

It was sad.

01:18:39 Speaker 18

It was sad.

01:18:41 Speaker 8

It was sad when the great ship went down to the bottom of the husbands and wise little children lost their lives was sad when the great ship went down.

01:18:55 Speaker 8

Thus, the damaged piece of plating moved down a foot or two and the static head of pressure caused more water to come through further weight out on a limb caused an increase in the trim.

01:19:07 Speaker 8

It was sad when the great ship went down.

01:19:11 Speaker 8

But the trimming calculations in the semi flooded state had the decimal mislocated, but by now it was too late.

01:19:19 Speaker 8

It was like the sound of Thunder when the bulk had top went under.

01:19:23 Speaker 8

It was sad when the great ship went down.

01:19:26 Speaker 8

Oh, it was sad.

01:19:28 Speaker 8

It was sad.

01:19:30 Speaker 18

It was sad.

01:19:31 Speaker 8

When the Great ship went down to the bottom.

01:19:34 Speaker 17

Of the husbands and.

01:19:36 Speaker 8

Wives, little children lost their lives sad when.

01:19:39 Speaker 8

The great ship.

01:19:40 Speaker 8

Went down.

01:19:42 Speaker 8

Since above the bulkhead level doors and windows were cut through, this brought about the flooding of compartment #2 and an increase in the trim cost.

01:19:52 Speaker 8

More water to come in. It was sad when the great ship went down. Torch compartment #3 came the madly rushing sea.

01:20:01 Speaker 8

And the laws of Archimedes, with respect to buoyancy, would not be violated, so the whole damp thing deflated.

01:20:09 Speaker 8

It was said when the Great ship went down.

01:20:12 Speaker 8

Oh it was sad.

01:20:14 Speaker 8

Oh, it was sad.

01:20:16 Speaker 8

It was sad when the great ship went down to the bottom of the husbands and wives little children lost their lives.

01:20:24Speaker 8

It was sad when the great ship went down.

01:20:28Speaker 8

Now the force.

01:20:29Speaker 8

Of gravitation had been balanced up to now.

01:20:32Speaker 8

But by transverse inclination of a slowly sinking bow, but its good was now expended.

01:20:38Speaker 8

Equilibrium was ended.

01:20:40Speaker 8

It was sad when the great ship went down.

01:20:44Speaker 8

Thus the liner finally vanished from the surface of the sea to a place where forces valence and where moments cannot be.

01:20:52Speaker 8

As a ship owners Revent Retent, we all solemnly lament it was sad when that great ship went down.

01:21:00Speaker 8

It was sad.

01:21:02Speaker 8

It was sad.

01:21:04Speaker 8

It was sad when the great ship went down to the.

01:21:07Speaker 17

Bottom of the husbands and wives.

01:21:10Speaker 8

Little children lost their lives.

01:21:12Speaker 8

It was.

01:21:12Speaker 8

Sad when the.

01:21:13Speaker 8

Great ship one down.

01:21:24Speaker 9

I need to tell you that Margaret's family had reservations on the Titanic. They were coming back from Korea and they were coming, came across in Trans Siberian railway and they were at the chaperone. A young single missionary who was coming home.

01:21:38Speaker 9

When they got to London, her trunk, which had been with them in Paris, had somehow gotten misplaced and grandpa with a long face went to White Star lines and said, I'm very sorry, but you'll have to put us on.

01:21:51Speaker 9

The next ship.

01:21:52Speaker 9

I'm awfully grateful that they did.

01:22:06Speaker 5

Just like the just like the airlines.

01:22:08Speaker 5

These days, you know.

01:22:12Speaker 15

Which part of the?

01:22:14Speaker 3

The next.

01:22:16Speaker 5

That's Adrian, and that was Peter Ward.

01:22:18Speaker 5

I'm sorry.

01:22:24Speaker 5

Next up we're gonna go comes over here from Idaho Falls and please fiddle.

01:22:30Speaker 5

Sometimes guitar looks like she's got a fiddle in hand.

01:22:34Speaker 5

Along with Doug Woody.

01:22:35Speaker 5

Please welcome Patty Marshall.

01:22:51Speaker 13

I used to come from Idaho.

01:22:52Speaker 13

Now I come from.

01:22:54Speaker 13

Down on Broadway.

01:22:58Speaker 13

I'm going to play a couple of Scottish songs.

01:23:02Speaker 13

The first one's flowers of Edinburgh.

01:23:08Speaker 13

I don't know how Scottish recording.

01:23:10Speaker 19

Is but we like it.

01:23:13 Speaker 12

Sound like a bagpipe.

01:23:14 Speaker 13

Yeah, that's right.

01:25:16 Speaker 13

The next one is called Wilson's clog, and it's a clog is like a horn pipe.

01:25:21 Speaker 13

If you know what a horn pipe is, so it's like a clog and this is actually a.

01:25:23 Speaker 7

Like the block.

01:25:29 Speaker 13

Cape Breton Tune, which is a Scottish.

01:25:32 Speaker 13

It's kind of a.

01:25:34 Speaker 13

Well, it's evolved from the Scottish type of music Nova Scotia.

01:26:57 Speaker 6

One more time.

01:27:05 Speaker

Wait for me.

01:27:29 Speaker 16

Doug Woody and Patty Marshall.

01:27:30 Speaker 16

We are going to give you a chance to get up and stretch your limbs and even if you're not going to buy a drink, why don't you stop by and say?

01:27:38 Speaker 16

Hi to the bartender.

01:27:39 Speaker 16

Because it's lonely out there.

01:27:41 Speaker 16

So in about 10 minutes we'll start up again.

01:27:44 Speaker 3

Oh, and the bartender says that it would be appreciated if you would leave your empty beer bottles on the side.

01:27:51 Speaker 3

Counter rather than shuffling in the rubbish.

01:27:52 Speaker 16

Yeah, right.

01:27:54 Speaker 16

We we we perhaps the hoot people have made the mistake of saying.

01:27:58 Speaker 16

Pitch your leftovers in the rubbish, but when when we all leave at the end of the evening or when you leave before the end of the evening, it's very nice if you can take your empties out there but leave the bottles and the cans on the counter there rather than tossing.

01:28:11Speaker 16

Them in the trash because they do recycle, so we'll see.

01:28:14Speaker 16

In 10 minutes before all evening.

01:28:17Speaker 2

As we begin the festivities, we will begin the second round.

01:28:20Speaker 2

Our first performer will be Bill Briggs.

01:28:22Speaker 2

Please join me in giving him a warm welcome.

01:28:38Speaker 5

Well, things getting out of things.

01:28:52Speaker 5

It's a song about getting out of depression.

01:29:32Speaker 10

The rain is gone.

01:29:46Speaker 10

Clothes that have blonde sunshine.

01:29:59Speaker 12

Wanna be a?

01:30:00Speaker 10

Brother Sunshiny day.

01:30:08Speaker 10

I think I can make it rain is gone.

01:30:25Speaker 1

Rainbow praying for.

01:30:35Speaker 10

Sunshining sunshiny day.

01:30:53Speaker 1

The blue Sky blue sky.

01:31:49Speaker 10

I can see clearly.

01:31:55Speaker 10

I can see.

01:31:57Speaker 10

Obstacles in my way.

01:32:04Speaker 10

Corner the door clothes that had me blind sunshiny day.

01:32:30 Speaker 17

Thank you.

01:32:41 Speaker 2

Thank you Bill for starting out the second round on a.

01:32:45 Speaker 2

Positive and upbeat mood.

01:32:48 Speaker 2

And our next performer now will either continue that or totally destroy it.

01:32:52 Speaker 7

What's that?

01:32:52 Speaker 2

Please, please join me in making welcome Padria and Ward.

01:33:02 Speaker 3

I have a death song.

01:33:08 Speaker 3

Not my song.

01:33:09 Speaker 3

Very pretty song.

01:33:16 Speaker 3

Written by Cyril Tawney famous.

01:33:25 Speaker 3

It's about.

01:33:28 Speaker 3

Fishermen in Malta.

01:33:31 Speaker 3

Has a refrain and.

01:33:35 Speaker 3

The which you can sing along with the boat they're talking about.

01:33:42 Speaker 3

I'm not sure how it's spelled, but it pronounced gyso and it means a boat that takes the.

01:33:51 Speaker 3

Land bound fishermen out to the fleet.

01:33:55 Speaker 3

To go and earn some more money.

01:34:03 Speaker 3

Dreary said it.

01:34:23 Speaker 14

At that time.

01:34:26 Speaker 14

Go away.

01:34:49 Speaker 10

All the way.

01:34:56 Speaker 3

He shouldn't have asked.

01:35:08 Speaker 3

Darling John.

01:35:13 Speaker 3

All the way.

01:35:24 Speaker 14

Be the last boy.

01:35:41 Speaker 14

He's a better.

01:35:51 Speaker 14

Because he's gonna Yankee.

01:35:57 Speaker 1

Call away that I saw.

01:36:24 Speaker 14

14 days I had no the last.

01:36:35 Speaker 14

Saving my.

01:36:46 Speaker 14

Then one day.

01:37:39 Speaker 14

I don't need no Yankee card.

01:38:03 Speaker 10

They run the ward.

01:38:06 Speaker 5

Next up we're going.

01:38:07 Speaker 5

To follow the plays follows that come from the South tonight.

01:38:14 Speaker 5

I think it's what he's doing his.

01:38:15 Speaker 5

John cook

01:38:32 Speaker 16

No, I didn't get hung up on.

01:38:34 Speaker 16

My 39th birthday but.

01:38:38 Speaker 16

I ran into a fellow gosh must have been.

01:38:44 Speaker 16

We had a really good idea.

01:38:45 Speaker 16

I think it was his original idea.

01:38:47 Speaker 16

He said when you get to 50 just.

01:38:48 Speaker 16

Start counting down so.

01:38:52 Speaker 16

That seemed like a good idea, because when you're 2 you're going to, you're going to.

01:38:55 Speaker 16

Be acting like it so.

01:39:00 Speaker 16

You won't be quite as cuddly as you were.

01:39:02 Speaker 5

The first time.

01:39:05 Speaker 16

But my father's going to be.

01:39:09 Speaker 16

Now let's see my mother's going to be 91 later this month. My father's going to be 93 next month.

01:39:15 Speaker 16

I don't have any idea what to do.

01:39:16 Speaker 16

If anybody has any suggestions, that's great.

01:39:20 Speaker 16

I did pick out a tune, but you know I could always.

01:39:23 Speaker 16

I could always toss it.

01:39:26 Speaker 16

OK well my I was I will be here next week but at the end of the following week I'm going.

01:39:31 Speaker 16

To go to New York, so I thought.

01:39:32 Speaker 16

I'd do this song for my dad.

01:39:38 Speaker 10

I am dreaming tonight of old New York time and.

01:39:43 Speaker 16

The best pal that.

01:39:44 Speaker 12

I ever had.

01:39:47 Speaker 10

I have grown so weary of roaming around I'm going back home to my dad.

01:39:56 Speaker 10

Your hair has turned to silver.

01:40:01 Speaker 9

I know.

01:40:02 Speaker 10

You're fading too.

01:40:05 Speaker 10

Daddy dear old Daddy I'm coming back to you.

01:40:14 Speaker 10

You made my boyhood happy.

01:40:19 Speaker 10

Still, I long to roll.

01:40:23 Speaker 10

I've had my way now I'll stay I'll long for you and for whom.

01:40:33 Speaker 10

Oh daddy, totally.

01:40:42 Speaker 16

Now I sang that to my father, and he cringed at the line.

01:40:46 Speaker 16

I know you're fading too, so I figured out when I'm singing it for him, I figured out a.

01:40:52 Speaker 16

Way to change.

01:40:53 Speaker 16

The words which we'll.

01:40:54 Speaker 16

Get to when the chorus comes around again.

01:40:59 Speaker 10

Dear old Daddy, you shared my sorrows and joys.

01:41:04 Speaker 10

You tried to bring me upright.

01:41:08 Speaker 10

I know you're still just one of the boys so I'm starting back home tonight.

01:41:16 Speaker 10

Your hair has turned to silver, although you're seldom blue.

01:41:25 Speaker 10

Daddy dear old Daddy I'm coming back to you.

01:41:34 Speaker 10

You made my boyhood happy.

01:41:38 Speaker 10

But still I long to roll.

01:41:43 Speaker 10

I've had my way now I'll stay I long for you and for.

01:41:54 Speaker 10

Daddy oh oh.

01:42:04 Speaker 7

Thank you.

01:42:12 Speaker 5

John Cook and Next up we have our co-founder here.

01:42:17 Speaker 5

Ballad singer extraordinaire **** Barker.

01:42:28 Speaker 20

It's not very often that I actually.

01:42:31 Speaker 20

Take the time or or get the time.

01:42:35 Speaker 20

To be able to practice the song, and I actually had practiced.

01:42:39 Speaker 20

Couple songs today but.

01:42:43 Speaker 20

With one song to do on this round, you want something that we had practice another sailing song or.

01:42:54 Speaker 20

Since the table with great sensitivity is left and and no kids are here.

01:43:07 Speaker 20

We we could do.

01:43:10 Speaker 20

Do you like Kipling?

01:43:13 Speaker 15

No, I've never given.

01:43:17 Speaker 20

Ohh I'd love that response.

01:43:24 Speaker 20

Rudyard Kipling had written the song poem.

01:43:28 Speaker 20

Just put the music.

01:43:29 Speaker 20

I first heard this back in the mid 50s.

01:43:33 Speaker 20

There was a fellow.

01:43:34 Speaker 20

That he was.

01:43:35Speaker 20

A Wrangler up triangle X Ranch and he was there in the late 40s early 50s.

01:43:41Speaker 20

Then he was gone to where there was a war that most people forget about Korea and he was over there for a couple of years and then he came back and he.

01:43:51Speaker 20

Had learned this song.

01:43:53Speaker 20

And and I got the words from him way back then.

01:43:57Speaker 20

It's one of them that I.

01:44:00Speaker 20

Used to sing when I was.

01:44:01Speaker 20

In college.

01:44:02Speaker 20

And anyway, this is.

01:44:06Speaker 20

This is one of those everything incorrect type songs.

01:44:11Speaker 20

It's called the ladies.

01:44:27Speaker 10

I've taken me from where I've found it.

01:44:34Speaker 10

Stranged in me time.

01:44:39Speaker 10

Picking the sweethearts.

01:44:43Speaker 10

For the lot was pride.

01:44:52Speaker 10

One was a woman that broke.

01:44:56Speaker 10

One was the wife of the shamed, our son, and one was a girl at home.

01:45:12Speaker 8

With the ladies.

01:45:15Speaker 10

For taking them all along, you never can tell till you've tried em.

01:45:24Speaker 10

Then you are like to be wrong.

01:45:28Speaker 10

There's times when you'll think that you might do it.

01:45:33Speaker 10

There's times when you know that you might, but the things you will learn from the yellow and brown.

01:45:43Speaker 10

They'll help you a lot with the why now. This song, I believe was written in the late 1800s.

01:45:52Speaker 10

I was a young.

01:45:55Speaker 10

Ugly, shy as a girl to begin.

01:46:02Speaker 10

Aggie Decastro worse she made me and Aggie was clever as.

01:46:11Speaker 10

Older than me, but my first one more like a mother she were.

01:46:20Speaker 10

She showed me the way to promotion and pay.

01:46:26Speaker 10

And I learned about women from her.

01:46:31Speaker 10

And I was ordered to Burma.

01:46:36Speaker 10

Acting in charge so bizarre.

01:46:43Speaker 10

And I got me a tidy life.

01:46:47Speaker 10

Through buying supplies.

01:46:58Speaker 10

All in the teacups she were.

01:47:03Speaker 10

We lived on the.

01:47:04Speaker 10

Square like a true married pair and a learned about women from her when I was shifted to Nemo.

01:47:18Speaker 20

Or I might have been keeping or not.

01:47:22Speaker 10

I took with the shiny sheet of all.

01:47:27Speaker 10

The wife of the native at the mouth.

01:47:32Speaker 10

Me the Gypsy folks Bolly.

01:47:37 Speaker 10

Kind of volcanoes.

01:47:41 Speaker 10

She knifed me one night.

01:47:44 Speaker

Because I wished.

01:47:45 Speaker 17

She was white.

01:47:46 Speaker 10

And the learned about women from her and not come home on a trooper.

01:47:58 Speaker 10

Long of a kid a 16.

01:48:03 Speaker 10

Girl from a convent in mere root.

01:48:07 Speaker 10

The straightest server of scene of the first flight was her trouble.

01:48:18 Speaker 10

She didn't know what it were.

01:48:22 Speaker 10

And I wouldn't do such as I liked her too much, but I learned about women from her.

01:48:33 Speaker 10

Yes, it's taken me son where I found it.

01:48:38 Speaker 10

Now I must pay for me.

01:48:43 Speaker 10

For the more you have learned all the other, the less you will settle toward one.

01:48:53 Speaker 10

And the end of its sitting and thinking.

01:48:59 Speaker 10

Dream and health fires to see.

01:49:03 Speaker 10

So be worn by me locked.

01:49:06 Speaker 10

With the know you will.

01:49:07 Speaker 10

Not and learn about women from me.

01:49:17 Speaker 20

Thank you.

01:49:27 Speaker 5

**** Barker

01:49:29 Speaker 5

The next step.

01:49:31 Speaker 5

They jumped down the list.

01:49:32 Speaker 5

Here we get that Blues player on the harp.

01:49:37 Speaker 5

Or the mouth.

01:49:38 Speaker 5

Organ, all kinds of things they call it.

01:49:43 Speaker 5

Harmonica I think.

01:49:44 Speaker 5

Is what it is here is please.

01:49:47 Speaker 5

Welcome John Kozlowski.

01:49:58 Speaker 6

This one will require no participation.

01:50:06 Speaker 6

Actually I found myself I was.

01:50:07 Speaker 6

I came back from the.

01:50:09 Speaker 6

Back East and was waiting for my luggage at the airport and found myself kind of singing this song a little bit to myself and so I could do that.

01:50:17 Speaker 6

Tomorrow night and.

01:50:18 Speaker 6

Then I went into Pearl Street bagels and.

01:50:22 Speaker 6

Willie Nelson was singing it on the tape. I didn't even know Willie Nelson had done it, but it's a song that's been recorded probably dozens of times in the first version. I'm aware of this from around 1930 by the Mississippi Sheiks.

01:51:27 Speaker 10

The Mississippi River.

01:51:31 Speaker 10

It's big and wide.

01:51:39 Speaker 10

Woman, she's on the other side.

01:51:48 Speaker 10

Now she's gone.

01:51:52 Speaker 19

Now don't worry.

01:51:57 Speaker 10

Mom said no top of the world.

01:52:13 Speaker 10

She went away, she's gonna let me.

01:52:21 Speaker 10

Well, she's going to stay now she's gone.

01:52:33 Speaker 1

Don't worry.

01:52:38 Speaker 6

Now I'm sitting.

01:52:39 Speaker 10

No, on top of the world.

01:53:05 Speaker 10

Now just go.

01:53:09 Speaker 12

But I don't want.

01:53:12 Speaker 10

Not. I'm sitting on top.

01:53:16 Speaker 10

Of the world.

01:53:59 Speaker 10

Must spend the summer and all the fall.

01:54:06 Speaker 10

Just try to find my sweet little All in all.

01:54:13 Speaker 10

But now she's gone now, don't worry.

01:54:22 Speaker 12

Because I'm still.

01:54:25 Speaker 10

Yeah, I'm sitting on.

01:54:33 Speaker 10

On top of the world.

01:54:47 Speaker 12

Thank you.

01:54:57 Speaker 5

John kozlowski.

01:55:00 Speaker 5

Next up, we get that bluegrass fellow playing Buffalo grass music Jerome Young.

01:55:23 Speaker 9

We're going to do a song that I heard, Doug.

01:55:25 Speaker 5

Do this summer we have.

01:55:28 Speaker 11

Job up at the Jackson Lake Lodge with American Railroad Association and.

01:55:34 Speaker 9

Doug did this little tune about Texas, so let him do the whole thing.

01:55:38 Speaker 9

Actually, I just kind of want to watch him play.

01:55:43 Speaker 6

Is local 1st.

01:55:44 Speaker 4

Yeah well yeah.

01:55:49 Speaker 12

Deep within my heart lies a melody, a song of Santa.

01:55:57 Speaker 12

Means I live with the memory, meaning the stars all along.

01:56:05 Speaker 12

It was there I found.

01:56:09 Speaker 12

And chance and strange.

01:56:13 Speaker 12

And not only she would know still lives in my book.

01:56:29 Speaker 12

Lips are falling apart.

01:56:33 Speaker 12

Speak once again of my love.

01:56:37 Speaker 12

Broken song, empty words I know still live in my heart all alone and that moon live past.

01:57:36 Speaker 12

Of course.

01:57:46 Speaker 12

Lips so sweet and tender, like once again my love.

01:58:53 Speaker 5

Headed in some banjo, Jerome Young and his orchestra there.

01:59:00 Speaker 5

Next up we.

01:59:00 Speaker 5

Have Peter ward.

01:59:14 Speaker 8

I can get the orchestra up here.

01:59:19 Speaker 8

We'll keep up a little pace here.

01:59:22 Speaker 8

Something you can sing.

01:59:22 Speaker 1

Along to.

01:59:39 Speaker 17

Let me tell.

01:59:39 Speaker 8

You a story.

01:59:41 Speaker 8

About man named Charlie.

01:59:43 Speaker 18

Tragic and fateful day, he put \$0.10 in.

01:59:47 Speaker 8

His pocket kissed his.

01:59:48 Speaker 8

Wife and family.

01:59:49 Speaker 8

Went to ride.

01:59:53 Speaker 8

Did he ever return?

01:59:55 Speaker 8

No, he never returned.

02:00:00 Speaker 18

He may ride forever Neath the streets.

02:00:03 Speaker 17

Of Boston, he's a man.

02:00:05 Speaker 8

Who never return Charlie handed in his time?

02:00:10 Speaker 22

At the Scully square.

02:00:11 Speaker 8

Station change for Jamaica plane when he.

02:00:15 Speaker 8

Got there, the conductor.

02:00:18 Speaker 1

Charlie couldn't get off of that train.

02:00:22 Speaker 8

Did he ever return and we never returned?

02:00:31 Speaker 8

This beats a Boston.

02:00:33 Speaker 8

He's the man.

02:00:34 Speaker 8

Who never returned?

02:00:50 Speaker 8

Charlie's wife goes down to the Scully square station every day at 2:15.

02:00:58 Speaker 8

And through the open window, she hands Charlie sandwiches.

02:01:01 Speaker 8

The train goes rumbling through.

02:01:05 Speaker 8

Did he ever return return?

02:01:12 Speaker 8

He may ride forever.

02:01:34 Speaker 8

Irish citizens of Boston, don't you?

02:01:37 Speaker 8

Think it's a scandal how the people?

02:01:39 Speaker 8

Have to pay and pay the fare increase so for George O'Brien and for Charlie MTA never return.

02:01:50 Speaker 8

Will never return.

02:02:17 Speaker 8

Never return, never return, and his fate is still unlearned.

02:02:24 Speaker 8

He may ride forever beneath the streets of Boston needs them who never read.

02:02:31 Speaker 12

These are.

02:02:32 Speaker 8

Who never read?

02:02:36 Speaker 12

Hit too, Charlie.

02:02:52 Speaker 5

Peter Ward and his orchestra.

02:02:56 Speaker 5

And now we have Teddy Marshall and Doug Woody.

02:03:11 Speaker 13

This is my orchestra.

02:03:15 Speaker 13

OK well.

02:03:18 Speaker 21

Old country tune country Western tune maybe?

02:03:21 Speaker 21

Although lonesome me.

02:03:21 Speaker 13

Come to me.

02:03:24 Speaker 6

And kick it off.

02:03:33 Speaker 12

Well, everybody's going out.

02:03:37 Speaker 12

I'm just food to stay at home.

02:03:41 Speaker 12

Don't know why she ever set me free.

02:03:46 Speaker 12

Also me bad the steak I'm making my tank brown.

02:03:52 Speaker 12

I know I should have.

02:03:56 Speaker 12

Oh my spine just can't see.

02:04:03 Speaker 12

I bet she's not like me, she's not.

02:04:18 Speaker 12

There must be.

02:04:18 Speaker 12

Some way I can.

02:04:21 Speaker 12

Forget about the best.

02:04:47 Speaker 12

Ah that she's now electing she's out.

02:05:16 Speaker 12

She's not like she's out.

02:05:23 Speaker 12

I still love the soul and body.

02:05:35 Speaker 12

Find somebody new.

02:06:04 Speaker 5

Patty Marshall along with.

02:06:05 Speaker 5

Doug Woody and Company and that is our program tonight.

02:06:09Speaker 5

Unless one of you.

02:06:10Speaker 5

Want to get up and play?

02:06:15Speaker 7

Shake your booty.

02:06:18Speaker 5

Thank you all for coming.

02:06:19Speaker 5

I hope we'll see you here next week.

02:06:21Speaker 5

Same time, same station.

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