

Hoot-0426-2002-01-14

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00:00:00

02:27:47

1x



**00:00:00**Speaker 1



Good evening ladies and gentlemen.

**00:00:02**Speaker 1

And welcome to the 426th session of the Jackson Hole Hootenanny. Jackson Holes acoustic music evening.

**00:00:13**Speaker 1

We have a special treat with us this evening.

**00:00:16**Speaker 1

A wonderful performer who has in past in the past played a lot at the Hootenanny and we're really pleased to have him come back to play for us again.

**00:00:24**Speaker 1

Patrick troyani.

**00:00:26**Speaker 1

We have a number of.

**00:00:29**Speaker 1

Regular performers and I think at least one new one, so we should have a wonderful evening of acoustic music.

**00:00:36**Speaker 1

Hootenanny has a couple of traditions, most of you could do this better than I and could recite them more accurately, but the traditions are that this is a smoke free environment both for musicians and for audience.

**00:00:49**Speaker 1

And everybody is invited to smoke anywhere outdoors.

**00:00:52**Speaker 1

They want to.

**00:00:53**Speaker 1

The another tradition we have is this is a mini concert experience from both sides of the microphone and we ask that our audience share that tradition and please not talk during performances and it produces an extraordinary musical setting.

00:01:09 Speaker 1

As I say from both sides of the.

00:01:10 Speaker 1

Frank, the third tradition that we.

00:01:13 Speaker 1

Try to follow with the Hootenanny is that when he is here which is damn near every time the man who invented extreme skiing and the cowboy music at the at the Stagecoach bar starts off the evening and he of course is here this evening.

00:01:27 Speaker 1

Please join me in giving a warm welcome to Bill Briggs.

00:01:39 Speaker 2

Being accused of more things, I didn't start the music at the at the.

00:01:46 Speaker 2

Stagecoach it was Ron Scott that started that up.

00:01:52 Speaker 2

It's his fault, not mine.

00:01:58 Speaker 2

I was going over a tape and and looking for.

00:02:04 Speaker 2

A Scottish song.

00:02:07 Speaker 2

And on that tape I came across.

00:02:10 Speaker 2

More words for another song.

00:02:14 Speaker 2

So I thought I'd.

00:02:14 Speaker 2

Do both.

00:02:18 Speaker 2

We're going to have Beatles songs from Patrick, so I thought I'd do something from Scotland and Ireland.

00:02:30 Speaker 2

Maybe balance things out a little bit.

00:02:33 Speaker 2

This is an Irish song.

00:02:39 Speaker 2

Traditionally done acapella.

00:02:43 Speaker 2

And it's pretty obvious it's a prison zone.

00:02:50 Speaker 2

But it was part of a play the quest fella by the hand.

00:03:01 Speaker 3

A hungry feelin came or misty and the miles were squealing in my prison cell.

00:03:14 Speaker 3

And the old triangle went, Jingle jangle along the banks of the Royal Canal.

00:03:30 Speaker 3

To begin the morning, the water is falling.

00:03:36 Speaker 3

Get up out of bed and clean out yourself.

00:03:43 Speaker 3

And the old triangle went, Jingle jangle along the banks of the Royal Canal.

00:03:58 Speaker 3

The wind was rising and the Sun declined high.

00:04:06 Speaker 3

Never pain in my prison soul.

00:04:13 Speaker 3

And the old triangle went, Jingle jangle along the Royal Canal.

00:04:27 Speaker 3

All the day was dying and the wind was side as I lay crying in my prison cell.

00:04:41 Speaker 3

And the old triangle went Jingle triangle along the banks of the Royal Canal.

00:04:55 Speaker 3

There in the female prison, there are seventeen women and it is with them.

00:05:05 Speaker 3

I would like to dwell.

00:05:09 Speaker 3

And the old triangle went, Jingle jangle along the banks of the Royal Canal.

00:05:23 Speaker 3

Hungry feeling care more me still and the mice were squid and me in my prison cell  
and the old triangle went Jingle triangle.

00:05:43 Speaker 3

All along, the banks of the Royal Canal.

00:06:00 Speaker 2

The song I was looking for is a Scottish song.

00:06:14 Speaker 2

It's from the beers family up in Montana.

00:06:18 Speaker 2

They played a saltry.

00:06:22 Speaker 2

It's your very lovely instrument.

00:06:25 Speaker 2

I can't make my autoharp really sound that way.

00:07:11 Speaker 3

Dumbarton Strongs songs, so Boney, when they remind me all of my.

00:07:31 Speaker 3

Upon me, when Johnny kisses me.

00:07:42 Speaker 2

Across the field.

00:07:45 Speaker 3

Of bounding Heather.

00:07:50 Speaker 3

Button toes we all of pleasure.

00:07:57 Speaker 3

A song of Love that has no measure.

00:08:03 Speaker 3

When Johnny things and sings to you.

00:08:39 Speaker 3

Is he alone that can deny it to me?

00:08:46 Speaker 3

It's graceful.

00:08:51 Speaker 3

Invite me when it's the blackest night.

00:09:09 Speaker 2

Martin strongs.

00:09:12 Speaker 3

This song so Bony me all my journey what's

00:09:23 Speaker 3

Delight can steal upon me when Johnny moves and kisses me.

00:10:06 Speaker 3

I love he has a handsome lady and all.

00:10:15 Speaker 3

Dumbarton's carrying some captains lady. When Johnny Sung to me.

00:10:32 Speaker 3

Mountains drawn this song somebody.

00:10:39 Speaker 3

Me all by Johnny what for daylight?

00:10:49 Speaker 3

Steal upon me when Johnny and kisses me.

00:11:03 Speaker 2

Thank you.

00:11:17 Speaker 1

Thank you, bill.

00:11:19 Speaker 1

Your next performer this evening.

00:11:22 Speaker 1

Has been with us before and I couldn't tell you exactly how many times this is his half dozen appearance I think.

00:11:31 Speaker 1

In that vicinity he does a wonderful job.

00:11:34 Speaker 1

Would you please join me in making a very warm welcome to David roster?

00:12:03 Speaker 5

This was a last second trip for me coming out West here so I didn't bring any of my.

00:12:09 Speaker 5

Music with me.

00:12:11 Speaker 6

So I had to.

00:12:13 Speaker 5

And my wife faxed.

00:12:13 Speaker 2

Me words to couple songs.

00:12:15 Speaker 2

This is dangerous up here.

00:12:17 Speaker 5

Is this too close?

00:12:18 Speaker 6

About 2 inches.

00:12:20 Speaker 6

Yeah, right in the crack.

00:12:25 Speaker 5

So I didn't.

00:12:27 Speaker 2

Prepare any fancy songs.

00:12:30 Speaker 7

From Ireland and.

00:12:32 Speaker 5

You all know all my.

00:12:33 Speaker 7

All the good Cowboys songs.

00:12:35 Speaker 5

So about 7 years I moved.

00:12:36 Speaker 5

Out East and learned a few.

00:12:39 Speaker 5

I don't know Eastern songs, they love my cowboy.

00:12:41 Speaker 5

Songs out there, so we're kind of swapping around.

00:12:47 Speaker 5

So since I didn't bring bring any.

00:12:48 Speaker 5

Fancy words or I'm just going to play a couple of my old favorites here.

00:12:54 Speaker 5

Is this all right?

00:12:58 Speaker 5

I love playing.

00:12:58 Speaker 5

Just all the old really good Tom.

00:13:00 Speaker 7

Paxton songs, so we'll start with this.

00:13:07 Speaker 5

It's a long and dusty Rd.

00:13:09 Speaker 5

It's a hot and a heavy load, and the folks I meet ain't always kind.

00:13:16 Speaker 5

Some are bad and some are good.

00:13:18 Speaker 5

Some have done the best they could.

00:13:20 Speaker 5

Some have tried to ease this trouble in mind.

00:13:25 Speaker 5

And I can't help but wonder where I'm bound where I'm bound.

00:13:31 Speaker 5

Can't help but wonder where I'm bound.

00:13:35 Speaker 5

I've wandered through the sland just doing the best I can, trying to find what I was meant to do.

00:13:44 Speaker 5

And the people that I see look as worried as can be.

00:13:49 Speaker 5

And it looks like they are worried too.

00:13:53 Speaker 5

And I can't help but wonder where I'm bound where I'm bound.

00:13:59 Speaker 5

Can't help but wonder where I'm bound.

00:14:03 Speaker 5

I'm the sing along kind of a folk singer, so feel free to join me on the choruses here.

00:14:08 Speaker 5

Makes me feel a lot better.

00:14:11 Speaker 5

I had a little girl one time she had lips like cherry wine and she loved me to my head when plumbing singing.

00:14:20 Speaker 5

But I was too blind to see she was worrying from me and my good girl went off on the morning train.

00:14:30 Speaker 5

And I can't help it wonder where I'm bound where I'm bound.

00:14:35 Speaker 5

Can't help it wonder where I'm bound and I had a buddy back home buddy started out to roam and I hear he.

00:14:45 Speaker 5

Out by Frisco Bay.

00:14:48 Speaker 5

And sometimes when I've had a few, his old voice come to singing through and I'm going out to see him some old day and I can't help but wonder where I'm bound where I'm bound.

00:15:03 Speaker 5

Can't help but wonder where I'm bound.

00:15:06 Speaker 5

If you see me passing by and you sit, and you wonder why and you wish that you were wandering too, mail your shoes to the kitchen door.

00:15:18 Speaker 5

Lay some up in time the door.

00:15:20 Speaker 5

Thank you stocks for the roof that's over you.

00:15:24 Speaker 5

And I can't help but wonder where I'm bound where I'm bound.

00:15:30 Speaker 5

Can't help it wonder where I'm bound and I can't help but wonder where I'm bound where I'm bound.

00:15:39 Speaker 5

Can't help but wonder where I'm now.

00:15:53 Speaker 5

Throw this on so I don't play the same song twice in the same key.

00:15:57 Speaker 5

I guess it'd be.

00:15:57 Speaker 5

A different song twice in the same key.

00:16:09 Speaker 2

We'll get a pick in here somewhere.

00:16:18 Speaker 5

My sister's here tonight and this is one of her favorites, so she insisted I.

00:16:22 Speaker 5

Play this little John Prine.

00:16:25 Speaker 5

My dad told me to tell him I tell you, I taught this to John Prine, but I'm not sure he'll buy that.

00:16:36 Speaker 5

Have to change the words in the last verse just a little bit to fit all the rules here.

00:16:41 Speaker 5

Kind of like The Kingston Trio doing Greenback Dollar.

00:16:45 Speaker 5

Eliminate the bad words.

00:16:49 Speaker 5

Woke up this morning.

00:16:51 Speaker 5

Put on my slippers, wipe in the kitchen and die.

00:16:57 Speaker 5

But oh, what feeling when my soul went through the ceiling?

00:17:02 Speaker 5

And on up.

00:17:03 Speaker 5

Into heaven, I did rhymes when I got there.



00:17:07 Speaker 5

They did say John it happened this way you slipped on the floor and hit your head.

00:17:15 Speaker 5

But all the angels say just before you passed away.

00:17:20 Speaker 5

These were the very last words that you said.

00:17:25 Speaker 5

Please don't bury me down in that cocoa brown.

00:17:29 Speaker 5

I'd rather that they cut me up, pass me all around through my brain and a hurricane with a blanket.

00:17:37 Speaker 5

Have my eyes and the.

00:17:38 Speaker 5

Death can take.

00:17:39 Speaker 5

Both my ears, if they don't mind the signs.

00:17:50 Speaker 5

Get my stomach to Milwaukee.

00:17:53 Speaker 5

If they run out of beer, put my socks in a cedar box.

00:17:57 Speaker 5

Now get on out of here.

00:17:59 Speaker 5

Be Mr. Milo can have.

00:18:01 Speaker 5

My arms look out I.

00:18:02 Speaker 5

Got your nose?

00:18:04 Speaker 5

Sell my soul to the jump man and give my love to Rose but please don't.

00:18:09 Speaker 5

Wearing me down in that cocoa brown, I'd rather that they caught me up.

00:18:15 Speaker 5

Pass me all around from my brain in a hurricane with a blank and have my eyes and the deaf can take both my ears if they don't.

00:18:24 Speaker 5

Mind the sign.

00:18:34 Speaker 5

Give my knees to the needy.

00:18:39 Speaker 5

Screwed it up.

00:18:47 Speaker 5

Feet to the.

00:18:47 Speaker 5

Footloose terrace spant free your mind knees to the needy, don't pull that stuff on me ham it down my walking cane it's sent it tell a line.

00:18:59 Speaker 5

Sell my soul way down South and kiss me goodbye but please don't bury me down in that goldo ground I'd rather that they caught me up.

00:19:10 Speaker 5

Pass me all around through my brain in a hurricane with a blanket over my eyes and the death can take both of my ears.

00:19:19 Speaker 5

If they don't mind the sign.

00:19:30 Speaker

Thank you.

00:19:33 Speaker 5

Well, my groupies just showed up.

00:19:47 Speaker 2

Dave Lassiter Lassiter and last time you were here, you had a whole family, didn't you?

00:19:59 Speaker 2

Hey Next up we got our co-founder here of the whoops was his idea so we can blame it all on him.

00:20:07 Speaker 2

Here's \*\*\*\* Barker.

00:20:15 Speaker 9

Thank you.

00:20:25 Speaker 9

Yeah, 1990.

00:20:28 Speaker 9

Three in February we got the boots started.

00:20:37 Speaker 9

Well, let's see.

00:20:43 Speaker 9

The new Woody Guthrie song.

00:20:46 Speaker 9

And this was a song actually.

00:20:49 Speaker 9

Song Woody never recorded.

00:20:53 Speaker 9

This was recorded by his good friend Cisco Houston back in I think around 1949 I believe.

00:21:01 Speaker 9

And more recently.

00:21:03 Speaker 9

By son Arlo.

00:21:06 Speaker 9

But I haven't.

00:21:09 Speaker 9

Too bad for you.

00:21:10 Speaker 9

I haven't practiced this song, but I wanted to do this because.

00:21:18 Speaker 9

One of our.

00:21:22 Speaker 9

Friends and early Hooters.

00:21:26 Speaker 9

When we had the hots up at Doorns.

00:21:30 Speaker 9

Teeton Jack passed away a couple of days ago.

00:21:34 Speaker 9

Jack was.

00:21:36 Speaker 9

Quite a local character.

00:21:39 Speaker 9

And apparently had quite a musical background ever since.

00:21:45 Speaker 9

Even before.

00:21:48 Speaker 9

Quite some time before we started the Hootenannies Jack had suffered a stroke and couldn't play musical instruments.

00:21:53 Speaker 9

He used to play it because too occasionally or.

00:21:56 Speaker 9

Other such.

00:21:58 Speaker 9

Things, but anyway, Jack.

00:22:04 Speaker 9

Jack told me once that he knew what he got three and he said that he'd actually played music back with a group of them years ago.

00:22:11 Speaker 9

Back in New York.

00:22:14 Speaker 9

But he had also told me that he had never heard this song when I did it a few years ago.

00:22:20 Speaker 9

And this is a kind of an interesting song.

00:22:25 Speaker 9

It's a song about.

00:22:28 Speaker 9

Of all things revenge.

00:22:32 Speaker 9

I also thought of this song few days ago when I was watching.

00:22:36 Speaker

One of the.

00:22:37 Speaker 9

Late TV shows.

00:22:38 Speaker 9

And they had old brother, where art thou and.

00:22:45 Speaker 9

This is a railroad song.

00:22:49 Speaker 9

And when they speak of a railroad bull, that was the brakeman.

00:22:53 Speaker 9

That was the that wasn't.

00:22:57 Speaker 1

Bovine type bull.

00:23:04 Speaker 9

Down in that scrub old country.

00:23:09 Speaker 9

To the Southeast Texas coast.

00:23:14 Speaker 9

They're used to work a brakeman.

00:23:18 Speaker 9

A brakeman double tough he worked the town of Kilgore and Longview, 12 miles down.

00:23:31 Speaker 9

The travelers all said little East Texas Red was the meanest bull around.

00:23:42 Speaker 9

If you rode by night I broad daylight in the wind tree wind or the sun.

00:23:52 Speaker 10

You will.

00:23:52 Speaker 9

But always see little East Texas red just as sporting this smooth running gun.

00:24:02 Speaker 9

Well, the tail got switched down the stems and mains.

00:24:09 Speaker 9

And everybody said that the meanest bull on the shiny irons was little East, Texas red.

00:24:24 Speaker 9

It was all on a cold and windy morning long towards 9 or 10.

00:24:34 Speaker 9

That couple of boys on the hunt of the job stood in that blizzard wind.

00:24:43 Speaker 9

Hungry and cold, they knocked on the doors.

00:24:48 Speaker 9

Of the working folks around for a spot or two, or a piece of meat so they could boil their Stew.

00:25:03 Speaker 9

Well East Texas Ready came down the line.

00:25:09 Speaker 9

He swung off old #2.

00:25:14 Speaker 9

He kicked bare bucket over a Bush.

00:25:19 Speaker 9

He dumped out all of their Stew.

00:25:23 Speaker 9

One traveller said, Mister East Texas Red, you'd better get your business fixed, right?

00:25:32 Speaker 9

Because you're gonna ride your little black train just one year.

00:25:39 Speaker 9

Tonight well red just laughed as he climbed the bank.

00:25:46 Speaker 9

He swung on the side of the Wheeler and the boys caught a tanker to Seminole.

00:25:55 Speaker 9

And West to Amarillo.

00:25:59 Speaker 9

They got them a job of oil field work.

00:26:04 Speaker 9

They followed the pipeline down.

00:26:08 Speaker 9

It took them lots of pieces till one year had rolled around.

00:26:19 Speaker 9

It was all on a cold.

00:26:22 Speaker 9

Windy Moore they caught them a gulf bound train.

00:26:28 Speaker 9

They shivered and shook with dough and their clothes to that Struble Bland again  
over hills of sand in that hard froze land.

00:26:42 Speaker 9

They knew what they must do.

00:26:46 Speaker 9

I'll pass the town of Kilgore.

00:26:51 Speaker 9

Town of Old Longview.

00:26:58 Speaker 9

With their warm suit of clothes and their overcoat.

00:27:04 Speaker 9

They walked into a store.

00:27:08 Speaker 9

They paid the man for some meat and stuff just to boil their Stew once more.

00:27:17 Speaker 9

They walked the tracks to the cinder Dome.

00:27:22 Speaker 9

They came to the same old spot for one year ago.

00:27:28 Speaker 9

Little East, Texas Red had dumped their last stupor.

00:27:35 Speaker 9

Well, the smoke from their fire grew higher and higher.

00:27:40 Speaker 9

Red came down the line with his head held low in the Blizzard wind. He flagged old  
#9 he walked the track to the cinder Dome came to the same old spot.

00:28:02 Speaker 9

There were the.

00:28:03 Speaker 9

Same two men again around that seems too pale.

00:28:14 Speaker 9

Red hollered and said as he came down the bank, cause if you're still here tomorrow in the morning I'll get my smooth running gun.

00:28:19 Speaker 9

Get better, pack up and run.

00:28:31 Speaker 9

When the men turned around and he saw their face.

00:28:37 Speaker 9

He started to pack away and Traveller said Mister East Texas Red, you're gonna die today.

00:28:49 Speaker 9

Red went to his knees and he hollered.

00:28:53 Speaker 9

Please don't pull your trigger on me.

00:28:58 Speaker 9

I never did get.

00:29:01 Speaker 9

My business fixed.

00:29:03 Speaker 9

Oh, let me live, said he.

00:29:08 Speaker 9

I've gone, wheeled out of an overcoat.

00:29:12 Speaker 9

It played the old one too.

00:29:17 Speaker 9

Bread laid dead while the other two men sat down to eat their stool.

00:29:34 Speaker 1

Thank you.

00:29:42 Speaker 9

Another song I have in practice, but.

00:29:45 Speaker 9

Did you get the feeling?

00:29:46 Speaker 9

I just haven't practiced?

00:29:55 Speaker 9

Well, this is a story.

00:29:59 Speaker 9

I guess it's about 2 girls really.

00:30:03 Speaker 9

And travel around.

00:30:05 Speaker 9

Get themselves into it.

00:30:08 Speaker 9

When the situation or another.

00:30:16 Speaker 9

A hermit there was who lived in the Dell. I swear to the truth of this story. I tell my grandfather's grandfather knew him quite well this hermit.

00:30:33 Speaker 9

He lived all along by the side of the lake concoction of herbs for his food he would make and not but a fish with a good man partake on Fridays.

00:30:52 Speaker 9

All the ordinary mortals, his body, he clothed once a year, hit bathe both body and clothes.

00:31:01 Speaker 10

How the lake ever stood it?

00:31:03 Speaker 9

The Lord only knows and he won't tell.

00:31:12 Speaker 9

Now one morning he rose all dripping and wet to his horrified vision.

00:31:19 Speaker 9

Two young maidens met in feminine matters.

00:31:24 Speaker 9

He was no vet, so he blushed.

00:31:31 Speaker 9

Well, the girls well the girls did what?

00:31:35 Speaker 9

He reached for his hat, where it lay on the beach to cover up all of that.

00:31:42 Speaker 9

Its broad brim could reach.

00:31:45 Speaker 9

He yelled to the girls, and a horrified screech.

00:31:49 Speaker 3

Go away.

00:31:55 Speaker 9

Well, the girls only laughed at his piteous plight.



00:32:00 Speaker 9

They came to show them of the wonderful sight.

00:32:06 Speaker 9

He clutched in his hat.

00:32:09 Speaker 9

He held to it tight to hide it.

00:32:15 Speaker 9

And justice at that moment to wandering that.

00:32:20 Speaker 9

The hermit forget just where he was at.

00:32:23 Speaker 9

He trusted the insect.

00:32:26 Speaker 9

Let go the hat.

00:32:32 Speaker 9

And now I've come to the crux of my tail.

00:32:37 Speaker 9

The hermit turned red, and then he turned pale.

00:32:41 Speaker 9

He offered a prayer for prayers, never fail.

00:32:46 Speaker 9

So Tis a said.

00:32:49 Speaker 9

Now the truth of this matter, there's no doubt at all.

00:32:54 Speaker 9

The Lord heard his prayer.

00:32:56 Speaker 9

He answered the call, though he let go the hat, the hat didn't fall a blessed miracle.

00:33:17 Speaker 11

Thank you.

00:33:23 Speaker 2

The blocker true story, I'm sure.

00:33:30 Speaker 2

Next step, we've got a fellow that arranges these special features for us, gets things in.

00:33:39 Speaker 2

The paper and.

00:33:40 Speaker 2

Does all the background work?

00:33:43 Speaker 2

Just very much appreciated.

00:33:46 Speaker 2

He's also a singer guitar player.

00:33:48 Speaker 2

He does an awfully well.

00:33:49 Speaker 2

Please welcome John Cook.

00:34:01 Speaker 12

Thank you and I have Hank.

00:34:11 Speaker 12

Help me out.

00:34:18 Speaker 12

Trouble with having as \*\*\*\* knows a song list.

00:34:21 Speaker 12

Of a few 100 songs is that you can't do all of them all the time, so I've been.

00:34:26 Speaker 12

Going through and.

00:34:28 Speaker 12

Looking at some songs I haven't done in quite a while and reviving them I hope.

00:34:33 Speaker 12

This is one that's been, oh, there's a lot of versions of this and.

00:34:38 Speaker 12

This is this version.

00:34:44 Speaker 10

I was poor North Carolina.

00:34:46 Speaker 10

In E Virginia.

00:34:50 Speaker 10

I didn't go.

00:34:52 Speaker 10

There are many.

00:34:54 Speaker 10

There is her name.

00:34:59 Speaker 10

Do not know.

00:35:03 Speaker 9

Some bright colors.

00:35:05 Speaker 10

And the cheese.

00:35:09 Speaker 10

And her breasts.

00:35:15 Speaker 10

To lay my head now at my heart.

00:35:19 Speaker 10

You are my dark at my door.

00:35:23 Speaker 10

You're welcoming at my gate.

00:35:27 Speaker 10

I'll meet you always, I want you.

00:35:30 Speaker 9

You're the one we.

00:35:52 Speaker 10

Her father said, could not marry her mother.

00:35:57 Speaker 3

Said it wouldn't do.

00:36:01 Speaker 3

If you.

00:36:02 Speaker 10

Ever learn to love me?

00:36:05 Speaker 10

I will.

00:36:06 Speaker 10

Run away with you.

00:36:10 Speaker 10

Many a time.

00:36:11 Speaker 10

We walk together.

00:36:14 Speaker 10

Than beside the deep blue sea.

00:36:17 Speaker 3

This in your heart you love another.

00:36:22 Speaker 3

In my grave I'd rather be for at my heart you are my darling.

00:36:30 Speaker 3

At that.

00:36:32 Speaker 10

You're welcoming at my gate.

00:36:36 Speaker 10  
Meet you always.

00:36:40 Speaker 10  
And I want you in.

00:36:59 Speaker 10  
I don't want your greenback dollar.

00:37:03 Speaker 10  
I don't want you up.

00:37:05 Speaker 10  
And chained.

00:37:09 Speaker 10  
It's your love, darling.

00:37:11 Speaker 10  
Say you take me back again.

00:37:13 Speaker 3  
That could be.

00:37:17 Speaker 12  
Because I'd rather.

00:37:17 Speaker 3  
Be in some dark hollow where the sun.

00:37:23 Speaker 10  
Won't ever shine.

00:37:25 Speaker 9  
Then the sea.

00:37:27 Speaker 3  
Love another and know you won't be mine.

00:37:33 Speaker 3  
I was born in East Virginia, North Carolina.

00:37:39 Speaker 3  
Let it go, man.

00:37:47 Speaker 3  
I do not know.

00:37:59 Speaker 12  
Thank you.

00:38:07 Speaker 12  
Same key, different words, different tempo.

00:38:13 Speaker 12  
I learned a lot of songs from Ramblin' Jack Elliott.

00:38:16 Speaker 12

And this is one he he had a really eclectic.

00:38:19 Speaker 12

He has a really eclectic selection.

00:38:23 Speaker 12

It does.

00:38:25 Speaker 12

Blues by Blind Lemon, Jefferson and Woody Guthrie songs and Bob Dylan songs and a million other things.

00:38:33 Speaker 12

And if any of you are going to be out in the world in.

00:38:35 Speaker 12

The first three weeks.

00:38:36 Speaker 12

In February, there is a concert tour starting in New York on actually January 30th at Radio City.

00:38:44 Speaker 12

Music Hall and it's called down from the mountain.

00:38:48 Speaker 12

It is the performers who did the music for O brother, where art thou?

00:38:53 Speaker 12

Many of them.

00:38:54 Speaker 12

So you ask, why isn't it called O Brother, where art thou?

00:38:58 Speaker 12

Well, that's the title of the feature movie, down from the mountain is the title of the documentary movie.

00:39:07 Speaker 12

Shot at the Ryman Auditorium in Nashville, which is the 1st place that collection of musicians performed after making O Brother, where art thou?

00:39:16 Speaker 12

And this tour doesn't come very near to Jackson Hole.

00:39:20 Speaker 12

They're not playing Salt Lake, for instance.

00:39:22 Speaker 12

I think they probably are doing Denver at some point, but they're basically starting in the East.

00:39:26 Speaker 12

They end up in Berkeley at the Berkeley Community Theater on the 20th of February, and if you are going to be out and about in.

00:39:33 Speaker 12

Major cities.

00:39:35 Speaker 12

You could probably go to Google and search for down from the mountain and find the tour.

00:39:43 Speaker 12

This ramblin Jack song is called the last letter and I'll tell you right now it's sad.

00:39:58 Speaker 10

Why do you treat suffire so only friend?

00:40:07 Speaker 3

What have I done that has made you so different and cold?

00:40:15 Speaker 10

Sometimes I wonder you will be contented again.

00:40:24 Speaker 10

Will you be happy when you are old?

00:40:38 Speaker 10

I cannot offer you dad's mansion so fine.

00:40:46 Speaker 10

I cannot offer you clothes that your young body craves.

00:40:55 Speaker 10

If you say that you love to forever be.

00:41:04 Speaker 10

Think of the troubled tears and the heartaches you'll say.

00:41:46 Speaker 10

When you are weary, tired of another man's goal.

00:41:55 Speaker 10

When you are lonesome, remember this letter, my one.

00:42:03 Speaker 10

Don't try to answer.

00:42:05 Speaker 10

I've suffered in anguish untold.

00:42:12 Speaker 10

If you don't love me, then I wish.

00:42:14 Speaker 10

You would leave me alone.

00:42:20 Speaker 3

While I'm writing this letter, no promises that you are breaking so free.

00:42:23 Speaker 10

Think of first.

00:42:37 Speaker 10

Into this cruel world, I'll soon say my farewell at last.

00:42:46 Speaker 10

I will be.

00:42:46 Speaker 3

Gone when you read this last letter.

00:42:50 Speaker 10

From me

00:42:55 Speaker 13

Thank you.

00:43:04 Speaker 2

John cook

00:43:07 Speaker 2

All right, we've got us all that came here for the first time last week.

00:43:12 Speaker 2

Played guitar really well back again, please welcome.

00:43:19 Speaker 2

Dylan McManus

00:43:35 Speaker 2

Where do you go?

00:43:38 Speaker 2

I was.

00:43:42 Speaker 2

I I heard \*\*\*\* \* Barker over there.

00:43:47 Speaker 2

Got a snow machine for his wife.

00:43:51 Speaker 2

We thought it was a good deal.

00:43:54 Speaker 2

No no.

00:44:01 Speaker 2

Here he is.

00:44:02 Speaker 2

Here is Darren McManus.

00:44:09 Speaker 2

Thank you.

00:44:10 Speaker 14

Sorry about that, was just practicing a violin duo. It's going to be beautiful Patty's playing violin but.

00:44:19 Speaker 14

Once I catch my breath online.

00:44:22 Speaker 14

All right?

00:44:26 Speaker 14

All right, going to play for you as long and if any of you have been down to the border of Tijuana to curious, I don't know the social thing going on the migration and all this was the song to try to paint the picture of people escaping into the United States.

00:44:45 Speaker 14

Called do you wanna jam and I?

00:44:46 Speaker 14

Feel like I'm still.

00:44:47 Speaker 14

Running, that's a pretty good dash from up there all right.

00:48:30 Speaker 14

Thank you.

00:48:44 Speaker 14

All right, well, here's one that's been pretty chilly lately, so here's one that maybe can paint a picture of a warmer place.

00:48:51 Speaker 14

It's called Sweet, Sunny South.

00:50:04 Speaker 8

Thank you.

00:50:04 Speaker 14

We have a good night.

00:50:16 Speaker 2

Duran McManus

00:50:19 Speaker 2

All right, next step.

00:50:21 Speaker 2

Is a a fellow that has turned away from being a cowboy into a Blues player.

00:50:31 Speaker 2

But it looks more like a cowboy tonight.

00:50:34 Speaker 2

Please welcome Greg keckler.

00:50:43 Speaker 12

I need to check in with Bill and.

00:50:45 Speaker

Get my.



00:50:46 Speaker 8

Introductions In Sync with what I'm doing.

00:50:51 Speaker 8

He introduces me as a cowboy and I do Blues stuff.

00:50:53 Speaker 8

He introduces me as a Blues cat.

00:50:56 Speaker 8

And I'd like.

00:50:57 Speaker 8

To do an old time cowboy song for you.

00:51:04 Speaker 12

You know, like the blue stuff that I'll do.

00:51:05 Speaker 6

No, because.

00:51:09 Speaker 8

There's hecklers in every crowd you know and?

00:51:11 Speaker 12

I I gotta pay these guys extra to.

00:51:13 Speaker 6

Show up

00:51:31 Speaker 8

All the old time Cowboys and listen.

00:51:36 Speaker 6

To my song.

00:51:40 Speaker 8

Please do not grow weary you long.

00:51:50 Speaker 8

Concerning some wild cowboy that did agree to go.

00:51:57 Speaker 8

Summer pleasant.

00:52:01 Speaker 6

On the trail of the Buffalo.

00:52:15 Speaker 8

I found myself in Griffin.

00:52:19 Speaker 8

In the year.

00:52:20 Speaker 8

Of 83 when a well known famous drover.

00:52:25 Speaker 8

Come walking up to me saying how do you do young, fellow and how would you like to go?

00:52:33 Speaker 8

Spend 1 summer pleasant.

00:52:37 Speaker 6

Army hunter the Buffalo.

00:52:45 Speaker 6

Well Mr. Obridge did say.

00:52:45 Speaker 8

Maybe I'm out of work right then?

00:52:51 Speaker 8

Is going out on the Buffalo Rd.

00:52:54 Speaker 8

depends upon your pay, but if you pay good wages, transportation to and fro.

00:53:04 Speaker 6

Like I might.

00:53:05 Speaker 6

Go with you on the trail of you, Buffalo.

00:53:22 Speaker 8

Well, yes, I will pay good wages and transportation too.

00:53:29 Speaker 8

If you'll agree to work for me until the seasons through, but.

00:53:34 Speaker 8

If you do grow home sick.

00:53:37 Speaker 8

Can you try to?

00:53:38 Speaker 8

Run away.

00:53:41 Speaker 6

You'll starve to.

00:53:43 Speaker 8

Death out on the.

00:53:44 Speaker 6

Tree you also lose your pain.

00:53:55 Speaker 8

Where with all this flattering.

00:53:57 Speaker 6

Talking, he signed up quite a trade.

00:54:02 Speaker 8

I'm 10 or 12 in number.

00:54:05 Speaker 8

Some able bodied man.

00:54:08 Speaker 8

Our trip it was a.

00:54:09 Speaker 8

Pleasant one as we hit the westwards Rd.

00:54:14 Speaker 8

And we reached Old Boggy Creek.

00:54:18 Speaker 6

In old New Mexico.

00:54:27 Speaker 8

Well, it was there our pleasures and days and our.

00:54:32 Speaker 8

Troubles all begun.

00:54:34 Speaker 8

A lightning storm.

00:54:35 Speaker 8

It hit us and it made the cattle run got all full of stickers from the cactus that did grow.

00:54:45 Speaker 6

Outlaws watching for.

00:54:50 Speaker 8

To pick us.

00:54:50 Speaker 8

All from.

00:55:08 Speaker 8

But our working season ended, and that Drover would not pay, you hadn't drawn too much.

00:55:16 Speaker 8

You're all in debt to me, but the Cowboys never had heard of such a thing as a bankrupt.

00:55:27 Speaker 8

So we left that Rovers bones to.

00:55:29 Speaker 6

Bleech on each reel of the Buffalo.

00:55:47 Speaker

That's what I was.

00:55:51 Speaker

Thank you.

00:55:58 Speaker 8

It's my favorite song about Wyoming.

00:56:08 Speaker 8

I'm weary and tired.

00:56:11 Speaker 8

I've done my days riding at night.

00:56:14 Speaker 8

Time is rolling my way.

00:56:21 Speaker 8

Skies all on fire and the light slowly fading peaceful.

00:56:29 Speaker 8

And still ends the day.

00:56:33 Speaker 8

Out on the trail, the night bird is calling.

00:56:40 Speaker 8

Singing his wild melody down in the Canyon, the cotton woods whisper a song,  
Wyoming.

00:57:06 Speaker 6

While one.

00:57:08 Speaker 8

Round the towns and the cities.

00:57:15 Speaker 8

And the.

00:57:19 Speaker 8

Stopped all my scheming.

00:57:22 Speaker 8

I'm just drifting and dreaming, watching.

00:57:27 Speaker 8

That old river.

00:57:28 Speaker 6

Go by.

00:57:32 Speaker 8

Here comes that big old Prairie moon rising.

00:57:39 Speaker 8

Shining down brightly on the hill.

00:57:44 Speaker 8

And I'm.

00:57:47 Speaker 8

The coyote.

00:57:51 Speaker 8

On the wild main.

00:58:04 Speaker 8

Whiskey and tobacco and bitter black coffee and some more doggie.

00:58:16 Speaker 8

Up on the range Lord, I feel like an Angel.

00:58:23 Speaker 8

Like I almost.

00:58:25 Speaker 6

Most good.

00:58:29 Speaker 8

Drift like a cloud out over the bad land sing like a bird tree.

00:58:41 Speaker 8

The wind through the snake sounds like heaven singing song.

00:58:55 Speaker 8

Song wild me

00:59:10 Speaker 8

Wyoming thank you.

00:59:23 Speaker 2

He does them well.

00:59:25 Speaker 2

Cowboy songs by Craig Kecker.

00:59:29 Speaker 2

Hey Next up we have a couple and.

00:59:35 Speaker 2

She's here for the 59th time, and Brett's here for the ninth time. Please welcome this great couple here playing awfully good music, Carolyn.

00:59:46 Speaker 2

And Brett Winkler.

00:59:54 Speaker 15

And if Hank comes running through that door, I'm going to tell him to come on up, but he may have gotten sidetracked upstairs, but he may be coming.

01:00:02 Speaker 15

Up to join.

01:00:03 Speaker 15

Us, we've got a couple of.

01:00:05 Speaker 15

Well, this is an older tune if.

01:00:06 Speaker 15

You know join on him.

01:00:15 Speaker 16

At my door, the leaves are falling.

01:00:22 Speaker 16

The cold wild wind will come sweet.

01:00:29 Speaker 16

Heart walk by together.

01:00:35 Speaker 11

And I still miss someone.

01:00:41 Speaker 16

I go.

01:00:47 Speaker 16

And look for a little fun, but darkened corner.

01:01:00 Speaker 11

And I still miss someone.

01:01:06 Speaker 16

Well, I never got over those blue eyes.

01:01:15 Speaker 16

Everywhere I.

01:01:19 Speaker 16

Mean those arms that help me.

01:01:25 Speaker 16

When all the love was there.

01:01:56 Speaker 16

I wonder?

01:02:02 Speaker 16

Believe in what we begun.

01:02:09 Speaker 16

There's someone for me somewhere and I miss someone.

01:02:20 Speaker 16

Well, I never got over those blue eyes.

01:02:29 Speaker 16

Everywhere I miss those ones that held me.

01:02:39 Speaker 16

And all the love was there.

01:02:49 Speaker 16

That's music on the edge.

01:02:51 Speaker 16

Thanks, bill.

01:02:56 Speaker 16

So this is.

01:02:57 Speaker 15

Song I heard.

01:03:00 Speaker 15

\*\*\*\* talking about the passing of Teton Jack and I thought of this song.

01:03:05 Speaker 15

It's the song.

01:03:05 Speaker 15

About a waitress in a cafe and my brother Brian was visiting one time with his girlfriend from Scotland and they went and.

01:03:11 Speaker 15

Got a a malt down at.

01:03:12 Speaker 15

The stone drug and he comes back and.

01:03:15 Speaker 15

He says.

01:03:15 Speaker 15

Strangest guy sat down next to us and started telling us stories and.

01:03:19 Speaker 15

He had this big white beard and this.

01:03:21 Speaker 15

Crazy hat and.

01:03:22 Speaker 15

Buckskin and said you just met Tee tot Jack.

01:03:25 Speaker 15

And so he had a really interesting fun experience, spent about half an hour, 45 minutes hearing stories from him so.

01:03:32 Speaker 15

And he did know.

01:03:33 Speaker 15

Yeah, and that's all right. My brother's girlfriend was very impressed.

01:03:35 Speaker 15

So this song is.

01:03:37 Speaker 15

Called doesn't have any relation to Teton Jack, but it reminded me.

01:03:42 Speaker 15

And a Teton Jack sort.

01:03:43 Speaker 15

Of way, perhaps it's called the frozen lager.

01:03:51 Speaker 16

As I sat down, 1 evening was in a small cafe, 40 year old waitress to me these words did say.

01:04:08 Speaker 16

I see you are a logger.

01:04:13 Speaker 16

And not just take common bond for no one but a logger stirs his coffee with his thumb.

01:04:26 Speaker 16

My lover was a logger.

01:04:30 Speaker 16

There's none like him today.

01:04:35 Speaker 16

If you poured a whiskey on it.

01:04:39 Speaker 16

He eat a Bale of hay.

01:04:43 Speaker 16

My logger came to see me.

01:04:48 Speaker 16

Was on a winter's day. He held me in a fond embrace that broke 3 vertebrae.

01:04:58 Speaker 16

The brave.

01:05:00 Speaker 16

He never shaved the whiskers from off of his \*\*\*\*\*.

01:05:08 Speaker 16

He drive them through with a hammer and bites them off inside me when we parted so hard that he broke my jaw.

01:05:25 Speaker 16

I couldn't speak to.

01:05:27 Speaker 16

Tell him he forgot his mind.

01:05:49 Speaker 16

Song my lover.

01:05:51 Speaker 16

Lover go sauntering through the snow going gaily homeward.

01:06:00 Speaker 16

At 3/8 below.



01:06:04 Speaker 16

The whether it's right to freeze him.

01:06:08 Speaker 16

It's right at its level, best at 100.

01:06:13 Speaker 16

Degrees below 0 so unfamiliar.

01:06:16 Speaker 16

Keep buttoned up is best.

01:06:20 Speaker 16

Pros clear down to China.

01:06:24 Speaker 16

Froze to the stars above at 1000 degrees below 0.

01:06:32 Speaker 16

It froze my logger love.

01:06:35 Speaker 16

They try.

01:06:37 Speaker 16

In vain to thaw him.

01:06:39 Speaker 16

They tried their level best.

01:06:44 Speaker 15

Then what did they do?

01:06:46 Speaker 15

They made them into.

01:06:47 Speaker 15

Axe blades to cut.

01:06:48 Speaker 15

The Douglas FIR, but that didn't rhyme cause I messed up the.

01:06:51 Speaker 15

Other present line let's.

01:06:51 Speaker 16

See, let's try that again.

01:06:53 Speaker 16

They tried in vain to thaw him, and if you believe it.

01:07:01 Speaker 16

They made him into.

01:07:03 Speaker 16

Axe blades to cut the Douglas fur.

01:07:09 Speaker 16

And so I lost my logger and it's to this cafe I've come.

**01:07:16**Speaker 16

And it's here.

**01:07:18**Speaker 16

I wait for someone to stir this coffee with his thumb.

**01:07:30**Speaker 6

Thank you.

**01:07:41**Speaker 2

Carolyn and Bette Winkler, along with Hank hey Next up we have a gal who comes here and plays fiddle.

**01:07:49**Speaker 2

And she's always got.

**01:07:50**Speaker 2

A new fiddle tune just about every time she comes here.

**01:07:54**Speaker 2

This is her 18th time.

**01:07:55**Speaker 2

Please welcome Patty Marshall.

**01:08:08**Speaker 17

Well, my partner Doug couldn't be here so we're going to have cheat notes.

**01:08:15**Speaker 17

Have a stand in.

**01:08:19**Speaker 17

Let's see, just we'll do the lovers walk first.

**01:08:29**Speaker 17

This is the first time we played together other than what about 10 minutes?

**01:08:33**Speaker 14

For 10 minutes ago for about 3 minutes.

**01:08:36**Speaker 17

So we're going to see what happens here.

**01:08:47**Speaker 17

You have to tune when you're sitting on opposite.

**01:08:49**Speaker 4

Sides of the room.

**01:10:54**Speaker 17

I I think we.

**01:10:55**Speaker 17

Did it?

**01:10:57**Speaker 17

OK, this is.

**01:11:00**Speaker 17

Let's go, I guess.

**01:11:04**Speaker 17

That once and then.

**01:11:06**Speaker 17

OK.

**01:12:50**Speaker 17

That's it.

**01:12:57**Speaker 17

Thanks for being so pushing.

**01:13:03**Speaker 12

Patty Marshall, accompanied by Karen McManus.

**01:13:07**Speaker 12

I said to Patty where's Doug and she said, well, he's been in Jackson five days straight and he decided to stay home.

**01:13:12**Speaker 12

So naturally enough, I said he should know by now that the five days straight is supposed to include Monday.

**01:13:22**Speaker 12

We do have a featured artist tonight.

**01:13:24**Speaker 12

As you probably know.

**01:13:26**Speaker 12

Or you may.

**01:13:28**Speaker 12

Because we put in the paper that the featured set will begin at 8:30, we don't want to start him early and the risk having some people come.

**01:13:38**Speaker 12

At 8:25, in order to see.

**01:13:39**Speaker 12

Them, we will therefore welcome back our co-founder here to start another round.

**01:13:49**Speaker 12

We'll have full.

**01:13:50**Speaker 12

Couple of musicians play before we put on our featured artist Patrick Triani please welcome back Bill Briggs.

**01:13:57**Speaker

Thank you.

01:14:16 Speaker 2

Doing songs from Scotland and Ireland.

01:14:29 Speaker 2

See song.

01:14:36 Speaker 3

Old boys.

01:14:40 Speaker 2

I'm not getting the right to you.

01:14:51 Speaker 3

Boys swing her head around all together.

01:15:00 Speaker 3

Let her go.

01:15:02 Speaker 3

Boys sailing home home to mingle day what can we?

01:15:10 Speaker 3

How wide the Minch is what can we for window weather here.

01:15:20 Speaker 3

Boys and will anchor the sunsets on mingly.

01:15:28 Speaker 3

Hear your hole boys.

01:15:31 Speaker 3

Let her go.

01:15:32 Speaker 3

Boys swing her head around all together boys let her go boys selling home, home to mingling.

01:15:48 Speaker 3

Wives awaiting by the key side looking seaward from the Heather Hill Old Boys and will anchor here.

01:16:04 Speaker 3

The sun sets and mingly.

01:16:09 Speaker 3

Old boys let her go, boys swing her head around all together here the whole boys.

01:16:20 Speaker 3

Let her go.

01:16:22 Speaker 3

Boys sending home home to mingle day.

01:16:43 Speaker

OK.

01:16:45 Speaker 2

I've got troubles with the banjo here.

01:16:50 Speaker 2

This is a song by Ewan McCall.

01:16:55 Speaker 2

He went out and collected.

01:16:58 Speaker 2

He's a Scotsman, but he collected a number of songs throughout the British Isles for the BBC.

01:17:09 Speaker 2

Made-up

01:17:11 Speaker 2

A story line and there are wonderful stories.

01:17:14 Speaker 2

I used to have my ear up to the radio.

01:17:18 Speaker 2

Out of the Halifax station.

01:17:21 Speaker 2

Which I get in Maine and that play this whole series once a week would be another part of it was wonderful travelogue.

01:17:33 Speaker 2

Of the things that were happening in Great Britain.

01:17:40 Speaker 2

This is one that he wrote isn't one that he found.

01:17:44 Speaker 2

But it filled in.

01:17:47 Speaker 2

And it's called the freeborn man.

01:18:14 Speaker 3

I'm a freeborn man.

01:18:17 Speaker 3

The traveling people got no fixed abode with no meds.

01:18:36 Speaker 3

I never fancied being rumbled.

01:18:42 Speaker 3

Oh, we knew the woods and the resting places and the small birds sang 1 winter days were over.

01:19:02 Speaker 3

On the road.

01:19:05 Speaker 2

Those were good.

**01:19:06**Speaker 3

Old days could linger for a week or two.

**01:19:24**Speaker 3

It's not all master.

**01:19:27**Speaker 3

The way you job with your.

**01:19:30**Speaker 3

Horse and nice and easy.

**01:19:35**Speaker 3

No need to go.

**01:19:48**Speaker 3

That I've cursed the light from winter days were dawning through the whole summer sunrise in the morning.

**01:20:08**Speaker 3

Or you freeborn men, nor the travelling people.

**01:20:15**Speaker 3

Every Tinker, Rolling Stone, and gypsy interchanger blowing.

**01:20:29**Speaker 3

Your traveling base will soon be over the freeborn.

**01:20:39**Speaker 3

The Travelin people got no fixed abode with no meds.

**01:20:58**Speaker 3

Mercy being lumber.

**01:21:04**Speaker 2

Thank you.

**01:21:13**Speaker 12

We're going to have one more musician before our featured musician.

**01:21:20**Speaker 12

And he's got the guitar in his hand.

**01:21:22**Speaker 12

Please welcome back, David Rossiter.

**01:21:31**Speaker 5

That's bad, right?

**01:21:32**Speaker 5

OK.

**01:21:34**Speaker 5

I had an argument with my dad that I would have to play this song.

**01:21:36**Speaker 5

He said you wouldn't get it.

01:21:39 Speaker 5

It wouldn't be much fun.

01:21:41 Speaker 5

So I'm going to help you a little.

01:21:46 Speaker 5

Go back to 1970/1971 Chicago. The folk scene Stevie Goodman.

01:21:54 Speaker 5

The original Mayor, Daley is still kind of running the city.

01:21:59 Speaker 5

Steve Goodman had little trouble.

01:22:00 Speaker 5

With the authorities for a.

01:22:01 Speaker 2

While there.

01:22:03 Speaker 5

How do you know what time was gonna play?

01:22:11 Speaker 5

I loved old Steve Goodman songs.

01:22:25 Speaker 5

The street lamps are on in Chicago.

01:22:29 Speaker 5

The lovers are gazing at stars the stores they are closing and daily is dozing and the fat man is counting his cars and there's more cars and places to put them, he said.

01:22:47 Speaker 5

But I've got room for them all.

01:22:51 Speaker 5

We'll round them up boys because I want more toys, hit the lot by the grocery store to be way them away.

01:23:03 Speaker 5

The Lincoln Park Pirates are we from Wilmette to get there's nothing.

01:23:10 Speaker 5

So heavy and we always collect our fee to me.

01:23:16 Speaker 5

We hate them away.

01:23:20 Speaker 5

We'll plunder the streets of your town.

01:23:24 Speaker 5

Be it at solution, there's no car to have and.

01:23:28 Speaker 5

One can make a shutdown.

01:23:32 Speaker 5

We'll break into cars if we got on.

01:23:36 Speaker 5

With pickaxe and Hammer and song they said this garage had no license, but a little carried for the long.

01:23:51 Speaker 5

My drivers are friendly and courteous.

01:23:55 Speaker 5

Good manners, they always will get because they're all recent graduates of the charm school in Joliet.

01:24:07 Speaker 5

To me when.

01:24:12 Speaker 5

The Linkin Park Pirates are we?

01:24:16 Speaker 5

From we'll met again.

01:24:18 Speaker 5

There's nothing so happy and we always collect our fee to me when I hate them away, we'll plunder the streets of your town, be it at solar shade there's no car.

01:24:36 Speaker 5

You have and no one can make a shutdown.

01:24:41 Speaker 5

And when all?

01:24:42 Speaker 5

The cars are collected and all of their fenders are ruined.

01:24:50 Speaker 5

We'll tow every boat in Belmont Harbor to the Lincoln Park leguin, and when I've collected the wraps

01:25:02 Speaker 5

And sunk all the ones that won't yield.

01:25:06 Speaker 5

I'll tow all the planes that are blocking the runways and Midway, O'Hare and midfield.

01:25:16 Speaker 5

Told them away the Lincoln Park pirates are we.

01:25:22 Speaker 5

From a wheel mate.

01:25:24 Speaker 5



Yet there's nothing so happy and we always collect our fees to be hate them away.

01:25:35 Speaker 5

Now citizens gather around and I think it's enough.

01:25:42 Speaker 5

Let's call this blood.

01:25:44 Speaker 5

Let's tow the bomb out of town.

01:25:59 Speaker 5

I haven't sung this song in front of people before because I'm not a.

01:26:03 Speaker 5

Really hot guitarist or anything.

01:26:05 Speaker 5

But every once in a while you got to go for.

01:26:07 Speaker 5

The triple Lutz.

01:26:09 Speaker 5

Hope you don't fall.

01:26:10 Speaker 5

And get the two from the Russian judge, but.

01:26:15 Speaker 5

I picked a song up from a folk singer up in Missoula, Mt where I went to school and he actually stole it from Michael Johnson and he got it from a guy I forgot now who actually wrote it, but it's a.

01:26:26 Speaker 2

Kind of a pretty song.

01:26:49 Speaker 5

The old kattan caboodle is in disrepair, there's.

01:26:55 Speaker 5

Nowhere to go.

01:26:56 Speaker 5

That's not here little captains.

01:27:01 Speaker 5

And cuckoos from here to Timbuktu are counting their dough in the meal.

01:27:10 Speaker 5

Singing rooty Toot toot for the moon.

01:27:15 Speaker 5

It's the biggest star I've ever seen, it's a.

01:27:20 Speaker 5

Pearl of wisdom.

01:27:22 Speaker 5

A slice of green cheese burning, just like kerosene.

01:27:30 Speaker 5

Burning just like kerosene.

01:27:43 Speaker 5

He was just some young white kid trying to sing tough and black with gravel and spit.

01:27:51 Speaker 5

In his womb.

01:27:56 Speaker 5

He laughed at the things we do.

01:27:59 Speaker 5

The radio laughed to.

01:28:02 Speaker 5

I held up my arms to rejoice, singing rooty, toot toot for the moon.

01:28:12 Speaker 5

It's the biggest star I've ever seen.

01:28:17 Speaker 5

It's a Pearl of wisdom.

01:28:20 Speaker 5

A slice of green cheese burning, just like kerosene cheese burning, just like kerosene.

01:28:41 Speaker 5

So God bless motorcycles and far out heavy trifles.

01:28:46 Speaker 5

You know you can't memorize them.

01:28:51 Speaker 5

Hang your hat on your nose.

01:28:54 Speaker 5

Don't hide in your clothes.

01:28:56 Speaker 5

Smile at someone.

01:28:58 Speaker 5

Begin to begin singing rooty Toot toot for the moon.

01:29:07 Speaker 5

It's the biggest star I've ever seen.

01:29:12 Speaker 5

It's a Pearl of wisdom.

01:29:15 Speaker 5

A slice of green cheese burning, just like kerosene burning, just like caressing.

01:29:57 Speaker 12

Going from dubois.

01:30:00 Speaker 12

To come over here, I think on the Monday of Presidents Day weekend.

01:30:06 Speaker 12

Are you giving me a wave \*\*\*\*?

01:30:08 Speaker 12

Yeah OK good our featured guest tonight is.

01:30:15 Speaker 12

A man dear to my heart.

01:30:16 Speaker 12

He discovered the hootenanny adorni.

01:30:22 Speaker 12

In its early days and was.

01:30:25 Speaker 12

Quite a regular.

01:30:26 Speaker 12

For a long time.

01:30:28 Speaker 12

And became my singing partner a lot of the time.

01:30:31 Speaker 12

We really had fun doing duets together and still do when I can corral him when he comes over here.

01:30:39 Speaker 12

But he's also a singular singularly good solo artist, and I particularly wanted him to do a solo.

01:30:53 Speaker 12

He has a CD over there and after this set.

01:30:57 Speaker 12

He would be willing to sign them.

01:30:59 Speaker 12

There are only four and he didn't bring any more, but he made the CD here in Jackson Hole.

01:31:05 Speaker 12

It's called the moon of the changing tide on the CD.

01:31:09 Speaker 12

Every song is by Patrick Troyani.

01:31:12 Speaker 12

He is not just a singer, he is a songwriter of note.

01:31:17 Speaker 12

Except one and that song is.

01:31:20 Speaker 12

By Lennon and McCartney.

01:31:23 Speaker 12

And the first time I saw Patrick set out to do a.

01:31:28 Speaker 12

Patrick, what the heck is the name of the song that starts out?

01:31:31 Speaker 12

I heard the news today.

01:31:32 Speaker 12

Oh boy, I've been trying to think.

01:31:34 Speaker 12

Of that all.

01:31:34 Speaker 12

Night long day in the life from Sergeant Pepper album.

01:31:38 Speaker 12

It's the culminating song of the Sergeant Pepper.

01:31:41 Speaker 12

Album I thought the first time I saw him do it.

01:31:44 Speaker 12

I thought one man.

01:31:45 Speaker 12

In a guitar.

01:31:46 Speaker 12

And you know? But.

01:31:49 Speaker 12

Patrick doesn't need three guys playing with him.

01:31:52 Speaker 12

He does pretty well anyway.

01:31:53 Speaker 12

I got him into this.

01:31:54 Speaker 12

I said maybe you could.

01:31:56 Speaker 12

Do you know any George Harrison songs he says Oh yeah, I know some George Harrison songs.

01:31:59 Speaker 12

So so 11.

01:32:01 Speaker 12

Newspaper said it's a tribute to George Harrison and the other newspaper said it's a tribute to The Beatles and I I said to Patrick, well, never mind what the newspaper said.

**01:32:08**Speaker 12

You can play whatever you want.

**01:32:10**Speaker 12

But if we're lucky, we might hear something by George Harrison.

**01:32:14**Speaker 12

Please make very welcome.

**01:32:17**Speaker 12

Someone who has played here 200. This is his 232nd time at the Hootenanny. Patrick troyani.

**01:32:35**Speaker 5

There was a very kind.

**01:32:37**Speaker 13

Introduction by John.

**01:32:41**Speaker 13

I yeah when John called me up.

**01:32:43**Speaker 13

And asked me to.

**01:32:47**Speaker 13

To do a feature act.

**01:32:51**Speaker 13

I'm sorry I've done before.

**01:32:53**Speaker 13

But he said, could you?

**01:32:54**Speaker 13

Do you know, because of the?

**01:32:58**Speaker 13

The recent passing he asked me to do some.

**01:33:02**Speaker 13

Honoring George Harrison songs and then I said that's no problem and.

**01:33:08**Speaker 13

But then.

**01:33:10**Speaker 13

The press got a hold of it in the papers in the local papers, and now all of.

**01:33:14**Speaker 13

A sudden it.

**01:33:14**Speaker 13

Was a Beatles tribute, you know so?

01:33:17 Speaker 13

So I figure.

01:33:20 Speaker 13

I'm going to do all.

01:33:20 Speaker 13

Beatles songs, right?

01:33:21 Speaker 13

That's what I'm going.

01:33:22 Speaker 13

To do tonight.

01:33:24 Speaker 13

The first three are by George Harrison, but I would like to also dedicate the whole set to a one of the most colorful man who ever lived in this valley was Teton Jack so.

01:33:44 Speaker 1

These are.

01:33:44 Speaker 13

First, we have some George songs.

01:33:57 Speaker 3

So much need you love you all the time.

01:34:10 Speaker 3

So come on back and see just what you mean to me.

01:34:18 Speaker 3

I need you.

01:34:22 Speaker 3

Said you had a thing to tell me how was I to know you would upset me so I didn't me?

01:34:42 Speaker 3

As I looked in your eyes.

01:34:46 Speaker 6

Need you?

01:34:49 Speaker 3

But when you told me you told my love it anymore.

01:34:57 Speaker 6

That's where.

01:34:57 Speaker 3

When it hurt me and feeling like this, I just can't go on anymore.

01:35:08 Speaker 3

You don't realize how much I need.

01:35:13 Speaker 3

You love you all the time and never leave you.

01:35:24 Speaker 3

Come on back and see, just watch.

01:35:36 Speaker 3

You told me you don't want my loving anymore.

01:35:43 Speaker 3

That's when it hurt me feeling like this.

01:35:48 Speaker 3

I just can't go on anymore.

01:35:54 Speaker 3

Please remember how I feel.

01:35:58 Speaker 3

Love you.

01:36:03 Speaker 3

I could never live.

01:36:05 Speaker 3

Without you, so come on back and see just what you mean to me need you?

01:36:21 Speaker 3

I need you.

01:36:25 Speaker 3

I need you.

01:36:38 Speaker 3

Thank you.

01:36:56 Speaker 3

Dinos jacks me like no other lover.

01:37:14 Speaker 3

I don't want to leave, you know, I believe in her.

01:37:30 Speaker 3

Something in the world that she is all I have to do is look at her.

01:37:46 Speaker 3

Something in the things knows.

01:37:54 Speaker 3

I don't want to leave it.

01:37:58 Speaker 3

You know, I believe it.

01:38:11 Speaker 3

You're asking me where my love goes go.

01:38:33 Speaker 3

I don't know, I don't know.

**01:39:21**Speaker 3

She knows and all I have to do is.

**01:39:34**Speaker 3

Something in the thing she shows me.

**01:39:43**Speaker 3

Don't wanna leave it now.

**01:39:46**Speaker 3

You know, I believe in how.

**01:40:14**Speaker 11

Thank you.

**01:40:20**Speaker 13

No, this is a.

**01:40:21**Speaker 13

Tough one.

**01:40:22**Speaker 13

I haven't played this in.

**01:40:23**Speaker 13

A while I.

**01:40:24**Speaker 13

Just practice this a couple times tonight.

**01:40:48**Speaker 13

I might spot you back to Abbey Road.

**01:41:07**Speaker 3

Here comes the sun.

**01:41:11**Speaker 3

Here comes the sun.

**01:41:13**Speaker 3

I'll say it's all right.

**01:41:24**Speaker 3

Little darling.

**01:41:26**Speaker 3

It's been a long little darling.

**01:41:34**Speaker 3

It's seems like it's.

**01:41:40**Speaker 3

Comes the sun.

**01:41:44**Speaker 3

Comes the sun.



01:41:46 Speaker 3

I say it's alright.

01:41:59 Speaker 3

I see those smiles we turn to the faces falling.

01:42:03 Speaker 4

It is.

01:42:07 Speaker 3

It seems like ever since.

01:42:10 Speaker 3

Business clear comes the sun.

01:42:17 Speaker 3

Here comes the sun.

01:42:19 Speaker 3

I say it's all right.

01:43:04 Speaker 3

I feel that I sit slowly.

01:43:10 Speaker 3

Little darling, it seems like years since it's been clear.

01:43:22 Speaker 3

Comes the sun.

01:43:24 Speaker 3

I say it's all right, the sun.

01:43:35 Speaker 3

Here comes the sunset.

01:43:39 Speaker 4

All right?

01:43:58 Speaker 10

Thank you.

01:44:01 Speaker

That's all for George.

01:44:02 Speaker 3

Who left a lot of good things?

01:44:04 Speaker 9

In my heart I'm sure others too.

01:44:08 Speaker 13

So I'm going to do some of.

01:44:09 Speaker 13

The Beatles tunes.

01:44:11 Speaker 13

Made me feel good over the years.

01:44:12 Speaker 13

I hope it.

01:44:13 Speaker 13

Makes you feel good too.

01:44:30 Speaker 3

Girl like you that I will love everything that you do I do.

01:44:49 Speaker 3

What a kiss.

01:44:50 Speaker 3

Could be this could happen to me.

01:44:56 Speaker 3

Get to see.

01:44:58 Speaker 3

Get to see.

01:45:10 Speaker 3

Gotta love you too.

01:45:25 Speaker 3

You're gonna say you love me too.

01:45:32 Speaker 3

So lot of things before.

01:45:40 Speaker 3

This is love you gotta give me give me.

01:46:05 Speaker 3

And when I tell you that I.

01:46:09 Speaker 3

You, oh, you're gonna say you love me too and when I ask you?

01:46:29 Speaker 3

You're going to say you love me too.

01:46:39 Speaker 3

You love me too.

01:46:43 Speaker 3

You love me too.

01:46:59 Speaker 13

Thank you much, it's.

01:47:15 Speaker 3

When I was younger, so much younger than today, never needed anybody's help anyway.

01:47:26 Speaker 3

But now these days God.

01:47:28 Speaker 3

I'm also selfish.

01:47:29 Speaker 3

Sure now for I'll change your mind I'll open.

01:47:34 Speaker 3

Up the door.

01:47:36 Speaker 3

Help me if you can, I'll feel down and I do appreciate your help.

01:47:51 Speaker 3

Now won't you please please help me?

01:47:58 Speaker 3

Now my life has changed all so many way.

01:48:03 Speaker 3

It's my independence seems to vanish in the haste every now and then I feel so insecure.

01:48:15 Speaker 3

I know that I just need your life.

01:48:17 Speaker 3

I've never done before.

01:48:20 Speaker 3

Please, if you care then I do appreciate you being help.

01:48:31 Speaker 3

Help me get my feedback on the ground.

01:48:38 Speaker 3

Help me.

01:48:42 Speaker 3

I was the only so much younger than today.

01:48:49 Speaker 3

Everybody's helping in any way.

01:48:54 Speaker 3

But now these days are gonna change my mind.

01:49:02 Speaker 3

Up the door.

01:49:05 Speaker 3

If you can do appreciate you help me get my feedback on the ground, won't you?

01:49:23 Speaker 3

Help me help me help me.

01:49:36 Speaker 13

Thank you very much.

**01:49:37**Speaker

Appreciate that.

**01:49:44**Speaker 13

That's from the movie help.

**01:49:51**Speaker 12

When I was 14.

**01:49:54**Speaker 13

Resolved and I was.

**01:49:56**Speaker 13

So how to play the guitar?

**01:49:57**Speaker 13

The Beatles obviously influence on me.

**01:50:00**Speaker 13

When I was twelve, you know, and.

**01:50:05**Speaker 13

It's 14l.

**01:50:05**Speaker 13

Took a stab at trying to write my first song and this is the first song that I ever ever wrote.

**01:50:13**Speaker 13

That was 14 years old.

**01:50:14**Speaker 13

As you can obviously hear some deal.

**01:50:16**Speaker 13

Mutual influences in it, it's called don't listen to me.

**01:50:29**Speaker 3

Go and leave me alone.

**01:50:33**Speaker 3

Just let me stay here by myself away go why don't you go home and leave me alone here by myself and go please don't listen.

**01:50:51**Speaker 3

Because that would be the.

**01:50:55**Speaker 3

To you to you turn away girl pretend you don't see the wishes in me and what they say.

**01:51:08**Speaker 3

Stay away pretend you don't know everything.

**01:51:14**Speaker 3

Here is our eyes.

**01:51:17**Speaker 3

Girl, please don't listen to me because that would be the last thing I would say to you to me.

**01:51:31**Speaker 3

Please listen to me would be the last thing I would say to you.

**01:51:41**Speaker 3

To you leave me alone.

**01:51:48**Speaker 3

Just let me stay here by myself.

**01:51:53**Speaker 3

Go love you go home.

**01:51:56**Speaker 3

Leave me alone if by myself me would be the last thing I would say to you.

**01:52:18**Speaker 3

That would be the last thing I would say to you.

**01:52:41**Speaker 3

I thought I was being influenced by.

**01:52:42**Speaker 3

Bob Dylan at the time, but.

**01:52:44**Speaker 13

I didn't know because I was young.

**01:53:03**Speaker 3

It is good to me.

**01:53:05**Speaker 3

You know she's happy, she said so.

**01:53:12**Speaker 3

I'm in love with her and I feel that she's smiling.

**01:53:19**Speaker 3

You know she tells me all the time, you know, she says.

**01:53:24**Speaker 3

So she's feel fire.

**01:53:33**Speaker 3

So glad that she's my little girl.

**01:53:38**Speaker 3

She's so glad she's telling.

**01:53:42**Speaker 3

All the world.

**01:53:43**Speaker 3

Baby baby busy things you know she buys her diamond rings you know she said so.

01:53:55 Speaker 3

I feel.

01:54:19 Speaker 3

Baby is good to me.

01:54:20 Speaker 3

You know she's happy.

01:54:23 Speaker 3

As she could.

01:54:23 Speaker 3

Be she said, so I'm in love with her.

01:54:34 Speaker 3

I'm so glad that she's my little girl.

01:54:39 Speaker 3

She's so glad she started all the world that her baby buys.

01:54:47 Speaker 3

The things you know she buys diamond rings you know so.

01:54:54 Speaker 3

She's she's in love with me, love with me.

01:55:25 Speaker 9

The Beatles song.

01:55:30 Speaker 13

Thank you very much, I appreciate that.

01:55:33 Speaker 13

You got a couple more for you that will continue on with the program.

01:55:44 Speaker 3

Close your eyes and I'll kiss you.

01:55:50 Speaker 3

Miss you, remember, always true.

01:55:59 Speaker 3

While I'm away every day.

01:56:12 Speaker 3

I'll pretend I'll kiss you, lips are missing hope that my dreams will come true.

01:56:35 Speaker 3

My love all my love to you all my loving.

01:57:07 Speaker 3

Close your eyes and I'll kiss you tomorrow.

01:57:13 Speaker 3

Miss you, remember, I will always always be true.

01:57:27 Speaker 3

Every day and I say all my love you to you.

01:57:42 Speaker 3

And I'll say to you.

01:57:59 Speaker 3

Talking about freedom will fight forever.

01:58:16 Speaker 3

Every day, every day free we will fight.

01:58:25 Speaker 3

Forever right to live in freedom.

01:58:30 Speaker 8

Help me out.

01:58:30 Speaker 3

This is our.

01:58:32 Speaker 3

You know freedom?

01:58:36 Speaker 3

Talking about free we we will fight for the right to live in freedom.

01:58:55 Speaker 3

Yes, we that freedom.

01:59:01 Speaker 4

Must fight.

01:59:03 Speaker 3

For the right to living.

01:59:09 Speaker 3

I will defer it forever.

01:59:13 Speaker 3

Life to live in freedom.

01:59:24 Speaker 3

Thank you very much and good night.

01:59:26 Speaker 3

Thank you.

01:59:26 Speaker 10

Appreciate it you enjoy the.

01:59:28 Speaker 3

Rest of your evening.

02:00:00 Speaker 13

Thank you all, that last one took.

02:00:01 Speaker 13

It out to meet you.

02:00:14 Speaker 3

OK.

02:00:32 Speaker 13

Also, I want to do that.

02:00:32 Speaker 13

One though.

02:00:35 Speaker 9

Hey I'm alive.

02:00:37 Speaker 13

That'll knock me out.

02:00:42 Speaker 6

What for?

02:00:43 Speaker 9

And the title song off of your CD.

02:01:03 Speaker 3

Oh boy.

02:01:08 Speaker 3

The bad lucky man who knows the great another news rather sad.

02:01:22 Speaker 3

I just had to laugh.

02:01:29 Speaker 3

The photograph.

02:01:36 Speaker 3

He blew his mind out in a car.

02:01:43 Speaker 3

He didn't notice that the lights had showed.

02:01:50 Speaker 3

The crowd of people, students there that had seen his face before.

02:02:00 Speaker 3

Nobody was really sure if he was before.

02:02:09 Speaker 3

Today the British Army had just won the war.

02:02:23 Speaker 3

Crowd of people turned away, decide to look happy.

02:02:40 Speaker 3

I love to tell you.

02:03:03 Speaker 10

I've tried this, come across my head.



02:03:17 Speaker 3

Drama code grab my hat.

02:03:20 Speaker 3

Where the bus servians fly.

02:03:26 Speaker 3

Upstairs and had a smoke somebody spoken.

02:03:31 Speaker 3

With into a dream.

02:04:14 Speaker 3

Girl boy.

02:04:19 Speaker 3

\$4000 in Blackbird black sheep.

02:04:36 Speaker 3

So how many holes it takes to fill the alphabet?

02:04:43 Speaker 3

I love to thank you.

02:05:00 Speaker 2

I really appreciate that you guys.

02:05:15 Speaker 4

OK.

02:05:18 Speaker 12

All of that from just a small piece.

02:05:20 Speaker 13

Of paper, look at that.

02:05:22 Speaker 13

We are now.

02:05:23 Speaker 12

Going to give you a chance to stretch your legs.

02:05:25 Speaker 12

There is a a a new bartender out there who has been manning this lonely outpost with very little support for a long time.

02:05:34 Speaker 12

He would be glad to.

02:05:36 Speaker 12

Serve you beverages of your choice and and don't forget to tip your bartender.

02:05:41 Speaker 12

And after a 10 minute break we will be back here with some more music.

02:05:58 Speaker 3

How are you?

02:06:01 Speaker 2

Alright, well if you gather yourselves together, we'll get started with the second go around here.

02:06:07 Speaker 2

We have a few performance scoring around for a second time.

02:06:17 Speaker 2

And our first man up is a fellow who has been performing here for 316 times. Please welcome \*\*\*\* Barker.

02:06:36 Speaker 9

Thank you boy it was.

02:06:38 Speaker 9

Great to have Patrick back.

02:06:47 Speaker 13

Well, I think you know what?

02:06:52 Speaker 9

Something sad, something not sad, something.

02:07:08 Speaker 9

Well, Bill and few others have done some Scotty songs, so I think I will too.

02:07:22 Speaker 9

Those same 2 girls.

02:07:27 Speaker 9

Who were at the lake in the Dell traveled?

02:07:37 Speaker 9

Now Scotsman Claudon killed you.

02:07:40 Speaker 9

You know this.

02:07:43 Speaker 9

Left the bar 1 evening fair.

02:07:47 Speaker 12

And one could tell by how he.

02:07:49 Speaker 9

Walked he drunk more than his share.

02:07:53 Speaker 9

He stumbled on.

02:07:55 Speaker 9

He could.

02:07:56 Speaker 9

No longer keep his feet.

02:07:58 Speaker 9

Than staggered off into the.

02:08:00 Speaker 9

Grass to sweep beside the street.

02:08:10 Speaker 9

And later on to young and lovely girls just happened both and one said to the other with a twinkle.

02:08:20 Speaker 9

In her eye.

02:08:23 Speaker 9

See on sleeping Scotsman so strong and handsome a built.

02:08:28 Speaker 9

I wonder if it's true that they don't wear beneath their kilt.

02:08:37 Speaker 9

They crept up to the Sleeping Scotsman as.

02:08:40 Speaker 9

Quiet as could be.

02:08:43 Speaker 9

Lifted his kilt the mother's ways to see what they could see.

02:08:48 Speaker 9

And their behold, for.

02:08:50 Speaker 9

Them the view beneath this Scotty skirt.

02:08:53 Speaker 9

Was nothing but what God had given him upon his earth.

02:09:01 Speaker 9

Well, they marveled for a moment.

02:09:04 Speaker 9

Then one says.

02:09:05 Speaker 9

We'd best be gone.

02:09:08 Speaker 9

Let's leave a present for a friend before we move along.

02:09:14 Speaker 9

So as a gift, they tie the blue silk ribbon in the bow around the Bonny star.

02:09:21 Speaker 9

Of this skillful listen show.

02:09:27 Speaker 9

Next born evil to Nature's call. And he started toward the trees behind the Bush. He lives is killed and Dawks

02:09:36 Speaker 9

What he sees.

02:09:38 Speaker 9

Them in a startled voice.

02:09:40 Speaker 9

He says to what's before his eyes.

02:09:44 Speaker 3

My friend, I don't know where you've been, but a see you one first prize and I don't know where you've been going to see you one first time.

02:10:00 Speaker

Thank you.

02:10:11 Speaker 2

\*\*\*\* Barker, all right Sir. Typical type ballad from Dick's surprise ending to it there.

02:10:21 Speaker 2

Next up we have the.

02:10:24 Speaker 2

A fellow that does a lot of background work for us and getting things in the paper and arranging the special features.

02:10:33 Speaker 2

And does a lot.

02:10:34 Speaker 2

Of things artistically around town and here it is Mr.

02:10:39 Speaker 2

John Cook.

02:10:45 Speaker 12

Did he tell jokes?

02:10:51 Speaker 2

I told this.

02:10:51 Speaker 12

Great joke last week and only one person left.

02:10:56 Speaker 12

It was too Zen.

02:10:57 Speaker 12

I guess you know.

02:10:59 Speaker 12

How many of you were?

02:11:00 Speaker 12

Here last week.

02:11:03 Speaker 12

All right, I won't tell.

02:11:04 Speaker 12

It again.

02:11:07 Speaker 12

It's actually so short I could tell it again, Grasshopper goes into a bar and he hops up on the bar and says the bartender, give me a cold one and the bartender says, say we've got a drink named after you and the guys the Grasshopper says you've got a drink named Bill.

02:11:27 Speaker 3

What three people the same?

02:11:29 Speaker 12

Table who got it?

02:11:30 Speaker 12

I mean wow, you know?

02:11:36 Speaker 12

For some reason I don't like to play with glasses and.

02:11:39 Speaker 12

It's alright I.

02:11:39 Speaker 12

Can still see you. 2015 vision.

02:11:52 Speaker 3

Yes, yes I ramble, drink my wine and gamble and one day I thought I said.

02:12:02 Speaker 10

Hello there.

02:12:06 Speaker 3

I met a perfect lady.

02:12:10 Speaker 3

She said she'd be my baby.

02:12:14 Speaker 3

We build a cottage here in the old hometown.

02:12:23 Speaker 3

Holy good old rambling days.

02:12:33 Speaker 3

The railroad trains are calling me always.

02:12:41 Speaker 3

Maybe you maybe, maybe tough and count it, but I can't give up good old rough and roudy ways.

02:12:55 Speaker 3

Older older lady.

02:13:03 Speaker 10

Sometime I'll meet a bounder.

02:13:06 Speaker 3

Me when I was around her grabs my hand says boy have a drink.

02:13:17 Speaker 3

We go to the pool room getting the game.

02:13:22 Speaker 3

And then soon.

02:13:24 Speaker 3

Daylight comes before I've had it a week.

02:13:38 Speaker 10

But somehow I can't forget.

02:13:42 Speaker 3

Good old rambling days.

02:13:45 Speaker 3

Railroad trains are calling me always, maybe, maybe while and maybe.

02:13:57 Speaker 3

And counted file, but I can't give up good old rough and rowdy ways the older lady  
older lady.

02:14:25 Speaker 12

That of course, was by Jimmy Rogers, and this is this song's about trains, too. Trains  
held a powerful grip on the imagination of America for over a century.

02:14:39 Speaker 12

This is Hank Williams.

02:14:54 Speaker

Will I?

02:14:55 Speaker 2

Hear that old tree.

02:14:58 Speaker 10

Coming down the line.

02:15:00 Speaker 3

Live in a Hory straight.

02:15:08 Speaker 3

And if I didn't go.

02:15:12 Speaker 3

I believe I blow.

02:15:14 Speaker 3

My snag.

02:15:16 Speaker 3

Sometimes it's hard, but.

**02:15:19**Speaker 3

Gotta understand.

**02:15:23**Speaker 10

The Lord made me.

**02:15:26**Speaker 10

He made a ramblin man.

**02:15:35**Speaker 3

Some folks might say that I am no good.

**02:15:43**Speaker 3

That I would settle down if I could, but when the cold.

**02:15:57**Speaker 3

There's something older.

**02:16:01**Speaker 3

That I gotta see.

**02:16:04**Speaker 3

Let me tell you, baby you gotta understand when the Lord made me he made a ramblin man.

**02:16:24**Speaker 3

Well, I love to see.

**02:16:28**Speaker 3

Those towns pass by and derive. These rails need God's blue sky.

**02:16:39**Speaker 3

Let me travel this land from the mountains.

**02:16:44**Speaker 10

To the sea.

**02:16:46**Speaker 3

Because that's the life I believe he made for me.

**02:16:53**Speaker 3

And when I'm gone and by my.

**02:16:58**Speaker 10

Grave you span.

**02:17:01**Speaker 3

They God called home his rambling man.

**02:17:11**Speaker 3

I can say little that.

**02:17:17**Speaker 8

Just fine.

**02:17:26**Speaker 3

Let me tell you.

02:17:30 Speaker 3

You gotta understand.

02:17:33 Speaker 3

When the Lord made me.

02:17:47 Speaker 2

Thank you.

02:17:56 Speaker 2

Music John cook.

02:18:00 Speaker 2

Does justice to his.

02:18:01 Speaker 2

Own all right Next up and we have our fiddle player.

02:18:06 Speaker 2

Patty Marshall.

02:18:14 Speaker 17

And no, I'm not going to recite a poem either.

02:18:17 Speaker 17

So actually, this is a song.

02:18:21 Speaker 17

That I heard on a Tim O'Brien CD.

02:18:24 Speaker 17

And I remembered.

02:18:26 Speaker 17

My grandmother sitting at her sewing machine singing the song.

02:18:30 Speaker 17

I grew up in East Tennessee and music was just, you know, part of life there and.

02:18:38 Speaker 17

Actually, I wasn't as appreciative as I should have been then, but I am now, especially as some of these songs.

02:18:46 Speaker 17

Kind of crop up in my life so.

02:18:49 Speaker 17

This song is.

02:18:52 Speaker 17

Normally done in acapella and.

02:18:56 Speaker 17

It's called Lady Margaret and Sweet William.

02:19:01 Speaker 17



See if I can.

02:19:02 Speaker 17

Do this.

02:19:05 Speaker 4

Lady Margaret was standing in her own room door coming along in her hair.

02:19:13 Speaker 4

When her did she spot the Sweet William and his bride is to the churchyard.

02:19:19 Speaker 4

They drew near the day passed away.

02:19:25 Speaker 4

And night came on and into the sorry I messed up the day passed away and night came on and most of the men were sleeping.

02:19:39 Speaker 4

Lady Margaret appeared all.

02:19:41 Speaker 4

Dressed in white, standing at his big feet.

02:19:47 Speaker 4

She said, how do you like your bed and how do you like your sheet and how do you like that fair young bride who's standing in your arms asleep?

02:20:04 Speaker 4

He said very well.

02:20:06 Speaker 4

Do I like my bid?

02:20:08 Speaker 4

Much better do I like my shoe, but best of all that fair young girl who's standing at my mid feet.

02:20:21 Speaker 4

Then I passed away and day came on.

02:20:25 Speaker 4

And into the morning light, sweet William said, I'm troubled in my head by the dream that I dream last night such dreams such dreams as dreams I know they mean no good.

02:20:45 Speaker 4

For I dream that my mom was full of rich.

02:20:48 Speaker 17

Swine and my brides.

02:20:50 Speaker 4

Beautiful of blood.

02:20:54 Speaker 4

He asked his Lady Margaret in her room.

02:20:59 Speaker 4

Or is she out in the hall?

02:21:03 Speaker 4

The Lady Margaret Lina cold.

02:21:06 Speaker 4

Dark coffin with her face turned to the wall.

02:21:13 Speaker 17

That's my song.

02:21:24 Speaker 2

How would you like that fiddle?

02:21:27 Speaker 2

Patty Marshall.

02:21:29 Speaker 2

OK, we've got another song creeped in the door.

02:21:32 Speaker 2

The last minute.

02:21:34 Speaker 2

Please welcome Byron domingus.

02:21:44 Speaker 7

I always come creeping in at the last.

02:21:46 Speaker 7

I don't know what's.

02:21:47 Speaker 7

The matter with me.

02:21:48 Speaker 9

Full of holes.

02:21:49 Speaker 2

Oh yeah, the crack of.

02:21:51 Speaker 7

Doom, I'm well familiar with that.

02:21:55 Speaker 7

Yep, I'm going to fall in.

02:22:00 Speaker 7

And say.

02:22:02 Speaker 7

I had something in mind Once Upon a time and.

02:22:04 Speaker 7

Yes, I brought the old battered.

02:22:06 Speaker 7

Up \$12.00 ukulele again so you'll have to tolerate me a little bit here.

02:22:13 Speaker 7

And they had something.

02:22:14 Speaker 7

In mind, oh right.

02:22:16 Speaker 7

They had a guest.

02:22:18 Speaker 7

Performer come play here a while back this this guy that not too many people knew about the wrote all these great songs John Denver and he played here once anyway so I thought I'd play one of.

02:22:30 Speaker 7

His songs first.

02:23:55 Speaker 7

Four strings and you can get away with most anything.

02:24:00 Speaker 7

The funny thing about playing this thing, you know, I'm a guitarist and I tuned this like a violin in such a riot to play.

02:24:07 Speaker 7

It's a little bit like.

02:24:08 Speaker 7

Learning to read.

02:24:10 Speaker 7

Like Leonardo da Vinci wrote, you know it's inside out and backwards from the guitar, so all the patterns that you normally do, you'd expect to go this way for that.

02:24:18 Speaker 7

Now you go that way on this thing, so it's all backwards.

02:24:21 Speaker 7

So I do everything backwards on this.

02:24:27 Speaker 7

And this is 1.

02:24:29 Speaker 7

That you know, each instrument writes their own song, so it's just kind of nice to have a few instruments, because then you get all these new songs.

02:24:37 Speaker 7

So this one wrote this song and it's I think it's kind of neat.

02:24:40 Speaker 7

It's kind of.

02:24:41 Speaker 7

It's kind of a weird mix of styles, however, but.

02:26:57 Speaker 12

I'm very happy to tell you this before we send you on your way home that Byron will be doing a featured set in two weeks.

02:27:04 Speaker 12

On Monday the 28th you'll read about it in the paper he will bring with him. In addition to this amazing little instrument, which is.

02:27:11 Speaker 12

Looks like you ukulele, but it's strung like a violin.

02:27:15 Speaker 12

His full size classical guitar and his Washburn mandolin.

02:27:19 Speaker 12

And he will play all of them, not at the same time, but everybody is working on it.

02:27:28 Speaker 12

And as you see, he has a lot of fun.

02:27:30 Speaker 12

Help us get the word out on this one because it's going to be quite unlike any feature we've had at the hoot amazing instrumentalities.

02:27:39 Speaker 12

Played by somebody who clearly has a lot of fun doing it and we hope to see you then and every Monday through the winter.

02:27:47 Speaker 12

Thanks a lot.