

Hoot-0428-2002-01-28

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00:00:00

02:15:07

1x



**00:00:00**Speaker 1



Good evening, ladies and gentlemen, and welcome to the 428th session of the Jackson Hole Hootenanny.

**00:00:07**Speaker 1

Jackson's acoustic music evening we have, I think, a pretty special evening for you this evening.

**00:00:14**Speaker 1

We've got a number of wonderful special performers, and Byron Tomingas is going to do a featured set and that should be a treat.

**00:00:24**Speaker 1

Playing everything I suspect from.

**00:00:28**Speaker 1

Classical music to Jimi Hendrix, on a variety of instruments including the ukulele.

**00:00:33**Speaker 1

At the Hootenanny, we've got a couple of traditions we follow to make it a special event for both sides of the microphone.

**00:00:40**Speaker 1

A lot of you are could probably recite these by memory, but we've kind of gotten used to sharing them because it continues to provide an extraordinary musical experience.

**00:00:51**Speaker 1

The first of those is that.

**00:00:54**Speaker 1

We have a smoke free environment throughout the evening and invite anybody that would like to have a smoke to go anywhere they want outdoors.

**00:01:02**Speaker 1

The second is that we provide a concert setting to the performers and also to the audience from both sides of the microphone.

**00:01:10**Speaker 1

So we ask.

**00:01:10**Speaker 1

That while the performers can make noise during their performance, that the audience wait until they're through before they make noise, so we have sort of a reciprocal arrangement, and it it has proven to be extremely successful.

**00:01:23**Speaker 1

For low, these 428 sessions, the third tradition we follow is that when he is here, which is.

**00:01:31**Speaker 1

383 times tonight, Bill Briggs begins the evening's festivities. This is a man who needs no introduction, so please join me in making welcome Bill Briggs.

**00:01:53**Speaker 2

Doing songs with disrupted love or unrequited or whatever.

**00:02:00**Speaker 2

You want to call it, you know?

**00:02:05**Speaker 2

There was one that Ian and Sylvia, Ian Tyson and Sylvia did on a record which I've always wanted to do.

**00:02:14**Speaker 2

So I'm going to start off on that.

**00:02:16**Speaker 2

If you're here for my first.

**00:02:18**Speaker 2

Song you're always in for a new one for me.

**00:02:57**Speaker 2

First young man.

**00:03:04**Speaker 2

Make no doubt that he loved me this first.

**00:03:12**Speaker 2

And his leather ringtone.

**00:03:16**Speaker 2

He was the 1st when I was young for six months.

**00:03:32**Speaker 2

His love proved kind until he changed his mind and my parents called.

**00:03:45**Speaker 2

And I must obey so it's goodbye I'm going.

**00:04:01**Speaker 2

I will hold you fast.

**00:04:04**Speaker 2

I will not let you go, for you are my, you know.

00:04:13 Speaker 2

Those pillow balls that you made to me as the sun rose.

00:04:22 Speaker 2

On Green Valley.

00:04:51 Speaker 2

Was on this book.

00:04:54 Speaker 2

Made me swell and those few love you soon shall hear no other marriage to make.

00:05:09 Speaker 2

With no other.

00:05:10 Speaker 5

Man, all for your sake.

00:05:21 Speaker 2

Most I go, you go free, don't love me.

00:05:36 Speaker 2

A childish part.

00:05:39 Speaker 2

Love a man.

00:05:42 Speaker 2

We would.

00:05:42 Speaker 2

Pick my heart sing one verse and I'll sing no more.

00:06:02 Speaker 2

Has done.

00:06:05 Speaker 2

I'll change my mind.

00:06:08 Speaker 2

Like the wavering and depend no more false mankind.

00:06:31 Speaker 2

Thank you, this is a.

00:06:37 Speaker 2

Songs from the British Isles.

00:06:40 Speaker 2

Which is sort of the same song as.

00:06:44 Speaker 2

A Tavern in the town.

00:06:48 Speaker 2

It was what happened when it came over to the States and got Americanized.

00:06:52 Speaker 2

But the old Irish song is this one.

00:07:03 Speaker 2

Once my true love courted me.

00:07:09 Speaker 2

And stole away my liberty gained my heart.

00:07:24 Speaker 2

I'll love him still.

00:07:33 Speaker 2

House in our town.

00:07:39 Speaker 2

And he sits him down.

00:07:42 Speaker 2

He takes us straight.

00:07:52 Speaker 2

Breathe to me.

00:07:58 Speaker 2

There is a.

00:08:01 Speaker 2

In your churchyard.

00:08:05 Speaker 5

His blood.

00:08:07 Speaker 2

And cannot see.

00:08:20 Speaker 2

My loves company.

00:08:26 Speaker 2

I wish I will.

00:08:29 Speaker 5

But it's.

00:08:44 Speaker 2

Since I have killed.

00:08:48 Speaker 2

Marlow's company

00:08:54 Speaker 2

Once my true love courted me.

00:09:00 Speaker 2

And stole over.

00:09:03 Speaker 2

My liberty.

00:09:07 Speaker 6

My heart free goodwill.

00:09:16 Speaker 2

Of him still.

00:09:25 Speaker 7

Thank you.

00:09:42 Speaker 1

Thank you, bill.

00:09:44 Speaker 1

Your next performer this evening on what I think is one of the best performance cards we've had around here in quite a while.

00:09:51 Speaker 1

In addition to a special.

00:09:53 Speaker 1

Your next performer is also one of the Hoot Co founders and a wonderful.

00:09:57 Speaker 1

Storyteller whose guitar playing continues to improve all the time and \*\*\*\* we notice, please welcome \*\*\*\* Barker.

00:10:14 Speaker 5

Well, thank you Hank.

00:10:16 Speaker 1

I'm sure that.

00:10:19 Speaker 5

Just like when Bill introduces.

00:10:22 Speaker 5

Greg Keckler and says he's going to do a cowboy.

00:10:25 Speaker 5

Song, and he does the Blues.

00:10:27 Speaker 5

It's about what's going to happen tonight, probably.

00:10:32 Speaker 5

This is a song.

00:10:35 Speaker 5

That I've only done, I believe.

00:10:37 Speaker 5

Once before the hook number of years ago.

00:10:42 Speaker 5

It's an old cowboy song.

00:10:45 Speaker 5

And it's a song that.

00:10:52 Speaker 5

I was always told that this.

00:10:55 Speaker 5

Was a song that was written for the Cowboys in lieu.

00:11:01 Speaker 5

Of going to church.

00:11:03 Speaker 5

And so it it put things in a vocabulary that they could understand.

00:11:14 Speaker 5

No, it's not that one.

00:11:17 Speaker 5

This one is.

00:11:19 Speaker 5

It's called the Cowboys dream.

00:11:23 Speaker 5

It's also been called the straight, narrow way, and it's also been called the dim narrow trail.

00:11:32 Speaker 5

And it's.

00:11:39 Speaker 5

You said it's a song in.

00:11:41 Speaker 5

Love going to church.

00:11:47 Speaker 5

Less light is a lay on the Prairie.

00:11:56 Speaker 5

And looked at the stars in the sky.

00:12:03 Speaker 5

I wondered if ever a cowboy.

00:12:09 Speaker 5

Would drift to that sweet pine by.

00:12:19 Speaker 5

The road to that bright happy region.

00:12:27 Speaker 5

Is a dim narrow trail, so they say.

00:12:34 Speaker 5

But the broad one and the leads to perdition.

00:12:41 Speaker 5

Is posted and blazed all the way.

00:12:49 Speaker 5

Roll on, roll on.

00:12:53 Speaker 5

Roll on little doggies, roll on, roll on.

00:13:00 Speaker 5

Roll on.

00:13:02 Speaker 5

Roll on, roll on little doggies, roll on.

00:13:12 Speaker 5

They say there will be a great round up.

00:13:19 Speaker 5

Where Cowboys like doggies will stand to be marked by the riders of judgment.

00:13:30 Speaker 5

Are posted and know every brand.

00:13:37 Speaker 5

I'm afraid that I'll be astray year every gun branded on high.

00:13:48 Speaker 5

And get cut in the bunch with the rusties.

00:13:55 Speaker 5

When the boss of the riders goes by.

00:14:03 Speaker 8

Long roll.

00:14:05 Speaker 5

Long roll on little doggies roll on roll on.

00:14:13 Speaker 5

Roll on, roll on.

00:14:17 Speaker 5

Roll on little doggies, roll on.

00:14:25 Speaker 5

Now they tell of another big owner.

00:14:30 Speaker 5

Those and their overstocked, so they say who always makes room for the Sinner.

00:14:41 Speaker 5

Who drifts from that straight, narrow way?

00:14:48 Speaker 5

They say he will never forget you, that he knows every action and look.

00:14:58 Speaker 5

So for safety you'd better get branded.

00:15:03 Speaker 5

Have your name in that great tally book.

00:15:09 Speaker 5

Long roll on roll on little doggies, roll on.

00:15:16 Speaker 3

Roll on roll.

00:15:20 Speaker 5

Long roll on roll, long little doggies, roll on.

00:15:31 Speaker 5

Now, I know there's many a stray cowboy.

00:15:38 Speaker 5

Will be lost at the Greek final sale.

00:15:45 Speaker 5

When he might have gone into green pastures.

00:15:51 Speaker 5

Had he known of the dim narrow trail.

00:15:58 Speaker 5

Or they like the cows that are locode Stampede at the side of the hand and get dragged with the rope to the round up.

00:16:13 Speaker 5

Or get marked with some crooked Men's brand.

00:16:22 Speaker 5

Long roll on roll on little doggies, roll on, roll on.

00:16:32 Speaker 5

Oh, roll, roll long little doggies roll.

00:16:55 Speaker 5

Thank you.

00:17:01 Speaker 5

Hey guys, there's only one football game left.

00:17:09 Speaker 5

Then it's all over.

00:17:15 Speaker 5

But here's another game that maybe you.

00:17:16 Speaker 11

Haven't heard about.

00:17:18 Speaker 5

We can always sing them off.

00:17:25 Speaker 5



A game was played last Sunday in heavens own backyard with Jesus playing full back and Moses playing guard.

00:17:35 Speaker 5

And all the hosts of angels let out a mighty yell when Jesus scored a touchdown against the boys from Hell.

00:17:47 Speaker 5

Stay with God, stay with God rock.

00:17:54 Speaker 5

And Sock em Jesus knock em.

00:17:57 Speaker 5

Stay with God.

00:18:19 Speaker 2

When everybody saying that next Sunday night \*\*\*\* Barker alright next stop was got a couple at.

00:18:30 Speaker 2

Play music awfully well. Patty's been with us 18 times and Doug's been with US 148. Please welcome Doug Woody Patty Marshall.

00:18:51 Speaker 9

Second, Bill Hank going to help us.

00:18:53 Speaker 11

On the 2nd.

00:18:59 Speaker 3

You're making me sing again.

00:19:06 Speaker 5

Let's see.

00:19:08 Speaker 3

Gee, right, we're starting in first.

00:19:10 Speaker

I think so.

00:19:15 Speaker 3

Oh little red bird.

00:19:17 Speaker 3

Come to my window.

00:19:28 Speaker 3

Saving rain and snow.

00:19:31 Speaker 3

Just felt blowing away so.

00:19:39 Speaker 3

And the winds.

00:19:48 Speaker 3

Battle breaks by little Blue bird one.

00:19:57 Speaker 3

I'm gonna do.

00:19:59 Speaker 3

If I'm gonna because ain't gonna see me.

00:20:06 Speaker 3

In the rain of snow, Little Winter's coming down made little bird.

00:20:11 Speaker 3

Told me so.

00:20:46 Speaker 3

Darkest trouble in this part of my.

00:20:51 Speaker 12

Little black bird.

00:20:57 Speaker 3

Now the wind is coming.

00:21:02 Speaker 3

In the rain.

00:21:06 Speaker 3

Little Bird told me so.

00:21:28 Speaker 11

Bringing the heavy artillery here.

00:21:32 Speaker 2

Oh we got Hank 2.

00:21:33 Speaker 11

Let's see you stay in front of.

00:21:34 Speaker 5

You'd like to stand in that's.

00:21:35 Speaker 11

The mic cracking.

00:21:36 Speaker 10

Right over there you sit.

00:21:37 Speaker

Over there.

00:21:39 Speaker 2

They don't hit as.

00:21:40 Speaker 2

Many people with a long neck.

00:21:40 Speaker 3

OK, let's form a line here.

00:21:45 Speaker 11

It's the it's the yeah.

00:21:53 Speaker 7

Kind of start off.

00:21:54 Speaker 9

Cold here.

00:21:56 Speaker 9

Well I gotta pick.

00:22:05 Speaker 9

We're going on the mountain so little pain.

00:22:37 Speaker 9

Now Yana comes that gal of mine.

00:22:39 Speaker 9

Guess how I know.

00:22:41 Speaker 9

I can see.

00:22:41 Speaker 12

Her Kingdom down all hanging down below.

00:23:08 Speaker 9

How big the biscuits baby bake them biscuits bound when you get your biscuits baked we're out of Mama bound.

00:23:16 Speaker 9

Well and corn fever.

00:23:39 Speaker 2

It's a small band up here and dark Woody and Patty Marshall along with Hank and I is the guy that plays harmonica usually.

00:23:50 Speaker 2

Well, he's got a guitar for it with.

00:23:51 Speaker 2

Us tonight.

00:23:53 Speaker 2

Or a flute or something, but he's such a good.

00:23:57 Speaker 2

Performer loves to play.

00:23:59 Speaker 2

The Blues, and he does it wonderful style.

00:24:01 Speaker 2

He's John kozlowski.

00:24:15 Speaker 7

Those of you who've who are regulars know that.

00:24:18 Speaker 7

I've been kind of a.

00:24:21 Speaker 7

Compulsive dog bogs fan lately.

00:24:26 Speaker 7

So I'm going to do another Doc Bog song.

00:24:32 Speaker 7

He was a coal miner.

00:24:34 Speaker 7

And banjo player.

00:24:37 Speaker 7

And a singer and hard times came.

00:24:40 Speaker 7

He recorded in the 20s.

00:24:41 Speaker 7

Hard times came.

00:24:41 Speaker 7

He hopped his banjo, then the 60s he.

00:24:45 Speaker 7

Was sort of rediscovered.

00:24:49 Speaker 7

That's probably enough.

00:24:51 Speaker 7

Also he got.

00:24:53 Speaker 7

It's it's kind of one of the originators of what is now called the High Lonesome sound that you hear.

00:24:57 Speaker 7

In bluegrass a lot.

00:25:12 Speaker 12

When I left my father's house, I was well supplied, made a mistake, and I've done wrong. Now I'm dissatisfied.

00:25:31 Speaker 12

I believe I'll go back home.

00:25:36 Speaker 12

I believe I go back home.

00:25:40 Speaker 12

I believe I'll go back home acknowledge I done wrong.

00:25:52 Speaker 13

Go back my father's house.

00:25:57 Speaker 12

The place I love so dear.

00:26:01 Speaker 12

There they have planted you eat and almost starving here now believe I'll go back home.

00:26:14 Speaker 12

I believe I go back home believe I'll go back home.

00:26:20 Speaker 12

Acknowledge I've done wrong.

00:26:26 Speaker 13

Now go back my father's house.

00:26:32 Speaker 12

I'll pull down on my face.

00:26:36 Speaker 12

And say that I'm unworthy, I'll take a servant's place.

00:26:44 Speaker 12

I believe I'll go back home.

00:26:50 Speaker 12

I believe I go back home.

00:26:54 Speaker 12

I believe I'll go back home.

00:26:57 Speaker 12

Acknowledge I've done wrong.

00:27:02 Speaker 12

Father seeing him come in, he met him with a smile.

00:27:12 Speaker 12

Through his arms around him, said, this is my wandering child.

00:27:21 Speaker 12

Father said to the servant.

00:27:26 Speaker 12

Go kill the fatted cat and my both friends and relatives.

00:27:33 Speaker 12

My son come home at late.

00:27:38 Speaker 12

I believe I'll go back home.

00:27:43 Speaker 12

I believe I'll go back home.

00:27:47 Speaker 12

I believe I'm going back and make knowledge I done wrong.

00:28:03 Speaker 12

Throw his face. Father's heart is filled with joy and some come home.

00:28:23 Speaker 12

Elder son was jealous.

00:28:28 Speaker 12

I believe I heard him say give my brother his portion.

00:28:35 Speaker 12

I never win away.

00:28:46 Speaker 12

Father said to his elder son.

00:28:51 Speaker 12

You've been both good and kind.

00:28:56 Speaker 12

Not a care if I've given me, but all I have is thine believe I'm back home.

00:29:12 Speaker 12

I believe I'll go back all I believe I'll go back and make knowledge I've done wrong.

00:29:31 Speaker 12

Go back on.

00:29:36 Speaker 12

I believe I'll go back home.

00:29:47 Speaker 8

Thank you.

00:29:56 Speaker 7

I should say that Doc Boggs learned that one from his brother-in-law, who was a preacher.

00:30:01 Speaker 11

I think so.

00:30:04 Speaker 7

Yeah, but it's very metaphorical and parabolic and all that.

00:30:14 Speaker 7

This next one is a song that that I know from a Mississippi Blues guitarist who also was at least part time.

00:30:26 Speaker 7

Part time, a preacher.

00:30:28 Speaker 7

So there seems like there's maybe a team kicking in tonight a little bit.

00:30:35 Speaker 7

Not a lot of harmonica playing in it though.

00:30:46 Speaker 12

Who's that riding?

00:30:48 Speaker 12

John River later, tell me who's that ride in John River Lena?

00:30:53 Speaker 12

Tell me who's that riding John the Revelator wrote the book of the Sylvan Scene.

00:31:01 Speaker 12

Who's ever ridden and John the Revelator?

00:31:04 Speaker 12

Tell me who's ever ridden and John the Revelator tell me who's ever ride it.

00:31:11 Speaker 12

John the Revelator wrote the book 7 scenes.

00:31:18 Speaker 12

God came down in the cooler.

00:31:22 Speaker 12

And called at him by his name, but he answer because he's naked and ashamed to tell me who's later.

00:31:39 Speaker 12

Tell me who's?

00:31:42 Speaker 12

And John, the Relevel later wrote the book of the Seven Seas.

00:31:47 Speaker 12

Who's riding John the revelator?

00:31:50 Speaker 12

Tell me who's there.

00:31:52 Speaker 12

Ride in John the Revelator.

00:31:54 Speaker 12

Tell me who's riding and John Therrell later wrote the book 17.

00:32:04 Speaker 7

Christ had 12 apostles.

00:32:09 Speaker 6

Away, he said watch.

00:32:14 Speaker 12

Till I go yawned and praying.

00:32:17 Speaker 12

Tell me who's there riding down the river later tell me who's there riding down the river later tell me who's there, right and down the river later wrote the book of Seven Seals.

**00:32:34**Speaker 12

The cross came down Easter morning.

**00:32:37**Speaker 12

Mary and Martha was there to see and go tell my disciples.

**00:32:44**Speaker 12

To meet men in Galilee, tell me who's that?

**00:32:49**Speaker 12

Riding down the river later tell me who's that riding down the river later?

**00:32:55**Speaker 12

Tell me who?

**00:33:02**Speaker 12

Wrote the book.

**00:33:06**Speaker 12

John the Revelator wrote the Book of Revelation.

**00:33:09**Speaker 12

John Revelator wrote the Book of Revelation, John the Revelator wrote the Book of Revelation to the Book of the Seven Seas.

**00:33:22**Speaker 14

Thank you.

**00:33:33**Speaker 2

John Kozlowski, something authentic about that board.

**00:33:39**Speaker 2

This job is another one.

**00:33:40**Speaker 2

That's when he does cowboy songs.

**00:33:43**Speaker 2

He's really authentic.

**00:33:44**Speaker 2

I don't know he's been going into.

**00:33:45**Speaker 2

Blues these days.

**00:33:48**Speaker 2

Please welcome up Greg Keckler.

**00:33:58**Speaker 11

I got.

**00:33:58**Speaker 11



So confused, I don't know how to introduce me.

00:34:01 Speaker 11

Any more, what do you want to hear Delta Blues tonight?

00:34:23 Speaker 12

There is a man you'll hear about.

00:34:27 Speaker 12

Most every place you.

00:34:29 Speaker 9

Go is hold.

00:34:30 Speaker 11

Things are in.

00:34:31 Speaker 8

Texas and his name is Diamond Jo.

00:34:37 Speaker 6

Carries all his money.

00:34:41 Speaker 12

In a dam.

00:34:42 Speaker 8

Studded jaw

00:34:46 Speaker 12

Never was much bother.

00:34:50 Speaker 12

Murdered by the process of the law.

00:34:56 Speaker 12

Well, I hired out to Diamond Joe Boys.

00:35:01 Speaker 12

I did offer him my hand.

00:35:04 Speaker 11

You give me a string.

00:35:05 Speaker 12

Of horses sold.

00:35:09 Speaker 12

They could not stand.

00:35:11 Speaker 12

Like starving death boy.

00:35:15 Speaker 9

He didn't mistreat me so.

00:35:19 Speaker 12

And I never saved a dollar.

00:35:25 Speaker 8

Diamond, Joe

00:35:38 Speaker 12

Bread it was corn dodgers.

00:35:43 Speaker 11

Meat I could not chop it drove me near.

00:35:49 Speaker 12

With the wagon of his jaw.

00:35:52 Speaker 6

Of his story.

00:35:57 Speaker 12

To let you know.

00:36:00 Speaker 12

There never was a rounder.

00:36:05 Speaker 12

Like I'm Joe.

00:36:10 Speaker 12

Well, I tried three times to quit him, boy.

00:36:15 Speaker 9

But he did argue, so I'm still punch.

00:36:22 Speaker 12

In the 5th Diamond Joe.

00:36:25 Speaker 3

I'm called up Yonder.

00:36:28 Speaker 12

There comes the time to go.

00:36:35 Speaker 12

Give my blankets to my buddy.

00:36:40 Speaker 12

And give the fleece to diamond.

00:36:48 Speaker 3

I didn't go, don't you?

00:36:56 Speaker 11

Delta Blues

00:36:58 Speaker 11

Texas, it's close to the delta, right Denny?

00:37:03 Speaker 9

As one brings it a little.

00:37:04 Speaker 11

Closer to home for us.

00:37:19 Speaker 12

The old double diamond in the land of the Buffalo.

00:37:22 Speaker 8

Out east of Dubois.

00:37:31 Speaker 12

The auctioneers gavel how it wrapped and it rattled.

00:37:37 Speaker 8

Now watch the.

00:37:38 Speaker 12

Old double.

00:37:39 Speaker

Diamond go.

00:37:42 Speaker 12

Won't you listen to the wind?

00:37:48 Speaker 12

Mother natures.

00:37:56 Speaker 12

When I first hired on Double Diamond, I was a damn poor excuse, poor man.

00:38:07 Speaker 9

Never learn how.

00:38:09 Speaker 11

To aim when the spirit was tame.

00:38:13 Speaker 12

Couldn't see all the cards in my hand.

00:38:19 Speaker 12

And the wind whipped the granite above me where the tumble weights cleaned through my soul.

00:38:34 Speaker 11

I fought the winners.

00:38:37 Speaker 11

I busted her horses.

00:38:39 Speaker 11

And I took.

00:38:40 Speaker 12

More than I thought I could stand.

00:38:45 Speaker 12

The battles with the mountains and cattle.

00:38:50 Speaker 12

Seem to bring out the best in a man.

00:38:55 Speaker 12

I guess a sailor.

00:38:58 Speaker 12

He needs an ocean.

00:39:02 Speaker 12

Now, Mama, her baby is too old, but I need the health of Wyoming in the land of the Buffalo.

00:39:36 Speaker 11

She's selling out.

00:39:39 Speaker 12

And I'm moving on, but I'm leaving with more than I came.

00:39:47 Speaker 12

Because I've got this saddle and it ain't for sale.

00:39:52 Speaker 12

And I've got this song to sing.

00:40:01 Speaker 11

The words go Denny.

00:40:06 Speaker 12

I love that part of.

00:40:07 Speaker 13

This song.

00:40:12 Speaker 11

We'll wait for it to come back around.

00:40:14 Speaker 9

I'll just do it.

00:40:37 Speaker 8

Maybe it won't come to thank you.

00:40:50 Speaker 2

Greg Keckler Easton doing too many Blues songs.

00:40:54 Speaker 2

He's forgetting.

00:40:55 Speaker 2

Cowboy song.

00:41:02 Speaker 2

Is a good performer OK?

00:41:04 Speaker 2

Greg Cutler?

00:41:05 Speaker 2

That is, and we've got a fellow that has come up from Pinedale.

00:41:09 Speaker 2

Every once in a while.

00:41:10 Speaker 2

This is seventh time up here.

00:41:12 Speaker 2

And I came up skiing, left his guitar behind, but I think he's borrowed one.

00:41:17 Speaker 2

Please welcome up Steve Lester.

00:41:30 Speaker 15

Thanking Greg in advance for the use of his guitar.

00:41:33 Speaker 15

And hoping you guys are patient while I retune this thing.

00:41:36 Speaker 15

Not that I didn't like his tuning, I just have to change.

00:41:38 Speaker 15

It up a little bit here.

00:41:39 Speaker 11

Be careful that guitar doesn't know the end of the song, Steve.

00:41:44 Speaker 15

Take off where you left.

00:41:45 Speaker 15

Off guess if you're going to tune on stage, you better have.

00:41:49 Speaker 15

A story to tell too.

00:41:52 Speaker 15

I'm on my way to the airport tonight.

00:41:53 Speaker

Right?

00:41:55 Speaker 15

That's how I wound up here.

00:41:59 Speaker 15

My wife's come in from New York. She said you had to stand in line to see that World Trade Center so she.

00:42:06 Speaker 15

You had to get a ticket to see you for the next day, so hope you're.

00:42:09 Speaker 15

Putting the money to good use.

00:42:12 Speaker 15

So I went to work this morning at 7:30, my 20 year old said hey Dad, let's go catch some turns up here at the village so I worked till about 10 right there met him for 1/2 day.

00:42:23 Speaker 15

So I got to kill some time between then and the airport.

00:42:25 Speaker 15

So what better place to spend with you people and you sit down?

00:42:28 Speaker 15

And play a few tunes and.

00:42:39 Speaker 15

We're going to go back to the delta though.

00:43:03 Speaker 15

And the roads aren't too bad.

00:43:04 Speaker 15

So and if my wife drives home, that'll be just fine.

00:43:07 Speaker 15

Because I'm tired.

00:43:10 Speaker 15

Back to the delta. Another couple of songs, John kind of kicked it off talking about going back home. This one's by Robert Wilkins. It's called that ain't no way to get along.

00:43:51 Speaker 8

I'm gonna run.

00:43:53 Speaker 8

Back to my.

00:43:54 Speaker 8

Home don't sit down. Don't tell my mom's gonna sit down and tell my mom I'm gonna run back home and sit down and.

00:44:05 Speaker 8

Tell my mom.

00:44:07 Speaker 9

Going to my.

00:44:08 Speaker 8

Home going to sit down and tell my mom.

00:44:13 Speaker 8

Ain't no way for me.

00:44:15 Speaker 9

To get along.

00:44:18 Speaker 8

Them low down they treated.

00:44:28 Speaker 8

Mama treated your poor.

00:44:29 Speaker 8

Son son.

00:44:35 Speaker 9

Very low.

00:44:40 Speaker 8

That ain't no way for me to get a.

00:44:42 Speaker 8

Life they treated.

00:44:50 Speaker 8

It was made of stone, made of a rocker stone dreaming are my poor heart.

00:44:58 Speaker 8

Was made of rock.

00:45:01 Speaker 8

People like my poor people rock the stone.

00:45:06 Speaker 8

Say that ain't no way for me to get along.

00:45:16 Speaker 8

It was enough.

00:45:18 Speaker 8

To make your son wish you were there Mama, wish you were dead and gone Mama, wish you would.

00:45:27 Speaker 8

And gone.

00:45:30 Speaker 8

It was enough.

00:45:30 Speaker 8

To make your son Mama wish you would dinner.

00:45:42 Speaker 8

Don't stand alone.

00:45:46 Speaker 8

Don't cry by myself standing on the road by myself.

00:45:59 Speaker 8

Mama said there ain't no way for me to get along.

00:46:08 Speaker 8

And I wish some train.

00:46:10 Speaker 15

Train come along.

00:46:17 Speaker 8

I'm going to carry me away from here.

00:46:24 Speaker 8

Time train come along, get me away from here.

00:46:52 Speaker 15

Thank you very much.

00:46:57 Speaker 8

Thank you.

00:46:58 Speaker 15

Next one is a Mississippi John Hurt tune hi.

00:47:03 Speaker 15

Learn this one kind of off of a Mike Dowling recording.

00:47:06 Speaker 15

It's his rendition of it.

00:47:09 Speaker 15

Other than the cost of playing for this, paying for the CD, you might say Mike taught.

00:47:12 Speaker 15

This to me for your charge.

00:47:17 Speaker 15

It's called CC rider.

00:47:38 Speaker 8

See see see what you have done you made.

00:47:43 Speaker 3

Me love you.

00:47:47 Speaker 8

You say you made me love you.

00:47:53 Speaker 8

Where you made me love you I wish I would have listened.

00:47:55 Speaker 12

Are you mad?

00:48:02 Speaker 8

To my second mind, I wouldn't be sitting here wringing my.

00:48:06 Speaker 8

Hands and trying.

00:48:09 Speaker 8

Well, I wouldn't be sitting.

00:48:10 Speaker 8

Here, wringing my hands and cry.



00:48:14 Speaker 8

Well, I wouldn't be sitting here.

00:48:16 Speaker 8

Wringing my hands.

00:48:41 Speaker 8

And there ain't no potatoes, and the frost and kill.

00:48:45 Speaker 8

The vine, the.

00:48:46 Speaker 8

Blues ain't nothing.

00:48:51 Speaker 8

Well, the Blues ain't nothing.

00:48:57 Speaker 8

Say the Blues ain't nothing.

00:49:03 Speaker 8

See right? Well now see.

00:49:05 Speaker 8

What you have done you made me love you.

00:49:10 Speaker 3

You you made me love you.

00:49:17 Speaker 8

Hey man.

00:49:22 Speaker 8

Your man.

00:49:46 Speaker 8

And I know I've done told you man, I've done told you.

00:49:51 Speaker 8

3 \* 7.

00:49:56 Speaker 8

I say you 3 \* 7.

00:50:01 Speaker 8

Where you're 3 \* 7 and you know.

00:50:03 Speaker

What you want?

00:50:10 Speaker 8

See what you have done.

00:50:11 Speaker 8

You made me love you.

00:50:17 Speaker 8

You made me love you.

00:50:44 Speaker 15

Thanks very much appreciate it.

00:50:54 Speaker 2

Steve Lester, good to have him come around once in a while.

00:51:01 Speaker 2

Next up we have a couple that sings.

00:51:05 Speaker 2

Harmony so well.

00:51:09 Speaker 2

Wonderful and choice of songs is really super.

00:51:14 Speaker 11

I don't know.

00:51:15 Speaker 2

What more can I say?

00:51:16 Speaker 2

Anne and Pete Sibley?

00:51:25 Speaker 4

Thanks a lot.

00:51:26 Speaker 4

We're going to invite Hank to come on up and join us here.

00:51:35 Speaker 4

It's Patrick with thing.

00:51:40 Speaker 4

For songs about the boy from Tupelo called Boy from Tupelo.

00:51:46 Speaker 4

Alright Emmylou Harris

00:51:57 Speaker 3

You you don't love me, this that no.

00:52:04 Speaker 3

I don't need a Bible tell me soul.

00:52:11 Speaker 3

I hung around a little too long.

00:52:18 Speaker 3

I was good, but now I'm gonna blow that anyway.

00:52:29 Speaker 3

The wind can blow.

00:52:32 Speaker 3

That's where I wanna go.

00:52:35 Speaker 3

I'll be there like it'll be perfect.

00:52:44 Speaker 6

He's a king.

00:52:59 Speaker 3

The shoulder I'm leaning on there's nothing.

00:53:07 Speaker 3

I've ever known.

00:53:12 Speaker 3

Left for me.

00:53:13 Speaker 3

Around here.

00:53:17 Speaker 3

Looks like it's time to disappear.

00:53:38 Speaker 3

It'll be.

00:53:44 Speaker 6

He's the king.

00:53:46 Speaker 3

You know?

00:54:17 Speaker 3

I don't need a Bible.

00:54:23 Speaker 3

But it's a.

00:54:24 Speaker 3

Shame and it's a sin.

00:54:30 Speaker 3

Everything that could have been to you.

00:54:34 Speaker 12

Your last chance, Texaco.

00:54:37 Speaker 6

The and the Romeo.

00:54:37 Speaker 3

Sweetheart of you Rodeo Romeo, what are you crossing the Mexico?

00:54:56 Speaker 3

Is a king.

00:55:37 Speaker 4

Thank you, thanks Hank.

00:55:39 Speaker 4

Thanks going to.

00:55:40 Speaker 4

Stay on here with us.

00:55:44 Speaker 4

This one's called home by the sea.

00:56:06 Speaker 9

It was there.

00:56:16 Speaker 3

Then give me.

00:56:46 Speaker 3

Many years that passed and my heart and face.

00:56:50 Speaker 9

But the old God for God.

00:57:05 Speaker 3

Give me back.

00:57:46 Speaker 3

Yes, my heart is like a home and seashell my dear.

00:57:57 Speaker 6

Oh my God.

00:58:05 Speaker 9

Let's give.

00:58:15 Speaker 3

And I never will wonder.

00:58:27 Speaker 3

Far away from my home.

00:59:03 Speaker 2

I hope they never stop soon and Pete Sibley maristar

00:59:12 Speaker 2

And this next fellow comes by once in a.

00:59:15 Speaker 2

While 233 times

00:59:21 Speaker 2

And he has a voice that'll.

00:59:24 Speaker 2

Bring down the house, pay them a featured set for us just a little bit ago.

00:59:33 Speaker 2

And did straight.

00:59:36 Speaker 2

A straight set of Beatles songs done so well, unbelievable.

00:59:44 Speaker 2

He is unbelievable.

00:59:45 Speaker 2

Please welcome Patrick triani.

00:59:56 Speaker 10

Thank you.

01:00:23 Speaker 6

It's a black man.

01:00:25 Speaker 16

With a.

01:00:26 Speaker 6

Black cat

01:00:28 Speaker 6

Living in a black neighborhood in a state like yours sometimes effects you.

01:00:39 Speaker 6

Barasu go.

01:00:45 Speaker 6

The woman in.

01:00:46 Speaker 6

The kitchen clean up is super slap.

01:00:53 Speaker 6

Sometimes it looks like it says, hey darling, I remember when you used to stop a clock, but ain't that America?

01:01:05 Speaker 6

You and me ain't that America something to save ever that America's the home of the free.

01:01:18 Speaker 6

Little pink houses for you and me.

01:01:33 Speaker 6

There's a young man and AT shirt, working in a rock'n'roll station, this guy's greasy hair. Gotta greasy smiles seem more my destination.

01:01:48 Speaker 6

This must be.

01:01:54 Speaker 6

When I was younger, my Mama told me say.

01:01:59 Speaker 6

Boy, you're gonna be president.

01:02:04 Speaker 6

Which is like all the rest of those crazy dreams.

01:02:08 Speaker 6

Kinda came to America that America.

01:02:28 Speaker 6

Little big houses everywhere out there.

01:02:32 Speaker 12

If it weren't for you and me.

01:03:15 Speaker 6

All these people.

01:03:18 Speaker 6

And more people.

01:03:21 Speaker 6

What do they not know?

01:03:26 Speaker 6

Vacation and take it easy down.

01:03:30 Speaker 6

In the Gulf of Mexico.

01:03:36 Speaker 6

And it's winners loser.

01:03:42 Speaker 6

No big deal because the working.

01:03:47 Speaker 6

Man baby pays the.

01:03:48 Speaker 6

Bills for the thrills and the pills that kill.

01:03:54 Speaker 6

That America.

01:03:59 Speaker 6

It's not America that America houses everywhere.

01:04:14 Speaker 6

For you and me.

01:04:19 Speaker 6

That America, you and me, it's that America.

01:04:38 Speaker 6

Little big houses for you.

01:05:02 Speaker 11

Thank you.

01:05:06 Speaker 10

Since long by John Cougar Mellencamp.

01:05:13 Speaker 10

I'm going to do a song of.

01:05:14 Speaker 10

Mine right now that I wrote that's.

01:05:16 Speaker 10

It's on my latest CD.

01:05:17 Speaker 10

If you like it and you want to hear it again for sale over there.

01:05:22 Speaker 10

Again this is called you took care of that.

01:05:33 Speaker 6

I never thought to love again.

01:05:36 Speaker 6

Never thought that I could pay the man.

01:05:39 Speaker 6

The way I felt and thought would never end.

01:05:43 Speaker 6

You took care of that.

01:05:46 Speaker 10

I used to.

01:05:48 Speaker 6

My head so low to represent the title soul, but now there's gonna be a change.

01:05:55 Speaker 6

I know you took care that I thought my heart was made of stone.

01:06:08 Speaker 6

Fall in love so hard when came along.

01:06:11 Speaker 8

Then you.

01:06:22 Speaker 6

Never worry about the past behind me.

01:06:39 Speaker 6

You thought my heart was made of stone?

01:06:40 Speaker 12

Good Caribou.

01:06:52 Speaker 6

Too hard then you went came along.

01:06:56 Speaker 6

Then you went came along.

01:07:00 Speaker 6

God, I gotta tell you that.

01:07:04 Speaker 6

I feel so.

01:07:04 Speaker 6

Much never worry about the past behind me.

01:07:37 Speaker 2

Thank you.

01:07:39 Speaker 16

This is going to.

01:07:40 Speaker 10

Be my weekly anthem from now on.

01:07:42 Speaker 10

So we.

01:07:42 Speaker 5

Can have all.

01:07:42 Speaker 10

Support for our country here.

01:07:53 Speaker 5

Just two choruses or song.

01:08:05 Speaker 6

Talking about, I will fight forever to live in freedom freedom.

01:08:24 Speaker 6

Talking about.

01:08:28 Speaker 6

We will fight for the right to live with freedom.

01:08:37 Speaker 6

We're going to fight for the right to live free.

01:09:01 Speaker 2

Patrick Troyani and he's got the CD over here. If you would like \$115.00.

01:09:08 Speaker 2

I even accompany in.

01:09:09 Speaker 2

More than one song in there anyway.

01:09:14 Speaker 2

Big voice.

01:09:16 Speaker 2

And now the guy guy plays big guitar.

01:09:18 Speaker 2

For us, here is Kiernan McManus.

01:09:33 Speaker 14



Good evening everybody.

**01:09:36**Speaker 14

How y'all doing tonight?

**01:09:38**Speaker 14

Looking good it's a big crowd tonight.

**01:09:39**Speaker 14

Uh we, I think it's the largest crowd since I've been coming here and it's something to applause all right.

**01:09:49**Speaker 14

So I got a song.

**01:09:52**Speaker 14

It's by Dylan, but in my opinion his version is pretty forgettable.

**01:09:58**Speaker 14

I think it's on an album.

**01:09:59**Speaker 14

Planet waves maybe?

**01:10:01**Speaker 14

It's called one more night, Tony Rice.

**01:10:05**Speaker 14

How many people out here know Tony Rice?

**01:10:08**Speaker 14

Name ring a bell all right.

**01:10:10**Speaker 14

Highly recommend him.

**01:10:12**Speaker 14

His album called Church Street Blues.

**01:10:14**Speaker 14

Absolutely stunning, graceful, beautiful, amazing all those words and this is Tony's version of one more night.

**01:12:04**Speaker 12

Thank you.

**01:12:32**Speaker 14

There's something magical about an open tuned guitar and last week this gentleman back here.

**01:12:39**Speaker 14

Tim Charlier.

**01:12:41**Speaker 14

He played a magnificent open tune guitar like you've never heard it played.

**01:12:45**Speaker 14

So last time last Tuesday, all day long I bought a CD last week when I was here and all day long Tuesday I was listening to it.

01:12:54 Speaker 14

And I was also reflecting on the previous night's Hootenanny, which was spectacular.

01:12:59 Speaker 14

It was a beautiful week last week and so anyhow I was playing my guitar all day and I decided to do something I never do, which is put my guitar in open tuning.

01:13:10 Speaker 14

I don't do it because it's a.

01:13:12 Speaker 14

Total and complete pain in the \*\*\*\* to tune the guitar back and forth between songs.

01:13:17 Speaker 14

So I just stick with the standard tuning anyhow to make a Long story short.

01:13:21 Speaker 14

Tuesday night I got a phone call.

01:13:24 Speaker 14

And learned that my grandmother had passed away, so.

01:13:29 Speaker 14

I got off the phone call there and the guitar was still an open tune and I.

01:13:34 Speaker 14

Just kind of.

01:13:35 Speaker 14

You know, just kind of reflecting and all that.

01:13:38 Speaker 14

Anyhow, what resulted that night was the song that would become my algae at the funeral this past week and I went back to Massachusetts and.

01:13:39 Speaker 3

OK.

01:13:48 Speaker 14

Played this song while the the priest was walking around with the the the incense around.

01:13:52 Speaker 14

The casket was a pretty pretty beautiful moment.

01:13:57 Speaker 14

These notes rang out.

01:15:35 Speaker 11

Hey there have a good night.

01:15:45 Speaker 2

Kieran McManus well.

01:15:47 Speaker 2

It's really good on the guitar.

01:15:50 Speaker 2

It's his fourth time of this.

01:15:51 Speaker 2

He's getting to be regular.

01:15:52 Speaker 2

Here comes every Sunday every Monday.

01:15:59 Speaker 2

We're going to.

01:15:59 Speaker 2

Take a break.

01:16:01 Speaker 2

But I want you to know that feature performer tonight is Byron Domingus and he's.

01:16:10 Speaker 2

Really fine musician.

01:16:13 Speaker 2

Don't miss this.

01:16:15 Speaker 2

He does things on a on an instrument that I can't believe happens and it's so clean.

01:16:22 Speaker 2

See you back here in 10 minutes.

01:16:26 Speaker 8

On the way back.

01:16:28 Speaker 3

And this one.

01:16:34 Speaker 2

I grew up here in Jackson's mother was the.

01:16:39 Speaker 2

Librarian over here at the Public Library.

01:16:44 Speaker 2

Left us and went out to California.

01:16:47 Speaker 2

Seek his fortune out there.

01:16:49 Speaker 2

I guess he made it because he's back here again.

01:16:55 Speaker 2

Guitar teacher.

01:16:57 Speaker 2

Which will show up very nicely when he starts playing.

**01:17:00**Speaker 2

Please welcome Byron domingus.

**01:17:13**Speaker 16

You know, everybody always brings a piece of paper to put up here, so I thought.

**01:17:16**Speaker 16

OK.

**01:17:17**Speaker 16

I'll bring a piece of paper put up here.

**01:17:21**Speaker 16

When I used to teach guitar.

**01:17:23**Speaker 16

Students would come in.

**01:17:24**Speaker 16

And I would have.

**01:17:25**Speaker 16

A piece of paper, actually, I'd have a big thick book about like this on my music stand.

**01:17:31**Speaker 16

I'd be working on some classical song and.

**01:17:35**Speaker 16

The students would say, wow, that's really a big book of music.

**01:17:41**Speaker 16

No, actually it was a technical book on how to make a living.

**01:17:45**Speaker 16

It was programming computers.

**01:18:02**Speaker 16

Well, I I did a good thing to this, you know, because of the occasion this is my daughter's ukulele.

**01:18:09**Speaker 16

That's my daughter, and for \$12.00 we bought it in Hawaii and but I decided that it needed, you know?

**01:18:18**Speaker 16

With this occasion and needed something special so I I took, we had some old elk horn around the house.

**01:18:23**Speaker 16

You know that my.

**01:18:24**Speaker 16

Dad just to make knives and things with anyway, so he'd sod some up.

**01:18:28**Speaker 16

So he took a little piece and made a nice elk.

**01:18:31**Speaker 16

Let's call it not up there, and Elkhorn Bridge back here so that it could sound a little better because they say the denser the bone, the better it sounds.

**01:18:39**Speaker 16

So this thing needed all the help.

**01:18:41**Speaker 16

It could get.

**01:18:45**Speaker 16

So I'll start off with something called.

**01:18:48**Speaker 16

Or I call it the stealth jazz.

**01:18:51**Speaker 16

It's like it's sneaking around trying to be a jazz.

**01:18:55**Speaker 16

Doesn't quite do it, but.

**01:18:57**Speaker 16

Anyway, he gets off.

**01:20:52**Speaker 16

Almost a jazz song.

**01:20:55**Speaker 16

This thing has been so much fun, you know?

**01:20:59**Speaker 16

I, a ukulele is usually tuned like the worst part of a guitar.

**01:21:03**Speaker 16

Tuning a guitar.

**01:21:04**Speaker 16

When they added the last string out there the high one.

**01:21:06**Speaker 16

They changed some tuning to make chords easier to play because suddenly when they added that last string, suddenly everything was you almost had to have two hands to play the thing and.

**01:21:16**Speaker 16

Anyway, so they.

**01:21:18**Speaker 16

Fiddled with the tuning in, it made it just a mess going across quite frankly anyway, and this is so fun because it's so logical and I tend to like a violin because of the length of the string and things it makes sense for how many fingers and frets you can reach and stuff.

**01:21:35**Speaker 16

That's why it's in the newspaper that I tuned it like a violin.

**01:21:43**Speaker 16

I like it too.

**01:21:44**Speaker 16

When I was when I was in Alaska, visiting my brother with my daughter, we.

**01:21:51**Speaker 16

That's always an adventure.

**01:21:52**Speaker 16

We do a lot of.

**01:21:54**Speaker 16

Different things working on oil spills with glaciers and icebergs floating by and dive operations and big expeditions.

**01:22:04**Speaker 16

Great big fun things to do, but waiting for my brother sometimes.

**01:22:10**Speaker 16

You know to Lamont launch these expeditions is sometimes a pretty heavy duty thing, so.

**01:22:18**Speaker 16

I was playing with the song and I just love the song that Handel wrote about.

**01:22:24**Speaker 16

What is it?

**01:22:27**Speaker 16

The arrival of the Queen of.

**01:22:28**Speaker 16

Sheba the arrival of the Queen of Sheba is just a wonderful musical joke.

**01:22:34**Speaker 16

It's just a riot.

**01:22:34**Speaker 16

It's beautifully written and of course this is nowhere near.

**01:22:37**Speaker 16

It's beautifully written.

**01:22:38**Speaker 16

But anyway, it's the Queen of Sheba, evidently.

**01:22:43**Speaker 16

I had made a deal where they were she was going to come visit, you know, the king that he worked for and she kept postponing her arrival and so this song is really funny because most songs it leads you to the.

**01:22:57**Speaker 16

And then it comes back to home.

**01:22:59**Speaker 16

You know this last kind of.

**01:23:03**Speaker 16

Last court that.

**01:23:04**Speaker 16

Four, that's the whole idea with key and stuff anyway.

**01:23:08**Speaker 16

So Handel wrote this thing where it goes.

**01:23:14**Speaker 16

And they keep waiting and it wouldn't finish, because Queen of Sheba hadn't come yet anyway.

**01:23:21**Speaker 16

So it's just a riot, so I wrote this song because I was waiting for my brother, and I kept.

**01:23:25**Speaker 16

Waiting and I kept.

**01:23:28**Speaker 16

That's kind of based along.

**01:26:26**Speaker 16

Well, the other thing that was said is that I play classical music on this.

**01:26:31**Speaker 16

That might be a bit of a stretch, but I certainly do an adulterated version of some classical music on this, so I'll play a little medley.

**01:26:41**Speaker 16

I don't know three or four songs and you might.

**01:31:07**Speaker 16

Now it's time for my old friend.

**01:31:12**Speaker 16

This guy and I have spent a lot of time together.

**01:31:17**Speaker 16

This is by Jose Oribe.

**01:31:18**Speaker 16

This guitar.

**01:31:21**Speaker 16

And he's one of the.

**01:31:24**Speaker 16

Several master classical guitar makers currently building guitars and really when they come out there just like a living animal, these things are just.

**01:31:36**Speaker 16

Unbelievable, anyway, you can say I've.

**01:31:41**Speaker 16

I've spent some time here.

**01:31:46**Speaker 16

Wonderful thing to have a good one.

**01:31:53**Speaker 16

And I took the chance and put new strings on just a few minutes ago.

**01:31:57**Speaker 16

We'll see if they will.

**01:32:03**Speaker 16

Oh, I was supposed to be reading this list too.

**01:32:14**Speaker 16

We'll do a song from the late John Denver, who I understand was here one time when I wasn't.

**01:34:54**Speaker 16

I meant to bring a clock and I didn't.

**01:34:57**Speaker 16

You'll have to yell at me when it's time for me to get off.

**01:35:00**Speaker 16

Of here I forgot my clock keep going.

**01:37:28**Speaker 16

That was about.

**01:37:29**Speaker 16

The song stuck together.

**01:37:31**Speaker 16

I tend to do that.

**01:40:00**Speaker 16

That must be minutes.

**01:40:03**Speaker 16

OK.

**01:40:05**Speaker 16

Let me do one then that's.

**01:40:10**Speaker 16

Because of the cowboy songs I remember sitting up in the Teton Theater, Bruce Porter's place that he built the movie theater and the Little Kid Black Hat, you know.

**01:40:20**Speaker 16

And I'm sitting there with my 26 guns and I'm watching Roy Rogers and those things. But they did ghost riders in the sky and that image is so good.

**01:40:28**Speaker 16



You know they had the clouds and the Cowboys and riding the herd, you know?

01:40:32 Speaker 16

And it was just.

01:40:33 Speaker 16

Such a such an impression anyway, and this is ghost riders in the sky.

01:42:47 Speaker 7

OK.

01:42:48 Speaker 16

Now let's see.

01:42:52 Speaker 16

I've got my list.

01:42:53 Speaker 16

You know the thing about buying a guitar that had knows a lot of songs.

01:42:57 Speaker 16

You have to have a list to tell you what songs it knows, otherwise you don't have the slightest idea.

01:43:03 Speaker 11

They call her.

01:43:03 Speaker 3

Outside the living.

01:43:05 Speaker 16

It's what?

01:43:06 Speaker 12

When you color outside the room, OK.

01:43:17 Speaker 16

I'm slow.

01:43:27 Speaker 16

OK.

01:43:30 Speaker 16

Everybody's been playing.

01:43:32 Speaker 16

Delta Blues I call this one the green Blues.

01:43:37 Speaker 16

You'll see why.

01:48:24 Speaker 16

Thank you, it's you know it's such a thrill playing here when I grew up here, one of the best parts of growing up.

01:48:33 Speaker 16

Learning to play guitar was playing guitar with Stippy Wolff and Carly Johnson.

01:48:37 Speaker 16

Carly just passed away.

01:48:38 Speaker 16

Recently Stippy died a few years back when a tree jumped the stump.

01:48:43 Speaker 16

Nicest guys in the world just love those two anyway, but.

01:48:49 Speaker 16

Growing up here, it was so much fun because you could play guitar.

01:48:52 Speaker 16

People just had a good time.

01:48:55 Speaker 16

Playing stuff it didn't matter how good you played or what you played, you just play it.

01:49:01 Speaker 16

And one of the best experiences that I had was when I used to go up to Grand Teton National Park and there was this guy.

01:49:10 Speaker 16

Who you know?

01:49:12 Speaker 16

Did incredible things.

01:49:13 Speaker 16

You know, like skiing down the Grand Teton and stuff like that, you know, and he had these Teton tea parties.

01:49:21 Speaker 16

And that tea was the worst tasting stuff in the world.

01:49:24 Speaker 16

They pour wine in it, you know.

01:49:29 Speaker 16

But I love the music.

01:49:31 Speaker 16

It was great.

01:49:33 Speaker 16

And thank you, Bill for all those years.

01:49:36 Speaker 16

And so it's been good to come back home and get to do it again.

01:49:39 Speaker 16

It's it's fun.

01:49:42 Speaker 16

I inherited this.

01:49:44 Speaker 16

This was my daddy's and he loved the song.

01:49:48 Speaker 16

Red Wing and then it was my oldest brother Robbies and he played under the Double Eagle and.

01:49:55 Speaker 16

And now it's mine anyway.

01:49:58 Speaker 16

Don't really play mandolin, but I'll play it tonight.

01:50:03 Speaker 16

Let's see I.

01:50:05 Speaker 16

Probably would get shot if I don't do my little.

01:50:09 Speaker 16

I call it the.

01:50:13 Speaker 16

Aran has fantasy Sonata.

01:50:16 Speaker 16

Because it's really. It's a take off on 14, Rodrigo's Concierto de Ron West and usually I played on that.

01:50:26 Speaker 16

But it's for big full orchestra and it's a big da da da da da da thing.

01:50:31 Speaker 16

And it's three songs.

01:50:32 Speaker 16

Kind of hooked together to make a thing anyway, so I just took the main themes and.

01:50:37 Speaker 16

Put it on here, orchestrating the whole bit, so I'm going to do that one as the final and.

01:50:44 Speaker 16

We'll see how the mandolin sounds tonight.

01:53:55 Speaker 1

Thank you Byron's daughter for letting him come play music for us tonight.

01:54:00 Speaker 1

We really enjoyed it.

01:54:01 Speaker 1

That was extraordinary performance.

01:54:03 Speaker 2

Now we're going to dazzle you with guitar work.

01:54:09 Speaker 8

Oh boy.

01:54:12 Speaker 2

Rodriguez there was a.

01:54:18 Speaker 2

It was a family wonderful TV program on the family.

01:54:24 Speaker 2

I don't know if anybody saw it, but it was marvelous and the the boys, the children of Rodriguez all played guitar beautifully in me.

01:54:36 Speaker 2

They played concerts all over the United States.

01:54:39 Speaker 2

I think there were five of them in total.

01:54:42 Speaker 2

Would play concerts.

01:54:43 Speaker 2

All of the United.

01:54:44 Speaker 2

States they were famous.

01:54:48 Speaker 2

Marvelous sister.

01:54:52 Speaker 2

Now you got to listen to me and.

01:55:04 Speaker 2

I'm doing songs these are.

01:55:07 Speaker 2

Love songs of lament.

01:55:09 Speaker 2

From the ladies point of view.

01:55:25 Speaker 9

From all you felt.

01:55:33 Speaker 2

Take a warning.

01:55:41 Speaker 2

Like bright stars.

01:55:44 Speaker 2

All the summer's morning and then they're gone.

01:55:49 Speaker 2

First appear.

01:56:01 Speaker 2

They'll tell to you some loving story.

01:56:09 Speaker 6

And make you think.

01:56:13 Speaker 2

Their love was true.

01:56:18 Speaker 2

And then they'll grow and court another.

01:56:27 Speaker 2

And that's the long they have for you.

01:56:39 Speaker 2

If I'd have.

01:56:40 Speaker 2

Known before I could I never could have courted none.

01:56:53 Speaker 2

I have locked my heart.

01:56:57 Speaker 2

In a box of golden.

01:57:02 Speaker 12

And fastened it up.

01:57:05 Speaker 2

With a silver pen.

01:57:13 Speaker 2

I wish I was a little Sparrow.

01:57:21 Speaker 2

And I had wings and I could fly.

01:57:30 Speaker 6

They'd fly away.

01:57:33 Speaker 2

To my faults, true lover would be now.

01:57:38 Speaker 2

And when it speak.

01:57:49 Speaker 6

But I am not a little Sparrow.

01:58:05 Speaker 2

So I'll sit down here and weep in sorrow and try to pass.

01:58:19 Speaker 5

Trouble spawn?

01:58:28 Speaker 6

Don't you remember?

01:58:38 Speaker 6

Upon my brow.

01:58:42 Speaker 2

You could make me believe.

01:58:47 Speaker 2

The falling of your own.

01:58:51 Speaker 2

Earth the sun.

01:58:54 Speaker 2

Rose in the West.

01:59:03 Speaker 6

Come on you Sir.

01:59:10 Speaker 2

Take a warning, you young man.

01:59:17 Speaker 2

There are light brights.

01:59:21 Speaker 2

All the summers morning they will first appear, and then they're drawn.

01:59:38 Speaker 2

Thank you.

01:59:56 Speaker 1

Thank you, Bill, your next performer this evening along with.

02:00:03 Speaker 1

Bill Briggs was founder of the Hootenanny.

02:00:07 Speaker 1

Great storyteller and singer.

02:00:09 Speaker 1

Thank you again, Byron.

02:00:10 Speaker 1

It was wonderful.

02:00:12 Speaker 1

Come back and see us as much as you'd like.

02:00:14 Speaker 1

That was fabulous.

02:00:16 Speaker 7

Thank you again.

02:00:22 Speaker 1

Your next performer this evening is Hootenanny co-founder \*\*\*\*\* Barker.

02:00:26 Speaker 1

Please join me in giving him a warm welcome.

02:00:33 Speaker 11

I guess I better get one.

02:00:42 Speaker 5

So before we came tonight, Barbara said, and.

02:00:48 Speaker 5

Mentioned a particular.

02:00:51 Speaker 5

Sailing song.

02:00:54 Speaker 5

But because I looked at my list of songs that I've done for a while by, I've done that one fairly recently, so.

02:01:05 Speaker 5

But I'll do another sailing song.

02:01:13 Speaker 9

I don't know.

02:01:14 Speaker 5

Which came first?

02:01:16 Speaker 5

I don't really know when this song was.

02:01:23 Speaker 5

Might have been because of Billy Bones's.

02:01:29 Speaker 5

Would he said.

02:01:29 Speaker 5

15 men on a dead man's chest, or whether.

02:01:34 Speaker 5

That was in the book.

02:01:35 Speaker 5

Because of this song.

02:01:37 Speaker 1

That it built.

02:01:46 Speaker 5

15 men on a dead man's chest.

02:01:50 Speaker 5

Yo ho ho and a bottle of rum drink and the devil had done for the rest, yo.

02:02:05 Speaker 5

Oh, and the bottle of rum.

02:02:14 Speaker 5

The skipper lay with his head in Gore, the Scullions axe.

02:02:21 Speaker 5

His head had shore the Scullion he was stabbed at times Moore.

02:02:32 Speaker 5

And there they lay Neath the foggy skies.

02:02:41 Speaker 5

Looking up at paradise, their souls gone just.

02:02:50 Speaker 5

The antros

02:02:55 Speaker 5

Oh, and the bottle.

02:03:00 Speaker 5

Oh drum.

02:03:08 Speaker 5

Was a cutlass.

02:03:09 Speaker 5

Swipe war an ounce of lead or a gaping hole in a battered head.

02:03:18 Speaker 5

The scuppers glutth rotting red.

02:03:25 Speaker 5

And there they lay all.

02:03:31 Speaker 5

Damn their eyes.

02:03:35 Speaker 5

Looking up.

02:03:37 Speaker 5

At paradise

02:03:42 Speaker 5

Their souls gone just.

02:03:50 Speaker 5

Yo and the bottle of rum.

02:04:02 Speaker 5

Flimsy girl on a bunker cot with a Dirk slit sheer through the bosom.

02:04:10 Speaker 5

Spot her lace, stiff, dry with a purplish hot.

02:04:20 Speaker 5

Oh was she when sure was she jade or was she just a shuddering maid?

02:04:34 Speaker 5



She dared the knife and she took the.

02:04:39 Speaker 5

Laid Yao and the bottle rum.

02:04:48 Speaker 9

Thank you.

02:04:52 Speaker 5

15 men on a dead man's chest.

02:04:56 Speaker 5

Yo ho ho and a bottle of rum drink and the devil had done for the rest.

02:05:06 Speaker 5

Yo ho ho and a bottle.

02:05:16 Speaker 5

We wrapped the mall in a meaningful tight with twice ten turns of a housers bite.

02:05:26 Speaker 5

Them over and.

02:05:27 Speaker 5

Out of sight with the oh and the.

02:05:33 Speaker 5

Very well, a solemn plunge in a sullen swell.

02:05:43 Speaker 5

10 fathoms down on the road to hell, hell.

02:06:18 Speaker

Thank you.

02:06:19 Speaker 2

\*\*\*\* Barker Charlie old seesaw.

02:06:27 Speaker 2

Next, we have Doug Woody and Patty Marshall.

02:06:51 Speaker 11

This is a Tennessee State song, is it?

02:06:55 Speaker 1

That that's probably rock.

02:06:55 Speaker 11

She's she's from there.

02:06:58 Speaker 3

Dancing with my darling.

02:07:02 Speaker 3

Tennessee with an old friend I happen to me introduced him.

02:07:14 Speaker 3

To my darling.

02:07:16 Speaker 3

And while they were dancing, my friend stole my sweetheart.

02:07:26 Speaker 3

And I remember the night the Tennessee.

02:07:33 Speaker 3

Now we know just how much I have.

02:07:39 Speaker 3

Yes, I lost my little darling.

02:07:44 Speaker 3

We were playing the beautiful Tennessee.

02:09:12 Speaker 3

Now remember.

02:09:16 Speaker 3

In the Tennessee walls.

02:09:19 Speaker 3

Now I know just how much.

02:09:26 Speaker 3

My little darling, not they were beautiful.

02:09:49 Speaker 2

Doug Woody, Patty Marshall, along with Hank Phibs backing him up all right.

02:09:56 Speaker 15

Hey next step.

02:09:56 Speaker 2

You get the Blues harmonica player John Kozlowski.

02:10:03 Speaker 7

1930 by a black string band called the Mississippi Sheiks.

02:10:34 Speaker 12

The preacher used to preach, trying to say something soul, but now he's just preaching just to get Jelly roll and he calls that religion because that.

02:10:47 Speaker 12

Because I have a legend, but I know it's going to.

02:10:50 Speaker 9

Hell, when he dies.

02:10:54 Speaker 12

I went to church last night.

02:10:55 Speaker 12

Happens I couldn't be till the preacher tried to steal my wife away from me and he calls that religion call that religion.

02:11:07 Speaker 12

It calls our religion but.

**02:11:08**Speaker 12

No, it's going to hell.

**02:11:31**Speaker 12

Old Deacon Jones.

**02:11:32**Speaker 12

He was preaching king around the house trying to shake that thing.

**02:11:36**Speaker 12

What he calls that religion religion.

**02:11:44**Speaker 12

But I know it's going to help.

**02:11:48**Speaker 12

The reason I stop going to church to do too much.

**02:12:06**Speaker 3

Love you.

**02:12:19**Speaker 12

And I was going to hell.

**02:12:24**Speaker 7

What's the next verse?

**02:12:28**Speaker 12

You will swear it's keeping God's command, but the women of us and fighting all over the land and he calls that religion.

**02:12:39**Speaker 12

Nicole's having a legend, but I know it's gonna help when he die.

**02:12:51**Speaker 9

Thank you.

**02:12:57**Speaker 2

John Kozlowski hey, we got one more here.

**02:13:00**Speaker 2

We got Karen.

**02:13:01**Speaker 2

Here's Karen McManus.

**02:13:08**Speaker 14

All right, and I'd love it if Doug Woody would join me here on.

**02:13:14**Speaker 14

You know, and all the folks are.

**02:14:58**Speaker 2

Lovely Carter family song.

**02:15:01**Speaker 2

Karen McManus.

02:15:02 Speaker 2

That's our program for tonight.

02:15:04 Speaker 2

Thank you all for coming.

02:15:05 Speaker 2

We'll we'll see you here next week.