

Hoot-0449-2002-08-12

[Hoot-0449-2002-08-12.mp3](#)

00:00:00

01:30:46

1x



00:00:00 Speaker 1

Ladies and gentlemen, we're going to start promptly here because we have a lot.

00:00:03 Speaker 1

Tonight we have, we have a microphone that's already feeding back.

00:00:21 Speaker 2



OK.

00:00:23 Speaker 1

Check one hello little bit.

00:00:25 Speaker 1

Ring Ring Ring ring ring.

00:00:29 Speaker 1

Well, we'll try that with a singer or two and see how it goes.

00:00:33 Speaker 1

We do have a feature set tonight.

00:00:35 Speaker 1

We're expecting this evening to be extremely popular.

00:00:39 Speaker 1

The real time travelers have become very well known recently, and if you are sitting at a table and you have empty chairs at your table, please expect to have people that you don't know.

00:00:49 Speaker 1

Come sit with you because we are going to have to use every chair at.

00:00:52 Speaker 1

Every table.

00:00:53 Speaker 1

For the people that we think are very probably going to come here tonight, so.

00:01:00 Speaker 1

Are you getting feedback on?

00:01:01 Speaker 3

That I'm just going to see if.

00:01:03 Speaker 2

That was the cause of oh I.

00:01:05 Speaker 1

Don't think that would cause feedback through our system.

00:01:08 Speaker 1

But anyway, see how your signal is **** when it gets rolling and see what's happening.

00:01:13 Speaker 1

Anyway, we are going to start.

00:01:14 Speaker 1

We've got a full list of people signed up and we're going to start as.

00:01:19 Speaker 1

Usual, I'll fiddle with it when you get on Bill and see.

00:01:21 Speaker 1

What I can do?

00:01:24 Speaker 1

As usual with the co-founder of this illustrious organization, please welcome Mr.

00:01:30 Speaker 1

Bill Briggs.

00:01:41 Speaker 1

And a couple of.

00:01:43 Speaker 4

Scottish songs.

00:01:51 Speaker 4

So I heard from beers family up in Montana.

00:02:37 Speaker 4

Me when Johnny kisses me.

00:03:02 Speaker 4

Bounding heaven bombardon

00:03:17 Speaker 4

Measure when Johnny and sings to me.

00:03:37 Speaker 4

Me all my money.

00:03:47 Speaker 4

When Johnny.

00:04:24 Speaker 4

Alone, that can delight me is graceful.

00:04:34 Speaker 4

Tasted like me.

00:04:37 Speaker 4

You sound.

00:04:51 Speaker 5

Barton strong.

00:05:08 Speaker 4

Upon me, when Johnny me.

00:05:33 Speaker 4

That's an old one.

00:05:34 Speaker 4

This is a.

00:05:34 Speaker 4

Fairly new one.

00:05:40 Speaker 4

Are you and McCall?

00:06:28 Speaker 4

Where's my fancy?

00:06:37 Speaker 3

Lumber pointed.

00:06:38 Speaker 4

Out the dictionary means household goods.

00:06:47 Speaker 4

And the resting place.

00:07:17 Speaker 1

We go to.

00:07:29 Speaker 4

I see no.

00:07:31 Speaker 4

Need to go.

00:08:09 Speaker 4

Rolling Stone

00:08:46 Speaker 4

I never fancied being one.

00:08:56 Speaker 6

Thank you.

00:09:04 Speaker 1

Bill Briggs more or less without feedback.

00:09:08 Speaker 1

That's pretty good.

00:09:09 Speaker 1

Sounds good.

00:09:10 Speaker 1

OK, musicians pay attention, don't get too close.

00:09:15 Speaker 4

Our next performer.

00:09:18 Speaker 1

At the 449th Attitude Adjustment Hour.

00:09:23 Speaker 1

Somebody I haven't heard before, or if I had, I wasn't paying attention and I'm sorry, but please make very welcome.

00:09:30 Speaker 1

David Rossiter.

00:09:35 Speaker

I've seen him before.

00:09:39 Speaker 1

I saw him last week.

00:09:42 Speaker 1

Good memory.

00:09:44 Speaker 2

I just have to.

00:09:45 Speaker 7

I want to paying attention to.

00:09:46 Speaker 7

This week either.

00:09:49 Speaker 7

Man, it seems like last week everybody was taking their clothes off and they.

00:09:54 Speaker 7

Got up here.

00:09:56 Speaker 7

I'm going to do the same thing.

00:10:01 Speaker 6

More more.

00:10:03 Speaker 7

Now recognize these guys.

00:10:06 Speaker 7

Yeah I get my cheap lunch.

00:10:15 Speaker 7

Last week I was planning to do it this song.

00:10:18 Speaker 7

Is kind of singing it to my wife, and the audience is sort of.

00:10:20 Speaker 7

A love song but.

00:10:23 Speaker 7

John truly took away one of our songs last week.

00:10:26 Speaker 7

So I didn't.

00:10:26 Speaker 7

Get to play it.

00:10:28 Speaker 7

So the good news is I have one last song have to learn this week.

00:10:32 Speaker 7

This is a bill stain saw.

00:10:35 Speaker 7

Nancy Griffith Griffith did a version of this which I really love, and since my wife's not here this week, I'm going to dedicate it to my parents, Tom and Birdie Rossiter.

00:10:44 Speaker 7

For those of you know my family dad's should be home from Salt Lake from another session of chemo by tomorrow night and it's working and he's doing well so thanks.

00:10:54 Speaker 7

For all your support.

00:10:56 Speaker 7

This is for mom and dad.

00:11:04 Speaker 8

Well, the night was clear.

00:11:06 Speaker 8

And the stars were.

00:11:07 Speaker 8

Shining and the moon came up.

00:11:11 Speaker 8

So quiet in the sky and the people.

00:11:14 Speaker 8

Gathered round and the band was a.

00:11:16 Speaker 8

Tune In I can hear them now.

00:11:20 Speaker 8

They had been coming.

00:11:21 Speaker 7

Through their ride.

00:11:22 Speaker 8

You were dressed in blue when you look so lovely, just a gentle flower from a small town girl.

00:11:32 Speaker 7

And you took my hand.

00:11:34 Speaker 8

And we stepped to the.

00:11:35 Speaker 8

Music with a single smile.

00:11:39 Speaker 7

You became my world.

00:11:41 Speaker 8

And we danced all night to the fiddle and the banjo, the drifting.

00:11:49 Speaker 8

Still seemed there.

00:11:51 Speaker 8

So long ago I could still remember.

00:11:56 Speaker 8

Fell in love and the roads will fail.

00:12:03 Speaker 7

Now we called it well.

00:12:05 Speaker 8

And recorded dearly and.

00:12:07 Speaker 2

We rock for hours.

00:12:10 Speaker 8

Front porch chair and the year went by from the time that I met you and I made you mine at the Roseville fair.

00:12:21 Speaker 8

So here's a song.

00:12:22 Speaker 8

For all the lovers, and here's the truth.

00:12:28 Speaker 8

They can share, may they dance all night to the fiddle.

00:12:33 Speaker 8

Lemon banjo.

00:12:35 Speaker

With the way.

00:12:36 Speaker 8

We did it.

00:12:38 Speaker 8

At the Rose affair.

00:12:45 Speaker 8

The way we did.

00:12:47 Speaker 8

At the Roseville fair.

00:12:58 Speaker 7

I'm going to bring up a friend, usually bring my family up and I'm not related to Matt.

00:13:04 Speaker 7

I'm we brought him out of retirement tonight.

00:13:06 Speaker 7

Matt montaine.

00:13:11 Speaker 7

We got a little theme going last week with some Steve Goodman songs, so we're going to pick one of his probably best known songs that he.

00:13:17 Speaker 7

That he wrote.

00:13:21 Speaker 7

And you're more than welcome to sing along, in fact.

00:13:24 Speaker 7

We'd really like you to.

00:13:33 Speaker 8

The City of New Orleans.

00:13:36 Speaker 8

Illinois Central Monday morning.

00:13:42 Speaker 8

Cards babying restless riders.

00:13:46 Speaker 8

Three doctors and \$0.25 a man.

00:13:52 Speaker 8

Nancy and the twinkles.

00:14:00 Speaker 8

How's it have the names and freight charts look in the graveyards of the rusted.

00:14:11 Speaker 8

How are you?

00:14:14 Speaker 8

Don't you know me?

00:14:18 Speaker 8

I'm training all the city of New Orleans.

00:14:23 Speaker 8

I'll be gone 500 miles on the day.

00:14:28 Speaker 8

Dealing cards with the old man in the.

00:14:30 Speaker 8

Club card it's Penny a point.

00:14:33 Speaker 8

There ain't no one keeping score.

00:14:39 Speaker 8

The bottle and the fear the wheel underneath.

00:14:46 Speaker 8

And the Suns pulling horrors and sons of engineers.

00:14:50 Speaker 8

They ride their fathers, magic carpets, made of steel and mothers with their babies
are rock into the gentle beat.

00:15:00 Speaker 8

The rhythm of the rails is old age be.

00:15:04 Speaker 8

Singing Good Morning America how are you?

00:15:09 Speaker 8

Say, don't you?

00:15:10 Speaker 8

Know they call the city of New Orleans.

00:15:19 Speaker 7

How's it going 500.

00:15:20 Speaker 8

Miles when the day is.

00:15:23 Speaker 8

Night time on the city of New Orleans.

00:15:28 Speaker 8

Changing cars in Memphis TN.

00:15:33 Speaker 8

Way home and we'll be there by morning.

00:15:37 Speaker 6

To the Mississippi darkness, rolling down to the sea.

00:15:42 Speaker 5

But all the.

00:15:43 Speaker 8

Towns and people seem to fade.

00:15:45 Speaker 8

Into a bad dream, you'll still railing sings the songs again. The passengers fell. Please free this Street's got the disappearing railroad.

00:16:01 Speaker 8

Goodnight America love you.

00:16:06 Speaker 8

Don't you know me?

00:16:07 Speaker 8

I hate a son.

00:16:10 Speaker 8

I make all the sea.

00:16:15 Speaker 7

I'll be gone by 1 miles on the day.

00:16:19 Speaker 8

Singing Good Morning America how are you?

00:16:24 Speaker 8

Say, don't you?

00:16:25 Speaker 8

Know me I'm a tree they call the city of New Orleans I'll be gone 500 miles in a day this time.

00:16:56 Speaker 4

David Rossiter along with.

00:16:58 Speaker 4

Pat Montaine hey Next up.

00:17:00 Speaker 4

We get a guitar player, does it really well?

00:17:05 Speaker 4

You see, he's.

00:17:06 Speaker 9

Even got some.

00:17:06 Speaker 4

CD's he wants to shell out to you people, so please welcome Karen McManus.

00:17:32 Speaker 9

Yeah, the roadies were a little late to the gig tonight so I got to do quite a.

00:17:36 Speaker 9

Lot of work myself here.

00:17:39 Speaker 9

Just kidding.

00:17:43 Speaker 9

All right, how many of you went off to the.

00:17:45 Speaker 9

Bluegrass Festival this weekend.

00:17:48 Speaker 8

All right?

00:17:49 Speaker 9

Cool, we got three or four people.

00:17:50 Speaker 8

All right?

00:17:51 Speaker 8

Perfect.

00:17:51 Speaker

OK.

00:17:53 Speaker 9

OK, now if I can find my pick, we'll get this.

00:17:56 Speaker 9

Party started.

00:17:59 Speaker 9

Fortunately, as a guitarist, you never travel without a pic.

00:18:04 Speaker 9

And always keep one.

00:18:05 Speaker 9

In your wallet, for times like these.

00:18:09 Speaker 9

All right, we're all set the party's back on all right. So it was my first bluegrass festival.

Was pretty cool. It's pretty. It was pretty wild, pretty inspiration and all entered a flat picking competition on Sunday morning.

00:18:28 Speaker 9

I didn't win, but it was pretty.

00:18:30 Speaker 9

Darn good experience.

00:18:32 Speaker 9

So just imagine having yarma from Jefferson Airplane and Hot Tuna judging you.

00:18:39 Speaker 9

How about that, huh?

00:18:42 Speaker 9

You better believe that I was nervous.

00:18:43 Speaker 9

My hands were trembling my.

00:18:47 Speaker 9

I don't know I.

00:18:48 Speaker 9

Have like 14 gallons of coffee running through.

00:18:51 Speaker 4

It all right.

00:19:00 Speaker 9

This is one of the songs I played.

00:19:02 Speaker 9

It's called Shenandoah.

00:21:42 Speaker 4

You very much.

00:21:48 Speaker 9

All right so I.

00:21:51 Speaker 9

Yes, homage should be paid to the man who got.

00:21:55 Speaker 9

This this wheel rolling.

00:21:57 Speaker 9

Here Mr.

00:21:58 Speaker 9

Bill Monroe.

00:21:59 Speaker 9

So his team called.

00:22:00 Speaker 9

Prince in the snow.

00:23:51 Speaker

Thank you very much.

00:24:10 Speaker 4

Karen McManus and next time we get a guy hasn't been here.

00:24:14 Speaker 4

For two months.

00:24:17 Speaker 4

He's usually.

00:24:17 Speaker 4

Here all.

00:24:19 Speaker 4

Summer long.

00:24:21 Speaker 4

But it does balance folk balance very, very very well.

00:24:26 Speaker 4

Please welcome back **** Barker.

00:24:38 Speaker 10

Thank you, yes.

00:24:39 Speaker 3

It's been a couple of months.

00:24:42 Speaker 3

I went down to Colorado, June.

00:24:47 Speaker 3

I was down there for a couple of weeks and came back.

00:24:51 Speaker 3

I thought maybe I had haunted virus or something.

00:24:54 Speaker 3

The way something got me so.

00:24:58 Speaker 3

We'll see if I can get through a song or two.

00:25:03 Speaker 3

This is an old cowboy song we know who wrote it, who was written by C Badger, Clark, or Charles.

00:25:15 Speaker 3

That was before they were known as cowboy poets.

00:25:19 Speaker 3

He several really nice songs.

00:25:24 Speaker 3

Spanish is the loving tongue, one of the other ones.

00:25:29 Speaker 3

This is about a cowboy.

00:25:30 Speaker 3

Who went riding up in?

00:25:33 Speaker 3

North Central northeastern Arizona up on the Mogollon Rim country.

00:25:41 Speaker 3

Saw Malcolm lion.

00:25:44 Speaker 3

Couldn't resist the urge to rope it.

00:25:50 Speaker 3

This is Paul Hitchin Bob for.

00:25:55 Speaker 3

The glory trail.

00:26:01 Speaker 3

Well, the way high.

00:26:02 Speaker 3

Up in the Mogie wons upon the mountain tops.

00:26:08 Speaker 3

A lion picked a yearlings bone.

00:26:12 Speaker 3

He licked his thankful chops.

00:26:15 Speaker 3

Went on that picture.

00:26:17 Speaker 3

Who should ride a tripping down slope behind Chin Bob with a sinful pride in the Maverick hungry room.

00:26:28 Speaker 10

Glory be to mesus he.

00:26:32 Speaker 3

And themes and feet flow.

00:26:36 Speaker 3

All mortal hands is far away.

00:26:40 Speaker 3

I ride my good pop horse today.

00:26:43 Speaker 3

I'm top rope of the lazy J Hi Kitty cat you're ours.

00:26:52 Speaker 3

That lion licked his paws of brown.

00:26:55 Speaker 3

Many dreams, sweet dreams of the veal.

00:27:00 Speaker 3

Then that certain loops sung down it roped him round his meal.

00:27:07 Speaker 3

He owed quick fury to the world until all the hills yelled back.

00:27:12 Speaker 3

That pop horse gave a snorting world and Bob took up the slot.

00:27:18 Speaker 3

Glory be to me I've hit the glory trail.

00:27:25 Speaker 3

No mortal man.

00:27:26 Speaker 3

As I have read, Durst Blue Parade and Lions head no Red beard, a horse could drag one dead.

00:27:34 Speaker 3

Until we told the tale.

00:27:39 Speaker 3

Went away high up in the moggio homes that top horse done his best.

00:27:46 Speaker 3

Russian rattling stones from canyons.

00:27:49 Speaker 3

Florida Chris.

00:27:52 Speaker 3

Yet ever when Bob turned and hoped the limp remains to find a red eyed lion belly rope but healthy look behind.

00:28:04 Speaker 10

Oh glory be to me Susie.

00:28:08 Speaker 3

This glory trail is wrought, but still the tune of judgement born.

00:28:15 Speaker 3

I'll keep this Dolly around the horn for never heard any hero born.

00:28:23 Speaker 3

Stoop to holler not.

00:28:29 Speaker 3

Three sons that rode their circles home and beyond the desert rim.

00:28:35 Speaker 3

Turn their star hurts loose to roam the ranges high and down, but up and down and round and cross Bob pounded weak and wall.

00:28:48 Speaker 3

For pride still.

00:28:49 Speaker 3

Glued him to his seat and glory.

00:28:53 Speaker 3

Drove them all.

00:28:57 Speaker 10

Be to me he.

00:28:59 Speaker 3

He can't be drugged to death.

00:29:03 Speaker 3

And now I know beyond the doubt them heroes I have read about was only fools, but stuck it out to the end of the morning.

00:29:18 Speaker 3

Well away high.

00:29:19 Speaker 3

Up in the Mogie opens a prospect man did swear.

00:29:24 Speaker 3

Moonbeams melted down the bones and heisted up his hair.

00:29:30 Speaker 3

A ready cow horse thundered by a lion trailed along a rider gone but chin on high yelled out this crazy song.

00:29:48 Speaker 3

And the tomb noble.

00:29:51 Speaker 3

Old stranger, tell my friends below I took a ragin dream and toe and if they never laid him along well never turn.

00:30:22 Speaker 3

But we'll try and change the pace.

00:30:28 Speaker 3

This is an Australian song, the.

00:30:34 Speaker 3

They have a very.

00:30:35 Speaker 3

Special day in Australia and New Zealand.

00:30:38 Speaker 3

April 25th it's like our Memorial Day 4th of July.

00:30:46 Speaker 3

It is to honor the many dead of World War One.

00:30:54 Speaker 3

It's called Anzac Day, that's for Australia and New Zealand Army Corps.

00:31:03 Speaker 3

And it's a song about.

00:31:06 Speaker 3

The invasion of the Turkish coast in 1915.

00:31:12 Speaker 3

From Gallipoli.

00:31:16 Speaker 3

The anzacs

00:31:19 Speaker 3

We're a diversionary force.

00:31:21 Speaker 3

They were sent in for this landing and they it was just to draw the fire and attention while the main forces that British forces walked ashore somewhere else.

00:31:35 Speaker 3

And it took tremendous losses over about a three month period of time.

00:31:42 Speaker 3

The Anzacs lost 252,000 men.

00:31:48 Speaker 3

The Turkish.

00:31:50 Speaker 3

German forces lost 251,000. They won the battle by 1000 people. Anyway, this is a song.

00:32:00 Speaker 3

Actually it was written.

00:32:03 Speaker 3

You know 20 years ago or so by Eric Bogle.

00:32:09 Speaker 3

Well known Australian folk singer.

00:32:16 Speaker 3

Now when I was a young man, I carried me back and lived the free life of a Rover.

00:32:28 Speaker 3

From the Murrays Green Basin to the dusty out.

00:32:34 Speaker 3

Willow Walsh

00:32:36 Speaker 3

By Matilda all the.

00:32:41 Speaker 3

Then in 1915 we country set some it's time you stop rambling. There's work to be done, so they gave me a tin hat and they gave me a gun.

00:32:58 Speaker 3

And they marched me away to the war.

00:33:04 Speaker 3

And the band played Waltzing Matilda.

00:33:10 Speaker 3

As the ship sailed away from the king.

00:33:16 Speaker 3

It's all the cheers, the flag waving and the tears.

00:33:24 Speaker 3

We scaled off our golden bully now how well, I remember that terrible day.

00:33:39 Speaker 3

How our blood stained the sand, then the water.

00:33:46 Speaker 3

And how in the Elvis vehicles?

00:33:52 Speaker 3

We were butchered like lambs at the slaughter.

00:33:58 Speaker 3

Johnny Turk, he was ready.

00:34:01 Speaker 3

He primed himself well.

00:34:04 Speaker 3

They showered us with bullets.

00:34:08 Speaker 3

They rained us with shells and in 5 minutes flat they blow us.

00:34:15 Speaker 2

All to hell.

00:34:18 Speaker 3

Nearly blew us right back to Australia.

00:34:24 Speaker 3

And the band all sing Matilda.

00:34:30 Speaker 3

As we stopped.

00:34:32 Speaker 3

To bury our slaying, we buried ours.

00:34:39 Speaker 3

Turks buried the.

00:34:44 Speaker 3

Then we started all over again.

00:34:53 Speaker 3

Those who survived while we tried to survive.

00:35:00 Speaker 3

In that mad world of death and fire, and for 10 weary weeks, I kept myself alive.

00:35:12 Speaker 3

While around me, the corpses piled high, then a big Turkey shell, not meat eat overhead.

00:35:25 Speaker 3

When I woke up.

00:35:28 Speaker 3

In the hospital bed and I saw what had happened, I wished I was dead.

00:35:40 Speaker 3

I never knew there was first things than die.

00:35:46 Speaker 3

For although no more will sing Matilda.

00:35:52 Speaker 3

All around the green Bush.

00:35:55 Speaker 3

Far and free.

00:35:58 Speaker 3

Forwarded picks 10 pegs.

00:36:01 Speaker 3

A man needs both legs.

00:36:07 Speaker 3

No more wall seeing Matilda for me.

00:36:13 Speaker 3

So they gathered the wounded, the wounded, the main, and they shipped us back home to Austria.

00:36:26 Speaker 3

The Lakeless, the armless, the blind and insane.

00:36:33 Speaker 3

Those proud wounded heroes of and when our ship rolled into Circular Quay.

00:36:46 Speaker 3

I looked at the place.

00:36:49 Speaker 3

My legs used to be.

00:36:51 Speaker 3

And I think Christ there was nobody waiting for me.

00:37:01 Speaker 3

To grieve, to mourn, and to pity.

00:37:07 Speaker 3

And the band played all Sing Matilda.

00:37:15 Speaker 3

They carried us down the gangway.

00:37:21 Speaker 3

Nobody cheered, they stood and they stared.

00:37:29 Speaker 3

Then they turn their faces away and so now every April I sit on me porch.

00:37:43 Speaker 3

And I watch the parade pass before.

00:37:49 Speaker 3

I see my own comrades so proudly they March.

00:37:55 Speaker 3

Reviving old dreams of past glory.

00:38:00 Speaker 3

And the old men marched slowly, old bones stiffens.

00:38:08 Speaker 3

The forgotten heroes from.

00:38:11 Speaker 3

Forgotten wars and the young people ask what are they marching for?

00:38:21 Speaker 3

And I asked myself the same question.

00:38:27 Speaker 3

And the band played Waltzing Matilda.

00:38:33 Speaker 3

And the old man still answered the call.

00:38:40 Speaker 3

But this year follows year more old men.

00:38:50 Speaker 3

Someday no one.

00:38:54 Speaker 3

Will March there at all.

00:39:07 Speaker 3

Hilda till the with me.

00:39:19 Speaker 3

And there goes.

00:39:22 Speaker 3

Baby bird

00:39:26 Speaker 3

As they pass by the all.

00:39:48 Speaker 3

With me

00:40:17 Speaker 4

You can't take back.

00:40:19 Speaker 4

Big Brother and next step. We've got a couple been playing here for quite a while.

Doug's been around for 168 times. Please welcome Doug Woody and Patty Marshall.

00:40:44 Speaker 11

Well, I don't have to play the bass.

00:40:45 Speaker 11

Tonight isn't that neat?

00:40:51 Speaker

Let's see.

00:40:55 Speaker 6

Which is price.

00:41:03 Speaker 12

And as always, thanks Nick, thanks to.

00:41:05 Speaker 12

Nick kids for helping us out.

00:41:21 Speaker 5

It moves this way too.

00:41:22 Speaker 11

A lot of.

00:41:22 Speaker 11

End up.

00:41:23 Speaker 11

On the floor.

00:41:30 Speaker 11

OK, this one.

00:41:31 Speaker 11

The first one is called the Blackest Crow.

00:41:35 Speaker 11

I'm doing it a little bit different, it's normally.

00:41:38 Speaker 11

In a 3/4 time but I do it as a four four so.

00:42:47 Speaker 11

Where in my?

00:42:56 Speaker 11

And let's play.

00:43:48 Speaker 11

And then this next one you've probably heard, it's called walking.

00:43:52 Speaker 11

Down the line.

00:43:55 Speaker 11

Well, I'm walking down the.

00:44:02 Speaker 6

I'm walking.

00:44:28 Speaker 5

I'm moving down the line.

00:45:00 Speaker 8

But I'm walking down the line.

00:45:33 Speaker 11

We have

00:45:59 Speaker

I'm hoping that.

00:46:23 Speaker 4

Patty Marshall.

00:46:25 Speaker 4

Next up, we have a fellow that plays.

00:46:28 Speaker 4

Here for this is his three.

00:46:29 Speaker 4

123rd time

00:46:31 Speaker 4

You think he'd get to know how to do it.

00:46:35 Speaker 4

After all this time.

00:46:46 Speaker 1

Well, thanks for taking the pressure off Bill.

00:46:50 Speaker 3

Let's see how he does well.

00:47:00 Speaker 3

Well, we've got.

00:47:02 Speaker 4

We're going to feature.

00:47:02 Speaker 1

Old time music tonight and I thought I'd do a couple of.

00:47:05 Speaker 1

Old time songs.

00:47:10 Speaker 1

All these old time songs have sad stories.

00:47:15 Speaker 1

This one has a death.

00:47:17 Speaker 1

In it, as usual.

00:47:23 Speaker 1

Very often it's the woman who died.

00:47:26 Speaker 1

Now the question is.

00:47:27 Speaker 1

Who do we think wrote these songs?

00:47:32 Speaker 1

This is about a fellow.

00:47:33 Speaker 1

Called Willie Moore and his girlfriend who's.

00:47:35 Speaker 1

All we know about her, she's called Little Annie.

00:48:01 Speaker 8

There was a.

00:48:25 Speaker 1

I'm realizing now.

00:48:26 Speaker 1

I practiced it all day long without.

00:48:28 Speaker 1

The secondary speed.

00:48:44 Speaker 4

They said it could be my love, my life.

00:48:52 Speaker 3

But I love will.

00:49:02 Speaker 4

Other riders never can be is mine.

00:49:39 Speaker 4

The country.

00:50:00 Speaker 4

While we are there.

00:50:03 Speaker 4

Front of the house there's a mound where the body of sweet and lies now.

00:50:24 Speaker 1

Last two days he was in Montreal.

00:50:46 Speaker 1

I have some friends who.

00:50:47 Speaker 1

Are going to come help.

00:50:48 Speaker 1

Me out here.

00:50:49 Speaker 1

Bill bill.

00:50:50 Speaker 1

We have Doug Woody.

00:50:51 Speaker 1

And we have Patty, Marshall, and.

00:50:54 Speaker 1

Bill Briggs on the loan.

00:50:59 Speaker 3

CC.

00:51:01 Speaker 4

See Charlie yeah, good.

00:51:04 Speaker 1

His banjo is too.

00:51:09 Speaker 2

You can play it and.

00:51:10 Speaker 1

See without putting any fingers on the strings, but.

00:51:13 Speaker 1

He's not going to demonstrate that technique tonight.

00:51:18 Speaker 1

This is one of the more tender versions of the Frankie and Johnny Story.

00:51:25 Speaker 1

It was.

00:51:26 Speaker 1

By a little.

00:51:27 Speaker 1

Little country group called Charlie Poole in the North Carolina Ramblers and they.

00:51:33 Speaker 1

Called it leave at home.

00:51:36 Speaker 2

Are you ready?

00:51:38 Speaker 4

That sounds good.

00:51:41 Speaker 1

And it goes like this.

00:51:42 Speaker 1

Now we're not going to make.

00:51:43 Speaker 1

It too fast we're going to leave, really.

00:51:46 Speaker 1

The fast stuff and the half fast stuff.

00:51:48 Speaker 2

We're going to leave with real.

00:51:49 Speaker 3

Time travel.

00:51:53 Speaker 1

OK 123.

00:51:56 Speaker 4

Thank you John.

00:52:04 Speaker 5

I mean.

00:52:32 Speaker 5

Your loving life.

00:52:51 Speaker 4

Frankie said the pictures.

00:53:05 Speaker 8

Thank you.

00:53:12 Speaker 4

Well, great.

00:53:48 Speaker 4

Repairing John shutting.

00:53:56 Speaker 5

Samsung police

00:54:28 Speaker 7

Thank you very much.

00:54:43 Speaker 4

I'm glad he didn't want to do that.

00:54:44 Speaker 4

Fast Next up we've got a guy.

00:54:50 Speaker 4

That goes to the cowboy song.

00:54:52 Speaker 4

Silver this is just a marvelous job, it's.

00:54:57 Speaker 4

Just that kind.

00:54:58 Speaker 4

Of music, and he does it really well.

00:55:09 Speaker 6

Yeah, I'm here.

00:55:12 Speaker 6

I feel like.

00:55:12 Speaker 8

I'm run for office.

00:55:14 Speaker 6

I should have brought a couple of posters.

00:55:16 Speaker 8

Along with me.

00:55:20 Speaker 4

OK.

00:55:21 Speaker 6

For liquor commissioner.

00:55:26 Speaker 5

I'm Paul.

00:55:29 Speaker 6

Vote for me, Danny.

00:55:42 Speaker 8

There is a man you'll hear about in Texas.

00:55:46 Speaker 8

Most every place you go.

00:55:53 Speaker 8

His name's Joe Harris

00:56:00 Speaker 8

In a diamond studded jar.

00:56:07 Speaker 8

And it never was much bothered by the process of the law.

00:56:17 Speaker 8

Hired out to down, Joe Boy is added.

00:56:22 Speaker 8

Offer him my hand horses.

00:56:29 Speaker 8

Not stand I like to starve to death boy.

00:56:40 Speaker 4

And I've never.

00:56:40 Speaker 8

Saved a dollar Joe.

00:56:49 Speaker 8

Well, his parented was Corn Digest.

00:56:53 Speaker 8

And his meat I.

00:56:54 Speaker 8

Could not Chow distracted with the wagon of this story.

00:57:05 Speaker 8

I will let you know.

00:57:10 Speaker 8

There never was around the light like Joe.

00:57:30 Speaker 8

Well, I've tried three times to quitting boys, so I'm still.

00:57:41 Speaker 8

In the.

00:57:47 Speaker 3

And it comes with time.

00:57:53 Speaker 8

Give my blankets to my body and give the fleas to Joe.

00:58:16 Speaker 4

Here's one I haven't done for a little while.

00:58:39 Speaker 8

Double diamond voice.

00:58:45 Speaker 8

The Buffalo Auctioneers gavel how it wrapped and it rattled.

00:58:55 Speaker 8

As I watch the old old.

00:59:00 Speaker 8

Want you to send to?

00:59:06 Speaker 8

Mother Nature.

00:59:20 Speaker 8

How's it damn poor excuse, poor man?

00:59:26 Speaker 8

Never learn how to aim.

00:59:29 Speaker 6

When the spirit was tamed.

00:59:32 Speaker 8

Couldn't see all the cards in my hand.

00:59:37 Speaker 8

And the wind with the granite above me and the tumbleweeds clean through my soul.

00:59:54 Speaker 6

Our winners.

00:59:56 Speaker 6

And I busted her horses.

00:59:58 Speaker 8

And I took.

00:59:58 Speaker 8

More than I thought I could stand.

01:00:04 Speaker 9

Battles with the mountains.

01:00:09 Speaker 3

Seem to bring out.

01:00:10 Speaker 8

The best in a man.

01:00:17 Speaker 8

He needs a no shoe.

01:00:21 Speaker 8

And I'm mama's baby.

01:00:26 Speaker 8

But I need the hills.

01:00:32 Speaker 8

And the land the Buffalo.

01:00:56 Speaker 8

She's selling out and I'm moving on, but I'm leaving more than I came.

01:01:07 Speaker 8

I've got this saddle and it ain't for sale I've got.

01:01:13 Speaker 8

This song to sing.

01:01:17 Speaker 8

I'll find a new.

01:01:18 Speaker 8

Range to ride in new knots to tie.

01:01:23 Speaker 8

In a country where Cowboys are king.

01:01:29 Speaker 4

Monty and the old.

01:01:31 Speaker 8

To the wind double down.

01:01:35 Speaker 10

And disappear into the same.

01:01:58 Speaker 4

Oh, that sounds great Declan.

01:02:03 Speaker 4

OK, next we've got a.

01:02:04 Speaker 4

Guy that plays Guitar Classic style which I really enjoy hearing.

01:02:10 Speaker 4

I hope you do too.

01:02:11 Speaker 4

Is Jim shyer?

01:02:19 Speaker

Thank you.

01:02:25 Speaker 12

Nice crowd tonight hi.

01:02:36 Speaker 12

Well, we'll talk much.

01:02:37 Speaker 12

I'll just play.

01:02:38 Speaker 12

Something this is something I wrote for Martin Luther King Day this.

01:02:42 Speaker 12

Past year it's called heroes.

01:07:23 Speaker 12

Thank you.

01:07:24 Speaker 12

Several of us do have CD's for sale back there. Greg and John and I all.

01:07:28 Speaker 12

Have CD's for sale.

01:07:30 Speaker 12

Be sure you look at.

01:07:31 Speaker 12

All three before you.

01:07:32 Speaker 12

Buy one of mine.

01:07:33 Speaker 12

Actually, there's a.

01:07:34 Speaker 12

Actually we're holding a special sale tonight.

01:07:36 Speaker 12

There's a special for every two of mine you buy, we're.

01:07:39 Speaker 12

Giving one of gregs away free.

01:07:46 Speaker 6

I heard that.

01:07:48 Speaker 12

There it is.

01:07:52 Speaker 12

Usually he's out warming up for his next step.

01:07:57 Speaker 4

Well I have.

01:07:58 Speaker 12

A little nephew named Charlie and Charlie's about.

01:08:02 Speaker 12

3 pints in a.

01:08:03 Speaker 12

You know, in a 1 quart container.

01:08:07 Speaker 12

It's happening to good mood every morning, so this is dedicated to him as.

01:08:11 Speaker 12

Called up.

01:08:12 Speaker 12

Breakfast with Charlie.

01:11:55 Speaker 9

Thank you.

01:12:08 Speaker 1

Jim Charlier

01:12:11 Speaker 1

Now you might think that if you went home and practiced for many, many hours.

01:12:17 Speaker 2

You could do that, but.

01:12:19 Speaker 1

It's actually not possible to play the guitar like that.

01:12:28 Speaker 1

I'd just like to mention, while everybody is here and before we forget it in the rush of other exciting things to come, the two weeks from tonight, Jackson's own Brent Moyer will.

01:12:39Speaker 1

Be doing a.

01:12:39Speaker 1

Featured set here at the hoot. Brent lives now in Nashville. He tours often in Europe. He has five CD's.

01:12:46Speaker 1

He's he is a local boy who has truly made good. So it's two weeks from tonight, August 26th.

01:12:53Speaker 1

Our next performance performer makes good every time he comes on stage, but you never know what he's going to do.

01:12:59Speaker 1

He may just.

01:12:59Speaker 1

Come up here with a harmonica and then every time we say he's going to come up here with a harmonica and play the Blues, he does something else.

01:13:07Speaker 1

He plays old.

01:13:08Speaker 1

Time, music or he brings up his girlfriend.

01:13:10Speaker 1

This there's just no telling, but please welcome as always.

01:13:13Speaker 1

John kazlowski.

01:13:24Speaker 2

Thank you Greg.

01:13:25Speaker 2

Stole my joke about the the politicians and the bulletproof glass and I'm not creative enough to come up with something else.

01:13:32Speaker 2

I was going to say next question, Cokie and then.

01:13:38Speaker 2

Yeah, the other point, I guess in.

01:13:39Speaker 2

That context of politicians is that.

01:13:43Speaker 2

Sometimes I think.

01:13:44 Speaker 2

We already live in.

01:13:45 Speaker 2

The glory land where the dumb.

01:13:46 Speaker 2

Shall speak.

01:13:54 Speaker 3

OK.

01:13:55 Speaker 2

's going to join me on this one.

01:13:58 Speaker 2

We never quite figured out where we're.

01:14:00 Speaker 2

And all that.

01:14:01 Speaker 2

You probably want to be over there.

01:14:01 Speaker 6

No, we're not going to.

01:14:07 Speaker 2

This is one that's.

01:14:11 Speaker 2

Let's say from the from the Southern Mountains.

01:14:13 Speaker 2

I say that to avoid the controversy of whether it's Appalachia or Appalachia, see.

01:14:22 Speaker 6

Thank you right, aren't you?

01:14:25 Speaker 2

We'll be debating this later out by the bar.

01:14:47 Speaker 8

When I left my father's house, well, mistaken, I don't know I'm dissatisfied.

01:15:24 Speaker 8

My father's house.

01:15:40 Speaker 8

I believe I'll go back home.

01:15:46 Speaker 8

I believe I'll go back.

01:15:50 Speaker 8

I believe I'll go back.

01:16:06 Speaker 8

And fall down on my face.

01:16:23 Speaker 8

I believe I believe knowledge.

01:16:39 Speaker 8

Father seen him come out and met him with my.

01:16:50 Speaker 8

This is my laundry child Father said to his servant.

01:17:00 Speaker 8

Go kill the father.

01:17:15 Speaker 8

I will think I'll go back home.

01:17:21 Speaker 8

I believe I believe.

01:17:39 Speaker 2

Elder son

01:17:44 Speaker 8

I believe I heard him say.

01:17:51 Speaker 8

I never felt away.

01:17:57 Speaker 8

Father said to his elder son.

01:18:03 Speaker 8

You've been both good and kind.

01:18:07 Speaker 8

Not a care about give, but all I have is I believe I'll go back home.

01:18:25 Speaker 8

I believe I'll go back home.

01:18:30 Speaker 8

I believe I'll go back.

01:18:38 Speaker 8

I'll go back.

01:18:44 Speaker 8

Back home

01:18:53 Speaker 7

Thank you.

01:19:03 Speaker 2

Well, let's see this next one usually works better later in the evening, when people have had more to drink.

01:19:12 Speaker 2

But we'll try it anyway.

01:19:13 Speaker 2

A lot of you know the really really good performers like Ray Charles.

01:19:17 Speaker 2

He had a group of women who perform with him the rats, so I'd like to invite the John Etts up here.

01:19:28 Speaker 2

You know anybody else who wants to be a johnnette is welcome, considering that it hasn't.

01:19:35 Speaker 2

It hasn't been.

01:19:42 Speaker 2

It's the same shift.

01:19:44 Speaker 11

Don't worry, none of us know.

01:19:50 Speaker 2

This is a women's bonding kind of thing here. It's largely for visual variety.

01:19:56 Speaker 8

OK, visible variety.

01:19:58 Speaker 4

But you can chime in chime in.

01:20:01 Speaker

You're serving over.

01:20:01 Speaker 11

Here stand behind him.

01:20:02 Speaker 2

Yeah, I'm going to see everybody.

01:20:05 Speaker 8

And you know we got a.

01:20:06 Speaker 8

Group we got a group.

01:20:06 Speaker 2

But the last song was about your father.

01:20:08 Speaker 2

And if your father was Muddy Waters, you might have a different way of behaving than if your.

01:20:13 Speaker 2

Father was somebody else.

01:20:34 Speaker 8
Before I was born.

01:20:45 Speaker 5
Megham, Jack.

01:20:51 Speaker 8
What it's all about.

01:20:52 Speaker 8
But you know, I'm here.

01:20:54 Speaker 2
Screaming would be good.

01:20:58 Speaker 8
Everybody knows.

01:21:18 Speaker
Very good.

01:21:23 Speaker 5
I got a black cat ball with you.

01:21:48 Speaker 8
Everybody who's out here?

01:22:37 Speaker 8
Are they moving enough?

01:22:53 Speaker 5
Over 77 Doctor said good luck please.

01:23:07 Speaker 5
Don't you mess with me?

01:23:08 Speaker 5
Because, you know, I'm here.

01:23:13 Speaker 8
Everybody knows.

01:23:23 Speaker 10
The whole bias spin.

01:23:39 Speaker 11
Hey there, how are?

01:23:46 Speaker 4
You Gucci man Gucci girl.

01:23:49 Speaker 4
Hey John Kozlowski, next forget to follow.

01:23:53 Speaker 4
He learned to play guitar and sing songs.

01:23:57 Speaker 4

Same place out there Dartmouth College.

01:24:00 Speaker 4

It's up here at the Teton.

01:24:03 Speaker 4

Valley Ranch runs that up there for the for the boys and girls to come by in the summertime.

01:24:10 Speaker 4

Please welcome Matt montagne.

01:24:12 Speaker 6

With, we're going to have.

01:24:13 Speaker 6

Some fun with this song called Red Wing.

01:24:28 Speaker 6

Can't you see, see?

01:24:39 Speaker 6

And that's

01:27:28 Speaker 6

Thank you who Danny band.

01:27:33 Speaker 6

Anybody or have trouble?

01:27:34 Speaker 6

With directions, finding your way somewhere.

01:27:42 Speaker 6

Well I was.

01:27:43 Speaker 6

New in.

01:27:43 Speaker 6

Town I just pulled.

01:27:45 Speaker 6

In I was looking for the House of.

01:27:46 Speaker 6

A dear old.

01:27:47 Speaker 6

Friend, but just how to?

01:27:48 Speaker 6

Reach the place was still the question.

01:27:52 Speaker 6

Stopped an old man.

01:27:53 Speaker 6

On the street, I said, hey friend.

01:27:55 Speaker 6

Excuse me please.

01:27:56 Speaker 6

But I wonder if you give me some direction.

01:28:01 Speaker 6

I told him the address and he said yes I.

01:28:03 Speaker 6

Know what you.

01:28:04 Speaker 8

Want to do?

01:28:05 Speaker 6

But I'm a little fuzzy minded.

01:28:06 Speaker 6

Part of the time, so let.

01:28:08 Speaker 8

Me think this too.

01:28:09 Speaker 6

Well, he began to.

01:28:10 Speaker 6

Mumble and he scratched his chin and he snapped his fingers and he said with a grin, OK friend, here's all you got to do.

01:28:19 Speaker 6

Pick the restaurant.

01:28:20 Speaker 6

S Wright St. go up.

01:28:21 Speaker 6

The hill to down Ave.

01:28:23 Speaker 6

turn left at the.

01:28:23 Speaker 6

Corner of Circle Square.

01:28:25 Speaker 6

Then right on.

01:28:25 Speaker 6

The left take a left and fork at Spooner.

01:28:26 Speaker 6

It's late.

01:28:31 Speaker 6

Turn back to your left and right Front Street.

01:28:34 Speaker 6

And it's right down there on your left.

01:28:38 Speaker 6

When I did what he said as best I could.

01:28:40 Speaker 6

And I thought I was doing pretty.

01:28:41 Speaker 6

Darn good they.

01:28:42 Speaker 6

Made a return except the final one.

01:28:46 Speaker 6

Then I made the last turn of the.

01:28:47 Speaker 8

Drive that I swear I.

01:28:49 Speaker

Just couldn't believe my eyes.

01:28:50 Speaker 6

Guys, when I was right back.

01:28:51 Speaker 6

At the place I starting.

01:28:52 Speaker 6

From there.

01:28:54 Speaker 6

And they're at the curb of.

01:28:55 Speaker 6

Feeding the birds with.

01:28:56 Speaker 6

A smile upon his face stood that old man, whose directions began my recent wild goose chase.

01:29:03 Speaker 6

So I went up to him and I spent said hey friend, could you give me those directions again, he said, sure, here's all you do reach the place you go don't take the less but S right St.

01:29:13 Speaker 6

Go up the hill to down Ave.

01:29:15 Speaker 6

Turn left at the corner a circle square, then right on the left bridge.

01:29:18 Speaker 6

Lane that easy harden.

01:29:22 Speaker 8

The Ave.

01:29:23 Speaker 6

you're back to your left front, right Front Street.

01:29:26 Speaker 6

And it's right down there at your left.

01:29:29 Speaker 6

But that's since I'm right here.

01:29:30 Speaker 6

What I did I said, and I wound up back here instead.

01:29:34 Speaker 6

To the place I tried to find.

01:29:38 Speaker 6

All I can say.

01:29:39 Speaker 6

Is there must be some other way to get?

01:29:42 Speaker 6

Me to the.

01:29:43 Speaker 6

Place I had in mind.

01:29:46 Speaker 6

He said no, the way you go is the.

01:29:48 Speaker 2

Way I told you to.

01:29:50 Speaker 6

And if.

01:29:50 Speaker 6

Isn't where you want to be when?

01:29:52 Speaker 9

There's nothing I can do.

01:29:54 Speaker 6

Because that address you gave to me, it's right over there across the street I.

01:29:59 Speaker 6

Can get you to.

01:29:59 Speaker 6

Here and the rest.

01:30:03 Speaker 6

Take a left on South high.

01:30:04 Speaker 6
Street and go up.

01:30:05 Speaker 6
The hill to down Ave.

01:30:06 Speaker 6
turn left Circle Square.

01:30:08 Speaker 6
Then right on.

01:30:09 Speaker 6
Left Ridge Lane

01:30:15 Speaker 6
Back to your left and right Front Street.

01:30:17 Speaker 6
Right down there on your left.

01:30:30 Speaker 6
Right?

01:30:32 Speaker 6
And it's right now and there in your lap.