

Hoot-0476-2003-05-12

[Hoot-0476-2003-05-12.mp3](#)

00:00:00

02:37:14

1x



00:00:05 Speaker 1

Good evening ladies and gentlemen.

00:00:10 Speaker 1

Welcome to the opening session of our 2000 and Spree 3 spring and summer.

00:00:20 Speaker 1



Jackson Hole hootenanny.

00:00:23 Speaker 1

My name is Hank Phibbs.

00:00:25 Speaker 1

I want to welcome all of you here.

00:00:27 Speaker 1

We've got an extraordinary set up performers this evening.

00:00:31 Speaker 1

I don't know if I should say topped off, but it's a rare adventure for all of us to get to see Beth Mackintosh.

00:00:36 Speaker 1

Perform and she will be on this stage doing a featured performance this evening.

00:00:41 Speaker 1

We have a lot of other fine performers who will be providing music both before and after Beth in our traditional acoustic format.

00:00:53 Speaker 1

Lots of you could repeat what I'm going to say better than I can, but for those of you who haven't been here before or not that often, this is an entirely acoustic music evening that we have provided now for 476 sessions on a weekly basis in Jackson.

00:01:13 Speaker 1

And it is made extra special because it is a small concert.

00:01:18 Speaker 1

Setting and it provides a unique experience for people on both sides of this microphone.

00:01:24 Speaker 1

We've had some world renowned performers get up on stage here and say they're nervous because they're used to playing in settings where people are talking or other things are going on, and in this room everybody is watching and everybody is paying attention.

00:01:38 Speaker 1

That can be terrifying, particularly for people who've never gotten on stage before, but they get up on the stage knowing that everybody who is listening and watching is very supportive.

00:01:48 Speaker 1

And that's what makes the experience quite special.

00:01:51 Speaker 1

In addition to that kind of setting where we have a concert format with people not talking during performances, we also have a smoke free room on both sides of this microphone, and anybody who'd like to smoke is invited to do so anywhere they want to outdoors without restrictions.

00:02:12 Speaker 1

I'd like to mention a couple of other items next.

00:02:17 Speaker 1

Week, which I think is Memorial Day or is the following week to get as old as I do you forget how these things work?

00:02:26 Speaker 1

Steam powered airplane is going to be here to do a featured performance.

00:02:30 Speaker 1

Memorial Day, don't ask me again or I'll change it Memorial Day and that's John Cook hard at work, lining up some wonderful featured performers like Beth McIntosh and Steam powered airplane.

00:02:45 Speaker 1

I have been asked by the women musicians who are going to put on a performance.

00:02:51 Speaker 1

This Friday in this room.

00:02:54 Speaker 1

The women of Jackson.

00:02:55 Speaker 1

The musical experience.

00:02:57 Speaker 1

The performers include Lena Marquis, Carolyn Winkler and Anne Sibley.

00:03:04 Speaker 1

Betty banter and I have no idea who Betty banter is.

00:03:07 Speaker 1

Celtic sage includes.

00:03:08 Speaker 1

I believe Shelly Clark, fiddle player extraordinaire, and appearing again with Beth McIntosh.

00:03:15 Speaker 1

That performance starts at Friday night here at 7:00 o'clock we will have tickets over at the entrance table if anybody is interested.

00:03:25 Speaker 1

Without further ado that being enough ado, I think when he is here and he is here tonight.

00:03:34 Speaker 1

For the 10,400 and 37th.

00:03:36 Speaker 1

Time the man who invented the stage coach band, Extreme skiing and countless other amazing things starts out our evenings performance.

00:03:47 Speaker 1

Please join me in giving a warm welcome to Hootenanny co-founder Bill Bricks.

00:04:00 Speaker 4

10,000 I'll never live that long.

00:04:05 Speaker 5

I was so.

00:04:09 Speaker 4

After the Caribbean on a nice cruise which we.

00:04:14 Speaker 4

Did some training courses to really wonderful courses on spiritual advance or responsibility as a spiritual being.

00:04:24 Speaker 4

Anyway, fun.

00:04:27 Speaker 4

It's about as ideal a vacation as I can imagine, and we had an artist convention there, so we all got to play music for each other.

00:04:41 Speaker 4

This is the song I did there.

00:04:44 Speaker 4

We sort of.

00:04:47 Speaker 4

Covers what it's like on that ship.

00:05:36 Speaker 5

The rain is gone in my way.

00:05:49 Speaker 5

The dark clouds that had me blind.

00:05:59 Speaker 5

Johnny day.

00:06:03 Speaker 5

I wanna be your sunny day.

00:06:11 Speaker 5

I think I can make it now it's gone.

00:06:26 Speaker 5

Here is the rainbow I've been praying for.

00:06:32 Speaker 5

Wanna be a sunny day sunny day?

00:06:54 Speaker 5

My blue skies look straight ahead.

00:07:00 Speaker 5

Nothing but blue sky.

00:07:45 Speaker 5

I can see clearly now the rain is gone, obstacles in my way.

00:07:52 Speaker 6

I can.

00:08:00 Speaker 5

The dark clouds me blind.

00:08:09 Speaker 5

Bright sunny day sunny day.

00:08:42 Speaker 4

That was Karen McManus.

00:08:45 Speaker 4

Hear from him a little more later, coming back to Jackson.

00:08:56 Speaker 4

There's another paradise back here and I always like to come home.

00:09:02 Speaker 4

But there's a song we like to sing out Stagecoach.

00:09:09 Speaker 4

Here on stage and everything everybody should learn this song because it's the Wyoming natural anthem.

00:09:19 Speaker 4

But you can you can.

00:09:20 Speaker 4

All learn the chorus Stewart late tonight.

00:09:26 Speaker 3

Watch the moon smile.

00:09:28 Speaker 9

And in the sky.

00:09:31 Speaker 4

From a team.

00:09:37 Speaker 3

Peaceful wind.

00:09:54 Speaker 5

A summer with a few.

00:09:56 Speaker 5

Old friends of mine.

00:09:59 Speaker 5

Get the money.

00:10:06 Speaker 5

They took my phone.

00:10:08 Speaker 5

Took my pay and going home.

00:10:16 Speaker 5

Watch the moon.

00:10:28 Speaker 5

Peaceful women

00:10:30 Speaker 5

No, priorities, cries.

00:11:05 Speaker 5

There's a silence on the Prairie.

00:11:08 Speaker 5

That a man can help.

00:11:12 Speaker 5

Throw any longer down.

00:11:17 Speaker 5

I knew that soon this old forwarding runs beneath my.

00:11:22 Speaker 5

Take Me Home.

00:11:28 Speaker 5

Watch the moon smiling.

00:12:15 Speaker 5

All around us.

00:12:30 Speaker 5

All the cities turn your heart to clay.

00:12:37 Speaker 5

Get away and the song.

00:12:59 Speaker 5

Very long.

00:13:35 Speaker 5

Always along the ride there's nothing quite the same.

00:13:40 Speaker 5

Another year may bring the dark.

00:14:29 Speaker 10

Thank you.

00:14:33 Speaker 5

OK.

00:14:53 Speaker 1

Stand up for chair.

00:14:58 Speaker 1

Thank you, bill.

00:15:00 Speaker 1

Our next performer this evening.

00:15:03 Speaker 1

Has performed at the hoot on many occasions.

00:15:08 Speaker 1

I have occasionally introduced him by saying he has brought new life to some interesting druid ballads, but he actually sings newer songs than that.

00:15:18 Speaker 1

In fact, he's a personal friend of The Kingston Trio and has done a lot of their material and does a very good job.

00:15:24 Speaker 1

Please join me in making welcome Jerry Chambers.

00:15:38 Speaker 11

Thank you Mr. Phipps.

00:15:45 Speaker 11

Last time I played here, Bill said this, my.

00:15:48 Speaker 11

49th that was my 49th time. Is that right, Bill?

00:15:52 Speaker 12

I'll check.

00:15:53 Speaker 11

OK Chuck, I don't want to say anything. It's not true, I'm just one of your straight shooting guys. You know 47 and you lied.

00:16:12 Speaker 11

Last time.

00:16:15 Speaker 11

Anyway, I figured this should be the 50th time.

00:16:19 Speaker 11

So I figured I'd.

00:16:22 Speaker 11

Sing the.

00:16:24 Speaker 11

First songs I did on the first time I was here.

00:16:29 Speaker 11

So I'm lying by three performances is that?

00:16:38 Speaker 11

An old trio song.

00:16:41 Speaker 11

Written by Hoyt Axton like Good goodness smashed with one night at the bar called Melbourne is in Chicago.

00:16:51 Speaker 11

Somebody will say I'm no count say I'm no good.

00:16:59 Speaker 11

But I'm just a natural born traveling man now.

00:17:13 Speaker 11

And I don't give a damn about a greenback.

00:17:16 Speaker 11

Dollar passes a pen for a song of the guitar.

00:17:25 Speaker 11

The only things I understand.

00:17:29 Speaker 1

All right?

00:17:30 Speaker 11

Things I understand.

00:17:40 Speaker 11

Was a little baby.

00:17:44 Speaker 11

Mama said, hey son.

00:17:56 Speaker 11

Should be some.

00:18:00 Speaker 11

And I don't.

00:18:01 Speaker 11

Give a damn about a greenback dollar.

00:18:12 Speaker 11

The only things I understand only things I understand.

00:18:25 Speaker 11

Now all this romance.

00:18:30 Speaker 11

Here and there, learn that up.

00:18:34 Speaker 11

I will love Brandy and a song, be the only ones who ever care.

00:18:40 Speaker 11

Only ones who ever care.

00:18:49 Speaker 11

And I don't give a damn about a green bag dollar.

00:18:53 Speaker 11

Spend it as fast as I can or a wheel and song a good guitar.

00:19:00 Speaker 11

The only things I understand for only.

00:19:05 Speaker 11

Things I understand.

00:19:09 Speaker 11

The only things I understand over only thing.

00:19:29 Speaker 11

Thank you.

00:19:34 Speaker 11

The first time I played it, the hook.

00:19:36 Speaker 11

There was another song that was one of them because there was only two songs they knew and that was one of them.

00:19:43 Speaker 11

Greenback dollar.

00:19:45 Speaker 11

And the next one was.

00:19:47 Speaker 11

What I'm about to do now?

00:19:49 Speaker 11

And since then, being associated with the hoop.

00:19:53 Speaker 11

I have broadened my horizons and.

00:19:56 Speaker 11

Learn some songs that are actually from the 20th century.

00:20:03 Speaker 11

But this song is.

00:20:05 Speaker 11

I love it.

00:20:06 Speaker 11

It's a great song.

00:20:07 Speaker 11

It's another Kingston trio song.

00:20:11 Speaker 11

But I do not have a fan, but I have a fan for this one song.

00:20:16 Speaker 11

There's a gentleman that comes by once in a while that gets off on hearing this song.

00:20:20 Speaker 11

He just loves it.

00:20:22 Speaker 11

So I'm going to sing it even though.

00:20:24 Speaker 11

He's not here.

00:20:28 Speaker 11

Kind of a bluesy thing.

00:20:37 Speaker 5

We will.

00:20:40 Speaker 11

When he comes home this morning.

00:20:46 Speaker 11

We'll tell Bill when he comes home this evening.

00:20:58 Speaker 11

When he comes home.

00:21:01 Speaker 11

Those downtown girls alone.

00:21:06 Speaker 3

This evening so soon.

00:21:14 Speaker 3

Soon Sal was bacon.

00:21:23 Speaker 11

This morning

00:21:27 Speaker 11

We will sell bacon bread this evening.

00:21:36 Speaker 11

Sells bacon bread.

00:21:40 Speaker 11

She found out that if Phil was dead.

00:21:44 Speaker 11

This morning

00:21:47 Speaker 11

So in Sal, she says.

00:22:02 Speaker 11

No, it can't be so.

00:22:06 Speaker 5

This morning

00:22:10 Speaker 6

Well Oh no.

00:22:13 Speaker 11

Happy soul.

00:22:19 Speaker 6

Well Oh no be sold.

00:22:39 Speaker 6

They brought Bill home.

00:22:42 Speaker 11

In a hurry up wagon this morning.

00:22:49 Speaker 11

Home in a hurry up wagon.

00:22:52 Speaker 6

This evening

00:22:58 Speaker 11

You may now hurry up wagon.

00:23:00 Speaker 11

Don't feel home and his toes was dragged smound it.

00:23:10 Speaker 5

Slow, slow.

00:23:14 Speaker 11

Well, she says.

00:23:21 Speaker 11

There be soul.

00:23:37 Speaker 5

Oh it can't.

00:23:38 Speaker 11

Be so my family left the home just an hour ago this morning.

00:23:44 Speaker 13

This morning

00:24:13 Speaker 4

Jerry Chambless, right.

00:24:15 Speaker 4

We've got us all of that.

00:24:18 Speaker 4

Works here at Snow King and.

00:24:20 Speaker 4

Started playing with this last winter.

00:24:21 Speaker 4

He's back again for the spring time.

00:24:24 Speaker 4

Please welcome back Eric gotted.

00:24:50 Speaker 14

Hi there everybody.

00:24:53 Speaker 14

It's good to be back here at the hootenanny and to share a stage with so many 5 musicians.

00:25:07 Speaker 14

First song I'm going to do is a song about having the right man for.

00:25:11 Speaker 14

The job that's being performed.

00:25:38 Speaker 8

Once Upon a time, there was an engineer, drew look murder, accompanied by a monkey watching everything.

00:25:51 Speaker 8

The engineer would move.

00:25:53 Speaker 8

Baby and Janelle.

00:25:58 Speaker 8

Sitting on the seat, the monkey pulled the throttle, jump the gun, then 90 miles down the mainland.

00:26:08 Speaker 7

It would look molded right on down.

00:26:11 Speaker 8

Big look, big look.

00:26:40 Speaker 8

The engineer called the dispatcher on at home.

00:26:55 Speaker 7

Switch operator got that message.

00:27:10 Speaker 7

Big locomotive right on time.

00:27:15 Speaker 8

Coming down that line, yeah, big look.

00:27:44 Speaker 8

Big Looking Moon is coming down that line.

00:27:55 Speaker 7

Locomotive right on time.

00:28:03 Speaker 8

Number 99 left the left, the left the engineer.

00:28:22 Speaker

Thank you.

00:28:27 Speaker 14

Appreciate that it's called a monkey and engineer.

00:28:30 Speaker 14

The next song I'd like to invite up Karen McManus.

00:28:38 Speaker 14

Thank you, Karen.

00:28:54 Speaker 14

So song about hope, I guess that's where so many written.

00:29:02 Speaker 14

By Bob Dylan.

00:29:09 Speaker 14

When I paint my masterpiece.

00:29:48 Speaker 8

Little bit trouble.

00:29:53 Speaker 8

Ancient footprints everywhere.

00:30:01 Speaker 8

You cannot learn Spain.

00:30:06 Speaker 8

My hand double.

00:30:20 Speaker 8

Got to hang on back to my hotel room.

00:30:30 Speaker 8

Jellies knees.

00:30:36 Speaker 8

Promise that's happening.

00:31:29 Speaker 8

Sad calcium, no wasting town.

00:31:42 Speaker 8

Matty kings jungle.

00:31:52 Speaker 8

Has been train wheels running through the back of my memory.

00:32:18 Speaker 8

Life be sweet like BAPS day.

00:33:04 Speaker 7

While they're thrown.

00:33:08 Speaker 8

Lenin, Brussels.

00:33:12 Speaker 8

On a train.

00:33:20 Speaker 8

It's been uniform.

00:33:24 Speaker 8

Youngest boy in my soul.

00:33:29 Speaker 8

Everybody said to greet me when I stepped inside newspaper.

00:33:40 Speaker 7

Many can get it.

00:33:55 Speaker 8

Everything's gonna be different.

00:34:01 Speaker 8

Happy man.

00:34:09 Speaker 8

Someday everything's gonna be there.

00:34:16 Speaker 8

When I've been my master.

00:34:34 Speaker 7

Thank you.

00:34:42 Speaker 4

Eric Gordon and now we've got a couple that started playing here together for the first time. They're still playing together and here for the 66th time is Patty and 100.

00:34:57 Speaker 4

And 94.

00:34:58 Speaker 4

For Doug.

00:35:01 Speaker 4

Please welcome Doug and Patty.

00:35:13 Speaker 4

Correct, oh.

00:35:28 Speaker 15

Well, the six week break wasn't long enough for us to learn the words.

00:35:31 Speaker 5

Just me song so.

00:35:32 Speaker 1

We're into a couple instrumentals.

00:35:36 Speaker 15

As far as you know, we've never done them here.

00:35:37 Speaker 1

Before, because all these old fiddle songs sound.

00:35:39 Speaker

Like animals, you won't recognize them.

00:35:42 Speaker 10

First ones called Galens arrive.

00:37:25 Speaker 1

Our helpers too.

00:37:25 Speaker 1

John Cook on the guitar and Hank Fibbs on the Dobro.

00:37:30 Speaker 1

Where we're going to do this?

00:37:34 Speaker 16

Are you going to play?

00:37:40 Speaker 15

The next 10 is called Mississippi Sawyer.

00:37:44 Speaker 1

Mississippi Sawyer sawmill I guess.

00:37:47 Speaker 17

Someone working.

00:39:12 Speaker 4

A couple of new songs, nice fiddle tunes by Doug Woody.

00:39:18 Speaker 4

Alright, hey next step is going to our gal that holds down the.

00:39:24 Speaker 4

The women's end of performance is up here.

00:39:26 Speaker 4

For 205 Times Now tonight please welcome Adrienne Ward.

00:39:44 Speaker 18

It just takes.

00:39:46 Speaker 18

Persistence and.

00:39:49 Speaker 18

Not being too afraid of the microphone, although as as Hank said, we are still afraid of it.

00:40:01 Speaker 18

I am.

00:40:03 Speaker 18

Arguably the worst guitar player here and and they still let me come back, so I was going to sing some songs for Mother's Day. This one is actually kind of nice.

00:40:28 Speaker 18

Has a chorus, which you may.

00:40:32 Speaker 18

Enjoy singing along.

00:40:45 Speaker 3

Singing, singing, hear my baby sing all day.

00:40:55 Speaker 19

You cry and.

00:40:56 Speaker 18

I'll sing to you.

00:41:01 Speaker 18

Name was Jack.

00:41:04 Speaker 19

And his name was.

00:41:05 Speaker 3

Jack upon his back heart attack in the spring.

00:41:13 Speaker 3

Singing in the.

00:41:15 Speaker 3

Single I hear my baby fall sing all day all night you cry.

00:41:26 Speaker 3

Me apart and he was green me apart and he was green.

00:41:32 Speaker 3

Stupid as he could so wear like a horse marine singing in the spring, singing in the fall
single and I hear my baby.

00:41:57 Speaker 3

And she was.

00:42:05 Speaker 3

She could play the harp.

00:42:18 Speaker 5

All night.

00:42:28 Speaker 3

To keep my he counted people instead of singing singing.

00:42:51 Speaker 19

I should cry.

00:43:04 Speaker 18

That last one I stole from Rosalie Sorrels famous folk singer.

00:43:08 Speaker 18

This one I'm stealing from Jean Ritchie, famous folk singer.

00:43:13 Speaker 18

It's a little Scottish.

00:43:22 Speaker 19

Or you can shove your granny off a bus.

00:43:25 Speaker 19

No, you cannot shove your granny.

00:43:27 Speaker 19

Off a bus, you cannot.

00:43:29 Speaker 19

Shove your granny's cheeks, your Manny's Manny or.

00:43:32 Speaker 19

You cannot shove your granny off of us.

00:43:35 Speaker 19

You can shove your other granny off a bus.

00:43:38 Speaker 19

You can shove your other granny off a bus.

00:43:42 Speaker 19

You can shove your other granny cause.

00:43:43 Speaker 19

She's just your Papa's mommy.

00:43:45 Speaker 19

You'll shove your other granny off.

00:43:48 Speaker 19

Shove your auntie Maggie off a boss you can shove your auntie Maggie off a bus.

00:43:55 Speaker 19

It's just your father's sister and she's nothing but a twister.

00:43:58 Speaker 19

You can shove your auntie Maggie off of.

00:44:00 Speaker 19

Us all you can.

00:44:27 Speaker 4

Adrian ward

00:44:29 Speaker 4

You have to watch out what she's going to sing. You know? OK, we gotta our our summer guide here singing some songs here for the 76th time. Please welcome hallowishes Clover.

00:44:33 Speaker 18

Cleaned it up.

00:44:57 Speaker 20

Thank you.

00:45:00 Speaker 20

This gentleman is new to our valley.

00:45:02 Speaker 20

Maybe give him a round of applause.

00:45:03 Speaker 20

John Binion, right.

00:45:09 Speaker 20

John is working at The Four Seasons.

00:45:11 Speaker 20

He's working, putting up some of the wallpaper, right?

00:45:14 Speaker 20

How many square feet of wallpaper going in the?

00:45:16 Speaker 20

Four Seasons 21,000.

00:45:19 Speaker 20

21,000 yards and he is.

00:45:21 Speaker 15

One to.

00:45:22 Speaker 20

Give away one tonight, right?

00:45:25 Speaker 20

Three Four Seasons.

00:45:30 Speaker 20

The way you harden them, like a lot of people, I just went out and thought out the last month in the desert and it's hard to come back here this time of year and.

00:45:44 Speaker 20

And put up with that kind of weather.

00:45:46 Speaker 20

And if I don't see the sun soon, I'm going to.

00:45:49 Speaker 20

I don't know mildew around my earlobes or something.

00:45:51 Speaker 20

I don't know, but.

00:45:53 Speaker 20

Here's a song that will try to bring the Sun out song by James Taylor.

00:46:05 Speaker 12

These conflicts.

00:46:08 Speaker 12

Does he closes as will he?

00:46:20 Speaker 12

The road has mourning.

00:46:29 Speaker 12

Everything is fine and you will be pleased to know.

00:46:35 Speaker 12

It's only stars 1000 a friend.

00:46:41 Speaker 12

Sunny skies with tonight.

00:46:45 Speaker 12

It wasn't much better I guess he just has to cry from time to time.

00:46:53 Speaker 12

Everyone's believing.

00:47:01 Speaker 12

Knows how to.

00:47:06 Speaker 12

Everything is fine and you will need to.

00:47:12 Speaker 12

Sunny Skies hasn't a friend.

00:47:19 Speaker 12

The sky slips low on here.

00:47:22 Speaker 12

He doesn't know where to ride.

00:47:31 Speaker 12

And throws it.

00:47:38 Speaker 12

Looking at the snow hat trees that grow outside my window.

00:47:52 Speaker 12

1 pence worth of things I've been through.

00:47:59 Speaker 12

Working out of family Sunny.

00:48:13 Speaker 20

Thanks, he stole his patties base.

00:48:16 Speaker 20

We hope he.

00:48:17 Speaker 20

Brings his own comes back.

00:48:20 Speaker 20

OK, here's something everyone in this room simply has to put on their lifetime To Do List.

00:48:24 Speaker 20

It was on mine and I finally did it this past April and you just have to do this and just trust me on this one.

00:48:30 Speaker 20

You have to take a float trip down the Colorado.

00:48:32 Speaker 20

River who's done?

00:48:34 Speaker 20

It just out of curiosity.

00:48:35 Speaker 12

Wow, did you like it?

00:48:38 Speaker 20

They told me it's going to change my life and it did, you know?

00:48:40 Speaker 20

Yeah, we start off at Lees Ferry in the Kaibab Formation and we float down and I took a 17 day trip.

00:48:48 Speaker 20

And you know I started on April 3rd, just as the army was 20-30 miles away from Baghdad and for two days there was a little talk about.

00:48:56 Speaker 20

This and that.

00:48:57 Speaker 20

After the second day.

00:48:58 Speaker 20

There was no more Baghdad talk we were like.

00:49:02 Speaker 20

We were like an Anasazi clam going down the river. Everybody really got together and kind of bonded and we as we went deeper and deeper into the older and older rock that goes back to 1.7 billion billion years old. We kind of reversed too. It was very bonding and and it's just an amazing.

00:49:22 Speaker 20

Experience there was no outer world. There's no cell phones. There was no anything was just U.S. group of 27 people going down this river and really changed my point.

00:49:30 Speaker 20

View about everything and brought little tranquility back into the soul, so you simply must do this.

00:49:37 Speaker 20

And this is a song about that.

00:49:38 Speaker 20

First I thought this was a song group by R.E.M.

00:49:41 Speaker 20

About a comedian named Andy Kaufman, but when I started looking at the lyrics, I realized it's a song about point of view and all of.

00:49:49 Speaker 20

Us have points of view.

00:49:51 Speaker 20

This trip down the river.

00:49:52 Speaker 20

Certainly changed my.

00:49:55 Speaker 20

My point of view.

00:50:05 Speaker 12

What the game looked like.

00:50:23 Speaker 13

21 seconds.

00:50:37 Speaker 6

Yeah, yeah.

00:50:39 Speaker 3

Let's play twister.

00:50:41 Speaker 3

Let's play risk.

00:50:44 Speaker 6

Yeah yeah, yeah.

00:50:48 Speaker 6

See you and help you.

00:50:57 Speaker 12

Did you hear about this one?

00:51:09 Speaker 5

Are you losing touch?

00:51:15 Speaker 17

They put him out on the moon.

00:51:23 Speaker 17

Up my sleeve, nothing is cool.

00:51:37 Speaker 6

Moses went walking with the staff of Wood.

00:51:41 Speaker 12

Yeah yeah yeah yeah.

00:51:45 Speaker 12

Newton got nothing by the apple.

00:51:50 Speaker 9

Yeah yeah yeah yeah.

00:51:54 Speaker 5

Egypt was troubled by a terrible yeah, yeah.

00:52:00 Speaker 12

Yeah, yeah.

00:52:03 Speaker 5

Sir Charles Darwin.

00:52:04 Speaker 5

Have a call to us.

00:52:11 Speaker 12

Did you hear about the swan?

00:52:15 Speaker 17

Tell me are you mock doodle punch?

00:52:22 Speaker 17

Later, are you having fun?

00:52:27 Speaker 8

Do you believe?

00:52:29 Speaker 17

They put a man on the moon, man on the moon.

00:52:37 Speaker 17

Nothing up my sleeve.

00:52:39 Speaker 17

Nothing, it's cool.

00:52:51 Speaker 17

Here's a little loud.

00:52:55 Speaker 12

Yeah yeah, yeah.

00:52:59 Speaker 12

Here's a Gold Coast.

00:53:00 Speaker 12

For the offering.

00:53:03 Speaker 12

Yeah yeah yeah yeah.

00:53:07 Speaker 12

Here's a truck stop that's set at Saint Peter.

00:53:11 Speaker 5

's yeah yeah yeah.

00:53:15 Speaker 17

Mr. Andy Kaufman's gone wrestling.

00:53:25 Speaker 17

Did you hear about this?

00:53:26 Speaker 17

Well, tell me why you locked him up.

00:53:36 Speaker 17

Are you having fun?

00:53:42 Speaker 17

Put them out on.

00:53:50 Speaker 17

Knocked up my space nothing.

00:54:09 Speaker 4

Carol, Clover and Next up we've got us all.

00:54:14 Speaker 4

I came across back in the.

00:54:16 Speaker 4

Mid 50s there was any ramp up at Jenny Lake.

00:54:21 Speaker 4

I was camping and climbing up there and heard the song singing songs around the campfire and he did it so well and he still does.

00:54:30 Speaker 4

Here is **** Barker.

00:54:42 Speaker 11

Thank you.

00:54:50 Speaker 11

Going to try a couple songs tonight.

00:54:54 Speaker 11

This first song is from Australia.

00:55:01 Speaker 11

Although it's not a terribly old song, it's about.

00:55:05 Speaker 11

The First World War.

00:55:10 Speaker 11

The anzac.

00:55:12 Speaker 11

The Australian New Zealand Army Corps.

00:55:17 Speaker 1

Play to.

00:55:18 Speaker 11

Part in the.

00:55:20 Speaker 11

First World War.

00:55:21 Speaker 11

They were off the.

00:55:26 Speaker 11

Fighting against the Turks and the Germans.

00:55:30 Speaker 11

In the Dardanelles.

00:55:34 Speaker 11

April 25th

00:55:36 Speaker 11

For them is like our Memorial Day coming up and it's.

00:55:42 Speaker 18

Then they get drunk as skunk.

00:55:46 Speaker 11

I think that helped happens in a few places.

00:55:49 Speaker 11

But they.

00:55:51 Speaker 11

It was on April 25th that they made the landing and they were pinned down for three months.

00:55:59 Speaker 11

Before they had to pull out during that battle.

00:56:04 Speaker 11

Of Gallipoli, the Allied forces, the.

00:56:09 Speaker 11

British and Anzac lost 252,000 men. The Turks and the German forces lost 251,000.

00:56:21 Speaker 11

So half million people.

00:56:23 Speaker 11

Lost their lives there in that three month period of time.

00:56:28 Speaker 11

For the most part, theirs was a diversionary position, while the main British troops went ashore elsewhere.

00:56:39 Speaker 11

This was written by Carrick Bogle.

00:56:47 Speaker 11

23 years ago or so and.

00:56:51 Speaker 11

It's called and the band played Waltzing Matilda.

00:56:59 Speaker 11

Now when I was a young man, I carried me pack.

00:57:05 Speaker 11

And live the free life of a Rover.

00:57:10 Speaker 11

From the Murrays Green Basin to the dusty Outback, well, I lost my Matilda all over then in 1915 me country, said son it's time you stop rambling there's.

00:57:30 Speaker 11

Work to be done so they gave me a tin hat and they gave me a gun.

00:57:39 Speaker 11

And they marched me away to the war, and the band played Waltzing Matilda.

00:57:51 Speaker 11

As the ship rolled.

00:57:52 Speaker 11

Away from the key.

00:57:56 Speaker 11

It's all the cheers the wake, the flag waving and the tears.

00:58:03 Speaker 11

We sailed all for Gallipoli.

00:58:09 Speaker 11

How well I remember that terrible day.

00:58:16 Speaker 11

How our blood stained the sand and the water.

00:58:22 Speaker 11

And how in that?

00:58:24 Speaker 11

Hell that they call Soufflet Bay.

00:58:28 Speaker 11

We were butchered like lambs at the slaughter.

00:58:34 Speaker 11

Johnny Turk, he was ready.

00:58:37 Speaker 11

He armed himself well.

00:58:40 Speaker 11

Ringed us with bullets, showered us with shell and at 5 minutes flat.

00:58:47 Speaker 11

It blown us all to hell.

00:58:52 Speaker 11

Nearly blew us right back to Australia.

00:58:57 Speaker 11

And the band played Waltzing Matilda.

00:59:03 Speaker 11

When we stopped to bury our slain.

00:59:09 Speaker 11

We buried ours.

00:59:12 Speaker 11

The Turks buried there.

00:59:16 Speaker 11

Then we started all over again.

00:59:22 Speaker 11

And those that were left well, we tried to survive in that mad world of blood, death and fire.

00:59:34 Speaker 11

And for 10 weary weeks I kept myself alive.

00:59:42 Speaker 11

Around me, the corpses piled higher than a big Turkey shell, not me feet overhead.

00:59:53 Speaker 11

When I woke up.

00:59:55 Speaker 11

In the hospital bed and thus all what had happened.

01:00:02 Speaker 11

I wished I was dead.

01:00:06 Speaker 11

I never knew there was worse things than dying.

01:00:11 Speaker 11

Or I'll go no more Waltzing Matilda.

01:00:16 Speaker 11

All across the green Bush far.

01:00:20 Speaker 11

And free.

01:00:22 Speaker 11

Floor to pitch.

01:00:23 Speaker 11

Tenting pegs.

01:00:25 Speaker 11

A man needs both legs.

01:00:29 Speaker 11

No more waltzing Matilda for me.

01:00:35 Speaker 11

So they gathered their crippled, the wounded and maimed.

01:00:42 Speaker 11

And they shipped us right back to Australia.

01:00:49 Speaker 11

The legless the armless, the blind and insane.

01:00:57 Speaker 11

Those proud wounded heroes of Sue.

01:01:02 Speaker 11

And when our ship rolled into Circular Quay.

01:01:09 Speaker 11

I looked at the place where me larks used to be and a thank Christ.

01:01:16 Speaker 11

There was nobody waiting for me.

01:01:22 Speaker 11

2 degrees to morning to pity.

01:01:28 Speaker 11

And the band played Waltzing Matilda.

01:01:34 Speaker 11

As they carried us down the gangway.

01:01:41 Speaker 11

Little buddy cheered.

01:01:43 Speaker 11

They just stood and they stared.

01:01:48 Speaker 11

Then they turned their faces away.

01:01:57 Speaker 11

And so now every April I sit on my porch.

01:02:03 Speaker 11

And I watch the parade.

01:02:05 Speaker 11

Pass before me.

01:02:08 Speaker 11

I see my old comrades how proudly they March.

01:02:16 Speaker 11

Breathing old dreams of past glory and the old men marched stiffly.

01:02:19 Speaker 4

Good morning.

01:02:23 Speaker 11

The old bones stiffened sword.

01:02:29 Speaker 11

The forgotten hero from a forgotten war and the young people ask.

01:02:37 Speaker 11

What are they marching for?

01:02:41 Speaker 11

Then I ask myself the same question.

01:02:48 Speaker 11

And the band plays Waltzing Matilda.

01:02:54 Speaker 11

And the old men still answer the call.

01:03:02 Speaker 11

But as the year follows the year, more old men disappear.

01:03:11 Speaker 11

Someday no one will March there.

01:03:18 Speaker 11

That's all.

01:03:23 Speaker 11

All seeing Matilda Waltzing Matilda come a wall, sing Matilda with me and there ghosts.

01:03:43 Speaker 11

Maybe heard as they passed by the villa?

01:03:56 Speaker 11

Who sing Matilda with me.

01:04:23 Speaker

Thank you.

01:04:33 Speaker 11

Well, while we're in foreign lands, we'll try a.

01:04:37 Speaker 11

Songs from the British Isles.

01:04:41 Speaker 11

At least a story about it.

01:04:50 Speaker 11

Now, Scotsman, clad in kilts, left the bar 1 evening fair and one could.

01:04:56 Speaker 11

By how he.

01:04:57 Speaker 11

Walked hid drunk more than his chair.

01:05:01 Speaker 11

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

01:05:13 Speaker 11

And later on two young and lovely girls just happened by.

01:05:19 Speaker 11

And one said to the other, with a twinkle in her eye.

01:05:25 Speaker 11

See on sleeping Scotsman so strong and handsome abild.

01:05:29 Speaker 11

I wonder if it's true what they don't wear beneath their kilt.

01:05:36 Speaker 11

Well, they crept up to the Sleeping Scotsman just as quiet as could be lifted.

01:05:42 Speaker 11

His killed above his waist to see what they could see.

01:05:47 Speaker 11

Their behold for them the view beneath this coffee skirt was nothing but what God had given him upon his birth.

01:05:58 Speaker 11

Well, he marvelled, for a moment, then one says we'd best be gone.

01:06:04 Speaker 11

Let's leave a present for our friend before we move along.

01:06:09 Speaker 11

So as a gift, they tie the blue silk ribbon in the bow around the Bony star of this kill to.

01:06:17 Speaker 11

Lift and show.

01:06:21 Speaker 11

Next morning he awoke to an anxious call and stumbled toward the trees.

01:06:26 Speaker 11

Behind the Bush he lives, his kilt, and blocks what exceeds then in a startled voice.

01:06:33 Speaker 11

He says to what's before his eyes, my friend.

01:06:38 Speaker 11

I don't know where you've been, but to see you won the first prize.

01:06:52 Speaker 11

Thank you.

01:07:02 Speaker 4

You got to watch those surprise endings there.

01:07:06 Speaker 4

**** Barker.

01:07:10 Speaker 4

We've got a guy.

01:07:11 Speaker 4

He's a local locksmith here and he plays guitar.

01:07:15 Speaker 4

Y'all got a CD, all Western songs.

01:07:18 Speaker 4

And he really.

01:07:19 Speaker 4

Sings them well here is Greg Keckler.

01:07:30 Speaker 10

Blues, who says it?

01:07:33 Speaker 10

I don't know no Blues.

01:07:38 Speaker 15

Well, maybe we can do something for you here.

01:07:43 Speaker 15

John Kozlowski asked me what I was going to do if I was going to.

01:07:45 Speaker 15

Do some Blues or.

01:07:46 Speaker 15

Cowboy and I told him I was.

01:07:48 Speaker 15

Going to do some folk and Blues.

01:07:52 Speaker 15

So we'll start off with a folk song first.

01:07:56 Speaker 15

This is called Delia or all the friends I ever had are gone.

01:08:14 Speaker 15

It was a long six weeks.

01:08:21 Speaker 15

Nobody told me I was supposed to.

01:08:22 Speaker 15

Practice while we were on.

01:08:45 Speaker 10

Yulia was a gambler.

01:08:48 Speaker 10

She gambled all around Delia, a gambling girl, but she's laying her money down.

01:08:59 Speaker 21

All our friends ever had.

01:09:01 Speaker 10

Are gone Delia's gone the last go round came by and he shot her to the ground.

01:09:19 Speaker 21

All the friends ever had are gone.

01:09:25 Speaker 10

Delia Delia made lunch to run cut.

01:09:31 Speaker 10

He shot her down now.

01:09:34 Speaker 15

Which is a.

01:09:34 Speaker 10

Great big Gatling gun.

01:09:39 Speaker 21

All the friends I ever had are gone.

01:10:11 Speaker 10

Delia's mother weeped

01:10:14 Speaker 10

Delia's father moaned. Now they wouldn't hate it so bad that their child died at home.

01:10:24 Speaker 21

All the friends.

01:10:26 Speaker 21

Never had our.

01:10:30 Speaker 10

Retired carriage.

01:10:34 Speaker 10

Tired, hacked and taken oh poor Delia and ain't never going to.

01:10:40 Speaker 10

Bring her back.

01:10:44 Speaker 21

All the friends I ever had are gone.

01:10:50 Speaker 10

Man in Atlanta trying to pass for White Billias in the.

01:10:58 Speaker 15

Graveyard she's 6 feet out of sight.

01:11:03 Speaker 21

All the friends I've had are gone.

01:11:35 Speaker 10

Delia Delia, how could it be wanted everyone around?

01:11:43 Speaker 10

You, but you never had time for me.

01:11:48 Speaker 21

All the friends I ever had are gone.

01:12:15 Speaker

Here young, thank you.

01:12:22 Speaker 15

His next song is another real old timer.

01:12:25 Speaker 15

It's one of your favorites.

01:12:28 Speaker 15

I hope it's one of mine is called.

01:12:31 Speaker 15

The Rising sun Blues.

01:12:34 Speaker 15

Somebody said they wanted to hear Blues.

01:12:44 Speaker 10

There is a house down in New York.

01:12:53 Speaker 10

The rising sun.

01:12:58 Speaker 10

And it's been now ruined how many and me last up to.

01:13:18 Speaker 10

Where the drinks go and will drain to the hell of around 4.

01:13:38 Speaker 10

All the better rounder is his suitcase and a drama and the only time.

01:13:54 Speaker 9

The reason?

01:13:57 Speaker 10

This fight

01:13:58 Speaker 10

Is drunk.

01:14:31 Speaker 9

Now big what a girl her eyes.

01:14:39 Speaker 10

Be blue or brown.

01:14:44 Speaker 10

Unless she's on some scare in boys, I can't come down to new.

01:15:04 Speaker 10

For my races, nearly.

01:15:10 Speaker 10

I'm gonna spend the rest of my.

01:15:17 Speaker 10

We need that rising.

01:15:26 Speaker 17

Thank you very much, thank you.

01:15:37 Speaker 4

It's getting good.

01:15:39 Speaker 4

Great cackler.

01:15:41 Speaker 4

We've got a Blues player, been playing with us here, plays harmonica and a couple of other instruments once in a while.

01:15:48Speaker 4

He plays the Blues.

01:15:49Speaker 4

Very entertaining.

01:15:51Speaker 4

His John klosowski

01:16:07Speaker 13

Rearrange the furniture a little bit.

01:16:15Speaker 13

Welcome everybody, welcome.

01:16:16Speaker 13

Back some of you, most of you probably.

01:16:22Speaker 13

Let's see, it looks pretty good.

01:16:28Speaker 13

This is a.

01:16:30Speaker 13

It's a traditional song, but I know it from Mississippi.

01:16:33Speaker 13

John Hurt.

01:16:36Speaker 13

He doesn't plan on harmonica though.

01:16:58Speaker 13

Since I leave.

01:17:00Speaker 13

I'm I'm burning down.

01:17:03Speaker 13

Loving you burn down.

01:17:16Speaker 13

Burn down.

01:17:19Speaker 13

I lay my burden down.

01:17:31Speaker 13

I laid my burden down.

01:17:34Speaker 13

No more sickness, no more sorrow in my burden.

01:17:44Speaker 13

No more sickness, no more sorrow.

01:18:31 Speaker 13

I'm going home.

01:18:33 Speaker 13

Live with Jesus.

01:18:36 Speaker 13

Where I live I live.

01:18:40 Speaker 13

Yes, I'm going home live with Jesus.

01:18:52 Speaker 13

Shake hands with angels.

01:18:54 Speaker 13

Since I guess I'm gonna.

01:19:01 Speaker 13

I'm gonna shake it with the angels.

01:19:25 Speaker 13

No more no more dukka.

01:19:34 Speaker 13

No more suffering.

01:19:57 Speaker 13

Hallelujah since I left my birth turned them down.

01:20:19 Speaker 13

Thank you.

01:20:22 Speaker 13

Adrian, I know that I'm a worse.

01:20:24 Speaker 13

Guitar player than you.

01:20:26 Speaker 13

No doubt.

01:20:30 Speaker 12

I don't even know how to sit.

01:20:31 Speaker 13

Right with it.

01:20:36 Speaker 13

It works on the couch.

01:21:00 Speaker 13

Come on, you gourmet diners.

01:21:05 Speaker 13

Is a fork and knife to eat your tasty portions far from sorrow, pain and strength.

01:21:18 Speaker 13

You're laughing seem so pleasant and as you stroll from meal to meal.

01:21:25 Speaker 13

But there really is no picnic if you're born a hapless field like myself.

01:21:36 Speaker 13

The trouble started early.

01:21:40 Speaker 13

I was at a tender age.

01:21:44 Speaker 13

They took me from my mother, my favorite beverage.

01:21:51 Speaker 13

There was not the drink but goats milk.

01:21:54 Speaker 13

A cruel and foul brew.

01:21:58 Speaker 13

There be no corn, no grass for me, no cut for me due to.

01:22:03 Speaker 3

You me you.

01:22:19 Speaker 13

My hours passed so he let's see no daylight.

01:22:23 Speaker 13

Could I see neither joy nor sorrow, or just boredom and all week?

01:22:33 Speaker 13

While my friends are outside playing in the grass and.

01:22:36 Speaker 13

In the dirt.

01:22:39 Speaker 13

I was confined all by myself and forced to lie inner.

01:22:47 Speaker 13

But I've got a pretty good vocabulary.

01:22:55 Speaker 13

Then that awful.

01:22:56 Speaker 13

Hour came and I was forced to stand.

01:23:03 Speaker 13

Meet my awful destiny all at the butchers hand when the job was over, my life was done and gone.

01:23:15 Speaker 13

And I'm a mere ingredient in a frozen parmesan.

01:23:38 Speaker 13

So now you've heard my story.

01:23:42 Speaker 13

Pray heed my advice.

01:23:46 Speaker 13

Shun those extra portions, get you some exercise, grip your fat and tender tasty through and through.

01:23:57 Speaker 13

On somebody's menu, they'll be a place for.

01:24:01 Speaker 3

You thank you, it's a.

01:24:14 Speaker 15

It's an honor to.

01:24:15 Speaker 13

Be here playing for you all again.

01:24:25 Speaker 14

I don't know how.

01:24:25 Speaker 4

He makes sad Blues songs so funny.

01:24:31 Speaker 4

Hey wait, hey Next up we got a fella from Back East to come down here and please please cowboy for us all all summer long.

01:24:42 Speaker 4

Please welcome Wayne McKinney.

01:24:56 Speaker 22

Y'all doing.

01:24:59 Speaker 22

Hang up.

01:25:05 Speaker 22

Little Leon Redbone

01:25:22 Speaker 22

Oh, that moment where the spiking dress time and brookie on the chest.

01:25:29 Speaker 22

Big time.

01:25:31 Speaker 22

We are where we got a cozy home.

01:25:39 Speaker 22

But you never see.

01:25:41 Speaker 2

That woman alone.

01:25:43Speaker 2

She's a big time woman.

01:25:46Speaker 22

We are.

01:25:50Speaker 2

Where you are to see which streets old man you keep on telling on the same damn thing.

01:25:54Speaker 22

Hard to understand.

01:26:04Speaker 22

Every Pelican went in smile.

01:26:09Speaker 22

Treats him like a child big time woman.

01:26:16Speaker 22

Come on, hey.

01:27:03Speaker 22

Down and broken.

01:27:06Speaker 22

She's a big town woman.

01:27:12Speaker 22

Yeah, she's a big time woman.

01:27:16Speaker 12

We are with.

01:27:17Speaker 22

One more time.

01:27:20Speaker 22

She's a big.

01:27:25Speaker 22

She got a titong chair.

01:27:35Speaker 12

Thank you.

01:27:43Speaker 22

This is a.

01:27:44Speaker 22

Kind of a Walmart kind of song.

01:27:51Speaker 22

It's happening back home.

01:27:53Speaker 22

It should happen here so we have a good cheap place to go.

01:27:55 Speaker 22

Buy some but back home we don't want it.

01:28:01 Speaker 22

There's a new superstore.

01:28:04 Speaker 22

On the outskirts of town, very.

01:28:08 Speaker 22

First thing that you see.

01:28:13 Speaker 22

People are coming from miles around.

01:28:18 Speaker 22

The merchants on main can't compete.

01:28:23 Speaker 22

They got rackets and rugs, groceries and drugs on acres of cold concrete floors.

01:28:33 Speaker 22

And when I walked in, my head started to spin.

01:28:38 Speaker 22

I forgot what I'd come in here for.

01:28:42 Speaker 22

I miss Main Street.

01:28:45 Speaker 22

Everyone knew me by name.

01:28:49 Speaker 22

Why I miss Main St.

01:28:53 Speaker 22

My I have this town has changed.

01:28:58 Speaker 22

No stopping it. I guess it's all part of progress trading the old for the new who I miss Main Street wide in the world's world coming to.

01:29:19 Speaker 22

Now the old movie house.

01:29:21 Speaker 22

It's all boarded waiting to be torn down.

01:29:29 Speaker 22

Between the new mall and the damn Wrecking Ball.

01:29:34 Speaker 22

Making short waste of my time.

01:29:39 Speaker 22

Folksy stay, spend their pay.

01:29:43 Speaker 22

In that discount atmosphere?

01:29:48 Speaker 22

And nobody knows where the money all goes, but none of it stays around here or I miss Main St.

01:30:01 Speaker 22

Everyone knew me by name, who I miss mainstream.

01:30:08 Speaker 22

My how this town has changed.

01:30:12 Speaker 22

There's no stopping it.

01:30:14 Speaker 22

Guess it's all part of progress.

01:30:17 Speaker 22

Treating this old for the new and Miss Main St.

01:30:24 Speaker 22

What in the world is the world coming to?

01:30:34 Speaker 22

I wish you knew this town like I did.

01:30:39 Speaker 22

I was a kid.

01:30:43 Speaker 22

You could only see it then.

01:30:47 Speaker 22

All the way I did I miss mainstream everyone knew me by name or I miss Main St.

01:31:03 Speaker 22

What in the world is the world coming to?

01:31:10 Speaker 22

I miss Main St.

01:31:24 Speaker 5

I have missed my phone.

01:31:33 Speaker 16

Wayne McKinney is going to do a feature for us this summer.

01:31:40 Speaker 16

That developed a ragged itch on June 23rd. Wayne will do a featured set on June 9th.

We're going to have Dave and Kathy McCann, possibly with various people. They're playing with at this point. Or maybe just.

01:31:54 Speaker 16

The two of them.

01:31:55Speaker 16

And two weeks from tonight, which is Memorial Day.

01:31:58Speaker 16

If you can believe that.

01:32:02Speaker 16

Steam powered airplane will come in and prove that a steam powered airplane can fly.

01:32:09Speaker 16

This is the first two of the spring summer season and I want to thank you all for coming out on kind of a nasty night.

01:32:17Speaker 16

On the other hand, if it was real warm and sunny, you'd be out playing Frisbee.

01:32:21Speaker 16

So you know, we've.

01:32:22Speaker 16

We've given you something to do.

01:32:23Speaker 16

I like to remind you from time to time what a hootenanny is.

01:32:27Speaker 16

And this these two paragraphs were printed in a program for an event at Carnegie Hall in the 1960s.

01:32:35Speaker 16

The event was called Hootenanny at Carnegie Hall.

01:32:38Speaker 16

As far as we know it was the first.

01:32:41Speaker 16

Well it wasn't quite the first folk music in Carnegie Hall because the Weavers had played there, but it sure was the first hootenanny.

01:32:47Speaker 16

In Carnegie Hall.

01:32:49Speaker 16

In the early 60s and they thought it would be helpful to let the Carnegie Hall patrons, many of whom had never heard of a hootenanny before, know just what it was.

01:32:59Speaker 16

The word hootenanny entered the dictionary in 1947, but as near as Pete Seeger can remember, the first hoot was held sometime in 1940.

01:33:08Speaker 16

There has been at least an annual hoot since then.

01:33:13Speaker 16

We try to do a little better than that and they have since become a fixture in the New York City folk scene.

01:33:19Speaker 16

A list of past participants is startling 1 after the other you find Woody Guthrie, Cisco Houston, Pete Seeger, Harry Belafonte, Freddie Hellerman leading up to the country, gentlemen, The Clancy Brothers and Bob Dylan.

01:33:31Speaker 16

Hootenannies are known as songfests swaths.

01:33:36Speaker 16

An air of friendliness pervades the audience, and in fact the good many members of the audience are, on speaking terms, with the performers.

01:33:50Speaker 16

An era of discovery is often in the air singers being heard for the first time will appear alongside the already legendary singers.

01:33:58Speaker 16

Old songs, new songs March side by side and that is the Spirit we try to keep alive at the Jackson Hole.

01:34:07Speaker 16

And one of the things we do fairly regularly is bring you.

01:34:11Speaker 16

A featured set by somebody so that you can hear more than two songs in a row, and in this case we're bringing you a featured set by somebody who has not been playing in public a whole lot in recent years. Although she has played a great deal in public, Beth McIntosh has made four CD's she.

01:34:31Speaker 16

Far and wide, after settling here in Jackson, she started her musical career out of here.

01:34:38Speaker 16

Her touring career and played all over the country for audiences large and small.

01:34:43Speaker 16

But following the birth of her children, she has been more engaged in their raising and is performed only regionally and less often.

01:34:54Speaker 16

So we are very, very happy to have her here tonight.

01:34:57Speaker 16

Please make her very welcome.

01:34:58Speaker 16

Beth McIntyre.

01:35:24 Speaker 3

On Father's Day last year, I ran along the rocky shore.

01:35:33 Speaker 23

And this.

01:35:34 Speaker 3

He read of my father's father left home.

01:35:42 Speaker 3

We need 3.

01:35:47 Speaker 3

I had gone to see him just before I told him all my songs heard me when I told him you can go toward those voices.

01:36:13 Speaker 3

Plaid pants

01:36:23 Speaker 3

And I am proud.

01:36:26 Speaker 3

To carry his name.

01:36:32 Speaker 3

And met him when he was 69.

01:36:37 Speaker 3

His mom and dad were still alive.

01:36:42 Speaker 3

They took us for a walks in the woods.

01:36:46 Speaker 3

He was kind of famous in our neighborhood.

01:36:55 Speaker

I went to see.

01:36:56 Speaker 3

Him 85.

01:37:00 Speaker 23

There was a secret.

01:37:02 Speaker 3

He always kept.

01:37:05 Speaker 3

Told me that he liked my boyfriend.

01:37:10 Speaker 3

Couldn't tell anyone.

01:37:13 Speaker 3

Where we sit.

01:37:21 Speaker 3

Flat pants are wooden.

01:37:26 Speaker 3

The grounds are here green land.

01:37:32 Speaker 3

And I am proud to carry his name and on my way wedding day we drank whiskey, all the food and listened to the bag clutch play.

01:37:49 Speaker 3

He kissed me and Lisa.

01:37:50 Speaker 3

I looked like it was only.

01:37:55 Speaker 3

Tears came to heal I.

01:38:05 Speaker 3

When he was 92.

01:38:09 Speaker 3

He volunteered at the old folks home.

01:38:14 Speaker 3

Listening to rich and varied story while he was.

01:38:24 Speaker 3

Living hands on there is a giant tree.

01:38:32 Speaker 3

It was planted when he was born.

01:38:37 Speaker 3

Took me there so I couldn't see.

01:38:42 Speaker 3

Power of time.

01:38:48 Speaker 3

And our loving and the wood came.

01:39:03 Speaker 3

And I am proud.

01:39:06 Speaker 3

To carry his name.

01:39:45 Speaker

Thank you very much.

01:39:53 Speaker 24

Thank you so much.

01:39:54 Speaker 24

It's it truly is an honor.

01:39:56 Speaker 24

And a pleasure.

01:39:57 Speaker 24

To be here.

01:39:59 Speaker 24

Those of you who don't.

01:40:00 Speaker 24

Listen to the radio like myself, might know that.

01:40:03 Speaker 24

You might not know that it's quite chic these days to have sort of a throaty, airy kind of even, sometimes flat sort of voice.

01:40:11 Speaker 24

And so if you hear that coming from you tonight, know that it's completely intentional.

01:40:15 Speaker 24

I'm just trying to.

01:40:16 Speaker 24

Keep up.

01:40:16 Speaker 24

With the times.

01:40:18 Speaker 24

It has nothing to do with the laryngitis, I.

01:40:19 Speaker 24

Had all last week.

01:40:23 Speaker 24

It's just trying to be cool.

01:40:26 Speaker 24

UM?

01:40:29 Speaker 24

I'm going to play for you a song that I wrote while I was in the Wind River Indian Reservation Thermopolis while I was going through Thermopolis at the time.

01:40:39 Speaker 24

Actually it was over near Riverton where I was staying and I wrote this song called the Guest in this land.

01:40:53 Speaker 3

Single the power of this land, mighty tower surrounding sky and.

01:41:14 Speaker 3

People with less to carry found this beauty.

01:41:25 Speaker 3

Beautiful people with less due demand.

01:41:37 Speaker 3

Shonni, Cheyenne using their names like we admire them.

01:41:49 Speaker 24

Geronimo Washington

01:41:53 Speaker 3

Shadow and shame.

01:41:55 Speaker 3

No one will hire him.

01:41:59 Speaker 3

No, no one will listen to thee.

01:42:17 Speaker 3

Soon the song.

01:42:18 Speaker 3

Will be gone I guess, and this land.

01:42:23 Speaker 3

Here for the.

01:42:24 Speaker 3

Moment the West was won with a heavy hand with rain fire.

01:42:48 Speaker 24

This is nice.

01:42:50 Speaker 3

This is happening now.

01:43:01 Speaker 3

People who could chill as hell.

01:43:10 Speaker 3

People pay to be.

01:43:23 Speaker 3

The song will be gone.

01:43:27 Speaker 3

In this land here for the moment.

01:43:32 Speaker 3

The West was won with a.

01:43:33 Speaker 3

Heavy hand with rain, fireman, sea Thunder.

01:43:54 Speaker 3

You know the power of this sacred land tower surrounding sky.

01:44:09 Speaker 3

And Sam.

01:44:58 Speaker 24

Are you getting it now?

01:44:59 Speaker 24

You getting that sort of.

01:44:59 Speaker 24

Peggy Lee.

01:45:00 Speaker 24

Kind of feeling out there.

01:45:03 Speaker 24

I've actually always wanted to sound more.

01:45:05 Speaker 24

Like Peggy Lee all these years.

01:45:12 Speaker 24

You know should have that implied note like.

01:45:16 Speaker 24

Like you really have to hit that high.

01:45:17 Speaker 24

When you just go.

01:45:26 Speaker 24

We're doing a show on Friday.

01:45:30 Speaker 24

A lot of women in Jackson you know you.

01:45:33 Speaker 24

You it's kind of a funny name for a show in a way, because of course it isn't all the women in Jackson are not going to be on stage.

01:45:40 Speaker 24

That would be way too.

01:45:41 Speaker 24

Many folks, but women musicians often don't play out.

01:45:49 Speaker 24

The hootenanny is.

01:45:49 Speaker 24

Is that true?

01:45:50 Speaker 24

We don't.

01:45:50 Speaker 24

We don't see a whole whole ton ton of women on the stage here.

01:45:55 Speaker 24

And so I think it's an effort.

01:45:58 Speaker 24

To kind of get.

01:45:59 Speaker 24

Get the women out and coming out and seeing the enormous talent that that Jackson has to offer in terms of it's women musicians.

01:46:08 Speaker 24

So I really encourage you to come.

01:46:09 Speaker 24

It's going to be a blast.

01:46:11 Speaker 24

We're going to.

01:46:11 Speaker 24

Have a really.

01:46:11 Speaker 24

Fun time and of course.

01:46:15 Speaker 24

I don't know if I'm the best representative I've I've been surrounded by men my entire life.

01:46:20 Speaker 24

All my siblings were male and my father was male.

01:46:24 Speaker 24

My cousins were male and my sons are male and you know, it's just a good thing.

01:46:29 Speaker 24

My mother wasn't a.

01:46:30 Speaker 24

Male because I wouldn't have a chance.

01:46:33 Speaker 24

But anyway, I wrote this song.

01:46:36 Speaker 24

This song is sort of about men actually.

01:46:39 Speaker 24

I feel as though I'm an expert.

01:46:43 Speaker 24

And it's called basketball drum and I wrote it.

01:46:45 Speaker 24

After I saw.

01:46:45 Speaker 24

A play in which this guy used these basketballs for drums and this fantastic, wonderful imagery about how men grow up.

01:46:52 Speaker 24

And it's called basketball drum.

01:47:06 Speaker 3

Oh my brother play.

01:47:10 Speaker 3

Basketball drum

01:47:15 Speaker 12

Call to each other for.

01:47:18 Speaker 3

I can only hear you from so far away.

01:47:35 Speaker 3

Oh my brother.

01:47:39 Speaker 3

Take the journey.

01:47:45 Speaker 3

To the bottom of the dark and.

01:47:48 Speaker 3

Ancient lake you are alone alone alone.

01:48:01 Speaker 3

Drill Sergeant absent father.

01:48:03 Speaker 3

Wipe the tears off.

01:48:04 Speaker 3

Boys don't cry living target wrong with men.

01:48:08 Speaker 3

Hold them back.

01:48:09 Speaker 3

Big boys don't cry.

01:48:28 Speaker 3

Mother layer basketball.

01:48:36 Speaker 12

Play it for your father.

01:48:43 Speaker 3

He is the one.

01:48:54 Speaker 3

He can do it differently.

01:48:56 Speaker 3

You can do it differently.

01:49:03 Speaker 3

He can do it.

01:49:05 Speaker 3

You can do it.

01:49:06 Speaker 3

We can do it.

01:49:24 Speaker 3

My brother played basketball.

01:49:32 Speaker 3

And reach for me, for I will be beside you when you're done.

01:49:40 Speaker 3

When you come home.

01:49:41 Speaker 3

Home come home come home.

01:49:47 Speaker 3

Come home honey.

01:50:42 Speaker 24

Thank you so much.

01:50:48 Speaker 24

I was asked to write this song.

01:50:52 Speaker 24

Such an honor it was to commemorate.

01:50:59 Speaker 24

The life of Marty Murray and I chose to.

01:51:03 Speaker 24

To write it in her voice so it's kind of presumptuous of me, I know, but it just struck me in hearing all the stories in particular her job of.

01:51:16 Speaker 24

Choosing which lands would become protected as Anwar.

01:51:21 Speaker 24

I thought what a job.

01:51:23 Speaker 24

So this is what came out.

01:51:25 Speaker 24

It's called landscape of love.

01:51:35 Speaker 3

Right?

01:51:58 Speaker 3

The story, to name these beloved.

01:52:00 Speaker 3

Cannot be told.

01:52:06Speaker 3

The one I travel by all this time.

01:52:12Speaker 3

No other places.

01:52:26Speaker 3

And I cried darling, there's good news today.

01:52:33Speaker 3

The word king in the letter.

01:52:39Speaker 3

The story will never grow.

01:52:44Speaker 3

Landscape of love.

01:52:50Speaker 24

Sweet, be lovely.

01:53:13Speaker 3

Fly over God's Own hand to decide the most precious of.

01:53:20Speaker 3

Land in my guide.

01:53:22Speaker 3

It is the love of my life and the love of.

01:53:26Speaker 3

This place and they are.

01:53:34Speaker 3

God this story you're going to carry me on I take it on as my the love of 1 becomes the love of all.

01:53:47Speaker 3

This place the blood.

01:53:58Speaker 18

And the.

01:54:05Speaker 3

And my guide is the love of my life and the love of this place and they.

01:54:14Speaker

Are the same.

01:54:20Speaker 23

This story

01:54:24Speaker 3

After I am gone.

01:54:31Speaker 3

Unity partner and player.

01:54:35Speaker 3

I see your landscape of love.

01:55:21Speaker 3

OK, when you string yet that's good.

01:55:25Speaker 24

I spend a lot of time with children these days.

01:55:32Speaker 24

Spend a lot of time in schools doing doing programs and writing music with children.

01:55:38Speaker 24

And no offense to any.

01:55:39Speaker 24

Of us but face it kids got it.

01:55:44Speaker 24

They're funny, they're smart.

01:55:48Speaker 24

They're they're kind.

01:55:59Speaker 24

And I love their jokes.

01:56:01Speaker 24

You know, you probably know this one.

01:56:02Speaker 24

Why is 6 afraid of seven?

01:56:06Speaker 24

Because 789.

01:56:15Speaker 24

And my all time favorite would just heard.

01:56:17Speaker 24

Today, what did zero say to 8?

01:56:22Speaker 24

Nice belt.

01:56:40Speaker 24

Sorry this is.

01:56:48Speaker 24

Face it, no one ever wanted to stop being 1010 is awesome.

01:56:59Speaker 24

It's really great.

01:57:00Speaker 24

This song comes out of being silly with friends. This is a song that Charlie Craig had and I wrote together after seeing a Life magazine ad for a Nash 600 and the name of the ad in the Life magazine was the big right writing. I almost brought it tonight so I thought oh they'll love this says why? Try to be calm.

01:57:20Speaker 24

That's the thought, and it's like from 1941, right? You know.

01:57:26Speaker

How could they have?

01:57:27Speaker 24

Known how could they have known that they would be?

01:57:29Speaker 24

So appropriately postmodern.

01:57:32Speaker 24

In 1941 anyway, it's why I try to be calm as the name of this song.

01:57:49Speaker 3

Blue skies, trees and new blossom.

01:57:54Speaker 3

You at the wheel of a spanking new Nash, a ribbon of Rd.

01:58:01Speaker 3

Try to be calm, the throttle, it's crush and you're gone.

01:58:03Speaker 24

Just now.

01:58:08Speaker 3

Because love is a way of.

01:58:11Speaker 3

Finding the right Rd.

01:58:13Speaker 3

turning the wheel.

01:58:15Speaker 3

Shining the Chrome.

01:58:18Speaker 3

Just keep on going.

01:58:20Speaker 3

Don't ask corrections.

01:58:23Speaker 3

Let your heart choose.

01:58:27Speaker 3

As you find your way home, you're going to find.

01:58:34Speaker 3

Your way home.

01:58:40 Speaker 3

It's not right, it's always.

01:58:43 Speaker 7

A team.

01:58:49 Speaker 3

Why try to become days?

01:58:52 Speaker 3

Love is lighter and stronger on coil springs too.

01:58:59 Speaker 3

Times safer, just keep on going in the noon at 600.

01:59:08 Speaker 3

But don't.

01:59:11 Speaker 3

The wheel.

01:59:13 Speaker 3

Bugs on windshields, skies, turning Gray love is here and it's gone.

01:59:20 Speaker 3

And she comes and she goes, why try?

01:59:23 Speaker 3

To be like.

01:59:24 Speaker 3

Her, why wish?

01:59:29 Speaker 3

Four report why?

01:59:40 Speaker 3

Say you live 90.

01:59:41 Speaker 3

Years and find your own way.

01:59:45 Speaker 3

It's to the Prairie wind.

01:59:47 Speaker 3

The Prairie wind end.

01:59:51 Speaker 3

Your hands on the wheel.

01:59:54 Speaker 3

Why try to be calm?

01:59:56 Speaker 3

Just turn where you feel.

02:00:02 Speaker 24

And look down.

02:00:03 Speaker 3

The highway with the.

02:00:04 Speaker 3

Trees flying by.

02:00:07 Speaker 3

Looks like a meteor up in the sky.

02:00:12 Speaker 3

Try to be calm while the world spins around.

02:00:16 Speaker 3

Life is a new.

02:00:21 Speaker 3

Love is a new name.

02:00:47 Speaker 24

Thank you so much.

02:00:54 Speaker 3

Never know how much I love.

02:00:56 Speaker 8

Oh sorry, I.

02:01:06 Speaker 3

And a morning fever all tonight.

02:01:10 Speaker 24

Sorry Karen, this is just so.

02:01:10 Speaker 3

Right?

02:01:14 Speaker 24

So much cooking there.

02:01:18 Speaker 3

So unprofessional, I can't believe it.

02:01:20 Speaker 24

OK, I want to.

02:01:22 Speaker 24

Thank you very much for giving me this opportunity.

02:01:24 Speaker 24

To get out.

02:01:24 Speaker 3

Of the house, and as you can.

02:01:26 Speaker 24

Tell it doesn't happen very often.

02:01:31Speaker 24

All Grizzlies oh please no don't request anything.

02:01:39Speaker 24

Can we just roll rewind the camera on that?

02:01:41Speaker 24

One and

02:01:43Speaker 24

Forget about it.

02:01:44Speaker 24

I think I don't have much time left and you know what Hank I got to do this song because it's one of the few that I have written in the last five years.

02:01:53Speaker 24

And it kind of describes the whole situation.

02:01:55Speaker 24

It's called this ordinary life, and I'll say thank you and good night.

02:01:59Speaker 24

I really do appreciate it and.

02:02:00Speaker 24

You're a wonderful audience.

02:02:21Speaker 3

This ordinary life seems to capture the years.

02:02:27Speaker 3

Send them all to sea.

02:02:33Speaker 3

Like a castaway waiting for that week.

02:02:37Speaker 3

Time just right for.

02:02:48Speaker 3

And the beauty that I miss because my.

02:02:51Speaker 3

Head is full of.

02:02:53Speaker 3

This is the North Sun Lighting hill from me high.

02:02:58Speaker 3

So I reach once again for the guitar.

02:03:08Speaker 3

Trying to get it right.

02:03:15Speaker 3

I'm gonna get right this time.

02:03:23 Speaker 3

It's ordinary tree equals four of me cradles my children so well.

02:03:32 Speaker 3

Feel free for a time.

02:03:35 Speaker 3

I fight back all my time.

02:03:39 Speaker 3

And I'd get you that.

02:03:43 Speaker 3

By the sea.

02:03:48 Speaker 3

And I'm black bar, green leaf skin and drawing.

02:03:51 Speaker 3

Me monkey face drunk which is fly.

02:03:58 Speaker 3

I look over my dark shoulder.

02:04:02 Speaker 3

It's fine.

02:04:07 Speaker 3

No condemn.

02:04:08 Speaker 3

Just a constant eye.

02:04:15 Speaker 3

There's always fire and Redwood.

02:04:25 Speaker 3

All the things I could have done.

02:04:28 Speaker 3

Honest ballast steady at last.

02:04:31 Speaker 3

This is my life.

02:04:56 Speaker 3

This ordinary child leads back to the wild moments over again, destroyed, renewed
composer.

02:05:10 Speaker 3

Food rising up.

02:05:14 Speaker 3

From the ashes.

02:05:20 Speaker 3

Come baby, come, let me wipe your tears let me ache while you dance on my bones.

02:05:30 Speaker 3

Let me Rock You till the lashes eyes death the stars.

02:05:39 Speaker 3

Let my heart always lead you home.

02:05:50 Speaker 3

I'm gonna leave you my heart.

02:06:13 Speaker 3

My heart will beat.

02:06:57 Speaker 24

So much doesn't take longer.

02:07:02 Speaker 24

Thank you I guess I I would like to do this.

02:07:07 Speaker 24

Song, since it is one day after Mother's Day night, here I am. I want to plug my wild ride TV because it's about.

02:07:15 Speaker 24

In part, it's about child raising and having children, but it's actually about any great love that you have in your heart, which takes a lot of energy.

02:07:25 Speaker 24

Course here I am promoting it one.

02:07:26 Speaker 24

Day after Mother's Day.

02:07:30 Speaker 24

So it makes a great Mother's Day gift.

02:07:32 Speaker 24

For next year.

02:07:36 Speaker 24

Let's see if I can get this right.

02:07:42 Speaker 24

This guitar was made by Chuck Spray locally.

02:07:45 Speaker 24

And it may look terrible.

02:07:46 Speaker 3

Because I've just beat it up.

02:07:47 Speaker 24

Over the 20 years I've had.

02:07:49 Speaker 24

It but sounds pretty good and he is amazing.

02:07:51 Speaker 3

Beautiful woman, yeah.

02:07:56 Speaker 24

So this is called the wild ride.

02:08:18 Speaker 3

We turn to the wild.

02:08:21 Speaker 3

You and me.

02:08:26 Speaker 3

Hearts beating

02:08:29 Speaker 3

You and me, where did he come from?

02:08:37 Speaker 3

And who are you?

02:08:42 Speaker 3

I don't wanna miss.

02:08:46 Speaker 3

One moment.

02:09:00 Speaker 3

It's not like before.

02:09:05 Speaker 3

For so long I was some, and now I am.

02:09:14 Speaker 3

Carve the wise man from the stump pain and.

02:09:21 Speaker 3

Joy the sculptor.

02:09:25 Speaker 3

Love is.

02:09:28 Speaker 12

That's you.

02:09:33 Speaker 3

You crack open the shell to reveal the strength insight, the way to heaven is straight through hell, straight and crucified.

02:10:07 Speaker 3

How you choose me?

02:10:11 Speaker 3

I'll never know for this good work.

02:10:19 Speaker 3

Helping you grow high and wide you I ask you.

02:10:32 Speaker 3
So together begin.

02:10:46 Speaker 7
I shall read.

02:10:51 Speaker 3
Way too true heaven.

02:11:10 Speaker 3
Return to the wild.

02:11:15 Speaker 3
You and me.

02:11:18 Speaker 19
Hearts beating

02:11:21 Speaker 3
You and me.

02:11:27 Speaker 3
High and wide.

02:11:29 Speaker 3
I asked you in.

02:11:33 Speaker 3
Soul to soul together.

02:11:43 Speaker 3
The wildlife

02:12:00 Speaker
Thanks so much.

02:12:19 Speaker 16
Can't imagine being able to play the guitar like that.

02:12:23 Speaker 16
Let alone write a song like that. Beth did have the foresight to bring some CD's and for this special occasion she has agreed to part with some of them in exchange.

02:12:36 Speaker 16
For coin of the realm.

02:12:41 Speaker 16
The women's musical event that Beth.

02:12:44 Speaker 16
Mentioned takes place in this room this Friday night at 7:00 o'clock. It is called the women of Jackson, a musical experience, and it is a benefit for the women's.

02:12:53 Speaker 16
Music scholarship fund.

02:12:55 Speaker 16

And and we have some tickets for that event over at this table, and in order that you can buy tickets and CD's and also your last chance to patronize your friendly bartender, don't forget.

02:13:08 Speaker 16

To tip him.

02:13:09 Speaker 16

We're going to give you a short break and we do have some performers who are signed up on the list who have.

02:13:14 Speaker 16

Not yet performed.

02:13:15 Speaker 16

Beginning with Kieran McManus, right, after the break. So take 10 and quench your thirst. Get a ticket. Get some CD's and we'll see you back here in.

02:13:25 Speaker 16

A few minutes.

02:13:28 Speaker 4

And I'm sure we all appreciate that our our first performer for the last.

02:13:35 Speaker 4

Part of the evening.

02:13:37 Speaker 4

As a fellow that is working with the new radio station here.

02:13:42 Speaker 4

Plays guitar awfully well backsets.

02:13:45 Speaker 4

All up, he's been a wonderful performer.

02:13:48 Speaker 4

Please welcome Karen McManus.

02:14:02 Speaker 10

So good to.

02:14:03 Speaker

See everybody back at the hootenanny again.

02:14:06 Speaker 13

Got to love their hootenanny.

02:14:09 Speaker 13

Our schedules weren't the same for those six weeks.

02:14:12 Speaker 13

It was terribly disoriented.

02:14:18 Speaker 10

1234

02:15:51 Speaker

Thank you.

02:15:53 Speaker 10

Now I would like to.

02:15:55 Speaker 10

Invite a couple of friends on here.

02:16:02 Speaker 9

Doug Woody and John.

02:16:03 Speaker 13

Cook and Patty on this funky bass back here.

02:19:05 Speaker 21

Thanks everybody.

02:19:17 Speaker 4

Flying fingers of Karen McManus.

02:19:20 Speaker 4

Super stuff and we got a gal going to play for us now and she's a wonderful singer guitar player here for the second time.

02:19:31 Speaker 4

Please welcome Sarah.

02:19:33 Speaker 3

Carlson hi there.

02:19:45 Speaker 3

Those are hard X to follow.

02:19:52 Speaker 6

Going to play two quick songs.

02:20:21 Speaker 23

Open your mouth and say.

02:20:28 Speaker 23

Phone away.

02:20:39 Speaker 8

A little bird.

02:21:02 Speaker 23

Then what am I gonna do?

02:21:12 Speaker 3

So now I've been.

02:21:15 Speaker 23

No rain now.

02:21:20 Speaker 3

A little bird.

02:21:40 Speaker 23

Oh little black.

02:21:42 Speaker 23

Man sings a song.

02:21:47 Speaker 23

Give trouble winners come soon.

02:21:59 Speaker 23

It is coming out.

02:22:01 Speaker 23

A little bird.

02:22:06 Speaker 23

But it has come down a little bit to me so.

02:22:17 Speaker 23

Thank you.

02:22:20 Speaker 3

I might try to.

02:22:22 Speaker

Movies on.

02:22:24 Speaker 9

Can you hear me?

02:22:25 Speaker 3

OK, OK Now this one I bet.

02:22:31 Speaker 23

You all know.

02:23:16 Speaker 23

My heart.

02:23:21 Speaker 23

You can't.

02:23:41 Speaker 3

Will say.

02:23:48 Speaker 3

I felt my love around you.

02:23:54 Speaker 3

But time makes you bolder older.

02:24:12 Speaker 23

Let's see.

02:24:22 Speaker 3

I took my love.

02:24:46 Speaker 3

Thank you.

02:24:59 Speaker 4

She's a powerful performer, Sarah Carlson.

02:25:04 Speaker 4

I'll be back here in a couple of weeks with the steam powered airplane, I think.

02:25:10 Speaker 4

Hey, next step we've got our host for the evening.

02:25:16 Speaker 4

He's been introducing our star performers.

02:25:20 Speaker 4

He's one himself.

02:25:21 Speaker 4

Here's John cook.

02:25:36 Speaker 13

Well, I didn't know.

02:25:41 Speaker 16

I didn't know what to do when I came in here tonight, but the idea of doing Mother's Day songs a.

02:25:45 Speaker 16

Day late seems like.

02:25:48 Speaker 16

That's good an idea as any.

02:25:51 Speaker

We've got a.

02:25:52 Speaker 16

Couple of.

02:25:53 Speaker 16

Well, I'm not sure you'd want to sing.

02:25:55 Speaker 16

For your mother.

02:26:03 Speaker 16

For this one's by Dolly Parton.

02:26:11 Speaker 6

Mama never seen the miss the finer things in life.

02:26:16 Speaker 6

If she did, she never did say so to Daddy she never.

02:26:22 Speaker 6

Wanted to be more than a mother and a wife.

02:26:27 Speaker 7

If she did.

02:26:29 Speaker 6

She never did say so to Daddy.

02:26:33 Speaker 6

The only thing that seemed to be.

02:26:36 Speaker 6

Important to her life?

02:26:39 Speaker 6

To make our house a home and make us happy and Mama never wanted any more than what she had.

02:26:50 Speaker 6

If she did she.

02:26:52 Speaker 6

Never did say so to Daddy.

02:26:56 Speaker 6

Well, he often left her all alone, but she didn't mind staying home.

02:27:02 Speaker 6

She did.

02:27:03 Speaker 6

She never did say so to Daddy.

02:27:07 Speaker 6

And she didn't.

02:27:08 Speaker 6

Miss the flowers and the cards.

02:27:11 Speaker 6

He never sent her.

02:27:13 Speaker 6

If she did.

02:27:14 Speaker 6

She never did say so to Daddy.

02:27:19 Speaker 6

Being took for granted was a thing that she expected and she didn't need those things to make her happy.

02:27:30 Speaker 6

Didn't seem to notice that he didn't kiss her.

02:27:34 Speaker 6

Hold her.

02:27:36 Speaker 6

If she did, she never did say so to Daddy.

02:27:41 Speaker 6

One morning we awoke.

02:27:44 Speaker 6

Just to find the note.

02:27:47 Speaker 6

I'm a carefully rodent left to daddy, and as he began to read it.

02:27:55 Speaker 6

Our ears could not believe it.

02:27:58 Speaker 6

Words that she had written there Daddy.

02:28:03 Speaker 6

She said the kids are older now.

02:28:06 Speaker 6

They don't need me very much.

02:28:09 Speaker 6

I've gone in search of the love I need so badly.

02:28:14 Speaker 17

I have needed.

02:28:15 Speaker 6

You so long, but I just can't keep holding on.

02:28:20 Speaker 6

She never meant to come back home.

02:28:22 Speaker 6

If she did she never did say so to Daddy goodbye, Daddy.

02:28:44 Speaker 16

I'm going to get Patty up.

02:28:45 Speaker 16

Here to help us out.

02:28:46 Speaker 16

With this next one.

02:28:58 Speaker 16

Merle Haggard wrote this song.

02:29:00 Speaker 16

Did he write it?

02:29:02 Speaker 16

Well, he he certainly.

02:29:02 Speaker 1

Made it famous.

02:29:03 Speaker 16

He certainly sang it.

02:29:07 Speaker 16

It's called Mama tried.

02:29:15 Speaker 17

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02:29:20 Speaker 6

First thing I remember was a lonesome whistle blowing and a Young's dream of growing up to ride on a freight train leaving.

02:29:31 Speaker 6

Now, not knowing where I'm.

02:29:33 Speaker 6

Bound that there is only me.

02:29:36 Speaker 6

To blame because Mama tried.

02:29:39 Speaker 6

One and only rebel.

02:29:40 Speaker 6

Child from a family making Maya tried so very hard to fill his shoes working hours without rest wanted me to have the best she tried raised me right but I refused and I turned 21 in prison life.

02:30:00 Speaker 6

That no one could raise their right.

02:30:04 Speaker 6

But Mama tried Mama tried Mama, tried to raise me better, better pleading eyes tonight that leaves only me to blame this Mama tried.

02:30:33 Speaker 6

On and only rebel child from a family meeting, my Mama seemed to know what they in stole.

02:30:42 Speaker 6

In spite of all my Sunday.

02:30:44 Speaker 6

Towards the bed. I kept on turning to Mama couldn't hold me anymore and I turned 21 in prison doing life without parole. No one could steer me right. But Mama tried, Mama tried, Mama tried to raise me better but her bleeding.

02:31:04 Speaker 6

That leaves only me to blame.

02:31:06 Speaker 6

Just Mama tried.

02:31:09 Speaker 6

It's only me to blame.

02:31:18 Speaker 7

Thank you.

02:31:20 Speaker 6

Doug Woody, Patty Marshall and Bill Briggs on the bad day.

02:31:30 Speaker 13

That wants to be down.

02:31:36 Speaker 22

Any other musicians?

02:31:38 Speaker 4

It is Sean Cook.

02:31:40 Speaker 6

John was lofty on the humble.

02:31:45 Speaker 4

Anybody that's still here that wants to play one more song with them?

02:31:56 Speaker 4

And anybody in the audience that wants to join.

02:31:59 Speaker 4

In, please do.

02:32:27 Speaker 5

Your head over with the wind.

02:32:31 Speaker 17

I'm here.

02:32:39 Speaker 5

The window.

02:32:44 Speaker 5

Head over.

02:32:55 Speaker 5

And the Violet smoke.

02:32:59 Speaker 9

So then.

02:33:10 Speaker 17

Hello hello.

02:33:47 Speaker 5

My question will be mine.

02:34:03 Speaker 5

My closter

02:34:58 Speaker 5

You don't love me, just love you please me my heart.

02:35:14 Speaker 5
My heart.

02:35:15 Speaker 3
Is full.

02:35:18 Speaker 5
Give my heart.

02:35:22 Speaker 5
You're wrong.

02:35:26 Speaker 5
My hearty

02:36:35 Speaker 16
Thank you.

02:36:37 Speaker
Thank you all.

02:36:43 Speaker 16
Two weeks from Tonight, Memorial Day, steam powered airplane.

02:36:46 Speaker 16
Two weeks after that, Dave and Kathy McCann, and two weeks after that, featured set from Wayne McKinney, so we'll be here every week.

02:36:53 Speaker 16
But the featured sets.

02:36:55 Speaker 16
Every couple of weeks and that's what's coming up.

02:36:58 Speaker 16
Thanks come back and see us.

02:37:03 Speaker 4
If you would please take all the bottles.

02:37:06 Speaker 4
And put them out on.

02:37:07 Speaker 4
The counter out there.

02:37:09 Speaker 4
Everything else goes in the trash can.

02:37:11 Speaker 4
Thank you all for coming.