

Hoot-0482-2003-06-23

[Hoot-0482-2003-06-23.mp3](#)

00:00:00

02:34:26

1x



**00:00:00**Speaker 1

Speaks and the 208th in this place. Here so, before very long, more than half of the hootenannies will have been here.

**00:00:10**Speaker 1

We have a an almost full list of musicians.

**00:00:13**Speaker 1



We do have a featured set tonight.

**00:00:16**Speaker 1

We generally if you're new to the hootenanny we generally have featured sets about every two weeks, 2 weeks from tonight.

**00:00:24**Speaker 1

Wayne McKinney, a favorite of.

**00:00:27**Speaker 1

Regular hoot audience and a big favorite.

**00:00:30**Speaker 1

Among the musicians is doing a featured set on the 7th of July.

**00:00:35**Speaker 1

That's kind of our way of winding up the holiday weekend.

**00:00:40**Speaker 1

We do have a couple of wonderful customs at this House hootenanny.

**00:00:44**Speaker 1

One is no smoking in this room.

**00:00:47**Speaker 1

Probably no.

**00:00:47**Speaker 1

Smoking in this building.

**00:00:49**Speaker 1

For all I know and we do ask you to refrain from talking while the musicians are performing.

00:00:55 Speaker 1

We will give you a break right after the featured set. They have some CD's and you'll have a chance to sell them.

00:01:02 Speaker 1

That will also be right before the concession closes, so it'll be your last chance to get a drink.

00:01:10 Speaker 1

And just to get things underway as fast as possible, we have.

00:01:16 Speaker 1

Another, oh, we have one more rule.

00:01:17 Speaker 1

You have to have fun.

00:01:20 Speaker 1

Anybody found not having fun will be asked to step outside.

00:01:25 Speaker 1

We have a wonderful tradition when he's in Teton County, which is most of the time unless he's cruising in the Caribbean.

00:01:31 Speaker 1

The co-founder of this hootenanny.

00:01:34 Speaker 1

Bill Briggs.

00:01:35 Speaker 1

He kicks it off.

00:01:36 Speaker 1

Please make him very welcome.

00:01:37 Speaker 1

Bill Briggs.

00:01:47 Speaker 2

Do a couple of songs that.

00:01:49 Speaker 2

Of going up to the Arctic.

00:01:53 Speaker 2

Ocean and.

00:01:59 Speaker 2

The first one is just sort of to get.

00:02:01 Speaker 2

You in the mood.

00:02:04 Speaker 2

And the second one gets a little more serious.

00:02:24 Speaker 2

You'll do more but hell.

00:02:28 Speaker 3

I'm the dear land.

00:02:36 Speaker 4

Ready to sail in hopes to find riches and hunting.

00:02:47 Speaker 4

Due to my comrades for why we must.

00:02:52 Speaker 2

Twice the deal for one my heart.

00:02:57 Speaker 4

Cold ice of Greenland my love will my chill the longer our absence more.

00:03:04 Speaker 5

Living will feel.

00:03:10 Speaker 2

Our ship is well rigged and ready to sail.

00:03:16 Speaker 2

Our crew is all anxious to.

00:03:18 Speaker 4

Follow the well.

00:03:22 Speaker 4

Where the icebergs to flow down, the stormy winds blow, and the land and the ocean are covered with snow.

00:03:35 Speaker 6

All the cold.

00:03:36 Speaker 2

Coast of Greenland is barren.

00:03:41 Speaker 4

No seed time or harvest is ever known, and the birds piercing sweetly on mountain.

00:03:51 Speaker 4

But there's nary a bird to sing to.

00:03:59 Speaker 2

There is no habitation for a man.

00:04:02 Speaker 2

To live there.

00:04:05 Speaker 4

And the king of the country is the fierce green member.

00:04:10 Speaker 4

There will be no temptation to turn along.

00:04:15 Speaker 2

With a ship bumper.

00:04:27 Speaker 2

And the dear land of Crumlin.

00:04:38 Speaker 2

Hopes to find riches and hunting.

00:05:36 Speaker 4

Omur Mon night in the deep.

00:05:44 Speaker 2

Sing in my hammer.

00:05:47 Speaker 4

I fell asleep.

00:05:51 Speaker 4

I dreamed a dream true concerning Franklin and his gallant crew.

00:06:07 Speaker 7

With 100

00:06:08 Speaker 3

Seamen many sailed away.

00:06:18 Speaker 4

In the month of May.

00:06:22 Speaker 4

Bisita Thai where we pour sailors.

00:06:33 Speaker 4

You sometimes go.

00:07:10 Speaker 4

This role.

00:07:14 Speaker 2

There ship all mountains.

00:07:18 Speaker 4

Of ice was roll where the earth camo and the skin canoe came true.

00:07:41 Speaker 2

Where the whale fish blow.

00:07:45 Speaker 4

The fate of Franklin.

00:07:50 Speaker 4

No man, no man, Lord Franklin alone.

00:08:39 Speaker 4

No, my boy gives me pain for my long lost Franklin.

00:08:51 Speaker 4

I crossed the land 10,003.

00:09:04 Speaker 4

On Earth, Franklin was Homewood known in the deep swinging in my home.

00:09:22 Speaker 3

I fell asleep.

00:09:26 Speaker 7

My dream.

00:09:33 Speaker 4

Concerning Franklin.

00:09:45 Speaker 7

Thank you.

00:10:00 Speaker 4

That was Bill Briggs and you will be seeing those of you who perhaps are here for the.

00:10:00 Speaker 8

Cool great.

00:10:04 Speaker 9

First time this evening.

00:10:07 Speaker 4

Bill's on stage almost all night because he's our MC.

00:10:14 Speaker 4

Next we have people though who are here, I believe, for the first time at the.

00:10:19 Speaker 4

Jackson Hole hootenanny.

00:10:22 Speaker 4

Mimi Dunne

00:10:24 Speaker 4

Terry Bart and Dave Carmen.

00:10:42 Speaker 8

Evening, well that would only took 20 years.

00:10:47 Speaker 8

Here I am.

00:10:54 Speaker 10

I know what John said, but we're nervous.

00:10:57 Speaker 10

So during our performance you can throw beer.

00:10:59 Speaker 10

Bottles you can.

00:11:01 Speaker 10

Throw your empty glasses and make us feel more at home.

00:11:03 Speaker 10

We've been together about 3 days so.

00:11:07 Speaker 10

Let's go.

00:11:16 Speaker 11

We're pennies and will be with.

00:11:44 Speaker 12

With gold mansion.

00:11:46 Speaker 3

Fair play.

00:11:50 Speaker 13

This whole world would be yours to heaven to hold if teardrops were pennies and heart.

00:12:14 Speaker 11

The wealthy.

00:12:33 Speaker 1

People were ready.

00:12:39 Speaker 13

I have no hope.

00:12:41 Speaker 13

If teardrops were pennies and heartache.

00:13:00 Speaker 5

So well.

00:13:10 Speaker 14

But teardrops aren't paid.

00:13:13 Speaker 13

And heartaches are

00:13:24 Speaker 15

Yeah, we got our first applause.

00:13:28 Speaker 12

Yeah, whatever, let's do.

00:13:29 Speaker 2

That no, no matter what I've been out there.

00:13:34 Speaker 10

You didn't know I could.

00:13:34 Speaker 5

Do this, did you there you go?

00:13:37 Speaker 16

But that's OK.

00:13:41 Speaker 16

OK, can you do that?

00:14:00 Speaker 13

We must make the run successful.

00:14:04 Speaker 11

From the cradle to the grave.

00:14:13 Speaker 17

Never fall.

00:14:16 Speaker 13

Never fail, just keep your hand upon.

00:14:22 Speaker 13

And you're right.

00:14:25 Speaker 13

All the rain.

00:14:49 Speaker 11

As we roll.

00:14:54 Speaker 11

They'll be.

00:15:01 Speaker 11

Unexpected to the land.

00:15:08 Speaker 18

The strip.

00:15:10 Speaker 19

Let's move forward.

00:15:16 Speaker 13

There will be no embarkation.

00:15:25 Speaker 5

That's what I'm saying.

00:15:32 Speaker 11

Start with social.

00:15:39 Speaker 11

He got raised forever more.

00:16:03 Speaker 13

Forever more.

00:16:10 Speaker 8

Thank you.

00:16:21 Speaker 2

A bunch of first timers there at dinner.

00:16:25 Speaker 2

Try Bart, meaning done and Dave coming and.

00:16:31 Speaker 2

The next step is going to a bass player.

00:16:34 Speaker 2

It's pretty spectacular on stage.

00:16:38 Speaker 2

He's got a friend with them, Clint King.

00:16:40 Speaker 2

Please give.

00:16:40 Speaker 2

Him the welcome.

00:16:51 Speaker 20

Hello everyone, you'll have to forgive.

00:16:54 Speaker 20

Us this is we found out we worked together and.

00:16:58 Speaker 19

We found out that we both played.

00:16:59 Speaker 20

A different instrument and we kind.

00:17:01 Speaker 20

Of put these songs together actually upstairs.

00:17:03 Speaker 20

Not too long ago so.

00:17:04 Speaker 20

Forgive us if.

00:17:05 Speaker 20

We're winking at each other and giving cues.

00:17:09 Speaker 20

Yeah, I figured you guys were.

00:17:11 Speaker 20

Sick of you.

00:17:11 Speaker 21

Know that bass player doing all by himself so.

00:17:15 Speaker 20

That's something else.

00:17:17 Speaker 20

This is a song that I did for graduation and I figured I'd do this one because it was one that I wrote and one that I could teach him easy, easy if you were there.

00:17:24 Speaker 20



I'm sorry to regurgitate it for you, but anyway.

00:17:47 Speaker 12

Well, it's time, say goodbye now.

00:17:52 Speaker 5

Just a matter of fact.

00:17:56 Speaker 5

We will miss you.

00:18:00 Speaker 5

Only one more thing.

00:18:02 Speaker 5

Say when you're out dancing.

00:18:09 Speaker 5

Remember who you are.

00:18:14 Speaker 12

If corruption finds you.

00:18:18 Speaker 12

Don't let it into your heart.

00:18:33 Speaker 5

I believe it will.

00:18:41 Speaker 12

Where we've heard them say.

00:18:46 Speaker 12

Happy anniversary.

00:18:53 Speaker 22

With that

00:19:18 Speaker 5

Keep believing.

00:20:01 Speaker 12

Something I like to add here at the end.

00:20:07 Speaker 12

Kind of a script.

00:20:10 Speaker 5

I have seen one leaving one behind me and just how I feel.

00:20:21 Speaker 23

Hope she knows.

00:20:28 Speaker 5

I will wait as.

00:20:29 Speaker 5

Long as you need, but you have to promise me.

00:20:36 Speaker 5

I'd be all you see out dancing.

00:20:42 Speaker 7

Wouldn't you?

00:20:51 Speaker 12

Corruption finds you.

00:20:57 Speaker 12

Your heart.

00:21:28 Speaker

This this.

00:21:30 Speaker

Which one?

00:21:31 Speaker 15

Best one the one.

00:21:35 Speaker 20

OK, this I wrote this music also but I failed to get words to it.

00:21:40 Speaker 20

So I'm it's one of those blue songs that somebody else probably wrote.

00:21:44 Speaker 20

But I think Willie plays it on the album.

00:21:47 Speaker 20

Milk cow Blues or something on them, but they're Willie Nelson.

00:21:50 Speaker 20

Put the music mine so I'm not stealing anything, I promise.

00:22:19 Speaker 12

Let me tell you, baby.

00:22:21 Speaker 3

I'm gonna move away from here.

00:22:24 Speaker 12

Gonna sell my icebox.

00:22:32 Speaker 12

On the outskirts.

00:22:40 Speaker 12

Always hanging around.

00:22:46 Speaker 12

Let me tell you, honey, honey, it might seem we have any children.

00:22:53 Speaker 12

I want them all look like me.

00:22:58 Speaker 12

When we move out on the outskirts.

00:23:07 Speaker 12

Are we in the brown?

00:23:28 Speaker 8

OK.

00:23:39 Speaker 12

I'm gonna bring my own roses.

00:23:41 Speaker 12

Gonna bring them everything you.

00:23:44 Speaker 12

Know I'm like good what?

00:23:47 Speaker 5

Keep away.

00:23:51 Speaker 12

We move out on the outskirts.

00:24:01 Speaker 12

Pink and brown.

00:24:10 Speaker 8

Thank you.

00:24:22 Speaker 2

Alright, Kellum Garcia and Clint king. OK, we've got a couple that come by once in a while. It's the 66th time and they always do a superb.

00:24:35 Speaker 2

Well, I love their harmonies.

00:24:37 Speaker 2

Here's Anne and Pete siplely.

00:24:50 Speaker 24

We've been doubled our size here this evening.

00:24:55 Speaker 6

Sounds good.

00:24:58 Speaker 24

And we didn't double our size by eating double the dessert.

00:25:05 Speaker 24

Doug and Patty joining us on this one.

00:25:07 Speaker 24

They just learned this one.

00:25:11 Speaker

Which one is it?

00:25:16 Speaker 5

First, we wrote another one.

00:25:16 Speaker

Yeah, like they get that on.

00:25:19 Speaker 5

You guys are the 1st.

00:25:20 Speaker 18

Ones to hear it.

00:25:23 Speaker 15

Playing like they heard the last one first.

00:25:44 Speaker 6

When I.

00:25:47 Speaker 5

Carry me over when I'm all night.

00:25:51 Speaker 5

Leaving take me to.

00:26:06 Speaker 25

They're wrong.

00:26:07 Speaker 5

Thomas Lane when I get there I'll see my mother when I get there.

00:26:20 Speaker 5

She'll hold my head when I get there.

00:26:26 Speaker 5

See my father and you'll say how proud I am when I'm weary.

00:26:40 Speaker 5

Me over my wearing hear me over me.

00:26:43 Speaker 20

When I'm.

00:26:59 Speaker 5

Promised land

00:27:02 Speaker 25

In my lifetime.

00:27:05 Speaker 5

Than my share of many troubles.

00:27:12 Speaker 5

Many good bad.

00:27:15 Speaker 5

People believe you without walking in your live just standing there.

00:27:28 Speaker 25

When I'm.

00:27:38 Speaker 5

All night.

00:27:45 Speaker 5

Hear me.

00:27:48 Speaker 12

Take me to.

00:27:51 Speaker 5

That promised land.

00:28:26 Speaker 25

When I get there.

00:28:29 Speaker 5

See my mother when I get there my see my father and you'll say.

00:28:49 Speaker 5

We are proud I am and I'm weary.

00:28:59 Speaker 5

When I'm leaving all night when I'm wearing me over, take me to.

00:29:15 Speaker 3

That promise.

00:29:31 Speaker 18

Thank you.

00:29:37 Speaker 8

Right, you're done.

00:29:39 Speaker 24

Move it along a little bit here for.

00:29:40 Speaker 24

This next one.

00:29:44 Speaker 24

I've heard Steve Earle.

00:29:45 Speaker 24

Listen, I'm not even sure whose tune it is.

00:29:47 Speaker 24

Maybe it's six here.

00:29:48 Speaker 24

It's his tune.

00:29:49 Speaker 7

He wrote.

00:29:49 Speaker 24

Something now all right.

00:29:52 Speaker 24

It is a Steve Earle tune called Carrie Brown.

00:30:04 Speaker 24

I'm out of tune and Doug.

00:30:05 Speaker 24

's got a tune.

00:30:05 Speaker 5

That means we're going to see.

00:30:05 Speaker 5

To me, so just got a new tuner.

00:30:11 Speaker 24

It's still on.

00:30:23 Speaker 7

Carrie darling Carrie, Carrie Brown I.

00:30:24 Speaker 18

Kerry Kerry not.

00:30:26 Speaker 25

Cry, I can't marry Carrie Brown.

00:30:32 Speaker 25

Believe I'd rather die, believe that rather die.

00:30:46 Speaker 19

First time I saw carry round she was so.

00:30:49 Speaker 25

Young and big.

00:30:50 Speaker 12

Voice like spring rain falling down with some lighting.

00:30:56 Speaker 12

I never saw Facebook, so I asked to Ram Center Daddy's grocery store.

00:31:02 Speaker 5

It's in Bristol.

00:31:05 Speaker 18

Darling Carey Mary Carey Brown.

00:31:38 Speaker 25

When I laid.

00:31:38 Speaker 23

My last \$2.00 down no I.

00:31:40 Speaker 18

Didn't need anything.

00:31:42 Speaker 4

Just to touch.

00:31:43 Speaker 24  
Sweet carrot brown as she handed me my change.

00:31:47 Speaker 6  
Around and close my eyes, my darling.

00:31:52 Speaker 6  
Home alone with the boy named Billy.

00:32:13 Speaker 7  
Broken man, my heart.

00:32:15 Speaker  
Cried and carried.

00:32:16 Speaker 24  
Round with a.

00:32:17 Speaker 24  
Pistol in my.

00:32:20 Speaker 18  
We met again on State Street Wise in me.

00:32:24 Speaker 18  
I shot a man in Virginia.

00:32:26 Speaker 5  
He died in Tennessee.

00:32:30 Speaker 18  
Heavy hands down.

00:32:34 Speaker 18  
Merry carry round.

00:33:01 Speaker 18  
Well, now I'm in the.

00:33:02 Speaker 12  
Crystal chip now I do is cry.

00:33:05 Speaker 14  
Because the jury found me guilty and.

00:33:07 Speaker 24  
The judge said I must die.

00:33:09 Speaker 10  
Well, I'm just take.

00:33:10 Speaker 18  
Four young now floor ain't never.

00:33:12 Speaker 12  
Been to town and I've come.

00:33:14 Speaker 3

To view a nation.

00:33:16 Speaker 6

Oh the love for Carrie Brad.

00:33:20 Speaker 18

Carrie care about her.

00:33:22 Speaker 18

Cry baby came round.

00:33:31 Speaker 5

I'd rather

00:33:47 Speaker 9

Doug and Patty thank you.

00:33:58 Speaker 1

Anne and Pete Sibley and friends.

00:34:01 Speaker 1

We're expecting a pretty full house here tonight and at the door we're going to be telling people to take any available seats.

00:34:08 Speaker 1

So if you're at a table and there are some vacant seats there, just be prepared if you're expecting somebody who really is going to sit in those seats, that's fine, and and you can tell the invaders that.

00:34:22 Speaker 1

Next we have.

00:34:24 Speaker 1

The other co-founder of the Hootenanny.

00:34:29 Speaker 1

A fine balladeer he worries too much about rehearsal. He could sit down and tear off a one hour featured set, and I'm darned if I can get him to do 1/2 hour featured set, but make him really welcome and convince him how good he is Mr. \*\*\*\* Barker.

00:34:53 Speaker 9

Well, thank you.

00:34:56 Speaker 4

I bring my memory with me, Bill Briggs and I have been singing songs together, well, swapping songs for a long time. Since around 1957. I think it was Bill back in 1960. According to my notes.

00:35:17 Speaker 4

August 10th 19 six.

00:35:20 Speaker 4

Was at my house and bought some he was.

00:35:24 Speaker 4



Getting ready to do a big mountain climb somewhere I forget where was it?

00:35:30 Speaker 4

I don't know, but had a fellow from brought some people down from Canada and.

00:35:38 Speaker 4

This one.

00:35:39 Speaker 4

Fella did some recordings for me and this is a song I learned through bill from a fellow named Jim Butler.

00:35:48 Speaker 8

Last week we had.

00:35:57 Speaker 9

Carrie Yoston no Carrie.

00:36:04 Speaker 9

Chad Yost and Carrie.

00:36:07 Speaker 4

Did a song an old time song, an old fiddle song.

00:36:18 Speaker 4

Sounded a lot better on the banjo.

00:36:24 Speaker 4

Old square dance tune.

00:36:25 Speaker 4

Old fiddle song.

00:36:27 Speaker 4

Old Joe Clark

00:36:30 Speaker 4

And the original first verse went.

00:36:35 Speaker 4

Elder Clark, the preacher son, preached all over the plane. The only text that he ever did learn was Hilo Jack. In the game there, the well there, the well, the say it follow me 10,000.

00:36:51 Speaker 4

Miles to hear my fiddle play.

00:36:57 Speaker 4

The radio comedian Fred Allen.

00:37:00 Speaker 4

Thought that there had been enough songs about.

00:37:05 Speaker 4

So he wrote this song and called it the city Billy Song.

00:37:12 Speaker 4

Umm, listen folks, I'll sing you a song, a different sort of Diddy.

00:37:17 Speaker 4

Our hero didn't live in the.

00:37:19 Speaker 4

Hills he lived in New York.

00:37:20 Speaker 4

City our hero lived in New York City.

00:37:25 Speaker 4

His name was Homer Tracy.

00:37:29 Speaker 4

He worked in a department store, the store that was owned by Macy's.

00:37:39 Speaker 4

Yes, Homer was a city boy, he.

00:37:42 Speaker 4

Wore an Adam hat.

00:37:44 Speaker 4

He took the BMT to work.

00:37:46 Speaker 4

He ate in the automat.

00:37:49 Speaker 4

Our hero was the floor walkers name was Homer Tracy.

00:37:56 Speaker 4

He worked in the department store, the store that was owned by Macy's.

00:38:05 Speaker 4

Once Macy's had a girl sell the mob but lost its head, they trampled Homer to the closing time they left him there for dead.

00:38:16 Speaker 4

His white gardenia stained with blood.

00:38:20 Speaker 4

The blood of Homer Tracy.

00:38:25 Speaker 4

There was more on the floor of the department store, the.

00:38:28 Speaker 4

Store that was owned by Macy.

00:38:35 Speaker 4

In his coffin, Homer lay with a smile.

00:38:39 Speaker 4

You know what the smile on his face meant?

00:38:45 Speaker 4

Homer Tracy was still with Macy's.

00:38:47 Speaker 4

They buried him in the basement.

00:38:52 Speaker 4

Now the epitaph on Homer's grave says life is but a symbol.

00:39:01 Speaker 4

I might have been alive today if I had.

00:39:04 Speaker 4

Worked for Gimball.

00:39:21 Speaker 9

One of the early.

00:39:23 Speaker 9

Cowboy pullets, actually, before they started calling them cowboy pullets, I believe.

00:39:29 Speaker 4

Man, who was a postmaster down in Prescott, AZ. GAIL Gardner. He wrote tying the knot in the devil's tail and some other neat songs. This is one of his songs. First heard this from singing Sam Egans a number of years ago.

00:39:52 Speaker 4

I'll sing you a sad, sad story.

00:39:56 Speaker 4

Of our cowboy.

00:40:00 Speaker 4

Second line.

00:40:05 Speaker 4

I'll sing you a sad, sad story, cowboy.

00:40:10 Speaker 4

Turned Lord, if I could ever remember this line.

00:40:16 Speaker 4

All right?

00:40:18 Speaker 4

I'll sing you a sad, sad story how cowboy fell from grace.

00:40:26 Speaker 4

Now this is something awful.

00:40:30 Speaker 4

There never was so sad a case.

00:40:35 Speaker 4

I had myself a partner.

00:40:38 Speaker 4

I never knowed 1.

00:40:40 Speaker 4

Half so good.

00:40:43 Speaker 4

We throwed our outfits in together live the way that Cowboys fit.

00:40:53 Speaker 4

He saved all about.

00:40:55 Speaker 4

Wild cattle and he was handy.

00:40:59 Speaker 4

With the rope for a pony.

00:41:06 Speaker 4

Just give me one that he had drove.

00:41:10 Speaker 4

He never worn the clothes but leave eyes.

00:41:15 Speaker 4

Or until they was slick.

00:41:19 Speaker 4

He never wore no great big steps, and that's where he rode.

00:41:24 Speaker 4

The brush was thick.

00:41:30 Speaker 4

He never had no time for women.

00:41:35 Speaker 4

Sebastopol and Shy was he.

00:41:38 Speaker 4

Besides, he knows that they was poisoned.

00:41:44 Speaker 4

He always loved them be we went to work on distant ranges.

00:41:52 Speaker 4

I didn't see him for a year but then I had no calls to worry because I knew that he'd reappear.

00:42:08 Speaker 4

When they erode in from the mountains, feeling good and stepping light for I just sold all my year and the price was way out of sight.

00:42:26 Speaker 4

When the scene a sight.

00:42:28 Speaker 4

So awful it causes my joy to fade away.

00:42:35 Speaker 4

It filled my soul with sorrow.

00:42:40 Speaker 4

I'll never forgive that day for down the street.

00:42:49 Speaker 4

To come a.

00:42:49 Speaker 4

Walkin my old time partner of yours.

00:42:55 Speaker 4

Although I know that you will believe me, let me tell you what he wore.

00:43:03 Speaker 4

He had his poops outside his bridges that's made of leather.

00:43:09 Speaker 4

Green and red.

00:43:12 Speaker 4

His shirt was a dozen different colors.

00:43:16 Speaker 4

Loud enough turned away the dead.

00:43:20 Speaker 4

Round his neck.

00:43:22 Speaker 4

He had a purchase.

00:43:25 Speaker 4

Noted through Silver ring on his own, he had a wristwatch.

00:43:33 Speaker 4

Ever heard of such a thing?

00:43:37 Speaker 4

Says I all scout.

00:43:39 Speaker 4

Now, what's the trouble?

00:43:42 Speaker 4

You must have ate some local weed.

00:43:46 Speaker 4

If you'll tell.

00:43:47 Speaker 4

Me how to help you?

00:43:50 Speaker 4

I'll get you anything you need.

00:43:55 Speaker 4

Well, they looked at me for a minute.

00:44:00 Speaker 4

Then he began to laugh and he said, oh, dear, bear with me.

00:44:08 Speaker 4

I'll tell you how I took this.

00:44:12 Speaker 4

It was a woman from Chicago who put the engine sign on me.

00:44:20 Speaker 4

She told me I was romantic.

00:44:25 Speaker 4

And this handsome man's could be.

00:44:31 Speaker 4

I'm afraid, but there ain't nothing you can do to save my heart.

00:44:39 Speaker 4

I'm wrangling dudes instead of cattle.

00:44:43 Speaker 4

I'm what you call a first class guide.

00:44:48 Speaker 4

Peddle up their ponies.

00:44:52 Speaker 4

I fix their strips or them too.

00:44:56 Speaker 4

My boost up into their saddles they give me.

00:45:02 Speaker 4

Tips when I.

00:45:05 Speaker 4

It's just like horses eating loco.

00:45:10 Speaker 4

You can't quit it if you try.

00:45:14 Speaker 4

I'll go on wrangling dudes forever.

00:45:19 Speaker 4

The day I die.

00:45:30 Speaker 4

So I grabbed my gun out.

00:45:36 Speaker 4

So I drew my gun and I pushed it on him.

00:45:41 Speaker 4

I had to turn my face away, I saw them squarely through the middle.

00:45:51 Speaker 4

And where he dropped, I left him late.

00:45:57 Speaker 4

I surely hated for to do it for things that's done, you just can't recall.

00:46:06 Speaker 4

But when a cowboy turns dude Wrangler, he ain't no good no more.

00:46:22 Speaker 9

Thank you.

00:46:34 Speaker 2

There's a moral in that story somewhere, but I can't quite find it.

00:46:39 Speaker 2

Wonderful song \*\*\*\* buffer.

00:46:41 Speaker 2

Look it.

00:46:42 Speaker 2

Look it up.

00:46:43 Speaker 4

A couple that.

00:46:43 Speaker 2

Back up a number of people and do such a wonderful job paying for themselves.

00:46:48 Speaker 2

Patty Marshall.

00:46:49 Speaker 2

And don't worry.

00:47:14 Speaker 27

That last song doesn't apply to dude ranch Singers dude ranch music.

00:47:18 Speaker 7

No, not.

00:47:21 Speaker 27

Our river guides.

00:47:33 Speaker 6

She threw my hat out the window, close out the door, get another Mama out of water in.

00:47:39 Speaker 6

Spends my money till the last long cussing and fussing and fighting all the time.

00:47:44 Speaker 6

Won't you tell me how long we'll have to wait?

00:47:50 Speaker 6

Can I get away now?

00:47:51 Speaker 6

I must hesitate.

00:47:55 Speaker 6

They throw me in jail my.

00:47:56 Speaker 6

Back to the wall, that long tongue woman was the cause of it all.

00:48:00 Speaker 6

Spend my nights and holler long before I stay with her and let her treat me like a dog.

00:48:05 Speaker 6

Won't you tell?

00:48:06 Speaker 6

Me how long?

00:48:07 Speaker 6

Well, I have to wait I can't I get away now we mustn't hesitate.

00:48:36 Speaker 6

I'm going down the road out of my hand looking for a woman who's a.

00:48:40 Speaker 26

Looking for a.

00:48:41 Speaker 6

Man, I ain't the doctor.

00:48:43 Speaker 6

Just the doctor's son, but I can.

00:48:44 Speaker 6

Stay with you until.

00:48:45 Speaker 6

The doctor comes.

00:48:46 Speaker 6

Won't you tell me how long?

00:48:48 Speaker 6

Well, I have to wait.

00:48:51 Speaker 6

How can I get away now?

00:48:55 Speaker 6

Yeah, tell me how.

00:48:58 Speaker 6

We'll have to wait and I get away now.

00:49:01 Speaker 7

OK.

00:49:02 Speaker 6

Must hesitate.



00:49:05 Speaker 6

Well come here Mama pin a rose.

00:49:07 Speaker 6

On me there's a sweet little baby and.

00:49:09 Speaker 6

I'm going to.

00:49:10 Speaker 6

See hesitating Topper with hesitating Blues found hesitating baby Daddy can't.

00:49:15 Speaker 6

Afford to lose, won't you tell me how?

00:49:16 Speaker 6

Long, we'll have to wait.

00:49:20 Speaker 6

Now, can I get away now Mr.

00:49:24 Speaker 6

Yeah, tell me how long will I have to wait?

00:49:30 Speaker 6

Can I get away now?

00:49:50 Speaker 27

This is a song that was kind of popular several years ago, made so by Rosanne Cash and written by her daddy.

00:50:01 Speaker 6

In a little cavalry in South Texas border town set a boy in his guitar and the people came from all around.

00:50:11 Speaker 6

And all the girls.

00:50:13 Speaker 6

From there, Austin.

00:50:16 Speaker 6

We're slipping away from home and putting jewelry in the heart to make the trip.

00:50:22 Speaker 6

Do go listen to the little dark haired boy playing the 10 seat clamp up.

00:50:30 Speaker 6

He went play.

00:50:52 Speaker 6

Well, he couldn't ride a ringle and he never cared to make a dime.

00:50:57 Speaker 6

Give him his guitar and he'd be happy all the time.

00:51:01 Speaker 6

And all the girls.

00:51:03 Speaker 6

From 9 to 19.

00:51:06 Speaker 6

We're snapping fingers, tapping toes, and begging him.

00:51:09 Speaker 6

Don't stop and and fascinated by the little dark head play the Tennessee flat top box he would play.

00:51:41 Speaker 6

Then one day.

00:51:42 Speaker 6

He was gone.

00:51:43 Speaker 6

And no one ever saw him round.

00:51:45 Speaker 6

He vanished like the breeze they forgot.

00:51:48 Speaker 6

In that little town, all the girls still dream about him.

00:51:54 Speaker 6

And hung around the cabaret until the doors were locked.

00:51:59 Speaker 6

And then one day.

00:52:00 Speaker 6

On the hit Toray was a little dark kid.

00:52:05 Speaker 6

Who played the Tennessee flat top box?

00:52:07 Speaker 24

That he would play.

00:52:30 Speaker 2

Doug Woody, Patty Marshall all right and got to follow that.

00:52:38 Speaker 2

That's a number of things action.

00:52:42 Speaker 2

And plays rights plays, screenplays, plays guitar.

00:52:49 Speaker 2

Please at everything as far as looking he's a skier too.

00:52:55 Speaker 2

And he's awfully good singer.

00:52:56 Speaker 2

This is John Cook.

00:53:07 Speaker 1

Hi I was just trying.

00:53:09 Speaker 1

To recruit a.

00:53:10 Speaker 1

Bass player she's going to come up for the second song.

00:53:14 Speaker 1

I'd like to introduce you to.

00:53:15 Speaker 1

Polly Frizzell, an old friend from Berkeley.

00:53:22 Speaker 1

We don't call it berserkr when Paul is around.

00:53:28 Speaker 1

Do you want to come over here so you can see what's happening?

00:53:31 Speaker 1

Is this your apparatus, Karen, are you?

00:53:33 Speaker 1

Responsible for this.

00:53:34 Speaker 19

No, that's the new hood nanny Mike.

00:53:36 Speaker 19

That one there.

00:53:39 Speaker 1

Whoa, well a lot of good it does over there, but we'll see.

00:53:46 Speaker 1

Anyway, we picked out a couple of tunes for you here that are almost in the same key.

00:53:53 Speaker 1

That's one key.

00:53:56 Speaker 1

That's the major and minor.

00:53:56 Speaker

OK.

00:54:02 Speaker 1

Actually, for you musicians, you'll figure out that this is actually not in D minor.

00:54:06 Speaker 1

It's in C, but it starts on the two.

00:54:08 Speaker 1

Minor OK.

00:54:13 Speaker 1

Brent Moyer taught me that there are no minor keys.

00:54:16 Speaker 1

You just happen to be playing in one of the minors in.

00:54:18 Speaker 1

The major key.

00:54:21 Speaker 1

This is called little.

00:54:22 Speaker 1

Lady years ago when the club 47 in Cambridge, MA, one of the great.

00:54:29 Speaker 1

Fouts, of the folk music revival Doc Watson came in.

00:54:33 Speaker 1

He was a young man he didn't have beard.

00:54:35 Speaker 1

He didn't have a son but he was blind and he played this song and we all said boy if I went home and practiced I could do that and and mostly it wasn't true.

00:54:46 Speaker 1

You know you couldn't go home and turn into Doc Watson.

00:54:49 Speaker 1

But I did.

00:54:50 Speaker 1

I did manage to learn this song at least the words.

00:55:05 Speaker 4

I went out last night just to make a little round little Sadie and a blower down and ran right home and went to bed 44 smokeless beneath my head.

00:55:20 Speaker 4

Woke up this morning at a 9:30 packs and the bug is.

00:55:24 Speaker 4

All standing in line.

00:55:25 Speaker 4

Gents and the gamblers standing.

00:55:27 Speaker 1

All around taking minus 82.

00:55:46 Speaker 1

I begin to think what a deed.

00:55:47 Speaker 1

I grab my hat and.

00:55:49 Speaker 1

Await I run made a good run just.

00:55:52 Speaker 4

A little too.

00:55:53 Speaker 4

Slow overtook me.

00:55:58 Speaker 1

I was standing on the corner just meeting.

00:56:00 Speaker 1

The bill upstep the sheriff from Thomas.

00:56:04 Speaker 24

Said young man is your name brown?

00:56:06 Speaker 4

Remember the night you blow Sadie down?

00:56:11 Speaker 1

Well, yes Sir, my.

00:56:13 Speaker 4

Name is Lee.

00:56:14 Speaker 4

You murdered me to see in the first degree.

00:56:19 Speaker 1

Got any papers?

00:56:20 Speaker 4

With you read it.

00:56:20 Speaker 5

To me.

00:56:37 Speaker 1

Took me downtown and they dressed me in black.

00:56:39 Speaker 1

Put me in the jail and.

00:56:41 Speaker 6

Sent me back, sent me back.

00:56:43 Speaker 4

In the Old Town.

00:56:44 Speaker 4

Jail I had no body.

00:56:46 Speaker 6

My baby.

00:56:50 Speaker 1

Judge and the jury.

00:56:51 Speaker 1

They made their stand.

00:56:52 Speaker 1

Judge had his papers at his.

00:56:54 Speaker 1

Right?

00:56:55 Speaker 1

41 days and 41 nights.

00:56:57 Speaker 1

41 years to wear the ball in stride.

00:57:16 Speaker 1

Went out last night, just.

00:57:17 Speaker 15

To make a little round the little.

00:57:19 Speaker 4

Sadie and a bloated down Larry and ride home and.

00:57:23 Speaker 1

44 smokeless

00:57:41 Speaker 1

Patty Marshall.

00:57:55 Speaker 15

Does that produce something that starts off on the floor?

00:58:00 Speaker 1

This Hank Williams song called The Lonesome Whistle.

00:58:09 Speaker 7

In South Carolina.

00:58:15 Speaker 4

Some whistle blow got in trouble had the room.

00:58:22 Speaker 4

Left my gal and left my home.

00:58:31 Speaker 4

Just to keep.

00:58:32 Speaker 4

It acting smart.

00:58:34 Speaker 4

I went in board.

00:58:36 Speaker 6

My darling's heart.

00:58:38 Speaker 4

I guess I was too young to know.

00:58:43 Speaker 3

They took me.

00:58:44 Speaker 1

Off the Georgia main.

00:58:46 Speaker 4

Tied me to a ball of chain.

00:58:49 Speaker 4

I heard the long walk, some whistleblower.

00:59:20 Speaker 4

All alone, I bear the shame.

00:59:33 Speaker 4

You sit and.

00:59:34 Speaker 11

Cry till the.

00:59:37 Speaker 4

Train goes by the long whistle blow.

00:59:45 Speaker 4

Well, I'll stay here in the cell.

00:59:48 Speaker 14

Till my body.

00:59:49 Speaker 4

Is just a shell.

00:59:51 Speaker 4

My hair turns whiter than snow.

00:59:57 Speaker 4

I'll never see.

00:59:58 Speaker 4

That gal of mine I'm in Georgia time whistleblower.

01:00:33 Speaker 4

Well, I'll stay here in the fill.

01:00:36 Speaker 28

My body.

01:00:38 Speaker 4

Just to share.

01:00:39 Speaker 4

My head turns whiter than snow.

01:00:45 Speaker 4

I'll never see that.

01:00:47 Speaker 14

Yell of mine.

01:00:48 Speaker 7

I'm in Georgia.

01:00:50 Speaker 4

To retire alone won't whistle blow.

01:00:57 Speaker 4

I heard the long.

01:01:00 Speaker 4

Some whistle blow.

01:01:07 Speaker 1

Thank you Polly Frizzell and Caddie Marshall.

01:01:23 Speaker 2

John Cook, well, we've got a fellow.

01:01:29 Speaker 2

That comes out here.

01:01:30 Speaker 2

Every summer here for 104 times.

01:01:34 Speaker 2

That's an awfully good job of playing guitar and singing songs.

01:01:39 Speaker 2

And sometimes you get some other people with him up here please welcome Wayne McKinney.

01:02:11 Speaker 8

Back to The Beatles.

01:02:25 Speaker 29

We had just seen a face I can't forget the pace of time we just spent the tools girl for me.

01:02:31 Speaker 6

I want all the.

01:02:32 Speaker 29

World to see we met.

01:02:34 Speaker 23

Yeah yeah yeah yeah yeah.

01:02:38 Speaker 23

Been another day I might look the other way to get the with time, but I would dream of her tonight.

01:02:47 Speaker 23



Yeah, yeah yeah yeah yeah yeah.

01:03:02 Speaker 7

She keeps calling me back.

01:03:33 Speaker 6

And she's gone.

01:03:41 Speaker 7

And she keeps calling.

01:03:45 Speaker 29

I just seen the face.

01:03:46 Speaker 29

I can't forget this time we will meet.

01:03:51 Speaker 22

I want an.

01:03:51 Speaker 29

Old World to see this.

01:03:52 Speaker 23

OK.

01:03:53 Speaker 23

Yeah yeah yeah yeah yeah.

01:03:57 Speaker 23

Get it been another day, I might.

01:04:02 Speaker 7

That will.

01:04:06 Speaker 23

Yeah, yeah.

01:04:12 Speaker 7

Keeps calling.

01:04:18 Speaker 8

No, that's not.

01:04:18 Speaker 12

Told and she's calling me back again.

01:04:25 Speaker 7

Be back again.

01:04:29 Speaker 7

Thank you.

01:04:35 Speaker 26

Right?

01:04:38 Speaker 29

Very expensive.

01:04:41 Speaker 21

Well, I get it by Doc Watson, Little Toon but.

01:04:45 Speaker 8

Have some help up here.

01:04:48 Speaker 6

I need all the help I.

01:04:49 Speaker

Can get.

01:04:52 Speaker 8

It's good health too.

01:04:55 Speaker 8

OK, wash your face.

01:05:13 Speaker 12

I said get.

01:05:14 Speaker 7

Out of bed.

01:05:15 Speaker 7

Watch your face hey.

01:05:19 Speaker 29

Make it out to the kitchen make.

01:05:21 Speaker 29

Some noise with.

01:05:21 Speaker 7

Those pots and pan.

01:05:24 Speaker 7

That's it, shake, rattle and shake.

01:05:28 Speaker 7

Rattle and roll.

01:05:30 Speaker 7

Get round and look shake rattling look where.

01:05:36 Speaker 7

You don't do.

01:05:37 Speaker 7

Nothing, don't you say, let's hear some harmonica.

01:06:13 Speaker 7

Where the sun caps shining.

01:06:19 Speaker 7

Where you wear.

01:06:20 Speaker 7

Those dresses that sun come shine into.

01:06:24 Speaker 7

And you know, I'm stupid making everybody shake, rattle and roll.

01:06:33 Speaker 7

Shake, rattle and roll river.

01:06:35 Speaker 7

That shake, rattle and roll.

01:06:38 Speaker 7

Shake, rattle and roll where you.

01:06:41 Speaker 23

Don't do nothing.

01:07:18 Speaker 7

Acid shapes

01:07:21 Speaker 7

Shake, rattle and roll, shake, rattle and roll.

01:07:29 Speaker 7

Don't do nothing.

01:07:30 Speaker 7

You save your soul.

01:07:34 Speaker 7

Where you don't do nothing, save your doggone soul.

01:07:42 Speaker 8

Thank you.

01:07:45 Speaker 7

Sorry guys.

01:07:59 Speaker 2

Wayne McKinney

01:08:02 Speaker 2

Boogie woogie callboard, as well.

01:08:07 Speaker 2

Super charm.

01:08:09 Speaker 2

OK, we'll get.

01:08:10 Speaker 2

We get the guy plays guitar.

01:08:12 Speaker 2

Really well companies, a lot of people.

01:08:16 Speaker 2

He's even singing a song or two these days.

01:08:18 Speaker 2

Please welcome Karen McManus.

01:08:28 Speaker 19

Thank you kindly. Well coming after a number like that. This one's just by put a few of you to.

01:08:34 Speaker 19

Sleep here but.

01:08:36 Speaker 19

It's an awfully.

01:08:37 Speaker 19

Beautiful song, it's by Tom Paxton.

01:08:38 Speaker 19

It's called last thing on.

01:08:39 Speaker 15

My mind.

01:09:06 Speaker 5

It's a lesson to.

01:09:08 Speaker 31

Late for the learn.

01:09:12 Speaker 5

Made of sand in the wind, my soul is turning.

01:09:14 Speaker 31

Made all send.

01:09:26 Speaker 31

In your head.

01:09:29 Speaker 5

Are you going away with no word no farewell?

01:09:35 Speaker 5

Will there be?

01:09:37 Speaker 31

Left behind.

01:09:41 Speaker 5

I could have loved you better.

01:09:44 Speaker 5

Didn't mean to be uncut.

01:09:47 Speaker 5

That was the last thing on my folks are tumbling round.

01:09:52 Speaker 31

As we.

01:10:01 Speaker 5

Round and round.

01:10:06 Speaker 5

Feed US subways from underground.

01:10:16 Speaker 5

Are you going away with no word of farewell?

01:10:21 Speaker 5

Will there be?

01:10:23 Speaker 15

Trace left behind.

01:10:27 Speaker 5

I could have loved you better, didn't mean to be unkind.

01:10:33 Speaker 10

You know?

01:10:34 Speaker 31

That was the last thing on my mind.

01:11:00 Speaker 5

You've got plenty for going this.

01:11:06 Speaker 5

I know this, I know.

01:11:12 Speaker 5

For the weeds have been steadily growing.

01:11:17 Speaker 5

Please don't go.

01:11:20 Speaker 31

Please don't go.

01:11:23 Speaker 5

Are you going away with no word of farewell?

01:11:28 Speaker 5

Will there be now the trace left the eye?

01:11:34 Speaker 5

I could also you better.

01:11:40 Speaker 31

Know that was the last thing.

01:12:07 Speaker 5

Are you going away with no word of farewell?

01:12:13 Speaker 5

Will there be no?

01:12:14 Speaker 31

Trace left behind.

**01:12:18**Speaker 5

I could have loved you.

**01:12:20**Speaker 5

Better to be all kind.

**01:12:24**Speaker 2

You know?

**01:12:24**Speaker 31

That was the last thing on my mind.

**01:12:29**Speaker 20

You know?

**01:12:30**Speaker 5

That was last thing on my mind.

**01:12:40**Speaker 8

Thank you.

**01:12:48**Speaker 19

This one this next one here.

**01:12:50**Speaker 19

We're going to get Patty up here doing the base which is.

**01:12:53**Speaker 19

It's just so wonderful for this past week I've been in a a flatpick guitar camp in Tennessee and all week everybody is playing these crazy fiddle tunes and it's quite contagious.

**01:13:03**Speaker 19

That stuff here.

**01:13:04**Speaker 19

So come hootenanny night I was trying to decide which fiddle team to play.

**01:13:08**Speaker 19

I decided to do 3.

**01:13:09**Speaker 19

Of them back-to-back just like that.

**01:13:13**Speaker 19

He's going to do some dates there.

**01:16:54**Speaker 22

Thank you, thanks Patty.

**01:17:11**Speaker 2

Super job Karen McManus has a little help from the.

**01:17:17**Speaker 2

Little girl that plays the biggest instrument here and we've got a couple of that here for the 5th.

**01:17:25**Speaker 2

Time in a row.

**01:17:27**Speaker 2

Pretty wonderful mountain music for us.

**01:17:30**Speaker 2

Please welcome Chad Yost and Carrie Jackson.

**01:18:14**Speaker 21

And do a couple couple of I don't know.

**01:18:17**Speaker 21

Maybe rainy day sounding songs a little bit.

**01:18:20**Speaker 21

Maybe on the on the dark side.

**01:18:24**Speaker 21

This song is by Gillian Welch for Hell amongst the yearling CD and.

**01:18:34**Speaker 21

Carrie's.

**01:18:34**Speaker 21

Sing this one for you.

**01:18:37**Speaker 32

Both of our songs are going to be kind of sad.

**01:18:39**Speaker 32

The first ones you'll hear the words pretty sad, but the second one is kind of depressing by the title of it because it's been the truth.

**01:18:47**Speaker 32

The last couple of days, even though it's summer now.

**01:18:50**Speaker 32

The second one is cold frosting.

**01:18:56**Speaker 21

But First things first.

**01:18:57**Speaker 30

Yeah, things first.

**01:19:40**Speaker 17

One morning one morning, what did I see right now out of the sun from my feet?

**01:19:56**Speaker 17

And the breeze.

**01:20:00**Speaker 17

Please come through.

01:20:02 Speaker 17

I will treat.

01:20:12 Speaker 17

Where is blood all from, but I knew.

01:20:15 Speaker 17

My wayward son.

01:21:12 Speaker 17

One morning, one morning, the warm my breath came to my door runnable the rest.

01:22:04 Speaker 21

This next song comes to us, probably from Scotland.

01:22:09 Speaker 21

I think I didn't forgot to.

01:22:12 Speaker 21

Do the research on this one before tonight.

01:22:15 Speaker 21

I think it comes from Scotland probably came over a couple 100 years ago, so it's definitely been Americanized and it's called cold, frosty morning.

01:22:28 Speaker 21

Hang on.

01:22:28 Speaker 21

One second.

01:25:18 Speaker 6

Thank you, thank you.

01:25:24 Speaker 1

Chad Yost and Carrie Jackson.

01:25:27 Speaker 1

We're glad they discovered the hootenanny.

01:25:30 Speaker 1

They seem to like it.

01:25:33 Speaker 1

Don't move away or anything like that.

01:25:38 Speaker 1

There's kind of an interesting story here in these CD's.

01:25:43 Speaker 1

Back in 1980, only six years after he started coming to Jackson Hole in the summertime, Jackson Lee. Of course, when he was back in Tennessee in the winter, he played music whenever he could, and he liked to have music parties or, as they call him in Tennessee, picking parties and he he emailed me some weeks ago that.

01:26:04 Speaker 1



In 1980, during a picking party at his house out on his back deck, he introduced to his friend Dale Ballinger to a.

**01:26:13**Speaker 1

Good looking young woman named Chris and in the passage of time Chris became Chris Ballew.

**01:26:20**Speaker 1

And if that hadn't happened, the 4th member of the band that's about to play wouldn't be here tonight.

**01:26:24**Speaker 1

I told him he might have been born a tone deaf girl.

**01:26:26**Speaker 1

To an entirely different family.

**01:26:31**Speaker 1

Because Chris, Chris, and Dale have brought their son, Ethan, who Jack Jack says is a promising musician.

**01:26:38**Speaker 1

He actually put it in terms more superlative than that, but I don't want to embarrass Ethan before you've heard him play so.

**01:26:49**Speaker 1

Those they do have, they have wonderful pictures on these.

**01:26:52**Speaker 1

There is something missing on the first cluster plucker CD.

**01:26:55**Speaker 1

There is no chicken.

**01:26:56**Speaker 1

Chickens are in profusion later.

**01:26:59**Speaker 1

Like how do you like this one?

**01:27:00**Speaker 1

Just pluck it.

**01:27:02**Speaker 1

We don't do we know who this woman is?

**01:27:05**Speaker 1

This this woman is not.

**01:27:07**Speaker 1

It's just a nice old photograph.

**01:27:09**Speaker 1

Actually, if that's a chicken, that's a record chicken.

**01:27:13**Speaker 1

But in the photograph on the back of this one, there are seven cluster pluckers, so you never know how many are going to show up here.

01:27:20 Speaker 1

We are again the cluster pluckers unplucked.

01:27:25 Speaker 1

The chicken is featured front and rear.

01:27:29 Speaker 1

I suspect they're not the same chicken.

01:27:31 Speaker 1

I think it's some of these picking parties.

01:27:33 Speaker 1

It's probably a BBQ going and so I'm afraid they may have meant a sorry fate.

01:27:39 Speaker 1

But you all know who Jackson Lee is.

01:27:41 Speaker 1

He's been out here for many summers and he's been on this stage and the stage of doing and many times, and he has brought.

01:27:48 Speaker 1

Chris and Dale Ballinger and their son Ethan today and I am billing them because, you know who Jack Sallee is.

01:27:54 Speaker 1

I've given him lead billing, Jack Sallee and the cluster pluckers make them welcome.

01:28:18 Speaker 30

It's a great introduction.

01:28:19 Speaker 22

That was a foul introduction, John.

01:28:26 Speaker 15

Well, the state is smaller than yeah.

01:28:30 Speaker

Don't step off.

01:28:38 Speaker 28

Would you step forward?

01:28:40 Speaker 22

We're gonna start out with an old fiddle tune.

01:28:42 Speaker 22

We're called Angeline the Baker.

01:30:26 Speaker 14

Thank you very much.

01:30:27 Speaker 9

I just want to say it's about Ethan.

**01:30:28**Speaker 9

I was privileged to be as a history teacher this year in an Advanced Placement class and I did give him an.

**01:30:34**Speaker 10

A minus.

**01:30:37**Speaker 14

But he gave me only a C plus on banjo.

**01:30:43**Speaker 12

Thank you.

**01:30:54**Speaker 32

We're going to do an old Nancy Griffith tune, one of our.

**01:30:57**Speaker 32

Favorite songwriters.

**01:30:59**Speaker 32

It's called 5 and done.

**01:31:23**Speaker 5

He was 16 years.

**01:31:25**Speaker 5

He's a lesson parent.

**01:31:29**Speaker 5

Counter shine

**01:31:33**Speaker 5

Eddie was a sweet romancer

**01:31:35**Speaker 17

And a darned dancer.

**01:31:45**Speaker 5

It's a little closer now.

**01:31:48**Speaker 5

There's a little closer tonight.

**01:31:53**Speaker 5

Closer to me because there's closing.

**01:31:56**Speaker

Time and love.

**01:32:02**Speaker 5

Had he playing the steel guitar, comma cried because he played.

**01:32:06**Speaker 5

In the fire.

**01:32:12**Speaker 13

So they married.

**01:32:14**Speaker 5

Lost a child in Tennessee but still they love survive.

**01:32:25**Speaker 5

That's a little closer.

**01:32:26**Speaker 5

Now that's a little closer to now.

**01:32:32**Speaker 5

That's a little closer to me because it's closing time.

**01:33:26**Speaker 5

And he ran off with the basement.

**01:33:31**Speaker 5

Nobody was back, but you singing a different tune closer to me.

**01:33:43**Speaker 5

That's a little closer now.

**01:33:51**Speaker 5

It's a little closer to me.

**01:33:53**Speaker 5

Because it's closing time.

**01:34:04**Speaker 5

Took his hand.

**01:34:13**Speaker 5

Another single love so sweet.

**01:34:16**Speaker 19

To the radio.

**01:34:23**Speaker 5

That's a little closer.

**01:34:25**Speaker 5

Now that's a little closer.

**01:34:30**Speaker 5

There's a little closer to me.

**01:34:34**Speaker 11

Closing time.

**01:35:00**Speaker 5

We were 16 years.

**01:35:02**Speaker 5

Hazel eyes and chestnut hair.

**01:35:05**Speaker 5

She made the Woolworth commercial.

**01:35:10**Speaker 11

Eddie was a sweet.

**01:35:11**Speaker 5

Woman too was the eyes of the eyes of the five and died.

**01:35:13**Speaker 5

Turn the desert.

**01:35:49**Speaker 22

One of the things the cluster pluckers are sort of known for is like to do different.

**01:35:53**Speaker 22

Styles of music.

**01:35:55**Speaker 22

There's some we shouldn't try to do, but but.

**01:36:00**Speaker 22

But we don't know.

**01:36:01**Speaker 22

No better is it say, in Tennessee, we're going to do a do get attempt to do a Duke Ellington.

**01:36:09**Speaker 6

I will send this one out to Saddam Hussein.

**01:36:12**Speaker 6

It's called caravan caravan.

**01:36:18**Speaker 5

Wait wait wait wait.

**01:39:39**Speaker

You're so nice.

**01:39:41**Speaker 8

Thank you.

**01:39:45**Speaker 22

This next there was an.

**01:39:47**Speaker 22

Old fiddle player.

**01:39:48**Speaker 22

We played with back in.

**01:39:49**Speaker 22

Tennessee and he.

**01:39:50**Speaker 22

Had a guitar player friend who used to play swing music back in the 30s and he said this great song called Rosetta and he taught it to.

**01:39:57**Speaker 22

Us and then we found no 78 record of Rosetta, so we're going to actually hear what it sounds like, and it sounded.

**01:40:03**Speaker 22

Absolutely nothing like what this notalis

**01:40:07**Speaker 22

So I I said we got the idea we're gonna take this team and claim it as our own.

**01:40:13**Speaker 22

And call it Rosetta.

**01:40:17**Speaker 14

Anna Rosetta.

**01:40:23**Speaker 30

That's fine.

**01:40:24**Speaker 14

Written on her heart of stone.

**01:43:58**Speaker 32

We I'm not as tall as he.

**01:43:59**Speaker 32

Is so we have to just fix.

**01:44:01**Speaker 32

The strap every time we switch.

**01:44:06**Speaker 5

That's it, thank you.

**01:44:12**Speaker 22

We're gonna feature Mr.

**01:44:14**Speaker 22

Jack on a.

**01:44:15**Speaker 28

Team that we're doing good.

**01:44:28**Speaker 22

This song is appropriate.

**01:44:29**Speaker 22

I thank you.

**01:44:32**Speaker 22

We've been out here, we've been.

**01:44:34**Speaker 22

High on the mountain.

**01:44:38**Speaker 6

And they like to eat pie.

**01:44:40**Speaker 18

Hi hi.

01:44:45 Speaker 6

It's not.

01:44:47 Speaker 8

Heard it right here.

01:44:55 Speaker 14

Tuning is important.

01:45:09 Speaker 9

It may be important, but it's hard to get there.

01:45:49 Speaker 14

Look in this valley down below.

01:45:54 Speaker 9

It was great just.

01:45:55 Speaker 14

As far as I could see.

01:45:59 Speaker 14

My memories return.

01:46:03 Speaker 6

Did you for you hand?

01:46:05 Speaker 14

The days it used to be.

01:46:12 Speaker 6

Standing up.

01:46:15 Speaker 14

Wondering where the years of.

01:46:16 Speaker 14

My life have gone.

01:46:23 Speaker 6

And lovely three wondering.

01:46:27 Speaker 4

It used to be.

01:46:50 Speaker

Well, I wonder.

01:46:51 Speaker 14

If you ever think of me, blood it out your memory.

01:47:03 Speaker 14

Speak with thee to the trees.

01:47:05 Speaker 14

I love you, cherish what?

01:47:07 Speaker 14

You meant to me.

01:47:16 Speaker 14

Wondering where?

01:47:24 Speaker 14

In love and breathe wondering about the days that.

01:47:28 Speaker 14

Used to be.

01:48:17 Speaker 14

Wondering where the years of my life have?

01:48:29 Speaker

Used to be.

01:48:33 Speaker 14

Wonder if you think up.

01:49:05 Speaker 22

OK, we're going to.

01:49:06 Speaker 22

Shift musical gears again.

01:49:08 Speaker 22

I don't see any tie dyed shirts, but we get we got a.

01:49:11 Speaker 22

Dead head and your and your and.

01:49:16 Speaker 22

Your Honor, we're going to do.

01:49:17 Speaker 22

Jay Garcia team.

01:49:22 Speaker 12

Last year I heard.

01:49:45 Speaker 22

He's learned how to play it.

01:49:46 Speaker 22

He hasn't quite learned that.

01:49:57 Speaker 22

OK friend of the devil 1234.

01:50:10 Speaker 22

I laid out from Reno while I was trailed by 20 hounds. Didn't get to sleep last night till the morning came around said our running go to take my time friend of the devil's friend of mine and I get.

01:50:22 Speaker 26



Home before daylight.

01:50:24 Speaker 17

Might get some sleep tonight.

01:50:29 Speaker 22

Ran into the devil low mid 20th bills and spent the night and you gave up.

01:50:35 Speaker 5

In the hill.

01:50:37 Speaker 22

Anybody take my time?

01:50:39 Speaker 22

It was a friend of mine.

01:50:40 Speaker 22

I get home before daylight.

01:50:42 Speaker 22

Just might get some sleep tonight.

01:50:48 Speaker 22

Land down to the levee and.

01:50:50 Speaker 15

The devil will call.

01:50:51 Speaker 22

There look my \$20 vanished in the air so now I'm going to take my time.

01:50:58 Speaker 22

With the friend of mine.

01:51:17 Speaker 26

On my trail.

01:51:19 Speaker 26

If he catches up with me, I'll spend a lot.

01:51:26 Speaker 22

You know where to warn in Cherokee.

01:51:29 Speaker 22

First one says you got my child.

01:51:31 Speaker 22

You don't look like me.

01:51:34 Speaker 22

Take my time just like get some sleep.

01:51:42 Speaker 22

Take your boys.

01:53:06 Speaker 5

Prison baby in the family.

01:53:08 Speaker 5

Some of my.

01:53:16 Speaker 22

Now, why didn't she know?

01:53:17 Speaker 22

Where the worn in Cherokee?

01:53:20 Speaker 22

Since you got my child, it don't look like me.

01:53:23 Speaker 22

It's set out right.

01:53:24 Speaker 22

But take my time.

01:53:27 Speaker 22

I get home before daylight.

01:53:47 Speaker 8

On the north here.

01:53:53 Speaker 17

All right?

01:53:55 Speaker 22

Wow, this is great.

01:53:56 Speaker 22

You all are wonderful audience.

01:53:57 Speaker 22

Jack kept has told us for years how great a thing.

01:54:00 Speaker 22

That he is and.

01:54:02 Speaker 22

It took us three days to get here, but we're.

01:54:04 Speaker 22

Damn sure we got here.

01:54:06 Speaker 22

We're proud of it.

01:54:21 Speaker 22

There's a group that do a lot in Nashville called Gillian Welch and David Waller.

01:54:26 Speaker 22

See, you guys are familiar with those.

01:54:28 Speaker 22

Some of the best harmony singing you'll ever hear.

01:54:31 Speaker 22

And we sort of stole one of their songs.

**01:54:35**Speaker 22

Well, these guys version of it.

**01:54:38**Speaker 22

And sort of.

**01:54:39**Speaker 22

We just ditched it.

**01:55:04**Speaker 5

I know that.

**01:55:10**Speaker 5

Is waiting.

**01:55:22**Speaker 5

True too.

**01:55:37**Speaker 5

My dear.

**01:55:54**Speaker 5

There you are.

**01:56:01**Speaker 5

Steady and bright.

**01:56:31**Speaker 3

My dear.

**01:57:37**Speaker 5

Knows where you are.

**01:57:45**Speaker 5

Little star.

**01:57:49**Speaker 5

Right?

**01:58:12**Speaker 5

Take me straight to the end of my dear.

**01:58:27**Speaker 8

To the.

**01:58:30**Speaker 14

My dear.

**01:58:57**Speaker 22

One more.

**01:59:03**Speaker 22

OK, I don't really want to do this one, but they do.

**01:59:05**Speaker 22

So I'm outvoted.

01:59:07 Speaker 22

We're going to shift musical gears in the late 70s.

01:59:10 Speaker 22

There was a a real real creative group called Dan Hicks and Hot Licks.

01:59:17 Speaker 21

OK.

01:59:17 Speaker 22

Well, this is not one of their songs.

01:59:22 Speaker 22

Just kidding, just kidding.

01:59:23 Speaker 22

Yeah, this is like I forget which one of their albums, but they're a great group.

01:59:28 Speaker 22

Very, very very creative.

01:59:30 Speaker 22

So here.

01:59:31 Speaker 22

We go.

01:59:44 Speaker 18

We got a rattle.

01:59:45 Speaker 22

Stand right there.

02:00:03 Speaker 26

Simply simply something simple.

02:00:37 Speaker 22

Trouble comes your way.

02:01:48 Speaker 26

Simply simple as being simply.

02:01:53 Speaker 13

You can't.

02:01:54 Speaker 26

Simply trouble comes away.

02:02:13 Speaker

OK.

02:02:18 Speaker 18

Down down, down.

02:03:18 Speaker 32

And thank you.

02:03:20 Speaker 15

You guys are great.

02:03:21 Speaker 15

We gotta come.

02:03:22 Speaker 9

Back to Jackson again.

02:03:39 Speaker 32

We're going to feature Ethan.

02:03:40 Speaker 32

He's kind of shy.

02:03:47 Speaker 6

Have to take care.

02:03:48 Speaker 15

I can't quite get.

02:03:50 Speaker 15

I like to.

02:03:51 Speaker 9

Hear your voice.

02:04:01 Speaker 14

Get your grade change.

02:04:05 Speaker 28

OK.

02:04:11 Speaker 8

I'm afraid, put on your seat belt, Jeff.

02:04:16 Speaker 16

All right?

02:07:54 Speaker 1

Well, there's an old Maxim in show business. Leave them wanting more so there is more. They've got 4, three or four CD's over there and we're going to.

02:08:04 Speaker 1

Take a break.

02:08:05 Speaker 1

You can get a drink you can.

02:08:07 Speaker 1

Water your horse.

02:08:08 Speaker 1

You can buy a CD or two and we've got more performers signed up.

02:08:13 Speaker 1

So come on back in about 10 minutes.

02:08:15 Speaker 1

Well, maybe 50.

02:08:21 Speaker 1

He didn't have a guitar and he sang and played the harmonica at the same time, and we thought that was.

02:08:25 Speaker 1

Pretty good and.

02:08:27 Speaker 1

And we still think it's pretty good, so please make very welcome.

02:08:30 Speaker 1

John kozlowski.

02:08:40 Speaker 4

Maybe it's slowing.

02:08:42 Speaker 15

This is nice.

02:08:48 Speaker

Not going.

02:08:52 Speaker 19

You want that.

02:08:54 Speaker 16

It is really nice if nobody claims it.

02:08:55 Speaker 6

That was good.

02:08:57 Speaker 6

That was a good little sign.

02:09:05 Speaker 16

It's hard to follow such a high energy event like that, but the energy is really good.

02:09:10 Speaker 16

Thank you all for sticking around.

02:09:14 Speaker 16

Jack Saleed told me that.

02:09:17 Speaker 16

There's a blue stand in the house tonight so so that's what I'll be doing.

02:09:21 Speaker 16

Leave my old timey stuff in the car.

02:09:26 Speaker 22

You told me it was really hot.

02:10:09 Speaker 15

Serve me right to suffer.

02:10:13 Speaker 15

Serves me right to be alone.

02:10:22 Speaker 15

Serves me right?

02:10:37 Speaker 15

Is the passion gone?

02:10:44 Speaker 15

Every time I.

02:10:45 Speaker 15

See a woman.

02:10:48 Speaker 15

She makes me think of mine.

02:10:55 Speaker 15

Every time I see.

02:10:57 Speaker 15

A woman and she makes me think of mine.

02:11:03 Speaker 15

Hey I just came.

02:11:48 Speaker 15

My doctor put me on milk, cream and alcohol doctor put me on a prescription.

02:12:02 Speaker 15

Milk cream and alcohol.

02:12:08 Speaker 15

You sell your nerves so bad Johnny I know you ain't getting.

02:12:13 Speaker 15

All sleep at all.

02:12:55 Speaker 19

You know?

02:12:59 Speaker 15

Mirap to be alone alone.

02:13:08 Speaker 15

And so.

02:13:16 Speaker 15

In my mind I'm living.

02:13:19 Speaker 15

And the days are passing gone.

02:13:30 Speaker 6

Thank you.

02:13:39 Speaker 16

I know there's another one in there somewhere.

02:13:43 Speaker 16

There it is.

02:13:43 Speaker 16

I used to keep them in my vest pocket.

02:13:45 Speaker 27

But it's got holes in.

02:13:46 Speaker 16

It and then they drop out.

02:13:50 Speaker 16

You don't want to be a harmonica dropout.

02:14:00 Speaker 16

That was a.

02:14:00 Speaker 16

John Lee \*\*\*\*\* song.

02:14:01 Speaker 16

For those of you maybe didn't know that.

02:14:04 Speaker 16

This is when the Buddy Guy likes to do a lot.

02:14:22 Speaker 15

Have you ever been mistreated?

02:14:28 Speaker 15

I asked you a question, people, no.

02:14:36 Speaker 15

Good good.

02:14:42 Speaker 15

I said have you ever been mistreated people?

02:14:47 Speaker 15

When you know what I'm talking about.

02:14:56 Speaker 15

Long years for one woman.

02:14:58 Speaker 15

She had the nerve to throw me out.

02:15:07 Speaker 22

I took a.

02:15:07 Speaker 22

Job at a.

02:15:08 Speaker 15

Steel mill

02:15:09 Speaker 15



Trucking still like a slave.

02:15:12 Speaker 15

For five long years there was single Friday I.

02:15:14 Speaker 15

Come straight home, whatever penny of my penny.

02:15:19 Speaker 15

Have you ever been mistreated?

02:15:23 Speaker 7

You know exactly.

02:15:26 Speaker 15

What I'm talking about.

02:15:35 Speaker 15

She had another to kick me.

02:15:41 Speaker 15

Let me explain it to you.

02:16:04 Speaker 15

Yeah, I know to be running about.

02:16:10 Speaker 15

Took a job at the Forest Service.

02:16:13 Speaker 15

Shuffling paper around like a slave for five long years.

02:16:17 Speaker 15

Every Friday I come straight home, single penny of my penny.

02:16:22 Speaker 15

Have you ever been to the street?

02:16:27 Speaker 15

Have you ever been mistreated people there you know what I'm talking about?

02:16:36 Speaker 15

Ohh 5 long years for one woman.

02:16:47 Speaker 15

Remember my lesson?

02:16:49 Speaker 15

Another long ago.

02:16:51 Speaker 15

The next woman.

02:16:52 Speaker 15

I'm married she's.

02:16:52 Speaker 22

Gonna get two jobs.

02:16:54 Speaker 15

And bring me home all the dope.

02:16:59 Speaker 31

Then you know.

02:17:00 Speaker 15

Exactly what I'm talking about.

02:17:40 Speaker 2

John Kozlowski and he's awfully good well.

02:17:44 Speaker 2

We got a gal that.

02:17:46 Speaker 2

Slammed the finger in the door or tried to cut it off, or something other.

02:17:49 Speaker 2

Anyway, can't play guitar tonight, but she can sing.

02:17:53 Speaker 2

So please welcome Susanna vanadiel.

02:18:04 Speaker 30

Hi I'm going to do something a little different tonight.

02:18:08 Speaker 30

I I did cut my finger pretty bad and I usually don't do.

02:18:13 Speaker 30

Acapella, but these are a couple of songs that I learned about probably about 15 or so, maybe more like 20 years ago and I wrote them down while I was here today and thought.

02:18:27 Speaker 30

It might be.

02:18:28 Speaker 30

Nice to do this since we just had a solstice and they're kind of like songs that.

02:18:32 Speaker 30

I always think of around the summer solstice.

02:18:35 Speaker 30

I used to sing with a group of women that were in a chorus and.

02:18:39 Speaker 30

I don't have the the harmonies.

02:18:41 Speaker 30

But this is this is the the lyrics.

02:18:47 Speaker 30

And personally, I don't remember who wrote these songs, but.

02:18:50 Speaker 30

Here we go.

02:18:53 Speaker 28

I am a woman of the ocean.

02:19:05 Speaker 28

I am a daughter of the sea.

02:19:14 Speaker 28

I am the daughter flowing and you see feel like a sister to me.

02:19:34 Speaker 28

You are all woman of the fira you you are the sunlight streaming down.

02:19:53 Speaker 28

You are the stars that are shared rining and you give me light and keep me warm.

02:20:15 Speaker 28

You are all warm.

02:20:20 Speaker 28

Love the earth.

02:20:24 Speaker 28

You fool and change from day-to-day. Your strength is motion as you, you and you.

02:20:43 Speaker 28

Help me learn to change my ways.

02:20:53 Speaker 28

You are a woman, a man, a.

02:21:04 Speaker 33

You are the grumpy my feet.

02:21:13 Speaker 28

You are the earth that keeps me so live.

02:21:22 Speaker 28

And thanks to you, this life can be so sweet.

02:21:46 Speaker 28

A woman's voice raised up in the silence can be heard a long way. Women's voices raised up in the silence can be heard a long way.

02:22:05 Speaker 28

We don't need electricity to make our musical sounds.

02:22:13 Speaker 28

We have women's voices to carry the music around around women's voices raised up in the silence can be heard a long way.

02:22:34 Speaker 28

Women's voices raised up in the silence can be.

02:22:38 Speaker 28

Heard a long way.

02:22:42 Speaker 28

Revolution starts in our circles, rising up from the ground.

02:22:50 Speaker 28

We have women circles to carry the message around.

02:23:02 Speaker 28

Women's voices raised up in the silence can be heard a long way. Women's voices raised up in the silence can be heard along the way.

02:23:21 Speaker

Thank you.

02:23:30 Speaker 2

Susanna Bonito here we've got one other fellow that hasn't played here before at all, and his name is Ella Morton, and let's give him a good round of.

02:23:42 Speaker 2

Applause To welcome him.

02:23:46 Speaker 5

Mary, yes.

02:24:05 Speaker 2

I forgot the straps so need the stool on there.

02:24:09 Speaker 27

Forgot my mind so.

02:24:11 Speaker 6

I'll take the words here.

02:24:22 Speaker 3

I've had your seed.

02:24:27 Speaker 5

That was born.

02:24:31 Speaker 6

There were.

02:24:35 Speaker 3

They told me right from.

02:24:37 Speaker 5

Rome listen.

02:25:00 Speaker 26

And now.

02:25:14 Speaker 5

Never turned it down, but I turned them away and now I'm living.

02:25:32 Speaker 3

With the choices I've made.

02:25:43 Speaker 11

That I.

02:25:44 Speaker 3

Have done.

02:25:57 Speaker 3

But I'm still losing.

02:26:07 Speaker 3

Now I'm living dying with the choices I made.

02:26:29 Speaker 2

How about quit shaking now?

02:26:35 Speaker 3

But it's a little higher.

02:26:42 Speaker 3

We never saw.

02:26:51 Speaker 3

Within levels you started out your grandma.

02:26:59 Speaker 3

So we may.

02:27:21 Speaker 3

Millionaire out in Jackson.

02:27:30 Speaker 3

When the vast vacating was back to me.

02:27:40 Speaker 3

There's two.

02:27:47 Speaker 3

I gotta.

02:27:51 Speaker 3

I guess something that money came by cross my heart and hold that don't need nothing that I can't afford and I gotta you when I'm back here.

02:28:12 Speaker 3

You'll be there rocking to you.

02:28:23 Speaker 3

I gotta you.

02:28:27 Speaker 3

Well, I guess something that money.

02:28:31 Speaker 3

Cross my heart and hope.

02:28:47 Speaker 15

Thank you.

02:28:53 Speaker 30

There's more.

**02:28:54**Speaker 1

On the stage.

**02:28:55**Speaker 4

Guys, I mean you know, let's just get funny here.

**02:29:09**Speaker

Like that?

**02:29:29**Speaker 4

I was staying.

**02:34:20**Speaker 6

Come back next weekend and we have more.

**02:34:23**Speaker 5

Features coming up.