

Hoot-0485-2003-07-14

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00:00:00

02:42:59

1x



00:00:00 Speaker 1



Good evening.

00:00:02 Speaker 1

You remember Alfred Hitchcock used to say good evening?

00:00:08 Speaker 1

Well, we say that too right here at the Hootenanny.

00:00:12 Speaker 1

Welcome to the 485th Hootenanny. The 211th in this location, which means we had 274 at doorns. Well, we're creeping up pretty soon.

00:00:24 Speaker 1

It'll be equal.

00:00:27 Speaker 1

You may have noticed there's a structure out here.

00:00:32 Speaker 1

And trucks and Porta Potties, and various things tomorrow, Bob Dylan is going to be out on that stage, and so we thought.

00:00:41 Speaker 1

We'd have.

00:00:42 Speaker 1

Kind of a pre Dylan hootenanny.

00:00:45 Speaker 1

And I emailed and passed the word among the regular performers and suggested if they could do a Bob Dylan.

00:00:51 Speaker 1

Song that that might be fun. So this is how we're going to and just in case you haven't spent \$41.50 to to go hear the Bob Dylan concert, we're going to give you some Bob Dylan music tonight.

00:01:05 Speaker 1

Among other things.

00:01:07 Speaker 1

And we have a pretty full list.

00:01:09 Speaker 1

Wow, we have a pretty good list here.

00:01:13 Speaker 1

Including some new phases among the usual suspects, we have a group called 3 centuries of music that's.

00:01:21 Speaker 1

Well, we'll see when we get there, but to begin to start us off.

00:01:27 Speaker 1

Our first performer is a tradition and before I bring him on, I'll mention a couple of other traditions which include please know talking while the musicians are on stage.

00:01:36 Speaker 1

Please know smoking in here tonight.

00:01:39 Speaker 1

You'll notice we have not provided ashtrays.

00:01:42 Speaker 1

And you can do us a great help when you leave, whether it's during the evening or at the end.

00:01:48 Speaker 1

If you're drinking something in a bottle, please don't throw the bottle in the trash, but put it out on the bar.

00:01:55 Speaker 1

Or if the bar is closed on the shelf by the bar and everything else goes in the trash, there are trash barrels available.

00:02:02 Speaker 1

By the door and out by the concession.

00:02:06 Speaker 1

And we have one more hard and fast rule.

00:02:08 Speaker 1

No deviance from this rule will be tolerated.

00:02:11 Speaker 1

You must have fun.

00:02:15 Speaker 1

Are you having fun?

00:02:16 Speaker 1

Jack, OK yeah, it's going to get better.

00:02:18 Speaker

It is nothing yet better.

00:02:21 Speaker 1

We we might mention it in case we forget later.

00:02:24 Speaker 1

Jack Tyler and anybody else who is over the age of 80 has the option when he performs of doing 3 songs instead of two.

00:02:31 Speaker 1

So if Jack ever does three, it's not that he's getting.

00:02:34 Speaker 1

Forgetful it's that he's enjoying his God-given right and now to start us off in another.

00:02:41 Speaker 3

We can do 3.

00:02:42 Speaker 4

But after 9.

00:02:45 Speaker 1

Yeah, you can do three in a row.

00:02:47 Speaker 1

And then leave.

00:02:50 Speaker 1

If he if he.

00:02:51 Speaker 1

Does three in a row and then comes back for the second set.

00:02:53 Speaker 1

Then he's getting forgetful.

00:02:56 Speaker 1

To start us off, the co-founder of this Hootenanny please make him welcome once again for the 439th performance in the Hootenanny, let alone the Stagecoach Barb, Mr. Bill Briggs.

00:03:18 Speaker 4

Well, there was an old.

00:03:20 Speaker 4

Bob Dylan song that I've always wanted to learn, so this became the occasion.

00:03:26 Speaker 4

Sir 1967 song.

00:03:32 Speaker 4

And it has to do with prison, so it's going to do prison songs.

00:03:54 Speaker 4

They say every man can be replaced.

00:04:03 Speaker 4

Every distance is not fault.

00:04:12 Speaker 4

So I remember every face, every man who put me here.

00:04:27 Speaker 4

I see my light come shining.

00:04:34 Speaker 4

From the West to the east.

00:04:39 Speaker 4

Every day now everyday now I shall be.

00:04:53 Speaker 4

They say every man needs to.

00:05:00 Speaker 4

Every man must fall swear I see.

00:05:09 Speaker 6

A reflection.

00:05:13 Speaker 4

From place higher above the swall.

00:05:25 Speaker 4

From the West to the east every day.

00:05:33 Speaker 4

Every day.

00:05:37 Speaker 2

I shall be.

00:05:55 Speaker 4

Standing next to me.

00:05:58 Speaker 4

In this lonely crowd is a man of swears.

00:06:05 Speaker 4

It's not to blame.

00:06:11 Speaker 4

So loud.

00:06:17 Speaker 8

It was.

00:06:21 Speaker 4

I come from the West to the east every day now.

00:06:40 Speaker 9

I shall be.

00:06:55 Speaker 10

Thank you.

00:07:00 Speaker 4

And this is a song picked up back in the 50s.

00:07:18 Speaker 4

Which sort of follows after that last song song.

00:07:34 Speaker 4

My dear to the stone wall.

00:07:39 Speaker 4

The prisoner I'm going to leave you.

00:07:47 Speaker 4

Made-up my mind.

00:07:51 Speaker 4

I'm going to leave you for the.

00:07:55 Speaker 4

Were two home.

00:08:00 Speaker 4

I'll ride that long red ball.

00:08:05 Speaker 2

Wherever it rolls.

00:08:22 Speaker 4

At about 10:00 o'clock and the whistle blowing loudly and the drive wheel stood knock.

00:08:33 Speaker 4

And the whistle blowing loudly.

00:08:38 Speaker 4

Never so shrill.

00:08:41 Speaker 4

And they are coasted men.

00:08:45 Speaker 9

Far over the hill.

00:08:58 Speaker 4

And the drive wheels were knocking the 40 mile range and boys I was riding.

00:09:09 Speaker 4

That restored both weight.

00:09:13 Speaker 4

I come to the caboose.

00:09:17 Speaker 11

In the old brick.

00:09:18 Speaker 4

Man's place starvation and earthport.

00:09:24 Speaker 4

We're posing my face.

00:09:37 Speaker 4

And the road to a city.

00:09:41 Speaker 4

Where the botanists and clothes.

00:09:45 Speaker 4

And the dressed me up neatly.

00:09:48 Speaker 4

From head to my toes.

00:09:52 Speaker 4

And the rode back to the city.

00:09:56 Speaker 4

Where they're looking for me?

00:10:00 Speaker 4

Pay them no money as you plan to see.

00:10:17 Speaker 13

The **** copped.

00:10:24 Speaker 4

And Brickman, please call me.

00:10:28 Speaker 4

If it lies in your power, Mr.

00:10:32 Speaker 4

Right?

00:10:33 Speaker 4

Were convicted.

00:10:35 Speaker 4

All on this red ball.

00:10:39 Speaker 8

I'm hunting the corn.

00:10:43 Speaker 2

Who escaped the Stonewall?

00:10:47 Speaker 4

That is not my job, Sir.

00:10:50 Speaker 4

You you may understand.

00:10:56 Speaker 4

I'm only a brakeman.

00:10:59 Speaker 14

And no convict man.

00:11:03 Speaker 6

Go for the new.

00:11:07 Speaker 4

Put it on your record.

00:11:11 Speaker 2

No convicts nor food.

00:11:15 Speaker 4

With the real.

00:11:27 Speaker 4

So I come back on top.

00:11:31 Speaker 4

For the signal to go the signal.

00:11:39 Speaker 2

To be low, Even so, skillful.

00:11:46 Speaker 15

Fragments highball

00:11:50 Speaker 4

I left that long call.

00:11:54 Speaker 16

The streets.

00:12:07 Speaker 4

To the stone, the stone wall.

00:12:18 Speaker 4

Goodbye to the cell due to the stone wall.

00:12:27 Speaker 4

It used me too well.

00:12:31 Speaker 4

I'll enjoy heaven.

00:12:34 Speaker 4

Instead of.

00:13:02 Speaker 1

Bill Briggs.

00:13:07 Speaker 1

Of all the things I didn't think I'd see on this stage.

00:13:10 Speaker 1

Bill Briggs singing I shall be released was probably in the top five.

00:13:15 Speaker 6

Right?

00:13:18 Speaker 1

Our next

00:13:20 Speaker 1

Our next performer was here some time ago and he went away and we didn't know if we'd ever see him.

00:13:26 Speaker 1

Again, and he's come.

00:13:27 Speaker 1

Back and we're glad he's our only solo bassist.

00:13:32 Speaker 1

And it takes guts to get up here and play the stand up bass and I'm happy to report as you will see, Kellen Garcia has got rhythm.

00:13:40 Speaker 1

Kellen Garcia.

00:13:48 Speaker 17

Hi there folks, I you know since this you know Bob Dylan night and whatnot.

00:13:57 Speaker 19

You know?

00:13:57 Speaker 17

Doing a couple of Bob Dylan songs.

00:14:00 Speaker 17

But you know, think about Bob Dylan is.

00:14:02 Speaker 10

You know?

00:14:03 Speaker 19

A lot of his songs has a lot.

00:14:04 Speaker 20

They have a lot of.

00:14:05 Speaker 10

Words to him, you know they're not like songs.

00:14:07 Speaker 18

3 verses that's it.

00:14:09 Speaker 19

You know, so I have to have.

00:14:10 Speaker 17

My little CHEAT SHEET here.

00:14:15 Speaker 17

This first song isn't too bad it.

00:14:17 Speaker 17

Only does have 3 verses.

00:14:18 Speaker 17

That's one more cup of.

00:14:19 Speaker 21

Coffee. OK, here we go.

00:15:18 Speaker 19

Well, your breath is sweet.

00:15:20 Speaker 19

Your eyes are like diamonds in the sky your back is straight your hair is smooth on the pillow where you lie your.

00:15:37 Speaker 19

But I don't sense affection.

00:15:40 Speaker 19

No gratitude, no love.

00:15:42 Speaker 19

Your loyalty is not to me, but to the stars above.

00:15:47 Speaker 19

I said one more cup of coffee for the.

00:15:53 Speaker 22

One more cup of coffee for the road.

00:15:59 Speaker 19

To the valley below.

00:16:09 Speaker 19

Yo daddy. He's an elf.

00:16:12 Speaker 19

And wonders by train will teach you how to pick and choose and to throw the blame he oversees his Kingdom so no stranger, doesn't truth.

00:16:25 Speaker 19

His voice trembles as he calls for another to play.

00:16:31 Speaker 22

One more.

00:16:31 Speaker 22

Cup of coffee for the room.

00:16:35 Speaker 22

I said one more cup of coffee.

00:16:38 Speaker 19

Before I go to the valley below.

00:17:16 Speaker 19

Well, your sister sees the future like your Mama and yourself.

00:17:21 Speaker 19

You never learn to read or write.

00:17:24 Speaker 19

There's no books upon your shelves, but your passion knows no limits and your heart is like a mellow lark, your.

00:17:31 Speaker 19

Voice, but your.

00:17:32 Speaker 19

Heart is like an ocean, mysterious and dark.

00:17:37 Speaker 22

One more cup of coffee for the room.

00:17:43 Speaker 22

Cup of coffee.

00:17:44 Speaker 22

Before I go, one more cup of coffee for the roll.

00:17:52 Speaker 22

One more cup of coffee before I go.

00:18:08 Speaker 17

And the next song is a ISIS and man.

00:18:10 Speaker 17

There's a ton of ones I might cut out a few birds.

00:18:12 Speaker 21

Here and there and there.

00:18:15 Speaker 17

That's probably sacrilegious, isn't it?

00:18:17 Speaker 17

Sorry, I didn't mean to say that.

00:18:18 Speaker 17

Forget that, OK?

00:18:35 Speaker 19

Well, I'm married as is on the 5th day of May.

00:18:41 Speaker 19

But I could.

00:18:41 Speaker 19

Not hold on to her very long.

00:18:46 Speaker 19

So I cut off from my hand and I rode straight away to the wide unknown country where I could not go.

00:19:06 Speaker 19

We're looking to the happiness of the darkness and the light, the dividing line and ran through the center of town to the hole on the ride.

00:19:19 Speaker 19

And I went into the laundry to wash my clothes down.

00:19:32 Speaker 22

Will a man?

00:19:33 Speaker 19

In the corner approached me for a match.

00:19:37 Speaker 19

I knew right away he was not on an errand.

00:19:41 Speaker 22

He said that you're looking.

00:19:43 Speaker 19

For something easy to catch.

00:19:45 Speaker 19

I said I ain't got no money so that ain't necessary.

00:19:58 Speaker 19

We set up that night for the cold and the north.

00:20:03 Speaker 19

I get in my blanket.

00:20:05 Speaker 19

He gave me his word I said where we going?

00:20:09 Speaker 19

He said we'd be back by about four.

00:20:12 Speaker 19

I said that's the best news.

00:20:14 Speaker 19

That I ever heard.

00:20:17 Speaker 19

Well, I was thinking about turquoise. I was thinking about gold. I was thinking about diamonds and the world's biggest necklace.

00:20:27 Speaker 19

Then we rode.

00:20:28 Speaker 19

Through the canyons through the devilish, I was thinking about US citizenship.

00:20:34 Speaker 19

Thought I was so reckless.

00:20:44 Speaker 19

Where the wind it was a halling and the snow was outrageous.

00:20:49 Speaker 19

We chopped through the night and we chopped through the dawn.

00:20:55 Speaker 19

When he died I.

00:20:57 Speaker 19

Hoped it was.

00:20:58 Speaker 19

Nothing contagious, but I made-up my mind that.

00:21:02 Speaker 19

I had to move on.

00:21:12 Speaker 19

I broke into the tomb, but.

00:21:14 Speaker 19

The casket was empty.

00:21:16 Speaker 19

There was no jewels, no nothing.

00:21:18 Speaker 19

I thought I'd been had.

00:21:20 Speaker 19

I saw that my partner was just being friendly.

00:21:24 Speaker 19

When I took.

00:21:25 Speaker 19

Up his offer, I must have been a man.

00:21:43 Speaker 19

I picked up his body and put it inside, threw down the hole and put up the cover.

00:21:53 Speaker 19

I said a.

00:21:53 Speaker 19

Quick prayer and I.

00:21:56 Speaker 19

Felt satisfied, but I wrote back to ISIS.

00:21:59 Speaker 19

Tell her I love her.

00:22:10 Speaker 19

She said where you been, I said.

00:22:12 Speaker 19

No place special, she said.

00:22:15 Speaker 19

You look different, I said, well, I guess.

00:22:20 Speaker 19

You've been gone.

00:22:21 Speaker 19

I said that's only natural.

00:22:36 Speaker 19

She said you're gonna stay.

00:22:41 Speaker 19

Then you're gonna stay as in, well, I guess.

00:22:53 Speaker 19

Oh, I see.

00:22:54 Speaker 19

So ISIS, you Mr.

00:22:56 Speaker 19

Cool child.

00:22:57 Speaker 19

What drives me to you drives me insane.

00:23:02 Speaker 19

I still can remember the way that you smiled on the 5th day of May.

00:23:10 Speaker 19

In the drizzling rain.

00:23:20 Speaker 17

Very good.

00:23:20 Speaker 25

Thank you.

00:23:31 Speaker 4

Oh, that's Colin.

00:23:33 Speaker 4

Colin Garcia.

00:23:35 Speaker 4

Hey Next up you've got a guy that's retired young age.

00:23:40 Speaker 4

It seems to me, but he retired so we can play music and he got him off the highway.

00:23:49 Speaker 4

Police Department got him doing something productive here.

00:23:53 Speaker 4

He's Terry Bark and Mimi Dunn.

00:24:08 Speaker 26

Thank you, bill.

00:24:12 Speaker 21

You can relax, I'm not Bob Dylan, OK?

00:24:17 Speaker 28

We're kind of new at this, we.

00:24:18 Speaker 26

If there was any questions and so you.

00:24:18 Speaker 7

Did really yeah.

00:24:20 Speaker 27

Know you'll know when I start playing.

00:24:29 Speaker 21

I'm older than you, I can't.

00:24:30 Speaker

See that.

00:24:36 Speaker 13

OK.

00:24:46 Speaker 9

Different girl every.

00:24:47 Speaker 27

Night at

00:24:48 Speaker 5

The hotel.

00:24:52 Speaker 13

Seen the sunshine three damn days.

00:25:00 Speaker 9

We land up on cocaine and whiskey.

00:25:04 Speaker 9

Wish I had a good girl of misty.

00:25:09 Speaker 13

I wonder if I'll ever.

00:25:12 Speaker 29

Change my way.

00:25:17 Speaker 22

Picture picture.

00:25:20 Speaker 2

Sit down and cry the day.

00:25:26 Speaker 13

Look at you.

00:25:33 Speaker 9

I put your picture away.

00:25:41 Speaker 2

You can't look at you when I'm lying you.

00:25:51 Speaker 28

I called you last night in the hotel.

00:25:56 Speaker 28

Everyone knows that they won't help.

00:26:02 Speaker 16

Something just stay right.

00:26:08 Speaker 28

Add weight.

00:26:09 Speaker 28

On you for a long time I heard from you.

00:26:29 Speaker 28

I wonder where you.

00:26:34 Speaker 2

I can look at you you.

00:26:51 Speaker 2

I can't look at you next to.

00:27:18 Speaker 28

How's your day with an old friend?

00:27:23 Speaker 22

Of you been?

00:27:29 Speaker 19

Dark and Gray.

00:27:34 Speaker 19

Finding me a flight day.

00:27:38 Speaker 28

I hope you are coming home stay.

00:27:42 Speaker 27

I was headed to church.

00:27:45 Speaker 23

I was up to drink you.

00:27:57 Speaker 5

You are prime.

00:28:00 Speaker 6

OK.

00:28:00 Speaker 15

Understand where we live.

00:28:07 Speaker 8

Of every picture.

00:28:30 Speaker 2

Way to say I want you.

00:28:45 Speaker 2

Come back home.

00:28:56 Speaker 17

Thank you.

00:28:59 Speaker 21

Should we get off while the.

00:29:00 Speaker 21

Getting's good or?

00:29:02 Speaker 18

This is a new one.

00:29:04 Speaker 15

For us

00:29:16 Speaker 24

I'm going to leave.

00:29:32 Speaker 1

Where we were.

00:29:33 Speaker 2

Before we came here.

00:29:42 Speaker 30

Let's see.

00:29:44 Speaker 30

So we drove them down.

00:29:53 Speaker 24

I'm going to leave this.

00:30:04 Speaker 11

Back home

00:30:08 Speaker 28

Watching TV you're just tub was singing loud.

00:30:13 Speaker 28

Man for me, I love him.

00:30:15 Speaker 28

There's no doubt I'm late going down to find.

00:30:19 Speaker 11

Out where's that?

00:30:21 Speaker 23

Yeah, I'll settle for that few blacks left the flat.

00:30:26 Speaker 2

Well, I'm going to get on the.

00:30:28 Speaker 5

Old, I'm going to ride.

00:30:31 Speaker 5

I'm going to leave this town.

00:30:34 Speaker 2

You decide which one you want.

00:30:37 Speaker 15

To hold them up with, start with me.

00:30:41 Speaker 5

Right?

00:30:42 Speaker 8

Nashville fantasy

00:30:45 Speaker 5

I said now I'm going to get on.

00:30:46 Speaker 5

The old and I'm going right.

00:30:52 Speaker 9

To you.

00:30:57 Speaker 29

Jerry Lee

00:31:24 Speaker 4

Attorney Barr

00:31:26 Speaker 4

Going to be.

00:31:26 Speaker 4

A regular here isn't, as long as Minnie done.

00:31:31 Speaker 4

Alright, Next up is got a couple that have.

00:31:35 Speaker 4

Gotten together here at the at The Who and been playing music ever since making music. Ever since Doug's here for the 203rd time Patty 75 times, here's Doug and Patty.

00:32:02 Speaker 13

That's good.

00:32:14 Speaker 11

Two, we brought some people with him.

00:32:18 Speaker 8

Let's see you play on this one too, though Karen.

00:32:20 Speaker 12

I'm just saying.

00:32:22 Speaker 11

Where's Danny Becker?

00:32:24 Speaker 11

Is he not here?

00:32:26 Speaker 11

Oh, where's Danny?

00:32:27 Speaker 11

I told him I'm seeing.

00:32:31 Speaker 11

Alright, well.

00:32:31 Speaker 8

You've been saying if you put back.

00:32:35 Speaker 11

Just for him.

00:32:44 Speaker 11

You're gonna do a little.

00:32:48 Speaker 7

This is.

00:32:51 Speaker 11

This is a Bob Dylan song. No, not really. Actually, the only thing I know is that Ralph Stanley did it in 1974, so.

00:33:02 Speaker 11

Because he heard the song and liked it.

00:33:03 Speaker 11

A lot.

00:33:05 Speaker 11

But I don't know who.

00:33:05 Speaker 7

Wrote it, don't change for one.

00:33:08 Speaker 8

121

00:33:28 Speaker 12

When the code.

00:33:37 Speaker 12

Draws from heaven.

00:34:02 Speaker 12

Upon the wings of a beautiful girl, I'll hasten this message of cheer I'll send you a kiss and affection and say I remember you in my prayers.

00:34:35 Speaker 12

And the angels of heaven are gone.

00:34:39 Speaker 12

As God has ordained them to do.

00:34:44 Speaker 12

The prayer that I've offered him.

00:34:47 Speaker 12

I know there's one waiting for you.

00:35:07 Speaker 12

Now go where you will upon land.

00:35:12 Speaker 12

And I'll share all your sorrows.

00:35:14 Speaker 12

And kings and night when I knew by my veins and pray.

00:35:24 Speaker 12

At night when I kneel by my bedside, I remember you in my.

00:35:44 Speaker 8

And this is a Bob Dylan tune, I believe.

00:35:46 Speaker 8

Learned it from my my favorite Dylan album called Red on blonde.

00:35:50 Speaker 8

It's Kim O'Brien singing Bob Dylan songs.

00:35:58 Speaker 8

But Oxford town?

00:36:00 Speaker

Yeah, keep.

00:36:05 Speaker 8

10 town everybody's got their heads bowed down.

00:36:27 Speaker 8

He ripped down off the town the guns and clubs following him down.

00:36:31 Speaker 8

All because his skin was brown.

00:36:34 Speaker 8

Yeah, better stay away.

00:36:36 Speaker 8

From our switch.

00:36:49 Speaker 8

Oxford Town Rounds Bend came to the door but he couldn't get in because the color of the skin.

00:36:56 Speaker 8

When you think about that.

00:37:13 Speaker 27

I mean my girl.

00:37:14 Speaker 8

My girl song.

00:37:15 Speaker 8

We got gas with the tear gas mom.

00:37:17 Speaker 8

I don't even know just why we come.

00:37:20 Speaker 8

Where we're going back where we can follow?

00:37:35 Speaker 8

Oxford Town in the afternoon everybody singing the mournful tune the Mississippi Moon, where now what do you think?

00:37:57 Speaker 8

Right?

00:38:13 Speaker 4

The Doug and Patty band here Boy Special Group Next up was that our co-founder here.

00:38:23 Speaker 4

He's got lots of time these days because they closed down the river on him.

00:38:29 Speaker 4

Here to play some ballads, probably for us, is **** Barker.

00:38:56 Speaker 9

I didn't get John's e-mail.

00:39:12 Speaker 9

They did pick out.

00:39:15 Speaker 7

As many.

00:39:17 Speaker 9

Sad bloody songs.

00:39:19 Speaker 9

Since I had in the songbook.

00:39:29 Speaker 9

Going to start out with.

00:39:32 Speaker 9

An old

00:39:34 Speaker 9

Sailing salt.

00:40:02 Speaker 9

Now the sailors lie.

00:40:06 Speaker 9

Is a wary law.

00:40:14 Speaker 9

Robs the girls all their dead.

00:40:23 Speaker 9

Causes them to leap.

00:40:27 Speaker 9

Causes them to mourn.

00:40:34 Speaker 9

Loss of a true love.

00:40:40 Speaker 9

Never to return.

00:40:49 Speaker 2

Oh Father, oh father me oh.

00:41:00 Speaker 9

On the world don't jeans.

00:41:04 Speaker 9

I will flow.

00:41:09 Speaker 9

Aileach, captain.

00:41:13 Speaker 9

As they passed by.

00:41:17 Speaker 9

Have you seen?

00:41:20 Speaker 9

By sailor bond.

00:41:32 Speaker 9

O Captain, no captain.

00:41:36 Speaker 2

Tell me true with you.

00:41:42 Speaker 9

Does my own willing.

00:41:52 Speaker 9

Tell me soon to give me joy.

00:42:01 Speaker 9

Have you seen?

00:42:04 Speaker 2

My sailor boy lady.

00:42:25 Speaker 9

He is not here.

00:42:31 Speaker 9

He died in the Gulf.

00:42:35 Speaker 9

We buried him.

00:42:41 Speaker 9

On the island.

00:42:44 Speaker 9

As we passed by.

00:42:49 Speaker 9

There we love your sailor born.

00:43:07 Speaker 9

Hung her hand, she tore her hang just like some lady in great despair.

00:43:24 Speaker 9

Or a chair?

00:43:26 Speaker 9

To sit her down, commending.

00:43:34 Speaker 9

Write us down.

00:43:40 Speaker 9

All dig my grave.

00:43:51 Speaker 9

Put a marble slab.

00:43:54 Speaker 9

At my head and sea.

00:44:02 Speaker 9

My greatest.

00:44:09 Speaker 9

To tell.

00:44:10 Speaker 9

The world.

00:44:12 Speaker 9

I died for long.

00:44:22 Speaker 9

Now the sailors life.

00:44:26 Speaker 9

Is a weary law.

00:44:32 Speaker 9

Gear rubs the girls.

00:44:36 Speaker 9

There be.

00:44:41 Speaker 9

Causes them to weep.

00:44:45 Speaker 9

Causes them.

00:44:53 Speaker 9

Lost all the true love.

00:45:01 Speaker 9

Never to return.

00:45:19 Speaker

Thank you.

00:45:24 Speaker 9

Bill, in his first set, sang song adieu to the stonewalls.

00:45:33 Speaker 9

I'm going to do a song that I learned from the same guy Bob Coltman back in. I don't have it written down, but back in around 1958/59, maybe 59 very fine folk singer from Back East.

00:45:51 Speaker 9

Who was out here one summer and.

00:45:53 Speaker 9

Work, did they?

00:45:55 Speaker 9

Pink Garter theatre.

00:45:57 Speaker 9

For Paula Jefferies.

00:46:00 Speaker 9

Anyway, this is the song.

00:46:15 Speaker 9

Johnson James came riding along.

00:46:20 Speaker 9

As does he.

00:46:21 Speaker 9

Could ride when he thought he heard a woman heard a woman cry.

00:46:39 Speaker 9

Johnson getting off his horse in the woods around.

00:46:49 Speaker 9

He came upon a woman with her hair pinned to the ground, dearest woman.

00:47:03 Speaker 9

Who brought you here for the spay?

00:47:07 Speaker 9

Who that brought you here this morning with your hair pinned to the ground?

00:47:16 Speaker 9

It worth 3 bold and struggling men.

00:47:21 Speaker 9

With swords keen in hand, who that brought me here this morning with my hair pinned to the ground.

00:47:34 Speaker 9

Johnson, being a man of his own.

00:47:40 Speaker 9

Being a man in bold, he taken off his overcoat to cover her from the cold.

00:47:52 Speaker 9

Johnson getting on his horse.

00:47:57 Speaker 9

The woman getting on Behing they rode down that Lonesome highway, their fortune for to find.

00:48:15 Speaker 9

They were riding all alone.

00:48:21 Speaker 9

Fast as they could ride when she put her fingers to her lips, she gave 3 shivering crawls.

00:48:35 Speaker 9

Three bold and struggling men.

00:48:40 Speaker 9

With swords keen in hand, and they commanded Johnson commanded him to stand.

00:49:00 Speaker 9

I will stop them, said Johnson.

00:49:05 Speaker 9

I will stop them, said he for him, never was in all my life afraid of any three.

00:49:19 Speaker 9

Johnson, killing two of them, not watching the woman behind while he was at the other one, she stabbed him from behind him.

00:49:43 Speaker 9

Now the day was Fair Market Day.

00:49:50 Speaker 9

The people are passing by who that's all this awful murder they saw for Johnson.

00:50:14 Speaker

Me too.

00:50:27 Speaker 4

**** Barker.

00:50:29 Speaker 4

OK, we get our our host this evening and his idea of having us playing Bob Dylan songs celebration of next Tuesday.

00:50:40 Speaker 4

That's tomorrow.

00:50:42 Speaker 4

OK anyway.

00:50:44 Speaker 4

John does a wonderful job of of replicating.

00:50:49 Speaker 4

The feeling of the old time songs, particularly from the mountain area.

00:50:55 Speaker 4

And I'm supposed to keep on talking because he's not ready, but John has a wonderful repertoire of music.

00:51:04 Speaker 4

And please give him a big welcome here.

00:51:07 Speaker 4

John cook.

00:51:22 Speaker 1

Now we gotta stop.

00:51:25 Speaker 1

I just enlisted some instrumental aid and Doug didn't gather that it was the first song, not the second.

00:51:36 Speaker 1

Oh, we could do it the other.

00:51:37 Speaker 1

Way around, but you.

00:51:38 Speaker 1

Know who knows?

00:51:40 Speaker 1

I don't like having glasses on when I sing.

00:51:44 Speaker 1

Well, I should have prepared a.

00:51:46 Speaker 1

Joke, let's see.

00:51:50 Speaker 1

I was.

00:51:53 Speaker 1

I spent the whole day working on a Bob Dylan song that I didn't know when I woke up this morning.

00:51:58 Speaker 1

I mean, I've had half of it in my brain for 40 years, you know, but I never really learned all the words and sure didn't know what the chords were.

00:52:06 Speaker 1

It's amazing that you go to Google and you enter Bob Dylan lyrics and chords.

00:52:12 Speaker 1

And it takes you to all of these sites that have Bob Dylan chords and the one I went to was www.dylanchords.com and boy did they have the.

00:52:23 Speaker 1

Chords that I needed.

00:52:25 Speaker 1

And now I've got the instruments that I need for this first song.

00:52:29 Speaker 1

We'll get back to Bob Dylan in just a second, but the Dylan.

00:52:33 Speaker 1

Thing I'm doing is kind of heavy, so I thought it'd be nice to sort of lighten up here to start with and for some funny reason I haven't done this song this summer.

00:52:40 Speaker 1

In the summer always makes me think of this.

00:52:43 Speaker 1

Jimmy Rogers song which Bill Monroe brought into the excuse me brought into the Bluegrass tradition.

00:52:52 Speaker 1

And it was.

00:52:53 Speaker 1

Recorded always been recorded by lots of people including Laurie Lewis.

00:52:57 Speaker 1

And my old great pal and mandolin player Joe Val, and I've kind of this is sort of an amalgam of all their versions, it's.

00:53:04 Speaker 1

Called when the cactus is in bloom and it has.

00:53:07 Speaker 1

A cold start.

00:53:09 Speaker 1

All the cattle, brown and coyotes howl out on that great divide and never done.

00:53:14 Speaker 1

No wrong, just singing my song down the trail.

00:53:17 Speaker 1

I ride rattlesnakes, rattle at the Prairie dog.

00:53:20 Speaker 1

You can hear that moan, platoon, it's round up time.

00:53:24 Speaker 1

Out West then the cactus is in blue.

00:53:28 Speaker 1

The daylight comes in the cow.

00:53:31 Speaker 1

Call out every man on my old cow.

00:53:34 Speaker 1

Horse and drink my coffee.

00:53:37 Speaker 1

Sun goes down on the cattle trail I'm gazing.

00:53:40 Speaker 29

At the moon.

00:53:41 Speaker 1

It's round up time where at West End the cactus is in.

00:54:22 Speaker 1

We never have bad weather here, never no snow or rain.

00:54:26 Speaker 1

This is where the sun shines best out on the Western plains.

00:54:31 Speaker 1

Some of the boys have gone away but they.

00:54:33 Speaker 29

Will be back.

00:54:35 Speaker 1

It's Roundup time where.

00:54:37 Speaker 1

West and the cactus is in boot.

00:54:40 Speaker 1

Now daylight comes and the cow hands here the call out.

00:54:43 Speaker 1

Every man sold my saddle on my old cow horse.

00:54:47 Speaker 30

Drink my coffee, so I'm a.

00:54:48 Speaker 1

Cancer Sun goes down on the cattle trail I'm gazing.

00:54:52 Speaker 2

At the moon.

00:54:53 Speaker 1

It's round up time where out West and the.

00:54:56 Speaker 1

Cactus is in.

00:55:10 Speaker 1

Hey, let's get duck to play it again.

00:55:33 Speaker 1

Well, daylight comes and the cow hands yell the call out every man throw a saddle on my old cow.

00:55:39 Speaker 1

Horns and drink.

00:55:40 Speaker 1

My coffee from a cane.

00:55:41 Speaker 1

Some goes down on the cattle trail I'm gazing at the moon round the time, way out West, and the cactus is in blue.

00:56:01 Speaker

Total it.

00:56:08 Speaker 8

Thank you folks.

00:56:17 Speaker 1

For once in my life I brought a lyric sheet and I'm going to.

00:56:21 Speaker 1

Get it.

00:56:30 Speaker 1

Oh, now this poses a problem.

00:56:32 Speaker 1

If I want to see it, I have to wear my glasses.

00:56:36 Speaker 3

Oh well.

00:56:42 Speaker 1

The old professor.

00:56:50 Speaker 1

Early in his.

00:56:52 Speaker 1

Career really only for about a year and a half, or.

00:56:54 Speaker 1

Two years, Bob Dylan wrote what some called protest songs might call them social awareness songs.

00:57:05 Speaker 1

And this is one of them.

00:57:09 Speaker 1

It's called the lonesome death of Hattie Carroll.

00:57:16 Speaker 1

Teams and singer killed poor Hattie Carroll with a cane that he twirled round his diamond ring finger.

00:57:24 Speaker 1

Baltimore hotel

00:57:26 Speaker 1

Society gathering and the cops were called in and his weapon took from as they rolled him in custody down to the station and booked Williams and Singer for first degree murder.

00:57:43 Speaker 1

But you, who philosophize, disgrace and criticize all fears?

00:57:52 Speaker 31

Take the rag.

00:57:54 Speaker 1

Away from your face now ain't the time for your tears.

00:58:02 Speaker 1

Williams and Williams and Singer had 24 years.

00:58:07 Speaker 1

Owned a tobacco farm of 600 acres with a rich, wealthy parents to provide and protect him in high office relations in the politics of Maryland.

00:58:19 Speaker 1

Reacted to his deed with a shrug of the shoulders and swear words and sneering and his tongue it was snarling.

00:58:30 Speaker 1

In a matter of minutes on bail was out walking.

00:58:37 Speaker 1

You classifies disgrace and greater seize all fears.

00:58:45 Speaker 1

Take away from your face now.

00:58:50 Speaker 1

The time for your tears.

00:58:56 Speaker 1

Hattie Carroll was a maid in the kitchen.

00:58:59 Speaker 2

She means.

00:59:00 Speaker 1

The one years old and gave birth to ten children.

00:59:05 Speaker 1

Who carries the dishes and took out the garbage and never sat once at the head of the table, didn't.

00:59:14 Speaker 1

Speak to the people at the table who just cleaned up all the food from the table.

00:59:22 Speaker 1

And then.

00:59:22 Speaker 1

Eat the ashtrays on a whole other level got.

00:59:26 Speaker 1

By a blow lay slain by King that sailed through the air, and came down through the room.

00:59:37 Speaker 1

Doomed and determined to destroy all the gentle and she never done.

00:59:42 Speaker 1

Nothing to Williams and singer but you.

00:59:49 Speaker 1

Classifies, disgrace and criticize all fears.

00:59:56 Speaker 1

Take the rain away from your face.

01:00:00 Speaker 1

Now ain't the time for your tears.

01:00:06 Speaker 1

In the courtroom of honor, the judge sounded his gavel to show that all is equal and that the courts are on the.

01:00:14 Speaker 1

Level and that the strings in the books ain't.

01:00:18 Speaker 19

Pulled and persuaded.

01:00:26 Speaker 1

Even the nobles get properly handled.

01:00:31 Speaker 1

Cops chased after and caught him.

01:00:40 Speaker 1

And that the letter of the law has no top and no bottom.

01:00:45 Speaker 1

Stared at the person who killed with no reason who just happened to be feeling that way without warning and he spoke through his cloak so deep and distinguished and handed out strongly for penalty and repentance.

01:01:02 Speaker 1

Williams and singer with a 6 month sentence.

01:01:08 Speaker 1

Robert, you who classifies, disgrace and criticize all fears.

01:01:17 Speaker 31

Very the red deep in your face.

01:01:21 Speaker 1

Now is the time for your team.

01:01:29 Speaker 22

Thank you.

01:01:40 Speaker 4

John really sounds just like Bob doing.

01:01:44 Speaker 4

I don't know how he does it.

01:01:46 Speaker 4

James is.

01:01:47 Speaker 4

Changes around his voice, so it sounds like the real guy does that to a lot of performance.

01:01:53 Speaker 4

OK, hey Next up we get a a guy who's an octogenarian right?

01:02:01 Speaker 4

And we allow him to play 3 songs all together at one time.

01:02:07 Speaker 4

Please welcome Jack Tyler.

01:02:16 Speaker 3

Daylon, I'm glad you came back in because the second song is just for you and I'm going to need you to help me with it when we get there.

01:02:23 Speaker 3

Last week I started off with the work song and this that we can just start off.

01:02:29Speaker 30

Start off with a cousin of it and.

01:02:31Speaker 3

Other work song.

01:02:33Speaker 9

Warm water boy.

01:02:40Speaker 6

Where are you hi hiding?

01:02:46Speaker 3

If you don't come.

01:02:50Speaker 3

I was gonna tell you Mammy know how much that's on this mountain that ring like mine boy that ring like mine.

01:03:10Speaker 3

This rock boy from here to Macon all the way to the jail boys yes back to the jail.

01:03:29Speaker 3

Where are you hiding you?

01:03:34Speaker 3

If you don't come I wanna tell your mammy you.

01:03:45Speaker 3

You Jack a diamonds.

01:03:49Speaker 3

You Jack a diamonds.

01:03:51Speaker 3

I know you're old boy.

01:03:53Speaker 3

Yes, I know.

01:03:54Speaker 3

You're old and rob my pocket.

01:03:58Speaker 3

Don't rob my pocket.

01:04:01Speaker 3

Yes, robbing my pocket of silver.

01:04:05Speaker 6

Then go.

01:04:11Speaker 3

Boy, where are you hiding?

01:04:18Speaker 3

If you don't come, I will tell your mammy you.

01:04:56 Speaker 3

Thank you now.

01:04:58 Speaker 3

My father was one of the very finest men I ever knew in my life, but he didn't sing except for one song.

01:05:05 Speaker 3

He would sing just a few words of that song and I want you to help me with that song.

01:05:11 Speaker 3

At some point in the song, I'm going to come up with.

01:05:15 Speaker 3

I'm the kid who built the pyramid.

01:05:18 Speaker 3

I'm the kid.

01:05:18 Speaker 3

And you say who's the kid?

01:05:20 Speaker 3

You gotta say good and loud and I'll point out you so you know when.

01:05:24 Speaker 3

To do it all right.

01:05:27 Speaker 3

But that's a history lesson for you, Galen.

01:05:30 Speaker 3

Or I was born, you know, I'm an old guy. Ohh I was born 10,000 years ago and nothing ever happened. I don't know.

01:05:42 Speaker 3

I saw Peter, Paul and Moses playing ring around the roses and I'm here to lick the man insisting so.

01:05:49 Speaker 3

I saw Satan when he looked the garden over.

01:05:53 Speaker 3

I saw Adam and Eve driven from the door from behind the bushes.

01:05:58 Speaker 3

Peeping saw the apple they were eating, and I swear that I'm the guy that ate the core. I taught Solomon his little ABC's.

01:06:10 Speaker 3

I helped Brigham Young invent Limburger cheese.

01:06:15 Speaker 3

I was sailing down the Bay with my through Zola one day.

01:06:19 Speaker 1

And I caught his.

01:06:20 Speaker 3

Flying whiskers in the breeze.

01:06:22 Speaker 3

Queen Elizabeth she fell in love with me.

01:06:26 Speaker 3

We were married in Milwaukee secretly.

01:06:30 Speaker 3

Oh, I steamed around and shook her and I went with General ***** to fight mosquitoes down in Tennessee.

01:06:37 Speaker 3

I was living when the country

01:06:39 Speaker 4

That a king.

01:06:41 Speaker 3

I saw Cleopatra ****, her wedding ring.

01:06:45 Speaker 3

I was there with colors flying when George Washington stopped lying on the night when Patty first began to sing.

01:06:53 Speaker 3

I led Moses to the promised land.

01:06:56 Speaker 3

I'll let Columbus to this mighty strand and for Pharaoh little kids I built the pyramids in Sahara.

01:07:05 Speaker 3

I'm the guy that laid the sand.

01:07:08 Speaker 3

Yes, I'm the kid who built the pyramid.

01:07:12 Speaker 3

I'm the kid, I'm the kid all right everybody with them.

01:07:17 Speaker 3

It's John just about the smartest thing I ever did.

01:07:24 Speaker 3

I have a dead.

01:07:26 Speaker 3

I built them in a single night.

01:07:29 Speaker 3

The stars above my only light.

01:07:33Speaker 3

Oh I'm the kid that builds the pyramid I'm the kid.

01:07:40Speaker 3

Ah, kiddo.

01:07:51Speaker 2

Thank you I.

01:07:56Speaker 3

Want to remember all that history and you'll be sure to get.

01:07:58Speaker 3

An F on your history test.

01:08:02Speaker 3

Greg Keckler and I have a.

01:08:04Speaker 3

Pact that during the summer until Labor Day, we'll see at least one cowboy song each week.

01:08:10Speaker 3

Because cowboy songs are pretty much bypass these days.

01:08:15Speaker 3

And this is, after all, not so long ago.

01:08:17Speaker 3

Cow country.

01:08:19Speaker 3

So this is mine for this evening.

01:08:25Speaker 3

Give me back.

01:08:27Speaker 6

My boots and saddles.

01:08:38Speaker 3

Oh, let me ride on the old bar X with my partners Slim and Tex.

01:08:50Speaker 6

Give me my boots and saddles.

01:08:57Speaker 3

Let me ramble all across the Prairie, oh, oh.

01:09:12Speaker 3

Let me see that general store let me ride the range once more.

01:09:20Speaker 6

Give me my boots and saddle.

01:09:29Speaker 3

I'll be anchoring to be with my guitar on my knee.

01:09:33 Speaker 3

Humming a pretty western tune.

01:09:36 Speaker 3

There's a gallant.

01:09:37 Speaker 3

Cherokee and she's waiting there for me, waiting beneath the Texas Moon so let me ramble along on a Prairie.

01:10:00 Speaker 3

Let me greet each blade and born on the ranch where I was born.

01:10:11 Speaker 6

Boot and saddle.

01:10:19 Speaker 3

Thank you.

01:10:33 Speaker 4

Jack Hider, he's got a book for sale over there.

01:10:37 Speaker 4

If anybody wants to hear tales or read tales about Jackson Hole, he's got a bunch of them.

01:10:44 Speaker 4

Next up we have.

01:10:45 Speaker 30

And the proceeds go to the Historical Society.

01:10:49 Speaker 30

The proceeds from the book sale go to the Historical Society.

01:10:53 Speaker 4

Right proceeds of the book sales go to the heart to the Jackson Historical Society.

01:11:01 Speaker 4

Good place for them all.

01:11:03 Speaker 4

Right.

01:11:03 Speaker 4

Hey Next up we get this cowboy likes to do Cowboy Western songs.

01:11:07 Speaker 4

Please welcome Greg keckler.

01:11:20 Speaker 8

Armed and dangerous folks lookout.

01:11:27 Speaker 26

Like to get my friend John and the lovely and talented Miss Patty Marshall helped me out here.

01:11:38Speaker 26

I'm just about at Wits end.

01:11:40Speaker 26

Here trying to figure out how we're.

01:11:42Speaker 26

Going to do all of this.

01:11:45Speaker 26

Bear with me, I'm a trained professional.

01:11:46Speaker 26

I've done this.

01:11:48Speaker 26

Don't try this at home, kids.

01:11:54Speaker 26

I got the e-mail and I took it to heart.

01:12:01Speaker 26

I said I know a couple of Dylan songs.

01:12:05Speaker 26

In fact, let's start with one mountain.

01:12:07Speaker 26

This is called buckets of rain.

01:12:11Speaker 32

In the key of East.

01:12:31Speaker 27

Buckets of rain buckets of deers.

01:12:34Speaker 27

I got all them buckets coming out of my ears.

01:12:36Speaker 27

Buckets of moonbeams in my hands.

01:12:42Speaker 27

Got all the love honey baby I can stand.

01:13:02Speaker 27

I've been meat.

01:13:04Speaker 27

It's hard like you know.

01:13:05Speaker 27

I see pretty people, so if you're like smoke, friends will arrive, friends will disappear.

01:13:13Speaker 27

On me honey baby, I'll be here.

01:13:33 Speaker 27

I like your smile and.

01:13:34 Speaker 27

Your fingertips, I like the way that.

01:13:37 Speaker 2

You move your.

01:13:38 Speaker 27

Hips I like the.

01:13:39 Speaker 27

Cool way you look at me.

01:13:43 Speaker 27

Everything about you is bringing me misery.

01:14:04 Speaker 27

The Little Red Wagon red bike.

01:14:06 Speaker 27

I ain't no monkey.

01:14:07 Speaker 27

But I know what I like.

01:14:09 Speaker 27

I like the way.

01:14:10 Speaker 27

Love me strong and slow.

01:14:14 Speaker 27

Making you with me honey baby when I.

01:14:16 Speaker 2

Go go.

01:14:34 Speaker 27

Life is sad and that was a burst.

01:14:37 Speaker 27

All you can do is do what you must you do.

01:14:40 Speaker 27

You must do when you.

01:14:42 Speaker 27

Do it well.

01:14:45 Speaker 27

I'll do it for you, honey.

01:14:46 Speaker 27

Baby, can't you tell?

01:15:30 Speaker 26

I couldn't do it without these guys.

01:15:33 Speaker 3

Oh Shrek.

01:15:36 Speaker 26

Not a third is good.

01:15:41 Speaker 26

OK, one more Bob Dylan song.

01:15:45 Speaker 26

Then then the people's key of B flat.

01:15:47 Speaker 26

For all you ethnomusicologists out there.

01:15:54 Speaker 26

This is called girl from the North Country.

01:16:05 Speaker 27

If you're traveling in the North Country.

01:16:13 Speaker 27

Where the winds hit heavy on the borderline.

01:16:22 Speaker 27

Remember Me to one who lives there.

01:16:31 Speaker 27

He once was a true love of mine.

01:16:43 Speaker 27

If you go when the snowflakes storm.

01:16:51 Speaker 27

When the rivers freezing and summer end, you see she has.

01:17:02 Speaker 27

A coat so warm.

01:17:10 Speaker 27

From the howling wind.

01:17:21 Speaker 27

See if her hair hangs long.

01:17:29 Speaker 27

Rolls and flows all down her breast.

01:17:38 Speaker 27

See for me for her hair is hanging long.

01:17:47 Speaker 27

That's the way I remember her the best.

01:17:56 Speaker 27

I'm wondering if she remembers me at all.

01:18:04 Speaker 27

Many times I've often prayed in the darkness of my night.

01:18:21 Speaker 27

And the brightness of my day.

01:18:40 Speaker 27

So if you're traveling in the North Country fair.

01:18:48 Speaker 27

Where the winds hit heavy on the borderline.

01:18:56 Speaker 27

Remember Me to the one.

01:19:00 Speaker 34

Who lives there?

01:19:06 Speaker 27

He once was a true love of mine.

01:19:27 Speaker 26

Howdy Marshall Tom Trosky thank you.

01:19:39 Speaker 26

Yeah dude.

01:19:43 Speaker 4

That was Bob Dylan.

01:19:44 Speaker 4

No, I'm sorry.

01:19:46 Speaker 4

Peckler, we've got.

01:19:49 Speaker 4

We've got a treat comes by.

01:19:51 Speaker 4

Only once in a while.

01:19:53 Speaker 4

Once every three centuries I guess.

01:19:56 Speaker 4

This is 3 centuries of music.

01:20:01 Speaker 4

I'm a big welcome here.

01:20:02 Speaker 4

They come.

01:20:17 Speaker 12

We need 3.

01:20:22 Speaker 26

Good morning chair.

01:20:23 Speaker 16

We need 3/2.

01:20:41 Speaker 2

Yes, ma'am.

01:20:44 Speaker

I'll be in the.

01:20:45 Speaker 3

I'm gonna get back and say something, oh, they're douche good evening.

01:20:53 Speaker 3

Jack has nothing on this.

01:20:54 Speaker 3

We have 3 octogenarians and one well into his 90s.

01:21:04 Speaker 3

And it looks like a very forgiving crowd out there, and I'm grateful for that.

01:21:10 Speaker 3

It looks like a mature crowd.

01:21:12 Speaker 3

I see some people from the Senior Center here and that's nice to see.

01:21:16 Speaker 3

But anyway, we're we call ourselves 3 centuries of music.

01:21:23 Speaker 26

You're close to falling over short.

01:21:30 Speaker 3

The three centuries comes from that former radio program on KTM, T KTM, KTM T well. Anyway the FM station back in 1974 they had a six day a week program about it was three centuries of music, the 17th, 18th and 19th.

01:21:51 Speaker 3

Classical music, but we added all our ages up and we found out we were well into the 300 mark.

01:22:00 Speaker 3

And now and now we have some young people who have joined us and we're really up to 468.

01:22:08 Speaker 3

So we're gonna have to change our name, but I want to either produce them.

01:22:13 Speaker 3

This is Pat Wygant who is our leader, the Queen of this program.

01:22:19 Speaker 3

And she's a a musical composer, she writes music and she changes lyrics.

01:22:25 Speaker 3

And she does things like that.

01:22:26 Speaker 3

She's very talented and her husband Ben, who is our moral.

01:22:30 Speaker 3

Compass and also our financial advisor and sometimes pays for things along the way which we are grateful for and then we have Luray.

01:22:42 Speaker 3

And Russ Johnson from Santa Barbara.

01:22:45 Speaker 3

They're really great.

01:22:48 Speaker 3

Guitarist, singers and Russ is a finger picker so he can pick out the notes which a lot of us can't do that and I can't do much of anything, but this is my spouse Dottie, and we've been married 60 years, 60 plus years.

01:23:11 Speaker 3

She's my first wife and I'm glad.

01:23:15 Speaker 14

Of it.

01:23:17 Speaker 3

And did I leave anyone out?

01:23:19 Speaker 3

And I I play the harmonica.

01:23:22 Speaker 30

But after I saw.

01:23:22 Speaker 3

John, and heard John.

01:23:24 Speaker 3

I think I'm going to throw the thing back in the bag there I was.

01:23:29 Speaker 9

A member of the.

01:23:30 Speaker 3

The Boy Scouts and I played in a little Boy Scout band and I haven't learned anything since, so I I can't bend a note.

01:23:37 Speaker 3

I can't do much but just play along as best I can, so we're going to lighten up the thing we did.

01:23:43 Speaker 3

We we didn't get John's e-mail.

01:23:46 Speaker 3

We're not on his list, so and I don't think we would have known who Bob Dylan.

01:23:52 Speaker 9

One son.

01:23:55 Speaker 3

Anyway, none of those sad songs.

01:24:00 Speaker 3

I had tears in my eyes at the early part of this program, but we're going to sing.

01:24:04 Speaker 3

Our first song is bye bye Blues.

01:24:10 Speaker 3

And I'm going to try to get away from this microphone with this thing.

01:24:17 Speaker 12

Daddy, you want to come over here and sit down honey.

01:24:23 Speaker 11

Perfect.

01:24:28 Speaker 15

1234

01:24:52 Speaker 2

Right?

01:27:04 Speaker 3

Thank you very much.

01:27:06 Speaker 3

You see, our our lyric notes are bigger than John's.

01:27:16 Speaker 3

They're they're so big they're liable to pull the sand down, but we can see him now.

01:27:23 Speaker 3

This this.

01:27:23 Speaker 3

This song needs little explaining.

01:27:27 Speaker 3

We were up at in Flathead Lake this last week practicing for this.

01:27:33 Speaker 3

Because we wanted to memorize all these words, we didn't get around to.

01:27:39 Speaker 3

But we did find that Pat sat down and wrote some lyrics to Gordon Lightfoot's hit.

01:27:49 Speaker 3

Of years back.

01:27:50 Speaker 3

Called sundown and she made it fit so you could kind of understand where we were up there and what we were doing and.

01:27:58 Speaker 3

He mentions a drink called Bourbon Prespes.

01:28:02 Speaker 3

Now that's really what bartender would know that as a Presbyterian, there's equal parts of soda water and ginger ale, and bourbon.

01:28:11 Speaker 3

I put a little more of the bourbon in there.

01:28:14 Speaker 3

It's a, it's a.

01:28:16 Speaker 3

It's a great drink and we sat there and we couldn't remember anything after a while.

01:28:24 Speaker 3

She wrote it all out for us right here.

01:28:28 Speaker 3

And so nevertheless, we're gonna sing this thing whether you like it.

01:28:31 Speaker 3

Or not policies to Gordon Lightfoot, and we're going to dedicate this to Teton Jack to four months, yeah?

01:28:43 Speaker 3

He certainly he certainly like I.

01:28:45 Speaker 3

Can't it's all pinned down?

01:28:46 Speaker 3

Here he is because he liked his bourbon.

01:28:52 Speaker 3

It got him in a lot of trouble, but he sure had fun with it so.

01:28:57 Speaker 3

And also we're sponsored by browsing.

01:29:04 Speaker 3

And in fact, that's where we get our genes and our.

01:29:10 Speaker 3

And our neckties and things like that.

01:29:12 Speaker 3

When we go out.

01:29:12 Speaker 3

Of the city so.

01:29:14 Speaker 3

If you're stopping around St.

01:29:16 Speaker 3

John's church, stop in browsing by and either bring them something or buy something.

01:29:24 Speaker 3

That's not a paid for announcement, so are you?

01:29:30 Speaker 24

Ready, yeah, don't forget you're a.

01:29:32 Speaker 3

Oh these darn things.

01:29:34 Speaker 3

They don't.

01:29:35 Speaker 3

Play all the notes you know so.

01:29:38 Speaker 30

Black band the cameras got too bad.

01:29:41 Speaker 30

Ohh OK.

01:29:42 Speaker 33

Right?

01:29:43 Speaker 3

They've got this fence playing the marimba and he he plays.

01:29:49 Speaker 3

It so well he pierced the feet.

01:29:52 Speaker 15

OK.

01:29:53 Speaker 3

Besides being our moral compass, all right.

01:30:12 Speaker 16

In our.

01:30:31 Speaker 27

I wish your finger.

01:31:00 Speaker 24

You better watch out.

01:31:02 Speaker 24

Flower shipping

01:31:38 Speaker 24

We're standing like.

01:31:48 Speaker 5

Shut down.

01:31:59 Speaker 5

They take it to shame.

01:32:38 Speaker 13

There's over 800 against me.

01:32:52 Speaker 35

Thank you very much.

01:32:55 Speaker 3

It was a nice thought.

01:32:57 Speaker 16

OK Richard, thank you.

01:33:00 Speaker 16

We need you up here.

01:33:03 Speaker 24

We need your.

01:33:04 Speaker 3

Put a big.

01:33:08 Speaker 3

I've learned that.

01:33:12 Speaker 3

OK, Are you ready, yeah.

01:33:19 Speaker 5

And then.

01:33:23 Speaker 3

Leave if we've done this before about 10 years ago, so.

01:33:29 Speaker 3

I don't think anyone around first do it.

01:33:32 Speaker

OK.

01:33:45 Speaker 28

I can hear over.

01:34:04 Speaker 23

And I should have some fun.

01:34:22 Speaker 5

It's not like.

01:34:36 Speaker 4

Brother, don't you know?

01:34:45 Speaker 3

There must be some way.

01:34:54Speaker

Some fun.

01:34:57Speaker 9

We've gone over.

01:34:58Speaker 8

Everything for me.

01:35:14Speaker 13

OK.

01:35:51Speaker 5

But I still love her so.

01:35:58Speaker 24

Her right back here.

01:36:03Speaker 14

There must be some more.

01:36:16Speaker 3

Everything from.

01:36:32Speaker 11

One more time.

01:36:55Speaker 23

Don't stand there.

01:36:56Speaker 4

Thank you very much.

01:36:59Speaker 3

Great audience.

01:37:02Speaker 3

And now we're going back to.

01:37:05Speaker 3

Have a bourbon press.

01:37:09Speaker 1

A really good bourbon 4 1/2 centuries of music.

01:37:20Speaker 1

Hey next next Monday we have a feature.

01:37:24Speaker 1

By the Jackson's newest bluegrass band, Barnyard Stomp, which includes Doug and Patty.

01:37:32Speaker 1

And Justin Smith and couple of other fellows.

01:37:36Speaker 1

And I think they play lively music and two weeks after that we have a five woman group called Celtic Sage.

01:37:47 Speaker 1

And by its name you think they might play some Celtic music.

01:37:51 Speaker 1

So let's see.

01:37:53 Speaker 1

I guess I better get busy and book something for two weeks after that.

01:37:56 Speaker 1

Right now we're going to give you a break.

01:37:59 Speaker 1

We have six more performers signed up on the list, including Anna Pete Sibley, John Kozlowski.

01:38:06 Speaker 1

Karen McManus, John Carney, Chad Yost and Carrie Jackson and Lou Ray and Russ Johnson.

01:38:11 Speaker 1

So we'll give you a shot.

01:38:13 Speaker 1

Brake if you're leaving, put your bottles on the counter out there, not in the trash cans and and go out there and quench your thirst.

01:38:22 Speaker 1

And don't forget to tip your bartender because not too long after this break, he may shut down for the evening.

01:38:27 Speaker 1

We'll see you in 10 minutes.

01:38:40 Speaker 2

I saw your face in the moon smiling.

01:38:50 Speaker 12

You pretended that you were.

01:38:58 Speaker 2

You you were having daydreams.

01:39:05 Speaker 16

Of days, you and me.

01:40:12 Speaker 23

I saw your.

01:40:13 Speaker 12

Face in the moon.

01:40:15 Speaker 2

Honey, you pretended you were having daydreams.

01:40:48 Speaker 2

When I saw your face.

01:40:52 Speaker 2

Honey, when I saw your face.

01:41:16 Speaker 25

Will be one more song.

01:41:19 Speaker 25

I couldn't help but remember a thing that happened over 50 years ago when John Cook was singing.

01:41:25 Speaker 25

When the cactus is in bloom, he mentioned it was an old Jimmy Rogers song covered by.

01:41:32 Speaker 25

Other people like Bill Monroe. I was playing to Bill Monroe's record for a friend of mine.

01:41:38 Speaker 25

And he's saying it when the cactus are in bloom and I mentioned to my friend Doug.

01:41:45 Speaker 25

I said maybe you should have said Tacti and he said Bill Monroe would rather die and say cat died.

01:41:57 Speaker 25

Ohh yeah E.

01:42:06 Speaker 8

Life is lying.

01:42:08 Speaker 15

And now.

01:42:14 Speaker 15

And they're so.

01:42:15 Speaker 34

Brave, we must think I'm the crave.

01:42:25 Speaker 15

To the grave.

01:42:27 Speaker 26

Watch the curves.

01:42:30 Speaker 19

The fills the town office.

01:42:33 Speaker 8

Her falter.

01:42:35Speaker 25
Never quail keep your hand.

01:42:40Speaker 15
On the throttle.

01:42:44Speaker 15
Eye on the rear.

01:42:47Speaker 15
Everybody will guide us till we slash this full show.

01:43:02Speaker 15
Just wait to join.

01:43:04Speaker 34
Us in our prayer.

01:43:09Speaker 15
More as you roll.

01:43:13Speaker 15
Cross the trestle.

01:43:16Speaker 34
Spanning Jordan smelling tide.

01:43:21Speaker 25
You'll be home.

01:43:24Speaker 34
Union Depot into which.

01:43:29Speaker 15
Your train will glide there your me.

01:43:34Speaker 15
The Superintendent.

01:43:37Speaker 15
God the Father, God the Son with a hearty.

01:43:51Speaker 15
Welcome Home, blessed will guide us till we reach.

01:44:07Speaker 15
No way to join us.

01:44:10Speaker 25
In our prayer.

01:44:13Speaker 15
Forever more.

01:44:17Speaker 25
Thank you.

01:44:38Speaker 4

Really, and Ross Johnson up from San Diego.

01:44:46Speaker 4

They're awfully nice to have you come by, and one of the reasons for having the hoot **** and I came up with was so would get a chance to hear people that from out of town that wouldn't otherwise get a chance to hear.

01:45:00Speaker 4

And that's a wonderful example.

01:45:04Speaker 4

There's a guy that.

01:45:04Speaker 4

Came by.

01:45:06Speaker 4

Couple of years ago and we liked him so much. He stayed here for the 88th time. John kozlowski.

01:45:29Speaker 25

Thank you this.

01:45:32Speaker 7

First song is not a Bob Dylan song, but it is a Doc Boggs song and I've heard that.

01:45:40Speaker 7

Bob Dylan is a fan of Doc Bugs, and there's a certain, maybe a certain emotional intensity in Doc Box that may also be in Bob Dylan.

01:45:51Speaker 7

Bob, Dylan, and.

01:45:52Speaker 7

I apart from being fans of dot box have a lot in common.

01:45:56Speaker 7

At one time he was as obscure as I am.

01:46:06Speaker 7

This is called got no sugar baby now.

01:46:19Speaker 7

Well, I've got no sugar baby now got no honey baby now.

01:46:41Speaker 7

I've got no sugar baby now got no baby now now all I can do and all I can see but we can't go on living this way out.

01:46:53Speaker 7

Got no honey baby now got no sugar baby now.

01:47:10Speaker 7

I mean, what more can a poor boy do?

01:47:13Speaker 7

I got no money meaning now got no sugar many now.

01:47:31 Speaker 7

All I can do and all I can see.

01:47:33 Speaker 7

Well, I'll take it to your mom and.

01:47:35 Speaker 7

Ex baby I'll take.

01:47:37 Speaker 7

It to your Mama next baby.

01:47:42 Speaker 7

I've got no use for that red rocking chair.

01:47:45 Speaker 7

Well, I've not no.

01:47:46 Speaker 7

Money baby now got no sugar baby now.

01:47:53 Speaker 1

Well, who rock the cradle?

01:47:55 Speaker 7

Sing that song, rock that cradle when I'm gone who rock that cradle when I'm gone?

01:48:14 Speaker 7

I got here.

01:48:17 Speaker 7

Well I'll take to your Mama now.

01:48:30 Speaker 7

Later in the shade, ever every time I made one more poor, more do one more.

01:48:38 Speaker 7

Can a poor boy.

01:48:40 Speaker 7

You got no honey baby me now got no sugar baby no.

01:49:00 Speaker

Thank you.

01:49:06 Speaker 7

Here you stuck, huh?

01:49:08 Speaker 7

That song was also recorded later by a guy named Roscoe Holcomb, who Bob Dylan also liked, and there's a a new Roscoe Holcomb release of what is it called?

01:49:20 Speaker 7

An untamed sense of control which is.

01:49:25 Speaker 7

Which is the term that Bob Dylan used to describe Roscoe Holcomb, who?

01:49:29 Speaker 7

Has one of those really intense and?

01:49:32 Speaker 7

Vocal styles this next one is a Bob Dylan song and you know it's really one of the more mysterious and and deeper ones.

01:49:41 Speaker 7

I haven't quite figured it out yet.

01:49:43 Speaker 7

Something about you know people who are without sin casting the first stone and people ending up.

01:49:50 Speaker 7

At the end of their life, everybody ended.

01:49:52 Speaker 7

Up with a tombstone something.

01:49:53 Speaker 7

Like that, but I'm not sure.

01:50:21 Speaker 7

With Austonio, when you're trying to be so good.

01:50:25 Speaker 7

They'll stone you just like they said they would.

01:50:29 Speaker 7

They are stone you when you are trying to go home when they are stone, you when you're left all alone I will not feel so all alone.

01:50:40 Speaker 7

Well, you know that everybody must get stoned.

01:51:06 Speaker 7

They are astounding when you're at the breakfast table, they'll stone you when you're all young and able stone, you when you're just trying to make it.

01:51:17 Speaker 7

We are still new and they will say good luck.

01:51:22 Speaker 7

Do not feel so all alone cause I see everybody must get stoned.

01:51:30 Speaker 7

You know there are stone and then they'll say it's the end, but they'll stone you and they will come back again.

01:51:37 Speaker 7

Yeah, stone you when you're riding in your.

01:51:41 Speaker 7

Now stone you when you're playing your guitar.

01:51:57Speaker 7

These next verses don't blame Bob Dylan, for some people are getting stoned at the bars.

01:52:04Speaker 7

Some people just have to keep buying new guitar.

01:52:08Speaker 7

Some people are stoned on being seen.

01:52:11Speaker 7

People are addicted to gasoline.

01:52:14Speaker 7

I do not feel so alone because I see almost everybody is out there getting stoned.

01:52:28Speaker 7

Some people are stoned on the Kmart shelves.

01:52:32Speaker 7

Some people are just playing stoned on themselves.

01:52:36Speaker 7

Lot of people are addicted to romance and some of us are stoned on those low cut pants.

01:52:43Speaker 7

Particularly with the tattoo on the back.

01:52:49Speaker 7

I would not feel so alone.

01:52:53Speaker 7

I see everybody is getting stoned in their own way.

01:53:00Speaker 7

Some people are still stoned on their past.

01:53:04Speaker 7

Some people are stoned on all their plans.

01:53:07Speaker 7

Some people are stored on being cool, some people are stoned out and forcing.

01:53:12Speaker 7

All the rules.

01:53:15Speaker 7

I will not be everybody's out there.

01:53:28Speaker 7

You know, I do not feel so alone.

01:53:32Speaker 7

Because everybody ends up with the tombstone.

01:53:43Speaker 32

Thank you Doug.

01:53:54Speaker 32

Help me out on this one here.

01:53:56Speaker 32

It's a lonesome Bob Dylan tune and it's kind of an interesting story that goes with it.

01:54:02Speaker 32

In the late 60s, as all the hippies were preparing for Woodstock.

01:54:07Speaker 32

Bob Dylan's just a few miles away, but he he apparently wanted no part of Woodstock, and in fact he's writing the tunes for a new album, which is a real strange album that focuses on a lot on condemnation and and other stuff like that. It's you can see in the lyrics that Bob's actually reading the Bible.

01:54:27Speaker 32

And writing about it and stuff.

01:54:28Speaker 6

Like that?

01:54:30Speaker 29

An adventure.

01:54:30Speaker 32

This thing the first time I think that you see such biblical references in those lyrics, but this one's called I dreamed I saw Saint Augustine.

01:54:46Speaker 16

I dreamed saying all good alive as you owe me.

01:54:57Speaker 16

Terrain through these quarters and on the most misery.

01:55:05Speaker 16

With the blanket underneath his arms and a code of solid gold.

01:55:16Speaker 16

Searching for the very souls that always have been so here as he cried so loud in a force without reason.

01:55:35Speaker 16

Call now gifted kings and Queens come here complain no murder is amongst you now.

01:55:49Speaker 16

You can call your on your way accordingly, but know you're not alone.

01:56:45Speaker 16

I dreamed I saw seen Augustine alive with fiery breath, and I dreamed I was amongst fluance that.

01:57:01 Speaker 16

To death.

01:57:04 Speaker 16

Well woke in anger.

01:57:10 Speaker 16

And terrified, and I put my fingers against the class.

01:58:14 Speaker 32

Hey stone.

01:58:30 Speaker 34

All right?

01:58:32 Speaker 32

This next one here.

01:58:35 Speaker 32

My brother is getting married in two weeks and he asked me as the best man to play a little melody during service.

01:58:44 Speaker 32

And I scanned my braids for all the AC/DC songs I know.

01:58:50 Speaker 32

But none quite.

01:58:52 Speaker 32

You know the church service there?

01:58:55 Speaker 32

Around the same time this melody kept on coming to my head every time I picked up my guitar, so it doesn't have a name yet though.

02:02:19 Speaker 32

Thank you.

02:02:35 Speaker 4

It's just getting better every week.

02:02:38 Speaker 4

Wonderful stuff.

02:02:40 Speaker 4

Speaking of wonderful stuff.

02:02:43 Speaker 4

This next couple do it about the best of anybody I know of.

02:02:48 Speaker 4

Here's Anne and Pete Siple.

02:02:58 Speaker

Thank you.

02:03:02 Speaker 21

We're going to invite a good friend of ours, Margot Martin, up on stage with us.

02:03:03 Speaker

Never guess.

02:03:11 Speaker 21

This is not a Bob Dylan song, but he probably has never heard it.

02:03:20 Speaker 21

It's not a moonshiner, so probably would approve.

02:03:27 Speaker 35

Well, I've been a poor moonshiner for many long years.

02:03:35 Speaker 35

And I've spent all my money.

02:03:40 Speaker 29

On whiskey and beer, and now my breath smells as sweet beer.

02:03:45 Speaker 12

Now that's me.

02:03:52 Speaker 2

God, God bless the room.

02:03:57 Speaker 29

Moonshine would.

02:04:01 Speaker 2

How I wish he were my I.

02:04:08 Speaker 29

He tore out the park it and she sewed up the sea.

02:04:10 Speaker 2

The packet and she showed up the she she fell and cream.

02:04:19 Speaker 29

That moonshiner on sweet milk.

02:04:28 Speaker 29

And now my bed smells as.

02:04:29 Speaker 2

Sweet has to do God, God bless.

02:04:44 Speaker 29

Making whiskey and wine.

02:04:51 Speaker 29

But her parents don't allow him to mention her door.

02:04:58 Speaker 29

Good morning corn whiskey.

02:05:03 Speaker 29

I'll try you once more and now my breath smells asleep, has a deal on the.

02:05:18 Speaker 2

God bless that moonshine, how I wish he was my.

02:05:39 Speaker 21

Thank you now we're going to switch gears a little bit.

02:05:45 Speaker 11

Concentrate on that one.

02:05:48 Speaker 11

Pete and I are seeing at the farmers market this Saturday morning. If anyone's out and about, and the library foundation is.

02:05:55 Speaker 11

Benefiting from that.

02:05:56 Speaker 16

We'll have our CD's there. We've got our CD.

02:05:58 Speaker 16

's here so.

02:05:59 Speaker 21

See these for.

02:06:03 Speaker 16

Yeah, let's stay on time.

02:06:04 Speaker 21

Yeah, now we're going.

02:06:05 Speaker 21

To get a little louder here and switch gears and.

02:06:11 Speaker 21

See if we.

02:06:11 Speaker 21

Can get this moving a little bit.

02:06:21 Speaker 8

Right to the GCC.

02:06:23 Speaker 8

121

02:06:47 Speaker 14

Will heart to heart dear how I need you like you need you loving you?

02:06:58 Speaker 27

Has been my love love.

02:07:04 Speaker 24

Is it true?

02:07:38 Speaker 14

Well, send me back to over Ginia.

02:07:45 Speaker 14

Sky, it's where my.

02:07:48 Speaker 14

First, learn to love you well if you stay here till I'm there.

02:07:55 Speaker 2

Is it true?

02:07:59 Speaker 35

Am I?

02:08:28 Speaker 14

That is it true?

02:08:37 Speaker 27

After all.

02:09:03 Speaker 4

And beat Sydney wonderful stuff.

02:09:06 Speaker 4

We're going to be banned up here.

02:09:07 Speaker 4

Tonight OK hey and next step.

02:09:12 Speaker 4

We've got more mountain music coming and this couple have have come here just recently.

02:09:19 Speaker 4

This is only the 8th time with this, but they're.

02:09:22 Speaker 4

Sure, hope that they stay on as Chad Jost and Carrie Jackson.

02:09:37 Speaker 10

Thanks, we didn't.

02:09:40 Speaker 10

Try to match tonight.

02:09:41 Speaker 10

Carrie, I went out, got up to the car.

02:09:43 Speaker 10

And was like we match.

02:09:48 Speaker 13

I wanted to go back home.

02:09:49 Speaker 10

She was not.

02:09:50 Speaker 10

Happy, but we were late.

02:09:55 Speaker 10

Yeah, so you have a fellow fellow Minnesotan that will be playing behind us over there tomorrow night.

02:10:06 Speaker 10

Be like Bob fact.

02:10:10 Speaker 10

We grew up very very near him.

02:10:14 Speaker 10

He grew.

02:10:15 Speaker 10

He was born in Duluth, MN, and spent, I think couple of years there and then moved up north to to the Iron Range.

02:10:23 Speaker 10

Hibbing, MN.

02:10:24 Speaker 10

And that's near where we grew up and always a lot of the stories and stuff about Bob Dylan, and I've I'm sure you've seen where he grew up, and I've seen, you know, in high school it's, you know, kind of fun to drive by Bob.

02:10:38 Speaker 10

Dylan's house

02:10:42 Speaker 16

To college and having and.

02:10:44 Speaker 10

That's right.

02:10:44 Speaker 16

I actually went to a party at the house that, well, the House that.

02:10:47 Speaker 4

He grew up.

02:10:51 Speaker 10

Actually, I think that house that he spent a couple years in in Duluth after he was born that was on that was for sale on eBay a couple of.

02:10:58 Speaker 10

Years ago

02:10:59 Speaker 10

It was I don't know what happened with it, but I know they didn't.

02:11:02 Speaker 10

They weren't getting.

02:11:02 Speaker 10

A lot of bids on this.

02:11:06 Speaker 10

No, we we like Bob Dylan a lot.

02:11:09 Speaker 10

Robert Zimmerman.

02:11:11 Speaker 10

He was a big fan of of old time music and bluegrass music.

02:11:15 Speaker 10

He studied it a lot.

02:11:17 Speaker 10

We know that because as we've been getting into old time music, we've found out where he got a lot of his chord progressions from so.

02:11:25 Speaker 10

We're going to do a tune here off. Probably our favorite Bob Dylan CD's actually going to get my other instrument series. The first three discs are really good and this is off. I think. Disc 2.

02:11:43 Speaker 10

I'm not mistaken.

02:11:48 Speaker 10

It's called The Walking down the line and goes something like this.

02:12:27 Speaker 19

Got a heavy heavy gap.

02:12:57 Speaker 16

Come go, throw, throw, throw.

02:13:01 Speaker

In the pipe.

02:13:23 Speaker 12

Ain't because I'm an early riser actually last night.

02:13:32 Speaker 7

Blocking them would be too big.

02:13:44 Speaker 12

Got my work shoes, got my working.

02:13:50 Speaker 19

Ain't gonna do what else can I do?

02:14:29 Speaker 29

Oh my God.

02:14:38 Speaker 10

You don't really.

02:14:39 Speaker 10

We haven't played any Dylan songs that we just wanted to participate tonight.

02:14:42 Speaker 10

We didn't.

02:14:43 Speaker 10

We never got John's e-mail, but we heard about it.

02:14:47 Speaker 10

So we we tried.

02:14:49 Speaker 10

Anyway this next song.

02:14:53 Speaker 10

Is a song that I wrote last week at a dear friend and coworker of mine at Grantee Town National Park.

02:15:00 Speaker 10

Laurie Sievers passed away.

02:15:02 Speaker 10

I'm doing what she loved.

02:15:04 Speaker 10

Best climbing.

02:15:06 Speaker 10

Walking, hiking through the mountains and.

02:15:10 Speaker 10

So I wrote this song for for her and thinking of her.

02:15:19 Speaker 10

And it goes something like this.

02:18:08 Speaker 8

He's serious.

02:18:23 Speaker 4

Chad Yost and Kerry John Jackson.

02:18:28 Speaker 33

Good stuff.

02:18:30 Speaker 4

Now we could have changed your pace. Here we have this is Bill Clinton's personal troubadour.

02:18:45 Speaker 4

And we'll have something that's a little lighter, I think tonight.

02:18:50 Speaker 4

Here's John Carney.

02:18:55 Speaker 20

Thank you, thanks Bill.

02:18:58 Speaker 20

I'm not sure I appreciate that that introduction, but especially in.

02:19:04 Speaker 20

This crowd I mean.

02:19:07 Speaker 20

So how many people?

02:19:08 Speaker 20

Are going to see Bob Dylan tomorrow night.

02:19:12 Speaker 20

Now we got a few we.

02:19:13 Speaker 20

Got a few.

02:19:14 Speaker 20

We know this table is not.

02:19:15 Speaker 20

Going because they haven't heard of him yet.

02:19:20 Speaker 33

What's first?

02:19:21 Speaker 20

Actually, we're going to do.

02:19:23 Speaker 20

OK Jack, that that song.

02:19:25 Speaker 20

That's a good.

02:19:26 Speaker 20

Yeah, I think we got the right group we.

02:19:27 Speaker 20

Got this talented.

02:19:29 Speaker 20

Group that's gonna play on this first song list with us.

02:19:32 Speaker 2

Would you?

02:19:34 Speaker 20

Bob Dylan liked to.

02:19:35 Speaker 20

Name some of his songs like he's?

02:19:36 Speaker 8

John, please which instrument I'm going to be needing here?

02:19:38 Speaker 20

You're going to be playing that instrument, you know.

02:19:42 Speaker 20

He's getting really.

02:19:43 Speaker 20

Nervous, I mean, you know this is not like him.

02:19:47 Speaker 20

He's such a consummate musician.

02:19:48 Speaker 20

He can play any instrument, and he probably could play either instrument for this song.

02:19:53 Speaker 20

But Dylan had a habit of naming songs.

02:19:54 Speaker 20

Really bizarre names.

02:19:55 Speaker 20

And this one.

02:19:57 Speaker 20

Is actually called.

02:19:58 Speaker 20

It takes a lot to laugh.

02:19:59 Speaker 20

It takes a train to cry and it has nothing to do with the song other than there is a train in the song.

02:20:04 Speaker 20

But that line never appears in the song it.

02:20:06 Speaker 20

It's not about laughing or.

02:20:08 Speaker 20

Crying, as far as I can.

02:20:10 Speaker 20

But anyway, that is the Bard from Hibbing, MN, at his best.

02:20:14 Speaker 20

So we're going to try to do.

02:20:16 Speaker 20

We're going to do a couple of Dylan songs, and I would mention that this is a little cheaper than trying to watch him tomorrow night.

02:20:21 Speaker 20

But nor is.

02:20:22 Speaker 20

It Bob Dylan?

02:20:25 Speaker 20

So, but we've heard sure heard a lot.

02:20:26 Speaker 20

Of great versions tonight anyway.

02:20:30 Speaker 20

The band and I would like to.

02:20:32 Speaker 24

Do this song for you.

02:20:44 Speaker 24

Well, I ride a mail train man.

02:20:46 Speaker 24

Pan pan

02:20:47 Speaker 24

Old friends.

02:20:51 Speaker 24

I've been up all night leaning on the window.

02:20:58 Speaker 24

Well, if I die up on top of the hill if I don't take.

02:21:07 Speaker 24

You know my baby will.

02:21:40 Speaker 24

Well, now don't the moon look good baby it's shining down.

02:21:44 Speaker 18

Through the trees.

02:21:48 Speaker 24

And don't the break man.

02:21:49 Speaker 24

Look good when he's flagging down the double leaf.

02:21:56 Speaker 24

And all my woman.

02:21:57 Speaker 24

Look good down over the sea.

02:22:02 Speaker 24

Don't knock out.

02:22:04 Speaker 7

With this

02:22:09 Speaker

All right?

02:22:39 Speaker 24

Well, now the winter time is.

02:22:41 Speaker 24

Coming and my windows are filled with falls.

02:22:47 Speaker 24

I went to tell.

02:22:48 Speaker 24

Everybody, but I could not get across.

02:22:55 Speaker 24

So I wanna be your lover babe I don't wanna.

02:22:58 Speaker 24

Be your boss.

02:23:02 Speaker 24

Say I didn't want.

02:23:04 Speaker 24

When your train gets lost.

02:23:10 Speaker 24

I wanna be your lover baby I don't wanna be your boss.

02:23:19 Speaker 27

Or when your train gets lost.

02:23:23 Speaker 24

Don't say I.

02:23:24 Speaker 24

Didn't want you honey oh when you train it's law.

02:23:35 Speaker 8

Thank you, thank you.

02:23:38 Speaker 20

OK, now Jack where was.

02:23:40 Speaker 24

Jack and John.

02:23:43 Speaker 20

Actually, Cal Glover showed up about 15 minutes ago and I thought I was going to be last with this song.

02:23:48 Speaker 20

It's kind of a.

02:23:48 Speaker 20

Song we could all sing along with.

02:23:51 Speaker 1

I'm going to come around.

02:23:52 Speaker 20

G Key and G.

02:23:55 Speaker 20

And the oh I got to get that done.

02:23:57 Speaker 20

Can I have that harmonica?

02:23:58 Speaker 20

We're going to?

02:23:59 Speaker 20

We got to do the whole Dylan gig.

02:24:01 Speaker 20

Here you know.

02:24:06 Speaker 20

I hesitate to do this.

02:24:07 Speaker 20

But all these good harmonica players in.

02:24:08 Speaker 20

The room.

02:24:13 Speaker 20

But I will anyway OK work with me.

02:24:16 Speaker 20

Here, all right.

02:24:17 Speaker 20

Mr. Kozlowski OK, now we have everybody's favorite singing couple.

02:24:23 Speaker 20

We have John Cook.

02:24:25 Speaker 20

We and and the rest.

02:24:26 Speaker 20

Ohh and Jack.

02:24:28 Speaker 22

Jack, thank.

02:24:28 Speaker 20

You, it's just can we get a few more people on the stage please?

02:24:35 Speaker 20

OK, Another Bob Dylan tune.

02:24:37 Speaker 20

Kind of a.

02:24:38 Speaker 20

You know, sing along.

02:24:39 Speaker 20

If you wanna do it.

02:24:40 Speaker 20

Just got one of those.

02:24:41 Speaker 20

Is that you know, a little bit inscrutable.

02:24:45 Speaker 20

John Cook is going to sing the last verse.

02:24:47 Speaker 20

It's his favorite, and you got to listen hard for the for the special subtlety.

02:24:52 Speaker 20

But he's telling me to get going here.

02:24:54 Speaker 20

You guys aren't.

02:24:55 Speaker 20

Tired are you?

02:24:55 Speaker 20

It's not too late.

02:24:59 Speaker 29

Yeah well, what song?

02:25:00 Speaker 20

Are we doing this that sounded?

02:25:01 Speaker 20

Like the last song we did, Oh yeah.

02:25:02 Speaker 20

Right, right, I got to get.

02:25:03 Speaker 8

The right beat quite so.

02:25:05 Speaker 20

I know, I know.

02:25:08 Speaker 20

I think I was still on the.

02:25:09 Speaker 20

Line OK, OK.

02:25:17 Speaker 15

Much better.

02:25:30 Speaker 24

Tomorrow's the day my.

02:25:32 Speaker 24

Brides gonna come.

02:25:41 Speaker 24

Well now I don't care how many letters they sent.

02:25:45 Speaker 24

Morning and morning when pick up your money and pack up your tent.

02:25:52 Speaker 24

If you ain't going nowhere.

02:26:02 Speaker 5

I'm sorry.

02:26:12 Speaker 24

Clouds so swift rain won't lift.

02:26:16 Speaker 24

It won't close cause the rain is froze yet.

02:26:20 Speaker 24

Hand off winter time and you ain't going nowhere.

02:26:33 Speaker 24

It's gonna come.

02:27:14 Speaker 24

I need flu come that shoots.

02:27:18 Speaker 24

OK, substitutes strap yourself.

02:27:23 Speaker 15

To a tree with roots.

02:27:25 Speaker 24

If you ain't going nowhere.

02:27:33 Speaker 24

It follows.

02:27:35 Speaker 5

It's gonna go.

02:28:00 Speaker 31

Jake repay that hill, no matter how steep.

02:28:00 Speaker 31

Come, he could not keep all his kings supplied with sheep.

02:28:11 Speaker 31

When we get up to it.

02:28:33 Speaker 5

Right behind we're gonna fly.

02:28:45 Speaker 24

Now you guys singing.

02:28:46 Speaker 20

Now come here.

02:28:48 Speaker 24

Right behind tomorrow.

02:28:59 Speaker 8

Down in the.

02:29:05 Speaker 24

Thank you, thank you, thank you and Holly.

02:29:22 Speaker 7

John, fine.

02:29:26 Speaker 4

Oh, what can you do after that?

02:29:27 Speaker 4

You know?

02:29:28 Speaker 4

Well, we have got one more person.

02:29:32 Speaker 4

Some of that guides people around here in the summertime.

02:29:35 Speaker 4

And please guitar and sing songs for us is kind of over.

02:29:47 Speaker 18

I don't want to go.

02:29:49 Speaker 18

Follow that and.

02:29:50 Speaker 18

I don't know any Bob Dylan songs.

02:29:51 Speaker 18

It's like.

02:29:52 Speaker 2

Two but I know Bonnie Ray.

02:30:05 Speaker 23

Don't have to be yourself to me.

02:30:09 Speaker 23

And you're judgey, OK?

02:30:11 Speaker 23

I said baby.

02:30:14 Speaker 23

You ain't no queen asheba

02:30:18 Speaker 23

We may not even have our dignity.

02:30:22 Speaker 23

This could just be a powerful.

02:30:24 Speaker 23

Thing we could choose.

02:30:32 Speaker 13

Are you had a fall?

02:30:39 Speaker 23

Porky pie.

02:30:52 Speaker 23

You know, I come popped out a soap sent here to clean up your reputation, said baby
I ain't no Prince Charming.

02:31:05 Speaker 23

We cannot live in fear.

02:31:06 Speaker 23

Act out a hole.

02:31:08 Speaker 23

Some kind of peaceful situation, I said, baby.

02:31:13 Speaker 23

Cry another soul disarmed.

02:31:25 Speaker 23

I ain't no porky

02:31:26 Speaker 23

Pie take off.

02:31:30 Speaker 13

Powerful love.

02:31:38 Speaker 18

Other doctors don't end the swamp.

02:31:44 Speaker 18

Wear your sunglasses.

02:31:45 Speaker 18

Are off or.

02:31:47 Speaker 13

Only see the world you made.

02:32:12 Speaker

You were at.

02:32:25 Speaker 13

Are you ready for my love?

02:32:38 Speaker 31

Thank you.

02:32:42 Speaker 7

Is he out there yet, are they?

02:32:43 Speaker 18

Setting up this.

02:32:44 Speaker 18

Stuff is he here really, Gary?

02:32:49 Speaker 18

And of course, to finish the night is.

02:32:51 Speaker 18

Song by The Beatles.

02:32:55 Speaker 23

This one's by George, I think.

02:33:00 Speaker 13

Someone to love.

02:33:02 Speaker 13

You're the one that I be thinking about.

02:33:08 Speaker 13

I needed someone.

02:33:13 Speaker 13

I have some more time to spend than I guess I'll.

02:33:18 Speaker 5

Be with you.

02:33:22 Speaker 13

I need a song.

02:33:30 Speaker 13

Might not have been.

02:33:40 Speaker 13

Call your number call from me.

02:34:07 Speaker 13

If I have some more time to spend, then I guess I'll be with you my friend.

02:34:16 Speaker 13

If I need someone.

02:34:21 Speaker 13

Had you gone some of the day, my Lord, have been like this, but you see now.

02:34:30 Speaker 5

Too much in love.

02:34:38 Speaker 13

Will get a call from.

02:34:42 Speaker 13

If I need it.

02:35:11 Speaker 4

Let's go over and we'll.

02:35:16 Speaker 4

We'll manage to put together.

02:35:18 Speaker 4

I think one more.

02:35:19 Speaker 4

Song here for.

02:35:23 Speaker 4

All the musicians who haven't been up on stage all together yet.

02:35:26 Speaker 4

Tonight we'll make it this time.

02:35:33 Speaker 8

Yes, that's good.

02:35:35 Speaker 5

There we go.

02:35:41 Speaker 23

Where's the damn scout you need?

02:35:46 Speaker 1

PD dog.

02:36:29 Speaker 13

You be mine.

02:36:43 Speaker 2

Where the waters flow.

02:37:29 Speaker 4

Just to

02:37:36 Speaker 4

And we will talk.

02:37:57 Speaker 2

The Lord.

02:38:04 Speaker 3

Down to some.

02:38:52 Speaker 4

As close within.

02:39:02 Speaker 29

Don't murder me.

02:39:10 Speaker 4

For the third.

02:40:18Speaker 13

Buy the water stand.

02:41:53Speaker 4

Marry me.

02:42:42Speaker 4

That's our program for tonight, thank.

02:42:43Speaker 33

You all for coming.

02:42:44Speaker 33

You've been a wonderful audience and I hope we'll see you here next week and we have a do.

02:42:51Speaker 33

We do have a feature next week.

02:42:55Speaker 4

One yard stop.

02:42:57Speaker 4

That should be fun.