

Hoot-0492-2003-09-01

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00:00:00

02:50:59

1x



**00:00:00**Speaker 1

Good evening.

**00:00:04**Speaker 2

Otherwise known as Howdy.

**00:00:10**Speaker 2

To say in the stage coach bar, ladies and gentlemen, friends and neighbors, and all the rest of.

**00:00:13**Speaker 2



You out there?

**00:00:16**Speaker 2

Welcome to the 492nd 290. We are eight weeks away from the 500th. We've got to do something at least a cake.

**00:00:26**Speaker 2

What do you think?

**00:00:26**Speaker 2

Bob at least a cake good.

**00:00:27**Speaker 3

At least it came at least.

**00:00:30**Speaker 2

You know, free lemonade, something something fancy, something with a big.

**00:00:31**Speaker 3

Time you watch.

**00:00:33**Speaker 3

What kind do you want?

**00:00:35**Speaker 2

50 on it.

**00:00:38**Speaker 2

And and O of 500 worked into the word hoot.

**00:00:41**Speaker 2

You know, I don't know.

00:00:44 Speaker 2

This this mic's pretty hot all performers take notice.

00:00:49 Speaker 2

218th, who in this location? We have a almost full slate of musicians. I'm betting it'll fill up and we have a feature tonight.

00:01:00 Speaker 2

So we'll start without a lot of chatter.

00:01:02 Speaker 2

Just to remind you, we have certain benevolent customs here.

00:01:07 Speaker 2

Some people get up here and say we have rules.

00:01:09 Speaker 2

But God forbid we should have.

00:01:12 Speaker 2

We do ask you not to smoke in here.

00:01:14 Speaker 2

You're welcome to use our smoking room, which is located out of doors.

00:01:20 Speaker 4

I'm picking up.

00:01:20 Speaker 2

We ask you.

00:01:22 Speaker 2

I think it's kind of cool that we have signs that say concert etiquette and presume that everybody knows what that means.

00:01:27 Speaker 2

But in brief, it means when musicians are on stage playing, you're not yammering and we would appreciate your cooperation with that yammering or hammering.

00:01:39 Speaker 2

If I had a hammer, I'd hammer in.

00:01:41 Speaker 2

The morning, but not while they were playing on stage.

00:01:45 Speaker 2

We do require that you have fun.

00:01:47 Speaker 2

And we will be monitoring.

00:01:49 Speaker 2

The audience anyone not having fun will be asked to step outside.

00:01:55 Speaker 2

We have a custom that is, I think, observed without fail.

00:02:02 Speaker 2

When he is here, the illustrious co-founder of this hootenanny, Mr. Bill Briggs performs #1 and he's going to do that tonight so please make him welcome. Bill Briggs.

00:02:20 Speaker 6

You're 480 what?

00:02:22 Speaker 6

400 and 46146.

00:02:30 Speaker 1

You think by now I know better.

00:02:33 Speaker 6

The fly by night.

00:02:36 Speaker 1

Well, it's Labor Day, so I gotta do.

00:02:40 Speaker 1

Labor Day songs of course.

00:02:42 Speaker 1

And Woody Guthrie is the.

00:02:48 Speaker 1

Representative of the working man and song.

00:03:18 Speaker 8

I've been having some hard troubling.

00:03:21 Speaker 8

I thought, you know, I've been having some hard trouble down the road.

00:03:28 Speaker 8

I've been having some hard trouble and hard rambling hard gambling.

00:03:34 Speaker 8

I've been having some.

00:03:35 Speaker 8

Hard trouble and more.

00:03:39 Speaker 8

I've been working at Hard Rock Tunnel.

00:03:42 Speaker 8

I think you know I've been meeting.

00:03:45 Speaker 8

On a pressure drill.

00:03:48 Speaker 8

Down the road.

00:03:50 Speaker 8

And the flying.

00:03:55 Speaker 8

I've been having some hard trouble.

00:04:21 Speaker 8

I've been working at Pittsburgh view.

00:04:24 Speaker 8

I thought, you know, I've been working at that hotspot down the road.

00:04:31 Speaker 8

I've been blasting sun, been dark in that red hot iron.

00:04:37 Speaker 8

I've been having some hard trouble.

00:04:42 Speaker 8

I've been hitting some hard harvesting.

00:04:45 Speaker 8

I thought, you know.

00:04:47 Speaker 8

I've been getting some tough handling wheel down the road, cut that lead stack, the hay trying to make about a dollar a day and having some hard trouble.

00:05:24 Speaker 8

That Lincoln highway. I thought you know, I've been hitting my 66 really down the road heavy load.

00:05:36 Speaker 8

Looking for a.

00:05:37 Speaker 8

Woman that hard the sun's.

00:05:39 Speaker 8

Up and having some hard trouble.

00:06:02 Speaker 2

It's a little healthier.

00:06:06 Speaker 1

Power player.

00:06:09 Speaker 1

Karen's awfully good about backing people up.

00:06:13 Speaker 1

He has no idea what I'm going to play.

00:06:40 Speaker 8

Now way back Yonder in Tennessee they leased itself.

00:07:34 Speaker 8

Sunday morning

00:07:35 Speaker 8

We've got you.

00:08:25 Speaker 8

Beats our house stoned.

00:08:27 Speaker 8

The bird is not so well.

00:09:18 Speaker 6

Now the task boss is a.

00:09:19 Speaker 8

Hard man, you might know if you don't get your task done, he's gonna give you hell.

00:10:32 Speaker 4

Thank you very much.

00:10:43 Speaker 2

Bill Briggs and by coincidence the next performer was just up here.

00:10:50 Speaker 2

Please make him very welcome.

00:10:52 Speaker 2

Kieran McManus

00:10:58 Speaker 5

Thank you very much.

00:11:02 Speaker 5

Has fun playing.

00:11:02 Speaker 5

It's on with Bill.

00:11:03 Speaker 5

It's always great when you have no clue what the song is.

00:11:06 Speaker 5

By the time it begins.

00:11:10 Speaker 6

No clue what it's in.

00:11:13 Speaker 5

All right, those cookies.

00:11:15 Speaker 5

Look good down there, you have to grab me.

00:11:18 Speaker 10

I'm like, yeah.

00:11:18 Speaker 6

See if you can sing with a cookie.

00:11:23 Speaker 5

Actually, for this one I could probably.

00:11:25 Speaker 5

Pull that off. Since this one's an instrumental.

00:11:29 Speaker

It's one.

00:11:30 Speaker 5

A couple of you have heard before got a special friend in town today and so dedicating this one to her, and it's a song played for you a couple weeks ago.

00:11:40 Speaker 5

I wrote it for my brother's wedding and it has since then acquired a name. It's called outstretched hands and it's kind of a.

00:11:49 Speaker 11

It's a parallel.

00:11:51 Speaker 5

Both in celebration of love, but also its prayer to God and kind of a meditation of sorts.

00:15:01 Speaker 5

Thank you.

00:15:04 Speaker 12

Thank you.

00:15:05 Speaker 5

OK, OK.

00:15:15 Speaker 5

This next

00:15:15 Speaker 5

One I'm going to have a couple friends come on up here and give me a hand.

00:15:20 Speaker 5

On this one.

00:15:21 Speaker 5

It's one you've probably heard pretty much every one of us who nanny is play.

00:15:25 Speaker 5

At some point.

00:15:25 Speaker 5

In time.

00:15:27 Speaker 5

Real pretty soon.

00:15:36 Speaker 1

Indeed, you said.

00:15:37 Speaker 7

Indeed, OK, Mr.

00:15:42 Speaker 7

John Cook, you can give me a.

00:15:43 Speaker 5

Hand on this one.

00:15:48 Speaker 5

Red River Valley for anybody cares to pick along.

00:15:56 Speaker 5

Funny how this song kind of takes on different meaning.

00:16:02 Speaker 5

One of those timeless classics, not right here, where it's from you.

00:16:05 Speaker 5

Know what's from Jack?

00:16:06 Speaker 5

Do you have any?

00:16:11 Speaker 5

A bunch of people played it.

00:16:51 Speaker 11

From this valley.

00:16:56 Speaker 10

We will miss your bright eyes, for they say you are taking the sunshine.

00:17:08 Speaker 10

That has brides in town for a while.

00:17:17 Speaker 10

If you love.

00:17:19 Speaker

Do not.

00:17:59 Speaker 10

Won't you think of the valley or how lonely?

00:18:07 Speaker 10

How sad it will be.

00:18:13 Speaker 10

Are you breaking?

00:18:16 Speaker 10

And you are causing.

00:18:25 Speaker 10

You love me.

00:18:27 Speaker 7

Do not listen to me, I do.

00:19:28 Speaker 10

As you go to your home by the ocean.

00:19:34 Speaker 10

May you never forget those sweet ones.

00:19:39 Speaker 10

That we spend.

00:19:44 Speaker 10

And the we exchanged with the Flowers command.

00:20:42 Speaker 5

Thank you everybody.

00:20:44 Speaker 5

Thanks guys.

00:20:55 Speaker 1

Karen McManus wonderful guitar.

00:20:58 Speaker 1

They're getting them to sing songs these days.

00:21:01 Speaker 1

Doing really well is this next one.

00:21:07 Speaker 1

The next person up goes by the name of Julie I think.

00:21:11 Speaker 1

Or maybe it's Jake.

00:21:13 Speaker 1

I don't know.

00:21:13 Speaker 1

It looks like Julie Julie to him.

00:21:27 Speaker 7

Incognito, I'm really Jake.

00:21:32 Speaker 12

Thank you, it's really a pleasure to.

00:21:33 Speaker 4

Be here, thanks.

00:21:46 Speaker 7

See, that's true in your eyes.

00:21:50 Speaker 7

See that Thorn is twisting in your side.

00:22:03 Speaker 7

Sleight of hand.



00:22:06 Speaker 7

Down twisted honest bad of me she makes.

00:22:18 Speaker 7

Wait, wait for you.

00:22:36 Speaker 7

We reached the shore.

00:22:39 Speaker 7

You're giving it home, but.

00:22:41 Speaker 13

I want some more.

00:22:46 Speaker 7

And you give and you give and you give yourself away and you give and you give you give yourself away.

00:23:06 Speaker 7

My hands are tied.

00:23:10 Speaker 7

My body is sure she got me when she got me with another.

00:24:00 Speaker 7

Nahi hai?

00:24:13 Speaker 7

I care I care, I care you.

00:24:34 Speaker 7

Without you, without you.

00:24:42 Speaker 7

Without without you.

00:25:31 Speaker 7

Yeah, yeah.

00:25:50 Speaker 12

Thank you, that was a little more contemporary.

00:25:56 Speaker 12

I think than this room is used to, but I'm going to.

00:25:58 Speaker 12

Do one that I wrote things.

00:26:03 Speaker 12

With Pete Sadboys capo.

00:26:19 Speaker 7

Well, there's anyone else here besides myself think?

00:26:25 Speaker 7

But this year, the United States government is just.

00:26:27 Speaker 7

Getting a little bit nosy.

00:26:30 Speaker 7

Here is anyone else here think?

00:26:35 Speaker 7

Loving doing some thinking about just this topic and I have come to the conclusion United States government is indeed getting just a little bit noisy.

00:26:47 Speaker 7

I tell you why.

00:26:52 Speaker 12

This is a true story.

00:26:53 Speaker 12

It didn't actually happen.

00:26:54 Speaker 12

To me.

00:26:56 Speaker 12

But I Can't Sing in the third person.

00:27:03 Speaker 7

It's called put me on your list.

00:27:09 Speaker 7

Well, I.

00:27:10 Speaker 7

Got a call the.

00:27:10 Speaker 7

Other day from the man, the man.

00:27:15 Speaker 7

Cheyenne WY.

00:27:16 Speaker 7

Bureau of Criminal Investigation.

00:27:20 Speaker

And he.

00:27:20 Speaker 7

Said, do you?

00:27:21 Speaker 7

Have a book by the.

00:27:22 Speaker 7

Name of ecoterrorism

00:27:25 Speaker

I said

00:27:26 Speaker 7

Oh look.

00:27:31 Speaker 12

I'm still looking.

00:27:37 Speaker 7

Is that eco hyphen terrorism or eco terrorism?

00:27:39 Speaker 7

All one word it is.

00:27:44 Speaker 9

Yeah, we got that.

00:27:48 Speaker 7

You said, can you?

00:27:49 Speaker 7

Give me a list of all the names.

00:27:50 Speaker 7

Of all the people who have ever checked.

00:27:52 Speaker 7

Out the book ecoterrorism from.

00:27:53 Speaker 12

The library I said no.

00:28:00 Speaker 12

So we don't have that information I.

00:28:02 Speaker 7

Couldn't give it to you if I did.

00:28:06 Speaker 7

But Mr.

00:28:06 Speaker 7

you can put me on your list you to put me on your list.

00:28:12 Speaker 7

Troublemakers and rabble rousers and degenerates.

00:28:18 Speaker 7

Put me on your left.

00:28:21 Speaker 7

Why don't you put me on your list?

00:28:24 Speaker 7

Troublemakers and rabble rousers seditionist.

00:28:46 Speaker 7

I said if you want any kind of information even remotely like that, you're going to have to go higher up than me.

00:28:52 Speaker 7

You're going to have to talk to the director.

00:28:56 Speaker 7

She ain't here.

00:29:00 Speaker 7

I don't know when she's.

00:29:01 Speaker 13

Going to be.

00:29:02 Speaker 9

Back, so why don't you get?

00:29:04 Speaker 7

All your paperwork there together in.

00:29:06 Speaker 7

Cheyenne come on out.

00:29:08 Speaker 7

A Jackson Hole.

00:29:10 Speaker 7

I'm sure the Bureau put.

00:29:11 Speaker 7

You up someplace.

00:29:12 Speaker 7

Real nice like a Snake River lodge.

00:29:16 Speaker 7

Maybe amangani.

00:29:19 Speaker 7

We'll call our attorneys and you call your attorneys and we'll go down stand in front of the judge and he can decide whether or not you need to have a list of all the names of.

00:29:29 Speaker 7

All people who have ever.

00:29:30 Speaker 7

Checked out the book ecoterrorism from the.

00:29:32 Speaker 7

Library, but in the meanwhile.

00:29:39 Speaker 7

Heisenberg man put me on your legs.

00:29:51 Speaker 7

Put me on your list.

00:29:53 Speaker 7

Why don't you put me on?

00:29:56 Speaker 7

Troublemakers and rabble rousers seditionist.

00:30:10 Speaker 12

One more verse.

00:30:18 Speaker 9

So I went back to the stacks.

00:30:20 Speaker 7

And I found.

00:30:21 Speaker 7

The book ecoterrorism checked it out to myself.

00:30:26 Speaker 9

And I've checked out a.

00:30:26 Speaker 12

Few Edward Abbey titles for good measure.

00:30:29 Speaker 9

And if you think this here, united.

00:30:31 Speaker 7

States government is not getting just a.

00:30:33 Speaker 7

Little bit nosy.

00:30:35 Speaker 7

Why don't you head on down the?

00:30:36 Speaker 7

Library check out the book ecoterrorism.

00:30:40 Speaker 12

Maybe some Edward Abbey for good measure.

00:30:45 Speaker 7

Check out the anarchist.

00:30:46 Speaker 12

Cookbook, but people keep stealing it.

00:30:53 Speaker 7

And I know somewhere in a bunker on a hard drive I'm on list.

00:31:04 Speaker 7

And then.

00:31:10 Speaker 7

Troublemakers and rabble rousers.

00:31:16 Speaker 7

Put me on why don't you put me on?

00:31:27 Speaker 9

Why don't you put?

00:31:28 Speaker 7

Me home and let me.

00:31:33 Speaker 7

Troublemakers rabble rousers dog walkers and candy strippers and leaf Breakers and.

00:31:43 Speaker 7

Cake bakers, why don't you put me on there?

00:31:54 Speaker 7

Troublemakers and rabble rousers Dixie Chicks put me on their lives.

00:32:06 Speaker 7

Troublemakers and rabble rousers seditionist.

00:32:26 Speaker 12

Thank you, you've been very kind.

00:32:43 Speaker 1

Well, now you know.

00:32:47 Speaker 1

Children's Julie here for the first time.

00:32:50 Speaker 1

Good job.

00:32:51 Speaker 1

All right, hey, we've got a couple.

00:32:54 Speaker 1

Then it came by this summer and brought some.

00:32:58 Speaker 1

Music down from the mountains of Southern Appalachian Mountains, but I think they're from up Minnesota way.

00:33:07 Speaker 1

Please welcome Chad Yost and Carrie Johnson.

00:33:18 Speaker 15

Invite some friends up Doug and Patty going to join.

00:33:20 Speaker 15

Us for some extra.

00:33:35 Speaker 15

We enjoy the whole time music and play a couple of tunes for you.

00:36:18 Speaker 15

Thank you.

00:36:27 Speaker 15

On this.

00:36:29 Speaker 15

That song came from West Virginia.

00:36:30 Speaker 15

This song I don't know where it started, but that's first song came from West Virginia.

00:36:32 Speaker 14

And here.

00:36:35 Speaker 15

This song.

00:36:37 Speaker 15

Is really popular.

00:36:38 Speaker 15

I don't.

00:36:38 Speaker 15

That's where we originated from.

00:36:39 Speaker

OK.

00:36:39 Speaker 15

But pretty widespread.

00:36:42 Speaker 5

Came from the hen house.

00:36:43 Speaker 15

Came from the barnyard so.

00:36:46 Speaker 15

Kerry's going to kick this one off too.

00:36:48 Speaker 2

If you're going to sing it all on it, put.

00:36:50 Speaker 2

The MIC in now.

00:36:52 Speaker 15

OK, we just may.

00:36:57 Speaker 15

Put it up.

00:36:57 Speaker 14

Without of course, I mean really.

00:36:58 Speaker 9

We don't need it.

00:36:59 Speaker 2

For the instruments now.

00:37:00 Speaker 15

OK.

00:37:02 Speaker 7

Yeah, all right.

00:38:06 Speaker 4

Had no hinge, had a wooden leg.

00:38:08 Speaker 4

Best old hand today for laying eggs.

00:38:10 Speaker 4

Fade more eggs.

00:38:11 Speaker 4

Any hint around the bar?

00:38:12 Speaker 4

Another drink whiskey won't do me any harm.

00:38:14 Speaker 4

Buckle hand against say away last spring.

00:39:05 Speaker 4

My little hands good old hands.

00:39:07 Speaker 4

She lays eggs with the railroad man.

00:39:09 Speaker 4

Sometimes one, sometimes two, sometimes enough for the whole damn again singing and the next since way last spring.

00:40:06 Speaker 4

Alright, thank you very much, thanks.

00:40:20 Speaker 1

Music so it it's.

00:40:22 Speaker 1

Just frailing banjo playing that she does.

00:40:25 Speaker 1

She's really nice.

00:40:29 Speaker 17

Back up in.

00:40:30 Speaker 1

The mountains it's home to hey.

00:40:32 Speaker 1

Next up we've got to.

00:40:35 Speaker 1

You came across him first at Dartmouth.

00:40:38 Speaker 1



And he plays the.

00:40:39 Speaker 1

12 string guitar and sings, and you know he's got mine for us tonight.

00:40:44 Speaker 1

Usually something funny.

00:40:45 Speaker 1

Here's his Peter ward.

00:40:58 Speaker 14

Well-being Labor Day.

00:41:00 Speaker 14

Figured we should do something for the workers.

00:41:04 Speaker 14

So here's a little British humor.

00:41:11 Speaker 14

This is a little out of date, this was.

00:41:14 Speaker 14

Before the word queer and other things.

00:41:19 Speaker 14

And it's also I'm small.

00:41:20 Speaker 14

I'm singing and I'm not the very fat man as those of.

00:41:23 Speaker 14

You know I've lost.

00:41:24 Speaker 14

A few, but anyway.

00:41:30 Speaker 14

Well I am the man.

00:41:31 Speaker 14

The very sad man that waters the workers beer.

00:41:35 Speaker 14

I am the man, the very fat man that waters the workers here.

00:41:39 Speaker 14

Ohh, what do I care if it makes them ill?

00:41:42 Speaker 14

If it makes them terribly clear.

00:41:45 Speaker 14

I've got a yacht in the plane and an aerial plane in my water.

00:41:48 Speaker 14

The workers.

00:41:55 Speaker 14

Now ladies, fair beyond compare and be ye maid or wife.

00:42:00 Speaker 14

Oh sometimes land the thought for one who leads a sorry life for the price of malt is terribly high, and hops is terribly dear, and there isn't the profit.

00:42:11 Speaker 14

There used to be when you water the workers beer.

00:42:16 Speaker 14

Now when my.

00:42:17 Speaker 14

Water the workers beer I put in stick and nine and some methylated spirits and I dropped the turban time.

00:42:26 Speaker 14

But since the.

00:42:26 Speaker 14

Brew is terribly.

00:42:28 Speaker 14

Strong and it might make them terribly clear.

00:42:31 Speaker 14

I reaches the hand for the water tap and I water.

00:42:35 Speaker 14

The workers be here.

00:42:38 Speaker 14

Now I drop a good beer is good for a man.

00:42:41 Speaker 14

If he's tired, thirsty or hot.

00:42:43 Speaker 14

And sometimes I have a drop for myself of a very special lot.

00:42:48 Speaker 14

And what do I care, but a fat and healthy working class is a thing that I most fear, so I reaches me, hand for the water tap and I water.

00:42:58 Speaker 18

Coworkers beer.

00:43:02 Speaker 14

Well I am the man.

00:43:03 Speaker 14

The very fat man that waters the workers beer.

00:43:07 Speaker 14

I am the man, the very fat man that waters the workers beer.

00:43:11 Speaker 14

And what do I care if it makes them ill?

00:43:14 Speaker 14

If it makes them horribly clear?

00:43:16 Speaker 14

I have a yacht in the car and a big cigar and I water the workers.

00:43:33 Speaker 14

When I arrived at Dartmouth.

00:43:35 Speaker 14

In 61 I guess.

00:43:37 Speaker 14

Bill Briggs was a legend at that point anyway.

00:43:43 Speaker 14

The most popular songbook at that time was the victim Jane Best songfest from mayoka days, and there are many good.

00:43:51 Speaker 14

Songs this is.

00:43:52 Speaker 14

A1.

00:43:58 Speaker 14

Coming home from Bangor on a Pullman train.

00:44:02 Speaker 14

From six weeks of fishing.

00:44:05 Speaker 14

Off the coast of Maine, whiskers well extended.

00:44:09 Speaker 14

Young mustaches.

00:44:11 Speaker 14

Well enter Dartmouth student doesn't he looks well.

00:44:17 Speaker 14

Empty seat beside him, no one at his side sets him down in silence for a lonely ride.

00:44:27 Speaker 14

Enter aged couple, take the hindmost sleep scene.

00:44:31 Speaker 14

Enter pretty maiden, bashful and fatigue.

00:44:37 Speaker 14

Blushingly she falters.

00:44:39 Speaker 14

Is this seat engaged?

00:44:42 Speaker 14

Sees the aged couple rightfully enraged, Gallant Dartmouth student says he'll see her through.

00:44:51 Speaker 14

Thinks he of the tunnel.

00:44:53 Speaker 14

And what he will do?

00:44:57 Speaker 14

And they ride in silence while the cinders fly till the Dartmouth student gets one in his eye maiden, sympathetic turns herself about.

00:45:10 Speaker 14

Fine, Sir, may.

00:45:11 Speaker 14

I help you to try and get it out.

00:45:16 Speaker 14

When that Dartmouth student feels her gentle touch and she gently murmurs who I hurt you much, then that DARPA student laughs with might and.

00:45:28 Speaker 14

King, as into glorious silent darkness rides the Pullman train out into the daylight train's maiden stair is tussled

00:45:48 Speaker 14

Just a tiny.

00:45:49 Speaker 14

Train students hair is tussle tie as missed as well, tiny hair pin in the stash doesn't?

00:45:58 Speaker 14

He looks well.

00:46:05 Speaker 2

She'd learned 2 songs in the last hour.

00:46:09 Speaker 6

Oh, you know I've.

00:46:10 Speaker 2

Done them before, but rarely it's kind of like.

00:46:13 Speaker 2

It's like trying to remember the Gettysburg address because you only do it on Lincoln.

00:46:16 Speaker 2

's birthday?

00:46:19 Speaker 2

And then only when Lincoln's birthday falls on a Monday for the hoot. So there you are. But so I've got words up here.

00:46:28 Speaker 2

And if you see.

00:46:30 Speaker 2

Do that, that's why, but it is Labor Day.

00:46:34 Speaker 2

NPR had a little thing on MORNING EDITION.

00:46:40 Speaker 2

About unemployment, working men and women working people.

00:46:48 Speaker

You know peak.

00:46:48 Speaker 2

Union membership in in America was in the 50s and the depression.

00:46:53 Speaker 2

The organizing was still going on and there were plenty of.

00:46:57 Speaker 2

Big plutocrats who were not above hiring goons and thugs to beat up on the Union.

00:47:03 Speaker 3

Men and.

00:47:04 Speaker 2

Shoot them and things like that so.

00:47:08 Speaker 2

I was kind of surprised 35% union membership in the 50 down to about 15%. Today, I belong to the Writers Guild of America, which is in a recognized labor union for dealing with the plutocrats who run the motion picture business and before they organized the Stream Writers Guild the guy would put his nephew's.

00:47:27 Speaker 2

Name as the screenwriter and he would pay his.

00:47:29 Speaker 2

With you and then he would pay the real rider some whatever pittance he decided, so I'm still.

00:47:35 Speaker 2

Favor of organized labor.

00:47:38 Speaker 2

This first song is about some laborers who didn't organize until long after the 50s.

00:47:43 Speaker 2

Thanks to Sasar Chavez, but Woody Guthrie was out there working with him in the 30s.

00:47:55 Speaker 3

It's a mighty hard role that these poor hands are full.

00:48:02 Speaker 3

Poor feet have travelled.

00:48:04 Speaker 3

They had the steam roll.

00:48:07 Speaker 3

Out of your Dust Bowl in Westwood, we roll Lord.

00:48:13 Speaker 3

Your deserts was hard and your mountains was cold.

00:48:19 Speaker 3

I work in your orchards and Peaches and things I.

00:48:25 Speaker 3

Sleep on the ground me the light of your moon.

00:48:30 Speaker 3

At the edge of your city you see us and then.

00:48:36 Speaker 3

We come with the dust and we're gone with the wind.

00:48:42 Speaker 3

California, Arizona harvest new clubs.

00:48:48 Speaker 3

Then it's north up to Oregon harvest the house.

00:48:53 Speaker 3

Dig the beats from the ground.

00:48:55 Speaker 3

Cut the grapes from the fire to set on your table.

00:49:01 Speaker 3

That light sparkling wine.

00:49:26 Speaker 3

Green pastures of planted dry desert ground.

00:49:31 Speaker 3

From the Grand Coulee Dam where the waters run down.

00:49:39 Speaker 3

Every state of the migrants have been.

00:49:44 Speaker 2

Will work in your fight and they fight.

00:49:47 Speaker 3

Till we win.

00:49:51 Speaker 7

It's so.

00:49:51 Speaker 3

Always we ramble that river and die all.

00:49:56 Speaker 10

Along your.

00:49:57 Speaker 3

Green Valley, I'll work till I die.

00:50:02 Speaker 3

My land all the same with my life.

00:50:05 Speaker 3

This needs to be.

00:50:07 Speaker 3

Because my pastures are played, he must always be free.

00:50:33 Speaker 3

It's a mighty hard Rd.

00:50:35 Speaker 3

that these poor hands of my poor feet have traveled.

00:50:41 Speaker 3

It's hot, dusty role.

00:50:44 Speaker 3

Out of your dust bowling westward, we roll.

00:50:49 Speaker 3

Lord, your deserts was filled and your mountains was cold.

00:51:07 Speaker 2

Going to get some friends.

00:51:08 Speaker 2

To help me out here Patty, and who else?

00:51:13 Speaker 2

Anybody else?

00:51:13 Speaker 2

Who knows?

00:51:14 Speaker 2

Red Wing thought.

00:51:15 Speaker 2

Maybe Karen is.

00:51:19 Speaker

You don't have enough.

00:51:22 Speaker 14

I can't remember your.

00:51:22 Speaker 2

Name Patty, didn't I say Patty and?

00:51:31 Speaker 2

The lyrics come fast and furious.

00:51:34 Speaker 2

This is a traditional tune called Red Wing, to which Woody Guthrie put some union words.

00:51:40 Speaker 2

It's called union made.

00:51:48 Speaker 2

40 years ago, shy about two weeks, the Charles River Valley Boys performed this song in Carnegie Hall.

00:51:55 Speaker 3

You want to.

00:51:56 Speaker 2

Play on Red Wing in the key of C.

00:51:57 Speaker 3

Bill yeah, yeah Karen.

00:52:04 Speaker 2

You see?

00:52:07 Speaker 2

It's a familiar instrumental, so we can have lots of people.

00:52:10 Speaker 2

To help out.

00:52:12 Speaker 2

We're not going to do this real fast.

00:52:14 Speaker 2

We're going to do this kind of we're going to do it kind of half fast.

00:52:24 Speaker 2

And speak for.

00:52:25 Speaker 2

Yourself, let's start it off with an instrumental, shall we?

00:52:31 Speaker 2

How'd you like to start it?

00:52:32 Speaker 16

Off Doug Woody.

00:52:32 Speaker 2

On the fiddle, how about kind of like?

00:52:56 Speaker 3

There once was a union made who never was afraid of the goons and the gates, and the company thinks, and the deputy sheriff.



00:53:04 Speaker 3

Soon made the great.

00:53:05 Speaker 3

She went to the Union hall.

00:53:07 Speaker 3

When a meeting it was called and when the company.

00:53:10 Speaker 3

Boys came round she.

00:53:11 Speaker 2

Always stood her ground.

00:53:13 Speaker 3

Oh, you can't scare me.

00:53:14 Speaker 3

I'm sticking to the Union.

00:53:16 Speaker 8

I'm sticking to the Union, not sticking.

00:53:19 Speaker 3

To the union.

00:53:21 Speaker 3

Oh, you can't scare me.

00:53:23 Speaker 3

I'm sticking to the Union.

00:53:24 Speaker 3

I'm sticking to the Union.

00:53:26 Speaker 18

Till the day I die.

00:53:46 Speaker 14

Union management

00:53:47 Speaker 2

His wise tricks to the company's eyes she never.

00:53:50 Speaker 2

Got fooled by the companies.

00:53:52 Speaker 2

Who she'd always organize?

00:53:53 Speaker 2

The guys always on the day.

00:53:56 Speaker 6

Which struck for better pay.

00:53:58 Speaker 2

She'd show her card to the company garden.

00:54:00 Speaker 2

This is what she'd say.

00:54:02 Speaker 3

Oh, you can't.

00:54:03 Speaker 8

Stick it to the end.

00:54:05 Speaker 3

I'm speaking to the union.

00:54:07 Speaker 3

I'm speaking to the Union, oh, you can't hear me I'm.

00:54:11 Speaker 7

Sticking to the you.

00:54:13 Speaker 2

I'm sticking to the.

00:54:15 Speaker

Till the day I die.

00:54:33 Speaker 8

Oh, you can't scare me.

00:54:35 Speaker

I'm sticking to.

00:54:36 Speaker

The you.

00:54:37 Speaker 3

I'm sticking to the one sticking to the oh you can't scare me.

00:54:43 Speaker 3

I'm sticking to the Union sticking to the Union.

00:54:47 Speaker 3

For the.

00:54:47 Speaker 2

Day I I love that first verse so much.

00:54:50 Speaker 2

I'm going to sing it again.

00:54:51 Speaker 2

I like the line about the goons and the gangs and the company thinks.

00:54:57 Speaker 3

Once was a union made.

00:54:59 Speaker 3

Who never was a plate of.

00:55:01 Speaker 2

The Commons and the banks and the company thinks, and.

00:55:03 Speaker 1

The deputy sheriffs who made the rate should go.

00:55:05 Speaker 3

To the Union hall.

00:55:06 Speaker 3

When a meeting it was called.

00:55:08 Speaker 3

And when the company boys.

00:55:10 Speaker 2

Came round, she all whispered her round.

00:55:16 Speaker 7

I'm sticking to the end and I'm sticking.

00:55:18 Speaker 8

To the union.

00:55:20 Speaker 16

Oh, you can't scare me, I'm sticking.

00:55:22 Speaker 3

To the union.

00:55:24 Speaker 3

I'm sticking to me.

00:55:26 Speaker 6

Till the day I die.

00:55:30 Speaker 3

Thank you Jeremy Ignus, Doug Woody Petty Marshall, Bill Grigg.

00:55:48 Speaker 7

Good morning.

00:55:57 Speaker 3

Hen that brings us.

00:56:00 Speaker 2

To the time.

00:56:01 Speaker 2

For our feature.

00:56:02 Speaker 2

Now I may turn off this fan during part of this thing.

00:56:06 Speaker 2

These yeah I know.

00:56:08 Speaker 2

But see when it was hot, everybody was kind of saying it's too hot to.

00:56:11 Speaker 2

Sit in there.

00:56:12 Speaker 2

The thing is.

00:56:13 Speaker 2

They got about 15 windows in here that open.

00:56:16 Speaker 2

Somewhere in the room there may be one.

00:56:19 Speaker 2

Window crank.

00:56:22 Speaker 2

On the other hand, there may not, because last week we opened some Windows and I left early and I said to Hank, be sure and close the windows.

00:56:28 Speaker 2

They might come in and find a raccoon in here in the morning, but more likely if they came in and found an open window in the morning.

00:56:34 Speaker 2

They took the crank.

00:56:36 Speaker 2

So we'll see.

00:56:38 Speaker 2

But anyway, when it gets sweaty, we'll turn the AC back on.

00:56:44 Speaker 2

It has taken me a certain amount of effort.

00:56:47 Speaker 2

To get tonight's featured artist to agree to stand up here and do a featured set.

00:56:57 Speaker 2

He is a man who needs no introduction, but I'm going to introduce him.

00:57:00 Speaker 2

Briefly, he founded help to fellow club in college, he organized the what he hoped would be the first annual Jackson Hole Folk Festival, which was held in.

00:57:13 Speaker 2

1964 and proved to be the only.

00:57:16 Speaker 2

Jackson Hole folk

00:57:17 Speaker 2

But it was a good one.

00:57:19 Speaker 2

Several several fences and three.

00:57:21 Speaker

Right?

00:57:23 Speaker 2

Great, these people remember several friends of mine from Berkeley came here along with a number of other people and he was largely responsible for.

00:57:36 Speaker 2

The idea that somewhere in Jackson Hole we should have a night where people can sign up and play acoustic.

00:57:40 Speaker 2

Music and it took him quite a while to get.

00:57:45 Speaker 2

That idea going.

00:57:46 Speaker 2

He had to.

00:57:47 Speaker 2

I don't know I.

00:57:48 Speaker 2

Think he had to.

00:57:48 Speaker 2

Beat Bob doing it in a poker.

00:57:50 Speaker 2

Game or something?

00:57:51 Speaker 2

I'm not quite sure, but you.

00:57:53 Speaker 2

Know you all know what Monday nights?

00:57:54 Speaker 2

Are like in bars.

00:57:55 Speaker 2

I mean, heck, Dormans wasn't making a nickel on Monday nights and then we got so popular they said you're you're too popular and too much trouble and we're going to throw you out in the summer time.

00:58:04 Speaker 2

You can come back in the fall.

00:58:05 Speaker 2

If you'd like.

00:58:06 Speaker 2

To which is when we moved down here for.

00:58:09 Speaker 2

For good and all.

00:58:11 Speaker 2

But we're grateful.

00:58:12 Speaker 2

To Dorance we had a lot of fun up there, and Bob Dornan really got into the hootenanny.

00:58:16 Speaker 2

He became its biggest fan.

00:58:18 Speaker 2

He reserved the whole table for himself and his family, and he reserved the right to be the only one in the room.

00:58:23 Speaker 2

Talking during the summer.

00:58:32 Speaker 2

We made a pretty plenty on Monday night.

00:58:34 Speaker 2

So I'll tell you, but.

00:58:38 Speaker 2

Well, he hasn't done that then.

00:58:40 Speaker 2

Then he organized the idea of well from time to time.

00:58:44 Speaker 2

Why don't we let somebody do more than two songs in a row?

00:58:47 Speaker 2

Why don't we do this as a way of recognizing people that have played regularly at the hook and contributed to it, and have perhaps even started performing in public?

00:58:57 Speaker 2

The hook and.

00:58:59 Speaker 2

Become accomplished performers.

00:59:01 Speaker 2

And and from time to time he would do a featured set himself and he hasn't done one since we moved it down here to Snow King.

00:59:08 Speaker 2

And he kept saying well, there's plenty of people who can do it.

00:59:12 Speaker 2

Better featured such than.

00:59:13 Speaker 2

I can and I said I don't know \*\*\*\* \* knows a lot of songs and he knows how many of them he's sung.

00:59:19 Speaker 2

Here, and he knows how many times he's someone here.

00:59:23 Speaker 2

He is a balladeer in the old tradition.

00:59:27 Speaker 2

English ballads, American ballads those American cowboy songs, which were one of the reasons that he got his first guitar as he heard Sam Hinton singing Western American songs, and he thought I'd like to do that.

00:59:39 Speaker 2

And he learned to do all of these things really well, and we're really happy to have him come up here and play more than two songs in a row.

00:59:47 Speaker 2

For us tonight, Mr.

00:59:48 Speaker 2

\*\*\*\* Barker.

01:00:12 Speaker 3

The Group of Cowboys disgusting plans.

01:00:19 Speaker 3

I'll tell you something, boys.

01:00:21 Speaker 3

If you will listen, please.

01:00:25 Speaker 3

I am an old cowpuncher and here I'm dressed in rags.

01:00:31 Speaker 3

I used to be a tough one and go on great big jacks.

01:00:40 Speaker 14

But I've got.

01:00:41 Speaker 3

A home boys and a good one you all know, although I have not seen it since long, long ago.

01:00:53 Speaker 3

I'm going back to Dixie once more to see the mall.

01:00:59 Speaker 3

I'm gonna see my mother.

01:01:03 Speaker 3

When the work's all done this fall.

01:01:09 Speaker 3

When I left.

**01:01:10**Speaker 3

My home boys, my mother for me cry. She begged me not to go boys for me she would have died. My mother's heart is breaking.

**01:01:27**Speaker 3

Breaking for me that's all.

**01:01:32**Speaker 3

With God's help, I'll see her.

**01:01:37**Speaker 3

When the work's all done this fall.

**01:01:43**Speaker 3

That very night this cowboy went out to and disgard the night was dark and raining.

**01:01:50**Speaker 3

It was storming very hard.

**01:01:54**Speaker 3

The cattle, they got frightened and ran in wild Stampede.

**01:02:01**Speaker 3

The cowboy tried to head them riding at full speed while riding in the darkness so loudly.

**01:02:12**Speaker 3

He did shout, trying his best to hit them.

**01:02:17**Speaker 3

To turn the 3rd about if Saddle Pony stumbled along him, it did fall.

**01:02:28**Speaker 3

Now he'll not see his mother when the works.

**01:02:35**Speaker 3

All done this.

**01:02:40**Speaker 3

His body was mangled, the boys all bottom.

**01:02:48**Speaker 3

They lifted him gently.

**01:02:52**Speaker 3

They laid him all up.

**01:02:57**Speaker 3

He opened white his.

**01:02:59**Speaker 3

Blue eyes and looking all around.

**01:03:06**Speaker 3

Motion to his bodies.



01:03:11 Speaker 6

By him.

01:03:13 Speaker 10

On the ground.

01:03:16 Speaker 3

Voice and my mother my way all the way to I have heard.

01:03:24 Speaker 3

For I have.

01:03:25 Speaker 3

Am afraid boy.

01:03:28 Speaker 3

My last steer I have turned.

01:03:34 Speaker 3

I'm going to a.

01:03:35 Speaker 3

New range I hear my masters call.

01:03:42 Speaker 3

And I won't.

01:03:43 Speaker 3

See my mother.

01:03:48 Speaker 3

When the work's all done.

01:03:51 Speaker 3

This fall.

01:03:56 Speaker 3

Now, Jack.

01:03:58 Speaker 3

Jackie taking us out.

01:04:05 Speaker 3

You take my bed.

01:04:08 Speaker 16

And then.

01:04:11 Speaker 3

You can have my pistol.

01:04:14 Speaker 3

All after I'm dead.

01:04:21 Speaker 3

And think of me so kindly boys, when you look upon the mall.

01:04:30 Speaker 3

We're all not seeing my mother.

01:04:35 Speaker 3

When the works all done.

01:04:38 Speaker 3

This fall.

01:04:43 Speaker 3

Poor Charlie was buried at sunrise.

01:04:47 Speaker 3

No Tombstone matters hair nothing but a little bored.

01:04:54 Speaker 3

This is what it said.

01:04:59 Speaker 3

Charlie died at Daybreak.

01:05:02 Speaker 3

He died from a fall.

01:05:08 Speaker 3

He won't see his mother when the works all done this fall.

01:05:33 Speaker 3

Thank you, yes, I like the old stories, the ballads.

01:05:41 Speaker 3

That song.

01:05:42 Speaker 3

That was on the very first album, which was an old 78 album. I think I got it around 1950 or 51.

01:05:53 Speaker 3

I think it was recorded in 1949 as a matter of fact, Little Tex Ritter album called Streets of Laredo.

01:06:04 Speaker 3

A bunch of the old cowboy songs on it.

01:06:10 Speaker 3

Text writer had

01:06:11 Speaker 3

A kind of an unusual style of doing some of the songs.

01:06:15 Speaker 3

For instance there was this.

01:06:20 Speaker 3

There was blood on the saddle all around and the great puddles.

01:06:41 Speaker 3

Blood on.

01:06:47 Speaker 3

A cow, red wrong.

01:07:06 Speaker 3

Thrust in his head.

01:07:11 Speaker 3

Oh the cowboy.

01:07:20 Speaker 3

Covered with gold will never ride Broncos no more there was.

01:07:59 Speaker 3

Blood on the ground.

01:08:15 Speaker 3

Last week I did the song for the few of you who were here.

01:08:20 Speaker 3

Spanish is the loving tongue that was.

01:08:26 Speaker 3

Written, the words were written by Charles B.

01:08:29 Speaker 3

Clark, C.

01:08:30 Speaker 3

Badger Clark and I had mentioned that it was I first heard this on an old Richard Dyer Bennett recording.

01:08:42 Speaker 3

And I went back and looked at it and saw that he actually learned it from a man named Sam Eskin, who was a folk singer. He died in 74, but he was a collector, quite a collector.

01:09:00 Speaker 3

He also.

01:09:02 Speaker 3

Charles B.

01:09:03 Speaker 3

Clark also wrote this next song.

01:09:05 Speaker 3

This next song was called Hitchin Bob or he ended as the Glory Trail and it's about a cowboy.

01:09:15 Speaker 3

Who was riding along and wrote a Mountain Lion?

01:09:25 Speaker 3

This takes place in.

01:09:27 Speaker 3

I guess it's north eastern Arizona and the Mobian rim country.

01:09:39 Speaker 3

Railway high up in the mogulones upon the mountain tops.

01:09:44 Speaker 3

A lion picked the yearlings bones.

01:09:47 Speaker 3

He licked his thankful chops.

01:09:50 Speaker 3

And on that picture, who should ride it trippin down the slope but heightened Bob with a sinful pride and a maverick country row.

01:10:01 Speaker 3

Glory beat me see and faines, unfading flowers.

01:10:08 Speaker 3

All mortal land as far away I ride make a top horse today on top rope of the lazy Jay I Kitty cat here ours.

01:10:22 Speaker 3

That lime licked his paws of brown, and he dreams sweet dreams of the field.

01:10:29 Speaker 3

And that circle loops him down and roped him around his meal.

01:10:34 Speaker 3

He owed quick fury to the world till all the hills yelled back that top horse gave a snorting world and Bob took up the slack.

01:10:45 Speaker 3

O glory it be to.

01:10:46 Speaker 3

Me since see I've hit the glory trail.

01:10:51 Speaker 3

The mortal man, as I have read, there's looper raging.

01:10:56 Speaker 3

Lions head her up her a horse, could drag one dead until we told the tale.

01:11:11 Speaker 3

Three sons that rode their circles home and beyond the deserts rim.

01:11:17 Speaker 3

And their star hurts loose to roll the ranges high and thin.

01:11:24 Speaker 3

But up and down and round and cross above the pounded vegan wall.

01:11:30 Speaker 3

For pride still glued them to the sea and glory drove them all.

01:11:37 Speaker 11

Oh, it beat me.

01:11:42 Speaker 3

He can't be drugged to death.

01:11:47 Speaker 3

This glory trail is rough.

01:11:52 Speaker 3

And now and over beyond the doubt them heroes I have read about was only fools  
but stuck it out to the.

01:12:02 Speaker 3

End of the morning.

01:12:06 Speaker 3

Three sons had rode their circles home beyond the deserts rim.

01:12:12 Speaker 3

Turn their star heard loose to Rome, the Rangers high and in.

01:12:20 Speaker 3

But up and down and round and cross Bob pounded weaken wall for pride, still glued  
him to his seat and glory drove them.

01:12:41 Speaker 3

Way high up in the Mogulones prospect, man gets where that moon beams melted  
down his bones and.

01:12:50 Speaker 1

Ice stood up his.

01:12:53 Speaker 3

Ireby cow or spun beared by a lion, trailed along a rider gods but chin on high yelled  
out this crazy song.

01:13:08 Speaker 3

Me see.

01:13:10 Speaker 3

And unto my noble news, oh stranger, tell my friends below I took a Raisin dream and  
told and if never laid him low, well never turned him loose.

01:13:39 Speaker 3

Thank you.

01:13:41 Speaker 3

Not all the songs are long like that.

01:13:45 Speaker 3

Sometimes you only need one or two verses to.

01:13:49 Speaker 3

Get the gist of what it's about.

01:13:56 Speaker 3

Here's a short link.

**01:14:00**Speaker 3

The bee he is a busy soul.

**01:14:06**Speaker 3

He's never heard of birth control.

**01:14:11**Speaker 3

And that is why in times like these, there are so many sons of these.

**01:14:29**Speaker 3

Thank you, I apologize for getting political this evening.

**01:14:40**Speaker 3

One of my favorite songs and.

**01:14:43**Speaker 3

Most of these songs I'm doing tonight are the ones I like the best.

**01:14:50**Speaker 3

This is a song I heard from Singing Sam Higgins in the early 50s singing Sam learned this from a fellow named Sam Eskin.

**01:15:01**Speaker 3

Remember Sam asking I mentioned him before he was the guy who taught Richard Dyer Bennett.

**01:15:07**Speaker 3

Spanish is the loving.

**01:15:08**Speaker 3

Tongue this is a song that was written by a lady in the Big Sur area.

**01:15:17**Speaker 3

Lillian, I believe it is Boss Roth Roth.

**01:15:21**Speaker 3

And this was a poem that she wrote, and Sam Eskin put the music to.

**01:15:38**Speaker 3

All the South Coast.

**01:15:40**Speaker 3

The Wild coast is lonely.

**01:15:44**Speaker 3

You might wear and I game mouth alone and the lions still roles were Bronco and the man.

**01:15:57**Speaker 3

The Bears is always alone.

**01:16:06**Speaker 3

My name is Swan Decastro.

**01:16:13**Speaker 3

My father's a Spanish Grundy.

01:16:19 Speaker 3

Why would my wife in the card game with those words or the sea?

01:16:31 Speaker 3

I sat in the game as a bow.

01:16:36 Speaker 3

I played with a man there named Ron.

01:16:45 Speaker 3

His money me his young daughter Dawn.

01:16:53 Speaker 3

I picked up.

01:16:54 Speaker 3

The ace I had won her.

01:17:00 Speaker 3

My heart, which was down at my seat.

01:17:06 Speaker 3

Jump up to my throat in hurry.

01:17:11 Speaker 3

Like a young summer's day, she was sleeping.

01:17:21 Speaker 3

He opened the door to the kitchen.

01:17:26 Speaker 3

He called her name with a curse, he said, take her or take her.

01:17:35 Speaker 3

You've won her, she's yours.

01:17:39 Speaker 3

Now, for better or worse.

01:17:46 Speaker 3

All the South Coast is.

01:17:57 Speaker 3

You might win in a game mat alone, but the Lions still roams the Broncos and the man of their is always.

01:18:21 Speaker 3

Her arms had to tighten around me.

01:18:26 Speaker 3

As we rode up the hills from the coast.

01:18:32 Speaker 3

She loved the valley.

01:18:36 Speaker 3

Not one word.

01:18:37 Speaker 3

Did I hear from her that day Nora hears from her pretty red.

01:18:47 Speaker 3

We came to my heaven twilight.

01:18:54 Speaker 3

The stars twinkled out on the cold word she swooned love the valley the orchards  
that I knew she loved me the more that was the.

01:19:14 Speaker 3

Happy with her.

01:19:18 Speaker 3

I carved on a cradle of pine.

01:19:22 Speaker 3

By a fire in that room.

01:19:24 Speaker 3

Neat little shanty.

01:19:28 Speaker 3

I sang with a gay wife of mine.

01:19:37 Speaker 3

Then I got hurt in a landslide with a crushed hit, them twice broken bone.

01:19:48 Speaker 3

She stabled our pony like lightning.

01:19:54 Speaker 3

Rode off in the night for Halone.

01:20:00 Speaker 3

A lion screamed him.

01:20:08 Speaker 3

The slot.

01:20:12 Speaker 3

My wife's late dead in the moon.

01:20:22 Speaker 3

Why Heart died that night with my bride old the South?

01:20:47 Speaker 3

You might win in the game.

01:20:53 Speaker 3

But the Lions still rules the world.

01:21:01 Speaker 3

There is always.

01:21:29 Speaker 3



You and thank you, Barbara.

01:21:34 Speaker 1

She keeps me straight.

01:21:43 Speaker 3

So let's see what one am I going to do.

01:21:49 Speaker 3

As I was around in Scorpion Butte on a routine cattle inspection, but hair trigger, Newt arrived and hell bent for election the lion he was arriving at full speed was kicking up plenty of dirt.

01:22:04 Speaker 3

Newt used a booby.

01:22:05 Speaker 3

Life for a bit rattlesnake fur words.

01:22:10 Speaker 3

The wild caddy carried under the.

01:22:12 Speaker 3

Arm to the loose end.

01:22:13 Speaker 3

Of the rain, a healer monster for a charm.

01:22:17 Speaker 3

Tide over the barbed wire chain. A6 gun caught in his right hand and a thought to turn fool, would cracker, but all he did was spit in my eye.

01:22:30 Speaker 3

# the tone to backer.

01:22:32 Speaker 3

Well, I asked him where are you?

01:22:34 Speaker 3

Going what sure hurry all about he said the tough guy just sit down we don't chase.

01:22:40 Speaker 10

Me out.

01:22:51 Speaker 3

Well, I've got.

01:22:52 Speaker 3

I've got time, maybe for one more so.

01:22:57 Speaker 3

This is the song I learned just a few years ago.

01:23:00 Speaker 3

It's an old Australian song and it was written written by Phillip in the name of Eric Bogle.

01:23:09 Speaker 3

It April 25th.

01:23:13 Speaker 3

Is like our Memorial Day 4th of July, all wrapped into one over there apparently.

01:23:20 Speaker 3

And that's because in World War One, the Anzacs, the Australian, New Zealand Army Corps made a landing in the Dardanelles Straits.

01:23:33 Speaker 3

On April 25th, 1915 and.

01:23:40 Speaker 3

They were slaughtered.

01:23:41 Speaker 3

I mean, it was a horrible thing.

01:23:43 Speaker 3

So many over the next eight months they were at hardly the lines moved.

01:23:49 Speaker 3

They were in the same positions.

01:23:54 Speaker 3

The Allied forces lost 252,000 men.

01:24:00 Speaker 3

The Turkish German forces, mostly Turkish lost 251.

01:24:06 Speaker

Who won?

01:24:09 Speaker 3

This is a song about that.

01:24:17 Speaker 3

Now when I was a young man, I carried.

01:24:21 Speaker 12

Me back.

01:24:23 Speaker 3

And I live the free life of the Rover.

01:24:28 Speaker 3

From the Murrays Green Basin to the dusty Outback.

01:24:34 Speaker 3

Well I lost my Matilda all over.

01:24:40 Speaker 3

Then the country sits son.

01:24:43 Speaker 3

There's work to be done.

01:24:49 Speaker 3

In 1915, the countries had some. It's time you stop rambling, there's work to be done, so they gave me a 10 hat and they gave me a gun.

01:25:05 Speaker 3

And they marched me away to the war.

01:25:11 Speaker 3

And the band played Waltzing Matilda.

01:25:17 Speaker 3

As the ship sailed away.

01:25:19 Speaker 3

From the king.

01:25:22 Speaker 3

Install the tears, the flag waving and the cheers.

01:25:30 Speaker 3

We sailed off.

01:25:36 Speaker 3

How well I remember that terrible day.

01:25:42 Speaker 3

Our blood stained sand and the water and how in that helmet they call sooth lebay.

01:25:55 Speaker 3

We were butchered like lambs at the slaughter, Johnny Turk.

01:26:02 Speaker 3

He was ready.

01:26:04 Speaker 3

He primed himself well.

01:26:08 Speaker 3

Rained us with bullets, showered us with shell and in 5 minutes flat it blown us.

01:26:17 Speaker 16

All the day.

01:26:20 Speaker 3

Nearly blew us right back to Australia.

01:26:26 Speaker 3

And the band played Waltzing Matilda.

01:26:31 Speaker 3

As we stopped.

01:26:33 Speaker 3

To gather all slayings?

01:26:38 Speaker 3

We married ours and the Turks married theirs.

01:26:44 Speaker 3

And we started all over again.

01:26:51 Speaker 3

And those that were left where we tried to survive.

01:26:57 Speaker 3

In that mad world of blood, death and fire, and for 10:30 weeks, I kept myself alive.

01:27:10 Speaker 3

Though around me the corpses piled high.

01:27:16 Speaker 3

Even a big Turkey shell feet overhead.

01:27:23 Speaker 3

When I woke up in the hospital bed and I saw what had happened, I wished I was dead.

01:27:37 Speaker 3

I never knew there was worse things than dying for I'll go no more sing Matilda.

01:27:49 Speaker 3

All around the green Bush.

01:27:52 Speaker 3

All three.

01:27:55 Speaker 3

For the pitch tipping pegs.

01:27:58 Speaker 3

A man needs both legs.

01:28:02 Speaker 3

No more walls.

01:28:05 Speaker 3

Mathilda Forney

01:28:10 Speaker 3

And so now.

01:28:11 Speaker 3

Every though they gathered the crippled, the.

01:28:15 Speaker 3

Wounded and mane.

01:28:19 Speaker 3

And they shipped us right back to Australia.

01:28:25 Speaker 3

The armless, the legless, the blind and insane.

01:28:31 Speaker 3

Those proud wounded heroes of the South.

01:28:38 Speaker 3

And when our ship rolled into Circular Quay.

01:28:44 Speaker 3

I looked at the place where the legs used to.

01:28:49 Speaker 3

Be and I thank Christ there was.

01:28:53 Speaker 3

Nobody waiting for me.

01:28:59 Speaker 3

To agree to \*\*\*\* and to pity.

01:29:06 Speaker 3

And the band played Waltzing Matilda.

01:29:12 Speaker 3

As they carried us down the gateway, nobody cheered.

01:29:21 Speaker 3

They just stood and they stared.

01:29:27 Speaker 3

And they turned their faces away.

01:29:34 Speaker 3

And so now.

01:29:36 Speaker 3

Every April I saw me porch.

01:29:41 Speaker 3

And I watched the parade pass before me.

01:29:47 Speaker 3

I see my old comrades how proudly they March.

01:29:54 Speaker 3

Diving old dreams of past glory.

01:29:59 Speaker 3

And the old men marched slowly.

01:30:02 Speaker 3

Bow stiff and slow.

01:30:07 Speaker 3

Therefore gotten heroes from a poor gotten, and the young people ask what are they marching for?

01:30:21 Speaker 3

And I ask myself the same question.

01:30:27 Speaker 3

And the band plays Waltzing Matilda and the old men still answer the call.

01:30:38 Speaker 3

But his ear follows.

01:30:40 Speaker 3

Hear more old men disappear.

01:30:47 Speaker 3

Someday you know one.

01:30:50 Speaker 3

The March there at Hall Hills all see the Hildo all sing the till thou with me.

01:31:12 Speaker 3

And there goes.

01:31:16 Speaker 3

Maybe her.

01:31:20 Speaker 3

As they pass by the hill.

01:31:34 Speaker 3

Oh till love with me.

01:31:59 Speaker 3

Thank you very much.

01:32:01 Speaker 18

Thank you.

01:32:32 Speaker 3

Oh, thank you very much.

01:32:33 Speaker 14

Your beautiful guitar.

01:32:35 Speaker 14

Is there a story behind your beautiful guitar?

01:32:38 Speaker 14

Barbara got a horse?

01:32:50 Speaker 6

I have surviving Australian veteran.

01:32:55 Speaker

Died last week on Gallipoli, died last week.

01:32:58 Speaker 3

At age 179.

01:33:00 Speaker 3

107

01:33:03 Speaker 6

I'm sharing this up a little.

01:33:05 Speaker 6

Bit further than you well.

01:33:11 Speaker 3

Item but.

01:33:17 Speaker 6

Oh, there you go.

01:33:22 Speaker 3

We'll try that.

01:33:28 Speaker 10

Little change of pace.

01:33:50 Speaker 3

Now, Scotsman, clad in kilts, left the bar 1 evening hairy and one.

01:33:56 Speaker 3

Could tell by how he walked.

01:33:58 Speaker 8

He drunk more than his share.

01:34:01 Speaker 3

He stumbled on until he could no longer keep his feet, then staggered off into the grass to sleep beside the street.

01:34:17 Speaker 3

And later on two young and lovely.

01:34:19 Speaker 3

Girls just happened by and one said.

01:34:23 Speaker 11

To the other with.

01:34:25 Speaker 3

A twinkle in her eye.

01:34:28 Speaker 3

See all sleeping Scotsman so.

01:34:31 Speaker 3

Strong and handsome mobile.

01:34:33 Speaker 3

I wonder if it's true that they don't wear beneath their kilt.

01:34:40 Speaker 3

Well, they.

01:34:40 Speaker 3

Crept up with the sleeping Scotsman Wyatt.

01:34:43 Speaker 3

This could be.

01:34:45 Speaker 3

The dinners killed the mother's ways to see what they could see.

01:34:51 Speaker 3

And their behold, for them the view beneath.

01:34:54 Speaker 3

The Scottish skirt was nothing but what God had.

01:34:57 Speaker 3

Graced him with upon this bird.

01:35:01 Speaker 3

Well, they marvelled for a moment.

01:35:03 Speaker 3

Then one says we'd best be goth.

01:35:07 Speaker 3

Let's leave a present for our.

01:35:09 Speaker 3

Friend, before we move along.

01:35:12 Speaker 8

So as a gift they tied.

01:35:14 Speaker 3

A blue silk whip and in the bow around the Bony star of this skill.

01:35:20 Speaker 3

To lift and slow.

01:35:24 Speaker 3

Next morning he awoke to nature's call and he stumbled.

01:35:27 Speaker 3

Toward the trees.

01:35:29 Speaker 3

Lifted his killed above his waist and walked to 20 seats.

01:35:34 Speaker 3

Then in a voice he says to what's before his eyes.

01:35:40 Speaker 3

My friend, I don't know where you've been, but I see you won first prize in life.

01:35:49 Speaker 3

You know where you've been.

01:35:50 Speaker 3

Let us see one first.

01:35:56 Speaker 1

Thank you, thank you.

01:36:19 Speaker 2

\*\*\*\* Barker, the founder with the capital F.



01:36:23 Speaker 2

Nobody does them.

01:36:25 Speaker 2

Nobody does them like that anymore except \*\*\*\* we have.

01:36:31 Speaker 2

123456 more artists signed up on this list. Starting right after a short break with Mr. Jack Heiler, Greg Keckler, Ann and Pete Sibley. Adrian Ward, John Kozlowski, and Byron Tomingas, who hasn't been here in quite.

01:36:46 Speaker 2

Well, a dazzling instrumentalist on his tiny, tiny ukulele.

01:36:52 Speaker 2

We will take a short break.

01:36:53 Speaker 2

You can do us a great favor whether you leave now, which we hope you don't, or whether you leave later, or whether you just taking an empty out there to see our friendly bartender.

01:37:02 Speaker 2

Your last opportunity, if you're drinking from a bottle.

01:37:06 Speaker 6

We would prefer you.

01:37:08 Speaker 2

Don't put those bottles in the trash because if you put them on the counter by the concession, even after the concession.

01:37:13 Speaker 2

Is closed, they will be recycled.

01:37:16 Speaker 2

Anything else you've got?

01:37:17 Speaker 2

We'd love it if you put it in the trash because we are responsible for clearing these tables at the end of the evening.

01:37:23 Speaker 6

We will be back in.

01:37:24 Speaker 2

10 minutes with more music.

01:37:26 Speaker 2

Thank you.

01:37:34 Speaker 1

Right?

01:38:15 Speaker 14

We're here for you.

01:39:02 Speaker 3

The incident.

01:39:08 Speaker 11

We are.

01:39:19 Speaker 6

I've never.

01:39:19 Speaker

Seen it.

01:40:14 Speaker

Thank you.

01:40:37 Speaker 6

To say that.

01:40:39 Speaker 7

Right?

01:40:56 Speaker

Like possible.

01:41:11 Speaker 6

Tell you what.

01:41:12 Speaker 6

When they come back Saturday, drive to Vancouver.

01:41:21 Speaker 6

On the left, we'll get back here with 24.

01:41:53 Speaker 14

Nutrition very good.

01:41:58 Speaker 7

Don't turn it around.

01:42:03 Speaker 9

I'm looking forward to hear.

01:42:08 Speaker 10

Oh, actually.

01:43:07 Speaker 9

We will play.

01:44:06 Speaker 4

And then.

01:44:14 Speaker 16

Invaluable and eastern.

01:44:22 Speaker 7

My brother's here.

01:44:29 Speaker 14  
Content practically.

01:44:33 Speaker 7  
Thank you.

01:44:41 Speaker  
Very good.

01:44:45 Speaker 14  
We got.

01:44:47 Speaker 18  
He gets it.

01:45:00 Speaker 7  
Basically, treatment high protein shakes.

01:45:11 Speaker 14  
Becoming aware of calories and.

01:45:15 Speaker 7  
The third thing.

01:45:16 Speaker 14  
Was important for sneaking and parking on 99 times.

01:45:30 Speaker 14  
And so he basically matured.

01:45:33 Speaker 14  
What are the habits of June?

01:45:39 Speaker 14  
Change their dying light.

01:45:46 Speaker 14  
It's been.

01:45:46 Speaker 14  
A revolution really.

01:46:05 Speaker 7  
Musical on me.

01:46:15 Speaker 7  
OK.

01:46:29 Speaker 9  
You want to.

01:47:35 Speaker  
Right?

01:47:39 Speaker 2  
Friends and neighbours if you could.

01:47:42 Speaker 2

If you could take your seats once again.

01:47:52 Speaker 2

We've got musicians who've waited a.

01:47:54 Speaker 2

Long time.

01:48:14 Speaker 8

You got a guitar somewhere, new board mill, folks.

01:48:23 Speaker 16

No can I ask you to sit?

01:48:25 Speaker 2

Down and.

01:48:27 Speaker 3

And we will, yeah, right?

01:48:31 Speaker 2

Like Adrian said, sit down and we're going to.

01:48:36 Speaker 2

Fella came to Jackson Hole and liked it.

01:48:40 Speaker 2

Stuck around.

01:48:43 Speaker 2

And he still sings with the best of them still sticking around.

01:48:44 Speaker 16

Still sticking around.

01:48:48 Speaker 2

Please give a warm welcome to Jack Tyler.

01:48:59 Speaker 6

Thank you.

01:49:01 Speaker 6

Oh, the reasons good.

01:49:04 Speaker 6

I don't usually wear a cowboy hat unless I'm going to sing cowboy songs, but I have a special reason for wearing this particular hat tonight because this lady gave it to me and it.

01:49:13 Speaker 6

Had been her.

01:49:13 Speaker 6

Father's so I consider it a blessing.

01:49:16 Speaker 6

To wear it.

01:49:18 Speaker 6

Now I'm glad I didn't have to follow a little Red Wing.

01:49:22 Speaker 6

When they played the Little Red Wing because.

01:49:25 Speaker 6

That's the words only words that I know are so dirty I've never even sung them to market. They were taught me by a red headed girl on the Bear Paw Ranch named Polly. Her name was Polly taught me by a red headed girl on the ranch in 1935.

01:49:42 Speaker 6

I'm glad I had a break, but.

01:49:43 Speaker 6

Before that, no.

01:49:45 Speaker 6

I too am going to sing songs about laborers tonight because it's Labor Day.

01:49:49 Speaker 6

The first one of this song you all know very well, Casey Jones.

01:49:54 Speaker 6

I haven't sung it here in four years, so you may not remember.

01:49:58 Speaker 6

I'm probably glad not to.

01:50:00 Speaker 6

What I told you about the song at the time.

01:50:02 Speaker 6

Being an old teacher, I always have to try.

01:50:11 Speaker 6

The song about 1 Casey Jones first appeared in the Railroad man's magazine, then came the sheet music, which became widely popular.

01:50:20 Speaker 6

Was it because of the cheerful way it sang about death?

01:50:23 Speaker 6

Songs are like horses or dogs.

01:50:25 Speaker 6

Some have genealogies and pedigrees.

01:50:28 Speaker 6

Some are thoroughbreds, but the true folk song is a crossbreed, a mongrel, often a love child.

01:50:35 Speaker 6

The last stanza that everyone knows about.

01:50:38 Speaker 6

Stop your crying because you got another pappy in the Salt Lake line that last stanza.

01:50:45 Speaker 6

Was added after the original publication.

01:50:48 Speaker 6

Tradition has it that Mrs.

01:50:50 Speaker 6

Jones sued the publisher for defamation, but could not collect because her attorney could not put the finger on.

01:50:56 Speaker 6

The right of the.

01:50:56 Speaker 6

Standard asset lines.

01:50:59 Speaker 6

As for Casey himself.

01:51:01 Speaker 6

He was born John Luther Jones, near the little town of Casey, Kentucky.

01:51:06 Speaker 6

The many worked with named him Casey after his hometown.

01:51:09 Speaker 6

He stood 6 foot 4 inches, had grey eyes and black hair who worked as an engineer on Illinois Central from Memphis, TN to Canton, Ms.

01:51:18 Speaker 6

A conductor on the line wrote, I have never met the equal of Casey Jones and rustling to get over the road the faster.

01:51:26 Speaker 6

He could get his engine to go the happier he was.

01:51:28 Speaker 6

He would lean out the cab window to watch his drivers and when he got it going so fast that the side rods looked solid, he would look at you and grill all over.

01:51:37 Speaker 6

The most famous wreck in railroad history took place in April 29th, 1906 at 10:00 PM. The wreck was not really Casey's full 2 box. Cars had not cleared the main onto a siding, so it wasn't as the song says, 2 locomotives hit it. He hit these two cars he was running.

01:51:57 Speaker 6

They may hit the two cars that had not cleared the the main track onto the siding.

01:52:02 Speaker 6

SIM Webb was his black fireman.

01:52:04 Speaker 6

Whose life was saved by.

01:52:05 Speaker 6

Casey's presence of mine.

01:52:07 Speaker 6

Casey was found in the wreck with one hand on the brake and the other on the whip.

01:52:13 Speaker 6

The geography the geography gets a little messed up because you'll notice.

01:52:17 Speaker 1

That he saw.

01:52:17 Speaker 6

He's coming up the Reno Hill when when really he was back at around Tennessee someplace.

01:52:27 Speaker 6

Color you're rounded. If you want to hear the story of a Babble engineer, Mr. Casey Jones, plus the Rounder's name was on the heavy.

01:52:36 Speaker 16

Bigot Wheeler boys.

01:52:37 Speaker 6

He won his name.

01:52:38 Speaker 6

Casey Jones amounted to the cabin.

01:52:41 Speaker 6

Casey Jones orders in his hand.

01:52:43 Speaker 6

Casey Jones mounted to the cabin, mounted to the cabinet.

01:52:46 Speaker 6

He took his feral.

01:52:47 Speaker 6

Trip into the promised land.

01:52:48 Speaker 6

And caller called Casey about 4:30. Kissed his wife at the station door, mounted to the cabin with his orders in his hand, and he took it server trip into the promised land.

01:53:00 Speaker 6

Casey Jones mounted to the cabin.

01:53:02 Speaker 6

Casey Jones or his in his hand.

01:53:05 Speaker 6

Casey Jones mounted to the cabin, took his spare will drop it to the.

01:53:10 Speaker 6

Casey, look, there's water and the water was low look, there's watch.

01:53:14 Speaker 6

His watch was slow turn.

01:53:16 Speaker 8

To the farm.

01:53:17 Speaker 6

And and he said, we're going to reach Frisco, but we'll.

01:53:20 Speaker 6

All be dead.

01:53:21 Speaker 6

Casey Jones, back to the cabin.

01:53:23 Speaker 6

Casey Jones and then hand Casey Jones nod to the cabin and he took the Sparrow trip into the promised land.

01:53:30 Speaker 6

Put in your water, shoveling your hole.

01:53:33 Speaker 6

Stick your head out the window while the drivers roll.

01:53:35 Speaker 6

I'm going to run until she dies.

01:53:37 Speaker 6

And rail to.

01:53:37 Speaker 6

The 8 hours late with the western.

01:53:39 Speaker 6

Mail Jones into the cabin.

01:53:42 Speaker 6

Casey Jones, or is it at hand?

01:53:44 Speaker 6

Casey Jones?

01:53:45 Speaker 6

Mount to the cabinet, turns feral, tribute to the promised land.

01:53:49 Speaker 6

Casey pulled up that Reno Hill he.

01:53:52 Speaker 8

Blew his whistle both.

01:53:54 Speaker 6

Loud and shrill, the switchman knew by the engines room that.



01:53:58 Speaker 6

The man at.

01:53:58 Speaker 6

The throttle was Casey Jones.

01:54:00 Speaker 6

Casey Jones mounted to the cabin.

01:54:03 Speaker 6

Casey Jones board is in his hand.

01:54:05 Speaker 6

Casey Jones mounted to the cabinet.

01:54:08 Speaker 6

Took his throat.

01:54:08 Speaker 6

Into the promised land.

01:54:10 Speaker 6

Well he got.

01:54:11 Speaker 8

Within 5 miles.

01:54:13 Speaker 6

Of the place where.

01:54:14 Speaker 6

All #4 stared him.

01:54:16 Speaker 6

Right in the face.

01:54:18 Speaker 6

Pace he turned to the farm and said, you boy, you better jump to the two locomotives and are gonna Casey Jones mounted to the cabin.

01:54:26 Speaker 6

Casey Jones or is in his hand.

01:54:29 Speaker 6

Casey Jones mounted to the cabin and he took his farewell trip into the promise.

01:54:46 Speaker 6

My other laborer.

01:54:48 Speaker 6

I have something about July 7th, but one of my sons asked me to say.

01:54:53 Speaker 6

It's tonight, so.

01:54:58 Speaker 6

Ohh John Henry could hammer, he could whistle, he could sing he went.

01:55:09 Speaker 6

To the mountain early in the morning, just to.

01:55:13 Speaker 6

Hear his hammering.

01:55:16 Speaker 6

Here his hammering just to hear his hammering on here.

01:55:22 Speaker 6

His hammering when John Henry was a little baby.

01:55:29 Speaker 8

Sitting on his daddy's knees he picked up.

01:55:34 Speaker 6

By hammer and a little piece of steel, said hammer be the death of me, Lord Lord,  
Hammer be the death of me hammer be the death of me.

01:55:45 Speaker 6

Lord Lord Hammer be the death of me.

01:55:50 Speaker 6

When John Henryk's family needed money, he said he.

01:55:55 Speaker 6

Didn't have but.

01:55:56 Speaker 6

A, but if you'll wait until the rising sun goes down, I'll get it from the men in the mine,  
Lord Lord, get it from the men in the mine.

01:56:09 Speaker 6

Yes, I'll get it from the men in the mined great God.

01:56:12 Speaker 6

Get it from the men in the mine.

01:56:16 Speaker 6

While John Henry went to, the captain said the cab, what can you?

01:56:20 Speaker 6

Do I can hoist the jacks?

01:56:23 Speaker 6

And I can lay a track.

01:56:25 Speaker 6

I can pick and shovel to Lord love, pick and shovel to I can pick and shovel to Lord  
Lord I can pick and shovel.

01:56:37 Speaker 6

Well, the captain says to John Henry.

01:56:39 Speaker 6

I'm going to bring me a steam drill round.

01:56:44 Speaker 6

I'm going to bring me a steam drill out on the job and that's the your lawn down lawn mower.

01:56:52 Speaker 6

Whoops, that's the your lawn down going to hook that steel on down Lord lot.

01:56:58 Speaker 6

Whoops, that's steel on down then John Henry.

01:57:03 Speaker 6

Said to the captain, Well, man ain't nothing but a man.

01:57:08 Speaker 6

But before I let your steam drill beat me down.

01:57:14 Speaker 6

I'll die with.

01:57:15 Speaker 6

The hammer in my hand, Lord Lord.

01:57:17 Speaker 6

Die with the.

01:57:18 Speaker 6

Hammer in my hand.

01:57:20 Speaker 6

Die with the hammer in my Lord hand, Lord, Lord, die with the hammer in my hand.

01:57:26 Speaker 6

Then John Henry drove into the mountain.

01:57:30 Speaker 6

His hammer was striking fire.

01:57:34 Speaker 6

He drove so hard he broke his poor heart.

01:57:40 Speaker 6

And he laid down his hammer, and he died, love love, he laid down his hammer, and he died.

01:57:50 Speaker 6

He laid down his hammer and he died.

01:57:53 Speaker 6

Great God laid down his hammer and he died.

01:57:58 Speaker 6

Then they took John Henry to the White House.

01:58:01 Speaker 6

And they laid him.

01:58:02 Speaker 6

In the sand, where a locomotive went a roaring by I said, till it's a steel driving.

01:58:09 Speaker 6

And Lord, Lord, there lies the steel driving man.

01:58:13 Speaker 6

There lies the steel driving man, Lord Lord there lies the steel driving man there lies the steel driving man.

01:58:24 Speaker 18

They love the steel driving man man man.

01:58:35 Speaker 7

Thank you.

01:58:50 Speaker 1

Jack, how is this 200th performance tonight?

01:59:00 Speaker 6

I don't think I'll live for my 300, probably.

01:59:10 Speaker 1

I'm not sure he's going to.

01:59:11 Speaker 1

Make 300 I think does.

01:59:15 Speaker 1

Hey, Next up, we've got someone that does country Western cowboy songs and it does them real well.

01:59:22 Speaker 1

He's even got a CD you can buy one right over there.

01:59:26 Speaker 1

Please give a welcome to Greg Keckler.

01:59:36 Speaker 16

Thank you.

01:59:37 Speaker 16

Also please welcome.

01:59:39 Speaker 7

Patty Marshall.

01:59:50 Speaker 7

Well it's Patty come up here where.

01:59:51 Speaker 9

Oh gosh, I have this.

01:59:51 Speaker 11

We can all see you please, yeah, please do.

01:59:55 Speaker 16

They enjoy looking at you a whole lot more.

01:59:57 Speaker 16

Than they go looking at me.

01:59:59 Speaker 6

Yeah, enjoy shouldn't be the man in the second.

02:00:02 Speaker 6

Half of

02:00:02 Speaker 11

That something this song is called Song.

02:00:06 Speaker 11

Wyoming and it's fitting for me because I'm exhausted.

02:00:10 Speaker 11

I'm Plumb, wore out.

02:00:14 Speaker 3

The opening

02:00:15 Speaker 2

Words to this?

02:00:16 Speaker 11

Are I'm weary and tired and I'm.

02:00:23 Speaker 16

Smile, Patty.

02:00:32 Speaker 6

Sorry folks, we're.

02:00:33 Speaker 16

Waiting for the battery to recharge the charge.

02:00:41 Speaker 11

Oh man, I knew it.

02:00:43 Speaker 11

I just about to say something.

02:00:44 Speaker 15

And I knew if I turned.

02:00:45 Speaker 16

My head and go.

02:00:46 Speaker 6

Off this is Labor Day.

02:00:48 Speaker 11

In case you didn't know, I was excited when I woke up thought about that I rolled over and told my darling wife Bonnie I.

02:00:54 Speaker 11

Said it's Labor Day.

02:00:56 Speaker 5

I figured she's gonna let.

02:00:57 Speaker 17

Me sleep in but.

02:00:59 Speaker 2

She said it's Labor Day, get up and start laboring.

02:01:04 Speaker 1

So I did OK.

02:01:08 Speaker 1

Are you ready?

02:01:09 Speaker 11

Song, Wyoming

02:01:11 Speaker 7

123

02:01:21 Speaker 11

And I've done my days right.

02:01:28 Speaker 11

Rolling my way.

02:01:33 Speaker 11

Skies along fire and light slowly fade.

02:01:42 Speaker 11

And still ends.

02:01:47 Speaker 11

And out on the trail of the night bird singing his wild down in the Canyon.

02:02:04 Speaker 8

And the cotton.

02:02:05 Speaker 11

Woods Whisper song, Wyoming.

02:02:21 Speaker 11

Wandered around the towns and the cities.

02:02:30 Speaker 11

How and the why?

02:02:34 Speaker 11

Stopped all my scheming.

02:02:37 Speaker 11

I'm just drifting and dreaming.

02:02:41 Speaker 11

Watching that old river go by.

02:02:48 Speaker 7

And here.

**02:02:48**Speaker 11

Comes that big old Prairie moonrise, bright as.

**02:02:55**Speaker 11

Shining down.

**02:03:01**Speaker 11

And up on the coyote song.

**02:03:21**Speaker 11

Now it's whiskey and tobacco and bitter black feet.

**02:03:28**Speaker 11

A lonesome

**02:03:30**Speaker 11

Chogi MI.

**02:03:34**Speaker 7

Wave enough.

**02:03:37**Speaker 11

Rain Lord, I feel like an Angel.

**02:03:43**Speaker 10

Like I almost.

**02:03:48**Speaker 11

Drift like the.

**02:03:55**Speaker 11

Sing like a bird.

**02:04:01**Speaker 11

The wind through the sage sounds like Sing Song, Wyoming.

**02:04:35**Speaker 16

Thank you.

**02:04:42**Speaker 11

Little spider assistance here please welcome Doug.

**02:04:49**Speaker 6

Here's one you should all recognize.

**02:04:54**Speaker 11

Give me land lots of land under starry skies.

**02:05:01**Speaker 16

Let me ride through the wide.

**02:05:03**Speaker 11

Open spaces that I love don't fence.

**02:05:09**Speaker 11

Let me be by myself in the evening breeze.

02:05:13 Speaker 11

Listen to the.

02:05:14 Speaker 11

Murmur of the.

02:05:15 Speaker 11

Cottonwood trees send me all forever, but I ask you, please don't fence me, just turn me loose let me.

02:05:25 Speaker 11

Straddle my old saddle underneath.

02:05:28 Speaker 11

The western sky.

02:05:31 Speaker 11

Oh my God I.

02:05:32 Speaker 11

Used every wander over Yonder, dear, let's see the mountains, right?

02:05:38 Speaker 11

I want to ride to the Ridge where the West commences is at the moon until I lose my senses can't look at hobbles and I can't send fences.

02:05:51 Speaker 11

Don't fence me.

02:06:22 Speaker 11

Turn me loose, let me straddle my old saddle underneath the western skies on my kids let me wander over Yonder till I see the mountains right?

02:06:36 Speaker 11

I want to ride to the Ridge where.

02:06:39 Speaker 11

The West convinces Gaze at the Moon.

02:06:43 Speaker 11

Until I lose.

02:06:44 Speaker 11

My senses can't look at hobbles and I can't stand sensors.

02:06:49 Speaker 11

Don't fence me.

02:06:57 Speaker 16

Thank you good buddy and Patty Marshall.

02:07:11 Speaker 1

Couple of songs.

02:07:13 Speaker 1

Greg keckler.



**02:07:14**Speaker 1

I might make a an announcement that in a couple of weeks we're

**02:07:17**Speaker 1

Going to have a cowboy jubilee.

**02:07:20**Speaker 1

Second annual here in Jackson Hole and many performers from out of town.

**02:07:25**Speaker 1

Miss Jesse the new West.

**02:07:28**Speaker 1

Music God stated sourdough slim and our own Shelly and Kelly and friends.

**02:07:36**Speaker 16

Anyway they got.

**02:07:37**Speaker 1

Three days Friday.

**02:07:38**Speaker 1

Saturday, Sunday 12th, 13th and 14th.

**02:07:43**Speaker 1

Next up, you've got a treat.

**02:07:47**Speaker 1

And this couple have.

**02:07:48**Speaker 1

A CD out now.

**02:07:50**Speaker 1

They make wonderful music together.

**02:07:52**Speaker 1

I'm glad they're married.

**02:07:57**Speaker 1

Anne and Pete Sibley

**02:08:07**Speaker 15

I'm glad we're married too.

**02:08:18**Speaker 7

Wanna sing that rocking and wanna lay by my soul's been making a shout so big.

**02:08:23**Speaker 6

I want.

**02:08:29**Speaker 5

False been drowning me.

**02:08:32**Speaker 7

Out I want to see.

**02:08:38**Speaker 7

I wanna reach that glory.

02:08:54 Speaker 7

I wanna live by myself.

02:09:00 Speaker 7

Making this out so big I wanna sing that.

02:09:05 Speaker

Right?

02:09:08 Speaker 11

I've been traveling nearing forever.

02:09:14 Speaker 7

I wanna lay down my whole guitar.

02:09:24 Speaker 7

I wanna bake.

02:09:32 Speaker 7

I wanna see men.

02:09:56 Speaker 7

I've been traveling here and rock'n'roll.

02:09:57 Speaker 11

And the travel.

02:10:16 Speaker 16

Everybody's.

02:10:16 Speaker 7

Been making the sound.

02:10:17 Speaker

So big and.

02:10:20 Speaker 11

I wanna see right there.

02:10:25 Speaker 7

I wanna sing rock'n'roll.

02:10:41 Speaker 13

Thank you is a Gillian Welch and.

02:10:43 Speaker 13

Dave Rollins tune.

02:10:46 Speaker

I don't think we.

02:10:46 Speaker 7

Really sing rock'n'roll so that's.

02:10:48 Speaker 7

As close as we sincere.

02:10:50 Speaker 13

Jesus tune

02:10:53 Speaker 11

Thanks it's great man.

02:10:58 Speaker 4

I couldn't take the capo off because I'm tuned to the capos.

02:11:09 Speaker 4

Actually I need to take.

02:11:10 Speaker

The cable off.

02:11:14 Speaker 15

Now that you're all tuned to that.

02:11:19 Speaker 9

We went to Rocky.

02:11:21 Speaker 13

Grass this summer and we saw Del McCoury band.

02:11:23 Speaker 13

And he sang the song.

02:11:24 Speaker 13

And he said that.

02:11:25 Speaker 12

He liked, he wrote it, but he likes Dolly Parton's.

02:11:27 Speaker 12

Version better on.

02:11:28 Speaker 12

The trio CD with Dolly Parton and Linda Ronstadt and Emmylou Harris and I learned it that version.

02:11:33 Speaker 12

Very fun.

02:11:36 Speaker 12

You guys have heard this.

02:11:37 Speaker 12

I've seen this before.

02:11:42 Speaker 1

They're so good we're out of tune, it's.

02:11:44 Speaker 7

My plan miles are between us.

02:11:53 Speaker 13

I thought our love would strengthen as it has so many times before.

02:12:01 Speaker 13

But something else happened.

02:12:04 Speaker 7

I can see it in your.

02:12:05 Speaker 13

Eyes I could feel my world crumbling.

02:12:13 Speaker 13

The last letter that she wrote was on a.

02:12:16 Speaker 7

Piece of paper.

02:12:33 Speaker 11

Damn that.

02:12:38 Speaker 13

Oh, it's not the words you.

02:12:40 Speaker 13

Wrote that made me sad and broken hearted.

02:12:44 Speaker 13

Put me in this sad.

02:12:46 Speaker 13

Shape of the mind mixed emotions.

02:12:51 Speaker 13

There's teardrops on the paper.

02:12:54 Speaker 13

He said that's all our right.

02:12:56 Speaker 13

Today our clothes for now.

02:12:58 Speaker 7

Old friends.

02:13:01 Speaker 7

That was on a blue piece of paper in the darkness.

02:13:05 Speaker 18

That old feeling.

02:13:48 Speaker 13

And is desperate this hole that I'm sinking?

02:13:52 Speaker 13

And gets deeper.

02:13:53 Speaker 13

As I'm digging to please give the right answer to this question, I'm asking tell me you still love me and I will turn my world around.

02:14:08 Speaker 13

The last little blue piece.

02:14:12 Speaker 13

Of paper that old feeling.

02:15:03 Speaker 7

The beginning of the darkness.

02:15:39 Speaker 4

Doug, Patty, and Chad then.

02:15:52 Speaker 1

Super, super and peaceably.

02:15:57 Speaker 1

Great to have a lot of talent here in town, you know.

02:16:02 Speaker 1

What a place.

02:16:05 Speaker 1

There's a lady that seems topical songs.

02:16:09 Speaker 1

Sometimes it's her own creation.

02:16:12 Speaker 1

Here is Adrienne Moore.

02:16:24 Speaker 18

Right?

02:16:28 Speaker 9

See if I.

02:16:28 Speaker 9

Can drop the furniture.

02:16:31 Speaker 9

Break the microphone.

02:16:35 Speaker 9

I have Labor Day songs.

02:16:43 Speaker 9

This is.

02:16:46 Speaker 9

A tune you're probably familiar with a a story.

02:16:52 Speaker 9

Most people are acquainted with a different angle on it.

02:17:10 Speaker 9

Jesus Christ was the man in honest working man Carpenter, true and brave and he told the rich to give their money to the poor poor Jesus.

02:17:25 Speaker 9

In his grace.

02:17:27 Speaker 9

Jesus had no.

02:17:30 Speaker 9

For his life.

02:17:31 Speaker 7

He needed.

02:17:37 Speaker 9

Follow the proletariat. Judas Iscariot laid for Jesus in his grave born in 29 born in Galilee.

02:17:51 Speaker 9

Thing is, unwed mothers tears only fought through in classes, preached the gospel to the masses, and predated marks by 1800 years now.

02:18:05 Speaker 9

This was the lousy labor spot.

02:18:11 Speaker 9

Woman boss.

02:18:13 Speaker 9

Oh, we ate a deer's body. Drank it, Jesus?

02:18:16 Speaker 9

Blood Jesus to the cross.

02:18:23 Speaker 9

All with peas on either side, Jesus Christ was crucified.

02:18:28 Speaker 9

Tears filled.

02:18:33 Speaker 9

His last words to you and me from that.

02:18:35 Speaker 9

Hill on Calvary were don't learn.

02:18:39 Speaker 9

From me, but organize.

02:18:47 Speaker 9

The more for the life needed, a better better shape.

02:18:53 Speaker 9

But then follow the bullet.

02:18:56 Speaker 9

Students late poor Jesus sin is great and this last dance is very dated.

02:19:05 Speaker 9

Well, they laid him in the ground and his followers gathered around.

02:19:10 Speaker 9

Reach the gospel by the sword and cannon.

02:19:14 Speaker 9

What is following today is as corrupt in every way.

02:19:18 Speaker 9

As a following a cruise ship and Bulganin.

02:19:24 Speaker 9

All Judas was like God's lousy labor smile for the Roman Jesus body.

02:19:34 Speaker 9

Drank a Jesus blood and he nailed poor Jesus.

02:19:38 Speaker 10

To the cross.

02:19:51 Speaker 9

Now I have, I hope assistance there he is.

02:19:57 Speaker 9

The great fiddle player.

02:19:59 Speaker 9

This is a tune, you know.

02:20:03 Speaker 9

We were at a festival in California and the king of.

02:20:07 Speaker 9

The hobos was there.

02:20:10 Speaker 9

And he said that he heard.

02:20:12 Speaker 9

Utah Phillips sing this.

02:20:17 Speaker 9

And hard to believe.

02:20:21 Speaker 9

It reflects libertarian sentiments, maybe even Republican.

02:20:35 Speaker 9

I can't do introduction, sorry.

02:20:41 Speaker 9

You lazy hobo all the time.

02:20:56 Speaker 13

Three whistle.

02:21:01 Speaker 9

And employment is a crime.

02:21:17 Speaker 9

The job that makes some known.

02:21:32 Speaker 9

Nice one.

02:22:11 Speaker 9

Your mother is born enraged.

02:22:17 Speaker 7

And low water.

02:22:33 Speaker 7

Attention right away.

02:22:38 Speaker 7

Well, I hope the.

02:22:41 Speaker 9

Local gives you trouble.

02:22:46 Speaker 7

1,000,000 you can get in heaven.

02:23:01 Speaker 9

Swamping out his head.

02:23:12 Speaker 9

You lazy.

02:23:16 Speaker 9

Instead of drifting all the time.

02:23:36 Speaker 7

Is a crime.

02:23:54 Speaker 1

Adrian Moore, along with Doug Doug Woody, doesn't get much attention from the audience as much as he should.

02:24:01 Speaker 1

He plays a wonderful backup for us all.

02:24:16 Speaker 1

Next up.

02:24:18 Speaker 1

We haven't had any Blues tonight and we've got a guy.

02:24:20 Speaker 1

That can really.

02:24:21 Speaker 1

Do the job here is John Kruzewski.

02:24:32 Speaker 4

You abandoned us.



02:24:35 Speaker 16

I went to see my mom so I.

02:24:38 Speaker 18

Don't get it, so don't give me.

02:24:39 Speaker 16

Any trouble?

02:24:48 Speaker 16

Well, I'm closer than I want to be, but I.

02:24:50 Speaker 17

Have to be able to read.

02:24:51 Speaker 16

This see how.

02:24:53 Speaker 16

It flaps under like that, that's going.

02:24:54 Speaker 2

To be a problem.

02:24:57 Speaker 16

This first one is at obliquely at a Labor Day song.

02:25:01 Speaker 16

It is about it was written in the 30s sometime and it's about the oppressed occupational group that hasn't unionized yet to my knowledge.

02:25:22 Speaker 16

And older preacher.

02:25:23 Speaker 16

He's a mighty good man, but he gave a long sermon.

02:25:27 Speaker 16

Nobody understands, but he calls that religion.

02:25:32 Speaker 16

It's calls that religion.

02:25:43 Speaker 16

I went to.

02:25:43 Speaker 16

Church last night, happy as I could be till the preacher tried to steal my wife from me.

02:25:50 Speaker 16

But he calls that religion.

02:25:54 Speaker 16

He calls that religion.

02:25:57 Speaker 16

But it calls every little, but I know he's going to hell when he dies.

02:26:05 Speaker 16

Pretty where's where is keeping God's command. He's got the women fussing fighting all over the land. But he calls that religion calling that religion. But it goes that religion. But I know it's going to hell when he died.

02:26:46 Speaker 16

The breach he used to preach just to try to save souls, but now he's preaching just to get Jelly roll and he's calling every.

02:27:02 Speaker 16

I know he's going to hell when he died.

02:27:17 Speaker 16

Here, gold and our religion.

02:27:20 Speaker 16

What it's calling our religion, but I know it's going to.

02:27:23 Speaker 16

Hell when he die.

02:27:27 Speaker 16

Deacon Jones who was.

02:27:29 Speaker 16

A preaching king till that quarter round the house trying to shake that thing.

02:27:33 Speaker 16

What he called that religion.

02:27:38 Speaker 16

Religion, religion, but I know he's going to.

02:27:43 Speaker 16

Hell, when he dies.

02:28:00 Speaker 16

Yeah, believe it or not written in.

02:28:02 Speaker 16

The 1930s.

02:28:04 Speaker 16

Sadly ever tropical.

02:28:10 Speaker 16

This one, this is also sort of a Labor Day.

02:28:15 Speaker 16

Saw another group that hasn't unionized bank robbers.

02:28:20 Speaker 18

Probably not.

02:28:31 Speaker 16

The first time I'm at Turnpike Tom it was in a little diner in Bloomington and he said, Buddy.

02:28:37 Speaker 16

Are you going?

02:28:41 Speaker 16

He had a sleeping bag and his hat was torn and.

02:28:43 Speaker 16

Both of his stones are three feet long.

02:28:45 Speaker 16

Years of hitching on the highway said.

02:28:49 Speaker 16

won't you give me a ride?

02:28:52 Speaker 16

I'm a wanted.

02:28:52 Speaker 16

Man, and I'm looking for a place to hide.

02:29:02 Speaker 16

We finished our coffee, got in the car.

02:29:04 Speaker 16

I drove off and before fire I said Tom, what the heck is your story?

02:29:14 Speaker 3

Sit back.

02:29:16 Speaker 16

Back in Kalamazoo, just get enough money to marry my darling.

02:29:25 Speaker 16

Then once you heard what I had done and since that day I've been on the run.

02:29:32 Speaker 16

So Mr.

02:29:32 Speaker 16

won't you give me right?

02:29:36 Speaker 16

Man, and I'm looking for a place to hide.

02:29:45 Speaker 16

Now I'm old and ready to die and too tired to run.

02:29:48 Speaker 16

Too sick to.

02:29:48 Speaker 16

Trying soon I'll be hitching up in the sky.

02:29:56 Speaker 16

And I can't pay for the ride, but just once before I die.

02:29:59 Speaker 16

I'd like to do somebody a favor out of his pocket.

02:30:05 Speaker 16

He took an old Kia an old.

02:30:06 Speaker 16

Map and give him to.

02:30:07 Speaker 16

Me he said son.

02:30:09 Speaker 16

Here's an end to all your.

02:30:20 Speaker 16

We're done Greensburg, Tennessee. Bring in the back of a Rusty's roadside cabaret when there's 100 grand and unmarked green. The money I stole is in the machine hanging on the wall and Rusty's roadside man's room.

02:30:37 Speaker 16

Did you hear that?

02:30:39 Speaker 16

Red on Greensboro, Tennessee in the back. The Rusty's roadside all the money in the machine hanging on the wall.

02:30:56 Speaker 16

Two nights later, at Rusty's door, I had two beers and.

02:30:58 Speaker 16

I had two more.

02:31:01 Speaker 16

And I headed for the treasure.

02:31:06 Speaker 16

Well, just like Turnpike Tom had said, that machine was under a sign that read sanitary.

02:31:13 Speaker 16

Prevent disease and pregnancy.

02:31:17 Speaker 16

Insert four quarters.

02:31:23 Speaker 16

I took out the key and.

02:31:24 Speaker 13

Zip lock there to my.

02:31:27 Speaker 16

Bewilderment and shocked was sign that said, you've just been had in a sanitary way about turned back Tom the outlaw with the fastest sense of humor.

02:31:42 Speaker 16

Mr. you man taken.

02:31:43 Speaker 16

Four around there ain't nothing but fool's gold there.

02:31:47 Speaker 10

Right?

02:31:50 Speaker 16

Remember, the real gold is inside us all and we only fall for lies and stories when we really want to, I said.

02:31:58 Speaker 16

I said, what happened to the money?

02:32:07 Speaker 16

Man taken 4 rounds.

02:32:12 Speaker 16

In a sanitary way about.

02:32:13 Speaker 16

Turnpike, Tom the outlaw with the fastest sense.

02:32:16 Speaker 16

Of you.

02:32:21 Speaker 16

Thank you.

02:32:33 Speaker 1

John Kozlowski, we've got a fellow that he grew up here in town, went away for a while, taught guitar.

02:32:45 Speaker 1

And he's come back, but his guitar has shrunk.

02:32:50 Speaker 1

He now plays the littlest instrument we've ever had on stage.

02:32:55 Speaker 1

With strings on it and he gets more music out of it than you can believe.

02:33:00 Speaker 1

Here is Byron Dominguez.

02:33:12 Speaker 1

Well, you know having.

02:33:14 Speaker 17

The littlest instrument.

02:33:15 Speaker 17

Other than that, harmonica.

**02:33:19**Speaker 17

I'll just have to play more notes.

**02:33:21**Speaker 17

See if I can play a bunch of.

**02:33:22**Speaker 8

Notes to cover it up.

**02:35:57**Speaker 17

This is so funny.

**02:35:58**Speaker 17

I've had so much fun with this thing.

**02:36:00**Speaker 17

It's just you know, someday I'll bring in my guitar again.

**02:36:04**Speaker 17

But you been having so much fun.

**02:36:06**Speaker 17

I tend to like a violin or like a mandolin and.

**02:36:10**Speaker 17

But you know real strings on it instead of what they usually put on a.

**02:36:13**Speaker 17

Ukulele and and the funny part is if you play mandolin or anything you know that winds up being almost upside down from the guitar.

**02:36:20**Speaker 17

It's it's kind of upside down backwards or something.

**02:36:23**Speaker 17

It's humorous because you're playing along.

**02:36:25**Speaker 17

You think that goes the other way, yeah?

**02:36:29**Speaker 17

But one time I'll bring in.

**02:36:31**Speaker 17

My guitar and do this next song.

**02:36:35**Speaker 17

The first one.

**02:36:37**Speaker 17

I wrote and it comes.

**02:36:40**Speaker 17

You know, it's funny.

**02:36:42**Speaker 17

I've been in Florida for almost 10 months.

02:36:45 Speaker 17

I go to Alaska for a couple of days and all right four or five new songs.

02:36:48 Speaker 17

I come here, all right four.

02:36:49 Speaker 17

Or five new songs Florida.

02:36:54 Speaker 14

Right up.

02:36:59 Speaker 17

What does that tell me?

02:37:01 Speaker 17

I'm not going back.

02:37:02 Speaker 17

Oh boy.

02:37:05 Speaker 17

OK, well anyway.

02:37:06 Speaker 17

This next song was done.

02:37:10 Speaker 17

Well, normally it's it was written by a blind piano player, but a wonderful ear for guitar.

02:37:17 Speaker 17

And he wrote this wonderful thing back in the 30s.

02:37:21 Speaker 17

And but of course, I've had to reduce it a little bit to get it to fit on here.

02:37:26 Speaker 17

A little instrument little song, so it's reduced a bit from the original.

02:37:31 Speaker 17

Version with orchestra and guitar.

02:37:33 Speaker 17

The Concierto de Aranjuez by Joaquin Rodrigo, so I'll bring my guitar sometime and do.

02:37:39 Speaker 17

Do you know it on the guitar?

02:37:41 Speaker 17

But right now.

02:37:42 Speaker 2

A little version.

02:40:38 Speaker 17

Yeah, but what do you play after that thing?

02:40:42 Speaker 4

Your blinds up.

02:40:43 Speaker 17

Play Alice's restaurant or something?

02:40:53 Speaker 17

Yeah, but it's it's a little itty bitty version.

02:41:02 Speaker 8

Oh, I got one.

02:41:03 Speaker 17

How about how about this one?

02:41:05 Speaker 17

It was written as a time signature experiment.

02:41:10 Speaker 17

And you know most of.

02:41:11 Speaker 17

Our songs are.

02:41:18 Speaker 17

That's really about it.

02:41:20 Speaker 17

In the Orient they do all kinds of things they.

02:41:31 Speaker 6

Are so far apart.

02:41:32 Speaker 17

That most people who haven't listened to Oriental music, they go to sleep immediately.

02:41:39 Speaker 17

There's no book, and anyway, so this group.

02:41:46 Speaker 17

Piano player and sax player and bass player and a drummer and and they said, well, you know, let's do something other than 4/4 and three.

02:41:54 Speaker 17

Four, let's do something and something else you know.

02:41:57 Speaker 17

We can try 10, eight, or five, four, and so they're with us on and.

02:42:03 Speaker 17

And so here's the jazz classic.

02:42:05 Speaker 17



And the soprano guitar about color and jazz classic Dave Brubeck and Paul Desmond.

02:42:17 Speaker 17

Paul Desmond drove it.

02:42:19 Speaker 17

The Sax player take 5.

02:42:23 Speaker 17

Oh, I souped it up.

02:42:24 Speaker 17

There's a drum solo in here and and I also took it to South America.

02:42:30 Speaker 17

Hope you don't mind.

02:45:36 Speaker 1

Oh, that's good stuff.

02:45:39 Speaker 1

And what could he do with a good instrument?

02:45:47 Speaker 1

Oh dear, anybody that wants to join in will.

02:45:53 Speaker 1

Push out one more song.

02:45:56 Speaker 6

Fire and get up there.

02:46:09 Speaker 1

What's here?

02:46:22 Speaker 6

Another working.

02:46:25 Speaker 1

Labour song acapella style.

02:46:31 Speaker 6

Anybody can join in.

02:46:35 Speaker 7

A little better baby Mama.

02:47:07 Speaker

How much?

02:47:17 Speaker 8

Java text.

02:47:45 Speaker 8

I will.

02:47:59 Speaker 8

Come here.

02:49:02 Speaker 11

Funny in here.

02:50:40 Speaker 5

Thank you guys.

02:50:47 Speaker 6

Thank you very much.

02:50:48 Speaker 6

It's been a wonderful.

02:50:50 Speaker 1

Evening of music.

02:50:51 Speaker 1

It's having all.

02:50:52 Speaker 17

You people get to play to it.

02:50:54 Speaker 1

Makes it all work well for us and.

02:50:57 Speaker 1

Thank you all very much.