

Hoot-0500-2003-10-27

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00:00:00

04:40:58

1x



00:00:00Speaker 1

Good evening ladies.

00:00:01Speaker 1

And gentlemen, my name is Hank Phipps, and I have the great pleasure of welcoming, welcoming all of you to the 500th performance, the Jacksonville.

00:00:15Speaker 1



Welcome everybody.

00:00:22Speaker 1

A long time ago, **** Barker and Bill Briggs started out with a notion that there ought to be a place for people could play and hear acoustic music.

00:00:31Speaker 1

And through their persistence and through support of folks like you.

00:00:35Speaker 1

499 performances later and tonight's is the 500th. We are still going strong we.

00:00:42Speaker 2

Have a great.

00:00:43Speaker 1

Performer List 40 this evening.

00:00:45Speaker 1

New performers, old performers, but in.

00:00:48Speaker 1

As with almost every hootenanny, a lot of great music I'm I'm not sure when folks have.

00:00:55Speaker 1

The range, but due to the kindness of Bob and Barbara Gray we have a hootenanny cake.

00:01:01Speaker 1

I don't know if you saw it when you came in, which I suspect we will invite everybody to share with us during the break tonight.

00:01:08 Speaker 1

As with every other hootenanny, we've got a couple of traditions that we like to follow that make the evening special for people on both sides of the microphone.

00:01:19 Speaker 1

The first tradition is that smoking is permitted anywhere outdoors.

00:01:24 Speaker 1

This is a smoke free environment for everybody in the room.

00:01:28 Speaker 1

The second is that we provide a mini concert setting.

00:01:33 Speaker 1

For both the audience and the performers, and we ask people when people are on stage performing to give them that kind of a setting.

00:01:40 Speaker 1

And not to talk.

00:01:42 Speaker 1

3rd tradition we follow is that when he is here and he's here.

00:01:48 Speaker 1

Almost every time who Danny co-founder Bill Briggs starts out the evening's festivities, we've.

00:01:55 Speaker 1

Got a lot.

00:01:55 Speaker 1

Of folks they're going to play for you this evening.

00:01:57 Speaker 1

So I instead of saying a whole lot about Bill, which you probably all heard or read before, please join me in giving a very warm welcome to Bill Briggs.

00:02:05 Speaker 1

Let's get.

00:02:05 Speaker 3

This show on the road.

00:02:17 Speaker 4

I don't think we've ever started off with this.

00:02:19 Speaker 4

Many tables filled up wonderful.

00:02:25 Speaker 4

Since we left doorns, they were used to be filled up there 2 hours ahead of time.

00:02:36 Speaker 4

During a couple of songs.

00:02:38 Speaker 4

Yoda sign anyway?

00:02:46 Speaker 5

I'm one of the husbands.

00:02:51 Speaker 5

I used to be frustrated and I used to turn clean.

00:02:56 Speaker 5

I could tackle the toughest I could show you just how I can't do it.

00:03:08 Speaker 5

I was a newborn.

00:03:13 Speaker 7

Young skiers show me I'm slowing.

00:03:40 Speaker 5

Now I talked to Fred Island.

00:04:04 Speaker 5

The front.

00:04:33 Speaker 7

Now there's no complaining.

00:05:03 Speaker 7

I'm slowing.

00:05:34 Speaker 4

Thank you.

00:05:41 Speaker 5

And this is a.

00:05:43 Speaker 4

A little from northern Italy by an opera singer.

00:08:14 Speaker 5

Thank you.

00:08:30 Speaker 1

Your next performer this evening is making his 107th appearance on the Hootenanny stage. He appeared early and was a strong supporter of the Hootenanny. His travels have sometimes taken him.

00:08:44 Speaker 1

Far away on the work that he does, he always brings a wonderful presence to the stage, some, sometimes some musical surprises, and I am sure you will enjoy.

00:08:55 Speaker 1

And please join me in giving a warm welcome to Matt Montagne.

00:09:07 Speaker 11

Thank you Hank.

00:11:01 Speaker 12

Thank you with that I.

00:11:02 Speaker 12

Can't say anything before I come up, so.

00:11:06 Speaker 12

I did once and it ended up on the.

00:11:08 Speaker 12

Floor, I think that's a little.

00:11:10 Speaker 12

A little 44 hole harmonica standard harmonica called the Little lady.

00:11:17 Speaker 12

And just sort of work it back and forth.

00:11:19 Speaker 12

I used to learn how to play this going in between classes and college.

00:11:24 Speaker 12

Riding a unicycle.

00:11:27 Speaker 12

Well, I would like to say thank you to to all of you who started the hootenanny and kept it going week after week after week and the equipment and the places it has been a real a real great thing and we've been Judy and I've been a little bit little bit sporadic and couple weeks ago we got a phone call from John Cook and he said that.

00:11:48 Speaker 12

The Hoot nanny 500 foot nannies coming up and we were on our way to Maui at.

00:11:52 Speaker 12

The time and.

00:11:53 Speaker 12

We were supposed to come back tonight, but we came back.

00:11:56 Speaker 12

Last night we.

00:11:56 Speaker 12

Just got back.

00:11:57 Speaker 12

So nice to be here.

00:12:03 Speaker 12

I'm sure there's some realism to this story.

00:12:06 Speaker 12

One morning while reading the paper.

00:12:10 Speaker 12

In search of a new set of wheels.

00:12:14 Speaker 12

A classified as.

00:12:17 Speaker 12

Marks curious.

00:12:17 Speaker 12

Let's see.

00:12:18 Speaker 12

I miss that ever happened to you?

00:12:20 Speaker 12

How many have you?

00:12:20 Speaker 12

Ever had that happen?

00:12:23 Speaker 12

Remember when John Denver came to the hootenanny?

00:12:25 Speaker 12

I did that.

00:12:26 Speaker 12

I messed up one of his songs and he came up to me afterwards and said I had a nickel for.

00:12:30 Speaker 12

Every time I did that one.

00:12:33 Speaker 12

Or while reading the paper in search of a new set of wheels.

00:12:40 Speaker 12

That classifieds had had the most curious hat in their listing of automobiles.

00:12:47 Speaker 12

Wow, I messed it all up.

00:12:49 Speaker 12

I'm sorry.

00:12:49 Speaker 12

Maybe just recover here for a minute.

00:12:51 Speaker 12

You practice.

00:12:52 Speaker 12

You practice and practice and then and then.

00:12:54 Speaker 12

It's like somebody up here cuts the tendons when before you get up.

00:12:58 Speaker 12

I mean, so, I think I'll.

00:12:59 Speaker 12

Switch to a different song.

00:13:03 Speaker 12

While I was new in town, I just pulled in that.

00:13:05 Speaker 12

Was looking for the.

00:13:06 Speaker 12

I stopped an old man on the street.

00:13:06 Speaker 12

Of a dear old friend, but.

00:13:07 Speaker 12

Just out of reach the place.

00:13:09 Speaker 12

Was still the question.

00:13:13 Speaker 12

I said hey friend, excuse me please but I wonder.

00:13:16 Speaker

If you give me.

00:13:17 Speaker 12

Some directions what I told him the address and he said yes.

00:13:21 Speaker 12

I know what you want.

00:13:22 Speaker 12

I do, but I'm a little fuzzy minded.

00:13:24 Speaker 12

Part of the time, so let me think this.

00:13:26 Speaker 12

Through, well, he'd be getting mobile.

00:13:28 Speaker 12

He scratched his chin and then he snapped his fingers and he said with a grin, he said.

00:13:32 Speaker 12

OK Son, here's all you gotta do.

00:13:35 Speaker 12

You go north, take a left on South right streets, go up the hill to down Ave.

00:13:39 Speaker 12

turn left at the corner, Circle Square, then right on the left Ridge Lane.

00:13:43 Speaker 12

Take a left hand fork and Spooner.

00:13:45 Speaker 14

Over then, easy.

00:13:46 Speaker 12
to Harden Blvd.

00:13:47 Speaker 12
Turn back to your.

00:13:48 Speaker 12
Left and right Front Street.

00:13:50 Speaker 12
And it's right down there on your left.

00:13:54 Speaker 12
Well, I.

00:13:54 Speaker 12
But he said as best I.

00:13:56 Speaker 12
Could and I thought I was doing.

00:13:57 Speaker 12
Pretty darn good.

00:13:58 Speaker 12
I'd made every turn except the final one.

00:14:02 Speaker 12
Then I made the last turn of the drive and I swear I just couldn't believe my eyes.

00:14:06 Speaker 12
I was right back at the place I started from and there at the curb of feeding the birds with a smile.

00:14:13 Speaker 12
On his face.

00:14:15 Speaker 12
Stood that old man, whose directions began my.

00:14:17 Speaker 12
Recent wild goose chase.

00:14:19 Speaker 12
So I went up to him and I said, hey friend, could you give me those directions again, he said, sure, here's all you'd do to reach the place you go north take a left on South right St.

00:14:29 Speaker 12
go up the hill to down Ave.

00:14:31 Speaker 12
turn left at the Colonel Circle Square then right on the left Ridge lane take a left hand fork at Spooner Rd.

00:14:37 Speaker 12
then Easy Ave.

00:14:38 Speaker 12
to Harden Blvd.

00:14:39 Speaker 12
Turn back to your left and right.

00:14:40 Speaker 15
The street.

00:14:41 Speaker 12
And it's right down there on.

00:14:42 Speaker 12
Your left.

00:14:44 Speaker 12
Oh, but that's just what I did.

00:14:46 Speaker 12
I said I went out back here instead of getting to the place I tried to find.

00:14:52 Speaker 12
Since I'm right here, all I can say is there must be some other way to get me to the place I.

00:14:58 Speaker 12
Had in mind.

00:15:00 Speaker 12
Well, he said no, the way you go is the way I told you to.

00:15:04 Speaker 12
And if this isn't where you want to be, well there's nothing I can do.

00:15:09 Speaker 12
Because that address I gave to you, it's right over there across the street.

00:15:13 Speaker 12
I can get you to here.

00:15:14 Speaker 12
But the rest is up to you.

00:15:17 Speaker 12
You go north, take a left out S right.

00:15:19 Speaker 12
Street go up.

00:15:20 Speaker 12
The hill to down Ave.

00:15:21 Speaker 12
turn left at the corner of Circle Square.

00:15:23 Speaker 12

Then right on the left Ridge lane, take a left.

00:15:25 Speaker 12

Pan pork gets flooded Rd.

00:15:26 Speaker 12

Then easy Ave.

00:15:27 Speaker 12

to Harding Blvd.

00:15:28 Speaker 12

Turn back to your left and right front St.

00:15:31 Speaker 12

Right down there on your left.

00:15:33 Speaker 12

Long article left that side street go up the hill on the down.

00:15:36 Speaker 12

Ave. Turn left at the.

00:15:37 Speaker 12

Corner of circle.

00:15:38 Speaker 12

Square then right?

00:15:38 Speaker 12

And left Ridge Lane take a left.

00:15:40 Speaker 12

Spooner Rd.

00:15:41 Speaker 12

then easy to hard Blvd.

00:15:43 Speaker 12

Turn back to your left and right.

00:15:46 Speaker 12

Right?

00:15:46 Speaker 12

Down there on your left.

00:15:49 Speaker 12

Thank you.

00:16:02 Speaker 4

It's Matt montane awfully good to have him back along here with us and Next up we've got to follow.

00:16:08 Speaker 4

It hasn't shown up for quite a while, but.

00:16:10 Speaker 4

He's here tonight fill.

00:16:11 Speaker 4

In for days missed, I guess.

00:16:14 Speaker 4

Here's here's Jerry Chambliss.

00:16:27 Speaker 3

I've often wondered what would happen if Matt swallowed that harmonica.

00:16:36 Speaker 3

Probably start farting the Star Spangled banner.

00:16:49 Speaker 3

Bill said it's been a while, a long, long while, much too long a while and.

00:16:58 Speaker 3

The 500th.

00:17:00 Speaker 3

Anniversary is too much to pass out, plus the fact Jack Tyler has been needling me about not being here, and I also read across a quote.

00:17:11 Speaker 3

That made me think, and it said, don't die with your music still within you and.

00:17:19 Speaker 3

I started to think about that and my topsy turvy life.

00:17:22 Speaker 3

I've been neglecting that.

00:17:25 Speaker 3

And I figured maybe it's time to get the music out again.

00:17:32 Speaker 3

And reprioritize my topsy turvy life.

00:17:37 Speaker 3

And I'm trying to think what to play.

00:17:39 Speaker 3

I settled on what I think were the first two songs I ever played at the Houdini book.

00:17:46 Speaker 3

Three years ago, whenever it was.

00:17:49 Speaker 3

And the first of them is old white Axton song that The Kingston Trio made kind of famous but it reflects some of the things that have gone on in my life I think.

00:18:25 Speaker 3

Some people say I'm a no count.

00:18:29 Speaker 3

Others say I'm no good.

00:18:32 Speaker 3

But I'm just a natural born traveling man now doing what I think I should.

00:18:38 Speaker 3

Oh boy, doing what I think I should.

00:18:44 Speaker 3

And I don't give a damn about a greenback dollar song of the guitar.

00:18:55 Speaker 3

The only things I understand understand.

00:19:07 Speaker 3

When thou was a little baby.

00:19:11 Speaker 3

Mama said hey son, travel where you will and learn to be a man and say what it should be.

00:19:19 Speaker 3

Some boy now saying what should be some?

00:19:25 Speaker 3

And I don't give him a lot of greenback dollar.

00:19:30 Speaker 3

As I can for a woman song guitar, the only thing only things I understand.

00:19:48 Speaker 3

Now that I'm a grown man travels here and there.

00:19:54 Speaker 3

And learn that a bottle of Brandy and a song.

00:19:58 Speaker 3

Only one who ever care.

00:20:00 Speaker 3

Oh boy.

00:20:01 Speaker 3

Only one who ever care.

00:20:06 Speaker 3

And I don't give a damn about every \$5.

00:20:11 Speaker 3

Kidding for a wailing song and the guitar.

00:20:16 Speaker 3

The only thing is I understand.

00:20:19 Speaker 3

Oh boy, the only thing is I understand.

00:20:24 Speaker 3

Only things I understand.

00:20:27 Speaker 3

People only things.

00:20:50 Speaker 3

Another reason I like to do these two songs, although I may have screwed up on the first one, is.

00:20:56 Speaker 3

I think they're the only two songs I know without music in front of me this next song.

00:21:05 Speaker 3

It's also a Kingston trio song.

00:21:09 Speaker 3

But it's the.

00:21:12 Speaker 3

An unusual history to it in that.

00:21:15 Speaker 3

I have a fan, one fan actually it's not a fan of mine, it's a fan of this song.

00:21:20 Speaker 3

I don't think he's here tonight.

00:21:23 Speaker 3

But every time he's been here, he says, please play that song.

00:21:29 Speaker 3

Assuming his spirit is here somewhere, this is for him.

00:21:33 Speaker 3

I don't even know his name, but he loves this song.

00:21:36 Speaker 3

And it's about around her. That's playing's a little bit too much.

00:21:46 Speaker 3

Tell all bill.

00:21:49 Speaker 3

When he comes home this morning.

00:21:58 Speaker 3

When he comes home this evening.

00:22:04 Speaker 3

Will tell Bill when he comes home.

00:22:09 Speaker 3

To let those downtown girls alone.

00:22:14 Speaker 3

Morning this evening so soon.

00:22:29 Speaker 3

Bacon bread.

00:22:31 Speaker 3

This morning

00:22:35 Speaker 3

Well now all sell.

00:22:38 Speaker 3

She was biggest friends this evening.

00:22:45 Speaker 3

Sellers baking bread.

00:22:49 Speaker 3

When she found out that her bill was dead this morning.

00:23:05 Speaker 3

Now she says.

00:23:11 Speaker 11

Oh no.

00:23:13 Speaker 3

It can't be so this morning.

00:23:20 Speaker 3

No, can't be so no it can't be.

00:23:31 Speaker 3

So just an hour ago.

00:23:37 Speaker 3

This morning this evening.

00:23:40 Speaker 17

So soon.

00:23:48 Speaker 3

When Ellie brought Bill home, the whole hurry up wagon this morning.

00:23:57 Speaker 3

They brought him home in a hurry up wagon this evening.

00:24:06 Speaker 3

Rock Hill home in a hurry up wagon Rock Hill home in its toes with Dragon.

00:24:19 Speaker 3

So soon and South, she says again.

00:24:26 Speaker 6

Hello no.

00:24:28 Speaker 3

It can't be so this morning.

00:24:34 Speaker 3

We'll all know it can't be so this evening.

00:24:45 Speaker 3

If it be so, my Billy left the home just an hour ago.

00:24:51 Speaker 3

This morning this evening, Sir.

00:25:02 Speaker 3

So tell Bill.

00:25:05 Speaker 3

When he comes home.

00:25:08 Speaker 3

This morning

00:25:12 Speaker 3

Tell Old Bill when he comes home this evening.

00:25:19 Speaker 3

We'll tell Bill when he comes home to let those downtown girls alone this morning.

00:25:29 Speaker 3

This evening

00:25:31 Speaker 3

And so.

00:25:39 Speaker 18

Thank you.

00:25:55 Speaker 4

Jerry Chaplets all right.

00:25:58 Speaker 4

Hey Next up we've got a Calvin came by just just this fall.

00:26:04 Speaker 4

Lives on the other side of the Tetons and writes songs and she does it really well.

00:26:09 Speaker 4

Got a CD over there isn't for sale.

00:26:13 Speaker 4

Please give a good welcome to Lori Carlson.

00:26:24 Speaker 19

What a night, huh?

00:26:30 Speaker 6

Getting a little higher.

00:26:34 Speaker 19

This is neat.

00:26:34 Speaker 19

I was always kind of hoping it would look like this every night.

00:26:38 Speaker 19

I have two love songs to sing tonight.

00:26:40 Speaker 19

The first one is going to be my little love song to Wyoming.

00:26:44 Speaker 19

I fell in love with it like many people did.

00:26:46 Speaker 19

At first sight and.

00:26:49 Speaker 19

This is called Wyoming Blue.

00:26:53 Speaker 20

Trip over the store deep breath.

00:27:07 Speaker 20

Southern wind comes blowing down teeton up inside.

00:27:13 Speaker 20

Lifts a chilly blanket from last night and a little spring goes rushing down to meet the stream below in time to give a fawn the taste of life.

00:27:31 Speaker 20

And the aspens awaken into the gentle wind, shake their leaves out in the early light morning sun, come shining through meadowlarks first song as a red tail.

00:27:49 Speaker 20

Hawk prepares to take her.

00:27:51 Speaker 6

Flight into the blue.

00:28:04 Speaker 20

Into the blue.

00:28:14 Speaker 20

You can walk along.

00:28:15 Speaker 20

The mountain trail or through the Forest Glen route along the river.

00:28:25 Speaker 20

Everywhere you look and every single thing you see reminds you of sweet nature.

00:28:32 Speaker 20

Gentle hands hear her laughter in a waterfall, her voice upon the wind, her twinkling eyes, and also starry night.

00:28:48 Speaker 20

She's she by the heartstrings.

00:28:51 Speaker 20

Around each winding road and with every single blue bird that she flows into the pool.

00:29:04 Speaker 20

Wyoming blue

00:29:09 Speaker 20

Into the.

00:29:09 Speaker 6

Blue, blue.

00:29:18 Speaker 20

Well, I know that there are many other lovely shades of blue and folks think each one of them is fly.

00:29:31 Speaker 20

It just is not another blue that can compare to the one.

00:29:37 Speaker 20

That fills the sky.

00:30:54 Speaker 16

Thank you, thank you so much.

00:31:01 Speaker 19

And I have a song that sort of came to me unexpectedly while I was thinking about the 500th hook, and if I was going to be able to make it or not.

00:31:12 Speaker 19

I've been.

00:31:12 Speaker 19

In Baltimore, and as I was coming back I thought of Bill and I thought of ****.

00:31:20 Speaker 19

Who is somewhere here and OK, that's a good place to be. And this song came to me. This one's another sort of a love song.

00:31:30 Speaker 19

I'm so honored to be here among all of you, I thank you both for for your dream and for bringing it in and happy 500th.

00:31:50 Speaker 20

A dream is just a dream.

00:31:54 Speaker 20

Until the heart embraces it fully and the magic wind of spirit.

00:32:08 Speaker 20

Into it like say.

00:32:16 Speaker 20

And upon the shining sea of possibility.

00:32:25 Speaker 20

A thing that just might be begins to move.

00:32:40 Speaker 20

So it was **** Barker.

00:32:43 Speaker 20

And Bill Briggs.

00:32:46 Speaker 20

Embraced a dreams fully.

00:32:53 Speaker 20

Pushed into that shining sea facing so many to be a circle of bright friends.

00:33:09 Speaker 20

Singing until.

00:33:12 Speaker 20

The evening ends songs for skiers and Cowboys, songs of love and levity.

00:33:24 Speaker 20

For you and for me, you thank heaven for the dreamers.

00:33:38 Speaker 20

Ones who see beyond what most can.

00:33:46 Speaker 20

The ones who bring the dream from nothing into reality.

00:33:55 Speaker 20

Thank you for these Dreamers and their dream you.

00:34:04 Speaker 20

So it is that every heart.

00:34:07 Speaker 20

Let's hear.

00:34:10 Speaker 20

Embraced this dream flee.

00:34:16 Speaker 20

And comes to share the songs and music smelling ****.

00:34:23 Speaker 20

Smiles and tears.

00:34:29 Speaker 20

Jackson Hole each Monday night even the stars seem much more.

00:34:38 Speaker 20

Thanks to all who felt this dream throughout.

00:34:43 Speaker 20

The years 500 hoots in 10 years may there be 10,000 more oh thank heaven for the Dreamers.

00:35:01 Speaker 20

Once you see beyond what most can see.

00:35:09 Speaker 20

The ones who bring a dream from nothing into reality.

00:35:18 Speaker 20

Thank you for these Dreamers and their dreams.

00:35:24 Speaker 20

Sing with me.

00:35:25 Speaker 20

Oh thank heaven for the dreamers.

00:35:34 Speaker 20

One to see.

00:35:36 Speaker 20

Beyond what most can see, the ones who bring a dream from nothing into reality.

00:35:49 Speaker 20

You thank you for these dreamers.

00:35:55 Speaker 20

And their dreams.

00:36:00 Speaker 20

Thank you for these Dreamers and their dream.

00:36:14 Speaker 6

Oh, say you.

00:36:41 Speaker 21

I'm going to introduce Hank because I need a light reading here, let's see.

00:36:53 Speaker 21

Many musicians have contributed to the hoot.

00:36:56 Speaker 21

Over the years.

00:36:57 Speaker 21

Laurie is one of the newest additions and she has a lovely voice.

00:37:01 Speaker 21

Our next performer has played here 331 times before tonight. This is his 332nd perform.

00:37:14 Speaker 21

And I think maybe Lori will be the only one who has written a special song for tonight, but tonight Hank Phibbs is going to play for us something old, something new, something borrowed and something blue.

00:37:26 Speaker 21

Please make Hank Phibbs very welcome.

00:37:38 Speaker 1

We've got a capo that you've left on stage.

00:37:55 Speaker 1

Have we got the waltz figured out?

00:37:59 Speaker 1

You've either heard or will heard, all these will hear all these fine musicians play tonight.

00:38:06 Speaker 1

The instrument that I play is really a a backup instrument and I have a privilege of playing with them and so they're kind.

00:38:12 Speaker 1

Enough to.

00:38:13 Speaker 1

Play with me.

00:38:15 Speaker 1

There's something old song was a song written by Blind Lemon Jefferson many decades ago.

00:38:22 Speaker 1

John might have an idea what decade?

00:38:25 Speaker 1

20s I think in the 1920s, probably.

00:38:30 Speaker 1

We are ready.

00:39:02 Speaker 3

There's long kind of you.

00:39:12 Speaker 3

I'd ask of you.

00:39:20 Speaker 6

I'd ask of you.

00:39:25 Speaker 3

See that my grave is kept clean.

00:39:29 Speaker 3

Doug Woody.

00:40:02 Speaker 3

White horses in a line.

00:40:08 Speaker 3

10 white horses in this tin white horses.

00:40:20 Speaker 11

Any line?

00:40:24 Speaker 3

Taking me to my burying time, John.

00:40:59 Speaker 3

Did you ever hear the coffin sound?

00:41:06 Speaker 3

Did you ever hear the coffin sound?

00:41:13 Speaker 6

Did you ever hear that call often sound?

00:41:22 Speaker 3

Another poor boy is in the ground.

00:41:56 Speaker 3

And then.

00:41:58 Speaker 3

Non fever, I'd ask over you.

00:42:04 Speaker 3

There's one kind favor.

00:42:07 Speaker 23

I'd ask over you.

00:42:17 Speaker 3

You see that my grave.

00:42:22 Speaker 24

It's still clean.

00:42:27 Speaker 3

See that my grave is kept clean.

00:42:34 Speaker 15

Thank you very much.

00:42:42 Speaker 5

Very good.

00:42:46 Speaker 3

Pete and Ann and John Tuck.

00:42:54 Speaker 1

You might as well.

00:42:55 Speaker 1

Get up here.

00:42:55 Speaker 1

We don't have enough people on stage.

00:43:03 Speaker 25

Can you just count off?

00:43:04 Speaker 13

What's yeah, I will want to make sure I've got everybody ready to roll.

00:43:10 Speaker 1

Rock'n'roll this is a.

00:43:12 Speaker 26

Somewhat more current zone, no?

00:43:19 Speaker 1

This is somewhat more current than the last one. This is from the 1960s, late 1960s.

00:43:24 Speaker 13

123

00:43:24 Speaker 27

It's already 40 years.

00:43:41 Speaker 3

Roll in the Nazareth.

00:43:43 Speaker 3

I was feeling about half as bad.

00:43:48 Speaker 3

Just need a place.

00:43:50 Speaker 23

Where a man might lay his head.

00:43:54 Speaker 3

Said that, Mister, can you tell me where a?

00:43:57 Speaker 23

Man might find a bed.

00:44:01 Speaker 3

Brendan shook my hand.

00:44:04 Speaker 3

Who is always say?

00:44:11 Speaker 3

Take a load.

00:44:14 Speaker 3

Take a load of, put the load right on.

00:44:30 Speaker 1

My bags I went.

00:44:32 Speaker 1

Looking for a place to hide?

00:44:35 Speaker 3

When I saw coming and the Devil walking side by.

00:44:40 Speaker 3

Side I said hey come on.

00:44:45 Speaker 1

Come on, let's go downtown.

00:44:49 Speaker 27

She said, I gotta?

00:44:51 Speaker 3

Go up a friend and stick around.

00:44:55 Speaker 23

Take a load of it.

00:44:59 Speaker 23

Take a load.

00:45:02 Speaker 23

Take a load off any.

00:45:09 Speaker 3

You put the load right on me.

00:45:17 Speaker 3

Go down this Moses.

00:45:20 Speaker 3

There's nothing you can say.

00:45:24 Speaker 3

It's just stole loop.

00:45:26 Speaker 3

And Luke's waiting on the Judgement Day.

00:45:30 Speaker 3

I said Luke, my friend.

00:45:33 Speaker 3

What about young Annaly?

00:45:37 Speaker 3

He said to me a favor, some won't you stay and keep family company take a load off and take a load.

00:45:50 Speaker 23

Take a load.

00:45:57 Speaker 3

Put the load right on.

00:46:05 Speaker 3

Daisy Chester followed me and he caught me in the fall.

00:46:12 Speaker 3

He said I'll fix you right if you take Jack my doll.

00:46:18 Speaker 18

Then wait a minute, Chester.

00:46:21 Speaker 3

No, I'm a peaceful man.

00:46:25 Speaker 3

He said that's OK, you just beat.

00:46:28 Speaker 18

Him when you can.

00:46:31 Speaker 3

Take a load out, take a load please take a load.

00:46:45 Speaker 3

You put the.

00:46:45 Speaker 23

Load right on.

00:46:54 Speaker 3

Catch your cannonball and take it down the line.

00:47:00 Speaker 3

Bags of sinking low and I do.

00:47:03 Speaker 3

Believe it's time.

00:47:06 Speaker 1

Get back to.

00:47:07 Speaker 3

Miss Spanny, you know she's the only one who sent me here with her.

00:47:15 Speaker 3

Regards for everyone.

00:47:22 Speaker 23

Take a load.

00:47:25 Speaker 23

Take a load off.

00:47:35 Speaker 23

With the load right?

00:47:51 Speaker 26

Thank you very much.

00:48:13 Speaker 21

Not aging, our next performer is also someone who got into the hook early and has been faithful.

00:48:20 Speaker 21

Oh look, it says with Peter, we knew her.

00:48:24 Speaker 21

Then as Adrienne Brown.

00:48:27 Speaker 21

And well, it's a long story but but who'd had a lot to do.

00:48:37 Speaker 25

We know her.

00:48:38 Speaker 17

Now as Adrian Wood.

00:48:46 Speaker 28

Right?

00:48:54 Speaker 2

Adrian began singing folk songs in Jackson in 1961, and the hook came along. She was right there in the beginning and it was something very special to her.

00:49:04 Speaker 2

When I first met her and our very first conversation, but who played a key role and it has ever since.

00:49:11 Speaker 2

So tonight we wanted to share a couple of the high.

00:49:13 Speaker 2

Moments in this.

00:49:15 Speaker 2

One in a song that I wrote and.

00:49:17 Speaker 2

One in a.

00:49:17 Speaker 2

Song that Adrian wrote.

00:49:19 Speaker 2

The first song is entitled a fine piece of lass.

00:49:28 Speaker 2

And it tells the story of how we got together. It's been performed exactly once on November 25th, 1995, and what you need to know is that we both belong to something called Science connection, where we got to every month every month. We would get a short bio of the people of the opposite sex, and if we were interested in somebody, we'd write to them.

00:49:48 Speaker 2

And Adrian wrote to me.

00:49:50 Speaker 2

And when when she got the information I had my name and she said I'd recognize that name because it turned out our ships crossed in 1965.

00:49:59 Speaker 2

She came to Hanover, NH with her husband just a few.

00:50:02 Speaker 2

Days after I left.

00:50:06 Speaker 29

With his wife.

00:50:07Speaker 2

But she became very good friends with the people who were very close to me during that time, and so she had heard a lot about this infamous guy.

00:50:17Speaker 25

You can step back one step.

00:50:26Speaker 5

Who's that *** *****?

00:50:34Speaker 2

Early last March, while at home in Snow, I got a letter from Jackson Hole.

00:50:43Speaker 2

Adrian Brown had written to me my bio in science connection did see she said it was dirty.

00:50:55Speaker 2

One hellacious fall into her hands, my.

00:50:59Speaker 30

Name it did fall.

00:51:02Speaker 29

And then my brain came along clicking sound.

00:51:06Speaker 29

I've heard that name back in hand for town.

00:51:20Speaker 2

One hell of a woman.

00:51:23Speaker 2

I says to me likes to go hiking, go climbing and skiing loves.

00:51:29Speaker 29

News widewater obeast and the West sings every week at a local song fest.

00:51:38Speaker 2

So I fired up.

00:51:39Speaker 2

This is out on Internet in hopes that my reply would quickly get our friendship blossomed by net, phone and mail.

00:51:52Speaker 29

Daring hearts and dreams 10.

00:51:54Speaker 29

Lots of detail.

00:52:05Speaker 16

She came.

00:52:06Speaker 2

In the California and I the Jackson.

00:52:10 Speaker 2

Hi, the Siers explored each other soul.

00:52:15 Speaker 29

The Green River.

00:52:16 Speaker 29

Through Canyonlands Park, sang by the fire, gazed it stars in the dark.

00:52:24 Speaker 2

Oh, Adrian brown.

00:52:25 Speaker 2

How much I love you.

00:52:27 Speaker 2

You're with sense of humor, your spirit of can do.

00:52:34 Speaker 2

You're nurturing and caring and sent you a soul.

00:52:38 Speaker 2

Your smile and melts me and makes me feel whole.

00:52:53 Speaker 2

So Adrian I've got a question for thee.

00:52:57 Speaker 2

Would you be willing to marry me?

00:53:02 Speaker 2

Early next summer and not far from here with all our friends and lots of good cheer.

00:53:11 Speaker 29

Boy it's darling Peter, that's what I do.

00:53:17 Speaker 29

Life with you travel.

00:53:20 Speaker 29

Together and gazing through your eyes for the rest of our life to harmonize.

00:53:29 Speaker 2

Oh yes, my darling.

00:53:34 Speaker 2

Spend the rest of my life with you.

00:53:37 Speaker 6

Travel together and.

00:53:41 Speaker 2

Gaze into your eyes for the rest.

00:54:04 Speaker 2

Early early the next July, Lynn Wright married us in Teton Park and Lynn, as you know, was an excellent.

00:54:10 Speaker 2

Musician, and he picked up on that last line and he said, you know?

00:54:14 Speaker 2

In life in music, it's the discord that often adds character to the music.

00:54:20 Speaker 2

And he said in life you can't avoid the discourse discord.

00:54:23 Speaker 2

Learn to embrace it.

00:54:26 Speaker 29

This next song I wrote before I actually met Peter and he was such a stinker.

00:54:33 Speaker 29

He never sent me his picture.

00:54:35 Speaker 29

We we were corresponding for 3 1/2 months before I actually went to California and met him and.

00:54:42 Speaker 29

Said, oh, look at that.

00:54:48 Speaker 29

So so anyway, this this song reflects the possibilities of.

00:54:56 Speaker 29

Corresponding without real knowledge.

00:55:02 Speaker 2

There was a small amount of political license in this song.

00:55:04 Speaker 29

We didn't really do that.

00:55:14 Speaker 31

Get your loving online baby, you're mine.

00:55:21 Speaker 27

In cyberspace

00:55:24 Speaker 2

I'm 6, three and one hell of a man.

00:55:28 Speaker 29

I'm a real blonde with a full body tan.

00:55:36 Speaker 31

Let your love it online.

00:55:39 Speaker 27

I'm a handsome.

00:55:40 Speaker 2

Hunk we are.

00:55:41 Speaker 29

And I'm a beauty queen cause it says so on the screen right now baby it's time to cyber screw.

00:55:43 Speaker 2

Who we are.

00:55:50 Speaker 27

The log on.

00:55:53 Speaker 18

The squeeze.

00:56:05 Speaker 31

E-mail hyperspace baby, you're mine.

00:56:08 Speaker 27

And Cyrus

00:56:12 Speaker 2

It don't matter honey, because when we're online.

00:56:16 Speaker 29

We are who we say in virtual time.

00:56:27 Speaker 27

Don't need no condoms, don't risk no disease.

00:56:32 Speaker 29

Every evening and that way find release.

00:56:36 Speaker 2

What you're wearing isn't that necklace.

00:56:39 Speaker 29

Sitting here buck naked so log on babe let's play.

00:56:45 Speaker 6

Amen, romance.

00:56:57 Speaker 27

They say you're fine.

00:56:57 Speaker 31

Baby mine.

00:57:00 Speaker 27

Well, I might be a nerd with glasses and zips.

00:57:03 Speaker 29

And I might be a granny with size 54 **** baby.

00:57:46 Speaker 12

And that's the truth.

00:57:51 Speaker 4

Adrian Peter Ward performance.

00:57:55 Speaker 4

Ohh, we've got a fellow that hasn't played with us for quite a while, but he's going to play again tonight.

00:58:02 Speaker 4

Has a squeeze box.

00:58:03 Speaker 4

He loves to get people to sing with him here.

00:58:05 Speaker 4

Is Carl herbst?

00:58:33 Speaker 26

That's good.

00:58:37 Speaker 32

Better get a.

00:58:39 Speaker 22

Stool here.

00:58:42 Speaker 2

What a beautiful party.

00:58:44 Speaker 22

Oh thanks.

00:58:52 Speaker 22

But yeah.

00:59:03 Speaker 22

Well, now the weather's changing a little bit. We start thinking of Brownsville or South Texas and the Rio Grande Valley.

00:59:12 Speaker 22

Which brings to mind these couple of songs that I want to do.

00:59:17 Speaker 22

I picked them up down there a few years ago.

00:59:21 Speaker 22

I thought they were kind of fun to do, so I'll just try them.

00:59:25 Speaker 22

See what you think of couple of texting songs.

00:59:38 Speaker 22

I just feel like something good.

00:59:41 Speaker 22

's about to happen.

00:59:45 Speaker 22

I just feel like something good is on its way.

00:59:52 Speaker 22

Four, he promised he'd open all the windows in heaven and had my brother.

01:00:02 Speaker 22

It might be this very day.

01:00:07 Speaker 22

When God's people on.

01:00:10 Speaker 22

This earth call on Jesus.

01:00:16 Speaker 22

And he looks to have an expectant as they pray that something happen.

01:00:31 Speaker 22

Brother, this could be.

01:00:35 Speaker 22

Sister, this might be nanny.

01:00:39 Speaker 22

This might be that very day.

01:01:06 Speaker 22

Well, did you happen to notice in the paper a lot of bad news?

01:01:13 Speaker 22

A lot of things are looking bleaker every day, but for a child of God, it really makes no difference.

01:01:27 Speaker 22

Because things are gonna get better either way.

01:01:34 Speaker 22

Well, I've never felt so good about my sorrows that old sun keeps shining through the clouds of grey.

01:01:48 Speaker 22

I just feel like something.

01:01:54 Speaker 22

Happy brother, this might be Oh my sister, this might be.

01:02:03 Speaker 22

Nanny this could be that very.

01:02:23 Speaker 22

You know it took that much error to do that summer down there it's I got this one's kind of a Mexican love song, but the Mexicans do things different than some of it and it's got a little different.

01:02:42 Speaker 22

Angle to it, so anyway, it it goes like this.

01:02:59 Speaker 22

Who were you thinking of when you were making love last night?

01:03:07 Speaker 22

Was it a good looking stranger?

01:03:10 Speaker 22

Or an old?

01:03:10 Speaker 22

Friend of mine.

01:03:15 Speaker 33

You did.

01:03:15 Speaker 22

Didn't want to quit when we was into.

01:03:18 Speaker 6

It last night.

01:03:23 Speaker 22

Who were you?

01:03:25 Speaker 22

When we were loving last night.

01:03:45 Speaker 22

Who were you?

01:03:46 Speaker 22

Thinking of when I was making love to you, there was a smile on your face.

01:03:55 Speaker 22

I ain't seen in sometime.

01:04:02 Speaker 22

You got more out of it than I put in.

01:04:10 Speaker 22

Who were you thinking of when we were loving last night?

01:04:31 Speaker 22

Who were you thinking of when we were making love last?

01:04:39 Speaker 22

There was a smile on your face.

01:04:41 Speaker 22

I ain't seen in sometime.

01:04:46 Speaker 22

You got more out of it than I put into it last night.

01:04:54 Speaker 6

Who were you?

01:04:55 Speaker 22

Thinking of when we were loving last night.

01:05:22 Speaker 19

No, I can do.

01:05:23 Speaker 22

Thanks a lot.

01:05:41 Speaker 33

Have you got that one?

01:05:44 Speaker 4

This is turning into a risqué evening.

01:05:52 Speaker 4

Fortunately, I don't see too many children here.

01:05:56 Speaker 4

Carl Herbst on a performance well.

01:06:02 Speaker 4

Next up, we have a guy that sometimes has a surprise or two and.

01:06:08 Speaker 4

A song he does.

01:06:10 Speaker 4

But he does it really well.

01:06:11 Speaker 4

*** **** Barker.

01:06:12 Speaker 23

All right?

01:06:29 Speaker 21

Right?

01:06:38 Speaker 3

And I was over there breaking rule #1 chatting.

01:06:47 Speaker 3

One of the rules I wrote, but.

01:06:52 Speaker 3

You know some nice things have been said tonight and some tonight.

01:06:58 Speaker 3

About Bill and I starting the hootenanny.

01:07:04 Speaker 3

It really took.

01:07:06 Speaker 1

Three people.

01:07:08 Speaker 3

And I would like Bob Dornan to step up here please.

01:07:20 Speaker 16

OK.

01:07:35 Speaker 3

This is the guy who allowed it to happen and became one of the biggest.

01:07:44 Speaker 3

Supporters of the hootenanny for about five years.

01:07:49 Speaker 3

We had the hoots up at.

01:07:51 Speaker 3

Dornan's every Monday night and if it weren't for Bob Dornan

01:07:58 Speaker 3

We wouldn't be here tonight because it never would have started.

01:08:01 Speaker 3

Thank you, Bob Dornan.

01:08:06 Speaker 10

Great job.

01:08:11 Speaker 34

Well, **** exaggerates stories a little bit.

01:08:14 Speaker 34

You know, you gotta.

01:08:14 Speaker 34

He sort of spreads the.

01:08:16 Speaker 34

Arms around a little.

01:08:16 Speaker 34

You know, but you know it was.

01:08:20 Speaker 34

He said it took him five years talking to me.

01:08:23 Speaker 34

It started up there while they're actually wasn't that long, you know?

01:08:25 Speaker 34

It was I'd love the acoustic music since.

01:08:28 Speaker 34

Oh God, back 50 years ago you.

01:08:30 Speaker 34

Know you just play up in the park and around different areas and one whole **** used to be all around the gate playing around.

01:08:37 Speaker 34

Dude ranches one thing another years ago and we got together.

01:08:42 Speaker 34

Said, yeah, we'll do it.

01:08:43 Speaker 34

Nick, you know.

01:08:45 Speaker 34

I think it was in February, wasn't it?

01:08:46 Speaker 3

Nick February 22nd 93.

01:08:50 Speaker 34

We had, oh I don't know 8 or 10 people there.

01:08:53 Speaker 34

You know I said, well, let's try it another week, tried another week and finally kept few more.

01:08:58 Speaker 34

Kept telling few more and got the *****, you know and.

01:09:02 Speaker 22

The bad part.

01:09:03 Speaker 34

From us it got grew gardens.

01:09:05 Speaker 34

You know we didn't have the space.

01:09:07 Speaker 34

They got two popularity killed it for us it got.

01:09:10 Speaker 34

Got too big, it interfered with too many things and I'm glad to say that they continued it down here.

01:09:17 Speaker 34

You've got a marvelous crowd here tonight.

01:09:19 Speaker 34

And thank *** **** for keeping it going.

01:09:22 Speaker 34

It's been a lot of fun and we've certainly enjoyed it over the.

01:09:25 Speaker 34

Years, thank you.

01:09:26 Speaker 16

Thank you.

01:09:39 Speaker 3

We had a lot of wonderful nights up at dormans.

01:09:44 Speaker 3

And yes, we were there when Peter proposed to Adrian.

01:09:59 Speaker 3

Maybe it was set up, but anyway it had.

01:10:05 Speaker 3

John Denver coming and singing a few time and a lot of wonderful musicians and.

01:10:14 Speaker 3

A wonderful place that is to perform them.

01:10:18 Speaker 3

They continue the tradition as they had even before the hook started of having acoustic music there, and I hope they'll continue it when they have their special sets there.

01:10:30 Speaker 3

Thank you, Bob.

01:10:40 Speaker 3

My mentor

01:10:42 Speaker 3

Many years ago, back in the early 50s.

01:10:46 Speaker 3

Was a man who used to come through Jackson Hole singing Sam Eggins.

01:10:52 Speaker 3

I learned a lot of songs from Sam.

01:10:56 Speaker 3

And a lot about.

01:10:59 Speaker 3

Delivering the song, seeing the way that he presented songs around campfires at the Dude ranches.

01:11:08 Speaker 3

I think one of the very early times here in Jackson Hole when I ever went very young.

01:11:15 Speaker 3

When I went to one of the ranches I actually went to the Bear Paw Ranch.

01:11:21 Speaker 3

And Powder River Jack was there.

01:11:26 Speaker 3

And Jack Tyler.

01:11:31 Speaker 3

This is the song I first heard from Singing Sam.

01:11:35 Speaker 3

It was written by the man who was the postmaster down in Prescott, AZ.

01:11:41 Speaker 3

Gale Gardner.

01:11:44 Speaker 3

He's the guy who wrote tying a knot in the devil's tail or the Siri Peaks and other songs.

01:11:53 Speaker 3

Barbara is recording this.

01:11:55 Speaker 3

I hope she pulls out of that little book in front of her.

01:11:58 Speaker 3

The words because it's a long song and.

01:12:03 Speaker 3

At my age you do forget things and I zipped up.

01:12:18 Speaker 3

I'll sing you a sad, sad story of how cowboy fell from grace.

01:12:26 Speaker 3

Now this is something awful.

01:12:31 Speaker 3

There never was so sad occasion.

01:12:37 Speaker 3

I had myself a partner.

01:12:41 Speaker 3

I never knowed 1 asks a good.

01:12:45 Speaker 3

We threw our outfits in together, live the way the Cowboys ****.

01:12:56 Speaker 3

He's saving it all about wild cattle.

01:13:00 Speaker 3

He was handy with a rope for a devil will reign pony.

01:13:09 Speaker 3

Just give me one that he had broke.

01:13:16 Speaker 3

He never wore no clothes but leave eyes warm till they was.

01:13:25 Speaker 3

He never wore no.

01:13:26 Speaker 3

Great big steps, and that's where we rode.

01:13:31 Speaker 3

The brush was thick.

01:13:36 Speaker 3

He never had no time.

01:13:38 Speaker 3

For women, Sebastopol and Shy, was he?

01:13:45 Speaker 3

The time in all that they was poisoned.

01:13:51 Speaker 3

We always let them be.

01:13:55 Speaker 3

We went to.

01:13:57 Speaker 3

On distant ranges, I didn't see him for a year.

01:14:04 Speaker 3

But then I had no calls to worry because I knew that he had reappeared.

01:14:15 Speaker 3

One day I rode in from the mountains feeling good and stepping light for I've just sold all my year land.

01:14:29 Speaker 3

And the price was way out of sight.

01:14:34 Speaker 3

When a scene of sight so awful it caused my joy to fade away, it filled my soul with sorrow.

01:14:48 Speaker 3

I'll never forget that day.

01:14:53 Speaker 3

For down the street.

01:14:56 Speaker 3

I'm a walkin my old time partner of yours.

01:15:03 Speaker 3

Although I know that.

01:15:04 Speaker 3

You don't believe me?

01:15:07 Speaker 3

Let me tell you.

01:15:11 Speaker 3

He had his boots outside his britches that's made of leather, green and red.

01:15:20 Speaker 3

His shirt was a dozen different colors.

01:15:25 Speaker 3

Loud enough, hurt awake the dead.

01:15:31 Speaker 3

Round his neck he had a kerchief.

01:15:35 Speaker 3

That threw a silver ring on his arm.

01:15:41 Speaker 3

He had a wrist watch.

01:15:44 Speaker 3

Whoever heard a such a thing.

01:15:49 Speaker 3

Thy old scout.

01:15:50 Speaker 3

Now what's the trouble?

01:15:53 Speaker 3

You must have ate some local weed.

01:15:58 Speaker 3

If you tell me how to help you.

01:16:02 Speaker 3

I'll get you anything you need.

01:16:06 Speaker 3

Well, he looked at me for a minute.

01:16:11 Speaker 3

Then he began to ball.

01:16:14 Speaker 3

Then he said old **** bear with me.

01:16:19 Speaker 3

I'll tell you how I took this ball.

01:16:23 Speaker 3

It was a woman from Chicago.

01:16:30 Speaker 11

Only me.

01:16:32 Speaker 3

She told me I was romantic and some maths could be.

01:16:41 Speaker 3

I'm afraid there ain't nothing you can do to save my life.

01:16:50 Speaker 3

I'm wrangling dudes.

01:16:52 Speaker 3

Instead of cattle.

01:16:54 Speaker 31

Of what you?

01:16:55 Speaker 3

Call the first class guy OHS.

01:17:00 Speaker 3

Have a look their ponies.

01:17:03 Speaker 3

I fix their strips for them too.

01:17:07 Speaker 3

My boost them up into their saddle, they give me tips when I am you can't quit it if you try.

01:17:19 Speaker 3

It's just like horses eating local.

01:17:28 Speaker 3

I'll go on wrangling dudes forever.

01:17:33 Speaker 3

Until the day I die.

01:17:39 Speaker 3

So I dropped my gun enough throwed it on him.

01:17:42 Speaker 3

I had to turn my face away.

01:17:47 Speaker 3

I've shot him squarely through the middle.

01:17:55 Speaker 3

Worry dropped, I left him late.

01:18:02 Speaker 3

As surely hated.

01:18:04 Speaker 3

For to do it for things that's done, you just can't recall.

01:18:11 Speaker 3

But when a cowboy turns dude Wrangler, he hates no good no more.

01:18:41 Speaker 3

Personally, I've always thought that the two scariest words in the English language is singer-songwriter. Although I have tried it a few times myself and I will not.

01:18:56 Speaker 3

Ruined the evening by trying one of those.

01:19:04 Speaker 3

There was a folk singer from Canada.

01:19:08 Speaker 3

Who was a a wonderful wonderful singer and the number of albums out?

01:19:17 Speaker 3

He wrote this song.

01:19:19 Speaker 3

And I think it's one of the best songs that's been written.

01:19:23 Speaker 3

I think he wrote this in.

01:19:25 Speaker 3

Early 50s, late 40s.

01:19:27 Speaker 3

Something like that.

01:19:32 Speaker 3

Ed McCurdy wrote this.

01:19:34 Speaker 3

It's called the strangest dream.

01:19:41 Speaker 3

Last night I had the strangest dream.

01:19:48 Speaker 3

Never dream before I dream the world.

01:19:56 Speaker 3

And all the grief to put an end to.

01:20:02 Speaker 3

I dream thy saw my.

01:20:07 Speaker 3

The room was full of men and.

01:20:12 Speaker 3

The paper they were signing said they'd never fight again.

01:20:25 Speaker 3

And when the paper was all signed and a million copies made, they all joined hands and out their heads.

01:20:40 Speaker 3

Grateful prayers were pray and the people in the streets below were dancing round and round wild guns and sports and uniforms were scattered.

01:21:00 Speaker 3

On the ground.

01:21:07 Speaker 3

Last night I had the strangest dream.

01:21:12 Speaker 3

I've never dreamed before.

01:21:17 Speaker 3

I dreamed the world had all the green.

01:21:25 Speaker 3

The man.

01:21:38 Speaker 13

Thank you.

01:21:48 Speaker 3

Thank you very much. Thank you for being here on our 500th hootenanny anniversary.

01:21:57 Speaker 3

Not anniversary, but our 500th.

01:21:59 Speaker 3

Hootenanny and though I'm no longer here in the winters.

01:22:05 Speaker 3

We have followed the hailers of the Southern California.

01:22:12 Speaker 3

Now I see what you meant.

01:22:14 Speaker 3

But a special thanks not only to Bill for continuing this, but to Hank and John.

01:22:22 Speaker 3

John Hank fails for all the efforts they put into putting this on every night.

01:22:29 Speaker 3

Summer and winter.

01:22:32 Speaker 3

Thank you guys.

01:22:46 Speaker 4

Thanks dude for making it all.

01:22:49 Speaker 4

Happen for us.

01:22:51 Speaker 4

All right, hey Next up.

01:22:53 Speaker 4

There's kind of a Blues player.

01:22:55 Speaker 4

Place harmonica, some other instruments.

01:22:58 Speaker 4

It doesn't offer a good job of it.

01:23:00 Speaker 4

Please welcome John, who's asking?

01:23:17 Speaker 11

Just sit down and get comfortable.

01:23:22 Speaker 11

This is a song I actually I've only played once before, so I'll probably have to cheat quite a bit.

01:23:52 Speaker 11

They'll stone you when you're trying to.

01:23:54 Speaker 11

Be so good.

01:23:57 Speaker 11

They are Stony just like they said they would.

01:24:01 Speaker 11

They'll stone you when you are trying to go home.

01:24:06 Speaker 11

They will stone you even when you're all alone.

01:24:10 Speaker 11

But I would not feel so alone.

01:24:14 Speaker 11

I know everybody muskin stone.

01:24:41 Speaker 11

Everybody must get stoned.

01:24:45 Speaker 11

Yeah, stone.

01:24:49 Speaker 11

Millstone you, and it will come back again.

01:24:53 Speaker 11

They're telling you when you're riding in your car when you're storing you, even when you're playing your guitar.

01:25:02 Speaker 11

But I do not feel so alone.

01:25:05 Speaker 11

I know a lot of people are getting stoned in their own way.

01:25:18 Speaker 11

You know some people are getting stoned.

01:25:20 Speaker 11

At the bars.

01:25:23 Speaker 11

Some people are addicted to buying new guitars or vintage guitars being seen.

01:25:33 Speaker 11

Some people are addicted to gasoline, so I do not feel so alone.

01:25:41 Speaker 11

I know just about everybody is getting stoned.

01:26:03 Speaker 11

Some people are stoned on Kmart show.

01:26:07 Speaker 11

Some people are stoned on themselves.

01:26:11 Speaker 11

Some people are addicted to romance and some of us are stoned on those low cut pants.

01:26:19 Speaker 11

But I do not feel so alone.

01:26:23 Speaker 11

I know almost everybody is Guinness stoned in their own way.

01:26:34 Speaker 11

Some people that are still stoned on the past other people are stoned on all their plans.

01:26:42 Speaker 11

Some people are stoned.

01:26:43 Speaker 11

Are being cool.

01:26:46 Speaker 11

Some people are stoned and forcing all the rules.

01:26:56 Speaker 11

Everybody everybody must get stoned.

01:27:10 Speaker

Thank you.

01:27:18 Speaker 11

Now I know.

01:27:19 Speaker 11

I should have arranged this in advance, but I need to borrow somebody's guitar real quick.

01:27:24 Speaker 11

I appreciate it, Tom.

01:27:29 Speaker 4

Thank you.

01:27:35 Speaker 11

This is one of my one chord songs.

01:27:40 Speaker 11

3 chord songs are for people without patience.

01:27:51 Speaker 6

When I lust when I lust for chocolate cake or when I love when I last bought chocolate cake.

01:28:08 Speaker 11

Nobody seems to care.

01:28:12 Speaker 11

No, nobody seems to care.

01:28:17 Speaker 11

I'm so much older than that cave cave when I love.

01:28:31 Speaker 11

Nobody care.

01:28:35 Speaker 11

Nobody seems to care.

01:28:39 Speaker 11

That I had a different piece of cake just yesterday.

01:28:50 Speaker 11

That's one Lord.

01:28:52 Speaker 11

I've been trying to confine.

01:28:56 Speaker 11

My lust to charge the king.

01:29:06 Speaker 8

Thank you.

01:29:21 Speaker 4

John has told me once before that only white people think the Blues are sad.

01:29:32 Speaker 4

I think that's Next up.

01:29:35 Speaker 4

Next up we have.

01:29:37 Speaker 4

I saw this done a great deal to help us out with the hoop and puts the.

01:29:42 Speaker 4

Stuff in the paper about the special features.

01:29:46 Speaker 4

There's a lot of organizing for us.

01:29:48 Speaker 4

Please give welcome to John Cook.

01:30:00 Speaker 21

One of the most fun things you can do in the hootenanny is have Pete and Anne Sibley sing with you.

01:30:10Speaker 21

And as you know I like.

01:30:11Speaker 21

To have.

01:30:12Speaker 21

Doug, fiddling away in the background.

01:30:16Speaker 26

Or floating around.

01:30:17Speaker 21

I mean, you know.

01:30:27Speaker 21

Pete and Anne have.

01:30:29Speaker 21

Great taste in in songs and many of the songs that they have learned over the last couple of years are songs I've known.

01:30:36Speaker 21

A long time.

01:30:36Speaker 21

And when I heard them do this one, I thought, oh darn, how are we going to sing this together?

01:30:42Speaker 21

Because obviously one of them is singing the part I know and.

01:30:45Speaker 21

It turns out.

01:30:46Speaker 21

Not, I heard them singing it and I started singing my part in the background and lo and behold, they were doing two other parts.

01:30:55Speaker 21

So we put this together upstairs and it's an old time gospel song called green pastures, and we're going to try it out here on stage.

01:31:05Speaker 17

Troubles and tribes and betrayed.

01:31:19Speaker 6

But we shall be beside the skill with the Good Shepherd reading the way.

01:31:33Speaker 17

Those sought

01:31:33Speaker 35

That's great work by the man.

01:31:37 Speaker 17

Master he who once gave him.

01:31:42 Speaker 17

Was for the ship.

01:31:46 Speaker 17

Out of the mountain, bringing them in for ever to keep.

01:32:00 Speaker 6

Though in a home you live in green pastures.

01:32:06 Speaker 14

Where we shall live.

01:32:13 Speaker 14

Leave them alone.

01:32:20 Speaker 14

When we shall reach that heavenly show.

01:32:52 Speaker 8

Will not be until 3.

01:32:54 Speaker 6

Need the voice of the stranger, for he would leave love unto thee.

01:33:13 Speaker 6

Each that country so fair.

01:33:19 Speaker 11

Going apart.

01:33:25 Speaker 6

Where we shall live even.

01:33:33 Speaker 6

The Lord will be.

01:33:39 Speaker 14

When we shall reach them.

01:34:13 Speaker 6

Knowing the home to the living.

01:34:19 Speaker 14

Where we shall live.

01:34:32 Speaker 14

Where we shall reach heaven leisure.

01:34:56 Speaker 36

Thank you.

01:34:58 Speaker 21

Pete and Anne Sibley, and here is Patty Marshall.

01:35:07Speaker 36

There's something completely different.

01:35:11Speaker 21

In a minor key, the song by Woody Paul that I learned from a wonderful group from the Bay Area called the Waybacks.

01:35:35Speaker 17

There is a place I know way down in Mexico.

01:35:40Speaker 17

I in the old Sierra Martre.

01:35:44Speaker 17

Where many an apple band from cross the Rio Grande has found a haven a hold out a hideaway.

01:35:54Speaker 17

Danger rights are those who spray upon their secret hideaway, where death is sure to welcome anyone within the law.

01:36:03Speaker 17

But if a man must go from any law man's gun, you'll find compadres in the old Sierra Madre.

01:36:29Speaker 17

Nights of snow and hail.

01:36:31Speaker 17

They ride the Outlaw trail to reach this refuge South of the morning.

01:36:37Speaker 17

Pursued by sheriff's told detectives Young and old, and all the forces of law and the borders.

01:36:46Speaker 17

But danger rights of those who stray upon their secret hideaway, where death is sure to welcome anyone within the law.

01:36:55Speaker 17

But if a man must run from any low man's gun, you'll find compadres in the old Sierra Madre.

01:37:03Speaker 17

Play it again.

01:37:21Speaker 17

Deep in the dark.

01:37:22Speaker 17

Of night beside the campfires light, they weave the tails of the lives of the bandits.

01:37:30Speaker 17

Those rare and old those coaches filled with gold.

01:37:34Speaker 17

Oh, let's pull off just like they planned.

01:37:38Speaker 17

But danger right?

01:37:39Speaker 17

Those who stray upon their secret hideaway, where death is sure to welcome many, are one within the law.

01:37:47Speaker 17

If a man must grow from any law man's gone, he'll find compadres in the old Sierra Madre.

01:37:55Speaker 17

Yes, if a man must run from any long Man's God, you'll find compadres in the old Sierra.

01:38:06Speaker 6

My dream 2/3.

01:38:22Speaker 5

Patty Marshall in the dead booty.

01:38:24Speaker 5

Thank you, president.

01:38:37Speaker 1

Thanks John and Patty and Doug folks that were about halfway through this extraordinary evening of music.

01:38:45Speaker 1

Yet to come.

01:38:46Speaker 1

We have Greg Keckler, Karen McManus.

01:38:49Speaker 1

Alan Morton, Jack Tyler, Patrick Troiani Anne and Pete Sibley Brett and Karen Winkler and Wayne McKinney.

01:38:55Speaker 1

We've got a hell of a lot of music.

01:38:59Speaker 1

What we'd like to do is take about a 10 minute break or so, try to get the room cooled down a little, turn on the air conditioning.

01:39:05Speaker 1

We're going to cut that cake so.

01:39:07Speaker 1

Get some cake.

01:39:07Speaker 1

As you come back into the room.

01:39:09Speaker 1

Join us in the celebration and.

01:39:12Speaker 1

Don't go away.

01:39:13Speaker 1

We've got a lot more.

01:39:13Speaker 1

Good music.

01:39:18Speaker 3

Good evening ladies and gentlemen.

01:39:23Speaker 1

My name is Hank Phipps and I have the great pleasure of welcoming, welcoming all of you to the 500th performance.

01:39:31Speaker 1

At the Jacksonville

01:39:33Speaker 1

Welcome everybody.

01:39:40Speaker 1

A long time ago, **** Barker and Bill Briggs started out with a notion that there ought to be a place where people could play and hear acoustic music and through their persistence and through supportive folks like you.

01:39:53Speaker 1

499 performances later and tonight's is the 500th. We are still going strong. We have a great performer list.

01:40:02Speaker 1

This evening, new performers, old performers, but in, as with almost every hootenanny, a lot of great music I'm I'm not sure when folks have a range, but due to the kindness of Bob and Barbara Gray, we have a hootenanny cake.

01:40:19Speaker 24

I don't know if.

01:40:19Speaker 1

You saw it when you came in.

01:40:21Speaker 1

Which I suspect we will invite everybody to share with us during the break tonight.

01:40:26Speaker 1

As with every other hootenanny, we've got a couple of traditions that we like to follow that make the evening special for people on both sides of the microphone.

01:40:37Speaker 1

The first tradition is that smoking is permitted anywhere outdoors.

01:40:42 Speaker 1

This is a smoke free environment for everybody in the room.

01:40:46 Speaker 1

The second is that we provide a mini concert setting.

01:40:51 Speaker 1

For both the audience and the performers, and we ask people when people are on stage performing to give them that kind of a setting and not to talk.

01:41:00 Speaker 1

3rd tradition we follow is that when he is here and he's here almost every time who Danny co-founder Bill Briggs starts out the evening's festivities, we've.

01:41:13 Speaker

Got a lot.

01:41:13 Speaker 1

Of folks they're going to play for you this evening, so I instead of saying a whole lot about Bill, which you probably all heard or read before.

01:41:20 Speaker 1

Please join me in giving a very warm welcome to Bill Briggs.

01:41:23 Speaker 1

Let's get this.

01:41:24 Speaker 34

Show on the road.

01:41:35 Speaker 4

I don't think we've ever started off with this.

01:41:37 Speaker 4

Many tables filled up wonderful.

01:41:43 Speaker 4

Since we left doorns, they were used to be filled up there 2 hours ahead of time.

01:41:54 Speaker 4

During a couple of songs.

01:41:57 Speaker 4

Field of science anyway.

01:42:04 Speaker 5

I am one of the husbands.

01:42:15 Speaker 5

The topic is just how?

01:42:21 Speaker 5

Believe it because I can't do it.

01:42:24 Speaker 7

Now I am awkward.

01:42:26 Speaker 7

I was a newborn.

01:42:28 Speaker 5

To the front.

01:42:31 Speaker 7

I'm scared I'm slowing down.

01:42:58 Speaker 5

Now I thought the Fred is.

01:43:16 Speaker 5

Me behind but.

01:43:18 Speaker 7

Now I'm on.

01:43:20 Speaker 7

The new

01:43:20 Speaker 5

Boy, he's to the front.

01:43:51 Speaker 37

There's no use complaining.

01:43:53 Speaker 5

I'll never say.

01:43:55 Speaker 5

Oh my days are great.

01:44:14 Speaker 5

Boy, you stir this wrong.

01:44:18 Speaker 7

Young school showman.

01:44:52 Speaker 9

No, thank you.

01:44:59 Speaker 4

And this is a a little from northern Italy by an opera singer.

01:47:14 Speaker 6

Audi UI.

01:47:32 Speaker 5

Thank you.

01:47:46 Speaker 1

Thank you, bill.

01:47:48 Speaker 1

Your next performer this evening is making his 107th appearance on the Hootenanny stage. He appeared early and was a strong supporter of the Hootenanny. His travels and sometimes taking him.

01:48:02Speaker 1

Far away on the work that he does, he always brings a wonderful presence to the stage, some, sometimes some musical surprises, and I am sure you will enjoy.

01:48:13Speaker 1

And please join me in giving a warm welcome to Matt Montagne.

01:48:25Speaker 2

Take the hex.

01:50:19Speaker 12

Thank you with that.

01:50:20Speaker 12

I can't say anything before.

01:50:21Speaker 12

I come up so.

01:50:24Speaker 12

I did once and it ended up.

01:50:26Speaker 25

On the floor I.

01:50:26Speaker 12

Think that's a little a little? 44 hole harmonica? Standard harmonica called the Little lady.

01:50:35Speaker 12

And just sort of work it back and forth.

01:50:37Speaker 12

I used to learn how to play this going in between classes and college.

01:50:42Speaker 12

Riding a unicycle.

01:50:45Speaker 12

Well, I would like to say thank you to to all of you who started the hootenanny and kept it going week after week after week and the equipment and the places it has been a real a real great thing and we've been Judy and I've been a little bit a little bit sporadic.

01:51:03Speaker 12

A couple weeks ago we got a.

01:51:04Speaker 12

Phone call from John Cook and he said.

01:51:05Speaker 12

The the Hootenanny Five 500 foot nannies coming up and we were on our way to Maui at the time and we were supposed to come back tonight but we came back last night. We just got back so.

01:51:16 Speaker 12

Nice to hear.

01:51:21 Speaker 12

Here there's some realism to this story.

01:51:24 Speaker 12

One have a new set of wheels.

01:51:25 Speaker 12

While reading the paper.

01:51:32 Speaker 12

A class of.

01:51:35 Speaker 12

Let's see I.

01:51:36 Speaker 12

Miss has that ever happened to you?

01:51:38 Speaker 12

How many have you?

01:51:38 Speaker 12

Ever had that happen?

01:51:41 Speaker 12

Remember when John Denver came to the hootenanny?

01:51:43 Speaker 12

I did that.

01:51:44 Speaker 12

I messed up one of his songs and he came up to me afterwards and said I had a nickel for.

01:51:48 Speaker 12

Every time I did that.

01:51:51 Speaker 12

One morning while reading the paper.

01:51:54 Speaker 12

In search of a new set of wheels.

01:51:58 Speaker 12

That classifieds had had it most curious in their listing of automobiles.

01:52:05 Speaker 12

Wow, I messed it all up.

01:52:07 Speaker 12

I'm sorry.

01:52:07 Speaker 12

Maybe just recover here for a minute.

01:52:09 Speaker 12

You practice, you practice and.

01:52:10 Speaker 12

Practice and then and then.

01:52:12 Speaker 12

It's like somebody up here cuts the tenants.

01:52:14 Speaker 12

When you get up.

01:52:16 Speaker 12

I mean so I.

01:52:17 Speaker 12

Think I'll switch to a different song.

01:52:21 Speaker 12

While I was new in town, I just pulled in I.

01:52:23 Speaker 12

Was looking for the House of a dear old friend, but just how to.

01:52:26 Speaker 12

Reach the place was.

01:52:27 Speaker 12

Still, the question.

01:52:29 Speaker 12

So I stopped an old man on the street.

01:52:31 Speaker 12

I said, hey friend, excuse me please, but I wonder if you give me some directions when I told him the address and he said yes.

01:52:39 Speaker 12

I know what you.

01:52:40 Speaker 12

Want to do?

01:52:41 Speaker 12

But I'm a little fuzzy minded part of the time, so let me think this through.

01:52:45 Speaker 12

Well, he'd be getting bubbled.

01:52:46 Speaker 12

He scratched his chin and then he snapped his.

01:52:48 Speaker 37

Fingers and he.

01:52:48Speaker 12

Said with a grin he said, OK?

01:52:50Speaker 12

Son, here's all you gotta do.

01:52:53Speaker 12

You go north, take a left on South right streets, go up the hill to down Ave.

01:52:57Speaker 12

turn left at the corner of Circle Square, then right on the left right lane.

01:53:01Speaker 12

Take a left hand fork at Spooner Rd.

01:53:03Speaker 12

then Easy Ave.

01:53:04Speaker 12

to Harden Blvd.

01:53:05Speaker 12

Turn back to your left and right Front Street.

01:53:08Speaker 12

And it's right.

01:53:08Speaker 12

Down there on your left.

01:53:12Speaker 12

I did what he said as best I could and I thought I was doing pretty darn good.

01:53:16Speaker 12

I'd made every turn except the final one.

01:53:20Speaker 12

Then I made the last turn of the drive and I swear I just couldn't believe my eyes.

01:53:24Speaker 12

I was right back at the place I started from and there at the curb of feeding the birds with a smile upon his face stood that old man whose directions began my recent wild goose chase.

01:53:37Speaker 12

So I went up to him.

01:53:38Speaker 12

And I said, hey.

01:53:39Speaker 12

Friend, could you give me those directions again, he said, sure, here's all you do to reach the point.

01:53:45Speaker 12

You go north, take a left on South right St.

01:53:47 Speaker 12

go up the hill to down Ave.

01:53:49 Speaker 12

turn left at the Colonel Circle Square, then right on the left Ridge Lane.

01:53:53 Speaker 12

Take a less tense fork at Spooner.

01:53:55 Speaker 12

Road then easy.

01:53:56 Speaker 12

to Harden Blvd.

01:53:57 Speaker 12

Turn back to your left on right Front Street.

01:53:59 Speaker 12

And it's right.

01:54:00 Speaker 38

Down there on.

01:54:00 Speaker 12

Your left.

01:54:02 Speaker 12

But that's just what I did.

01:54:04 Speaker 12

I said I wound up back here instead of.

01:54:07 Speaker 12

Getting to the place.

01:54:08 Speaker 12

I tried to find.

01:54:10 Speaker 12

I'm right here, all I can say is there must be some.

01:54:13 Speaker 12

Other way to get me to the place I?

01:54:16 Speaker 12

Had in mind.

01:54:18 Speaker 12

Well, he said no, the way you go is the way I told you to.

01:54:22 Speaker 12

And if this isn't where you want to be, well there's nothing I can do.

01:54:27 Speaker 12

Because that address I gave to you, it's right over there across the street.

01:54:31 Speaker 12

I can get you to here.

01:54:32 Speaker 12

But the rest is up to you.

01:54:35 Speaker 12

You go north, take a left on South.

01:54:36 Speaker 12

Right St. go.

01:54:37 Speaker 12

Up the hill to down Ave.

01:54:39 Speaker 12

Turn left at the corner of Circle Square, then right in on a left Ridge lane.

01:54:43 Speaker 12

Take a left hand.

01:54:43 Speaker 12

Fork at Spooner Rd.

01:54:44 Speaker 12

then Easy Ave.

01:54:45 Speaker 12

to Harden Blvd.

01:54:46 Speaker 12

Turn back to your left and right front.

01:54:48 Speaker 12

Street, it's right down.

01:54:49 Speaker 12

There on your left.

01:54:52 Speaker 12

I left that satellite St.

01:54:53 Speaker 12

go up the hill down Ave.

01:54:55 Speaker 12

Circle Square, then Brian Spooner Rd.

01:54:59 Speaker 12

then easy Blvd.

01:55:01 Speaker 12

Turn back to your left and right Front Street right down there on your left.

01:55:07 Speaker 12

Thank you.

01:55:20 Speaker 4

It's Matt Montan actually good to.

01:55:22Speaker 4

Have him back along.

01:55:23Speaker 4

Here with us and Next up we've got to follow.

01:55:26Speaker 4

It hasn't shown up for quite a while, but he's here tonight filling in for days missed?

01:55:32Speaker 4

Guess here's here's Jerry champis.

01:55:45Speaker 3

I've often wondered what would happen if Matt swallowed that harmonica.

01:55:54Speaker 3

Probably start farting the Star Spangled Banner, Bill said it's been a while, a long, long while much too long.

01:56:12Speaker 3

Well and.

01:56:16Speaker 3

The 500th.

01:56:18Speaker 3

Anniversary is too much to pass out, plus the fact Jack Tyler has been needling me about not being here, and I also read across a quote.

01:56:29Speaker 3

That made me think, and it said, don't die with your music still within you and.

01:56:37Speaker 3

I started to think about that and my topsy turvy life.

01:56:40Speaker 3

I've been neglecting that.

01:56:43Speaker 3

And I figured maybe it's time to get the music out again.

01:56:50Speaker 3

And reprioritize my topsy turvy life.

01:56:55Speaker 3

And trying to think what to play.

01:56:57Speaker 3

I settled on what I think were the first two songs I ever played at the Hootenanny, but.

01:57:04Speaker 3

Three years ago, whenever it was and the first of them.

01:57:09Speaker 3

His old white accent.

01:57:11Speaker 3

Song with The Kingston Trio made kind of famous.

01:57:16Speaker 3

It reflects some of the things that have gone on in my life, I think.

01:57:43Speaker 3

Some people say I'm a no count, but I'm just a natural born traveling man now.

01:57:47Speaker 3

Mothers say I'm no good.

01:57:54Speaker 3

I think I should.

01:58:02Speaker 3

And I don't.

01:58:03Speaker 3

Give a damn about a green bag dollar.

01:58:06Speaker 3

Spending classes are candy for our wailing song of the guitar.

01:58:13Speaker 3

The only things I understand boy only say with you I understand.

01:58:25Speaker 3

Well now Mama said hey son.

01:58:26Speaker 3

A little baby.

01:58:33Speaker 3

And learn to be a what should be.

01:58:37Speaker 3

Some boy now sing what should be?

01:58:43Speaker 3

And I don't give a damn about a greenback dollar.

01:58:48Speaker 3

And it fast as I can guitar.

01:58:54Speaker 3

The only thing only things I understand.

01:59:06Speaker 3

Now the time of romance.

01:59:10Speaker 3

Travels here and there.

01:59:13Speaker 3

I learn that a bottle of Brandy and a song, only one who is a careful boy, only one who ever care.

01:59:24 Speaker 3

And I don't give a damn about every \$5 spend it best I can for a song on the guitar. The only thing you say understand poor boy. Only thing is I understand.

01:59:42 Speaker 3

The only things I understand noble, the only things.

01:59:52 Speaker 3

I understand.

02:00:08 Speaker 3

Another reason I select to do these two songs, although I may have screwed up on the first one, is.

02:00:14 Speaker 3

I think they're the only two songs I know without music.

02:00:16 Speaker 3

In front of me.

02:00:20 Speaker 3

This next song.

02:00:23 Speaker 3

It's also a Kingston trio song.

02:00:27 Speaker 3

But it's the.

02:00:30 Speaker 3

An unusual history to it in that I have a fan, one fan.

02:00:35 Speaker 3

Actually it's not a fan of mine, it's a fan of this song.

02:00:38 Speaker 3

I don't think he's here tonight.

02:00:41 Speaker 3

But every time he's been here, he says, please play that song.

02:00:45 Speaker 3

So, assuming his spirit is here somewhere, this is for him.

02:00:51 Speaker 3

I don't even know his name, but he loves his son.

02:00:54 Speaker 3

And it's about around her that's playing is a little bit too much.

02:01:03 Speaker 3

We'll tell Bill.

02:01:07 Speaker 3

When he comes home this morning.

02:01:12 Speaker 3

Well, now when he comes home this evening.

02:01:22 Speaker 3

Will tell Phil when he comes home to let those downtown girls alone this evening so soon.

02:01:47 Speaker 3

Bacon bread.

02:01:49 Speaker 3

This morning

02:01:56 Speaker 3

She was Bacon Francis even.

02:02:02 Speaker 3

Old salvers picket bread.

02:02:07 Speaker 3

When she found out that her bill was dead.

02:02:11 Speaker 3

This morning this evening.

02:02:15 Speaker 6

So soon.

02:02:22 Speaker 3

And Sal, she says.

02:02:29 Speaker 3

So it can be so this morning.

02:02:38 Speaker 3

No be so this evening.

02:02:46 Speaker 3

Oh no, it can't be so.

02:02:50 Speaker 3

My really left the home at just an hour ago.

02:02:53 Speaker 3

Oh this morning this evening.

02:02:58 Speaker 17

Oh, sin.

02:03:06 Speaker 18

Billy brought Bill home.

02:03:09 Speaker 3

The whole hurry up wagon this morning.

02:03:15 Speaker 3

They brought me home in a hurry up wagon this evening.

02:03:23 Speaker 3

We live Rock Hill home in the hurry up wagon.

02:03:29 Speaker 3

Draw, feel home in his toes with dragon bone and this evening.

02:03:37 Speaker 3

So soon and South, she says again.

02:03:44 Speaker 6

Well no no no.

02:03:46 Speaker 3

It can't be so this morning.

02:03:54 Speaker 3

It can't be so this evening.

02:04:02 Speaker 3

No, it may it be so.

02:04:05 Speaker 3

Billy left the home just an hour ago.

02:04:09 Speaker 3

Morning this evening.

02:04:13 Speaker 3

So soon.

02:04:20 Speaker 6

So he goes home.

02:04:21 Speaker 3

Poor bill.

02:04:26 Speaker 3

This moment.

02:04:30 Speaker 3

Tell Bill when he comes home this evening.

02:04:37 Speaker 3

We'll tell Bill when he comes down to let those down down girls alone this morning, this evening.

02:04:57 Speaker 19

Take it.

02:05:13 Speaker 4

Charity chaplets

02:05:15 Speaker 4

All right, hey Next up we've got a gal that came by just just this fall.

02:05:22 Speaker 4

Lives on the other side of the Tetons and writes songs since she does it really well.

02:05:27 Speaker 4

Got a CD over there isn't for sale.

02:05:31 Speaker 4

Please give a good welcome to Lori Carlson.

02:05:42 Speaker 19

Wow, what a night, huh?

02:05:48 Speaker 6

Could be a little higher.

02:05:52 Speaker 19

This is neat.

02:05:52 Speaker 19

I was always kind of hoping it would.

02:05:54 Speaker 19

Look like this every night.

02:05:56 Speaker 19

I have two love songs to sing tonight.

02:05:58 Speaker 19

The first one is going to be my little love song to Wyoming.

02:06:02 Speaker 19

I fell in love with it like.

02:06:03 Speaker 19

Many people did.

02:06:04 Speaker 19

At first sight, and this is called Wyoming Blue.

02:06:11 Speaker 19

Trip over the.

02:06:14 Speaker 20

Deep breath Southern wind comes blowing down.

02:06:28 Speaker 20

He turned up inside lifts a chilly blanket.

02:06:32 Speaker 20

Of last night.

02:06:37 Speaker 20

And a little spring goes rushing down to meet the stream below in time to give a fond the taste of life.

02:06:49 Speaker 20

And the aspens.

02:06:52 Speaker 20

Into the gentle wind, shake their leaves out in the early light and the morning sun comes shining through meadowlarks first song as a red tail.

02:07:07 Speaker 20

Hawk prepares to take her.

02:07:13 Speaker 6

Into the blue into the blue blue.

02:07:32 Speaker 20

You can walk along the mountain trail or through the Forest Glen route along the river rocks.

02:07:43 Speaker 20

Everywhere you look and every single thing you see reminds you of sweet natures.

02:07:50 Speaker 20

Gentle hear her laughter and a waterfall.

02:07:57 Speaker 20

Her voice upon the wind, her twinkling eyes, and oh so.

02:08:06 Speaker 20

She's got you by the heartstrings around each wind and roll.

02:08:11 Speaker 20

And with every single Bluebird that she flower.

02:08:17 Speaker 20

Into the blue.

02:08:36 Speaker 20

Well, I know that there are many.

02:08:39 Speaker 20

Other lovely shades of.

02:08:40 Speaker 20

Blue and folks are thinking each one of them is.

02:08:49 Speaker 20

It just is not.

02:08:51 Speaker 20

Another blue that can compare to the one.

02:08:55 Speaker 20

That fills the sky.

02:10:16 Speaker 20

Thank you so much.

02:10:19 Speaker 19

And I have a song that sort of came to me unexpectedly. Well, I was thinking about the 500th hook and if I was going to be able to make it or not. I've been in Baltimore and.

02:10:33 Speaker 19

As I was coming back I thought of Bill and I thought of ****, who is somewhere here and OK, that's a good place to be.

02:10:43 Speaker 19

And this song came to me. This one's another sort of a love song I'm so honored to be here among all of you. I thank you both for for your dream and.

02:10:53 Speaker 19

We're bringing it in and happy 500th.

02:11:08 Speaker 20

A dream is just a dream until a heart.

02:11:15 Speaker 20

Embraces it for thee.

02:11:21 Speaker 20

The magic wind of spirit.

02:11:25 Speaker 20

Goes into it.

02:11:29 Speaker 20

Like say.

02:11:34 Speaker 20

And upon the shining sea of possibility.

02:11:43 Speaker 20

A thing that just might be begins to move.

02:11:58 Speaker 20

So it was **** Parker.

02:12:01 Speaker 20

And build breaks.

02:12:04 Speaker 20

Raised a dream fully.

02:12:11 Speaker 20

Pushed into that shining sea a thing.

02:12:17 Speaker 20

So man to be a circle of bright friends singing until.

02:12:30 Speaker 20

The evening ends songs for skiers and Cowboys, songs of love and levity.

02:12:42 Speaker 20

For you and for me oh, thank heaven for the dreamers.

02:12:56 Speaker 20

Ones who see beyond what most can see.

02:13:04 Speaker 20

The ones who bring the dream from nothing into reality.

02:13:13 Speaker 20

Thank you for these dreamers and never dream you.

02:13:22 Speaker 20

And so it is that here has embraced.

02:13:24 Speaker 39

Every heart that's

02:13:29 Speaker 20

The stream fleet.

02:13:34 Speaker 20

And comes to share the songs and music.

02:13:39 Speaker 20

Manage ship in Jackson Hole each.

02:13:41 Speaker 20

Smiled and tears.

02:13:50 Speaker 20

Day night, even the stars seem much more bright.

02:13:56 Speaker 20

Thanks to all who felt this dream throughout the years. Five years may there be 10,000 more. Oh thank heaven for the dreamers.

02:14:04 Speaker 20

Hoods in.

02:14:19 Speaker 20

One to see beyond what most can see.

02:14:27 Speaker 20

The ones who bring a dream from nothing into reality.

02:14:36 Speaker 20

Thank you for these Dreamers and their dreams.

02:14:42 Speaker 20

Sing with me.

02:14:45 Speaker 20

Thank heaven for the dreamers.

02:14:52 Speaker 20

One to see beyond what most can see.

02:15:00 Speaker 20

The ones who bring a dream from nothing into reality.

02:15:07 Speaker 20

You thank you for these Dreamers and their dreams.

02:15:18 Speaker 20

Thank you for these Dreamers and their dream.

02:15:32 Speaker 6

Oh, say you.

02:15:59 Speaker 21

I'm going to introduce Hank because I need a light reading here, let's see.

02:16:11 Speaker 21

Many musicians have contributed to the hoot over the years.

02:16:15 Speaker 21

Laurie is one of the newest additions and she has a lovely voice.

02:16:19 Speaker 21

Our next performer has played here 331 times before tonight. This is his 332nd performance.

02:16:32 Speaker 21

And I think maybe Lori will be the only one who has written a special song for tonight, but tonight Hank Phibs is going to play for us something old, something new, something borrowed and something blue.

02:16:44 Speaker 21

Please make Hank Phibs very welcome.

02:16:56 Speaker 26

We've got a Cape Albert left on stage.

02:17:13 Speaker 30

Don't see the.

02:17:13 Speaker 1

Have we got?

02:17:14 Speaker 1

The waltz figured out.

02:17:17 Speaker 1

You've either heard or will hear all these.

02:17:20 Speaker 1

We'll hear all these fine musicians play tonight.

02:17:24 Speaker 1

The instrument that I play is really a a backup instrument and I have a privilege of playing with them and so they're kind enough to play with me.

02:17:33 Speaker 1

There's something old song was a song written by Blind Lemon Jefferson many decades ago.

02:17:40 Speaker 1

John might have an idea what decade?

02:17:44 Speaker 1

In the 1920s, probably if we are ready.

02:18:20 Speaker 3

There's long kind favor I'd ask of you.

02:18:30 Speaker 6

I'd ask you.

02:18:38 Speaker 6

I'd ask of you.

02:18:43 Speaker 3

See that my grave is kept clean.

02:19:21 Speaker 3

Horses in a line.

02:19:26 Speaker 3

There's 10 white horses in this White Horse.

02:19:38 Speaker 23

Any land.

02:19:42 Speaker 3

Taking me to my bearing time, John.

02:20:17 Speaker 3

And you will.

02:20:18 Speaker 3

Over here, did you ever hear the calpin sound?

02:20:20 Speaker 1

The call.

02:20:31 Speaker 6

Did you ever hear that call?

02:20:37 Speaker 3

And sound another poor boy is in the ground.

02:21:14 Speaker 3

And there's.

02:21:18 Speaker 3

I'd ask over you, I'd ask.

02:21:29 Speaker 6

There's Warren County.

02:21:34 Speaker 6

That's good.

02:21:38 Speaker 3

See that my.

02:21:39 Speaker 6

Ear is good please.

02:21:45 Speaker 3

See that my grave is kept clean.

02:21:52 Speaker 15

Thank you very much.

02:22:00 Speaker 32

Where is the?

02:22:04 Speaker 26

Eat and Ann and John.

02:22:12 Speaker 1

John, you might still get up.

02:22:13 Speaker 13

Here we don't have.

02:22:13 Speaker 1

Enough people on the dates.

02:22:22 Speaker 13

What's yeah, I will want to make sure I've got everybody ready to.

02:22:27 Speaker 16

I can roll.

02:22:28 Speaker 1

Rock'n'roll this is a.

02:22:30 Speaker 26

Somewhat more current zone, no?

02:22:32 Speaker 4

Play rock'n'roll.

02:22:37 Speaker 1

This is somewhat more current than the last, and this is from the 1960s late.

02:22:40 Speaker 1

1960s one 2-3.

02:22:42 Speaker 27

It's already 40.

02:22:43 Speaker 6

Years, hopefully.

02:22:59 Speaker 3

Rolling the Nazareth.

02:23:01 Speaker 3

I was feeling about half past.

02:23:06 Speaker 3

Just need a place.

02:23:08 Speaker 23

Where a man might lay his head.

02:23:12 Speaker 18

Said Mr.

02:23:13 Speaker 18

Can you tell me where?

02:23:15 Speaker 3

A man might find a bed and grinned and shook my hand and nose was.

02:23:22 Speaker 18

All it said.

02:23:25 Speaker 23

Take the load up and take a load.

02:23:32 Speaker 23

Take a load off.

02:23:39 Speaker 3

Put the load right on.

02:23:47 Speaker 3

Racked up my bags, I went looking.

02:23:50 Speaker 3

For a place to hide.

02:23:54 Speaker 3

And I saw coming and the Devil walking side by side.

02:24:00 Speaker 12

I said, hey come.

02:24:03 Speaker 1

Come on, let's go downtown.

02:24:07 Speaker 27

She said I gotta go but.

02:24:09 Speaker 17

My friend and stick around.

02:24:13 Speaker 23

Take a load off.

02:24:17 Speaker 23

Take a load.

02:24:20 Speaker 3

Take a load off any, put the load right on me.

02:24:35 Speaker 3

Go down, Miss Moses. There's nothing you can say. It's just old loop and Luke's waiting on the Judgement Day.

02:24:48 Speaker 3

I said Luke, my friend what?

02:24:55 Speaker 37

He said.

02:24:55 Speaker 3

And do me a favor, some won't you stay and keep family company.

02:25:05 Speaker 23

Take a load.

02:25:08 Speaker 3

Take a load out, put the load right on.

02:25:23 Speaker 3

Daisy Chester followed me and he caught me in the fall.

02:25:30 Speaker 3

He said I'll fix you right if you take Jack my dog.

02:25:36 Speaker 9

Then wait a minute, Chester.

02:25:38 Speaker 3

Know I'm a peaceful man.

02:25:43 Speaker 3

He said that's OK, you just beat him.

02:25:46 Speaker 18

When you can.

02:25:49 Speaker 3

Take a load out and take a load.

02:25:56 Speaker 3

Take a load walk.

02:26:12 Speaker 3

That's your cannonball and take it down the line.

02:26:18 Speaker 3

My babes are sinking low and they do believe it's time.

02:26:24 Speaker 37

Get back to.

02:26:25 Speaker 3

Miss Spanish, you know she's the only one.

02:26:31 Speaker 3

Who sent me here with her regards for everyone.

02:26:37 Speaker 31

Take a load.

02:26:40 Speaker 23

Take a load.

02:26:53 Speaker 23

With the load right?

02:27:09 Speaker 1

Thank you very much.

02:27:31 Speaker 21

Not Adrian, our next performer is also someone who got into the hook early and has been faithful.

02:27:38 Speaker 21

Oh look, it says with Peter, we knew her then as Adrian Brown.

02:27:45 Speaker 21

And well, it's a long story but but who'd had a lot to do.

02:27:55 Speaker 25

We know her now.

02:27:57 Speaker 6

And word.

02:28:12 Speaker 2

Adrian began singing folk songs in Jackson in 1961, and the hook came along. She was right there in the beginning and it.

02:28:20 Speaker 2

Was something was very special to her.

02:28:22 Speaker 2

When I first met her and our very first conversation with who played a key role and it has ever since.

02:28:29 Speaker 2

So tonight we wanted to share a couple of the high moments in this.

02:28:33 Speaker 2

One in the song that I wrote and.

02:28:35 Speaker 2

One in the song.

02:28:35 Speaker 2

That Adrian wrote.

02:28:37 Speaker 2

The first song.

02:28:39 Speaker 2

Is entitled to find piece of glass.

02:28:46 Speaker 2

And it tells the.

02:28:47 Speaker 2

Story of how we got together. It's been performed exactly once on November 25th, 1995 and what you need to know is that we both belong to something called Science connection where we got to every month every month we would get a short bio of the people of the opposite sex and if we were interested in somebody, we'd write to them.

02:29:06Speaker 2

And the Adrian wrote to me.

02:29:08Speaker 2

And when when she got the information I had my name and she said, I recognize that name because it turned out our ships crossed in 1965. She came to Hanover, NH with her husband just a few days after I.

02:29:20Speaker 16

Left with his wife.

02:29:25Speaker 2

But she became very good friends with the people who were very close to me during that time, and so she had heard a lot.

02:29:31Speaker 2

About this infamous guy.

02:29:35Speaker 27

Step back one.

02:29:37Speaker 6

I mean, we just gotta.

02:29:44Speaker 5

Who's that Hot Chip block?

02:29:52Speaker 2

Early last March.

02:29:54Speaker 30

While at home in Sunol.

02:29:57Speaker 2

I got a letter from Jackson Hole.

02:30:01Speaker 2

Adrian Brown had written to me.

02:30:06Speaker 2

My bio in science connection did see.

02:30:11Speaker 2

She said it was during one hellacious fall.

02:30:15Speaker 2

Into her hands my.

02:30:17Speaker 2

Name it did.

02:30:20Speaker 29

And then my brain came along clicking sound.

02:30:24Speaker 29

I've heard that name back in hand for town.

02:30:38Speaker 2

One hell of a woman.

02:30:41Speaker 2

I says to me likes to go hiking, go climbing and skiing.

02:30:47Speaker 29

The news whitewater.

02:30:49Speaker 29

Robbie East and the West sings every week at a local song fest.

02:30:56Speaker 2

So I fired up, misses out on Internet.

02:31:01Speaker 2

In hopes that my reply would quickly there.

02:31:05Speaker 2

Our friendship blossomed by net.

02:31:08Speaker 30

Phone and mail.

02:31:10Speaker 30

Sherry in lots of detail.

02:31:10Speaker 29

Wearing thoughts and dreams and.

02:31:23Speaker 2

She came to.

02:31:24Speaker 2

Tonya and I the Jackson Hole.

02:31:28Speaker 2

Like the seers explored each other souls.

02:31:32Speaker 29

Through the Green River through Canyonlands.

02:31:36Speaker 29

Far sang by the fire gazed it stars in the dark.

02:31:42Speaker 2

Brown how much I love you.

02:31:45Speaker 2

You're with sense of humor, your spirit of can do.

02:31:52Speaker 2

You're nurturing and caring and sensuous.

02:31:55Speaker 2

Soul your smile and melts me and makes me feel whole.

02:32:11Speaker 2

So Adrian I've got a question for thee.

02:32:15Speaker 2

Would you be willing to marry me early next summer and not far from here?

02:32:24Speaker 2

With all our friends and lots of good cheer.

02:32:29Speaker 29

Oh yes, darling Peter.

02:32:31Speaker 29

That's what I do spend.

02:32:34Speaker 35

The rest of my.

02:32:35Speaker 29

Life with you.

02:32:37Speaker 29

Travel together and gazing through your eyes for the rest of our life to harmony.

02:32:48Speaker 2

Oh yes, my darling that I do.

02:32:52Speaker 2

Spend the rest of my life with you.

02:32:56Speaker 2

Travel together and gaze into your eyes for the rest of our lives.

02:33:22Speaker 2

Early early the next July, Lynn Wright married us in Teton Park and Lynn, as you know, was an excellent musician and he picked up on that last line and he said, you know, in life in music it's the discord that often adds character to the music.

02:33:38Speaker 2

And he said in life you can't avoid the discourse discord learn to embrace.

02:33:42Speaker 29

It This next song.

02:33:47Speaker 29

I wrote before I actually met Peter and he was such a stinker. He never sent me his picture. We we were corresponding for 3 1/2 months before I actually went to California and met him and said, oh look at that so.

02:34:07Speaker 29

So anyway, this this song reflects the possibilities of.

02:34:14 Speaker 29

Corresponding without real knowledge.

02:34:20 Speaker 2

There was a small amount of poetic license in the.

02:34:22 Speaker 29

Song we didn't really do that.

02:34:32 Speaker 31

Loving unlike.

02:34:37 Speaker 2

Roman in cyberspace.

02:34:40 Speaker 31

Baby, you're mine.

02:34:42 Speaker 2

I'm 6 three and one hell of a man.

02:34:46 Speaker 29

I'm a real blonde with a full body tan.

02:34:54 Speaker 31

Love it.

02:34:57 Speaker 27

I'm a handsome hunk.

02:34:59 Speaker 29

And I'm a beauty queen cause it says so on the.

02:35:01 Speaker 30

We are who we are.

02:35:04 Speaker 27

Screen hard drives.

02:35:06 Speaker 27

Are cranking the log on.

02:35:07 Speaker 29

First, there's weekend 2 right now, baby it's time to cyber screw.

02:35:21 Speaker 31

Man he man man fiber space baby you're mine.

02:35:26 Speaker 18

And Cyrus

02:35:30 Speaker 2

It don't matter honey cause when we're online.

02:35:34 Speaker 29

Or who we say in virtual time.

02:35:40 Speaker 31

Romance baby get your love.

02:35:44 Speaker 29

And e-mail every evening and that way find release.

02:35:45 Speaker 2

Don't need no condoms, don't risk no.

02:35:53 Speaker 2

Tell me what you're wearing.

02:35:56 Speaker 29

I'm sitting here buck naked.

02:36:07 Speaker 31

Baby, get your love romance.

02:36:14 Speaker 27

Yes, they say the year.

02:36:18 Speaker 27

Well, I might see a nerd with.

02:36:19 Speaker 29

3rd and I might be a granny with size 54 **** baby.

02:36:20 Speaker 27

Glasses and zips.

02:37:02 Speaker 16

OK.

02:37:04 Speaker 12

And that's the truth.

02:37:09 Speaker 4

Adrian Warren Peter Ward performance.

02:37:15 Speaker 4

Alright, we've got a fellow that hasn't played with this for quite a while, but he's going to play again tonight.

02:37:20 Speaker 4

Has a squeeze bombs and he loves to get people singing with him.

02:37:23 Speaker 4

Here's Carl Hurst.

02:37:36 Speaker

Thank you.

02:37:55 Speaker 22

Better yet, stool here.

02:38:00 Speaker 2

What a beautiful guardian.

02:38:02 Speaker 22

Oh thanks.

02:38:04 Speaker 22

Looks grand, here it is, but yeah.

02:38:21 Speaker 22

Well, now the weather's changing a little bit. We start thinking of Brownsville or South Tex.

02:38:27 Speaker 22

Says and the Rio Grande Valley, which brings to mind these couple of songs that I want to do.

02:38:34 Speaker 22

I I picked them up down there a few years ago and I thought they were kind of fun to do so I'll just try and see what you think about couple of texting songs.

02:38:56 Speaker 22

I just feel like something good's about to happen. I just feel like something good is on its way. Cory promised he'd open all the windows in heaven.

02:39:19 Speaker 22

And my brother, it might be this very day.

02:39:25 Speaker 22

When God's people on this earth call on Jesus and he looks to heaven, expectant as they pray, I just think that's something.

02:39:44 Speaker 6

It's about you happen.

02:39:49 Speaker 22

Brother, this could be sister.

02:39:54 Speaker 22

This might be nanny.

02:39:57 Speaker 22

This might be that very day.

02:40:24 Speaker 22

Well, did you happen to notice in the paper a lot of bad news?

02:40:31 Speaker 22

A lot of things are looking bleaker every day before a child of God.

02:40:40 Speaker 22

It really makes no difference.

02:40:45 Speaker 22

Because things are gonna get better either way.

02:40:52 Speaker 22

Well, I've never felt so good about my sorrows.

02:40:59 Speaker 22

That old son.

02:41:01 Speaker 22

Keep shining through the clouds of grey.

02:41:06 Speaker 22

I just feel like brother this might be.

02:41:17 Speaker 22

Oh my sister.

02:41:19 Speaker 16

Might be.

02:41:21 Speaker 22

Nanny this could be that very.

02:41:41 Speaker 22

I didn't know it took that much error to do.

02:41:43 Speaker 22

That song.

02:41:49 Speaker 22

Down there it's. I got this one's kind of a Mexican love song, but the Mexicans do things different than some of.

02:41:58 Speaker 22

It and it's got a little different.

02:42:00 Speaker 22

Angle to it.

02:42:05 Speaker 22

So anyway, it goes like this.

02:42:17 Speaker 22

Were you thinking of when you were making love last night?

02:42:25 Speaker 22

Was it a good looking stranger or an old friend of mine?

02:42:33 Speaker 22

You didn't want to quit when we was into.

02:42:36 Speaker 6

It last night.

02:42:40 Speaker 22

Who were you when we were loving last night?

02:42:42 Speaker 22

Good now.

02:43:03 Speaker 32

Who were you?

02:43:04 Speaker 22

Thinking of when I was making love to you.

02:43:11 Speaker 22

There was a smile on your face.

02:43:13 Speaker 22

I ain't seen in sometime.

02:43:20 Speaker 22

You got more out of it than I put in.

02:43:28 Speaker 22

Who were you thinking of when we were?

02:43:30 Speaker 4

Loving last night.

02:43:50 Speaker 22

Were you thinking of when we were?

02:43:52 Speaker 22

Making love laugh.

02:43:57 Speaker 22

There was a smile on your face, I ain't.

02:44:00 Speaker 22

Seen in sometime.

02:44:04 Speaker 22

You got more out of it than I put.

02:44:07 Speaker 6

Into it last night?

02:44:12 Speaker 6

Who were you?

02:44:13 Speaker 22

Thinking of when we were loving last night.

02:44:41 Speaker 22

Thanks a lot.

02:44:59 Speaker 15

Glad you got that one.

02:45:02 Speaker 4

This is turning into a risqué evening.

02:45:10 Speaker 4

Unfortunately, I don't see too.

02:45:11 Speaker 4

Many children here.

02:45:14 Speaker 4

Carl Herbst performance.

02:45:20 Speaker 4

Next up, we have a guy that sometimes has a surprise or two and a song he does, but he does it really well.

02:45:29 Speaker 4

*** **** Barker.

02:45:52 Speaker 1

Talk about.

02:45:56 Speaker 3

I was over there breaking rule #1 chatting.

02:46:05 Speaker 3

The rules I wrote, but.

02:46:10 Speaker 3

You know some nice things have been.

02:46:13 Speaker 3

Said tonight and sung tonight.

02:46:16 Speaker 3

About Bill and I starting the hootenanny.

02:46:22 Speaker 3

It really took three people.

02:46:26 Speaker 3

And I would like Bob Dornan to step up here please.

02:46:38 Speaker 12

We can.

02:46:53 Speaker 3

This is the.

02:46:54 Speaker 3

Guy who allowed it to happen and became one of the biggest supporters of the hootenanny for about five years we had the boots up at dornan's every Monday night.

02:46:57 Speaker 16

Right?

02:47:11 Speaker 3

And if it weren't for Bob Dornan?

02:47:16 Speaker 3

We wouldn't be here tonight because it never would have started.

02:47:19 Speaker 3

Thank you, Bob Dornan.

02:47:28 Speaker 34

Well, well, **** exaggerates stories a little bit.

02:47:32 Speaker 34

You know he got a.

02:47:32 Speaker 34

He sort of.

02:47:33 Speaker 34

Spreads the arms around.

02:47:34 Speaker 34

A little, you know, but you know it was a, he said.

02:47:39 Speaker 34

It took him five years talking to me.

02:47:41 Speaker 34

It started up there.

02:47:41 Speaker 34

Well, there actually wasn't that long you.

02:47:43 Speaker 34

Know it was.

02:47:44 Speaker 34

I'd love the acoustic music.

02:47:46 Speaker 34

It's oh God back 50 years ago you know you just play up in the park and around every areas and one whole **** used to be over around the gate playing around dude ranches one thing another years ago.

02:47:58 Speaker 34

And we got together.

02:48:00 Speaker 34

Said, yeah, we'll do it.

02:48:01 Speaker 34

Nick, you know.

02:48:03 Speaker 34

I think it was in February, wasn't it?

02:48:04 Speaker 3

Nick February 22nd 93.

02:48:06 Speaker 34

February we had I don't know 8 or 10 people there.

02:48:11 Speaker 34

You know, I said, well, let's try it another week.

02:48:14 Speaker 34

Tried another week and.

02:48:15 Speaker 34

Finally kept few more.

02:48:16 Speaker 34

Kept telling few more and got the *****, you know and the bad part from us about Brew Gardens.

02:48:23 Speaker 34

You know we didn't have the space.

02:48:25 Speaker 34

Got two popularity killed it for us it got too big.

02:48:29 Speaker 34

It interfered with too many things and I'm glad to say that they continued it down here.

02:48:35 Speaker 34

You've got a marvelous crowd here.

02:48:36 Speaker 34

All right, and thank *** for keeping it going.

02:48:40 Speaker 34

And it's been a lot of fun and we've certainly enjoyed it over the years, thanks.

02:48:57 Speaker 3

We had a lot of wonderful nights.

02:49:00 Speaker 3

Couple of doorns.

02:49:02 Speaker 3

And yes, we were there when Peter proposed to Adrian.

02:49:17 Speaker 3

Maybe it was set up, but anyway it happened.

02:49:23 Speaker 3

John Denver coming and singing a few time and a lot of wonderful musicians and.

02:49:32 Speaker 3

A wonderful place that is to perform there.

02:49:36 Speaker 3

They continue the tradition as they had even before the hoot started of having acoustic music there, and I hope they'll continue it when they have their special sets there.

02:49:48 Speaker 3

Thank you Bob.

02:49:58 Speaker 3

My mentor many years ago back in the early 50s.

02:50:04 Speaker 3

Was a man who used to come through Jackson Hole singing Sam Eggins.

02:50:10 Speaker 3

I learned a lot of songs from Sam.

02:50:14 Speaker 3

And a lot about.

02:50:17 Speaker 3

Delivering the song, seeing the way that he presented songs around campfires at the DEW branches.

02:50:26 Speaker 3

I think one of the very early times here in Jacksonville when I ever went very young.

02:50:33 Speaker 3

When I went to one of the ranches I actually went to the Bear Paw Ranch.

02:50:39 Speaker 3

And Powder River Jack was there.

02:50:44 Speaker 3

And Jack Tyler.

02:50:49 Speaker 3

This is the song I first heard from Singing Sam.

02:50:53 Speaker 3

It was written by a man who was the postmaster down in Prescott, AZ.

02:50:59 Speaker 3

Gayle Gardner.

02:51:02 Speaker 3

He's the guy who wrote tying a knot in the devil's tail or the Siri Peaks and other songs.

02:51:11 Speaker 3

Growth is recording this.

02:51:13 Speaker 3

I hope she pulls out of that little book in front of her.

02:51:16 Speaker 3

The words because it's a long song and.

02:51:21 Speaker 3

At my age you do forget things.

02:51:23 Speaker 3

And I zipped up.

02:51:36 Speaker 3

I'll sing you a sad, sad story of how a cowboy fell from grace.

02:51:44 Speaker 3

Now this is something awful.

02:51:49 Speaker 3

There never was so sad a king.

02:51:55 Speaker 3

Myself a partner, I never knowed 1 asks a good.

02:52:03 Speaker 3

We threw our outfits in together, live the way the Cowboys should.

02:52:14 Speaker 3

He's saving it all about wild camel.

02:52:19 Speaker 3

He was handy with a rope for a devil will reign pony.

02:52:27 Speaker 3

Just give me one that he had broke.

02:52:34 Speaker 3

He never wore no clothes but Levis.

02:52:39 Speaker 3

Warm till they was slick.

02:52:43 Speaker 3

He never wore no great.

02:52:45 Speaker 3

Big stepson because where we rode the brush was thick.

02:52:54 Speaker 3

It had no time for women.

02:52:59 Speaker 3

Sebastopol and Shy was he?

02:53:03 Speaker 3

Besides, in all that they was poison.

02:53:09 Speaker 3

So we always let them.

02:53:12 Speaker 3

Be we went to work.

02:53:15 Speaker 3

On distant ranges, I didn't see him for a year.

02:53:22 Speaker 3

But then I had no cause to worry.

02:53:27 Speaker 3

Because I knew that he had reappeared.

02:53:33 Speaker 3

One day I rode in from the mountains feeling good and stepping light for I'd just sold all my year land and the price was way out of the sight.

02:53:53 Speaker 3

When a scene of sight so awful it caused my joy to fade away and filled my soul with sorrow, I'll never forget that day.

02:54:11 Speaker 3

For down the street to come a walkin.

02:54:12 Speaker 3

My old time partner of you.

02:54:21 Speaker 3

Although I know that you don't believe me, let me tell you what you.

02:54:29 Speaker 3

He had his boots outside his britches, it's made of leather, green and red.

02:54:38 Speaker 3

His shirt was a dozen different colors.

02:54:43 Speaker 3

Loud enough hurt awake the dead.

02:54:49 Speaker 3

Round his neck he had a kerchief knotted through a silver ring on his arm.

02:54:59 Speaker 3

He had a wrist watch.

02:55:02 Speaker 3

Whoever heard of such a thing.

02:55:07 Speaker 3

Thy old scout.

02:55:08 Speaker 3

Now what's the trouble?

02:55:11 Speaker 3

You must have ate some local weed if you'll tell me how to help you.

02:55:20 Speaker 3

I'll get you anything you need.

02:55:24 Speaker 3

Well, he looked at me for a minute.

02:55:29 Speaker 3

Then he began to ball and he said old **** bear with me.

02:55:37 Speaker 3

I'll tell you how I took this ball.

02:55:41 Speaker 3

It was a woman.

02:55:44 Speaker 3

From Chicago to put the engine sign on me.

02:55:50 Speaker 3

She told me I was romantic, handsome, masked.

02:55:59 Speaker 3

I'm afraid that there ain't nothing you can do to save my life.

02:56:08 Speaker 3

I'm wrangling dudes instead of cattle.

02:56:12 Speaker 1

I'm with you.

02:56:13 Speaker 3

Call a first class guy.

02:56:17 Speaker 3

Oh, let's have a look there, ponies.

02:56:21 Speaker 3

I fix their strips for them too.

02:56:25 Speaker 3

My boost them up into their saddle.

02:56:32 Speaker 3

They give me tips when I am through.

02:56:37 Speaker 3

It's just like horses eating loco you can't.

02:56:42 Speaker 3

It if you try.

02:56:46 Speaker 3

I'll go on wrangling dudes forever.

02:56:51 Speaker 3

Until the day I die.

02:56:57 Speaker 3

I dropped my gun and I throwed it on him.

02:57:00 Speaker 3

I had to turn my face away.

02:57:05 Speaker 3

I shot him squarely through the middle.

02:57:13 Speaker 3

Worry dropped, I left him late.

02:57:20 Speaker 3

As surely hated.

02:57:22 Speaker 3

For to do it for things that's done, you just can't recall.

02:57:29 Speaker 3

But when a cowboy turns dude Wrangler, he hates no good, no more at all.

02:57:59 Speaker 3

Personally, I've always thought that the two scariest words in the English language is singer-songwriter. Although I have tried it a few times myself and I will not.

02:58:14 Speaker 3

Ruined the evening by trying one of those.

02:58:22 Speaker 3

There was a folk singer from Canada.

02:58:26 Speaker 3

Who was a a wonderful wonderful singer and the number of albums out?

02:58:35 Speaker 3

He wrote this song.

02:58:37 Speaker 3

I think it's one of the best songs that's been written.

02:58:41 Speaker 3

I think he wrote this in.

02:58:43 Speaker 3

Early 50s, late 40s.

02:58:50 Speaker 3

Ed McCurdy wrote this.

02:58:52 Speaker 3

It's called the strangest dream.

02:58:59 Speaker 3

Last night I had the strangest dream.

02:59:06 Speaker 3

Never dream before I dream the world.

02:59:14 Speaker 3

All agreed to put an end to war.

02:59:20 Speaker 3

I dreamed us all mighty.

02:59:25 Speaker 3

The room was full of men.

02:59:30 Speaker 3

And the aper they were signing.

02:59:36 Speaker 3

That never fight again.

02:59:43 Speaker 3

And when the paper was all signed and a million copies made, they all joined hands and held their heads.

02:59:58 Speaker 3

Grateful prayers were prayed and the people in the streets below were dancing round and round wild guns and sports and uniforms were scattered.

03:00:18 Speaker 3

On the ground.

03:00:25 Speaker 3

Last night I had the strangest dream I never dreamed before.

03:00:35 Speaker 3

I dreamed the world had all the green.

03:00:56 Speaker 3

Thank you.

03:01:06 Speaker 3

Thank you very much. Thank you for being here on our 500th hootenanny anniversary.

03:01:15 Speaker 3

Not anniversary, but our 500th Hootenanny, and though I'm no longer here in the winters, we have followed the Highlanders out to Southern California.

03:01:30 Speaker 3

Now I see what you meant, but a special thanks not only to Bill for continuing this, but to Hank and John, John Hank Fitz.

03:01:42 Speaker 3

For all the efforts they put into putting this on every night.

03:01:47 Speaker 3

Summer and winter.

03:01:50 Speaker 3

Thank you guys.

03:02:04 Speaker 4

Thanks for making it all happen.

03:02:07 Speaker

For us

03:02:09 Speaker 4

All right, hey Next up.

03:02:11 Speaker 4

There's kind of a Blues player, plays harmonica, some other instruments.

03:02:16 Speaker 4

He does an awfully good job of it.

03:02:18 Speaker 4

Please welcome John Kozlowski.

03:02:35 Speaker 39

Just sit down and get comfortable.

03:02:40 Speaker 11

This is a song I actually I've only played once before, so

03:02:43 Speaker 1

I'll probably have to cheat quite a bit.

03:03:10 Speaker 11

They're still on you when you're trying to be so good they are stoned.

03:03:16 Speaker 11

You just like they said they would.

03:03:19 Speaker 11

They'll stone you when you are trying.

03:03:21 Speaker 11

To go home.

03:03:24 Speaker 11

And they will stone you even when.

03:03:26 Speaker 11

You're all alone.

03:03:28 Speaker 15

But I would.

03:03:29 Speaker 11

Now I feel so alone.

03:03:32 Speaker 11

I know everybody muskin stone.

03:03:46 Speaker

OK.

03:03:54 Speaker 11

I will not feel so alone everybody can stop.

03:04:04 Speaker 11

Say it and it will come back again.

03:04:11 Speaker 11

You're throwing you when you're riding in your car.

03:04:16 Speaker 11

When you're storing you, even when you're playing your.

03:04:20 Speaker 11

But I do not feel so alone.

03:04:23 Speaker 11

I know a lot of.

03:04:24 Speaker 11

People are getting stoned in their own way.

03:04:36 Speaker 11

You know some people are getting stoned at the bars.

03:04:41 Speaker 11

Some people are addicted to buying.

03:04:42 Speaker 11

New guitars or vintage guitars?

03:04:47 Speaker 11

Some people are stoned on being seen.

03:04:51 Speaker 11

Some people are addicted to gasoline, so I do not feel so alone.

03:04:59 Speaker 11

I know just about everybody.

03:05:02 Speaker 11

Is getting stoned.

03:05:21 Speaker 11

Some people are stoned on Kmart shelves.

03:05:25 Speaker 11

Some people are stoned on themselves.

03:05:29 Speaker 11

Some people are addicted to romance and some of us are stoned on.

03:05:34 Speaker 11

Those low cut pants.

03:05:37 Speaker 11

But I do not feel so all alone.

03:05:41 Speaker 11

You know almost everybody is getting stoned in their own way.

03:05:52 Speaker 11

Some people that are still stoned on the past.

03:05:56 Speaker 11

Well, people are stoned on all their plans.

03:06:00 Speaker 11

Some people are stoned, are being cool.

03:06:04 Speaker 11

Some people are stoned and forcing all the rules.

03:06:14 Speaker 11

Everybody everybody must get stoned.

03:06:28 Speaker 16

Thank you.

03:06:36 Speaker 11

Now I know.

03:06:37 Speaker 11

I should have arranged this in advance, but I need to borrow somebody's guitar real quick. I appreciate it. Don't thank you.

03:06:53 Speaker 11

This is one of my one.

03:06:57 Speaker 11

Chord Songs 3 chord songs are for.

03:06:59 Speaker 11

People without patience.

03:07:09 Speaker 6

When I lust.

03:07:12 Speaker 11

When I lust for.

03:07:14 Speaker 6

Chocolate cake chocolate cake.

03:07:26 Speaker 11

Nobody seems to care.

03:07:30 Speaker 11

No, nobody seems to care.

03:07:35 Speaker 11

I'm so much older than that cave.

03:07:44 Speaker 11

I loved when I lost for choking.

03:07:49 Speaker 11

Nobody seems to care.

03:07:53 Speaker 11

No, nobody seems to care that I had a different piece of cake just yesterday.

03:08:05 Speaker 11

That's why that's why, Lord, I've been trying to confine my lust to the king.

03:08:25 Speaker 4

Thank you.

03:08:39 Speaker 4

John has told me once before that only white people think the Blues are sad.

03:08:52 Speaker 4

All right, Next up Next up we have.

03:08:55 Speaker 4

I've followed this, done a great deal to help us out with the hook and puts the.

03:09:00 Speaker 4

Stuff in the paper about the special features.

03:09:04 Speaker 4

There's a lot of organizing for us.

03:09:06 Speaker 4

Please give a welcome to John Cook.

03:09:18 Speaker 21

One of the.

03:09:19 Speaker 21

Most fun things you can do in the hootenanny is have Pete and Anne Sibley sing with you.

03:09:28 Speaker 21

As you know, I like to have.

03:09:30 Speaker 21

Doug, fiddling away in the background.

03:09:34 Speaker 21

Or foreground, I mean you know.

03:09:45 Speaker 21

Pete and Ann have great taste in in songs and many of the songs that they have learned over the last couple of years of songs I've known a long time and when I heard them do this one, I thought.

03:09:58 Speaker 21

Oh darn, how are we going to sing this together?

03:10:00 Speaker 21

Honestly, one of them is singing the part I know and.

03:10:03 Speaker 21

It turns out not.

03:10:06 Speaker 21

I I heard them singing it and I started singing my part in the background and lo and behold, they were doing two other parts.

03:10:13 Speaker 21

So we put this together upstairs and it's an old time gospel song called green pastures, and we're going to try it out here on stage.

03:10:23 Speaker 17

Troubles and tribals often betrayed.

03:10:30 Speaker 6

In no way we.

03:10:37 Speaker 6

But we shall still, with the good leading the way.

03:10:51 Speaker 17

Those who sought by the master.

03:10:51 Speaker 35

That's great man.

03:11:07 Speaker 24

Still here, Sir.

03:11:10 Speaker 17

Bringing them in for ever to keep.

03:11:18 Speaker 6

Going up home, you living with you.

03:11:24 Speaker 14

Where we shall live.

03:11:31 Speaker 14

Even alone.

03:11:38 Speaker 14

When we shall reach them heaven be sure.

03:12:10 Speaker 6

We will not be love, voice of the stranger.

03:12:10 Speaker 8

The ones strain.

03:12:16 Speaker 17

Hurt for.

03:12:17 Speaker 6

He would lead.

03:12:19 Speaker 17

Us unto thee so.

03:12:24 Speaker 6

Following on with Jesus, our Savior, we shall reach that country so fair.

03:12:37 Speaker 6

Growing up home we shall live.

03:12:57 Speaker 14

We shall reach heaven.

03:13:00 Speaker 17

Be short.

03:13:31 Speaker 8

In a living.

03:13:31 Speaker 17

The home

03:13:50 Speaker 14

Where we shall we?

03:14:14 Speaker 21

Thank you Pete and Anne Sibley, and here is Patty Marshall.

03:14:20 Speaker 36

Yeah, there's something completely different.

03:14:29 Speaker 40

In the.

03:14:29 Speaker 8

Right?

03:14:31 Speaker 21

The song by Woody Paul that I learned from a wonderful group from the Bay Area called the Waybacks

03:14:53 Speaker 17

There is a place I know way down in Mexico.

03:14:58 Speaker 17

I in the old Sierra Martra.

03:15:02 Speaker 17

Where many an.

03:15:03 Speaker 17

Outlaw band from crossing Rio Grande has found a haven a hold out a hideaway but danger rides are close and spray upon their secret hideaway where death is sure to welcome anyone within the law.

03:15:21 Speaker 17

But if a man must run from it in Law Man's God, you'll find compadres in the old Sierra Madre.

03:15:47 Speaker 17

Nights of snow and hail.

03:15:49 Speaker 17

They ride the outlook train to reach this refuge South of the morning, pursued by sheriff's bold detectives young and old.

03:16:00 Speaker 17

And all the forces of law and of order, but danger rights of those who stray upon their secret hideaway, where death is sure to welcome.

03:16:11 Speaker 17

Many to one.

03:16:12 Speaker 30

Within the law.

03:16:13 Speaker 17

But if a man must run from any law man's gun, you'll find compadres in the old Sierra Madre play it again.

03:16:39Speaker 17

Deep in the dark of night, beside the campfires life, they weave the tails of the lives of the bandits.

03:16:47Speaker 17

Jewels, rare and old, those coaches filled with gold, but danger rides it floats who spray upon their secret hideaway, where death is sure to welcome anyone within the law.

03:16:52Speaker 17

Oh, let's pull off just like they planned.

03:17:05Speaker 17

But if a man must run from any lowman's gun, he'll find compadres in the old Sierra Madre.

03:17:13Speaker 17

Yes, if a man must run Sierra Madre.

03:17:40Speaker 17

Patty Marshall.

03:17:55Speaker 1

Thanks John and Patty and Doug folks that were about halfway through this extraordinary evening of music.

03:18:03Speaker 1

Yet to come.

03:18:04Speaker 1

We have Greg Keckler, Karen Mcma.

03:18:07Speaker 1

Alan Morton, Jack Tyler, Patrick Troyani Anne and Pete Sibley Brett and Karen Winkler and Wayne McKinney.

03:18:13Speaker 1

We've got a hell of a lot of music.

03:18:17Speaker 1

What we'd like to.

03:18:18Speaker 1

Do is take about a 10 minute break or so.

03:18:20Speaker 1

Try to get the room cooled down a little, turn on the air conditioning.

03:18:23Speaker 1

We're going to cut that cake, so get some cake as you come back into the.

03:18:27Speaker 1

Join us in the celebration and.

03:18:30Speaker 1

Don't go away.

03:18:31 Speaker 1

We've got a lot.

03:18:31 Speaker 1

More good music.

03:18:37 Speaker 1

We are going to get back under way.

03:18:39 Speaker 1

We have a lot of fine players and singers and both to perform for you.

03:18:46 Speaker 1

Yet this evening, and I'm not.

03:18:48 Speaker 1

Going to waste any more time because it.

03:18:51 Speaker 1

Got a lot of music to go.

03:18:52 Speaker 1

So I would ask you to please join me.

03:18:55 Speaker 1

And giving a very warm nanny.

03:18:57 Speaker 1

Welcome to an extraordinary guitar player.

03:18:59 Speaker 1

Karen McManus.

03:19:15 Speaker 25

You can help me on this.

03:19:16 Speaker 16

One, sorry about that.

03:19:41 Speaker 25

Full brand.

03:19:43 Speaker 12

Look at everybody.

03:19:52 Speaker 25

Yeah, where's John cook?

03:19:53 Speaker 25

Oh there.

03:19:54 Speaker 25

He is.

03:19:54 Speaker 25

He's still cutting cake.

03:19:57 Speaker 25

The cake cutter is kneaded up on the stage.

03:20:03 Speaker 6

He's busy.

03:20:04 Speaker 25

Carving up **** Parker's brain right about now.

03:20:12 Speaker 25

Well folks, this is really a great celebration, isn't it?

03:20:18 Speaker 25

Give it up for **** Barker, Bill Briggs, John Cook, and Hank and the rest of the gang who've made this such a lifelong tradition.

03:20:25 Speaker 25

That's gonna indoor give it up for everybody.

03:20:27 Speaker 25

How about that?

03:20:38 Speaker 25

John can't remember which one is his guitar.

03:20:47 Speaker 25

Looks like it's game.

03:20:49 Speaker 25

I'll just start playing and you.

03:20:53 Speaker 25

Yeah, who's guitars?

03:20:54 Speaker 25

This one here?

03:20:56 Speaker 25

Say nothing if it's OK if John plays.

03:20:58 Speaker 6

It he's ready.

03:21:11 Speaker 24

You see her there in the morning across the road.

03:21:17 Speaker 8

He looks like an Angel.

03:21:23 Speaker 10

You would like to meet her.

03:21:31 Speaker 6

Stir around boy.

03:21:34 Speaker 11

She's no lady.

03:21:46 Speaker 24

Should tell you taste your dreams.

03:21:52 Speaker 10

I told you what's here.

03:22:20 Speaker 12

You speak.

03:22:32 Speaker 31

You better not.

03:22:35 Speaker 6

With you too.

03:22:38 Speaker 37

Many hearts it shall break.

03:22:43 Speaker 14

She's no Angel, no Angel her wings.

03:22:50 Speaker 6

In your life your heart hits you.

03:23:02 Speaker 14

She read.

03:23:49 Speaker 24

She's no Angel, no wait.

03:24:06 Speaker 3

Why don't you?

03:24:25 Speaker 25

Thank you so.

03:24:26 Speaker 25

Much you guys.

03:24:35 Speaker 25

Multifaceted, Doug is going to lay down the fiddle now and help me out, and on an old fiddle tune called Black Mountain RAG.

03:24:46 Speaker 25

Fiddles are optional on fiddle.

03:24:48 Speaker 24

I think.

03:24:50 Speaker 15

Right down, that's what he.

03:24:51 Speaker

Was saying.

03:24:57 Speaker 25

I could see why that.

03:24:58 Speaker 25

Confused you all and I apologize.

03:27:37 Speaker 25

Thank you very much.

03:27:54 Speaker 4

Karen McManus wonderful.

03:27:57 Speaker 4

Our player awfully good to have him around.

03:28:00 Speaker 4

An awful lot.

03:28:01 Speaker 4

Of help in keeping the foot going for.

03:28:04 Speaker 4

He's another fellow that's.

03:28:06 Speaker 4

Been helpful, he's been here 250 times. He doesn't really well Greg Keckler.

03:28:26 Speaker 15

I thank you.

03:28:27 Speaker 25

All I'd like to.

03:28:28 Speaker 25

Get a little assistance tonight.

03:28:32 Speaker 15

I'm not used to playing in such a big big crowd like this, and it's downright scary, so I bet I'd bring the big guns up here to help me out.

03:28:43 Speaker 15

By now, surely you know Pete and Nam and.

03:28:46 Speaker 15

Lovely Patty back here.

03:28:49 Speaker 5

Are you sure?

03:28:52 Speaker 15

And my good friend Shirley over.

03:28:53 Speaker 16

In the corner, this first song is not.

03:29:00 Speaker 15

Cowboy song, but it's the kind of song the Cowboys love.

03:29:18 Speaker 6

Skies of the night Prairie.

03:29:41 Speaker 6

Are the trills of the night every feature?

03:29:51 Speaker 6

It's blue and.

03:29:53 Speaker 37

The moon is passing so the wind on its way seems to cry inside safely.

03:30:09 Speaker 6

Prairie blue rain

03:30:17 Speaker 6

As I say belonging.

03:30:28 Speaker 37

Weary day and lonely nights, and to say that nothing's right everything is.

03:30:37 Speaker 37

Here in my very soul I.

03:30:39 Speaker 6

Feel it too far in the distant hills I hear a cry with no reply.

03:30:51 Speaker 6

Larry, won't you tell me?

03:30:55 Speaker 15

Why have they cast this gloomy blanket of blue?

03:31:16 Speaker 6

The size of a night wind.

03:31:28 Speaker 6

You are the hero.

03:31:34 Speaker 6

Are the trills of a diaper every beating heart rhythm?

03:31:50 Speaker 37

So the wind while on his.

03:31:52 Speaker 37

Way seems to cry inside.

03:32:01 Speaker 6

Prairie blue

03:32:05 Speaker 6

Echoes ring.

03:32:09 Speaker 6

As I say belonging.

03:32:28 Speaker 11

Thank you, nice to keep.

03:32:36 Speaker 32

Now to donald's.

03:32:37 Speaker 27

Epic tale Sarah Hogan

03:32:52 Speaker 6

Near the pine covered hills up in Montana.

03:32:59 Speaker 6

When the evening stars are shining bright and clear.

03:33:06 Speaker 6

And the drovers tell their stories around the campfire, Sarah Sarah was the sweetest flower of the Prairie.

03:33:26 Speaker 37

With blacks and hair.

03:33:28 Speaker 37

And blue eyes black.

03:33:30 Speaker 6

With Gray and her smile could turn the darkness into sunshine.

03:33:39 Speaker 25

And the cowboy that came according.

03:33:42 Speaker 6

To say won't you meet me in the moonlight Sarah right out in the hills, my seven years.

03:33:52 Speaker 37

We can ride.

03:33:58 Speaker 6

Hear that timber wolf for crying.

03:34:06 Speaker 37

I would not be.

03:34:24 Speaker 6

Jesse Caldwell was bold and reckless cowboy.

03:34:31 Speaker 37

He died for Sarah's heart to not in vain.

03:34:36 Speaker 15

But her father.

03:34:38 Speaker 6

Could not stand the charming round her.

03:34:49 Speaker 6

Jessie fell in with some bad men from Wyoming.

03:34:56 Speaker 37

When they robbed the KC Bank, two men were killed.

03:35:01 Speaker 25

Sarah did not know her lover.

03:35:05 Speaker 6

Was an outlaw on the night she rode to me, me.

03:35:14 Speaker 24

Won't you meet in the.

03:35:16 Speaker 37

Moonlight Sarah Hogan

03:35:21 Speaker 6

Can ride in the hills.

03:35:27 Speaker 6

Hear that timber wolf crying and I would not be with you.

03:35:52 Speaker 6

In the quiet shadows waiting for the outlaw.

03:35:59 Speaker 6

Vigilante shrouded.

03:36:02 Speaker 27

By the night.

03:36:05 Speaker 6

Sarai's father put her rifle to his shoulder.

03:36:11 Speaker 6

With the mountain rider lined up inside and when the gunshot tore the silence just like Thunder.

03:36:25 Speaker 6

Will it not?

03:36:26 Speaker 6

The rider to the ground?

03:36:30 Speaker 10

But when the men ran out to.

03:36:32 Speaker 6

Fetch the fallen outlaw.

03:36:37 Speaker 6

You stare as lifeless body that they found.

03:36:43 Speaker 6

Won't you meet me in the new light?

03:36:46 Speaker 6

Sarah Hogan.

03:36:50 Speaker 37

Can ride out in the hills by 7.

03:36:56 Speaker 6

Hear that timber.

03:37:03 Speaker 37

I would not.

03:37:04 Speaker 6

Be alone without you.

03:37:34 Speaker 25

Marco, thank you very much.

03:37:36 Speaker 25

Thank you.

03:37:50 Speaker 4

He does it so well he's even got a.

03:37:52 Speaker 4

CD of you'd like to.

03:37:53 Speaker 4

Hear more often.

03:37:55 Speaker 4

Wonderful stuff, cowboy songs all right.

03:37:58 Speaker 4

Next step.

03:37:59 Speaker 4

We've got the fellow has just been with us six times.

03:38:03 Speaker 4

Please give a welcome to Alan Morton.

03:38:34 Speaker 9

How's it going?

03:38:36 Speaker 9

There's a lot.

03:38:37 Speaker 2

Of you out there.

03:38:39 Speaker 8

We're busy all the way.

03:38:43 Speaker 9

This first song's George Strait and Alan Jackson did it, and they're talking about how country music is changing, and I guess they're not that happy about how it's going. It's called a murder on Music Row.

03:39:07 Speaker 6

They never your friends.

03:39:23 Speaker 6

Go they got away with murder music.

03:39:37 Speaker 6

And the last World my pain.

03:39:47 Speaker 18

And for that someone should.

03:40:11 Speaker 6

For the steel.

03:40:19 Speaker 6

The drones and guitar.

03:40:23 Speaker 6

Mixed up in your face all today's radio.

03:40:28 Speaker 9

Ohh I.

03:40:30 Speaker 37

He wouldn't have a chance.

03:40:48 Speaker 18

No woman would miss it.

03:41:02 Speaker 6

Her again and she is all.

03:41:07 Speaker 18

Will the rain.

03:41:09 Speaker 18

Just to see.

03:41:33 Speaker 6

Drones and rock'n'roll guitar. Mixed it up and.

03:41:39 Speaker 6

You would be.

03:41:42 Speaker 9

All the hay.

03:41:44 Speaker 6

He would have a chance.

03:41:46 Speaker 6

All today's radio.

03:41:52 Speaker 8

Since they.

03:42:14 Speaker 9

Thank you this next one is the Tracy Byrd Song and it's called I want to feel that way again, but I typed up last night so I want to feel that way again.

03:42:27 Speaker 9

I'll try not to sing it that way.

03:42:34 Speaker 6

The time

03:42:36 Speaker 6

It seemed like random.

03:42:46 Speaker 18

And now I'll find and I can't keep them and I was there with you yesterday.

03:43:00 Speaker 6

Laughing while free, you and me, I want to feel that way here again I want to touch you.

03:43:26 Speaker 6

Let the candle burn 2.

03:43:28 Speaker 6

Don't fill your breath.

03:43:30 Speaker 6

The bone masking believe I want to feel that way.

03:43:52 Speaker 6

Walking down the road.

03:43:59 Speaker 18

Right?

03:44:02 Speaker 18

And we.

03:44:06 Speaker 6

And talk about tomorrow.

03:44:23 Speaker 18

Leaving the dreams.

03:44:25 Speaker 6

Come true.

03:44:29 Speaker 6

I want to feel that way.

03:44:33 Speaker 6

I want to touch you like I want to hold you in my arms.

03:44:42 Speaker 6

Let the candle burn to you don't feel your breath.

03:44:50 Speaker 6

It was the best I've ever been in.

03:44:58 Speaker 6

I wanna feel that way again.

03:45:14 Speaker 6

That way.

03:45:39Speaker 4

You may be a shy guy, but he's got a big voice, good stuff, good stuff.

03:45:47Speaker 4

All right?

03:45:48Speaker 4

Well, he's got good singers coming up here.

03:45:51Speaker 4

He's the oldest.

03:45:52Speaker 4

One that we've had still got a great voice.

03:45:55Speaker 4

Here's Jack Hyland.

03:46:05Speaker 33

I'm I have.

03:46:06Speaker 33

This match in my mouth for a reason I'm going to plug a book shamelessly. If you were to buy a book over there at the table entitled and that's the way it was in Jackson's hole.

03:46:18Speaker 33

You'd see the first picture shows an old gunman and he.

03:46:21Speaker 33

Has a match in his corner of his.

03:46:23Speaker 33

And a lot of the old timers carried matches in the corner of their their mouths for three good reasons.

03:46:29Speaker 33

If you buy that book, I'll tell you the reasons and it benefits the proceeds.

03:46:35Speaker 33

Go to the Historical Society of Teton County and this is the last time to have the author inscribe it before.

03:46:48Speaker 33

Well, when I was thinking about tonight, we're wondering what to sing about.

03:46:52Speaker 33

Well, what happened I not sung about this summer and the answer came to me sex.

03:46:57Speaker 33

I didn't know it was going.

03:46:59Speaker 33

To be so beautifully, shall I say.

03:47:00 Speaker 33

Handled by Peter and Adrian and by Carl.

03:47:06 Speaker 33

But here's my story.

03:47:10 Speaker 33

I suppose I should take my hat off because this is no cowboy song.

03:47:15 Speaker 33

It's a Caribbean song.

03:47:17 Speaker 33

I don't know who.

03:47:18 Speaker 33

Thought it the only other person I've ever heard say it was Harry Belsonic.

03:47:24 Speaker 33

When I was a lot about.

03:47:25 Speaker 33

3 foot 3 certain questions occurred to me, so I asked me father quite seriously to tell me all about the burden to beat.

03:47:35 Speaker 33

Please stop or did he stuttered pathetically and this is what he said.

03:47:39 Speaker 33

Holy Woman and man.

03:47:45 Speaker 9

Root belly root.

03:47:47 Speaker 33

And the famous Grandy Scratch scratch where it was, clear as mud.

03:47:52 Speaker 33

But it covered the ground.

03:47:53 Speaker 33

The confusion made the brain go round.

03:47:56 Speaker 33

I went and asked a good friend.

03:47:57 Speaker 33

Of mine known to.

03:47:59 Speaker 33

The world as Albert Einstein, he said son from the beginning of time and creativity.

03:48:07 Speaker 33

There existed this force of relativity.

03:48:10 Speaker 33

Pi R ^2 - 10, rooted only when the solar system in one light year, make the hidden planetarium disappear.

03:48:18 Speaker 33

And if Mount Everest don't move, I'm confident that it will prove.

03:48:22 Speaker 11

That they will.

03:48:30 Speaker 33

And the famous gravy scratch scratch.

03:48:33 Speaker 33

Well, it was clear as mud, but it covered the ground confusion made the plane go round.

03:48:39 Speaker 33

I grabbed the boat and I went abroad in Baden Baden Sigmund Freud.

03:48:44 Speaker 33

He said so.

03:48:45 Speaker 33

One from your sad face.

03:48:47 Speaker 33

Remove the grouch, put the body up on the couch, I can see by your frustration and neurotic sublimation.

03:48:55 Speaker 33

Love and hate are psychosomatic, your Rorschach shows.

03:48:59 Speaker 33

You're a peripatetic.

03:49:01 Speaker 33

It all began with a broken sibling in the words of the famous.

03:49:05 Speaker 33

Red Yard Kipling or a woman?

03:49:21 Speaker 33

I've been over sea trying to find the.

03:49:24 Speaker 33

Ads about the burden to be.

03:49:25 Speaker 33

But now that I am 83.

03:49:28 Speaker 23

I don't give a damn, you see.

03:49:54 Speaker 33

Thank you now since I'm going to be gone until June, as long as who's your concern, I want to leave you with my so the theme song put the final message in it which applies to everybody in this room.

03:50:10Speaker 33

The words of this were a poem written by hard blue and a little time are here in the valley who lived and died here.

03:50:16Speaker 33

It's autobiographical.

03:50:17Speaker 33

He rode in here on the horse as he describes.

03:50:21Speaker 33

I said it's a music of sorts.

03:50:27Speaker 33

Rode up the virtual every born by the way works.

03:50:31Speaker 33

Livery Barn was one block off the square right about where the West End of the hotel is now.

03:50:38Speaker 33

Those are the days when this was a town.

03:50:41Speaker 22

There were dirt roads.

03:50:43Speaker 33

Horses on them.

03:50:44Speaker 33

A livery barn right off the square.

03:50:47Speaker 33

Rode up towards own every bond Steve Callahan was, there said.

03:50:52Speaker 33

Step down son and chat a.

03:50:53Speaker 33

While and give you a horse, a mare.

03:50:56Speaker 33

Might as well spend the night.

03:50:58Speaker 33

I said thanks, that's what I'll.

03:51:00Speaker 33

Do tomorrow I'll be.

03:51:03Speaker 33

And now because I'm just passing through.

03:51:23 Speaker 33

Well, 60 years have come and gone and things are not the.

03:51:27 Speaker 33

Say what hair I have is snowy white left him kinda lame.

03:51:34 Speaker 33

My campfire coals have glowed and cooled ashes scattered to the wind.

03:51:42 Speaker 33

The trail is getting shorter now, not too long.

03:51:47 Speaker 33

Till the end.

03:51:50 Speaker 33

But I love a woman.

03:51:52 Speaker 33

I'm leaving her to you enjoy, but treat her gently friend because we're all just passing through enjoy.

03:52:00 Speaker 33

But treat her gently friends because we're all just passing through you.

03:52:11 Speaker 33

Thank you.

03:52:30 Speaker 4

Thank you Jeff.

03:52:31 Speaker 33

What an audience.

03:52:33 Speaker 4

This is wonderful. Jack's been a mainstay at the hood.

03:52:41 Speaker 4

204 times

03:52:44 Speaker 4

Wonderful performance.

03:52:47 Speaker 4

Well, we've got more great forces coming up here the next couple.

03:52:55 Speaker 4

Do harmonies that just chill my spine every time.

03:52:59 Speaker 4

Here is Anne and Pete Sibley.

03:53:10 Speaker 38

Thank you so much.

03:53:11 Speaker 38

I just want to say really quickly.

03:53:12 Speaker 38

Terry Yalina and Dan Thomas.

03:53:14 Speaker 38

We're hearing their teachers and it was just getting too late.

03:53:17 Speaker 38

But they are putting out a new CD and I actually sang on it with them this summer and they were going to sing from it tonight.

03:53:22 Speaker 38

But they are going to sell their CD.

03:53:23 Speaker 38

It's coming out there going to sell it at the.

03:53:25 Speaker 38

Christmas Bazaar at

03:53:25 Speaker 38

Snowking so you have to look for it there.

03:53:28 Speaker 38

They didn't ask me to do a plug but.

03:53:30 Speaker 38

They're phenomenal musicians and great people.

03:53:37 Speaker 41

**** said something about singer songwriters and we found a really good singer-songwriter we like.

03:53:41 Speaker 41

To sing so it does happen.

03:53:44 Speaker 41

This is a.

03:53:44 Speaker 41

Team by Gillian Welch.

03:54:07 Speaker 6

I will know my say by the my.

03:54:19 Speaker 24

By the moon.

03:54:25 Speaker 24

The sun.

03:54:53 Speaker 6

Claiming crown.

03:55:11 Speaker 24

Where the mirrors have been by the sun.

03:55:17 Speaker 24

His friend.

03:55:48Speaker 6

They made him so.

03:55:58Speaker 6

In long time.

03:56:00Speaker 24

Hometown by the sun.

03:56:13Speaker 24

Love you.

03:56:31Speaker 24

By the mark.

03:56:46Speaker 6

Thank you.

03:56:54Speaker

Thank you so.

03:56:54Speaker 38

Much we are having.

03:56:56Speaker 38

If you haven't heard.

03:56:57Speaker 38

But a big concert at the main.

03:57:00Speaker 38

Stage theatre in about 2 weeks.

03:57:06Speaker 38

It was on November 12th.

03:57:07Speaker 38

It's a Wednesday night, 7:00 o'clock.

03:57:08Speaker 38

I have tickets tonight or take little Flyers.

03:57:10Speaker 38

Tickets are available in town so you have to do something while.

03:57:15Speaker 41

And we'll even find the babysitter for you.

03:57:23Speaker 41

Good tradition this evening invited.

03:57:25Speaker 41

Up some excellent musicians to join us and.

03:57:28Speaker 41

I think this is the hardest thing at the hoot is to be a side musician because they get told these songs about 5 minutes before they get up on stage so.

03:57:37Speaker

Thank you very.

03:57:38Speaker 41

Much to Doug Woody, Patty Marshall, and John.

03:57:38Speaker 6

Thank you, that's on this one.

03:57:46Speaker 38

This is Claire Lynch bluegrass.

03:58:02Speaker 24

The man, like the fire burning flames, loves his eye running.

03:58:14Speaker 24

Here you come, the cast it down, pouring from the big black cloud.

03:58:20Speaker 24

Now I'm down, down, down, on my knees.

03:58:26Speaker 6

Jessee jessee

03:58:32Speaker 14

Well, they tick.

03:58:44Speaker 8

Love me free.

03:58:53Speaker 24

Black, you robbed me blind to you, my love, you change my mind I never see you when you come when you're.

03:59:02Speaker 38

It's to be strong.

03:59:10Speaker 24

Deed is done.

03:59:12Speaker 24

Just cry, cry all night long.

03:59:27Speaker 14

You must be.

03:59:36Speaker 24

Break free jealousy.

04:00:09Speaker 6

Oh dear.

04:00:15Speaker 14

You must be.

04:00:24 Speaker 33

How long?

04:00:27 Speaker 24

Jealousy how I break free.

04:00:34 Speaker 24

Let's see.

04:00:44 Speaker 41

John gets out.

04:00:58 Speaker 4

Special special stuff.

04:01:04 Speaker 4

And they're going to give a concert.

04:01:08 Speaker 4

And Pete Sibley

04:01:11 Speaker 4

Next up, we've got a fellow that hasn't played.

04:01:14 Speaker 6

With this for a little bit.

04:01:17 Speaker 4

But he has the biggest forest this hall has ever heard.

04:01:23 Speaker 4

Please give a welcome to Patrick Trianna.

04:01:37 Speaker 2

I'd like to.

04:01:37 Speaker 40

Thank Bill and.

04:01:42 Speaker 40

And **** and Bob Dornan.

04:01:46 Speaker 40

I remember we were out there.

04:01:47 Speaker 40

In 1993

04:01:49 Speaker 40

About August and somebody told me in town about this hootenanny down at Dorans and I went down there.

04:01:55 Speaker 40

Sort of playing and they welcomed me with open arms and.

04:01:59 Speaker 40

I've played there ever since.

04:02:01 Speaker 40

You know few houses here and there.

04:02:04 Speaker 40

But it was always fun.

04:02:06 Speaker 40

So thank you guys for keeping it going.

04:02:19 Speaker 6

Who knows how long?

04:02:22 Speaker 6

I love you.

04:02:24 Speaker 6

You know I love you still lonely life if you want me to.

04:02:35 Speaker 6

I will.

04:02:44 Speaker 6

Saw you, I didn't catch your name, but it never matter.

04:02:54 Speaker 6

I will always feel the same.

04:03:00 Speaker 6

Love you forever.

04:03:05 Speaker 6

Love me with all my.

04:03:10 Speaker 6

Love you wherever we live together.

04:03:14 Speaker 6

Love you.

04:03:15 Speaker 6

When we upon when for you.

04:03:20 Speaker 6

I hear you.

04:03:33 Speaker 6

Make it easy to be near you for the thing to do to you.

04:03:42 Speaker 6

To me, you know I will, I will.

04:04:20 Speaker 40

Thanks a lot.

04:04:21 Speaker 40

This next song is from my CD.

04:04:24 Speaker 40

The moon is changing tides which is on sale over there.

04:04:28 Speaker 40

It's only two left so they must be selling like crazy.

04:04:30 Speaker 40

So try to get one.

04:04:39 Speaker 40

I didn't get away for free.

04:04:43 Speaker 40

Anyway, this call you took care of that.

04:05:07 Speaker 6

That thought would never end you took.

04:05:10 Speaker 6

Care of that.

04:05:16 Speaker 6

So low.

04:05:17 Speaker 6

It's to represent a tired of soul.

04:05:21 Speaker 6

Now there's going to be a change, I know.

04:05:25 Speaker 6

You took care of that.

04:05:29 Speaker 6

I thought my heart was made of stones.

04:05:44 Speaker 6

Never thought that I'd feel so fine.

04:05:51 Speaker 6

Now there's gonna be a chase behind me.

04:05:55 Speaker 6

You took care of that.

04:06:14 Speaker 6

I thought my heart was made of stone fall in love so hard when you came.

04:06:29 Speaker 6

And you gotta tell you that.

04:06:43 Speaker 6

Leaving all the past behind me.

04:07:08 Speaker 6

You took care of that.

04:07:17 Speaker 37

Thank you very much.

04:07:19Speaker 4

Hey Caroline, remember that one.

04:07:30Speaker 4

Patrick Troyani good.

04:07:32Speaker 4

To have him sing with us again.

04:07:34Speaker 4

Right now we've got a gal.

04:07:38Speaker 4

Used to say this all the time, but she.

04:07:42Speaker 4

Has a little child now as a husband and we're going to come up here and play music and they're really good.

04:07:50Speaker 4

Here is Brent and Carolyn Winkler.

04:07:58Speaker 28

I'd like to ask.

04:08:01Speaker 28

Where is that?

04:08:02Speaker 28

LP's and where's Hank? There we go.

04:08:08Speaker 28

Going to start with a song that's.

04:08:10Speaker 28

On the trio album.

04:08:12Speaker 28

Emmylou Harris and Dolly Parton.

04:08:16Speaker 16

Yeah, yeah.

04:08:18Speaker 14

I wasn't gonna make him.

04:08:19Speaker

Admit it, but.

04:08:19Speaker 28

Yes, it's true.

04:08:21Speaker 28

Linda Ronstadt not gonna forget.

04:08:23Speaker 28

That's right.

04:08:24 Speaker 28

The Carter sister song called Lovers Return.

04:08:35 Speaker 10

So you have come back to me.

04:08:41 Speaker 6

And save your love.

04:08:52 Speaker 39

You try.

04:08:54 Speaker 10

Vainly to forget.

04:08:59 Speaker 37

I can I take your.

04:09:01 Speaker 6

Hand God never again back are you?

04:09:10 Speaker 10

Loving hearts you slide in.

04:09:12 Speaker 10

There was your my friend in perfect.

04:09:18 Speaker 6

Truth come up lyrics.

04:09:25 Speaker 6

Come close and let me see you face harvestings with snow.

04:09:35 Speaker 6

Oh oh, yes, it is the same near face, I love so many years ago.

04:09:48 Speaker 6

Oh no, I cannot take you never.

04:09:56 Speaker 6

Are you loving heart to slide in there?

04:10:06 Speaker 28

Perfect.

04:10:28 Speaker 28

I got this three.

04:10:29 Speaker 28

Good to go.

04:10:31 Speaker 39

Good job.

04:10:34 Speaker 10

Well, I think I love you, yeah.

04:10:40 Speaker 37

Two friends

04:10:52 Speaker 37

Always clear.

04:10:54 Speaker 28

And blue.

04:10:57 Speaker 39

Can I take?

04:10:58 Speaker 6

Your hand.

04:11:01 Speaker 6

Never give back on you.

04:11:13 Speaker 10

My friend.

04:11:17 Speaker 10

Once my friend in perfect.

04:11:25 Speaker 39

Thank you, thank you guys, thank you.

04:11:36 Speaker 28

Thank you so this is a song by Cheryl Wheeler and she was walking through the Woods one day with the tune to the Mexican Hat dance song.

04:11:45 Speaker 28

Going through her head.

04:11:47 Speaker 28

With just the word potato in it.

04:11:51 Speaker 28

And she decided as she.

04:11:52 Speaker 28

Was saying potato, potato, potato, potato, potato, potato.

04:11:54 Speaker 28

That she would write.

04:11:54 Speaker 28

A song about potatoes to this tune.

04:11:57 Speaker 28

And she would work on having the accents.

04:12:00 Speaker 28

Of the three syllables, potato in the chorus come out so that it worked on each of the three syllables, but ended at the.

04:12:07 Speaker 31

Our time.

04:12:08 Speaker 28

Now it doesn't make much sense to me and I just said it, so I'm know how confused.

04:12:12 Speaker 28

You probably are.

04:12:13 Speaker 28

But when you hear the course, it should.

04:12:15 Speaker 28

Make a little.

04:12:15 Speaker 28

More sense.

04:12:18 Speaker 28

She says on her CD.

04:12:20 Speaker 28

It was a very long walk.

04:12:22 Speaker 28

And she now has a whole song about potatoes.

04:12:28 Speaker 6

They're red, they're white.

04:12:29 Speaker 32

They're brown, they get that way.

04:12:31 Speaker 39

Underground, they're can't be much to do, because now we.

04:12:35 Speaker 39

Have new ones.

04:12:36 Speaker 39

We don't care what they look like.

04:12:37 Speaker 39

We'll keep them any way they can fit on our plate every way we can continue to keep them.

04:12:42 Speaker 39

We're delighted and think they're just great potato, potato, potato, potato, potato, potato, potato, potato, potato, potato.

04:12:50 Speaker 39

Potato, potato, potato.

04:12:56 Speaker 39

Sometimes we do.

04:12:57 Speaker 39

The skin to eat what they're holding.

04:13:00 Speaker 39

Sometimes we'd rather please have just the outside with kids.

04:13:04 Speaker 39

They have eyes, but they do not have faces.

04:13:06 Speaker 39

I don't know what their feelings get.

04:13:07 Speaker 39

Hurt, I'm just hanging around in dark places where they only can stare at.

04:13:11 Speaker 39

The Potato, Potato, potato, potato, potato, potato, potato.

04:13:17 Speaker 39

Potato, potato, potato potato.

04:13:24 Speaker 39

I guess they use it for other parts of the plant, but that.

04:13:30 Speaker 39

Is eating potatoes.

04:13:32 Speaker 39

I imagine them under their bakers out in Idaho, end up in Maine, maybe wondering if they'll be bakers.

04:13:38 Speaker 39

Or conditions or like?

04:13:40 Speaker 39

Potato, potato, potato potato.

04:13:46 Speaker 39

Potato, potato, potato, potato, potato, potato, potato.

04:14:10 Speaker 21

That was Carolina's.

04:14:12 Speaker 21

64th appearance at the Hood.

04:14:13 Speaker 4

Manning, that's more than.

04:14:16 Speaker 21

A year of hoots.

04:14:20 Speaker 21

I I have been up and down and in and out this evening and I didn't hear anybody say this, so I'm going.

04:14:26 Speaker 21

To say this.

04:14:27 Speaker 21

There are more people who are responsible for the success of the hoot then **** and Bill and all the musicians and.

04:14:35 Speaker 21

That's you guys, because.

04:14:36 Speaker 21

If you don't come to the hook, it never.

04:14:38 Speaker 21

Would have gotten to 10.

04:14:39 Speaker 21

Or 50 or 100, and it's here at 500 and we're we're grateful. Not just because you come, but because who you are and how you behave, and you're a wonderful audience and we really like playing for you, and we hope you'll keep.

04:14:52 Speaker 21

Coming, thank you.

04:15:01 Speaker 21

Without the hook on the calendar for six weeks, we're going to skip six Mondays and we'll be back the 15th of December.

04:15:10 Speaker 21

Pete and Anna.

04:15:10 Speaker 21

's concert is the 12th of November and there's a couple of things you.

04:15:14 Speaker 21

Can do before that because I'm involved with them I'm.

04:15:17 Speaker 21

Going to promote them.

04:15:18 Speaker 21

Here this coming weekend, starting Halloween.

04:15:21 Speaker 21

On Friday night and also a matinee in the evening on Saturday, there is a radio stage play at the main stage theater written by Bob Burke, called the Return of the burning bat.

04:15:34 Speaker 21

And one week later.

04:15:38 Speaker 21

Is the 1st.

04:15:39 Speaker 21

Of three weekends of the performing Arts Company of Jackson Holes.

04:15:43 Speaker 21

Next production.

04:15:44Speaker 21

In which I appear, but you'll be amazed to see what part I play.

04:15:50Speaker 21

It is it's a by Tom Stoppard, and it's a spoof on the Agatha Christie style mysteries, where it mostly takes place in a remote country mansion and bodies turn up and people come and go.

04:16:03Speaker 21

And there's a police inspector.

04:16:04Speaker 21

To explain what's happening, it's a spoof of that.

04:16:08Speaker 21

It's called the real inspector, how?

04:16:12Speaker 21

And it starts the weekend after Halloween and it will play for three weekends in November, so I hope you'll come and check that out.

04:16:21Speaker 21

Our next performer usually leaves a good deal early in the fall and we're really glad that he's stuck around right through the month of October.

04:16:28Speaker 21

This time he comes to us.

04:16:31Speaker 21

All the way from way, way, way way over the far eastern tip of New England in the state of Maine. Please make him really welcome for his 117th time Wayne McKinney.

04:16:54Speaker 12

With the gang.

04:17:07Speaker 16

Hank Williams, I want two. I want 2/3.

04:17:19Speaker 16

OK.

04:17:36Speaker 34

My front door.

04:18:19Speaker 6

Let's change.

04:18:29Speaker 14

You know?

04:19:34Speaker 6

I said move it out over.

04:19:47Speaker 9

Everybody come on.

04:20:28 Speaker 10

That's me.

04:20:37 Speaker 5

I think you give.

04:20:38 Speaker 7

Me a \$3 tonight.

04:20:42 Speaker 7

OK, going to change it to.

04:20:55 Speaker 40

The song of the season.

04:21:13 Speaker 6

Coming down from the hills each morning.

04:21:20 Speaker 6

Better winter grazing.

04:21:28 Speaker 6

Last night the sky gave out this morning.

04:21:35 Speaker 6

It's cold outside, looking like early snow this morning.

04:21:43 Speaker 6

It's cold outside, looking like early snow.

04:21:53 Speaker 6

Near the town it's getting smaller.

04:22:01 Speaker 6

Can't wait to get up and go turned the high school.

04:22:11 Speaker 32

Down the river.

04:22:15 Speaker 6

Said it's cold, that's sad.

04:22:18 Speaker 6

Looking back there is snow this cold outside looking like snow.

04:22:23 Speaker 22

Yes, it's.

04:22:32 Speaker 6

All the clouds over the teeth tops getting darker everything.

04:22:40 Speaker 7

Soon as that wind turns West.

04:22:42 Speaker 6

To deep, it's bound to come our way.

04:22:47 Speaker 7

There's been no rain all summer.

04:22:51 Speaker 6

In the scattered.

04:23:47 Speaker 6

The red families.

04:23:54 Speaker 6

He left last night.

04:23:55 Speaker 6

Nobody saw them go.

04:24:02 Speaker 6

They live.

04:24:03 Speaker 6

The tractor standing in the field.

04:24:10 Speaker 6

It's cool that sad looking like early snow this morning.

04:24:18 Speaker 6

Yes, it's cold outside looking like every day, but the clouds over the Teutons getting dark as that.

04:24:36 Speaker 6

Turn W to me.

04:24:38 Speaker 6

It'll be away.

04:24:42 Speaker 37

There's been no rain all summer.

04:24:46 Speaker 5

The grass is turned to brown.

04:24:50 Speaker 6

The rodeo is shutting down.

04:25:01 Speaker 6

Coming down from the hills each morning.

04:25:10 Speaker 6

Empty grazing hear me long last night.

04:25:17 Speaker 35

The sky gave out.

04:25:20 Speaker 6

Winter's warning.

04:25:24 Speaker 7

It's cold and sad.

04:25:32 Speaker 6

It's cold outside, looking like early snow.

04:25:40 Speaker 6

Yes, it's cold outside looking like.

04:25:48 Speaker 6

Yes, it's cold outside.

04:25:53 Speaker 6

Get to go.

04:26:00 Speaker 33

God bless you all.

04:26:15 Speaker 4

It was super so.

04:26:18 Speaker 4

Wayne McCain.

04:26:21 Speaker 4

Great stuff.

04:26:23 Speaker 4

And we've got one more performer and.

04:26:28 Speaker 4

He always comes in late.

04:26:36 Speaker 4

He said he was going to be here earlier, but

04:26:44 Speaker 4

It can never depend on on just what this guy is going to do, and I'm sure it's going to be a different performance.

04:26:55 Speaker 4

Please give a welcome to John.

04:27:08 Speaker 32

What's with this battery?

04:27:09 Speaker 32

Of microphones I feel like I'm at a press conference.

04:27:13 Speaker 2

You Lauren.

04:27:13 Speaker 32

Is this being recorded ****?

04:27:16 Speaker 32

I better be careful when I say now now I actually have an excuse.

04:27:19 Speaker 32

I was on an airplane until.

04:27:21 Speaker 32

8:45 tonight so that.

04:27:23 Speaker 8

Oh yeah.

04:27:27 Speaker 32

And you see.

04:27:27 Speaker 32

My credibility is as good as it always.

04:27:29 Speaker 32

Has been and I was delayed by the fires in California.

04:27:33 Speaker 32

I was actually at a place near dear to Jack.

04:27:35 Speaker 32

I was at Thatcher School and a few other people.

04:27:38 Speaker 32

****, who spent some yeah family weekend and I went home on Sunday and there were fires and so they.

04:27:46 Speaker 32

Sent us back.

04:27:46 Speaker 32

And I tried again.

04:27:47 Speaker 32

Today, so here I am and I'm.

04:27:49 Speaker 32

Glad to be here I I got.

04:27:50 Speaker 32

Lucky by showing.

04:27:52 Speaker 32

Up before the whole gig was over.

04:27:54 Speaker 32

Bill, how many times have I played at this August forum? 88? That's the same number of keys.

04:27:57 Speaker 8

88

04:28:00 Speaker 32

There are on.

04:28:00 Speaker 32

A piano.

04:28:02 Speaker 32

And I don't know what else it is significant for, but.

04:28:07 Speaker 32

Anyway, I should?

04:28:08 Speaker 32

Tell you that Wood has figured prominently in my life and the life of my family, and Jack will be amused at this.

04:28:14 Speaker 32

My daughter is in the throes of writing her college essays right now.

04:28:18 Speaker 32

The one who's at school at Thatcher and she's written one of her.

04:28:22 Speaker 32

She plays the.

04:28:22 Speaker 32

Fiddle some of you have.

04:28:23 Speaker 32

Seen her here, Ella and.

04:28:25 Speaker 32

She actually is writing one of her essays.

04:28:28 Speaker 32

On the playing at the hoot.

04:28:30 Speaker 32

So the hoot is going to be hopefully partly responsible for my daughter getting into college.

04:28:36 Speaker 32

That's some good expensive institution.

04:28:41 Speaker 32

Anyway, I played my first, took a number of years ago and I I'm pretty sure this is the song that I played.

04:28:48 Speaker 32

And I want to do this I I think that the hoot is is definitely about, you know groove music.

04:28:53 Speaker 32

I don't actually like playing by myself, but I don't think anybody can follow me.

04:28:56 Speaker 32

On this song.

04:28:57 Speaker 32

So I'm going to do this one.

04:28:58 Speaker 32

I might not be able to follow me on this song.

04:29:00 Speaker 32

But I'm going to do one of my old.

04:29:03 Speaker 32

Old standbys and then we're going.

04:29:05 Speaker 32

To bring some people up here.

04:29:07 Speaker 32

For a another great tune.

04:29:10 Speaker 32

Is CHEAT SHEET is here.

04:29:14 Speaker 32

We never again tell about memory.

04:29:15 Speaker 22

You know at my age.

04:29:19 Speaker 32

This is an old fill out song.

04:29:22 Speaker 32

Protest song I think protest songs are appropriate right now.

04:29:24 Speaker 32

This one goes.

04:29:25 Speaker 6

Like, well, he was just a.

04:29:29 Speaker 32

Typical American boy.

04:29:31 Speaker 32

From a typical American town, he believed in God and Senator Dodd and put no Castro down.

04:29:39 Speaker 27

You can tell it's a little old, but.

04:29:41 Speaker 32

When it came this guys time to.

04:29:43 Speaker 32

Serve he knew better dead than red.

04:29:45 Speaker 32

However, when he got down to that old.

04:29:48 Speaker 33

Rap floor, but it this.

04:29:49 Speaker 32

Is what he said Sarge.

04:29:53 Speaker 32

I'm only 18.

04:29:54 Speaker 32

I got a ruptured spleen and I always carry a purse.

04:29:56 Speaker 32

My feet are flat.

04:29:58 Speaker 32

I'm glad it's about him.

04:29:59 Speaker 32

As was getting worse.

04:30:00 Speaker 32

Well thinking my career, my sweetheart dear.

04:30:02 Speaker 32

My poor size ain't no fool I'm going to.

04:30:06 Speaker 32

School working in a defense plant.

04:30:10 Speaker 32

I got the.

04:30:11 Speaker 32

Weakness was I can't touch my toes I.

04:30:13 Speaker 32

Can barely reach my knees.

04:30:14 Speaker 32

And if the enemy.

04:30:15 Speaker 32

Ever came close to me?

04:30:16 Speaker 32

Well, I think I probably see.

04:30:18 Speaker 32

I gotta racked up back.

04:30:19 Speaker 32

And dislocated disc.

04:30:20 Speaker 32

And I'm allergic to flowers butts.

04:30:22 Speaker 32

If the bombshell hits and get.

04:30:24 Speaker 32

The epileptic fits and.

04:30:25 Speaker 32

I'm addicted to 2000 drugs.

04:30:27 Speaker 6

Does the Yankee Doodle?

04:30:31 Speaker 6

Born on the 4th.

04:30:38 Speaker 32

You gotta see if someone's gotta.

04:30:41 Speaker 32

Go over there that someone is not me I.

04:30:44 Speaker 32

Wish you well, Sarge.

04:30:45 Speaker 32

Give them hell that kill me 1000 or so and if you ever get a war.

04:30:49 Speaker 25

Without love, you gone.

04:30:50 Speaker 32

I'll be the first to.

04:30:51 Speaker 32

Go because I'm just a Yankee Doodle dandy.

04:30:56 Speaker 32

Born on the.

04:30:57 Speaker 6

4th of July.

04:30:59 Speaker 32

Oh well, I'm only 18.

04:31:01 Speaker 32

Got a ruptured spleen, always carried first.

04:31:04 Speaker 32

My feet are flat.

04:31:05 Speaker 32

I'm blind.

04:31:07 Speaker 32

Well, think of my career, my sweetheart, fear my poor ain't no fool I'm going to school, working in a defense class.

04:31:19 Speaker 6

Thank you about the song.

04:31:26 Speaker 11

Oh, it's you.

04:31:30 Speaker 18

OK.

04:31:32 Speaker 22

Tom let him do the Camping song first.

04:31:32 Speaker 32

Am I allowed?

04:31:33 Speaker 16

To and then we'll.

04:31:36 Speaker 25

Do a group.

04:31:37 Speaker 32

OK, OK, I have another one plan.

04:31:38 Speaker 15

We'll do the Group One with.

04:31:40 Speaker 28

The group.

04:31:41 Speaker 32

Hank Hank.

04:31:42 Speaker 32

You know how to play this one you can.

04:31:43 Speaker 32

Come on up.

04:31:43 Speaker 32

Here get on up here, Hank.

04:31:46 Speaker 32

Come on, this is oh by the way thanks to John.

04:31:50 Speaker 32

Cook his generosity.

04:31:52 Speaker 32

With his guitar has allowed me to.

04:31:54 Speaker 32

Actually play these songs for you.

04:31:57 Speaker 32

And Hank.

04:31:58 Speaker 25

Never this one.

04:32:02 Speaker 32

I mean, it doesn't really matter in case.

04:32:04 Speaker 41

You haven't noticed, but.

04:32:06 Speaker 32

Anyway, we always do this.

04:32:09 Speaker 32

This is a Christine Lavin song and I would like to dedicate this to Jack and to ****
Barker who requested it and to Margaret.

04:32:17 Speaker 32

And this is a song.

04:32:18 Speaker 32

About a phenomenon called camping, which is not my.

04:32:21 Speaker 32

Favorite thing is just seeing this.

04:32:22 Speaker 27

It goes like this.

04:32:32 Speaker 2

I normally do this with finger pick, but.

04:32:36 Speaker 35

Well, I've got a.

04:32:37 Speaker 22

Woman she loves to camp.

04:32:39 Speaker 32

She camps when it's sunny.

04:32:40 Speaker 12

She camps when it's dead.

04:32:42 Speaker 32

All she needs.

04:32:43 Speaker 32

Is a tent and a sleeping roll.

04:32:45 Speaker 32

A package of hot.

04:32:46 Speaker 32

Dogs and a sack of charcoal.

04:32:47 Speaker 32

She can't send the summer.

04:32:49 Speaker 32

She can't send the snow, she says.

04:32:50 Speaker 6

Baby come with me, I see no.

04:32:58 Speaker

Because I like hot.

04:32:59 Speaker 32

Showers I like ice.

04:33:01 Speaker 32

The cool cotton sheets on my bed.

04:33:03 Speaker 11

Feels so nice I.

04:33:04 Speaker 32

Hate the little animals.

04:33:05 Speaker 32

Can't stand big bugs.

04:33:06 Speaker 32

I like the feel of my feet on a Berber rug.

04:33:09 Speaker 32

I hate Porter Sands and community so by say baby stay with me.

04:33:15 Speaker 32

She says no.

04:33:20 Speaker 33

I feel why.

04:33:21 Speaker 32

Deprive yourself of the creature comforts.

04:33:23 Speaker 32

It's taken man so long to invent.

04:33:26 Speaker 32

She said something about Walden throwing back to Woodstock, living her life in a tent and.

04:33:31 Speaker 33

Then she went, oh.

04:33:36 Speaker 18

Out with the wolves and the Bears.

04:33:44 Speaker 32

I can picture now by Babylon Brooke, slapping that mosquito, slipping bait out.

04:33:49 Speaker 16

Of hook hope I.

04:33:50 Speaker 12

Can see the bear stuff.

04:33:52 Speaker 32

I can see the bear sniffing around for something to steal.

04:33:55 Speaker 32

I say bear steal.

04:33:56 Speaker 32

Hot dog don't make my.

04:33:57 Speaker 32

Baby your meal.

04:33:58 Speaker 32

The whole scenario give me such a fright to think she could have been with me tonight.

04:34:05 Speaker 32

Or where my air conditioner makes a real cool breeze.

04:34:08 Speaker 32

Not unlike the.

04:34:09 Speaker 32

Wind whistling through the trees.

04:34:10 Speaker 32

I got stars on my ceiling.

04:34:12 Speaker 32

They glow in the dark.

04:34:13 Speaker 32

We'll open up the window here.

04:34:15 Speaker 32

The birds in the pond.

04:34:16 Speaker 32

I'll put Wild Kingdom on my TV.

04:34:19 Speaker 32

Well, this might not be camping, but it's pretty close.

04:34:23 Speaker 32

It as primitive as I.

04:34:24 Speaker 16

Can be or this might.

04:34:25 Speaker 32

Not be camping, but it's good enough for me.

04:34:32 Speaker 33

Thank you, thank you, good idea.

04:34:34 Speaker 12

Right?

04:34:35 Speaker 34

Have to do that one.

04:34:37 Speaker 32

All right, now we got to.

04:34:38 Speaker 32

Get let's get a whole group up here.

04:34:41Speaker 32

You do a very.

04:34:46Speaker 32

What's the temperature?

04:34:49Speaker 9

Yeah you did.

04:34:50Speaker 32

OK, gang, have you seen some of these people before?

04:34:53Speaker 32

Maybe wow, yeah.

04:34:56Speaker 34

That's all.

04:35:00Speaker 11

OK.

04:35:01Speaker 16

Doing this in the key.

04:35:02Speaker 32

Is G and with vicinity of G.

04:35:04Speaker 41

We get this OK, you want to?

04:35:10Speaker 32

OK, we're going to just do have Doug.

04:35:12Speaker 30

Start it off for us.

04:35:35Speaker 6

My latest song.

04:35:47Speaker 32

Last drop.

04:35:48Speaker 32

Longest try now.

04:36:12Speaker 6

Oh, hear me away on your snow, wings you.

04:36:25Speaker 6

Hear me.

04:36:28Speaker 37

Your snow.

04:36:37Speaker 6

All right, TJ.

04:37:02 Speaker 6

I've almost my ever my spirit loudly sing.

04:37:14 Speaker 6

The only ones the only.

04:37:20 Speaker 6

I hear the noise.

04:37:30 Speaker 6

Angel band.

04:37:39 Speaker 15

Hear me.

04:37:54 Speaker 37

Yo snow.

04:37:57 Speaker 6

To my.

04:38:27 Speaker 6

There my love.

04:38:30 Speaker 6

Hard to let and.

04:38:35 Speaker 6

Die for me.

04:38:45 Speaker 6

And brings big big story.

04:39:09 Speaker 6

To my.

04:39:18 Speaker 11

On your.

04:39:22 Speaker 6

To my right.

04:39:56 Speaker 4

Thank you John and I want to thank you all for coming tonight.

04:40:00 Speaker 4

It's been a wonderful evening.

04:40:13 Speaker 33

That's all the musicians stand up and clap.

04:40:15 Speaker 33

To the audience.

04:40:29 Speaker 4

Really, it's it's your appreciation of the performances and performers that really makes the evening special for us all, including you.

04:40:40 Speaker 4

Anyway, I kind of wish that we had a 500th.

04:40:47 Speaker 6

Every Monday anyway.

04:40:55 Speaker 4

We're going to start up again in December.

04:40:57 Speaker 4

Hope to see you all here.