

Hoot-0534-2004-09-13

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00:00:00

02:25:23

1x

?

?

?

00:00:01 Speaker 1

At least she's got it.

00:00:02 Speaker 2

□

?

Right?

00:00:09 Speaker 3

We will fix that.

00:00:12 Speaker 3

No, but I'm really warm blooded so I'm not.

00:00:15 Speaker 3

The right person to.

00:00:15 Speaker 3

Ask that question.

00:00:18 Speaker 3

Right exactly

00:00:27 Speaker 4

Good evening ladies and gentlemen.

00:00:30 Speaker 3

Welcome to the Jackson Hole hootenanny.

00:00:34 Speaker 5

And to you.

00:00:35 Speaker 3

We're gonna have to remove that baby interruption.

00:00:37 Speaker 3

Right by the door though.

00:00:40 Speaker 3

Otherwise, we won't maintain our code of silence.

00:00:47 Speaker 3

Welcome one and all to the.

00:00:48 Speaker 3

Jackson Hole good nanny

00:00:50 Speaker 3

To our 534th weekly performance tonight we have.

00:00:58 Speaker 3

A special feature.

00:01:01 Speaker 3

John Cook is going to sing the songs of Jimmy Rogers.

00:01:04 Speaker 3

I think you'll really enjoy that.

00:01:06 Speaker 3

We also have a wonderful lineup of musicians, some extremely veteran, some brand new as usual, but good nanny provides a wide range of.

00:01:18 Speaker 3

Musical styles and.

00:01:23 Speaker 3

Both visitors and veterans alike.

00:01:25 Speaker 3

We follow a couple of traditions here at the Hootenanny that make the evening special for people on both sides of this microphone.

00:01:34 Speaker 3

The traditions that we follow are that we maintain this room as a smoke free environment, so anybody that.

00:01:43 Speaker 3

Feels the need to smoke is invited to do so anywhere they want to outdoors, as long as they don't run afoul of someone from the Forest Service, but.

00:01:52 Speaker 3

Keeping the room smoke free and secondly providing a concert setting for both music players and music lovers has made this evening very special.

00:02:03 Speaker 3

From the first one to this one.

00:02:05 Speaker 3

So we asked people when people are on stage or performing on on stage performing to please give them that concert setting and not speak.

00:02:13 Speaker 3

The third tradition that we follow.

00:02:17 Speaker 3

And this has also, I think, been from the first hootenanny. Is that Bill Briggs, who is one of the Co founders of the Hootenanny and is making his 487th performance this

evening, begins our evenings musical festivity. So would you please join me in giving a very warm welcome.

00:02:40 Speaker 7

Bill, you've done all that without getting any.

00:02:42 Speaker 6

Older, how'd you do it?

00:02:50 Speaker 9

Right?

00:02:54 Speaker 7

Well, it's going to do.

00:02:57 Speaker 7

Ski songs we had a wonderful night at the Stagecoach last night.

00:03:02 Speaker 7

Was very outstanding and.

00:03:06 Speaker 7

It's Hank.

00:03:07 Speaker 7

I'll be happy to tell you, but we had one fellow from the 10th Mountain Division World War Two was there who loved to yodel and so we we got him up on stage and did one song where he could join him.

00:03:27 Speaker 7

Anyway, so I think I do.

00:03:30 Speaker 7

The 10th Mountain Division song.

00:03:31 Speaker 7

And Casey showed up tonight.

00:03:33 Speaker 10

I don't see him here.

00:03:53 Speaker 7

Where I earned.

00:03:54 Speaker 7

The wages the miseries of how long came from master.

00:04:23 Speaker 12

He asked me for.

00:04:25 Speaker 7

A candle to bed.

00:04:28 Speaker 7

He asked me for.

00:04:30 Speaker 7

To tie around his head being foolish made him thinking it no harm.

00:04:36 Speaker 7

Drunk driving beside him to keep singing.

00:04:59 Speaker 7

In the morning before he handed me the head.

00:05:02 Speaker 7

It's been.

00:05:07 Speaker 7

Take the smog, you may have.

00:05:13 Speaker 7

You may have.

00:05:15 Speaker 7

And if you have a daughter.

00:05:20 Speaker 7

And if you have a song, send the *****.

00:05:29 Speaker 7

Mountain like is that institutu?

00:05:41 Speaker 7

Now the mold.

00:05:43 Speaker 7

The story never trust.

00:06:01 Speaker 7

Probot and he.

00:06:34 Speaker 7

They were the 10th Mountain Division.

00:06:39 Speaker 7

They were quite a fighting group.

00:06:43 Speaker 7

They had the most casualties for the length of time they were in the service of any division.

00:06:50 Speaker 10

In World War Two.

00:06:53 Speaker 7

Mainly in Italy.

00:06:55 Speaker 7

Big fight.

00:06:59 Speaker 7

Mr. A yorel from northern.

00:09:25 Speaker

Thank you.

00:09:40 Speaker 3

Thank you, bill.

00:09:42 Speaker 3

And now from someone who has appeared on the stage now 487 times, we will.

00:09:51 Speaker 3

Asked to come up and entertain you, someone who's appearing on the stage for the first time, so don't go down there so.

00:10:02 Speaker 3

I will let her tell the rest of this story, but would you please welcome sue Cole?

00:10:12 Speaker 1

He didn't intend to lie, he just didn't remember, you know I was sung at several times when it was up in Doorns before it ever moved down here, but I haven't been here because I usually go to coral on Monday nights.

00:10:27 Speaker 1

And they're started up again, but I'm here this evening with the healers, and I was inspired a couple of weeks ago.

00:10:33 Speaker 1

Maybe it was last week by a child ballad that I believe Bill did about the civil key and so I'm going to send you two child ballads this evening.

00:10:43 Speaker 1

The first one is called Henry Mark.

00:10:46 Speaker 1

And I may be.

00:10:47 Speaker 1

Too heavy for this, so I think.

00:10:48 Speaker 1

I'll just no.

00:10:50 Speaker 9

OK, three brothers and Mary, Scotland and Mary Scotland there.

00:11:06 Speaker 9

Three of them should go should go should.

00:11:16 Speaker 9

And turn robber round on the soft sea.

00:11:23 Speaker 7

Where the light it?

00:11:24 Speaker 9

Fell first upon.

00:11:25 Speaker 9

Henry Martin, the youngest of all the three.

00:11:31 Speaker 9

That he should.

00:11:32 Speaker 9

Turn robber out.

00:11:34 Speaker 9

On the soak, see the South.

00:11:36 Speaker 9

Sea the salt sea for the maintain these two brothers and he.

00:11:46 Speaker 1

Well, they had.

00:11:47 Speaker 9

Not been selling but a long night and.

00:11:51 Speaker 1

Word of a short winter.

00:11:53 Speaker 9

Stay when he was born to.

00:11:56 Speaker 9

Start lock, lock the ship, block the ship.

00:12:03 Speaker 9

Them on them straight.

00:12:04 Speaker 9

The way hello.

00:12:08 Speaker 9

Hello hello Henry Martin, what makes you say?

00:12:14 Speaker 13

Oh so now.

00:12:17 Speaker 9

I'm a rich merchant ship London down London, down London down.

00:12:24 Speaker 12

Would you please?

00:12:26 Speaker 9

Do let me pass by.

00:12:33 Speaker 9

Oh no, Oh no cried Henry Martin this thing it never can be but I have turn robber out.

00:12:43 Speaker 9

On the Salt sea, the salt sea, the salt sea.

00:12:49 Speaker 9

Maintain my.

00:12:50 Speaker 9

Two brothers and me.

00:13:01 Speaker 9

Come lower your top sail and Braille up your mission.

00:13:05 Speaker 1

And bring your ship.

00:13:06 Speaker 9

Under my lead, I'll give to you.

00:13:17 Speaker 9

Bodies drowning sea.

00:13:22 Speaker 9

Oh no, we will all lofty top sail.

00:13:26 Speaker 9

No bring our ship under your leaving and you shall take from us our rich merchant goods.

00:13:34 Speaker 9

Merchant goods merchant guns to the sea.

00:13:45 Speaker 9

Then broadside and broadside, and that, if they went for fully 2 hours or three, Jill Henry Martin gave to them the death shot the death shot the death shot.

00:14:02 Speaker 9

Straight to the bottom, the bottom.

00:14:04 Speaker 9

When she news bad news to All England game.

00:14:13 Speaker 9

News to Bellenden town.

00:14:16 Speaker 9

There's been a rich vessel and she's passed away, passed away, cast away.

00:14:23 Speaker 9

And marry her merry men.

00:14:27 Speaker 9

Now there were three brothers in Mary, Scotland, in Mary, Scotland.

00:14:41 Speaker 9

Should go should go should go.

00:14:47 Speaker 9

Turn rubber round.

00:14:48 Speaker 9

On the salt.

00:15:00 Speaker 1

Thank you, the next song is a love song but it doesn't kind of reveal itself to the end, so be prepared to be surprised.

00:15:33 Speaker 1

Close somewhere there.

00:15:37 Speaker 9

Made in her garden.

00:15:42 Speaker 1

A strange young.

00:15:43 Speaker 9

Man passed by me.

00:15:50 Speaker 9

Would you marry me?

00:15:53 Speaker 9

Listen to reply.

00:16:01 Speaker 9

No cancer, I cannot marry thee.

00:16:07 Speaker 9

Love says out on the sea.

00:16:11 Speaker 9

He's fit.

00:16:14 Speaker 9

For seven years still, no man may marry me.

00:16:25 Speaker 9

What if he's?

00:16:26 Speaker 9

In some battle slain in the deep Salt Sea.

00:16:31 Speaker 9

The drought.

00:16:36 Speaker 9

What a feast.

00:16:38 Speaker 9

On another love.

00:16:41 Speaker 9

And he and his love.

00:16:44 Speaker 9

Married be.

00:16:50 Speaker 9

If he seeing somebody sleigh, I shall die when the moon goes away.

00:17:00 Speaker 9

If he's dry, then the deep soul sea I'll be true.

00:17:09 Speaker 9

His memory.

00:17:14 Speaker 9

And if he's.

00:17:15 Speaker 9

Found one.

00:17:20 Speaker 1

And he and his.

00:17:21 Speaker 9

Love both married.

00:17:23 Speaker 9

We wish him happy happiness where it was.

00:17:33 Speaker 9

On the sea.

00:17:39 Speaker 14

He pick.

00:17:43 Speaker 9

And kisses given 1/2 and three.

00:17:48 Speaker 9

Crying, weep, my own true love.

00:17:54 Speaker 9

I am your.

00:17:54 Speaker 9

Lord John Riley

00:18:18 Speaker 11

So cool.

00:18:25 Speaker 7

I first met Sue.

00:18:28 Speaker 7

I impressed her very much by pulling out guitar picks and she thought that was really neat.

00:18:37 Speaker 7

Somebody who walked around with guitar picks ready to play.

00:18:40 Speaker 7

Music anytime anyway.

00:18:48 Speaker 7

Next up we've got a solo that plays several instruments at the same time and sings at the same time.

00:18:56 Speaker 7

Here is Matt Montagne.

00:19:07 Speaker 8

Still, some of those instruments I can't play and sing at the same time.

00:19:12 Speaker 8

Hank is going to join me up here.

00:19:23 Speaker 8

This time of.

00:19:23 Speaker 8

The year we can always look forward to a great songwriter named Bill Staines.

Coming to town he's I think he's a couple weeks like A6 or so up at Doorns and he he writes some beautiful songs. One of my favorites is 1 called Yellowstone winds so.

00:19:39 Speaker 10

We're going to.

00:19:39 Speaker 10

We're going to do that one for you.

00:19:44 Speaker 8

Bill, did you keep those picks in your pick pocket all the time?

00:19:48 Speaker 5

Yeah, it says yeah OK.

00:19:51 Speaker 9

Dad, dad.

00:19:59 Speaker 8

There's a.

00:20:00 Speaker 8

Star that shining bright.

00:20:03 Speaker 6

On the.

00:20:03 Speaker 8

Teton Range tonight there's a lonesome cloud that's flying out across the moon.

00:20:13 Speaker 8

There's a country song so sweet that reaches to the street.

00:20:19 Speaker 8

Through the hoots and hollers of an.

00:20:22 Speaker 8

Old run down.

00:20:25 Speaker 8

Yellowstone wind, while they're calling me back again come.

00:20:32 Speaker 8

To me my friend, they whisper to.

00:20:38 Speaker 8

So can the frosty air raising all around you there snow fields on the mountain.

00:20:46 Speaker 8

Fair Lice Island in the cold.

00:20:52 Speaker 8

I can feel the morning sun and see that.

00:20:56 Speaker 15

Old Snake River run.

00:20:58 Speaker 8

And remember all the legends and the tale.

00:21:05 Speaker 8

Backs in my dreams as he wanders up his dreams and stops to stand.

00:21:13 Speaker 8

Mark beside the trail.

00:21:17 Speaker 8

Yellowstone wins while they're calling me back.

00:21:22 Speaker 7

Again, come here.

00:21:23 Speaker 8

To me.

00:21:24 Speaker 8

My friend, they whisper to my soul.

00:21:29 Speaker 8

Piney, smoke and the.

00:21:30 Speaker 8

Frosty air cattle grazing all around you there.

00:21:35 Speaker 8

Snow fields on the mountain fair lie silent in the cold.

00:21:44 Speaker 8

There's a young coyote that calls.

00:21:47 Speaker 8

From the steep high country walls as she ranges in the shadows.

00:21:53 Speaker 16

Of the trees.

00:21:57 Speaker 8

With her coming and her care.

00:22:00 Speaker 9

Expecting in the air.

00:22:03 Speaker 8

She searches for the scent upon the breeze.

00:22:09 Speaker 8

Yellowstone wind, while they're calling me back.

00:22:13 Speaker 8

Again, come here to meet my friend, they whisper.

00:22:18 Speaker 8

To my soul.

00:22:21 Speaker 8

Tiny smoke in the frosty air cattle grazing all around you.

00:22:27 Speaker 8

Fields on the mountain there lie silent in the cold.

00:22:36 Speaker 8

There's a star that's.

00:22:37 Speaker 8

Shining bright on the Teton Range tonight.

00:22:42 Speaker 8

There's a lonesome cloud.

00:22:43 Speaker 8

That's flying out across.

00:22:45 Speaker 7

The moon.

00:22:48 Speaker 8

There's a.

00:22:49 Speaker 8

Country song so sweet that reaches to the street.

00:22:54 Speaker 8

Through the hoots and hollers a little rundown Yellowstone wing while they're calling me back again.

00:23:06 Speaker 8

Here to me my friend.

00:23:08 Speaker 8

They whisper to my soul.

00:23:12 Speaker 8

Tiny smoke in the frosty air.

00:23:15 Speaker 8

Cattle grazing all around you there.

00:23:18 Speaker 8

No fields on the mountain lie silent in the.

00:23:36 Speaker 8

Thank you, I like that song.

00:23:38 Speaker 8

Hey, some of you Judy and I had a booth at the art fair yesterday and some of you came by and we thank you for coming by and looking at our paintings.

00:23:47 Speaker 8

That was fun.

00:23:49 Speaker 8

Now let's see.

00:23:51 Speaker 8

Shifting gears here, you have to.

00:23:53 Speaker 8

Does he have to do a metal metal thing?

00:23:55 Speaker 8

If shift shift instruments now we're going to play a whiskey.

00:23:58 Speaker 8

Before breakfast for you.

00:24:01 Speaker 8

Or whiskey.

00:24:02 Speaker 8

Whiskey now there's no whiskey in there, is there?

00:25:59 Speaker 8

Thank you, Hank.

00:25:59 Speaker 8

Thank you John.

00:26:03 Speaker 8

Thank you, bill.

00:26:06 Speaker 8

You know how it yodeling was invented.

00:26:10 Speaker 8

You know how yodeling was invented, how all those people up in Switzerland up all over the Alps, falling off, going?

00:26:23 Speaker 7

Definitely on the way down.

00:26:29 Speaker 7

OK, hey next step we.

00:26:30 Speaker 7

I do believe this is the first timer anyway.

00:26:34 Speaker 7

I made it corrected again, but please give a welcome to bill.

00:26:38 Speaker 11

Morton, I recognize him.

00:26:47 Speaker 11

He helps clean up here.

00:26:48 Speaker 7

Well, what a good guy.

00:26:54 Speaker 7

You know I can't pick and sometimes they say I Can't Sing.

00:26:58 Speaker 17

Either, but I'll try them tonight.

00:27:01 Speaker 7

One for music man.

00:27:05 Speaker 7

There were bells on the hill, but I never heard them ringing.

00:27:15 Speaker 7

No one ever heard them at all till there was you.

00:27:25 Speaker 7

There were birds in the sky, but I never saw them winging, nor I never saw them at all till there was you.

00:27:44 Speaker 7

And there was music, and there were wonderful roses.

00:27:53 Speaker 7

They tell me in sweet, fragrant meadows of dawn and dew.

00:28:05 Speaker 7

There was love all around, but I never heard them singing.

00:28:15 Speaker 7

No, I never heard them at all.

00:28:22 Speaker 7

Tell there war.

00:28:26 Speaker 9

Was you?

00:28:33 Speaker 11

Thank you.

00:28:38 Speaker 7

Now on this one I'd like for you all to help me allow you that.

00:28:43 Speaker 7

Can and are able and want to let's stand up and sing this one.

00:28:48 Speaker 7

OK, I know that's hard on us old people, but let's do it OK.

00:28:55 Speaker 7

God Bless America God.

00:29:03 Speaker 7

Oh stand beside her and guide her.

00:29:09 Speaker 7

Through the night with the light from above, from the mountains to the prairies to the ocean wide with God.

00:29:28 Speaker 7

Bless all.

00:29:29 Speaker 7

America, my home sweet home.

00:29:38 Speaker 7

God bless all America more sweet.

00:30:05 Speaker 7

It's Bill Morton.

00:30:09 Speaker 7

All right, hey Next up we've got my coat, hoot.

00:30:14 Speaker 7

Wonderful performer of balance and I think he's got something special for us tonight that follows along with what John Cook got going last.

00:30:16 Speaker 12

OK.

00:30:27 Speaker 7

Week please give a welcome **** Barker.

00:30:39 Speaker 4

Yes, Bill and I have been in cahoots.

00:30:48 Speaker 4

This is an American Irish song.

00:30:54 Speaker 4

I think this dates from the mid 1800s when they.

00:31:00 Speaker 4

Building the railroad and.

00:31:02 Speaker 4

During the potato.

00:31:03 Speaker 4

Famine when so many of the Irish immigrated into this country.

00:31:11 Speaker 4

Heard this from the singing of.

00:31:13 Speaker 3

Pete Seeger

00:31:18 Speaker 7

I'm a decent boy, just landed from the town of Valefar.

00:31:24 Speaker 7

I want a situation and I want it very bad.

00:31:30 Speaker 7

I have seen employment advertised, Tis just the thing servoy.

00:31:37 Speaker 7

But The Dirty spout ping ended with.

00:31:42 Speaker 7

No Irish.

00:31:44 Speaker 7

Need applying this is I but that's an insult.

00:31:52 Speaker 7

To get the job, I'll try.

00:31:55 Speaker 4

So I went.

00:31:56 Speaker 7

To see this blackard with his noirish need the ply.

00:32:05 Speaker 7

Some do account to misfortune.

00:32:09 Speaker 17

To be.

00:32:12 Speaker 7

Some do count it of misfortune to be christened Patwardhan, but to me it is an honor to be born an Irishman.

00:32:27 Speaker 7

I started out to find his house.

00:32:30 Speaker 7

I found it very soon.

00:32:33 Speaker 7

There I found the.

00:32:34 Speaker 7

Old chap seated.

00:32:36 Speaker 7

He was read the Tribune.

00:32:40 Speaker 7

I told him what I come for when he, in a rage, did fly.

00:32:45 Speaker 7

No, he said you are a Paddy and no Irish need apply.

00:32:54 Speaker 7

Then it gets me down to risen.

00:32:57 Speaker 7

I'd like to black his eye.

00:33:01 Speaker 4

To tell an Irish.

00:33:02 Speaker 7

Gentleman that no Irish need a ply.

00:33:11 Speaker 16

Will do.

00:33:11 Speaker 7

Who counted to Miss Porter to the Crystal Patwardhan?

00:33:17 Speaker 7

But to me it is an honor to be born an Irish man.

00:33:24 Speaker 7

Bella couldn't stand it longer so hold him I took.

00:33:30 Speaker 7

I gave them such a beaten as he'd get it donnybrook he hollered million merthur and to get away he did try.

00:33:41 Speaker 7

He swore he'd never.

00:33:44 Speaker 7

Write again, no.

00:33:46 Speaker 7

I really need a ply.

00:33:51 Speaker 7

Well, he made a big apology.

00:33:55 Speaker 7

I bet him then goodbye saying whenever you want a bathroom right?

00:34:03 Speaker 7

No Irish need a fly.

00:34:10 Speaker 3

Do encounter.

00:34:11 Speaker 7

Counted the misfortune to be christened, powered down, but to me it is an honor to be born and I raised man.

00:34:47 Speaker 4

When we.

00:34:49 Speaker 4

Invaded Iraq.

00:34:53 Speaker 4

The very first night.

00:34:56 Speaker 4

On the Pentagon briefing, they told about what had happened that day, and they gave a name to.

00:35:09 Speaker 4

The program.

00:35:10 Speaker 4

And then the very next morning they changed the name to what we?

00:35:18 Speaker 4

Know of it now operation?

00:35:22 Speaker 4

Iraqi freedom but.

00:35:28 Speaker 4

Length of four.

00:35:31 Speaker 4

Either somebody told the truth or there was a kordian slip, but.

00:35:38 Speaker 4

They called it Operation Iraqi liberation.

00:35:45 Speaker 7

They lied about bin Laden.

00:35:47 Speaker 7

They lied about Saddam.

00:35:50 Speaker 7

They lied about weapons of mass destruction.

00:35:54 Speaker 7

They lied to all our allies.

00:35:57 Speaker 7

They lied to the UN.

00:35:59 Speaker 7

They lied to all the people in the nation.

00:36:03 Speaker 7

Operation Iraqi Liberation tell me what does that spell operation?

00:36:13 Speaker 7

Iraqi liberation.

00:36:17 Speaker 7

OIL.

00:36:25 Speaker 7

He lied about his dope about what he used to smoke.

00:36:29 Speaker 7

He lied about the National Guard to Vietnam.

00:36:34 Speaker 7

He said when he wall while on duty, his service records have been charged operation.

00:36:44 Speaker 7

Baracky liberation.

00:36:47 Speaker 7

Tell me what does that spell operation Maraki liberation OIL trillion dollar surplus to a \$6 trillion shortfall?

00:37:02 Speaker 4

On the 6th.

00:37:07 Speaker 7

They accomplished this in just three years.

00:37:12 Speaker 7

Halliburton got the contract without competition.

00:37:16 Speaker 7

It's time we give them a new career operation.

00:37:21 Speaker 7

Iraqi liberation tell me what does that spell?

00:37:29 Speaker 7

Operation Iraqi liberation OILO

00:37:40 Speaker 7

LHHIL

00:38:09 Speaker 7

As one man's.

00:38:10 Speaker 7

Point of view, let's see next week, Jack.

00:38:21 Speaker 7

I had an idea for.

00:38:22 Speaker 7

Next week that we have a.

00:38:23 Speaker 7

Theme, how about the opposite theme of that one?

00:38:27 Speaker 10

I don't know.

00:38:30 Speaker 7

Anyway, hey Next up we've got our oh this, this fellow is so good at the Western Cowboy song.

00:38:38 Speaker 7

Please give the welcome to Greg Keckler.

00:38:53 Speaker 5

Hi Jan, how are you good to see you welcome back missed you terrible.

00:39:07 Speaker 5

Golly day what to say hi thank you.

00:39:12 Speaker 17

You've got a wonderful audience.

00:39:13 Speaker 17

Thank you all very much.

00:39:42 Speaker 17

Would ride now with dark and wind.

00:39:48 Speaker 17

All at once, a mighty.

00:39:50 Speaker 17

Heard her red eyed cows he.

00:39:51 Speaker 17

Saw the ragged sky and up with cloudy draw.

00:40:15 Speaker 16

In the sky.

00:40:23 Speaker 17

Friends were still on fire and.

00:40:24 Speaker 17

Their homes were made steel.

00:40:29 Speaker 17

Black and shiny and their hot breath he could feel.

00:40:34 Speaker 17

The bolt of fear went through them as they thundered.

00:40:37 Speaker 18

Through the sky.

00:40:38 Speaker 18

Voice of riders come.

00:40:39 Speaker 17

Coming hard.

00:40:42 Speaker 17

And heard their mournful cry.

00:40:59 Speaker 16

The sky.

00:41:52 Speaker 17

Hiders locked.

00:41:58 Speaker 19

If you want to.

00:41:58 Speaker 17

Save your soul inhaler right now in our rain.

00:42:04 Speaker 17

And cowboy change your.

00:42:05 Speaker 17

Ways today or with us you.

00:42:06 Speaker 17

Will ride to try and catch the Devils.

00:42:11 Speaker 16

Across the sky high.

00:42:21 Speaker 16

Go Strider, sky.

00:43:31 Speaker 17

Trying to

00:43:35 Speaker 17

Ghost riders in the sky.

00:43:53 Speaker

Thank you.

00:44:01 Speaker 17

I am your token.

00:44:02 Speaker 17

Cowboy for this evening.

00:44:03 Speaker 17

Thank you, thank you.

00:44:05 Speaker 5

One more and we'll.

00:44:06 Speaker 17

Be done with all his western stuff until Jack Tyler gets up here and then.

00:44:09 Speaker 17

We'll start all.

00:44:10 Speaker 17

Over again.

00:44:12 Speaker 20

Get to see the genuine article over here.

00:44:14 Speaker 5

In a minute.

00:44:32 Speaker 17

Double diamond boys.

00:44:37 Speaker 17

And to the Buffalo.

00:44:43 Speaker 17

The auctioneers gavel how it wrapped and it rattled.

00:44:49 Speaker 17

Rahji old diamond

00:44:55 Speaker 17

Won't you listen to the wind mother natures by wind?

00:45:11 Speaker 17

When I first hired on.

00:45:14 Speaker 17

To the old double diamond.

00:45:17 Speaker 17

How was it damn poor excuse?

00:45:20 Speaker 17

Poor man.

00:45:24 Speaker 17

Never learn how to aim when the spirit was tamed.

00:45:30 Speaker 17

Couldn't see all the cards in my hand and the wind with the granite above me.

00:45:42 Speaker 17

The tumble weeds clean through my soul.

00:45:53 Speaker 17

I bought her.

00:45:54 Speaker 17

Winners and I busted her horses.

00:45:57 Speaker 17

And I took more than I.

00:45:59 Speaker 17

Thought I could stand with the mountains and cattle.

00:46:04 Speaker

But the.

00:46:10 Speaker 17

Seemed to bring out the best in a man.

00:46:16 Speaker 17

I guess a sailor.

00:46:18 Speaker 17

He needs an ocean.

00:46:23 Speaker 17

Mama, her baby but I need the hills, Wyoming.

00:46:35 Speaker 17

The land of the Buffalo.

00:47:00 Speaker 17

As she's selling out.

00:47:03 Speaker 17

And I'm moving on, but I'm leaving with more than I came.

00:47:12 Speaker 17

And I've got this saddle and it ain't for sale.

00:47:18 Speaker 17

And I've got this song to sing.

00:47:23 Speaker

I'll find.

00:47:24 Speaker 17

A new range to.

00:47:26 Speaker 17

Ride in knots to tie in a country where Cowboys are king.

00:47:36 Speaker 17

Turn my tail to the wind and they pull double diamond.

00:47:42 Speaker 17

Disappear into saying.

00:47:57 Speaker 7

Thank you very much.

00:47:58 Speaker 6

Thank you.

00:48:08 Speaker 7

Good music, that's a true story.

00:48:12 Speaker 7

Great catch.

00:48:13 Speaker 7

All right, I know the storyteller coming up here, and he's got some wild ones about Jackson Hole.

00:48:19 Speaker 7

Here's Jack Tyler.

00:48:28 Speaker 7

Nothing about Jackson Hole tonight.

00:48:31 Speaker 7

Not even the Cowboys on I'd be wearing my hat, but I have a hollow head and the first thing every morning some melody pops into it and bugs me for about half the day.

00:48:45 Speaker

About a week ago it was.

00:48:46 Speaker 7

This one.

00:48:48 Speaker 7

And this was a popular song once that Margaret and Helen and I may be able to remember it, but probably nobody else.

00:48:57 Speaker 7

The little man walked up and down to find an eating place in town. He read the menu through and through to see what 615 cents would do. One meatball.

00:49:15 Speaker 18

Join in the chorus.

00:49:17 Speaker 7

One big ball he could afford only one meatball.

00:49:26 Speaker 7

He told the waiter near at hand the simple menu.

00:49:31 Speaker 7

He had planned.

00:49:34 Speaker 7

The guests were startled one at all to hear that waiter, man loudly ball water meatball.

00:49:44 Speaker 7

One, meatball this here year was one meatball, the little man was ill and he.

00:49:55 Speaker 7

You said some bread, Sir, if you please.

00:49:59 Speaker 18

The waiters voice rang through the.

00:50:01 Speaker 7

Hole you get no bread with one people, one meatball, one meatball.

00:50:12 Speaker 7

You get no bread with.

00:50:18 Speaker 7

The little man felt very bad.

00:50:22 Speaker 7

One me, Paul was all he had.

00:50:26 Speaker 4

But in his.

00:50:27 Speaker 7

Dreams he still recalled.

00:50:30 Speaker 7

He had no bread with one meatball.

00:50:34 Speaker 7

One meatball, one meatball.

00:50:39 Speaker 7

I get no bread with water meatball.

00:50:55 Speaker 18

Now perhaps that thing will get out of.

00:50:57 Speaker 7

My house ahead and something better will come in since the 70 was food.

00:51:03 Speaker 7

I was I was about to say this after this tonight reenlistment Blues but didn't seem to fit in with one meatball so.

00:51:12 Speaker 7

I'll sing a song, another song about food.

00:51:14 Speaker 7

In this case.

00:51:14 Speaker 5

The duck and goose.

00:51:16 Speaker 7

You all know this one.

00:51:19 Speaker 7

Oh Fox went out on a winters night, prayed for the moon to give him the light.

00:51:24 Speaker 7

He had many a mile to go.

00:51:25 Speaker 7

That night before he.

00:51:27 Speaker 7

Reached the town Old Town Old Town.

00:51:30 Speaker 7

He had many.

00:51:31 Speaker 17

A mile to.

00:51:32 Speaker 7

Go that night before he reached the town.

00:51:37 Speaker 7

He ran, he ran till he came to a pen.

00:51:39 Speaker 7

The Ducks and the geese were locked there in the couple of you are gonna grease my chin before I.

00:51:43 Speaker 7

Leave this town.

00:51:44 Speaker 7

Old Town Old Town Ohio.

00:51:47 Speaker 7

The couple of you are gonna grease my chin before.

00:51:49 Speaker 7

I leave this town.

00:51:53 Speaker 7

So he grabbed a great goose by the neck, threw a duck across his back.

00:51:57 Speaker 18

He didn't mind and legs all day went.

00:52:00 Speaker 7

Down ohh down ohh down.

00:52:02 Speaker 7

Ohh he didn't like the legs down.

00:52:09 Speaker 7

Oh mother copper.

00:52:10 Speaker 7

Copper climbed out of bed, ran to the window, stuck out her head says.

00:52:20 Speaker 7

And the clothes on the town.

00:52:25 Speaker 18

Said John John

00:52:27 Speaker 8

The grey goose.

00:52:33 Speaker 7

Randy Randall, he came to his den there with the Little Ones 8910. They said Daddy better go back again because it must be a very fine.

00:52:41 Speaker 7

No, no Tao, no Tao.

00:52:44 Speaker 7

They said Daddy better go back again because it must be a very fine town, oh.

00:52:50 Speaker 7

Now the Fox and his wife without any strife cut up the goose with a fork and knife.

00:52:57 Speaker 7

They never had such a dinner in their life and the little ones shoot on the bones, bones, bones.

00:53:05 Speaker 7

Oh, they never had such a dinner in their life and the little.

00:53:11 Speaker 7

Shoot on the bone go.

00:53:16 Speaker 5

Thank you.

00:53:30 Speaker 16

Hello howdy.

00:53:37 Speaker 10

Well, this first.

00:53:38 Speaker 18

Song was a Brad Pitt Brad Paisley song.

00:53:47 Speaker 10

It's his title.

00:53:48 Speaker 10

He didn't have to be.

00:53:50 Speaker 18

It's about a single mother.

00:53:53 Speaker 10

And her little boy.

00:53:56 Speaker 10

And he was wanting to.

00:53:57 Speaker 10

He was wanting.

00:53:57 Speaker 10

To find a A.

00:53:58 Speaker 10

Daddy and she was having a tough time finding one, but she found found one and.

00:54:04 Speaker 19

He was a good one.

00:54:07 Speaker 18

We're the.

00:54:08 Speaker 18

Go Mom goes out with somebody new.

00:54:15 Speaker 18

It always winds up being more like my momma.

00:54:22 Speaker 18

Used to wonder if she'd ever.

00:54:28 Speaker 18

Who wouldn't find out about me and then turn around and run?

00:54:37 Speaker 18

I'm man, the man I call my dad when I was five years old.

00:54:44 Speaker 18

He took my mom out to the movies.

00:54:49 Speaker 18

Once I got to go, I'll be months.

00:54:54 Speaker 18

Later I remember.

00:55:00 Speaker 16

Overheard, did she say?

00:55:09 Speaker 18

All of a sudden it seems so strange to me how we went from something missing to family.

00:55:25 Speaker 18

Looking back all I.

00:55:27 Speaker 18

Say about all the things he did.

00:55:38 Speaker 18

I hope.

00:55:41 Speaker 7

Everything that it didn't.

00:55:49 Speaker 18

I'm at the girl who's now my wife.

00:56:00 Speaker 18

But we wanted something more.

00:56:04 Speaker 18

Out here, I stand surrounded by.

00:56:08 Speaker 18

Family and friends rounded around the nursery.

00:56:15 Speaker 18

As we bring the baby.

00:56:21 Speaker 18

All of a sudden it seems so strange to me how we went missing family.

00:56:30 Speaker 18

The man.

00:56:37 Speaker 18

Looking through the glass about.

00:56:44 Speaker 18

The standing.

00:56:52 Speaker 18

And I hope.

00:56:58 Speaker 10

That it didn't have to be.

00:57:13 Speaker 10

Thank you.

00:57:18 Speaker 10

Well, my mom and dad are here and now you you heard Dad sing already and Mom requested this song.

00:57:23 Speaker 10

It's called a pickup man.

00:57:25 Speaker 10

It's about how women love men and pickups.

00:57:30 Speaker 10

I played it once before.

00:57:33 Speaker 18

I got.

00:57:34 Speaker 18

First truck when I was three I drove 100,000 miles.

00:57:39 Speaker 18

On my knee.

00:57:40 Speaker 18

Bottles and rocks and talk twice before all the Barbie doll being for the girl next door when she paid me with the kiss I begin to understand it.

00:57:50 Speaker 18

You something women like a better pick up man.

00:57:55 Speaker 18

A win of turn 16 as a few 100 bucks of my first car was started cruising the town and the first girl I've seen here with Bobby Joe Gentry.

00:58:07 Speaker 18

The homecoming.

00:58:08 Speaker 18

Point blank me down and jump up in my heaven said I I never knew you were a bigger man.

00:58:16 Speaker 18

You can see my turbo fire rolling down.

00:58:18 Speaker 18

A hill.

00:58:28 Speaker 18

Tailgates my wife traffic jams something like about a pick up man.

00:58:38 Speaker 18

Most Friday nights.

00:58:40 Speaker 18

Not gonna be found in the.

00:58:42 Speaker 18

Back of my.

00:58:43 Speaker 18

Truck and an old.

00:58:44 Speaker 18

Chaise lounge

00:58:46 Speaker 18

Backed into my spot after driving he shows you know the cargo light.

00:58:50 Speaker 18

That's awful romantic glow.

00:58:54 Speaker 18

I never win the line at the pick up man.

00:59:06 Speaker 18

And you know what I mean?

00:59:09 Speaker 18

You can see my turbo fire.

00:59:12 Speaker 18

Hill and a steel.

00:59:16 Speaker 18

Got a neighborhood?

00:59:24 Speaker 7

All my all my.

00:59:27 Speaker 18

Traffic jams.

00:59:30 Speaker 18

Like a battle man.

00:59:37 Speaker 10

Thank you.

00:59:43 Speaker 3

Music for a long period of time.

00:59:46 Speaker 3

John Cook has been a student of this kind of music.

00:59:49 Speaker 3

I think for most of his adult life.

00:59:52 Speaker 3

He does a wonderful job performing it, so would you please join me?

00:59:56 Speaker 3

And giving a very warm welcome to tonight's featured performer John Cook, singing Jenny Lawson.

01:00:14 Speaker 4

Thank you.

01:00:16 Speaker 20

The real reason I went away this summer is so that you wouldn't think Oh well, we hear him every week.

01:00:21 Speaker 20

So we're.

01:00:21 Speaker 20

Not coming.

01:00:27 Speaker 20

It's like that country song.

01:00:29 Speaker 20

Alan probably knows it.

01:00:30 Speaker 20

How can?

01:00:30 Speaker 20

How can I miss you if you won't go away?

01:00:39 Speaker 20

Which gives us the whole thing of country song titles.

01:00:42 Speaker 20

If you're really going to leave me, can I come too?

01:00:49 Speaker 20

I'm glad that Alan Alan was the perfect guy to go before me, because nowadays nobody would have any problem, just, you know, hear the guy on stage.

01:00:58 Speaker 20

What kind of music does he play?

01:00:59 Speaker 20

He plays.

01:00:59Speaker 20

Country music in 1927. There's no such.

01:01:02Speaker 20

Thing the term hillbilly music was just about brand new.

01:01:11Speaker 20

Jimmy Rogers cut his first record in 1927 and cut his last record in May of 1933, and he died within 36 hours of the time. He cut his last track.

01:01:23Speaker 20

He was diagnosed with tuberculosis early in 1927 and he didn't work for the railroad after that.

01:01:32Speaker 20

I said to John Kozlowski, I said, well, I have to be really careful not to talk too much because then I won't be able to sing enough.

01:01:40Speaker 20

And he said well.

01:01:41Speaker 20

But I do want you.

01:01:42Speaker 20

To talk some and.

01:01:45Speaker 20

The idea was that I try and give you a.

01:01:46Speaker 20

Little bit of.

01:01:47Speaker 20

An idea about Jimmy Rogers life as well as his music.

01:01:53Speaker 20

I have said before and it really is an oversimplification to the point that it's it's beyond the line.

01:02:01Speaker 20

I have said that he was a railroad man who got tuberculosis and therefore when he couldn't work on the railroad anymore, he took up singing and it's easy to get that impression.

01:02:12Speaker 20

If you just know a little about Jimmy Rogers, but there's a man named Nolan Porterfield who's done.

01:02:17Speaker 20

He's got the definitive biography and it's just totally, really well researched, and he's got the life of Jimmy Rogers there.

01:02:28Speaker 20

The truth is that Jimmy, from when he was very young, really wanted to be an entertainer and he wanted to be a now.

01:02:36Speaker 20

You know he wasn't into preserving any kind of old time music.

01:02:41Speaker 20

He wanted to be a man of the moment, and he wanted to have dress and modern snappy clothes and drive the latest car.

01:02:48Speaker 20

Ours and he wanted to be a popular entertainer.

01:02:52Speaker 20

He grew up.

01:02:53Speaker 20

He spent a certain amount of his youth formative years would be a good way to put it in Meridian, Ms.

01:02:59Speaker 20

which was then the largest town in Mississippi.

01:03:02Speaker 20

It had a number of theaters in the respectable part of town.

01:03:05Speaker 20

They had touring theater companies, musical acts.

01:03:09Speaker 20

And there were also in the less respectable part of town joints and all kinds of things, and he loved all of that.

01:03:17Speaker 20

And his father was a railroad worker.

01:03:19Speaker 20

Jimmy did work on the railroad, but every job that he took was something to keep body and soul together until he could make it as an entertainer.

01:03:30Speaker 20

So that's a new little bit longer capsule that's a lot closer to the truth.

01:03:36Speaker 20

He he won a weekly amateur contest at one of the respectable theaters in Meridian when he was young.

01:03:42Speaker 20

13 and I think placing first, which he did inspired him so much that he ran off with the medicine.

01:03:49Speaker 20

Show the next week, and was gone from home for several months.

01:03:54 Speaker 20

And his parents knew where he was, because he'd write letters and.

01:03:57 Speaker 20

His father went.

01:03:58 Speaker 20

Out and fetched him that summer and brought him home.

01:04:02 Speaker 20

And he played here and there.

01:04:05 Speaker 20

He played with other people when he could, but the big break was.

01:04:09 Speaker 20

Because he needed a new used car.

01:04:12 Speaker 20

He was in Tennessee in the summer of 1927. He went over to Bristol. I don't know whether he had a lead on a particular used car or somebody just said go to Bristol.

01:04:21 Speaker 20

You'll find a good used car and he heard that there was a record producer in town.

01:04:26 Speaker 20

Ralph Pierre was an independent producer who had negotiated himself a deal with Victor Records to go down.

01:04:32 Speaker 20

And record old time songs and hillbilly songs and Blues.

01:04:39 Speaker 20

He recorded a number of black musicians too and in a couple of days in Bristol, TN he recorded Jimmy Rogers first.

01:04:47 Speaker 20

Record and also the Carter family's first record.

01:04:52 Speaker 20

And those are two pillars of country music and by pure coincidence, when I was a teenager, probably before I could play the guitar, I found a Jimmy Rogers record in the closet of my father's New York office, and it was in fact his second released record with Blue Yodel and.

01:05:11 Speaker 20

A way out on the mountain.

01:05:12 Speaker 20

On it and around the same time I found a Carter family record in the Victrola cabinet of my mother's parents down on Long Island, their summer house on Long Island.

01:05:23 Speaker 20

And those 70 eights were the beginning of I had never heard anything like this music, and I just put it on.

01:05:29 Speaker 20

And I thought this is amazing. Why didn't anybody tell me about this? I had albums of 78 just before LP's came in when I was six or seven by Tex Ritter and Burl Ives.

01:05:42 Speaker 20

And some people like that I even had a. Well, no. I guess pretty early on in the LP area era I had a 10 inch LP of Woody Guthrie, but I had never heard music like this at all. So Jimmy recorded two sides, one record for Ralph Pierre in August of 1927.

01:06:02 Speaker 20

And the first side is a lugubrious.

01:06:06 Speaker 20

Love song called the Soldier Sweetheart and this nice girl meets the soldier and falls in love and he goes off to World War One.

01:06:13 Speaker 20

Guess what he gets killed and that's the end of the song and there's no yodels in it.

01:06:17 Speaker 20

The other side was called sleep baby sleep and it's a lullaby with kind of a complicated yodel, and it turned out about as many people bought the record.

01:06:26 Speaker 20

So that side is for what they thought the A side was.

01:06:29 Speaker 20

And he told his wife that his yodel was sort of his secret weapon, and the reason he recorded soldier's sweetheart was that he didn't want.

01:06:39 Speaker 20

To depend on his secret weapon from the very beginning.

01:06:44 Speaker 20

But he went up to New York.

01:06:47 Speaker 20

And presented himself in November.

01:06:50 Speaker 20

To Mr.

01:06:51 Speaker 20

Pier, the producer he checked into a hotel in the organ said don't worry, our Victor records Victor Talking Machine Company as it was.

01:06:58 Speaker 20

Then we'll take care of the bill and then he called Mr.

01:07:02 Speaker 20

Well what Mr.

01:07:03Speaker 20

Pierre knew that he didn't know was his first record was selling extraordinarily well for a record by a completely unknown artist.

01:07:10Speaker 20

So Ralph Pierce said, come on over, and they cut a couple more sides.

01:07:15Speaker 20

And Jimmy decided to pull out his secret weapon.

01:07:18Speaker 20

This is the A side on his second record.

01:07:21Speaker 20

It's called blue yellow.

01:07:23Speaker 20

Nobody knew there were going to be numbers.

01:07:25Speaker 20

This was just blue yodel.

01:07:33Speaker 15

For Texas.

01:07:35Speaker 7

T for Tennessee.

01:07:39Speaker 7

T for Texas.

01:07:41Speaker 7

T for Tennessee.

01:07:44Speaker 7

It's T for Thelma that gal that made a racket out of me.

01:07:57Speaker 18

If you don't want me, Mama.

01:08:00Speaker 7

You should all have to start because I can get more women than a passenger train.

01:08:04Speaker 7

If you don't.

01:08:05Speaker 7

Want me Mama?

01:08:06Speaker 7

You should don't have to stop.

01:08:21Speaker 7

I'm going to buy the pistol just as long as I'm tall boy singing just as long as I'm tall.

01:08:36Speaker 19

I'm gonna shoot.

01:08:37 Speaker 7

Poor Thelma, just to see her jump and fall drinks.

01:08:50 Speaker 7

Black cherry wine.

01:08:54 Speaker 7

Gone under the water.

01:08:55 Speaker 7

Drinks like cherry wine cause this Georgia water taste like tipper.

01:09:19 Speaker 19

Be a shotgun with a great long shining beam.

01:09:25 Speaker 7

Buy me a shotgun with a great long shiny bow.

01:09:30 Speaker 7

I'm going to shoot that down that stole.

01:09:34 Speaker 15

Away my gown.

01:09:50 Speaker 7

Water sleep in a hollow.

01:09:56 Speaker 7

And to be in Atlanta.

01:09:58 Speaker 7

Treated like a dirty dog.

01:10:17 Speaker 20

And it just kind of trailed off at the end.

01:10:21 Speaker 20

That record sold 454,000. This is before the depression.

01:10:31 Speaker 20

In that same year 1927, the US record industry sold 104 million records, but to sell 100,000 was a phenomenon, and that record sold 454,000. Now in after he recorded that record.

01:10:50 Speaker 20

In January 19.

01:10:51 Speaker 20

28 He got his first royalty check.

01:10:54 Speaker 20

On the 1st record it was \$27.00. It represented 400 record sales and the Victor Talking Machine Company.

01:11:02 Speaker 20

Thought that was.

01:11:02 Speaker 20

Pretty good.

01:11:05 Speaker 20

They listened, they looked at those sales and then they listened to the sides that he had cut.

01:11:10 Speaker 20

He actually, I think, cut four sides when he was up there in November. This time he was recording in Camden, NJ where they had their principal studio at the time.

01:11:18 Speaker 20

They listened to blue yodel and decided to put it out with a way out on the mountain that was scheduled.

01:11:23 Speaker 20

For release in.

01:11:23 Speaker 20

April, but they put it into limited distribution in early February and it took off.

01:11:30 Speaker 20

So fast that Ralph Pierre called up Jimmy Rogers and scheduled a new session for February 14th and 15th, 1928.

01:11:38 Speaker 20

Now they cut, oh gosh, I think maybe 8 tunes in that session.

01:11:44 Speaker 20

In April he got a royalty check for \$400.

01:11:50 Speaker 20

And he's got doctor.

01:11:51 Speaker 20

Bills he's got all kinds of things, but he's beginning to think maybe this is something.

01:11:55 Speaker 20

Well, by the middle of summer he was making about \$1000 a month in royalty. By the end of the year he was making \$2000 a month in royalty.

01:12:03 Speaker 20

So if he got a quarterly check for, say, the last quarter of 1928, it might have been seven or \$8000.

01:12:10 Speaker 20

This is at a time when the median income in the United States was about \$465.

01:12:17 Speaker 20

City income was about 750. Farm income was about 290, ninety \$5 per year.

01:12:26 Speaker 20

So he went from rags to riches from the beginning of 1928 to the end of 1928 this.

01:12:35 Speaker 20

And in 1/2 hour or 35 minutes set I can't track.

01:12:41Speaker 20

Too many details of his life.

01:12:42Speaker 20

What I've tried to do.

01:12:44Speaker 20

I'll tell you a little bit about each record, but what I've tried to do is pick the songs I'm going to do for the variety of yodels, among other things, and the variety of styles and one of the songs that he.

01:12:55Speaker 20

Cut in June 1928.

01:13:02Speaker 20

I first learned.

01:13:04Speaker 20

From Ramblin' Jack Elliott

01:13:06Speaker 20

And it is forever colored.

01:13:08Speaker 20

My version of this song, but Jack did an incomplete version of the first verse and a great yodel, and he probably repeated the first verse and he never did the second verse at all, so I listened to it on a Jimmy Rogers record and I put all the words in here somewhat in the style of Ramblin Jack.

01:13:28Speaker 20

Jimmy did railroad songs and he did hobo songs, but the main thing he wanted to get out there was that he was a a good time ramblin man and he did ballads and he did love songs and he did just about every kind of thing you can imagine.

01:13:43Speaker 20

And if you can find a category this fits into let me know.

01:13:46Speaker 20

It's called.

01:13:46Speaker 20

My little lady.

01:14:05Speaker 7

I had a.

01:14:06Speaker 7

Oh oh, what a girl.

01:14:10Speaker 7

She, her name was Kathy Brown.

01:14:15Speaker 7

I took her out just right about.

01:14:20 Speaker 15

When the moon shines down.

01:14:23 Speaker 7

We'd sit alone when we got home.

01:14:32 Speaker 7

And then that Little Miss would give me a kiss as sweetly.

01:14:39 Speaker 7

I would say hey, my little lady I love no one but she.

01:14:50 Speaker 7

Hey my little lady.

01:14:54 Speaker 7

Won't say you love me.

01:14:58 Speaker 7

Be married in June and have a long honeymoon.

01:15:03 Speaker 7

Then settle down.

01:15:05 Speaker 15

For life.

01:15:07 Speaker 7

Hey, my little lady won't you come and be my wife?

01:15:32 Speaker 7

I had a gown, oh what a gown.

01:15:37 Speaker 7

She left me one fine day.

01:15:41 Speaker 7

I didn't mind.

01:15:43 Speaker 7

Because I find that way.

01:15:49 Speaker 19

So I went it out.

01:15:51 Speaker 7

Just look about.

01:15:58 Speaker 7

And in less than a day about city mate, I handle the same old life.

01:16:07 Speaker 7

Say me, my little lady.

01:16:11 Speaker 7

I love no one but you say deep.

01:16:16Speaker 7

My little lady won't say you love me.

01:16:23Speaker 7

We've been married in June, have a long honeymoon.

01:16:28Speaker 7

Settle down for life.

01:16:32Speaker 7

Save my little lady, won't you?

01:16:36Speaker 15

Come and be.

01:16:40Speaker 7

Won't you come and be my ball and change?

01:16:56Speaker 20

The tag ending there is pure ramblin Jack.

01:17:04Speaker 20

By the time he had some money, he was a very, very natty dresser.

01:17:08Speaker 20

He had always wore a suit white shirt, most often a bow tie, occasionally regular tie, but he did pose.

01:17:17Speaker 20

In railroad clothes, especially for his early publicity photographs in the very beginning he billed himself as the singing brakeman, but when it became clear how much the yodel was having to do with people recognizing his distinctive style, he changed his billing to America's blue yodeler.

01:17:34Speaker 20

And after the first blue yodel.

01:17:37Speaker 20

He recorded actually 12 more.

01:17:43Speaker 20

The very last one he recorded was called the women make a fool out of me and they were saved having to number it as blue yodel #13 because it wasn't released till after he died so they just called it. Jimmy Rogers last blue yodel, but he also posed for publicity pictures and cowboy clothes.

01:18:01Speaker 20

Because he recorded a few songs that had Western themes.

01:18:05Speaker 20

And this is one of them that he recorded in.

01:18:08Speaker 20

1929 it wasn't released till almost a year into the into the depression after the crash and it's still sold 128,000.

01:18:18Speaker 20

In fact, the year that this

01:18:20Speaker 20

Came out 1930.

01:18:23Speaker 20

Record industry sales were down from 104 million in 1927 to 10 million in 1930 to 6 million in 1932.

01:18:33Speaker 20

That gives you an idea about how serious the depression was less than 1/10. It was 1945 before the record industry recovered to the levels that it had had before the crash. But this.

01:18:50Speaker 20

A song.

01:18:52Speaker 20

Called the yodeling cowboy with a very different kind of yodel.

01:18:57Speaker 20

Cowboy life is so happy and free.

01:19:02Speaker 4

Out West.

01:19:02Speaker 7

Where the laws don't bother me.

01:19:07Speaker 7

I wear my troubles like a toy, I'm just the owning cowboy.

01:19:19Speaker 20

I go down that.

01:19:20Speaker 7

Lonesome Trail just galloping along.

01:19:27Speaker 7

I love to sing this yodeling cowboy song.

01:19:48Speaker 15

At the set of the sun.

01:19:51Speaker 7

When my work is done on my pony, I take a ride where the barman spawl and the Coyotes howl with my 44 by my side I go down that lonesome trail.

01:20:10Speaker 7

Just galloping lonely.

01:20:13Speaker 7

I love to sing this yodeling cowboy song.

01:20:36 Speaker 7

A man is a man, and a friend is a friend.

01:20:41 Speaker 7

We're all my cares.

01:20:44 Speaker 15

No worries and.

01:20:47 Speaker 7

I have no troubles, nothing but joy.

01:20:51 Speaker 7

I'm just the yodeling cowboy at the set of the sun.

01:20:59 Speaker 7

When my work is done on my pony, I take a ride.

01:21:05 Speaker 7

Where the varmints, sprowl and the coyotes howl with my 44 by my side I go down that lonesome trail.

01:21:17 Speaker 7

Just galloping along.

01:21:20 Speaker 7

I love to sing this yodeling cowboy song.

01:21:34 Speaker 15

Ideally, ideally.

01:21:53 Speaker 20

These songs are all songs that Jimmy recorded just says on the label vocal with own guitar and he recorded a lot of songs with a considerable number of musicians, a lot of different musicians on a lot of different songs and I'm going to get a couple of people up here.

01:22:11 Speaker 20

1st I'm going to get up John Kozlowski to help me out.

01:22:18 Speaker

Goodnight

01:22:29 Speaker 20

Jimmy recorded a song called Waiting for a train.

01:22:32 Speaker 20

Which is his best known railroad song recorded in in Atlanta, and as soon as he got to town, he checked into the hotel and he went out to look at the little joints.

01:22:44 Speaker 20

The Joint Juke Juke joints and jazz joints, and he found a little combo.

01:22:49 Speaker 20

Five guys that they didn't.

01:22:51 Speaker 20

They played together they.

01:22:52 Speaker 20

Didn't even have a name for.

01:22:53 Speaker 20

The group and he really liked their sound and he brought them into the recording studio and they're.

01:22:58 Speaker 20

Playing with him.

01:22:59 Speaker 20

On this song and what's the other side?

01:23:01 Speaker 20

I don't even know if I wrote it down.

01:23:05 Speaker 20

Yeah at that time.

01:23:09 Speaker 20

He recorded this October 28 and at that time he was up to Blue Yodel #8 in just over a year. Blue yodel #8 better known brought into the.

01:23:20 Speaker 20

Bluegrass tradition by Bill Monroe is the Mule, Skinner Blues.

01:23:24 Speaker 20

So that was the flip side of.

01:23:25 Speaker 20

This record.

01:23:29 Speaker 20

Waiting for a train.

01:23:36 Speaker 7

All around the water tank waiting for a train.

01:23:43 Speaker 15

Some miles away from.

01:23:45 Speaker 15

Home and I'm sleeping in the rain.

01:23:49 Speaker 7

I walked up to a brake man just to feed him a line of talk says if you've got money.

01:23:59 Speaker 15

I'll see that you don't want.

01:24:03 Speaker 7

I haven't got a nickel.

01:24:06 Speaker 7

Not a penny.

01:24:07 Speaker 7

Can I show you?

01:24:10 Speaker 7

Get off you railroad bomb and he slammed the boxcar door.

01:24:52 Speaker 7

Put me off in Texas State.

01:24:55 Speaker 7

I dearly love wide open spaces all around me, moon and stars up above.

01:25:05 Speaker 7

Nobody seem to want.

01:25:08 Speaker 19

Or to lend me help in hand.

01:25:12 Speaker 7

I'm on my way from Frisco. I'm going back to Dixieland, oh, my pocketbook is empty and my heart is full of pain. I'm 1000 miles away from home and I'm waiting.

01:25:30 Speaker 20

For the train.

01:25:31 Speaker 15

The older lady, older lady older lady.

01:26:06 Speaker 7

He put me off in Texas.

01:26:09 Speaker 7

Mera dearly love wide open space is.

01:26:14 Speaker 7

All around me.

01:26:16 Speaker 7

And stars up above.

01:26:19 Speaker 7

Nobody seems to want me or to lend me a helping hand.

01:26:26 Speaker 7

I'm on my way from Cisco.

01:26:29 Speaker 7

I'm going back to Dixieland no.

01:26:32 Speaker 7

My pocketbook is empty.

01:26:35 Speaker 7

And my heart is full of pain. I'm 1000 miles away from home and I'm waiting for a train.

01:27:04Speaker 20

Thank you, that song was recorded late 28 and released before the crash. It sold 365,000 Jimmy Rogers sometime fairly early in 2080.

01:27:19Speaker 20

A friend came to visit him and he took him.

01:27:22Speaker 20

Out in his.

01:27:22Speaker 20

Car and just drove him around town.

01:27:24Speaker 20

And every place they went, you could hear it coming out of people's photographs and out of the radio. You could hear Jimmy Rogers.

01:27:30Speaker 20

That was his way of showing his friend that.

01:27:31Speaker 20

He was beginning to.

01:27:32Speaker 20

Have some kind of an effect now.

01:27:40Speaker 20

Among the people he recorded with in the summer of 1930, he recorded a number of songs in Hollywood over a period of eight or 10 days, and on one track, nobody knows how they connected.

01:27:52Speaker 20

The biography of Jimmy Rogers doesn't have it.

01:27:55Speaker 20

The biography of this great jazz man doesn't have it either.

01:27:58Speaker 20

Nobody can find out.

01:28:02Speaker 20

Louis Armstrong and his wife Lillian Hardin Armstrong were in the studio to record.

01:28:10Speaker 20

Blue yodel #9 called standing on the corner with Jimmy Rogers but there they were.

01:28:16Speaker 20

Louis Armstrong on trumpet.

01:28:17Speaker 20

Lillian Hardin Armstrong on piano.

01:28:20Speaker 20

Jimmy Rogers not playing guitar, just singing.

01:28:26 Speaker 20

John Kozlowski is going to evoke the shades of Louis Armstrong and really.

01:28:37 Speaker 5

So he's he's still.

01:28:38 Speaker 5

He's doing the he's.

01:28:39 Speaker 7

Doing the piano part.

01:28:44 Speaker 7

Standing on the corner, I didn't mean no.

01:28:51 Speaker 7

Along come the police it took me.

01:28:53 Speaker 20

By the arm.

01:28:57 Speaker 7

It was down.

01:28:58 Speaker 7

In Memphis, the corner of beer remained.

01:29:05 Speaker 7

He said big boy, you have to.

01:29:07 Speaker 7

Give me your name.

01:29:15 Speaker 7

I said you.

01:29:15 Speaker 7

Find my name on the tail of my shirt.

01:29:18 Speaker 7

I'm a Tennessee hustler.

01:29:20 Speaker 7

Don't have to.

01:29:24 Speaker 7

Listen all.

01:29:25 Speaker 7

You round to this better.

01:29:27 Speaker 7

Leave my woman alone or I will get my.

01:29:32 Speaker 7

Special and run all you found.

01:30:01 Speaker 7

Now my good guy loves me, everybody knows.

01:30:08 Speaker 7

800 cash dollars just for me is suitable.

01:30:15 Speaker 7

She come to the joint of 44 in each hand said stand beside all you women and man because I'm looking for my man.

01:30:32 Speaker 20

Take it Lewis.

01:31:04 Speaker 7

Standing on the.

01:31:05 Speaker 7

Corner I didn't mean.

01:31:11 Speaker 7

Along come a police.

01:31:13 Speaker 7

It took me by the arm down in Memphis the corner of Main.

01:31:17 Speaker 7

It was.

01:31:24 Speaker 7

He said big boy, you have to.

01:31:27 Speaker 7

Give me your.

01:31:28 Speaker 7

Name do you really hate Holly?

01:31:43 Speaker 20

Is Mr.

01:31:44 Speaker 20

Hank oh there it is.

01:31:54 Speaker 20

Well, after the crash it was Jimmy didn't sell over 100. Well in 1930 records that were released in.

01:32:02 Speaker 20

1930 before how bad it was going to get became apparent. He could still sell over 100,000.

01:32:10 Speaker 20

Even 193132 he sold 102030 sometimes 50.

01:32:16 Speaker 20

1000 records so he was maintaining at least maintaining his share of total victor by then RCA Victor sales and a lot of people said that he he made them feel good in bad times.

01:32:31Speaker 20

This is I learned this song when the hook was up at Dornan's. I was adding a few Jimmy Rogers song at that point because.

01:32:38Speaker 20

The first time I played.

01:32:40Speaker 20

Owned really pretty much my whole life was when I started playing the hoop and I don't know what it is about this song, but I just love this song.

01:32:49Speaker 20

It's called jimmy'z mean Mama Blues.

01:32:57Speaker 7

Every weeks I've waited and hoping for the best.

01:33:02Speaker 19

The Blues.

01:33:03Speaker 19

Will make me ramble and the rails.

01:33:06Speaker 7

Are leading where?

01:33:09Speaker 7

Healing all so lonesome measure I can't find.

01:33:15Speaker 7

I'm leaving you mean.

01:33:16Speaker 7

Mama, just to worry you off my mind.

01:33:27Speaker 7

That old gang kindly whispers.

01:33:30Speaker 7

Just fall in line and smile me Mama holds me and I crave the peace of my.

01:33:40Speaker 15

I don't know where I'm going.

01:33:43Speaker 7

I'm feeling.

01:33:44Speaker 7

Kind of queer.

01:33:46Speaker 7

I've been from several places and I'm going to be from here.

01:34:29 Speaker 7

It seems there's.

01:34:30 Speaker 7

Missing that feelings in my breath.

01:34:35 Speaker 7

A great cover distance.

01:34:38 Speaker 7

So mean Mama.

01:34:39 Speaker 19

Give me red.

01:34:41 Speaker 7

I hear the.

01:34:42 Speaker 7

Rays are singing.

01:34:44 Speaker 7

The sky is clear and blue.

01:34:48 Speaker 7

Going to leave you Mama when the train comes rolling through the lake.

01:35:33 Speaker 20

No money in my pocket.

01:35:36 Speaker 7

I'm a little swing around, just flat.

01:35:39 Speaker 19

And soon I'll be.

01:35:41 Speaker 7

Stolen down the railroad track.

01:35:46 Speaker 7

When I'm miles away riding all the while, I'll think of you.

01:35:53 Speaker 7

Meet Mama I'll think of you and smile to you.

01:36:20 Speaker 20

Let's see, Yep. They released that in February 31. So 48,000. Oh, I meant to tell you they the band they recorded them.

01:36:28 Speaker 20

You would same session as the one with Louis Armstrong and they had Bob Sawyer's Jazz Band, a full jazz band and that great arrangement Bill.

01:36:38 Speaker 20

I've been meaning to tell you all week and all evening I've been meaning to tell you every time I remembered I was upstairs and not close enough to you.

01:36:46 Speaker 20

We'd like you to join us on the next song.

01:36:50 Speaker 9

He's ready.

01:36:53 Speaker 20

You know this from the Stagecoach.

01:36:55 Speaker 20

My most frequent Jimmy Rogers song and the Stagecoach was.

01:36:59 Speaker 20

What's it called in the jailhouse now?

01:37:03 Speaker 7

#2 #2

01:37:05 Speaker 20

Now it is #2 in the jailhouse now #1. Jimmy sold recorded fairly early before the crash, sold somewhat over a quarter million. I'm sure that song had been around for a long time. It was one of the he just.

01:37:20 Speaker 20

The sword songs that he liked and and changed them a little bit recorded them.

01:37:25 Speaker 20

This is in the jailhouse and that version, by the way, is the one that was in O Brother where art thou and done very well.

01:37:34 Speaker 20

This is #2 because of the success of the first one. He just wrote a whole new set of words to the same melody and called it in the jailhouse now #2. And that's the.

01:37:44 Speaker 20

One that I learned.

01:37:45 Speaker 20

This at some point I had a 70.

01:37:46 Speaker 20

8 of this.

01:37:49 Speaker 16

Are you there?

01:37:50 Speaker 7

Yeah see yeah yeah.

01:37:53 Speaker 10

OK.

01:37:55 Speaker 20

So we're going to we're going to jazz it up and finish the set.

01:37:58 Speaker 20

With this song.

01:38:00Speaker 20

The two, the three.

01:38:03Speaker 19

I had a friend named Cameron.

01:38:05Speaker 7

He used to rob, steal and gamble.

01:38:09Speaker 7

He did, everything was slowed down.

01:38:14Speaker 7

He was out home captain one night when he got into a fight and then a big policeman came and knocked him down.

01:38:25Speaker 7

He's in the jailhouse now, he's in the.

01:38:29Speaker 7

Full house now.

01:38:32Speaker 8

Right?

01:38:32Speaker 19

Told him over again to stop drinking whiskey layoff for that gym.

01:38:38Speaker 19

He's in the jailhouse now.

01:38:42Speaker 7

I leave.

01:39:36Speaker 7

Well, Campbell broke jail one day he decided he'd go away, but the police came and met him at the train.

01:39:48Speaker 7

The cop says I come for you.

01:39:51Speaker 7

Campbell says that this won't do because Campbell never was my name.

01:39:59Speaker 7

He's in the jailhouse now.

01:40:02Speaker 7

He's in the jailhouse now.

01:40:06Speaker 7

Yes, he broke down all over town as who walked about.

01:40:12Speaker 7

He's in the jailhouse now.

01:41:08 Speaker 20

When I met his.

01:41:11 Speaker 12

You said have you seen my baby?

01:41:14 Speaker 7

I told her he was downtown in the can.

01:41:19 Speaker

She went back.

01:41:20 Speaker 7

Down to the jail just for to go his bed, she said, I've come down here to get my man she's in the jailhouse now.

01:41:33 Speaker 19

She's in the jailhouse now.

01:41:36 Speaker 7

So you can understand she's in the jailhouse now.

01:42:01 Speaker 5

Thank you folks.

01:42:04 Speaker 7

I appreciate the.

01:42:05 Speaker 7

Help from John Tozloski and Hank Hibbs and Bill Briggs.

01:42:11 Speaker 7

Thank you very much.

01:42:32 Speaker 20

My golly, there's.

01:42:33 Speaker 20

One more song at the bottom of the.

01:42:34 Speaker 20

List there.

01:42:46 Speaker 20

Jimmy recorded the Prairie Lullaby in his next to last recording session, August 1932.

01:42:52 Speaker 20

And he didn't record again until May.

01:42:54 Speaker 20

Of 33 he was.

01:42:57 Speaker 20

You know, in those days they.

01:42:59 Speaker 20

Thought that what you could do for tuberculosis was.

01:43:02 Speaker 20

Lots of bed rest well when he was first diagnosed they put him in a hospital and said you could stay here six months and he.

01:43:14 Speaker 20

He just wasn't.

01:43:15 Speaker 20

That kind of a guy.

01:43:18 Speaker 20

And his whole recording career came after that, he recorded 120 sides.

01:43:24 Speaker 20

That were issued.

01:43:26 Speaker 20

In a little less than six years.

01:43:31 Speaker 20

This is.

01:43:32 Speaker 20

Kind of atypical.

01:43:34 Speaker 20

So going off Mike, it's kind of disappears like that.

01:43:38 Speaker 20

It's like.

01:43:41 Speaker 20

This was written by a fellow named Clayton McMichen, and he's on the Jimmy'z recording of this.

01:43:48 Speaker 20

They recorded this in New York and he's on this playing the fiddle.

01:43:52 Speaker 20

He was an old time fiddler, but he also wrote songs played, all kinds of music.

01:44:00 Speaker 20

It's really only pretty reasonably that.

01:44:03 Speaker 20

I put together the fact that at one of the Newport folk festivals that I either played out or photographed, I did both at a number of Newport Festivals in the early 60s.

01:44:15 Speaker 20

There was a fellow there named Clayton Pappy McMichen

01:44:19 Speaker 20

And of course it was the same guy, but I didn't know at the time that he played with Jimmy Rogers, let alone wrote the Prairie Lullaby.

01:44:27 Speaker 20

I do have a few photographs of him that I took.

01:44:30 Speaker 20

And I'm really glad, and it's a connection that I've made when both of them are long gone.

01:44:36 Speaker 20

It was kind of an amazing discovery for me this.

01:44:39 Speaker 20

Is one of the prettiest songs that Jimmy ever recorded, and it's in the western.

01:44:45 Speaker 20

In the Western setting, but it's not.

01:44:48 Speaker 20

Oh, I love yodeling, cowboy, you know, but you can see.

01:44:50 Speaker 20

Him posing in a cowboy.

01:44:52 Speaker 20

Outfit and it.

01:44:52 Speaker 20

It's sort of a little hokey, given that he wasn't ever a cowboy, it's still a.

01:44:56 Speaker 20

Great song, but this is.

01:45:00 Speaker 20

This is just beautiful song.

01:45:01 Speaker 20

I love this.

01:45:01 Speaker 20

Song it's called Prairie Lullaby.

01:45:15 Speaker 7

Shadow slowly creeping down the Prairie Trail is sleeping.

01:45:39 Speaker 15

Be climbing.

01:45:42 Speaker 15

In the purple sky.

01:45:47 Speaker 7

Nightwings this.

01:45:53 Speaker 15

Tender lullaby.

01:45:59 Speaker 15

To the day hath fled my little sleepy, the stars are in.

01:46:08 Speaker 15

The sky time that your.

01:46:11Speaker 15

Prayers were said my little sleep.

01:46:24Speaker 7

Love your pony and sad.

01:46:29Speaker 7

To guide you down the trail of dreams.

01:46:34Speaker 7

Tumble in bed.

01:46:35Speaker 7

My child.

01:46:37Speaker 7

Little sleepy to a Dream Baby.

01:47:18Speaker 16

OK.

01:47:18Speaker 7

Years of the day have fled my little sleepy.

01:47:24Speaker 7

The stars are in the sky time that your prayers worthless and my little.

01:47:36Speaker 7

To a prayer.

01:47:41Speaker 7

Settle up your pony sandmans here to guide you down the trail of dreams tumbling
bed my child a little sleepy.

01:47:58Speaker 7

To a dream.

01:48:09Speaker 7

Hold it, hold it.

01:48:20Speaker

Thank you.

01:48:50Speaker 7

John Cook is a wonderful performer.

01:48:52Speaker 7

I've had a pleasure playing with him for a number of years.

01:48:55Speaker 7

It's been a very privilege.

01:48:58Speaker 7

Anyway, we're going to take a break down.

01:49:01Speaker 7

We'll see you back here in 10 minutes.

01:49:06 Speaker 20

Bob and Barbara Greg had sold their house at Jackson Hole.

01:49:09 Speaker 20

They're moving to Arizona.

01:49:18 Speaker 6

And they have.

01:49:21 Speaker 14

When Bob Priest told me they.

01:49:23 Speaker 14

Were going to sell.

01:49:24 Speaker 20

Their house here assured.

01:49:24 Speaker 20

Me that for many many, many summers.

01:49:26 Speaker 20

To come sort of on into eternity they.

01:49:28 Speaker 20

Would be here all summer.

01:49:30 Speaker 20

We're not quite sure.

01:49:31 Speaker 20

It's going to work.

01:49:31 Speaker 14

Out that way we hope that they will be back as often as possible.

01:49:37 Speaker 20

But in any event, after.

01:49:39 Speaker 20

They this is one of.

01:49:40 Speaker 14

Those last week.

01:49:41 Speaker 14

Are you going to be here one more week?

01:49:43 Speaker 14

Bob or I'll be here next Monday.

01:49:44 Speaker 14

Barbara leaves tomorrow.

01:49:46 Speaker 14

Barber leaves tomorrow, and so we're we're saying.

01:49:51 Speaker 20

Farewells are the grace, but not goodbye forever. They have they. They have not only attended more than all, but two of the performing musicians. This is their 379th hoot only. Only Bill Gates and myself.

01:50:04 Speaker 11

I think.

01:50:11 Speaker 20

I've been here more times than that and big partner is a close force, four behind the Grays and that one.

01:50:20 Speaker 20

Of the founders.

01:50:21 Speaker 19

But he.

01:50:23 Speaker 14

They provided the cake for the 500 foot.

01:50:26 Speaker 20

Nanny Bob has been a.

01:50:27 Speaker 14

Member of the Board of directors.

01:50:29 Speaker 20

When's the last time we met?

01:50:34 Speaker 18

The first time.

01:50:34 Speaker 20

Just was established as a legal nonprofit organization in the state, saying we have a on behalf of.

01:50:44 Speaker 20

The humanity and.

01:50:46 Speaker 20

Purchased with the Humanity Fund which is built up through your dollars.

01:50:51 Speaker 6

From which we pay for this.

01:50:53 Speaker 20

Room every week.

01:50:53 Speaker 20

But we do manage to put a little something away.

01:50:56 Speaker 14

So you all we.

01:50:58 Speaker 6

All have.

01:51:00 Speaker 20

Contributed to this gift, which **** will now present?

01:51:04 Speaker 20

To the grazing animals in.

01:51:06 Speaker 6

The photograph of Jackson Hole.

01:51:11 Speaker 20

It's the panoramic postcard of the Tetons that we've seen that.

01:51:14 Speaker 14

We hope they will.

01:51:16 Speaker 6

Look at when it's hanging on their.

01:51:17 Speaker 20

Wall in Arizona and say, Gee, we got to get back.

01:51:20 Speaker 20

Up to Jackson Hole.

01:51:22 Speaker 6

There will never been seen like this.

01:51:23 Speaker

In the desert.

01:51:26 Speaker 11

I hold up to it.

01:51:40 Speaker 6

The recumbent elf.

01:51:42 Speaker 20

Covered it with snow.

01:51:44 Speaker 20

And, and so Tom must have put on an elf skin and crept up close enough.

01:51:49 Speaker 14

They're still lying there, covered with snow and they.

01:51:52 Speaker 14

Didn't allow them so.

01:51:54 Speaker 14

We're going to take a very short break.

01:51:56 Speaker 2

So with a.

01:51:57 Speaker 14

Few of you may have.

01:51:58 Speaker 20

Time to come up and and have.

01:52:00 Speaker 20

The grace on the back.

01:52:01 Speaker 14

And tell them to come.

01:52:06 Speaker 13

All the musicians here need to.

01:52:07 Speaker

Know that anytime you want to get down there.

01:52:09 Speaker 16

And sing, we've got a place to stay and.

01:52:12 Speaker

Even if you don't sing, we.

01:52:13 Speaker 6

Have a place to stay.

01:52:16 Speaker 17

Thank you very much.

01:52:24 Speaker 7

Barbara has been leaving the hood.

01:52:25 Speaker 6

Got one more here.

01:52:26 Speaker 7

Barbara has been leaving the.

01:52:27 Speaker 20

Hood early, and if enough of.

01:52:29 Speaker 14

You come over and and.

01:52:30 Speaker 14

Tell her how much we're going.

01:52:31 Speaker 20

To miss her maybe.

01:52:32 Speaker 16

She won't leave mood.

01:52:33 Speaker 6

Early tonight from here, not from there.

01:52:40 Speaker 6

If we can find a suitable venue.

01:52:45 Speaker 18

Do that.

01:52:46 Speaker 7

I can guarantee that, but at any rate, thank you all.

01:52:50 Speaker 7

The musicians, musicians, musicians, all and all.

01:53:05 Speaker 7

Very nice display that's out in the hallway here.

01:53:13 Speaker 7

Performers who've done.

01:53:15 Speaker 4

102 hundred 300.

01:53:17 Speaker 7

Some appearances here.

01:53:19 Speaker 7

Well, thank you so much for that last week.

01:53:26 Speaker 6

I asked Parker, Linda.

01:53:28 Speaker 7

Silence and lightning for me to do with this last week nanny and she mentioned the song that I don't do very often.

01:53:42 Speaker 6

This is.

01:53:44 Speaker 2

I guess you can call it a traditional song now, but it was Copywritten 1915. It was written by.

01:53:53 Speaker 2

Man named.

01:53:54 Speaker 7

And Charles Badger Clark.

01:54:05 Speaker 7

Share the music.

01:54:16 Speaker 7

Light a spray.

01:54:50 Speaker 7

Yeah, let's say love words over often.

01:55:12 Speaker 7

Nicora slow.

01:55:19 Speaker 7

The heights when she would listen.

01:56:03 Speaker 7

The spirit soft.

01:56:56 Speaker 7

I love you too soon.

01:56:59 Speaker 7

I am here.

01:57:24 Speaker 7

One night

01:57:36 Speaker 15

We said also we have to go.

01:58:02 Speaker 7

As I got.

01:58:11 Speaker 15

All videos.

01:58:16 Speaker 2

He put his soul.

01:58:22 Speaker 7

Never seen her.

01:58:24 Speaker 7

Since that you know.

01:58:45 Speaker 7

Better soul.

01:59:01 Speaker 7

Since that last night I kissed her.

01:59:10 Speaker 7

Left your heart and we lost.

01:59:53 Speaker

I have done.

01:59:57 Speaker 4

To Joe Cook earlier today.

02:00:00 Speaker 14

While we were shopping that.

02:00:04 Speaker 7

A couple of songs that I was going to say like this next song.

02:00:09 Speaker 4

Oh yeah, the club 47477.

02:00:11 Speaker 6

OK.

02:00:13 Speaker 4

In Austin at.

02:00:16 Speaker 2

So we used to sing that with.

02:00:19 Speaker 2

Joan Baez, but actually this song was written by Canadian folks.

02:00:29 Speaker 2

It's a wonderful song.

02:00:31 Speaker 4

Edward Curry

02:00:36 Speaker 7

Last night discreet.

02:00:42 Speaker 16

Never before.

02:00:46 Speaker 16

I believe in the world.

02:00:50 Speaker 7

And all of those are men toward.

02:01:13 Speaker 7

Never mind.

02:01:28 Speaker 7

They all joined hands out their fits.

02:01:34 Speaker 7

Grateful prayers were praying.

02:01:41 Speaker 7

The streets below where dancing uniforms were scattered on.

02:01:55 Speaker 14

The ground.

02:02:00 Speaker 15

Last night

02:02:03 Speaker 7

This strange screen.

02:02:08 Speaker 6

Right?

02:02:14 Speaker 7

And all the three.

02:02:17 Speaker 4

To put.

02:02:17 Speaker 6

In there to.

02:02:35 Speaker 20

This isn't what that's about either.

02:02:39 Speaker 7

This time we always get the same remember September.

02:02:55 Speaker 7

One shot the maximum the game would allow two game Wardens 700 and the cow.

02:03:07 Speaker 7

Nobody could try to let them down my trusty rifle.

02:03:14 Speaker 7

That day.

02:03:16 Speaker 7

I tied them to my fenders and I got them home somehow two big ones.

02:03:23 Speaker 7

The letters out of town took away my the worst punishment.

02:03:35 Speaker 7

There was a reason Calgary.

02:03:43 Speaker 7

People ask me how I do it.

02:03:45 Speaker 7

I said there's nothing to it.

02:03:47 Speaker 7

You just stand there.

02:03:58 Speaker 7

To get work.

02:04:01 Speaker 7

And a purebred German.

02:04:15 Speaker 12

So last.

02:04:18 Speaker 7

Another danger, but last week I was wearing this belt and I left silver dollar in it and some guy noticed that it said.

02:04:30 Speaker 7

So he asked me if that was something to do with the cowboy said no, it's.

02:04:37 Speaker 7

Later, with a bunch of people who picked up a.

02:04:39 Speaker 7

Silver dollar

02:04:41 Speaker 18

From a horse at a gallon.

02:04:43 Speaker 7

And he said, you gotta be kidding.

02:04:47 Speaker 18

If they say.

02:04:48 Speaker 10

You gotta be.

02:04:48 Speaker 7

Kidding, believe you if.

02:04:51 Speaker 7

They say you gotta be kidding.

02:04:53 Speaker 7

They don't believe you.

02:04:55 Speaker 7

So that so tonight I have here my computer and during the break anybody who wants to.

02:05:02 Speaker 7

See a bunch of.

02:05:04 Speaker 6

Galloping along and picking up oranges that if you.

02:05:07 Speaker 7

Pick up an orange.

02:05:07 Speaker 7

You can do a silver dollar.

02:05:09 Speaker 7

Picking up our ideas from the bar, I'm just gathering on that table.

02:05:12 Speaker 7

I'll show you I got my belt goodnight.

02:05:18 Speaker 17

You can sing a third song.

02:05:21 Speaker 7

No no, we got caught instead of the third.

02:05:33 Speaker 7

The women.

02:05:40 Speaker 7

Where another log on the fire and shake the tyre socks and sold my.

02:05:51 Speaker 17

Old blue jeans

02:05:57 Speaker 7

Then bring me up another party and put it on the fire baby and come and tell me why.

02:06:04 Speaker 7

You're leaving me.

02:06:11 Speaker 7

Don't let me tell you when you're fishing with me one day when you finish washing all the dishes, don't we watch the TV every night?

02:06:26 Speaker 7

So sit here by my feet, curl the like it when you're sweet and you know when it's not lady like the fight so.

02:06:40 Speaker 7

Taking up some biscuits and some beans, we run out to the car.

02:06:44 Speaker 7

And left it up and change the tire.

02:06:46 Speaker 7

I wash my socks.

02:06:46 Speaker 7

And sold my old blue jeans.

02:06:50 Speaker 7

Save my 5:00 and 11:00 saved my slippers and put it.

02:06:57 Speaker 7

On the fire.

02:06:59 Speaker 7

And come and tell me why I?

02:07:02 Speaker 15

Really don't know.

02:07:03 Speaker 7

Why I just don't know why you're leaving me.

02:07:22 Speaker 14

John, what's your?

02:07:22 Speaker 17

Son's name

02:07:25 Speaker 9

Oh baby, you still have the baby.

02:07:32 Speaker 14

But one gives you six months to fill out.

02:07:36 Speaker 19

It's like Sam, it's like.

02:07:38 Speaker 13

What the baby?

02:07:38 Speaker 20

Tell you his name.

02:07:41 Speaker 14

But all of them and in his.

02:07:42 Speaker 14

Life thought he.

02:07:43 Speaker 14

Was beautiful and like Colin Bull.

02:07:45 Speaker 14

BEAU

02:07:49 Speaker 20

Which is a.

02:07:50 Speaker 20

Real win for my question of the night.

02:07:52 Speaker 20

I wasn't planning on that question.

02:07:55 Speaker 20

My question of.

02:07:55 Speaker 14

The night is.

02:07:58 Speaker 20

Recent theatrical release most precisely describes this administration's foreign policy.

02:08:03 Speaker 16

Thank you.

02:08:10 Speaker 15

Predator versus alien.

02:08:24 Speaker 7

Well, I arrived here without a clue.

02:08:28 Speaker 20

What I was going to do so?

02:08:30 Speaker 20

What I've come up with is a couple of old times so.

02:08:49 Speaker 7

Went down last night just to.

02:08:50 Speaker 7

Make a little round it down.

02:08:57 Speaker 7

Original list.

02:09:05 Speaker 7

And the bodies, all standing and the gamblers.

02:09:22 Speaker 7

Around this building slow.

02:09:41 Speaker 7

I was standing on the corner.

02:09:42 Speaker 7

Just reading the.

02:09:43 Speaker 7

Bill, that's that.

02:09:44 Speaker 7

The Sheriff of Thomas say young man is your name.

02:09:49 Speaker 7

I'll remember the night.

02:10:20 Speaker 7

Just me in black put.

02:10:22 Speaker 7

Me in the jail and sent me back me back in the open jail.

02:10:32 Speaker 7

The 41 days and nights.

02:10:40 Speaker 19

41 years to wear the ball in.

02:10:42 Speaker 15

The sky.

02:10:57 Speaker 12

There's no.

02:11:31 Speaker 20

That was in D minor this.

02:11:33 Speaker 20

Is Dean mobile?

02:11:35 Speaker 20

It's got kind of a cool sound.

02:12:07 Speaker 16

OK.

02:12:46 Speaker 7

My mind is to marry and never never.

02:13:17 Speaker 15

She mistrusted.

02:13:57 Speaker 15

You heard me.

02:14:37Speaker 7

For her life.

02:14:53Speaker 19

Can be.

02:15:31Speaker 12

The snow.

02:15:51Speaker 19

Only the trees and the.

02:16:11Speaker 19

To the jail house.

02:16:46Speaker 13

Just think yourself driving your car through the Snake River.

02:17:40Speaker 16

In the sky.

02:18:01Speaker 9

We would like the same.

02:18:37Speaker 9

Looks like winters coming fast.

02:18:49Speaker 12

Comes the blue sky.

02:19:09Speaker 9

In the sky.

02:20:32Speaker 13

OK, as we were talking.

02:20:37Speaker 13

Because the seasonal change, something else besides the leaves are leaving and we have a lot of buildings around here and this is before my oldest son when he was leaving home and it's got to do with the young peoples finally letting go of the tree.

02:20:52Speaker 13

You know they flap around for.

02:20:53Speaker 13

A long time they go at the top and they hang on there.

02:20:55Speaker 13

With their great big feet and this is.

02:20:58Speaker 13

For all Eagles where.

02:20:59Speaker 13

They're young or old who are.

02:21:01 Speaker 13

Taking their taking a trip somewhere.

02:21:04 Speaker 13

Deep breath.

02:21:05 Speaker 13

This is a.

02:21:06 Speaker 13

He's a light air song.

02:21:42 Speaker 12

Into the sky.

02:22:06 Speaker 9

Now is the time.

02:22:30 Speaker 12

Everyone has times when they can't see.

02:22:35 Speaker 9

Scared and indecisive.

02:22:39 Speaker 9

What to do?

02:22:41 Speaker 9

What to be?

02:22:45 Speaker 9

You were born everything you live in need.

02:22:50 Speaker 13

You know that you just.

02:22:52 Speaker 9

Can't wait to try to blow your head.

02:22:56 Speaker 12

To the sky.

02:22:57 Speaker 12

And catch it.

02:23:20 Speaker 9

Like go on your feet, just watch without helping yourself.

02:23:25 Speaker 9

Things change in every way.

02:23:41 Speaker 9

That would be, you know that you just can't wait.

02:23:51 Speaker 12

To the sky and you.

02:23:52 Speaker 12

Touch it, you will simply have to.

02:24:28Speaker 9

Across the mountain to touch the sky.

02:24:35Speaker 13

Now is the time.

02:25:05Speaker 13

Take a deep breath.