

Hoot-0561-2005-06-20

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00:00:00

02:31:41

1x



00:00:00Speaker 1

Free environment.

00:00:02Speaker 1

The second tradition we follow with the hootenanny is that we provide a mini concert setting when people are on stage performing.

00:00:10Speaker 1



We ask our audience to join us in that tradition and not to speak.

00:00:13Speaker 1

When we have folks up here playing music.

00:00:17Speaker 1

The third tradition we follow with the Hootenanny and this will be.

00:00:22Speaker 1

He didn't write it down, but it's 500 at Umtymp performance.

00:00:28Speaker 1

When he is here, which is basically always Houdini co-founder, the inventor of extreme skiing, among many other interesting things.

00:00:35Speaker 1

Bill Briggs joins us in starting off our evenings musical festivities.

00:00:40Speaker 1

Would you please join me in giving a very warm welcome to our graves?

00:00:53Speaker 4

Thank you.

00:00:56Speaker 6

And Jack, it's good to have you back.

00:01:04Speaker 4

Back in the country of the Great Divine.

00:01:07Speaker

It's been seen when they.

00:01:08Speaker 5

Brought back all my faculties.

00:01:16 Speaker 4

We're trying out a new.

00:01:17 Speaker 4

System how does it sound back there?

00:02:05 Speaker 6

Just turn wrong and the gone way.

00:02:12 Speaker 6

In the answer to.

00:02:23 Speaker 4

Across the great divide.

00:02:37 Speaker 4

And sated paper, they tell a story.

00:03:00 Speaker 6

Where the river has changed.

00:03:25 Speaker 7

Life was falling.

00:03:28 Speaker 11

With a question.

00:03:49 Speaker 4

Where the rivers change direction.

00:04:05 Speaker 4

What comes between?

00:04:16 Speaker 4

Rolls away.

00:04:18 Speaker 6

It's gonna.

00:04:48 Speaker 4

A little closer yeah, OK.

00:04:54 Speaker 6

I swear I'm just going to do.

00:04:57 Speaker 4

One song I'll bring up the next.

00:04:59 Speaker 4

Introduced the next month because it includes Hank.

00:05:02 Speaker 4

See he can't come up and introduce himself, but come up here with John Carney and they did a real good job last week and here they are back again.

00:05:12 Speaker 4

It's John Carney.

00:05:23 Speaker 15

Are we going high tech here or something?

00:05:25 Speaker 15

What is?

00:05:26 Speaker 15

Two microphones time radio.

00:05:28 Speaker 15

That mean we have to be twice as.

00:05:30 Speaker 15

Good yeah, like old time radio.

00:05:36 Speaker 5

What we got?

00:05:36 Speaker 16

Sing, sing out on both sides.

00:05:38 Speaker 15

Right, I'll try that, I'll try that.

00:05:39 Speaker 2

Right?

00:05:41 Speaker 15

So so we we have some friends here too.

00:05:44 Speaker 15

You all know John yeah, Patty Patty it is or John either one.

00:05:47 Speaker 15

Our great bass player.

00:05:53 Speaker 15

Actually I'd like to dedicate this song to a certain lady in the audience and that would be Elaine with a lovely smile and.

00:06:03 Speaker 15

This song is really.

00:06:06 Speaker 15

This song, this song is inspired by the featured set.

00:06:09 Speaker 15

Who you guys?

00:06:09 Speaker 15

Are going to here tonight.

00:06:11 Speaker 15

God this thing is.

00:06:12 Speaker 15

Echoing up here.

00:06:13 Speaker 15

Very strange, not not bad out there, OK?

00:06:16 Speaker 17

Would you like that?

00:06:19 Speaker 18

It's have to.

00:06:21 Speaker 15

Well, we'll try to we'll.

00:06:21 Speaker 15

Try to get the bugs worked out on this set, but last night the Wilders played and it was amazing.

00:06:27 Speaker 15

I know most of you are here not just to hear John and Hank play, but to hear the Wilders tonight.

00:06:32 Speaker 15

And we're just we're just.

00:06:36 Speaker 15

An added benefit, we hope in any case.

00:06:39 Speaker 15

They played some great Hank Williams songs and they brought a lot of energy to those tunes that I've been playing.

00:06:47 Speaker 15

For many years.

00:06:48 Speaker 15

With my brother Pete and and with Hank for the last 10 or so and so we wanted to do in honor of the Wilders we wanted to.

00:06:55 Speaker 2

Right?

00:06:56 Speaker 15

Do this Hank Williams song.

00:07:01 Speaker 19

Called hey, good looking.

00:07:17 Speaker 2

You got me.

00:07:27 Speaker 2

Sweet baby baby.

00:07:33 Speaker 3

We can find out.

00:07:39 Speaker 17

I got it.

00:07:47 Speaker 17

But they are.

00:07:59 Speaker 20

Got it.

00:08:01 Speaker 3

How's about cooking?

00:08:20 Speaker 2

All right?

00:08:36 Speaker 2

Well now baby.

00:08:43 Speaker 3

Or we could find ourselves a brand new recipe.

00:08:52 Speaker 3

Get ready.

00:08:54 Speaker 3

So sweet.

00:08:59 Speaker 3

Keep it.

00:09:04 Speaker 17

I'm gonna.

00:09:05 Speaker 2

Oh my.

00:09:26 Speaker 3

Has a fast to give something up with in something up with.

00:09:47 Speaker

Thanks guys.

00:09:54 Speaker 2

To love too high.

00:09:56 Speaker 15

So how many people noticed that I actually started?

00:09:58 Speaker 15

That song in.

00:09:59 Speaker 15

The wrong key to be honest, man.

00:10:06 Speaker 15

We did, we did.

00:10:07 Speaker 15

It was like I love the definition of bluegrass.

00:10:10 Speaker 15

It's it's the.

00:10:11 Speaker 15

Kind of deal where everybody starts at the beginning and the first one.

00:10:15 Speaker 15

At the end wins.

00:10:18 Speaker 15

We actually got there at the same.

00:10:20 Speaker 15

Time though, didn't we?

00:10:21 Speaker 15

That was pretty good.

00:10:22 Speaker 15

Hank and Hank, and my musical style could be characterized as being a little loose, shall we say or catch this catch can.

00:10:32 Speaker 15

Now this next song.

00:10:33 Speaker 15

Is an important dedication and that is to Jack.

00:10:37 Speaker 15

Tyler and this is the song that Jack.

00:10:41 Speaker 15

Requests it his favorite song there you heard?

00:10:44 Speaker 15

It you heard it from the man, the man who has played here and entertained us all many, many times.

00:10:49 Speaker 15

So Jack, here's.

00:10:51 Speaker 15

Entertaining you, I hope with this little song about something that.

00:10:55 Speaker 16

Is very near and.

00:10:56 Speaker 15

Dear to us to come to Jackson, it's.

00:10:57 Speaker 15

A song about camping.

00:10:59 Speaker 15

And sort of some different opinions about camping.

00:11:11 Speaker 21

And it goes like this.

00:11:24 Speaker 3

When I got.

00:11:25 Speaker 15

A woman she loves to camp.

00:11:27 Speaker 15

She Can't Sing with solar.

00:11:28 Speaker 15

She camps with a stand.

00:11:30 Speaker 3

All she needs.

00:11:31 Speaker 15

Is a tent and a sleeping roll.

00:11:33 Speaker 15

A package of hot dogs and a sack of charcoal.

00:11:36 Speaker 15

She can't send the summer.

00:11:38 Speaker 15

She can't send the snow.

00:11:39 Speaker 15

She says baby come with me.

00:11:42 Speaker 15

I say no.

00:11:48 Speaker 15

Because I like hot showers and I like ice.

00:11:51 Speaker 15

The cool cat seats on the bed feels so nice.

00:11:54 Speaker 15

I can't stand little animals I.

00:11:56 Speaker 15

Hate big bugs.

00:11:57 Speaker 15

I like the feel of my feet in.

00:11:59 Speaker 15

A Berber rug.

00:12:01 Speaker 15

I hate poor the sands and community so.

00:12:04 Speaker 15

I said baby stay with it.

00:12:06 Speaker 15

She said no.

00:12:12 Speaker 15

So I say, why deprive yourself of the creature comforts?

00:12:16 Speaker 15

It's taken man so long to invent.

00:12:19 Speaker 15

She said something about Walden throwing back to Woodstock, living her life in a tent.

00:12:24 Speaker 15

And then she went home.

00:12:28 Speaker 18

Out there with those bears.

00:12:31 Speaker 15

And who's out?

00:12:36 Speaker 15

How is it out there, Hank?

00:12:49 Speaker 15

I can picture her now by a fabulous slapping that mosquitoes bait on a hook.

00:12:55 Speaker 15

I can see the bear sniffing around the some of the steel I said bear steal hot dog, don't make my baby Yelp.

00:13:01 Speaker 22

The whole.

00:13:02 Speaker 15

Scenario would give me.

00:13:04 Speaker 15

Such a fright to think she.

00:13:05 Speaker 15

Could have been with me tonight.

00:13:10 Speaker 15

My air conditioner makes it feel cool.

00:13:12 Speaker 15

Breeze, nothing like the.

00:13:14 Speaker 15

Wind whistling through.

00:13:15 Speaker 15

The trees like it stars.

00:13:16 Speaker 17

On the ceiling they glow in the dark.

00:13:19 Speaker 15

Will open up the windows here the birds.

00:13:22 Speaker 15

I put Wild Kingdom on my TV.

00:13:24 Speaker 15

Well this might not be.

00:13:26 Speaker 15

Camping, but it's pretty close.

00:13:28 Speaker 15

I get as primitive as I can be.

00:13:31 Speaker 15

Well, this might not be camping, but it's.

00:13:33 Speaker 4

Good enough for me.

00:13:37 Speaker 15

Thank you.

00:13:48 Speaker 6

Hank and John.

00:13:51 Speaker 4

Next up with.

00:13:53 Speaker 4

A country singer who does a wonderful job.

00:13:57 Speaker 4

Comes from Kentucky.

00:13:59 Speaker 4

Down to Virginia down near my office down.

00:14:03 Speaker 4

Let's give a welcome.

00:14:04 Speaker 4

To Alan Martin.

00:14:19 Speaker 4

That's some of our.

00:14:20 Speaker 17

Comment trouble they changed, microphone stands.

00:14:23 Speaker 4

There's nothing to hold them apart.

00:14:28 Speaker 17

I can barely remember my name.

00:14:33 Speaker 17

We'll do it like this.

00:14:40 Speaker 17

And this first song is called.

00:14:42 Speaker 17

You don't have to get too close to paint near Birmingham.

00:15:02 Speaker 17

Every stroke.

00:15:11 Speaker 17

The ocean or the sky.

00:15:37 Speaker 17

We are playing.

00:15:50 Speaker 17

Here in the front yard Swagging got dressmakers early spring.

00:16:04 Speaker 2

You if you could pay me you.

00:16:12 Speaker 17

He loved in me.

00:16:16 Speaker 7

We got.

00:16:26 Speaker 17

The double brush.

00:16:33 Speaker 17

Turn this way in this picture.

00:16:41 Speaker 17

I said

00:16:47 Speaker 2

And you pay me back.

00:16:56 Speaker 17

Paint your mermaid hand.

00:17:05 Speaker 17

The house here in the front yard swing the spring.

00:17:31 Speaker 17

If you could Birmingham.

00:17:47 Speaker 17

Thank you this next one's.

00:17:49 Speaker 17

Called, pick it up man.

00:17:52 Speaker 17

Well I got.

00:17:54 Speaker 23

My first throw.

00:17:55 Speaker 17

When I was three.

00:17:56 Speaker 17

I drove 100,000 miles all my me off marbles and rocks and ball twice before all the Barbie doll feed me with the kids. I begin to understand into something women like.

00:18:12 Speaker 17

About a pick up man win a 3rd 16 to 1600 bucks. My first car was a pickup truck. Gonna cruise in the town and the first girl I seen it with Bobby Joe Ginger the home till.

00:18:28 Speaker 17

Between she played it now.

00:18:31 Speaker 1

Open my.

00:18:33 Speaker 17

I never knew you were a pickup man.

00:18:42 Speaker 17

Got it.

00:18:53 Speaker 17

Something like that bigger man.

00:18:58 Speaker 17

Friday nights and I can be found in the back of my truck back into the spot after driving.

00:19:10 Speaker 17

For romantic blow.

00:19:12 Speaker 17

Leave a line at the popcorn.

00:19:14 Speaker 17

Standard yourself to win like a good man.

00:19:20 Speaker 17

A brand new machine.

00:19:27 Speaker 17

Save my trouble fire hell.

00:19:34 Speaker 17

Got it.

00:19:44 Speaker 17

Traffic jam man.

00:20:05 Speaker 10

OK.

00:20:07 Speaker 4

With our move on ahead, we've got this this.

00:20:10 Speaker 4

Group here for the 100 and.

00:20:12 Speaker 4

9th time late at the hoop.

00:20:16 Speaker 4

Play wonderful bluegrass music only.

00:20:19 Speaker 4

If they call it Buffalo grass because they're from.

00:20:21 Speaker 4

Another country here.

00:20:22 Speaker 4

Please give a welcome to Buffalo grass.

00:20:37 Speaker 3

Used to be buffalograss.

00:20:40 Speaker 15

Well, we've lost the best looking piece of grass.

00:20:44 Speaker 12

Now it's Buffalo gas.

00:21:00 Speaker 24

I do.

00:21:00 Speaker 8

Beatles tune happy.

00:21:10 Speaker 2

In the face.

00:22:55 Speaker 3

She gave a joy be back again.

00:23:04 Speaker 2

We're back again.

00:23:21 Speaker 3

The other way.

00:24:47 Speaker 3

Help me with that.

00:26:12 Speaker 2

To come to.

00:27:42 Speaker 9

Thank you.

00:27:57 Speaker 6

That's Buffalo grass hey, Next up with their cofounder, here comes by every several Snake River.

00:28:25 Speaker 6

Well, this will.

00:28:26 Speaker 14

Be the changing phase.

00:28:26 Speaker 2

That's what.

00:28:39 Speaker 14

I'll sing you sad sad.

00:28:41 Speaker 14

Story of how Cowboy fell from grace.

00:28:47 Speaker 14

Now something awful.

00:28:51 Speaker 14

It never was so sad.

00:28:57 Speaker 14

I had myself a partner. I never knowed 1/2 so good, wrote our fixing together, live the way that Cowboys should.

00:29:15 Speaker 14

He said it all about one.

00:29:19 Speaker 14

He was handy with.

00:29:22 Speaker 14

Earl for a devil pony.

00:29:28 Speaker 14

Just give me one.

00:29:36 Speaker 14

You never had the time for women, Sebastian was he?

00:29:45 Speaker 14

Besides, he know that they was poisoned.

00:29:50 Speaker 14

So they always let them be.

00:29:54 Speaker 14

We went to work on distant ranges.

00:29:58 Speaker 14

I didn't see him for a year.

00:30:03 Speaker 14

But then I had no calls to worry for and knew that he had reappeared.

00:30:13 Speaker 14

One day I rode in from the mountain feeling good and stepping light.

00:30:22 Speaker 14

I just sold all me here and.

00:30:26 Speaker 14

And the price was way out of.

00:30:30 Speaker 14

Right?

00:30:32 Speaker 14

When the seeing the sights so awful it caused my joy to fade away.

00:30:41 Speaker 14

Fill my soul with sorrow.

00:30:46 Speaker 14

I'll never forget that day for down the street.

00:30:51 Speaker 14

There come a walk in my old time partner of yours.

00:30:58 Speaker 14

Although I know that you won't believe me.

00:31:02 Speaker 14

Let me tell you he had his boots outside his britches.

00:31:11 Speaker 14

There's made of.

00:31:12 Speaker 14

Leather, green and red.

00:31:16 Speaker 14

His shirt was a dozen different colors.

00:31:20 Speaker 14

Loud enough away the dead.

00:31:24 Speaker 14

Around his neck.

00:31:26 Speaker 14

He had a kerchief, nodded through a silvery on his arm.

00:31:35 Speaker 14

He had her wrist watch.

00:31:37 Speaker 14

Whoever heard us such a thing, thy old Scout now what's?

00:31:45 Speaker 14

Trouble, you must have bet some local weed.

00:31:51 Speaker 14

If you'll tell me how to.

00:31:53 Speaker 8

Help you, I'll get.

00:31:56 Speaker 14

You anything you need.

00:32:02 Speaker 14

Willie looked at me for a minute.

00:32:07 Speaker 14

Then he began to fall, and he said, bear with me.

00:32:15 Speaker 14

I'll tell you how I took this fall.

00:32:19 Speaker 14

It was a woman.

00:32:21 Speaker 14

From Chicago to put the engine fine on me.

00:32:28 Speaker 14

She told me it was romantic.

00:32:33 Speaker 14

And someone else could be.

00:32:37 Speaker 14

I'm afraid that there ain't nothing you can do to save.

00:32:45 Speaker 14

I'm wranglin dude instead of paddle.

00:32:47 Speaker 2

It is.

00:32:50 Speaker 14

I'm what you call a first class guide.

00:32:54 Speaker 14

Oh, I saddle up their ponies.

00:32:59 Speaker 14

I fix their stirrups for them too.

00:33:03 Speaker 14

I just come up into their saddles, they.

00:33:09 Speaker 6

Give me tips.

00:33:10 Speaker 14

When I through, it's just like horses local you can't quit it if you try.

00:33:23 Speaker 14

Will do forever.

00:33:27 Speaker 14

Until the day I die.

00:33:32 Speaker 14

So I dropped my gun and I threw it on him.

00:33:38 Speaker 14

I had to turn my face away.

00:33:42 Speaker 14

I thought squarely through the middle.

00:33:49 Speaker 14

Where is drop live?

00:33:54 Speaker 14

I surely hated to do it.

00:33:58 Speaker 14

For things that's done, you just can't recall.

00:34:03 Speaker 14

But when a cowboy turned dude Wrangler, he ain't no good no more at all.

00:34:18 Speaker 3

OK.

00:34:32 Speaker 4

All right, moving along here.

00:34:34 Speaker 4

We've got a couple that.

00:34:38 Speaker 4

Doing duets these days, I think they've got.

00:34:41 Speaker 4

A A climbing song for us tonight.

00:34:44 Speaker 4

Please welcome Peter and Adrian Ward.

00:34:55 Speaker 16

Well, did anybody notice how half the people on the road don't know?

00:34:57 Speaker 16

Where they're going these days?

00:35:01 Speaker 16

And it takes three times as long to get through town.

00:35:04 Speaker 16

That's because the tour ones were arriving.

00:35:07 Speaker 16

And we're going to sing some songs about tonight about special kind of tour ONS.

00:35:12 Speaker 16

Rock climbers.

00:35:16 Speaker 16

The rock climbing season hasn't quite started yet.

00:35:18 Speaker 16

It's going to dry out a little bit.

00:35:19 Speaker 16

But anyway, we're we're going to jump on it.

00:35:22 Speaker 16

First song actually takes place above Boulder, Co.

00:35:26 Speaker 16

Those of you that know the flat irons and there's a thumb that.

00:35:28 Speaker 16

Sticks up a.

00:35:29 Speaker 16

Rock called the Maiden which.

00:35:31 Speaker 16

Is a famous rock climb and a famous rappel.

00:35:41 Speaker 25

Traversed out on the face.

00:35:43 Speaker 25

Of the maiden.

00:35:46 Speaker 25

Missed out on the main one day I spotted the young wild climber tied in with white nylon.

00:35:56 Speaker 25

White nylon as cold as the clay.

00:36:04 Speaker 16

I see by.

00:36:05 Speaker 16

Your outfit that you are a climber.

00:36:09 Speaker 25

These words, he did say.

00:36:16 Speaker 16

Flip in beside me and hear my sad story.

00:36:23 Speaker 16

I peeled off this wall and I know I must die.

00:36:30 Speaker 16

Tw'as once in my youth, oh, I used to climb bravely twice.

00:36:36 Speaker 16

Once in my youth.

00:36:38 Speaker 16

Oh, I used to climb free.

00:36:41 Speaker 16

Like climbs six class pitches without bold or top field office wall.

00:36:50 Speaker 12

And it's over for me in the Stokes liquor.

00:36:54 Speaker 16

So put my body.

00:37:00 Speaker 16

Lower me off of this merciless wall.

00:37:06 Speaker 16

Let my death be a warning to all young long climbers.

00:37:12 Speaker 16

It's the quick stop that kills you, my boys, not the fall.

00:37:26 Speaker 25

Seeing this one because Mr. Barker sang the original of it, and this was written by some offensive climbers in 1961.

00:37:42 Speaker 12

There's no snow.

00:37:45 Speaker 25

On the mountain.

00:37:57 Speaker 25

Guns are rusting up and hang on the wall.

00:37:59 Speaker 12

The ropes are all Poly.

00:38:11 Speaker 25

We're not some money go bum again, goodbye.

00:38:17 Speaker 20

Saying bye to my hand goodbye.

00:38:21 Speaker

To my foot.

00:38:29 Speaker 3

You won't.

00:38:34 Speaker 16

Get rescue.

00:38:34 Speaker 25

You'll never be rescued because you didn't sign out.

00:38:41 Speaker 25

My fathers own father.

00:38:44 Speaker 25

Mountains with a.

00:38:46 Speaker 25

Whimper Daddy still hangs on the either N wall.

00:38:54 Speaker 25

My brothers and sisters.

00:38:56 Speaker 25

They climb in your mountain, run up your cliffs.

00:39:01 Speaker 25

Till they kill off and fall.

00:39:05 Speaker 20

Goodbye goodbye.

00:39:09 Speaker 25

Through my foot.

00:39:16 Speaker 20

You have any?

00:39:22 Speaker 16

You'll never.

00:39:29 Speaker 25

Some of us were dirty and most were unshaven.

00:39:35 Speaker 25

Our two weeks were up and we.

00:39:37 Speaker 25

Had to love the Rangers.

00:39:43 Speaker 25

To catch us for speeding, they'll exhibit dark bodies in the Ranger Museum.

00:39:52 Speaker 20

Goodbye to my hand.

00:39:55 Speaker 20

Hold goodbye to my.

00:40:10 Speaker 16

The rescue.

00:40:12 Speaker 25

Sign out.

00:40:16 Speaker 25

Is this the best way we can climb in the Tetons?

00:40:22 Speaker 25

Is this the best way we can make our ascent?

00:40:27 Speaker 26

To fall.

00:40:31 Speaker 25

The glacier never have no name with no climbers card.

00:40:54 Speaker 16

You'll never get rescued because you didn't.

00:40:54 Speaker 25

Sign out.

00:41:11 Speaker 1

Ladies and gentlemen, I just want to ask your indulgence for a moment.

00:41:14 Speaker 1

We tried to experiment with the strange looking microphone.

00:41:17 Speaker 14

That it didn't work.

00:41:19 Speaker 16

We're going to switch back to our ordinary.

00:41:26 Speaker 1

We apologize for the inconvenience.

00:41:28 Speaker 1

Give us just a moment.

00:42:08 Speaker 1

Can you hear me now?

00:42:11 Speaker 1

Is that a little?

00:42:12 Speaker 1

Bit better.

00:42:14 Speaker 1

Uh oh, it was worse.

00:42:18 Speaker 24

No more volume.

00:42:21 Speaker 8

You've been offending.

00:42:24 Speaker 1

We're not going to switch twice.

00:42:30 Speaker 27

Ready to go.

00:42:40 Speaker 1

If I can get your attention and again, our apologies for.

00:42:45 Speaker 19

I need to let some of.

00:42:46 Speaker 1

The folks know who have just arrived that we have a tradition at the hood nanny.

00:42:51 Speaker 1

Folks, can I get your attention, please?

00:42:54 Speaker 1

We have a tradition at the hood nanny that we give the musicians a concert setting and I'd ask all of you please to join us in that tradition and not to speak.

00:43:02 Speaker 1

When we have performers on stage singing it really.

00:43:07 Speaker 1

Adds to the evening and if we don't do that, it distracts from all the the enjoyment.

00:43:12 Speaker 1

All the folks who want to hear the music.

00:43:14 Speaker 1

And I know everybody is going to want to hear this guy our next performer superb.

00:43:21 Speaker 1

Guitar player and the Great singer of Western Songs as well as Blues.

00:43:26 Speaker 1

I'm not sure what he's bringing to the stage tonight, but I know you will like it.

00:43:29 Speaker 1

Please join me in.

00:43:30 Speaker 1

Giving welcome Greg keckler.

00:43:38 Speaker 13

Thank you, thank you very much. Before I jump into the first song, there's a little something that we need to do. If you would all help me out tomorrow is Alan Mortensen's birthday. Would you all please sing?

00:43:50 Speaker 13

Birthday to Alan happy birthday.

00:44:00 Speaker 2

Happy birthday dear.

00:44:04 Speaker 2

Happy birthday

00:44:16 Speaker 13

No need to wrap the presents for Alan.

00:44:17 Speaker 13

Just walking canes and Preparation H will do just fine.

00:44:24 Speaker 13

OK, now that we have that out of the way, this first song that I've only done this once at the hootenanny.

00:44:30 Speaker 13

Before I just I've never even heard this song before.

00:44:33 Speaker 13

It was.

00:44:34 Speaker 13

I heard it last winter as I was driving.

00:44:36 Speaker 13

Work and of course it was one of those deals where they play a song that you're just taken with, but they don't mention anything about who it was or the name of the song or anything, so I had to Google it and guess the title and I finally found out who it was and I and I went home.

00:44:52 Speaker 13

And I asked Bonnie, my wife.

00:44:53 Speaker 13

I walked, walked in and I said.

00:44:54 Speaker 13

So who is this Alan Sykes anyway?

00:44:58 Speaker 13

Keep excuse me, Keith Sykes.

00:45:00 Speaker 13

She goes on.

00:45:00 Speaker 13

I don't know when.

00:45:01 Speaker 13

Keith Sykes is.

00:45:01 Speaker 13

We ought to.

00:45:02 Speaker 13

He wrote a song.

00:45:05 Speaker 13

This is called.

00:45:06 Speaker 13

She loves to ride horses.

00:45:08 Speaker 13

For those of you that are our horsemen out here, I don't think it was written by a real horseman, but I still got.

00:45:13 Speaker 19

A kick out.

00:45:13 Speaker 13

Of holes this.

00:45:14 Speaker 13

Is called she loves to ride horses.

00:45:34 Speaker 13

Two shots of wild Turkey.

00:45:36 Speaker 13

Put the wind in her head.

00:45:39 Speaker 13

Determined in the cold morning air.

00:45:44 Speaker 9

If you don't.

00:45:45 Speaker 13

Like horses, I'd suggest you stay home.

00:45:48 Speaker 13

She don't ride double get a horsey home.

00:45:52 Speaker 13

She loves to ride horses.

00:45:57 Speaker 13

She doesn't care how long it'll take her.

00:46:05 Speaker 13

She ever gets there.

00:46:07 Speaker 13

She ain't got no reason and she don't need no ride.

00:46:15 Speaker 17

She just.

00:46:15 Speaker 13

Loves to ride horses.

00:46:19 Speaker 23

And three quarter time.

00:46:41 Speaker 8

They can't tell.

00:46:41 Speaker 13

Her nothing she don't want to know.

00:46:45 Speaker 13

You can't take her, no.

00:46:46 Speaker 13

Where she don't want to go.

00:46:49 Speaker 13

She might not show up.

00:46:51 Speaker 13

She might not call.

00:46:53 Speaker 13

She loves to ride horses and that's about all.

00:46:57 Speaker 13

She loves to ride horses.

00:47:01 Speaker 13

She doesn't care how long it'll take her if she ever gets there, she ain't got no reason.

00:47:15 Speaker 13

And she don't need no Ryan.

00:47:19 Speaker 6

She just.

00:47:19 Speaker 13

Loves to ride horses.

00:47:23 Speaker 23

In three quarter time.

00:47:43 Speaker 13

She loves to ride horses.

00:47:47 Speaker 13

She doesn't care.

00:47:51 Speaker 13

How long it'll take.

00:47:53 Speaker 13

Her or if she ever gets there.

00:47:57 Speaker 13

She ain't had no reason.

00:48:01 Speaker 13

And she don't need no rye.

00:48:05 Speaker 13

She just loves to ride horses.

00:48:09 Speaker 23

In three quarter time.

00:48:22 Speaker 28

Thank you.

00:48:44 Speaker 13

Near the pine covered hills up in Montana.

00:48:50 Speaker 13

When the evening stars are shining bright and clear, and the drovers tell their stories.

00:48:59 Speaker 13

The campfire the tale of Sarah Hogan.

00:49:04 Speaker 13

You will here Sarah was the sweetest flower of the Prairie snare and blue eyes flecked with Gray and her smile.

00:49:13 Speaker 5

With black

00:49:20 Speaker 13

Could turn the darkness into sunshine.

00:49:24 Speaker 13

And the cowboy that came courting.

00:49:27 Speaker 7

Her would say.

00:49:30 Speaker 13

Won't you meet me in the moonlight?

00:49:32 Speaker 13

Sarah Logan.

00:49:35 Speaker 13

We can ride out in the hills, my Sarah dear.

00:49:41 Speaker 13

Hear that timber wolf for crying he sings a lonesome song but I would not be lonesome with you.

00:50:03 Speaker 13

Jesse Caldwell was a bold and reckless cowboy. He tried for Sarah's heart and not in vain, but her father could not stand the charming round her.

00:50:20 Speaker 13

And forbade them both to.

00:50:22 Speaker 13

Ever meet again he fell in with some bad men from Wyoming.

00:50:31 Speaker 13

When they robbed the Casey bank, two men were killed.

00:50:36 Speaker 13

Sarah did not know her lover was an outlaw.

00:50:42 Speaker 13

The night she.

00:50:43 Speaker 13

Wrote to me him in the hill to meet me in the moonlight.

00:50:47 Speaker 11

Won't you?

00:50:50 Speaker 13

Said Robin

00:50:53 Speaker 13

We can ride out in the hills, my Sarah dear hear that timber wolf a brighter and he sings.

00:51:03 Speaker 13

Awesome song but I would not be lonesome with you.

00:51:21 Speaker 13

In the quiet shadows waiting for the outlaw.

00:51:27 Speaker 13

Were some vigilantes shrouded by the night?

00:51:32 Speaker 13

His father put her rifle to his shoulder.

00:51:38 Speaker 13

The mounted rider.

00:51:39 Speaker 13

Lined up in.

00:51:40 Speaker 26

His sides.

00:51:42 Speaker 13

And when the gunshot tore the silence just like Thunder.

00:51:49 Speaker 13

The bullet, not the rider to the ground, but when the men ran out to fetch the fallen outlaw.

00:51:59 Speaker 2

It was.

00:52:00 Speaker 13

There is lifeless body that they found.

00:52:05 Speaker 13

Won't you meet me?

00:52:06 Speaker 13

In the moonlight. Sarah Hogan.

00:52:10 Speaker 13

We can ride out in the hills, my Sarah dear here that timber wolf for crying.

00:52:19 Speaker 13

He sings along to me song but I would not be lonesome with you here.

00:52:28 Speaker 2

I'll be all alone.

00:52:30 Speaker 12

About you.

00:52:48 Speaker 13

We're all good.

00:52:48 Speaker 13

Thank you very much, thank.

00:52:49 Speaker 8

You thank you.

00:52:59 Speaker 4

It does it so well.

00:53:03 Speaker 4

We've got a.

00:53:05 Speaker 4

This is a Blues player and he does an awfully good job playing harmonica backs up people.

00:53:10 Speaker 4

But he also sings a bit.

00:53:12 Speaker 4

Please welcome John, because lawski.

00:53:25 Speaker 19

So sorry, I thought they were sending Jack Tyler.

00:53:28 Speaker 19

Up didn't happen.

00:53:33 Speaker 19

Excuse me

00:53:35 Speaker 19

I'll get it together by the time I'm done.

00:53:44 Speaker 19

I thought I'd start this first when I was went to see the Wilders last.

00:53:46 Speaker 19

Night at the sold.

00:53:47 Speaker 19

Out show with the Carney theater and.

00:53:51 Speaker 19

They did a gospel number at the end and I said, oh, I think I might try to do a gospel one.

00:53:56 Speaker 19

So this is kind of in their in their honor and there might be some parts where you can come in.

00:54:01 Speaker 19

There's some, there's a question and then like this question is, who's that right?

00:54:04 Speaker 19

And and the answer is.

00:54:06 Speaker 19

John the revelator.

00:54:07 Speaker 19

He might pick up on that part and the.

00:54:09 Speaker 19

Other part in there where it might go he.

00:54:10 Speaker 19

Wrote the.

00:54:10 Speaker 11

Book you can be doing, he wrote the book.

00:54:12 Speaker 19

He wrote the book.

00:54:13 Speaker 19

He wrote the book you'll.

00:54:14 Speaker 19

You'll find it.

00:54:21 Speaker 11

Well, tell me who's there riding John the revelator tell me who?

00:54:29 Speaker 11

Tell me who's ever right, John the Revelator wrote the book of the Seven Seas.

00:54:37 Speaker 11

He wrote the book, he wrote the book hero book hero.

00:54:52 Speaker 19

He is singing unison with me on, he wrote.

00:54:53 Speaker 19

The book I.

00:54:54 Speaker 19

Think that part is not the echo.

00:54:56 Speaker 11

Part we got walked out in the cooler days.

00:55:07 Speaker 11

He called at him by his name, but he refused to answer because his.

00:55:15 Speaker 11

Take it in a shame.

00:55:18 Speaker 11

Well, tell me who's that ride it, John the Revelator, tell me who's that?

00:55:23 Speaker 11

Riding John the reveling tell me who's that ride it?

00:55:28 Speaker 11

John the Revelator wrote the book of the Seven Seas he wrote the book of the

00:55:55 Speaker 11

The Christ had 12 apostles.

00:55:59 Speaker 11

At three little way, he said, watch with me one hour till I go beyond and three.

00:56:09 Speaker 11

Well, tell me who's that riding down the railroad later?

00:56:13 Speaker 11

Tell me who's that riding John the railroad and tell me who's?

00:56:19 Speaker 11

Ride it down.

00:56:20 Speaker 11

The river leader wrote the book of the Seven Seas.

00:56:25 Speaker 11

Christ became Mona Easter morning.

00:56:29 Speaker 11

Mary and Martha was there to see.

00:56:34 Speaker 11

Tell my disciples to meet me in Galilee will tell me who's that right in?

00:56:43 Speaker 11

Don't tell me who who's that right?

00:56:47 Speaker 11

Tell me who's right here?

00:56:51 Speaker 11

Here wrote the book of the Seven.

00:56:54 Speaker 11

See you here with me now.

00:57:01 Speaker 11

He wrote the book.

00:57:02 Speaker 11

Yeah, he wrote the book, Lord, Lord, he wrote the book.

00:57:05 Speaker 6

3000

00:57:06 Speaker 11

Oh yeah, he the book welcome all.

00:57:09 Speaker 11

He wrote the book I.

00:57:10 Speaker 11

Said yeah, the book.

00:57:12 Speaker 11

Oh he wrote the yeah he wrote the book, the book I.

00:57:17 Speaker 11

Can't hear you.

00:57:31 Speaker 26

But Albright

00:57:32 Speaker 19

Said to Rockefeller.

00:57:34 Speaker 2

You got.

00:57:35 Speaker 11

To help me for goodness sake.

00:57:38 Speaker 11

If you don't buy up all of this land, there'll be brothels on Jenny.

00:57:46 Speaker 11

Well tell me who's that buying John D Rockefeller?

00:57:50 Speaker 11

Tell me who's John D Rockefeller?

00:57:54 Speaker 11

Tell me who's that and buy it?

00:57:58 Speaker 8

He's buying of the lake.

00:58:06 Speaker 8

Thank you.

00:58:31 Speaker 11

Got to ask you a question.

00:58:34 Speaker 11

Have you ever been mistreated?

00:58:39 Speaker 11

I ask you one more time.

00:58:46 Speaker 11

And you know what I'm talking about?

00:58:55 Speaker 11

Years for one woman.

00:58:59 Speaker 11

She had the nerve.

00:59:02 Speaker 11

She had enough just to put the steel mill.

00:59:15 Speaker 11

Chicken still around like a flame.

00:59:20 Speaker 11

For how long years every single Friday I come straight on home with every penny of my pay.

00:59:27 Speaker 11

Have you ever been mistreated?

00:59:30 Speaker 11

Oh, then you know exactly what I'm talking about.

00:59:50 Speaker 19

Let me explain it.

01:00:20 Speaker 11

Then I took a job at the.

01:00:22 Speaker 19

First service people.

01:00:24 Speaker 11

Shuffling paper around like a slave, long years every single Friday, every penny of my pay went in that direct deposit.

01:00:34 Speaker 11

Counted, I never saw a penny in my pocket.

01:00:36 Speaker 11

Have you ever been mistreated?

01:00:37 Speaker 11

People whoa.

01:00:39 Speaker 11

And you know exactly what I'm talking about.

01:00:46 Speaker 11

5 long years for one moment.

01:00:49 Speaker 11

She had a moment to play.

01:00:56 Speaker 11

But I finally knew my lesson.

01:00:59 Speaker 11

I should have known him long ago.

01:01:03 Speaker 11

Next woman, I'm married.

01:01:04 Speaker 11

She's going to get two jobs and bring me home.

01:01:07 Speaker 11

All the dough.

01:01:08 Speaker 11

Have you ever been mistreated?

01:01:13 Speaker 11

And you know exactly what I'm talking about.

01:01:21 Speaker 11

I told you 5 long years with one woman.

01:01:26 Speaker 19

She had no.

01:01:30 Speaker 11

I said you have.

01:01:37 Speaker 11

Kick me out.

01:01:45 Speaker 19

Thank you.

01:01:53 Speaker 29

Good evening everybody.

01:01:54 Speaker 29

John Cook couldn't be here tonight.

01:01:56 Speaker 29

And asked me to.

01:01:57 Speaker 29

Introduce these fine folks and obviously their reputation precedes them.

01:02:00 Speaker 29

I don't think I've ever seen this many people here at the Hootenanny but close, definitely close.

01:02:07 Speaker 29

I we have a special treat tonight as you know.

01:02:09 Speaker 29

And this this special treat has come all the way from Kansas City, MO.

01:02:13 Speaker 29

And I'm just going to tell you.

01:02:14 Speaker 29

A quick little story before they get.

01:02:16Speaker 29

Up here, Pete and I went out to the.

01:02:19Speaker 29

Out to the moose.

01:02:20Speaker 29

About a year ago to see.

01:02:21Speaker 29

Mccurry and we just kind of thought, oh let's get there early and get a seat and we walked in.

01:02:26Speaker 29

And there were some folks playing and some fine fancy clothes, and we just went.

01:02:31Speaker 29

Oh my goodness, who are these guys?

01:02:34Speaker 29

And they were the Wilders and lucky for us we've.

01:02:38Speaker 29

Been in touch with them since.

01:02:40Speaker 29

And brought them then I'm.

01:02:41Speaker 29

Jumping ahead a little bit, we brought them that next night to the hootenanny that was about a year ago and these folks are just doing this out of the kindness of their hearts in the.

01:02:49Speaker 29

Middle of a.

01:02:49Speaker 29

Busy season they.

01:02:50Speaker 29

They just played Telluride, which is a pretty fantastic of all of us in the West now.

01:02:56Speaker 29

They work so hard they've got a bunch of CD's out. They've got three CD's actually and they have a new one coming out here in a couple months and they also have a DVD out and they I don't know.

01:03:09Speaker 29

I'm just I'm.

01:03:09Speaker 29

Just so happy Pete and I just their music just makes us feel so good.

01:03:13Speaker 29

As a lot of you have heard them know and.

01:03:15Speaker 29

That's a good thing in these days and times, and any day and time is music that makes us feel good.

01:03:19Speaker 29

And they're just great folks, so I can't.

01:03:22Speaker 29

Can't tell you how excited I am enough and thank you all.

01:03:25Speaker 29

Thank you all for being here.

01:03:26Speaker 29

This makes it you know you you you guys are here and it just makes acoustic music alive and well.

01:03:32Speaker 29

So thank you for being here and thanks for coming every Monday night whenever you can and without further ado, I'm going to introduce these these wonderful folks from Kansas City, MO.

01:03:43Speaker 29

Please give them a great warm hootenanny.

01:03:44Speaker 29

Welcome the Wilders.

01:03:51Speaker 2

Thanks, Ann, thank you.

01:04:01Speaker 27

Well, it's great to see this three mile filled up and everything and I always like a full room out West because it always is bound to raise the humidity level and make us feel more.

01:04:09Speaker 29

At home.

01:04:11Speaker 27

Yeah, like it is back in Missouri land, but thank you Anne for that wonderful introduction and and we feel so fortunate to have met the siblings about a year.

01:04:19Speaker 27

Ago I know.

01:04:21Speaker 27

That I know where to put that.

01:04:22Speaker 5

We'll put it.

01:04:23Speaker 5

Can we put it?

01:04:23 Speaker 24

On your table.

01:04:25 Speaker 27

OK, hold on.

01:04:26 Speaker 27

Yeah pick that you can, sorry about that.

01:04:33 Speaker 15

Yeah, all right.

01:04:35 Speaker 15

Well we got to put the fiddling.

01:04:39 Speaker 5

Put on the ground.

01:04:48 Speaker 10

There you go.

01:04:54 Speaker 27

Safety first everybody.

01:04:54 Speaker 4

Alright, so anyway.

01:04:56 Speaker 27

We're all about safety.

01:04:58 Speaker 27

We've ordered some new uniforms.

01:05:00 Speaker 27

They're lovely bright orange.

01:05:05 Speaker 2

All right?

01:05:06 Speaker 27

You can be in the van.

01:05:07 Speaker 27

Because not only do you play.

01:05:08 Speaker 27

Green harmonica but you.

01:05:08 Speaker 27

Got the orange.

01:05:09 Speaker 27

On so all right have a little.

01:05:12 Speaker 25

Bit John Brown.

01:05:12 Speaker

's dream?

01:07:14 Speaker 27

Well, we appreciate that folks, thanks.

01:07:16 Speaker 27

So much and.

01:07:17 Speaker 27

That's how we always like to get things started is with a fiddle tune, but looking here it's already ***** tonk time.

01:07:23 Speaker 2

Looky here.

01:07:28 Speaker 22

Oh, we do.

01:07:32 Speaker 22

We do bucket list bucket.

01:07:36 Speaker 22

You launch more river do bucket which one?

01:07:37 Speaker 5

We can do small river.

01:08:02 Speaker 2

Baby the year ago, but I still love you I'm alone.

01:08:25 Speaker 2

Spine closed away, but you don't love me honey, you don't care.

01:09:06 Speaker 2

Now the sun once can.

01:09:18 Speaker 3

All right here.

01:09:24 Speaker 24

It doesn't.

01:09:32 Speaker 8

Let me come.

01:10:10 Speaker 22

The trouble.

01:10:12 Speaker 2

So let's go Take Me Home.

01:10:41 Speaker 3

Then do not come into Memphis.

01:10:45 Speaker 25

Everybody watched the.

01:10:46 Speaker 27

Bass player now.

01:11:05 Speaker 3

Nice to meet you.

01:11:14 Speaker 2

No turn down my.

01:11:51 Speaker 2

8357

01:11:56 Speaker 17

How these champagne?

01:12:04 Speaker 17

Oh wait.

01:12:33 Speaker 17

Keep standing.

01:12:36 Speaker 22

Not guilty.

01:12:38 Speaker 2

Be with Michael hope.

01:13:12 Speaker 24

Thank you.

01:13:14 Speaker 2

Turn that out together.

01:13:19 Speaker 10

Together apart.

01:13:21 Speaker 5

We could do your song here that Mister Phil Wade, our Dobro player wrote you.

01:13:27 Speaker 5

And you need to.

01:13:28 Speaker 5

Get out your hankies cause boy.

01:13:29 Speaker 19

It's a sad one.

01:13:32 Speaker 27

Laugh now.

01:13:33 Speaker 5

Yeah, you laughing now, but you'll be crying later.

01:14:03 Speaker 2

Take and don't feel complete.

01:14:16 Speaker 2

You're tired.

01:14:18Speaker 2

Just fine.

01:14:25Speaker 2

Something change, say that.

01:14:27Speaker 2

Wanna die?

01:14:41Speaker 2

That we ever met.

01:14:48Speaker 2

Each time.

01:15:22Speaker 2

Sometimes I has to clean up wreckage of life.

01:15:41Speaker 2

You're tired, always be.

01:16:00Speaker 2

Each time.

01:16:02Speaker 2

You say I'm no.

01:16:06Speaker 2

Just a boy in man's clothes.

01:16:24Speaker 2

All I've got, I'm not happy.

01:16:41Speaker 2

Are you?

01:16:47Speaker 3

It's with Heather.

01:16:50Speaker 2

This year the stormy weather.

01:17:45Speaker 2

Hold you in my arms and its heart.

01:17:59Speaker 2

You're tired, always be the first one to my head and I.

01:18:18Speaker 2

When I stay home I love you and silence.

01:18:24Speaker 17

Is your.

01:18:25Speaker 2

Only you please.

01:18:35 Speaker 2

I am the even all eyes.

01:18:49 Speaker 2

Lord knows I'm not happy.

01:18:59 Speaker 2

Are you dummy weather?

01:19:50 Speaker 5

Thanks so much.

01:19:51 Speaker 17

Folks kill Wade rough dancer good team.

01:20:02 Speaker 27

And Nate G.

01:20:04 Speaker 27

Hope you're still watching.

01:20:05 Speaker 27

Him because he can.

01:20:05 Speaker 27

He can play it soft and he can play it loud, but it was really.

01:20:08 Speaker 27

Fun when he was.

01:20:09 Speaker 27

Kicking off that scene, I just wanted to.

01:20:11 Speaker 27

Given the props for that cause, people say, make him.

01:20:13 Speaker 27

Play a solo.

01:20:14 Speaker 27

Well, there was one.

01:20:16 Speaker 27

Anyway, that's alright.

01:20:16 Speaker 5

It was tiny, but it was a.

01:20:18 Speaker 27

Now it's really good he lives.

01:20:20 Speaker 27

Up to his nickname.

01:20:21 Speaker 27

Nate the great hate.

01:20:22 Speaker 27

G So boom, now it's got the mandolin out because we're going to fiddle alright.

01:20:26 Speaker 27

Phil Phil the fiddler.

01:20:27 Speaker 27

Wait a minute, you're not siblings.

01:20:31 Speaker 27

I get a little confused here, but let's do.

01:20:32 Speaker

Not even full.

01:20:33 Speaker 27

A train tune?

01:20:33 Speaker 27

How about that?

01:20:34 Speaker 27

Let's do this one this crazy.

01:20:35 Speaker 27

One out of Mississippi.

01:20:37 Speaker 27

That's your hint.

01:20:38 Speaker 27

You guys know what that's going to be.

01:20:39 Speaker 27

I used to think it was about a girl because there's a Jenny in it and then, well, Jenny on the railroad might have been a mule and I'm still not sure because it could have been from one of those.

01:20:51 Speaker 27

Black and white movies.

01:20:52 Speaker 27

You know when the bad guy tear ties the girl down on the train tracks?

01:20:55 Speaker 27

I don't know.

01:20:56 Speaker 27

I like making up these stories.

01:20:58 Speaker 27

In my head though, as I'm.

01:20:59 Speaker 27

Learning these tunes and I'm just sharing the inner sanctum with you.

01:21:04 Speaker 27

I'm not sure why.

01:21:05 Speaker 27

But you can make.

01:21:06 Speaker 27

Them your own stories too.

01:21:07 Speaker 27

OK, here you go.

01:23:13 Speaker 27

That was really strange.

01:23:16 Speaker 15

The old man smiled.

01:23:18 Speaker 25

I'll talk to you later.

01:23:26 Speaker 5

When we go get all old timey on you now we we like all this old music.

01:23:29 Speaker 5

And we're going to try this one here.

01:23:32 Speaker 5

It's called the old man from Mill.

01:23:33 Speaker 5

We got this is Clarence Ashley a great banjo player.

01:23:36 Speaker 5

Great old time fella and we're gonna do this one then we gonna do that song that the White House Blues.

01:23:41 Speaker 5

So just warn you ahead of time.

01:23:43 Speaker 5

So catch your breath on this one.

01:23:52 Speaker 27

I had to give him a.

01:23:53 Speaker 27

Ride and then that.

01:23:54 Speaker 27

Superseded the tuning.

01:23:55 Speaker 27

Alright, that's good enough.

01:24:10 Speaker 17

Is same old man leaving it to me.

01:24:55 Speaker 5

It's same old man leaving in the middle.

01:25:13 Speaker 3

Keep playing.

01:25:14 Speaker 2

For the young man, I'd have.

01:26:50 Speaker 2

Mickey Lee

01:27:42 Speaker 2

Take his hand.

01:27:47 Speaker 2

Let me let.

01:28:46 Speaker 2

Oh no.

01:28:55 Speaker 5

Thank you so much folks.

01:28:57 Speaker 5

I appreciate that I'm gonna introduce the band real quick.

01:28:59 Speaker 5

I think we got a couple more we can.

01:29:00 Speaker 5

Do for you.

01:29:01 Speaker 5

For the time runs out over here I.

01:29:02 Speaker 5

Want to introduce you to Betsy Ellis?

01:29:04 Speaker 5

The fiddler of the group.

01:29:08 Speaker 2

She's a real monster young.

01:29:12 Speaker 2

She's a monster.

01:29:14 Speaker 5

Over here on the three instruments we got him on the Dobro, the banjo and the mandolin.

01:29:19 Speaker 5

Phil wave.

01:29:28 Speaker 5

And I tell you what if you're going to do any kind of music that swings or any kind of music that makes people start tapping their feet. That bass player's gotta be solid as a

rock, and he's got to know that groove. And we've got one right here. Mr. Nate G folks, laying down that groove.

01:29:48 Speaker 5

And pretty much I.

01:29:49 Speaker 5

Do the strumming and the yelling and my.

01:29:51 Speaker 5

Name is Ike Sheldon.

01:29:52 Speaker 5

I sure hope y'all having a.

01:29:53 Speaker 5

Good time here, thank you.

01:30:00 Speaker 24

Unintentional so.

01:30:04 Speaker 5

You got made me a.

01:30:05 Speaker 5

Little crazy when you done.

01:30:05 Speaker 27

Yeah yeah, and I original.

01:30:09 Speaker 5

Here's a little song I wrote.

01:30:10 Speaker 5

This is called a.

01:30:12 Speaker 5

It's it's God made me a little crazy, but it's it's about somebody else.

01:30:18 Speaker 5

It's it's about Phil.

01:30:25 Speaker 8

More please.

01:30:34 Speaker 2

God made me a little crazy, but Lord knows I'm not the only one.

01:30:42 Speaker 5

Don't you know?

01:30:51 Speaker 13

Come with me dark.

01:30:57 Speaker 2

Don't worry about nothing.

01:31:04 Speaker 2

Hey, let's have the moon.

01:31:18Speaker 2

Little crazy below nose, let's go.

01:31:25Speaker 18

Don't you know?

01:31:26Speaker 2

Near to getting there.

01:31:49Speaker 2

Sometimes I want to have a time I don't worry about nothing.

01:31:58Speaker 2

I leave my trouble.

01:32:02Speaker 2

Have some crazy people in tonight's brand new town.

01:32:08Speaker 2

Let's make some new friends.

01:32:10Speaker 2

The fun never ends, so let's have another round and listen to some.

01:32:36Speaker 2

Little crazy, let's go here.

01:32:38Speaker 2

I'm not the only one.

01:32:42Speaker 2

Don't you know dear?

01:33:01Speaker 17

The last song.

01:33:08Speaker 2

Trust me, you did.

01:33:11Speaker 26

I don't think we did.

01:33:11Speaker 3

Good enough, alright?

01:33:13Speaker

Well folks, we're gonna.

01:33:14Speaker 5

Do one more song.

01:33:14Speaker 5

For you we.

01:33:15Speaker 5

Sure, you hope you've had fun.

01:33:16 Speaker 5

We've had a.

01:33:16 Speaker 5

Great time here tonight.

01:33:17 Speaker 5

Thank you so much.

01:33:23 Speaker 5

We really like coming to this town and keep your eye out for us cause we will be back again.

01:33:27 Speaker 5

We we got a lot of friends here and I've just.

01:33:29 Speaker 5

Made a lot of new ones tonight, so thanks a lot.

01:33:34 Speaker 5

And keep coming back to the hook.

01:33:35 Speaker 5

Man, you guys got something good going on here.

01:33:37 Speaker 5

I mean I don't know, you know know how good you have it.

01:33:40 Speaker 5

We go all over the country man, and we run the places and you know we'll find people and they'll say, yeah, I play a little guitar I'll play a little band but I can't find anybody to play with.

01:33:48 Speaker 5

You know that kind of thing we hear that all the time and you guys have something you can come to every week here and play whatever you want and get up and play with other people and have a great time.

01:33:55 Speaker 5

So just keep it going.

01:33:56 Speaker 5

It's an amazing.

01:33:57 Speaker 5

Thing, give yourself some.

01:33:58 Speaker 17

Hands on that.

01:34:06 Speaker 5

Alright, we're gonna do this Hank Williams song for you here.

01:34:10 Speaker 5

It's called my buckets got a hole in it.

01:34:12Speaker 5

I can't get no beer.

01:34:15Speaker 10

Is that it?

01:34:16Speaker 28

It's kind of scary, it's kind.

01:34:17Speaker 6

Of I can't get any bigger.

01:34:19Speaker 5

That can be.

01:34:20Speaker 5

Scary, that's true all.

01:34:21Speaker 3

Right?

01:34:27Speaker 17

4/4

01:34:29Speaker 2

We both sit.

01:34:30Speaker 2

Together, out on the running with the bucket.

01:34:45Speaker 3

I'm standing up.

01:34:50Speaker 2

I'm looking for ain't got no man.

01:35:28Speaker 2

How are?

01:35:28Speaker 13

You know it's no.

01:35:30Speaker 10

I mean, you're working so hard.

01:35:33Speaker 5

Because I got.

01:36:14Speaker 5

Down in the sea.

01:36:30Speaker 3

You know what you're doing.

01:36:57Speaker 8

Both sit together.

01:37:13Speaker 5

Yeah my first.

01:37:22 Speaker 2

Now the.

01:37:29 Speaker 2

Thank you folks where the wild.

01:37:30 Speaker 6

There's Kansas City, MO.

01:37:33 Speaker 2

Thank you so much.

01:38:06 Speaker 2

Thank you yeah.

01:38:12 Speaker 11

Thank you.

01:38:16 Speaker 24

What do you want to do?

01:38:20 Speaker 5

I put a request for DRAM but.

01:38:22 Speaker 27

That's what I was going to do because I'm.

01:38:22 Speaker 2

Which I love it when that happened.

01:38:25 Speaker 29

Thirsty, I didn't take any.

01:38:26 Speaker 27

Time to hydrate.

01:38:28 Speaker 27

During the set.

01:38:28 Speaker 27

So I'm gonna drink that whole thing.

01:38:30 Speaker 27

When I'm done, I should.

01:38:32 Speaker 27

Be a spokesperson for those waters.

01:38:34 Speaker 27

Those vitamin waters are.

01:38:35 Speaker 27

Really awesome thanks.

01:38:35 Speaker 11

But anyway.

01:38:37Speaker 27

I like that I can get all I would one of.

01:38:37Speaker 2

That's the.

01:38:39Speaker 27

That anyway, thank you guys.

01:38:41Speaker 27

So much what a warm, wonderful group you are and and truly we appreciate getting invited to come back and play at the.

01:38:46Speaker 27

Here again this year.

01:38:47Speaker 27

We hope you see.

01:38:48Speaker 27

You soon down the road, but if you want.

01:38:49Speaker 27

To visit with us immediately.

01:38:51Speaker 27

If you just can't.

01:38:51Speaker 27

Wait till the next.

01:38:52Speaker 27

Time we're in town I.

01:38:55Speaker

Have a great.

01:38:55Speaker 27

Idea for you.

01:38:56Speaker 27

Meet us at the table.

01:38:57Speaker 27

After this, here we go get the fiddler.

01:38:59Speaker

There we go.

01:40:24Speaker 5

Thank you so much folks come and see us out here. We got some CD's and business to show you if you wanna.

01:40:28Speaker 5

Come see us on the way out.

01:40:30Speaker 5

Thanks a lot folks.

01:40:52Speaker 1

Thank you wailers.

01:40:53Speaker 1

Next, let's go to music.

01:40:53Speaker 1

As we're going to hear on.

01:40:54Speaker 1

The stage folks.

01:40:56Speaker 23

We're going.

01:40:56Speaker 1

To take a short break.

01:40:58Speaker 1

The Wailers got some CD's and some music out here.

01:41:01Speaker 1

We're going to.

01:41:01Speaker 17

Take a little bit longer than usual break.

01:41:03Speaker 1

We're going to take 15 minutes to give people a chance to say hi to The Wailers and buy a.

01:41:07Speaker 1

D We got a lot more music for you tonight, fine.

01:41:10Speaker 1

Musicians, so come back in.

01:41:11Speaker 1

About 15 minutes thanks.

01:41:13Speaker 10

To sit down because I don't have.

01:41:14Speaker 10

The sling

01:41:17Speaker 10

Frankie and John they were lovers.

01:41:21Speaker 10

Oh my gosh, how they could love.

01:41:24Speaker 10

Swore to be true to each other.

01:41:27Speaker 10

Just the true eyes.

01:41:28 Speaker 10

The star of the above.

01:41:29 Speaker 10

He was her man.

01:41:33 Speaker 10

You wouldn't do or no wrong Frankie went down to the corner to buy her a bucket of beer said, oh, Mr.

01:41:44 Speaker 10

Bartender have my man, Johnny been here he is my man.

01:41:50 Speaker 10

Wouldn't do me no wrong.

01:41:53 Speaker 10

When I don't want to tell you no story, I don't want to.

01:41:57 Speaker 10

Tell you no lie.

01:41:59 Speaker 10

But I see you, man about.

01:42:00 Speaker 10

An hour ago, making love to Nelly Bligh, he was your man, but he was doing.

01:42:07 Speaker 10

You wrong.

01:42:11 Speaker 10

Frankie went down to the parlor.

01:42:14 Speaker 10

Peek to the transom door there.

01:42:17 Speaker 10

She saw her and Johnny with Nelly on the floor.

01:42:21 Speaker 10

He was her man.

01:42:23 Speaker 10

Buddy doing her wrong.

01:42:27 Speaker 10

Frankie reached into her kamona, pulled out a little 44 Rudy 2/3 times she shot right through that whole house door. He was her man.

01:42:40 Speaker 10

But he was doing her own.

01:42:43 Speaker 10

Romeo over easy Romeo over slow roll me over on the right side cause my left side hurts me so I was her man but I've done her wrong.

01:43:03 Speaker 10

Round the corner.

01:43:04 Speaker 10

Come to sheriff's and as to deputies said come along with US sister, you just come with us.

01:43:12 Speaker 10

If you please, you shot your man.

01:43:15 Speaker 10

Well, you know he was doing you're wrong.

01:43:19 Speaker 10

Bring on your rubber tired horses bring.

01:43:23 Speaker 10

On your sea rim high.

01:43:25 Speaker 10

I'm taking my man to the graveyard and I'm never going to bring him back.

01:43:29 Speaker 10

He was my man, but he done me wrong.

01:43:34 Speaker 10

Now, this story has no more.

01:43:39 Speaker 10

The story had no end.

01:43:42 Speaker 10

This just goes to show women that there ain't a bit of good in men.

01:43:47 Speaker 10

He was her man, but he done her wrong.

01:44:05 Speaker 10

I just don't.

01:44:05 Speaker 10

I guess I'll just.

01:44:06 Speaker 10

I hate people that tune on stage, so I'll.

01:44:08 Speaker 10

Just go with what I got.

01:44:11 Speaker 10

This song is dedicated to my friend Steve work, who just they two got left Las Vegas this morning with four head of horses and just got in here during the feature act like I call it dedication.

01:44:28 Speaker 10

Oh, and you all have to sing in this one that will help cover off the.

01:44:32 Speaker 10

Out of tune guitar.

01:44:33 Speaker 10

Oh Lord, it's hard to be humble.

01:44:36 Speaker 10

No, let me put on the capital that won't help the tuning up either won't hurt it, but it won't help it.

01:44:45 Speaker 10

Margaret, by the way, my wife.

01:44:48 Speaker 10

Sends her love to those of you who know her and she expects to be here next week.

01:44:53 Speaker 10

I expect her to be.

01:44:54 Speaker 10

Here next week.

01:45:02 Speaker 10

I really don't know.

01:45:05 Speaker 10

I just made-up my mind.

01:45:13 Speaker 10

Oh Lord, it's hard to be humble when you're perfect in every way.

01:45:17 Speaker 10

I can't wait to look in the mirror.

01:45:20 Speaker 10

You better look at each.

01:45:21 Speaker 10

Day to know me is.

01:45:23 Speaker 10

To love, I must be a hell of a man.

01:45:26 Speaker 10

Oh Lord, it's hard to be humble, but I'm doing the best that I can.

01:45:30 Speaker 10

Now you all have to.

01:45:31 Speaker 10

Sing that chorus.

01:45:32 Speaker 10

One more time, and then we'll do the stanzas.

01:45:37 Speaker 10

Oh Lord, it's hard to be humble when you're carpet in every way.

01:45:44 Speaker 10

I can't wait to look in the mirror coming.

01:45:46 Speaker 10

You better look at each day to know me is to love me.

01:45:51 Speaker 10

I must be a.

01:45:51 Speaker 10

Hell of a.

01:45:52 Speaker 10

Man, oh Lord, it's hard to be.

01:45:54 Speaker 10

Humble, but I'm doing the.

01:45:56 Speaker 10

Just that I can.

01:45:58 Speaker 10

I used to have a girlfriend, but I guess she just couldn't compete.

01:46:02 Speaker 10

With all of those love starved women.

01:46:04 Speaker 10

They keep hanging around my feet.

01:46:06 Speaker 10

I suppose I could have me another, but they're.

01:46:09 Speaker 11

All all of me.

01:46:11 Speaker 10

Who cares?

01:46:12 Speaker 10

I never get lonesome because I treasure my own company.

01:46:19 Speaker 10

Lord, it's hard to be humble when you're perfect in every way.

01:46:23 Speaker 10

I can't wait to look in the mirror come and get better, look at each day to know me is to love me.

01:46:30 Speaker 10

I must be a hell of a man.

01:46:32 Speaker 10

Oh Lord, it's hard to be humble.

01:46:35 Speaker 10

But I'm doing the.

01:46:36 Speaker 10

Best that I can.

01:46:37 Speaker 17

I reckon I'm.

01:46:38 Speaker 10

Just a cowboy.

01:46:39 Speaker 10

Independent alone and.

01:46:41 Speaker 10

I'm proud I can have lots of friends if I wanted.

01:46:44 Speaker 10

But then I wouldn't stand out from the crowd.

01:46:47 Speaker 10

Some folks see him say, I mean, it's mystical.

01:46:50 Speaker 10

Hell, I don't.

01:46:50 Speaker 10

Even know what?

01:46:51 Speaker 10

That means I guess it has something to do with the way that I fill out my skin.

01:46:57 Speaker 10

Tight blue jeans

01:46:59 Speaker 10

Oh Lord, it's hard to be humble.

01:47:05 Speaker 10

I can't wait to look in the mirror.

01:47:18 Speaker 10

I'm doing, yes I'm doing.

01:47:32 Speaker 9

Now I have a.

01:47:33 Speaker 9

I have a problem.

01:47:35 Speaker 10

That goes along with being 85 and being married to an 86 year old lady.

01:47:39 Speaker 10

I got to be home at a certain time because the caregivers leave, so I want the musicians to follow me to know.

01:47:46 Speaker 10

It's not boredom.

01:47:47 Speaker 10

I wish I could stay, but I just can't.

01:47:49 Speaker 10

Not very long thank you very much.

01:47:57 Speaker 10

Next time I promise to have this in two, no.

01:48:05 Speaker 4

Jack harder.

01:48:07 Speaker 4

All right.

01:48:08 Speaker 4

Hey Next up we've got.

01:48:09 Speaker 4

A fellow coming by here.

01:48:10 Speaker 4

For his 10th time here is Mr.

01:48:13 Speaker 4

Kerry Jug.

01:48:27 Speaker 31

It's a little intimidating playing after the while there's a been.

01:48:30 Speaker 31

On the stage and.

01:48:32 Speaker 31

Their music is.

01:48:34 Speaker 31

As much a sport it as is music.

01:48:42 Speaker 31

This is called.

01:48:43 Speaker 31

When I was growing up I I was kind of very mixed up.

01:48:46 Speaker 31

I listened to a very broad spectrum of music from very Gothic dark music like the Karen, The Smiths, and some of your like when The Who and The Who and and then.

01:48:55 Speaker 31

Also I was brought up on a lot of.

01:48:57 Speaker 31

Spooky stuff too from my.

01:48:58 Speaker 31
And this song is kind of a mix of.

01:49:00 Speaker 31
The two I.

01:49:00 Speaker 31
Guess it's called a.

01:49:01 Speaker 31
It's like a Gothic folk.

01:49:03 Speaker 31
Song and so of course.

01:49:04 Speaker 19
It's it's called.

01:49:06 Speaker 31
The last thought I'll have before I.

01:49:07 Speaker 31
Die, it's about this girl I'm obsessed with.

01:49:22 Speaker 32
Just fused on fire a punch to the Josh.

01:49:27 Speaker 32
She's a work of art, a bloody nose pantyhose on her.

01:49:31 Speaker 32
Head is just stole my heart.

01:49:39 Speaker 9
There's a box.

01:49:40 Speaker 32
In a room.

01:49:41 Speaker 32
On the floor with a lock on the door.

01:49:44 Speaker 26
There's a puddle of wax.

01:49:46 Speaker 26
She might melt me some more before she threw.

01:49:52 Speaker 26
For the last night before I die, you're the one song.

01:50:00 Speaker 26
A thing that makes me cry.

01:50:03 Speaker 2
To the last.

01:50:05 Speaker 26

I'll have before I die and some.

01:50:09 Speaker 26

Won't make a difference.

01:50:24 Speaker 32

***** Heart skips a beat.

01:50:27 Speaker 31

Went to sit down she.

01:50:28 Speaker 32

Pulled away in.

01:50:29 Speaker 7

My seat in a flash of light.

01:50:32 Speaker 26

I turned around to put a flat.

01:50:35 Speaker 26

She was gone.

01:50:36 Speaker 26

Yeah Sean, before thing that makes me cry last.

01:50:51 Speaker 26

I have before us I won't make a difference.

01:51:02 Speaker 30

Turn it around you butterfly pieces.

01:51:13 Speaker 2

And the only you have before I die.

01:51:28 Speaker 2

You're the only son.

01:51:30 Speaker 2

You're my only son.

01:51:33 Speaker 26

You're the last star before I die to the world song.

01:51:41 Speaker 30

Sing that makes me cry.

01:51:44 Speaker 26

To the last.

01:51:46 Speaker 26

I have before I sign someone make a friend.

01:51:56 Speaker 26

Curse your friend.

01:52:10 Speaker 31

This next song I played last week, so if you're here last week, I'm sorry you're going to hear.

01:52:14Speaker 31

It again.

01:52:14Speaker 31

But I went home and kind of rearranged it a little bit.

01:52:17Speaker 31

So I a lot of times.

01:52:19Speaker 31

That is where I play my new songs and kind of give them a try out and because everyone's so nice and knowing.

01:52:24Speaker 31

Throw their beer.

01:52:24Speaker 31

At me yet, so I think it's.

01:52:25Speaker 31

A good good place to do it.

01:52:27Speaker 31

I wrote this song and I showed it to my wife and I always like to.

01:52:30Speaker 31

See what she thinks it's about and she.

01:52:32Speaker 31

Said sounds to me like it's about when you're on the computer chatting with people online with all your friends and it's nothing about that.

01:52:43Speaker 18

It's called a.

01:52:44Speaker 31

Perfect tonight, it's about a person person that I know.

01:53:07Speaker 7

You know what to say and you say, yeah, you know and you know you are alone.

01:53:20Speaker 7

Obstruction feels like home to you.

01:53:28Speaker 7

You know my name and where to find me?

01:53:33Speaker 7

And that life.

01:53:34Speaker 7

Comes down to tie me and no one has least of all you.

01:53:45Speaker 7

All right?

01:53:49 Speaker 7

Perfect.

01:53:53 Speaker 7

Captured by satellite.

01:53:57 Speaker 7

Perfect night and silent way electric light.

01:54:04 Speaker 7

You are perfect in the night.

01:54:20 Speaker 7

Basement burial people.

01:54:23 Speaker 7

The more amazing.

01:54:27 Speaker 7

I want something to touch is not to mine like your dreamings your profession.

01:54:43 Speaker 7

You're just singing your confession.

01:54:47 Speaker 7

Of ideas that can't be.

01:54:51 Speaker 7

It's just the way you feel at the moment.

01:54:58 Speaker 7

Perfect night captured by satellite, perfect tonight.

01:55:10 Speaker 7

Silent waves electric light.

01:55:13 Speaker 7

You are perfect tonight.

01:55:23 Speaker 2

Right?

01:55:36 Speaker 7

Perfect night captured by satellite, perfect tonight.

01:55:48 Speaker 7

Silent waves electric light perfect night caught in the shower like a Firefly.

01:56:00 Speaker 7

Perfect.

01:56:04 Speaker 7

You're a silent.

01:56:05 Speaker 7

Wave of electric light.

01:56:07 Speaker 7

You are perfect night.

01:56:23 Speaker 15

Thanks hi, I've got a CD for sale out of the.

01:56:28 Speaker 31

Sale if you're interested, thank you very much.

01:56:39 Speaker 15

Thank you Kerry.

01:56:41 Speaker 1

Up next tonight are two of the finer musicians who have ever performed on this stage.

01:56:47 Speaker 1

I think they may have begun singing this style together on this stage, and they're going to bring some up and coming musicians from a long way away to play with.

01:56:56 Speaker 1

Them please welcome.

01:56:57 Speaker 1

Pete and Anne Sibley and the wild.

01:57:09 Speaker 18

Well, we didn't get enough of these kind folks, so we asked them if they would join us up on stage.

01:57:15 Speaker 18

And they said yes.

01:57:18 Speaker 18

And we only had to.

01:57:19 Speaker 21

Pay him.

01:57:21 Speaker 24

Only had to pay him.

01:57:22 Speaker 18

\$20 a head, so that's that's a.

01:57:24 Speaker 5

Bargain, I'm free because I'm playing an instrument I don't.

01:57:24 Speaker 27

We had to pay them.

01:57:29 Speaker 5

Even know how to play.

01:57:30 Speaker 27

That's not true.

01:57:32 Speaker 29

All right, we just taught these.

01:57:33 Speaker 29

Guys in about a.

01:57:34 Speaker 29

Second, the tune that I wrote.

01:57:36 Speaker 29

It's called these hills of Tennessee, all right.

01:57:42 Speaker 29

Sure, sure.

01:57:47 Speaker 18

Or these guys?

01:57:52 Speaker 10

Ready 123.

01:58:06 Speaker 2

These heels of you.

01:58:15 Speaker 28

Me never leave your sad alone.

01:59:13 Speaker 2

To brave this world, spend every wishing don't always come true.

01:59:43 Speaker 2

Take me there.

01:59:47 Speaker 2

Welcome home.

02:00:22 Speaker 28

You make me never.

02:01:39 Speaker 18

All right, now we're just going to sneak off stage and let these guys play a few.

02:01:43 Speaker 18

Now just.

02:01:47 Speaker 18

We're we're going to get into the singer heart out on.

02:01:49 Speaker 18

This next one.

02:01:50 Speaker 29

Hey, we've been taking credit for these guys all weekend.

02:01:53 Speaker 29

Not on purpose, but everyone keeps.

02:01:54 Speaker 29

Saying thanks so much you guys.

02:01:56 Speaker 29

These guys are great like it's not us.

02:01:58 Speaker 29

It's me great.

02:02:00 Speaker 29

This is so much fun though, though.

02:02:02 Speaker 19

You're underestimating the potato salad.

02:02:07 Speaker 22

Thank you very much.

02:02:10 Speaker 23

All right, hey?

02:02:10 Speaker 29

Folks, if you haven't already, you know.

02:02:12 Speaker 25

Bought a bunch of.

02:02:13 Speaker 29

Their CD's and you're you have no money left.

02:02:15 Speaker 29

Make sure you sign.

02:02:16 Speaker 29

Up on their e-mail list they've still got.

02:02:17 Speaker

It out there.

02:02:18 Speaker 29

On their table and they have a CD coming out in the fall and I am very excited.

02:02:22 Speaker 29

I can't wait and have some of the songs they sang tonight, so make sure you sign up on their mailing list or.

02:02:26 Speaker 29

Get on their website, whiletherescountry.com.

02:02:30 Speaker 29

All right, we're going to go step in.

02:02:31 Speaker 5

Which band are you in?

02:02:34 Speaker 29

It's easier to promote your band, that's right.

02:02:34 Speaker 24

What about please stop now they've heard.

02:02:39 Speaker 27

That's right.

02:02:41 Speaker 17

That before.

02:02:45 Speaker 22

That sounds like.

02:02:46 Speaker 5

A great beat.

02:02:54 Speaker 29

Don't think that I'll be.

02:02:55 Speaker 28

Hanging around while you're having fun, I.

02:02:58 Speaker 29

Won't sit here crying.

02:03:02 Speaker 29

Well, from now on when you step out.

02:03:04 Speaker 11

What I'll do?

02:03:06 Speaker

Now lock it.

02:03:36 Speaker 29

Now every time.

02:03:37 Speaker 29

You come and wait and we begin to fight.

02:03:40 Speaker 29

You tell me they're.

02:03:41 Speaker 17

Little fishing sea

02:03:45 Speaker 29

Used to be and I got.

02:03:46 Speaker 28

News for you this when.

02:03:49 Speaker

You go out.

02:03:53 Speaker 33

Step into my honey.

02:03:57 Speaker 3

I like that.

02:03:59 Speaker 2

And now.

02:04:20 Speaker 29

From now on, when you come in and won't.

02:04:22 Speaker 22

Tell where you've been.

02:04:27 Speaker 29

Well, I don't care.

02:04:32 Speaker 29

Well, you know that.

02:04:45 Speaker 3

I was stepping.

02:04:46 Speaker 2

Through my honey.

02:05:02 Speaker 28

Pete Nancy Leo

02:05:05 Speaker 27

You have a local treasure and a national treasure, right?

02:05:08 Speaker 28

Here in your.

02:05:08 Speaker 2

Town and Pete Slippery with a few.

02:05:23 Speaker 4

Up and coming.

02:05:25 Speaker 4

Musicians, Sir.

02:05:27 Speaker 4

They're good, they're that's a lively bunch.

02:05:30 Speaker 4

You know they're anyway.

02:05:36 Speaker 4

When I think of old time music.

02:05:39 Speaker 4

That's it, isn't it, you know.

02:05:41 Speaker 4

It's what it should be and.

02:05:44 Speaker 4

It was got a newcomer.

02:05:47 Speaker 4

All the way from Florida you think he's got a story to tell?

02:05:51 Speaker 4

Please give a welcome to Tom Byer.

02:06:02 Speaker 21

Thank you, I feel underdressed and under instrumented.

02:06:08 Speaker 19

Well I wanted to.

02:06:08 Speaker 21

Have to follow that I thought.

02:06:10 Speaker 21

They were gone for a.

02:06:10 Speaker 21

While now let me tell you there was.

02:06:13 Speaker 21

Just a second.

02:06:14 Speaker 21

You know how I got here, which I think is more important than the songs that I played.

02:06:20 Speaker 21

My wife and I flew in from another Jackson, Jacksonville, FL on Saturday.

02:06:26 Speaker 21

And we got up Sunday and went into the park and went first thing we found was that little church.

02:06:30 Speaker 21

Church right there at pass Moose and we have to log at just the right time and a service was starting there on Sunday morning.

02:06:39 Speaker 21

It was just so pretty so we stopped and joined in the service and I actually went up and you know, that took communion in Episcopal service and on my way back from the.

02:06:52 Speaker 21

This old man with kind of balls with white hairs grabbed my arm and said, hey guitar man I need to talk to you after the service I've never seen.

02:07:02 Speaker 21

This guy before.

02:07:03 Speaker 21

And I realized I had a shirt with a.

02:07:07 Speaker 21

With a guitar on the back of the shirt, several guitars on the back of my shirt and you know, it wasn't but just a minute I just taking communion and my mom was already thinking.

02:07:18Speaker 21

You know, here's this old guy.

02:07:20Speaker 21

He probably can't play the guitar anymore and maybe he's got a whole bevy of like classic guitars.

02:07:26Speaker 21

He wants to give me and.

02:07:27Speaker 21

He's gonna stop.

02:07:29Speaker 21

He's got to stop and give me a guitar, you know?

02:07:32Speaker 21

Here I.

02:07:33Speaker 21

Am you know?

02:07:34Speaker 21

You know, kneeling in front of him at church, but.

02:07:37Speaker 21

So we you.

02:07:38Speaker 21

Know we were.

02:07:38Speaker 21

Our curiosity was peaked and we stuck around and and Jack introduced himself to us and said you brought your guitar with you, didn't you?

02:07:46Speaker 21

And I said, yeah, but it's just a little travel guitar and he said, well.

02:07:49Speaker 21

You got to come down to the.

02:07:51Speaker 21

To the place on Monday night.

02:07:53Speaker 21

So ever since that we thought, well, we got to come down to the place of money now and I guess if all you got to do to to get in here is.

02:07:59Speaker 21

Have a shirt with.

02:08:00Speaker 21

A guitar on the.

02:08:01 Speaker 21

Back this is my kind of place.

02:08:04 Speaker 10

And what did the slogan say on the shirt?

02:08:06 Speaker 21

I can't remember, I've just been to Nashville and.

02:08:08 Speaker 2

Thank you.

02:08:08 Speaker 21

It was like.

02:08:09 Speaker 21

A bunch of guitars, but I got to do one thing and that this thing is used to a.

02:08:14 Speaker 21

100% humidity.

02:08:16 Speaker 21

And I couldn't tune it either.

02:08:19 Speaker 21

So I've got to tune it for a second.

02:08:27 Speaker 21

And I wish I had a right.

02:08:28 Speaker 21

Guitar, but here it is.

02:08:49 Speaker 9

Somebody touch me making everything new.

02:08:55 Speaker 9

Somebody turns me.

02:08:57 Speaker 9

I didn't know what to do.

02:09:01 Speaker 7

Please through my life like.

02:09:03 Speaker 28

A boat from the blue.

02:09:07 Speaker 9

Somebody touch me, knew it was you you?

02:09:25 Speaker 9

Somebody touched me deep in my bones.

02:09:27 Speaker 2

I put a key in the hole.

02:09:32 Speaker 9

But there was nobody home.

02:09:36 Speaker 2

Some swear that I'm dreaming.

02:09:38 Speaker 9

But I know that it's true.

02:09:43 Speaker 9

It turns me knew it was somebody touch me.

02:10:29 Speaker 9

Somebody touched me.

02:10:31 Speaker 9

Deep in my bones key in the hole, but there was nobody home.

02:10:41 Speaker 9

I know that you're with me wherever I go.

02:10:46 Speaker 9

Somebody tells me.

02:10:52 Speaker 9

Somebody touched.

02:10:57 Speaker 9

Somebody, trust me.

02:11:29 Speaker 21

That was for Jack.

02:11:30 Speaker 16

And this is not.

02:11:38 Speaker 21

Now, let's sing another song.

02:11:42 Speaker 21

You've are all her O brother, where art thou? This is written and sung by T-bone Burnett, who produced that.

02:12:08 Speaker 9

I've been waiting for a long time now.

02:12:12 Speaker 9

I've been waiting for a long time now I've been with.

02:12:17 Speaker 9

For a long time now I've been waiting for a long time now.

02:12:24 Speaker 9

I can hear your footsteps.

02:12:28 Speaker 9

Following behind me trying to find me, but when I turn around don't see where the path goes into the shadow.

02:12:40 Speaker 7

To the ship.

02:12:44 Speaker 3

I've been waiting.

02:12:46 Speaker 9

For a long time now I've been waiting for a long time now.

02:12:52 Speaker 13

I've been waiting.

02:12:53 Speaker 9

You for a long time now I've been waiting for a long time now.

02:13:00 Speaker 9

I can hear you breathing.

02:13:03 Speaker 9

Whispering in my ear, there is nothing to fear, but when you turn around.

02:13:10 Speaker 9

Only see the trees bow.

02:13:12 Speaker 9

Only hear the wind blow.

02:13:15 Speaker 9

By mistake I felt alone in my heart.

02:13:19 Speaker 9

I've always known you.

02:13:22 Speaker 9

There to bring me home.

02:13:44 Speaker 9

I've been waiting.

02:13:46 Speaker 9

For a long time now I've been waiting for a long time now.

02:13:51 Speaker 9

I've been waiting for a long time now.

02:13:55 Speaker 9

I've been waiting for a long time now.

02:13:58 Speaker 9

I've been for a long time now.

02:14:01 Speaker 8

I will win.

02:14:06 Speaker 9

Time now.

02:14:24 Speaker 9

Thank you very much.

02:14:43 Speaker 4

One of the reasons **** and I started up the hoot was because we'd get a chance to hear people that were coming through the valley and wouldn't otherwise have a chance to hear.

02:14:54 Speaker 4

Boy, that was wonderful.

02:14:57 Speaker 4

Fire all right.

02:14:58 Speaker 4

Hey Next up we've got a couple doing awfully well.

02:15:02 Speaker 4

Jared and sage.

02:15:03 Speaker 4

Get them along.

02:15:23 Speaker 14

Thank you folks.

02:15:28 Speaker 34

You know, I was.

02:15:29 Speaker 34

I was just thinking, seeing the wildest up here that the first time I saw the Wilders I they were so energetic jumping up and down and I thought about myself standing up here.

02:15:41 Speaker 34

So I got home and looked in the mirror and looked down to make sure.

02:15:43 Speaker 34

No one.

02:15:44 Speaker 34

Was looking and tried jumping up.

02:15:46 Speaker 19

And down and playing man on.

02:15:47 Speaker 34

You know there's a lot of grace.

02:15:48 Speaker 34

That goes into that, that I think here.

02:15:51 Speaker 34

I bet they it takes some practice.

02:15:52 Speaker 34

It's pretty ugly when you.

02:15:54 Speaker 34

Try the first time.

02:15:58 Speaker 34

Anyway, I won't do anymore.

02:15:59 Speaker 34

Though I got some other moves.

02:16:01 Speaker 34

I could do, but I don't.

02:16:11 Speaker 34

This is a tune called Shady Grove.

02:16:29 Speaker 11

In the summertime, apples in law.

02:16:34 Speaker 11

My love I won't have known it all.

02:16:58 Speaker 8

We shot.

02:17:00 Speaker 11

Made a golden twine ever too not pick?

02:17:04 Speaker 11

On it, I wish that Gal was mine she grew.

02:17:28 Speaker 11

Sitting in a rocking chair, if those Blues would bother me, I'd rock.

02:17:33 Speaker 7

Away from there.

02:17:38 Speaker 2

I know.

02:17:55 Speaker 8

I love my Pretty Little miss.

02:17:58 Speaker 11

My Daisy round that Pretty Little mix.

02:18:02 Speaker 17

Nearly drive me crazy.

02:18:44 Speaker 33

This next song is a traditional tune called Black Screw that we heard from an All girls band called Uncle Earl.

02:18:57 Speaker 34

We're going to start one more time.

02:18:59 Speaker 34

Had that been an actual song, we would have been followed by lyrics and verses and stuff like.

02:19:03 Speaker 34

That it was only.

02:19:04 Speaker 34

A test.

02:19:09 Speaker 34

Alright, here we go 123.

02:20:28 Speaker 2

My heart remains.

02:21:33 Speaker 4

That's sage and charred.

02:21:36 Speaker 4

We've got a gal here for the 6th time.

02:21:40 Speaker 4

She doesn't come very often.

02:21:42 Speaker 4

Kind of been a year or more.

02:21:44 Speaker 4

Place fiddled really well along with her dad.

02:21:47 Speaker 4

Come name her.

02:21:49 Speaker 4

Please give her welcome to Ella Carling.

02:22:05 Speaker 15

Yeah, this this really is Ella's deal. I'm just here backing her up to she's kind of.

02:22:10 Speaker 15

Like Dad and we got Patty to help put a little bottom on the whole deal.

02:22:11 Speaker 2

Right?

02:22:19 Speaker 15

You tell us about this how you're going to do?

02:22:19 Speaker 33

OK.

02:22:24 Speaker 33

First set.

02:22:25 Speaker 33

Is called.

02:22:29 Speaker 33

They don't have words, so it's actually not important what they called, but let's see it's and Jessie Maggie.

02:22:43 Speaker 15

She just learned them too.

02:25:11 Speaker 15

Yeah, that that was the easy one, OK?

02:25:15 Speaker 33

Alright, this next one is a medley. It starts with sailor's hornpipe and goes to Saint Anne's reel and then to millionaires hoedown, but don't worry, they go.

02:25:25 Speaker 33

By pretty quickly.

02:25:27 Speaker 3

Here all night.

02:25:28 Speaker 33

Actually it starts with.

02:25:29 Speaker 33

Just wanted to say.

02:25:30 Speaker 33

I was just kidding.

02:25:33 Speaker 15

Fisher Sailor, I mean you know these songs were were written about 304 hundred years ago.

02:25:35 Speaker 27

Nobody knows.

02:25:38 Speaker 33

Names have changed.

02:25:39 Speaker 15

They've forgotten.

02:25:40 Speaker 33

Hang on, I actually do need that.

02:25:43 Speaker 12

We're having an equipment failure here.

02:25:45 Speaker 33

Watch out.

02:25:46 Speaker 10

I understand about that.

02:25:51 Speaker 11

They're too long.

02:25:53 Speaker 19

Yeah, what a night.

02:25:54 Speaker 19

What a night.

02:25:56 Speaker 15

Ellen got a little inspired I think by Betsy.

02:25:58 Speaker 15

And that she actually requested that we.

02:26:00 Speaker 15

Not follow Betsy's

02:26:02 Speaker 15

You know, it just worked out that way, Betsy.

02:26:04 Speaker 15

So she's got to work really hard after that.

02:26:15 Speaker 33

All right, one of those horn plates.

02:30:29 Speaker 4

Has this been a good evening or what?

02:30:36 Speaker 4

Super stuff and it's just wonderful to have all of you here tonight.

02:30:41 Speaker 4

This what makes it for us.

02:30:42 Speaker 4

The musicians can't do it without you, and we want to thank you very much for being here.

02:30:48 Speaker 4

We want to thank The Wailers for coming back.

02:31:00 Speaker 4

Good to have you back back.

02:31:03 Speaker 4

Yeah, I think we have a feature next week.

02:31:12 Speaker 4

The MIC guards they played here.

02:31:19 Speaker 4

They played here a little while ago and.

02:31:21 Speaker 4

They were really good.

02:31:23 Speaker 4

And they're back again for special feature next week.

02:31:28 Speaker 4

I hope to see you all here.

02:31:30 Speaker 4

That's our program for tonight.

02:31:32 Speaker 4

Do you have?

02:31:32 Speaker 4

Any bottles take.

02:31:33 Speaker 4

Them out and put them on the.

02:31:34 Speaker 4

Counter everything else goes the trash can.