

Hoot-0565-2005-07-18

[Hoot-0565-2005-07-18.mp3](#)

00:00:00

01:49:38

1x



00:00:00Speaker 1

Good evening, ladies and gentlemen, and welcome to the Jackson Hole Hootenanny.

00:00:06Speaker 1



Tonight is our 565th weekly.

00:00:09Speaker 1

Performance of acoustic music in Jackson Hole we've got.

00:00:13Speaker 1

A fine lineup of musicians.

00:00:14Speaker 2

Too much.

00:00:16Speaker 1

They've got some people who have helped to build the hootenanny and haven't been around in a while.

00:00:22Speaker 1

We've got a featured performance by Bob Greenspan.

00:00:26Speaker 1

I think you will enjoy the music this evening.

00:00:29Speaker 1

We'd ask that you share some traditions with us as we go through our evenings music.

00:00:34Speaker 1

The first tradition that we follow is that this is a.

00:00:36Speaker 1

Smoke free environment.

00:00:38Speaker 1

For folks on both sides of this microphone, second tradition we follow is that.

00:00:44Speaker 1

We provide a mini concert setting.

00:00:46Speaker 1

For people on stage performing so that folks on both sides of the microphone get that kind of special experience, and it's proved to be very, very positive feature and attribute of the hootenanny.

00:00:59Speaker 1

Although we've.

00:01:00Speaker

With some

00:01:01Speaker 1

Seriously, famous musicians get up on the stage and they are passing, passing through town and say that they were extremely nervous because nobody was talking in the audience.

00:01:11Speaker 1

But the other thing is that musicians, whether they're here for the thousandth time or the first time, enjoy the attention and the warm support of our audiences, and that has been wonderful.

00:01:22Speaker 1

The other tradition that we follow is that when he is here and this is his 515th Performance Hootenanny, co-founder Bill Briggs begins our evenings festivities please and join me. Please join me in giving a warm.

00:01:35Speaker 1

Welcome to Bill Briggs.

00:01:46Speaker 3

All right couple of jail songs.

00:01:54Speaker 3

Since I just.

00:01:56Speaker 3

Have a run in.

00:01:58Speaker 3

I'm not in jail, right?

00:02:16Speaker 4

I do to the.

00:02:17Speaker 4

Stone wall.

00:02:24Speaker 4

I'm going to leave you.

00:02:28Speaker 4

Made-up my mind.

00:02:32Speaker 4

I'm going to you.

00:02:36 Speaker 5

For the West.

00:02:37 Speaker 4

Stood to roll.

00:02:40 Speaker 4

All right, that's long red ball.

00:02:44 Speaker 4

Wherever it rose.

00:03:01 Speaker

I know.

00:03:02 Speaker 4

10:00 o'clock

00:03:10 Speaker 4

And the drive wheels did not never so shrill.

00:03:22 Speaker 4

And they are posted, mingle all over the hill.

00:03:39 Speaker 4

Drivers were not.

00:03:43 Speaker 4

And a 40 mile range.

00:03:56 Speaker 4

The cables.

00:03:59 Speaker 4

Here the old brickman's.

00:04:04 Speaker 3

Starvation and death.

00:04:08 Speaker 4

We're both in my face.

00:04:21 Speaker 4

And the road to a city, some clothes and the dress me up neatly.

00:04:32 Speaker 4

From my head to my toes.

00:04:44 Speaker 4

The page as you wish you.

00:05:01 Speaker 7

Up stepped along cop.

00:05:09 Speaker 4

Saint Breakman please tell me.

00:05:13 Speaker 4

It's the lies in your power.

00:05:17 Speaker 4

Is there a convict?

00:05:21 Speaker 4

This red ball unhooking the call.

00:05:28 Speaker 4

Who escaped the Stonewall that is not my job, Sir.

00:05:36 Speaker 4

And they understand I'm only a Workman.

00:05:43 Speaker 4

And no convict.

00:05:51 Speaker 4

Put it on your record.

00:05:55 Speaker 3

No brickman hunt. Call this.

00:06:12 Speaker 4

Come back on top.

00:06:15 Speaker 4

Order signal to go.

00:06:19 Speaker 4

Watching the conductor below will be so skillful.

00:06:31 Speaker 4

The break.

00:06:34 Speaker 4

On a standalone Corpo.

00:06:38 Speaker 4

The streets of Stonewall.

00:06:52 Speaker 3

Or due to the stone wall?

00:07:00 Speaker 4

Under to the stone wall to the stone.

00:07:11 Speaker 4

Goodbye to good Sir.

00:07:15 Speaker 3

I'll enjoy heaven instead of the hell.

00:07:36 Speaker 3

Thank you.

00:07:43 Speaker 3

No, I've got a ban on coming in here.

00:08:00 Speaker 6

Go up and take a break sometime.

00:08:04 Speaker 8

Hi Craig, I'll do it whether.

00:08:07 Speaker

They want me or not.

00:08:09 Speaker 1

You haven't heard.

00:08:15 Speaker 1

We're we're in C.

00:08:16 Speaker 1

Now what we're in?

00:08:17 Speaker 1

CDDD

00:08:19 Speaker 2

Oh, that was interesting.

00:08:27 Speaker 9

I can't tell on the inside of your clipboard.

00:08:58 Speaker 4

Now I have him.

00:09:00 Speaker 4

I have a man named Campbell and Campbell.

00:09:06 Speaker 3

Drive everything down.

00:09:17 Speaker 4

And a big policeman came and knocked him down.

00:09:22 Speaker 1

In the.

00:09:31 Speaker 4

Drinking whiskey.

00:09:54 Speaker 4

Now Campbell broke jail one day.

00:09:57 Speaker 4

He said he was going away, but he.

00:10:01 Speaker 4

Came and met him about the train.

00:10:06 Speaker 4

Props has all come for you.

00:10:08 Speaker 4

Half my name is in the jailhouse now.

00:11:52 Speaker 4

Have you seen my baby?

00:11:55 Speaker 3

He was gone there in the can.

00:11:59 Speaker 4

She went down to the jail just to go in his bed and she said, I've come down here to give my name.

00:12:10 Speaker 4

She's in the jailhouse now.

00:12:12 Speaker

She's in jail.

00:12:16 Speaker 4

You can understand.

00:12:45 Speaker 4

Thank you guys.

00:12:49 Speaker 2

Thank you.

00:12:56 Speaker 1

Thank you, bill.

00:12:58 Speaker 1

Your next.

00:13:00 Speaker 1

Performers this evening.

00:13:02 Speaker 1

Have all played here in.

00:13:04 Speaker 1

Different configurations, fine musicians.

00:13:09 Speaker 1

One and all travel under different.

00:13:13 Speaker 1

Band names etcetera.

00:13:14 Speaker 1

So tonight we'll call them the thundering Buffalo herd, I guess.

00:13:20 Speaker 1

Please join me in making welcome Jack Salley, Jerome Young, Wayne McKinney, and Petty Marshall.

00:13:30 Speaker 2

Right?

00:13:44 Speaker

And and and.

00:13:46 Speaker 4

Gary and Gary.

00:13:49 Speaker 4

Gary ought to have chair.

00:13:51 Speaker 3

We respect our elders.

00:14:03 Speaker 7

That's one of them.

00:14:07 Speaker 8

And that hair looks pretty.

00:14:09 Speaker

I'm gonna act like I.

00:14:22 Speaker 6

Come back and take.

00:14:23 Speaker 7

A bow.

00:14:25 Speaker

Right?

00:14:30 Speaker 10

You know it won't be on there, Wayne.

00:14:38 Speaker

What are you doing now?

00:17:27 Speaker 6

Anybody here Harrison Keeler joke show this weekend?

00:17:45 Speaker 5

Didn't tell a single banjo.

00:17:47 Speaker 2

Though they did tell a couple.

00:17:50 Speaker

Of blonde jokes.

00:17:51 Speaker 4

So I know the difference between a cow Patty and a blonde.

00:17:59 Speaker 9

Contact Patty

00:18:00 Speaker 10

Well, you better be.

00:18:01 Speaker 4

Careful for this is this is on public radio.

00:18:07 Speaker 4

The answer is.

00:18:12 Speaker

Blondes are.

00:18:12 Speaker 1

Well, thank you.

00:18:14 Speaker 5

Blondes are a lot easier to.

00:18:17 Speaker 6

Cowpatty cow pitty.

00:18:19 Speaker 6

Plants are a lot easier to pick up with a.

00:18:24 Speaker

That was it.

00:18:28 Speaker

You will get behind us.

00:18:41 Speaker 2

I don't like that.

00:19:07 Speaker 8

When the Saints on my kidney.

00:19:13 Speaker 8

When those things?

00:19:18 Speaker 8

You know I want to be in the number.

00:19:24 Speaker 8

But we're watching it.

00:19:32 Speaker 8

Stop giving me damn blue starts giving me down.

00:20:46 Speaker 8

You know?

00:21:40 Speaker 8

And when the same come marching when the same.

00:23:40 Speaker 1

Thank you.

00:23:53 Speaker 3

Three Roman Buffalo.

00:23:56 Speaker

Pretty good man.

00:23:59 Speaker 3

OK, and next step is got a.

00:24:01 Speaker 3

Couple got their start with this doing very well good music from.

00:24:09 Speaker 3

Jared and sage.

00:24:11 Speaker 2

Give the Milan.

00:24:23 Speaker 2

That works.

00:24:29 Speaker 11

Thanks folks, we have been out like many of you I think enjoying this fine weather and so we decided we'd pick a song about beautiful mountain weather to sing for you.

00:24:39 Speaker 11

Although we didn't have any songs about beautiful mountain weather, so the closest thing we could come up with was one about weather, and in fact it's about pretty bad weather.

00:24:49 Speaker 11

But but it sounds like it's about good weather.

00:24:52 Speaker 11

So this one's called it rains everywhere I go, and it's the happiest song about extraordinary amounts of precipitation that you'll.

00:24:59 Speaker 11

Ever hear I think?

00:26:12 Speaker 2

In the sunshine again.

00:26:17 Speaker 2

Guess I'll stay inside.

00:26:46 Speaker 4

Always shine.

00:27:27 Speaker 2

Thank you.

00:27:29 Speaker 9

Next song is a Bill Monroe Tune, a brother duet that we're going to do.

00:27:33 Speaker 9

It's called true life Blues.

00:28:03 Speaker 4

Just for.

00:29:00 Speaker 2

Washing the house.

00:29:45 Speaker 9

If you're.

00:29:56 Speaker 4

It's the truth.

00:29:57 Speaker 2

True love.

00:30:14 Speaker 3

Jared and Sage alright keep working on stuff.

00:30:19 Speaker 3

Next up, we've got our.

00:30:22 Speaker 3

This guy's a storyteller, in fact.

00:30:24 Speaker 3

He put him in a.

00:30:25 Speaker 3

Book and just got a national award for fantastic fiction.

00:30:35 Speaker 3

But no wonderful stories about Jackson Hole and is likes to do this up on stage two of the songs.

00:30:45 Speaker 3

Please give a welcome to Jack Tyler.

00:30:56 Speaker 6

Well started the truth a little bit.

00:30:59 Speaker 6

The Clinton surprised to receive an e-mail saying to my little book and won a national.

00:31:03 Speaker 6

Award I haven't seen anything with the e-mail yet.

00:31:07 Speaker 6

But it was the association of County and State.

00:31:11 Speaker 6

The National Association of County and State Historical Society selected it for an award.

00:31:16 Speaker 6

If you don't.

00:31:17 Speaker 6

Have it you can get a copy over there.

00:31:18 Speaker 6

The proceeds go to the Historical Society.

00:31:22 Speaker 6

Because there's no way I could make a large gift of this Historical Society.

00:31:25 Speaker 6

So when I finished it, I said if you want to publish it, you'll get the proceeds.

00:31:31 Speaker 6

I'll be glad to sign it in.

00:31:35 Speaker 6

This is a local story.

00:31:38 Speaker 6

About the Teton peaks.

00:31:40 Speaker 6

I think in Jackson.

00:31:43 Speaker 6

Go way up high.

00:31:44 Speaker 6

The Teton Peaks where the yellow Jack pot grow tall old Sandy Bob and busted gigs had a roundup camp last fall.

00:31:53 Speaker 6

They took their horses and their branded irons and maybe a dog or two to allow they brand.

00:31:58 Speaker 6

They belong at camp that came into their view.

00:32:01 Speaker 6

Now any old building with flap long ears that didn't push up by day.

00:32:05 Speaker 6

Got as long as whittled his old.

00:32:07 Speaker 6

High school in.

00:32:08 Speaker 6

The most artistic way now, one fine day, says Buster jigs.

00:32:13 Speaker 6

Heavy throw this seagull down I'm tired of collography and allow.

00:32:18 Speaker 6

I'm going to town so he settles so he settles up and hits a lope for one no side of a ride and then with the days when a good cow punch could dial up his insides nice started in at the Cowboy bar at the head of whiskey.

00:32:33 Speaker 6

Room new eyes looked.

00:32:34 Speaker 6

Down at the word hotel some 40 drinks below.

00:32:37 Speaker 6

They sets her up.

00:32:39 Speaker 6

They turned around.

00:32:40 Speaker 6

They go the other way.

00:32:42 Speaker 6

To tell you it's the honest to goodness truth them boys got stood that day as he was on their way to camp, packing a pretty good load.

00:32:51 Speaker 6

Who should meet with the devil himself come prancing?

00:32:54 Speaker 6

Down the road, he says you ordering cowboy skunks.

00:32:58 Speaker 6

You better head hunt your.

00:32:59 Speaker 6

Holes for I've come up from down below.

00:33:02 Speaker 6

They gather in your souls, the devil be damned, says Sandy Sam, but is feeling pretty tight and you'll not gather any Cowboys sold out one hell of a fight.

00:33:12 Speaker 6

So he punched.

00:33:13 Speaker 6

The hole in his holes he goes and he throws it straight.

00:33:15 Speaker 6

And and he laps it on the devil's horns and.

00:33:18 Speaker 6

He takes it down his too.

00:33:20 Speaker 6

Now busted jigs with the reader man with raw high coat up, and he but he shakes it out.

00:33:25 Speaker 6

He builds the loop and he ropes.

00:33:26 Speaker 6

The old boys hind feet, now they tails him down, and they stretched him out while our arms are getting the hot, they crops him, swallow forks his ears, and brand him up a lot.

00:33:38 Speaker 6

They prunes him up.

00:33:39 Speaker 6

With a dehorning.

00:33:40 Speaker 6

Saw and he knocks his tail for a joke.

00:33:44 Speaker 6

And he rides off and leaves him there, necked up to a black Jackal.

00:33:48 Speaker 6

Now if you're ever up in the Teton Peaks and you hear an awful whale.

00:33:56 Speaker 6

You'll know it's a devil about it around about the knots that's in his tail.

00:34:12 Speaker 6

I have to see what key I'm supposed to say is that this is the.

00:34:18 Speaker 6

So I dedicate to the housewives in the group housewives.

00:34:27 Speaker

It's that.

00:34:31 Speaker 6

Put another log on the fire.

00:34:34 Speaker 6

Take me up some biscuits and some beans, run up to the car and change the tire.

00:34:40 Speaker 6

Wash my socks and sold my old blue jeans.

00:34:44 Speaker 6

Fill my pipe and run and fetch my slippers.

00:34:47 Speaker 6

They brew me up another pot of tea.

00:34:50 Speaker 6

And put another log on the.

00:34:52 Speaker 6

Fire and come and tell me.

00:34:54 Speaker 6

Why you're leaving?

00:34:55 Speaker 6

Me don't.

00:34:58 Speaker 6

I'll let you watch the car on Sundays.

00:35:01 Speaker 6

Don't I tell you when you're getting fat?

00:35:04 Speaker 6

Ain't going to take your fishing with me someday.

00:35:07 Speaker 6

Well, a man can't love a woman more than that.

00:35:10 Speaker 6

You finish washing all the dishes.

00:35:13 Speaker 6

Don't we watch the TV every night?

00:35:16 Speaker 6

So sit here by my feet cold like you when you're sweet and you know it's not ladylike to fight so put another log on the fire.

00:35:26 Speaker 6

Bake me up some biscuits and some beans.

00:35:28 Speaker 6

Run out to the car and lift it up and change the tire.

00:35:31 Speaker 6

Watch my socks, and so my old blue jeans come on baby fill my pipe.

00:35:35 Speaker 6

And run and fetch my slippers.

00:35:37 Speaker 6

They threw me up another pot of tea and put another log on the fire baby and come and tell me why I really don't know.

00:35:46 Speaker 6

Why I need to know just why you're leaving me?

00:35:58 Speaker

Hi, I think.

00:36:00 Speaker 6

Bill forgot to mention that oxygen narian musicians are entertainers or whatever the hell I have.

00:36:07 Speaker 6

Octogenarians get to do this three songs in one set because we got to go home early because our.

00:36:12 Speaker 6

Caregivers have to go home.

00:36:16 Speaker 6

Now I need everybody's help for this one.

00:36:20 Speaker 6

Yeah, I'll say a few words.

00:36:22 Speaker 6

Then you listen, I'll call on you man they man hey man hey Amen Amen everybody hey.

00:36:40 Speaker 6

Hey man, hey Amen Amen Amen.

00:36:49 Speaker 6

Women over 40 hey Amen.

00:37:02 Speaker 6

All you ladies all ladies sing Amen Amen Amen Amen now you fellas.

00:37:25 Speaker 6

Hey fellas over 80 Amen Amen Amen, Amen.

00:37:40 Speaker 6

Thank you.

00:37:48 Speaker 4

I'm an old geezer.

00:37:50 Speaker 6

Having a hobby you could keep up about.

00:37:52 Speaker 6

As long as you live, it's a very important thing.

00:37:56 Speaker 6

These steps are done, that's something else.

00:38:08 Speaker 3

Jack Dylan just get you going OK?

00:38:13 Speaker 3

Hey, we've got another old timer here.

00:38:17 Speaker 3

Fact he was the he's the founder of this year.

00:38:19 Speaker 3

Hootenanny and please.

00:38:23 Speaker 3

These tails wild tails.

00:38:26 Speaker 3

Balance sometimes the surprise ending term.

00:38:30 Speaker 3

Please give.

00:38:31 Speaker 3

Welcome to **** Barker.

00:38:40 Speaker 4

I don't know that I can.

00:38:42 Speaker 1

Talk now.

00:38:43 Speaker 1

Something scared me out there.

00:38:53 Speaker 4

It was early last December.

00:38:58 Speaker 4

As near as I can remember, I was walking down the street in tipsy pride.

00:39:13 Speaker 4

I lay down the one I was disturbing as I lay down by the curbing.

00:39:22 Speaker 6

Oh Bill, help me out.

00:39:24 Speaker 6

Anna pig.

00:39:25 Speaker 4

Came up and laid down by myself.

00:39:34 Speaker 4

While lying in the gutter.

00:39:38 Speaker 4

Thinking thoughts I cannot butter.

00:39:43 Speaker 4

All lady passing by was heard to say.

00:39:54 Speaker 2

You can tell a man who moves.

00:39:57 Speaker 4

By the company he chooses.

00:40:03 Speaker 4

And the pig got up and slowly.

00:40:24 Speaker 4

A true tale.

00:40:24 Speaker 4

Bill Briggs told me himself.

00:40:32 Speaker 3

This next song is.

00:40:37 Speaker 4

Sam Higgins Song Sam was a full singer who came through here in the 50s.

00:40:43 Speaker 4

I learned a.

00:40:43 Speaker 4

Lot from Sam and this is one of his songs.

00:40:53 Speaker 4

They were hidden through the bunk house on a long and easy lope.

00:40:59 Speaker 4

When I questioned my companion why he used a rawhide rope says he has been my habit since.

00:41:09 Speaker 4

The days of the.

00:41:10 Speaker 4

Long ago, when it saved my worthless carcass from the mob in Idaho, they mistook me for a Hospice, though it was much against my will, they tied my hands and took me to a tree clad hill.

00:41:33 Speaker 4

I could hear the mob crying, crying you gotta die.

00:41:40 Speaker 4

Then the stormy wind came sigh, and the Lightning split the sky, and they strung my rawhide lasso to tall tall tree.

00:41:54 Speaker 4

They looped my neck and hoisted till.

00:41:57 Speaker 2

My feet did.

00:41:59 Speaker 4

Swing free.

00:42:04 Speaker 4

And the left me their chokin as they beat it for the town.

00:42:10 Speaker 4

The stormy wind came sigh in and the rain didn't come down.

00:42:15 Speaker 4

Oh, the pain was racking wrenching.

00:42:18 Speaker 4

Was being like her.

00:42:24 Speaker 4

But the rope received the drenching and the strands began to stretch till my feet touched terraferma no longer trod the air with my teeth.

00:42:36 Speaker 4

I loose the lasso when I ran away from their head, they hung me with Manila.

00:42:44 Speaker 4

There have been no further hope which is.

00:42:47 Speaker 4

Why my dear?

00:42:48 Speaker 4

Young feller, I prefer a raw hydro.

00:42:57 Speaker 12

Thank you.

00:43:07 Speaker 3

And I'm all for that story.

00:43:14 Speaker 3

Next up, we've got another couple.

00:43:16 Speaker 3

They sing songs pretty well and they play instruments pretty well and they harmonize pretty well.

00:43:26 Speaker 3

And they got their start right here.

00:43:27 Speaker 3

Please welcome and peace.

00:43:41 Speaker

Thanks everybody.

00:43:43 Speaker 1

All right well?

00:43:45 Speaker 12

I need to take some lessons from my friend Jared on how to introduce this song.

00:43:53 Speaker 12

Here's the intro to this one.

00:43:55 Speaker 12

We like this song the lunch oh you have you have an intro and has an intro.

00:44:02 Speaker 9

I was just thinking a lot of you know, hit and run bluegrass when they came here to town.

00:44:06 Speaker 9

We're going to head out to Colorado this weekend and do some kind of opening for them.

00:44:10 Speaker 9

So it's gonna be.

00:44:11 Speaker 9

Fun, yeah?

00:44:12 Speaker 9

And then we'll be back next week.

00:44:13 Speaker 9

Oh, I don't know if we'll.

00:44:14 Speaker 9

Be here next.

00:44:15 Speaker 9

Monday anyways, here's a song by Gillian.

00:44:19 Speaker 9

Lunch it's called by the mark.

00:44:39 Speaker 4

I will.

00:45:40 Speaker 2

The crown of Jews, but the king.

00:45:58 Speaker 2

Where the neighbor.

00:46:12 Speaker 2

Sit by the.

00:46:31 Speaker 4

OK.

00:46:36 Speaker 4

Where they made him suffer soul and.

00:46:42 Speaker 2

All my sins was painful.

00:47:22 Speaker 3

By the Lord.

00:47:39 Speaker 9

Thank you, that is one incredible songwriter right there.

00:47:45 Speaker 5

All right?

00:47:47 Speaker 11

Had a few more.

00:47:48 Speaker 12

Handsome fellows up onto the stage.

00:47:49 Speaker 6

Here might not be enough room gentlemen.

00:47:51 Speaker 6

Let's see here.

00:47:53 Speaker 12

Yep, there's plenty of room for more handsome gentlemen.

00:48:02Speaker 9

We're going to sing one of our favorite tunes.

00:48:05Speaker 9

It's called, say darling say.

00:48:08Speaker 6

Thank you.

00:50:02Speaker 9

Gonna buy you.

00:50:03Speaker 9

A diamond ring.

00:50:13Speaker 4

In that book.

00:50:22Speaker 9

That is gonna bite.

00:51:03Speaker 7

Thanks man.

00:51:16Speaker 1

Thank you Greg.

00:51:18Speaker 1

I'd like to follow up my friend Jack with another.

00:51:21Speaker 1

Short story from Garrison Keeler's joke show the other night.

00:51:28Speaker 1

And this one.

00:51:28Speaker 1

Is do you know why?

00:51:30Speaker 1

Young women remain thin and older women get.

00:51:33Speaker 1

A little bit heavier.

00:51:36Speaker 1

Young wouldn't come home at night and take a look in the refrigerator and go to bed.

00:51:41Speaker 1

Old women come home at night and look at what's in bed.

00:51:43Speaker 1

And go to the refrigerator.

00:51:58Speaker 1

Tonight is a special treat.

00:52:01 Speaker 1

For us to welcome at the stage.

00:52:04 Speaker 1

A man who has played music around here and in some other locations for a long time. In fact, Bob told me that his first musical performances and jacks were in the in the winter of 1969/1970 at the old Sojourner at the major moves.

00:52:19 Speaker 1

He has played in a lot of places.

00:52:21 Speaker 1

I say in a lot of locales since then he is a fine musician and a wonderful singer.

00:52:27 Speaker 1

He's making his fourth appearance at the Jackson Hole Hootenanny tonight.

00:52:29 Speaker 2

Right?

00:52:30 Speaker 1

Would you please join me in giving a very warm welcome to Bob Greenspan?

00:52:49 Speaker

Thank you.

00:52:51 Speaker 1

I'm doing this so Bob can hear himself because he said.

00:52:53 Speaker 1

It oh, the other one turned around.

00:53:00 Speaker 11

I didn't know he had.

00:53:01 Speaker

Culture together.

00:53:02 Speaker 6

A little bit longer, why try that bill?

00:53:07 Speaker 1

Keep a little more.

00:53:13 Speaker 11

Tell us how that goes.

00:53:23 Speaker 10

Hello hello.

00:53:51 Speaker 10

I do a few cowboy songs here.

00:54:02 Speaker 10

You can see the bridge with me.

00:54:11 Speaker 4

All day.

00:54:17 Speaker 10

How to taste water?

00:54:32 Speaker 10

And souls that cry.

00:54:44 Speaker 4

When you listen to them spread the bird, the sand with.

00:54:58 Speaker 4

To see the.

00:54:59 Speaker 4

Big Green tree water running free.

00:55:04 Speaker 4

Whenever you and me.

00:55:25 Speaker 4

Cats are cool and each stars.

00:55:41 Speaker 4

With the dawn.

00:56:10 Speaker 4

Only listen to spread the sand with water.

00:56:24 Speaker 4

The green tree water runs free whenever you and me.

00:57:14 Speaker 10

Thank you very much.

00:57:21 Speaker 10

That's right.

00:57:32 Speaker 10

The strange venue for me because of.

00:57:35 Speaker 10

And these people kind of talking amongst themselves, not staring at you.

00:57:45 Speaker 10

Also used to plugging my guitar rim so.

00:58:10 Speaker 10

There's other Cowboys, someone that I will arrangement on them.

00:58:42 Speaker 4

From the Rio Grande.

00:58:45 Speaker 4

But my legs.

00:58:50 Speaker 10

And my skinny.

00:58:56 Speaker 4
Cowboy, who never saw never I don't know.

00:59:05 Speaker 4
Shall we? Fiction sharing now.

00:59:24 Speaker 4
Before I learn to stay.

00:59:33 Speaker 10
Up to date.

00:59:39 Speaker 4
Right?

01:00:25 Speaker 4
From real rain.

01:00:30 Speaker 4
Come the child, just the Cowboys.

01:00:46 Speaker 4
The doggies

01:01:06 Speaker 4
Yep Yep Yep.

01:02:28 Speaker 4
Goodbye, Joe.

01:02:33 Speaker 4
We gotta go down the sweetest mile.

01:03:20 Speaker 4
Gotta go.

01:03:44 Speaker 4
I'm going to see.

01:03:48 Speaker 4
Thank you.

01:04:28 Speaker 10
Was that it was?

01:04:29 Speaker 10
That you turned it down.

01:04:30 Speaker 10
Bill was that it?

01:04:34 Speaker 2
It's raining.

01:04:35 Speaker
About that high down.

01:04:36 Speaker 10

That's because that was a kind of a loud, fast song.

01:04:38Speaker 10

You bring it back up a little less stay.

01:04:40Speaker 10

Away from a little bit more.

01:04:40Speaker 6

Now said from here.

01:04:45Speaker 7

I just took the key down.

01:04:48Speaker 10

OK, let's say I go to my song list now.

01:04:58Speaker 10

I can't.

01:04:58Speaker 10

Read it.

01:05:02Speaker 10

I'll put my glasses on you.

01:05:10Speaker 7

You're getting older now.

01:05:12Speaker 10

That's right.

01:05:15Speaker 10

OK.

01:05:18Speaker 4

Danny bakers Blues.

01:05:23Speaker 4

Everybody knew that.

01:05:46Speaker 10

This is not a blue state, you know.

01:06:04Speaker 4

You know?

01:06:10Speaker 10

Sweet cherry.

01:06:26Speaker 10

Sweet cherry.

01:06:36Speaker 4

You carry me home.

01:06:48Speaker 4

I looked over Jordan more than I see.

01:07:09 Speaker 4
Looking after me.

01:07:13 Speaker 4
Come and tell me.

01:08:00 Speaker 4
If you get there.

01:08:22 Speaker 4
I'm calling to.

01:09:12 Speaker 4
Swing low

01:09:17 Speaker 10
Sweet cherry.

01:09:29 Speaker 4
Yes, we know.

01:09:33 Speaker 4
Sweet cherry.

01:09:38 Speaker 4
Coming for the caring me coming for the caring me.

01:09:46 Speaker 4
Coming for me.

01:10:10 Speaker 3
You're very.

01:10:10 Speaker 10
You're very kind.

01:10:14 Speaker 10
Jesus come thirsty.

01:11:23 Speaker 2
Can you hear that?

01:11:38 Speaker 10
Hey, where's Chuck spray?

01:11:41 Speaker 10
He uses his guitar I'm playing.

01:14:07 Speaker 10
5 foot two and eyes are blue.

01:14:11 Speaker 4
What that little 5 foot two could do to you is anybody seen my girl?

01:14:24 Speaker 4
She got turned up, no turned down flat with yes.

01:14:30 Speaker 4

So one of those.

01:14:34 Speaker 4

Does anybody see?

01:14:37 Speaker 4

My girl.

01:14:42 Speaker 4

If you run into 5 foot two cover with four.

01:14:51 Speaker 4

Down on rings and all those things, you bet your life if it is.

01:14:58 Speaker 10

Not worth you.

01:15:09 Speaker 4

Well, well, have you seen my girl?

01:15:51 Speaker 4

I live here unto.

01:15:55 Speaker 4

5 foot, two cover with fur.

01:16:03 Speaker 4

These are all those things you bet your life.

01:16:07 Speaker 4

It is not her.

01:16:09 Speaker 2

What could she do you?

01:16:19 Speaker 4

Well, have you seen my girl?

01:16:26 Speaker 4

Brother seeing my girl.

01:16:30 Speaker 4

Have you seen my girl?

01:17:01 Speaker 10

I guess I can sell Chuck's guitar now. He's not here. It's kind of stiff. This thing's nice guitar room said he's going to be here to take it. He's afraid he's going to leave it in.

01:17:10 Speaker 10

The car in the sun or something you know.

01:17:13 Speaker 10

Tom, I wouldn't do that.

01:17:18 Speaker 10

OK, let's see now.

01:17:21 Speaker 10

My list here.

01:17:23 Speaker 4

Now watch a minute.

01:17:25 Speaker 10

I knew you were gonna do that.

01:17:38 Speaker 10

How much more time do I have here?

01:17:41 Speaker 10

Lost two more minutes.

01:17:43 Speaker 4

Good morning.

01:17:47 Speaker

Two songs.

01:18:49 Speaker 4

How do I?

01:18:50 Speaker 4

Walk in half to midnight and moonlight.

01:18:57 Speaker 4

Like we used to do walking half a midnight searching for you.

01:19:07 Speaker 4

I want Puma.

01:19:09 Speaker 4

London highway?

01:19:12 Speaker 4

Well, that's my for seeking you out at the midnight searching for you.

01:19:30 Speaker 4

Babies crying for me.

01:19:34 Speaker 4

Never whispered to me.

01:19:36 Speaker 4

Skies above are blooming.

01:19:42 Speaker 4

How do I want it?

01:19:45 Speaker 10

Midnight Starlight, just like we used to do.

01:19:55 Speaker 4

Searching for you.

01:20:16 Speaker 2

Bill, turn the volume up.

01:20:47 Speaker 4

As that will see a Reaper Willow cry pillow baby crying for me.

01:20:56 Speaker 4

Now it was whisper too.

01:21:09 Speaker 4

And that Starlight.

01:21:13 Speaker 4

We used to do searching for you, searching for you, searching for you.

01:21:45 Speaker 10

I wanted to mention that I was pulling out the deck of the Teton club Thursday through Sunday from noon to 4:00 o'clock and come out there and again, and Denny's been there, and Chang's been there.

01:22:02 Speaker 10

Who else has been there?

01:22:08 Speaker 10

It's a real good place to.

01:22:11 Speaker 10

Hang out, listen to music in the South side moments early in the day so so you don't even have to buy a timeshare or anything.

01:22:23 Speaker 10

You know it's like.

01:22:25 Speaker 10

They have beer there and stuff like that and food.

01:22:30 Speaker 10

So I got one.

01:22:31 Speaker 10

More song what we're going to do here?

01:22:34 Speaker 10

Hang down your head.

01:22:35 Speaker 10

Tom Dooley.

01:22:36 Speaker 10

I think you got your tie caught in your zipper.

01:22:44 Speaker 10

You know that song.

01:22:46 Speaker 2

OK.

01:22:57 Speaker 10

I can either do a really fast song or a medium song or really slow song.

01:23:02 Speaker 10

You know, so I know it's kind of slow in here.

01:23:10 Speaker

Go pick it up.

01:23:13 Speaker 1

Rock rock roll.

01:23:18 Speaker 10

Danny Becker dances on the table with his wife absolutely absolutely.

01:23:27 Speaker 10

You know, it really helps your playing when things like that happen.

01:23:31 Speaker 9

We believe that this table is so small, baby.

01:23:35 Speaker

You do it.

01:23:36 Speaker 10

It could break.

01:23:38 Speaker 10

You could phone collapse, right?

01:23:42 Speaker 10

I got to tell you a story I was playing.

01:23:44 Speaker 10

I shouldn't do this because I could get in a lot of trouble, but I was a.

01:23:47 Speaker 10

Fellow that collapsed on a rocking chair the other night.

01:23:51 Speaker 10

It weighed about £340 and it's just exploded by the middle of the song.

01:24:00 Speaker 10

I enjoyed that.

01:24:05 Speaker 10

I didn't laugh at him like his son did.

01:24:08 Speaker 10

Their 13 year old son has pointed out.

01:24:10 Speaker 10

Laughing at him.

01:24:12 Speaker 10

It was a this is a true story that splintered rocking chair just absolutely exploded and went right on the.

01:24:24 Speaker 10

So if anybody wants to.

01:24:25 Speaker 10

Do that you know size tables and.

01:24:29 Speaker 10

How about you Bill?

01:24:31 Speaker 2

No, I just hate.

01:24:38 Speaker 10

To play this kind of music acoustically.

01:24:57 Speaker 4

There's 1434 show be here ready now go captain, but don't you?

01:25:09 Speaker 4

Although our balloons.

01:25:12 Speaker 4

When you can burn my house step in my car saying on my name over the place.

01:25:27 Speaker 4

You know?

01:25:29 Speaker 4

Lose weight.

01:25:39 Speaker 10

Nice Portugal.

01:25:46 Speaker 4

You can burn my house and steal my car, break my leg from an old fruit shop doing it for you that you won't want to do for my shoes and don't you?

01:26:10 Speaker 10

I don't see you dance and Benny.

01:26:21 Speaker 4

Ready everyone for the photo show.

01:26:38 Speaker 4

Persuasion blue blue persuasion

01:27:06 Speaker 10

OK, thank you.

01:27:26 Speaker 10

You want to time bunch of people here.

01:27:33 Speaker 10

What kind of song you want to hear love song?

01:27:34 Speaker

Man walked us still.

01:27:40 Speaker 10

I don't know if I can do that.

01:27:42 Speaker 10

One, now you have to come.

01:27:43 Speaker 10

Out to the Teton.

01:27:45 Speaker 10

Well, you have to come out again.

01:27:48 Speaker 10

I'm trying to get people to come out to the Teton Club deck that's.

01:27:51 Speaker 10

Why I'm here tonight.

01:27:55 Speaker 10

I swear to God that's why I'm here.

01:27:56 Speaker 10

Tonight because I.

01:27:57 Speaker 10

Know that the.

01:27:59 Speaker 10

Nanny does not need any more support because they always fill the place.

01:28:04 Speaker 10

But it's a T town club, you know, it's pretty thin out there, you know.

01:28:10 Speaker 10

It's just like a you know couple of salesman out there hanging out.

01:28:14 Speaker 10

There you know.

01:28:18 Speaker 10

And they care so often to me, so they're having a bad year too, you know so.

01:28:26 Speaker 10

I'll do this on out there, but you.

01:28:27 Speaker 10

Have to come out.

01:28:28 Speaker 10

There earlier than four o'clock like.

01:28:29 Speaker 10

You did last time.

01:28:34 Speaker 10

It's not my fault what time the gig is either, as it down was early.

01:28:46 Speaker 10

You are medium song.

01:28:49 Speaker 10

This is not the guitar to play the.

01:28:54 Speaker 10

Come out to the deck of the.

01:28:55 Speaker 10

Tee time card I'm playing some Blues man.

01:28:59 Speaker 2

OK.

01:29:05 Speaker 10

They say they're gonna.

01:29:06 Speaker 10

Kick me back you know about 1/4 of 1% on every.

01:29:12 Speaker 10

Timeshare they do, you know?

01:29:16 Speaker 10

I get \$5 a person. Everybody can hook me. He comes out there. You know you have to give me 5 bucks for that, you know.

01:29:26 Speaker 10

I don't see you.

01:29:30 Speaker 4

Danny Beckers Blues.

01:29:34 Speaker 4

So I'm picking on.

01:29:35 Speaker 10

You tonight, Danny, you know.

01:29:38 Speaker 10

Crest drop my glasses.

01:29:53 Speaker 10

I'm older than he is.

01:29:54 Speaker 10

No no be careful.

01:30:03 Speaker 10

I really don't know what to play for you.

01:30:05 Speaker 10

It's some some kind of folk song.

01:30:24 Speaker 10

OK, I got a song here.

01:30:27 Speaker 10

Those kind of Blues.

01:30:33 Speaker 10

Now the Blues folk song this song.

01:30:39 Speaker 10

Was written by Leadbelly.

01:30:45 Speaker 4

Sometimes I live in the country.

01:30:55 Speaker 4

Sometimes I love town, sometime uptick.

01:31:06 Speaker 4

A little notion.

01:31:13 Speaker 4

Jump in the river.

01:31:23 Speaker 4

You love you.

01:31:31 Speaker 4

Love you with all my heart.

01:31:40 Speaker 4

We should ever part, darling.

01:31:48 Speaker 4

You know it's gonna break my paw.

01:31:57 Speaker 4

Last Saturday night I got married.

01:32:09 Speaker 4

We settle down.

01:32:16 Speaker 4

Now we have my word.

01:32:24 Speaker 4

I won't take real show now, goodnight.

01:32:46 Speaker 4

Goodnight

01:32:55 Speaker 4

Goodnight, I will see you.

01:33:44 Speaker 4

Sometimes I live in the country.

01:33:52 Speaker 4

Sometimes I live in town.

01:34:01 Speaker 4

Sometime I emotion.

01:34:09 Speaker 4

Jumping the river.

01:34:30Speaker 4

Goodnight, goodnight, goodnight.

01:34:45Speaker 10

I'm going to say.

01:34:54Speaker 4

My dream.

01:35:14Speaker

Thank you.

01:35:27Speaker 3

That's Greenspan.

01:35:30Speaker 3

Traditional music, but in his own style.

01:35:33Speaker 3

Pretty neat anyway.

01:35:37Speaker 3

He's got such a groove to his music.

01:35:40Speaker 3

It's really steady, really.

01:35:42Speaker 3

I don't know quite how he does.

01:35:44Speaker 3

Bob actually good to have you back in the valley.

01:35:56Speaker 3

Now we'll take a break now for about 10 minutes and.

01:35:58Speaker 4

See it back.

01:35:59Speaker 1

Here he seems to be missing.

01:36:00Speaker 9

It's a pretty good plane for us.

01:36:01Speaker 1

In action.

01:36:11Speaker 4

First or second.

01:36:16Speaker 5

You get kind of.

01:36:20Speaker 1

You're up.

01:36:24Speaker 2

Circle is first on the ship.

01:36:36 Speaker 1

This is an.

01:36:36 Speaker 1

Illustration of an organized group of musicians.

01:36:45 Speaker 1

Oh good and my last guitar player is approaching the stage quickly, so.

01:36:55 Speaker 10

See see see.

01:37:03 Speaker 1

And all of you are.

01:37:06 Speaker 1

More than welcome.

01:37:08 Speaker 1

To join.

01:37:09 Speaker 1

In on the chorus.

01:37:13 Speaker 1

Jackie, you start us up, Sir.

01:37:43 Speaker 4

I was standing.

01:37:45 Speaker 4

On the corner, on a cold and cloudy day, when I saw the earth cover rolling or caring my mother with a circle.

01:38:12 Speaker 4

There's a better way.

01:38:17 Speaker

In the sky.

01:38:18 Speaker 4

My Lord.

01:38:22 Speaker 4

Lord, I told that Undertaker, undertaker please drop slowly for this body.

01:38:34 Speaker 4

You are all all I hate to see her.

01:38:41 Speaker 4

And that's broken.

01:38:51 Speaker 4

There's him there, there home.

01:38:54 Speaker 4

Away Tim in the sky Lord.

01:39:19 Speaker 4

I went home, Lord, my home was lonesome because my mother she was gone all my brothers and sisters crying what their home so sad and alone.

01:39:43 Speaker 4

By by.

01:39:51 Speaker

All my way.

01:39:52 Speaker 4

Thin in the sky.

01:40:17 Speaker 4

I was singing with my sisters.

01:40:21 Speaker 4

I was singing with my friends.

01:40:26 Speaker 4

And we all can sing the good because the circle never ends.

01:40:39 Speaker 4

Over here.

01:40:55 Speaker 4

Better all my way in the skylord.

01:41:08 Speaker 1

Thank you, thank you Dan.

01:41:23 Speaker 1

And now for something completely different.

01:41:25 Speaker 1

A song with no words.

01:41:29 Speaker 12

So if you know.

01:41:30 Speaker

What sing along.

01:41:30 Speaker 1

Right, if you know the correct thing.

01:44:45 Speaker 4

Thank you Dan.

01:44:55 Speaker 3

Phillips on his span here.

01:44:59 Speaker 3

All right, hey, a fellow's been gone.

01:45:02 Speaker 3

Here for Gee five years.

01:45:06 Speaker 3

And started off with us up there.

01:45:09 Speaker 3

Moose was a steady performer in those days, but he's back with us again tonight.

01:45:15 Speaker 3

Please give a welcome to Gary Smith.

01:45:28 Speaker 2

Yeah, it's been a while, I'm.

01:45:35 Speaker 5

Going to do a song called.

01:45:37 Speaker 5

Trying stuff on.

01:45:44 Speaker 4

I took your photographs from our dresser drawer.

01:45:56 Speaker 3

On the table and I talked to before.

01:46:03 Speaker 7

Yeah I seen your nightie on the

01:46:06 Speaker 7

Table by the phone.

01:46:08 Speaker 7

And I've been sitting at home trying stuff on.

01:46:15 Speaker 4

Well, it went through your jewelry clip on Hooper.

01:46:20 Speaker 4

Ring the lipstick and your makeup things.

01:46:27 Speaker 4

Ponder through your closet to have followed the next along and I've been sitting at home and trying stuff home.

01:46:44 Speaker 7

I'm trying.

01:46:47 Speaker 7

Yes, sexy Eagles and your father.

01:46:52 Speaker 4

Let me with your memory and the wardrobe that you own.

01:46:58 Speaker 7

And I've been sitting at home and trying stuff at home.

01:47:04 Speaker 7

Where you put on your sequin ball down.

01:47:09 Speaker 4

And the check came nearly there.

01:47:13 Speaker 4

I look like Cindy Crawford, but with too much body hair.

01:47:20 Speaker 4

Then I got thinking.

01:47:22 Speaker 3

I'm just too cute to sit at home.

01:47:25 Speaker 7

I'm happy with your stuff home.

01:47:32 Speaker

While this.

01:47:32 Speaker 7

Lawyer may the pass it may.

01:47:37 Speaker 7

Had a hitting with her purse.

01:47:42 Speaker 4

The bouncers stepped between us before things got much worse.

01:47:49 Speaker 4

Then this nice sponsor said can I take you home?

01:47:54 Speaker 4

He didn't know.

01:47:55 Speaker 4

What he was.

01:47:56 Speaker 4

Doing with your stuff on your stuff on.

01:48:01 Speaker 3

All your stuff on.

01:48:05 Speaker 4

Your fishnet home alone with the memory and the wardrobe that you own, but I don't pay for drinks with your stuff on.

01:48:27 Speaker 5

Thank you.

01:48:33 Speaker 3

This is a.

01:48:36 Speaker 5

Another silly song, really bloody young lady wanted to get.

01:48:39 Speaker 5

Married real bad so.

01:48:41 Speaker 10

She goes up to her dad and she says her father and she says.

01:48:48 Speaker 4

Oh father, Father, hope that you won't frown for tomorrow.

01:48:55 Speaker 4

I will marry my lover, Jimmy Brown.

01:49:00 Speaker 7

And the old man says.

01:49:05 Speaker 4

Daughter, daughter, you have to find another.

01:49:10 Speaker 4

Cannot marry Jimmy Brown as he is your half brother.

01:49:17 Speaker 4

Well this upsets young lady real bad she leaves the house she just moves right.

01:49:23 Speaker 5

And goes live with a girlfriend of hers going about three months.

01:49:27 Speaker 5

One day she comes back and she says to her father.

01:49:33 Speaker 4

Father, Father, hope that you won't care.