

Hoot-0576-2005-10-03

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00:00:00

02:28:12

1x



00:00:00Speaker 1

Good evening.

00:00:04Speaker 1

Welcome to the 576th Monday night Hootenanny here in Jackson Hole.

00:00:12Speaker 1



If there are any newcomers with us tonight, Welcome.

00:00:19Speaker 1

We have been doing this for 13 years now and hope to do it for quite a few more.

00:00:29Speaker 1

We do have a featured.

00:00:33Speaker 1

Set tonight.

00:00:35Speaker 1

Some performers Buffalo grass.

00:00:46Speaker 1

Buffalo grass makes some wonderful music and I'm sure that everyone will enjoy that this.

00:00:54Speaker 1

Will occur what time is it bill?

00:00:56Speaker 1

Is it?

00:00:57Speaker 1

8:00 o'clock at 8:00 o'clock will be.

00:01:02Speaker 1

Starting the feature and until then we have a roster of musicians who have signed up and each will come up and do one.

00:01:10Speaker 1

Or two songs?

00:01:12Speaker 1

And then we'll have.

00:01:14 Speaker 1

The feature and then after the feature we'll.

00:01:18 Speaker 1

Take a break.

00:01:19 Speaker 1

And as you probably noticed, and some of you do have some drinks, but there is a bar set up outside.

00:01:28 Speaker 1

We asked.

00:01:30 Speaker 1

A couple of

00:01:31 Speaker 1

Favors from everyone at the Hootenanny, and the first is please no smoking inside if you.

00:01:40 Speaker 1

Have to have a smoke light.

00:01:42 Speaker 1

Please step outside and the other is.

00:01:47 Speaker 1

That we.

00:01:49 Speaker 1

We asked that while the performers are.

00:01:51 Speaker 1

On the stage.

00:01:53 Speaker 1

That you please don't talk and during the performance gives everyone a chance to hear the songs and enjoy the evening.

00:02:06 Speaker 1

On this side of the microphone is entertainers.

00:02:08 Speaker 1

We'd love that it's one of the few places here at the booth nanny where we can actually sing to people who are caring about the songs.

00:02:19 Speaker 1

So thank you and thanks the other thing we always do at the hoop.

00:02:24 Speaker 1

Jenny, is that.

00:02:27 Speaker 1

Bill Briggs, my co-founder of The Hoot.

00:02:31 Speaker 1

Always likes to be the first on the stage and he was that first night way back in 1993 on a cold February night when we had the first suit.

00:02:41 Speaker 1

Ended up with Moose at Dornan's bar. Bill was the first one to sing a song to the other couple of us who were there.

00:02:51 Speaker 1

And he continues that please welcome Bill Briggs.

00:02:59 Speaker 2

Right?

00:03:03 Speaker 3

Oh, doing an old song here.

00:03:07 Speaker 3

Was particularly charmed by Pete Seeger.

00:03:12 Speaker 3

He used to come by.

00:03:14 Speaker 3

Woodstock Vt where I ran a ski school back in the late 50s.

00:03:21 Speaker 3

And hit play for us.

00:03:23 Speaker 3

They're going to try out new songs and whatnot on this.

00:03:27 Speaker 3

This one he.

00:03:29 Speaker 3

They've really got me.

00:03:30 Speaker 3

Anyway, this is a poem by Idris Davies, Welch Port.

00:03:39 Speaker 3

Concerning the coal mining in Wales.

00:03:43 Speaker 3

And I've gone over.

00:03:44 Speaker 3

To Wales and did some climbing.

00:03:48 Speaker 3

It's nice granite.

00:03:52 Speaker 3

Wonderful climbing there.

00:03:55 Speaker 3

And those mountains, but along the coast we had all these mine dumps.

00:04:03 Speaker 3

It really was kind of depressing.

00:04:09 Speaker 3

Anyway, he Seeger came up this marvelous song the Bells of Germany.

00:04:37 Speaker 5

What will you give me?

00:04:51 Speaker 5

Here's their hope for the future.

00:05:11 Speaker 7

The miner.

00:05:15 Speaker 3

Stay the grimbball

00:05:29 Speaker 5

Say the bells of Kyle Phillip.

00:05:35 Speaker 5

We have change, they have teeth.

00:05:53 Speaker 5

Soni Soni zi.

00:05:58 Speaker 5

More disposal.

00:06:06 Speaker 5

Vandals in court.

00:06:16 Speaker 3

All would be well accepted.

00:06:20 Speaker 5

Bring both of Cardiff.

00:06:25 Speaker 5

So worried sisters, and what will you give me?

00:07:04 Speaker 5

What will you give me?

00:07:17 Speaker 9

Hope for the future.

00:07:46 Speaker 8

OK.

00:07:55 Speaker 10

They have fun.

00:08:05 Speaker 10

Things are.

00:08:13 Speaker 2

God is uneasy, say the moon.

00:08:30 Speaker 5

Say the bells all through port.

00:08:40 Speaker 9

The green.

00:08:45 Speaker 5

Just just.

00:09:20 Speaker 3

Thank you.

00:09:29 Speaker 1

It was Bill Briggs who collects to do but one song for us this evening or this realm.

00:09:37 Speaker 1

I forgot to mention that bill is the director of the ski school right here at Snow King.

00:09:46 Speaker 1

Has been was for many years a mountain guide of exams.

00:09:54 Speaker 1

Next we have.

00:09:57 Speaker 1

Matt Montaine and this is Matt's 116th.

00:10:04 Speaker 1

Time here at the hootenanny.

00:10:07 Speaker 1

Please give Matt.

00:10:08 Speaker 1

A nice round thank you.

00:10:19 Speaker 12

Thank *** ****.

00:10:21 Speaker 12

I don't usually like to look at music, but I'm going.

00:10:23 Speaker 12

To tonight here.

00:10:25 Speaker 12

Cheater sheet if I can see it Judy and I would like to do a song I'll do.

00:10:33 Speaker 12

I'll do the song but Judy and I both wanted to.

00:10:36 Speaker 12

To do us on tonight that is dedicated to our our dear friends, Jack and Mark.

00:10:44 Speaker 12

And it's.

00:10:47 Speaker 12

You rather I didn't Jack.

00:10:50 Speaker 12

It's a it's a song that that speaks of.

00:10:55 Speaker 12

Of friendship and and the the warmth of.

00:11:00 Speaker 12

Of people and and associations and love.

00:11:03 Speaker 12

It's called riding on to heaven.

00:11:05 Speaker 12

As a song that I wrote.

00:11:07 Speaker 12

And I hope you enjoy it.

00:11:13 Speaker 12

Riding on to heaven, there's a new star up above mining.

00:11:21 Speaker 12

And upon us.

00:11:22 Speaker 12

With the gentleness we love.

00:11:25 Speaker 12

Flowing with the river.

00:11:28 Speaker 12

Whispering through the trees and setting in the mountains.

00:11:34 Speaker 12

Sweet memories in the trees.

00:11:39 Speaker 12

Growing living, learning the country was your home, and though you loved it dearly, your heart called you 2.

00:11:50 Speaker 12

With eyes so.

00:11:51 Speaker 12

Wide with wonder for.

00:11:53 Speaker 12

New things yet to share reaching.

00:11:58 Speaker 12

Everyone, it didn't matter where.

00:12:04 Speaker 12

Being on to heaven, there's a new star above, above shining down upon us with the.

00:12:13 Speaker 12

Sweet love flowing with the river, whispering through the trees.

00:12:21 Speaker 12

Sunset in the mountains.

00:12:23 Speaker 12

Sweet memories in the breeze.

00:12:27 Speaker 12

You came out.

00:12:28 Speaker 12

To Wyoming, the mountain stole your soul.

00:12:33 Speaker 12

You found a new contentment and a different sort of gold.

00:12:39 Speaker 12

Your life now has.

00:12:40 Speaker 5

Two meaning you share.

00:12:42 Speaker 8

It with us all.

00:12:44 Speaker 12

And everyone who knows you is brightened by your.

00:12:50 Speaker 12

Riding on to heaven, there's a new star shining down upon us with the gentleness we love.

00:13:01 Speaker 12

Flowing with the river, whispering through the trees, sunset in the mountains.

00:13:09 Speaker 12

Sweet memories in the breeze and now the children's laughter reflects the joy you find.

00:13:19 Speaker 12

With every Canyon traveled.

00:13:22 Speaker 12

And mountain Clap top you climb.

00:13:26 Speaker 12

The way of every living.

00:13:28 Speaker 12

Thing in God's great.

00:13:30 Speaker 12

Harmony, the beauty and the wonder it.

00:13:34 Speaker 13

It's waiting there for me.

00:13:39 Speaker 12

We're riding on to heaven.

00:13:41 Speaker 12

There's a new star shining down upon us where the gentleness we love flowing with the river.

00:13:52 Speaker 12

Whispering through the drains, sunset in the mountains.

00:13:57 Speaker 12

Sweet memories in the now here's to you, my friend.

00:14:04 Speaker 12

Will miss you when you're gone.

00:14:07 Speaker 12

You've touched our lives.

00:14:08 Speaker 12

And magic ways with your smile and your song.

00:14:14 Speaker 12

Ride on friend.

00:14:15 Speaker 12

Keep riding and find heaven in your heart your warm embrace your tender words keep riding as we part riding on to heaven there's a new star up upon shining down upon us.

00:14:25 Speaker 8

Right?

00:14:32 Speaker 12

The gentleness we love flowing with the river whispering.

00:14:38 Speaker 12

Through the trees.

00:14:40 Speaker 12

Sunset in the mountains.

00:14:43 Speaker 12

Sweet memories in the breeze.

00:14:47 Speaker 12

Keep riding in.

00:14:48 Speaker 12

The saddle will miss you when you're gone.

00:14:52 Speaker 12

Riding on to heaven.

00:14:55 Speaker 12

Good by good.

00:14:56 Speaker 12

Friend so long riding on to heaven, good by good friend so long.

00:15:14 Speaker 12

Now I want to do a kind of a goofy.

00:15:16 Speaker 12

Song, of course.

00:15:19 Speaker 14

To send our kids.

00:15:26 Speaker 12

How many of you have ever?

00:15:29 Speaker 12

Not felt like going into work one day.

00:15:32 Speaker 12

Anybody else anybody?

00:15:33 Speaker 12

Else have that happen.

00:15:36 Speaker 12

Well then you come up with all kinds of excuses, right?

00:15:39 Speaker 12

Right, you know, let's see.

00:15:40 Speaker 12

It's snowing out the tires flat the traffic jam, the bridge is out.

00:15:46 Speaker 12

And they haven't built the N 1.

00:15:49 Speaker 12

Well, here's one that you can use if you ever need it.

00:15:56 Speaker 12

Dear Sir, I write this note to you to tell you.

00:15:58 Speaker 12

Of my flight.

00:16:00 Speaker 12

For at the time of writing it, I'm not.

00:16:02 Speaker 12

A pretty sight.

00:16:04 Speaker 12

My body is all black and blue.

00:16:06 Speaker 12

My face a death freak Gray.

00:16:08 Speaker 12

I write this note to say why I am not at work today.

00:16:15 Speaker 12

While working on the 14th floor some bricks I had to clear, but tossing them down from such a height is not a good idea.

00:16:23 Speaker 12

The forming isn't wasn't very please.

00:16:25 Speaker 12

He is an awkward sort.

00:16:27 Speaker 12

He said I had to haul them down the ladder in my cart.

00:16:34 Speaker 12

While clearing all these bricks by hand, it was so very slow.

00:16:39 Speaker 12

So I hoisted up a barrel and secured a rope below.

00:16:43 Speaker 12

But in my haste to do the job.

00:16:45 Speaker 12

I was blind to.

00:16:46 Speaker 12

See that a barrel full of building bricks was heavier than me.

00:16:54 Speaker 12

And when I untied the tied the rope the Farrell fell like lead and clinging tightly to the rope.

00:17:01 Speaker 12

I started up instead I shot up like a rocket and to my dismay I found that halfway up I met that bloody barrel coming down.

00:17:15 Speaker 12

Well, the barrel broke.

00:17:16 Speaker 12

My shoulder as well, like the lights, they're.

00:17:21 Speaker 12

All broke my shoulder as to.

00:17:22 Speaker 12

The ground it's bed and when I reached the top I bump the pulley with my head.

00:17:30 Speaker 12

But I can't call on tightly to the rope my body racked with pain for the barrel spilled at half its bricks, some 14 cores below.

00:17:42 Speaker 12

And when these bricks had fallen from the barrel to the floor, then I weighed the barrel, and so started down.

00:17:49 Speaker 12

Once more, I clung on tightly to the rope my body racked with pain and halfway down I met that bloody barrel once again.

00:17:59 Speaker 12

The 4th 4th of this collision halfway down the office block cause multiple abrasions and a nasty case of shock.

00:18:07 Speaker 12

But I call them tightly to the rope as I fell towards the ground and I landed on the broken bricks.

00:18:13 Speaker 12

The barrel scattered round.

00:18:18 Speaker 12

Well, as I lay there on the floor, I thought I'd pass the worst, but the barrel hit the pulley wheel and then the bottom burst.

00:18:27 Speaker 12

A shower of bricks rained down on me.

00:18:29 Speaker 12

I didn't have a hope as I lay there bleeding on the ground.

00:18:33 Speaker 12

I let go of the bloody rope.

00:18:37 Speaker 12

The barrel now being heavier.

00:18:39 Speaker 12

It started down once more.

00:18:41 Speaker 12

It landed right across me as I lay there on the floor it broke three ribs and my left arm and I can only say I hope you'll understand why I am not at work today.

00:18:56 Speaker 12

Thank you.

00:19:05 Speaker 4

I thought that's #4.

00:19:08 Speaker 3

Yeah, you were #4

00:19:11 Speaker 3

The trouble is we didn't have a #2.

00:19:15 Speaker 3

That was Matt montaine.

00:19:18 Speaker 3

And Next up we have our octogenarian likes to tell us stories, often in song, but he also has a book out which is really quite good of of tales of Jackson Hole, which he'd be happy to sell to.

00:19:33 Speaker 3

Please give welcome to Jack Tyler.

00:19:41 Speaker 4

I have an announcement to make and the announcement is that we have a winterized double cabin for rent this for by the year.

00:19:49 Speaker 4

Our kids.

00:19:52 Speaker 4

Marshall has lived in it for several years and it's moving over to.

00:19:55 Speaker 4

Idaho, and if you're interested to see me or see Patty, they say it require the broken heart to sing the Blues.

00:20:05 Speaker 4

We'll see about that.

00:20:11 Speaker 4

Nobody knows the trouble I see.

00:20:16 Speaker 4

Nobody knows my sorrow.

00:20:20 Speaker 4

Nobody knows the trouble I see glory, Hallelujah.

00:20:28 Speaker 4

Sometimes I'm up, sometimes I'm down.

00:20:33 Speaker 4

Oh yes, Lord, sometimes I'm almost to the ground.

00:20:43 Speaker 4

Oh yes, love, nobody knows the trouble I see nobody knows but Jesus.

00:20:55 Speaker 4

Nobody knows the trouble.

00:20:57 Speaker 4

I see glory how Hallelujah.

00:21:03 Speaker 5

Glory Hallelujah

00:21:13 Speaker 4

Yes Sami Sami me it's me O Lord standing in the need of prayer.

00:21:20 Speaker 4

It's me, it's me, it's me.

00:21:22 Speaker 4

O Lord, standing in the need of prayer, take my father, know my mother, but it's be your Lordy, Lord is that it is the need of prayer.

00:21:32 Speaker 4

Came my mother, no, my sister but it's me, O Lord, standing in the need of prayer.

00:21:37 Speaker 4

It's the me it's the me.

00:21:39 Speaker 4

It's the me O Lord, standing in the need of prayer.

00:21:43 Speaker 4

It's me, it's me, it's me.

00:21:45 Speaker 4

O Lord, standing the need of.

00:21:48 Speaker 4

There, take my Parson Norma Deacon but it's me, oh Lordy Lord's prayer came by passing Norma Deacon but it's me, oh Lordy, Lordy, standing in the need of prayer. It's me, it's me. It's me, O Lord, standing.

00:22:08 Speaker 4

In the need of.

00:22:08 Speaker 4

Prayer it's a me.

00:22:11 Speaker 4

It's a me.

00:22:11 Speaker 4

It's a me O Lord, standing in need of prayer.

00:22:20 Speaker 3

Thank you.

00:22:33 Speaker 3

John Tyler OK moving along here.

00:22:37 Speaker 3

We've got a a fellow who.

00:22:41 Speaker 3

Originated this here hoot and we started out up at Dormans bar but got too popular.

00:22:49 Speaker 3

We couldn't fit all the few people in up there so moved down here.

00:22:55 Speaker 3

But he still.

00:22:56 Speaker 3

Keeps on singing.

00:22:57 Speaker 3

Here he comes down.

00:22:57 Speaker 3

It's a little further for him to come to town once.

00:23:00 Speaker 3

In a.

00:23:00 Speaker 3

While it's really handy across the street up there, please give welcome to ****
Barker.

00:23:13 Speaker 16

Thank you.

00:23:16 Speaker 1

Type of the name of.

00:23:22 Speaker 1

Mac and also went by Mac.

00:23:25 Speaker 1

I believe it was Harry McClintock was his name who was a.

00:23:30 Speaker 1

Singer back in the 20s.

00:23:33 Speaker 1

30s He he's the fellow who wrote.

00:23:37 Speaker 1

Big Rock, candy, mountains and a whole bunch of.

00:23:41 Speaker 1

Other railroad type songs.

00:23:44 Speaker 1

And this is one of those songs.

00:23:52 Speaker 1

Across the High Sierras came an SP passenger train.

00:23:59 Speaker 1

The hobos tried to rider.

00:24:01 Speaker 1

They know twas all in vain.

00:24:05 Speaker 1

The conductor took the tickets and he counted every soul.

00:24:11 Speaker 1

The engineer looked straight ahead.

00:24:14 Speaker 1

And the fireman shoveled coal.

00:24:20 Speaker 1

Now the fireman was a cowboy, but do not think it's strange he could make more money as shoveling coal than riding on the range.

00:24:33 Speaker 10

Though it was.

00:24:34 Speaker 5

A fire moon, and though he had to sweat.

00:24:39 Speaker 1

He still remained the.

00:24:41 Speaker 1

Western guy because he kept his lariat.

00:24:46 Speaker 1

Train was way behind the time and the passengers all were wild.

00:24:51 Speaker 1

Went on the track of sudden, their strolled a little child.

00:24:57 Speaker 1

Her golden haired and ringlets was of hanging down her back.

00:25:03 Speaker 1

She little knew her danger grade as she strolled along the track.

00:25:10 Speaker 1

My God, the Hawk had shouted as he slammed on all the brakes.

00:25:16 Speaker 1

I'll never stop the cesspit train because I ain't got what it takes.

00:25:21 Speaker 1

Oh heaven help that we taught, he cried in accents while I'll never stop this speed train and save that little child.

00:25:35 Speaker 1

Up dumped the cowboy firemen and a gallant lad was.

00:25:40 Speaker 1

He said I will save that baby if I wrecked the whole SP.

00:25:47 Speaker 1

He crawled out on the running.

00:25:49 Speaker 5

Boards with tears.

00:25:51 Speaker 5

His eyes were wet.

00:25:54 Speaker 1

And in his hand, our hero had his trusty lariat.

00:26:00 Speaker 1

He quickly dropped the fast loop round a pole beside the track he tied.

00:26:06 Speaker 1

The other end of it around the big smokestack.

00:26:09 Speaker 1

He jerked that train ride off the rails.

00:26:12 Speaker 1

He caused an awful wreck.

00:26:16 Speaker 1

Our hero lay there in the ditch with the engine on his neck.

00:26:25 Speaker 1

We will all remember that 45th day of May.

00:26:31 Speaker 1

There were many gallant hearts, all filled with fear that day.

00:26:37 Speaker 1

We buried that poor farm in where the chilly winds blow the wild.

00:26:45 Speaker 1

He killed 200 passengers, but thank God he saved, that's shy.

00:26:58 Speaker 14

Thank you.

00:27:07 Speaker 1

A friend of mine.

00:27:09 Speaker 1

Back in the Dark Ages, when I was in college back in 1956, taught me this next song.

00:27:18 Speaker 1

And Mark Hoffman was his name, and Mark learned it from a guy named Kelly Collins, who was a radio announcer and had a program of music on the local radio station.

00:27:32 Speaker 1

Subsequently, I've seen this song actually published once calling it to Loggies drinking song to Loggies was a popular Tavern down in Boulder.

00:27:47 Speaker 1

No, the liquor was spilled on the bar room floor.

00:27:52 Speaker 1

The bar was closed for the night when out of this hole crept a little brown mouth.

00:27:59 Speaker 1

He sat in the pale moonlight.

00:28:04 Speaker 10

Well, he lapped up.

00:28:06 Speaker 1

The liquor off the bar room floors.

00:28:09 Speaker 1

Back on his hands as he sat.

00:28:12 Speaker 1

All through the night.

00:28:14 Speaker 1

You can hear him roar.

00:28:16 Speaker 5

Bring on the *** **** cats.

00:28:21 Speaker 1

Now the cat crept out about 2:15.

00:28:25 Speaker 1

And he gobbled up the guy stern mouth.

00:28:29 Speaker 1

The moral to this story.

00:28:34 Speaker 1

Don't you ever take a drink on the House, all right?

00:28:49 Speaker 3

Next up, we've got a couple.

00:28:52 Speaker 3

Oh Adrian's, been here 247 times.

00:28:58 Speaker 3

Most of our all of our ladies here as to.

00:29:01 Speaker 3

Who please give the welcome to Peter and Adrian Ward.

00:29:13 Speaker 14

One of the real joys of the hoot.

00:29:17 Speaker 14

Is how many different things people who sing and people who listen in this room do.

00:29:24 Speaker 14

There's all kinds of activities that you never imagined that people in here are experts at.

00:29:29 Speaker 14

I just learned the other day that Matt Montagne, besides not swallowing his harmonica and writing some fine songs and painting some fine paintings, also with a coconut trimmer and he's about to head to Hawaii to apply his trade for a little while.

00:29:45 Speaker 17

So Adrian and.

00:29:47 Speaker 14

I thought we'd like to give Matt.

00:29:50 Speaker 14

Just a little bit of advice.

00:29:56 Speaker 14

Well, well, he just had a stress test.

00:30:01 Speaker 14

And he was fine.

00:30:02 Speaker 18

Yeah I seen him.

00:30:03 Speaker 18

He looked good.

00:30:03 Speaker 18

He really.

00:30:04 Speaker 14

Did his cholesterol level was down to 209?

00:30:09 Speaker 18

Healthy and happy.

00:30:12 Speaker 14

He saved up his money.

00:30:14 Speaker 14

Retired to the Tropics Sea.

00:30:16 Speaker 18

That sounds beautiful.

00:30:19 Speaker 14

There he was, resting contentedly.

00:30:22 Speaker 14

Underneath a tall palm tree.

00:30:25 Speaker 14

When he was killed by a coconut.

00:30:28 Speaker 18

Killed by a coconut.

00:30:30 Speaker 14

Killed by a coconut.

00:30:31 Speaker 18

Killed by a coconut.

00:30:33 Speaker 14

Just when things were looking up, he happened to be looking down.

00:30:39 Speaker 14

He was killed by a coconut.

00:30:42 Speaker 18

And you could be.

00:30:44 Speaker 14

Killed by a coconut.

00:30:45 Speaker 18

That's why you never should.

00:30:47 Speaker 5

Be sitting underneath.

00:30:49 Speaker 20

The coconut tree.

00:30:53 Speaker 18

I think I understand the gravity of the situation.

00:31:03 Speaker 14

Five years of begging and pleading, she finally said yes.

00:31:07 Speaker 18

Oh, that's what he wanted to hear.

00:31:10 Speaker 14

They slept into his apartment.

00:31:12 Speaker 14

She slipped out of her dress.

00:31:15 Speaker 18

I would have liked to been a fly in the.

00:31:17 Speaker 18

Wall there, sneaky devil.

00:31:17 Speaker 14

He lit up some incense and.

00:31:20 Speaker 14

Unplugged the phone.

00:31:24 Speaker 14

And was just about to enter the twilight zone.

00:31:28 Speaker 18

Yeah yeah, yeah.

00:31:29 Speaker 14

When he was killed by a coconut.

00:31:33 Speaker 18

Ohhh, what a feeling.

00:31:34 Speaker 14

Killed by a coconut he.

00:31:36 Speaker 18

Came through the.

00:31:37 Speaker 14

Stealing the people upstairs were having a luau and one fell through the floor.

00:31:43 Speaker 18

What are the chances of that?

00:31:45 Speaker 14

And he was killed by a coconut, killed by a coconut.

00:31:48 Speaker 18

If you ain't protected.

00:31:52 Speaker 18

I'm unexpected.

00:31:53 Speaker 19

So never be laying in bed at night with the one that you.

00:32:00 Speaker 18

Now you tell me.

00:32:06 Speaker 14

He got the promotion.

00:32:09 Speaker 14

He took he was feeling great.

00:32:12 Speaker 18

He got a raise.

00:32:12 Speaker 18

He got insurance, healthcare, a dental plan.

00:32:14 Speaker 14

He took everybody in the office out to celebrate.

00:32:19 Speaker 18

We went to this fancy restaurant man.

00:32:21 Speaker 19

It was good.

00:32:22 Speaker 14

He ordered up Pina coladas all around.

00:32:24 Speaker 18

Ohh boy I love him.

00:32:26 Speaker 6

Really, really drunk, yeah?

00:32:28 Speaker 14

We made a toast.

00:32:30 Speaker 14

He drank it down.

00:32:32 Speaker 14

There was a gasping sound.

00:32:35 Speaker 14

When he was killed by a coconut.

00:32:38 Speaker 18

A great big bold one.

00:32:40 Speaker 14

Killed by a coconut.

00:32:41 Speaker 18

He swallowed the whole way.

00:32:43 Speaker 14

The young bartender was just out of school.

00:32:46 Speaker 14

He put the whole damn coconut.

00:32:49 Speaker 18

In tried he really did.

00:32:49 Speaker 20

The kids.

00:32:51 Speaker 14

Yes, he was killed by a coconut.

00:32:54 Speaker 18

It ain't no joke.

00:32:56 Speaker 14

You could be killed by a coconut choke.

00:32:59 Speaker 14

Never be drinking.

00:33:01 Speaker 19

In the bar at night, surrounded by.

00:33:04 Speaker 14

All your friends.

00:33:12 Speaker 14

He came back.

00:33:12 Speaker 14

From Vietnam without even a scar.

00:33:16 Speaker 18

All those medals.

00:33:17 Speaker 18

The guy was a hero.

00:33:18 Speaker 14

Started driving them.

00:33:20 Speaker 14

Demolition Derby car.

00:33:23 Speaker 18

Oh yeah, that was a good idea.

00:33:26 Speaker 14

Joined the police force.

00:33:27 Speaker 18

Oh oh, I think I see what's coming.

00:33:28 Speaker 14

Survive a shootout or two.

00:33:32 Speaker 14

Now he was healthily.

00:33:34 Speaker 14

Yeah, jogging down the Ave.

00:33:36 Speaker 18

No, don't tell me.

00:33:38 Speaker 14

When he was killed by a pineapple.

00:33:42 Speaker 14

We're out of coconuts killed by a pineapple.

00:33:46 Speaker 18

Felt just like a coconut.

00:33:49 Speaker 14

They heads away the AMP truck, hit a telephone pole and the fruit went flying everywhere.

00:33:52 Speaker 20

A&B

00:33:59 Speaker 14

So if there's.

00:34:01 Speaker 14

Plans you got, just make sure you're not.

00:34:02 Speaker 18

Big big plans you got just make.

00:34:06 Speaker 20

Sure, you're not.

00:34:07 Speaker 14

Jogging down the road on a sunny.

00:34:10 Speaker 14

Afternoon cause coconuts are lurking out there man and you'll be killed by a coconut.

00:34:18 Speaker 19

What a way to.

00:34:19 Speaker 20

Die now everybody cry now making you pay.

00:34:19 Speaker 14

Killed by a coconut.

00:34:23 Speaker 14

It has a way of.

00:34:25 Speaker 14

For all the wrongs you do.

00:34:28 Speaker 18

And a couple of the rights too.

00:34:30 Speaker 14

And all.

00:34:31 Speaker 10

The plans you got.

00:34:33 Speaker 18

Plans you got.

00:34:36 Speaker 18

Ain't gonna mean a lot with the coconut waiting for you.

00:34:38 Speaker 14

When you meet up.

00:34:39 Speaker 14

That's out there.

00:34:42 Speaker 18

Ohh he ain't waiting for me.

00:34:44 Speaker 18

Man, when you not, not me.

00:34:44 Speaker 14

Yeah, the plants you got will not mean a lot when you take a shot that'll feel so hot, so ready you're not come to the spot your coconuts waiting for you.

00:34:48 Speaker 18

When you take good God that don't feel so hot you're not hot.

00:34:55 Speaker 18

You're poking us wait for you somewhere out there there's a tropical fruit with your name.

00:35:03 Speaker 20

On it.

00:35:12 Speaker 18

That that's a shell.

00:35:13 Speaker 18

Silverstein Song one of his cleaner ones.

00:35:26 Speaker 18

When are we gonna get?

00:35:28 Speaker 18

Married, get married get married when we gonna get married many year old Buffalo boy.

00:35:37 Speaker 14

Guests will marry on Sunday.

00:35:39 Speaker 14

On Sunday on Sunday, I guess we'll marry on Sunday that.

00:35:45 Speaker 14

Is if the weather be good?

00:35:54 Speaker 18

Now you're gonna come to the wedding, Buffalo boy.

00:36:00 Speaker 14

Yes, I'll come in my.

00:36:02 Speaker 14

Arms cart my ox cart my ox cart yes sock come in my ox.

00:36:07 Speaker 14

Cart that is if the weather be good.

00:36:10 Speaker 18

Why don't you come in your carrots, your carrots, your carrot?

00:36:16 Speaker 18

Why don't you come in your carrots?

00:36:19 Speaker 18

Buffalo boy.

00:36:22 Speaker 5

My carriage, my carriage, my carriage.

00:36:27 Speaker 14

My carriage, not even if the weather be good.

00:36:32 Speaker 18

Who you gonna bring to the wedding?

00:36:38 Speaker 18

Who you gonna bring to the wedding Buffalo boy?

00:36:45 Speaker 14

Well, I guess I'll bring my.

00:36:47 Speaker 14

My children, my children.

00:36:51 Speaker 14

So I'll bring my.

00:36:52 Speaker 5

Children, that is, if the weather be good.

00:36:57 Speaker 18

I didn't know you had no children, no children, no children.

00:37:02 Speaker 18

Didn't know you had no children.

00:37:05 Speaker 18

Buffalo boy.

00:37:08 Speaker 21

Oh yes, I have.

00:37:10 Speaker 14

Five children, five children, five children.

00:37:14 Speaker 16

Oh yes, I.

00:37:15 Speaker 14

Have five children, six if the weather be good.

00:37:19 Speaker 18

There ain't gonna be no wedding, no wedding, no wedding ain't gonna be no wedding not even if the weather.

00:37:28 Speaker 5

Be good.

00:37:38 Speaker 13

OK.

00:37:42 Speaker 22

Adrian and Peter Ward.

00:37:45 Speaker 3

We've got a fellow that.

00:37:47 Speaker 3

Loves to play and sing these western cowboy songs. He does a super job with it. Has a couple of CD's.

00:37:55 Speaker 3

For sale too.

00:37:57 Speaker 3

Excellent so for having a Western party out here.

00:37:59 Speaker 6

Right?

00:38:03 Speaker 7

Here is Greg Keckler and the Patty Marshall.

00:38:19 Speaker 8

Right?

00:38:20 Speaker

I brought a hat.

00:38:22 Speaker 23

Don't you look great tonight?

00:38:25 Speaker

How are you?

00:38:27 Speaker 18

I'm getting paid, but I'll do it.

00:38:28 Speaker 23

She does always look great, she just looks extra great tonight.

00:38:32 Speaker 23

Is there such?

00:38:33 Speaker 23

A word.

00:38:36 Speaker 6

OK.

00:38:36 Speaker 23

Hey, let's see.

00:38:37 Speaker 23

This first song is a song that some of you may have heard me do before.

00:38:43 Speaker 23

I heard it on the Radio One day and I was driving home and I heard this on the radio and I and the song just blew me away.

00:38:49 Speaker 23

I didn't know.

00:38:50 Speaker 23

Where it came from, I'd never heard it before I walked in the house, and I asked Bonnie, my wife.

00:38:54 Speaker 23

I said so.

00:38:55 Speaker 23

Who is this Keith Sykes guy she?

00:38:57 Speaker 23

Looked at me.

00:38:57 Speaker 23

I'm kind of shot like who had never heard of him well.

00:39:01 Speaker 23

You should have he wrote this song about you.

00:39:03 Speaker 23

It fit her so well except for I have to admit the very very first couple of words don't really fit her two shots of wild Turkey. That is not my wife's. Now two shots of Merlot that might be another story.

00:39:32 Speaker 19

Two shots of wild Turkey puts.

00:39:34 Speaker 23

The wind in her head.

00:39:37 Speaker 19

Bound and determined in cold morning air.

00:39:41 Speaker 23

If you don't.

00:39:41 Speaker 23

Like horses, I'd suggest you stay home.

00:39:44 Speaker 19

She don't ride double get a horsey.

00:39:48 Speaker 19

She loves to ride horses.

00:39:53 Speaker 19

She doesn't care.

00:39:57 Speaker 19

How long it'll take.

00:40:01 Speaker 19

She never gets there.

00:40:03 Speaker 19

She ain't got no reason.

00:40:07 Speaker 19

And she don't need no Ryan.

00:40:11 Speaker 19

She just loves to.

00:40:12 Speaker 19

Ride horses.

00:40:15 Speaker 19

In three quarter time.

00:40:37 Speaker 19

Take her nowhere.

00:40:38 Speaker 19

She don't want to tell her nothing she don't want to know.

00:40:39 Speaker 10

No they can't.

00:40:45 Speaker 19

Not show up.

00:40:46 Speaker 19

She might not call.

00:40:48 Speaker 19

She loves to ride horses and that's about all she loves to ride horses.

00:40:57 Speaker 19

She doesn't care how long it will take.

00:41:05 Speaker 19

If she ever gets.

00:41:06 Speaker 19

There she ain't got no reason.

00:41:10 Speaker 19

And she don't need no Ryan.

00:41:14 Speaker 13

She just loves to.

00:41:15 Speaker 19

Ride horses.

00:41:19 Speaker 23

And three.

00:41:19 Speaker 19

Quarter time

00:41:38 Speaker 19

She loves to ride horses.

00:41:43 Speaker 19

She doesn't care how long it'll take her.

00:41:51 Speaker 19

She ever gets there, she.

00:41:53 Speaker 19

We got no reason.

00:41:57 Speaker 19

And she don't need no ride.

00:42:01 Speaker 19

She just loves to ride horses.

00:42:05 Speaker 19

And three quarter times.

00:42:24 Speaker 23

Yeah, not too long ago found out that this next song is actually a true story.

00:42:28 Speaker 23

This is a Woody Guthrie song.

00:42:32 Speaker 23

Woody Guthrie certainly is known for all the Dust Bowl ballads, but he also wrote a few good cowboy songs, and this is one of them.

00:42:40 Speaker 23

He he got the idea for this out of a newspaper article.

00:42:43 Speaker 23

This story evidently happened in Reno.

00:42:57 Speaker 19

Way out in Reno, NV where romance blooms in fact, great Philadelphian lawyers in love with Hollywood maybe?

00:43:15 Speaker 19

I'm loving.

00:43:16 Speaker 19

We will want do.

00:43:18 Speaker 19

Now where the lights are.

00:43:20 Speaker 19

So bright how when you divorce from your husband.

00:43:26 Speaker 19

We get married tonight.

00:43:31 Speaker 19

Now, Wild Bill was a gun.

00:43:33 Speaker 19

Totin Cowboy had 10 notches carved on his gun.

00:43:40 Speaker 19

All of the boys around Reno left wild bills Garland alone.

00:43:49 Speaker 19

One night, as.

00:43:50 Speaker 19

Bill was returning riding the range in the cold.

00:43:56 Speaker 19

He thought of his Hollywood darling.

00:44:00 Speaker 19

Love was as lasting as blood.

00:44:06 Speaker 19

Let's build room near to for Windows.

00:44:10 Speaker 19

Two shadows he saw on the.

00:44:12 Speaker 19

Shade was a great Philadelphia lawyer, making love to Bills Hollywood maybe.

00:44:23 Speaker 19

Well, the night was as still as the desert.

00:44:26 Speaker 19

With the moon hanging high overhead, bill listened to while at the wind.

00:44:34 Speaker 19

You could hear every word that.

00:44:36 Speaker 5

Was say.

00:44:40 Speaker 19

Your hands are so pretty and lovely.

00:44:43 Speaker 19

You form so.

00:44:45 Speaker 19

Rare and divine.

00:44:47 Speaker 19

Come go back with me.

00:44:49 Speaker 19

Pennsylvania and leave this wild cowboy behind.

00:45:06 Speaker 19

Well tonight back in old Pennsylvania.

00:45:10 Speaker 19

Stir beautiful Pines.

00:45:13 Speaker 19

There's one less Philadelphian lawyer in Old Philadelphia.

00:45:26 Speaker 8

Thank you.

00:45:27 Speaker 19

Patty Marshall.

00:45:38 Speaker 2

Craig Keckler how you like Patty's hat.

00:45:46 Speaker 3

Pretty spiffy, alright.

00:45:47 Speaker 3

Hey Next up we've got a it's got a whole bunch of songs I never heard them all yet.

00:45:53 Speaker 3

Love and.

00:45:55 Speaker 3

Hearing him play music now for the why on the 20 years anyway, wonderful musician and singer John Cook.

00:46:10 Speaker 22

When I moved to Jackson Hole I got.

00:46:12 Speaker 22

Lucky within a few months I rented my.

00:46:16 Speaker 22

First place in Jackson May 1st, 1982 and on the 4th of July I discovered the Stagecoach band and.

00:46:25 Speaker 22

I was on a bar tour at the time.

00:46:28 Speaker 22

Afternoon bar tour.

00:46:30 Speaker 22

On the 4th of July.

00:46:31 Speaker 22

Celebrating Independence Day, but.

00:46:36 Speaker 22

Fortunately, John Seidel.

00:46:39 Speaker 22

Remembered sitting in the club 47 in Cambridge listening to the Charles River Valley Boys and he said hey, you have like you still have a guitar I said yeah he said why don't you come in next week and and sit in with us?

00:46:49 Speaker 22

And I did for 10 years.

00:46:53 Speaker 22

I felt really lucky it was a great thing to have happened to me.

00:46:59 Speaker 11

Play with bill.

00:47:00 Speaker 22

Briggs for 10 years and you can.

00:47:01 Speaker 22

Keep follow all his irregularities.

00:47:05 Speaker 22

This song is for Jack.

00:47:10 Speaker 5

There's a land in the West that by nature was blessed, though some folks maybe disagree.

00:47:21 Speaker 1

They will say.

00:47:22 Speaker 5

It's accursed and bad, as the worst can't even raise a tree.

00:47:31 Speaker 5

Can you hear way up there?

00:47:34 Speaker 5

What they're saying my dear?

00:47:37 Speaker 5

Or are you too far away?

00:47:42 Speaker 5

Remind me to tell you you'll chuckle.

00:47:46 Speaker 5

The gosh darn this things they say.

00:47:52 Speaker 22

Just a crumpled up bland full.

00:47:55 Speaker 5

Of sagebrush and sand.

00:47:57 Speaker 5

They say that an angry God held.

00:48:03 Speaker 5

Clenching his fist while the devil he kissed and poisoned the struggling.

00:48:10 Speaker 6

Right?

00:48:12 Speaker 5

Then he emptied the rivers and filled them with sand and planted the prickly pears, painted pictures of water all over the land, the wanderer too and snare.

00:48:33 Speaker 5

He put silver and gold in its innermost full.

00:48:38 Speaker 5

Wind and the sand it blow until scarcely trace of it.

00:48:46 Speaker 5

Snug hiding place appeared on the earth below.

00:48:53 Speaker 5

Then he raised up the mountains to keep out the rain and ordered the sun to shine.

00:49:04 Speaker 5

They burned what was living, or dared to remain.

00:49:33 Speaker 5

As we live in this land full of sagebrush and sand, the secret.

00:49:40 Speaker 5

Life we learn.

00:49:43 Speaker 5

Did our work teeth the sun till?

00:49:46 Speaker 5

We finally won.

00:49:49 Speaker 1

Truth that we do.

00:49:53 Speaker 5

Waking up in the morning on top of the hill where no one but.

00:50:00 Speaker 5

We had tried.

00:50:03 Speaker 5

Feeling down by a campfire so lonely and still making our peace with God.

00:50:14 Speaker 5

Now the fire is burning low and I'm longing to go and hear what the folks will say about.

00:50:24 Speaker 5

That faraway land where the sagebrush and sand turns into the Milky Way meet me there by the river, be waiting, my dear, and come take me by the hand.

00:50:44 Speaker 5

And I'll tell you what's happened for many a year since you left the stage and sang.

00:51:03 Speaker 1

Let me get.

00:51:04 Speaker 22

Anne and Pete Sibley up here to help me out.

00:51:08 Speaker 22

On this song.

00:51:17 Speaker 22

This is Acapulco and also without instruments.

00:51:24 Speaker 22

It's called calling my children home.

00:51:31 Speaker 5

Those lives were mine to love and cherish to God and God.

00:51:41 Speaker 5

Upon life's way. Oh, God forbid that one should perish.

00:51:50 Speaker 5

That one at last should go astray.

00:51:58 Speaker 5

Back in the years with all together around the place, we rub and play so lonesome times wonder, oh will they?

00:52:18 Speaker 5

Home back home.

00:52:21 Speaker 5

Someday I'm lonesome.

00:52:28 Speaker 5

My precious children.

00:52:31 Speaker 5

They live so far away.

00:52:42 Speaker 5

My calling calling.

00:52:48 Speaker 5

And come back home Sunday.

00:52:56 Speaker 5

I gave my all for my dear children their problems with love.

00:53:06 Speaker 5

I share my brave life story by The Tempest.

00:53:15 Speaker 5

To bring them home from anywhere, I live my life, my love I gave them.

00:53:28 Speaker 5

To guide them through this world of strife with I hope and pray they will live together in that bright, bland hereafter life.

00:53:49 Speaker 5

I'm lonesome for my precious children.

00:53:55 Speaker 5

They live so far away.

00:54:02 Speaker 5

Oh hey, hey my calling calling and come back home someday.

00:54:21 Speaker 22

Thank you.

00:54:33 Speaker 3

Two more songs I've never heard him play before.

00:54:37 Speaker 3

John cook.

00:54:39 Speaker 3

All right, we've got one more performance before we.

00:54:42 Speaker 3

Have our special feature.

00:54:44 Speaker 3

This is a country singer and he's got a wonderful voice for please.

00:54:48 Speaker 3

Welcome Alan morning.

00:54:57 Speaker 23

Howdy everybody.

00:55:12 Speaker 24

This first song is about four folks.

00:55:15 Speaker 2

That go down to.

00:55:16 Speaker 24

Mexico, and but only only one returns.

00:55:22 Speaker 5

Armor and a preacher, ***** and a preacher riding on the midnight bound for Mexico.

00:55:37 Speaker 5

One was headed for vacation.

00:55:41 Speaker 5

For higher education.

00:55:46 Speaker 5

To him was searching for lost soul that driving never saw stop sign 18 Wheelers can't stop on her die.

00:56:06 Speaker 5

There are three.

00:56:10 Speaker 5

On the right side of the highway.

00:56:16 Speaker 5

Not four of them ever, and only know, I guess, is not what you take when you leave this world.

00:56:32 Speaker 24

It's what?

00:56:32 Speaker 5

Chile behind.

00:56:34 Speaker 5

When you go, that farmer left to harvest her home in 80 acres.

00:56:46 Speaker 5

Friend and lover growing thing.

00:56:50 Speaker 5

His young sons heart and that teacher left to win in the minds of lots of children.

00:57:03 Speaker 5

Best to give them all better stars.

00:57:09 Speaker 5

And that preacher wise, but can't you see promised land as he laid his blood stained Bible and mad hookahs.

00:57:25 Speaker 5

There are three Wooden Crosses.

00:57:29 Speaker 5

On the right side of the highway.

00:57:35 Speaker 5

Is not for.

00:57:42 Speaker 5

I guess is not what you taking.

00:57:46 Speaker 5

You leave this world behind you.

00:57:51 Speaker 5

It's what you leave behind when you pray that preacher last Sunday.

00:57:58 Speaker 5

That's the.

00:58:05 Speaker 5

As he held that blood stained bubble, all of us to see.

00:58:12 Speaker 5

He said, bless.

00:58:14 Speaker 5

The farmer and the teacher and the preacher.

00:58:20 Speaker 5

Who gave this?

00:58:21 Speaker 24

Bible to my mother.

00:58:27 Speaker 5

ME3 World crosses on the right side.

00:58:34 Speaker 5

Of the highway.

00:58:37 Speaker 24

Why there is?

00:58:38 Speaker 5

Not four of them.

00:58:40 Speaker 5

Heaven only knows.

00:58:44 Speaker 5

Guess is not what?

00:58:48 Speaker 5

When you leave this world behind you, it's what you leave behind when you go.

00:58:58 Speaker 20

There are.

00:58:59 Speaker 5

Three working crosses on the right side of the highway.

00:59:13 Speaker 24

Thank you Jared.

00:59:18 Speaker 24

Is going to come and help me on this one.

00:59:20 Speaker 24

It's Hank Williams sing your song your cheatin heart.

00:59:33 Speaker 3

Since we're getting another key here, all right.

00:59:44 Speaker 5

You are cheating, will make you weep, cry and cry and.

00:59:57 Speaker 5

Try to sleep.

01:00:01 Speaker 5

Let's sleep on the whole night threw your cheating hard will till on.

01:00:17 Speaker 5

When tears come down, let's fall and rain.

01:00:25 Speaker 5

You'll toss her around and Call My Name.

01:00:32 Speaker 5

You want the floor?

01:00:37 Speaker 5

The way I do your cheating, I.

01:00:44 Speaker 5

Will till on you.

01:01:19 Speaker 5

But cheating hard will pass some day and create the time will come.

01:01:39Speaker 5

When you'll be, you're cheating hard, will Dillon you.

01:01:51Speaker 5

When tunes come down like falling rain, you'll toss her around and Call My Name.

01:02:05Speaker 5

You want the floor.

01:02:11Speaker 5

The way I do your cheating hard will till on.

01:02:28Speaker 24

Thank you.

01:02:40Speaker 22

We do have a feature I can tell that you know this, that's why you're here in such numbers, unless I have some brilliant flash, we probably won't have another feature before our fall break.

01:02:53Speaker 22

We do, however, have.

01:02:56Speaker 22

Three more Mondays, 10th, 17th and 24th of October 24th will be the last.

01:03:02Speaker 22

Hoot of the fall season, but we're only taking five weeks off.

01:03:05Speaker 22

We're coming back early in.

01:03:07Speaker 22

Remember, because on the 5th of December, Anne and Pete Sibley are having a release party right here at the Hootenanny for their third CD and they will be doing a feature on that date and once we come back we're just going to stay back so we'll be running for the whole month of December and on into the winter and.

01:03:27Speaker 22

I do have some features coming along after Anne and Pete Sibley before too long in the winter.

01:03:33Speaker 22

We're going to get Patty Marshall to do a feature and Alan Morton to.

01:03:36Speaker 22

Do a feature.

01:03:38Speaker 22

And we'll see what else we can cook up.

01:03:42Speaker 22

For this bunch tonight, I don't know.

01:03:45 Speaker 22

I don't know what to say.

01:03:46 Speaker 22

They did play together in this exact configuration once this summer.

01:03:51 Speaker 22

Buffalo grass at this point has had a number of incarnations.

01:03:56 Speaker 22

And you know each of these four people.

01:04:00 Speaker 22

And now you're going to see them together.

01:04:02 Speaker 22

I asked Jack.

01:04:03 Speaker 22

Sallee, is there anything particular that you'd like me to say in introducing you and he said?

01:04:09 Speaker 22

The band just don't seem to go away.

01:04:12 Speaker 22

Please make very welcome Buffalo grass.

01:04:30 Speaker 16

Good evening, we hope we do something you enjoy and we are the perennial band from Moran and about that this seems not to go.

01:04:40 Speaker 16

Away like the hoop.

01:05:03 Speaker 10

We're working on the building, I'm.

01:05:05 Speaker 10

Working on building.

01:05:06 Speaker 10

I'm working on the building home, my Lord.

01:05:12 Speaker 10

It's a feeling for my Lord.

01:05:18 Speaker 10

Those creatures.

01:05:20 Speaker 5

Say what I would do?

01:05:55 Speaker 10

What I would do?

01:05:59 Speaker 10

Working on the building I'm working on the building.

01:06:28Speaker 10

I was a drinker and tell you what I would do.

01:07:03Speaker 10

The Democrat tell you what I would do though.

01:07:07Speaker 10

I'd hope and.

01:07:08Speaker 10

I'd work on the building 2.

01:07:09Speaker 10

I'd work on building.

01:07:10Speaker 10

I'm working on a building.

01:07:12Speaker 10

I'm working on a building.

01:07:16Speaker 10

It's for my love for my Lord.

01:07:27Speaker 24

Perfect.

01:07:31Speaker 16

Thank you.

01:07:32Speaker 8

Thank you.

01:09:37Speaker 25

Hey hey.

01:09:39Speaker

Thank you.

01:09:49Speaker 10

Have you ever noticed?

01:09:51Speaker 16

How many bands have an affinity for animal names?

01:09:54Speaker 4

Like Buffalo grass.

01:09:57Speaker 16

When I get back home, I'll have to.

01:09:58Speaker 16

Start playing with sheep trick.

01:09:59Speaker 2

Again, you just sung last week, but.

01:10:00 Speaker 6

She she.

01:10:06 Speaker 8

OK, that's great.

01:10:11 Speaker 2

With practice this week, we'll do it again.

01:10:14 Speaker 23

Kind of a song for.

01:10:16 Speaker 2

Sure, the hell was for today.

01:10:51 Speaker 5

All the elk coming down the hills each morning.

01:11:00 Speaker 5

Crazy, he'll be long.

01:11:05 Speaker 5

Last night the sky hit.

01:11:08 Speaker 9

This morning

01:11:11 Speaker 5

Yes, it's cold.

01:11:13 Speaker 5

Outside looking like the snow this morning, it's cold.

01:11:19 Speaker 5

Sad looking like early snow.

01:11:26 Speaker 5

Every year this town's getting smaller.

01:11:32 Speaker 5

People can't wait to up and go.

01:11:39 Speaker 5

Where they closed at high school down forever, it's cold outside, looking like early snow here this morning.

01:11:52 Speaker 10

It's cold.

01:11:54 Speaker 5

Looking like early snow.

01:11:59 Speaker 5

Those clouds over the keytones are getting darker everything.

01:12:07 Speaker 10

As the wind.

01:12:08 Speaker 5

Turns West of me is bound to come our way.

01:12:14 Speaker 9

No rain all.

01:12:15 Speaker 5

Summer, and that grass has turned to brown.

01:12:20 Speaker 5

Rodeo is over.

01:12:23 Speaker 5

A people of all left town.

01:13:01 Speaker 5

Another ranching families left the valley.

01:13:08 Speaker 5

They left last night, nobody saw them know.

01:13:15 Speaker 5

They left the track to standing in the hay feet.

01:13:21 Speaker 5

Oh, it's cold outside looking like early snow this morning.

01:13:28 Speaker 5

Yes, it's cold outside looking like early snow.

01:14:07 Speaker 5

The clouds over the teeth getting darker everything.

01:14:14 Speaker 5

Soon as the wind turns W to me, it's.

01:14:17 Speaker 9

Bound to come our way.

01:14:20 Speaker 9

And there's been no rain.

01:14:35 Speaker 5

The elk could come down from the hills each move.

01:14:42 Speaker 3

They're the winter greezy, you know.

01:14:48 Speaker 5

Last night the sky had the wind.

01:14:54 Speaker 5

Yes, there is no that sad looking like early snow.

01:14:54 Speaker 5

Cold, that's sad.

01:15:07 Speaker 5

Yes, it's cold outside looking like early snow.

01:15:26Speaker 7

Click click.

01:15:30Speaker 16

I'd like to dedicate this to all the pretty young ladies out there over 60.

01:15:37Speaker 25

Ohh yes.

01:15:42Speaker 6

There she is.

01:15:43Speaker 16

Is that Tennessee girl I know?

01:16:20Speaker 10

Well, just because you think you're so pretty just because you think you're so hot just because you think you've got something that nobody else has got.

01:16:32Speaker 10

Time changes everything.

01:16:36Speaker 10

You left call me old Santa Claus?

01:16:42Speaker 19

Through with you.

01:17:38Speaker 10

Well, just because you think you're so pretty.

01:17:41Speaker 10

Just because you think you're so hot just because you think you got something that nobody else has got, now you made me spend all the money you'll ever call me old Santa Claus.

01:17:58Speaker 10

I'm telling you, honey, I'm through with you.

01:18:01Speaker 10

Because just because?

01:18:15Speaker 25

Right?

01:18:17Speaker

So when you.

01:18:20Speaker 2

Mr. Jackson leaves home.

01:18:23Speaker 2

Oh words.

01:18:25Speaker 5

I think Jack wrote this something.

01:21:09 Speaker 5

Can you come out tonight?

01:21:11 Speaker 5

Come out tonight.

01:21:13 Speaker 23

Come at.

01:21:17 Speaker 5

Can you come out tonight with dance?

01:21:20 Speaker 5

By the light of the moon.

01:21:23 Speaker 10

It's all pretty guess.

01:21:24 Speaker 5

You walking down that street on the street down the street.

01:21:31 Speaker 9

She's the kind of.

01:21:32 Speaker 9

Lady that I love.

01:21:33 Speaker 8

To meet but dance by.

01:21:36 Speaker 9

The light of the moon.

01:21:40 Speaker 5

Can you come out tonight?

01:21:43 Speaker 5

Come out tonight come out tonight.

01:21:48 Speaker 5

Girl can you come out tonight with dance?

01:21:51 Speaker 8

By the light.

01:21:52 Speaker 5

Of the moon.

01:22:28 Speaker 5

Hello girl can you come out tonight?

01:22:31 Speaker 5

Come out tonight.

01:22:33 Speaker 5

Come out tonight can.

01:22:37 Speaker 19

You come out tonight.

01:22:39 Speaker 5

Stand by the light of the moon.

01:22:58 Speaker 5

So pretty good.

01:23:00 Speaker 5

She got a hose in the stocking.

01:23:03 Speaker 5

These are the knocking and the talking.

01:23:06 Speaker 9

She's the kind of girl.

01:23:11 Speaker 8

By the light.

01:23:11 Speaker 6

Of the moon.

01:23:45 Speaker 5

Little girl can you come out tonight?

01:23:48 Speaker 5

Come out tonight come out tonight can you come out tonight we'll dance.

01:23:57 Speaker 19

By the light of the moon.

01:24:00 Speaker 5

Dance by the light of the moon.

01:24:03 Speaker 5

We'll dance by the.

01:24:15 Speaker 8

Thank you, thank you more.

01:24:18 Speaker 10

Let's slow it down a little bit over a.

01:24:19 Speaker 24

Little thing called.

01:24:22 Speaker 15

The Kentucky waltz.

01:24:39 Speaker 8

Who is the million?

01:24:41 Speaker 16

These are shocking.

01:24:46 Speaker 7

You can't get away.

01:24:52 Speaker

Thank you all.

01:27:28 Speaker

Just got one.

01:27:29 Speaker

OK.

01:27:30 Speaker 8

OK, we got.

01:27:30 Speaker 8

Time one more.

01:27:32 Speaker 10

We'll do it.

01:27:44 Speaker 5

All right?

01:27:58 Speaker 24

Roma, TX had to work.

01:28:01 Speaker 16

It's hard to keep a stiff picture.

01:28:02 Speaker 10

Thank you.

01:28:15 Speaker 5

Ohh, I'd just seen a face it can't forget.

01:28:17 Speaker 10

How's that start?

01:28:29 Speaker 5

Yeah yeah yeah yeah.

01:28:47 Speaker 9

He's calling.

01:28:48 Speaker 9

Way back again.

01:28:54 Speaker 9

And she's calling me back again.

01:29:23 Speaker 5

She keeps calling me back again back again.

01:29:59 Speaker 9

Calling me back again.

01:30:06 Speaker 5

Keep calling me back again.

01:30:17 Speaker 5

Yeah, yeah, yeah.

01:30:21 Speaker 9

Then another day I'm not thinking.

01:30:25 Speaker 12

I'm gonna dream of her tonight.

01:30:34 Speaker 9

And she's coming back again.

01:30:41 Speaker 9

She's calling me back.

01:30:43 Speaker 8

Again, me back, thank you, thank you much thank you.

01:30:46 Speaker 9

Be back at 10.

01:31:23 Speaker 16

I don't know anymore.

01:31:27 Speaker 11

Thank you much.

01:31:28 Speaker 20

We'll do one.

01:31:35 Speaker 19

The Hootenanny audience is the.

01:31:36 Speaker 8

Best in the.

01:31:37 Speaker 2

World, that's where we get sick.

01:31:43 Speaker 11

Love everyday money.

01:31:44 Speaker 14

What what's the?

01:31:45 Speaker 10

What do you want to do?

01:31:46 Speaker 25

Diesel, Blues or walk.

01:31:48 Speaker 23

In the form.

01:31:48 Speaker 9

About the song that that you.

01:31:50 Speaker 8

Would be when you did.

01:31:51Speaker 15

All right, well the bluegrass team grass too we.

01:31:53Speaker 16

Do bluegrass, bluegrass and the Violet grass.

01:31:54Speaker 23

Blues guys.

01:32:09Speaker 16

This is our attempt to sound like a Tennessee.

01:32:13Speaker 16

Bluegrass band

01:32:14Speaker 16

Two of us are from Tennessee.

01:32:15Speaker

We are from Tennessee.

01:32:38Speaker 10

Look at this morning and sleep all night.

01:32:51Speaker 5

Check it by.

01:32:54Speaker 10

We've got you down.

01:32:58Speaker 10

She's not around.

01:33:02Speaker 10

As I can be.

01:33:21Speaker 10

Well, now she's gone.

01:33:23Speaker 10

What will I do?

01:33:25Speaker 10

It's too late.

01:33:27Speaker 10

Start a new but true love.

01:33:30Speaker 10

It's hard to find.

01:33:36Speaker 9

And it's open.

01:33:45Speaker 10

As I can be.

01:34:19Speaker 10

Well these.

01:34:27Speaker 10

Blue blue, blue blue.

01:34:56Speaker 11

Buffalo grass in it's latest, and perhaps its greatest configuration yet, we're going to give you a break.

01:35:06Speaker 11

We do have more people signed up now.

01:35:08Speaker 22

You really don't want to go away because right after the break, Anne and Pete Sibley, followed by Jared and Sage, followed by James Booth.

01:35:16Speaker 22

And what will his theme be tonight?

01:35:18Speaker 22

And we might even have time for a a round of 1 after that.

01:35:22Speaker 22

So go out and see your friendly bartend.

01:35:24Speaker 22

Russ and he has kind of a limited selection there tonight.

01:35:30Speaker 22

If you like wine or tequila, you're in luck, but somebody stole his keys to the liquor cabinet, but he's out there ready to help you out and we'll be back.

01:35:39Speaker 22

In 10 minutes.

01:35:42Speaker 22

With our favorite high school sweethearts.

01:35:48Speaker 22

And once again, Anne has crept ahead of Pete's 131 appearances for Anne, but only 130 for Pete. Please make him real welcome, Anne and Pete Sibley.

01:36:02Speaker 24

That's anything.

01:36:06Speaker 15

From the sounds of that, it sounds like you don't even want to come to the hook with me anymore.

01:36:12Speaker 6

And that one.

01:36:12Speaker 16

And I want that.

01:36:16 Speaker 15

Here's a 10 we version of a team that we learned from our buddy Thomas Sneed, who probably have seen up here recently.

01:36:46 Speaker 10

I was born.

01:36:51 Speaker 13

North tier.

01:37:01 Speaker 13

Name a name?

01:37:06 Speaker 13

Over here it was dark and curly and there she speaks her rose red.

01:37:16 Speaker 10

On her brain.

01:37:49 Speaker 13

Green backed up.

01:37:54 Speaker 9

Your watch change.

01:37:58 Speaker 12

It's your heart.

01:38:06 Speaker 13

The Ocean's deep.

01:38:08 Speaker 10

And I can't wait.

01:38:13 Speaker 13

No wings to fly.

01:38:16 Speaker 13

I just gave me.

01:38:46 Speaker 5

And my heart.

01:38:53 Speaker 6

You're welcome, always.

01:39:00 Speaker 10

You're the girl.

01:39:15 Speaker 6

Go back.

01:39:16 Speaker 13

At least Virginia leave them know.

01:39:26 Speaker 13

North Carolinians

01:39:39 Speaker 18

Thank you so.

01:39:40 Speaker 6

Much thank you for listening to us.

01:39:44 Speaker 15

We've played a lot of parties lately.

01:39:46 Speaker 15

Can't say they're not as fun as playing.

01:39:47 Speaker 6

Here when y'all actually listen to.

01:40:21 Speaker 6

No no no.

01:40:57 Speaker 6

I am not.

01:41:01 Speaker 6

And no, no, no father.

01:41:44 Speaker 6

He calls.

01:41:52 Speaker 6

Family God's table.

01:41:58 Speaker

I'll need my.

01:42:15 Speaker 6

No more.

01:42:30 Speaker 6

Save me real walk beside me with them.

01:42:52 Speaker 6

My sister.

01:43:00 Speaker 6

No more and no finger.

01:43:07 Speaker 6

I am an orphan girl.

01:43:30 Speaker 3

Doesn't that get you right where you like to be got?

01:43:35 Speaker 3

Good stuff if you want that.

01:43:38 Speaker 3

To hear that again, they have it on a CD.

01:43:41 Speaker 3

Beautiful stuff, and Pete Sibley alright.

01:43:45 Speaker 11

Here's another couple.

01:43:46 Speaker 3

They're doing really well too.

01:43:47 Speaker 3

Here's Sherrod and sage.

01:44:00 Speaker 21

Somebody's sheer, what's that?

01:44:00 Speaker 7

What I'm gonna do so?

01:44:03 Speaker 23

Mandolyn, you're mandalynn.

01:44:07 Speaker 21

Kind of they grew.

01:44:09 Speaker 13

Sorry, he really likes the new Martin.

01:44:14 Speaker 21

Say you're never gonna do a song for you.

01:44:15 Speaker 21

It's called peggio that you may have heard.

01:44:17 Speaker 21

And it's it's an interesting song because every second and fourth line end in O.

01:44:23 Speaker 21

No matter what word is there and whether it deserves an or not.

01:44:26 Speaker 21

It's like someone wrote a song and and someone came along and said, you know songs have to rhyme and so the author.

01:44:34 Speaker 21

Just added an.

01:44:35 Speaker 21

Ode to everyone but anyway.

01:44:37 Speaker 21

It's called peggio those like this.

01:44:48 Speaker 6

As we marched down of Mario.

01:44:54 Speaker 6

As we marched.

01:45:02 Speaker 6

With lady like a dog.

01:45:06Speaker 13

And the nature.

01:45:07Speaker 6

He was come along with me.

01:45:18Speaker 5

Come along with.

01:45:25Speaker 5

You shall ride with your.

01:45:30Speaker 6

As there is any made.

01:45:37Speaker 6

What would your mother say?

01:45:43Speaker 6

What would your mother say?

01:45:51Speaker 6

Which places changed?

01:46:08Speaker 6

You're the man that I don't.

01:46:20Speaker 25

I feel that.

01:46:40Speaker 5

Tipping down the stairs.

01:47:16Speaker 13

Our captain.

01:47:17Speaker 6

Is David.

01:47:22Speaker 18

Our captain here.

01:47:52Speaker 21

Thank you well, we're going to do another one for you since you clap for that one.

This one this one's called Angeline and it's a song written by James Mcurtry who's the son of the author blown some double emitree

01:48:16Speaker 13

Nothing that's.

01:48:16Speaker 5

Dark nights like I've never seen don't love these sticks.

01:48:26Speaker 5

Where I can't find my sleep in the federal.

01:48:35 Speaker 5

That's it.

01:48:44 Speaker 5

So on the dresser cross sections like the one I got a long time ago.

01:48:57 Speaker 5

Little town to settle down.

01:49:05 Speaker 10

See so.

01:49:16 Speaker 5

Saying to you, the eyes of the stranger, the offer smile went to working that it feels didn't seem like.

01:49:30 Speaker

Such a bad.

01:49:31 Speaker 5

Deal please stay with you for a while.

01:49:45 Speaker 5

Listening to the eyes of the stranger working.

01:50:00 Speaker 6

Like this?

01:50:16 Speaker 5

Darkness don't love easy sticks.

01:50:26 Speaker 5

Never can't find my sleep shadows.

01:50:41 Speaker 5

What's the trains ran along from the Cedar track?

01:50:48 Speaker 5

There is old harness hanging bone.

01:50:57 Speaker 5

Children are scattered.

01:51:01 Speaker 5

That it's not love.

01:51:04 Speaker 5

It was not meant wrong.

01:51:11 Speaker 5

You don't really have to spend many years reading each other.

01:51:23 Speaker 5

Use the lightning.

01:51:26 Speaker 5

Don't buy the lightning.

01:51:39 Speaker 5

Answering answering my sleep shadows.

01:52:20 Speaker 3

Stewart prefer and Sage to either getting better all the time.

01:52:25 Speaker 3

Good stuff alright.

01:52:27 Speaker 3

Hey, next step we've got to follow with it is here for the 11th time and.

01:52:33 Speaker 3

Consistently week after week.

01:52:35 Speaker 3

Coming here to play music even though he's got a broken arm and and it's just the wrist though.

01:52:41 Speaker 17

Different breast is not.

01:52:43 Speaker 3

OK, that helps out.

01:52:45 Speaker 3

Putting things together here please welcome James Booth.

01:52:54 Speaker 17

You guys are very, very kind.

01:53:01 Speaker 14

You will have.

01:53:01 Speaker 17

To bear with me because I'm just not very good.

01:53:04 Speaker 17

And then of course I.

01:53:04 Speaker 22

Do have the.

01:53:05 Speaker

Cast on.

01:53:10 Speaker 17

You want to do this first.

01:53:11 Speaker 17

One with me too.

01:53:13 Speaker 17

I would love it.

01:53:13 Speaker 7

If you would.

01:53:14 Speaker 17

No, really, the more I would have.

01:53:16 Speaker 17

On stage to distract.

01:53:21 Speaker 3

I've I've got.

01:53:21 Speaker 17

A bunch of folks going to come up and.

01:53:23 Speaker 17

Help me on my second tier.

01:53:27 Speaker 3

Did you want me on the first one?

01:53:28 Speaker 17

I think you're going to come up with the section.

01:53:30 Speaker 17

OK, my problem is that I've I've got this nice pain medication and the bottle specifically says alcohol intensifies.

01:53:43 Speaker 17

And you might think that was a good thing, except.

01:53:45 Speaker 17

Now my mind is kind of clouded.

01:53:49 Speaker 17

Theme for the night.

01:53:52 Speaker 17

I don't know.

01:53:53 Speaker 17

Call the social consciousness.

01:53:55 Speaker

I'm reaching.

01:54:03 Speaker 5

Come together, people wherever you are and then lift up the waters around you.

01:54:11 Speaker 5

Have grown and accept it that soon you'll be French to the bone.

01:54:18 Speaker 5

If your time to you is worth saving and you better start swimming or you'll sink like a stone for the times they are aching.

01:54:34 Speaker 5

Come writers and critics who prophesize.

01:54:38 Speaker 5

With your pen.

01:54:40 Speaker 5

And keep your eyes wide.

01:54:42 Speaker 5

This chance won't come again.

01:54:45 Speaker 17

So speak to Sir for the will still.

01:54:52 Speaker 5

And there's no telling who that it's naming and the loser today will be later to win for the times they are Ajay.

01:55:10 Speaker 5

Town senators congressman answer the call don't stand in the doorway.

01:55:17 Speaker 5

Don't block up the hall for he who gets hurt will be he that has stolen.

01:55:24 Speaker 5

There's a battle outside and it's raging.

01:55:28 Speaker 5

It will soon shake your windows and rattle your house for the times they heard change.

01:55:42 Speaker 5

Come mothers and fathers throughout the land and don't criticize if you can't understand.

01:55:53 Speaker 5

Your sons and your daughters are beyond your command.

01:55:58 Speaker 5

Your old road is rapidly changing.

01:56:03 Speaker 5

Please get out of the new one if you can lend your hand for the time and stay.

01:56:16 Speaker 5

Lines, they are drawn, the curse it has passed the slow one now will later be fast in the future.

01:56:26 Speaker 5

No present today will soon be the past.

01:56:31 Speaker 5

The order is rapidly eating.

01:56:36 Speaker 5

And the first one now will let it be left for the times.

01:56:50 Speaker 17

Now, don't don't.

01:56:52 Speaker 17

That only encourages me don't applaud.

01:56:55 Speaker 11

Alright, now I'm going to have.

01:56:57 Speaker 17

Everybody that will come up and.

01:56:58 Speaker 17

Help me, I'm desperate for some help.

01:57:01 Speaker 17

I got the hootenanny All Stars.

01:57:03 Speaker 17

I got the Hootenanny Tabernacle choir.

01:57:05 Speaker 17

It's an amazing group of folks that are going to come up and lend.

01:57:07 Speaker 17

Me a hand.

01:57:08 Speaker 17

And a voice.

01:57:10 Speaker 17

Dee, Sir.

01:57:14 Speaker 8

Come on by.

01:57:16 Speaker 17

It's an amazing, wonderful crowd and I've gotten to a 12 weeks ago. I came in as a stranger and a month and 1/2 later here I feel like part of the friends and family.

01:57:27 Speaker 17

It's a huge huge thing for me to be.

01:57:29 Speaker 17

Part of this.

01:57:33 Speaker 24

Getting kids here all the time, getting you.

01:57:35 Speaker 7

There all the time, alright?

01:57:40 Speaker 17

Dear ma'am, all right, my golly we got a lot of singers.

01:57:41 Speaker 25

See ma'am.

01:57:46 Speaker 17

This is fantastic.

01:57:47 Speaker 17

I think I'm just going.

01:57:48 Speaker 24

To sit down in.

01:57:48 Speaker 17

The front row and enjoy this.

01:57:56 Speaker 5

How many roads must a man walk down before you call him a man?

01:58:05 Speaker 5

And how many seas must the widow sail before?

01:58:12 Speaker 17

He sleeps in the sand.

01:58:15 Speaker 5

And how many times must the cannibals fly before there forever?

01:58:25 Speaker 5

The answer my friend is blowing in the wind answer is blowing in the wind.

01:59:01 Speaker 5

How many years can a mountain exist before it is lost to the sea?

01:59:10 Speaker 5

And how many years must people exist before they're allowed to be?

01:59:20 Speaker 5

And how many times melon man turn his head and pretend that he just doesn't seem the answer.

01:59:30 Speaker 5

My friend is blowing in the wind.

01:59:33 Speaker 5

The answer is blowing in the wind.

02:00:05 Speaker 5

How many times has the man before he can see the sky and how many years does one man have?

02:00:18 Speaker 5

Before he can hear people cry.

02:00:23 Speaker 5

And how many deaths will it take till he knows that too many?

02:00:29 Speaker 19

People have died.

02:00:32 Speaker 5

He answered, my friend is blowing in the wind.

02:00:37 Speaker 5

The answer is blowing in the wind.

02:00:41 Speaker 5

The answer my friend is blowing in the wind.

02:00:46 Speaker 5

The answer is blowing in the wind.

02:00:52 Speaker 17

Rock'n'roll finished

02:00:57 Speaker 10

Thank you and thanks for.

02:00:58 Speaker 17

Choosing adding All Stars.

02:01:01 Speaker 17

Oh my God, it's such a pleasure and honor to be accompanied with so many wonderful performers.

02:01:16 Speaker 22

OK with everybody that's left.

02:01:18 Speaker 22

Which at the moment is pretty.

02:01:19 Speaker 22

Much a lot of people we can do for ground of 1 starting off once again.

02:01:24 Speaker 22

As always with Mr.

02:01:25 Speaker 22

Bill Briggs.

02:01:39 Speaker 3

Had the pleasure.

02:01:43 Speaker 3

Doing one song.

02:01:46 Speaker 3

With Pete Seeger and because he didn't know it.

02:01:53 Speaker 3

I just offered to play.

02:01:55 Speaker 3

It was a.

02:01:59 Speaker 3

Concert he gave practicing up his songs.

02:02:03 Speaker 3

At the Woodstock Country school.

02:02:07 Speaker 3

But this is the song that I did there.

02:04:32 Speaker 3

Thank you.

02:04:50 Speaker 3

Next up we've got our co-founder here.

02:04:54 Speaker 3

As a storyteller by music, here's **** Barker.

02:05:04 Speaker 1

This is an Australian song.

02:05:10 Speaker 1

First heard this from the singing of Slim Dusty on an old record I have and.

02:05:17 Speaker 1

It's about one of the great.

02:05:20 Speaker 1

Catastrophes that happened over there.

02:05:25 Speaker 1

It's about it's called a pub with no beer.

02:05:36 Speaker 1

It's away from your kindred and all by the campfire at night, where the wild dingoes call.

02:05:49 Speaker 1

But there's nothing so lonesome.

02:05:52 Speaker 1

More bitter dreary.

02:05:55 Speaker 1

Than to stand at.

02:05:57 Speaker 1

The bar of a pub with no beer.

02:06:03 Speaker 1

Now the publicans anxious for the quarter to come.

02:06:08 Speaker 1

There's a faraway look on the face of the above.

02:06:14 Speaker 1

The mates gone all cranky and the cook sacked and queer no place to be at a pub with no beer.

02:06:27 Speaker 1

Now the Stockman drives.

02:06:29 Speaker 1

Up with his.

02:06:32 Speaker 1

Something, let's now the Stockman, rides up with his dry, dusty throat.

02:06:38 Speaker 1

To the bar pulls a wad.

02:06:41 Speaker 1

From his coat.

02:06:44 Speaker 1

But the smile on his face quickly turns to a sneer, as the barn minces, sadly, the puppy's got no.

02:07:00 Speaker 5

Then the swag he comes.

02:07:02 Speaker 1

In smothered in dust and flies.

02:07:07 Speaker 1

He walks to the bar, rubbed the sweat.

02:07:10 Speaker 1

From his eyes.

02:07:14 Speaker 1

But when he is told, he says, what's this I hear?

02:07:19 Speaker 5

I've trudged 50.

02:07:21 Speaker 1

Flaming miles to a pub with no beer.

02:07:28 Speaker 1

There's a dog on the veranda of Earth, master.

02:07:32 Speaker 1

He waits, but his boss is inside drinking wine with his mates.

02:07:40 Speaker 1

He hurries for cover, and he cringes in fear.

02:07:44 Speaker 1

It's no place for a dog.

02:07:47 Speaker 1

Around the pub with well.

02:07:52 Speaker 1

And the old Phillis blacksmith, the first time in his life, has gone home cold sober to his darling wife.

02:08:05 Speaker 1

He enters the kitchen, she says.

02:08:08 Speaker 1

You're early, my dear.

02:08:11 Speaker 1

And then he breaks down and he tells her that.

02:08:14 Speaker 1

Scott knobber

02:08:18 Speaker 1

Oh, it's lonesome away from your kindred and all by the campfire at night, where the wild dingoes call.

02:08:30 Speaker 1

But there's nothing so lonesome more.

02:08:33 Speaker 1

Good or drear then to stand at the bar of a pub with no beer.

02:08:54 Speaker 3

Just another story from **** Bartell.

02:08:58 Speaker 3

All right.

02:08:58 Speaker 3

Hey Next up we've got Peter and Adrian.

02:09:02 Speaker 3

Oh there they are.

02:09:04 Speaker 3

Crossword puzzle.

02:09:07 Speaker

How do?

02:09:07 Speaker 2

You say that.

02:09:10 Speaker 3

Here's Adrian.

02:09:20 Speaker 18

For Thanksgiving

02:09:23 Speaker 18

We have to go to California.

02:09:30 Speaker 18

Seeing my I dread going to California song.

02:09:50 Speaker 18

It sees the traffic that I dislike and the.

02:09:56 Speaker 18

Some varieties of the people there.

02:10:00 Speaker 18

The ones in cars.

02:10:10Speaker 18

I'm the California Lane changing demon and I'm having lots of fun.

02:10:19Speaker 18

Don't think I'm being inattentive.

02:10:22Speaker 18

I'm just reloading my gun.

02:10:29Speaker 6

Hold on.

02:10:30Speaker 18

Give me the finger, you're stupid.

02:10:37Speaker 18

I'll come out of my cage with that West Coast range and you'll wish.

02:10:43Speaker 18

You'd never been born.

02:10:50Speaker 18

When I go to the city I drive on the trolley track.

02:10:58Speaker 18

Sometimes I drive on the side or so you'd better watch your back.

02:11:06Speaker 6

On the freeway.

02:11:15Speaker 18

Keep your place and give me my space because I'm legal.

02:11:21Speaker 18

Insane oh yellow light keep on a cruising red light step on the gas you side streak
geeks are losing so you better let me pass.

02:11:41Speaker 18

Here I come in the truck lane.

02:11:44Speaker 18

Passing you the right now I move over to the carpool lane cause there ain't no cops
inside.

02:11:58Speaker 18

Yes, I'm the California Lane changing demon and I'm having lots of.

02:12:06Speaker 18

Don't think I'm being inattentive, I'm just a.

02:12:10Speaker 18

Real my gun.

02:12:28Speaker 5

Adrian Ward alright.

02:12:32 Speaker 3

Oh, Greg's gone, hey.

02:12:33 Speaker 3

We're back around to fellow.

02:12:37 Speaker 3

I think he ought to have a special feature.

02:12:41 Speaker 3

The end of the season, yeah?

02:12:42 Speaker 7

Here is Mr. John.

02:12:47 Speaker 11

Cook I got Mr.

02:12:52 Speaker 11

Jackson Lee here.

02:12:56 Speaker 22

I just like to mention every now and then that he's my favorite banjo player.

02:13:09 Speaker 10

I've had several too.

02:13:12 Speaker 5

It is song about a bear.

02:13:35 Speaker 5

Tell me what you see.

02:13:37 Speaker 5

Bear tracks bear tracks coming after me before it's too late there's.

02:13:45 Speaker 5

Got the little pig.

02:13:46 Speaker 5

And he's headed for the gate.

02:13:49 Speaker 5

He's big around the middle and he's walk across running 90 miles an hour, taking 30 meter jump.

02:13:56 Speaker 5

Never been carrying.

02:13:58 Speaker 5

Never been.

02:14:00 Speaker 5

Some folks say looks a lot like me.

02:14:19 Speaker 5

I saved up my money and.

02:14:21 Speaker 5

About the same beats.

02:14:23 Speaker 5

I started making honey way up in the trees, cut down the trees but made himself at home.

02:14:36 Speaker 5

The little ladies brought across her.

02:14:38 Speaker 5

Running 90 miles an hour it takes.

02:14:42 Speaker 5

Never been carrying, never been tree.

02:14:46 Speaker 5

Some folks say you looks a lot like me.

02:15:07 Speaker 5

When is coming on, the river strolls over.

02:15:12 Speaker 5

So where can he go?

02:15:16 Speaker 5

Chasing down and?

02:15:18 Speaker 5

Shoot him in the bottom.

02:15:22 Speaker 5

They round the middle ladies broad across the road, running 90 miles an hour.

02:15:27 Speaker 5

They never been caught, never been.

02:15:32 Speaker 5

3 some folks say, like me, you gotta let.

02:15:36 Speaker 22

It play it one more time.

02:15:52 Speaker 5

He's bigger around the middle ladies.

02:15:54 Speaker 5

Brought across the road.

02:15:56 Speaker 5

Running 90 miles an hour taking 30 feet.

02:16:00 Speaker 5

Never been caught lying, never been.

02:16:03 Speaker 5

Some folks say you look so long.

02:16:16 Speaker 24

Thank you folks, Jacqueline.

02:16:26 Speaker 5

John Cook hey hey.

02:16:30 Speaker 3

This is this couple that that they're stopped.

02:16:33 Speaker 3

I like to think they get.

02:16:34 Speaker 3

They're started anyway.

02:16:35 Speaker 3

Here with us at the root.

02:16:39 Speaker 3

And they're doing so well.

02:16:41 Speaker 3

Wonderful music from Anne and Pete sibling.

02:16:51 Speaker

Thank you.

02:16:51 Speaker 6

I forgot to make a very important announcement.

02:16:53 Speaker 6

That is that I got banjo earrings in.

02:16:56 Speaker 18

The mail today.

02:17:00 Speaker 4

Well, we've been.

02:17:02 Speaker 16

Players are already overexposed.

02:17:07 Speaker 3

All right this one.

02:17:08 Speaker 6

It's a.

02:17:10 Speaker 15

Who's that Major 7?

02:17:27 Speaker

Are these parts?

02:17:28 Speaker 15

All right, we'll see how this goes.

02:17:38 Speaker 25

With the dark.

02:17:39 Speaker 6

Cloud of me.

02:17:43 Speaker 19

Deep in my soul was raised upright.

02:17:49 Speaker 6

My Mama loved.

02:17:50 Speaker 13

Me, but I'm big.

02:17:54 Speaker 25

I've said the dressings.

02:18:00 Speaker 6

Somewhere there's a blue sky.

02:18:04 Speaker 6

I won't stop running till.

02:18:13 Speaker 15

That's right dude.

02:18:31 Speaker 6

You know, I love you, my companion, you've been my life long there's me that I can't abandon.

02:18:51 Speaker 25

I said to Francis.

02:18:53 Speaker 13

Screen of all the other.

02:18:56 Speaker 5

Somewhere there's a.

02:19:01 Speaker 6

I won't stop running.

02:19:03 Speaker 25

And still asleep.

02:19:34 Speaker 6

I know too well myself.

02:19:41 Speaker 6

But the soul?

02:19:42 Speaker 19

Of a gambler.

02:19:44 Speaker 18

Heart like the wristlets we.

02:19:47 Speaker 25

I said the grass is greener.

02:19:52 Speaker 6

Somewhere there's a stop running.

02:20:04 Speaker 8

Right back gonna tag it.

02:20:31 Speaker 3

And peaceably end her their orchestra.

02:20:36 Speaker 3

And Next up is our other couple.

02:20:39 Speaker 3

Jared and sage.

02:20:52 Speaker 21

Alright, I'm over here.

02:20:54 Speaker 21

No, you're there, no I'm.

02:20:55 Speaker 21

Yeah, it does make a difference when you have these things sticking out the side.

02:20:57 Speaker

Not confused.

02:21:03 Speaker 21

You know which?

02:21:04 Speaker 21

Actually, the first time I the first time I played at the Hootenanny, I had the guitar.

02:21:08 Speaker 21

And I tuned it up upstairs and got it just perfect.

02:21:11 Speaker 21

Right, this is.

02:21:12 Speaker 21

Again, walked downstairs.

02:21:13 Speaker 21

I never had a guitar in a strap before and so I'm swinging this thing around and bumping into people.

02:21:17 Speaker 21

And I get up here to play and strum.

02:21:19 Speaker 21

My first note, it's like.

02:21:23 Speaker 21

I've learned to be more careful.

02:21:24 Speaker 21

With the.

02:21:25Speaker 21

Anyway, this is a kind of a bluesy tune.

02:21:28Speaker 21

Trouble in my.

02:21:52Speaker 5

The way sun's gonna shine my back door someday.

02:22:01Speaker 5

I'm gonna let my head down.

02:22:31Speaker 5

In my heart, so much trouble in my life before my life.

02:22:51Speaker 5

Rain's gonna shine my back door.

02:23:14Speaker 5

In my hand I'm blue, won't be blue, won't brains. The sun's gonna shine in my back door someday.

02:23:41Speaker 3

Jared and sage. Good stuff.

02:23:44Speaker 3

Right, we're winding down here we want to do one more song.

02:23:49Speaker 3

Sort of a get together of all the musicians that want to play, and we'll sort of wind up the evening. Wayne's yeah, Wayne Mckinney's going to leave this off on this.

02:24:06Speaker 24

And I believe John.

02:24:07Speaker 24

OK.

02:24:07Speaker

You know me.

02:24:09Speaker 8

Or anybody else in three.

02:24:17Speaker 5

What keeps the difference?

02:24:24Speaker 5

When I when I was out riding?

02:24:31Speaker 5

Midnight was bright as reading night.

02:24:39Speaker 5

A letter from an old friend ask me now why be right with money?

02:24:48 Speaker 5

Tell me why you should pay.

02:24:53 Speaker 5

Ain't getting nowhere and you're losing your share.

02:25:01 Speaker 19

You know you must go crazy out there.

02:25:06 Speaker 5

Last night he has run into Jenny.

02:25:10 Speaker 5

Mary, she's got a good life.

02:25:15 Speaker 5

Sick boy and miss track.

02:25:17 Speaker 5

Never came back perfect professional way.

02:25:26 Speaker 9

For your money.

02:25:41 Speaker 9

You must go crazy out there.

02:25:45 Speaker 10

What's that?

02:25:46 Speaker 5

Never seen the Northern Lights.

02:25:50 Speaker 5

And seeing that all gone the way it's fantasy spring at the grave.

02:26:02 Speaker 9

And they've never seen old camp cookies.

02:26:35 Speaker 5

When I read up the last of my letter.

02:26:40 Speaker 5

Rub the stand for black chin.

02:26:46 Speaker 5

Leaving we looked at my little money.

02:26:57 Speaker 5

And what have you?

02:27:01 Speaker 5

They get nowhere and you live, you must.

02:27:10 Speaker 5

Go crazy out there.

02:27:15 Speaker 5

I've never seen the Northern Lights seen that.

02:27:21 Speaker 9

Have gone the way.

02:27:25 Speaker 9

Spring break.

02:27:31 Speaker 9

And they've never heard old camp could be said.

02:27:36 Speaker 5

Yulee Kyo le.

02:27:56 Speaker 4

Thank you, good night.

02:28:09 Speaker 3

That's our program tonight.

02:28:10 Speaker 3

Thank you all for coming.