

Hoot-0580-2005-12-05

[Hoot-0580-2005-12-05.mp3](#)

00:00:00

02:51:47

1x



00:00:01 Speaker 1

Ladies and gentlemen.

00:00:07 Speaker 2



Somebody has the right now.

00:00:14 Speaker 4

Please gentlemen.

00:00:17 Speaker 4

Boys and girls and all the rest of you out there. Welcome to the 580th Hootenanny.

00:00:25 Speaker 4

Welcome to the first who to the winter season.

00:00:29 Speaker 4

We're starting early to accommodate a couple of our favorite performers.

00:00:32 Speaker 4

We'll tell you more about them later.

00:00:34 Speaker 4

We're going to get underway directly as soon as we remind you all the things that you may have forgotten in.

00:00:39 Speaker 4

The fall hiatus.

00:00:41 Speaker 4

If you'd like to smoke, we invite you to use our smoking room, which is located outside.

00:00:47 Speaker 4

If you'd like to talk same deal, we do ask you kindly not to talk while the musicians are performing as **** Barker used to say every week.

00:00:57 Speaker 4

This is listening music and it's really fun to listen to it and the audience.

00:01:01 Speaker 4

And the.

00:01:03 Speaker 4

Musicians appreciate the a place where they can play where they're not hearing.

00:01:08 Speaker 4

Some guy at the bar saying sing an Irish song.

00:01:13 Speaker 4

We had that in New York City.

00:01:15 Speaker 4

Had had a guy just every every night.

00:01:18 Speaker 4

He was saying that.

00:01:20 Speaker 4

We do ask you please to enjoy yourself if you're not having a good time, we may.

00:01:25 Speaker 4

Have to ask.

00:01:25 Speaker 4

You to leave.

00:01:27 Speaker 4

But we have a full slate as we like to say in the music business or in some other businesses.

00:01:35 Speaker 4

We have a surprise which is going to follow the break.

00:01:41 Speaker 4

How big a surprise?

00:01:42 Speaker 4

Well, not very big because it's been windship and big twang.

00:01:46 Speaker 4

So we're we're going to.

00:01:48 Speaker 4

We're going to ask you please to stay and come back after the break and and they're going to open right after the feature set and otherwise.

00:01:57 Speaker 4

It's pretty much the usual suspects.

00:02:00 Speaker 4

We do have a fella playing for his second time.

00:02:02 Speaker 4

Tonight, along with people playing for several making their numbers go up in the hundreds.

00:02:10 Speaker 4

Starting off with a guy that we're never going to catch.

00:02:13 Speaker 4

We will never catch.

00:02:14 Speaker 4

Him because he is.

00:02:17 Speaker 4

129 performances ahead of the nearest contender.

00:02:24 Speaker 4

He would have to go away for more than two years.

00:02:27 Speaker 4

I don't think he's going to do that until he goes to the hillbilly heaven.

00:02:33 Speaker 4

In the sky, you know.

00:02:35 Speaker 4

And it is our our long standing tradition that when he is here, which is almost always, he starts us off.

00:02:41 Speaker 4

Please make very welcome for his 530th performance. Mr. Bill Briggs.

00:02:53 Speaker 7

Thank you.

00:03:02 Speaker 2

It is ski season.

00:03:03 Speaker 7

So I've got to play.

00:03:04 Speaker

Ski song

00:03:07 Speaker 7

Might have known.

00:03:22 Speaker 2

I'm one of the husbands, a skier I've been used to be first.

00:03:30 Speaker 2

And I used to turn clean.

00:03:32 Speaker 2

I could tackle the toughest I could show you just how but.

00:03:39 Speaker 8

You may not be.

00:03:40 Speaker 2

Leave it because I can't do it, no new boy.

00:03:50 Speaker 2

Young steers show me is on slowing down.

00:04:19 Speaker 2

Talk with Freddy's and Cipher and.

00:04:26 Speaker 2

10:30

00:04:30 Speaker 2

The Tetons with the best they could find.

00:04:38 Speaker 8

Leave me behind.

00:05:15 Speaker 2

Now there's no use complaining or I'll never say.

00:05:26 Speaker

OK.

00:05:38 Speaker 2

Boy, you still the.

00:06:17 Speaker 7

Thank you.

00:06:26 Speaker 10

Bill Briggs in fine yodeling for him leaving the crowd wanting more.

00:06:33 Speaker 10

Next step, braving the whiteout conditions here and back.

00:06:38 Speaker 10

To Moran and from Moran, Jerome Young.

00:06:53 Speaker 11

That's a big mandolin.

00:06:55 Speaker 12

Yeah some steroids.

00:07:02 Speaker 12

Howdy I got a new guitar.

00:07:05 Speaker 12

I want to play a few tunes, finger picking tunes on.

00:07:09 Speaker 12

Can I move this down a little bit just all right?

00:07:14 Speaker 12

Blow my woofers.

00:09:16 Speaker 12

Thank you.

00:09:28 Speaker 12

My last second two and I.

00:09:30 Speaker 12

Guess I should.

00:09:31 Speaker 12

Probably pick another one.

00:09:32 Speaker 12

I'm going to sing it anyway.

00:09:33 Speaker 12

I got this one tune.

00:09:34 Speaker 12

I'd like to hear.

00:09:35 Speaker 12

Nobody else plays it.

00:09:36 Speaker 12

So I'm going.

00:09:37 Speaker 12

To sing it, Wendy, what is it?

00:09:41 Speaker 12

That last one was windy and one this.

00:09:43 Speaker 12

Is called the Deep River Blues.

00:10:16 Speaker 13

Let it rain, let it fall, let it.

00:10:19 Speaker 14

Rain a whole lot more.

00:10:21 Speaker 14

I got the Deep River.

00:10:25 Speaker 14

The wind sweep along river.

00:10:44 Speaker 14

Give me back my OK.

00:10:46 Speaker 14

I'm going to say the flow cause I got them.

00:11:12 Speaker 14

I'm going back.

00:11:13 Speaker 14

I'm also ship.

00:11:14 Speaker 14

Times are better, I'm told.

00:11:14 Speaker 5

Time to cry for me.

00:11:21 Speaker 13

Ain't nobody.

00:11:23 Speaker 14

And the fish all go on the Spring River.

00:11:49 Speaker 13

Don't let it rain, let it fall, let it rain just a whole lot.

00:11:53 Speaker 14

More I got the Deep River.

00:12:05 Speaker 14

Practice one more time.

00:12:28 Speaker 12

Thank you.

00:12:39 Speaker 7

That's Jerome young.

00:12:41 Speaker 7

All right, we've got our our country singer and he has got the voice for it.

00:12:46 Speaker 7

You're welcome.

00:12:47 Speaker 7

Back here for Alan Morton.

00:12:59 Speaker 15

How's it going?

00:13:00 Speaker 5

OK.

00:13:07 Speaker 15

Six weeks is a long time, isn't it?

00:13:12 Speaker 15

This first song was a smoky mountain rain.

00:13:17 Speaker 16

Put my way.

00:13:20 Speaker 16

To Knoxville.

00:13:24 Speaker 16

Those bright lights and where I belong from a phone booth in the rain to tell her.

00:13:38 Speaker 16

I had a change of dreams.

00:13:41 Speaker 16

I'm coming home when I found that she was gone.

00:13:45 Speaker 16

But tears too.

00:13:53 Speaker 8

My brain.

00:13:57 Speaker 16

I keep on calling.

00:14:13 Speaker 16

Can't go on.

00:14:18 Speaker 16

This way she's somewhere in the smoky mountain rain.

00:14:29 Speaker 16

Now with the Dizzle down left side, a cafe.

00:14:36 Speaker 16

Said he was gone as far as Gavin Bird, so I climbed up in the camp.

00:14:47 Speaker 16

Golden, lonely.

00:14:50 Speaker 16

I wipe my eyes and told him about her.

00:14:57 Speaker 16

To find her, can you make me big wheels 10.

00:15:06 Speaker 8

Smoking my brain.

00:15:09 Speaker 16

Keeps on falling.

00:15:12 Speaker 16

Or keep on calling.

00:15:17 Speaker 5

Her name.

00:15:22 Speaker

It's looking.

00:15:22 Speaker 16

Mountain Rainier keep on searching.

00:15:27 Speaker 16

Game go on her.

00:15:32 Speaker 16

This way she's somewhere in the smoky mountain rain.

00:15:44 Speaker 16

Can't blame her for letting go.

00:15:48 Speaker 16

A woman needs someone.

00:15:52 Speaker 16

I'll feel the rain running down my face.

00:15:57 Speaker 8

No matter what it takes, ringing keeps on falling.

00:16:09 Speaker 16

I'll keep on calling.

00:16:14 Speaker 5

Her name.

00:16:18 Speaker 5

Smoking my brain.

00:16:20 Speaker 16

Long searching

00:16:28 Speaker 16

This way she's somewhere in the smoky mountain rain.

00:16:49 Speaker 15

Patty Marshall's going to come up and play some bass on this next one.

00:17:07 Speaker 5

OK, I'll be.

00:17:12 Speaker 10

That's nice.

00:17:14 Speaker

All right?

00:17:16 Speaker 15

This is Johnny Cash.

00:17:17 Speaker 15

Folsom prison Blues.

00:17:20 Speaker 15

Everybody's been to the movies, yes.

00:17:33 Speaker 16

And train are coming.

00:17:34 Speaker 16

It's rolling around the band I ain't seen the sunshine since I don't know when I've been stuck in for some prison time.

00:17:44 Speaker 16

These dragging on.

00:17:49 Speaker 16

Bad train games rolling on down to San Antonio.

00:17:56 Speaker 16

When I was just a baby, my Mama told me Sir, always be a good boy.

00:18:02 Speaker 16

Don't ever play with guns.

00:18:05 Speaker 16

Shot a man in Reno just to watch him die.

00:18:12 Speaker 16

When I hear that whistle blowing, I hang my head and cry.

00:18:21 Speaker 16

There's been a fancy dining car.

00:18:26 Speaker 16

Drinking coffee and smoking big cigars.

00:18:29 Speaker 16

I knew I had it coming.

00:18:32 Speaker 16

I knew I.

00:18:33 Speaker 16

Can't be free, but those people keep them moving and that's what tortures me.

00:18:45 Speaker 16

Where Live Lee freed me from this prison and that railroad train was mine, I fear.

00:18:53 Speaker 16

A little farther down the line prison.

00:18:58 Speaker 16

That's where I want to stay.

00:19:03 Speaker 16

Gotta let that lonesome whistle blow my Blues away.

00:19:16 Speaker 9

Thank you.

00:19:18 Speaker 15

Thanks, Patty.

00:19:28 Speaker 7

Alan Morton and Patty's going to hear from Patty again here tonight. My next step? We've got our gal. She's here for the 250th time. Please give a welcome to Adrienne.

00:20:02 Speaker 11

I wrote this.

00:20:02 Speaker 11

Song when I was married to someone else and living in a different state.

00:20:10 Speaker 11

And I was depressed, right?

00:20:16 Speaker 11

But it.

00:20:18 Speaker 11

It's it's still true.

00:20:20 Speaker 11

It's basically about.

00:20:21 Speaker 11

Getting old and old friends.

00:20:24 Speaker 11

Yeah, well, not you but.

00:20:34 Speaker 5

Is where the best days are light sunlight and that here.

00:20:40 Speaker 5

The old phones were the best songs and the old friends were the.

00:20:51 Speaker 11

Best friends, some have gone before.

00:21:01 Speaker 5

First, close the door.

00:21:10 Speaker 5

Watch the shadows fall.

00:21:13 Speaker 5

And the knocker on the front door at home?

00:21:22 Speaker 3

Isn't you now?

00:21:24 Speaker 3

Gray hair like you never had before.

00:21:39 Speaker 5

There's the fiddle that you gave me what times we two have seen in green.

00:21:58 Speaker 5

Let me touch you let me hold.

00:22:02 Speaker 5

Let me kiss you wonder.

00:22:07 Speaker 5

Come on and sit right first.

00:22:11 Speaker 5

close the door.

00:22:15 Speaker 5

So you're back from California?

00:22:19 Speaker 5

Did you show them how it's gone?

00:22:23 Speaker 5

I remember that December was climber in the sun.

00:22:32 Speaker 5

Is she gone now did.

00:22:34 Speaker

She leave you.

00:22:35 Speaker 5

Like I did once before.

00:22:40 Speaker 5

Welcome my first, close the door all the old days were the best days like sunlight on that.

00:22:57 Speaker 5

And the old songs were the best songs.

00:23:01 Speaker 5

This singing in this.

00:23:06 Speaker 5

And the old friends were the best friends.

00:23:10 Speaker 5

Some have gone before.

00:23:18 Speaker 5

Right?

00:23:20 Speaker 5

First, close that.

00:23:32 Speaker 2

That's Adrian, here's Peter.

00:23:36 Speaker 11

But I get to.

00:23:36 Speaker 11

Sing a little too.

00:23:39 Speaker 17

Well it is ski season.

00:23:42 Speaker 17

And we need a song that everybody can.

00:23:43 Speaker 17

Sing, so we'd like to encourage you to join into the chorus difficult.

00:23:48 Speaker 17

Most of you know it.

00:23:50 Speaker 17

Is everybody ready, cried the starter looking up bro feebly answered yes.

00:23:57 Speaker 17

And then they stood him up.

00:23:59 Speaker 17

He started booming down the slide.

00:24:01 Speaker 17

His bindings are unhooked.

00:24:03 Speaker 17

Well he ain't gonna race snowboard.

00:24:14 Speaker 3

The way to die.

00:24:19 Speaker 18

Need to die.

00:24:24 Speaker 17

He felt the wind he felt.

00:24:26 Speaker 17

The cold he felt the sudden drop.

00:24:28 Speaker 17

He tried to stand.

00:24:29 Speaker 17

He tried to turn and then he tried to stop.

00:24:32 Speaker 17

A terrible crash at Tory Rush and a horrible Russia blood.

00:24:36 Speaker 17

Well, he ain't gonna ski no more.

00:24:48 Speaker 3

Aye, gonna raise no more.

00:24:57 Speaker 17

There was blood upon his bindings.

00:24:59 Speaker 17

There were brains upon his skies.

00:25:02 Speaker 17

Intestines were hanging from the highest of the trees.

00:25:06 Speaker 11

This stuff thing.

00:25:07 Speaker 17

We scraped them up from off the.

00:25:10 Speaker 17

Snow and poured them from his.

00:25:11 Speaker 17

Boots well, he ain't gonna raise snow.

00:25:23 Speaker 19

The way to die.

00:25:27 Speaker 18

Way to die race no more.

00:25:47 Speaker 7

Adrian and Peter Ward.

00:25:49 Speaker 7

Next up, we've got our co-founder here tonight with us.

00:25:53 Speaker 7

He's filming this whole shenanigans.

00:25:56 Speaker 7

I was think it'd be nice if you could, you know, produce a few of them that people.

00:26:00 Speaker 7

Might buy them anyway.

00:26:03 Speaker 7

CD's about.

00:26:05 Speaker 7

Anyway, give a welcome here.

00:26:07 Speaker 7

**** Barker.

00:26:16 Speaker 6

Thank you and welcome back to the Hootenanny.

00:26:20 Speaker 6

5 weeks is a long time, isn't it?

00:26:26 Speaker 6

I bet you wish over these five weeks that you hadn't read any newspapers or watched any news things.

00:26:36 Speaker 6

The bee he is a busy soul he's never heard of birth control.

00:26:46 Speaker 6

And that is why in times like these, there are so many sons of.

00:27:05 Speaker 6

Hunting season is about to close.

00:27:10 Speaker 6

Way up in wild where the weather is cool up on the mountain stood.

00:27:15 Speaker 6

Heard the music.

00:27:17 Speaker 6

With the ground on his shoulder and shoes on his feet.

00:27:21 Speaker 6

And a government number stamped right on his seat.

00:27:26 Speaker 6

It's served 28 years as a government bill, just a bucking and kicking.

00:27:31 Speaker 6

And acting a fool.

00:27:33 Speaker 6

Eating hay in the winter.

00:27:35 Speaker 6

In the summer it was grass.

00:27:39 Speaker 6

Living High year round like a government.

00:27:47 Speaker 6

Well, they looked at his records one fine day.

00:27:50 Speaker 6

The quartermaster said he's not eating his hay just to hanging around, getting high on grass.

00:27:56 Speaker 6

The review board said.

00:27:57 Speaker 6

Well, let's bust this.

00:28:01 Speaker 6

They sent out Flyers by the US mail, advertise an old bird for sale.

00:28:09 Speaker 6

Up stepped David Holder with cash in his hand.

00:28:13 Speaker 6

He saved Bernie's rear from adult food cans.

00:28:18 Speaker 6

Old burner, although you was a fool, still burner to use it.

00:28:25 Speaker 6

Pretty good old mule old Bernard oughta never turn you loose if I'd have thought Bernard that mistake you.

00:28:42 Speaker 6

Now, California Hunter with a trophy in his eye, drove up to Jackson, not permit to buy.

00:28:47 Speaker 6

They took his money and they turned him loose.

00:28:51 Speaker 6

He went up on the mountain to bag a big moose.

00:28:55 Speaker 6

Oh Bernie saw him coming, but he didn't run any army.

00:28:58 Speaker 6

He'd seen many a fool with a gun.

00:29:02 Speaker 6

California Hunter fanned the trigger so fast.

00:29:06 Speaker 6

You put a half a dozen bullets into Bernie Davies mules.

00:29:14 Speaker 6

Merely looked at old Bernard with pride in his eyes and says hot damn what a Hunter's prize folks back home. We're gonna think it's a gas so they whipped out his knife in his skin.

00:29:25 Speaker 6

Davies mule

00:29:28 Speaker 6

Now, the game warden looked at that California fool, the gram, the shoes they saw had a mule.

00:29:35 Speaker 6

They thought this damn fool deserves a mule to eat.

00:29:39 Speaker 6

So I grinned and he said you got some mighty fine meat, old Bernard, although you was a fool.

00:29:48 Speaker 6

Bill Bernard used a pretty good old mule, oh Bernard, I'd never turned you loose.

00:29:57 Speaker 1

If I had a thought.

00:29:59 Speaker 6

Bernard, they'd mistake you firm.

00:30:06 Speaker 6

Somewhere in California, there's a happy fool serving friends and neighbors barbecued and you.

00:30:13 Speaker 6

They go home happy, saying madigas.

00:30:16 Speaker 6

But you and I know that they had.

00:30:18 Speaker 6

A piece of.

00:30:19 Speaker 6

Mule oh Bernard.

00:30:22 Speaker 6

Although you was a fool.

00:30:25 Speaker 6

Still Bernard, they use a pretty good old mule, old Bernard, how to never turn you loose if outta thought Bernard.

00:30:37 Speaker 6

Mistake you for a golden.

00:30:43 Speaker 12

OK.

00:30:54 Speaker 7

That's **** Barker.

00:30:56 Speaker 7

Next up, we've got this fellow is going to be here for one more Sunday, then he's off for a while, but plays music off me.

00:31:06 Speaker 7

Well, thought I like so much fun playing with him.

00:31:11 Speaker 7

This is Mr.

00:31:11 Speaker 7

John cook.

00:31:22 Speaker 7

If we can find him.

00:31:23 Speaker 17

Already left.

00:31:25 Speaker 7

He left the hall.

00:31:28 Speaker 7

John does these right ups in the paper for the special features gets them together for us.

00:31:34 Speaker 7

Does a wonderful job.

00:31:36 Speaker 7

We've got a wonderful feature this tonight with us and it's going to be the celebration for the new CD.

00:31:46 Speaker 7

Anne and Pete Sibley.

00:31:53 Speaker 7

Anxiously awaiting the door here.

00:31:59 Speaker 7

I think John Connie is going to John join John Cook and they've been practicing on this.

00:32:07 Speaker 7

Here comes John.

00:32:21 Speaker 4

Devices there must be a recording of all.

00:32:23 Speaker 4

I know what it is.

00:32:25 Speaker 4

No look, it's the guy in the back.

00:32:30 Speaker 4

I have I'm stalling for time because I have a bass player.

00:32:37 Speaker 4

I think I did this song.

00:32:38 Speaker 4

I might have even done it the last hoot.

00:32:39 Speaker 4

Before we took.

00:32:40 Speaker 4

A break in anticipation of the arrival of the Johnny Cash movie, which just opened like a week or two ago.

00:32:48 Speaker 4

So it's here the name of the movie is walk the line and the name of the song is I walk the line.

00:33:04 Speaker 4

OK, here we go.

00:33:25 Speaker 1

I keep a close watch on this heart of mine.

00:33:30 Speaker 1

I keep my eyes wide open all the time.

00:33:35 Speaker 1

I keep the ends out for the tie that bites.

00:33:40 Speaker 1

Because you're mine.

00:33:43 Speaker 1

I walk the.

00:33:44 Speaker 1

Line as sure as night is dark and day is light I keep.

00:33:59 Speaker 1

You on my mind.

00:34:01 Speaker 1

Both day and night.

00:34:03 Speaker 1

And happiness I've known proves that it's right.

00:34:08 Speaker 1

Because you're mine.

00:34:11 Speaker 1

I walked the line.

00:34:19 Speaker 1

I find it very, very easy to be true.

00:34:24 Speaker 1

I find myself alone when each days through.

00:34:28 Speaker 1

Yes, I'll admit that I am a fool for you.

00:34:34 Speaker 1

Because you're mine.

00:34:36 Speaker 1

I walk.

00:34:45 Speaker 1

I've got a way to keep you on my side.

00:34:50 Speaker 1

You give me cause for love that I can't hide for you I know I'd even try to turn the tide.

00:35:00 Speaker 1

Because you're mine, I want the lie.

00:35:12 Speaker

I keep a.

00:35:13 Speaker 1

Close watch on this heart of mine.

00:35:17 Speaker 1

I keep my eyes wide open all the time.

00:35:23 Speaker 1

I keep the ends out for the tie that binds because your mind.

00:35:30 Speaker 20

I walk the line.

00:35:44 Speaker 5

Have you heard the first time in that?

00:35:49 Speaker 4

You can get Mr.

00:35:50 Speaker 4

Jim Wilson to come up and join us.

00:35:56 Speaker 21

Men in black

00:35:57 Speaker 4

Men in black.

00:35:58 Speaker 4

I know.

00:35:59 Speaker 4

I looked at Jim I said, if only I'd worn blue jeans tonight we'd we'd match.

00:36:05 Speaker 4

Well, I could say hello, we're Johnny Cash.

00:36:12 Speaker 4

Well, I haven't seen the movie yet, but I've seen the preview about five times and it is kind of amazing.

00:36:16 Speaker 4

Joaquin Phoenix does his own singing, and so does Reese Witherspoon.

00:36:21 Speaker 1

Not easy.

00:36:24 Speaker 4

This is a this is a an up tempo, somewhat cheerful song.

00:36:28 Speaker 4

Here I want to mention.

00:36:31 Speaker 4

In two weeks from tonight is the Monday the 19th, which will be the annual holiday hoot in which we encourage all the musicians to do songs of the holidays.

00:36:42 Speaker 4

Which are you know, limited in number in terms of songs they might want to do up here, but also songs about winter.

00:36:49 Speaker 4

Anything with ice, snow.

00:36:50 Speaker 4

Cold wind anything like that, you know so.

00:36:54 Speaker 16

Get that up here.

00:36:55 Speaker 4

No, no, and the high predicted for Wednesday is 8.

00:36:59 Speaker 4

So get used to it.

00:37:04Speaker 4

This song cheerful as it may be speaking about flowers and sunshine and prairies and stuff, has ice and snow in it.

00:37:11Speaker 4

Listen carefully in the last verse.

00:37:14Speaker 4

It's called those Texas bluebonnets.

00:37:16Speaker 4

It's by the Blue Bay Area bluegrass great fiddle player Laurie Lewis.

00:37:22Speaker 1

123 those taxes blue bonnets are sweetly, they grow, or all the white prairies. They're scattered like snow. Make all the meadows as blue as the sky, reminding me of my little darling blue eyes.

00:37:42Speaker 1

Well, I wanted to ramble so I started too long and I didn't think twice about leaving my home.

00:37:50Speaker 1

But when I got to Texas not far from Burnet, those Texas bluebonnets wouldn't let me forget those Texas blue bonnets.

00:38:01Speaker 1

How sweetly?

00:38:02Speaker 1

They grow.

00:38:03Speaker 1

Or all the white prairies.

00:38:06Speaker 1

They're scattered like snow.

00:38:08Speaker 1

It make all the meadows as blue as the sky, reminding me of my little.

00:38:14Speaker 1

Do I?

00:38:35Speaker 1

Ran out of money in their melons and hole in their corn.

00:38:36Speaker 1

Went to work on a farm.

00:38:43Speaker 1

Oh waiter, long Lord, I heard it their cows trying to forget my little darling.

00:38:52Speaker 1

But then springtime it blossomed in every heat and it just made my heart feel bluer than blue.

00:39:00 Speaker 1

Those Texas bluebonnets.

00:39:02 Speaker 1

They smiled in the sun just made.

00:39:05 Speaker 1

Me think of my only one.

00:39:09 Speaker 1

Those Texas bluebonnets.

00:39:11 Speaker 1

How sweetly they grow.

00:39:13 Speaker 1

Or all the wide prairies.

00:39:15 Speaker 1

They're scattered like snow that may call them meadows as blue as the sky, reminding me of my little darling.

00:39:24 Speaker 1

Do I play it again, Jim?

00:39:44 Speaker 1

I'm leaving the Southland.

00:39:46 Speaker 1

I'm leaving today.

00:39:47 Speaker 1

I don't know where I'm going, but I know that I can stay.

00:39:52 Speaker 1

I guess I'll go north to the ice and the snow where those Texas bluebonnets.

00:39:58 Speaker 1

Never will grow.

00:40:00 Speaker 1

Those Texas new bonnets are sweetly, they grow or all the white prairies.

00:40:07 Speaker 1

They're scattered like snow.

00:40:09 Speaker 1

Make all the meadows as blue as the sky, reminding me of my little darling blue eyes in the cold frozen N land.

00:40:20 Speaker 1

I'll live till I die and I'll finally forget my little darling blue eyes.

00:40:31 Speaker 1

Thank you friends carry Marshall on the stand up bass and Jim.

00:40:35 Speaker 4

Fiddle on Jim Jim Wilson on the fiddle.

00:40:40 Speaker 12

The wizard.

00:40:48 Speaker 7

John Cook and company.

00:40:52 Speaker 7

Next up we've got.

00:40:53 Speaker 7

A this guy loves to play the act of a cowboy.

00:40:58 Speaker 7

He doesn't really.

00:40:58 Speaker 7

It's almost convincing.

00:41:02 Speaker 3

Right?

00:41:03 Speaker 7

You've got the whole off set, and he's certainly got the songs.

00:41:06 Speaker 7

Here's Greg Keckler.

00:41:18 Speaker 12

Hello hello hello hello.

00:41:28 Speaker 23

Let's say I like to say it's real nice to be here, be part of Pete Man's opening act.

00:41:36 Speaker 23

Just trying to warm you up.

00:41:37 Speaker 24

Here with a little.

00:41:37 Speaker 23

Bit of levity.

00:41:40 Speaker 23

Little humor.

00:41:44 Speaker 25

This is a serious song though.

00:41:45 Speaker 23

This is called simply called Harold Wilson.

00:41:55 Speaker 23

Harold Wilson is my name son, why don't you say spell I live right here on the Ferguson Rd.

00:42:04 Speaker 23

at the Paradise Motel?

00:42:07 Speaker 23

Though you do not know me, there's a story I like to tell.

00:42:12 Speaker 23

It's a story that I'm sure you know well.

00:42:17 Speaker 23

It's a story that I'm sure you know well.

00:42:23 Speaker 23

Well, I had a place on Thunder Ridge in a doomsday shack.

00:42:28 Speaker 23

My wife had left and took the kids a couple of years back and I spent most of my mornings.

00:42:37 Speaker 23

Thinking about that and my afternoons trying to figure out what to plan.

00:42:45 Speaker 23

Spent my afternoons trying to figure out what to plant.

00:42:50 Speaker 23

Did you ever try to Farm a farm with a pick and a shovel?

00:42:56 Speaker 23

Try to put a field into corn, just wouldn't grow nothing staring down across the town.

00:43:04 Speaker 23

You wonder why you even bother when up the road there's a vacant room.

00:43:09 Speaker 23

Climate control.

00:43:11 Speaker 23

And call her and you can stay there by.

00:43:13 Speaker 23

The month for \$100.

00:43:17 Speaker 23

And you can.

00:43:18 Speaker 23

Stay there by the month for \$100.

00:43:23 Speaker 23

Well, there wasn't money in corn and there wasn't money in beans.

00:43:28 Speaker 23

They took my telephone, shut off my electricity, then a letter come in the mail saying there's taxes owed by me.

00:43:39 Speaker 23

If I was ever going to pay, well, I had three weeks.

00:43:44 Speaker 23

If I was ever gonna pay, well, I had three weeks.

00:43:50 Speaker 23

Did you ever try to Farm a farm with a pig and a shovel?

00:43:55 Speaker 23

Try to put a field in the corn just wouldn't grow nothing staring down across the town.

00:44:03 Speaker 23

You wonder why you even bother went up the road there's a vacant room.

00:44:09 Speaker 23

Climate control in color and you can stay there by the month for \$100.

00:44:17 Speaker 23

You can stay there by.

00:44:18 Speaker 23

The month for \$100.

00:44:22 Speaker 23

Well, they sold that.

00:44:23 Speaker 23

Farm to some fool. \$0.10 on the dollar.

00:44:28 Speaker 23

I saw him out there last week as on the way to visit my daughter and that son of a gun was out there trying to hook a windmill up to water when he heard me laugh while he turned and I swear he hollered.

00:44:43 Speaker 23

When he heard me laugh well.

00:44:45 Speaker 23

He turned and I swear he hollered.

00:44:49 Speaker 23

Did you ever try to Farm a farm with a pig?

00:44:54 Speaker 23

Try to put a field into corn.

00:44:57 Speaker 23

Just wouldn't grow nothing staring down across the town.

00:45:02 Speaker 23

You wonder why you even bother went up the road.

00:45:06 Speaker 23

There's a vacant room, climate control and color, and you can stay there by the month for \$100.

00:45:15 Speaker 23

And you can stay there by the month for \$100.

00:45:21 Speaker 23

Now the government checks come down the Pike as regulars.

00:45:26 Speaker 23

And I sit outside most nights up when the junebugs drive me in Harold Wilson is my name son, why don't you say spell I live right here on the Ferguson Rd.

00:45:40 Speaker 23

at the Paradise Motel?

00:45:50 Speaker 13

Thank you.

00:46:05 Speaker 12

I think it's still in tune, by golly.

00:46:09 Speaker 12

I got a new guitar and we're.

00:46:10 Speaker 12

Not used to each other just yet.

00:46:12 Speaker 23

This next tune is.

00:46:13 Speaker 23

Simply called if I had a horse.

00:46:20 Speaker 23

Now, if I had a.

00:46:22 Speaker 23

Horse, a big white flashy horse.

00:46:29 Speaker 23

I wouldn't be the kind of guy that I appear to be, or I'd be different.

00:46:38 Speaker 23

I'd be better hero right down to the letter and all and pretty women.

00:46:47 Speaker 23

Would be after me because I'd be Tom mix.

00:46:53 Speaker 25

I'd be the.

00:46:54 Speaker 23

Lone Ranger I'd be John Wayne.

00:46:57 Speaker 23

I'd be the tall dark stranger I could ride into danger because I'd be brave of course.

00:47:08 Speaker 23

People would look up to me because I'd be something that they could aspire to be, and this would all be possible if I just had a horse.

00:47:24 Speaker 23

If I had a hat.

00:47:27 Speaker 23

A 10 gallon Stetson hat while I would look so sharp, all my friends would.

00:47:34 Speaker 5

Be amazed ladies.

00:47:38 Speaker 20

Because I could tip it to the.

00:47:42 Speaker 23

My nose would always be shaded and underneath the brim.

00:47:47 Speaker 23

Not have a Gary Cooper gay cause I'd be Tom mix.

00:47:55 Speaker 23

I'd be The Lone Ranger I'd be lash.

00:47:58 Speaker 20

LaRue, I'd be the tall dark.

00:48:00 Speaker 23

Stranger, I could save any widas ranch.

00:48:05 Speaker 25

8 seconds flat.

00:48:09 Speaker 23

You know people would look up to me because I'd be something that they could aspire to be, and this would all be possible if I just had a.

00:48:24 Speaker 23

Now, clothes and trappings don't make a man.

00:48:28 Speaker 23

I know that's the way it's always gonna.

00:48:30 Speaker 8

Be but they.

00:48:33 Speaker 23

You can bring out the hero inside, buddy.

00:48:36 Speaker 23

That's good enough for me.

00:48:43 Speaker 23

I had some boots.

00:48:46 Speaker 20

They go so well with my.

00:48:48 Speaker 23

Buckskin suit I could.

00:48:49 Speaker 23

Walk into places I never ever dared to go.

00:48:56 Speaker 23

With my firm and manly stride.

00:49:01 Speaker 23

Mean guys would just step aside and I'd be admired by folks I don't even know because I'd be Jean Autry.

00:49:14 Speaker 23

I'd be Roy Rogers.

00:49:16 Speaker 23

I'd have a side kick.

00:49:18 Speaker 23

Who's an old catcher?

00:49:20 Speaker 23

I could chase down robbers.

00:49:22 Speaker 23

I could recover the looo.

00:49:27 Speaker 23

You know people would look up to me, but I'd be something that they could aspire to be, and this would all be possible if I just had some food because I'd be Tom mix, I'd be The Lone Ranger.

00:49:47 Speaker 23

I'd be John Wayne, the tall dark stranger I could ride into danger.

00:49:53 Speaker 23

I'd be brave.

00:49:55 Speaker 23

Of course people would look up to me because I'd be something that they could aspire to be, and this would all be possible if I just had a.

00:50:12 Speaker 23

First, this would all be possible if I just had a horse.

00:50:22 Speaker 23

Thank you very much.

00:50:32 Speaker 7

I hope he gets a horse that's great.

00:50:37 Speaker 7

Cackler and we have such a variety of musicians.

00:50:42 Speaker 7

They're good, too.

00:50:44 Speaker 7

Wonderful stuff that we did here.

00:50:47 Speaker 7

And here's our Blues player, John Kozlowski.

00:51:02 Speaker 10

Thanks very much.

00:51:04 Speaker 10

This is a pretty deluxe set up here for you, who regulars you know.

00:51:07 Speaker 10

This is quite the thing here.

00:51:12 Speaker 10

I've been enjoying playing this low low tuned harmonica lately.

00:51:46 Speaker 10

There's one kind of rice, could you?

00:51:52 Speaker 10

There's one kind.

00:51:59 Speaker 10

One kind favor.

00:52:02 Speaker 10

I ask you, won't you see that my grave?

00:52:10 Speaker 10

Is kept clean.

00:52:32 Speaker 10

Dig my grave with a silver speed.

00:52:36 Speaker 10

Dig my grave with silver speed my grey silver.

00:52:45 Speaker 10

And lower me down.

00:52:50 Speaker 10

With the Golden Jingle Jingle Jingle.

00:53:16 Speaker 10

My heart stopped beating.

00:53:16 Speaker 10

My hands are cold hard, stop beating.

00:53:20 Speaker 10

My hands are cold, stop beating.

00:53:26 Speaker 10

My hands are cold.

00:53:28 Speaker 10

Do I believe what the Bible told by?

00:53:41 Speaker 10

Have you heard the coffin sound?

00:53:44 Speaker 10

Have you heard the coughing sound well?

00:53:46 Speaker 10

Have you ever heard?

00:53:52 Speaker 10

That coffin sound their shorly lowering.

00:53:57 Speaker 10

And two ground.

00:54:06 Speaker 10

He one kind favor.

00:54:08 Speaker 10

I'm asking you one kind favor.

00:54:11 Speaker 10

I'm asking you you.

00:54:18 Speaker 10

I'm asking you please see.

00:54:22 Speaker 10

They're margarie.

00:54:25 Speaker 10

Is kept.

00:54:46 Speaker 10

This next one is a Bessie Smith tune, but it's not.

00:54:50 Speaker 10

It's I need to learn more Bessie Smith tunes because you have so many good ones about her, her kitchen man and her chauffeur, and all that.

00:54:56 Speaker 10

But this isn't one of the double entendre ones.

00:55:12 Speaker 10

Judge your honor.

00:55:15 Speaker 10

Hear my plea.

00:55:17 Speaker 10

Before you open up your code.

00:55:23 Speaker 10

I'm not looking for your sympathy.

00:55:27 Speaker 10

I really cut my good man's throat.

00:55:32 Speaker 10

I caught him with a gambling Jane and I had warned him about her before.

00:55:41 Speaker 10

I had my knife.

00:55:44 Speaker 10

I went insane.

00:55:46 Speaker 10

The rest you ought to know for whoa, whoa, whoa, whoa, whoa oh.

00:56:03 Speaker 10

I said now Judge judge well and good kind judge please send me to the electric chair.

00:56:16 Speaker 10

Good kind judge.

00:56:18 Speaker 10

Let me get away from him.

00:56:22 Speaker 10

I want to take a little journey to the devil down below.

00:56:26 Speaker 10

I cut up my good man I need to reap what I sow sow judge, judge good time judge now similar to the electric chair.

00:57:00 Speaker 10

Judge now send me to the lectric chair.

00:57:06 Speaker 10

Judge, Judge, Judge cause I love him so dear.

00:57:14 Speaker 10

First I cut them with my Barlow, then I kicked them in the side and then I stood there laughing while they waddled round and died.

00:57:23 Speaker 10

So Judge, Judge and good kind judge you gotta simmer to the electric chair.

00:57:58 Speaker 10

Judge, judge.

00:58:00 Speaker 10

Please Mr.

00:58:02 Speaker 10

Send me to the electric chair Judge judge good kind judge now burn me cause I don't care.

00:58:15 Speaker 10

I don't want no bondsman to go my bail and I don't want to spend my life then y'all stink in jail.

00:58:22 Speaker 10

So come on Judge, Judge.

00:58:25 Speaker 10

Please miss the judge now.

00:58:27 Speaker 10

Send me to electric.

00:58:32 Speaker 10

Let me get away from here.

00:58:36 Speaker 10

I still love him so dear, and I know we'll be together down there.

00:58:54 Speaker 10

Thank you very much.

00:59:04 Speaker 7

John Kozlowski, super performer. We're going to put on one more before we have our feature. This fellow was here for the 15th time in a row, and he's going to make it 100 in a row. He sends his James Booth.

00:59:25 Speaker 27

No, don't applaud.

00:59:26 Speaker 27

Do you hear me?

00:59:30 Speaker 27

December 8th this week. 25th anniversary of John Lennon's assassination.

00:59:37 Speaker 27

It's hard to believe it's been that long.

00:59:40 Speaker 27

But The Beatles were why I played.

00:59:41 Speaker 27

I beat the.

00:59:42 Speaker 27

Whole folk thing and the hootenanny that my mom always played.

00:59:45 Speaker 27

This kind of stuff for me, but The Beatles were kind of what got me going and.

00:59:49 Speaker 27

So I thought I.

00:59:51 Speaker 27

Would play a couple of John Lennon tunes.

01:00:06 Speaker 28

There are places I remember all my love hath, though some have changed some forever, not for better.

01:00:21 Speaker 28

Some have gone on and some remain.

01:00:26 Speaker 28

All these places had their moments with lovers and friends.

01:00:33 Speaker 28

I still can recall some are dead and some are living.

01:00:41 Speaker 28

In my life I've loved them all.

01:00:50 Speaker 28

But of all these friends and lovers.

01:00:55 Speaker 28

There is no one compares with you, and these memories lose their meaning when I.

01:01:05 Speaker 28

Think of love as something new, though I know I'll never lose affection for people and things that went before.

01:01:19 Speaker 28

I know I lost and stop and think about them.

01:01:24 Speaker 28

My high lifestyle loves you more.

01:01:53 Speaker 28

Never ever lose affection.

01:01:57 Speaker 28

For people and things that went before I know.

01:02:03 Speaker 28

I'll often stop and think about them.

01:02:07 Speaker 28

I love you more.

01:02:21 Speaker 28

I love you.

01:02:32 Speaker 27

Don't don't applaud it only.

01:02:34 Speaker 27

Encourages me.

01:02:38 Speaker 27

I'm sorry I don't mean to get a little choked up in the middle of that.

01:02:40 Speaker 27

But it means a.

01:02:41 Speaker 27

Lot to me all right, there were a couple.

01:02:46 Speaker 27

Of to in fact, the first song.

01:02:47 Speaker 27

I ever, ever taught myself to play on guitar.

01:02:50 Speaker 27

Was it John?

01:02:50 Speaker 27

Lennon song but.

01:02:52 Speaker 27

I'm not going to do that, I.

01:02:53 Speaker 27

Want to do it?

01:02:53 Speaker 27

Tune off The Beatles White album.

01:02:57 Speaker 22

Cry baby cry.

01:03:01 Speaker 28

Your mother, she's old enough to know better.

01:03:08 Speaker 28

The King of Marigold was in the kitchen cooking breakfast for the queen.

01:03:18 Speaker 28

The queen was in the parlour, playing piano for the children.

01:03:24 Speaker 28

Of the king.

01:03:30 Speaker 28

Making mother she's old enough to know better so cry baby cry.

01:03:38 Speaker 28

The king was in the garden picking flowers for a friend who came to play.

01:03:48 Speaker 28

Queen was in the playroom painting pictures for the children's holiday.

01:03:56 Speaker 22

Cry baby cry.

01:04:02 Speaker 28

She's old enough to know better.

01:04:08 Speaker 28

The Duchess of always smiling and arriving late for tea.

01:04:18 Speaker 28

The Duke was having problems with the message at the local burden me.

01:04:26 Speaker 22

Cry baby cry.

01:04:30 Speaker 28

By the side.

01:04:32 Speaker 28

She's old enough to know better so cry baby, cry at 12:00 o'clock.

01:04:39 Speaker 28

A meeting round the table for a say once in the dark.

01:04:47 Speaker 28

With voices out of nowhere put on, specially by the children.

01:04:53 Speaker 28

For a lark cry baby cry.

01:05:03 Speaker 22

Go back.

01:05:08 Speaker 22

Cry baby.

01:05:10 Speaker 28

Your mother, she's old enough to know better.

01:05:15 Speaker 22

Cry Baby cry cry.

01:05:20 Speaker 28

Make your mother.

01:05:23 Speaker 28

She's old enough to know better.

01:05:26 Speaker 22

Cry baby cry.

01:05:31 Speaker 28

Take me back where I came from, can you take me back can you take me back where I came from?

01:05:39 Speaker 28

Brother can you take me back can you take me back?

01:05:46 Speaker 28

You take me where I came from, can you take me back 25.

01:05:53 Speaker 27

Years ago I missed John.

01:06:03 Speaker 4

There's there's a weight, he a weighty matter to to discuss in introducing these next people.

01:06:10Speaker 4

This has been debated in the newspapers this week.

01:06:13Speaker 4

Are they too adorable?

01:06:18Speaker 4

Are they too precious?

01:06:21Speaker 4

Planet Jackson Hole has chosen to bring this subject out into the open and it must be considered.

01:06:28Speaker 4

Are they too adorable?

01:06:30Speaker 4

Are they too precious?

01:06:31Speaker 4

Well, I don't think so.

01:06:33Speaker 4

They can actually be as mean and unpleasant as anybody you know.

01:06:36Speaker 4

It just just just because you can't.

01:06:41Speaker 4

Find anybody who has actually witnessed them being made an unpleasant you know.

01:06:48Speaker 4

What can we say you have to defend them against this kind of slander?

01:06:53Speaker 4

Apart from that, they really need very little or no introduction.

01:06:57Speaker 4

Possibly we like them if you like them, they like to sing.

01:07:01Speaker 4

We like to.

01:07:02Speaker 4

Listen here to celebrate the release of their third CD.

01:07:07Speaker 4

Please make them very welcome, Anne and Pete Sibley.

01:07:27Speaker

Thank you.

01:07:36Speaker 30

Love is.

01:07:38Speaker 5
Like this right down low.

01:07:43Speaker 5
You just you.

01:07:47Speaker 5
Close your eyes.

01:07:53Speaker 5
You have to go.

01:08:01Speaker 5
Stand still, the wind slows down.

01:08:07Speaker 23
Around it.

01:08:07Speaker 5
Now this here.

01:08:12Speaker 5
There you are.

01:08:15Speaker 5
Home again.

01:08:37Speaker 19
With that

01:09:10Speaker 5
Open my mouth you smile.

01:09:15Speaker 16
I see.

01:09:20Speaker 5
Lie behind.

01:09:23Speaker 5
I'm not stopping.

01:09:30Speaker 5
I must travel alone every time.

01:09:43Speaker 5
Is gone.

01:09:58Speaker 20
It is not.

01:09:58Speaker 5
Things like this.

01:10:01Speaker 5
Down along.

01:10:06Speaker 5

Close your eyes.

01:10:09Speaker 5

You don't look bad, you have to go.

01:10:38Speaker 31

Thank you, thank you so much.

01:10:41Speaker 31

This is really exciting.

01:10:43Speaker 31

Can you guys hear?

01:10:43Speaker 31

Us OK OK.

01:10:51Speaker 31

So such a special night for us, and we've been waiting for it for so long.

01:10:54Speaker 31

I'm trying to whoo deep breath and be in the moment here, so thanks for being here with us.

01:11:01Speaker 21

Trying to spice it up a little bit there.

01:11:04Speaker 21

See we we can be mean we can break things.

01:11:12Speaker 32

How we doing?

01:11:18Speaker 21

Well, that first tune was the tune that that Anne wrote, called the Road Song and.

01:11:28Speaker 21

Got lots of tunes that she wrote on this new record that really proud of and this next one she actually let me join her on her writing endeavors.

01:11:36Speaker 21

It was a story that was inspired.

01:11:38Speaker 21

Quick story.

01:11:39Speaker 21

A story that was inspired by my grandfather.

01:11:41Speaker 21

He was telling me a story a few years back about his service in World War Two and.

01:11:47Speaker 21

He was in Alabama at the time and Grandma came down from Connecticut to visit him so she had come down and and they spent a little bit of time together and then

he got word that he was on to his next bit of training in Texas, where he was going to finish up his training and head off to Europe for the Air Force.

01:12:05Speaker 21

And at that time he said goodbye to grandma, and grandma had my aunt who was a few years old and was pregnant with my uncle and he said goodbye and Grandpa said he had this deep longing as he got on to the.

01:12:17Speaker 21

Train and and this.

01:12:18Speaker 21

Empty space inside of him and he said, you know, I don't know the next time that I'm going to see that one, and I don't know if I'm ever going to.

01:12:28Speaker 21

But he looked up and in the train right next to him was grandma sitting with my aunt.

01:12:34Speaker 21

And so they waved to each other as their trains went in opposite directions.

01:12:38Speaker 21

Few months later, Granville was in a in a flight training routine and he was called back to base and he heard that a bomb was dropped on Hiroshima.

01:12:47Speaker 21

And he said, where's Hiroshima?

01:12:49Speaker 21

But he soon found out.

01:12:50Speaker 21

And but this story inspired Ann and I.

01:12:59Speaker 31

This one ended up ended up being.

01:13:00Speaker 31

The title track of our CD.

01:13:03Speaker 31

Pete's grandma and Grandpa were married for over 50 years, so they're very inspiring to us.

01:13:08Speaker 31

This is called will you walk with me?

01:13:36Speaker 5

There is no.

01:13:37Speaker 5

One else for me.

01:13:41Speaker 5

I know my heart was taken away from me.

01:13:50 Speaker 9

Wander down.

01:13:54 Speaker 5

You stand with me by my love.

01:14:03 Speaker 5

Walk with me.

01:14:23 Speaker 5

In those days we.

01:14:29 Speaker 5

They called for you long away with you.

01:14:44 Speaker 5

There is lightning in the sky.

01:14:49 Speaker 5

There will be you up with me.

01:14:50 Speaker 5

No rest.

01:15:17 Speaker 5

Lonely days passed and you you look.

01:15:23 Speaker 5

Me that old way, like the day we fell in love.

01:15:32 Speaker 18

Down in.

01:15:55 Speaker 32

OK.

01:15:56 Speaker 5

Went out on the journey.

01:16:08 Speaker 5

Me too.

01:16:24 Speaker

Thank you.

01:16:30 Speaker 31

Thank you.

01:16:33 Speaker 21

I was going to take a sip of water, but once one time someone said oh isn't that so cute.

01:16:37 Speaker 21

They even share water bottles.

01:16:47 Speaker 31

I don't know if it's.

01:16:48 Speaker 31

Cute, it might just be gross.

01:16:51 Speaker

Who would you rather?

01:16:55 Speaker 5

Those lives were mine to love and cherish to God and God the long lives way.

01:17:07 Speaker 5

Oh God, for that one should perish.

01:17:14 Speaker 5

Or one should go straight.

01:17:19 Speaker 5

Back in the years with all together around the place, we run and play so lonely now.

01:17:22 Speaker 32

Too being.

01:17:34 Speaker 5

Times wonder will they come back home someday?

01:17:43 Speaker 5

I'm lonesome my precious children they live so far away.

01:17:49 Speaker 29

Baby is.

01:17:54 Speaker 5

Who may they?

01:17:57 Speaker 5

My calling, calling and come back home someday.

01:18:09 Speaker 5

I give my for my need children.

01:18:12 Speaker 33

Do you?

01:18:15 Speaker 5

Their problems still with love I share, I'm brave.

01:18:21 Speaker 5

I'm stoned if by The Tempest to bring them home and you will.

01:18:32 Speaker 5

I lived my life, my love I gave them to guide them through this world of strife.

01:18:44 Speaker 5

I hope and praying will be together in that great land.

01:18:52 Speaker 5

You left your love.

01:18:59 Speaker 5

My precious children.

01:19:02 Speaker 5

They live so far.

01:19:11 Speaker 5

My calling, calling and come back.

01:19:39 Speaker 21

Thank you.

01:19:42 Speaker 31

Thank you so much.

01:19:44 Speaker 31

I think I said it earlier, but these are all songs that we do have on the new CD.

01:19:48 Speaker 31

We're so excited to sing them, but oh I.

01:19:52 Speaker 31

Didn't mean that.

01:19:54 Speaker 31

But that that tune is a tune by Doyle Lawson and A and a couple of other bluegrass grates.

01:19:59 Speaker 31

I assume their father.

01:20:00 Speaker 31

But glad you enjoyed that one.

01:20:03 Speaker 31

And and thank you so much to John for introducing us to that.

01:20:08 Speaker 31

It's been great.

01:20:09 Speaker 31

People have shared their music here.

01:20:11 Speaker 31

The hootenanny from day one.

01:20:12 Speaker 31

I think one of the first times we came we.

01:20:14 Speaker 31

I think we sang a fish song which I realized later was actually Alison Krauss is singing with fish, but.

01:20:21 Speaker 31

But when we got here, you know Greg Keckler and these guys set us straight and gave us tapes of Tim and Molly O'Brien and all these other great folk and bluegrass folk so.

01:20:37 Speaker 21

Well, I get to tell another.

01:20:38 Speaker 21

Story now I did get.

01:20:40 Speaker 21

One of my original tunes made it on.

01:20:42 Speaker 21

Here, if they were fighting, you know Ben Winchip helped us helped produce this, and you know, to get a song by him and we just snuck this one and we told him and had written it so that's why he let us.

01:20:57 Speaker 21

No, actually this one.

01:20:59 Speaker 21

When I write tunes I I do it a lot differently, much differently than that.

01:21:04 Speaker 21

And just because Anne writes such great music, I would hate to try to imitate that so, but I start with the fiddle tune part and so I was inspired to start writing this melody while we were on our way to to Kansas because there's really not much to do on your.

01:21:19 Speaker 21

Way to Kansas so well, we got the Kansas and and.

01:21:23 Speaker 21

It's nice to have very friendly people.

01:21:25 Speaker 21

All of you from Kansas here and but we were woken up the next morning and our campground.

01:21:29 Speaker 21

We were at the Walnut Valley Festival Bluegrass Music festival.

01:21:33 Speaker 21

And we had stayed up late the night before playing music and the next morning we were woken up about 5:00 in the morning by a live.

01:21:39 Speaker 21

Yes, a.

01:21:39 Speaker 21

Live rooster.

01:21:41 Speaker 21

In someone's campground. And so yeah, I'm not a dead rooster.

01:21:50 Speaker 21

This is this is a live rooster in the campground next, so I guess in in Kansas we found out that the tradition is to camp with your rooster so.

01:22:01 Speaker 21

So there's a little hostility towards Roosters, but that was how I felt that morning.

01:22:05 Speaker 21

I don't you normally feel that way towards fine feathered.

01:22:12 Speaker 21

And This is why I don't write.

01:22:13 Speaker 21

A lot of.

01:22:23 Speaker 23

Bread in the morning.

01:22:27 Speaker 18

Up for sunrise.

01:22:29 Speaker 21

Make that candy light.

01:22:30 Speaker 21

Bruce to call this morning.

01:22:59 Speaker 14

No shoes upon my horse and shoes on my feet.

01:23:03 Speaker 14

Well, I try to be friendly to.

01:23:05 Speaker 33

The people that I meet.

01:23:06 Speaker 21

Some folks get all the money.

01:23:08 Speaker 21

Some folks get all the class.

01:23:10 Speaker 34

I got my sweet.

01:23:11 Speaker 21

Darling, which is more than I can ask over every day.

01:23:49 Speaker 21

Oh cornbread in the morning.

01:23:50 Speaker 21

But now it's coffee when I'm dry and I'm so.

01:23:55 Speaker 21

Please call this morning.

01:24:09 Speaker 20

I should.

01:24:12 Speaker 20

Physical fly.

01:24:16 Speaker 23

It's no pleasure.

01:24:42 Speaker 31

All right, I think they liked it.

01:24:46 Speaker 21

Well, thank you.

01:24:49 Speaker 21

We had a lot of help.

01:24:51 Speaker 21

It takes a village to record a CD to quote one of our senators.

01:24:56 Speaker 2

That's one of our.

01:24:59 Speaker 21

No no, I'm good.

01:25:00 Speaker 21

But one gentleman who helped us out a a lot needs no introduction to Roosters, because that was a poor, poor 10th of a joke.

01:25:11 Speaker 21

So we could embarrass him a lot, or we could just get him up on stage.

01:25:15 Speaker 21

Ben winchip.

01:25:27 Speaker 31

Some hot tap water.

01:25:29 Speaker 31

We did record this.

01:25:31 Speaker 31

CD at Bens again, thank goodness you let us do.

01:25:34 Speaker 35

That hot tap water folks, that's.

01:25:36 Speaker 35

A Sibley secret right here.

01:25:39 Speaker 31

The winter secret.

01:25:41 Speaker 31

You know, I do also want to thank.

01:25:44 Speaker 31

Actually, they're both here tonight.

01:25:45 Speaker 31

Thanks for coming.

01:25:47 Speaker 31

But as you'll see, the cover of the CD and all the design and everything our good friend, Sage Hibbard, designed our CD again.

01:25:54 Speaker 31

She's designed all of them.

01:25:55 Speaker 31

She's done a great job.

01:25:56 Speaker 31

She actually has designed bends.

01:25:58 Speaker 31

New ones this year too.

01:25:59 Speaker 31

And Mark Gokey is also here.

01:26:01 Speaker 31

Just taking some incredible photos, usually photographs of wildlife and we said.

01:26:06 Speaker 31

Come on, can you?

01:26:07 Speaker 31

Come out and take some pictures of us.

01:26:08 Speaker 12

It's not a stretch.

01:26:12 Speaker 31

So thank you, Mark and thank you.

01:26:14 Speaker 31

Sage, thank you, Ben.

01:26:23 Speaker 31

This next tune is a tune called this Silver Ring and it's a song that I wrote in memory of my grandmother and I think the more I reflected on it afterwards.

01:26:32 Speaker 31

Sometimes I don't really know what my songs are about until afterwards, but.

01:26:37 Speaker 31

I I don't know.

01:26:37 Speaker 31

I was just thinking that what came to me was that you know a lot of us have have lost loved ones, but we carry them around inside of us and people don't know those special things we remember about them.

01:26:48 Speaker 31

So this is.

01:26:49 Speaker 31

For my grandma and for all your loved ones, and this one's called the silver ring. We got Ben to play on this one on the CD. We're going to do it.

01:27:12 Speaker 5

Scraps and pieces.

01:27:15 Speaker 5

She sold them in town.

01:27:19 Speaker 5

See a husband.

01:27:21 Speaker 5

Long times were hard.

01:27:23 Speaker 10

You chill.

01:27:29 Speaker 5

It just prayed.

01:27:43 Speaker 5

Don't you do?

01:27:46 Speaker 5

Her hands were strong with mouths to.

01:27:50 Speaker 5

Feed she'd carry on.

01:27:54 Speaker 5

The dishes were done.

01:27:57 Speaker 31

And the children grow.

01:28:00 Speaker 5

Sounded like an old tree sheep.

01:28:08 Speaker 21

It's it's.

01:28:12 Speaker 5

Put in my heart.

01:28:17 Speaker 5

Colorful with a kiss.

01:28:53 Speaker 31

When I was.

01:28:56 Speaker 3

She picked.

01:28:56 Speaker 5

Me up.

01:28:58 Speaker 5

Shelter me promise.

01:29:05 Speaker 5

Stories she catch not.

01:29:18 Speaker 33

Lil girl

01:29:21 Speaker

But in.

01:29:21 Speaker 5

My heart no one can see Silver dollar.

01:29:32 Speaker 5

The woman now is this silver within my heart.

01:29:35 Speaker 5

Kiss of fire.

01:29:46 Speaker 5

No one can see the colorful.

01:29:51 Speaker 5

Silver down.

01:29:59 Speaker 33

With a kiss.

01:30:42 Speaker 31

Thank you so much.

01:30:44 Speaker 31

You know it's really helped that a lot of.

01:30:45 Speaker 31

You have given us feedback.

01:30:47 Speaker 31

During the year on which songs you like.

01:30:49 Speaker 31

So we heard a lot of good.

01:30:49 Speaker 31

Feedback on that one and.

01:30:51 Speaker 14

Some of.

01:30:51 Speaker 31

You we made sure we put that.

01:30:54 Speaker 31

One on there.

01:30:58Speaker 21

Don't worry, there's plenty more Ben Winship here tonight, so.

01:31:02Speaker 33

We're going to get them.

01:31:03Speaker 31

Back up and get some other folks up in a minute.

01:31:06Speaker 31

We're going to do another.

01:31:07Speaker 31

Slow one.

01:31:16Speaker 21

Does anyone know?

01:31:23Speaker 31

This next one is another song that I wrote.

01:31:26Speaker 31

Hope you guys don't mind if I make you teary sometimes.

01:31:29Speaker 31

Actually, this one hopefully won't make you teary at all.

01:31:33Speaker 31

This one's called in the twilight, and this was one of those tunes that we thought you know, should we put this one on there?

01:31:38Speaker 31

Should we not put it on there and that's when Ben comes in handy, helping us produce it?

01:31:42Speaker 31

We played it for him and we said do you think?

01:31:45Speaker 31

We should put this on there.

01:31:45Speaker 31

He said I.

01:31:46Speaker 31

Definitely think you should so, and I I thank Ben and Pete for letting me play a little bit on the.

01:31:52Speaker 31

Which was kind of scary, but I'm real proud of Pete.

01:31:55Speaker 31

He likes to brag about me, but.

01:31:58Speaker 31

He sure does practice a.

01:31:59Speaker 31

Lot and he's really good.

01:32:08Speaker 31

I love hearing him play the banjo and I should say that even though I get credit for writing the songs he adds in.

01:32:13Speaker 31

All these all the pretty introductions and all the beautiful harmony.

01:32:19Speaker 32

Right?

01:32:20Speaker 31

This is a song that I wrote.

01:32:21Speaker 31

Late one night.

01:32:24Speaker 31

It's called in the twilight.

01:32:48Speaker 5

In the twilight, I reach for if they'll tell me what happens.

01:33:02Speaker 5

Window spreads across my sky.

01:33:09Speaker 5

Can you make it?

01:33:11Speaker 5

I can see you.

01:33:28Speaker 5

Will your round can you me now me you?

01:33:50Speaker 5

Change the leaves of your spirit colors.

01:33:56Speaker 5

Like I have never.

01:34:02Speaker 5

And Live Today.

01:34:05Speaker 5

Time change the secrets of loving.

01:34:15Speaker 5

Falling down.

01:34:27Speaker 5

Will your can you, me now me now?

01:35:05Speaker 5

I learned out there in the darkness.

01:35:11Speaker 5

Will it make a stranger of me when I know.

01:35:30Speaker 5

Falling down.

01:35:45Speaker 5

Can you hear me now?

01:36:21Speaker 31

You so much these things I do late night in the living room reading these songs.

01:36:24Speaker 32

Your number.

01:36:27Speaker 31

I appreciate y'all listening to them.

01:36:31Speaker 21

It must be hard to write songs with someone going be quiet down there.

01:36:37Speaker 21

It's usually grumpy, Pete.

01:36:39Speaker 21

I get grumpy in.

01:36:39Speaker 21

The evening

01:36:41Speaker 21

But that's why we're folk musicians, so we don't have to stay up too late.

01:36:48Speaker 36

That's true.

01:36:50Speaker 21

Yeah, we we.

01:36:51Speaker 21

We've been singing this next tune for for a while.

01:36:54Speaker 21

We've really enjoyed playing it and like, let's put that one on there and that would be a fun one.

01:36:59Speaker 21

And and how can we get a little bit of.

01:37:00Speaker 21

So we decided, you know, there's all these phenomenal musicians in the valley, but we couldn't think of anyone else that we would want to get on to our our record at to really spice it up.

01:37:12Speaker 21

He's our forest.

01:37:15Speaker 21

Service hippie.

01:37:18Speaker 21

Who blows on his Blues harp and wows us with his knowledge about busting after chocolate cake?

01:37:23Speaker 21

We'd like to get him up here, Mr.

01:37:25Speaker 21

John Mad Dog Kozlowski.

01:37:32Speaker 21

Our very own, so they're getting ready all right.

01:37:37Speaker 10

Thanks Jan, I'm precious too.

01:37:42Speaker 31

You wanna drink out of the water bottle no no.

01:37:46Speaker 21

Why are they all laughing, John?

01:37:49Speaker 21

Good well, and of course we'd like to get Ben back up on stage, but Ben has some some buddies in town and I'm sure they'll tell you more about their show that they're about to do tomorrow and Wednesday night up at Dorn.

01:37:59Speaker 21

And these are some world class musicians that just happened to come down into our valley for for a few nights here.

01:38:06Speaker 21

So if you have.

01:38:07Speaker 21

Chance and you don't get enough of them.

01:38:09Speaker 21

You'll get a little quick taste of them this evening, but Dornan, so they'll tell you more about that.

01:38:13Speaker 21

I'm sure this is.

01:38:17Speaker 21

Brian Wicklin on the fiddle and Mr.

01:38:18Speaker 21

Eric Torene on the base coming up here.

01:38:30Speaker 21

All right, good.

01:38:31 Speaker 31

This is run.

01:38:33 Speaker 31

One for Mia.

01:38:34 Speaker 21

So the song song is don't mercuries feel the Blues moving in and it's in C.

01:38:40 Speaker 16

Yeah, yeah, that's fixing.

01:38:42 Speaker 21

Thanks a lot folks.

01:38:43 Speaker 21

We're gonna end on this one.

01:38:44 Speaker 21

We'd love to chat with you out in the lobby and love for you to stick around for more.

01:38:47 Speaker 21

Great music, thanks so much for the.

01:38:48 Speaker 21

Nanny and that's all I got to say.

01:38:50 Speaker 31

And let's get all the changes.

01:38:51 Speaker 21

Thanks all of you thank you.

01:38:52 Speaker 31

We really appreciate you all coming out tonight.

01:38:54 Speaker 31

We we don't take you for granted.

01:38:55 Speaker 31

We are just so grateful every time you show up.

01:38:57 Speaker 31

So thank you.

01:38:59 Speaker 21

Alright, bye.

01:39:10 Speaker 5

Miles between us.

01:39:12 Speaker 3

I thought our love.

01:39:13 Speaker 5

Would strengthen as it has so many times before, but something has happened I.

01:39:22 Speaker 16

Can see it.

01:39:23 Speaker 5

In your eyes, I can feel my worlds are crumbling and the Blues around my door.

01:39:31 Speaker 33

The last letter that room was on a blue piece of paper that old feelings bad.

01:39:46 Speaker 5

In the darkness seemed to have no Blues.

01:39:55 Speaker 16

All right?

01:40:18 Speaker 31

It's not the.

01:40:18 Speaker 5

Word you beat me, sad and broken hearted for me in this sad shape on me.

01:40:26 Speaker 5

In between the lines are mixed emotions.

01:40:30 Speaker 31

And there's teardrops on.

01:40:32 Speaker 31

The paper

01:40:33 Speaker 5

You said that's all.

01:40:34 Speaker 5

All right today I'll close for now old friend.

01:40:39 Speaker 33

The last letter that.

01:40:41 Speaker 33

Was on a.

01:40:42 Speaker 33

Piece of paper.

01:40:52 Speaker 33

Love is painted in the dark.

01:41:27 Speaker 5

My state of mind is desperate and this.

01:41:30 Speaker 33

Whole and I'm.

01:41:31 Speaker 5

Sinking and gets deeper as I'm digging to get out.

01:41:37 Speaker 20

Now big it.

01:41:38Speaker 5

Please give.

01:41:38Speaker 31

The right answer.

01:41:40Speaker 5

It's question I'm asking tell me you still love me.

01:41:45Speaker 5

That will turn my world around.

01:41:47Speaker 26

Love you baby.

01:42:05Speaker

Seems I.

01:42:06Speaker 5

Have no.

01:42:18Speaker 5

Oh yes, I feel.

01:43:22Speaker 21

Thank you.

01:43:24Speaker 5

Woo woo sounded.

01:43:26Speaker 35

Folks you know Christmas is just just days away and I don't know if they've mentioned this yet, but they actually have a brand new CD and it's for.

01:43:32Speaker 35

Sale out in.

01:43:33Speaker 35

The lobby and it's really good.

01:43:36Speaker 35

I've been listening to it for.

01:43:37Speaker 35

A long

01:43:37Speaker 35

Time, even though it's only been out for a.

01:43:39Speaker 35

Couple of days and.

01:43:41Speaker 35

The amazing thing about Anne is.

01:43:44Speaker 35

She just writes song after song after song and she shows up in the.

01:43:46 Speaker 35

Studio with a notebook this.

01:43:47 Speaker 35

Thing it says.

01:43:48 Speaker 35

Which one should I do?

01:43:49 Speaker 35

And they're all great and there's a bunch of them on that CD, so.

01:43:55 Speaker 35

Highly recommended for those of you who haven't bought it yet, but it it'll actually fit.

01:44:00 Speaker 35

In a stocking.

01:44:05 Speaker 31

Thank you, you guys are the kindest audience.

01:44:07 Speaker 31

We know.

01:44:08 Speaker 31

You make me a little nervous sometimes because I.

01:44:10 Speaker 5

Know so many of you we.

01:44:14 Speaker 31

We couldn't resist.

01:44:16 Speaker 31

We want to sing the gospel tune that we recorded on the album.

01:44:19 Speaker 31

It's called Angel band.

01:44:20 Speaker 31

You guys know it.

01:44:21 Speaker 31

I'm sure we.

01:44:22 Speaker 5

I'm sure.

01:44:23 Speaker 31

We learned it originally from here.

01:44:25 Speaker 31

And or we definitely did.

01:44:26 Speaker 31

We used to sing it with John Carney and Pete had this cool idea.

01:44:30 Speaker 31

OK, I didn't think it was cool at first.

01:44:32 Speaker 31

He said.

01:44:34 Speaker 31

He said, what if we just get a?

01:44:35 Speaker 31

Whole bunch of people kind of singing at the end of it.

01:44:38 Speaker 31

Maybe I shouldn't be giving this away, but anyways, I I said I don't know if I could really picture that, but Pete and Ben made it happen.

01:44:43 Speaker 31

You have to listen and there's some.

01:44:45 Speaker 31

Great voices at the end of this tune on the final chorus, so the third time the chorus comes up, you guys can sing along.

01:44:51 Speaker 31

With us, please.

01:44:53 Speaker 21

And these guys are going to be up on stage right after the.

01:44:56 Speaker 21

Break here so.

01:44:57 Speaker 21

Good to see.

01:44:57 Speaker 5

Go away.

01:44:57 Speaker 21

Lots of good music.

01:44:58 Speaker 21

Still yet.

01:44:59 Speaker 21

To come.

01:45:00 Speaker 31

And thank you to my family and friends who have also been standing back there.

01:45:03 Speaker 31

They're going to help us out.

01:45:04 Speaker 31

There with the CD.

01:45:05 Speaker 31

So thanks you guys.

01:45:08 Speaker 18

1232

01:45:21 Speaker 5

My latest song singing.

01:45:27 Speaker 5

The race is nearly.

01:45:32 Speaker 5

My strongest try now past my triumph.

01:45:54 Speaker 5

Hear me.

01:45:58 Speaker 5

My wings my white wings.

01:46:28 Speaker 5

Long and hard to him lonely blood now cleanses all sins and gives me.

01:46:57 Speaker 5

Around me stand me.

01:47:13 Speaker 5

On your Snow White wings my.

01:47:48 Speaker 5

My spirit ones, behold, they come.

01:47:59 Speaker 5

You the noise only.

01:48:07 Speaker 5

Hey gentleman.

01:48:19 Speaker 5

Wings oh baby my.

01:48:41 Speaker 31

Thanks everybody.

01:49:01 Speaker 4

Well, I'm glad we could settle that because I think it's clear now that Anne and Pete Sibley cannot.

01:49:06 Speaker 4

Be too adorable.

01:49:11 Speaker 4

So yes, it's true.

01:49:12 Speaker 4

Big Twang will be the opening act right after the break.

01:49:17 Speaker 4

So you, you probably will want to stick around.

01:49:20 Speaker 4

They are playing at Dornan's tomorrow and the next day and tickets at Valley Books and mountains and someplace else they might be forgetting.

01:49:30 Speaker 4

And we're going to give you a short break and out there for the first time in a long time.

01:49:35 Speaker 4

Your friendly bar man is Josh, who sometimes signs up and plays for.

01:49:39 Speaker 4

He hasn't seen us in a long time and he has little Christmas bowl out there which is actually, we've been decorating it and it's getting quite close to full and you could help complete that project for him.

01:49:51 Speaker 4

Get some to drink and we will be.

01:49:52 Speaker 4

We will be back in here in 10 or 12 or 13 or 14 minutes and we've got more.

01:49:57 Speaker 4

Music we got a full list.

01:50:02 Speaker 4

Dead horse, and then you get home and you open one and you taste it.

01:50:06 Speaker 4

And it's actually really good and you you just think well you.

01:50:09 Speaker 4

Can't beat a dead horse.

01:50:11 Speaker 4

And no, it's not a joke.

01:50:13 Speaker 4

That's what it says on the six pack.

01:50:15 Speaker 4

That's their motto.

01:50:15 Speaker 12

You can't beat.

01:50:16 Speaker 4

A dead horse, and I thought these guys have.

01:50:18 Speaker 4

A sense of humor.

01:50:21 Speaker 4

It's pretty good stuff.

01:50:22 Speaker 4

This is an unsolicited advertisement we do.

01:50:27 Speaker 4

We have some musician.

01:50:28 Speaker 4

Oh, they're here.

01:50:29 Speaker 4

I think.

01:50:29 Speaker 4

Let's see do.

01:50:30 Speaker 4

We have a bass player.

01:50:31 Speaker 4

Do we have a?

01:50:33 Speaker 4

And how there we do now?

01:50:35 Speaker 4

We have a bass player OK?

01:50:37 Speaker 4

All right, I like the the name of this band from the first time I heard it, because to me the words big twang really.

01:50:44 Speaker 4

It speaks acoustic music, doesn't it you?

01:50:47 Speaker 4

Know just makes you think acoustic music.

01:50:50 Speaker 4

And I don't know Ben probably has a funny story about how they named this band or or maybe one of the other guys does.

01:50:56 Speaker 4

But anyway, they are playing tomorrow night and the next night at Dornan's last year they sold out and they might have a few tickets left.

01:51:02 Speaker 4

If you want more than you're going to get tonight because they came all the way over the hill on a night, that's going to get pretty cold.

01:51:09 Speaker 4

And it's blowing.

01:51:10 Speaker 4

And it's snowing.

01:51:10 Speaker 4

And we're going to let him play 3 songs, so here's big Twang.

01:51:24 Speaker 35

I'm not sure if there is too much of a story about the name Big Twang.

01:51:27 Speaker 35

I thought of it years ago and always wanted to use it and you should enjoy it while it lasts because we just recently found out there's another band.

01:51:36 Speaker 35

In Texas with the same name and they they had it before we did, even though I think I thought of.

01:51:42 Speaker 35

It before they did.

01:51:46 Speaker 35

I can't prove.

01:51:46 Speaker 35

That alright we had all day to figure out what songs we're.

01:51:53 Speaker 35

Going to play for you tonight and.

01:51:55 Speaker 35

We still haven't decided.

01:52:27 Speaker 25

The first time I saw Shady Grove, I hung my head and cried.

01:52:31 Speaker 25

She said I was the biggest fool that ever lived or died shady.

01:52:35 Speaker 34

Grove my love.

01:52:37 Speaker 34

Say my love, I'm gone away.

01:52:55 Speaker 25

She got her lips as red as blooming rose eyes, the prettiest brown cheese, the darling of my heart.

01:53:00 Speaker 25

The only love I've found.

01:53:02 Speaker 34

Can't grow my true love.

01:53:06 Speaker 34

My true love.

01:53:36 Speaker 25

So I go back to Shady Grove.

01:53:38 Speaker 25

I'll never lose no sleep.

01:53:39 Speaker 25

I'll have my darling.

01:53:40 Speaker 25

By my side and a little bit in my feet.

01:53:45 Speaker 34

I say love, I'm going away my true love, my true love I'm going away.

01:54:23 Speaker 25

The first time I saw Shady Grove on my hidden crate, she said I was the biggest fool that ever lived or die.

01:54:30 Speaker 25

Shady Grove, my true love.

01:54:33 Speaker 34

Say my true love I'm gone away.

01:54:47 Speaker 38

Thanks a lot.

01:54:49 Speaker 37

It's such a great pleasure to to be here.

01:54:53 Speaker 37

Ben, of course, is on the other side of the the pass, and Eric comes from Lyons Co.

01:54:58 Speaker 37

And I'm from marine on St.

01:55:00 Speaker 37

Croix, MN so we're all from three different states, which means our practice schedule is kind of spotty.

01:55:06 Speaker 37

But yeah, it's just.

01:55:09 Speaker 37

I've had such a great time being here.

01:55:11 Speaker 37

We were.

01:55:12 Speaker 37

We played at targhee this last weekend.

01:55:15 Speaker 37

And you know I'm a flatlander so you know.

01:55:17 Speaker 37

But I was out there.

01:55:18 Speaker 37

You know you know, kind of shredding the ROI a little bit.

01:55:21 Speaker 37

You know of.

01:55:21 Speaker 37

Course and you know I got the power going.

01:55:25 Speaker 37

Yeah so and then Ben promised me next year that if I come back here I get to take off my.

01:55:30 Speaker 37

Edgy wedgy so.

01:55:35 Speaker 37

Ohh boy, well is anybody out there that hates fiddle music?

01:55:42 Speaker 37

Ohh anybody kind of like it a little bit.

01:55:45 Speaker 34

OK OK well.

01:55:46 Speaker 37

That's that's good enough for me.

01:55:48 Speaker 37

I'll play you 3 tunes that I came up with and my three kids each got a chance to name one of them.

01:55:54 Speaker 37

And the first one's called old Man Winter and then snow on the mountain and Rabbit Creek. So I hope.

01:56:02 Speaker 37

You enjoy it.

02:00:26 Speaker 35

Alright folks, that's Brian Wicklin on the.

02:00:27 Speaker 35

Fiddle, thank you so.

02:00:29 Speaker 35

Much you'd like to do one more number and invite our friend John Cook up here.

02:00:33 Speaker 35

To join.

02:00:34 Speaker 35

Us on a a final old time number.

02:00:38 Speaker 35

Called the short life of trouble.

02:00:41 Speaker 1

The ones in the third.

02:00:43 Speaker 35

They're having a technical meeting back there.

02:00:46 Speaker 35

This is another one of those songs we've put a lot.

02:00:48 Speaker 35

Of thought into.

02:00:51 Speaker 35

Like John mentioned, we're the three of us are gonna be playing out at Dorn in the next two nights, and we'd love to see anyone out there who wants to hear some.

02:00:58 Speaker 35

More of our antics.

02:01:01 Speaker 35

They're very unpredictable.

02:01:02 Speaker 35

But usually fun so.

02:01:06 Speaker 39

Oh yeah, we do have.

02:01:06 Speaker 14

CD's too.

02:01:07 Speaker 32

They have further work.

02:01:12 Speaker 4

We didn't decide how we're going.

02:01:13 Speaker 4

To start it we.

02:01:14 Speaker 35

Didn't it's a good point?

02:01:17 Speaker 37

On this one.

02:01:17 Speaker 4

OK, all right.

02:01:32 Speaker 1

Remember what you promised.

02:01:36 Speaker 8

More than a week ago.

02:01:40 Speaker 1

You promised that you.

02:01:49 Speaker 18

It's your life of trouble.

02:01:54 Speaker 18

Words to follow.

02:02:23 Speaker 1

Now you broken your promise.

02:02:27 Speaker 1

Mary, whom you may this whole world so big and so wide all ran.

02:02:40 Speaker 5

Lord life of trouble trouble.

02:02:51 Speaker 18

Dear girl.

02:02:52 Speaker 1

Poor boy with the broken heart.

02:03:14 Speaker 1

How you gone and let me know what I'll do I'd give this world and half of my life if I could be married to you.

02:03:33 Speaker 18

Trouble trouble dear girl, poor boy with a broken heart.

02:03:35 Speaker 8

Love you.

02:03:53 Speaker 14

Big plane boats?

02:03:55 Speaker 25

Thanks everybody thanks John.

02:04:03 Speaker 7

Wonderful little player.

02:04:05 Speaker 7

Hey John, just out of the Stagecoach.

02:04:07 Speaker 7

A couple of months ago and it was really wonderful music he plays.

02:04:12 Speaker 7

And Eric Terine on the base wonderful.

02:04:15 Speaker 7

And of course, Ben Winship is just more fantastic.

02:04:20 Speaker 7

He's a world class musicians, I'll tell you anyway.

02:04:25 Speaker 7

Hey, next step, we've got a.

02:04:29 Speaker 7

This is a down Easter comes from down in main here now looking year round with us.

02:04:40 Speaker 7

Please give a welcome to Wayne McKinney.

02:04:53 Speaker 18

Thank you.

02:04:55 Speaker 40

Don't expect something like that.

02:05:01 Speaker 40

Pretty damn good, ain't they?

02:05:09 Speaker 40

Caught up with the wagon train outside Saint Jude's.

02:05:15 Speaker 40

Out in the pouring rain to the sounds of wagons, hope Young Man's fought the young man's dream first time away from home.

02:05:26 Speaker 40

Oh, said he looked.

02:05:28 Speaker 40

Pretty green when he got that urge to go out West.

02:05:33 Speaker 40

That's where he's going.

02:05:37 Speaker 40

Out West the winds are blowing.

02:05:41 Speaker 40

Way out West.

02:05:44 Speaker 40

We outwin Sunday morning, Kansas lany stuff.

02:05:51 Speaker 20

To take on water.

02:05:54 Speaker 40

Looked into the true blue eyes of a preacher, Horton's daughter.

02:06:01 Speaker 40

Fresh out of an Eastern School, teaching was recalling.

02:06:06 Speaker 40

When she brushed.

02:06:07 Speaker 40

His arm he knew how hard he had fallen.

02:06:12 Speaker 40

Way out West, that's where she's gone.

02:06:16 Speaker 40

We help with those winds are blowing.

02:06:25 Speaker 40

Back home in the newspaper stands headlines say go West Young man waiting out there.

02:06:34 Speaker 40

People coming from everywhere.

02:06:38 Speaker 40

There's a picture.

02:06:39 Speaker 40

In a house and knowing Missoula, Mt.

02:06:44 Speaker 40

To people long where they hitched those dreams together.

02:06:46 Speaker 40

A generation passing by one after another little boy with the true blue eyes he looked just like his mother's way.

02:07:06 Speaker 40

Way out West, the winds are blowing out where we out.

02:07:19 Speaker 5

We get Patty up here to help me with this.

02:07:28 Speaker 40

Thank you.

02:07:39 Speaker 40

Think by Stephanie Davis.

02:07:54 Speaker 40

January is always bitter.

02:07:58 Speaker 40

Oh, this one.

02:08:05 Speaker 40

Winn hasn't quit for weeks now.

02:08:09 Speaker 40

The drifts 10 feet tall.

02:08:17 Speaker 40

Have been all night driving closely into lower ground.

02:08:32 Speaker 40

And I spent a long time thinking about the ones the wolves pull them.

02:08:45 Speaker 40

Charlie Burton and his family stop.

02:08:51 Speaker 40

Today to say goodbye.

02:08:59 Speaker 40

Said the bank was taking over.

02:09:04 Speaker 40

Less fees bend to dry.

02:09:13 Speaker 40

Oh, I promise that I would visit when they found their place in town.

02:09:27 Speaker 40

But it's been a long time thinking.

02:09:31 Speaker 40

All the ones the wolves pull down.

02:09:40 Speaker 5

Oh no, give me home.

02:09:54 Speaker 40

Those of us that fall.

02:09:56 Speaker 5

Behind and when we stumble.

02:10:13 Speaker 40

That snow.

02:10:17 Speaker 40

Help me up while there's still time.

02:10:26 Speaker 40

And I don't wanna sound complaining.

02:10:31 Speaker 40

Hey and no, you always pull me through.

02:10:39 Speaker 40

And I know you got those reasons.

02:10:43 Speaker 40

Ohh for everything you do ohh but tonight outside my window there's a lonesome mournful sand.

02:11:05 Speaker 40

And I spent a long time thinking about the ones who please don't.

02:11:19 Speaker 30

Let me be.

02:11:23 Speaker 40

1 The Wolf pulls down.

02:11:32 Speaker 16

Thank you.

02:11:44 Speaker 7

Good stuff, Wayne McKinney.

02:11:48 Speaker 7

We have another couple.

02:11:49 Speaker 7

That started playing music with us here.

02:11:52 Speaker 7

They're coming along really well.

02:11:54 Speaker 7

Please give welcome to Sage and Jared.

02:12:09 Speaker 19

Thanks folks.

02:12:11 Speaker 19

Green, well, we're going to play a song that maybe should be called.

02:12:16 Speaker 19

It snows everywhere I go, but it's called it rains everywhere I go by Lynn Morris.

02:12:36 Speaker 5

Sun is always shine.

02:12:42 Speaker 5

Weather always looks so fun.

02:12:51 Speaker 5

Stars above, that's the way it is when it rains everywhere.

02:13:03 Speaker 19

Got nothing but trouble to show.

02:13:21 Speaker 5

There's all cloudy day, like cloudy.

02:13:28 Speaker 5

And it's been raining.

02:13:32 Speaker 5

See the sunshine again.

02:13:34 Speaker 19

I believe it that I.

02:13:35 Speaker 5

Don't know when.

02:13:37 Speaker 19

Guess I'll stay inside till then I'll go.

02:13:48 Speaker

Nothing but trouble.

02:14:08 Speaker 5

When you were mine always looks.

02:14:21 Speaker 5

Got nothing but trouble.

02:14:22 Speaker 33

To show cause.

02:14:24 Speaker 5

Everywhere I go.

02:14:50 Speaker 38

Thank you.

02:14:51 Speaker 38

We're going to play a song now that Greg Keckler actually introduced me to this.

02:14:55 Speaker 38

He sang a song called Harold Wilson earlier and it's a.

02:14:58 Speaker 38

By Fred Eaglesmith and he gave me this tape a while back and it was just this really incredible music.

02:15:03 Speaker 38

Really different than anything I've ever heard and I just couldn't get enough of it so.

02:15:07 Speaker 38

I was actually taking a trip down to Salt Lake and the tape player in our truck was broken, so I had a little handheld recorder and I was trying to hold up by my ear for five hours.

02:15:16 Speaker 38

Which is incredibly difficult.

02:15:17 Speaker 38

Actually, it should be an Olympic sport, I think, but I experimented experimented with all these really simple ways of trying to hold it to me, or like wrapping a scarf around my head, which unfortunately your eyes are in Direct Line with your ear and it's not not too useful on the highway, but I've seen those.

02:15:32 Speaker 1

They're tapping things called earphones.

02:15:35 Speaker 38

Those are pretty cool.

02:15:37 Speaker 38

The Discovery Channel or something?

02:15:38 Speaker 38

I don't think they.

02:15:39 Speaker 38

Exist, but this.

02:15:40 Speaker 38

Is this is a song called Summer?

02:15:48 Speaker 26

Got times fallen on some early suppers getting cold second time many weeks he hasn't shown.

02:16:01 Speaker 26

Chasing some old steel crops, some stone, he'll just shrug and.

02:16:10 Speaker 26

Say that's the way things go.

02:16:16 Speaker 26

It's since 10 twice a month.

02:16:19 Speaker 26

Get tired as fast as you can.

02:16:22 Speaker 26

Don't ever phone so she can't call him.

02:16:25 Speaker 26

Up and she never knows where.

02:16:26 Speaker 26

It is.

02:16:28 Speaker 26

It smells like horses and he choose tobacco and he cusses.

02:16:34 Speaker 26

He's been in love before then.

02:16:38 Speaker 18

Never like that.

02:17:10 Speaker 10

Next month.

02:17:11 Speaker 26

That'll be those damn old road heels and fairs.

02:17:17 Speaker 26

He'll be gone six weeks straight.

02:17:20 Speaker 26

God knows where.

02:17:24 Speaker 26

Won't win any money.

02:17:27 Speaker 26

Worse than that, he won't care when she asks him, he'll just shrug.

02:17:33 Speaker 26

He had a real good time.

02:17:41 Speaker 26

Twice a month as fast as you can, smells like.

02:17:58 Speaker 26

He's been here another couple of times.

02:18:02 Speaker 26

Never quite.

02:18:06 Speaker 26

Stops his hopes and the water pours off his hand and out in the stone most of the night, and he ought to be getting back.

02:18:20 Speaker 26

Thinking about the color of her hair.

02:18:23 Speaker 26

The touch of her hand and away she climbed.

02:18:28 Speaker 26

Smile whenever she looks at him.

02:18:38 Speaker 26

Get sad as fast as you can.

02:18:41 Speaker 26

Don't have phones so she can't come in my band.

02:18:44 Speaker 26

She never knows where is smells like flowers in a perfume.

02:18:53 Speaker 26

She's been in love for the times before.

02:19:31 Speaker 26

Falling in some early suppers, getting cold.

02:19:55 Speaker 7

Sage Ginger is getting pretty good.

02:19:58 Speaker 7

OK, Next up we've got.

02:20:01 Speaker 7

A whole bunch of little.

02:20:03 Speaker 32

What we got going on?

02:20:05 Speaker 7

Yeah, twin fiddles, maybe 1/3. I don't know this is Mike Tuttle. Jim Wilson give him a hand.

02:20:20 Speaker 24

Thanks, bill.

02:20:23 Speaker 24

Ladies and gentlemen, this is Mark Tuttle.

02:20:25 Speaker 24

He's a new acquaintance of mine, just in the past few weeks.

02:20:31 Speaker 24

He's a friend of my daughters and my daughter said there's this guy that wants to play some fiddle with you and I didn't know quite what to expect and when he showed up on my doorstep in his kilt and his bottle of Scotch.

02:20:46 Speaker 24

It's all been downhill folks.

02:20:50 Speaker 41

No, no, but anyway.

02:20:53 Speaker 24

I'm just talking to try to relax my stomach a little bit, but he did turn me on and Patty as well turned us on.

02:21:06 Speaker 4

He turned us.

02:21:12 Speaker 24

He turned the son to Scottish music a little bit and which is you don't really quite understand it until you try to play it, and then it's then.

02:21:23 Speaker 24

It's still very unclear, so, but we're going to start off by playing this one tune.

02:21:28 Speaker 24

It's called doctor Camerons.

02:21:31 Speaker 24

And it goes something like this.

02:21:35 Speaker 24

Not too fast.

02:23:00 Speaker 41

Thanks, thanks.

02:23:01 Speaker 24

And now we're going to get Patty up and she's going to.

02:23:03 Speaker 24

Add a.

02:23:04 Speaker 24

Little, a calming influence.

02:23:06 Speaker 24

We're going to play an Irish.

02:23:07 Speaker 24

Tune now.

02:23:08 Speaker 19

With the.

02:23:09 Speaker 24

With the guitar back up.

02:23:10 Speaker 24

John Carney, if he's like, come up and join us.

02:23:13 Speaker 24

We're going to play a song that Patty and I have.

02:23:15 Speaker 24

Played up here before.

02:23:16 Speaker 24

It's called the road to Lisdoonvarna.

02:23:19 Speaker 24

And that must be somewhere in.

02:23:20 Speaker 41

Ireland, tis indeed tis indeed, and it goes something like this.

02:23:30 Speaker 5

1234

02:25:25 Speaker 1

Thank you.

02:25:36 Speaker 7

That's the fiddle.

02:25:37 Speaker 7

All right.

02:25:38 Speaker 7

Good stuff Mike.

02:25:40 Speaker 7

Call Jim Wilson, Patty Marshall.

02:25:44 Speaker 7

Good musicians.

02:25:46 Speaker 7

All right.

02:25:47 Speaker 7

We've got a fellow that's come by for the second time.

02:25:52 Speaker 7

Works down the oil fields down here.

02:25:56 Speaker 7

Nice to have him come up from Glendale to play with us.

02:25:59 Speaker 7

Please give a welcome to Terry Hill.

02:26:19 Speaker 42

Thank you.

02:26:23 Speaker 42

This was well worth the drive from Pinedale.

02:26:26 Speaker 10

Well worth it.

02:26:29 Speaker 42

It's been a.

02:26:29 Speaker 42

It's been a very enjoyable night.

02:26:31 Speaker 42

It's been the first time that I've got to hear a lot of.

02:26:33 Speaker 42

These folks play and.

02:26:35 Speaker 42

And thoroughly enjoyed.

02:26:40 Speaker 42

I won't leave on a bad note.

02:26:44 Speaker 42

I introduced it.

02:26:45 Speaker 42

This song is called O.

02:26:46 Speaker 42

Abraham and I introduced it one time.

02:26:51 Speaker 42

Coming from a Southern Baptist upbringing and after I played it.

02:26:55 Speaker 42

One of the members of the audience pointed out to me the fact that the Southern Baptists don't have the corner on Abraham.

02:27:02 Speaker 42

I can't remember what my reply was, but I thought that afterwards that's kind of the point that of the song, but I didn't anyhow.

02:27:13 Speaker 42

Oh, Abraham.

02:27:38 Speaker 36

Call me able and my father's son.

02:27:47 Speaker 36

Call me King and my father's son.

02:27:55 Speaker 36

Blood in my my jacket.

02:27:58 Speaker 36

Here's my brothers blood.

02:28:29 Speaker 36

Call me Ishmael, I am my father.

02:28:38 Speaker 36

Call me Ishmael and my father's son.

02:28:46 Speaker 20

But I'm on my jacket.

02:28:49 Speaker 36

It is my brother's blood.

02:28:58 Speaker 9

Oh Abraham.

02:29:03 Speaker 9

Oh oh, Abraham.

02:29:15 Speaker 36

Do we go now?

02:29:20 Speaker 36

Call me Isaac.

02:29:23 Speaker 36

My father's son.

02:29:29 Speaker 36

Call me Isaac and my father's son.

02:29:37 Speaker 36

Blood upon my jacket.

02:29:40 Speaker 36

Is my brother.

02:30:36 Speaker 30

Paint the guns and ain't bomb paint the Suns it ain't the bomb ain't the TV it ain't the Commons it ain't the moon ain't the stars it ain't the tattoos it ain't the hair ain't the preachers it ain't the prayer ain't the Raptors ain't the rhymes paint the hair it ain't that ain't the Germans it ain't it ain't the.

02:30:57 Speaker 30

It ain't the thing it ain't the teachers.

02:30:59 Speaker 30

It ain't ain't ain't ain't ain't ain't the clothes ain't the shoes it ain't the music.

02:31:08 Speaker 30

It ain't the noise it ain't the.

02:31:12 Speaker 36

It's just a man.

02:31:20 Speaker 30

Just like me.

02:31:25 Speaker 36

Just like me.

02:31:29 Speaker 32

Just like me.

02:31:52 Speaker 29

Do we go?

02:32:08 Speaker 42

Thank you very much.

02:32:12 Speaker 42

This this next one is a brand new one this be.

02:32:15 Speaker 42

The first time I ever played it.

02:32:20 Speaker 42

It's kind of a.

02:32:23 Speaker 42

I don't know.

02:32:24 Speaker 42

I guess it's about a couple of Sundays that I had that were a little.

02:32:27 Speaker 42

Tough because I couldn't do what I wanted to do.

02:32:30 Speaker 42

Had to work.

02:32:33 Speaker 42

Like I said.

02:32:34 Speaker 42

I like open mics because it's a chance to come and play songs like this that you're not even.

02:32:37 Speaker 42

Sure, you're through.

02:32:38 Speaker 42

With and sometimes you figure out stuff right in the middle of like.

02:33:07 Speaker

You just look.

02:33:08 Speaker 36

Straight at me was Audrey Hepburn eyes.

02:33:14 Speaker 36

Morning sunlight dancing off your head.

02:33:20 Speaker 36

A rifle through my brain for words.

02:33:24 Speaker 36

I just couldn't find.

02:33:27 Speaker 36

Tried my best to not just stand and stare.

02:33:33 Speaker 36

Because all that I could.

02:33:34 Speaker 36

Think about was touching you.

02:33:40 Speaker 36

Feeling my fingers on your skin.

02:33:46 Speaker 36

Motion of your body.

02:33:48 Speaker 29

As it wiped away.

02:33:52 Speaker 29

All the people, the places that I've been.

02:34:12 Speaker 36

Dapper little Gamblers Hat Race already won.

02:34:18 Speaker 36

Looking like the world was yours to steal.

02:34:25 Speaker 36

The twists are in her hair.

02:34:27 Speaker 36

Was just barely hanging on.

02:34:31 Speaker 36

I guess I know exactly how it feels.

02:34:37 Speaker 36

There's all that I can think about is touching you.

02:34:44 Speaker 36

Feeling my hands on your skin.

02:34:50 Speaker 36

Motion of your body as it wipes away.

02:34:55 Speaker 29

All the people in the play here says that I've been.

02:35:27 Speaker 36

The afternoon was gating and I still hadn't much to do.

02:35:34 Speaker 36

He hung around and tried to make it song.

02:35:40 Speaker 36

You teasing and your laughter girl.

02:35:44 Speaker 36

Help me make it through for the life of me nowhere left to run.

02:35:52 Speaker 36

It's all that I can think.

02:35:54 Speaker 36

About is touching you.

02:35:59 Speaker 36

Feeling my fingers on your skin motion of your body as it wipes away.

02:36:10 Speaker 29

All the people.

02:36:12 Speaker 29

The places that I'm in.

02:36:17 Speaker 36

All that I can think about is touching you.

02:36:24 Speaker 36

Feeling my hands on your skin.

02:36:29 Speaker 36

Motion of your body.

02:36:32 Speaker 29

As it wipes away all the people.

02:36:37 Speaker 29

Play, he says that I've been.

02:36:50 Speaker 18

Shut up.

02:37:02 Speaker 7

Troy Hill, OK, We've got a guy likes to design things coming up and designs houses and whatnot, but designs music well for us too.

02:37:14 Speaker 7

Here is John Carney.

02:37:24 Speaker 39

This has been a really amazing night and.

02:37:28 Speaker 39

I actually got the last slot on.

02:37:30 Speaker 39

The bill and.

02:37:31 Speaker 39

I'm lucky to be up here at all, but I would like to say it's been really inspirational listening to all the people who played here tonight and I'm going to do a.

02:37:44Speaker 39

A couple more.

02:37:45Speaker 39

By the way, thank you all for staying.

02:37:46Speaker 10

OK.

02:37:47Speaker 39

I mean, I expected to be playing for the janitor.

02:37:51Speaker 39

Actually, Bill was the janitor, so that would be fine, but

02:37:56Speaker 39

Anyway, the a lot of bluegrass and country songs are inspired by songs from the Bible.

02:38:02Speaker 39

We just had one in.

02:38:03Speaker 39

The last

02:38:05Speaker 39

The last set here, but some of the stories are are, you know, they're pretty interesting and this this song I want to sing is about what would happen.

02:38:14Speaker 39

If one of these stories happened to.

02:38:16Speaker 39

OK like, imagine Noah.

02:38:19Speaker 39

One day he just starts building an ark.

02:38:22Speaker 39

You know, because God told?

02:38:23Speaker 39

Him and it's not raining.

02:38:26Speaker 39

It's you know, it's like why is this guy doing this?

02:38:28Speaker 39

And so this is kind of a modern take on on that biblical story that you all know as if it happened in Brooklyn, say, and.

02:38:41Speaker 39

Because like.

02:38:51 Speaker 20

Was the night when Noah went crazy and he started to talk about building a boat.

02:38:58 Speaker 20

Was the night when Noah went crazy and he started to talk about.

02:39:05 Speaker 20

Floating away floating away.

02:39:09 Speaker 20

I don't care what the people say because I'll be floating away.

02:39:16 Speaker 32

Waiting for the break of day.

02:39:25 Speaker 20

Well now everybody laugh.

02:39:28 Speaker 20

When he talked about building a raft.

02:39:32 Speaker 20

He talked about taking two of each.

02:39:35 Speaker 20

He talked about, leaving it all behind.

02:39:38 Speaker 20

You know he grabbed his.

02:39:40 Speaker 20

Hat and he.

02:39:41 Speaker 20

Grabbed his coat and he mumbled something about.

02:39:45 Speaker 20

Floating away, waiting for the break.

02:39:48 Speaker 20

I don't care what the people say because I'll

02:40:06 Speaker 20

Well hey, what's with Noah stowed it away?

02:40:09 Speaker 20

If he don't move that arc, they're gonna tow it away, but he just tore up the tickets and.

02:40:18 Speaker 20

Cause he seemed to be floating away.

02:40:23 Speaker 20

I don't care what the people say because I'll be floating away waiting for.

02:40:32 Speaker 32

The break of day.

02:40:36 Speaker 20

First, there came the wind.

02:40:40 Speaker 20

I hope he'll let us in.

02:40:43 Speaker 20

Then there came the rain.

02:40:46 Speaker 20

Maybe Noah's not insane.

02:40:52 Speaker 20

It was a night when no one went crazy and he started to talk about building a boat.

02:40:59 Speaker 20

It was a night when no one went crazy and he started to talk about.

02:41:06 Speaker 39

Floating away.

02:41:09 Speaker 20

I don't care what the people say because I'll

02:41:14 Speaker 20

Floating away.

02:41:16 Speaker 32

Waiting for the break.

02:41:18 Speaker 32

The waiting for the break away.

02:41:33 Speaker

Come on.

02:41:43 Speaker 39

John Cook mentioned that the great movie about Johnny Cash, which John I'm surprised you haven't seen that yet.

02:41:50 Speaker 39

It's pretty amazing.

02:41:53 Speaker 39

Has anybody in this room seen that?

02:41:56 Speaker 39

I mean, it's it's like how did those people channel those two lives in that movie?

02:42:01 Speaker 39

It was more than acting and and John. The singing is fantastic and they had T-bone Burnett did the production and and he actually I noticed you in order to avoid fading out on your version of I walked the line and they end up just doing this really long.

They just keep playing and playing it and.

02:42:19 Speaker 39

Then finally the court and.

02:42:21Speaker 39

But it's a good CD and a good movie and the other movie I was watching that recently that.

02:42:26Speaker 39

Inspired need to play this song.

02:42:29Speaker 39

Is the I forget the it's the Bob Dylan movie that Martin Scorsese made called No Direction home?

02:42:36Speaker 39

And that's also really inspiring.

02:42:39Speaker 39

If you guys haven't seen that, I would highly recommend it.

02:42:42Speaker 39

You can see Bob playing one of these contraptions here.

02:42:50Speaker 39

And this is a little love ditty that Bob Dylan had on the record new more.

02:43:02Speaker 39

Harmonica always needs some.

02:43:05Speaker 39

This is very imperfect implement.

02:43:08Speaker 39

Kind of, you know, you end up chasing it down the you know as the thing cranks down.

02:43:14Speaker 39

Let's see if we can manage.

02:43:15Speaker 39

To keep it up.

02:43:27Speaker 20

If not for you.

02:43:30Speaker 20

Babe, I couldn't find the door.

02:43:34Speaker 20

Couldn't eat.

02:43:35Speaker 28

See the floor.

02:43:37Speaker 20

I've been if not for you.

02:43:38Speaker 20

And blue.

02:43:47 Speaker 20

Not for you babe.

02:43:51 Speaker 20

I couldn't sleep at night waiting.

02:43:54 Speaker 34

For the morning.

02:43:55 Speaker 20

Light shining through, but it would not be new.

02:44:03 Speaker 39

If not for you.

02:44:11 Speaker 18

If not for you.

02:44:13 Speaker 20

My sky would fall, rain would come too.

02:44:18 Speaker 20

Without your love, I'd be nowhere at.

02:44:20 Speaker 20

All I'd be lost.

02:44:22 Speaker 20

If not for you.

02:44:23 Speaker 20

When you know it's true.

02:44:39 Speaker 20

If not for you, my sky.

02:44:42 Speaker 20

Would fall rain would come.

02:44:46 Speaker 20

Without your love I didn't know it all.

02:44:49 Speaker 20

What would I do without you?

02:45:09 Speaker 32

If not for you.

02:45:12 Speaker 20

When the world have no spring, couldn't Heather Robinson?

02:45:18 Speaker 20

I wouldn't have a clue.

02:45:22 Speaker 20

That it would ring true.

02:45:25 Speaker 20

If not for you.

02:45:28 Speaker 20

If not for you, it's not for you.

02:45:39 Speaker 20

Thank you.

02:45:40 Speaker 39

Not for you.

02:45:41 Speaker 39

I wouldn't be here.

02:45:54 Speaker 7

That's John Connie and would you like one more song?

02:45:59 Speaker 7

For I hope you do.

02:46:02 Speaker 7

Do one more. We forgot.

02:46:05 Speaker 7

A lot of different music tonight, but I didn't hear 1 old folk song so.

02:46:11 Speaker 7

We'll try one of those.

02:46:14 Speaker 7

And anybody that wants to join in vocally or instrumentally, please do.

02:46:26 Speaker 7

It's the key of F here.

02:46:28 Speaker 7

No, hey wait.

02:46:51 Speaker 2

Please stop.

02:46:56 Speaker 5

So low and hear the wind blow the wind blow.

02:47:12 Speaker 9

Hear the wind blow.

02:47:20 Speaker 16

I'm near the window.

02:47:24 Speaker 5

I love sunshine and the bird.

02:47:29 Speaker 5

It's love.

02:47:30 Speaker 5

You love you.

02:48:13 Speaker 40

Right?

02:48:17 Speaker 2

Training 3.

02:48:50 Speaker 8

The farmer.

02:49:34 Speaker 9

You don't know me, you please forgive my heart.

02:50:53 Speaker 40

Install it.

02:51:05 Speaker 8

And here the window.

02:51:28 Speaker 5

OK.

02:51:30 Speaker

Right?

02:51:33 Speaker 7

It's been a wonderful evening.

02:51:35 Speaker 7

Thank you.

02:51:36 Speaker 7

All for coming and making us that way.

02:51:38 Speaker 7

Hope to see you all here next Monday night.

02:51:47 Speaker 8

Right?