

Hoot-0585-2006-01-09

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00:00:00

01:43:02

1x



**00:00:00**Speaker 1

And welcome ladies and gentlemen to the premier acoustic venue, this side of the Continental divide this side of the Mississippi this side of the Atlantic.

**00:00:15**Speaker 1

This side of the universe.

**00:00:21**Speaker 1

Well, I'm excited tonight for Greg Keckler's future set, and I guess he's upstairs.

**00:00:27**Speaker 1



Schmoozing up in the green room.

**00:00:29**Speaker 1

It's not green.

**00:00:30**Speaker 1

I'm not sure why they call.

**00:00:31**Speaker 1

It The green room.

**00:00:33**Speaker 1

Anyway, welcome to the hootenanny.

**00:00:34**Speaker 1

This is the.

**00:00:35**Speaker 1

585th

**00:00:38**Speaker 1

Hootenanny and and for those of you who haven't been here before, I know there are a few traditions that we like to mention.

**00:00:46**Speaker 1

Let's see.

**00:00:47**Speaker 1

One of them is that you can smoke outside.

**00:00:53**Speaker 1

The other one is that we we like to have this as a concert type setting rather than a rowdy bar type setting, meaning that when the performers are performing, you enjoy listening to them and and intimidate them with your silence.

**00:01:14**Speaker 1

And the other tradition is and and the way it's often worded is when he's here, and he almost always is.

**00:01:20**Speaker 1

So I said it was a 500 and 85th hoot. Nanny Bill Briggs. This is his 535th time. Do the math. The slacker has missed 50 times.

**00:01:36**Speaker 1

But here he is, ladies and gentlemen, who Danny co-founder Bill Briggs.

**00:01:48**Speaker 2

I always knew I was a slacker.

**00:01:58**Speaker 2

Doing some songs.

**00:02:06**Speaker 2

This is 1.

**00:02:06**Speaker 2

This is 1 by Bob Coltman.

**00:02:10**Speaker 2

Classmate of mine at college and songwriter prolific songwriter.

**00:02:17**Speaker 2

But I think this is one of his best, although he never plays it.

**00:02:44**Speaker 2

Where's my thing?

**00:02:45**Speaker 2

My pics must be on wrong or something here.

**00:03:00**Speaker 2

Why could I?

**00:03:00**Speaker 2

Do that very easily before I get on stage.

**00:03:10**Speaker 2

There we go.

**00:03:17**Speaker 2

If you will leave me a web of.

**00:03:19**Speaker 2

Birds song from the thrush of the limit.

**00:03:27**Speaker 2

That's enough.

00:03:30 Speaker 2

Sculpture, purplish violets, and.

00:03:44 Speaker 2

You will make me a green brass basket to carry your hearts love in.

00:03:51 Speaker 2

Heart in hand to walk with a silver pill.

00:03:56 Speaker 3

You will make.

00:03:57 Speaker 2

Me a clock of kisses for cover on.

00:03:59 Speaker 2

A rainy day.

00:04:18 Speaker 2

You will love me more than fully, ever longer than forever.

00:04:24 Speaker 2

We too shall never.

00:04:44 Speaker 4

It is.

00:04:44 Speaker 2

You will build me a body boat to sail on the water, so we shall sail the seas of love, and you shall buy, Sir, you will build me a House of moonbeams that lasts into the day.

00:05:16 Speaker 2

If you will bear me, the child of our dreams, and gave him to be a man.

00:05:22 Speaker 6

I shall love.

00:05:23 Speaker 2

You more than fully and much more than I.

00:05:37 Speaker 5

#4

00:05:41 Speaker 3

You will leave me a wobble.

00:05:43 Speaker 2

Bird song from the thrush or the Leonard.

00:05:47 Speaker 2

You shall have my heart and heart belong to you.

00:06:33 Speaker 2

So back in my college days.

00:06:37 Speaker 2

My roommate was a German boy.

00:06:42 Speaker 2

It's the same as song.

00:07:24 Speaker 6

From my mountains.

00:07:32 Speaker 7

My mountain is beautiful.

00:07:40 Speaker 7

OK.

00:07:47 Speaker 8

I must go from here.

00:09:19 Speaker 7

I'm a blood.

00:10:17 Speaker 1

Bill Briggs up second, I should have looked at the list in practice to see.

00:10:22 Speaker 1

If that was legible or not.

00:10:26 Speaker 1

Let's see David and Ben Rossiter, and there's another and.

00:10:32 Speaker 1

Is it Laura?

00:10:34 Speaker 1

Uh oh, I know it's circle.

00:10:36 Speaker 1

Shoot those of you here.

00:10:37 Speaker 1

Last week you got the Circle Shoe park.

00:10:39 Speaker 1

I'm just.

00:10:40 Speaker 1

Not sure of everybody's.

00:10:41 Speaker 1

Name that's help me get it right now.

00:10:45 Speaker 1

I had it right.

00:10:47 Speaker 1

Ohh man.

00:10:48 Speaker 1

Well here they are, ladies and gentlemen.

00:10:50 Speaker 1

Without further ado.

00:11:00 Speaker 9

Long time ago growing up outside of Chicago, my dad always said someday we were.

00:11:04 Speaker 9

Going to.

00:11:05 Speaker 9

Move out West to.

00:11:08 Speaker 9

Whiskey Gap Montana into the Circle Shoe Ranch and it's always sort of a great dream.

00:11:13 Speaker 9

So we always dreamed of being a great folk, bluegrass or whatever.

00:11:18 Speaker 9

We have a.

00:11:18 Speaker 9

Band, we're still dreaming.

00:11:19 Speaker 9

We're still dreaming, so hang in there with us.

00:11:24 Speaker 9

This first song is just it's an old old family favorite.

00:11:27 Speaker 9

We're going to push ourselves again to try a little bit new arrangement with it called Angel Band.

00:11:41 Speaker 10

The latest sun is singing fast.

00:11:45 Speaker 10

My race is.

00:11:50 Speaker 10

My strongest now are past my triumphs.

00:12:05 Speaker 3

Come and around me send me away on your snowy wings.

00:12:15 Speaker 3

Do mine anymore.

00:12:22 Speaker 3

On your.

00:12:25 Speaker 3

My mortal.

00:12:29 Speaker 3

I know I'm near the holy friends, friends and kindred dear.

00:12:39 Speaker 3

I brush the DEW on Jordans paint.

00:12:44 Speaker 3

The crossing must be near.

00:12:59 Speaker 3

Oh baby away on your snowy wings my immortal open me away on your soul.

00:13:14 Speaker 3

My mortal.

00:13:18 Speaker 3

I've almost gained my heavenly home, my spirit loudly singing the holy Ones.

00:13:30 Speaker 3

Behold, they come.

00:13:33 Speaker 3

I hear the noise of wing.

00:13:43 Speaker 3

Commander around me or bear me away on your snowing wings to my immortal me  
away on your snowing winds.

00:14:02 Speaker 3

To my mortal.

00:14:38 Speaker 7

Who is?

00:14:43 Speaker 8

And me, Tory.

00:14:58 Speaker 3

Open me.

00:14:59 Speaker 3

Away on your snowy rings.

00:15:03 Speaker 3

Will not be more tall.

00:15:31 Speaker 1

Thank you.

00:15:32 Speaker 9

I just wonder.

00:15:33 Speaker 4

If your third or fourth.

00:15:35 Speaker 9

Who? How many hoots is?

00:15:36 Speaker 1

This for your.

00:15:37 Speaker 10

Second, maybe third third.

00:15:40 Speaker 13

That's enough, isn't it, yeah.

00:15:42 Speaker

Yeah bye.

00:15:50 Speaker 10

This is, I'm not sure what this is.

00:15:51 Speaker 10

Well, but this is a tune an.

00:15:52 Speaker 10

Irish tune

00:15:57 Speaker 10

Oh Johnny is fine and Johnny is well and he wants me for two head no.

00:16:03 Speaker 10

Would marry Johnny, but me father up and say I'm going to tell my daughter what your mother never knew.

00:16:10 Speaker 10

Johnny is a son of mine and so he's kin to you.

00:16:16 Speaker 10

Well, she must be fine and she must be fair and he wants me for to wed and I would me Shamus but me farther up and said I'm going to tell me that your what your mother never knew.

00:16:28 Speaker 10

She misses also a son.

00:16:30 Speaker 10

Of mine, and so he's kin to you.

00:16:34 Speaker 10

Well Michael, be fine and Michael be fair and he wants me for to wed and I would no Michael but my father up and said I'm going to tell my daughter what your mother never knew.

00:16:46 Speaker 10

Michael is also yet another son of mine, and so he's came to you.

00:16:53 Speaker 10

Well, you've never seen a girl so sad and known me as I was all the boys, my brothers and my father is because and if we should continue I shall die a single miss.

00:17:07 Speaker 10

I think I'll go to my mother and.

00:17:10 Speaker 10

Speak to her of this.

00:17:12 Speaker 10

Well, the tribe always told you to forgive and to forget.

00:17:17 Speaker 10

Your father told his folds, but still you must not hurt your father.

00:17:22 Speaker 8

May your father to all the boys but still.

00:17:27 Speaker 10

He's not the man who desired you, so marry who you will.

00:17:49 Speaker 2

I think there's a message in there somewhere.

00:17:54 Speaker 2

Next up, we've got to go.

00:17:57 Speaker 2

I think she's going to be accompanied by.

00:18:02 Speaker 2

Jerome Young, but not just true on this please give a welcome Jenny Murdock.

00:18:21 Speaker 14

Trust me, it's not just me.

00:18:30 Speaker 14

And do one of those rock star things and.

00:18:32 Speaker 14

Just stand here with my guitar for a while.

00:18:40 Speaker 8

Shall we announce the song or just good?

00:18:44 Speaker 14

Old classic roll on buddy.

00:18:57 Speaker 8

This nine pound hammer is a little too heavy for my for my somebody and take your time I can open.

00:19:12 Speaker 13

And can make my.

00:19:15 Speaker 8

Body roll too slow when the wheels won't go.

00:19:39 Speaker 8

It's a long.

00:19:41 Speaker 8

It's a long way just.



00:19:43 Speaker 14

To get a little.

00:19:45 Speaker 14

Just to get a little.

00:19:46 Speaker 8

Boo so slow, how can I roll?

00:19:54 Speaker 13

When the wheels won't go.

00:20:21 Speaker 8

I'm going on the mountain, just see my baby and I ain't coming back.

00:20:27 Speaker 14

No, I'm coming.

00:20:28 Speaker 8

Back slow, how can I roll roll somebody?

00:20:36 Speaker 8

When the wheels won't go.

00:20:40 Speaker 8

And make you turn.

00:20:44 Speaker 8

And I can't make mine.

00:21:03 Speaker 8

Hey, one hammer in this tunnel with a ring like mine with a ring like mine.

00:21:14 Speaker 8

Too slow.

00:21:15 Speaker 8

How can I roll when the Wiz won't go?

00:21:20 Speaker 8

Roll my body.

00:21:22 Speaker 8

And I don't broke down and I can't make mine.

00:21:22 Speaker 11

Thank you.

00:21:48 Speaker 15

Oh yeah.

00:21:48 Speaker

OK.

00:21:53 Speaker 8

Thank you.

00:21:57 Speaker 6

In the book.

00:22:00 Speaker 14

All right, this next song I'm I'm actually not sure who who originally sang this or or wrote this tune, but lately it's it's.

00:22:10 Speaker 14

Heard on the hit and run bluegrass album.

00:22:39 Speaker 8

Download love love I.

00:22:43 Speaker 8

See sign after sign that tells me you're no longer my love.

00:22:54 Speaker 8

But a heart filled with love.

00:23:02 Speaker 8

I love you so and it hurts me to know that I've kissed you my last time.

00:23:23 Speaker 8

And I.

00:23:24 Speaker 8

See tells me you're not for me, but I cherish thoughts.

00:23:32 Speaker 8

Of days gone by.

00:23:37 Speaker 8

I'll be your slave.

00:23:40 Speaker 8

Until I'm in my grave, I love you so and it hurts me to know that I've missed you my last time.

00:24:14 Speaker 8

Searched everywhere but there's none that compares with the three kiss that once was Marvel line.

00:24:29 Speaker 8

Now you kiss so cold.

00:24:32 Speaker 10

I don't know.

00:24:33 Speaker 8

What the future holds, but I carry so and it hurts me to know that I've kissed you my last time.

00:24:58 Speaker 8

I see sign after.

00:25:01 Speaker 8

Sign the tells me no longer my time.

00:25:10 Speaker 8

But still with luck.

00:25:13 Speaker 8

Is a heart that is flying.

00:25:17 Speaker 8

I love you so and it hurts me to know so.

00:25:26 Speaker 8

That I've kinda missed you my less time.

00:25:54 Speaker 2

Jenny Murdoch need to have her back again real soon.

00:26:00 Speaker 2

Jerome Young and Kathy McCann playing fiddle in there.

00:26:06 Speaker 2

Anyway, we've got next step.

00:26:09 Speaker 2

A couple of guys that usually pay separately, but they're going to join hands or voices tonight.

00:26:16 Speaker 2

Here's Allen Morton and James Booth.

00:26:28 Speaker

This pretty.

00:26:32 Speaker 1

Double trouble.

00:26:33 Speaker 16

That's yeah.

00:26:35 Speaker

You killing us.

00:26:46 Speaker 2

We're going to try.

00:26:47 Speaker 16

A little something different.

00:26:48 Speaker 16

Tonight James came over and played a couple of songs the other night.

00:26:52 Speaker 16

And first time we started playing, he's going.

00:26:56 Speaker 2

To we'll, whoa, whoa, whoa, whoa.

00:26:58 Speaker 16

He goes you.

00:26:58 Speaker 16

You need to count.

00:27:03 Speaker

Because I use this.

00:27:04 Speaker 1

Just the four.

00:27:08 Speaker

OK.

00:27:09 Speaker 16

And I said, I'm but I'm from Kentucky.

00:27:14 Speaker 8

Well, I'm from Indiana.

00:27:17 Speaker 16

So hopefully we got got to four.

00:27:20 Speaker 5

Yeah, well, I can almost see.

00:27:21 Speaker 16

Can you that?

00:27:21 Speaker 2

I just want to make sure.

00:27:22 Speaker 2

That I stay with what?

00:27:24 Speaker 1

You're doing.

00:27:33 Speaker 5

On the radio.

00:27:37 Speaker 5

God to show I was rocking in the.

00:27:41 Speaker 5

The steel guitar.

00:27:46 Speaker 5

Mama used to sing to me you called me that sweet harmony.

00:27:53 Speaker 5

Now she wears coaching.

00:27:54 Speaker 5

Never thought I'd ever really take it this far.

00:27:58 Speaker 5

Singing in the bars and chasing that rainbow.

00:28:04 Speaker 5

Living the dream.

00:28:11 Speaker 5

This guitar

00:28:15 Speaker 5

You've gotta be somebody wanna be hurt?

00:28:19 Speaker 5

Anything chasing at me and rainbow.

00:28:30 Speaker 5

And the Santa coffee comes.

00:28:34 Speaker 5

Figures in a node.

00:28:40 Speaker 5

Saturday night

00:28:48 Speaker 5

At the time I saved.

00:28:52 Speaker 5

So when the prayers into your Lord, and maybe this thing I'm feeling same right standing in the spotlight chasing that.

00:29:00 Speaker 8

Me on a rainbow and.

00:29:03 Speaker 5

Living at home, it's all dream.

00:29:09 Speaker 5

Was to pick this guitar.

00:29:14 Speaker 5

Just trying to be somebody.

00:29:17 Speaker 5

Wanna be heard and seen?

00:29:22 Speaker 5

Rainbow soundry

00:29:57 Speaker 5

And a water radio.

00:30:00 Speaker 5

He wanted 30 years ago, he says, son, I just know we're gonna hear you singing on this Sunday.

00:30:12 Speaker 7

Music Row.

00:30:15 Speaker 5

Lordy, don't do wheels turn slow.

00:30:18 Speaker 5

Still, I wouldn't treat him and I wouldn't have.

00:30:22 Speaker 5

The other way.

00:30:24 Speaker 5

Coming to the stage.

00:30:36 Speaker 5

To fix this, it's our instinct.

00:30:40 Speaker 5

It's trying to be somebody who wanna be.

00:30:45 Speaker 8

Hurt in the sea chasing.

00:30:48 Speaker 5

That rainbow living that dream.

00:31:00 Speaker 5

Living that OK tokley.

00:31:16 Speaker 15

Right?

00:31:21 Speaker 16

Well, this is an Eagles.

00:31:21 Speaker 16

1 peaceful, easy feeling.

00:31:32 Speaker 3

I like the way sport.

00:31:39 Speaker 5

Against you.

00:31:46 Speaker 8

And I want to sleep with you in the desert tonight.

00:31:53 Speaker 5

With a billion

00:31:54 Speaker 8

The stars all around I gotta peaceful.

00:32:08 Speaker 17

I know you won't.

00:32:10 Speaker 18

Let me down.

00:32:21 Speaker 8

On the ground found out a long time ago.

00:32:36 Speaker 5

To your soul.

00:32:42 Speaker 8

She can take you anyway.

00:32:48 Speaker 3

You don't already know how to go.

00:33:00 Speaker 15

Right?

00:33:10 Speaker 8

I know you won't let me down.

00:33:57 Speaker 5

I get this feeling made.

00:34:05 Speaker 8

As a lover and afraid.

00:34:12 Speaker 3

There's more skies whispering.

00:34:15 Speaker 7

My other ear.

00:34:18 Speaker 5

Tells me I.

00:34:19 Speaker 8

May never see you again.

00:34:25 Speaker 8

I gotta peace.

00:34:27 Speaker 8

You know you won't.

00:34:36 Speaker 3

Let me down.

00:34:58 Speaker 1

Right?

00:35:03 Speaker 8

Move around.

00:35:13 Speaker

I'm John.

00:35:15 Speaker

Nobody got hurt.

00:35:27 Speaker 2

Those guys are good together.

00:35:31 Speaker 2

The voices go together, Ross amazing and Alan Morton and James Booth. Maybe they'll do it again someday. We got another couple coming up here and they sing together pretty well too. They've been doing it for 138 times here.

00:35:51 Speaker 2

Please give a welcome Anne and Pete Sibley.

00:36:07 Speaker 13

Thank you.

00:36:08 Speaker 15

Pete, with his hair all turned on.

00:36:11 Speaker 13

He just ran in from a meeting.

00:36:12 Speaker 13

I'm glad tick thank you for coming up and.

00:36:14 Speaker 13

Telling us we were next meeting.

00:36:16 Speaker 8

Didn't get that.

00:36:18 Speaker 13

We've got some new stuff are we're going to try.

00:36:20 Speaker 14

You don't have.

00:36:22 Speaker 13

We don't have what?

00:36:28 Speaker 13

This is a Gillian Welch tune that we've.

00:36:29 Speaker 13

Never sung here before we just learned.

00:36:31 Speaker 13

It and she continues to amaze me with her songwriting.

00:36:33 Speaker 13

I actually heard this.

00:36:35 Speaker 13

I think this is on one of her albums, but.

00:36:36 Speaker 13

I heard.

00:36:36 Speaker 13

It on a live recording and it I just couldn't get it out of my head.

00:36:41 Speaker 13

It's called I'm not afraid to die.



00:37:34 Speaker 8

Not afraid to dance live world.

00:37:47 Speaker 8

Be broken by.

00:38:02 Speaker 8

Not afraid to die.

00:38:40 Speaker 8

Sleep and wakes me where?

00:39:22 Speaker 8

My whole soul.

00:39:52 Speaker 8

Day today.

00:40:03 Speaker

That's it.

00:40:13 Speaker 13

Thank you so much.

00:40:15 Speaker 13

Gillian Welch is an incredible songwriter.

00:40:18 Speaker 13

A lot of you know.

00:40:20 Speaker 20

And now for something completely different.

00:40:22 Speaker 13

Yeah, very different.

00:40:24 Speaker 13

We have our Dornan show 2 weeks from tomorrow so we love any of you want to come out for that be a special evening?

00:40:33 Speaker 13

I'm sure we'll surprise you with a few guests, but I think tickets are all ready for that now.

00:40:38 Speaker 8

That's all.

00:40:42 Speaker 21

Get down up here.

00:40:46 Speaker 16

Yeah, we're gonna get John up here to help.

00:40:47 Speaker 13

Us out we're gonna make a lot.

00:40:49 Speaker 13

Of noise on this phone.

00:40:52 Speaker 17

If you feel so moved, you can get up and swing your chairs around over your head.

00:40:56 Speaker

On this one.

00:40:58 Speaker 22

Just please watch your neighbor.

00:41:02 Speaker 13

There's a rough story, but it's.

00:41:03 Speaker 13

Called Wild bill dunes.

00:41:40 Speaker 17

He was talking.

00:41:57 Speaker 3

From my side.

00:42:18 Speaker 17

And he staggered and he fell to the ground. And he took one last time around my little girl's neck.

00:42:32 Speaker 5

It's around there.

00:42:38 Speaker 8

It was.

00:43:05 Speaker 17

Tell me any or break.

00:43:07 Speaker 17

Off and no friends or relations there.

00:43:12 Speaker 17

No one for the go.

00:43:19 Speaker 17

And we'll all go out.

00:43:20 Speaker 6

On the street.

00:43:48 Speaker

OK.

00:43:56 Speaker 7

This should make the southern girl feel good.

00:44:00 Speaker 2

Better contrast there tonight.

00:44:04 Speaker 2

John kozlowski.

00:44:07 Speaker 2

Matter of fact, we're here, John, right, back up here again.

00:44:10 Speaker 2

Here's our Blues player, John Kozlowski.

00:44:19 Speaker 1

Thank you.

00:44:23 Speaker 1

Let's see, I think the first thing I'll sit down.

00:44:25 Speaker 1

It's more like a more like a sitting on the porch.

00:44:28 Speaker 1

Kind of kind of.

00:44:33 Speaker 1

One of those.

00:44:33 Speaker 1

Sweet songs written in the written in the 30s.

00:44:37 Speaker 1

Performed by a.

00:44:39 Speaker 1

Great guitar player and singer named Lonnie Johnson.

00:44:57 Speaker 1

You've been gone all day.

00:45:02 Speaker 1

You're said to make whoopee tonight.

00:45:14 Speaker 1

You've been gone all day and I see you're said to make whoopee.

00:45:23 Speaker 1

All night.

00:45:25 Speaker 1

And not with me some other chump.

00:45:30 Speaker 18

I'm going to take.

00:45:31 Speaker 1

My razor and cut your late hours right out of your day planner.

00:45:38 Speaker 1

I will be serving you, right?

00:45:48 Speaker 1

The undertakers been here and gone.

00:45:53 Speaker 1

I give him.

00:45:54 Speaker 1

Your height and sight said The Undertaker.

00:46:06 Speaker 1

And here it goes.

00:46:09 Speaker 1

Yes, I give him your height.

00:46:15 Speaker 1

You'll be making whoopee.

00:46:17 Speaker 1

With the devil.

00:46:19 Speaker 1

In hell by tomorrow night.

00:46:29 Speaker 18

While you may.

00:46:32 Speaker 1

You made me love.

00:46:33 Speaker 1

You just got me a phone your sleep.

00:46:40 Speaker 1

You know what I'm talking about?

00:46:46 Speaker 1

You know you made me.

00:46:47 Speaker 1

Love you just got me a phone your sleep.

00:46:59 Speaker 1

But from now on you'll be making that whoopee from your lonesome grave. The Devil's got 90,000 women.

00:47:18 Speaker 1

He just wants one more.

00:47:26 Speaker 1

99,999 women.

00:47:31 Speaker 1

You know he just needs one more.

00:47:40 Speaker 1

When I made a reservation for you darling and I got you booked and you are bound to go.

00:48:34 Speaker 1

Darling next time you go out.

00:48:38 Speaker 1

Please carry that black dress along next time you go out.

00:48:49 Speaker 1

Please carry that black dress along or you can wear it.

00:48:57 Speaker 1

You know a coffin's gonna be your present then hell will be your brand new home.

00:49:14 Speaker 1

What's that darling?

00:49:17 Speaker 1

I'm just sitting here on the couch playing my harmonica.

00:49:24 Speaker 1

Wondering about how come you getting all you know dressed up tonight?

00:49:29 Speaker 1

Oh, that's right, your sister's birthday party.

00:49:33 Speaker 1

I forgot I'm sorry Donna.

00:49:34 Speaker 1

I love you Donna.

00:49:35 Speaker 1

I'm your slave darling.

00:49:36 Speaker 1

I love you.

00:49:47 Speaker 1

Thank you.

00:49:55 Speaker 1

This next one is a little more of a stand up number.

00:49:58 Speaker 1

A lot of the old Blues musicians, also the gospel music, particularly when their mothers were around, or sometimes their wives.

00:50:08 Speaker 1

And this is 1.

00:50:09 Speaker 1

Now that a a guy named Sunhouse who recorded back in the 20s and that one of these.

00:50:15 Speaker 1

Rediscovered guys he recorded this one in the 60s.

00:50:19 Speaker 1

I'm sure he sang it for years though.

00:50:23 Speaker 1

Tell me who's out right?

00:50:25 Speaker 1

And John the revelator?

00:50:27 Speaker 1

Tell me who's riding John the Revelator.

00:50:31 Speaker 1

Tell me who's riding John later wrote the book, wrote the book.

00:50:46 Speaker 19

But God walked out.

00:50:47 Speaker 1

In the cooler day and call out him by his name, but he chooses to answer because he's naked and ashamed and will tell me who's that riding down the river.

00:51:08 Speaker 1

Later, tell me who's John the Revelator wrote them, book of the Silver Sea wrote the book, wrote the.

00:51:22 Speaker 1

He wrote the book where where he wrote the book, The Book of the 70 Sea.

00:51:32 Speaker 1

But Christ had 12 apostles.

00:51:36 Speaker 1

Three LED wave.

00:51:39 Speaker 1

He said.

00:51:40 Speaker 1

Watch with me one hour while I go around and pray or tell me who's that riding down the river later?

00:51:50 Speaker 1

Tell me who's that?

00:51:52 Speaker 1

Riding down the river later, who's riding down the river later wrote the book of the Seven Seas of the Book of the Seven Seas, where where they wrote the book, wrote the book of the Seven Seas.

00:52:12 Speaker 1

But Christ came on Easter morning, Mary and mother was there to see.

00:52:20 Speaker 1

Go tell my disciples.

00:52:23 Speaker 1

To meet me in Galilee, you'll tell me who's there riding John later tell me who's there riding, who's down the river later wrote the book of the Seven Seas.

00:52:40 Speaker 1

Well he wrote the book of the Seven.

00:52:47 Speaker 1

There's another verse.

00:52:49 Speaker 1

It's kind of a little more teeton ask verse.

00:52:55 Speaker 1

But Albright said to Rockefeller, you gotta help me for goodness sake, if you don't buy up all of this land, there'll be raffles on genuinely.

00:53:11 Speaker 1

Well, tell me who's that buying John D Rockefeller?

00:53:15 Speaker 1

Tell me who's that?

00:53:16 Speaker 1

And buying John D Rockefeller tell me who's that?

00:53:21 Speaker 1

John D Rockefeller?

00:53:22 Speaker 1

Well, he's buying up the land.

00:53:29 Speaker 4

Thank you.

00:53:40 Speaker 2

What an John?

00:53:44 Speaker 2

Because Loski just keeps getting better all the time.

00:53:48 Speaker 2

There's another couple and they're getting better all the time too.

00:54:11 Speaker 23

So we had the fun project of going through our music book this weekend and picked out some old songs.

00:54:17 Speaker 23

This one is.

00:54:19 Speaker 23

All he ever wanted by Carl Elizabeth Jones.

00:54:22 Speaker 23

We heard it from John Richman and the Jaybirds few years ago.

00:55:09 Speaker 11

Things just.

00:55:12 Speaker 3

And he said.

00:55:14 Speaker 8

And he put it all, and he.

00:55:25 Speaker 8

And one more drink.

00:55:59 Speaker 8

Any word?

00:56:09 Speaker

That was.

00:56:12 Speaker 8

Does it even make her happy?

00:56:33 Speaker 15

What tonight?

00:56:42 Speaker 8

Loved him.

00:57:16 Speaker 8

The day that she left.

00:57:20 Speaker 8

To his heart, no one else will ever hurt him.

00:57:43 Speaker 8

And then.

00:58:05 Speaker 8

Love to.

00:58:24 Speaker 8

Thanks folks.

00:58:31 Speaker 20

Thank you folks this this next song we're gonna play is a song we heard Tim O'Brien doing.

00:58:35 Speaker 20

It's called I've endured.

00:58:48 Speaker 20

That accounting thing Ellen was talking about.

00:58:52 Speaker 20

How you're working. It's hard floors a big #2.

00:58:52 Speaker 8

It's hard.

00:59:25 Speaker 18



Many years.

00:59:38 Speaker 3

Will do.

00:59:50 Speaker 8

Me too.

01:00:32 Speaker

I look.

01:00:33 Speaker 18

For the rich and live with, I've seen many hardwicks.

01:00:39 Speaker 18

I've seen many I've.

01:00:43 Speaker 4

Lived love.

01:01:31 Speaker 23

OK.

01:01:37 Speaker 2

And I I never know quite what to say.

01:01:39 Speaker 2

About this guy.

01:01:43 Speaker 2

He's such a lot of fun.

01:01:46 Speaker 2

Good guy to kid.

01:01:48 Speaker 2

With I think from the very first time that we had him play up at the Jenny like at the Moose, rather at Dornan's.

01:02:01 Speaker 2

He puts on just one heck of a good show.

01:02:06 Speaker 2

He's got wonderful stage presence.

01:02:09 Speaker 2

Came here from the Midwest via.

01:02:12 Speaker 2

Oregon what are you doing up in Oregon?

01:02:20 Speaker 2

But he made the mistake of dropping into Jackson Hole, fell in love with it, and now we just can't get him away.

01:02:31 Speaker 2

Got a locksmith shop and and a little ranch.

01:02:35 Speaker 2

Lots of horses.

01:02:38 Speaker 2

Raising a family.

01:02:42 Speaker 2

But playing less cowboy western music.

01:02:45 Speaker 2

I think the last time that he had a special feature he had a.

01:02:51 Speaker 2

CD for coming coming out to that.

01:02:55 Speaker 2

And wonderful Western songs tonight.

01:02:58 Speaker 2

He's going to do a variety of things and he does them all very well.

01:03:03 Speaker 2

Please welcome to our stage here.

01:03:06 Speaker 2

Greg keckler.

01:03:18 Speaker 8

Thank you.

01:03:21 Speaker 22

Give me just a moment to get.

01:03:22 Speaker 22

Organized please.

01:03:33 Speaker 22

Hope you can read those.

01:03:46 Speaker 22

And this is the kind of behind the scenes stuff that you don't ordinarily see at a big fancy.

01:03:50 Speaker 22

Show like.

01:03:50 Speaker 22

This it will drop a curtain and do the sound check early.

01:03:54 Speaker 22

On in the evening.

01:04:00 Speaker 22

So thank you for indulging me here.

01:04:09 Speaker 22

Think I'm organized, we'll find out soon enough.

01:04:18 Speaker 21

Now, if I.

01:04:20 Speaker 21

Had a horse big white, slashy horse.

01:04:28 Speaker 21

The kind of guy I appear to be.

01:04:34 Speaker 1

I'd be different, I'd be.

01:04:37 Speaker 21

Better Hero ride down.

01:04:41 Speaker 21

To the letter and all the pretty women.

01:04:45 Speaker 21

Would be after me.

01:04:49 Speaker 21

Because I'd be makes I'd be the.

01:04:53 Speaker 21

Lone Ranger I'd be John Wayne.

01:04:56 Speaker

I'd be the tall.

01:04:57 Speaker 21

Dark stranger, I could ride into danger.

01:05:01 Speaker 21

Because I'd be.

01:05:02 Speaker 8

Braver for people.

01:05:08 Speaker 21

Would look up to me because I'd be.

01:05:10 Speaker 19

Something that they could aspire to be, and this would all be possible.

01:05:16 Speaker 19

If I just had a.

01:05:23 Speaker 21

And if I had a hat.

01:05:27 Speaker 21

A 10 gallon Stetson that well I would look so sharp.

01:05:31 Speaker 21

All my friends would be made.

01:05:37 Speaker 1

Those I could tip it do.

**01:05:39**Speaker 8

The lady I know.

**01:05:43**Speaker 21

Would always be shaded underneath the brim.

**01:05:47**Speaker 21

I'd have a Gary Cooper game.

**01:05:52**Speaker 21

Because I'd be, I'd be the lone.

**01:05:56**Speaker 21

Ranger, I'd be lash.

**01:05:58**Speaker 4

I'd be the tall dark.

**01:06:00**Speaker 21

Stranger, I could save any widows ranch.

**01:06:04**Speaker 19

About 8 seconds.

**01:06:08**Speaker 21

You know people would look up to me because I'd be something that they.

**01:06:14**Speaker 19

Could aspire to be?

**01:06:16**Speaker 19

This would all possible, I just had.

**01:06:24**Speaker 21

Clothes and trappings don't make a man.

**01:06:28**Speaker 21

I know that's the way it's always gonna be.

**01:06:33**Speaker 21

Bring out the hero inside, that's good.

**01:06:37**Speaker 19

Love for me.

**01:06:43**Speaker 22

And if.

**01:06:43**Speaker 21

I had some boots.

**01:06:46**Speaker 21

They go so.

**01:06:47**Speaker 21

Well, with my buckskin suit I could walk into places I.

01:06:52 Speaker 21

Never ever dared to go.

01:06:57 Speaker 21

My firm and manly stride mean guys.

01:07:03 Speaker 21

Would just step aside.

01:07:05 Speaker 21

And I'd be admired by folks.

01:07:08 Speaker 21

I don't even know.

01:07:11 Speaker 21

Because I'd be 3, not 3, I'd be Roy Rogers.

01:07:16 Speaker 21

I'd have a sidekick who's an.

01:07:19 Speaker 21

Old God, you're I could chase.

01:07:21 Speaker 21

Down robbers and I could recover the loop.

01:07:29 Speaker 21

People would look up to me because I'd be something that they could aspire to be and this.

01:07:36 Speaker 19

Would all be possible.

01:07:39 Speaker 19

I just had to move because I'd be.

01:07:45 Speaker 11

Makes I'd be the lone.

01:07:47 Speaker 21

Ranger, I'd be John Wayne.

01:07:49 Speaker 21

I'd be the tall dark stranger I could ride him to danger.

01:07:54 Speaker 21

I'd be brave.

01:08:00 Speaker 21

People would look up.

01:08:01 Speaker 21

To me, but that be something that.

01:08:04 Speaker 19

They could aspire to.

01:08:06 Speaker 19

Be and this would all be possible.

01:08:14 Speaker 19

This would all be possible.

01:08:17 Speaker 19

If I just had a horse.

01:08:27 Speaker 22

Thank you.

01:08:34 Speaker 22

That's a little tune comes from a guy by the name of Dave Stamey.

01:08:39 Speaker 22

I just recently learned this past summer about Dave Stamey.

01:08:42 Speaker 22

I didn't know who he was at all.

01:08:44 Speaker 22

He's a California cowboy that writes a lot of great songs like that had a relative come through town.

01:08:53 Speaker 22

Brought a stack of these Dave Stanley CD's. Got like 5 CD's out. She was pushing them on me and that happens to me a lot.

01:08:59 Speaker 22

People come by and say here you got to hear this CD.

01:09:01 Speaker 22

You got to hear this stuff great and.

01:09:03 Speaker 22

I don't mean to offend anybody, but a lot.

01:09:05 Speaker 1

Of it's garbage.

01:09:07 Speaker 22

And I was kind of reluctant to take this stuff and then.

01:09:09 Speaker 22

I heard it.

01:09:10 Speaker 22

And he just.

01:09:10 Speaker 22

Literally blew me out of the saddle.

01:09:12 Speaker 22

It was so much fun.

01:09:16 Speaker 22

This next song is a song that comes from a guy by the name of Keith Sykes and I.

01:09:22 Speaker 22

I have a lot of fun with this song accusing Bonnie my wife that this song was written about her.

01:09:29 Speaker 22

I said who's this Keith Sykes?

01:09:31 Speaker 22

Guy never heard of him he should have, he wrote.

01:09:33 Speaker 22

Song about.

01:09:34 Speaker 22

You, there's a disclaimer that comes with this though, that the very the very first line has nothing to do with my wife, but.

01:09:40 Speaker 22

After that it.

01:09:40 Speaker 22

Fits her to a scene.

01:10:00 Speaker 21

Two shots of wild Turkey puts the wind.

01:10:03 Speaker 21

In her hair.

01:10:05 Speaker 21

Bound and determined in the cool morning air.

01:10:09 Speaker 21

If you don't like horses, I'd suggest you stay home.

01:10:13 Speaker 21

She don't ride double get a horsey.

01:10:16 Speaker 21

Her home she loves to ride horses.

01:10:21 Speaker 7

She doesn't care.

01:10:26 Speaker 11

It'll take.

01:10:29 Speaker 5

Or if she.

01:10:30 Speaker 21

Ever gets there?

01:10:31 Speaker 21

She ain't got no reason and she don't need no run.

01:10:39 Speaker 21

She just loves to ride horses.

01:10:44 Speaker 24

In three quarter time.

01:11:05 Speaker 21

You can't take her nowhere, she.

01:11:07 Speaker 21

Don't wanna go you can't tell her.

01:11:10 Speaker 21

Nothing she don't wanna know.

01:11:13 Speaker 21

She might not show up.

01:11:15 Speaker 21

She might not call.

01:11:17 Speaker 21

She loves to ride horses, and that's about all she loves to ride horses.

01:11:25 Speaker 7

She doesn't care.

01:11:29 Speaker 4

How long?

01:11:30 Speaker 21

It'll take if she ever gets there.

01:11:35 Speaker 21

She ain't got no reason.

01:11:39 Speaker 21

And she don't need no rhyme, loves to ride.

01:11:47 Speaker 24

In three quarter time.

01:12:07 Speaker 7

She loves to ride horses.

01:12:11 Speaker 7

She doesn't care.

01:12:15 Speaker 21

How long it'll take her.

01:12:19 Speaker 21

Or if she ever gets there.

01:12:21 Speaker 8

She ain't got no reason need no run.

01:12:25 Speaker 17



And she don't.

01:12:29 Speaker 21

She just loves.

01:12:30 Speaker 21

To ride horse.

01:12:33 Speaker 24

In three quarter time.

01:12:50 Speaker 11

OK, OK.

01:12:59 Speaker 22

The song is kind of self-explanatory I think.

01:13:06 Speaker 21

Harold Wilson is my name son, why don't you say spell I live right here on the Ferguson Rd.

01:13:15 Speaker 21

at Paradise Motel?

01:13:18 Speaker 21

Though you do not know me, there's a story I like to tell.

01:13:23 Speaker 21

It's a story that I'm sure you know well.

01:13:29 Speaker 21

In storing that, I'm sure you know well.

01:13:34 Speaker 21

Well, I had me a place on Thunder Ridge in a doomsday shack.

01:13:40 Speaker 21

My wife had left and took the kids a couple of years back and I spent most of my money.

01:13:49 Speaker 21

Thinking about that and my afternoons trying to figure out.

01:13:54 Speaker 22

What to plant?

01:13:56 Speaker 15

I spent.

01:13:57 Speaker 21

My afternoon is trying to figure out what to plant.

01:14:02 Speaker 21

Did you ever try to Farm a farm with a pick and a shovel?

01:14:07 Speaker 21

Try to put a field in the corn just wouldn't grow nothing.

01:14:13 Speaker 21

Staring down across the town, you wonder why we even bother when up the road, there's a vacant room and climate control and color and you can stay there by the month for \$100.

01:14:29 Speaker 5

And you can.

01:14:29 Speaker 21

Stay there by the month for \$100.

01:14:34 Speaker 21

Well, there wasn't.

01:14:37 Speaker 21

There wasn't money in corn.

01:14:39 Speaker 21

There wasn't money in beans.

01:14:42 Speaker 21

They took my telephone, shut off my electricity.

01:14:48 Speaker 21

Then a letter come in the mail saying there's taxes owed by me.

01:14:53 Speaker 21

If I was ever going to pay, well, I had three weeks.

01:14:58 Speaker 21

If I was.

01:14:59 Speaker 21

Ever gonna pay?

01:15:00 Speaker 21

Well I had three weeks.

01:15:04 Speaker 21

Did you ever try to Farm a farm with a pick?

01:15:07 Speaker 21

Any shovel?

01:15:09 Speaker 21

Try to put a field in the corn.

01:15:12 Speaker 21

Just wooden grow nothing.

01:15:15 Speaker 21

Staring down across the town, you wonder why you even bother when up the road, there's a vacant road and climate control.

01:15:25 Speaker 21

And you can stay there by the.

01:15:26 Speaker 22

Month for \$100.

01:15:30 Speaker 15

And you.

01:15:31 Speaker 21

Stay there by the month for \$100.

01:15:36 Speaker 21

Well, they sold that farm to some fool. \$0.10 on the dollar. I saw him out there last week.

01:15:43 Speaker 21

I was on the way to visit my daughter and that son of a gun was out there trying to hook a windmill up to water.

01:15:51 Speaker 21

When he heard me laugh well.

01:15:53 Speaker 24

He turned and I swear he hollered.

01:15:56 Speaker 21

When he heard me laugh, well he turned and I swear he hollered.

01:16:02 Speaker 21

Did you ever try to Farm a farm with a pig and a shovel?

01:16:07 Speaker 21

Try to put a field into corn, just wouldn't grow nothing.

01:16:13 Speaker 21

Staring down across the town, you wonder why you even bother.

01:16:18 Speaker 21

Went up the road there's a vacant.

01:16:20 Speaker 22

Road and climate control and color and.

01:16:23 Speaker 21

You can stay there.

01:16:24 Speaker 21

By the month for \$100.

01:16:28 Speaker 21

And you can stay there by the.

01:16:30 Speaker 21

Month for \$100.

01:16:33 Speaker 21

Now the government checks come down the Pike cause regulars rain.

01:16:39 Speaker 21

And I sit outside most nights up when the June bugs drive me in Harold Wilson is my name son.

**01:16:47**Speaker 21

Why don't you set a spell?

**01:16:50**Speaker 21

I live right here on the Ferguson Rd.

**01:16:53**Speaker 21

at the Paradise Motel.

**01:17:05**Speaker 22

Thank you.

**01:17:13**Speaker 22

Fred Eaglesmith song Fred Eaglesmith fans out there.

**01:17:17**Speaker 6

I knew it, I knew.

**01:17:22**Speaker 22

I told you.

**01:17:23**Speaker 22

About Dave Stamey and that first song I did.

**01:17:24**Speaker 22

This is another one of.

**01:17:25**Speaker 22

His songs that I just.

**01:17:27**Speaker 22

I got a.

**01:17:27**Speaker 22

Big kick out of this is called the Dude String trail and dude strings are a little something I happen.

**01:17:32**Speaker 22

To know a thing or two about.

**01:17:35**Speaker 22

All those horses we have.

**01:17:37**Speaker 22

I know all about.

**01:17:39**Speaker 22

The worst kind of dudes.

**01:17:50**Speaker 21

While I'm myself a dude, string out here on the western slope.

**01:17:55**Speaker 21

I got horses, mules, and sway back nags and a Dang near giving up hope of ever keeping my head above water.

01:18:02 Speaker 21

It's enough to.

01:18:03 Speaker 21

Make you lose your mind.

01:18:05 Speaker 21

When them do show up with the credit cards and I listen to them.

01:18:08 Speaker 21

As they whine.

01:18:11 Speaker 21

I lead him up the Canyon with my half.

01:18:14 Speaker 21

Over my eyes.

01:18:16 Speaker 21

All parts from the buckaroo days.

01:18:18 Speaker 21

Would know me in this disguise for I used.

01:18:21 Speaker 21

To be Hale and Hardy.

01:18:23 Speaker 21

Now I'm thin and pale from showing these gunsolus the heart of the West on the dad.

01:18:29 Speaker 21

Blame dude string trail and I said don't let me stay up in the.

01:18:32 Speaker 21

Seat stop so you can take a picture.

01:18:36 Speaker 21

If your pony tries to quit the trail, just shout now come and get.

01:18:39 Speaker 21

You well son, don't wave that jacket around.

01:18:44 Speaker 2

Lady, could you come?

01:18:45 Speaker 8

You little girl.

01:18:46 Speaker 21

Down, well, they don't bounce much when.

01:18:47 Speaker 21

They hit the ground.

01:18:56 Speaker 21

Every one of them's an expert horseman. Ready to astound you.

01:18:59 Speaker 17

With what they know.

01:19:00 Speaker 21

Their housewives and sailors and CPA's and every one of them used to ride in rodeos, and they show up and skirts and sandals.

01:19:08 Speaker 21

Shorts way up on their thighs.

01:19:10 Speaker 21

Then they dump them with their heels and they jerk on the reins and then ponies just roll their eyes and I said don't let me stay up in.

01:19:16 Speaker 21

The seat and stop seeing.

01:19:18 Speaker 21

You can take a picture and if your pony tries to quit the trail to shout now come and get your.

01:19:25 Speaker 21

Well son don't wave that jacket around.

01:19:28 Speaker 21

Lady, could you call you?

01:19:29 Speaker 21

Little girl down will they bounce?

01:19:31 Speaker 21

Much when they hit the ground.

01:19:42 Speaker 15

Get me a place in town where?

01:19:45 Speaker 21

The means don't pray and the horses don't nag and.

01:19:47 Speaker 21

There ain't no dudes.

01:19:48 Speaker 21

Around then I'll dig ditches and I'll clean shores and.

01:19:52 Speaker 8

Pick up.

01:19:52 Speaker 21

Litter for pay.

01:19:54 Speaker 21

So long as I'm 150 miles from any place I might have.

01:19:57 Speaker 19

To say.

01:19:59 Speaker 21

Don't let him eat, stay up in the seat we'll stop so you can take the picture.

01:20:03 Speaker 21

And if your pony tries to quit the trail to shout now come and get your.

01:20:09 Speaker 18

Well, son don't.

01:20:10 Speaker 21

Wave that jacket around lady could you?

01:20:12 Speaker 21

Calm your little girl down well.

01:20:14 Speaker 21

They don't bounce much when they hit.

01:20:16 Speaker 21

The ground out here on the beach.

01:20:31 Speaker 2

Thank you.

01:20:46 Speaker 21

If you're traveling in the North Country fair.

01:20:54 Speaker 8

Where the wind hits heavy on the borderline Remember Me?

01:21:06 Speaker 21

You one who lives there.

01:21:12 Speaker 21

She once was a true love mine.

01:21:21 Speaker 21

If you go when the snowflakes come.

01:21:29 Speaker 8

When the rivers freezing and summer rains.

01:21:38 Speaker 15

Please see she has a coat so warm.

01:21:47 Speaker 15

Deeper from the howling wind.

01:21:56 Speaker 19

We see if.

01:21:57 Speaker 8

Her hair is hanging low lows and flows down her breast.

01:22:04 Speaker 17

If it wrong.

01:22:12 Speaker 8

We see for me.

01:22:14 Speaker 15

If her hair is hanging long.

01:22:22 Speaker 4

That's the way I remember best.

01:22:30 Speaker 8

I'm wondering if she remembers me at all.

01:22:39 Speaker 8

Many times I prayed.

01:22:47 Speaker 21

And the darkness of my night.

01:22:56 Speaker 21

The brightness of my day.

01:23:04 Speaker 2

So if you're.

01:23:05 Speaker 21

Traveling in the.

01:23:06 Speaker 8

North Country fair.

01:23:12 Speaker 5

We're the one.

01:23:13 Speaker 8

Hit heavy on the bottom line.

01:23:20 Speaker 21

Remember Me, do the one who lived there.

01:23:29 Speaker 21

She once was a true love mine.

01:23:53 Speaker 22

This next song.

01:23:54 Speaker 22

's a little.

01:23:54 Speaker 22

Number that I lifted off of a as.

01:23:57 Speaker 22

Well, as I'm able to lift a little Mike Dowling arrangement off 1

01:24:01 Speaker 22

Of his



01:24:02 Speaker 22

This is, I think Mike said this came from.

01:24:05 Speaker 22

I think Count Basie was one of the songs that they did.

01:24:08 Speaker 22

Early on.

01:24:10 Speaker 22

But I just thought it was I.

01:24:11 Speaker

Love the way.

01:24:11 Speaker 22

Mike is did my best.

01:24:13 Speaker 22

To steal his arrangement which is.

01:24:16 Speaker 22

Right up there next to impossible to steal.

01:24:19 Speaker 22

A Mike Dowling.

01:24:20 Speaker 22

We'll see how it comes out tonight.

01:24:22 Speaker 22

This is called evening.

01:24:36 Speaker 21

Each night you come and you find me.

01:24:40 Speaker 21

Why must you always remind me that my?

01:24:45 Speaker 6

Gal is gone.

01:24:53 Speaker 21

I'm deep in your power.

01:24:57 Speaker 21

Each minute seems like an hour.

01:25:01 Speaker 8

Since My's been gone, shadows fall.

01:25:10 Speaker 21

On the wall, that's the time I need your kiss and all though I.

01:25:17 Speaker 6

Try how can I go on?

01:25:23 Speaker 21

Take me.

01:25:26 Speaker 21

Asleep till the dawn is breaking.

01:25:30 Speaker 21

Don't care if I don't awake since my.

01:26:13 Speaker 21

Well, shadows fall on the wall.

01:26:18 Speaker 21

That's the time I needed his most of all.

01:26:22 Speaker 6

Though I try, how can I go on?

01:26:30 Speaker 21

Take me asleep till the dawn is great.

01:26:36 Speaker 21

I don't care about, I don't.

01:26:38 Speaker 6

Auto awaken.

01:26:38 Speaker 8

Know since my girl's been gone.

01:26:44 Speaker 21

Since my gal's been gone.

01:26:49 Speaker 21

Since my girl's been gone.

01:27:03 Speaker 10

Thank you.

01:27:07 Speaker 21

I'd like to get my friend, John Kozlowski.

01:27:09 Speaker 22

Up here to help me on one.

01:27:16 Speaker 22

Harmonica, when I was just a boy I wanted to play.

01:27:20 Speaker 22

In the harmonic caps.

01:27:22 Speaker 1

That'd be so cool.

01:27:26 Speaker 22

You want to tune your harmonica before we.

01:27:28 Speaker 11

Play, make sure it's.

01:27:31 Speaker 21

We're going to do one of.

01:27:31 Speaker 21

The old Delmore brothers tunes.

01:27:35 Speaker 22

This is a.

01:27:36 Speaker 22

This is a boogie.

01:27:37 Speaker 22

This is a big hit for them.

01:27:38 Speaker 22

Back in the late 40s, the Delmore Brothers, if you're not familiar with them, were probably the biggest name act on the Grand Old Opry in the 20s and the 30s and the 40s.

01:27:49 Speaker 22

Very popular brother Duo wrote a lot of great songs.

01:27:52 Speaker 22

This is one that we really like to hear.

01:27:54 Speaker 1

Doc Watson sure liked them too.

01:27:56 Speaker 22

Yeah, Doc Watson is kind of probably where we I first heard about him.

01:28:00 Speaker 22

Excuse me, let me hear that whistle blow, Mr.

01:28:09 Speaker 15

You're at great train coming down the line.

01:28:19 Speaker 21

Casey Jones, he was a mighty man.

01:28:22 Speaker 21

Now he's resting in the promised land kind of music.

01:28:26 Speaker 21

He could understand was an 8 wheel driver under his command and made the freight train would be.

01:28:32 Speaker 15

All the time.

01:28:35 Speaker 21

He made the great train cookie as.

01:28:37 Speaker 21

He rolled down the line.

01:28:40 Speaker 21

Then it rolled.

01:28:43 Speaker 11

Yes, he rolled.

01:28:48 Speaker 21

Oh yeah.

01:28:53 Speaker 4

Down the line.

01:29:11 Speaker 21

When the firm started ringing the bell, everybody along the line, Casey Jones was coming to town on a 68 Wheeler that was burning to the.

01:29:20 Speaker 21

Ground he made the.

01:29:21 Speaker 6

Freight trains movie.

01:29:23 Speaker 15

All the time.

01:29:26 Speaker 21

You made the freight train.

01:29:27 Speaker 6

Poop as you rolled out on the line.

01:29:46 Speaker 11

We woke up the people all along.

01:29:48 Speaker 21

The line, oh Lord, how the.

01:29:49 Speaker 21

Man made a whistle white.

01:29:51 Speaker 21

And said school was farming better.

01:29:52 Speaker 21

Hold the seat that's gonna make this rap.

01:30:03 Speaker 21

Roll down the line roller casing.

01:30:20 Speaker 21

You've made the freight train.

01:30:23 Speaker 11

All the time.

01:30:25 Speaker 6

Made a trade train.

01:30:26 Speaker 17

Cookie as he.

01:30:27 Speaker 21

Rolled down the line.

01:30:29 Speaker 15

Play it one more time, Tom.

01:30:45 Speaker 21

Casey Jones, with a mighty man, but now he's resting in the promised land and music.

01:30:51 Speaker 21

He could understand what the eight wheel driver under his command he made.

01:30:55 Speaker 17

The great train.

01:30:57 Speaker 15

And all the time.

01:31:02 Speaker 21

As he rolled out.

01:31:05 Speaker 21

He gave the great train proof.

01:31:10 Speaker 21

You make a great movie as.

01:31:12 Speaker 15

He roared from the line you made me break.

01:31:25 Speaker 12

Down this masking.

01:31:31 Speaker 22

I'd like to get a couple of more trends.

01:31:33 Speaker 22

Up now if I.

01:31:33 Speaker 21

Could and Pete Sibley.

01:31:37 Speaker 22

Come up and sing with me.

01:31:38 Speaker 22

On one.

01:31:44 Speaker 10

All right?

01:31:46 Speaker 22

It's fun.

**01:31:49**Speaker 22

A few weeks ago.

**01:31:51**Speaker 22

I was upstairs talking to Ann and I told Ann that I I just I wasn't very thrilled about doing a featured set here because I'm here every Monday and everybody's heard these songs like a jillion times, you know?

**01:32:07**Speaker 22

And Anne very innocently said, well, why don't you just learn one new song?

**01:32:13**Speaker 21

And as I.

**01:32:13**Speaker 22

Was as I was thinking about how much time and effort that takes and sweet little and very innocently said, we'll help, yeah.

**01:32:24**Speaker 22

And like the light bulb went on over my head and I knew exactly what I wanted to.

**01:32:28**Speaker 22

Do with him.

**01:32:30**Speaker 22

This is a.

**01:32:32**Speaker 22

If there's any out there.

**01:32:34**Speaker 22

I know there's some out there someplace.

**01:32:35**Speaker 22

This is for all the.

**01:32:36**Speaker 22

Old hippies out there.

**01:32:39**Speaker 22

Are you ready?

**01:32:52**Speaker 19

To the point.

**01:32:53**Speaker 8

Where I'm not anymore.

**01:32:58**Speaker 11

I am sorry.

**01:33:03**Speaker 3

Sometimes it hurts so badly I must cry.

**01:33:07**Speaker 4

Say out loud I am lonely.

**01:33:13**Speaker 4

I am your.

**01:33:16**Speaker 4

You are what you.

**01:33:18**Speaker 12

You make it hard.

**01:33:22**Speaker 11

Remember what we've said and done and fell to each other.

**01:33:30**Speaker 11

If they have mercy.

**01:33:34**Speaker 5

Don't let the best.

**01:33:37**Speaker 11

And us of what we are not.

**01:33:39**Speaker 4

Now I am not dreaming.

**01:33:44**Speaker 4

I am your.

**01:33:46**Speaker 8

Mine you are what you are.

**01:33:49**Speaker 8

You make it hard.

**01:34:01**Speaker 21

Daring yourself away from me now you are free.

**01:34:08**Speaker 4

And I am riding.

**01:34:12**Speaker 21

This does not mean I don't love you, I.

**01:34:16**Speaker 4

Do that's forever always.

**01:34:22**Speaker 4

I am your.

**01:34:24**Speaker 21

You are mine.

**01:34:25**Speaker 4

You are what you are.

**01:34:28**Speaker 3

You make it.

**01:34:32**Speaker 21

Something inside it's telling me.

**01:34:36**Speaker 21

That I've got your secret, you.

**01:34:40**Speaker 7

Still listening.

**01:34:44**Speaker 8

Here is the lock and.

**01:34:47**Speaker 18

Key to your.

**01:34:51**Speaker 8

And I love you, you are.

**01:34:54**Speaker 4

I am your.

**01:34:56**Speaker 11

Mine you are what you are.

**01:34:59**Speaker 3

Make it hard.

**01:35:02**Speaker 12

And you make it hard and you make it hard and you make it hard.

**01:35:30**Speaker 8

What have you got to do?

**01:35:46**Speaker 8

I'm tired of you.

**01:35:50**Speaker 21

Have you got?

**01:35:58**Speaker 3

Tell it like it is.

**01:36:00**Speaker 21

Listen to me baby, it's my.

**01:36:05**Speaker 21

That's that's what I have to do.

**01:36:28**Speaker 6

What have I got?

**01:36:29**Speaker 8

To do.

**01:36:37**Speaker 8

You come see me.

**01:36:42**Speaker 8

Today's then Saturday.



01:36:47 Speaker 4  
What have you got?

01:37:14 Speaker 21  
Chestnut brown Canary Broken Arrow.

01:37:19 Speaker 8  
Sing a song.

01:37:45 Speaker 21  
Voices of the Angel ring around the like.

01:37:50 Speaker 21  
Asking me says.

01:37:52 Speaker 21  
She's so free.

01:37:53 Speaker 21  
How can you catch this?

01:38:24 Speaker 21  
Lyrics change my life make it right.

01:39:06 Speaker 11  
Channel song

01:39:37 Speaker 21  
Hand and P Sibley thank you.

01:39:53 Speaker 2  
That's big tickler.

01:40:05 Speaker 8  
Ohhh, what can he do to back down?

01:40:18 Speaker 17  
I really didn't.

01:40:19 Speaker 22  
Have anything else in mind to do?

01:40:20 Speaker 22  
I was just going to come up here and.

01:40:21 Speaker 22  
Get all my junk before.

01:40:22 Speaker 2  
I left well, thank you.

01:40:24 Speaker 23  
What what I suggest?

01:40:25 Speaker 22  
Thank you I I can read mine so.

01:40:34 Speaker 22

Not tonight, not tonight.

01:40:49 Speaker 21

4 and 20 years ago I come.

01:40:52 Speaker 21

Into this life.

01:40:54 Speaker 15

The sun.

01:40:56 Speaker 21

A woman and a man who lived in strife.

01:41:05 Speaker 21

And he wasn't into selling door to door and they work like the devil to be more.

01:41:23 Speaker 21

Different kind of poverty now upsets me so.

01:41:29 Speaker 21

Night after sleepless night I walked the floor and I want to know.

01:41:34 Speaker 8

Why am I?

01:41:37 Speaker 3

So long.

01:41:40 Speaker 21

Where is my woman?

01:41:42 Speaker 21

Can I bring her home?

01:41:45 Speaker 21

Have I driven her away?

01:41:48 Speaker 21

She gone.

01:41:56 Speaker 8

Morning comes the sunrise and I'm driven.

01:42:00 Speaker 21

Do my bed.

01:42:02 Speaker 8

See that it is empty and there's double.

01:42:05 Speaker 15

Devils in my head, I embrace the many colored me east.

01:42:13 Speaker 6

Weary of the torment.

01:42:16 Speaker 21

Can there be no peace and I'll find myself just wishing that my life would simply.

01:42:31 Speaker 21

Thank you very much, goodnight everybody, thank you.

01:42:47 Speaker 2

Thank you Greg.

01:42:49 Speaker 2

That's our future.

01:42:50 Speaker 2

For tonight we'll take a break and meet your neighbors and whatnot.

01:42:54 Speaker 2

Come on back here in 10 minutes and we'll play.

01:42:56 Speaker 2

Some more music for you.