

Hoot-0595-2006-03-20

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00:00:00

02:41:06

1x



00:00:02Speaker 2

I was pleased.

00:00:03Speaker 3



Evening ladies and gentlemen, and welcome to the Jackson Hole Food Nanny Tonight is our final performance of this winter season.

00:00:14Speaker 3

It is the 595th weekly performance of the Hadani and we are pleased to.

00:00:19Speaker 3

Bring you a feature.

00:00:20Speaker 3

Performance by.

00:00:24Speaker 3

A regular here who does?

00:00:25Speaker 3

A wonderful job.

00:00:26Speaker 3

Alan Morton we have.

00:00:33Speaker 3

We have a fine list of performers for you this evening, and I have a sort of a special request to make of all of you before we begin.

00:00:41Speaker 3

But first I do need to ask all of you to follow the traditions that many of you are so familiar with at the hootenanny we provide a smoke free environment for everyone in the room, and we provide a concert setting.

00:00:54Speaker 3

For everyone in the room, when performers are on stage performing and ask that you share that with us.

00:01:01Speaker 3

And there's I, I would normally say because he's been here since dirt Bill Briggs would show up, but he's actually ill from.

00:01:09 Speaker 3

I think his travels to Europe, so he sent him home to bed so I can't start the evening out with him and we have some special folks to begin the.

00:01:16 Speaker 3

Evening, but before we.

00:01:17 Speaker 3

Do that.

00:01:18 Speaker 3

We have a hootenanny regular who's here with us in the audience.

00:01:23 Speaker 3

And tomorrow is your 90th birthday, so would you please join me in singing Happy Birthday to Ramona Roders.

00:01:30 Speaker 4

Happy birthday to you.

00:01:35 Speaker 4

Happy birthday to you.

00:01:39 Speaker 4

Happy birthday romona.

00:01:44 Speaker 4

Happy birthday to you.

00:01:50 Speaker 5

Happy birthday, Ramona.

00:01:58 Speaker 3

And these folks don't need any more warm up than that.

00:02:01 Speaker 3

They do a great job together.

00:02:03 Speaker 3

Jenny has brought wonderful voice and a great new presence to the stage.

00:02:08 Speaker 3

And Jerome has been a stalwart of this operation for many years.

00:02:12 Speaker 3

Would you please join me in giving a warm welcome to.

00:02:15 Speaker 3

Jenny Murdock and Jerome Young.

00:02:28 Speaker 6

Great crowd tonight.

00:02:29 Speaker 6

Thanks for everyone coming out.

00:02:32 Speaker 6

Excited to hear Alan singing just a little bit.

00:02:34 Speaker 6

We have two songs tonight.

00:02:36 Speaker 6

One is we have summer wages and then high on a mountaintop.

00:02:46 Speaker

Not quite that tall.

00:03:05 Speaker 7

Ian Tyson wrote this song.

00:03:08 Speaker

They're correct, I think so.

00:03:09 Speaker 1

Aye so.

00:03:14 Speaker 6

Well, we got a couple different versions of this song.

00:03:16 Speaker 6

One of Ian and Sylvia singing it that was very kind of out there and then a remake with Ian Tyson and Nancy Griffith on her other voices.

00:03:28 Speaker 7

Some of the female sings the.

00:03:29 Speaker 7

Song is written by a.

00:03:30 Speaker 7

Man who gets to do what?

00:03:33 Speaker 6

Oh well.

00:03:33 Speaker 7

You feel like doing that.

00:03:57 Speaker 6

Never hit 17 when you play against the dealer, you know that the odds.

00:04:05 Speaker 8

Won't run with you.

00:04:07 Speaker 6

And never leave a woman alone with her friends around to steal her.

00:04:13 Speaker 6

She'll be game and gone like summer wages.

00:04:19 Speaker 6

And we'll keep rolling on until we get to Vancouver and the woman that I lost living there.

00:04:29 Speaker 6

And it's been 6 long months or more since I've seen her years of gambling and gone the summer way.

00:04:41 Speaker 6

In all of your partners are down.

00:04:45 Speaker 6

On Main Street, the.

00:04:47 Speaker 6

Dreams of the seasons Kettle spilled out on the floor.

00:04:53 Speaker 6

The big stands timber just waiting for the fallen and the lookers standing watchfully

00:05:01 Speaker 1

Waiting by the door, so I work.

00:05:07 Speaker 6

With my slippery city shoes, which I swore.

00:05:11 Speaker 6

I would never do.

00:05:14 Speaker 6

Through the great far down streets.

00:05:17 Speaker 6

Where the Cedars stand to.

00:05:19 Speaker 6

Watch him, I'll be far.

00:05:21 Speaker 6

Off and gone all the way.

00:05:47 Speaker 6

In all of your parlors, fall down on Main Street dreams of the seasons get all filled out on the floor.

00:05:59 Speaker 6

What the big stands of timber?

00:06:01 Speaker 6

Just waiting for the following.

00:06:04 Speaker 6

And the ***** stand and watchfully waiting.

00:06:07 Speaker 6

By the door.

00:06:10 Speaker 6

Never hit 17 when you're playing against the dealer, you know that the arts won't ride with you.

00:06:20 Speaker 6

Never leave your woman alone or.

00:06:23 Speaker 6

Their friends around to.

00:06:25 Speaker 6

Steal her, she'll be.

00:06:26 Speaker 6

Gambled and gone like summer away ages.

00:06:32 Speaker 6

Years of gambling and gone like summer waves.

00:06:47 Speaker 4

In the evening.

00:06:49 Speaker 10

And we're sweetheart.

00:07:00 Speaker 6

So I know.

00:07:00 Speaker 6

We heard the virgin hot rice thing.

00:07:02 Speaker 6

But who do you know who wrote this?

00:07:04 Speaker 7

You know, I don't.

00:07:05 Speaker 7

I think this thing is the one Jack calls the Appalachian.

00:07:09 Speaker 7

Something death song those way back to some hard incident I think.

00:07:09 Speaker 6

Older than dirt.

00:07:31 Speaker 6

On the mountain top standing alone wondering.

00:07:37 Speaker 6

Where the here's my life have flown.

00:07:41 Speaker 6

High on the mountain top when growing free.

00:07:47 Speaker 6

About the days that.

00:07:49 Speaker 8

Used to be.

00:07:52 Speaker 6

As I looked in that valley down below, it was green, just as far.

00:08:00 Speaker 6

I could see.

00:08:03 Speaker 6

My memories town or how my?

00:08:06 Speaker 6

Heart did your for you.

00:08:09 Speaker 6

And the day that used.

00:08:11 Speaker 6

To be all the mountain standing alone.

00:08:20 Speaker 6

And where the years my life had fallen.

00:08:24 Speaker 6

High on the mountain top.

00:08:28 Speaker 6

Wind blowing free.

00:08:30 Speaker 6

Wondering about the days.

00:08:56 Speaker 6

No wonder you liver think.

00:08:58 Speaker 6

Of me, but in time might doubt your memory.

00:09:07 Speaker 6

Listen to the breeze potently through the trees.

00:09:12 Speaker 8

I'll always.

00:09:23 Speaker 6

Wondering where the years my life is on the mountain when low and free.

00:09:37 Speaker 8

Used to be.

00:09:40 Speaker 8

Wonder if you'll ever think of me?

00:10:07 Speaker 3

Nice job guys.

00:10:10 Speaker 3

Doesn't sound quite like Bill Briggs, but she's got one hell of a voice.

00:10:18 Speaker 3

Your next performer this evening has appeared on the Hootenanny stage for a long time.

00:10:24 Speaker 3

She has the most interesting wit.

00:10:29 Speaker 3

She writes some very interesting tunes, performs all of them well.

00:10:34 Speaker 3

Please join me in making work making welcome.

00:10:37 Speaker 3

Adrian ward.

00:10:48 Speaker 11

Well, my husband stayed at home tonight.

00:10:50 Speaker 11

He wants to get the taxes done before we leave for California next week.

00:10:57 Speaker 11

I told him he could have got them done when he went skiing today, but.

00:11:04 Speaker 11

That's different.

00:11:12 Speaker 11

Briggs usually has a theme.

00:11:15 Speaker 11

This is sort of.

00:11:19 Speaker 11

Women's month so this is this is a ballad about a nice young lady. I didn't write it.

00:11:48 Speaker 8

By the tree.

00:11:55 Speaker 8

As he walked forth with Sally Brown.

00:12:05 Speaker 8

He said six pretty men.

00:12:12 Speaker 8

The 7th shall be.

00:12:16 Speaker 8

But first, take off your golden gun.

00:12:22 Speaker 8

Take home said he 6 pretty maidens.

00:12:38 Speaker 11

She's kind of uppity.

00:12:41 Speaker 8

Around you false here young man.

00:13:02 Speaker 8

And he turned around that fall, see a man turned he and seizing him boldly, she cast him into the sea.

00:13:22 Speaker 8

Light it, light it false young man.

00:13:30 Speaker 8

Said she

00:13:44 Speaker 8

Any thanks Billy.

00:13:46 Speaker 8

The icy waves is down into the sea, not a living thing to save the world.

00:14:13 Speaker 11

And my next song, Lillian Mcmath, is going to join me.

00:14:17 Speaker 11

It's kind of a duet, Peter and I.

00:14:19 Speaker 11

Sang it together a while back.

00:14:25 Speaker 11

Can you read it from there?

00:14:27 Speaker 11

Lillian used to come to the hood pretty regular up until 1990.

00:14:32 Speaker 11

Six when she went through.

00:14:32 Speaker 12

Yep, when you got married and I went in the Peace Corps and I've been on the road ever since.

00:14:39 Speaker 12

Except now I'm back.

00:14:45 Speaker 8

There once.

00:14:46 Speaker 8

The farmer took the young miss in back of the pond, where he gave her.

00:14:53 Speaker 8

Lecture on horses and chickens and eggs and told her that she had such beautiful manners that suited a girl of her child's a girl that he wanted to take in his.

00:15:07 Speaker 11

Washing and ironing.

00:15:09 Speaker 8

And then if she.

00:15:10 Speaker 8

Did could get married and raise lots of.

00:15:23 Speaker 8

Color it all over from head to toe color over with sweet.

00:15:33 Speaker 11

You know the car.

00:15:34 Speaker 11

You're going to sing.

00:15:34 Speaker 11

It again folks, right?

00:15:38 Speaker 8

The girl told the farmer better stop and she called her father and he called a taxi and he got there before very long because someone was doing his little girl right for a change.

00:15:54 Speaker 8

And that's why he said if you marry her son, you're better off single because it's always been my belief marriage will bring.

00:16:05 Speaker 8

A man nothing but.

00:16:11 Speaker 8

Sweeter roses covered all over from head to toe cover over with sweet.

00:16:26 Speaker 12

Well, the farmer.

00:16:27 Speaker 8

Decided it well.

00:16:29 Speaker 8

Anyway, and started in planning for his wedding suit, which he purchased.

00:16:36 Speaker 8

For only one box.

00:16:38 Speaker 12

But then he found out he was just.

00:16:40 Speaker 8

Out of money.

00:16:41 Speaker 8

So then he.

00:16:42 Speaker 8

Got left in the lurch.

00:16:45 Speaker 8

Standing and waiting in front of the end.

00:16:48 Speaker 8

Of the story, which just goes.

00:16:51 Speaker 8

To show all a girl wants from a.

00:16:54 Speaker 10

Man is.

00:16:54 Speaker 13

And here's his sweet.

00:17:00 Speaker 8

Sweeter than the roses colored from head to toe with sweet.

00:17:18 Speaker 1

Thank you.

00:17:27 Speaker

Right?

00:17:33 Speaker 3

Thank you ladies, thanks Adrian.

00:17:36 Speaker 3

Next on the stage this evening are some.

00:17:40 Speaker 3

A family of musicians who have been coming through any off and on for a long time.

00:17:46 Speaker 3

Great lovers of music do a fine job now with guitar, mandolin and singing.

00:17:52 Speaker 3

Would you please join me in giving a very warm welcome to David and Ben Bossler.

00:18:15 Speaker 14

Thank you.

00:18:27 Speaker 14

We've learned a couple of new.

00:18:28 Speaker 14

Songs tonight like brand new songs so.

00:18:31 Speaker 14

I got to remember.

00:18:32 Speaker 14

How it goes?

00:18:33 Speaker 14

But we decided.

00:18:34 Speaker 14

We themes always lately have been big here, so we we're doing a theme tonight, assassinated.

00:18:47 Speaker 14

You guys are guys almost rooms kind of tilted here.

00:18:51 Speaker 14

Nobody over there I could.

00:18:54 Speaker 14

Change that subject really.

00:18:55 Speaker 14

Quick, the first one is actually about the guy who.

00:19:00 Speaker 14

Assassinated James Garfield.

00:19:03 Speaker 14

Charles jitao.

00:19:04 Speaker 14

I think that's how you pronounce it that.

00:19:06 Speaker 14

My old record, that's how I pronounced it.

00:19:19 Speaker 15

All you tender Christians, wherever you may be, and let what I say attention from thee to life for me.

00:19:28 Speaker 15

Rush down at the depot to make my getaway and Providence being against me.

00:19:34 Speaker 15

It proved to be too late.

00:19:38 Speaker 15

I tried to play off insane but.

00:19:40 Speaker 15

Found it would not.

00:19:41 Speaker 15

To the people all against me and prove to make no show.

00:19:46 Speaker 15

Judge Coffee passed the Suttons clerk.

00:19:49 Speaker 15

He wrote it down on the.

00:19:51 Speaker 15

30th day of.

00:19:52 Speaker 15

June to die.

00:19:53 Speaker 15

I was contempt.

00:19:55 Speaker 15

My name is Charles, my name, I'll never deny to live.

00:20:00 Speaker 15

Aged parents to sorrow and to die, but little did I think, while in my youthful bloom
my decay to the scaffold to meet my fatal.

00:20:13 Speaker 14

My sister came in prison.

00:20:16 Speaker 15

To bitter last farewell, she threw her arms around me, she wept.

00:20:21 Speaker 15

Most bitterly, she said, my loving brother today.

00:20:25 Speaker 15

You must die for the murder of James Garfield upon the scaffold high.

00:20:31 Speaker 15

My name is Charles.

00:20:33 Speaker 15

My name, I'll never deny to me my aged parents went to die, but Little Jedi while in
my youthful bloom.

00:20:44 Speaker 15

I'd be carried to the scaffold.

00:20:46 Speaker 15

To meet my final.

00:21:10 Speaker 2

And now I'm at the scaffold to bid you all to do now is wait it's quarter after two
black cap is on my face.

00:21:20 Speaker 2

No longer can I see, but when I'm dead and buried you all Remember Me.

00:21:27 Speaker 15

My name is trouser, toe my name.

00:21:30 Speaker 15

I'll never deny to leave my aged parents to sorrow and to die, but little did I think
while in my youthful boom, I'd be careful.

00:21:40 Speaker 15

To the Chapel they don't do.

00:21:42 Speaker 15

To meet my.

00:21:49 Speaker 16

Thanks, Brandon songs I can't remember I songs.

00:21:59 Speaker 5

We're going to bring up a.

00:22:00 Speaker 14

Friend with his G heart.

00:22:03 Speaker 5

John out there.

00:22:03 Speaker 5

There he comes.

00:22:09 Speaker 14

You might identify with the title of this song.

00:22:11 Speaker 14

It's called White House.

00:22:11 Speaker 14

Blues, no, it's not political.

00:22:15 Speaker 14

This goes back almost well, yeah, final century.

00:22:19 Speaker 14

This one is about President McKinley a little more from his and his.

00:22:25 Speaker 14

Family's point of view though.

00:22:33 Speaker 14

Little faster me.

00:22:43 Speaker 15

Look here you Rascal what you done.

00:22:47 Speaker 15

Shot down my husband with your Johnson gun carrying me back.

00:22:53 Speaker 15

To Washington

00:22:56 Speaker 8

On its horse.

00:22:58 Speaker 15

Hold on its main said come on.

00:23:01 Speaker 15

Horse gotta run this train from Buffalo.

00:23:18 Speaker 2

Doctor Cameron took office, said Mr.

00:23:23 Speaker 2

McKinley better catch you found out.

00:23:28 Speaker 2

You're bound to die.

00:23:31 Speaker 2

This is one thing that troubles my mind that is.

00:23:31 Speaker 8

It's just.

00:23:58 Speaker 15

I'll hush up children, don't you fret?

00:24:02 Speaker 15

You'll draw a pension after your happy stand.

00:24:05 Speaker 15

I'll be.

00:24:06 Speaker 9

Gone down the comes the train it's coming down the.

00:24:13 Speaker 15

Line flowing at every station Mr.

00:24:18 Speaker 9

And it's hard time, and it's hard time, oh, it's good.

00:24:35 Speaker 2

Roosevelt in the White House.

00:24:37 Speaker 2

He's doing his best.

00:24:43 Speaker 2

He's got, he's gone.

00:24:50 Speaker 9

What you done shot.

00:24:53 Speaker 15

Down my husband with your Johnson gun.

00:25:06 Speaker

Thanks so much.

00:25:19 Speaker 3

Thank you, gentlemen.

00:25:20 Speaker 3

That was most interesting.

00:25:23 Speaker 1

And for.

00:25:27 Speaker 1

On that.

00:25:27 Speaker 3

I don't haven't heard Lillian sing songs of assassination.

00:25:32 Speaker 3

But she's she can surprise us.

00:25:34 Speaker 3

From time to time.

00:25:37 Speaker 3

This is someone who has been a friend and a supporter and a participator in the hook for a long time.

00:25:41 Speaker 3

She does a great job.

00:25:42 Speaker 3

Please join me in giving a warm welcome to Lillian Mcmath.

00:25:53 Speaker 12

Well, it sure it's good to be back.

00:25:54 Speaker 12

I've been.

00:25:56 Speaker 12

On the road for quite a while as they.

00:25:58 Speaker 12

Say now, how do you manage to stand back with this?

00:26:02 Speaker 12

And still see this.

00:26:05 Speaker 13

I guess you did.

00:26:08 Speaker 12

So the first song I'm going.

00:26:10 Speaker 12

To do is a traveling song.

00:26:13 Speaker 12

Right?

00:26:15 Speaker 8

When I get older my.

00:26:17 Speaker 8

Hair turns Gray and no just where I don't want to stay.

00:26:22 Speaker 8

Yeah, and old folks home are leisure filled or condo by the sea when the work's all done and the kids are grown and.

00:26:30 Speaker 8

All my time is at last mile.

00:26:34 Speaker 8

I know just where I want to be.

00:26:38 Speaker 8

I want to be a genital gypsy drive, an RV 10 yards long, roll on down the Interstate, just singing in the highway song.

00:26:47 Speaker 8

I want to.

00:26:48 Speaker 8

Be at your tall gypsy, underneath the great blue sky, going to be a gentle gypsy till I die.

00:26:57 Speaker 8

Gonna ramble around from town to.

00:26:59 Speaker 8

Town, you never know where it might be from.

00:27:03 Speaker 8

The KO, A roadside rest from Maine to Mexico.

00:27:07 Speaker 8

So pump meets 40 gallons, bub.

00:27:10 Speaker 8

I want to.

00:27:10 Speaker 8

Roll with a good Sam.

00:27:12 Speaker 8

Club the highway leads.

00:27:15 Speaker 8

I want to go want to be a gentle gypsy driving RV 10 yards.

00:27:23 Speaker 8

We're all on.

00:27:24 Speaker 8

Down the Interstate just staying on the highway.

00:27:28 Speaker 8

I want to bake little Gypsy underneath the great blue sky gonna be a jerk tall gypsy till I die you won't find me a rocking chair.

00:27:40 Speaker 8

Park Bench won't be.

00:27:42 Speaker 12

There I'll be sitting.

00:27:43 Speaker 8

In the pilot House of a tin Chateau on wheels in the desert, more to the mountain night rambling.

00:27:51 Speaker 1

Grandma doing all.

00:27:53 Speaker 8

Right I.

00:27:54 Speaker 8

I know just how the.

00:27:56 Speaker 12

Wild Wind feels join on the chorus.

00:27:58 Speaker 12

If you want.

00:27:59 Speaker 8

I want to be a geritol gypsy drive and I'll.

00:28:03 Speaker 8

Be 10 yards.

00:28:04 Speaker 8

Long rolling down the Interstate just singing in.

00:28:08 Speaker 8

The highway song.

00:28:09 Speaker 8

I want to be at your tall gypsy, underneath the great blue sky gonna be a jerk tall gypsy.

00:28:17 Speaker 8

Till I die.

00:28:19 Speaker 8

For all my life I've been so poor I finally get my just reward my IRA and a pension plan and Social Security.

00:28:31 Speaker 8

When the long hard pull at the last is done, while damn I wanna have some fun, rambling renegade grandma.

00:28:38 Speaker 8

That'll be me.

00:28:40 Speaker 8

I wanna be a jerk.

00:28:41 Speaker 8

All gypsy driving RV, 10 yards long roll on down the Interstate just singing the highway song I want to be.

00:28:50 Speaker 8

But your tall gypsy do need the great blue sky.

00:28:57 Speaker 8

Till I die.

00:29:08 Speaker 12

Well, that's kind of the way I've been.

00:29:10 Speaker 12

Not in a RV, but all around the world.

00:29:14 Speaker 12

OK, as anybody listens to NPR, you know, this week is the 3rd anniversary of, you know what?

00:29:21 Speaker 12

So I'm going to sing a song that Adrian claims is written for the Spanish Civil War.

00:29:26 Speaker 12

That doesn't matter.

00:29:29 Speaker 12

And please sing.

00:29:29 Speaker 17

Along with me.

00:29:33 Speaker 8

Last night I had the strangest dream lover dreamt.

00:29:40 Speaker 8

Before I dream the world, how great to pull them too.

00:29:57 Speaker 8

And women.

00:30:00 Speaker 8

Signing said they'd never fight.

00:30:06 Speaker 8

And when the paper was.

00:30:18 Speaker 8

And grateful.

00:30:31 Speaker 8

And the sats and guns forms were scattered on the ground.

00:30:39 Speaker 8

What's the stranger?

00:30:59 Speaker 12

Thank you.

00:31:01 Speaker 1

Right?

00:31:16 Speaker 3

Thank you Lillian.

00:31:17 Speaker 3

Come back and see.

00:31:18 Speaker 3

Us more often.

00:31:19 Speaker 3

Nice job, it gives me great pleasure.

00:31:24 Speaker 3

At this point, to welcome onto the stage, one of the founders of the Hootenanny. This program that's been going on for so long for his 400th performance. Please join me.

00:31:35 Speaker 3

In making welcome **** Parker.

00:31:47 Speaker 18

Thank you.

00:31:50 Speaker 18

Last week was Hanks 400th time here too.

00:31:59 Speaker 18

Well, I like the.

00:32:00 Speaker 18

Theme that's been going on this evening anniversaries.

00:32:06 Speaker 18

Can't forget that just a few days ago we had Saint Patrick's Day.

00:32:13 Speaker 3

So I thought.

00:32:13 Speaker 18

It's at least we should have an Irish song and this is about an anniversary.

00:32:23 Speaker 18

About a 5th wedding anniversary.

00:32:27 Speaker 18

The old traditional 5th wedding anniversary was wood.

00:32:32 Speaker 18

If you look at your Hallmark card, you'll see that the Chamber of Commerce has really done a good job, because now it's appliances.

00:32:42 Speaker 18

It used to be wood.

00:32:47 Speaker 18

And this is called Clancy's Wooden wedding.

00:32:54 Speaker 18

Five years ago last Sunday night that Clancy took a wife, it was a little Bridget Haley, who would stick to him for life.

00:33:03 Speaker 18

He gave a.

00:33:04 Speaker 18

Wooden wedding the events to celebrate and sent out.

00:33:08 Speaker 18

Invitations to his friends, both small and great.

00:33:13 Speaker 18

Now everyone was supposed to bring the present made of.

00:33:16 Speaker 18

Would some of the things they thought were bad and some were very good, but everyone knew, came and did the very best they could.

00:33:25 Speaker 18

When Clancy had a wedding made of wood.

00:33:31 Speaker 18

There was all kinds of wood brought to the house that night.

00:33:35 Speaker 18

Hardwood, soft wood and kindling wood to light.

00:33:40 Speaker 18

There was wood and wooden shavings enough to fill.

00:33:43 Speaker 18

A bed was brought to Clancy's House when he was five years red.

00:33:51 Speaker 18

Now the first one to get there was pataula hand.

00:33:56 Speaker 18

He brought for a present, a Japanese fan and then came Maloney just as neat as a pin.

00:34:05 Speaker 18

He brought a cradle to rock the baby in.

00:34:12 Speaker 18

O'Brien brought a saw horse handsomely engraved.

00:34:16 Speaker 18

O'Toole brought a cord of wood for which he didn't pay.

00:34:21 Speaker 18

Murphy brought clothes pins.

00:34:23 Speaker 18

Brian brought a broom.

00:34:25 Speaker 18

It looked as though a lumberyard exploded in the room what that came from China Wood.

00:34:32Speaker 18

Came from Spain would from Jerusalem, across the raging Maine.

00:34:38Speaker 18

What that came from Russia.

00:34:41Speaker 18

Sent by the Tsar, and what that came from Ireland enough to build a car.

00:34:48Speaker 18

Wood that came from England.

00:34:50Speaker 18

Wood that came from Wales Wood that came from Scotland and Wood that came from jails.

00:34:56Speaker 18

They passed around the whiskey.

00:34:58Speaker 18

They passed around the ale.

00:35:00Speaker 18

If the glasses wasn't big enough, they used a wooden pail.

00:35:05Speaker 18

Everyone was feeling good and no one was feeling dry.

00:35:09Speaker 18

All were in their glory and their glory.

00:35:12Speaker 18

It was high.

00:35:13Speaker 18

Someone asked Clancy.

00:35:16Speaker 18

Would he sing a song?

00:35:18Speaker 18

Clancy said he would, but his voice was gone.

00:35:23Speaker 18

So up jump Maloney, he gave a recitation all about the kind of wood that lived in every nation.

00:35:31Speaker 18

Big Order is such a racket.

00:35:33Speaker 18

I can't keep it mum.

00:35:35Speaker 18

O'Brien called Maloney and educated bum up jump Maloney.

00:35:41 Speaker 18

And they give.

00:35:42 Speaker 18

Him such a whack.

00:35:44 Speaker 18

It raised up a lump in the middle of his back and that was the signal and they all began to fight the wind and hollered murder.

00:35:54 Speaker 18

They said it wasn't right.

00:35:57 Speaker 18

Murphy, through the poker he hit a hula hand.

00:36:01 Speaker 18

O'Brien threw the kettle and he threw the frying pan.

00:36:05 Speaker 18

Patrick lost his false teeth and through the window Malone he sat down on a red hot stove.

00:36:13 Speaker 18

All kinds of wood.

00:36:15 Speaker 18

When a flying through the air.

00:36:17 Speaker 18

Brady little Grady.

00:36:19 Speaker 18

With the round of a chair, Murphy grabbed Sullivan and he threwed him on the bed.

00:36:25 Speaker 18

He stabbed him.

00:36:26 Speaker 18

With the clothes pin and left him there for dinner.

00:36:30 Speaker 18

The police got 25 and 30 got away. They took them up before the judge. The very next day the judge looked him over as before him they stood. He gave him 60 days in jail. Now they're all sawing wood.

00:37:02 Speaker 18

And we've had another anniversary in the last.

00:37:06 Speaker 18

Today, three years ago we invaded Iraq.

00:37:15 Speaker 18

My name is **** Barker and I approve of this message.

00:37:25 Speaker 18

Three years ago we woke up to watch.

00:37:28 Speaker 18

Television, which was nighttime in Baghdad and.

00:37:31 Speaker 18

Saw shock and awe.

00:37:39 Speaker 18

And that very night, our time.

00:37:42 Speaker 18

The Pentagon gave its first briefing.

00:37:46 Speaker 18

They had a name for this operation.

00:37:50 Speaker 18

Anyone remember what it was?

00:37:53 Speaker 18

Operation Iraqi liberation.

00:37:56 Speaker 18

The next morning it was changed to Operation Iraqi Freedom.

00:38:06 Speaker 18

They lied about bin Laden and about.

00:38:14 Speaker 18

Bin Laden and about Saddam.

00:38:18 Speaker 18

They lied about weapons of mass destruction.

00:38:23 Speaker 18

They lied to all our allies.

00:38:26 Speaker 18

They lied to the UN.

00:38:28 Speaker 18

They lied to all the people in the nation.

00:38:32 Speaker 18

Here's the chorus, operation Iraqi Liberation tell me what does that spell?

00:38:43 Speaker 18

Operation Iraqi liberation.

00:38:49 Speaker 18

OIL he lied about his dope about what he used to smoke. He lied about the National Guard.

00:39:04 Speaker 18

To Vietnam, he said fully when they.

00:39:07 Speaker 18

Were while on.

00:39:08 Speaker 18

Duty his service records have been charged.

00:39:14 Speaker 18

Operation Iraqi liberation.

00:39:19 Speaker 18

Tell me what does that spell?

00:39:24 Speaker 18

Operation Iraqi liberation.

00:39:30 Speaker 18

Oh I.

00:39:35 Speaker 18

Now, if you buy a Hummer, that really is a bummer. They'll give you 1000 tax relief.

00:39:45 Speaker 18

They promised you a tax cut.

00:39:47 Speaker 18

The rich 2% got it, but you and I won't get what you believe in.

00:39:55 Speaker 18

Operation Iraqi liberation.

00:40:01 Speaker 18

What does that spell Operation Iraqi liberation oh IL.

00:40:15 Speaker 18

They lied about Katrina and about read it too.

00:40:20 Speaker 18

They lied when they told us what they were going to do, their cronies get the contracts for work that they don't do.

00:40:31 Speaker 18

They let the gas prices rise so they could get their due.

00:40:37 Speaker 18

They lied about.

00:40:38 Speaker 8

The leak of.

00:40:40 Speaker 18

Which they shouldn't speak.

00:40:42 Speaker 18

They altered a CIA spy.

00:40:47 Speaker 18

It is so out of hand at trial they'll have to stand.

00:40:52 Speaker 18

How many assets have to die?

00:40:57 Speaker 18

Operation Iraqi Liberation tell me what does that spell?

00:41:07 Speaker 18

Operation Iraqi liberation.

00:41:12 Speaker 18

Oh I.

00:41:17 Speaker 18

They lie about the north.

00:41:20 Speaker 18

There's oil there.

00:41:21 Speaker 18

Of course they lie about the need to drill and water.

00:41:27 Speaker 18

They lie about global warming.

00:41:30 Speaker 18

It really is alarming what they will kill so you can drive a car.

00:41:37 Speaker 18

They lied about the NSA until it was proven true.

00:41:43 Speaker 18

They broke the Constitution to spy on me and you.

00:41:47 Speaker 18

With their secret prisons around the world where they torture without root.

00:41:53 Speaker 18

This administration is a big pile of Doo Doo operation Iraqi liberation.

00:42:03 Speaker 18

What does that spell?

00:42:07 Speaker 18

Operation Iraqi liberation OI.

00:42:33 Speaker 3

Thank you soft spoken **** Barker, your next performers.

00:42:41 Speaker 3

This evening really don't need an introduction.

00:42:45 Speaker 3

They have elevated the level of music performed at the Hootenanny from the first moment they stepped on the stage.

00:42:52 Speaker 3

They play all over the place.

00:42:53 Speaker 3

They do a wonderful job.

00:42:55 Speaker 3

Please join me in giving a very warm welcome to Anne and Pete Sibley.

00:43:07 Speaker 19

And thanks, **** for that beautiful display of our First Amendment.

00:43:16 Speaker 20

Thanks for coming tonight.

00:43:17 Speaker 20

Everybody, it's great to have so many.

00:43:19 Speaker 1

Of you here, I guess I can't.

00:43:27 Speaker 11

Tight what's that?

00:43:28 Speaker 7

Is all.

00:43:28 Speaker 1

Per quarter

00:43:33 Speaker 20

All right, we we decided.

00:43:35 Speaker 20

We were going to.

00:43:36 Speaker 20

Sing a tune of ours we haven't done for a long time.

00:43:39 Speaker 20

It's called Gulf Coast Highway.

00:44:10 Speaker 1

Gulf Coast Highway you work.

00:44:16 Speaker 8

You work.

00:44:19 Speaker 11

With their.

00:44:20 Speaker 19

Cool dark will.

00:44:23 Speaker 21

You worked the.

00:44:24 Speaker 6

Oil rigs in the Gulf of Mexico.

00:44:28 Speaker 6

The old.

00:44:32 Speaker 8

Old house here.

00:44:33 Speaker 1

By the road.

00:44:36 Speaker 20

And when he?

00:44:37 Speaker 20

Dies he says he'll catch some black.

00:44:42 Speaker 8

He will fly away to heaven.

00:44:45 Speaker 6

Come some sweet blue.

00:44:53 Speaker 19

Walk through springtime.

00:44:57 Speaker 22

I was home.

00:45:00 Speaker 19

Days are sweet and and nights were warm.

00:45:07 Speaker 19

Change jobs would come.

00:45:10 Speaker 19

Flowers fade.

00:45:12 Speaker 19

Soul House felt so alone when the world took me.

00:45:20 Speaker 19

And when she?

00:45:20 Speaker 22

Dance, she says.

00:45:22 Speaker 19

She'll catch black bird wings.

00:45:25 Speaker 19

She will fly away to heaven.

00:45:28 Speaker 19

Come some sweet blue balls.

00:45:46 Speaker 1

Set the sun.

00:45:50 Speaker 10

The only place on Earth.

00:45:59 Speaker 19

House nearby

00:45:59 Speaker 8

You're bad.

00:46:03 Speaker 20

And when we die, we say.

00:46:04 Speaker 2

They will get some BlackBerry.

00:46:08 Speaker 2

We will fly away.

00:46:11 Speaker 19

Some sweet spring.

00:46:16 Speaker 20

Is when we.

00:46:17 Speaker 4

Die, we say we will, we will fly.

00:46:22 Speaker 6

Away together some sweet blue blonde spring.

00:46:46 Speaker 20

Thank you, that was a tune that Nancy Griffith wrote with a couple of other gentlemen.

00:46:50 Speaker 20

So we have a band on their way to Jackson tonight.

00:46:54 Speaker 20

Hopefully they're having clear roads on their way up from Boulder, Co, but hit and run bluegrass is playing at Dornan.

00:47:01 Speaker 20

's All this week, we just want to make sure we told you it wasn't.

00:47:04 Speaker 20

It wasn't really in the paper too much last week.

00:47:07 Speaker 20

We've got posters over there.

00:47:08 Speaker 20

If if you even want to grab one and take one to where you work or wherever we try to get around town for them, but.

00:47:13 Speaker 20

But they're playing, so all these next three nights we're going to be there tomorrow night, and there's certainly.

00:47:19 Speaker 20

A possibility of.

00:47:19 Speaker 20

Us not a guarantee, but of us maybe getting.

00:47:22 Speaker 20

Up on stage with them so.

00:47:24 Speaker 24

Just to be kicked right off stage.

00:47:28 Speaker 19

What are you guys?

00:47:28 Speaker 5

Doing up here.

00:47:45 Speaker 19

I hope that the change of temperature.

00:47:47 Speaker 10

And switch them.

00:47:47 Speaker 20

You know we got to the Oswald Gallery today for the first time.

00:47:50 Speaker 20

I think they've had that exhibit up for three months.

00:47:52 Speaker 20

It's Annie Leibowitz American Music exhibit, and I think the most you should go in because I think it's only for a few more days and don't be afraid if it doesn't look like it's open.

00:48:02 Speaker 11

It didn't really today, but.

00:48:04 Speaker 20

It's in it's down right across from, you know, Jackson State Bank and down near old Yellowstone garage. But one of the most striking photos is of Pete Seeger's banjo. It's really, really neat.

00:48:20 Speaker 5

Let's try.

00:48:22 Speaker 20

This in new line is the traditional too and Google my little.

00:48:24 Speaker 20

Darling new to us.

00:48:46 Speaker 22

It's coming.

00:48:51 Speaker 1

Man that's coming.

00:49:11 Speaker 9

Up and down the.

00:49:12 Speaker 8

Railroad cross.

00:49:15 Speaker 23

Pretty girls.

00:49:41 Speaker 9

In here.

00:49:57 Speaker 20

Don't be dance coming.

00:49:59 Speaker 19

And my baby home.

00:50:39 Speaker 3

Thanks and and Pete.

00:50:40 Speaker 3

It's wonderful music as usual.

00:50:43 Speaker 3

And now for something completely different.

00:50:46 Speaker 3

This is another veteran hootenanny performer who is both a wonderful singer and guitar player with a pretty wide range of music to bring up on the stage.

00:50:56 Speaker 3

I'm not sure what he's bringing tonight, but I know you're going to enjoy it.

00:51:00 Speaker 3

Please join me in giving a warm welcome to Greg Keckler.

00:51:13 Speaker 5

Well hello, First off I'd like to say what an honor it is to be a Alan's opening act tonight.

00:51:24 Speaker 5

And I have a few promises to keep too.

00:51:26 Speaker 5

It's been a long winter season here.

00:51:29 Speaker 5

This is the last two of the year, as most of you know.

00:51:33 Speaker 5

And there's a song that I have not done all winter.

00:51:39 Speaker 5

It's been requested a time or two.

00:51:42 Speaker 5

I'm going to do it anyway.

00:51:57 Speaker 25

Near the pine covered hills up in Montana.

00:52:04 Speaker 25

Good evening stars are shining bright and clear.

00:52:09 Speaker 25

And the drovers tell their stories around the campfire.

00:52:16 Speaker 25

The tale of Sarah Hogan.

00:52:18 Speaker 25

You will hear.

00:52:21 Speaker 25

Sarah was the sweetest flower of the Prairie.

00:52:28 Speaker 25

With blacks.

00:52:29 Speaker 25

Hair and blue eyes flecked with Gray.

00:52:33 Speaker 25

And her smile could turn the darkness into sunshine.

00:52:39 Speaker 25

And the cowboy that came courting her will say.

00:52:45 Speaker 19

Won't you?

00:52:46 Speaker 25

Meet me in the moonlight.

00:52:48 Speaker 25

Sarah Hogan.

00:52:51 Speaker 25

Can ride out in the.

00:52:53 Speaker 25

Hills my sarandeeep.

00:52:57 Speaker 25

Hear that timber wolf or crying.

00:53:00 Speaker 25

And he sings too song, but I would not be lonesome with you.

00:53:20 Speaker 25

Jessica Caldwell was bold and reckless cowboy.

00:53:27 Speaker 25

Divide for sarahs heart in vain.

00:53:32 Speaker 25

But her father could not stand the charming round her and forbade them both to ever meet again.

00:53:43 Speaker 25

That Jesse fell in with some bad men from Wyoming.

00:53:50 Speaker 25

When they robbed the KC Bank, two men were killed.

00:53:55 Speaker 25

Sarah did not know her lover was an outlaw.

00:54:02 Speaker 25

She wrote to meet him in.

00:54:07 Speaker 25

Won't you meet me in the moonlight?

00:54:09 Speaker 25

Sarah Hogan.

00:54:12 Speaker 25

We can ride out in the hills, my Sarah dear.

00:54:18 Speaker 25

Hear that timber.

00:54:20 Speaker 25

Wolf will cry and he sings a lonesome song.

00:54:25 Speaker 25

I would not.

00:54:26 Speaker 1

Be with you here you.

00:54:41 Speaker 25

In the quiet shadows waiting for the outlaw.

00:54:48 Speaker 25

Or some vigilante shrouded by the night?

00:54:53 Speaker 25

Sarai's father put her rifle to his shoulder.

00:54:59 Speaker 25

With the mounted rider lined up in his side.

00:55:04 Speaker 25

And when the gun.

00:55:06 Speaker 25

Shot tore the silence just like Thunder.

00:55:11 Speaker 25

But not the rider to the ground.

00:55:16 Speaker 25

But when the men?

00:55:17 Speaker 25

Ran out to fetch the fallen outlaw.

00:55:22 Speaker 25

It is Sarah's lifeless body that they found.

00:55:28 Speaker 25

Won't you meet me in the moonlight?

00:55:31 Speaker 25

Sarah Holden.

00:55:34 Speaker 25

We can ride out in the hills, my Sarah dear hear that timber wolf cry I would not be.

00:55:43 Speaker 25

And he sings along to the song.

00:55:48 Speaker 25

With you here.

00:55:52 Speaker 25

I'll be all.

00:55:53 Speaker 25

Alone without you.

00:56:14 Speaker 8

Thank you.

00:56:18 Speaker 5

Ski out there, yeah?

00:56:22 Speaker 5

Thanks, you're welcome, Sally.

00:56:27 Speaker 5

Almost forgot, I waited so long John please.

00:56:31 Speaker 5

Waited so long for Sally to get.

00:56:32 Speaker 5

Back from traveling the world.

00:56:36 Speaker 5

John and I are going to do our favorite train song.

00:56:43 Speaker 5

Have you heard this before you?

00:56:44 Speaker 5

Do you just like train zones?

00:56:48 Speaker 5

There's an old Delmore brothers tune called the Freight Train Boogie.

00:56:53 Speaker 5

Let me hear that whistle blow.

00:57:09 Speaker 25

Casey Jones, he was a mighty man.

00:57:12 Speaker 25

Now he's resting in the promised land.

00:57:14 Speaker 25

Kind of music to understand was an 8.

00:57:17 Speaker 25

Wheel driver under.

00:57:18 Speaker 25

His command he made the gravy train.

00:57:22 Speaker 25

All the time.

00:57:25 Speaker 25

He made the great brain for me as he.

00:57:27 Speaker 25

Rolled out the line.

00:57:30 Speaker 21

And it rolled.

00:57:33 Speaker 15

Yes, it rolled.

00:57:38 Speaker 25

Oh yeah.

00:57:41 Speaker 25

The freight train Boogie as.

00:57:43 Speaker 25

You roll down the line.

00:57:45 Speaker 25

Hey Johnny.

00:58:02 Speaker 25

When the fire started ringing the bell, everybody along the line come down on the 68 Wheeler that was burning the ground. We made the freight train all the time. You made the freight train boogie.

00:58:20 Speaker 12

Down the line.

00:58:38 Speaker 25

People, both the people all along the line or Lord how the man made a whistle of.

00:58:43 Speaker 25

Wine and says.

00:58:44 Speaker 25

To his farming better, hold the seat and gonna make this rapper they made the trade train.

00:58:51 Speaker 7

All the time.

00:58:54 Speaker 25

He made the freight train.

00:58:55 Speaker 25

Boogie as he rolled down the line.

00:58:57 Speaker 25

Roller Casey.

00:59:13 Speaker 25

We made the freight train for the.

00:59:16 Speaker 25

All the time.

00:59:40 Speaker 25

Casey Jones, he was a mighty man.

00:59:42 Speaker 25

Now he's resting in the promised land.

00:59:45 Speaker 25

Kind of music to understand was an.

00:59:47 Speaker 25

Eight wheel driver.

00:59:48 Speaker 25

Under his command.

00:59:49 Speaker 25

He made the freight.

00:59:50 Speaker 25

Train all the time.

00:59:55 Speaker 25

You made the great pain.

00:59:56 Speaker 25

For the as you roll.

01:00:00 Speaker 25

He made the freight.

01:00:01 Speaker 19

Train for me as.

01:00:02 Speaker 25

He rolled out from.

01:00:03 Speaker 2

The line he made the freight train.

01:00:08 Speaker 25

Rolled out in the line.

01:00:11 Speaker 25

We made the stray train.

01:00:12 Speaker 25

Boogie as pull down the line.

01:00:20 Speaker 25

Thank you very much, Jonathan Voski.

01:00:28 Speaker 23

In the fires, only burning and suppers are.

01:00:34 Speaker 18

On the snow.

01:00:36 Speaker 23

There's a light in your eyes, amazing.

01:00:44 Speaker 23

It's good to be.

01:00:46 Speaker 23

Back home again.

01:00:52 Speaker 23

Sometimes the soul long it feels like a long lost friend is good to be back home again.

01:01:07 Speaker 23

After all the news to tell him how you spend your time.

01:01:16 Speaker 7

What's the?

01:01:17 Speaker 23

It is painting the neighbors state.

01:01:23 Speaker 23

Your mother called last Friday Sunshine Cry to be back home.

01:01:48 Speaker 23

So far it feels like a long lost friend.

01:01:54 Speaker 23

It's good to be back home again and the time that.

01:02:05 Speaker 23

This title

01:02:07 Speaker 23

Body down.

01:02:10 Speaker 23

Do you fingers the love that lights my way to happiness?

01:02:29 Speaker 23

Never with you brings me.

01:02:35 Speaker 23

It's the sweetest thing in the world, just spending time with you.

01:02:43 Speaker 23

It's the little.

01:02:44 Speaker 23

Things and make a house a home like fire burning.

01:03:04 Speaker 26

The war.

01:03:07 Speaker 23

Hey, it's good to be back home again.

01:03:15 Speaker 23

Sometimes it's so.

01:03:19 Speaker 23

It feels like a long lost friend.

01:03:25 Speaker 4

To be back home again.

01:03:36 Speaker

You didn't want to hear that.

01:03:37 Speaker 23

Third verse anyway, did you?

01:03:48 Speaker 23

Well, this next song, Benny and Sally come to almost every hoop when they're not traveling around and she always loved this song.

01:03:58 Speaker 23

Some are playing.

01:03:59 Speaker 23

It's called 3 Wooden Crosses.

01:04:01 Speaker 16

Thank you.

01:04:08 Speaker 23

A farmer and a teacher, her beer and a preacher on the midnight bound from Mexico.

01:04:24 Speaker 23

One was hitting for vacation.

01:04:28 Speaker 23

One for higher education.

01:04:33 Speaker 23

Of them were searching for her lost soul.

01:04:40 Speaker 23

And driving never ever saw the stop sign.

01:04:47 Speaker 23

18 Wheelers can't stop on a dime.

01:04:53 Speaker 23

There are three world crosses on the right side of the highway.

01:05:02 Speaker 23

Why there is not four of them ever?

01:05:09 Speaker 23

I guess it's not what.

01:05:15 Speaker 23

Leave this world behind you.

01:05:19 Speaker 23

Chilek behind when you go that farmer left to harvest her home in 80 acres love.

01:05:35 Speaker 19

For growing things.

01:05:37 Speaker 23

In his young sons heart and that teacher left to wisdom in the mind with the lives of children.

01:05:52 Speaker 23

Get up.

01:05:58 Speaker 23

And that preacher wishes.

01:06:01 Speaker 23

But can't you see?

01:06:03 Speaker 23

The promised land.

01:06:07 Speaker 23

Every ladies blood stained Bible in that.

01:06:14 Speaker 23

There are three world on the right side of the highway.

01:06:23 Speaker 23

Why there's not four of them?

01:06:27 Speaker 23

Heaven only knows.

01:06:30 Speaker 23

I guess it's not what you.

01:06:33 Speaker 23

Take when you leave this world behind you.

01:06:40 Speaker 23

It's what you live behind.

01:06:47 Speaker 23

The story that I.

01:06:50 Speaker 26

Told last Sunday.

01:06:53 Speaker 23

As he held.

01:06:54 Speaker 23

That blood stained by.

01:07:06 Speaker 23

And the preacher.

01:07:08 Speaker 23

Who gave this Bible to my Mama who read me 3 wooden crows.

01:07:20 Speaker 23

Is all the right side of the highway?

01:07:25 Speaker 23

Why there is not four of them ever and only knows?

01:07:32 Speaker 23

I guess it's not what you think.

01:07:37 Speaker 23

When you leave this world behind you.

01:07:42 Speaker 23

It's what you.

01:07:42 Speaker 1

Leave behind when you there are three.

01:07:50 Speaker 26

Wooden Crosses on the right side of the highway.

01:08:08 Speaker 23

Thank you.

01:08:13 Speaker 26

We're going to switch it up.

01:08:14 Speaker 5

A little bit here.

01:08:17 Speaker 23

This song is called Pick up Man it's.

01:08:22 Speaker 23

It's a song about how ladies love men with pickups.

01:08:27 Speaker 21

It's an appropriate song for Jackson, I think.

01:08:32 Speaker 23

Well, I got my first truck when I was three. I drove 100,000 miles, all my marbles and rocks and all the Barbie doll pulled the girl next door when she played me with the kids, I began to understand it yourself to where the like.

01:08:52 Speaker 23

Back up, man.

01:08:54 Speaker 23

Or when I turned 16 I said few 100 bucks.

01:08:58 Speaker 23

For my first car.

01:09:00 Speaker 23

Was a bigger truck started cruising the town?

01:09:03 Speaker 23

And the first girl I seen will live.

01:09:05 Speaker 23

With Bobby Joe, Center, the homecoming queen.

01:09:08 Speaker 23

She flagged me.

01:09:10 Speaker 23

Down and jumping up in my.

01:09:11 Speaker 23

Camper sitter I never knew you were a pickup man.

01:09:15 Speaker 23

You can save my trouble fire treated.

01:09:24 Speaker 23

You have to.

01:09:24 Speaker 23

Be made and wasn't all Chuck sweet have.

01:09:28 Speaker 23

Tailgates are made all my.

01:09:31 Speaker 23

And traffic jams is something women like about a.

01:09:34 Speaker 4

Pick up man.

01:09:37 Speaker 23

I'm most Friday nights and I can be found in the back of my truck and and old cheese lounge backed into the spot after driving show.

01:09:48 Speaker 23

You know, the cargo light puts off a romantic.

01:09:51 Speaker 23

I never wave the line at the popcorn stand at yourself like old man.

01:09:59 Speaker 23

Get a rust or.

01:10:01 Speaker 23

A brand new machine for what's around.

01:10:03 Speaker 23

The block and you know.

01:10:05 Speaker 23

What I mean, you can save my trouble fire rolling down a hill and a steel wouldn't treat it.

01:10:15 Speaker 23

Never have to be made.

01:10:19 Speaker 23

Half tailgates are made, all my traffic jams pick up man.

01:10:40 Speaker 23

Wayne McKinney and James Booth up on this next one, so if we only have two stools, oh, Wayne can't sit down with that big base anyway.

01:10:50 Speaker 23

Is he in here?

01:10:52 Speaker 23

Maybe it's just James and I.

01:10:54 Speaker 3

I saw this a second ago.

01:11:01 Speaker 17

Give me time for some water.

01:11:05 Speaker 13

Hold the comment.

01:11:10 Speaker 1

All right, can everybody see?

01:11:23 Speaker 9

I'm the only one needs.

01:11:24 Speaker 21

To see right I can.

01:11:25 Speaker 18

See you.

01:11:31 Speaker 16

234

01:11:39 Speaker 23

I like the way sparkling.

01:11:46 Speaker 23

Against your skin.

01:11:49 Speaker 23

Brown and I want to sleep with you in the desert tonight.

01:12:00 Speaker 23

With the stars all around.

01:12:05 Speaker 23

You're not gotta peaceful.

01:12:14 Speaker 15

Now I.

01:12:14 Speaker 23

Know you won't let me down.

01:12:20 Speaker 23

Because I'm.

01:12:23 Speaker 23

Already standing.

01:12:27 Speaker 7

On the ground.

01:12:33 Speaker 23

Found out a long time ago.

01:12:39 Speaker 23

What a woman can do to your soul.

01:12:47 Speaker 23

All the she can take you anyway, you don't already know how to go.

01:12:59 Speaker 23

I got a peaceful feeling.

01:13:08 Speaker 23

Know you won't already standing.

01:13:21 Speaker 10

On the ground.

01:13:56 Speaker 23

I get this feeling as lover and friend.

01:14:10 Speaker 23

This voice keeps whispering in my other ear, tells me I may never see you again.

01:14:33 Speaker 1

I know you won't let me.

01:14:42 Speaker 4

Already standing.

01:14:53 Speaker 23

Yes, Sir.

01:15:01 Speaker 4

On the ground.

01:15:11 Speaker 17

Thank you all.

01:15:13 Speaker 23

Wayne and Jane.

01:15:20 Speaker 23

We'll continue the well.

01:15:23 Speaker 23

It's going to be a trio this time.

01:15:25 Speaker 23

You get Anne and Pete Sibley up.

01:15:33 Speaker 23

You can never go wrong there.

01:15:36 Speaker 20

See, that's it, I don't.

01:15:38 Speaker 15

Know if.

01:15:38 Speaker 6

I haven't seen it.

01:15:38 Speaker 5

I'll be Wayne.

01:15:44 Speaker 23

You shave the stash.

01:15:49 Speaker 20

So this man have a wonderful voice.

01:15:58 Speaker 20

Nice that you show up every Monday night and share it, but this is one of my favorite songs that that Alan sings.

01:16:04 Speaker 20

So he's letting me sing with him.

01:16:07 Speaker

Yeah, sounds good.

01:16:09 Speaker 19

Where I am.

01:16:10 Speaker 23

I like these.

01:16:10 Speaker 23

People, you just say it's OK, I'll complete it.

01:16:16 Speaker 23

And this is 7 Spanish angels.

01:16:18 Speaker 23

It's Willie Nelson.

01:16:19 Speaker 17

Turn Oh yeah.

01:16:22 Speaker 23

You look down into her brown eyes and see it say a prayer for me.

01:16:32 Speaker 23

Her arms around here whispered, God will keep the street it's coming.

01:16:42 Speaker 23

He said this is my last time, if it take me back to Texas.

01:16:50 Speaker 23

They will take me back.

01:17:10 Speaker 23

When the.

01:17:14 Speaker 23

There was Thunder around the throne.

01:17:22 Speaker 26

Took another Ranger.

01:17:27 Speaker 23

She reached down and picked the color.

01:17:37 Speaker 23

Please forgive me, I can't.

01:17:40 Speaker 23

Make it without my man and she knew the gun was empty.

01:17:51 Speaker 23

Butterfly Prayer was answered when the heart again there was the Spanish Angel.

01:18:10 Speaker 23

Lovers of the God.

01:18:15 Speaker 23

When the stopped and the smoke clear there was from the throne of the Spanish.

01:18:35 Speaker

In the.

01:18:46 Speaker 1

OK.

01:18:47 Speaker 1

Thank you and Pete's.

01:18:56 Speaker 5

Where we'll get?

01:18:58 Speaker 23

The rest of the Hootenanny gang up on this one.

01:19:01 Speaker 23

It's the midnight special one.

01:19:07 Speaker 9

These are the.

01:19:07 Speaker 1

Things you want.

01:19:29 Speaker 1

So big bucks.

01:19:30 Speaker

Battle guys.

01:19:34 Speaker

Big downs

01:19:38 Speaker 17

We've got a hockey stop button.

01:19:44 Speaker 23

Well, this is in our 8th flat or as Greg said Bishop B flat.

01:19:55 Speaker 23

So this is Clarence Clearwater midnight special.

01:20:02 Speaker 23

Where you wake up in the morning, you hear the rain and they March it to the table.

01:20:14 Speaker 23

To see the same old thing and a foot upon the table pool and a pork and a pan.

01:20:24 Speaker 23

But you better not.

01:20:25 Speaker 23

Complain more and get in trouble with the man.

01:20:35 Speaker 23

Channel light on me.

01:20:38 Speaker 23

Let the midnight.

01:20:39 Speaker 23

Special shout out on me because Miss Rosie how the world did you know?

01:20:51 Speaker 23

By the way, she won't close.

01:20:58 Speaker 23

Umbrella on the shoulder.

01:21:01 Speaker 23

This paper in hand.

01:21:04 Speaker 23

Say, is she going to see the governor?

01:21:08 Speaker 23

You're gonna free her man.

01:21:11 Speaker 23

The midnight Special me special.

01:21:24 Speaker 23

If you ever wish used to.

01:21:28 Speaker 15

You better do, right?

01:21:31 Speaker 23

You better not give.

01:21:34 Speaker 23

Well, you better not fight.

01:21:38 Speaker 23

What a share.

01:21:39 Speaker 23

If you'll grab you.

01:21:41 Speaker 23

And the balls bring you down.

01:21:45 Speaker 23

And next thing you know.

01:21:51 Speaker 23

But let the midnight special shine a light on me special.

01:22:12 Speaker 23

Let the midnight special.

01:22:19 Speaker 23

Midnight Special Special Shannon never.

01:22:25 Speaker 23

Where the men?

01:22:31 Speaker 23

My head home.

01:22:45 Speaker 2

That's not.

01:22:52 Speaker

OK.

01:22:55 Speaker 23

We'll do one more for you.

01:23:00 Speaker 23

This Alabama song Louisiana Saturday night.

01:23:07 Speaker 15

All right?

01:23:18 Speaker 23

In the kitchen.

01:23:24 Speaker 23

Waiting in the front.

01:23:25 Speaker 23

Yard Sitting alone, single shutter up a.

01:23:28 Speaker 23

Little one eye down.

01:23:36 Speaker 23

Hey, you get down a.

01:23:37 Speaker 23

Beetle and you get down.

01:23:41 Speaker 12

On the floor.

01:23:42 Speaker 23

It's in the kitchen till the morning light Saturday night.

01:24:00 Speaker 23

My brother Bill and mother brother Jack of Fear and a possum in the sand 15.

01:24:07 Speaker 23

Kids in the front porch light Saturday night and you.

01:24:14 Speaker 22

Get down in.

01:24:15 Speaker 9

The boat.

01:24:19 Speaker 23

Dance in the kitchen till the morning light Saturday night.

01:24:37 Speaker 23

Folks live and the kids get fit being my woman gonna slip out the beer.

01:24:43 Speaker 23

Have a little fun when we turn out the.

01:24:45 Speaker 23

Light Saturday night.

01:24:49 Speaker 23

Hey get down the.

01:24:50 Speaker 9

Feed and then you get down the boat you.

01:24:52 Speaker 2

Got the floor.

01:24:56 Speaker 23

In the kitchen.

01:24:57 Speaker 23

Morning night Saturday night, Saturday night.

01:25:11 Speaker 14

Thanks for the.

01:25:33 Speaker 5

How about one more Alan?

01:25:41 Speaker 27

Once more.

01:25:42 Speaker 10

Y'all all right.

01:25:43 Speaker 27

Lots more.

01:25:46 Speaker 26

There's one more in here.

01:25:52 Speaker 22

Be sure.

01:25:53 Speaker 1

No, it's not.

01:25:54 Speaker 21

There it is.

01:26:03 Speaker 23

You might see the Johnny Cash movie.

01:26:08 Speaker 23

Well, I'm not going to play.

01:26:08 Speaker 23

It like that but.

01:26:12 Speaker 3

Never mind.

01:26:14 Speaker 23

This is Folsom prison Blues, so hop in if you want.

01:26:26 Speaker 23

Yeah, he's rolled around.

01:26:26 Speaker 23

That train to come.

01:26:30 Speaker 23

I seen the sunshine.

01:26:33 Speaker 23

I don't know where and I've been stuck in Folsom prison time keeps dragging on that train.

01:26:43 Speaker 23

Keeps rolling on down to San Antonio.

01:26:48 Speaker 23

When I was just a baby.

01:26:50 Speaker 10

My Mama told me, son.

01:26:53 Speaker 23

Always be a good boy.

01:26:55 Speaker 23

Don't ever play with God.

01:26:57 Speaker 23

I shot a man in Reno just to watch him night.

01:27:03 Speaker 23

When I hear that whistle blow and I hang my head and cry.

01:27:10 Speaker 23

I bet there's rich folks and a fancy daddy car.

01:27:14 Speaker 23

They're probably drinking coffee and smoking cigars.

01:27:19 Speaker

I knew I.

01:27:20 Speaker 23

Had it coming.

01:27:21 Speaker 23

I knew I.

01:27:22 Speaker 23

Can't be free.

01:27:25 Speaker 23

But those people keep them.

01:27:28 Speaker 23

Moving, and that's what tortures me.

01:27:33 Speaker 23

Will it be free me from this prison and nariyal transman move it all a little farther down the line, far from Folsom prison.

01:27:45 Speaker 23

That's where I.

01:27:46 Speaker 23

Want to stay?

01:27:50 Speaker 23

And not let the low whistle blow my Blues away.

01:28:02 Speaker 1

Thank you.

01:28:07 Speaker

Thanks very much.

01:28:21 Speaker 3

Wonderful job Alan.

01:28:24 Speaker 3

We're going to give you guys a short break for about 10 minutes.

01:28:26 Speaker 3

Stretch your legs, say hi.

01:28:27 Speaker 3

To your neighbors, patronize our bartender out there.

01:28:31 Speaker 3

We've got some more music for you this evening, so come back and see us thanks so we'd be able to get ourselves.

01:28:40 Speaker 3

Going once again, what a great way to finish the season to.

01:28:43 Speaker 3

Have a.

01:28:44 Speaker 3

Feature like Ellen on states that was truly wonderful.

01:28:47 Speaker 14

Thank you Alan.

01:28:55 Speaker

You have.

01:28:55 Speaker 3

Oh forgive me, I did not let people know.

01:28:59 Speaker 3

We start again on May 15th.

01:29:01 Speaker 3

The first two of the summer season.

01:29:03 Speaker 3

We look forward to seeing.

01:29:04 Speaker 3

All of you there.

01:29:05 Speaker 3

But we've got some more music for you tonight, and a man who's been on the stage several times.

01:29:09 Speaker 3

This evening performing.

01:29:11 Speaker 3

Who appears to have a harmonica growing out of the side of his mouth?

01:29:14 Speaker 3

About half of the time.

01:29:16 Speaker 3

A wonderful heart player.

01:29:18 Speaker 3

Great Blues singer.

01:29:19 Speaker 3

Please join me in making welcome John Kozlowski.

01:29:29 Speaker 17

Thank you.

01:29:32 Speaker 17

Thank you for coming.

01:29:32 Speaker 17

Out, thank you for sticking around.

01:29:35 Speaker

You know we may.

01:29:35 Speaker 17

Not see Alan do another featured set if he moves to Nashville, maybe he'll let us be in his band when he gets on country music television.

01:29:48 Speaker 17

As as **** Barker said, the Saint Patrick's Day just just passed by and this is a song my mom who gave me life.

01:29:58 Speaker 17

Was half Irish and she used to sing this song and I have no idea whether there's any legitimate Gaelic in it or not, or whether it's big Gaelic or it may really be Gaelic.

01:30:09Speaker 17

Maybe somebody here will tell me when we're done.

01:30:16Speaker 17

And and.

01:30:17Speaker 17

Yeah, maybe, maybe you'll.

01:30:18Speaker 17

Pick up the words to the to the courts peanut.

01:30:33Speaker 15

Born, he was born in the years when no clothes were worn.

01:30:38Speaker 15

When the fashions came out, O'Brien went in the hell with the fashions, said Brian Olin.

01:30:45Speaker 15

Alana Pena Padu and Pariston loading and shining.

01:30:57Speaker 15

Ryan Allen and his wife and wife and mother.

01:31:00Speaker 15

They all went down to.

01:31:01Speaker 15

The church together.

01:31:03Speaker 15

The church it was locked and they couldn't get in we'll.

01:31:05Speaker 17

Pray to the devil, said Brian.

01:31:14Speaker 17

Near near gutters go Hawks melody.

01:31:17Speaker 17

Now you got it.

01:31:21Speaker 15

Ryan Allen and his wife and wife's mother went over the Heavenly Bridge together. The bridges flowed out and they all fell in will float to the devil, said Brian Atula, Alana Peanut.

01:31:39Speaker 19

I got to school.

01:31:44Speaker 27

Thank you.

01:31:56Speaker 17

My mother was not a folk music icon, but this next song was written by a folk music icon named Utah Phillips and Utah Phillips served in the in the Korean War, and then he also ran for.

01:32:12Speaker 17

Senate from the state of Utah and he lost, but then decided to become a folk music icon, so that's OK.

01:32:21Speaker 7

You've decided.

01:32:28Speaker 15

See the flags waving so bravely they fly the old men all cheer and the young girls all cry the train.

01:32:41Speaker 15

Leaves the station.

01:32:43Speaker 15

You hear the drum roll sound another young boy going to the killing ground.

01:32:53Speaker 15

The year passes slowly and now he's coming home.

01:33:00Speaker 15

And a railroad and baggage car.

01:33:02Speaker 15

He lines all alone in a flag draped coffin.

01:33:08Speaker 15

They carry him down another young boy home from the killing ground.

01:33:19Speaker 15

The newspapers tell of a funeral and soon the old man meet together up in the judgement room.

01:33:30Speaker 15

They looked down the register to see who might be found.

01:33:37Speaker 15

To take the young boys place out on the killing ground.

01:33:45Speaker 15

Why did our mothers give life to you and me to be gambled away far over the sea and?

01:33:57Speaker 26

And will the.

01:33:58Speaker 15

Young people turn this world around and send all those who make the world unto the killing ground.

01:34:12 Speaker 15

Thank you.

01:34:24 Speaker 3

Thank you John.

01:34:26 Speaker 3

Your next performer this evening?

01:34:31 Speaker 3

It's not a lot of wonderful male voices on stage this evening.

01:34:36 Speaker 3

And here comes another one.

01:34:38 Speaker 3

A great singer and storyteller.

01:34:41 Speaker 3

Please join me in making welcome Wayne McKinney.

01:34:56 Speaker 1

Thank you much.

01:34:58 Speaker

Hank will help me.

01:35:04 Speaker 21

See you, Lily.

01:35:05 Speaker 1

Long time and happy birthday.

01:35:10 Speaker 10

90 years old.

01:35:18 Speaker 10

There's not a broke horse on the place.

01:35:23 Speaker 9

Or pick up boom go.

01:35:27 Speaker 10

Tracker lost a wheel.

01:35:31 Speaker 25

About a week ago.

01:35:35 Speaker 10

Winds from the east.

01:35:38 Speaker 10

Out across the plain, waiting on a weather change.

01:35:50 Speaker 10

Give me one book quotes with a good fit inside, it's easy.

01:35:58 Speaker 10

Good woman make up the difference of.

01:36:02 Speaker 10

Everything I like.

01:36:06 Speaker 10

As change the sell these calves for the prices go to hell again.

01:36:16 Speaker 10

Give me clear blue skies.

01:36:18 Speaker 10

18 inches of rain.

01:36:24 Speaker 10

My coffees kind bitter.

01:36:28 Speaker 27

Must be the water or the part.

01:36:32 Speaker 10

Before I get into town after June.

01:36:37 Speaker 26

With what?

01:36:38 Speaker 10

I've got.

01:36:41 Speaker 10

Copenhagen's getting low.

01:36:44 Speaker 1

Should anyway.

01:36:48 Speaker 10

In this outfit, both the scene.

01:36:51 Speaker 10

Better day.

01:36:56 Speaker 10

Give me one.

01:36:57 Speaker 10

Bro coats with a good fittings and let's easy.

01:37:02 Speaker 10

On my back.

01:37:05 Speaker 10

A good woman.

01:37:06 Speaker 10

She'll make up the difference of everything I like.

01:37:13 Speaker 10

Last chance to sell these cans for the prices go to hell again.

01:37:22Speaker 10

There in the clear blue sky, 18 inches of rain.

01:38:03Speaker 10

Oh, give me one bro with a good fit and sadly see on my back to make a difference of everything I like.

01:38:20Speaker 10

One last chance to sell these for the price go to hell.

01:38:29Speaker 10

In nuclear New Sky, 18 inches.

01:38:38Speaker 10

The clear blue skies 18 inches of rain.

01:38:46Speaker 10

Give me clear blue skies.

01:38:50Speaker 10

Let's forget about the rain.

01:38:57Speaker 1

Thank you.

01:39:10Speaker 10

You can all say in it.

01:39:14Speaker 10

When the Saints.

01:39:20Speaker 10

When the Saints come my journey.

01:39:26Speaker 8

You know I won't.

01:39:29Speaker 10

Will be in that number.

01:39:33Speaker 10

The scene.

01:39:58Speaker 10

When it's sunny.

01:40:50Speaker 23

When you sing.

01:41:13Speaker 10

Open a sink.

01:41:22Speaker 10

Well, you know.

01:41:34Speaker 9

Thank you.

01:41:52 Speaker 3

Thank you Wayne.

01:41:55 Speaker 3

You bet next performance this evening.

01:41:59 Speaker 3

Have been.

01:42:01 Speaker 3

Playing some wonderful music, they've recently done a feature.

01:42:06 Speaker 3

They've both been working hard at their craft and their art.

01:42:09 Speaker 3

They do a great job on the stage.

01:42:10 Speaker 3

Please join me in making welcome Jared Pepper and Sage Hibbert.

01:42:34 Speaker 24

Howdy folks.

01:42:41 Speaker 24

This is Gillian Welch song called Winners come and Gone, which depending on what your, whether you're a skier or not.

01:42:47 Speaker 24

Is probably very optimistic or very pessimistic, but.

01:43:29 Speaker 8

Good morning chip.

01:43:34 Speaker 1

Open your mouth and sleep just about.

01:43:49 Speaker 2

Told me so.

01:44:03 Speaker 8

Pakho, Niko.

01:44:13 Speaker 8

Baako, nicolaus.

01:44:24 Speaker 8

Gone a little bit.

01:44:56 Speaker 16

Rain of snow.

01:45:00 Speaker 1

Little bit.

01:45:20 Speaker 24

This is a tune called going to the West.

01:45:27Speaker 24

It's amazing how the temperature difference between the upstairs and down here affects these. These wood instruments. It's about 85 upstairs in the practice room and.

01:45:39Speaker 1

OK.

01:45:50Speaker 21

I'll stay no more.

01:45:57Speaker 1

Is in vain, even mountains of my bird see the world with me.

01:46:17Speaker 10

And you serve.

01:46:23Speaker 2

Not following.

01:46:35Speaker 26

Since we first went.

01:46:38Speaker 22

Since you first came.

01:46:44Speaker 9

I'm turning far away.

01:46:48Speaker 23

That's you by the sun.

01:47:00Speaker 1

Then you turn.

01:47:08Speaker 1

Follow me, no matter what, go away.

01:47:35Speaker 1

Go to the weather.

01:47:51Speaker 2

Do not follow me no matter what I say.

01:48:22Speaker 3

Thanks guys, nice job.

01:48:27Speaker 3

Coming next to the stage is someone who's been playing at the hood off and on for quite a while.

01:48:32Speaker 3

Excellent guitar player and sings some unusual songs.

01:48:35Speaker 3

I think you'll enjoy him a lot.

01:48:36 Speaker 3

Please join me in making welcome Mark member.

01:48:47 Speaker 21

You didn't know all the Hootenanny All-Stars were going to warm up for me.

01:48:53 Speaker 21

So I feel like all these great acts.

01:48:55 Speaker 21

I don't know what to do, so seems to be folk music.

01:48:59 Speaker 21

You think I'll do some some Brazilian type folk music?

01:49:04 Speaker 21

I'll bring this tune.

01:49:07 Speaker 21

Homespun videos instructional tape.

01:49:12 Speaker 21

Hey, it's a good.

01:49:12 Speaker 21

Song by the late.

01:49:15 Speaker 21

Great jazz guitarist Emily Remler and there was no no music to it.

01:49:22 Speaker 21

No written music and it's been about three months.

01:49:29 Speaker 21

The camera focused in on this right? Or that, and that's how I learn the song. Just call it Emily's tune.

01:52:40 Speaker 21

Upstairs they were someone was talking about.

01:52:44 Speaker 21

And I can't remember the name what they were talking about, the real cocky or the other fellow.

01:52:47 Speaker 21

I learned the song I think from.

01:52:56 Speaker 21

I can't remember like taped the song at work.

01:53:00 Speaker 21

Called the Sonoras death row.

01:53:13 Speaker 21

When me and the boys were synched up, our saddles rolled into Sonora last night.

01:53:24 Speaker 21

Guns hanging proud, daring out loud.

01:53:29 Speaker 21

Anyone looking to fight?

01:53:35 Speaker 21

Well, card cheats and rustlers run through their holes when the boys from you.

01:53:46 Speaker 21

Rode up and rained on the street that they named.

01:53:51 Speaker 21

Senora's death room.

01:53:59 Speaker 21

Man, the saloon.

01:54:00 Speaker 21

The mescal is free and the boy is from the old broken old Saturday nights in the town of Sonora, the best in all.

01:54:19 Speaker 21

They got guitars and trumpets switches in your readers who just don't want to let you go. Yes, it's hard to believe such a gay happy time can be had on Sonora's death room.

01:54:41 Speaker 21

We're inside a man.

01:54:42 Speaker 21

This when he was a dancing, some of them man the scales.

01:54:51 Speaker 21

And I want some Silver 7 card stud, so I was out doing my pals.

01:55:02 Speaker 21

But the whiskey in Moscow pulls pesos as it drove me outside for some air.

01:55:12 Speaker 21

Yeah, and somebody whispered.

01:55:14 Speaker 21

Your laugh your.

01:55:15 Speaker 21

Money I reached for my gun.

01:55:18 Speaker 21

And wasn't there?

01:55:23 Speaker 14

I woke up.

01:55:24 Speaker 21

Face down in Amanda's back alley we're.

01:55:28 Speaker 21

The fool I had been.

01:55:33 Speaker 21

I'm resting my pony.

01:55:35 Speaker 21

I pulled out my rifle and I answered Amanda again.

01:55:45 Speaker 21

I saw my buddies twirling my pistols.

01:55:49 Speaker 21

They were throwing my money around, blinded by anger.

01:55:57 Speaker 21

Hijacked the lover.

01:55:59 Speaker 21

One of them fell.

01:56:01 Speaker 21

To the ground.

01:56:05 Speaker 21

Amanda is now quiet like night.

01:56:08 Speaker 21

In the desert my friends stared in pure disbelief.

01:56:16 Speaker 21

Man was kneeling beside the dead cowboy expression.

01:56:27 Speaker 21

Above, my head was strapped through me mom.

01:56:33 Speaker 21

Woods still in my side.

01:56:38 Speaker 21

Filled in my pockets, there was my money filled to my.

01:56:44 Speaker 21

And I cry.

01:56:49 Speaker 21

A nightmare of mescal?

01:56:50 Speaker 21

Yeah, that's all that it was.

01:56:53 Speaker 21

No one had robbed me at all.

01:56:59 Speaker 21

I wish I was dreaming the sounds of the gallows they're building.

01:57:04 Speaker 21

It's downside, the wall.

01:57:10 Speaker 21

Mascom still free man.

01:57:12 Speaker 21

The saloon for the boys with the old broken this and not pay a ransom tonight for you.

01:57:30 Speaker 21

That pay a ransom to drink there tonight and be free of senoras death row.

01:57:42 Speaker 5

Thank you.

01:57:53 Speaker 3

Nice job mark.

01:57:56 Speaker 3

One of the great pleasures of participating in the hootenanny is that.

01:58:01 Speaker 3

We get to welcome people onto the stage for the first time that you've never heard, and that we've never heard and and.

01:58:11 Speaker 3

They come up onto the stage, terrified mostly because that's what I can recount and discover that it's a pretty wonderful place to be able to perform so welcoming people.

01:58:22 Speaker 3

I think this is his first time on the stage.

01:58:25 Speaker 3

Please join me in giving a very warm welcome.

01:58:27 Speaker 3

To Joe Loveday

01:58:43 Speaker 22

Actually caught some sort of sinus thing so I can only get ranges very short.

01:58:50 Speaker 22

So is Indian.

01:58:54 Speaker 22

Indian cowboy.

01:59:07 Speaker 22

Well, the next time.

01:59:14 Speaker 22

Well, the next time we go to the circus.

01:59:19 Speaker 22

Where the wall?

01:59:20 Speaker 22

End is walk on the wire to remember.

01:59:25 Speaker 22

Here's a test fail for me.

01:59:31 Speaker 22

When the white forces leave rings of fire.

01:59:37 Speaker 22

It was a cold night.

01:59:39 Speaker 22

No Oklahoma.

01:59:42 Speaker 22

And the show was about to begin and the animals.

01:59:50 Speaker 22

They were all restless.

01:59:53 Speaker 22

And the star horse she breaks from the pin.

01:59:59 Speaker 22

All she was a mere by spirit.

02:00:04 Speaker 22

Like a ***** on a Saturday night.

02:00:09 Speaker 22

And kickin and *****.

02:00:12 Speaker 22

That's the men who were brushing the elephants down for the night.

02:00:20 Speaker 22

Well, next to the tents, it's Atlanta.

02:00:26 Speaker 22

Dangerously close to the hate.

02:00:32 Speaker 22

Head straight for that Lantern.

02:00:36 Speaker 22

Some food had left there by mistake.

02:00:44 Speaker 22

Rolling up jumps to Sandy and cowboy.

02:00:49 Speaker 22

And this lesson in the World Studio.

02:00:54 Speaker 22

And in the.

02:00:55 Speaker 22

Fold middle danger.

02:01:00 Speaker 22

Heroes that are run away, man.

02:01:05 Speaker 22

And the elephants.

02:01:06 Speaker 22

They lift up trumpets.

02:01:12 Speaker 22

Break from their chains.

02:01:15 Speaker 22

Stampeded and Indian cowboy.

02:01:21 Speaker 22

Let's see the big top from flames.

02:01:26 Speaker 22

So the next time you go out.

02:01:29 Speaker 22

To the circus.

02:01:31 Speaker 19

Where the wall?

02:01:32 Speaker 22

Land is walk on the wire.

02:01:37 Speaker 22

Remember the cowboy.

02:01:42 Speaker 22

When the white horses leave rings of fire.

02:01:56 Speaker 22

This is a tune I learned from.

02:01:59 Speaker 22

Townes, Van Zandt, and it's a real pretty tune called the Texas River Song.

02:02:10 Speaker 22

We cross the white pages and we and we follow the new laces and we swam the
Guadalupe and we follow the Brazos.

02:02:22 Speaker 22

Red River runs Rusty and the Wichita Cliff down.

02:02:28 Speaker 22

By the presence according to my dear love.

02:02:35 Speaker 22

Let me.

02:02:38 Speaker 1

Love your hand.

02:02:51 Speaker 22

And the presence.

02:02:56 Speaker 22

Angelina runs glossy and bloody.

02:03:02 Speaker 22

Crooked Colorado runs and winding.

02:03:09 Speaker 22

Oh San Antonio course is the plant, but I'll never go by the brass again than me.

02:03:28 Speaker 22

Than me your hair.

02:03:37 Speaker 22

Is muddy and the present is quicksand.

02:03:42 Speaker 22

Well, the girls a Little River.

02:03:44 Speaker 22

They're plumping, they're pretty.

02:03:50 Speaker 8

There's a big.

02:03:51 Speaker 22

And the sulfur have beauties of plenty.

02:03:58 Speaker 22

All the banks of the nature.

02:04:00 Speaker 22

There's beauty spots school but I never walk by the brass there's no more.

02:04:11 Speaker 22

Let me.

02:04:17 Speaker 22

Let me eat your hand.

02:04:27 Speaker 22

And the presence quicksand

02:04:42 Speaker 3

Good job, Joel.

02:04:45 Speaker 3

We've got some folks, and we've got.

02:04:49 Speaker 3

We finished the first round.

02:04:50 Speaker 3

We've got some people here.

02:04:51 Speaker 3

Would like to play a few more songs.

02:04:52 Speaker 3

I'm hoping that all of you got a little bit of endurance tonight.

02:04:56 Speaker 3

Given this is our last night of the season, I can stick with this for a couple more songs.

02:05:00 Speaker 3

Anyway, I know we've got the Jenny and Jerome.

02:05:04 Speaker 3

I can't see them through the lights, but I'm pretty sure they're back in the back of the room and they're ready to perform for you again please.

02:05:09 Speaker 3

Join me in making very.

02:05:10 Speaker 3

Welcome.

02:05:11 Speaker 3

Jenny Murdock and Jerome Yao.

02:05:22 Speaker 6

We were hiding back in.

02:05:23 Speaker 20

The shadows

02:05:28 Speaker 20

And the sibleys

02:05:30 Speaker 6

Now I'm probably looking in the.

02:05:31 Speaker 6

Wrong place over there.

02:05:36 Speaker 6

Anne and Pete to get up here and sing.

02:05:40 Speaker 6

We thought we'd sing a hit and run bluegrass song and have the.

02:05:43 Speaker 20

Siblings one of their.

02:05:45 Speaker 6

Biggest promoters, I think in the.

02:05:46 Speaker 6

Valley come on up and sing with us.

02:05:49 Speaker 8

It's so much easier.

02:05:50 Speaker 20

To flip other bands.

02:05:51 Speaker 20

I know.

02:05:52 Speaker 6

Well and and I've never heard them live, so I'm excited we're going to head out tomorrow night.

02:05:57 Speaker 6

So this would be fun.

02:05:57 Speaker 7

Right up there looking really good he.

02:05:59 Speaker 7

Goes for kids.

02:06:01 Speaker 6

You need to get a little closer.

02:06:02 Speaker 6

So we can hear that picking.

02:06:05 Speaker 7

Close enough.

02:06:08 Speaker 7

Uh, I think we should thank our forgiveness.

02:06:10 Speaker 7

A good.

02:06:10 Speaker 7

Crowd here tonight, definitely.

02:06:17 Speaker 5

And your water bottle is over on the table.

02:06:20 Speaker 23

I'm going to spread all over.

02:06:21 Speaker 20

Oh yeah, this one.

02:06:25 Speaker 20

This is a.

02:06:25 Speaker 20

Beautiful song.

02:06:26 Speaker 6

And it's called, I've kissed you my last time.

02:06:50 Speaker 6

I decide after some time that tells me you're no longer mine.

02:07:11 Speaker 8

And it hurts me to know that I missed you my last time.

02:07:30 Speaker 6

Tell me you're not for me, but to cherish.

02:07:36 Speaker 6

The thoughts of.

02:07:37 Speaker 6

Days come by.

02:07:44 Speaker 8

Until I'm in my grave and it hurts me to know that I kissed you my.

02:07:59 Speaker

Last time.

02:08:23 Speaker

But there's.

02:08:23 Speaker 6

None that compares with a thriller.

02:08:28 Speaker 8

A kiss for one.

02:08:33 Speaker 1

Now you can.

02:08:36 Speaker 8

I don't know what the future holds.

02:08:40 Speaker 8

Love you so and it hurts me to know.

02:09:02 Speaker 6

Sign after sign.

02:09:05 Speaker 6

That tells me.

02:09:15 Speaker 8

Is a heart lovely soul?

02:09:22 Speaker 8

And it hurts me to know that I miss you my love.

02:09:44 Speaker

Thank you Sydney.

02:10:00 Speaker 3

Thanks guys, great singing.

02:10:03 Speaker 3

Now we're going to start going through others to performers, and I've got to find out if they're still interested in getting.

02:10:08 Speaker 3

Back up.

02:10:08Speaker 3

On stage studying with my friend Adrian I.

02:10:11Speaker 3

Think is nodding.

02:10:12Speaker 3

Please join me in making welcome.

02:10:14Speaker 3

Adrian Warren.

02:10:30Speaker 11

And to continue with the.

02:10:33Speaker 11

Female type theme.

02:10:40Speaker 11

About maybe 15 years ago I I thought I was a really hot wet water open canoeist

02:10:51Speaker 11

Did some big time rivers like the Selway in the Middle Fork all by myself.

02:10:56Speaker 11

Well with other people supporting me bringing the beer you know, important stuff.

02:11:03Speaker 11

But one time on the upper Hudson.

02:11:08Speaker 11

I stupidly went all by myself and I was going down your average 4th class dropped called the staircase.

02:11:17Speaker 11

And there were a bunch of bozos sitting on the rocks.

02:11:20Speaker 11

And as I went by in in perfect style, they said there's a woman so.

02:11:31Speaker 11

As the title of the song.

02:11:45Speaker 8

It's amazing.

02:11:54Speaker 8

Well, stand up.

02:11:57Speaker 8

Highlights do what I gotta do.

02:12:04Speaker 8

We gotta.

02:12:06Speaker 11

In there.

02:12:09 Speaker 8

We got.

02:12:15 Speaker 8

Supreme Court.

02:12:29 Speaker 11

I have messed this up.

02:12:33 Speaker 11

Let's try a different key.

02:12:45 Speaker 11

We had lots of.

02:12:54 Speaker 8

Congress summon the Supreme Court.

02:12:59 Speaker 11

Didn't get there by curling their hair, wearing their skirts too short.

02:13:06 Speaker 8

They had determination.

02:13:14 Speaker 8

Had that spark made their mark right to shall.

02:13:20 Speaker 11

I'm a woman. I'm amazing.

02:13:24 Speaker 8

Clever and useful, well stand right up on my 2 hind legs.

02:13:32 Speaker 8

Do what I gotta do.

02:13:36 Speaker 8

Margaret Mead and Mother Teresa.

02:13:40 Speaker 8

Margaret Thatcher too her the college gave their all did what they had to do.

02:13:51 Speaker 8

Well, sometimes it helps to have money for friends with a lot of clout, but you.

02:13:59 Speaker 8

Still got to.

02:14:00 Speaker 8

Stand on your own hind legs and let them.

02:14:03 Speaker 8

Hear you shall I'm a woman.

02:14:09 Speaker 11

I'm amazing, clever and useful too.

02:14:15 Speaker 8

Stand right upon my do Hon, let's do what I gotta do.

02:14:23 Speaker 8

Be proud of what you're doing.

02:14:26 Speaker 8

Be a teacher love or nurse bound to make a difference.

02:14:34 Speaker 8

Remember, it could be worse.

02:14:37 Speaker 8

Sing your song the whole day long.

02:14:42 Speaker 8

You can be grateful for the star you are.

02:14:50 Speaker 8

Otherwise you'd be a man.

02:15:12 Speaker 3

Thank you Adrian, your next performers.

02:15:17 Speaker 3

This round are the Ross of their family, David and Ben.

02:15:21 Speaker 3

Please join me in making them welcome.

02:15:39 Speaker 14

When we're not singing presidential assassination songs, we really enjoy doing old mountain Gospel.

02:15:48 Speaker 14

Normally when we're up here, we have a girl singing harmony with us, either my daughter or Bens friend Laura.

02:15:56 Speaker 14

Since we don't have them with.

02:15:57 Speaker 14

Us tonight you all.

02:15:59 Speaker 14

Get to chip in on this one.

02:16:00 Speaker 14

So sing along with us please call Hallelujah Good Night.

02:16:15 Speaker 15

Lay brother.

02:16:15 Speaker 15

Mighty lay down and take a rest. Lay your head upon the Savior's best and love you.

02:16:27 Speaker 21

But Jesus loves.

02:16:29Speaker 15

You the best goodnight, goodnight, goodnight, Hallelujah goodnight goodnight good.

02:16:38Speaker 21

Tiring to come.

02:16:39Speaker 15

And hit the wheels of lover Goodnight, goodnight goodnight.

02:16:43Speaker 15

River the river or goodnight goodnight wake up in the arms of Jesus Goodnight goodnight.

02:16:55Speaker 15

Lay down, my dear sister, take a rest.

02:16:56Speaker 15

Lay down.

02:17:00Speaker 15

Your head upon the Saviors Prince.

02:17:05Speaker 15

I love you.

02:17:07Speaker 15

I love Jesus, love you goodnight goodnight goodnight.

02:17:14Speaker 15

I love you goodnight, goodnight.

02:17:18Speaker 15

To come and hear the wheels of.

02:17:19Speaker 15

All the good night.

02:17:21Speaker 15

Goodnight, take it to the river.

02:17:21Speaker 25

Good night.

02:17:23Speaker 15

The river of Jordan Goodnight goodnight.

02:17:27Speaker 15

Wake up in the yard to Jesus Goodnight, goodnight, goodnight.

02:17:31Speaker 15

Be down, my dear mother, lay down and take a rest your head upon.

02:17:43Speaker 15

Express love you.

02:17:46Speaker 19

All with love you.

02:17:46 Speaker 15

I love it.

02:17:47 Speaker 15

Jesus loves the best.

02:17:49 Speaker 15

Goodnight, goodnight, goodnight.

02:17:53 Speaker 15

Hallelujah you goodnight goodnight Chariots are coming here.

02:17:58 Speaker 15

The wheels are running goodnight, Goodnight, night and take you to the river.

02:18:03 Speaker 15

The river of Jordan Goodnight, Goodnight and the yard to Jesus Goodnight, goodnight, goodnight.

02:18:36 Speaker 15

Lay down my dear father lay down.

02:18:39 Speaker 15

And take a rest.

02:18:42 Speaker 15

Head upon the savior.

02:18:46 Speaker 10

Like Jesus love.

02:18:46 Speaker 13

I love you Cheesus loves you the best.

02:18:51 Speaker 15

Could not be.

02:18:52 Speaker 15

Goodnight, goodnight.

02:18:54 Speaker 15

Night Hallelujah Goodnight goodnight cheer.

02:18:56 Speaker 25

Good good good good night good night.

02:18:59 Speaker 15

It's coming here the wheels over Goodnight Goodnight take you to the river the river and Jordan Goodnight goodnight wake up in the yard to Jesus Goodnight goodnight walk through the valley of the shadow of.

02:19:13 Speaker 25

Not good now.

02:19:16 Speaker 15

Goodnight, goodnight.

02:19:19 Speaker 15

What a wonderful oh goodnight, Goodnight Jesus Moses.

02:19:24 Speaker 15

You follow me night.

02:19:25 Speaker 15

Goodnight Night, good night, good night, Hallelujah goodnight, goodnight.

02:19:28 Speaker 13

Goodnight

02:19:33 Speaker 13

Goodnight, Hallelujah, Goodnight goodnight goodnight.

02:19:38 Speaker 8

Right?

02:20:01 Speaker 3

Thank you Rossiters, nice job.

02:20:06 Speaker 3

Given that you brought some really interesting songs up the first one, I'm not what George is going to bring up this time, but I suspect it will be very interesting.

02:20:13 Speaker 3

Please join me in making welcome William Lillian Mcmath.

02:20:17 Speaker 3

She has her big guitar with us, so she's ready to go.

02:20:25 Speaker 12

Stick with the theme of lullabies.

02:20:27 Speaker 12

I'll sing you now that I'm back.

02:20:29 Speaker 12

In God's country.

02:20:31 Speaker 12

I'll sing you my favorite lullaby.

02:20:32 Speaker 12

It's very short.

02:20:36 Speaker 18

Pull the mic down.

02:20:42 Speaker 8

It is too small for my tiredness.

02:20:47 Speaker 8

Give me a hilltop with trees, a cloud up under my chin blow blow.

02:21:01 Speaker 8

Rock me to sleep in a cradle of dreams sing me a lullaby talk my cloud up under my chin.

02:21:25 Speaker 12

Good morning.

02:21:40 Speaker 3

That was a short lullaby.

02:21:42 Speaker 3

Didn't need any time to get a drink of water.

02:21:46 Speaker 3

Thank you Lillian and next on the stage this evening.

02:21:52 Speaker 3

Stop sharing water with my glasses. I can't see anything now. Is Hootenanny co-founder who is celebrating his 400th appearance on this stage? **** Barker. Please join me in making more.

02:22:13 Speaker 18

Well tonight our fearless leader and Co founder.

02:22:17 Speaker 18

Bill Briggs is.

02:22:19 Speaker 18

Under the weather and not here.

02:22:22 Speaker 18

Another Irish song and this is one I first heard from Bill back around 1956 or 57.

02:22:35 Speaker 18

As I went out walking on hill, get him mountain I met with Colonel Harold and his money.

02:22:47 Speaker 18

He was count.

02:22:51 Speaker 18

I pulled forth my pistols.

02:22:54 Speaker 18

Our wrapping must savour, I said stand.

02:23:01 Speaker 18

And deliver for I am the bold deceiver, mustering and burn down.

02:23:09 Speaker 27

Black folding Daddy oath black.

02:23:12 Speaker 18

Holdy daddy olders.

02:23:15 Speaker 18

Whiskey in the jar.

02:23:21 Speaker 18

Those shiny gold coins shortid look bright and jolly.

02:23:29 Speaker 27

I picked up.

02:23:30 Speaker 18

The money and I took it home to Molly.

02:23:36 Speaker 18

She swore that she wouldn't deceive me.

02:23:44 Speaker 18

But the Devils and the women, and they never can rest easy in the sharing and burn
down black hole.

02:23:54 Speaker 18

Daddy oh whack holdy daddy.

02:23:57 Speaker 18

Oh, there's whiskey in the jar.

02:24:05 Speaker 18

Now when I awoke was between.

02:24:08 Speaker 18

Six and seven.

02:24:12 Speaker 18

The guards were around me in numbers.

02:24:17 Speaker 18

All the need.

02:24:20 Speaker 18

I reached for my pistols.

02:24:23 Speaker 18

I was mistaken.

02:24:27 Speaker 18

Molly had my pistols and a prisoner.

02:24:31 Speaker 18

I was taken mustering and burned down.

02:24:37 Speaker 27

Holdy daddy oh black holdy daddy oh.

02:24:41 Speaker 18

There's whiskey in the jar.

02:24:50 Speaker 18

Through me and jail without judge writing for Robin.

02:24:58 Speaker 18

Colonel Farrell on that and Kilgarrah Mountain, but they didn't take me fists up the century.

02:25:10Speaker 18

I bid farewell to go to.

02:25:14Speaker 18

Jail Salem Town Durham now.

02:25:21Speaker 18

Whack holy daddy.

02:25:23Speaker 18

Oh whack foldy daddy.

02:25:26Speaker 18

Oh, there's whiskey in the jar.

02:25:34Speaker 18

Some pig delight.

02:25:37Speaker 18

In fishing and bowling, others take the light in the carriages and rolling.

02:25:48Speaker 18

But I take delight in the juice of the barley.

02:25:56Speaker 18

Horton, pretty maidens in the morning Sun, early mustering and turned.

02:26:05Speaker 27

Black, moldy, dirty old black, moldy dirty.

02:26:09Speaker 18

Old, there's whiskey in the jar.

02:26:17Speaker 27

Black hole The Dirty you black.

02:26:20Speaker 18

Holy daddy old.

02:26:22Speaker 18

There's whisky in the drawer.

02:26:30Speaker 2

Hey David.

02:26:41Speaker 3

Thank *** *****.

02:26:44Speaker 3

Your next performer this evening.

02:26:48Speaker 3

Gave us two very different songs in the first round.

02:26:52Speaker 3

And I suspect he'll come up with something entirely different this time, but it will be equally wonderful.

02:26:57Speaker 3

Please join me in making welcome Greg Keckler.

02:27:09Speaker 5

This song is.

02:27:10Speaker 5

A little tale of.

02:27:13Speaker 5

Working dude strings and it is called the dude string trail.

02:27:21Speaker 5

I like to say I know something about dude strings.

02:27:24Speaker 5

I know something about dudes.

02:27:25Speaker 5

The worst kind of dudes relatives.

02:27:35Speaker 25

Well, I run myself dude string out here on the western slope.

02:27:40Speaker 25

I got horses and mules and sway back necks and a Dang near giving up hope of ever keeping my head above water.

02:27:48Speaker 25

It's enough to make you lose your mind when them dudes show up with the credit cards.

02:27:54Speaker 25

Listen to them as they whine while I lead them up the Canyon with.

02:28:00Speaker 12

My hat low over my eyes my.

02:28:03Speaker 8

Parts from the buckeroo.

02:28:04Speaker 25

Days would know me in this disguise.

02:28:07Speaker 25

Laura used to be Hale and hearty.

02:28:10Speaker 25

But now I'm.

02:28:11Speaker 19

Pale from showing.

02:28:13Speaker 25

These gunsolus the heart of the West.

02:28:15 Speaker 25

On the death blamed dude string.

02:28:16 Speaker 25

Trail and I said don't let me.

02:28:19 Speaker 25

Stay up and see stop so you can.

02:28:21 Speaker 25

Take a picture.

02:28:23 Speaker 19

In his here.

02:28:23 Speaker 25

Pony tries to quit the trail.

02:28:25 Speaker 25

Just shout now come and get you well son don't wave that jab.

02:28:31 Speaker 25

Get around lady, could you come your little girl down?

02:28:34 Speaker 25

Well they don't bounce much when they hit the ground out here on the Duke Street.

02:28:44 Speaker 25

Every one of them's an expert horseman ready to.

02:28:47 Speaker 25

Astound you with what they know.

02:28:49 Speaker 25

Their housewives and sailors, and.

02:28:51 Speaker 25

Dpas and every one of them used to riding rodeos.

02:28:54 Speaker 25

They show up in skirts and sandals.

02:28:57 Speaker 25

Shorts way up on their thighs.

02:28:59 Speaker 25

Then they dump them with their heels and they jerk all on the reins and then ponies just roll their eyes and I said don't let them eat they up in the seat and stop so you can take a picture.

02:29:09 Speaker 25

And if your pony tries to quit the trail, just shout now come and get you son, don't wave.

02:29:16 Speaker 25

That jacket around Lady could you calm your little girl down?

02:29:20 Speaker 25

Well they don't bounce much when they hit the ground out here on.

02:29:23 Speaker 25

The new string.

02:29:30 Speaker 25

Someday I'm going to sell out and.

02:29:33 Speaker 25

Me a place in town where the news don't Bray and the horse don't nag and.

02:29:37 Speaker 25

There ain't no dudes around.

02:29:40 Speaker 25

And I'll dig.

02:29:41 Speaker 25

Ditches and I'll clean sewers and pick up litter for pay so.

02:29:45 Speaker 25

Long as I'm 150 miles from any place.

02:29:48 Speaker 25

Might have to say don't let me stay up in the seat or stop so you can take the picture.

02:29:55 Speaker 25

And if your pony tries to quit the trail just shout now come and get you.

02:30:01 Speaker 25

Turned away that jacket.

02:30:03 Speaker 25

Brown lady, could you come your little girl down?

02:30:06 Speaker 25

Bully, don't bounce much when they hit the ground out here on the new string.

02:30:20 Speaker 4

Thank you.

02:30:33 Speaker 3

Thank you Greg.

02:30:34 Speaker 3

Told you guys you might.

02:30:35 Speaker 3

Have something completely.

02:30:36 Speaker 3

Different same thing can be said about your next performer.

02:30:42 Speaker 3

Only he has the most talented vocal horn that appears on the stage at the present time, along with his various other talents.

02:30:51Speaker 3

Please join me in making welcome.

02:30:52Speaker 3

In McKinney.

02:31:08Speaker 10

Great, that's what's been up to you the last time, but he didn't get up here.

02:31:12Speaker 10

You blame me.

02:31:13Speaker 5

I'm sure it was my fault.

02:31:25Speaker 1

Sit down.

02:31:28Speaker 15

Yeah, that's mighty boss.

02:31:28Speaker 5

We're watching.

02:31:32Speaker 25

Get closer, let me know.

02:31:38Speaker 10

I came in last night, happiest day woman.

02:31:44Speaker 10

A man's wouldn't let me hear you say.

02:31:47Speaker 25

That I don't know what.

02:31:58Speaker 10

Which change now.

02:32:08Speaker 10

Get over.

02:32:14Speaker 1

Been made fun yeah you.

02:32:52Speaker 10

Yeah you could soon purple for you wine.

02:32:56Speaker 10

That's beside mine.

02:33:26Speaker 26

Take note.

02:34:03Speaker 10

Last night 10:30.

02:34:07Speaker 10

Let me.

02:34:14Speaker 17

You know?

02:35:05Speaker 10

I get over the cold.

02:35:09Speaker 9

One more thing.

02:35:19Speaker 26

Thank you, thank you.

02:35:29Speaker 3

Thank you Wayne and Ben.

02:35:33Speaker 3

Closed down a truly wonderful evening and to.

02:35:36Speaker 3

Send us into a.

02:35:37Speaker 3

Short vacation of acoustic music and we'll be back again on May 15th with a lot more of the same stuff you've seen on stage tonight, but.

02:35:47Speaker 3

Please join me in making welcome.

02:35:50Speaker 3

Jared Pepper and sage Hibbard.

02:36:06Speaker 24

Well, thanks for sticking around folks.

02:36:07Speaker 24

It's it's a lot more fun to play for a room full of people.

02:36:11Speaker 24

Than an empty.

02:36:11Speaker 24

One we know because we actually have played for an empty room here.

02:36:16Speaker 24

I think we were the first hootenanny performers to actually play for a completely empty room.

02:36:20Speaker 24

One night there's one person sitting with the back and just as we were coming up there.

02:36:23Speaker 24

Walking out the door, no.

02:36:28Speaker 24

We have one more song picked up for you.

02:36:30Speaker 24

This is called Tecumseh Valley by Townes van.

02:36:41Speaker 10

And she gave.

02:36:53Speaker 1

Where is a friend.

02:37:03Speaker 10

I'm sad.

02:37:19Speaker 1

Center close.

02:37:32Speaker 1

Gas into.

02:37:43Speaker 26

The world.

02:37:48Speaker 4

In favor.

02:38:38Speaker 1

See it's enough.

02:38:41Speaker 1

Get back home spring.

02:38:46Speaker 10

Place the wind.

02:39:39Speaker 1

Need the stairs?

02:39:48Speaker 1

Hand when she die.

02:40:18Speaker 1

It's free and it's free.

02:40:34Speaker 22

See in May.

02:40:46Speaker 3

Wonderful harmony guys.

02:40:48Speaker 3

Thanks and thanks.

02:40:50Speaker 3

All of you are why we have good Danny.

02:40:51 Speaker 3

So thanks to everybody who comes thanks to the audience who supports musicians.

02:40:56 Speaker 3

We are going to take a short.

02:40:58 Speaker 3

Great till May 15th.

02:40:59 Speaker 3

We'll look forward to seeing you all.

02:41:00 Speaker 3

Then drive safely and be well, thanks.