

Hoot-0608-2006-08-07

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00:00:00

02:57:42

1x



**00:00:00**Speaker 1

Good evening ladies and gentlemen.

**00:00:05**Speaker 1

Welcome to the Jackson Hole hootenanny.

**00:00:10**Speaker 1



Tonight is our 608th weekly performance of the Jackson Hole, who Danny T Town counties acoustic.

**00:00:24**Speaker 1

Music evening my name is Hank Phibs and I want to welcome all.

**00:00:28**Speaker 1

Of you regular.

**00:00:29**Speaker 1

Customers, music lovers and brand new visitors.

**00:00:33**Speaker 1

We've got some new performers of various ages as well.

**00:00:36**Speaker 1

We have a full dance card this evening and we have a featured set coming up as well.

**00:00:42**Speaker 1

So tonight it's going to be a truly wonderful set of music.

**00:00:45**Speaker 1

Just a couple of things to let folks know who haven't been with us.

**00:00:49**Speaker 1

For that some traditions we follow which make this a very special evening on both sides of the microphone.

**00:00:55**Speaker 1

The first is that this is a smoke free environment, so for for the benefit of all of you in the audience and all the performers on stage, we ask that people not smoke in the room during the course of the evening.

**00:01:09**Speaker 1

2nd tradition that we follow that has made the hood nanny I think unique.

00:01:13 Speaker 1

Is that we provide a mini concert setting and so when people are on stage performing, we ask the audience to share that tradition and not to speak.

00:01:23 Speaker 1

It sometimes terrifies the musicians when they look out and see everybody intently looking.

00:01:29 Speaker 1

Back at them.

00:01:31 Speaker 1

But it is a wonderful tradition and it makes for some truly wonderful music.

00:01:37 Speaker 1

And you're going to hear.

00:01:38 Speaker 1

I think a lot of that music this evening, the featured group that's going to be coming on at 8:00 o'clock, is slipstream from Colorado.

00:01:46 Speaker 1

I know you will enjoy them.

00:01:48 Speaker 1

Our format at the Hootenanny is that.

00:01:50 Speaker 1

Each performer normally does 2 songs in the round.

00:01:53 Speaker 1

I say that only because the first person who's going to get on the.

00:01:56 Speaker 1

Stage is only.

00:01:57 Speaker 1

Going to do one, but because this is his.

00:02:01 Speaker 1

500 in some performance he didn't write it down yet and he was one of.

00:02:05 Speaker 1

The Co founders Bill Briggs.

00:02:07 Speaker 1

Can pretty much do whatever he wants and he's proven that both musically and in terms of climbing and skiing.

00:02:13 Speaker 1

So would you please join me in giving a very warm welcome to Bill Harris?

00:02:28 Speaker 2

Yeah boy.

00:02:29 Speaker 3

I've heard which 500 and which?

00:02:32 Speaker 2

Oh 500.

00:02:33 Speaker 2

Humpty Hump 60 something do just one song, but it's a good.

00:02:40 Speaker 2

One Eric Stone is coming up next, but.

00:02:49 Speaker 2

He said he didn't know this song, so.

00:02:54 Speaker 2

They decided they would play it at the last minute.

00:02:58 Speaker 2

Some of these songs sort of stick in your craw.

00:03:04 Speaker 2

You can't get them out of your head.

00:03:05 Speaker 4

We can't hear you.

00:03:08 Speaker 2

Haha how's that?

00:03:10 Speaker 3

Mikes too full the last couple of weeks.

00:03:16 Speaker 2

Gonna get a close close.

00:03:19 Speaker 2

Closer and cozy with the mic here. There anyway. This song is A1 by Stan Rogers you've done before but I like it so much and it's a wonderful country setting to a farmers song, really.

00:03:46 Speaker 2

Watch the field behind the plow.

00:03:49 Speaker 2

Turn to straight dark Rd.

00:03:53 Speaker 2

Feel the tickle in your low.

00:03:56 Speaker 2

Just came from your home.

00:04:00 Speaker 2

Hear the tractors steady roar.

00:04:04 Speaker 2

Or you can stop now.

00:04:14 Speaker 2

And it figures that the rain.

00:04:17 Speaker 2

Keeps its own sweet.

00:04:21 Speaker 2

You can watch it come from.

00:04:24 Speaker 2

But I guess you've got.

00:04:32 Speaker 5

Every rock water.

00:04:35 Speaker 2

It's Victorian.

00:04:43 Speaker 6

Down the road.

00:04:45 Speaker 2

The Harted Hill and Hoppers brought him down.

00:04:50 Speaker 2

He gave up and went to town, and in that Pierce the other day.

00:04:58 Speaker 2

Took her heart attack in 942.

00:05:04 Speaker 2

You could see it coming all as hard as you.

00:05:15 Speaker 2

Maybe more, you'll be what clean.

00:05:22 Speaker 6

No, pull your hat brim further down.

00:05:29 Speaker 2

Behind the flow straight put another season.

00:06:06 Speaker 2

And is the harvest any good?

00:06:10 Speaker 8

The money might just cover all the loans.

00:06:21 Speaker 2

By the kids.

00:06:22 Speaker 2

The winter cold take the wife back east for Christmas if you can.

00:06:37 Speaker 8

To the man.

00:06:41 Speaker 2

All the good times come and grow, only spares rain, so won't be barren behind dark roads.

00:07:01 Speaker 2

Another seasons promise in the ground.

00:07:23 Speaker 1

Thank you, bill.

00:07:26 Speaker 1

Next performers this evening are going to be.

00:07:30 Speaker 1

A father and son.

00:07:32 Speaker 1

Father has.

00:07:34 Speaker 1

Been with the Hootenanny since its very beginning.

00:07:38 Speaker 1

Left us for a while the.

00:07:40 Speaker 1

Teach at a prestigious university and happily for us has returned to the valley.

00:07:45 Speaker 1

His son made his first appearance to Hoot when he was 10 days old.

00:07:51 Speaker 1

If he performed, it was.

00:07:54 Speaker 1

In a different kind of way than his dad was hoping for, but tonight Peter Stone is going to appear on this.

00:08:01 Speaker 1

Stage with his dad Eric set to go as you'll see he is. They're very much alike. Peter is following his dad's dress code so please join me in making very welcome Peter and Eric Stone.

00:08:22 Speaker 2

OK.

00:08:26 Speaker 9

Sure hog the mic, go ahead.

00:08:33 Speaker 9

Hey, you've got my guitar, you gotta switch.

00:09:02 Speaker 8

That's your other lover on the road last night.

00:09:08 Speaker 8

So close I brushed.

00:09:10 Speaker 10

To sleep.

00:09:13 Speaker 8

And old reaction.

00:09:15 Speaker 8

But I did not back down, didn't want to.

00:09:24 Speaker 8

One other street.

00:09:28 Speaker 8

He is such painful waiting.

00:09:34 Speaker 11

Neither you hear me, you're with me.

00:09:39 Speaker 8

Gotta send one of us.

00:09:44 Speaker 8

Horses on the highway, fences down to the wire.

00:09:55 Speaker 8

Horses on the highway and desire.

00:10:11 Speaker 9

Three years of cloud.

00:10:13 Speaker 8

Wonders the sky my riders by my side.

00:10:21 Speaker 8

Gonna make a run.

00:10:24 Speaker 8

Down to Ohio wanna come along?

00:10:32 Speaker 9

Somebody steady rolling man.

00:10:38 Speaker 8

Nothing second hand.

00:10:42 Speaker 8

If you've been making other plans.

00:10:48 Speaker 8

Gotta find a safe place to stay.

00:10:53 Speaker 8

Horses on the highway fence is down to the wire.

00:11:03 Speaker 8

Horses on the highway ain't no fence.

00:11:42 Speaker 9

Keep it took a.

00:11:42 Speaker 8

Shot by the sun.

00:11:47 Speaker 8

In the two.

00:11:49 Speaker 12

For inside.

00:11:52 Speaker 8

With side was life, the other was dark.

00:11:57 Speaker 8

That's the darkest part.

00:11:59 Speaker 10

Of the plan.

00:12:02 Speaker 9

Once more.

00:12:04 Speaker 5

Merely shine.

00:12:08 Speaker 3

Everything in the sky is not divine.

00:12:13 Speaker 8

Now that you're here, you're mine.

00:12:18 Speaker 8

Gotta be just one at a time.

00:12:26 Speaker 8

Fences down to the horses on.

00:12:35 Speaker 8

The highway ain't no fences.

00:12:47 Speaker 8

Far away from home.

00:13:16 Speaker 7

All right?

00:13:30 Speaker 9

I don't know who's more nervous.

00:13:32 Speaker 9

Well, I know who's more nervous than it ain't.

00:13:34 Speaker 7

Him want to date you.

00:13:39 Speaker 9

Actually, this is Peter's second time.

00:13:41 Speaker 13

Playing with you.

00:13:43 Speaker 11

Yeah, you missed that one.

00:13:44 Speaker 14

Jack, yeah.

00:13:46 Speaker 9

It was a.

00:13:50 Speaker 15

It's like 9 now.

00:13:52 Speaker 9

He was only nine years old.

00:13:55 Speaker 9

As you can probably tell, there's a little clash of style kind of going on here, and so we picked this second song.

00:14:06 Speaker 9

Because it's been done by so many different people that any style fit in, I tend to do it in the Brewer and Shipley version.

00:14:14 Speaker 9

If you remember those guys, it's a Dylan tune.

00:14:17 Speaker 9

So then there's Dylan and I'm kind of ramping up from mellowest to least mellowest Brewer and Shipley.

00:14:24 Speaker 9

Bob Dylan, who wrote it?

00:14:26 Speaker 9

Guns and roses.

00:14:28 Speaker 9

And then there's the Jimi Hendrix version.

00:14:31 Speaker 9

So you're going to hear all.

00:14:33 Speaker 9

Four of those styles, as we do it.

00:14:37 Speaker 9

And we'll just see.

00:14:38 Speaker 9

Don't give it away.

00:14:40 Speaker 15



Come on.

00:14:42 Speaker 9

We're going to start.

00:14:43 Speaker 9

Off during Shipley, remember?

00:14:49 Speaker 9

Oh, I knew that would miss you, OK?

00:15:18 Speaker 8

There must be some way out of here.

00:15:24 Speaker 9

Said the joker.

00:15:26 Speaker 8

To the thief.

00:15:31 Speaker 8

It's too much confusion.

00:15:37 Speaker 12

I can't.

00:15:38 Speaker 9

And get.

00:15:38 Speaker 12

No relief.

00:15:44 Speaker 8

Business manager drink my wine.

00:15:50 Speaker 8

Plum and dig my earth.

00:15:56 Speaker 8

None of them long line.

00:16:02 Speaker 8

Is what any of it is worth?

00:16:15 Speaker 8

Is not our faith.

00:16:21 Speaker 8

Let us not talk falsely now.

00:16:27 Speaker 8

The hour is getting late.

00:16:33 Speaker 8

All along the watchtower.

00:16:40 Speaker 8

Princess kept of you.

00:17:32 Speaker 8

Outside in the distance, the wild cat did growl.

00:17:44 Speaker 8

2 riders were approaching.

00:17:49 Speaker 11

And the wind.

00:17:56 Speaker 8

Long watchtower.

00:18:02 Speaker 8

Long watchtower.

00:18:51 Speaker 2

Like father, like son, they're

00:18:53 Speaker 2

On their way.

00:18:55 Speaker 2

Eric and Peter Stone all right.

00:18:58 Speaker 2

Next up we've got another couple here that these two are married.

00:19:03 Speaker 2

Please welcome Anne and Pete Sibley.

00:19:16 Speaker 17

Cool rug yeah.

00:19:21 Speaker 18

Thank you guys.

00:19:21 Speaker 7

I'm gonna need some.

00:19:23 Speaker 18

Well, we just had a very exciting moment.

00:19:25 Speaker 18

Our 2 1/2 year old nephew.

00:19:26 Speaker 18

Is here and without any prompting from anyone else.

00:19:30 Speaker 18

He just said to his.

00:19:30 Speaker 18

Dad, I want to be in a band.

00:19:36 Speaker 18

2 1/2.

00:19:38 Speaker 19

Start him on the fiddle, Rob.

00:19:39 Speaker 17

We need a fiddle player.

00:19:41 Speaker 18

I gotta catch my breath, sorry.

00:19:47 Speaker 19

We are very excited and that you all will get to experience the slipstream band this evening.

00:19:52 Speaker 19

Yeah, our absolute.

00:19:54 Speaker 19

Fans of these guys so.

00:19:59 Speaker 18

We're pulling out a new song for you.

00:20:02 Speaker 20

See if you like it.

00:20:05 Speaker 18

We will.

00:20:06 Speaker 5

Live in love on the far side left.

00:20:23 Speaker 5

Cold seemed to blow a little harder.

00:21:02 Speaker 5

The wind wouldn't tear down walls.

00:21:17 Speaker 5

And never found a way.

00:22:02 Speaker 5

You remember?

00:22:11 Speaker 5

Sometimes just so.

00:22:56 Speaker 5

The wind wouldn't tear down.

00:22:59 Speaker 5

The walls of this place.

00:23:04 Speaker 5

Never found my way.

00:23:11 Speaker 5

I never found.

00:23:30 Speaker 21

You remember?

00:23:53 Speaker 18

Thank you very much.

00:23:54 Speaker 19

That's when Anne rode all by herself there.

00:23:56 Speaker 5

It's a sad one.

00:24:03 Speaker 18

Thanks folks, so fun to see you all out.

00:24:05 Speaker 18

Here this is a fun part of the summer.

00:24:07 Speaker 18

We are going to get some friends up.

00:24:09 Speaker 18

I guess we're giving you.

00:24:09 Speaker 18

A sneak preview here we're going to.

00:24:13 Speaker 18

Play an old traditional tune.

00:24:14 Speaker 21

As soon as.

00:24:15 Speaker 18

They get into.

00:24:16 Speaker 18

Tune, but we're gonna get these friends.

00:24:18 Speaker 18

Up of ours.

00:24:18 Speaker 18

They're friends that are from Boulder, Co.

00:24:21 Speaker 18

We met them at a music festival last year.

00:24:23 Speaker 18

They're gonna play a featured set for you in a little bit, but we're going to have them.

00:24:27 Speaker 18

It's just too tempting.

00:24:28 Speaker 18

We can't not get them to play with us while they're here in Jackson Hole for.

00:24:31 Speaker 18

Their first time.

00:24:33 Speaker 18

And I'm going to please welcome slipstream to the stage.

00:24:38 Speaker 16

OK.

00:24:49 Speaker 19

Welcome back, you'll get a better introduction of all these gentlemen.

00:24:53 Speaker 19

In just a little bit.

00:24:57 Speaker 18

This is good timing to have.

00:24:58 Speaker 18

This new big stage.

00:25:02 Speaker 18

Yeah, it's very big.

00:25:05 Speaker 18

And it's a new.

00:25:06 Speaker 16

Carpet, little trippy.

00:25:10 Speaker 19

I think I'm close.

00:25:15 Speaker 19

It'll sound like there's eight of us up here with all this cool tuning you got going.

00:25:20 Speaker 14

Eight of us playing like 3 different songs.

00:25:22 Speaker 13

Of course, alright, let's see.

00:25:24 Speaker 8

How this one goes home 2/3.

00:25:41 Speaker 8

On my knees, begging you, please come.

00:25:45 Speaker 5

And stay with me.

00:25:51 Speaker 7

Welcome.

00:25:52 Speaker 8

I'm going down the line.

00:26:08 Speaker 5

Stay with me.

00:26:11 Speaker 5

Stay with me.

00:26:36 Speaker 12

My head as many dollars.

00:26:42 Speaker 22

My little girl.

00:26:48 Speaker 5

My knees.

00:26:55 Speaker 5

Stay with me.

00:27:14 Speaker 8

You told me to.

00:27:16 Speaker 8

You told me to.

00:27:19 Speaker 5

My little girl.

00:27:20 Speaker 8

You told me to.

00:27:26 Speaker 8

Stars in the sky.

00:27:27 Speaker 8

You'll never get never get to heaven.

00:27:50 Speaker 12

I wish, dear Lord, that I've never been born or.

00:27:53 Speaker 7

Die when I.

00:27:55 Speaker 7

Was baby little girl or die when I was baby?

00:28:06 Speaker 8

Salty gravy, salty.

00:28:26 Speaker 7

At first

00:28:30 Speaker 2

People anyway, you never have any any words up here, unbelievable?

00:28:36 Speaker 2

Here's John cook.

00:28:46 Speaker 23

Sometimes they're up here, and sometimes they're not.

00:28:52 Speaker 23

Well, the only way to follow that act.

00:28:54 Speaker 23

Is to get Anne and Pete up.

00:28:55 Speaker 23

Here to help.

00:28:56 Speaker 23

Me out with this.

00:29:03 Speaker 23

Then I've got another whole bunch of people are.

00:29:05 Speaker 23

Going to help me.

00:29:05 Speaker 23

Out with the next one.

00:29:08 Speaker 24

You need support.

00:29:10 Speaker 23

That's why we say help me out.

00:29:15 Speaker

Thank you.

00:29:18 Speaker 14

Said and Pete, not Pete and Anns.

00:29:19 Speaker 22

Yeah, well.

00:29:27 Speaker 2

Wait, come back, this is a song that they do and.

00:29:34 Speaker 23

I do and sometimes we do and it's really nice when we do it.

00:29:37 Speaker 23

It's called green pastures.

00:29:40 Speaker 8

Troubles and trials often betrayed those very body to strength.

00:29:54 Speaker 8

But we shall all be still.

00:30:00 Speaker 8

With the good share leading the way.

00:30:08 Speaker 8

Who have strayed?

00:30:11 Speaker 8

Sought by the man.

00:30:21 Speaker 8

Right on the mountain bringing them in.

00:30:35 Speaker 8

Going up home to live in the past where we shall live, even the Lord will be in that number.

00:30:55 Speaker 8

When we shall reach that heavenly shore.

00:31:27 Speaker 8

We will not key the voice of the stranger for us unto be spared.

00:31:41 Speaker 8

Following on.

00:31:44 Speaker 8

Jesus we shall.

00:31:58 Speaker 8

Living where we shall live, even the Lord will.

00:32:15 Speaker 8

When we shall reach the heavenly nation.

00:32:37 Speaker 23

Anne and Pete Sibley, and now.

00:32:38 Speaker 23

We have Hank fibbs.

00:32:40 Speaker 23

Patty Marshall and Jack Sallee are going to come up and.

00:32:43 Speaker 23

Help me on this one.

00:33:08 Speaker 1

She gets the mic.

00:33:11 Speaker 26

Get to wherever she wants.

00:33:16 Speaker 23

Had a request for this song.

00:33:21 Speaker 23

Nancy Griffith wrote this song might be the Best Song she ever.

00:33:24 Speaker 23

Wrote it's called love at the five and die.

00:33:51 Speaker 8

Peter was 16 years, Hazel eyes and chestnut hair.

00:33:56 Speaker 8

She really made the worst counter shine.

00:34:02 Speaker 23



Lady was a sweet romancer and a darn.

00:34:06 Speaker 12

Good dancer.

00:34:08 Speaker 8

He wants the eyes of the family dining.

00:34:12 Speaker 8

He's saying thanks a little closer.

00:34:15 Speaker

To me.

00:34:16 Speaker 8

Dance a little closer now.

00:34:19 Speaker 8

Dance a little closer tonight.

00:34:24 Speaker 8

That's a little closer to me.

00:34:27 Speaker 8

Because it's closing time and love.

00:34:43 Speaker 8

Daddy played steel guitar Mama cried because he played in the bar.

00:34:49 Speaker 27

Kept on readout late at night.

00:34:54 Speaker 28

So they were.

00:34:54 Speaker 16

Right?

00:34:57 Speaker 8

Lost the child of Tennessee.

00:35:00 Speaker 8

Still like love survived.

00:35:05 Speaker 8

It's a little closer than me dance a little closer now.

00:35:10 Speaker 8

Dance a little closer tonight dance a little closer to me.

00:35:19 Speaker 8

Because it's causing time and loves on the night.

00:35:45 Speaker 8

One of the boys in Eddies band took a shine to read his hand so and he ran off to the basement.

00:35:56 Speaker 8

Oh, but he.

00:35:57 Speaker 23

Was back by.

00:35:57 Speaker 8

June he was singing a different tune.

00:36:01 Speaker 23

Sporting is riding back by his side.

00:36:06 Speaker 8

Sing, dance a little closer to me, dance a little closer now dance.

00:36:12 Speaker 8

A little closer tonight.

00:36:17 Speaker 8

That's a little closer to me.

00:36:20 Speaker 8

Because it's closing time and love songs.

00:36:22 Speaker 8

Sail the night at this.

00:36:24 Speaker 8

Five and night.

00:36:49 Speaker 8

He played with the barren bands till Arthritis took his hands. Now he sells insurance on the side's, got a house to keep that story, novels and love so sweet.

00:37:04 Speaker

The dance.

00:37:05 Speaker 8

The radio rated 9.

00:37:09 Speaker 8

They sing, dance a little closer to me, dance a little closer now dance a little closer to me.

00:37:21 Speaker 8

Little closer to me because it's closing time and loss on sale night at this five and night.

00:37:54 Speaker 23

Read it with 16.

00:37:57 Speaker 8

Is alive and chest counter shy and Eddie was a sweet romancer.

00:38:08 Speaker 29

And a darn good dancer.

00:38:15 Speaker 8

They walked the eyes of the Simon.

00:38:21 Speaker 25

They won't see eyes.

00:38:32 Speaker 7

Thank you, Harry Marshall is actually.

00:38:33 Speaker 25

In the hands Phibs thank you.

00:38:48 Speaker 2

John Kirk

00:38:52 Speaker 2

Next up, we've got a this fellow likes to play balance their stories and song.

00:38:59 Speaker 2

He doesn't awfully well.

00:39:00 Speaker 2

Sometimes the surprise ending here is \*\*\*\* Barker.

00:39:19 Speaker 26

One of the hardest things about coming to the Hootenanny is trying.

00:39:22 Speaker 26

To figure out what song, what song?

00:39:25 Speaker 15

To give you life.

00:39:54 Speaker 26

Now the sailor's life.

00:39:58 Speaker 26

Is a weary law.

00:40:07 Speaker 26

He robs the girl of their deal.

00:40:18 Speaker 26

Pauses them.

00:40:25 Speaker 26

More loss of a true love.

00:40:33 Speaker 5

Never to return.

00:40:44 Speaker 26

Father or father?

00:40:49 Speaker 8

Build me your boat.

00:40:56 Speaker 29

The world's shoes.

00:40:59 Speaker 26

I will flow.

00:41:06 Speaker 25

Hail each captain as they pass on.

00:41:14 Speaker 10

Have you seen?

00:41:19 Speaker 25

My sailor boy.

00:41:30 Speaker 26

Oh no kind lady.

00:41:33 Speaker 26

He is not here.

00:41:41 Speaker 26

He drowned in the gold.

00:41:46 Speaker 26

We buried himalaya.

00:41:51 Speaker 26

On the island.

00:41:55 Speaker 26

As we passed by there, we left.

00:42:03 Speaker 26

Your sailor boy.

00:42:16 Speaker 26

She wrung her hands.

00:42:20 Speaker 26

She tore her head just like some lady in great despair.

00:42:33 Speaker 2

All for a chair to sit her down.

00:42:41 Speaker 26

And then being.

00:42:44 Speaker 26

Write it down.

00:42:55 Speaker 26

My great.

00:42:58 Speaker 8

Wide and deep.

00:43:04 Speaker 26

Put a marble stone.

00:43:08 Speaker 26

At my head and.

00:43:14 Speaker 26

On my grave.

00:43:19 Speaker 10

A turtle dove?

00:43:23 Speaker 10

To tell the world.

00:43:27 Speaker 26

I die for love.

00:43:51 Speaker 26

Thank you yesterday was an anniversary.

00:43:57 Speaker 26

Was the 61st.

00:44:01 Speaker 26

Day here brother, 61st year after we dropped the atomic bomb on Hiroshima.

00:44:12 Speaker 26

And then a few days later.

00:44:14 Speaker 26

We dropped one on Nagasaki and Hiroshima. 140,000 people were incinerated.

00:44:22 Speaker 26

In Nagasaki it was.

00:44:25 Speaker 26

80,000 people the song was written in.

00:44:31 Speaker 26

1946

00:44:35 Speaker 26

It was recorded by Sam Hinton, around 1949 or.

00:44:40 Speaker 26

So that was during the McCarthy era and I think it only had play on the.

00:44:46 Speaker 26

Radio for about a.

00:44:47 Speaker 26

Week and then it was made.

00:44:51 Speaker 26

Now I'm going to preach all the sermon about old man Adam and I don't mean he Adam in the Bible.

00:44:55 Speaker 7

OK.

00:44:56 Speaker 26

No, I don't mean to think that Mother Eve made it.

00:44:59 Speaker 26

I mean the thing with science liberated.

00:45:04 Speaker 26

The thing that Einstein says he's scared of.

00:45:08 Speaker 26

And when Einstein is scared brother, I'm scared.

00:45:14 Speaker 26

Now, if you're scared of the A bomb, here's what you gotta do.

00:45:17 Speaker 26

You gotta gather all the people in the world with you, because if we don't get together and do it well, first thing you know we're going to blow this world plum too, heroes.

00:45:34 Speaker 26

He needs.

00:45:42 Speaker 26

Well, our life used to be such a simple joy.

00:45:45 Speaker 26

The cyclotron was just a super toy and folks got born that work and marry.

00:45:51 Speaker 26

Adam was a word in the dictionary and.

00:45:56 Speaker 26

Then it happened.

00:45:59 Speaker 26

And the science boys from every climb.

00:46:01 Speaker 26

Well, they all pitched in with overtime and before they knew it, the job was done.

00:46:06 Speaker 26

Then hits at the power of the Golden sun and put a harness on old saw a split level.

00:46:15 Speaker 26

And while the diplomats was a splitting hairs.

00:46:26 Speaker 26

Go bikini.

00:46:33 Speaker 26

But the Adam is international, and in spite of hysteria, flourishes in Utah and in Siberian.

00:46:38 Speaker 26

Whether you're black, white, red or brown.

00:46:41 Speaker 26

The question is this, when you.

00:46:43 Speaker 26

Boil it down to be or not to be.

00:46:50 Speaker 26

That's the question.

00:46:53 Speaker 26

And the ants do it all in military.

00:46:55 Speaker 26

That Adams, who gets there.

00:46:56 Speaker 26

The first is with the most assams.

00:46:58 Speaker 26

But I say the people of the world must decide the fate.

00:47:02 Speaker 26

We gotta stick together or dissent our graves.

00:47:08 Speaker 26

We hold these truths to be self-evident that all men may be cremated equal.

00:47:19 Speaker 26

Managua Saathi, Alamogordo bikini.

00:47:31 Speaker 26

Yes, it's up to the people because they Adam don't care and you can't fence him in while he's just like hair and he doesn't give a hoot.

00:47:36 Speaker 26

About any politics.

00:47:38 Speaker 26

Sir, who God would and to whichever fix, because all he wants to do is sit around and have his nucleus bombarded by neutrons.

00:47:48 Speaker 26

So the moral.

00:47:48 Speaker 26

Is this just as plain as day?

00:47:51 Speaker 26

The old man Adam is here to stay?

00:47:54 Speaker 26

He's stick.

00:47:54 Speaker 26

He's going to stick around that's playing to see.

00:47:58 Speaker 26

But what I want to know is.

00:48:01 Speaker 28

Are we?

00:48:07 Speaker 26

So listen folks, here's my thesis.

00:48:11 Speaker 26

Peace in the world.

00:48:14 Speaker 26

For the world in peace.

00:48:17 Speaker 26

Hiroshi Alamogordo

00:48:33 Speaker 28

Thank you.

00:48:46 Speaker 2

Rick Barker

00:48:48 Speaker 2

Tell them like it is, and we've.

00:48:52 Speaker 2

Got a couple here.

00:48:54 Speaker 2

Play next, we haven't seen one.

00:48:57 Speaker 2

Of them for.

00:48:58 Speaker 2

Quite a few years, they've back around.

00:49:01 Speaker 2

This is Jack's son Steve and we have Jack and Steve Hyler.

00:49:19 Speaker 3

\*\*\*\* Song certainly is powerful.

00:49:21 Speaker 3

It brings powerful emotions in.

00:49:23 Speaker 3

Me because I think it's probable.

00:49:26 Speaker 3

Mom, I wouldn't be here if needed, would he?

00:49:33 Speaker 8

You saying anymore, is it?

00:49:36 Speaker 3

Steve's going to sing.

00:49:39 Speaker 3



You want to say what?

00:49:40 Speaker 22

You're saying I? I want to say that I've been coming here off and on for about 1314 years and The Who.

00:49:51 Speaker 24

This is.

00:49:52 Speaker 22

It's only been one time that I've been here.

00:49:54 Speaker 22

Without my mother.

00:49:54 Speaker 22

And this is the mom and the dad.

00:49:59 Speaker 22

One of my father's songs I was raised with music and a man with a wonderful voice and.

00:50:06 Speaker 22

This is one of his songs wayfaring stranger.

00:50:12 Speaker 25

I'm just a poor wayfaring stranger traveling through this.

00:50:20 Speaker 25

World of woe.

00:50:23 Speaker 25

There's no sickness, sorrow, nor danger in that fair land to where I go.

00:50:34 Speaker 25

I'm going there to meet my mother.

00:50:39 Speaker 25

I'm going there no more to Rome.

00:50:44 Speaker 25

I'm just going over Jordan.

00:50:49 Speaker 25

I'm just a goal home.

00:50:54 Speaker 16

It's a little.

00:50:55 Speaker 26

Lower than.

00:50:57 Speaker 25

I know dark clouds will gather around me.

00:51:02 Speaker 25

I know my way.

00:51:05 Speaker 25

It's rough and steep, but Beautiful feels like just beyond me.

00:51:12 Speaker 25

We where souls.

00:51:16 Speaker 25

There the jockey, I'm going there to meet my mother.

00:51:25 Speaker 25

She said she'd meet me when I come.

00:51:31 Speaker 25

I'm only going over Jordan, I'm only gold.

00:51:40 Speaker 25

And over hole.

00:51:57 Speaker 12

How are you?

00:51:58 Speaker 3

Should be adorning.

00:51:59 Speaker 3

There was a lovely young girl who used to come to sing with me once in a while.

00:52:04 Speaker 3

Now a lovely young woman.

00:52:05 Speaker 3

The same girl growing up is here to sing with.

00:52:07 Speaker 3

Me again for.

00:52:09 Speaker 3

First time in London?

00:52:10 Speaker 3

That's not a fitting preamble for this loan though.

00:52:14 Speaker 7

Laura gets their name.

00:52:15 Speaker 20

I apologize.

00:52:17 Speaker 3

Well, it's Laura Randby Laura Self randby listen.

00:52:23 Speaker 3

Who lives in?

00:52:25 Speaker 3

North Carolina and is a school teacher.

00:52:30 Speaker 5

Thank you, it's been a.

00:52:33 Speaker 30

Long time I'm not fearless anymore.

00:52:35 Speaker 30

That happens when you have your own kids and they take over the fearlessness for you.

00:52:42 Speaker 3

I said my dear, would you care to dance?

00:52:45 Speaker 3

She flung a look that stung me.

00:52:48 Speaker 3

She parked her.

00:52:50 Speaker 7

And then she said.

00:52:52 Speaker 30

I'm going to dance with a guy.

00:52:53 Speaker 30

What from me you got your nerve to speak to me.

00:52:57 Speaker 30

You don't look like no ship to me.

00:52:59 Speaker 30

I'd like to know who sent for you and what's more.

00:53:02 Speaker 30

You're no gentleman.

00:53:03 Speaker 30

I'm very strict with the etiquette, there's things.

00:53:06 Speaker 30

I don't allow boy I know.

00:53:07 Speaker 30

My P's

00:53:08 Speaker 30

And Q's

00:53:09 Speaker 30

I'll bet you're just a drugstore cowboy, so take your hand.

00:53:14 Speaker 30

Right off my arm to.

00:53:15 Speaker 30

Me, you're.

00:53:16 Speaker 30

The false alarm.

00:53:18 Speaker 30

So take the air say can't you see I'm gonna dance with the.

00:53:22 Speaker 30

Guy, but from me.

00:53:43 Speaker 2

Truck hire and he's always got more people to play with it all right.

00:53:50 Speaker 2

He has an extended family of musicians and performers.

00:53:55 Speaker 2

All right, next step we've got our this song does like cowboy songs.

00:54:02 Speaker 2

Wisdom tunes they open tonight.

00:54:08 Speaker 2

He's going to do Blues tonight with his time here is Greg Keckler.

00:54:25 Speaker 17

I gotta tell you, I am so far out of my comfort zone here.

00:54:31 Speaker 17

They told me well, I didn't go home after work to get my hat so and I figured with this guitar who needs a cowboy hat anyway?

00:54:42 Speaker 17

Well, I knew that slipstream was going to be here and there's going to be a lot of bluegrass music and stuff going on tonight.

00:54:47 Speaker 17

I figured I would just try and do something as far away from that as I could just.

00:54:53 Speaker 12

For a variety.

00:54:55 Speaker 17

So hence I am like I said way out of my comfort zone.

00:54:58 Speaker 17

I don't usually do.

00:54:58 Speaker 17

This kind of stuff.

00:55:00 Speaker 17

But I thought of this song this afternoon I used.

00:55:02 Speaker 17

To play it.

00:55:03 Speaker 17

A little bit.

00:55:04 Speaker 17

I always liked the.

00:55:04 Speaker 17

Song I played it at home this afternoon and God, it sounds so good.

00:55:09 Speaker 17

I was really proud of myself so I was having so much fun with it.

00:55:12 Speaker 17

I played it.

00:55:13 Speaker 17

Again, and it was terrible.

00:55:18 Speaker 17

So not being one to give up, I played it again and it sounded really good and I was happy.

00:55:24 Speaker 17

I should have left it there.

00:55:25 Speaker 17

I played it the 4th time and it was terrible.

00:55:28 Speaker 17

So I the way I'm looking at this is if this really if this really sucks, I'm going to do it again.

00:55:41 Speaker 17

And if it.

00:55:42 Speaker 17

Doesn't it'll be a miracle?

00:55:45 Speaker 17

Let's see, I guess that's all I wanted to tell you about this.

00:56:10 Speaker 12

Was in the Spring 1 Sunny day Lord.

00:56:16 Speaker 12

My sweetheart.

00:56:19 Speaker 12

She went away.

00:56:22 Speaker 12

Now she's gone and I don't worry.

00:56:29 Speaker 12

On top

00:56:30 Speaker 5

Of the world.

00:56:32 Speaker 12

She called me up.

00:56:35 Speaker 12

Down in El.

00:56:36 Speaker 12

Paso says come back and now she's gone.

00:56:41 Speaker 11

You so?

00:56:46 Speaker 12

And I don't.

00:57:14 Speaker 12

You don't like my Peaches?

00:57:20 Speaker 12

Don't you?

00:57:20 Speaker 12

Shake my tree, get out of my orchard?

00:57:28 Speaker 12

And now she's gone.

00:57:31 Speaker 12

And I don't worry.

00:57:40 Speaker 12

You come here.

00:57:45 Speaker 12

Gonna get me one.

00:57:48 Speaker 12

Like you got your man and now she's gone.

00:57:56 Speaker 12

Lower down.

00:58:01 Speaker 8

Was in the Spring 1 Sunny day.

00:58:06 Speaker 12

Sweetheart left me Lord.

00:58:09 Speaker 12

She went away and now she's gone.

00:58:14 Speaker 12

And I don't worry.

00:58:28 Speaker 8

Thank you.

00:58:34 Speaker 17

What's that?

00:58:35 Speaker 3

But they're thinking again, that was.

00:58:37 Speaker 3

So good.

00:58:40 Speaker 17

That was the good one.

00:59:10 Speaker 12

Well it did all like a new.

00:59:50 Speaker 12

There's a rabbit.

00:59:52 Speaker 12

And I ain't got no rabbit and.

00:59:54 Speaker 12

I hate to see that rabbit in.

00:59:57 Speaker 5

Away away away.

01:00:30 Speaker 12

At just about a week ago, I stole the keep my skillet greasy if I can take care of it.

01:00:49 Speaker 12

Now the hounds on.

01:00:50 Speaker 12

My track and the knapsacks on my back.

01:00:54 Speaker 12

Make it.

01:01:08 Speaker 12

Really get all I can do.

01:01:11 Speaker 12

And I can't get along with you.

01:01:13 Speaker 12

I'm gonna take you.

01:01:14 Speaker 12

To your Mama you.

01:01:49 Speaker

Very much.

01:02:37 Speaker 23

Well I was running.

01:02:39 Speaker 23

Upstairs and in the men's room and outside.

01:02:42 Speaker 23

And these guys had discovered the wings.

01:02:46 Speaker 23

They had discovered this little room there and I didn't know they were there well.

01:02:55 Speaker 23

In 1999

01:02:58 Speaker 23

Rick Zimmerman and Brad Murphy ran into each other at Rocky Grass down in Lyons Co.

01:03:03 Speaker 23

You know?

01:03:05 Speaker 23

Picking and renting and just found out they kind of like the same kind of music and got along pretty well.

01:03:09 Speaker 23

And a few years later.

01:03:11 Speaker 23

They both moved to Boulder and formed a.

01:03:13 Speaker 23

Little band called Slipstream.

01:03:15 Speaker 23

And they've been playing.

01:03:18 Speaker 23

As far and wide as they possibly could in the last few years.

01:03:22 Speaker 23

And recently, six months ago they've been joined by Justin Hoffenberg and.

01:03:30 Speaker 23

They're going to play some music for you here as a trio, and I don't know if they might expand beyond a trio at some point, but for their first time in Jackson Hole, please make very welcome slipstream.

01:03:56 Speaker 14

How to folks we just want to say thanks to all you find people that support music like this.

01:04:02 Speaker 14

It's a great thing.

01:04:03 Speaker 31

This is.

01:04:03 Speaker 14

Great thing and this is a great community, never really spending.

01:04:11 Speaker 24



That's all I wanted to.

01:04:12 Speaker 32

Say right now I want to thank John real quick.

01:04:14 Speaker 32

For the fine introduction and getting us in the paper and everything that.

01:04:17 Speaker 32

He's done, get us ready for.

01:04:19 Speaker 31

This so thanks John.

01:04:25 Speaker 10

OK.

01:04:27 Speaker 13

Maybe a little bit.

01:04:28 Speaker 14

Can we lower that?

01:04:54 Speaker

Gave my horn blow.

01:04:56 Speaker

But I heard.

01:04:57 Speaker 13

My true love say y'all comes my vote.

01:05:05 Speaker 6

Poor boy.

01:05:23 Speaker 12

Mama, give me me.

01:05:25 Speaker 13

Mother give me friend pretty girl give me.

01:05:28 Speaker 8

1 sweet kiss.

01:05:32 Speaker 13

Riley rose

01:05:34 Speaker 30

Right?

01:05:37 Speaker

Ain't got.

01:05:37 Speaker 26

Nowhere to go.

01:05:55 Speaker 3

On the mouth.

01:06:08 Speaker 12

Ain't got nowhere to go.

01:06:26 Speaker 13

They had a pretty girl put her on a shelf.

01:06:30 Speaker 25

Every time she looked at.

01:06:31 Speaker 13

Him he jumped.

01:06:32 Speaker 13

Up there.

01:07:12 Speaker 12

The raccoon thing he rambles.

01:07:14 Speaker

In the dark.

01:07:15 Speaker 8

The only way.

01:08:13 Speaker 8

I went on the mountain, heard my true love.

01:08:27 Speaker 8

Where to go?

01:08:34 Speaker

Got nowhere to go.

01:09:02 Speaker 16

Thank you very.

01:09:03 Speaker 5

Much thank you.

01:09:09 Speaker 17

And I'm gonna take one.

01:09:14 Speaker 14

Well, Pete Mann got.

01:09:15 Speaker 14

Out there.

01:09:17 Speaker 14

For their their songs with us.

01:09:19 Speaker 14

A little while ago.

01:09:20 Speaker 14

And so we we may have to get them back.

01:09:22 Speaker 14

Up in a little bit, but.

01:09:23 Speaker 14

I was just going to say, you know, because we we've kind of.

01:09:25 Speaker 14

No offense, anybody that does this, but we've kind of joked about people that like change clothes between songs or sets.

01:09:30 Speaker 14

And especially in the down to Earth bluegrass world.

01:09:33 Speaker 14

But I really want to put on a.

01:09:35 Speaker 25

Little nicer shirt and.

01:09:36 Speaker 14

Had a T-shirt on and I.

01:09:38 Speaker 14

Ran out of time to change.

01:09:39 Speaker 14

Before before I got up there with them up here.

01:09:41 Speaker 14

With them and so please, you know no.

01:09:43 Speaker 13

Looking great.

01:09:44 Speaker 14

Thanks, you know.

01:09:46 Speaker 11

It's not even tucked.

01:09:47 Speaker 17

In you know my.

01:09:47 Speaker 14

Jeans are ripped.

01:09:48 Speaker 25

But still the T-shirt I just.

01:09:50 Speaker 3

Felt like a slacker.

01:09:53 Speaker 26

By the way, on.

01:09:53 Speaker 13

Guitar over here.

01:09:54 Speaker 13

This is Murphy.

01:10:03 Speaker 31

His real name is Brad Murphy, but he goes.

01:10:05 Speaker 14

By Murphy man you know this this hootenanny is so legendary that my parents sitting right down.

01:10:10 Speaker 14

Here drove all.

01:10:10 Speaker 14

The way from Wichita, KS to come here.

01:10:22 Speaker 7

My name is Tom Murphy Cape Cod.

01:10:27 Speaker

My sister lives in.

01:10:28 Speaker 10

Massachusetts, it's awesome.

01:10:30 Speaker 10

It's a small world.

01:10:31 Speaker 14

Nowhere near Amesbury Cape Cod.

01:10:35 Speaker 14

Very nice, very nice.

01:10:39 Speaker 14

This songs for you, Sir.

01:10:41 Speaker 14

Through the gates cause all on.

01:10:42 Speaker 14

Your long trip you must have.

01:10:43 Speaker 14

Gone through some.

01:10:44 Speaker 14

Gates somewhere this one.

01:10:51 Speaker 14

Shall we play one we.

01:10:52 Speaker 14

Could talk we could.

01:10:53 Speaker 14

Keep no.

01:10:57 Speaker 7

We don't talk that well.

**01:15:49**Speaker 31

Thanks a lot this.

**01:15:52**Speaker 31

This is a real pleasure to be at this place.

**01:15:53**Speaker 31

It's really become a world famous event everybody knows about it in the bluegrass community, around the country and all these great bands who've been here for is real time travelers.

**01:16:01**Speaker 31

The Wilders, just.

**01:16:04**Speaker 31

A ton of great bands.

**01:16:05**Speaker 31

Pete \*\*\*\*\*.

**01:16:05**Speaker 31

Silly just everybody here.

**01:16:06**Speaker 31

One of a bunch of great musicians.

**01:16:08**Speaker 31

It's great.

**01:16:08**Speaker 31

To be a part of it.

**01:16:11**Speaker 31

This next tune is is on.

**01:16:13**Speaker 31

Our CD, which we're gonna have is out there we'll.

**01:16:15**Speaker 31

Go out there and hopefully meet some of.

**01:16:17**Speaker 32

You after this?

**01:16:18**Speaker 32

And Aaron Coates sitting on this one on our.

**01:16:20**Speaker 31

CD with us, she's not.

**01:16:21**Speaker 31

Here tonight.

**01:16:21**Speaker 32

But I know her parents.

01:16:22 Speaker 32

Are somewhere we want to meet.

01:16:24 Speaker 31

Them all the way from Cambodia hi.

01:16:27 Speaker 12

All the way from Cambodia.

01:16:29 Speaker 14

We've seen pictures.

01:16:30 Speaker 14

Yes, I did you.

01:16:33 Speaker 32

We love Aaron, by the way.

01:16:35 Speaker 31

I'm sure you do too.

01:16:37 Speaker 14

Anybody that knows Aaron has to love?

01:16:39 Speaker 14

Aaron, she's off.

01:16:41 Speaker 31

So talented, such a great singer.

01:16:44 Speaker 32

But here's one call this Norman Blake tune.

01:16:46 Speaker 31

Called slow train through Georgia.

01:16:47 Speaker 3

Which is something we.

01:16:48 Speaker 14

We put on our album. We did and we love the community up here so much that we recorded it at Ben Winship's place up in Victor ID and had him.

01:16:55 Speaker 14

Yeah, and then windship.

01:16:56 Speaker 14

On the album too.

01:16:58 Speaker 14

I don't know if he ever makes it.

01:16:59 Speaker 14

Down sure he.

01:17:00 Speaker 14

Plays around here a lot.

01:17:01 Speaker 22

Yes, good.

01:17:03 Speaker 14

Yeah, he's awesome.

01:17:04 Speaker 14

Jeremy Garrett.

01:17:05 Speaker 14

He used to.

01:17:05 Speaker 14

Live in Idaho.

01:17:06 Speaker 14

Man we got.

01:17:06 Speaker 13

He's on there too, yeah?

01:17:06 Speaker 31

A lot to do.

01:17:08 Speaker 14

My connections with.

01:17:08 Speaker 14

This area.

01:17:10 Speaker

We should move here.

01:17:17 Speaker 27

Yeah, no doubt.

01:17:23 Speaker 13

Lots of it.

01:17:50 Speaker 8

Down by

01:17:56 Speaker 13

Dirty half slack.

01:18:03 Speaker 13

Just like the circle says, Southern hardships and troubles.

01:18:12 Speaker 8

Getting older everyday.

01:18:18 Speaker 8

Good people here.

01:18:19 Speaker 29

It's just about time.

01:18:21 Speaker 13

I'm afraid.

**01:18:31**Speaker 8

40 miles an hour down the line.

**01:18:36**Speaker 8

Greasy rails and red clay trails through any place at the sunshine sunshine.

**01:18:50**Speaker 13

Hardships and troubles.

**01:18:58**Speaker 13

Time to tell you.

**01:19:01**Speaker 13

It's just about time.

**01:19:03**Speaker 13

I'm train.

**01:19:27**Speaker 13

Living day by day.

**01:19:31**Speaker 8

Come on girl.

**01:19:45**Speaker 6

Hardships and trouble.

**01:19:56**Speaker 13

It's just about slow train to Georgia.

**01:20:23**Speaker 8

Hardships and troubles.

**01:20:25**Speaker 8

But you know, getting older every day.

**01:20:29**Speaker 8

I have a fair weather, good people here.

**01:20:34**Speaker 8

It's just about.

**01:20:35**Speaker 13

Time catch a slow train, Jordan.

**01:20:43**Speaker 13

Train Georgia.

**01:21:13**Speaker 13

Thank you very much.

**01:21:14**Speaker 32

Here's one good friend wrote this is an.

**01:21:16**Speaker 32

Old Civil War tune called Black Cove based.



01:21:18 Speaker 32

On the book.

01:21:18 Speaker 32

Cold mountain.

01:21:21 Speaker 14

We weren't gonna play it with that Pete man reaffirmed that you guys were very sensitive, but extremely intelligent people.

01:21:29 Speaker 14

Not that this song necessarily ties in.

01:21:31 Speaker 14

With that, but they thought.

01:21:32 Speaker 17

It would be good for you guys.

01:21:41 Speaker 14

I played pretty.

01:21:45 Speaker 31

I'll do my best.

01:21:58 Speaker 8

When both sides.

01:22:01 Speaker 13

Lay down their guns.

01:22:07 Speaker 8

And we look to the fields and again see our son will drink play.

01:22:19 Speaker 7

Music and tell.

01:22:25 Speaker 8

Dance with the women.

01:22:27 Speaker 8

Night full of sunrise.

01:22:40 Speaker 3

They were.

01:22:43 Speaker 13

Let Chris automon.

01:22:49 Speaker 8

My brother came running harvested corn.

01:22:57 Speaker 20

10 minutes to grab.

01:22:58 Speaker 8

What we need kiss?

01:23:00 Speaker 13

Mother goodbye

01:23:07 Speaker 33

A good soldier.

01:23:08 Speaker 8

Come back of life.

01:23:47 Speaker 32

In the trenches of night.

01:23:56 Speaker 8

When the sun melts around the blue.

01:24:04 Speaker 8

After a day's killing and the dead of all had time to throw, some bodies take what we need.

01:24:29 Speaker 8

Had a break from.

01:24:30 Speaker 8

The fighting still smell the smoke dust and the cake.

01:24:47 Speaker 8

Dollars on whiskey and a woman named Ruby.

01:24:55 Speaker 5

The night.

01:24:56 Speaker 5

In her arms.

01:24:57 Speaker 13

For a short time.

01:24:58 Speaker 13

I knew me.

01:25:14 Speaker 32

My brother to.

01:25:19 Speaker 20

Film mother.

01:25:22 Speaker 13

The last words he said.

01:25:30 Speaker 27

Cursed God.

01:25:32 Speaker 8

To this day.

01:25:37 Speaker 8

When I'm called to meet him.

01:25:40 Speaker 13

You damn better pray.

01:26:19 Speaker 8

And the men from both sides.

01:26:22 Speaker 3

Lay down their guns.

01:26:27 Speaker 8

And we look to the fields and again see our sun.

01:26:39 Speaker 8

Play music and dance with her nightfall the sunrise.

01:27:07 Speaker 15

Thanks very much.

01:31:28 Speaker 17

Thank you very much.

01:31:31 Speaker 32

You guys are the best.

01:31:32 Speaker 27

Audience, I think maybe we've ever.

01:31:34 Speaker 23

Played for.

01:31:36 Speaker 32

And now.

01:31:37 Speaker 19

My favorite people.

01:31:40 Speaker 31

One of our favorite people in the world.

01:31:43 Speaker 13

These two help us.

01:31:43 Speaker 32

So much with this trip and I just can't thank you.

01:31:46 Speaker 32

Has enough put together John Carney hosted house concert for Us John's last night.

01:31:51 Speaker 32

There was just wonderful.

01:31:53 Speaker 32

And he let us sleep there too.

01:31:55 Speaker 32

Thanks, John.

01:31:57 Speaker 32

You haven't been home yet.

**01:31:58**Speaker 32

Have you to see?

**01:31:58**Speaker 31

What happened?

**01:31:58**Speaker 32

To the place it's I really think we left.

**01:32:01**Speaker 31

It just like it was my.

**01:32:02**Speaker 31

Got there and.

**01:32:07**Speaker 18

I I want to tell you that our copy of their CD is pretty much worn out at this point.

**01:32:13**Speaker 18

It's an excellent CD.

**01:32:14**Speaker 18

And I think their love for music and and I wanted to just also say that we're lucky to have met them about a year or so ago and we have this found out that we play a lot of the same songs, so you'll hear we're going to just jump in with them on some similar songs, but they have a real respect for the environment and a lot of compassion and.

**01:32:34**Speaker 18

That goes a.

**01:32:34**Speaker 18

Long way with Pete and I so we.

**01:32:36**Speaker 18

Lucky to call them our friends and back to where I started.

**01:32:39**Speaker 18

Their CD is excellent.

**01:32:40**Speaker 18

Ben did a great job and I would surely definitely recommend that you pick up a copy and that helps.

**01:32:45**Speaker 33

Them out a lot.

**01:32:48**Speaker 18

And Justin just released a solo album.

**01:32:50**Speaker 18

We were down in Boulder in a in a music store.

**01:32:51**Speaker 18

I haven't told him this and.

**01:32:52**Speaker 18

Someone came up and said, we.

**01:32:53**Speaker 18

Just really buy this one.

**01:32:55**Speaker 18

Justin hofferberg.

**01:32:56**Speaker 18

CD, but we have it now so anyway.

**01:33:03**Speaker 15

And we didn't get.

**01:33:03**Speaker 7

That's right, yeah.

**01:33:11**Speaker 14

This is great with the single mic and you get all these.

**01:33:13**Speaker 14

People, it's like it's fun, but dangerous.

**01:33:16**Speaker 14

You never.

**01:33:16**Speaker 16

Know it's yeah with this bow.

**01:33:16**Speaker 16

Don't fall off the stage.

**01:33:23**Speaker 16

Pete, yeah, come on.

**01:33:24**Speaker

Man, I don't want them there.

**01:33:30**Speaker

I want to.

**01:33:32**Speaker 31

I figured out.

**01:33:34**Speaker 32

Here's an old time number called Saidar and saying.

**01:35:00**Speaker

Say word.

**01:35:18**Speaker 13

Broke that.

**01:35:30**Speaker 13

You're so sweet.

01:37:08 Speaker 9

Thank you very much, been a.

01:37:09 Speaker 24

Huge pleasure being here tonight.

01:37:16 Speaker 3

Hey, you folks have been.

01:37:47 Speaker 7

We got him back.

01:37:48 Speaker 31

Up here too.

01:37:52 Speaker 14

Well, that was all songs we know, so we're going to.

01:37:54 Speaker 14

Do that last one.

01:37:54 Speaker 14

Over again and.

01:37:56 Speaker 28

I'm kidding.

01:37:57 Speaker 3

We're the same, we're the same.

01:38:00 Speaker 18

Hey folks, if you.

01:38:01 Speaker 18

Have friends in Teton Valley or if you are looking for something fun to do tomorrow night they are playing at me.

01:38:06 Speaker 18

So hungry I think.

01:38:07 Speaker 18

Could use help getting the.

01:38:08 Speaker 18

Word out over there and it's like a great little intimate venue so.

01:38:11 Speaker

They'll be out here with their.

01:38:12 Speaker 18

T-shirts and CD's.

01:38:14 Speaker 18

And no.

01:38:27 Speaker 18

Sorry this one goes out to Dwight and Jenny Murphy, Brad.

01:38:31 Speaker 18

Murphy, his parents.

01:38:32 Speaker 18

Are here tonight all the way from Wichita, KS.

01:38:35 Speaker 18

So these guys are going to.

01:38:35 Speaker 18

Sing at Gillian rolton

01:38:36 Speaker 18

In Wichita, and we want to thank these guys so much.

01:38:39 Speaker 18

They're incredible musicians and and great guys.

01:38:41 Speaker 18

It's fun for us to have them in our neighborhood, so thanks for all.

01:38:45 Speaker 18

You all being here tonight, all right?

01:38:53 Speaker 14

Well, you didn't.

01:38:53 Speaker 14

Have to.

01:38:56 Speaker 8

1234

01:39:02 Speaker 13

Went back to Wichita.

01:39:04 Speaker 13

She went back to her mind.

01:39:19 Speaker 8

The grass goes star.

01:39:51 Speaker 5

Back where the grass grows in the fields.

01:39:59 Speaker 11

You can't.

01:40:00 Speaker

The night.

01:40:22 Speaker 13

All my time.

01:40:31 Speaker 5

Back where the grass grows.

01:40:38 Speaker 5

You can still hear the night birds call.

**01:40:44**Speaker 8

Went back where the grass grows tall.

**01:40:49**Speaker 21

And the wheels.

**01:40:53**Speaker 5

You can still hear the night.

**01:40:57**Speaker 15

OK.

**01:41:05**Speaker 7

What are you doing?

**01:41:24**Speaker 23

Slipstream, their CD is waterbound and Justin Hoffenberg's CD is songs.

**01:41:30**Speaker

Of the wood.

**01:41:31**Speaker 23

And they've got T-shirts too.

**01:41:35**Speaker 23

This break, which we're going to give you now, will be your last opportunity, pretty much to get the a cooling beverage at the counter there and we have a lot of music left here.

**01:41:49**Speaker 23

We have John Kozlowski, Hank Phipps, and John Carney, Buffalo grass, Alan Morton, Pete and Adrian Ward.

**01:41:55**Speaker 23

He standifer Carrie, Judd, Jared and sage, Mark Memmer and Steve Gilmore all the heck away from the other corner of Wyoming.

**01:42:02**Speaker 23

Come up here, so stick around. It'll be a 10 or 12 minute break. You got a chance to buy CD's, get a drink and then.

**01:42:09**Speaker 23

Come back, thanks.

**01:42:13**Speaker 23

OK folks, if we can get you to.

**01:42:15**Speaker 23

Sit down and some of those people out.

**01:42:20**Speaker 23

In the lobby will come.

**01:42:21**Speaker 23



In and we'll close the door.

01:42:25 Speaker 23

We have 9 count them, nine more.

01:42:27 Speaker 23

Acts here having done 8 before the teachers.

01:42:31 Speaker 23

So we're going to move right along.

01:42:36 Speaker 23

Then we're going to start here.

01:42:46 Speaker 28

OK.

01:42:52 Speaker 23

If we can have your attention, please, or if you can take your conversations outside.

01:43:01 Speaker 23

Hey you folks standing up over there, can I have your attention please and get?

01:43:04 Speaker 3

You to sit.

01:43:05 Speaker 23

Down, thank you.

01:43:10 Speaker 23

We have our Blues man here and I don't see him carrying a didgeridoo or a banjo or a guitar, so I'm assuming he's going to play the harmonica.

01:43:18 Speaker 23

Please make him welcome for his 119 ninth time this this. This would suggest that possibly next week he gets another red dot Mr. John.

01:43:30 Speaker 23

That was last game.

01:43:36 Speaker 12

Turn off.

01:43:37 Speaker 4

The air conditioning.

01:43:38 Speaker 22

I live for the red dots.

01:43:42 Speaker 22

So your first hundred, you get a photograph and a red dot.

01:43:45 Speaker 22

Your second hundred.

01:43:46 Speaker 22

You just get us thinking another red dot.

01:43:49 Speaker 7

Oh wow.

01:43:50 Speaker 20

And the prestige.

01:43:52 Speaker 22

Oh yeah, the glory, it's true.

01:44:00 Speaker 26

I'm gonna sit down because this is this is kind of a porch song.

01:44:23 Speaker 8

I hear funny buzzing sound like my old queen bee.

01:44:50 Speaker 8

Sound like.

01:44:56 Speaker 8

She's been all around this country, just coming back on me.

01:45:11 Speaker 1

Morning people.

01:45:15 Speaker 8

Just about 4:00 o'clock early this morning.

01:45:35 Speaker 8

I looked over in my bed and long.

01:45:39 Speaker 8

What a beautiful shock.

01:45:45 Speaker 8

Well I heard my baby call.

01:45:58 Speaker 11

The calling.

01:46:08 Speaker 8

She did not call him.

01:46:11 Speaker 8

You know she called.

01:46:50 Speaker 8

Well, I'll be your.

01:46:53 Speaker 10

King bee baby.

01:47:10 Speaker 8

Swear our will not be your drone.

01:47:16 Speaker 13

You better take it easy this time.

01:47:52 Speaker 8

I sound like a mold queen.

01:48:00 Speaker 24

I said

01:48:04 Speaker 8

Buzzing, baby.

01:48:14 Speaker 5

The sound of love.

01:48:24 Speaker 8

She went all around this country making honey.

01:48:29 Speaker 8

I know she's home with me, me.

01:48:46 Speaker 15

Thank you.

01:48:56 Speaker 1

We got a whole ton of musicians, so that was kind of.

01:48:58 Speaker 1

Along and we'll just call it right there.

01:49:02 Speaker 26

Thank you.

01:49:13 Speaker 2

It's John Kozlowski and Next up we've got these.

01:49:18 Speaker 2

These guys are turning politician.

01:49:22 Speaker 2

But they still like music.

01:49:23 Speaker 2

That's good.

01:49:24 Speaker 2

Miss Hank Fibbs and John Carney.

01:49:43 Speaker 20

And now we.

01:49:44 Speaker 1

You would think by the fact that he's.

01:49:45 Speaker 1

Somewhere outside the.

01:49:46 Speaker 1

Room John is running for office, but he got too smart for.

01:49:48 Speaker 1

That and retired keep talking.

01:49:50 Speaker 7

I'm not.

01:49:53 Speaker 5

Keep talking to Mr.

01:49:55 Speaker 1

I'm looking for the.

01:49:55 Speaker 5

please where's our little music?

01:49:58 Speaker 5

Man, we're no good with that.

01:50:02 Speaker 27

Well, they're trying to find the.

01:50:03 Speaker 27

Stand I would like to say.

01:50:04 Speaker 27

That you all.

01:50:05 Speaker 27

Probably know that Mister Phipps here is going to be running for political office.

01:50:09 Speaker 27

Coming out, that's pretty exciting.

01:50:13 Speaker 27

I know a little something about that.

01:50:14 Speaker 27

It's a.

01:50:14 Speaker 27

It's a, it's a lot of work and we're gonna, you know I don't know if he's gonna be able.

01:50:19 Speaker 27

To keep up his music or not, but.

01:50:21 Speaker 27

We hope you get your priorities straight, Hank.

01:50:26 Speaker 27

But I do think.

01:50:26 Speaker 27

He'd be great for this community, so I.

01:50:28 Speaker 27

Hope you'll all vote for him.

01:50:30 Speaker 27

If you wanna win this thing anyway, Hank.

01:50:35 Speaker 1

They may not have to they.

**01:50:35**Speaker 12

Hear me say alright.

**01:50:40**Speaker 1

We don't know who wrote this.

**01:50:41**Speaker 1

Song, but it's a really nice song.

**01:50:47**Speaker 1

Bistro's all right, Hank?

**01:50:51**Speaker 1

Start a sound.

**01:50:57**Speaker 29

There's a lost river that flows in the valley where no one goes where the wild the waters rush rumbles deep in the hush.

**01:51:06**Speaker 29

I'm far from there, Lord.

**01:51:08**Speaker 29

I'll be back somehow where the Lost River now I'm coming back to the park.

**01:51:23**Speaker 29

Vector goes with me.

**01:51:25**Speaker 29

Bella Flower leaves where the Lost River wines in the shadows.

**01:51:33**Speaker 29

Now everybody knows where the Lost River flows.

**01:51:37**Speaker 29

It's somewhere he's lost and bridges that is cross where he'd like to return but the bridges are all burned and it's much too far down to return.

**01:51:49**Speaker 29

To higher ground.

**01:51:52**Speaker 8

Oh, lost river.

**01:51:54**Speaker 8

Now I'm coming back.

**01:51:56**Speaker 29

To the power and it stole where the fires are connected.

**01:52:01**Speaker 29

Go with me where the Lost River shines in the shadows.

**01:52:14**Speaker 29

Now everybody knows, excuse me.

01:52:18 Speaker 29

Ohh lost river far over the Ridge now is it too late for me to build me a new bridge to the bright golden time where the love was still mine and the world was still wild like the heart of a child.

01:52:39 Speaker 29

Coming back to the village stove, where the.

01:52:43 Speaker 29

Fireworks all stand.

01:52:46 Speaker 29

Go with me.

01:52:47 Speaker 29

I'm a Bella.

01:52:49 Speaker 29

Where the lost river winds in the shadows are the where the lost river winds in the shadows.

01:53:01 Speaker 3

Dream rummies

01:53:04 Speaker

I don't know if we were.

01:53:06 Speaker 15

That ending was.

01:53:07 Speaker 27

Supposed to be \*\*\*\*\* and instead the musicians.

01:53:10 Speaker 28

Were redoing it.

01:53:10 Speaker 27

Right, OK?

01:53:12 Speaker 12

All right now.

01:53:13 Speaker 27

Now for this next one, it being summer, all the kids seem to come home and I have a daughter Hannah, who's going to come up and join us and and then joining her is my.

01:53:24 Speaker 27

I don't know how to describe will.

01:53:26 Speaker 27

But then he.

01:53:26 Speaker 27

Said have some Scottish lad.

01:53:28 Speaker 27

He's come all the way.

**01:53:29**Speaker 27

From Scotland to.

**01:53:30**Speaker 27

Sing for you.

**01:53:30**Speaker 27

Tonight, and especially for that.

**01:53:32**Speaker 27

He's actually the brother of my daughter. Norah's husband is that work Willie. Willie Jenkins is his name and he.

**01:53:39**Speaker 1

Your step son in laws. Now your son-in-law something.

**01:53:41**Speaker 27

Yes, stuff yeah, right.

**01:53:43**Speaker 27

Whatever he is, he's got a nice voice and.

**01:53:46**Speaker 27

This is what the 2nd.

**01:53:47**Speaker 27

Or third time you've played.

**01:53:48**Speaker 15

Up here nice now.

**01:53:48**Speaker 15

Yeah, third time I keep coming back to.

**01:53:54**Speaker 27

See, he really is from Scotland.

**01:53:56**Speaker 27

Say something for us.

**01:53:56**Speaker 5

Ohh I'd the new I don't know, yeah.

**01:54:01**Speaker 27

All right, all right so.

**01:54:04**Speaker 27

We got a little harmony song here.

**01:54:07**Speaker 27

Let's get that tempo.

**01:54:15**Speaker 5

OK 1/2.

**01:54:16**Speaker 27

3/4

**01:54:28**Speaker 27

Car star

**01:54:30**Speaker 5

In the sun's sky.

**01:54:50**Speaker

On the.

**01:55:07**Speaker 8

Now what?

**01:55:58**Speaker

Like a child.

**01:56:21**Speaker 5

And you should go.

**01:56:36**Speaker 32

Sweet and hearty.

**01:56:52**Speaker 8

On the.

**01:56:59**Speaker 5

You you you.

**01:57:14**Speaker 28

In three

**01:57:31**Speaker 27

Thank you.

**01:57:32**Speaker 15

Thank you John and Hammer and thank you, Patty.

**01:57:48**Speaker 2

Hank John Carney. Well, we still have another group that has a play tonight yet, but they're awfully popular. Played here 127 times is Buffalo.

**01:58:20**Speaker 1

New her wow.

**01:58:29**Speaker 11

And those haze season, so we're missing one.

**01:58:40**Speaker 10

Well, let's make some hay.

**01:58:43**Speaker 9

Tabloid zone.

**01:58:45**Speaker 12

OK.

**01:58:46**Speaker 15



Where I'm back in the saddle again?

01:58:55 Speaker 7

The press.

01:58:58 Speaker 8

Can be.

01:59:02 Speaker 15

I'm begging again.

01:59:08 Speaker 15

Right in that.

01:59:27 Speaker 2

OK.

01:59:50 Speaker 8

Are you?

02:00:21 Speaker 8

Would be.

02:01:11 Speaker 15

The game.

02:01:29 Speaker 8

I'm back in that.

02:01:49 Speaker 16

Hey you.

02:01:59 Speaker 7

That's the fix it.

02:02:00 Speaker 3

Going down the road, I think.

02:02:42 Speaker 15

Yeah, yeah.

02:05:21 Speaker 11

It's mine.

02:05:32 Speaker 15

Thank you.

02:05:44 Speaker 2

Buffalo grass, now that grows under those boys.

02:05:51 Speaker 2

Next step we've got our country singer got the voice for he's got songs here is Alan Morton.

02:06:06 Speaker 3

Things got a little higher this week.

02:06:10 Speaker 12

How you doing Alex?

02:06:11 Speaker 24

I'm doing good.

02:06:12 Speaker 24

How about you, Danny?

02:06:14 Speaker 1

Beat me.

02:06:14 Speaker 13

To it.

02:06:21 Speaker 24

Well I had a request last week for three Wooden Crosses from Sally.

02:06:28 Speaker 24

So here it is, Mr.

02:06:30 Speaker 24

Randy Travis Song 3 wooden problems.

02:06:35 Speaker 8

Farmer and a teacher and a preacher.

02:06:43 Speaker 8

On midnight bus bound from Mexico, one was headed for vacation, one for higher education to searching for Lost Soul.

02:07:04 Speaker 8

Best dry

02:07:08 Speaker 8

Stop sign.

02:07:13 Speaker 8

Wheeler's can't stop all her three.

02:07:20 Speaker 8

Wooden crosses is all on the right side of the highway.

02:07:27 Speaker 8

Why there is not four of them ever and only know I guess.

02:07:35 Speaker 8

It's not what you take when you leave this world behind you.

02:07:43 Speaker

It's what you.

02:07:43 Speaker 8

Leave behind when you go.

02:07:50 Speaker 8

Farmer's home at 80 acres. In his young son and that teacher.

02:08:10 Speaker 8

And the lots of children give them all the stars.

02:08:20 Speaker 8

And that preach you, but can't you see the promised land?

02:08:29 Speaker 8

The latest.

02:08:30 Speaker 8

Blood stained Bible hookers?

02:08:40 Speaker 8

On the right side.

02:08:42 Speaker 8

Of the highway.

02:08:45 Speaker 8

Is not for them.

02:08:52 Speaker 8

I guess it's not what you when you leave this world behind you behind when you go.

02:09:06 Speaker 8

That's the story that I preached to last Sunday.

02:09:14 Speaker 8

As he healed that blood stained Bible love for all of us to see is the farmer.

02:09:25 Speaker 8

The teacher and the preacher.

02:09:29 Speaker 8

Who gave this Bible to my Mama? Hooray to ME3 Wooden Crosses on the right side of the highway. While there's not four of them.

02:09:49 Speaker 8

Heaven and all, and I guess it's not what you take when you leave this world behind you.

02:10:02 Speaker 8

It's what you leave behind when you go.

02:10:08 Speaker 8

There are three Wooden Crosses all on the right side of the house.

02:10:30 Speaker 24

I guess some help up on this next one.

02:10:32 Speaker 24

Patty and Hank.

02:10:36 Speaker 28

John Wayne

02:10:56 Speaker 24

This is a Creedence Clearwater midnight special.

02:11:01 Speaker 24

And I chose everybody's favorite key of.

02:11:03 Speaker 3

B flat they're.

02:11:04 Speaker 24

All excited.

02:11:07 Speaker 24

They could play it in anything now.

02:11:09 Speaker 22

Where you wake.

02:11:11 Speaker 8

Up in the morning to the table.

02:11:22 Speaker 8

To see the same old fame in a foot upon the table in a pork in a pan.

02:11:34 Speaker 8

But you better not complain portan get in trouble.

02:11:39 Speaker 8

With the man.

02:11:41 Speaker 8

Little midnight special.

02:11:56 Speaker 8

'cause Miss Rosie the world.

02:12:00 Speaker 8

You know what?

02:12:03 Speaker

By the way.

02:12:11 Speaker 8

On the shoulder, paper and hand.

02:12:17 Speaker 8

See, she come to see the governor.

02:12:20 Speaker 7

She gonna.

02:12:31 Speaker 8

The Midnight Special Shine, a light on me.

02:13:07 Speaker 8

If you've ever used.

02:13:14 Speaker 24

You better not.

02:13:15 Speaker 8

Gamble you better not buy the.

02:13:25 Speaker 8

Bowl, bring it down.

02:13:29 Speaker 8

And the next thing you know.

02:13:36 Speaker 8

Midnight special.

02:13:39 Speaker

Shine a light.

02:13:47 Speaker

The shadow.

02:14:26 Speaker 25

Let me not.

02:14:28 Speaker 8

Fish you.

02:14:34 Speaker 8

Midnight special.

02:14:46 Speaker 8

Shall never love me.

02:15:00 Speaker 8

Alright, thank you all.

02:15:01 Speaker 8

Thank you thanks and girls.

02:15:16 Speaker 2

Wow, that's well done alright?

02:15:20 Speaker 2

And his orchestra.

02:15:24 Speaker 2

Hey Next up we.

02:15:25 Speaker 2

Have another couple.

02:15:26 Speaker 2

Here is Peter and Adrian Ward.

02:15:45 Speaker 4

OK, our first song I wrote in 1961 when I was.

02:15:52 Speaker 4

Lowlife snotty climber here and.

02:16:00 Speaker 4

The attitude will be obvious.

02:16:02 Speaker 4

It has a chorus which you can sing sort of along with something.

02:16:12 Speaker 28

We've missed a number of hoops in the last month because I've been out to climbing a lot in the mountains.

02:16:16 Speaker 28

Getting ready to climb the grand.

02:16:18 Speaker 28

Later this week.

02:16:20 Speaker 28

So anyway, this is a.

02:16:21 Speaker 28

Song I thought about a great deal.

02:16:26 Speaker 28

I love to go wandering along the mountain track and every step I take, I know.

02:16:37 Speaker 28

My pack will break my back.

02:16:50 Speaker 6

Valerie, my puck will break my.

02:16:56 Speaker 10

OK.

02:17:00 Speaker 4

I shake my face at all, I mean and they curse back at me.

02:17:08 Speaker 4

I hope your city slickers break your ankle.

02:17:13 Speaker 4

On the street.

02:17:33 Speaker 28

I love to paddle in the stream.

02:17:38 Speaker 28

It sparkles bright and sweet.

02:17:41 Speaker 28

I hope those tourists down below can taste my sweaty feet.

02:17:53 Speaker 8

Valerie Valerie Valerie Valerie.

02:18:06 Speaker 4

My sleeping bag is icy cold.

02:18:10 Speaker 4

The rocks they Pierce right through, I hope so kindly confidence will wish it all on you.

02:18:22 Speaker 8

Valerie Valerie Valerie Valerie.

02:18:34 Speaker 28

Will wish it all I'm you, I cut my finger chopping wood, my hair, the fire has sinned.

02:18:46 Speaker 28

I hope some Ranger captures me ere I become on.

02:18:54 Speaker 8

Valerie, Valerie, Valerie Valerie Valerie Valerie.

02:19:08 Speaker 4

Come on here.

02:19:19 Speaker 4

And and this one you may remember.

02:19:23 Speaker 4

From your youth.

02:19:24 Speaker 4

It was on the radio every now and then and it has a chorus.

02:19:27 Speaker 4

You can definitely sing along with.

02:19:37 Speaker 28

Get the first one.

02:19:42 Speaker 28

There once was a farmer who took a young miss in back of the barn where he gave her a.

02:19:50 Speaker 4

Lecture on horses and chickens and eggs.

02:19:55 Speaker 4

Told her that she had such beautiful.

02:19:58 Speaker 28

Manners that suited a girl of her charms, a girl he.

02:20:03 Speaker 28

Wanted to take in his.

02:20:06 Speaker 4

Washing and ironing and then it she did.

02:20:10 Speaker 4

They could get married and have lots of.

02:20:14 Speaker 8

Sleep by all that.

02:20:18 Speaker 6

Sweeter than roses all over, from head to toe.

02:20:28 Speaker 28

All over this, the girl told the farmer he'd better stop.

02:20:38 Speaker 28

And she called her father, and he called up.

02:20:42 Speaker 4

Taxi and got there before very long.

02:20:46 Speaker 4

Someone was doing.

02:20:48 Speaker 4

Little girl.

02:20:49 Speaker 28

Right for a change, and so that's why he said if you marry her son, you're better off.

02:20:57 Speaker 4

Single because it has been my belief marriage will bring a man nothing but.

02:21:04 Speaker 5

Sweet, sweeter than the.

02:21:13 Speaker 6

Covered over head to toe.

02:21:15 Speaker 28

From the farmer decided he'd went any way and started planning for his.

02:21:34 Speaker 4

Which he purchased for only \$1.00, but then he found out he was just out of money.

02:21:40 Speaker 28

And so he got.

02:21:43 Speaker 28

Left in the.

02:21:44 Speaker 28

Lurch, standing and waiting in front of the.

02:21:48 Speaker 4

And not this story, which just goes to show.

02:21:52 Speaker 4

All the girl wants from a man into.

02:21:55 Speaker 5

His sweet, sweeter than the roses covered over from the cover.

02:22:05 Speaker 6

Her head to toe.

02:22:29 Speaker 2

The wards you want to ward them off.

02:22:35 Speaker 2



Here is our OK.

**02:22:38**Speaker 2

She has her own songs and she does the mostly well.

**02:22:41**Speaker 2

This is Katie standerfer.

**02:22:56**Speaker 33

This is good.

**02:22:57**Speaker 33

This pad is a little less intimidating.

**02:23:02**Speaker 33

I spent most of the weekend learning new songs and forgot to figure out what I was going.

**02:23:07**Speaker 33

To play today.

**02:23:08**Speaker 33

And then I figured it out and I didn't know if I.

**02:23:10**Speaker 33

Was going to play it until I was playing it out on the curb and there's a line about water and suddenly all the sprinklers went off.

**02:23:20**Speaker 20

It's meant to be.

**02:23:23**Speaker 33

So this is funny because this is a song I actually wrote at my current workplace, but when I was nineteen I didn't know it was going to be my workplace then.

**02:24:01**Speaker 5

Waiting for the autumn.

**02:24:04**Speaker 5

Nothing more.

**02:24:10**Speaker 5

Waiting for the light.

**02:24:13**Speaker 8

Of the 1st.

**02:24:19**Speaker 5

Dust catches.

**02:24:21**Speaker 5

Slow along the shore.

**02:24:27**Speaker 5

Earth whispers it's summer, no.

**02:24:35**Speaker 33

I'll paint myself in green and brown.

02:24:40 Speaker 5

You do you remember you know you do?

02:25:09 Speaker 5

Tonight we'll light the candles on the floor because tonight.

02:25:18 Speaker 21

Is all.

02:25:20 Speaker 5

Nothing more.

02:25:24 Speaker 5

Their trees reach for the sky. I'll reach for you. You 1000 times goodnight you're living too.

02:25:47 Speaker 5

Here I am whispering hands and praying.

02:26:05 Speaker 5

Perhaps someday I'll ask you, meet me there.

02:26:19 Speaker 5

The last goal before the water.

02:26:27 Speaker 5

The last goal before the water I am water.

02:27:04 Speaker 33

This next time and it's gonna come up and.

02:27:08 Speaker 33

Join me.

02:27:10 Speaker 33

We're going to see if I can play guitar well enough to not throw her off.

02:27:15 Speaker 33

You sure can.

02:27:16 Speaker 5

OK.

02:27:21 Speaker 30

We're asking, yeah.

02:27:23 Speaker 18

You have a beauty.

02:27:25 Speaker 33

And you inside all this stuff.

02:27:28 Speaker 33

Here we go and you guys could sing.

02:27:30 Speaker 33

Along too, that'd be great.

02:27:33 Speaker 5

I like the way you silver.

02:27:36 Speaker 5

Turn is made.

02:27:40 Speaker 5

Against your skin.

02:27:47 Speaker 21

And I want to.

02:27:48 Speaker 5

Sleep with you in the desert with a billion stars.

02:27:59 Speaker 5

And I got a peaceful.

02:28:09 Speaker 5

Let me down.

02:28:29 Speaker 21

Who I found out a long time ago.

02:28:44 Speaker 5

Ah, but he can take you.

02:28:50 Speaker 21

You don't already know how.

02:28:55 Speaker 21

And I got a peaceful.

02:28:59 Speaker 5

Feeling I know you won't let me.

02:29:25 Speaker 21

What I found out a long time.

02:29:30 Speaker 5

What a man can do.

02:29:37 Speaker 5

Ah, he can take you anywhere you don't already know how to go.

02:29:48 Speaker 5

Oh, I gotta peace.

02:29:56 Speaker 5

I know you.

02:29:57 Speaker 5

Let me down.

02:30:09 Speaker 5

On the ground.

02:30:36 Speaker 2

That's the standard and Next up we've got.

02:30:42 Speaker 2

Carrie, John, Carrie, are you still here?

02:30:46 Speaker 2

I haven't seen anybody all right.

02:30:49 Speaker 2

We'll move on to here's another couple, Jared and Sage.

02:31:07 Speaker 12

\*\*\* \*\*\*\* well time.

02:31:19 Speaker 34

Wow should be at factory specs there.

02:31:23 Speaker 34

That's good.

02:31:24 Speaker 34

We're going to.

02:31:25 Speaker 34

We're going to play a kind of a sea song for you called Handsome Molly, which I bet one or two of you here.

02:31:47 Speaker 8

Around the ocean around the sea, you remember my give your right hand.

02:31:59 Speaker 8

Said if you would have.

02:32:01 Speaker 8

Met me, we'll I'll be.

02:32:02 Speaker 8

Home around the ocean sailing around the sea handsome now leave wherever she may be.

02:32:14 Speaker 8

And broke your promise.

02:32:16 Speaker 8

Marry whom you please.

02:32:18 Speaker 8

My heart is breaking, you're going.

02:32:20 Speaker 8

At your dreams.

02:32:23 Speaker 8

Sailing around the ocean, sailing around the sea.

02:32:32 Speaker 2

Let's go.

02:32:32 Speaker 8

The church on Sunday passes me on by new Mind was changing by.

02:32:38 Speaker 8

The roving of.

02:32:39 Speaker 8

The Ravens as black as coal teeth show my knees early in the morning.

02:32:50 Speaker 28

See you around.

02:32:51 Speaker 8

The ocean see.

02:32:52 Speaker 8

You around sea handsome now leave wherever she may.

02:32:57 Speaker 8

Be around the ocean, sailing around the sea.

02:33:05 Speaker 8

Leave wherever she may be.

02:33:31 Speaker 20

Just switch it up.

02:33:32 Speaker 20

Play something a little slow.

02:33:35 Speaker 20

Lower the mic.

02:33:38 Speaker 20

When's the last?

02:33:40 Speaker 20

Squeaky this next song is a song that we played a few times.

02:33:44 Speaker 20

It's one of our favorites by Kate Rusby called Wild Goose.

02:34:01 Speaker 5

On the ocean.

02:34:11 Speaker 5

Pretty girls when they get.

02:34:23 Speaker 5

You the day away.

02:34:52 Speaker 5

Only boys.

02:35:15 Speaker 11

As a.

02:35:22 Speaker 5  
And how are you?

02:35:25 Speaker 5  
This morning

02:36:23 Speaker 5  
It's fast.

02:36:27 Speaker 4  
Break it no more.

02:37:26 Speaker 2  
German sage keep getting better.

02:37:32 Speaker 2  
Yeah, we've got.

02:37:34 Speaker 2  
We've got a guitar virtual show here.

02:37:37 Speaker 2  
He has a style always on this remark member.

02:37:54 Speaker 11  
Thanks for the Nice intro bill.

02:37:55 Speaker 11  
I hope I can.

02:37:56 Speaker 11  
Live up to it.

02:42:43 Speaker 11  
Here's another American classic and this one.

02:42:46 Speaker 11  
Was autumn leaves.

02:42:47 Speaker 11  
And this is my version of a Mississippi John Ernst version of the Great Stagolee

02:43:15 Speaker 11  
Oh Mr.

02:43:17 Speaker 11  
Officer, how can it be?

02:43:21 Speaker 11  
Yes you will rest everybody, but that cruel staggering me.

02:43:29 Speaker 11  
He's a bad man.

02:43:30 Speaker 8  
Oh cruel stagolee

02:44:00 Speaker 11

Gentlemen of the jury, yes. So what do you think about that? Yes, Tag Lee, you killed poor Billy Lions and bought a \$5 extension hair. He's a bad man.

02:44:42 Speaker 11

Better lines too.

02:44:45 Speaker 11

Please don't take my life I got 5.

02:44:46 Speaker 5

A little bit.

02:44:52 Speaker 11

In the garden. Loving wise.

02:44:55 Speaker 11

He's a bad man.

02:45:25 Speaker 11

Well, what do I care about you, darling?

02:45:27 Speaker 11

Beads or.

02:45:28 Speaker 11

Darling, my Stetson hats on.

02:45:36 Speaker 11

Take your life he's a bad man.

02:45:40 Speaker 5

Oh cruel man.

02:46:06 Speaker 5

Boom boom boom boom boom.

02:46:10 Speaker 11

Yes, with the 44 down on the floor.

02:46:20 Speaker 11

He was a.

02:46:20 Speaker 11

Bad man.

02:46:49 Speaker 11

We're standing on Gallows curse and the judge.

02:46:56 Speaker 11

He said, let's kill him.

02:46:59 Speaker 8

For he kills.

02:47:00 Speaker 11

Some of us he's bad.

02:47:32 Speaker 11

Standing on the gallows here with his head high.

02:47:38 Speaker 11

At 12:00 o'clock they hang him.

02:47:41 Speaker 11

It was all black to see him die.

02:47:44 Speaker 11

He's a bad man, yeah.

02:48:14 Speaker 11

Oh Mr.

02:48:15 Speaker 11

Officer, how can it be?

02:48:18 Speaker 11

Rest everybody but stagolee stagolee and he's a bad man.

02:48:33 Speaker 5

Staglin, thank you.

02:48:52 Speaker 2

It's mark, remember we've got a new, we've got a phone that comes by oh so infrequently lives way over on the other side of the state.

02:49:02 Speaker 2

Drives hundreds of miles just to come to play music with us tonight.

02:49:06 Speaker 2

Here is Steve Gilmore.

02:49:21 Speaker 10

Hundreds of miles.

02:49:23 Speaker 10

And hundreds and hundreds.

02:49:26 Speaker 10

But not as far as I've.

02:49:27 Speaker 10

Driven to go play music.

02:49:35 Speaker 10

Good evening, thanks for hanging around.

02:49:54 Speaker 10

My name is Billy Johnson.

02:50:02 Speaker 10

See if I can start that over.

02:50:05 Speaker 10

Is Billy Johnson 21 back in 68?

02:50:17 Speaker 10



When I left my hometown, I hoped it.

02:50:20 Speaker 10

Wasn't for good.

02:50:24 Speaker 10

His name was Hector Gonzalez.

02:50:27 Speaker 10

San Jose we got stuck with KP on the very first day after peeling potatoes burns on him after and I were the closest of friends.

02:50:42 Speaker 10

Then they put us on a troop.

02:50:45 Speaker 10

Lewiston non some guy stood up and back and said the 23rd Psalm. We talked about walking through that valley of death. I said Hector I'm scared. He said just take a deep breath.

02:51:02 Speaker 10

When we let it in nomad our.

02:51:05 Speaker 10

Orders came through he got.

02:51:07 Speaker 10

Sent to Lobin, I got sent to platoon.

02:51:12 Speaker 10

I remember Hector away from the door said.

02:51:15 Speaker 10

Don't forget to look.

02:51:16 Speaker 10

Me up.

02:51:18 Speaker 10

After the war a few months later he wrote me a letter saying some days or tops.

02:51:30 Speaker 10

Doing basic training was listening in action of normal.

02:51:37 Speaker 10

By the way, I mean what I said before?

02:51:41 Speaker 10

Don't forget to moving up.

02:51:43 Speaker 29

After the.

02:51:55 Speaker 10

I was out on patrol in the spring of 16.

02:51:59 Speaker 10

Nine stepped on a tripwire, took some shrapnel from a mine, spent the rest of my 2.

02:52:06 Speaker 10

Hospital bed.

02:52:08 Speaker 10

With a pain in my leg and a plate in my head on the plane ride home.

02:52:18 Speaker 10

And lies, and I was just wanting to.

02:52:22 Speaker 10

Hector on what we taught me before.

02:52:25 Speaker 10

And and I plan to look them up.

02:52:39 Speaker 10

21 years later, Washington DC.

02:52:44 Speaker 10

I was there on vacation with my family.

02:52:48 Speaker 10

I went out to that park, see that wall it up to pass.

02:52:54 Speaker 10

I didn't want to recall.

02:52:56 Speaker 10

First, I looked for that name that Hector wrote me about.

02:53:00 Speaker 10

He wasn't on the list.

02:53:03 Speaker 10

It must have checked out.

02:53:04 Speaker 10

My eyes at the top of the page.

02:53:09 Speaker 27

Corporal Hector Gonzalez

02:53:11 Speaker 10

21 years of age.

02:53:18 Speaker 10

My mouth dry.

02:53:20 Speaker 10

I stood up there and I started to cry.

02:53:25 Speaker 10

Please hit me like 5 time.

02:53:33 Speaker 10

Me from the door.

02:53:36 Speaker 10

Said, don't forget after the war.

02:54:03 Speaker 10

Something a little lighter.

02:54:26 Speaker 10

Telephone rings somebody says baby what you doing?

02:54:34 Speaker 10

Wondering how you've been?

02:54:39 Speaker 10

Nothing about it would be.

02:54:45 Speaker 10

Trumble, maybe I'll give you some.

02:54:50 Speaker 10

It don't matter now.

02:55:04 Speaker 10

Ring ring go.

02:55:06 Speaker 10

Bell ring baby.

02:55:07 Speaker 10

Come on in.

02:55:08 Speaker 10

I got James Taylor on the radio.

02:55:13 Speaker 10

And when he came around.

02:55:24 Speaker 10

You know you need good conversation.

02:55:31 Speaker 10

Consolation, maybe I gotta love it.

02:55:34 Speaker 10

Maybe I'll give you something, somebody gone.

02:56:23 Speaker 10

Ring ring ring around the sun around your.

02:56:33 Speaker 10

Ring ring let the boys string.

02:56:36 Speaker 10

With Happy tune, anybody can be a singer.

02:56:44 Speaker 10

Sun comes up and cross him.

02:56:53 Speaker 10

The man will stand the sand with the preacher.

**02:56:56**Speaker 10

Man let the wind blow.

**02:57:02**Speaker 10

Let the devil ring me.

**02:57:28**Speaker 2

It's always good.

**02:57:30**Speaker 2

That's Steve Gilmore.

**02:57:32**Speaker 2

Thanks for coming over Steve.

**02:57:34**Speaker 2

That's our program for tonight.

**02:57:36**Speaker 2

Thank you all for coming.

**02:57:37**Speaker 2

Hope we'll see you here next week.