

Hoot-0613-2006-09-11

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00:00:00

02:35:18

1x



00:00:00Speaker 1

Good evening ladies and gentlemen.

00:00:03Speaker 1

And welcome to the 613th weekly performance of the Jackson Hole Hootenanny.

00:00:09Speaker 1

Jackson's acoustic music evening.

00:00:12Speaker 1

I think you'll enjoy the music tonight.

00:00:14Speaker 1



We have a featured performer Eric Stone.

00:00:17Speaker 1

Who has been with?

00:00:18Speaker 1

The hootenanny for a good many years he's been.

00:00:21Speaker 1

Traveling to various locales and he's now actually working out of Healy, Idaho, so it's a treat to have him here tonight.

00:00:27Speaker 1

He'll visit us when he can, but a marvelous performer, both excellent guitar player, excellent singer.

00:00:35Speaker 1

But before we.

00:00:36Speaker 1

Get to Eric. We've.

00:00:36Speaker 1

Got a very good list of musicians and before we start with that.

00:00:41Speaker 1

We just need to share with all of you a couple of traditions we follow with the hootenanny.

00:00:46 Speaker 1

And they are that we provide a smoke free environment for musicians and audience and that we provide a many concert setting.

00:00:53 Speaker 1

And we asked the audience to share in that setting and to please not speak when folks are on stage performing.

00:00:59 Speaker 1

And finally, the third tradition that we follow is that when he is here and this is his 560th performance on the Hootenanny Stage, Hootenanny co-founder Bill Briggs begins, the evening's activities. Would you please join me in making him welcome?

00:01:28 Speaker 3

I saw you coming.

00:01:33 Speaker 3

All right?

00:01:46 Speaker 3

Trying to think of songs to do for.

00:01:50 Speaker 3

911

00:01:52 Speaker 3

Wake up call songs.

00:01:56 Speaker 3

This thing I could come up with is something Pete Seeger put together back in oh 40.

00:02:04 Speaker 3

Almost 50 years ago.

00:02:09 Speaker 3

Anyway, I have often thought that folk songs

00:02:16 Speaker 3

Are sort of wake up calls from the past.

00:02:21 Speaker 3

The only reason they hang around maybe?

00:02:25 Speaker 3

But this is.

00:02:27 Speaker 3

One that he wrote.

00:02:30 Speaker 3

Which seems to fit for the day.

00:02:52 Speaker 4

Hello hello hello.

00:03:43 Speaker 4

The bravery.

00:04:04 Speaker 4

All over the children.

00:04:27 Speaker 3

The waters I'd reach my magic.

00:04:37 Speaker 6

To every city through every single.

00:05:08 Speaker 4

Show my brothers Rainbow design.

00:05:10 Speaker 6

And sisters.

00:05:25 Speaker 4

This story world.

00:05:55 Speaker 4

The waters reach my magic bone.

00:06:08 Speaker 4

Human beings.

00:06:39 Speaker 4

Trade so far.

00:06:51 Speaker 6

Right?

00:07:24 Speaker 7

Thank you.

00:07:37 Speaker 4

You know?

00:07:44 Speaker 1

Thank you, bill.

00:07:48 Speaker 1

Your next performers this evening are a wonderful musical group, but they're missing 1 appendage tonight.

00:07:56 Speaker 1

I think.

00:07:57 Speaker 1

So would you please join me in making very welcome Buffalo grass with one horn.

00:08:10 Speaker 8

You could.

00:08:25 Speaker 11

Folks, yeah, we we do work as a tree oaks at the time but.

00:08:26 Speaker 10

Well, that's

00:08:29 Speaker 11

We're going to just do some.

00:08:31 Speaker 11

Just background music so you guys can.

00:08:33 Speaker 11

Just converse quietly and and.

00:08:39 Speaker 11

These are old fiddle tunes from.

00:08:42 Speaker 11

Back in Appalachia, mostly the first one called Sally Goodman.

00:10:58 Speaker 11

Only gonna play one round of together in unison.

00:11:01 Speaker 11

Probably 3 old deep fiddle tunes up whiskey before breakfast.

00:11:08 Speaker 11

Lost union

00:11:27 Speaker 11

Right?

00:13:13 Speaker 3

Buffalo grass, I'm not sure where that's short.

00:13:16 Speaker 3

Grass or tall grass.

00:13:19 Speaker 3

What kind of grass does Buffalo grass?

00:13:21 Speaker 3

But they're often good music.

00:13:24 Speaker 3

Here's some more good music.

00:13:29 Speaker 3

Played by a duo only.

00:13:31 Speaker 3

We have half the duo here.

00:13:33 Speaker 3

His aunt sibling.

00:13:41 Speaker 8

Hi everybody, I don't know.

00:13:43 Speaker 8

It might just be half as good.

00:13:44 Speaker 8

We'll see, I would think so.

00:13:46 Speaker 8

Pete, sorry you can't be here tonight and.

00:13:50 Speaker 8

My excuse if you're allowed to have one excuse before you start playing is that my allergies are just going crazy, but I didn't want to stay at home.

00:13:59 Speaker 8

I needed some music therapy, so I'm going to here's a little add up to is this a little soft?

00:14:06 Speaker 8

Should I get real close or is.

00:14:07 Speaker 8

It OK OK?

00:14:09 Speaker 8

Turns like quiet to me.

00:14:12 Speaker 8

This is a little adaptation of an Emmylou Harris tune.

00:14:16 Speaker 8

See if I can breathe enough to sing it for you.

00:14:20 Speaker 8

My baby needs a shepherd.

00:14:24 Speaker 8

She is lost out on the hill too late.

00:14:28 Speaker 12

I tried to call.

00:14:30 Speaker 8

Her when the night was cold and fill and I tell myself I'll find her, but I know I never will.

00:14:40 Speaker 8

My baby needs a shepherd.

00:14:43 Speaker 8

She's lost out.

00:14:44 Speaker 8

On the hill.

00:14:47 Speaker 8

My baby needs an Angel.

00:14:50 Speaker 8

She never learned to fly.

00:14:53 Speaker 8

She will not reach sanctuary just by looking to the sky.

00:15:00 Speaker 8

I guess I could have carried her, but I didn't even try my baby needs.

00:15:08 Speaker 8

Angel, she never learned to fly.

00:15:14 Speaker 8

My baby.

00:15:15 Speaker 8

The pilot she has no magic wand.

00:15:20 Speaker 8

To help her.

00:15:21 Speaker 12

Park the troubled waters.

00:15:23 Speaker 8

Others of the Rubicon.

00:15:26 Speaker 8

And in my soul I know she.

00:15:29 Speaker 8

Has to go this one alone after.

00:15:33 Speaker 8

All that is the only way she's ever known.

00:15:40 Speaker 8

My baby needs a mother to love her till the end of every rug and mountain and down every Rd.

00:15:51 Speaker 8

that bends.

00:15:52 Speaker 8

Sometimes I hear her crying, but I guess.

00:15:56 Speaker 8

It's just the.

00:15:57 Speaker 8

Wind my baby needs.

00:16:00 Speaker 8

Mother to love her till 3.

00:16:18 Speaker 8

Thank you, move that the music stand.

00:16:21 Speaker 8

Up a little higher.

00:16:23 Speaker 8

So I can see I'm going to get Hank.

00:16:24 Speaker 8

To help me on this one tank.

00:16:27 Speaker 8

I'm glad Hank is here tonight because I was playing this song at.

00:16:29 Speaker 8

Home and decided that it.

00:16:31 Speaker 8

It needed dobro on.

00:16:33 Speaker 8

It I shouldn't play with that, huh?

00:16:35 Speaker 8

Because this is a new song of mine, I'm sorry I do not have any uplifting songs.

00:16:39 Speaker 8

For you tonight.

00:16:41 Speaker 8

Or any fast ones, but this is a this is a song I wrote after someone that I love very much had.

00:16:48 Speaker 8

A pretty rough breakup and that's why I can't really watch too many sad movies because sometimes I kind of take those feelings.

00:16:55 Speaker 8

In myself so.

00:16:57 Speaker 8

This one's called the lonely tonight.

00:17:28 Speaker 8

Midnight, there's nothing I can feel coming till.

00:18:07 Speaker 8

Can I hold it just until sunrise and you have it?

00:18:23 Speaker 4

Straight to try this again.

00:18:32 Speaker 8

Breaking up this town has left me.

00:18:42 Speaker 8

I guess that I need.

00:18:46 Speaker 13

With below

00:19:25 Speaker 4

Your picture.

00:19:30 Speaker 8

Who's line singing goodbye?

00:19:34 Speaker 8

Will someone show me?

00:19:42 Speaker 4

Living when.

00:19:44 Speaker 14

You feel like you.

00:19:50 Speaker 4

The strain.

00:19:59 Speaker 8

Breaking up this time is left me.

00:20:09 Speaker 14

I think.

00:20:09 Speaker 8

Yes, Madam, needing to sit with.

00:20:39 Speaker

Thank you.

00:20:48 Speaker 3

Lovely stuff.

00:20:51 Speaker 3

She's just about as good without Pete as she is with.

00:20:54 Speaker 3

You know that's.

00:20:55 Speaker 3

Wonderful stuff hi.

00:20:57 Speaker 3

Hey, next stop.

00:20:58 Speaker 3

Was that us all that was supposed to leave, but he's back?

00:21:02 Speaker 3

No, we didn't leave.

00:21:03 Speaker 3

He's still here Mr.

00:21:05 Speaker 3

John cook.

00:21:20 Speaker 15

We're going to have some help on this.

00:21:22 Speaker 15

First song.

00:21:28 Speaker 15

I thought it was strangely, well, strangely, strange kind of eerie.

00:21:32 Speaker 15

How much today was exactly like.

00:21:37 Speaker 15

September 11th five years ago here and in New York and in Washington and in Pennsylvania.

00:21:43 Speaker 15

And pretty much everywhere else, as far as I could see.

00:21:46 Speaker 15

So I found this hat.

00:21:50 Speaker 15

In the.

00:21:50 Speaker 15

That today, which gives you a clue about my theme. I bought it first week of October 2001, about four blocks from Ground Zero. I only wear it one day a year.

00:22:09 Speaker 15

So all I could think of.

00:22:10 Speaker 15

Those gospel songs it's.

00:22:14 Speaker 15

Remarkable how many songs?

00:22:16 Speaker 15

**** Barker's songs about war. They focus on one person. It's really hard to think about 3000 victims, but you can think about one that represents all of them.

00:22:25 Speaker 15

Both of these.

00:22:26 Speaker 15

Songs do.

00:22:26 Speaker 15

That this is a song that we used to do in the Charles River Valley Boys that we learned from The Country Gentlemen.

00:22:32 Speaker 15

It's called victim to the tune.

00:22:34 Speaker 15

And we're going to turn.

00:22:35 Speaker 15

Around to the five one.

00:22:36 Speaker 16

And 2/3.

00:22:48 Speaker 16

The time

00:22:58 Speaker 16

That queen laid our dear old father.

00:23:10 Speaker 17

It seems.

00:23:18 Speaker 4

That he.

00:23:26 Speaker 18

The last

00:23:28 Speaker 4

Oh Anna.

00:24:02 Speaker 16

Many farewells were given.

00:24:10 Speaker 16

Bitter tears.

00:24:20 Speaker 16

As he lay on his dying bed.

00:24:26 Speaker 16

It seems furnished.

00:24:29 Speaker 17

Time ago.

00:24:42 Speaker 18

The license.

00:24:49 Speaker 4

Do the.

00:25:40 Speaker 16

All the save your summons.

00:25:43 Speaker 16

He was ready on his journey home to go and fearless near the Dark Valley washed.

00:26:00 Speaker 16

In his blood. Whiter than.

00:26:02 Speaker 4

Snow it seemed, but he was.

00:26:18 Speaker 19

What is the life of this lady?

00:26:33 Speaker 19

To the.

00:26:43 Speaker 6

Jax elite.

00:26:43 Speaker 3

On the banjo Patty Marshall on the.

00:26:45 Speaker 20

Stand up Davis Jerome young.

00:26:47 Speaker 16

On the mandolin and Hank.

00:26:48 Speaker 15

Fibbs, on the resonating dobro guitar.

00:26:51 Speaker 15

And I should mention that none of them had ever heard this song until we ran over it twice upstairs.

00:27:00 Speaker 15

And I got Jack to learn those 3 lines and everybody did a great job so.

00:27:03 Speaker 2

That was.

00:27:09 Speaker 15

It's kind of amazing how many songs we picked up from Doc Watson over the years.

00:27:14 Speaker 15

I just last week was a surprise for the first time.

00:27:19 Speaker 15

I'm sure in the notes to oh brother, where art thou in the notes for the CD it says this someplace that I read through them when the when I got the CD.

00:27:28 Speaker 15

After the film came out and never noticed it, but the song they do in the movie that is done by Emmylou Harris and Alison Krauss, and.

00:27:36 Speaker 15

Who am I free?

00:27:37 Speaker 15

Who's the third Angel in that trio down?

00:27:41 Speaker 15

Gillian Welch, right, down in the river to pray that Alison Krauss learned from Doc Watson and in one of these PBS fundraising weeks they tend to show you great programs, and then every now and then they interrupt them and say, send us some money and they were airing a program called the Three pickers and it was Ricky Skaggs and Doc Watson and Earl.

00:28:00 Speaker 15

Drugs with special guest Alison Krauss and Doc Watson sang this song, which he learned from his grandmother.

00:28:08 Speaker 15

So that's where Alison Krauss got it down in the river to pray, and the song I learned from Doc Watson long much much longer ago.

00:28:20 Speaker 15

The first time he played solo rather than with the Clarence Ashley family of old time musicians, which is who he first came up to, the northeast to play for the folk music crowd with he came to the club 47 and dazzled us with his guitar playing, but he also did this song.

00:28:41 Speaker 15

Which is called the Lone Pilgrim.

00:28:45 Speaker 16

I came to the place where the lone Pilgrim lay and pensively stood by his tomb when.

00:29:04 Speaker 16

In a low whisper I heard something say how sweetly I sleep here all alone.

00:29:22 Speaker 16

The Lightning may flash, and the loud Thunder roar and gathering storms may arise, but calm is my feeling.

00:29:45 Speaker 16

At rest is my soul.

00:29:50 Speaker 16

The tears are all wiped from my eyes.

00:29:59 Speaker 16

Because of my master compelled me from home.

00:30:09 Speaker 16

No King dread or relative night.

00:30:20 Speaker 16

The contagion and say to the tomb my soul flew to mansions on high.

00:30:37 Speaker 16

Go tell my companion and children most dear to weep, not for me.

00:30:51 Speaker 16

Now I am gone be same.

00:30:57 Speaker 16

And that led me through scenes.

00:31:02 Speaker 16

Most Severe has kindly assisted me.

00:31:14 Speaker 15

Thank you.

00:31:28 Speaker 3

John Cook and Company good music.

00:31:33 Speaker 3

Some more good music here from our balance singer.

00:31:36 Speaker 3

Here is **** Barker.

00:31:46 Speaker 21

Thank you.

00:31:51 Speaker 21

Well, I don't know if this is the same type of gospel song, but I learned this from a Irish.

00:32:01 Speaker 21

Group Regional Irish group Down Colorado, mostly.

00:32:11 Speaker 21

The church it was crowded with Pew after Pew of the faithful in line to be shriven.

00:32:20 Speaker 21

Down on their knees doing laps with their beads that their sins be absolved and forgiven.

00:32:29 Speaker 21

And in the confessional father O'Rourke herd, humanity stripped to the core, he had a word with the boss, made the sign of a cross, and admonished them ghosts in no more.

00:32:49 Speaker 21

After an hour of sin upon sin and collops of perfect contrition.

00:32:58 Speaker 21

The door clicked open and an old man walked in the confession position.

00:33:07 Speaker 21

This white haired old fellow.

00:33:10 Speaker 21

All that's the hills 90th.

00:33:13 Speaker 21

He was a day.

00:33:16 Speaker 21

His face weathered in three.

00:33:19 Speaker 21

He looked up at the priest and said father of something to.

00:33:24 Speaker 21

Hey, I'm a very old man. I'll be 91 years on the next 14th day of November. All of me life have been true to me, wife.

00:33:41 Speaker 21

As near as a scene to remember in a great fit of Madness 3 nights ago.

00:33:50 Speaker 21

Knows what I thought I was doing.

00:33:54 Speaker 21

I slept with two teenage cheerleaders at once and I brought them both.

00:34:00 Speaker 21

To their ruin well.

00:34:04 Speaker 21

Father or ark?

00:34:06 Speaker 21

Didn't know what to say, but this old man had made an impression.

00:34:12 Speaker 21

His voice leveled and calm.

00:34:15 Speaker 21

He said to the mom.

00:34:17 Speaker 21

Tell me when were you last at confession?

00:34:22 Speaker 21

It's me very first time old man replied.

00:34:26 Speaker 21

I've not been to confession before.

00:34:30 Speaker 21

For I've been a Protestant all of my life, at least till I walked through that door.

00:34:39 Speaker 21

Well, Father Orc was a great.

00:34:43 Speaker 21

Deal confused, he says look, there's something to miss.

00:34:48 Speaker 21

If you've been a Protestant all of your life, why are you telling me this?

00:34:57 Speaker 21

The old man just being the broad wicked grin, and the darkness is a little eyes glisten.

00:35:05 Speaker 21

Oh, Father, said he with his voice full of Glee.

00:35:11 Speaker 21

I'm tellin whoever will listen.

00:35:26 Speaker 16

Thank you.

00:35:30 Speaker 21

No for.

00:35:31 Speaker 21

A little change of pace.

00:35:46 Speaker 21

No, the South Coast.

00:35:49 Speaker 21

The Wild coast is lonely.

00:35:52 Speaker 21

You might win in a game not alone.

00:35:58 Speaker 21

Lions still rule the Barrancas and a man of there is always alone.

00:36:14 Speaker 21

My name is Juan.

00:36:16 Speaker 21

Hallo de Castro.

00:36:20 Speaker 21

My father's a Spanish ground.

00:36:25 Speaker 21

But I want my wife in a card game.

00:36:30 Speaker 21

The hell with those Lords swords see.

00:36:38 Speaker 21

I sat in a game alone.

00:36:43 Speaker 21

I played with a man there named Walt.

00:36:49 Speaker 21

After I'd won all his money, he bet me his young daughter Dawn.

00:37:01 Speaker 21

I picked up the ace.

00:37:03 Speaker 21

I had won her my heart, which was down at my.

00:37:11 Speaker 21

Jumped up to my throat in a hurry like a young summer's day. She was sweet.

00:37:25 Speaker 21

He opened the door to the kitchen.

00:37:30 Speaker 21

He called her name with a curse, he said, take her or take her.

00:37:38 Speaker 21

You've won her.

00:37:40 Speaker 21

She's yours now, for better or worse.

00:37:46 Speaker 21

All the sound.

00:37:49 Speaker 21

Is the wild.

00:37:55 Speaker 21

And lonely.

00:37:59 Speaker 21

You might win in a game alone.

00:38:05 Speaker 21

But the lion still rules Barbara and the man.

00:38:11 Speaker 21

There is always up.

00:38:22 Speaker 21

Her arms had to tighten around the.

00:38:28 Speaker 21

We rode up the coast from the South.

00:38:33 Speaker 21

Not a word did I hear from her that day, nor a kiss from her pretty red mouth.

00:38:47 Speaker 21

We came to our cabin at Twilight.

00:38:52 Speaker 21

The stars twinkled out on the coast.

00:38:58 Speaker 21

Love the valley, the orchards but I knew she loved me.

00:39:07 Speaker 21

That was a gay happy.

00:39:12 Speaker 21

I carved on a cradle of pine.

00:39:16 Speaker 21

By a fire in that neat little shed.

00:39:21 Speaker 21

I sang with the gay voice of mine.

00:39:30 Speaker 21

Then I got hurt in a landslide with cross chipping twice broken bones.

00:39:40 Speaker 21

She saddled her pony like lightning.

00:39:45 Speaker 21

Rode off in the night for alone.

00:39:52 Speaker 21

A lion screamed in the baronci, but bolted and fell on.

00:40:00 Speaker 21

The slide.

00:40:03 Speaker 21

My young wife laid dead in the.

00:40:12 Speaker 21

My heart died that night with my bride.

00:40:20 Speaker 21

Oh the South.

00:40:28 Speaker 21

Lost and lonely.

00:40:34 Speaker 21

You might win in a game that alone.

00:40:40 Speaker 21

But the Lions still rules, and the men there is always.

00:41:11 Speaker 3

Love that song.

00:41:13 Speaker 3

I don't know **** Barker.

00:41:14 Speaker 3

We had lunch together and talked about trading songs like we used to do back.

00:41:21 Speaker 3

In the 50s, first mountain I've seen some songs from the east and **** would sing me songs from out here.

00:41:29 Speaker 3

Trade them around.

00:41:32 Speaker 3

They go all over the place, all right.

00:41:36 Speaker 3

Hey, Next up we've got.

00:41:39 Speaker 3

People from the east that.

00:41:43 Speaker 3

Used to sing songs for this gal back there many years.

00:41:49 Speaker 3

Over 50 years here.

00:41:51 Speaker 3

Oh God.

00:41:53 Speaker 3

Is Adrian Ward and Peter Ward.

00:42:03 Speaker 9

I thought it was California.

00:42:06 Speaker 14

Well, that's the reason generation.

00:42:19 Speaker 14

Furniture moving reorganization.

00:42:25 Speaker 14

This song is leftover from last week.

00:42:31 Speaker 14

But but Peter wasn't here, so I didn't sing it.

00:42:41 Speaker 14

Working in the cotton mill all of my life.

00:42:45 Speaker 14

Never had nothing but a barrel all night turns.

00:42:50 Speaker 14

Cotton builders hard times everywhere.

00:42:58 Speaker 14

Millions time hard time everywhere.

00:43:11 Speaker 14

1914 people said go to cotton country and get ahead. Time cotton no girls time everywhere.

00:43:36 Speaker 14

Hard time everywhere.

00:43:42 Speaker 14

Some folks work 10 hours a day for 14 sets of co-pay time, hot and little girls hard time everywhere, time hard.

00:44:00 Speaker 12

I'm hot little girls hard girls everywhere.

00:44:11 Speaker 14

When I did, I don't bury me at all.

00:44:14 Speaker 14

Just hang my bones on the spinning rum and little girls everywhere.

00:44:54 Speaker 14

Starting here.

00:44:55 Speaker 21

OK.

00:45:03 Speaker 14

The carriage driving like.

00:45:07 Speaker 14

With a pair of horses he borrowed from his dad, he cracks the whip so smartly just to see as a lady smile.

00:45:18 Speaker 14

What she knows is only what not.

00:45:22 Speaker 14

On the style.

00:45:27 Speaker 14

What not on the side?

00:45:29 Speaker 17

About folks are doing.

00:45:30 Speaker 14

That's when all along.

00:45:37 Speaker 17

Me, I'm very happy to see so many people.

00:45:47 Speaker 17

See the hairy boater in his kayak.

00:45:51 Speaker 17

Green fog and waves at lunch counter, just so he'll be seen.

00:45:58 Speaker 17

Only boats on Saturday or Sundays for a while, so we know he's.

00:46:14 Speaker 17

The young monks are doing.

00:46:18 Speaker 13

And I.

00:46:19 Speaker 17

Look around me, I'm very happy to smile, see so many people.

00:46:26 Speaker 14

But now see the buff sport climber climbing at the gym.

00:46:35 Speaker 14

Where's that sexy like crap?

00:46:37 Speaker 14

So we all look at him.

00:46:40 Speaker 14

He's never climbed the deep ton.

00:46:42 Speaker 14

He couldn't hide a mile so without.

00:46:47 Speaker 14

Putting on the style.

00:46:55 Speaker 17

That's what all the young folks are doing all the while.

00:47:11 Speaker 17

See the big backpacker hiking all around swears Hill hike his comrade straight into the ground takes an hour.

00:47:21 Speaker 17

Rest stop every quarter mile so we know that he's only putting on the style.

00:47:31 Speaker 17

Putting on the agony style.

00:47:36 Speaker 17

All the young folks are doing.

00:47:40 Speaker 17

As I look around.

00:47:52 Speaker 14

Congressman from Washington looking mighty slick.

00:47:57 Speaker 14

Once you get elected, so you'll get back.

00:48:00 Speaker 14

There real quick.

00:48:02 Speaker 14

Beats his breast and hollers and waves the black and white.

00:48:06 Speaker 14

He don't know that we know he's putting on the style.

00:48:21 Speaker 17

As I look around.

00:48:49 Speaker 3

I can resist anything but temptation.

00:48:55 Speaker 3

That's Adrian and Peter Ward.

00:48:57 Speaker 3

OK, our next step was, well, this this guy.

00:49:00 Speaker 3

He plays cowboy and Western type songs.

00:49:04 Speaker 3

He does it really well.

00:49:06 Speaker 3

Wonderful guitar player.

00:49:08 Speaker 3

Wonderful voice.

00:49:09 Speaker 3

Greg Keckler.

00:49:19 Speaker 9

Thank you.

00:49:23 Speaker 9

Can't read anyway.

00:49:24 Speaker 9

I don't need that.

00:49:26 Speaker 9

I can read out.

00:49:29 Speaker 9

I like I like songs that tell a story and I like the story that this song tells.

00:49:34 Speaker 9

This is all about the guy named Harold Wilson.

00:49:49 Speaker 5

Harold Wilson is my name son.

00:49:52 Speaker 5

Why don't you sit a spell?

00:49:55 Speaker 5

I live right here on the Ferguson Rd.

00:49:58 Speaker 5

at the Paradise Motel, and though you do not know me, there's a story I like to tell.

00:50:07 Speaker 5

It's a story that I'm sure you know well.

00:50:12 Speaker 5

It's story that I'm sure.

00:50:15 Speaker 5

You know well.

00:50:18 Speaker 5

Well, I had me a place on Thunder Ridge in a doomsday.

00:50:24 Speaker 5

My wife had left and took the kids a couple years back and I spent most of my mornings thinking about that and my afternoons trying to figure out what to plant.

00:50:41 Speaker 5

I spent my afternoons trying to figure out what to plant.

00:50:47 Speaker 5

Did you ever try to farm a farm with a pick and a shovel?

00:50:52 Speaker 5

Try to put a field into corn, just wouldn't grow nothing staring down across the town.

00:51:01 Speaker 5

You wonder why you even bother when up the road there's a vacant room.

00:51:07 Speaker 5

Climate control and color and you can stay there by the month.

00:51:11 Speaker 5

For \$100

00:51:15 Speaker

And you can.

00:51:15 Speaker 5

Stay there by the month for \$100.

00:51:20 Speaker 5

Well, there wasn't money in corn and there wasn't money in beans.

00:51:26 Speaker 5

They took my telephone, shut off my electricity, then a letter came in the mail saying there's taxes owed by me.

00:51:37 Speaker 5

If I was.

00:51:38 Speaker 5

Ever going to pay?

00:51:39 Speaker 5

Well, I had three weeks.

00:51:42 Speaker 5

If I was ever gonna pay, well, I had three weeks.

00:51:48 Speaker 19

Did you ever?

00:51:49 Speaker 5

Try to farm a farm with a pick and a shovel.

00:51:53 Speaker 5

Try to put a field into corn.

00:51:56 Speaker 5

Just wouldn't grow nothing staring down across the town.

00:52:02 Speaker 5

You wonder why you even bother.

00:52:04 Speaker 5

Went up the road there's a vacant room climate control in color and you can stay there by the month for \$100.

00:52:15 Speaker 5

And you can stay there by.

00:52:17 Speaker 5

The month for \$100.

00:52:21 Speaker 5

Well, they sold that farm to some fool. \$0.10 on the dollar. I saw him out there last week as on the way to visit my daughter and that son of a gun was out there trying.

00:52:34 Speaker 5

To hook a.

00:52:35 Speaker 5

Windmill up to water when he heard me laugh while he turned and I swear.

00:52:40 Speaker 5

He hollered and he heard me laugh while he turned, and I swear he hollered.

00:52:48 Speaker 5

Did you ever try to Farm a farm with a pick and a shovel?

00:52:53 Speaker 5

Try to put a field into corn, just wooden grow nothing staring down across the town.

00:53:01 Speaker 5

You wonder why you even bother.

00:53:04 Speaker 5

Went up the road there's a vacant room.

00:53:07 Speaker 5

Climate control in color and you can stay there by the month for \$100.

00:53:14 Speaker 5

And you can.

00:53:15 Speaker 5

Stay there by the month for \$100.

00:53:20 Speaker 5

Now the government checks come down the pipes, regular as rain.

00:53:25 Speaker 5

And I sit outside most nights up when the junebugs drive me in Harold Wilson is my name son, why don't you say spell I live right here on the Ferguson Rd.

00:53:39 Speaker 5

at the Paradise Motel?

00:53:50 Speaker 4

Thank you.

00:53:51 Speaker 12

Thank you very much.

00:53:57 Speaker 9

Here's one, I'm sure you've all heard or someplace.

00:54:01 Speaker 9

It's old and.

00:54:02 Speaker 5

It's been around a long time.

00:54:10 Speaker 9

If you travel.

00:54:11 Speaker 5

One in the North Country fair.

00:54:18 Speaker 5

Where the winds hit heavy on the borderline.

00:54:28 Speaker 5

Amber to one who lives there.

00:54:37 Speaker 2

He once was a true love of mine.

00:54:47 Speaker 5

If you go when the snowflake storm.

00:54:54 Speaker 5

When the.

00:54:55 Speaker 5

There's freezing and summer ends.

00:55:04 Speaker 5

Please see she has a coat so warm.

00:55:14 Speaker 2

Deeper from the howling winds.

00:55:23 Speaker 5

Please see ever hands hanging long.

00:55:30 Speaker 9

Hey veterum

00:55:31 Speaker 5

Flows and flows all down her breast.

00:55:39 Speaker 5

We save for me ever hair is hanging long.

00:55:48 Speaker 2

That's the way I remember her best.

00:55:58 Speaker 5

I'm wondering if she remembers me at all.

00:56:07 Speaker 5

Many times I've often prayed.

00:56:15 Speaker 5

And the darkness of my night.

00:56:25 Speaker 2

The brightness of my day.

00:56:33 Speaker 9

So if you're.

00:56:34 Speaker 5

Traveling in the.

00:56:36 Speaker 20

Country fair

00:56:41 Speaker 5

Where the winds hit heavy on the borderline.

00:56:50 Speaker 5

Remember Me to the one who lives there.

00:56:58 Speaker 2

She once was a true love.

00:57:02 Speaker 24

Of mine.

00:57:11 Speaker 5

Thank you very.

00:57:12 Speaker 7

Much thank you.

00:57:26 Speaker 15

Greg Keckler

00:57:29 Speaker 15

That's the.

00:57:30 Speaker 15

The third area of his.

00:57:33 Speaker 15

Expertise and always think of his cowboy songs and his finger picking Blues.

00:57:38 Speaker 15

But sometimes forget that he's got this whole area of folk songs that he also either finger picks or flat pick.

00:57:46 Speaker 15

Last song by Bob Dylan.

00:57:48 Speaker 15

There was so much noise made about Bob Dylan.

00:57:51 Speaker 15

When he first appeared as a protest.

00:57:56 Speaker 15

Singer and songwriter.

00:58:00 Speaker 15

You can probably number his early to mid 60s protest songs on the fingers of your hand.

00:58:08 Speaker 15

But you know, if you think about Dylan's songwriting over the years, the greatest consistency, I think from the beginning, right up to.

00:58:17 Speaker 15

The present is in his love songs all along.

00:58:21 Speaker 15

He's been a great love songwriter.

00:58:24 Speaker 15

And they're pretty melodies and.

00:58:26 Speaker 15

Pretty songs like that one that was always one of my early favorites.

00:58:30 Speaker 15

We have a.

00:58:32 Speaker 15

A feature tonight who also has a great ear for pretty songs.

00:58:37 Speaker 15

And he makes them sound even better in some cases than they have been in the original. If you had attended the hoot regularly in its first year up at Dornan's, you would have seen him every.

00:58:50 Speaker 15

Week pretty much until he moved to Colorado and stayed down there for about 8 years and only once in a great while came up and favored us with a few songs, so he's now.

00:59:05 Speaker 15

Back in the area and as.

00:59:08 Speaker 15

Who introduced at the very beginning, Hank said he's over in Idaho, and his job takes him all over the state.

00:59:16 Speaker 15

And when he's in eastern Idaho, he's only just over the past, so we hope to see him from time to time and we're happy to have him here tonight. Please make very welcome for his 82nd who Danny, Eric Stone.

00:59:40 Speaker 19

So I need.

00:59:46 Speaker 19

I need a spade.

01:00:09 Speaker 19

People get ready, there's a train.

01:00:15 Speaker 19

The passengers from coast to coast.

01:00:20 Speaker 19

I was worried I was going.

01:00:21 Speaker 19

To be able to get on this page.

01:00:26 Speaker 5

Looks like.

01:00:43 Speaker 19

There ain't no room for the whole bless.

01:00:47 Speaker 16

Sinner one who.

01:00:49 Speaker 19

Hurt all mankind.

01:00:52 Speaker 19

To save.

01:00:55 Speaker 19

Happy loads whose chances are slimmer.

01:01:01 Speaker 19

Ain't no hidden place among the kingdoms.

01:01:43 Speaker 10

To bring my tuner up with me because these are new strings, so I know.

01:01:46 Speaker 10

They're going to go out of tune.

01:01:48 Speaker 10

At exactly the wrong intervals and I brought my CHEAT SHEET too just to keep me.

01:01:56 Speaker 10

On task here.

01:01:59 Speaker 10

Oh, let's try this one.

01:02:04 Speaker 10

There's a wonderful folks center from the.

01:02:06 Speaker 10

State of Maine.

01:02:10Speaker 10

Named Katie Curtis who.

01:02:15Speaker 10

Wrote a song about her father who is exactly like my father was.

01:02:21Speaker 10

And that he was a pack rat.

01:02:23Speaker 10

He used to keep everything and if you drive through certain parts of the state of Maine, you'll see rusted cars and all kinds of various.

01:02:31Speaker 10

We don't.

01:02:31Speaker 10

We don't call them abandoned cars as cars we call them yard art.

01:02:38Speaker 10

In the state of Maine.

01:02:52Speaker 10

This garden old chair.

01:02:55Speaker 19

It's got no seat cracks, no shoes warped wooden skis.

01:03:04Speaker 19

Hardcover books.

01:03:07Speaker 24

Page result.

01:03:07Speaker 19

Turn brown

01:03:10Speaker 19

My dad has a reason for all the.

01:03:13Speaker 19

Things he keeps around.

01:03:17Speaker 19

If you need something times get hard. You can probably find it my dad's yard.

01:03:29Speaker 19

If you need. If you're coming apart, you can probably find it in my dad's house.

01:03:51Speaker 19

You never really know.

01:03:54Speaker 19

What might be in store?

01:03:57Speaker 10

If you look in the boxes in the barn on the second floor.

01:04:03 Speaker 19

Underneath the papers crumbled up in balls.

01:04:09 Speaker 19

You might find a gem.

01:04:10 Speaker 19

You might find nothing at all.

01:04:15 Speaker 19

And that's the fun.

01:04:16 Speaker 19

Of it.

01:04:18 Speaker 19

It said mystery.

01:04:21 Speaker 19

All these things bearing other people's histories.

01:04:27 Speaker 19

You can look at this stuff.

01:04:29 Speaker 19

And wonder where it's been.

01:04:33 Speaker 19

You can pick it up and you can.

01:04:35 Speaker 19

Use it again.

01:04:39 Speaker 19

If you need something times get hard. You can probably find it in my dad's yard if you need. If you're coming apart, you can probably find it.

01:05:00 Speaker 18

And my dance heart.

01:05:14 Speaker 10

He can see potential.

01:05:17 Speaker 19

And most of us are blind.

01:05:20 Speaker 19

He can see the gleam beneath the.

01:05:22 Speaker 10

Rust and the grind.

01:05:25 Speaker 19

You Polish the Gray.

01:05:28 Speaker 19

Into the Chinese.

01:05:29Speaker 20

Clear blue.

01:05:31Speaker 19

If you know my dad will, he won't give up on you if you need something, times get hard.

01:05:44Speaker 19

You can probably find it in my dad's yard. If you need love.

01:05:53Speaker 19

Because you coming apart.

01:05:56Speaker 19

You can probably find it my dad.

01:06:23Speaker 10

We we did just recently move over.

01:06:26Speaker 10

To Hailey ID.

01:06:29Speaker 10

We're for many years I've been flirting with an organization called The Nature Conservancy, and finally that flirt became a little bit more serious.

01:06:40Speaker 10

Courtship and.

01:06:45Speaker 10

We we we have the good fortune to have found a place to rent where we get to reap the harvest that somebody else sewed.

01:06:56Speaker 10

And you could call it.

01:06:58Speaker 10

You could call it light farming.

01:06:59Speaker 10

We call it heavy gardening.

01:07:04Speaker 10

That's what my old friend Utah Phillips used to say about his place over in Spokane.

01:07:09Speaker 10

And and and he reminded me, see it was too expensive to move all our firewood over there at Haley's.

01:07:18Speaker 10

And the zucchinis are just having this bumper crop.

01:07:21Speaker 10

I don't know about here.

01:07:22 Speaker 10

In the valley, but.

01:07:23 Speaker 10

Over there they're just amazing, so.

01:07:25 Speaker 10

What we've been doing is just splitting the zucchinis in half and laying them out in the sun.

01:07:29 Speaker 10

And letting them dry.

01:07:30 Speaker 10

Putting up a couple of.

01:07:31 Speaker 10

Cords of zucchini this year is just.

01:07:34 Speaker 10

Know I can't.

01:07:35 Speaker 10

Grow anything but I can grow zucchinis crazy.

01:07:43 Speaker 10

My kids are thinking about we're we're looking at another little small, actually a little bit larger farm where we can have some animals my my kids want to have chickens so.

01:07:54 Speaker 10

They wanted to make sure.

01:07:55 Speaker 10

That I played this song for.

01:07:56 Speaker 10

You some of you have heard it over the years.

01:07:59 Speaker 10

Adrian don't spoil it for the.

01:08:02 Speaker 10

Rest of them, now you know you.

01:08:03 Speaker 10

Know how it goes.

01:08:08 Speaker 10

This is the Rooster song.

01:08:13 Speaker 19

We had a chicken.

01:08:18 Speaker 19

No eggs would she lay?

01:08:23 Speaker 19

We had a chicken.

01:08:27 Speaker 19

No eggs would she lay?

01:08:32 Speaker 19

My wife said honey, we're losing money.

01:08:42 Speaker 19

We had a chicken.

01:08:46 Speaker 19

No eggs would she?

01:08:48 Speaker 4

Lay bad rooster.

01:08:51 Speaker 16

Then there.

01:08:56 Speaker 19

Come in RR.

01:09:01 Speaker 10

This is the part my kids still haven't figured out yet.

01:09:04 Speaker 19

Caught that chicken.

01:09:07 Speaker 19

Right off her guard.

01:09:10 Speaker 10

Happens at night when they're in the coop.

01:09:12 Speaker 19

You know she's laying nights now, just like she used to ever since that rooster's coming. She's laying eggs now just like she used to.

01:09:27 Speaker 19

Ever since that rooster's coming our yard.

01:09:31 Speaker 19

We had a milk cow.

01:09:36 Speaker 19

No milk would she give?

01:09:41 Speaker 19

We had a milk cow, no milk wood she give.

01:09:47 Speaker 19

Don't worry, this is a family show.

01:09:49 Speaker 19

I see there's some concern look something.

01:09:54 Speaker 18

My wife.

01:09:55 Speaker 19

Said honey, we're losing money.

01:10:04 Speaker 19

We had a milk count.

01:10:08 Speaker 19

No milk would she give?

01:10:12 Speaker 19

And then that Rooster come in our yard.

01:10:24 Speaker 10

I told you my.

01:10:25 Speaker 10

Kids hadn't figured this one out.

01:10:28 Speaker 19

And caught that milk cow wow.

01:10:37 Speaker 19

Brad overgard

01:10:41 Speaker 19

She's giving eggnog.

01:10:44 Speaker 19

Just like she used to ever since that Rooster coming.

01:10:49 Speaker 19

She's giving it, not just.

01:10:51 Speaker 19

Like she used her ever.

01:10:54 Speaker 19

Since that Rooster coming out, we had a gum tree.

01:11:02 Speaker 19

No gum, would it give drop provide whatever?

01:11:09 Speaker 19

We had a gum tree.

01:11:12 Speaker 19

No gum, would it bear my wife said honey?

01:11:21 Speaker 4

We're losing money.

01:11:25 Speaker 10

Takes effort and talent.

01:11:27 Speaker 10

Sing out a key.

01:11:29 Speaker 19

We had a gum tree.

01:11:33 Speaker 19

No gun would it give?

01:11:37 Speaker 10

You guessed it and.

01:11:38 Speaker 19

That rooster come in and caught that gum tree right off its guard.

01:11:54 Speaker 19

It's dropping chiclets just like it used too.

01:11:58 Speaker 19

Ever since that Rooster come in our yard, it's dropping chiclets just like it used to.

01:12:06 Speaker 19

And since that Rooster come in our yard.

01:12:23 Speaker 4

Thank you you.

01:12:35 Speaker 10

Of course, it's been a very emotional day.

01:12:36 Speaker 10

For a lot of folks and not spend.

01:12:40 Speaker 10

And said no matter.

01:12:43 Speaker 10

How affected you were or.

01:12:45 Speaker 10

How cynical some of us have.

01:12:47 Speaker 10

Become over the past five years, there's still a.

01:12:51 Speaker 10

Lot of heavy thinking to be done.

01:12:55 Speaker 10

And I'll just.

01:12:56 Speaker 10

Do this song with that in mind.

01:13:02 Speaker 19

As I walked by the dark side one evening, so rare to view the still waters and taste the salt air.

01:13:12 Speaker 19

I heard an old fisherman singing his song won't you take me away, boys?

01:13:18 Speaker 19

My time is not long.

01:13:20 Speaker 19

Dress me up in me.

01:13:21 Speaker 19

I'll skins and blankets.

01:13:24 Speaker 19

No more on the docks I'll be seen and tell me old shipmates.

01:13:30 Speaker 19

I am taking a trip mates and I'll see you someday in fiddlers Green.

01:13:36 Speaker 19

Now Fiddlers Green is a place of her tell where fishermen go if they don't go to hell.

01:13:45 Speaker 19

While the weather is fair and the Dolphins do play, and the cold coast of Greenland is far, far away, dress me up in me.

01:13:54 Speaker 19

I'll skins and blankets.

01:13:57 Speaker 19

No more on the dark sun will be seen and tell me your shipmates.

01:14:02 Speaker 19

I am taking the shipmates and I'll see you someday in fiddlers Green.

01:14:10 Speaker 19

No, I don't want a harp or a Halo.

01:14:12 Speaker 19

Not me, just give me a breeze and I got a roaring see and I'll play me.

01:14:20 Speaker 19

All good boxes.

01:14:21 Speaker 19

We sail along with the wind and the rigging just singing a song dress me up in the oil skins and blankets.

01:14:30 Speaker 19

No more on the docks.

01:14:32 Speaker 19

I'll be seen and tell the old shipmates.

01:14:35 Speaker 19

Same taking a trip mates and I'll see you someday in fiddlers Green.

01:14:54 Speaker 10

Thank you John, you ready.

01:14:58Speaker 10

One of the wonderful things I've enjoyed about the hootenannies over the years is getting to play with some amazing musicians.

01:15:05Speaker 10

Music is A is a gift, both given and received, and.

01:15:12Speaker 10

A lot of the reason why we're all here because we just keep giving back to each other and receiving from each other and getting to play with fine folks like John and some others in a few minutes is just one of the one of the real golden moments for me about coming to back to the hootenanny over all these years.

01:15:28Speaker 10

So well said with that in mind.

01:15:49Speaker 19

I've seen the bright lights in Memphis.

01:15:56Speaker 19

Dancing beat what?

01:15:59Speaker 10

Wait a minute.

01:16:00Speaker 10

I forgot the.

01:16:00Speaker 10

Words now I'll just try that over again.

01:16:03Speaker 10

I seen the.

01:16:04Speaker 19

Bright lights in Memphis and the hotel and underneath the street lamp.

01:16:14Speaker 19

Brother Bill

01:16:15Speaker 19

She took me.

01:16:17Speaker 19

The river here was dash cast her spell.

01:16:21Speaker 10

And nick.

01:16:22Speaker 19

Southern Moonlight she sang the song.

01:16:28Speaker 19

Well, if

01:16:29Speaker 19

You be my.

01:16:30Speaker 19

Dixie Chicken be your Tennessee lamb.

01:16:35Speaker 19

And we can walk together, down and down.

01:16:49Speaker 19

Well, we hit.

01:16:50Speaker 19

All the hot spots.

01:16:52Speaker 19

My money flowed like wine and that'll load else so that whiskey began to fall.

01:17:01Speaker 19

That don't remember church bells.

01:17:05Speaker

I saw.

01:17:06Speaker 4

Right?

01:17:07Speaker 19

Nights we spent together all the money.

01:17:17Speaker 19

Her friend.

01:17:19Speaker 19

The white picket.

01:17:20Speaker 19

Fence and the boardwalk down the where she used to call her name.

01:17:28Speaker 19

Dixie chicken

01:17:30Speaker 19

Tennessee Lamb and we can walk together, down and down, and.

01:18:08Speaker 19

Well, it's been a year since you ran away.

01:18:13Speaker 19

Guess that guitar player she could play.

01:18:16Speaker 19

It's always handy with a song you like to sing along because later on in life.

01:18:28Speaker 19

Has to meet a bartender.

01:18:30Speaker 19

Who's sitting then, as it handed me a drink?

01:18:36 Speaker 19

He began to.

01:18:37 Speaker 19

Homosote well then all the boys down at the ball they began to home along.

01:18:45 Speaker 19

Well, if

01:18:46 Speaker 19

You be my.

01:18:47 Speaker 19

Dixie chicken wrap.

01:18:50 Speaker 19

Your Tennessee lamb.

01:18:52 Speaker 19

We can walk together down and say let down and let down in Dixie.

01:19:12 Speaker

As far as.

01:19:15 Speaker 23

John this lawski.

01:19:17 Speaker 7

He'll be up right after our break.

01:19:19 Speaker 19

I think he's the next one on.

01:19:21 Speaker 18

The list.

01:19:38 Speaker 10

Here's a song I've heard.

01:19:42 Speaker 10

Greg Keckler Duke.

01:19:49 Speaker 10

In a slightly different version, I learned it.

01:19:56 Speaker 10

I learned it from David Bromberg in a different.

01:20:04 Speaker 9

Different versions.

01:20:08 Speaker 10

If I can get the.

01:20:08 Speaker 10

Open tuning.

01:20:20 Speaker 10

Real cheery song about domestic violence, you know?

01:20:55 Speaker 19

Deal you was a gambling girl.

01:20:58 Speaker 19

She gambled all around.

01:21:02 Speaker 19

Do you hear?

01:21:03 Speaker 19

She was gambling girl.

01:21:05 Speaker 19

She lay their money down.

01:21:10 Speaker 24

And all.

01:21:11 Speaker 24

God is gone.

01:21:17 Speaker 4

You do you use dear old Mama?

01:21:23 Speaker 19

Took a trip out West.

01:21:28 Speaker 19

When she returned you.

01:21:29 Speaker 19

Know Delia's gone to red, God is gone.

01:21:35 Speaker

She's all I.

01:21:45 Speaker 19

Dears Mama weeps.

01:21:48 Speaker 19

He is there anymore.

01:21:52 Speaker 19

Would not have been.

01:21:53 Speaker 19

So bad if the poor girl died at home.

01:22:01 Speaker 24

God is gone.

01:22:28 Speaker 19

Curtis looking High Curtis looking low shot poor dear Dell.

01:22:38 Speaker 19

With a cool black 44 she's all I.

01:22:44 Speaker 24

Got is gone.

01:22:49 Speaker 19

The judge, he said to Curtis, he says son, wants all this noise about.

01:22:57 Speaker 19

It's all about them rounders.

01:23:00 Speaker 24

Trying to cut me out.

01:23:04 Speaker 24

She's all I got is.

01:23:11 Speaker 19

Curtis says to the judge he asked Mr.

01:23:15 Speaker 19

What will be my fine?

01:23:18 Speaker 19

The judge said poor boy, you get 99.

01:23:26 Speaker 24

She's all I got is gone.

01:23:54 Speaker 19

Talk about your taxi, your rubber tired hair took to you to the graveyard boards, but they did.

01:24:04 Speaker 19

Not bring her back.

01:24:09 Speaker 24

She's all I got is gone.

01:24:15 Speaker 19

Curtis in the jailhouse.

01:24:18 Speaker 19

This chicken from an old tin cup.

01:24:22 Speaker 19

Do you use in the graveyard?

01:24:24 Speaker 19

Lion and she won't not never get up.

01:24:32 Speaker 24

God is gone.

01:24:40 Speaker 10

As Bromberg says, this is the verse that really makes it.

01:24:43 Speaker 10

For him.

01:24:45 Speaker 10

You figure out that this song was written by the guy who does.

01:24:48 Speaker 10

The crime must be written by Curtis because he sings.

01:24:58 Speaker 10

How could it be love those rounder?

01:25:05 Speaker 19

You never really did love me, she's all I.

01:25:11 Speaker 24

God, it's gone.

01:25:15 Speaker 19

Said dear, dear.

01:25:20 Speaker 19

How could it be love those round her never really did love me she's all I got is gone.

01:25:51 Speaker 23

All right?

01:25:53 Speaker 10

Think I'm going to borrow.

01:25:56 Speaker 10

Miss Anne Sibley?

01:25:58 Speaker 10

Seen as her as her husband's in Vermont.

01:26:02 Speaker 10

One of my favorite places in Hank.

01:26:04 Speaker 10

Phipps Year round let me get back into tune here.

01:26:13 Speaker 10

Can you believe that Anne can sing that well with the allergies that she's got?

01:26:18 Speaker 10

I think she was putting us on.

01:26:25 Speaker 10

It was the rhythm section.

01:26:29 Speaker 10

Ohh I got important work to do.

01:26:38 Speaker 8

Well, keep that you're raising.

01:26:40 Speaker 10

Chicken, I was hoping you'd get that idea.

01:26:54 Speaker 10

And are pretty involved in the.

01:26:57 Speaker 10

Sustainability project Teton Sustainability project.

01:26:59 Speaker 10

If you haven't heard about that, you ought to ask him.

01:27:01 Speaker 10

It's pretty neat organization.

01:27:09 Speaker 10

Here we go alright, now that I.

01:27:12 Speaker 10

Did that.

01:27:12 Speaker 10

We're going to do.

01:27:13 Speaker 10

It in May, are we?

01:27:14 Speaker 8

Yes, thank you.

01:27:17 Speaker 10

So that Anna's voice doesn't sound like mine.

01:27:21 Speaker 8

It's still low.

01:27:27 Speaker 10

There's one string there that's offensive.

01:27:32 Speaker

No, that's alright.

01:27:37 Speaker 19

Hey, why don't you go get in the middle?

01:27:48 Speaker 10

No, that's people get.

01:27:49 Speaker 10

Ready, isn't it?

01:27:53 Speaker 25

Does it start?

01:27:55 Speaker 8

Hey how you doing?

01:28:02 Speaker 19

Heaven old woman.

01:28:04 Speaker 19

Then after my mother, oh man is another child's grown old.

01:28:14 Speaker 19

Dreams of Thunder Lightning was desired.

01:28:20 Speaker 19

This old house would have burned down a long time ago.

01:28:27 Speaker 19

Angel flies from me poster.

01:28:39 Speaker 19

Give me one thing, leaving this living hard way to go.

01:28:42 Speaker 4

Back in.

01:28:56 Speaker 10

Yeah, yeah.

01:29:02 Speaker 8

When I was a young girl and I had me a cable, he want much to look.

01:29:09 Speaker 8

At he was a free.

01:29:14 Speaker 8

But that was a long time.

01:29:17 Speaker 8

No matter how I track.

01:29:20 Speaker 8

Tears just flown by like a broken down.

01:29:26 Speaker 19

Bring me an.

01:29:27 Speaker 19

Angel flowers from the make me a poster rodeo.

01:29:39 Speaker 19

Just give me one thing.

01:29:45 Speaker 19

Leaving the hard way to go.

01:30:08 Speaker 6

It's just a.

01:30:09 Speaker 13

Wasp, don't worry about it.

01:30:13 Speaker 19

With his Wasps in the kitchen.

01:30:16 Speaker 19

I can hear him out there buzzing.

01:30:19 Speaker 19

He ain't done nothing since it woke up today.

01:30:25 Speaker 24

How the hell?

01:30:28 Speaker 19

Go to work in the morning.

01:30:30 Speaker 4

I have nothing to say make me an Angel.

01:30:31 Speaker 19

Come home in the evening.

01:30:50 Speaker 19

Just give me one.

01:30:56 Speaker 19

Believing this.

01:31:02 Speaker 19

Make me.

01:31:03 Speaker 19

An Angel.

01:31:14 Speaker 19

Give me one thing.

01:31:20 Speaker 19

Leaving his heart will go.

01:31:26 Speaker 19

To believe in this living is just the heart.

01:31:33 Speaker 4

Way to go.

01:31:41 Speaker 4

Thank you.

01:31:43 Speaker 23

OK.

01:31:50 Speaker 10

It's currently an endangered species that I.

01:31:52 Speaker 8

We are great thanks.

01:31:52 Speaker 10

Need to be careful of.

01:31:58 Speaker 9

I don't know where we.

01:31:59 Speaker 10

Went all right, I'll leave you with this little ditty.

01:32:12 Speaker 19

Early morning rain with a dollar in my hand.

01:32:20 Speaker 19

In my heart and my pockets full set.

01:32:27 Speaker 19

I'm a long way from home.

01:32:31 Speaker 19

And miss my loved one soul.

01:32:35 Speaker 19

In the early morning, rain is no place to go to go.

01:32:51 Speaker 19

Stuck here on the ground.

01:32:55 Speaker 4

Where the chicken and there's goes again, my friend.

01:32:59 Speaker 19

The good tasting.

01:33:30 Speaker 19

Here, the mighty engines roar.

01:33:33 Speaker 19

See the silver bird on high.

01:33:37 Speaker 19

She is the wind westward bound for the clouds.

01:33:43 Speaker 19

You fly with mourning rain, don't fall.

01:33:49 Speaker 19

And sun always shine.

01:33:53 Speaker 19

She'll be fine all my home.

01:33:57 Speaker 19

In about 3 hours time.

01:34:21 Speaker 19

So the airports got me down.

01:34:24 Speaker 19

It's no earthly good to me.

01:34:28 Speaker 19

I am stuck at your own ground.

01:34:32 Speaker 19

Call him drunk as I.

01:34:34 Speaker 19

Might be he can't jump a jet plane.

01:34:40 Speaker 19

Like the canal freight train so.

01:34:44 Speaker 19

I'd best be on my way.

01:34:48 Speaker 19

In the early morning brains, my favorite Lightfoot line and.

01:34:52 Speaker 10

All of a songs.

01:34:55 Speaker 19

You can't jump a jet plane.

01:34:59 Speaker 24

Like it?

01:35:00 Speaker 19

Canada free train.

01:35:03 Speaker 19

So I passed by on my way in the early morning rain in the early morning.

01:35:12 Speaker 19

Rain, early morning rain.

01:35:15 Speaker 19

In the.

01:35:20 Speaker 10

Thanks, it was great to see you again.

01:35:59 Speaker 10

Well, see what did.

01:36:00 Speaker 10

I write down here.

01:36:01 Speaker 10

We got Beethoven's 9th better not do that one.

01:36:09 Speaker 23

Don't do 1245.

01:36:13 Speaker 10

All right, this is.

01:36:17 Speaker 10

A children's story.

01:36:19 Speaker 10

I used to read to my kids.

01:36:22 Speaker 10

They've since growing out of it to help them get to sleep at night.

01:36:26Speaker 10

Children's story was written by Reeve Lindbergh, daughter of Charles Lindbergh and Anne Morrow.

01:36:34Speaker 10

And and I put some tunes to it and she liked it well enough and I sent her a tape so we kept doing it.

01:36:44Speaker 10

She didn't even charge me for the lyrics.

01:36:46Speaker 10

She's a wonderful lady also lives in.

01:36:49Speaker 10

South Royalton, Vt I think summer.

01:36:52Speaker 10

Charlotte Vermont sounds better when it's in tune now.

01:37:18Speaker 10

I'm sorry this is.

01:37:19Speaker 10

Just new strings and tough to.

01:37:22Speaker 10

Get these guys.

01:37:26Speaker 10

Early morning rain just took it out of them.

01:37:29Speaker 10

Just singing it made them rust.

01:37:32Speaker 10

My God, they're psychic strings.

01:37:36Speaker 17

There we go.

01:37:42Speaker 19

Here's the dark when day is done.

01:37:47Speaker 19

Ears dark with no moon and sun.

01:37:52Speaker 19

Here's the dark brown lights go on.

01:37:58Speaker 19

Here's the heart of the dust.

01:38:03Speaker 19

Here's the dark of the chair in the hall where one old dog curls up in a ball, breathing each breath with her eyes and a fall.

01:38:19Speaker 19

Dark of the chair in the hall.

01:38:24Speaker 19

Here's the dark by the big wood.

01:38:26Speaker 19

Stove where 2 white cats.

01:38:30Speaker 19

Play with a leftover claw.

01:38:33Speaker 19

The Birthday card was.

01:38:35Speaker 19

Signed with love dark by the Big Wood stone.

01:38:45Speaker 19

It's the dark of the Maple tree where Raccoon family 123 is building.

01:38:54Speaker 19

A home and a place that is free.

01:38:58Speaker 19

The dark and the Maple.

01:39:05Speaker 19

Here's the dark of the barnyard gate.

01:39:09Speaker 19

Where for farm geese are staying a place.

01:39:15Speaker 19

They know wild geese will come if they win.

01:39:21Speaker 19

Dark in the heat.

01:39:25Speaker 10

And here.

01:39:26Speaker 19

Here's the dark.

01:39:27Speaker 19

And the stable.

01:39:28Speaker 19

Door with five horses.

01:39:31Speaker 19

Stamp their hooves on the floor and go through their noses and stamps more.

01:39:41Speaker 19

Dark stable door.

01:39:48Speaker 19

Here is the darkest barn at night.

01:39:52 Speaker 19

Where 6 cows stand.

01:39:54 Speaker 19

All black and white.

01:39:57 Speaker 19

The heads are low and their eyes are bright and dark and burnt at night.

01:40:09 Speaker 19

Here's the darkened back of the pond.

01:40:13 Speaker 19

Where 7 fat sheep are keeping warm on heat from the metal surrounding the farm.

01:40:25 Speaker 19

Back of the barn.

01:40:29 Speaker 19

Here's the dark.

01:40:30 Speaker 19

The chickens rest.

01:40:33 Speaker 19

Wearied little chicks have feathers.

01:40:38 Speaker 19

And ruffled up shoulders and heads on their chests.

01:40:44 Speaker 18

The dark of the chickens wrist.

01:40:49 Speaker 5

Here is the.

01:40:50 Speaker 19

Dark of the orchard pond, where 9 deer gather from all around drink at night without any sound.

01:41:04 Speaker 19

Dark of the orchard.

01:41:09 Speaker 19

Here is.

01:41:10 Speaker 19

The old stone.

01:41:12 Speaker 19

Wall where ten small field mice scamper and call hiding seeds and the berries that fall.

01:41:23 Speaker 18

Dark the old stone wall.

01:41:30Speaker 19

Here's the dark of the Midnight farm.

01:41:35Speaker 19

Deep in the dark and free from heart deep in the dark and safe and warm.

01:41:48Speaker 18

Darker than the night fire.

01:41:52Speaker 18

The dark and midnight fall.

01:41:57Speaker 18

The dark and the midnight draw.

01:42:07Speaker 3

Thank you.

01:42:27Speaker 15

Eric stone

01:42:30Speaker 15

We're going to give you a short break, but don't go away.

01:42:32Speaker 15

We have.

01:42:34Speaker 15

Other people here. John kozlowski.

01:42:36Speaker 15

Hank Gibbs and John Carney, Sally, Jenny, and Sherry at the duo to Mingus.

01:42:41Speaker 15

This is going to be a surprise and mark, remember we have a feature next week.

01:42:48Speaker 15

The fabulous Carney brothers.

01:42:53Speaker 15

Other features we're looking forward to October 9th, Buffalo Grass with Special Guest, a friend of Jack Saley.

01:43:00Speaker 15

From Tennessee, who has not been here before, but reportedly a snazzy guitar picker and.

01:43:09Speaker 15

We're going to run right through October, the last Monday in October is the 30th, the day before Halloween we will take 5 only five Mondays off this fall and come back December 11th.

01:43:20Speaker 15

And on that night we'll have a feature from Jim Charlier from Boulder, Co.

01:43:25Speaker 15

So keep an eye on the paper and we'll keep announcing these things here.

01:43:31Speaker 15

But have a little break and.

01:43:35Speaker 15

Come back and we have more musicians.

01:43:38Speaker 15

Who have not yet played.

01:43:43Speaker 7

This is a.

01:43:46Speaker 7

The song I know from Sonny Terry and Brownie McGhee.

01:43:49Speaker 7

They're really really a great acoustic Blues duo.

01:43:54Speaker 7

They're not around anymore, but.

01:43:56Speaker 7

Really good.

01:44:11Speaker 23

Boss Man was on me and he worked me like a.

01:44:15Speaker 23

Slave 18 long hours were driving by the tutoring grave.

01:44:20Speaker 23

That's why I'm walking walking my Blues.

01:44:29Speaker 23

You know the sun's going shining my back door someday.

01:44:39Speaker 23

Where are?

01:44:39Speaker 23

Used to have a car being a white and black I couldn't make the payments the man had come and took it back.

01:44:47Speaker 23

That's why I'm walking walking my Blues away.

01:44:56Speaker 23

You know the sun is going shining my back though some name.

01:45:05Speaker 23

I used to be your sweet milk, but you soured on me.

01:45:09Speaker 23

Now we can't be together like we used to be so I walk.

01:45:16Speaker 23

Walking my Blues.

01:45:22 Speaker 23

I know the sun's gonna shine people in my back door someday.

01:45:54 Speaker 23

And grinds on in my coffee in my meal.

01:45:57 Speaker 23

You know the tacks in my heels keep sticking me in that heel.

01:46:01 Speaker 23

That's why I'm walking.

01:46:03 Speaker 23

Keep walking my Blues.

01:46:09 Speaker 23

Arnold people in my bank.

01:46:18 Speaker 23

There's just one thing people really give me the Blues when I gotta buy a new pair of shoes here in Jackson Hole.

01:46:25 Speaker 23

Forgot how that one rhymed out.

01:46:30 Speaker 15

So I'm walking.

01:46:32 Speaker 23

All the way to Idaho phone.

01:46:37 Speaker 23

You know the sun's gonna shine people in my back door someday.

01:47:30 Speaker 23

The news boy.

01:47:31 Speaker 23

How extra?

01:47:32 Speaker 23

Have you heard the news is gone and he's got The Walking Blues?

01:47:38 Speaker 23

That's why he's walking Blues.

01:47:45 Speaker 23

You know the sun's gone shall people in my bank know something?

01:47:53 Speaker 23

You know the sun.

01:47:54 Speaker 23

's gone shining, my bank knows something.

01:48:01 Speaker 23

You know the sun gonna shine.

01:48:05 Speaker 23

My back knows something.

01:48:20 Speaker

Thank you.

01:48:28 Speaker 15

This is a.

01:48:28 Speaker 7

This is a quicker one.

01:48:29 Speaker 7

This is a quick.

01:48:31 Speaker 7

Steve Goodman one.

01:48:56 Speaker 23

You came to me this morning.

01:49:01 Speaker 23

She said, I'm kinda confused.

01:49:11 Speaker 23

She said to me and be king was both out there drowning.

01:49:17 Speaker 23

Tell me which one?

01:49:20 Speaker 14

Which one of?

01:49:20 Speaker 4

Us would you choose?

01:49:28 Speaker 23

I said, whoa, baby.

01:49:33 Speaker 23

I said, whoa, baby.

01:49:38 Speaker 23

I was bidding my time.

01:49:40 Speaker 26

I said it again.

01:49:42 Speaker 23

Baby, I'm thinking now I'm thinking hard.

01:49:46 Speaker 23

I said I said, I said.

01:49:49 Speaker 23

I said I don't know, maybe because I ain't never.

01:49:51 Speaker 23

Heard you play the.

01:50:04 Speaker 26

Thank you.

01:50:17 Speaker 3

You never know what's going to come out of this mouth.

01:50:22 Speaker 3

Music or words I don't know.

01:50:26 Speaker 3

Hey, next step, we've got time.

01:50:30 Speaker 3

These two guys I don't know.

01:50:32 Speaker 3

They're they're trying to combine music and politics.

01:50:37 Speaker 3

I don't know how you do that.

01:50:39 Speaker 3

Here they are.

01:50:39 Speaker 3

Here's Hatfields and John cunning.

01:50:49 Speaker 26

Yeah, I don't know about that politics part, right Hank?

01:50:54 Speaker 26

When I was a when I was a County Commissioner which was kind of a brief period of my life, I actually Andy Schwartz is one of the other county commissioners.

01:51:04 Speaker 26

Who's still doing?

01:51:05 Speaker 26

A great job for the community and Andy is an old rock'n'roll singer and.

01:51:11 Speaker 26

Andy and I threatened while we were both Commissioners and both Democrats too, which is interesting, but we wanted to have a band and call it the blind Commissioners, which was a.

01:51:23 Speaker 26

A nod to Bob Dylan, who put that in his song Desolation row about the blind commissioner, that you know anyway, I thought that was clever, but now Hank, you could still do.

01:51:32 Speaker 26

That if you get.

01:51:33 Speaker 26

Elected you and Andy could be the band.

01:51:36 Speaker 26

I don't have to leave that one behind.

01:51:39 Speaker 1

Saxophone is over.

01:51:41 Speaker 26

Yeah, yeah, right that that's a good.

01:51:45 Speaker 26

First of all, I'd like to thank.

01:51:46 Speaker 26

Mark memmer

01:51:48 Speaker 26

The courtesy of Mark.

01:51:49 Speaker 26

I have a guitar tonight I couldn't quite get home between work and and hootenanny.

01:51:54 Speaker 26

So thank you Mark.

01:51:54 Speaker 26

Mark is coming up in a couple of of fairly soon.

01:52:01 Speaker 26

And what was that?

01:52:05 Speaker 26

I'll try not to I'm I'm playing it.

01:52:06 Speaker 26

Tape it up though.

01:52:07 Speaker 26

But you know?

01:52:09 Speaker 26

Yeah, I'll try to tune it up for you if I if I get too wild up here with Hank.

01:52:15 Speaker 26

OK, so so we're going to do this song.

01:52:18 Speaker 26

Seeing Eric tonight was so great and it just reminded me of how many wonderful musicians have been in this place and one of them.

01:52:24 Speaker 26

Who's no longer here?

01:52:26 Speaker 26

Is Tom Rush.

01:52:27 Speaker 26

And this is a song that I learned from Tom.

01:52:31 Speaker 1

From Chuck Pyle.

01:52:31 Speaker 26

Who learned it from Chuck Pyle.

01:52:33 Speaker 26

Who and he didn't know, actually somebody else wrote it.

01:52:35 Speaker 26

A guy named Stevens wrote it, but it's a it's a it's a song that's quite appropriate for those of us who entered advanced years, and it's called the Remember Song and it goes like this.

01:52:46 Speaker 26

So we'll see if I can remember it.

01:52:49 Speaker 26

This is dedicated to all of you who feel like you're losing brain cells looking for my wallet and my car keys.

01:53:06 Speaker 26

Well, they can't have gone too far.

01:53:12 Speaker 26

As soon as I find my glasses, I'm sure I'll see just where they are supposed to meet someone for lunch today.

01:53:28 Speaker 26

But I can't remember where or who it is.

01:53:35 Speaker 26

I am meeting it's in my organizer.

01:53:45 Speaker 26

I think I left it on the counter.

01:53:50 Speaker 26

Maybe outside in the car, but now last time I remember driving.

01:54:01 Speaker 26

Was to that memory enhancement seminar?

01:54:06 Speaker 26

What's that far off distant ringing?

01:54:11 Speaker 26

In a vaguely familiar tone.

01:54:16 Speaker 26

Must be the person I am meeting.

01:54:21 Speaker 26

Calling on my brand new cordless telephone.

01:54:26 Speaker 26

I think I left it under the covers.

01:54:32 Speaker 4

Maybe outside on the lawn.

01:54:36 Speaker 26

Now I've just got one more ring to go.

01:54:42 Speaker 26

Before my answering machine turns on.

01:54:48 Speaker 26

Hi this is John.

01:54:52 Speaker 26

And your call means a lot to me.

01:54:58 Speaker 26

So please leave a message after the beep.

01:55:03 Speaker 26

And I will try to remember.

01:55:05 Speaker 26

Call you back when I get home.

01:55:10 Speaker 26

Beep this is Carol.

01:55:15 Speaker 26

And I'm trying not to cry.

01:55:20 Speaker 26

And I've been waiting here for over an hour now.

01:55:25 Speaker 26

I thought you'd love me.

01:55:26 Speaker 26

This is goodbye.

01:55:30 Speaker 26

Well, the voice it sounds familiar and the name it rings a bell.

01:55:41 Speaker 26

Well, now let's see where was I?

01:55:50 Speaker 26

Looking for my wallet and my car keys.

01:55:55 Speaker 26

Well, they can't have gone too far.

01:56:00 Speaker 26

As soon as I find my glasses, I'm sure I'll know just where they are.

01:56:12 Speaker 26

Thanks, Leo.

01:56:18 Speaker

I don't know if.

01:56:18 Speaker 26

Any of you know that Hank Williams actually played?

01:56:22 Speaker 26

I mean Hank Williams.

01:56:24 Speaker 26

We're going to do.

01:56:24 Speaker 26

We're not doing a Hank Williams song.

01:56:25 Speaker 26

We're doing a Willie Nelson song.

01:56:28 Speaker 26

Willie Nelson.

01:56:31 Speaker

You make it work.

01:56:31 Speaker 26

Hank Hank just told me that he's cracked his glasses and now you just did it again Hank.

01:56:37 Speaker 26

These are good looking glasses.

01:56:40 Speaker 1

That looks good.

01:56:42 Speaker 26

Wait, what happened?

01:56:43 Speaker 26

No, that's it just came off.

01:56:45 Speaker 1

We have to raise it with.

01:56:46 Speaker 1

So let's try.

01:56:46 Speaker 1

OK, obviously I'm not good.

01:56:48 Speaker 26

At doing this all right?

01:56:49 Speaker 26

Well, Hank is doing that.

01:56:50 Speaker 26

I'll divert the audience by telling them.

01:56:52 Speaker 26

The story that I started.

01:56:55 Speaker 1

Make that thing go up.

01:56:57 Speaker 26

Where? Where are the technicians?

01:56:59 Speaker 26

Where are the roadies?

01:57:00 Speaker 26

Well speaking.

01:57:01 Speaker 26

Of roadies we had we had.

01:57:03 Speaker 26

Willie Nelson was in town last week and he did a.

01:57:06 Speaker 26

I got your glasses here, Hank whenever you need him again, I'm getting my fingerprints all.

01:57:10 Speaker 26

For them, happy.

01:57:12 Speaker 1

Easy to read.

01:57:12 Speaker 26

The word Willie. Willie did a fundraiser concert last week and it was one of these, you know, \$1000 a plate event, so I assume most of you weren't there.

01:57:23 Speaker 26

But anyway, it was somehow I got in without paying anything and it was quite a fun concert.

01:57:29 Speaker 26

And so Hank.

01:57:32 Speaker 26

Is going to sing this?

01:57:32 Speaker 6

Who wasn't there?

01:57:34 Speaker 26

Yeah Hank it was not there was so inspired.

01:57:37 Speaker 26

He wants to sing this.

01:57:37 Speaker 26
Song alright Hank, though this is.

01:57:41 Speaker 26
I got to sit because.

01:57:42 Speaker 26
I got no strap here.

01:57:43 Speaker 22
OK.

01:57:48 Speaker 1
You're going to start.

01:57:49 Speaker 1
Us up

01:57:55 Speaker 21
All the.

01:57:56 Speaker 22
Vote again just can't wait to get on the road again.

01:58:03 Speaker 22
That life I love is making music with my.

01:58:06 Speaker 22
Friend and I can't wait to get.

01:58:08 Speaker 22
On the road again.

01:58:12 Speaker 21
All the road Cam.

01:58:16 Speaker 22
Going places that I've never been.

01:58:20 Speaker 22
Seeing things that I may never see again and I can't.

01:58:24 Speaker 17
Wait to get.

01:58:25 Speaker 22
On the road again on the road again.

01:58:30 Speaker 22
Like a band of gypsies, we go down the highway.

01:58:34 Speaker 22
We're the best of friends, insisting that the world.

01:58:39 Speaker 22
Turning our way and our way is on the road again.

01:58:46 Speaker 22

Just can't wait to get on the road again.

01:58:51 Speaker 22

The life I love is baking the music.

01:58:53 Speaker 22

With my friends.

01:58:55 Speaker 20

I can't wait to get.

01:58:56 Speaker 22

On the road again.

01:59:14 Speaker 22

On the road again.

01:59:19 Speaker 22

Like a band of gypsies, we go down the highway.

01:59:23 Speaker 22

We are the best friends sisting let the world be turning away and I way is on.

01:59:32 Speaker 22

The road again.

01:59:35 Speaker 22

Just can't wait to get on the road again.

01:59:39 Speaker 22

Life I love is making music with my friends.

01:59:43 Speaker 22

And I can't wait to get on.

01:59:44 Speaker 22

The road again.

01:59:47 Speaker 17

And I can't wait to.

01:59:48 Speaker 22

Get on the road again.

01:59:51 Speaker 22

And I can't wait to get.

01:59:53 Speaker 22

On the road again.

01:59:57 Speaker 4

Thank you.

02:00:10 Speaker 3

John Carney and Hank John's going to be.

02:00:14 Speaker 3

Up here with his brother next week.

02:00:18 Speaker 3

For that, they're a humorous twosome.

02:00:22 Speaker 3

If I could just never stop.

02:00:25 Speaker 3

The John and Pete Carney next week.

02:00:30 Speaker 3

All right.

02:00:30 Speaker 3

Hey next stop.

02:00:31 Speaker 3

We've got 3 gals we don't often have three gals singing up here.

02:00:36 Speaker 3

They do a really good job and then back again for us is Sally, Jenny and Sherry.

02:00:58 Speaker 13

Let's start out with the right one.

02:01:10 Speaker 13

OK, break any equipment.

02:01:16 Speaker 13

Our first song tonight is having memory of the 9/11 disaster in New York City and kind of a a song of Hope for peace in the future.

02:01:24 Speaker 13

Written by Steve Earl.

02:01:36 Speaker 4

Woke up this morning.

02:01:58 Speaker 24

There was nothing.

02:02:04 Speaker 4

And I almost listen.

02:02:11 Speaker 4

My mind, then I regained my senses again, looked into my.

02:02:37 Speaker 4

Well, maybe I'm only dreaming.

02:02:41 Speaker 4

Maybe I'm just a I don't remember learning how, but somewhere along the way I stayed and I never looked back again.

02:03:00 Speaker 4

But I still find some comfort now and then.

02:03:06 Speaker 13

When the storm comes from.

02:03:12 Speaker 4

I can lay me down and the drums are drumming again.

02:03:19 Speaker 4

And I can't stand the sand.

02:03:23 Speaker 4

But I believe it will cover the day when the lion will lay down together.

02:03:38 Speaker 4

And there'll be no barricades there.

02:03:46 Speaker 4

And we can wash all this blood.

02:03:48 Speaker 4

From our hands.

02:03:50 Speaker 13

And all this hatred.

02:03:52 Speaker 4

From us, and I believe that all the children.

02:03:59 Speaker 4

They will stay down there.

02:04:11 Speaker 4

And I believe that on.

02:04:14 Speaker 4

That day all the children.

02:04:16 Speaker 4

Of Hell will lay down their swords forever.

02:04:37 Speaker 13

And now we're featuring Jenny Sherman on the egg and this, and I'm gonna move my taper down, yes?

02:04:44 Speaker 13

This is another Steve Earle song called I still carry you around.

02:04:49 Speaker 4

Steve's our theme for.

02:04:50 Speaker 4

The night jealous.

02:04:50 Speaker 13

These are the same for the.

02:05:02 Speaker 4

Last night I.

02:05:03 Speaker 4

Dreamed of you.

02:05:06 Speaker 4

You love me like.

02:05:50 Speaker 4

The streets.

02:06:37 Speaker 4

With me everywhere.

02:07:29 Speaker 13

Thank you.

02:07:39 Speaker 3

Nice harmonies Sally, Jenny and Sherry.

02:07:44 Speaker 3

I don't know which.

02:07:44 Speaker 3

Way that goes.

02:07:47 Speaker 3

Your guess is as good as mine all right Next up.

02:07:51 Speaker 3

Next up is Scott.

02:07:53 Speaker 3

Gee, this guy who usually plays a ukulele and.

02:07:59 Speaker 3

But he's a really good guitar player, so he's brought his guitar tonight and his daughter, his Byron Tomingas and his daughter Purcell OK.

02:08:21 Speaker 25

We'll have to get close to the microphone.

02:08:28 Speaker 23

OK.

02:08:30 Speaker 25

No, you're going to say what?

02:08:31 Speaker 25

It is right now.

02:08:33 Speaker 25

Right now.

02:08:34 Speaker 13

OK, we only have one number tonight and.

02:08:40 Speaker 12

It's going to.

02:08:40 Speaker

Be a little bit of a fast song, so I hope you enjoy it and it's.

02:08:42Speaker 12

You're enjoying.

02:08:44Speaker

I'll turn over, turn over.

02:08:49Speaker 25

OK.

02:10:37Speaker 3

Gee, can't you play more good stuff from tremendous duo here?

02:10:45Speaker 3

All right?

02:10:47Speaker 3

Hey Next up.

02:10:48Speaker 3

Last one for the for the newcomers tonight the first timers.

02:10:53Speaker 3

Here he is a wonderful guitar player.

02:10:57Speaker 3

He's got a style all his own.

02:10:58Speaker 3

Please welcome Mark memer.

02:11:14Speaker 20

How to follow that?

02:11:15Speaker 20

I don't know.

02:11:30Speaker 20

Someone went by so fast, but.

02:11:33Speaker 20

A month ago something like that there was a a bluegrass band here.

02:11:36Speaker 20

Slipstream is that what it was and they they played a Norman Blake song slow train through Georgia and reminded me that I always was always going to work that song up and.

02:11:46Speaker 20

Do it so here we go.

02:12:04Speaker 20

The counting bridge.

02:12:06Speaker 20

Gondolas roll

02:12:10 Speaker 20

Hauling down the Birmingham The Dirty half slab coal.

02:12:18 Speaker 20

And I should.

02:12:18 Speaker 20

Let them move me home from sunshine, drown cause it's like a circle, says the southern.

02:12:31 Speaker 20

The South will hardship in trouble.

02:12:37 Speaker 20

You know I've had some.

02:12:40 Speaker 20

Yes, I'm getting older every day with the pump.

02:12:48 Speaker 20

Let me tell you good people here.

02:12:56 Speaker 20

Slow train through Georgia.

02:13:00 Speaker 20

He's my man.

02:13:36 Speaker 20

40 miles an hour, she's rolling down the lane.

02:13:43 Speaker 20

And greasy rail red clay trail all through the long lived pane.

02:13:51 Speaker 20

In any place that the Sunshine Falls is where I long and be well sunsun southern special.

02:14:03 Speaker 20

You're all made to the sea, why not?

02:14:07 Speaker 20

Hardship in trouble.

02:14:10 Speaker 20

Lord and I've had some.

02:14:14 Speaker 20

I'm getting older.

02:14:16 Speaker 20

Every day I'm Fairweather bum.

02:14:21 Speaker 20

Let me tell you.

02:14:23 Speaker 20

Good people here.

02:14:29 Speaker 20

A little slow train through Georgia.

02:14:33 Speaker 20

He's my worried man.

02:15:07 Speaker 20

40 miles an hour, she's rolling down the lane.

02:15:15 Speaker 20

Greasy Rail red Cliff trails through the loneliest pan.

02:15:22 Speaker 20

Let me tell you.

02:15:24 Speaker 20

The place that Sunshine Falls is where I long to be well.

02:15:30 Speaker 20

Sunshine Southern special.

02:15:34 Speaker 20

To the sea.

02:15:37 Speaker 20

Hardship in trouble.

02:15:41 Speaker 20

I know I've had.

02:15:44 Speaker 20

And I'm getting older every day.

02:15:49 Speaker 20

The bomb.

02:15:52 Speaker 20

Let me tell you the people here.

02:15:55 Speaker 20

It's just about time.

02:15:59 Speaker 20

Let us slow train.

02:16:03 Speaker 20

He's my worried man.

02:16:49 Speaker 20

Thank you.

02:16:56 Speaker 20

I'm I'm sure there's lots of people in this room that are familiar with the.

02:17:02 Speaker 20

Calf Creek area in southern Utah.

02:17:05Speaker 20

It's it's right between Escalante and Boulder.

02:17:09Speaker 20

There's little campground there.

02:17:11Speaker 20

And about 10 years ago, after a long, long ramble through the the Wilds of southern Utah and the Volkswagen bus and my family, we.

02:17:22Speaker 20

Sort of holed up in the campground for a day.

02:17:24Speaker 20

It was nice to be someplace where there's actually shade and I sat down in the shade.

02:17:30Speaker 20

It was about 92 in the shade and my two children were playing in Calf Creek, pulling up weeds and and waiting, and they made the song up and I call it Cache Creek Calf Creek. Excuse me.

02:20:08Speaker 24

Thanks a lot.

02:20:25Speaker 1

Thank you mark. Nice song.

02:20:28Speaker 1

We've got that this.

02:20:29Speaker 1

Is our full round.

02:20:30Speaker 1

We've got some performance here, each of whom I think are still going to do a song to wrap up the evening and we are going to begin with Bill Briggs.

02:20:38Speaker 1

Please join me in making him welcome.

02:20:57Speaker 3

I keep looking for pieces of wisdom from the.

02:21:00Speaker 3

Folk music or any music.

02:21:09Speaker 3

Thought one piece of wisdom was pretty good with whatever you keep your attention on is what you'll get.

02:21:20Speaker 3

My life flows all in an endless song about him that hails the new creation.

02:21:39Speaker 3

Through all the tumult and the strife, I hear that music ringing it sounds an echo in my soul.

02:21:49 Speaker 3

How can I keep from singing?

02:21:55 Speaker 3

What though The Tempest run me close.

02:21:59 Speaker 3

I hear the truth, it ringet

02:22:03 Speaker 3

Work though the darkness around me.

02:22:06 Speaker 3

Clothes songs in the night it giveth.

02:22:12 Speaker 3

No storm, no storm can shake my inmost calm while to that rock I'm clinging, lost latest smallest heaven on Earth oh can I keep from singing?

02:22:28 Speaker 4

How can I keep from singing?

02:24:45 Speaker 3

Thank you.

02:24:54 Speaker 10

Hey I.

02:24:55 Speaker 10

Do a first.

02:24:56 Speaker 10

I'm going to introduce **** Parker.

02:25:00 Speaker 10

But before I do, I gotta say that my my kids are going to have a ski coach who's an Austrian and does yodeling while the wind sprints.

02:25:09 Speaker 10

Unreal thank you, Bill.

02:25:11 Speaker 10

The next musician coming up is a Bard.

02:25:15 Speaker 10

In the best sense of the word barred in the old English tradition is a teacher, someone who uses song and music to tell stories.

02:25:25 Speaker 10

That's **** Barker.

02:25:36 Speaker 11

Thank you.

02:25:39 Speaker 21

Barbara and I took our horses over to.

02:25:41 Speaker 21

Two boys over.

02:25:42 Speaker 21

The weekend and went riding and I actually got to see the part of the country that in all these years I've never been over Union Pass, but we went up there and went riding up there and it's a beautiful country.

02:25:56 Speaker 21

While we were over there.

02:25:58 Speaker 21

There though, I saw an interesting bumper sticker.

02:26:02 Speaker 21

On the vehicle.

02:26:07 Speaker 21

The Montana license plate and it said help save Montana shoot a land developer.

02:26:21 Speaker 21

Well, this song I did this a couple of months ago and.

02:26:27 Speaker 21

It's about a.

02:26:29 Speaker 21

Man who had been a Park Service Ranger and author and a conservation activist.

02:26:39 Speaker 21

I met him once at the Western River Guides Association meeting.

02:26:47 Speaker 21

This is the ballad of Edward Abby.

02:26:53 Speaker 21

Was in the town of Tucson.

02:26:58 Speaker 21

In 1983

02:27:03 Speaker 21

A man named Edward Abby come walking up to me.

02:27:10 Speaker 21

He pulled his seago from his mouth, said I smell lawyers here.

02:27:18 Speaker 21

Those politicians running dogs they crawled away and seared.

02:27:26 Speaker 21

Seeing a new rider.

02:27:35 Speaker 21

Ed walked across the desert.

02:27:39 Speaker 21

At least 1000 times.

02:27:44 Speaker 21

With heavily slept near Pinon Pines.

02:27:51 Speaker 21

And if he saw a billboard fair and chop that pastor down.

02:27:58 Speaker 21

Said as a man can't live and can't said if a man can't **** in his own front yard.

02:28:06 Speaker 21

He's a living too close to town.

02:28:13 Speaker 21

Right?

02:28:19 Speaker 21

Ed died one day.

02:28:21 Speaker 21

It stunned out.

02:28:24 Speaker 21

At his Tucson riding shack.

02:28:29 Speaker 21

They robbed him in the sleeping bag and.

02:28:32 Speaker 21

They drove them all back.

02:28:37 Speaker 21

Ethan Old Swaro the quiets chewits bone.

02:28:44 Speaker 21

And on hidden markers.

02:28:49 Speaker 21

No comment.

02:28:52 Speaker 21

Larvin Stowe seeing a door.

02:29:01 Speaker 21

Tell me who votes for the Mountain Lion, tell me.

02:29:06 Speaker 21

Who votes for the fog?

02:29:10 Speaker 21

And the votes for the spotted owl that hides among the rocks.

02:29:18 Speaker 21

I wish that I would come again with a monkey wrench in his hand.

02:29:25 Speaker 21

And help to save hand war from those greedy oil men singing variety.

02:29:38 Speaker 21

Single day.

02:29:42 Speaker 21

I wish that were happy.

02:29:47 Speaker 21

We're walking around.

02:29:59 Speaker

Thank you.

02:30:08 Speaker 3

All right stick Barker.

02:30:09 Speaker 3

Alright, we didn't hear enough of that guitar playing though of Byron to Mingus, so we're going to get him back up to finish off the evening for us.

02:30:21 Speaker 3

Here is Byron tomingas.

02:30:32 Speaker 25

Something noisy I like playing noisy stuff.

02:30:49 Speaker 25

What is the story you find the string that's out and you tune the rest of?

02:30:52 Speaker 25

It to that is that how that works.

02:30:56 Speaker 25

Somebody told me that once, Oh well, it's it's.

02:31:02 Speaker 25

It's it's.

02:31:05 Speaker 25

Yeah, it's close.

02:31:08 Speaker 25

Close enough for jazz, right?

02:31:16 Speaker 25

Let's play something funny.

02:35:02 Speaker 3

He's pretty good.

02:35:07 Speaker 3

It's homegrown leader here in Jackson.

02:35:11 Speaker 3

He's he used to teach guitar.

02:35:14 Speaker 3

No wonder that's our program for tonight.

02:35:17 Speaker 3

Thank you for coming.