

Hoot-0614-2006-09-18

Hoot-0614-2006-09-18.mp3

00:00:00

01:47:02

1x



00:00:00Speaker 1

Welcome to the 614th weekly session of the Jackson Hole Hootenanny. Jackson's acoustic music evening. We have a wonderful line up of music for you tonight.

00:00:11Speaker 1

Before we begin, I'd like to go over just a couple of traditions that we follow with the Hootenanny.

00:00:16Speaker 1

The first is that this is a smoke free environment on both sides of the microphone.

00:00:22Speaker 1



2nd is that this is a mini concert setting, so we give both the audience and the performers a special opportunity to share the music.

00:00:32Speaker 1

The third tradition that we follow and actually I'm going to get to that in a minute.

00:00:38Speaker 1

But in addition to the third tradition that we follow.

00:00:41Speaker 1

Tonight and we have.

00:00:45Speaker 1

A truly wonderful collection of individual and group performers.

00:00:49Speaker 1

And to top that off at 8:00 o'clock, the fabulous flying Carney brothers are going to make a play a featured set on this stage so it should be a wonderful evening, but as virtually always when he is here.

00:01:04Speaker 1

Hootenanny co-founder.

00:01:05Speaker 1

Bill Briggs begins our evenings festivities.

00:01:08Speaker 1

Please join me in giving him a warm welcome.

00:01:15 Speaker 2

Cell phones.

00:01:24 Speaker 3

After many years of trying we we did put together a CD of of our music out of the Stagecoach, so it's for sale.

00:01:36 Speaker 3

But to promote it I'm doing.

00:01:38 Speaker 3

Some of the songs from the CD tonight.

00:01:42 Speaker 3

And in that I'm going to have.

00:01:56 Speaker 3

See is that the TV crawler alright?

00:02:00 Speaker 3

I'm going to have a a little bit of help here from people who played with the South Stagecoach.

00:02:06 Speaker 3

We have the McCanns.

00:02:08 Speaker 3

And we have Hank Phibs.

00:02:25 Speaker

Last time I was depressed.

00:02:27 Speaker 5

Careful with my.

00:02:46 Speaker 6

Or there ain't no use to sit and be an Angel.

00:02:57 Speaker 6

Come down.

00:03:22 Speaker 7

We'll go back.

00:03:49 Speaker 3

I've got a.

00:03:50 Speaker 3

Home in Tennessee so.

00:04:00 Speaker 8

Sundara Shivakumar barya

00:04:21 Speaker 3

I get my new house.

00:04:50 Speaker 10

I'll chew my tobacco.

00:05:22 Speaker

Thank you guys.

00:05:30 Speaker 3

I'm only going to do one song, you got quite.

00:05:32 Speaker 3

A line up with people here.

00:05:38 Speaker 9

Where's that club Hank started off with?

00:05:41 Speaker 6

I did, oh, you did well.

00:05:43 Speaker 11

Where are you now?

00:05:47 Speaker 11

Missed your chance there, bud.

00:05:52 Speaker 11

Bill Briggs

00:05:58 Speaker 11

And actually, I wish I had a new joke because our next performer is not here.

00:06:02 Speaker 11

Did somebody run up and get Matt Montaine who's practicing the upstairs hallway?

00:06:09 Speaker 11

He practiced very swiftly.

00:06:11 Speaker 11

OK, good.

00:06:12 Speaker 11

I don't have a.

00:06:12 Speaker 11

Joke anyway.

00:06:15 Speaker 11

Haven't seen him in quite a while. Must mean the summer is over. Did you have a good summer? Yeah, OK, well you never know what this guy's going to turn up.

Instruments may sprout from various parts of his body, but it's. It's almost it's.

00:06:34 Speaker 11

Always fun please welcome Matt Montagne.

00:06:46 Speaker 4

That's the hard way out.

00:06:47 Speaker 12

Yeah, well hello.

00:06:50 Speaker 12

Haven't been here for a while.

00:06:51 Speaker 12

What John was talking about.

00:06:52 Speaker 12

Judy and I used to be the directors of Teton Valley Ranch summer camp and we still still spend a lot of time going over there even though it's moved.

00:07:00 Speaker 12

Locations and.

00:07:00 Speaker 12

To do music with the kids and painting and so on.

00:07:03 Speaker 12

And I've been doing a lot of painting and sculpture this summer, so I haven't practiced much music so I have to resort some to.

00:07:08 Speaker 12

Some songs that I already knew how to do.

00:07:11 Speaker 12

And this is one of my favorite ones.

00:07:13 Speaker 12

It's kind of the end of the tourist season, but maybe you can have some appreciation for what this might.

00:07:21 Speaker 12

The story might have been like.

00:07:23 Speaker 12

When I was new in town, I just pulled in and I was looking for the House of a dear old friend, but just how to reach the place was still the question.

00:07:32 Speaker 12

So I found an old.

00:07:33 Speaker 12

Man on the street.

00:07:34 Speaker 12

I said hey friend, excuse me please but I wonder if you give me some directions.

00:07:40 Speaker 12

Well, I told him the address and he said yes.

00:07:43 Speaker 12

I know what you want to do, but I'm a little fuzzy minded part of the time.

00:07:47 Speaker 12

So let me think this through well.

00:07:49 Speaker 12

He began to.

00:07:50 Speaker 12

Mumble and he scratched his head and he snapped his fingers and he.

00:07:53 Speaker 12

Started his head is oh.

00:07:55 Speaker 12

OK, son, here's Saul you gotta do.

00:08:00 Speaker 12

You go north, take the left on South right St.

00:08:03 Speaker 12

go up the hill to down Ave.

00:08:05 Speaker 12

turned left at the corner a circle square, then right on the left Ridge lane, take a left hand fork at Spooner Rd.

00:08:11 Speaker 12

then Easy Ave.

00:08:12 Speaker 12

to Harden Blvd.

00:08:14 Speaker 12

Turn back to your left and right Front Street and it's right down there on your left.

00:08:20 Speaker 12

I did what he said as best I could and I thought I was doing pretty darn good.

00:08:24 Speaker 12

I'd made every turn except the final one.

00:08:28 Speaker 12

Then I made the last turn of the drive and I swear I just couldn't believe my eyes.

00:08:33 Speaker 12

I was right back at the place I started from.

00:08:37 Speaker 12

And there at the curb of feeding the birds with a smile upon his face stood that old man, whose directions began my recent wild goose chase.

00:08:46 Speaker 12

So I went up to him and I said, hey friend, could you give me those directions again, he said, sure, here's all you do to reach the place.

00:08:55 Speaker 12

You go north, take a left on South right St.

00:08:58 Speaker 12

go up the hill to down Ave.

00:08:59 Speaker 12

turn left at the corner a circle square, then right on a left Ridge lane.

00:09:04 Speaker 12

Take a left.

00:09:04 Speaker 12

Fork at Spooner Rd.

00:09:06 Speaker 12

then Easy Ave.

00:09:07 Speaker 12

to Harden Blvd.

00:09:08 Speaker 12

Turn right back to your left and it's right down there on your left.

00:09:15 Speaker 12

But that's just what I did, I said, and I wound up back here instead of getting to the place I had in mind.

00:09:24 Speaker 12

Since I'm right here, all I can say is there must be some other way to get me to the place.

00:09:30 Speaker 12

I tried to find.

00:09:32 Speaker 12

Well, he said no, the way you go is the way I told you to.

00:09:36 Speaker 12

And if this isn't where you want to be, well there's nothing I can do.

00:09:41 Speaker 12

Because that address that I gave to you.

00:09:43 Speaker 12

Well, it's right over there across the street I can get you to here, but the rest is up to you.

00:09:50 Speaker 12

You go north, take a left on South right St.

00:09:52 Speaker 12

go up the hill to down Ave.

00:09:54 Speaker 12

turn left at the corner of Circle Square, right on a left Ridge lane.

00:09:58 Speaker 12

Take a left 10th fork at Spooner Rd.

00:10:00 Speaker 12

then Easy Ave.

00:10:01 Speaker 12

to Harden Blvd.

00:10:02 Speaker 12

Turn right back to right back and you're right back there on your left.

00:10:08 Speaker 12

Think I left on South High Street.

00:10:09 Speaker 12

Go up the hill to down Ave.

00:10:11 Speaker 12

Left that corner.

00:10:11 Speaker 12

Circle Square, then right on the left.

00:10:13 Speaker 12

Bridge Lane take a left hand fork and.

00:10:15 Speaker 13

Spoon or Rd.

00:10:16 Speaker 12

Then easy Ave.

00:10:16 Speaker 12

to Harden Blvd.

00:10:17 Speaker 12

turn right.

00:10:19 Speaker 12

On your left.

00:10:20 Speaker 12

And it's right down there on your left.

00:10:30 Speaker 12

Well Bill Staines always makes a trip through Jackson. I think he's playing up at Dornan's on October 10th.

00:10:35 Speaker 12

If you haven't heard Bill, go hear him.

00:10:38 Speaker 12

He comes through every year from New Hampshire.

00:10:40 Speaker 12

He's been doing it for.

00:10:41 Speaker 12

25 or 30 years and he.

00:10:42 Speaker 12

That's a lot of really neat songs and I I really like this one.

00:10:45 Speaker 12

It's called the Yellowstone winds.

00:10:52 Speaker 12

There's a star that's shining bright.

00:10:55 Speaker 12

On the Teton Range tonight there is a lonesome cloud that's flying out across the moon.

00:11:06 Speaker 12

There's a country song so sweet that.

00:11:10 Speaker 12

Cheers to the street through the hoots and hollers of an.

00:11:14 Speaker 12

Old run down silent.

00:11:18 Speaker 12

Yellowstone wings, well, they're calling me back again.

00:11:25 Speaker 12

Come here to me, my friend.

00:11:27 Speaker 12

They whispered out to my soul.

00:11:31 Speaker 12

Smoke in the frosty air cattle grazing.

00:11:35 Speaker 14

All around you there.

00:11:38 Speaker 12

Full fields on the mouth with their lies silent in the cold can feel the morning sun and see that old Snake River run and remember all the legends and the tales.

00:11:57 Speaker

Hold hold.

00:11:58 Speaker 12

Max in my dreams as he wanders up his dreams and stops to stand the mark beside the trail.

00:12:09 Speaker 12

Yellowstone wind.

00:12:12 Speaker 12

Well, they're calling me back again.

00:12:15 Speaker 12

Come here.

00:12:16 Speaker 12

To me my friend, they whisper to my soul.

00:12:21 Speaker 12

Tiny smoke in the frosty air.

00:12:24 Speaker 14

Cattle grazing all around.

00:12:26 Speaker 12

You snow fields on the mountains there lies silent in the cold.

00:12:38 Speaker 12

There's a young coyote that calls from the steep high country walls.

00:12:44 Speaker 12

As she rages.

00:12:45 Speaker 12

In the shadows of.

00:12:47 Speaker 6

The trees.

00:12:50 Speaker 12

With her cunning and her care prospecting.

00:12:55 Speaker 16

In the air.

00:12:56 Speaker 12

She searches for the scent upon the breed.

00:13:02 Speaker 9

Yellowstone wind sending me back again.

00:13:05 Speaker 12

As well, they're called.

00:13:08 Speaker 9

Come here.

00:13:09 Speaker 12

To me my friend, they whisper to my soul.

00:13:14 Speaker 12

Tiny smoky and the frosty.

00:13:16 Speaker 14

Air cattle grazing all around you there.

00:13:20 Speaker 12

Snow fields on the mountain Fair Lights island.

00:13:24 Speaker 12

In the cold, there's a star that shining bright on the Teton Range tonight.

00:13:34 Speaker 14

There is a lot.

00:13:34 Speaker 12

On some cloud that's flying out across.

00:13:37 Speaker 6

The moon.

00:13:40 Speaker 12

There's a country song so sweet that reaches to the street through the hoots and hollers of an old rundown saloon.

00:13:52 Speaker 12

Yellowstone wind well, they're calling me back again.

00:13:58 Speaker 12

Come here to me, my friend they whisper to my.

00:14:04 Speaker 12

I need.

00:14:05 Speaker 12

Oak in the frosty air.

00:14:07 Speaker 14

Cattle grazing all around you there.

00:14:11 Speaker 12

Snow fields on the mountain.

00:14:12 Speaker 12

Fair lie silent in the cold.

00:14:20 Speaker 12

Thank you.

00:14:29 Speaker 3

That's Matt Montagne.

00:14:31 Speaker 3

Alright, Next up we've.

00:14:33 Speaker 3

Got a couple.

00:14:34 Speaker 3

That plays fairly well. They've been here 150 odd times.

00:14:41 Speaker 3

They're always welcome.

00:14:42 Speaker 3

They got their start with us and they have pretty good harmonies.

00:14:47 Speaker 3

Here's Anne and Pete.

00:14:56 Speaker

Thank you.

00:15:00 Speaker 9

Yes, yes.

00:15:04 Speaker 5

Hi everybody, Pete just got back last night and I was saying out there that I just dawned on me that he's still on Eastern Standard Time so he's being.

00:15:05 Speaker 17

Hi hello.

00:15:16 Speaker 5

A trooper for.

00:15:17 Speaker 5

Staying awake.

00:15:19 Speaker 18

Well, I got used to waking up at 6:00 o'clock in the morning, East Coast time so.

00:15:24 Speaker 18

Like waking up at 4:00 o'clock in the morning here, which wouldn't be so bad, but I'm usually a night person so.

00:15:30 Speaker 3

Is this even on?

00:15:33 Speaker 5

This I asked Pete if you wouldn't mind that we that we sing this song because we played at a really neat festival couple weeks ago and it's a song that a band used to sing called Salamander Crossing and someone had introduced us to this music and it was something that was a recording.

00:15:50 Speaker 5

We really loved.

00:15:51 Speaker 5

It was really important to us and.

00:15:52 Speaker 5

So two weeks ago, at the festival we met part of this band and that that was really exciting off to look them up.

00:15:58 Speaker 5

They're called Ronnie Arbo and Daisy mayhem.

00:16:01 Speaker 5

If you can remember that, but anyways, they're a great group of folks and this is a song.

00:16:05 Speaker 5

We used to sing, it's called thief.

00:16:21 Speaker 16

Halfway back from Montgomery.

00:16:28 Speaker 16

Food is covered with snow heard over the radio.

00:16:44 Speaker 16

You better.

00:16:46 Speaker 16

Burn the juniper flavor.

00:16:58 Speaker 16

Wait with the Gideon, wondering when the day's gonna end.

00:17:29 Speaker 16

Morning breaks.

00:17:54 Speaker 4

Take a tip.

00:17:56 Speaker 16

From the scripture you can be going to.

00:18:05 Speaker 16

When you love.

00:18:13 Speaker 16

And the tail lights and stars.

00:18:17 Speaker 16

There's a message left on the counter.

00:18:29 Speaker 16

Wind blowing down the I can't take anymore.

00:18:49 Speaker 16

I love.

00:19:00 Speaker 16

Morning always breaks.

00:19:17 Speaker 6

You know?

00:19:30 Speaker 5

Thank you, that is one of my favorite songs out there.

00:19:33 Speaker 5

So it was written by Jim McGuinness.

00:19:36 Speaker 5

I think maybe he's from Vermont.

00:19:39 Speaker 18

Old Jim McGuinness.

00:19:42 Speaker 3

What a lad.

00:19:45 Speaker 18

I don't know Jim, but I'm sure he's quite a lad.

00:19:58 Speaker 18

Yes, Speaking of Vermont, I got to spend a week on a farm back in Vermont.

00:20:03 Speaker 18

That's where I was while I got myself back limited to East Coast time and had a really neat opportunity to be in conversation with some folks who are kind of in the social justice and conservation land conservation.

00:20:17 Speaker 18

And kind of in dialogue about what does it all mean and how does one thing help the other thing?

00:20:23 Speaker 18

And how are we working towards?

00:20:25 Speaker 18

Kind of exciting communities so?

00:20:29 Speaker 18

So I got.

00:20:30 Speaker 18

The lead one time one of our things that we were going to do together as a group is we were going to walk through the, you know, the typical New England.

00:20:38 Speaker 18

Hay field to this beautiful apple tree that was sitting out in the middle middle of the the field and you know, surrounded by.

00:20:47 Speaker 18

Vermont Woods that are just on the the verge of starting to turn.

00:20:50 Speaker 18

So some yellows and a little bit of Reds and.

00:20:53 Speaker 18

And the leader said, you know, Pete, would you?

00:20:57 Speaker 18

Walk us out there playing the banjo and sure, that's great.

00:21:01 Speaker 18

So I got the took along and the banjo and we were walking in silence and we got there and kind of talked through some stuff sitting under this beautiful apple tree and the leader again said well we got a little time Pete, would you lead us in the song?

00:21:16 Speaker 18

The song popped into my head.

00:21:17 Speaker 18

It's a song that Anne and I get to do.

00:21:19 Speaker 18

It's was made popular by The Carter Family, but it's been sung in churches and gatherings all over the the place.

00:21:29Speaker 18

So if you want to join in, please join.

00:21:31Speaker 18

In the words are very simple and you'll pick them up real quick and I'm sure you'll recognize this.

00:21:47Speaker 19

There we go.

00:22:07Speaker 20

Mountain reap it in the bath so it on the mountain so it on the mountain you're gonna reap.

00:22:21Speaker 20

And that's your part.

00:22:22Speaker 20

Each time it comes around.

00:22:25Speaker 20

If you've been liar, you better quit lying.

00:22:29Speaker 20

If you've been lying.

00:22:39Speaker 21

Here we go.

00:22:51Speaker 20

You're going to be just watching.

00:23:09Speaker 20

If you're in a gambler, you better quit your gambling.

00:23:13Speaker 13

If you've been a gambler.

00:23:20Speaker 20

You're gonna read just what you saw those mountain mountain mountain.

00:23:35Speaker 20

You're gonna create just what you slow, yes?

00:23:52Speaker 20

If in war and better future.

00:23:55Speaker 4

War if you're in a war.

00:24:07Speaker 20

Mountain we've been showing on the mountain.

00:24:17Speaker 20

You're gonna read what you saw you're gonna read.

00:24:24 Speaker 20

You're going to reap chance.

00:24:54 Speaker 3

And Pete Sibley, I don't know if that first song put chills up and down my back gorgeous.

00:25:00 Speaker 5

The microphone.

00:25:02 Speaker 3

You can't hear me.

00:25:04 Speaker 17

When you talk closely.

00:25:08 Speaker 6

Talk talk more than whispering.

00:25:10 Speaker 3

Long talking more, is it there OK?

00:25:14 Speaker 3

I just gotta get.

00:25:15 Speaker 4

Louder, louder Harry.

00:25:17 Speaker 3

Yeah, yeah.

00:25:20 Speaker 3

Speaking of.

00:25:22 Speaker 3

It's Aaron Pete Sibley.

00:25:24 Speaker 3

All right Next up we've got a fellow that's been here for 445 times. This is Mr. John cook.

00:25:45 Speaker 11

Cutting out, is it like it did?

00:25:46 Speaker 11

The other week.

00:25:48 Speaker 3

We hope not.

00:25:53 Speaker 6

A little more.

00:25:57 Speaker 11

There we go.

00:26:01 Speaker 11

Well, I was looking over my list for Jimmy Rogers songs for ones that I don't do quite as often.

00:26:07 Speaker 11

As some others.

00:26:09 Speaker 6

This one jumped out at me.

00:26:13 Speaker 6

Last night as a layout.

00:26:16 Speaker 6

Boxcar just waiting for a train to pass by.

00:26:25 Speaker 6

What will become of the hobo whenever I.

00:26:32 Speaker 6

Comes to die, will the master up Yonder in heaven at a place that we might call our home.

00:26:46 Speaker 6

Where we have to work for a living.

00:26:52 Speaker 6

Can we continue to?

00:26:57 Speaker 6

Will there be any freight trains in heaven?

00:27:02 Speaker 6

Any box cars in which we might hide?

00:27:07 Speaker 6

Will there?

00:27:08 Speaker 6

Be any tough cops or break me.

00:27:13 Speaker 6

Really tell us that we cannot ride through the hobo chum with the rich man.

00:27:23 Speaker 6

Where we always have money to spend.

00:27:29 Speaker 6

Will they have respect for the hobo?

00:27:34 Speaker 6

In the land that lies hidden up there.

00:28:33 Speaker 6

Any freight trains in heaven cause in which we might hide.

00:28:42 Speaker 6

Will there be any tough cops or break men?

00:28:47 Speaker 6

Will they tell us that we.

00:28:50 Speaker 6

Cannot drive will the hobo come with the rich man?

00:28:58 Speaker 6

We always have money.

00:29:03 Speaker 6

Will they have respect for the hobo?

00:29:08 Speaker 6

In the land that lies hidden up there.

00:29:24 Speaker 6

Ideola 88.

00:29:38 Speaker 11

Thank you.

00:29:39 Speaker 11

We're going to get a little assistance up here.

00:29:41 Speaker 11

Jack Sallee and Dave and Kathy McCann.

00:29:45 Speaker 11

Is there?

00:29:46 Speaker 11

Hope they're still in the house because we worked up a little something upstairs.

00:29:55 Speaker 11

Here they come, I see shadows moving in the shadows.

00:30:00 Speaker 20

Blue shells on the trail.

00:30:03 Speaker 11

Thoughts on the trail?

00:30:06 Speaker 11

Well, this was another one of those things where.

00:30:09 Speaker 11

I had in mind that I'd get Jack and I started playing the song.

00:30:14 Speaker 11

Dave and Kathy were there and.

00:30:17 Speaker 11

This we had a band before you knew it, they were.

00:30:20 Speaker 11

Doing it today, yes.

00:30:24 Speaker 11

Don't stand way back there.

00:30:25 Speaker 17

In the corner.

00:30:27 Speaker 11

We're all going.

00:30:27 Speaker 11

To sing.

00:30:31 Speaker 1

This is a.

00:30:33 Speaker 11

Songs Buck Owens song comes back from the time when he just every time he released a record, it just went straight to.

00:30:38 Speaker 11

Number one and.

00:30:40 Speaker 11

Lived in Bakersfield, CA and in those days they called it buckers field.

00:30:50 Speaker 11

Grammatically incorrect, though it may be the name of the tune is where does the good times go?

00:30:57 Speaker 11

And we're going to turn it around to the five.

00:31:06 Speaker 6

And dogs look good.

00:31:08 Speaker 6

Times go.

00:31:10 Speaker 6

Where does the river flow?

00:31:14 Speaker 6

Where does the north wind go?

00:31:18 Speaker 6

Where does the good times go?

00:31:25 Speaker 6

To birth with love.

00:31:27 Speaker 6

Now cold beneath my tongue.

00:31:32 Speaker 6

Still alone.

00:31:34 Speaker 6

You owe so much.

00:31:36 Speaker 6

Where does the good times go?

00:31:42 Speaker 6

The good times go.

00:31:45 Speaker 6

Where does the river flow?

00:31:50 Speaker 6

Where does the north?

00:31:52 Speaker 6

Blow, where does the good times go?

00:32:16 Speaker 6

Harm for use to hold me tight eyes shone with love so bright now change like day to night.

00:32:29 Speaker 6

Where does the good times go?

00:32:33 Speaker 6

Where where the river flow?

00:32:35 Speaker 6

But good times go, the north wind blow.

00:32:42 Speaker 6

Where does?

00:32:46 Speaker 6

Where does the good times go?

00:33:08 Speaker 6

Where those look good times go where?

00:33:13 Speaker 6

Does the river flow?

00:33:17 Speaker 6

Where does the north wind blow?

00:33:20 Speaker 6

Where does the good times go?

00:33:23 Speaker 6

Let's do that one more time with all those voices.

00:33:30 Speaker 6

Times go.

00:33:33 Speaker 6

Forever flow, where does the north wind blow?

00:33:40 Speaker 6

Where does the?

00:33:41 Speaker 6

Good times go.

00:33:44 Speaker 6

And where does the good times go?

00:33:52 Speaker 6

Kathy McCann Jax Lee.

00:33:53 Speaker 6

Thank you.

00:34:06 Speaker 3

All right, that's John Cook and his orchestra there, and we'll next.

00:34:11 Speaker 3

Come up with.

00:34:12 Speaker 3

This ballad singer.

00:34:14 Speaker 3

He does a wonderful job of it.

00:34:16 Speaker 3

Here's **** Barker.

00:34:36 Speaker 11

I thought I would do a couple of.

00:34:37 Speaker 23

Songs tonight about.

00:34:39 Speaker 23

Ropes, and actually first song that John did that Jimmy Rogers song.

00:34:54 Speaker 1

And you think?

00:34:54 Speaker 23

Of this one.

00:34:59 Speaker 23

I'll try to.

00:35:01 Speaker 23

Wait a couple of months before we do a song over.

00:35:07 Speaker 23

It's this song during the third round.

00:35:11 Speaker 23

Couple of weeks ago, so my apologies to the six people who were here.

00:35:21 Speaker 23

We'll try it again.

00:35:26 Speaker 23

Across the High Sierras came an SP passenger train.

00:35:33 Speaker 23

The hobos tried to rider.

00:35:36 Speaker 23

They found was all in vain.

00:35:40 Speaker 23

The conductor took the tickets and he counted every soul.

00:35:46 Speaker 23

The engineer looked straight ahead and the fireman shoveled coal.

00:35:54 Speaker 23

Now the fireman was a cowboy, but do not think it's strange.

00:36:01 Speaker 23

You could make more money.

00:36:02 Speaker 23

As shoveling coal than are riding on the rain.

00:36:08 Speaker 6

Though he was.

00:36:09 Speaker 23

A fireman, and though he had to sweat.

00:36:15 Speaker 23

Will remain the western guy because he kept his lariats.

00:36:22 Speaker 23

The train was way behind the time and the passengers all were wild.

00:36:29 Speaker 23

On the track of sudden there strolled a little child her golden hair in ringlets was a hanging down her back.

00:36:42 Speaker 23

She little knew her danger grade as she strolled along the track.

00:36:50 Speaker 23

The dog and shouted as he slammed on all the Greeks.

00:36:56 Speaker 23

I'll never stop this espee train cause I ain't got what it takes.

00:37:01 Speaker 23

Oh heaven help that we taught he cried in accents wild.

00:37:08 Speaker 23

And nothing stop this speed train and save that little child.

00:37:16 Speaker 23

Up jumped to Cowboys, firemen, and a gallant lad was seen.

00:37:23 Speaker 23

How I will save that?

00:37:25 Speaker 23

Baby, if I wrecked the whole ESP.

00:37:29 Speaker 23

He jumped out on the running boards with tears.

00:37:33 Speaker 23

His eyes were wet.

00:37:37 Speaker 23

And in his hand our hero head is trustee Lariat.

00:37:43 Speaker 23

He quickly dropped the fast loop round a pole beside the track.

00:37:48 Speaker 23

He tied the other end of it around the big smokestack.

00:37:53 Speaker 23

He jerked that train right off the rails.

00:37:56 Speaker 23

He calls an awful wreck.

00:38:01 Speaker 23

Our hero lay there in the ditch with the engine on his neck.

00:38:10 Speaker 23

Now we will all remember that 45th day of May.

00:38:17 Speaker 23

There were many gallant hearts, all filled with fear that day.

00:38:23 Speaker 23

We buried that poor farm and where the chilly winds blow wild.

00:38:31 Speaker 23

He killed 200 passengers, but thank God he saved that child.

00:38:48 Speaker 23

It's called trustee Lariat that was written by Mac McClintock. That's the man who wrote Big rock candy, mountains and some of the other bum songs back in the 1920s.

00:39:04 Speaker 23

I learned a lot of the songs I do from singing Sam Haggen's and this is a song I believe singing Sam wrote.

00:39:17 Speaker 23

We were heading for the bunkhouse on a long and easy.

00:39:21 Speaker 6

Lope when I.

00:39:22 Speaker 23

Questioned my companion why he used a rawhide rope.

00:39:28 Speaker 23

Says he has been my habit since the days of long ago when it saved my worthless carcass from a mob in Idaho.

00:39:38 Speaker 23

They mistook me for a horse thief who it was much against my will.

00:39:43 Speaker 23

They tied my hands and took.

00:39:45 Speaker 23

Me to a.

00:39:46 Speaker 23

Tree clad hill

00:39:49 Speaker 23

I could hear the mob crying, murder, crying, you gotta die.

00:39:55 Speaker 23

The stormy wind came sighing and the Lightning split the sky and they took my raw hide lasso to it all tall tree they looped my neck and hoisted till my feet.

00:40:09 Speaker 23

Did swing free.

00:40:18 Speaker 23

Words are up there somewhere.

00:40:21 Speaker 23

John Cook assured me they were up there somewhere.

00:40:28 Speaker 23

Well, something Henley beat it for the town.

00:40:32 Speaker 23

The stormy wind came sighing, and the lightning and the rain that did come down.

00:40:43 Speaker 23

Oh, the pain was cracking ranching.

00:40:46 Speaker 23

I was gasping like a rich.

00:40:52 Speaker 23

Receive the drenching and the strands began to stretch till my feet touched terraferma no longer trod the air with my teeth, aloose the lasso, and I ran away from there.

00:41:06 Speaker 23

Had they strung me with Manilla, there have been no further hope.

00:41:11 Speaker 23

Which is why my dear young feller I prefer a raw hide rope.

00:41:32 Speaker 3

**** Barker

00:41:35 Speaker 3

Tales and song.

00:41:37 Speaker 3

Now that's the column all right, the Next up with this is this guy has cowboy and Western songs down Pat.

00:41:45 Speaker 3

He does a wonderful job of presenting them.

00:41:47 Speaker 3

Here is Greg Keckler.

00:41:58 Speaker 19

Thank you, I thought I would do this song for no other reason than I don't think you've heard this one.

00:42:05 Speaker 19

Jack played a few new songs.

00:42:07 Speaker 19

This summer, and.

00:42:09 Speaker 17

I don't think Jack's.

00:42:10 Speaker 19

Heard this much thought I'd do it for fun.

00:42:12 Speaker 19

Because I like it.

00:42:17 Speaker 24

Now, if I had a horse.

00:42:23 Speaker 24

A big white flashy horse.

00:42:26 Speaker 24

I wouldn't be the kind of guy.

00:42:28 Speaker 24

That I appeared to.

00:42:30 Speaker 24

Be well, I'd be different.

00:42:35 Speaker 24

Be better my hero right down to the letter.

00:42:41 Speaker 24

And all them pretty women would be after me.

00:42:47 Speaker 22

Because I'd be time mix, I'd.

00:42:50 Speaker 24

Be The Lone Ranger I'd be John Wayne.

00:42:54 Speaker 24

I'd be the tall.

00:42:55 Speaker 24

Dark stranger, I could ride into danger.

00:42:58 Speaker 24

Because I'd be brave people.

00:43:05 Speaker 24

Could look up to me because I'd be something that they could aspire to be, and this would all be possible if I just had a horse.

00:43:20 Speaker 24

And if.

00:43:21 Speaker 24

I had a hat.

00:43:24 Speaker 24

A 10 gallon Stetson hat while I would look so sharp, all my friends would be amazed.

00:43:34 Speaker 24

First, I could tip it.

00:43:36 Speaker 16

Who the lady?

00:43:39 Speaker 24

I knows would always be shaded underneath.

00:43:43 Speaker 24

The brim I'd have a.

00:43:45 Speaker 24

Gary Cooper

00:43:48 Speaker 22

Because I'd be Tom mix, I'd.

00:43:52 Speaker 24

Be The Lone Ranger.

00:43:53 Speaker 24

I'd be lash through.

00:43:55 Speaker 22

I'd be the.

00:43:56 Speaker 24

Tall dark stranger.

00:43:57 Speaker 24

I could save any with.

00:43:59 Speaker 24

His ranch in about 8 seconds flat.

00:44:05 Speaker 24

Oh, people would look up to me.

00:44:09 Speaker 24

Happy something that they could aspire to be, and this would all be possible if I'd just had a hand.

00:44:22 Speaker 24

Don't make a man, I know that's the way it's always gonna be but they can bring out their hero inside buddy that's good enough for me.

00:44:38 Speaker 24

If I had some boots.

00:44:42 Speaker 20

They've gone so.

00:44:42 Speaker 24

Well with my buckskin.

00:44:44 Speaker 24

Suit I could walk into places I never ever dared to go.

00:44:52 Speaker 24

With my firm and manly.

00:44:54 Speaker 24

Stride mean eyes with just upside.

00:45:01 Speaker 24

He admired Bob folks.

00:45:03 Speaker 24

I don't even know.

00:45:07 Speaker 24

Because I'd be G notree, I'd be Roy Rogers.

00:45:12 Speaker 24

I'd have a sidekick who's an old goger I could chase down robbers and I could recover the loop.

00:45:22 Speaker 24

You know people.

00:45:24 Speaker 24

Would look up to me because I'd be.

00:45:27 Speaker 24

Something that they could aspire to be and this.

00:45:31 Speaker 24

Would all be possible.

00:45:33 Speaker 24

If I just had some beer.

00:45:37 Speaker 22

Because I'd be a.

00:45:39 Speaker 24

Mix I'd be the.

00:45:40 Speaker 24

Lone Ranger I'd be John Wayne.

00:45:43 Speaker 24

I'd be the tall dark stranger I could ride into danger because I'd be brave of course.

00:45:54 Speaker 24

People would look up to me.

00:45:57 Speaker 6

Because I'd be.

00:45:57 Speaker 24

Something that they could aspire to be, and this would all be possible if I just had a this would.

00:46:09 Speaker 24

All be possible.

00:46:11 Speaker 10

If I just.

00:46:11 Speaker 24

Had a whole.

00:46:19 Speaker 19

You heard that before Jack.

00:46:25 Speaker 24

Right now.

00:46:34 Speaker 19

Here's an old Western song.

00:46:35 Speaker 19

One of my favorite that comes from one of my favorite Cowgirls, Miss Donna Shore.

00:46:44 Speaker 24

Every day long, about evening when the sun lights beginning to fade.

00:46:53 Speaker 24

Head to the slumbering shadows alone have.

00:46:58 Speaker 25

A trail when.

00:47:00 Speaker 24

It's twilight and crickets are calling.

00:47:03 Speaker 20

And coyote.

00:47:08 Speaker 24

Dream by smoldering fire along to the music.

00:47:10 Speaker 6

Are you?

00:47:19 Speaker 24

While the wind is strumming the guitar while over.

00:47:24 Speaker 24

Hill climbing

00:47:27 Speaker 25

It always finds me wishing on.

00:47:29 Speaker 24

Star, what do you know?

00:47:32 Speaker 24

It's morning already.

00:47:34 Speaker 24

There's a dawning so super and pale it's time.

00:47:40 Speaker 18

To climb into my.

00:47:41 Speaker 25

Sam and Rob trail.

00:48:15 Speaker 24

I love you lie and listen to the music while the wind is strumming.

00:48:20 Speaker 24

As Sage Bush gets while over on the hill, the moon is climbing.

00:48:26 Speaker 24

It always finds me wishing on this.

00:48:29 Speaker 24

Are what?

00:48:30 Speaker 24

You know it's morning.

00:48:33 Speaker 24

Already there's a dawning, so sober and pale it's.

00:48:38 Speaker 25

Time to climb into my saddle and ride trail.

00:48:51 Speaker 21

Thank you very much, thank you.

00:49:03 Speaker 3

Well, he has got a horse.

00:49:06 Speaker 3

He's got the hat.

00:49:07 Speaker 3

He's got the boots.

00:49:09 Speaker 3

All right, Greg Keckler

00:49:12 Speaker 3

And next up, oh, we got our storyteller.

00:49:17 Speaker 3

He has stories about Jackson Hole that never end.

00:49:21 Speaker 3

And we've got flowers tonight, but sometimes puts them in song.

00:49:24 Speaker 3

Here's Jack Tyler.

00:49:31 Speaker 10

Well, I was an invitation.

00:49:36 Speaker 26

Intel asora

00:49:39 Speaker 10

This is the song I'm going to sing.

00:49:41 Speaker 10

The first song is an old cowboy song zebra done is about a horse, a zebra Dun, a Dun horse with black.

00:49:48 Speaker 10

Lines on it.

00:49:50 Speaker 10

My dad wrote a zebra Don named Ketok.

00:49:53 Speaker 10

He's been a stallion or the wild herd up in Montana before his.

00:49:58 Speaker 10

And he never he had the scars down on his withers on both sides.

00:50:02 Speaker 10

And we guessed that a Mountain Lion had jumped off a ledge or rocks or tree on him, and he's shaking it off because they were they were rake marks right down there and as long as that horse lives and he was pretty gentle.

00:50:13 Speaker 10

But as long as he.

00:50:14 Speaker 10

Lives if you dropped.

00:50:15 Speaker 10

Your hat, you hurt you.

00:50:17 Speaker 10

He hit it for and hit.

00:50:21 Speaker 10

If anybody ever fall in love for me to kill them.

00:50:23 Speaker 10

Without meaning to them.

00:50:26 Speaker 10

Now this zebra down would like to.

00:50:30 Speaker 10

It's a long song for a fine, fine fine line.

00:50:38 Speaker 10

We were camped out on the plains as the head of the silver room when long held the stranger.

00:50:43 Speaker 10

He stopped to argue some.

00:50:45 Speaker 10

He looks a kind of foolish.

00:50:47 Speaker 10

We began to look around, thought he was a tender foot and dollar jet from town.

00:50:54 Speaker 10

Yeah, we'd asked if he'd had Chuck.

00:50:56 Speaker 10

He hadn't had a smear, so he opened up the Chuck box and made him take his.

00:51:01 Speaker 10

Shear he filled up on some.

00:51:02 Speaker 10

Coffee and some biscuits and some beans.

00:51:05 Speaker 10

And then we're going to talk about them.

00:51:07 Speaker 10

Foreign kings and Queens about the Spanish war all fighting on the seas.

00:51:13 Speaker 10

With guns as big as steers and rabara as big as trees.

00:51:17 Speaker 10

About old Paul Jones, the.

00:51:18 Speaker 10

Being to find the son of a gun.

00:51:21 Speaker 10

Just about the Grittiest cousin ever packed a gun.

00:51:24 Speaker 10

Such an educated fellow.

00:51:26 Speaker 10

His thoughts come out and hurts and he astonished all them.

00:51:29 Speaker 10

Cowboys with his jaw breaking words, but he just kept on talking to the boys they.

00:51:34 Speaker 10

All got sick.

00:51:36 Speaker 10

And they got a gun looking around to see if they.

00:51:38 Speaker 10

Could play a trick.

00:51:40 Speaker 10

He said that he had lost his job upon the Santa fee. He is trying to cross the range to make the 7D. He did this. They had come. He had some trouble with the boss.

00:51:51 Speaker 10

But he asked if he could borrow a nice fat saddle horse.

00:51:57 Speaker 10

This tickle the boys.

00:51:58 Speaker 10

They're half to death to death.

00:51:59 Speaker 10

They laugh way down their sleeves.

00:52:01 Speaker 10

They said, we'll send

00:52:02 Speaker 10

You will lend your tires just as fresh and dry you.

00:52:04 Speaker 10

Please grab his Larry rope, throw zebra done and turn him over the stranger and we waited for the fun.

00:52:15 Speaker 10

Now done there while he.

00:52:16 Speaker 10

Outlaw had grown so awful.

00:52:17 Speaker 10

Wild he could pull the white right out of the moon.

00:52:20 Speaker 10

Whenever he got riled.

00:52:21 Speaker 10

But he stood right still and waited like as if he didn't know to a stranger had him saddled, and I'm ready for it to go.

00:52:28 Speaker 10

And when a stranger hit the saddle of it all day with the earth and started traveling upward for all, he was worth a pitching and a squealing and 1/2.

00:52:39 Speaker 10

And while it fits.

00:52:41 Speaker 10

His hind feet perpendicular to the front ones in the pits.

00:52:45 Speaker 10

We can see the top of the Tetons under Denny every jump, but the stranger he was growing there just like.

00:52:51 Speaker 10

A camel's hump.

00:52:52 Speaker 10

The stranger he sat on him and he curled his black mustache just like a summer border waiting for his hash.

00:53:00 Speaker 10

Now the Bulls, who had been standing around and watching of the show, he walked up to the stranger and he said you didn't go.

00:53:08 Speaker 10

If you can show a lasso like you're all those zebra done, why you're the feller?

00:53:12 Speaker 10

I've been looking forever since a year one.

00:53:15 Speaker 10

Now he gets to a lasso.

00:53:17 Speaker 10

They didn't do it slow.

00:53:19 Speaker 10

You could roll them four feet.

00:53:20 Speaker 10

Attend for any kind of dough and when it hurts that Peter he was always on the spot and sell them all the million likes the boiling of the pot.

00:53:30 Speaker 10

Now this stranger neighbor.

00:53:31 Speaker 10

Greg, he's been with us since that.

00:53:35 Speaker 10

You're going to rope and ride and Bulldog and on a guitar play.

00:53:40 Speaker 10

And there's one thing on the sure thing I've learned since I was born.

00:53:46 Speaker 10

Every educated thriller, a greenhorn.

00:53:55 Speaker 15

As you guys.

00:54:03 Speaker 10

He's going to try to get me.

00:54:04 Speaker 10

Out of a jam.

00:54:06 Speaker 10

Paddy and I've been wanting to do something together together for a long time but the trouble is.

00:54:09 Speaker 4

For years.

00:54:11 Speaker 10

I don't do music.

00:54:14 Speaker 10

Last week I was back in Boston for a few days and every time I cross the Charles River I thought of John.

00:54:22 Speaker 10

And John Cook, and I guess John stepped out of the room.

00:54:25 Speaker 10

That's too bad.

00:54:27 Speaker 10

All right, John, do you know Daddy is a Yale man?

00:54:30 Speaker 10

Oh shoot, I was going to get you.

00:54:31 Speaker 10

To come and sing with me.

00:54:33 Speaker 17

But every time I.

00:54:33 Speaker 10

Went across there.

00:54:35 Speaker 10

I think there's some song from that period.

00:54:39 Speaker 10

I could say all right, you'll hear.

00:54:43 Speaker 5

Would you like your neck?

00:54:44 Speaker 17

Key well.

00:54:47 Speaker 10

As the New Haven train left Grand Central.

00:54:53 Speaker 10

Let's try it again as New Haven train left Grand Central, a young girl stepped home with her kids.

00:55:01 Speaker 10

She said I'm not grieving that has come to leave it because this brings about on the skids, said those kids to each other.

00:55:09 Speaker 10

What's God and the mother that we should be riding this train?

00:55:14 Speaker 10

As they reached the sticks, this brave mother of six took a drink and began to explain.

00:55:22 Speaker 10

Maybe we can't do this Patty.

00:55:27 Speaker 10

Oh Daddy is a Yale man.

00:55:31 Speaker 10

We may be married soon then home for rent, so we may pitch a tent in.

00:55:36 Speaker 10

The backyard of.

00:55:37 Speaker 10

Boris Saloon the home is where the heart.

00:55:42 Speaker 10

Is you can't hang your heart on a nail, so we're thinking of leasing the onset or niessen to do Daddy while Mommy does yell when the train had pulled out of New Haven.

00:55:58 Speaker 10

This family was still inside for a Harvard.

00:56:02 Speaker 10

Yellow had got her so mellow that she was exquisitely Fried, said the kids to each other.

00:56:09 Speaker 10

What's got into mother that we should be still on this train?

00:56:13 Speaker 10

Said them all with a grin as he feared killed off a Jin, and I'm certainly tried to explain those old daddy is a young man and Yale bowl sounds divine.

00:56:31 Speaker 10

I don't think so much of a tin rabbit hutch.

00:56:33 Speaker 10

Has been perched on the 50 yard line.

00:56:37 Speaker 10

This fine young man from Harvard has a tree house that homes for sale, so we're going to get lost in that wild town of Boston.

00:56:50 Speaker 10

And to hell with your daddy.

00:56:53 Speaker 10

And hey, hell to hell with your daddy and.

00:56:59 Speaker 10

Hey hey hey hey.

00:57:02 Speaker 4

I should have known better, Margaret.

00:57:09 Speaker 10

Mary was ever saying that to me.

00:57:11 Speaker 10

You should know better.

00:57:16 Speaker 17

Thank you, Patty.

00:57:29 Speaker 3

That's Jack Tyler.

00:57:31 Speaker 3

Stories storyteller all right?

00:57:34 Speaker 3

We've got our harmonica player.

00:57:36 Speaker 3

He plays the Blues.

00:57:37 Speaker 3

He does it real well.

00:57:38 Speaker 3

Please welcome John Kozlowski.

00:57:49 Speaker 6

Thank you.

00:57:52 Speaker 9

This first one is a.

00:57:54 Speaker 9

Is a Bessie Smith song, so I have to admit I first heard it from David Bromberg as a confession.

00:58:03 Speaker 9

Speaking of confession.

00:58:15 Speaker 9

Judge Judge good time Judge, you want you send me to the electric chair.

00:58:24 Speaker 9

Judge on hear my please before you open up your court.

00:58:33 Speaker 9

I'm not looking for any sympathy.

00:58:36 Speaker 9

I really cut my good man's throat.

00:58:41 Speaker 9

I caught him with a gambling.

00:58:43 Speaker 9

Jane, I don't want him about her.

00:58:46 Speaker 9

Before I had my knife.

00:58:51 Speaker 9

I went.

00:58:51 Speaker 9

Saying the rest, you are the know, Judge, judge good kind judge won't you send me to the electric channel?

00:59:07 Speaker 9

Judge Judge good.

00:59:10 Speaker 9

Judge let me get away from him.

00:59:15 Speaker 9

I wanna take a journey to the devil down below.

00:59:18 Speaker 9

I cut up my good man I gotta reap what I saw so come on.

00:59:23 Speaker 9

Judge Judge good time.

00:59:26 Speaker 9

Judge won't you sell me to the electric chair?

00:59:31 Speaker 9

Judge good judge.

00:59:35 Speaker 9

Submit to you that electric chair.

00:59:44 Speaker 9

I love him so.

00:59:45 Speaker 9

Deep I kicked him in the side.

00:59:51 Speaker 9

I stood over him laughing while he waddled round and.

00:59:54 Speaker 9

Died so judge.

00:59:56 Speaker 9

Judge good kind.

00:59:58 Speaker 9

Judge what you send me to the electric chair.

01:00:18 Speaker 9

Judge Judge Good kind judge send me to the electric.

01:00:26 Speaker 9

You judge, you judge.

01:00:28 Speaker 9

You can can't judge well burn me because I don't care.

01:00:34 Speaker 9

I don't want no bondsman to go my bed and I don't want to spend my life in your stick in jail so come on Judge Judge good kind, judge.

01:00:45 Speaker 9

Send me to the electric chair.

01:00:50 Speaker 9

Let me get away from here so.

01:00:58 Speaker 9

I know we'll be together down there.

01:01:13 Speaker 15

Thank you.

01:01:18 Speaker 9

They just don't write them like that anymore dear.

01:01:22 Speaker 10

Nobody else said them like that here.

01:01:28 Speaker 9

All right, it's good. Sometimes you got to change, change keys you got to change positions, stand up sitting down. This one's more of a well I sit down. I like to think of them as porch songs.

01:01:53 Speaker 9

Well, I don't want no woman's hair ain't no longer mine.

01:02:09 Speaker 9

I said I don't want no, I don't want no.

01:02:25 Speaker 9

She's good for nothing but trouble people.

01:02:30 Speaker 9

She came in buying them, wraps all the time.

01:02:36 Speaker 9

You know what I'm talking about?

01:02:39 Speaker 9

Some of you have heard this before.

01:02:43 Speaker 9

Now Rat is a term for a.

01:02:44 Speaker 9

Wig and you can imagine if there was a wig sitting over there in the corner.

01:02:49 Speaker 9

With the light barely on it, and that's I think that it's a rat.

01:02:54 Speaker 9

You know, I took my wife to the hairdresser.

01:02:58 Speaker 9

This is what the hairdresser said.

01:03:01 Speaker 9

I can't do another for my head Johnny, but Lord knows I can grease her head.

01:03:05 Speaker 9

I said Oh no, no, no.

01:03:19 Speaker 9

Ain't good for nothing but trouble people.

01:03:26 Speaker 9

All time on the good side of my woman I said darling.

01:03:38 Speaker 9

Let's have some fun.

01:03:41 Speaker 9

I threw my arm.

01:03:41 Speaker 9

Around the neck you know that rat jumped.

01:03:43 Speaker 9

Off a head like it was running, running.

01:03:46 Speaker 9

A burning barn I don't want no woman.

01:04:01 Speaker 9

She's good for nothing but trouble.

01:04:15 Speaker 9

She said I was not good looking.

01:04:18 Speaker 9

She said she didn't like my personality at all.

01:04:21 Speaker 9

I said we'll give back the wigs I bought you, darling, let you die down head.

01:04:25 Speaker 9

Go ball, I don't want that woman.

01:04:50 Speaker 9

She had the nerve to leave me.

01:04:53 Speaker 9

She had the nerve to say we're done.

01:04:56 Speaker 9

When I put help on her head and you know the good Lord the good Lord never give her.

01:05:27 Speaker 9

I woke up this morning people.

01:05:30 Speaker 9

Just about the break day.

01:05:34 Speaker 9

There was a rat on a pillow where my babies head used to lay.

01:05:39 Speaker 9

Oh no, no, no.

01:05:43 Speaker 9

You know and then went along to mine.

01:05:57 Speaker 9

She came in buying them rats.

01:06:00 Speaker 9

She kept me buying them rats.

01:06:21 Speaker 15

Thank you very much.

01:06:37 Speaker 11

John Kozlowski, we have a featured act tonight.

01:06:46Speaker 11

But having said that, it it reminds me of a line.

01:06:49Speaker 11

I actually heard Lester Flatt of the Great Bluegrass group flat and Scruggs say.

01:06:54Speaker 11

We we opened for them at a show in Boston in about 1963 and afterwards a guy in a business suit came backstage and he came up to Lester Flatt and he said I really liked your act and Lester said it's no act buddy, it's real.

01:07:13Speaker 11

So this is no act.

01:07:14Speaker 11

This is real.

01:07:16Speaker 11

John Carney John Carney you know?

01:07:20Speaker 11

Pete Carney, some of.

01:07:21Speaker 11

You may, it may be getting a little.

01:07:23Speaker 11

Dim because you see Pete.

01:07:25Speaker 11

Move to the other.

01:07:27Speaker 11

Side of the world.

01:07:30Speaker 11

And when Pete lived in Wyoming in his, I have to say wild youth.

01:07:37Speaker 11

There were moments when moments, perhaps days, when some of us who ran across him in those days so wondered if he was worth the trouble.

01:07:52Speaker 11

You know he settled down.

01:07:55Speaker 11

He met a beautiful woman and he loved her so much that he moved to her native country on the other side of the world.

01:08:03Speaker 11

The sea voyage of months, and you know, now they have three beautiful children, and what can you say about a guy that comes halfway around the world to play at the hootenanny?

01:08:14Speaker 6

What can you?

01:08:14 Speaker 11

Say about a guy that turns down the chance to be featured at at Steve Owens Memorial, and he comes instead to play at the Hootenanny.

01:08:24 Speaker 18

You know?

01:08:25 Speaker 11

I mean you got to love.

01:08:27 Speaker 11

So God love them here they are.

01:08:29 Speaker 11

Make them welcome.

01:08:29 Speaker 11

John and Pete Carney, the fabulous Carney boy.

01:08:39 Speaker 10

Thank you.

01:08:41 Speaker 2

Thank you we.

01:08:41 Speaker 2

Actually are going to be joined by a couple more people.

01:08:44 Speaker 2

Pete came all the way from Australia, but this fella, coming up on the stage here.

01:08:47 Speaker 2

This good looking specimen.

01:08:49 Speaker 2

Here is Colin Bruce and he and I went to Stanford together many years ago and he put up hay on our ranch and we rode bucking horses.

01:08:56 Speaker 2

And the Pinedale rodeo.

01:08:58 Speaker 2

Till we got busted up enough to know better and and then we got we got Hank Phibbs here who is?

01:09:05 Speaker 2

He's like the.

01:09:06 Speaker 2

Other Carney brother when Pete's not around and so you know we need to get the let's get the music stand.

01:09:12 Speaker 17

He's a carny boy with here.

01:09:13 Speaker 2

It's a we need to we need some memory.

01:09:16 Speaker 2

Yeah, right exactly.

01:09:18 Speaker 2

And and then we got this guy.

01:09:22 Speaker 2

Who's he does have hair.

01:09:24 Speaker 2

This guy is one of those beautiful children that Pete has.

01:09:27 Speaker 2

This is my godson Pete, son Joe Carney and Joe you've played here before, haven't.

01:09:36 Speaker 2

He's he's an old hand at the hood and.

01:09:39 Speaker 21

We have to be especially obnoxious tonight because our wives came I Jane came all.

01:09:40 Speaker 4

Yes, if you want to get in the build, that's OK.

01:09:45 Speaker 21

The way to Australia to be humiliated.

01:09:47 Speaker 21

Here with our.

01:09:47 Speaker 21

Husbands, we have one of those interracial marriages.

01:09:55 Speaker 27

When I gave you this, shall we dance?

01:09:55 Speaker 15

Who's that face? God dammit.

01:09:57 Speaker 2

Excuse me, pardon me really OK, OK?

01:10:01 Speaker 27

Good to hear that again.

01:10:05 Speaker 21

I can't no good.

01:10:07 Speaker 2

But what about?

01:10:08 Speaker 2

What about getting you into the?

01:10:09 Speaker 4

Bike period I'll.

01:10:09 Speaker 4

Be there, I'll be there alright that's alright.

01:10:10 Speaker 2

Is that they get to hear me all.

01:10:12 Speaker 2

The time

01:10:12 Speaker

Yeah, we want to make.

01:10:13 Speaker 2

Sure they can hear you.

01:10:15 Speaker 2

So we're just gonna this is like 1/2 an hour of complete wild and craziness and.

01:10:21 Speaker 12

You know, blathering.

01:10:22 Speaker 17

Believe me, it's it's improv.

01:10:23 Speaker 2

He's the straight man and I'm the.

01:10:24 Speaker 2

Funny 1 right?

01:10:27 Speaker 2

You could tell and and Carl's gonna be playing his vintage spoons from the back here and call.

01:10:32 Speaker 2

You might have to get a little closer.

01:10:33 Speaker 2

When it comes to.

01:10:33 Speaker 2

Singing the He's kind of shy.

01:10:35 Speaker 21

Spoons go back to the 60s.

01:10:37 Speaker 21

Yeah, right?

01:10:39 Speaker 2

All right, this is so good.

01:10:39 Speaker 27

Little Mexican song.

01:10:42 Speaker

This is the.

01:10:42 Speaker 2

One that got to start off with the music.

01:10:43 Speaker 27

Right?

01:10:44 Speaker 21

And then go like this.

01:10:49 Speaker 8

Hey baby

01:11:04 Speaker 10

Day boy got sad.

01:11:07 Speaker 21

Sweet potato

01:11:11 Speaker 27

Right?

01:11:14 Speaker 21

Let's go.

01:11:24 Speaker 21

Rancho Grande.

01:12:09 Speaker 7

Why, why why?

01:12:28 Speaker 2

Isn't it good to have him?

01:12:29 Speaker 2

Back again, the thing I love.

01:12:30 Speaker 2

About Pete is he's actually having more fun.

01:12:33 Speaker 2

Than any of you are.

01:12:35 Speaker 27

You know, he laughs.

01:12:36 Speaker 2

At his own jokes he has, I mean you.

01:12:38 Speaker 2

Know I could you know.

01:12:43 Speaker 2

Oh man OK yeah, what do you think Jack?

01:12:47 Speaker 2

You know what are we going to do tonight?

01:12:50 Speaker 17

Do you want me to pick the camping?

01:12:53 Speaker 2

You know, we might have to split that one in for Jack, but right now we.

01:12:55 Speaker 2

Got another?

01:12:56 Speaker 2

One just a little bit offensive.

01:12:59 Speaker 2

This is actually a song that was very near and dear to our late father and big O loved this song, especially if there were like feminist women in the room.

01:13:09 Speaker 2

And do we have any of those?

01:13:12 Speaker 2

I can't see a couple I see our spouses over there for starters.

01:13:18 Speaker 2

Anyway, this is this.

01:13:19 Speaker 2

Is a song that is sure.

01:13:21 Speaker 2

To offend those sensibilities, yeah, that's got a great spoon part on it.

01:13:25 Speaker 4

Just kind of upbeat well you.

01:13:30 Speaker 25

Why got to and?

01:13:31 Speaker 21

Can't understand how you wanna go back like a man.

01:13:36 Speaker 7

Well before you make your weekly visit to this.

01:13:41 Speaker 7

You better occupy the kitchen, liberate the snake, get your

01:13:44 Speaker 4

And let it say.

01:13:48 Speaker 2

In the oven and your.

01:13:49 Speaker 7

Buns in the bed that's

01:13:50 Speaker 7

What I do.

01:13:51 Speaker 7

My baby said, liberation figure.

01:13:56 Speaker 8

Get your.

01:14:02 Speaker 2

Now every morning you're out on the street you meet gave up, you made more and now the front of your dress has an air scoop.

01:14:08 Speaker 10

Well, she.

01:14:17 Speaker 21

Your fish is in the oven and your buns in the bed.

01:14:23 Speaker 21

Women's liberation

01:14:27 Speaker 7

Get your baby in the oven.

01:14:34 Speaker 13

You're so damned emancipated in your mind.

01:14:36 Speaker 2

And your body, you're going to have to cancel all your lessons.

01:14:40 Speaker 7

And if you can't love him, he'll show.

01:14:44 Speaker 7

You better cross me off your shopping list.

01:14:44 Speaker 8

Rush up the other.

01:14:52 Speaker 27

That's what.

01:14:58 Speaker 13

Get your biscuits in the oven and.

01:15:02 Speaker 2

What do you think, Pete?

01:15:03 Speaker 2

If they had enough?

01:15:03 Speaker 15

Or do you need some more I?

01:15:05 Speaker 15

Think we need some more what you said.

01:15:08 Speaker 2

You mean minded harpies?

01:15:09 Speaker 2

You're breaking all the laws, tearing up your girdles and tearing up your bras.

01:15:14 Speaker 2

Well, the air is dirty, but the sex is clean and your coffee makes my hair turn green.

01:15:23 Speaker 20

Yeah, that's what my baby said.

01:15:28 Speaker 20

Babies everything isn't.

01:15:31 Speaker 21

Going to you.

01:15:33 Speaker 13

Get your biscuits in the oven and your bum in the bed.

01:15:40 Speaker 13

Yeah you.

01:15:42 Speaker

Know what I?

01:15:43 Speaker 15

Want baby?

01:15:46 Speaker 15

Oh yeah, exactly we're next we're going to do sensitive.

01:15:50 Speaker 2

New age guy?

01:15:51 Speaker 2

No, just kidding.

01:15:53 Speaker 2

Just kidding that what would, what would you do if we did a really tasteful?

01:15:59 Speaker 2

Sensitive New Age guy song.

01:16:01 Speaker 2

Like how about how about Knight riders lament?

01:16:02 Speaker 2

That's a beautiful song, isn't it?

01:16:06 Speaker 13

OK this this.

01:16:07 Speaker 2

Is a song that's been played at the Hoot on numerous occasions, but Pete decided to twist it in his own twisted way and and so this is what came out.

01:16:16 Speaker 21

And what's it called Pete?

01:16:17Speaker 21

It's called the night winners lament.

01:16:19Speaker 21

This is about was loosely based on an incident that happened to Matt Miller and I at the Lee Jays all night eatery, which is where we all went.

01:16:27Speaker 21

After a cheery evening and tried to sober up and there's a reference to walking down the great divide which is doing the drunk test.

01:16:37Speaker 21

But and also there's a casual reference to Bill Briggs in this song.

01:16:44Speaker 24

This is where the.

01:16:45Speaker 21

Old and the new West collide.

01:16:49Speaker 21

One night, after drinking in Jackson.

01:16:54Speaker 21

We did the late night shift at Lee Jays till dawn.

01:16:58Speaker 21

With some kids sitting at the next table.

01:17:02Speaker 21

Sniveling in their eggs all night long and I asked them.

01:17:07Speaker 21

Why do you whine about money when you throw in a Frisbee all day?

01:17:08Speaker 7

What funny.

01:17:14Speaker 21

To a fat dog named Bear with a rag on your hair.

01:17:22Speaker 21

Well, you must have gone lazy out here.

01:17:28Speaker 21

Then the kid said to wake up and to lookout the window.

01:17:32Speaker 21

Nope, ain't no jobs out there.

01:17:36Speaker 21

This high cost of living is a bummer dude and I think we just drank all our spirit and I asked him why do you whine?

01:17:46Speaker 7

What about money girl sitting there?

01:17:48 Speaker 21

With that beautiful.

01:17:53 Speaker 21

Getting nowhere, but I can't help but stand.

01:18:00 Speaker 8

Has she been any Cowboys out here?

01:18:06 Speaker 6

Because you.

01:18:06 Speaker 21

Missing the part about the Northern Lights getting high and getting drunk.

01:18:12 Speaker 21

Gain everything you'll have to walk the cops down the great.

01:18:22 Speaker 21

And you won't get to hear old Bill Brexit.

01:18:43 Speaker 21

Well, we.

01:18:45 Speaker 21

Well, we ate up the last of them biscuits.

01:18:49 Speaker 21

And I rolled out.

01:18:50 Speaker 21

A few bucks full on the tip.

01:18:53 Speaker 21

I could tell that we'd hurt their little feelings, but they.

01:18:57 Speaker 21

Didn't want to give us Cowboys no so.

01:19:00 Speaker 8

They just said, why do you ride for the money?

01:19:05 Speaker 8

Why do you?

01:19:08 Speaker 21

Hey, you ain't getting no and you're losing your hair.

01:19:17 Speaker 17

Well you Cowboys are all crazy.

01:19:19 Speaker 8

Out there you lick you lick you.

01:19:43 Speaker 20

Oh yeah.

01:19:45 Speaker 2

How are you doing?

01:19:46 Speaker 2

Hey, yeah, like that.

01:19:52 Speaker 16

It was.

01:19:53 Speaker 2

When we were when we were growing up we we played around the campfire like he didn't have this thing back then like we barely had it.

01:20:00 Speaker 2

Tonight I went.

01:20:01 Speaker 2

To look for it and it was gone and that's.

01:20:03 Speaker 2

The hard thing.

01:20:03 Speaker 2

To lose, they moved.

01:20:05 Speaker 21

It to higher ground when they found out I was in town.

01:20:08 Speaker 2

They thought we better get to make this thing safe for the rest of you, but anyway, we used to play a lot of the songs of our era, which Pete and.

01:20:18 Speaker 2

Fire in advanced stage now right Alzheimer's or whatever.

01:20:22 Speaker 2

But this?

01:20:23 Speaker 27

Let me find out.

01:20:26 Speaker 2

This is an old Beverly brothers tune and watch Pete closely when he plays the bass on this one.

01:20:32 Speaker 2

OK.

01:20:32 Speaker

If he doesn't.

01:20:33 Speaker

Because he has.

01:20:34 Speaker 2

No clue what these sports are OK.

01:20:36 Speaker 2

They go by pretty quickly and.

01:20:39 Speaker 2

Anyway, we're going to help.

01:20:40 Speaker 2

Him get through this though OK.

01:20:44 Speaker 27

I know, I know.

01:20:46 Speaker 2

I told it was just a SDGE.

01:20:48 Speaker 2

You know there's.

01:20:48 Speaker 2

Like 4 open strings on that thing.

01:20:49 Speaker 15

No problem, no problem.

01:20:50 Speaker 7

Those are the strings OK, things like this?

01:20:59 Speaker 7

Johnny is a Joker.

01:21:01 Speaker 7

He's a bird.

01:21:02 Speaker 7

Very funny joker.

01:21:04 Speaker 7

He's a bird, but when he jokes, honey.

01:21:08 Speaker 7

He's a dog.

01:21:09 Speaker 7

He's dogging me so funny.

01:21:11 Speaker 7

Oh what a dog funny.

01:21:13 Speaker 7

Is a joker that's.

01:21:14 Speaker 7

Trying to steal my baby.

01:21:16 Speaker 7

He's a bird dog.

01:21:20 Speaker 7

Johnny sings a love song.

01:21:22 Speaker 7

Bird song you ever heard when he thinks what?

01:21:29 Speaker 24

A dog to me, he's

01:21:31 Speaker 7

Just like an old dog, Johnny is a Joker.

01:21:36 Speaker 7

Steal my.

01:21:37 Speaker 7

Baby, he's a bird dog.

01:21:41 Speaker 7

Paper doll get away.

01:21:43 Speaker 7

From my queen.

01:21:47 Speaker 7

On the wrong trail.

01:21:48 Speaker 7

Dog, you better find the lovey dovey.

01:21:58 Speaker 7

My chick Bird dog better get away quick.

01:22:03 Speaker 7

Her dog, you better find a chicken.

01:22:05 Speaker 7

Noodle love your own.

01:22:12 Speaker 7

Here's the Chad verse.

01:22:14 Speaker 7

He's a teacher.

01:22:15 Speaker 7

He's a dog.

01:22:17 Speaker 7

He tiptoed up to reach her.

01:22:19 Speaker 7

He's a dog.

01:22:20 Speaker 7

Well, he's a teacher.

01:22:23 Speaker 7

Or what a dog, what he?

01:22:24 Speaker 20

Are you thinking?

01:22:24 Speaker 7

Wants he can get now.

01:22:26 Speaker 7

He's a dog.

01:22:27 Speaker 7

He even made the teacher.

01:22:30 Speaker 7

Maybe he's a?

01:22:31 Speaker 7

Bird dog.

01:22:35 Speaker 7

Birds y'all get away from my quail birds dog, you dog.

01:22:43 Speaker 7

You better find a lovely dog.

01:22:49 Speaker 7

Hey, get away from my chick paper dog better get away quick dog.

01:22:57 Speaker 7

You better find a chicken little.

01:23:00 Speaker 7

Your own.

01:23:04 Speaker 15

One more.

01:23:13 Speaker 2

All right, yeah, that was a little rough.

01:23:14 Speaker 2

A little rougher.

01:23:14 Speaker 12

On the edge, but that's the.

01:23:16 Speaker 2

Thing about the Carney boys.

01:23:17 Speaker 2

Are we really the Carney boys aren't?

01:23:19 Speaker 2

We a little old.

01:23:19 Speaker 2

Tonight anyway, that's the thing about us is that it's a little rough.

01:23:24 Speaker 2

As John said, it's the real thing.

01:23:25 Speaker 2

It's like you're watching the rehearsal.

01:23:28 Speaker 2

OK, all right.

01:23:31 Speaker 2

What do we got?

01:23:31 Speaker 17

No to oh.

01:23:32 Speaker 2

Pete Pete's got another really inspired piece of brilliance here. You know, now that he lives in a foreign country.

01:23:40 Speaker 2

And this is.

01:23:41 Speaker 13

In the key.

01:23:41 Speaker 27

Of E bring back the while.

01:23:44 Speaker 2

Goes from there.

01:23:47 Speaker 21

There's been a lot of talk about reintroducing animals around town, and here this is a little tongue in cheek look.

01:23:55 Speaker 27

At the animal we are thinking wild.

01:23:58 Speaker 21

Creature we should reintroduce here and do like this.

01:24:03 Speaker 21

Well, they say the Old West is.

01:24:06 Speaker 4

Dead and gone now.

01:24:08 Speaker 21

The fight sound to save what's?

01:24:09 Speaker 21

Left and right the wrong.

01:24:12 Speaker 21

They brought back.

01:24:12 Speaker 19

OK.

01:24:13 Speaker

The wolves and the.

01:24:13 Speaker 21

Greezy bear they got all 1% of.

01:24:17 Speaker 21

The Buffaloes to Roman there.

01:24:20 Speaker 21

But you can't put a Band-Aid on wounded knee and the Indians are still mad and they got every right to be.

01:24:27 Speaker 21

Because if the greenies get the way all you're

01:24:29 Speaker 21

Going to see is the.

01:24:31 Speaker 21

Home of the rave and the land.

01:24:33 Speaker 21

Of the tree.

01:24:36 Speaker 21

So let's reintroduce the wild Indian who says that's the last of the Mohicans.

01:24:42 Speaker 21

Running Bear loves little white dudes to chase through the course of their hiking boots.

01:24:49 Speaker 21

Burn out some more eggs and Kayla few cow.

01:24:51 Speaker 21

You can ride that snowmobile, but you might get stuck.

01:24:54 Speaker 21

The Gentlemen's Ranch is a good place to raise, cause the yuppies won't fight baby way too afraid.

01:25:05 Speaker 21

Well, half the world hates Americans.

01:25:08 Speaker 21

They love chance to be wild Indians, but knowing how to use your fists won't get you on the endangered species list.

01:25:17 Speaker 21

But it won't be hard to find where in the end they come from body act pine, Ridge and Heela bend.

01:25:23 Speaker 21

They drop what they're doing to help their friends rid the West of these pests to keep move then in.

01:25:31Speaker 21

So let's reintroduce the wild Indian just like on F Troop and Rin Tin tin running Bear loves a little white butts to shoot full of arrows in their jogging shorts or burn up some more race.

01:25:45Speaker 21

And get a few cows.

01:25:46Speaker 21

Run the bird real, but you might give Scout a gentleman's ranch.

01:25:50Speaker 21

Makes a good place to rake because you won't fight every way too afraid.

01:25:57Speaker 21

Well, California's gone mix Indian and it's got the white folks wondering where they're going to fit in. It's an uneasy truce, and it could get grim if run in there. It becomes a red Muslim.

01:26:12Speaker 2

Say he likes it.

01:26:16Speaker 21

Well, the white.

01:26:17Speaker 21

Man thinks he knows it all you see, but he can't look inside and see eternity his spirit's there but it can't be read through the noise and the clutter that the TV's teach.

01:26:28Speaker 21

I'm about to shut down the sensitivity.

01:26:31Speaker 21

We're hardwired white, and that's no way to be because the answers they're lying underneath with the.

01:26:37Speaker 21

Spirit of the Indian Wild and free.

01:26:54Speaker 4

Along the way.

01:26:59Speaker 10

Oh man.

01:26:59Speaker 2

Too stupid how we doing now.

01:27:03Speaker 2

God, how are we doing on time there?

01:27:05Speaker 2

OK, we started.

01:27:05 Speaker 2

A little late so you know.

01:27:08 Speaker 2

We'll keep going till John gives us the hook.

01:27:13 Speaker 2

OK.

01:27:16 Speaker 2

Well, what we're supposed to do?

01:27:19 Speaker 11

Another original tune.

01:27:21 Speaker 21

Yes, this is John song.

01:27:22 Speaker 2

That might be kind of challenging right now you.

01:27:24 Speaker 2

Sure, you want to take that one.

01:27:25 Speaker 21

Yeah, that's great.

01:27:26 Speaker 21

This is John John song to.

01:27:28 Speaker 23

His little son will.

01:27:29 Speaker 21

And the song is a little dated actually, because will is.

01:27:31 Speaker 21

Now strapping teenager.

01:27:36 Speaker 4

Yes, it's good.

01:27:36 Speaker 2

Yeah, even though even.

01:27:37 Speaker 2

Though I wrote the song, I can't remember.

01:27:39 Speaker 2

The lyrics so this is sort of a problem.

01:27:41 Speaker 2

I don't know.

01:27:42 Speaker 21

I don't know.

01:27:42 Speaker 21

How to play it?

01:27:42 Speaker 2

I don't know if you guys have that problem of kind of forgetting things.

01:27:47 Speaker 2

Anyway, we definitely have that problem.

01:27:49 Speaker 2

But I wrote.

01:27:50 Speaker 2

This song for will when he was four years old and he's now 17.

01:27:52 Speaker 2

And it's actually it is sort of prophetic.

01:27:54 Speaker 2

Because I look in the song we're looking forward and saying what's he going to be like when he's a teen?

01:27:58 Speaker 2

Well, he's.

01:27:59 Speaker 2

Just like in the song, I think.

01:28:02 Speaker 2

So anyway, it goes like.

01:28:05 Speaker 2

This hold on hold 10 man I lost my tuner.

01:28:08 Speaker 4

Up the hill good.

01:28:10 Speaker 15

That's good.

01:28:10 Speaker 21

Bad bad bad bad.

01:28:14 Speaker

Just give me that.

01:28:16 Speaker 21

Ah, these bluegrass musicians.

01:28:18 Speaker 21

It's the same thing every time.

01:28:24 Speaker 27

That's what I used.

01:28:25 Speaker 21

To be till they kicked me out of band.

01:28:28 Speaker 21

Yeah, yeah they did that too.

01:28:33 Speaker 4

That's a good point.

01:28:39 Speaker 2

OK, I think we got plus the Joe.

01:28:40 Speaker 9

Thank you, that's right.

01:28:42 Speaker 2

Handy with the.

01:28:46 Speaker 2

It's kind of a Texas swing beat.

01:28:53 Speaker 7

This little guy, his name is will.

01:28:58 Speaker 7

His energizes running still from the moment he wakes up, he never, ever stops running, singing, chatting, jumping all around the house.

01:29:13 Speaker 7

He's five years old, but growing fast.

01:29:18 Speaker 7

I know this stage will never last.

01:29:23 Speaker 7

Still I wish somehow we.

01:29:25 Speaker 7

Could stop.

01:29:26 Speaker 7

The clock right now and keep him just the way he is today, little.

01:29:29 Speaker 4

Wait, wait.

01:29:31 Speaker 7

Guy, we want to keep him.

01:29:34 Speaker 20

The way is today.

01:29:38 Speaker 7

Little God asking 20 questions.

01:29:42 Speaker 7

There's nothing Mattie doesn't want to know.

01:29:48 Speaker 7

Will God's eyes getting wider tell another story? Please don't go.

01:29:55 Speaker 2

I'm sure you.

01:29:56 Speaker 2

Know what that?

01:29:56 Speaker 13

Was like now it's kind of sweet this.

01:30:01 Speaker 7

Little guy, he's got it made.

01:30:05 Speaker 7

Star Wars and.

01:30:06 Speaker 7

Dinosaurs he plays.

01:30:09 Speaker 7

In imaginary worlds where there are never girls running, shouting.

01:30:16 Speaker 7

Shooting, jumping.

01:30:18 Speaker 7

Makes all the rules.

01:30:20 Speaker 7

Sometimes he lets his sisters play.

01:30:25 Speaker 7

They know.

01:30:26 Speaker 7

He likes to get his.

01:30:27 Speaker 7

Way everything goes.

01:30:31 Speaker 7

Well till we hear one of them.

01:30:34 Speaker 7

We remember that he's just a little guy.

01:30:39 Speaker 7

We remember that he's just a little guy.

01:30:45 Speaker 7

Little guy getting water.

01:30:51 Speaker 28

The stories that I tell lying behind me.

01:31:00 Speaker 26

And on every word I say.

01:31:09 Speaker 7

Oh Joe man.

01:31:11 Speaker 7

Oh good then baby.

01:31:13 Speaker 15

I don't think he never played this.

01:31:14 Speaker 15

Song before.

01:31:16 Speaker 28

Come on guys.

01:31:47 Speaker 7

To watch him now, it's hard to see.

01:31:52 Speaker 7

What he'll become when he's a teen?

01:31:55 Speaker 7

We'll go.

01:31:56 Speaker 7

Wars and dinosaurs.

01:31:58 Speaker 7

Give way to hot rod carts will.

01:32:02 Speaker 7

Lana High School play replace the Love begins today.

01:32:07 Speaker 7

Who knows what band will be the craze?

01:32:11 Speaker 21

Tattoos, blue hair.

01:32:13 Speaker 21

It's all the rage.

01:32:16 Speaker 7

But as we watch him grow, we're bound to.

01:32:19 Speaker 7

Wanna know know what?

01:32:22 Speaker 7

Happened to that little guy?

01:32:24 Speaker 7

Yeah yeah.

01:32:26 Speaker 7

What happened to?

01:32:27 Speaker 24

Our little

01:32:29 Speaker 2

Guy one more time guys.

01:32:31 Speaker 2

What happened?

01:32:32 Speaker 26

To the little guy.

01:32:42 Speaker 2

Thank you, thank you.

01:32:44 Speaker 2

He is now.

01:32:45 Speaker 2

He is now 17 years old and they're by by sort of proclamation.

01:32:49 Speaker 2

He would never show.

01:32:50 Speaker 2

Up at the hood.

01:32:51 Speaker 2

Tonight, because a he'd have to hear that song, which used to really embarrass him when he was in kindergarten, but is even worse.

01:32:59 Speaker 2

And you know he.

01:33:00 Speaker 2

Doesn't play football, he plays soccer.

01:33:02 Speaker 2

And lacrosse, yeah yeah it's just.

01:33:05 Speaker 2

More intelligent sport I'm sure so.

01:33:09 Speaker 2

All right, what do we got, Pete?

01:33:10 Speaker 2

I think we got another.

01:33:11 Speaker 2

I think we.

01:33:11 Speaker 2

Got to bring.

01:33:12 Speaker 2

Pete back on for a little spoof on spoof.

01:33:15 Speaker 2

On our community.

01:33:16 Speaker 2

This is this is a song about real estate.

01:33:18 Speaker 2

In Jackson Hole.

01:33:20 Speaker 7

Wait, wait, we didn't.

01:33:20 Speaker 2

Do this song earlier.

01:33:21 Speaker 2

No no.

01:33:22 Speaker 2

Yes, the.

01:33:24 Speaker 21

It's to take off the old Jackson.

01:33:26 Speaker 21

Song by June Carter and Johnny Cash and June Carter.

01:33:28 Speaker 21

Sits behind her Japan fan.

01:33:31 Speaker 21

If you remember that song anyway, well, if you didn't.

01:33:34 Speaker 2

Pete, there's a lot of black looks.

01:33:35 Speaker 2

Out there like I'm trying to teach the.

01:33:37 Speaker 21

Dog to type out here.

01:33:43 Speaker 27

Anyway, is it in C?

01:33:48 Speaker 13

And the.

01:33:52 Speaker 21

Phone, you're sick.

01:33:53 Speaker 21

With a fever.

01:33:55 Speaker 21

They're all getting out. They've been coming to Jackson and see what Western life's all about the Jackson.

01:34:04 Speaker 6

Hey Robert.

01:34:07 Speaker 7

Just to fix their hell.

01:34:11Speaker 21

They're gonna throw Ball Jackson spread around the well.

01:34:19Speaker 21

When they come out of them, cities talk and do them saying wow.

01:34:26Speaker 21

All the local.

01:34:27Speaker 21

Boys will see their brand new toys and forget about.

01:34:31Speaker 21

Chasing cows.

01:34:32Speaker 21

Now they've gone to Jackson.

01:34:35Speaker 4

Just to mess around.

01:34:39Speaker 21

They're going to build up Jackson, look at Jackson Town, then 2 cardigan.

01:34:47Speaker 16

Go ahead and go over to Jackson.

01:34:50Speaker 16

You talking.

01:34:54Speaker 21

10 gallon hat and a gentlemen's wrench make a fence.

01:34:58Speaker 21

Go out yourself.

01:35:00Speaker 21

Yeah, go to Jackson.

01:35:03Speaker 21

You do talking squares.

01:35:06Speaker 21

Go ahead and go to Jackson.

01:35:09Speaker 21

Might even catch me there.

01:35:14Speaker 21

Matt Jackson got

01:35:16Speaker 21

The same fever.

01:35:18Speaker 21

The traffic's backing up with a bunch of crazy fools wearing turquoise jewels and the price keeps going up and up. They've all come to Jackson.

01:35:30Speaker 21

Just see if they can Land's.

01:35:35Speaker 21

Too high in Jackson, even for a Jay Pan.

01:35:39Speaker 21

Man can go to Jackson.

01:35:44Speaker 1

Just as.

01:35:54Speaker 15

I want to see.

01:35:55Speaker 17

Pat, I haven't heard you worry OK?

01:35:58Speaker 28

We're going to.

01:35:59Speaker 28

We're going to come to.

01:36:01Speaker 27

Yeah yeah, yeah, this.

01:36:04Speaker 2

This is going to be the last song.

01:36:11Speaker 2

You can bring us back for an encore.

01:36:12Speaker 13

Yeah, like it would be.

01:36:14Speaker 13

Yeah, we'd really.

01:36:14Speaker 7

Be offended if.

01:36:15Speaker 2

You didn't so.

01:36:18Speaker 7

OK, the 2nd.

01:36:18Speaker 2

Wow, it's hot up here.

01:36:20Speaker 2

OK so so.

01:36:21Speaker 2

But this song is going to have a really amazing chorus again.

01:36:24 Speaker 2

Colin, you're going to.

01:36:25 Speaker 15

Jump into this yeah yeah, yeah.

01:36:25 Speaker

Oh yeah.

01:36:28 Speaker 2

Yeah, he's got a big voice.

01:36:30 Speaker 2

He's hide that out back there.

01:36:35 Speaker 2

You guys know all the chords of this key a.

01:36:37 Speaker 2

Minor, what's that one about?

01:36:38 Speaker 4

I do.

01:36:38 Speaker 2

It's what's key, it's B.

01:36:40 Speaker 21

It's in B, but it'll be flat when.

01:36:42 Speaker 21

We get down.

01:36:48 Speaker 2

This one's an A, but it'll be flat when we get done with it too.

01:36:51 Speaker 2

Actually, that's would.

01:36:52 Speaker 2

Have gone up for me to be flat.

01:36:53 Speaker 7

It's pretty good, OK?

01:36:54 Speaker 17

Let's get.

01:36:55 Speaker 2

To some theory here alright?

01:36:59 Speaker 7

Apologies to Del Shannon.

01:37:02 Speaker 7

As I want the love.

01:37:05Speaker 7

I wonder what went wrong with our love.

01:37:09Speaker 7

A love was so strong.

01:37:27Speaker 7

Walking in the rain.

01:37:36Speaker 7

To win this mystery.

01:37:48Speaker 20

She ran away.

01:37:56Speaker 26

My little runaway.

01:37:58Speaker 26

Run, run, run run.

01:38:00Speaker 24

Run away.

01:38:01Speaker 2

All right, take it course now.

01:38:17Speaker 26

In the rain.

01:38:22Speaker 21

And you were.

01:38:23Speaker 26

Here by me.

01:38:25Speaker 20

Do and missing missing?

01:38:27Speaker 28

Me and I will.

01:38:42Speaker 26

Where she will stay, run, run, run, run, run, run, run.

01:38:54Speaker 26

Run, run, run, run, run.

01:38:56Speaker 21

Get back here you little chicken.

01:39:01Speaker 10

Thank you, thank.

01:39:02Speaker 17

You there we have to.

01:39:05Speaker 15

Get off yeah yeah yeah.

01:39:08 Speaker 10

Thinking car.

01:39:35 Speaker 7

OK OK OK.

01:39:39 Speaker 2

All right, OK, we've got a request for camping song and then we have another idea.

01:39:44 Speaker 2

So so feeling dull, just we definitely cannot.

01:39:47 Speaker 2

I always do with Jack Tyler asked me to do.

01:39:51 Speaker 17

We gotta get.

01:39:52 Speaker 2

Yeah, well we're going to build, you know.

01:39:56 Speaker 27

You know, the Catholics know what you do.

01:40:01 Speaker 7

You have this is too long.

01:40:01 Speaker 2

Do you have fingerpicks?

01:40:03 Speaker 15

No, it's.

01:40:04 Speaker 2

Look, Bill is sitting right there.

01:40:05 Speaker 2

He runs this place if he if he didn't.

01:40:07 Speaker 2

Want us to play do?

01:40:08 Speaker 2

You have your.

01:40:09 Speaker 2

Picks well thank you.

01:40:11 Speaker 2

How did you get those?

01:40:13 Speaker 2

OK, now look Hank, if you ever go hiking be with Hank, he's the best guy to have around.

01:40:19 Speaker 2

You get a cramp.

01:40:20 Speaker 2

He's got potassium.

01:40:21 Speaker 2

I mean, that guy is like.

01:40:22 Speaker 2

The cops of the boys and.

01:40:23 Speaker 2

By the way, he's running for office, he'll be just as good in office as.

01:40:26 Speaker 2

He is on a camping trip.

01:40:28 Speaker 2

How's that Hank?

01:40:28 Speaker 2

Is that a?

01:40:29 Speaker 2

Good endorsement.

01:40:33 Speaker 24

This is pretty.

01:40:33 Speaker 2

Much a blue as an E.

01:40:37 Speaker 7

There's a bump.

01:40:38 Speaker 2

My favorite thing. Hey camping.

01:40:46 Speaker 2

Well, I got a woman she loves to camp.

01:40:49 Speaker 2

She can't swim and sunny she camps when it's dead all she needs is a tent and a sleeping roll.

01:40:55 Speaker 2

A package of hot dogs and a sack of charcoal.

01:40:58 Speaker 7

She can't see in the summer she camps.

01:41:00 Speaker 7

In the snow.

01:41:00 Speaker 24

She says, baby.

01:41:01 Speaker 21

Come with me.

01:41:03 Speaker 2

I say no.

01:41:06 Speaker 7

Because I like hot showers and I like ice.

01:41:09 Speaker 7

The cool cotton sheets on.

01:41:10 Speaker 7

My bed feels so nice.

01:41:12 Speaker 7

I hate little animals.

01:41:13 Speaker 7

Can't say and big bugs.

01:41:14 Speaker 7

I like the feel of my.

01:41:15 Speaker 7

Feet on a Berber rug.

01:41:17 Speaker 7

I hate Porter sand sand communities.

01:41:19 Speaker 2

So I say baby stay.

01:41:21 Speaker 15

With me, she says no.

01:41:28 Speaker 7

I say why deprive yourself of the creature comforts?

01:41:31 Speaker 7

It's taken man so long to invent.

01:41:34 Speaker 7

She said something about walls and throwing back to Woodstock.

01:41:37 Speaker 7

Living her life in a.

01:41:38 Speaker 7

Tent and then she went oh.

01:41:42 Speaker 2

Out there with the wolves and the Bears.

01:41:44 Speaker 2

And the Indians apparently.

01:41:48 Speaker 2

Well, I could picture.

01:41:49 Speaker 7

Her now, by a babbling brook.

01:41:51 Speaker 2

Slapping that mosquito, slipping bait on a hook, I can see the bear sniffing around.

01:41:55 Speaker 7

For something to steal.

01:41:56 Speaker 7

I said bear steal a hot.

01:41:57 Speaker 2

Dog don't make my baby your.

01:41:59 Speaker 7

Meal scenario would give me such a fright.

01:42:02 Speaker 21

To think she.

01:42:02 Speaker 2

Could have been with me tonight.

01:42:06 Speaker 2

Where my air conditioner makes a real cool breeze, not unlike the wind whistling through the trees.

01:42:11 Speaker 2

I got stars on the ceiling they.

01:42:13 Speaker 7

Glow in the dark oh.

01:42:14 Speaker 3

Opening up the windows.

01:42:15 Speaker 2

Here the birds in the.

01:42:16 Speaker 7

Park, I'll put Wild Kingdom on my.

01:42:19 Speaker 7

TV well this.

01:42:20 Speaker 7

Might not be camping, but.

01:42:21 Speaker 2

It's pretty close.

01:42:23 Speaker 7

I get as primitive as I can be.

01:42:25 Speaker 7

But this might not.

01:42:26 Speaker 2

Be camping, but it's good enough for me.

01:42:32 Speaker 13

Thank you Jack.

01:42:33 Speaker 2

We always have.

01:42:34 Speaker 15

To say, yeah, now what if it's?

01:42:35 Speaker 15

Live back that's called Real Skinner feel Skinner Blues.

01:42:38 Speaker 2

OK, we are going to do a.

01:42:40 Speaker 21

One last song.

01:42:40 Speaker 2

We're going to put Pete right in the middle.

01:42:43 Speaker 23

To do that, Dolly Parton invitation.

01:42:46 Speaker 13

How do we do it with?

01:42:47 Speaker

The baby get.

01:42:47 Speaker 2

The thing out.

01:42:48 Speaker 17

Of the way is that disgusting.

01:42:48 Speaker 21

Out of the way.

01:43:05 Speaker

OK, this one's.

01:43:06 Speaker 21

A G fellers.

01:43:11 Speaker 6

Good morning, captain.

01:43:15 Speaker 6

Morning to you, Sir, do you need?

01:43:38 Speaker 21

I know you're scared of putting down home Tennessee way.

01:43:47 Speaker 21

And I won't accept no pay wait.

01:44:21 Speaker 21

Said hey, you little one.

01:44:26 Speaker 21

You don't like your job.

01:44:58 Speaker 15

Thank you way to go, Pete.

01:45:01 Speaker 2

What's some lungs on that guy huh?

01:45:03 Speaker 2

I can't.

01:45:03 Speaker 10

Keep up with him.

01:45:07 Speaker 2

Thank you very much.

01:45:20 Speaker 11

List The Fabulous carnie boys.

01:45:30 Speaker 11

You thought the fabulous Baker boys were?

01:45:31 Speaker 11

Wild, well, now you know.

01:45:34 Speaker 11

We have other musicians signed up on this list and we have our favorite bartender.

01:45:40 Speaker 11

Russ is back from his vacation so you can go out and get something from him.

01:45:44 Speaker 11

We'll take a short break we have after the break.

01:45:46 Speaker 11

Alan Morton.

01:45:47 Speaker 11

Buffalo grass.

01:45:48 Speaker 11

Brian Snyder, the McCanns.

01:45:50 Speaker 11

Dave and Kathy are here and Mark Memmer and.

01:45:53 Speaker 11

We have features coming up.

01:45:56 Speaker 11

We're beginning to fill in the fall schedule here so that you won't all drift away with the leaves.

01:46:02Speaker 11

October 2nd.

01:46:03Speaker 11

Ryan Foxley, who?

01:46:07Speaker 11

Used to play with Dave Doug Woody and there was a woody and Foxlee act for a while, but Ryan has played as a side man with a lot of people.

01:46:16Speaker 11

He did a featured set of his own about three years ago and we figure he's overdue.

01:46:20Speaker 11

He's going to be moving to Washington state, so we're lucky to get him.

01:46:23Speaker 11

October 2nd.

01:46:25Speaker 11

In the very next week, Buffalo Grass with special.

01:46:28Speaker 11

Best friend of jacks, least from Tennessee, who has not been here before.

01:46:32Speaker 11

A guitar player named Mark White, who is supposed to be pretty.

01:46:35Speaker 11

Hot, we're trying to get another feature somewhere in the last couple of Mondays in October.

01:46:40Speaker 11

We are running right through October up to and including October 30th, the last Monday in October, and then we'll take five Mondays.

01:46:49Speaker 11

Off and we'll come back December 11th with a featured set from Jim Charlier, the wonderful guitarist.

01:46:54Speaker 11

From down in Boulder, Co.

01:46:56Speaker 11

So keep an eye on the paper and keep coming to the hook.

01:46:59Speaker 11

And right now we'll.

01:46:59Speaker 11

Give you a 10 minute break.