

Hoot-0660-2007-12-10

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00:00:00

02:46:04

1x



00:00:00Speaker 1

Since it's an old cowboy song, it fits Jackson so well.

00:00:27Speaker 1

As the chorus enjoying.

00:00:30Speaker 1

All those Jackson Hole.

00:00:46Speaker 3



That's an old.

00:00:51Speaker 1

Standing around the chair with just the ***** in love the smoke where the.

00:01:14Speaker 1

What you need?

00:01:33Speaker 4

Nice and win.

00:01:46Speaker 1

And adjusted my struts.

00:01:49Speaker 1

The snow from Marshall.

00:01:55Speaker 1

Well, the words from the line with.

00:02:02Speaker 1

Chair to the top floor was a 10 minute run.

00:02:05Speaker 5

Ice on my chair though, and stuck to.

00:02:08Speaker 2

My heart and up in the air.

00:02:39Speaker 1

Just gonna patrolman in the downhill bash.

00:02:44Speaker 1

Some trouble, and like a flash.

00:02:52 Speaker 6

The sound.

00:02:56 Speaker 1

Passed my instructor at Uphills STEM.

00:03:01 Speaker 1

Say no.

00:03:03 Speaker 1

Fighting with patrol and braving the trees.

00:03:39 Speaker 1

My sure is cozy here.

00:03:45 Speaker 1

And I I first skied here and.

00:03:50 Speaker 1

Jackson Hole back in 52 and the fellow with me at the time. Bill Bowman and.

00:04:00 Speaker 1

He wrote a whole bunch of ski songs, actually some on our trip together and this is one of his.

00:04:22 Speaker 7

These days, the.

00:04:22 Speaker 8

Sun will heat up, render the planets in line.

00:04:26 Speaker 1

And the Grays.

00:04:27 Speaker 2

Up in the mountains, give the.

00:04:29 Speaker 1

Skiers a very bad time.

00:04:34 Speaker 5

I don't know.

00:04:51 Speaker 1

There is no snow in Eastern Europe.

00:04:53 Speaker 1

Cactus growing in the West will hold the next Olympics on the slopes of Everest.

00:05:05 Speaker 9

I don't know where.

00:05:20 Speaker 1

There's no snow in Aspen Mountain.

00:05:22 Speaker 1

There is no snow and telling God.

00:05:24 Speaker 1

We have a choice between.

00:05:34 Speaker 4

I don't know where I'm gonna go.

00:05:51 Speaker 1

And he all ski instructors, pity all the ski resorts, pity all the pretty ladies broadcasting the ski reports.

00:06:20 Speaker 1

Move about and solve Las Vegas.

00:06:22 Speaker 1

Everyone is making trips.

00:06:25 Speaker 1

We have found the marvelous secret making soul from poker chips.

00:06:48 Speaker 1

One of these days, the sun.

00:06:50 Speaker 1

Will feed our breath the.

00:06:51 Speaker 1

Planets get in line cosmic.

00:06:53 Speaker 1

Rays up in the mountains give the skiers.

00:06:56 Speaker 1

A very bad time.

00:07:02 Speaker 10

I know.

00:07:21 Speaker 11

So James up here helping me out.

00:07:23 Speaker 11

Thank you James.

00:07:24 Speaker 1

Thank you all.

00:07:43 Speaker 12

Thank you, Bill and James, your next performers.

00:07:46 Speaker 12

This evening are couple of ladies that will often sing as a trio tonight.

00:07:52 Speaker 12

They're a duo sing Wonderful harmony and unusual songs.

00:07:56 Speaker 12

Please join me in making welcome.

00:07:58 Speaker 12

Jenny and Sally.

00:08:00 Speaker 10

OK.

00:08:12 Speaker 13

Good evening.

00:08:15 Speaker 13

We have another unusual song for you tonight for better or for worse.

00:08:21 Speaker 13

Sorry it's like playing golf.

00:08:25 Speaker 13

Everything has to be just.

00:08:26 Speaker 14

So is that all?

00:08:29 Speaker 13

Right?

00:08:32 Speaker 13

This summer we got to.

00:08:34 Speaker 13

See the wheel and jennys over in Drakes and we were so inspired by their music and so this is a song that they wrote it's called Arlington.

00:08:44 Speaker 13

You ready?

00:08:46 Speaker 13

When you get up there, you're.

00:08:47 Speaker 13

Getting there, get you in the lead singing there.

00:08:50 Speaker 13

Felt halfway in between there.

00:08:52 Speaker 13

We go OK.

00:08:55 Speaker 14

1234

00:09:11 Speaker 14

When it snows snow.

00:09:30 Speaker 14

Do you know?

00:09:36 Speaker 14

Something in your love.

00:09:45 Speaker 14

Live in your wings.

00:09:52 Speaker 14

Start again.

00:09:59 Speaker 14

Start again.

00:10:04 Speaker 14

Where is the sun?

00:10:10 Speaker 14

Is it cold?

00:10:14 Speaker 14

Is it?

00:10:19 Speaker 14

Does it feel like?

00:11:38 Speaker 14

Where is your home?

00:11:53 Speaker 14

For a place to be loved.

00:11:59 Speaker 14

Searching, searching.

00:12:31 Speaker 14

Is there no?

00:12:56 Speaker 13

So and most of our sites have some.

00:12:58 Speaker 13

Sort of death.

00:13:02 Speaker 13

Bleak and sad and dreary we're going to ask some people to come up with us.

00:13:07 Speaker 13

I don't know if.

00:13:07 Speaker 13

We're all going to fit up here.

00:13:10 Speaker 13

We've got Hank and Mark and.

00:13:13 Speaker 12

I gotta steal behind you because we've got multiple people.

00:13:13 Speaker 13

Think Jerome's?

00:13:14 Speaker 13

Gonna join OK sorry.

00:13:18 Speaker 16

Hi, how?

00:13:18 Speaker 13

Nobody gets hurt, James.

00:13:20 Speaker 13

You always promised nobody would get hurt.

00:13:28 Speaker 13

That's how James convinced me to.

00:13:29 Speaker 13

Do this the first time.

00:13:36 Speaker 13

Yeah once offline.

00:13:39 Speaker 13

Yeah yeah, that's very nothing minor.

00:13:49 Speaker 13

OK.

00:13:52 Speaker 13

They say tunings, like airplane maintenance.

00:13:55 Speaker 13

It takes time, but it's.

00:13:56 Speaker 13

Worth it?

00:14:06 Speaker 15

Perfect.

00:14:09 Speaker 13

This next song is a U2 song that we bluegrasses up.

00:14:17 Speaker 17

Lot of practical skills.

00:14:21 Speaker 12

Lot of noise coming out of here.

00:14:25 Speaker 18

That's your point.

00:14:29 Speaker 12

That's coming in front of them.

00:14:30 Speaker 5

Yes well Sir different alright.

00:14:34 Speaker 18

Really bad, really bad.

00:14:36 Speaker 19

Yeah, it's.

00:14:39 Speaker 17

Yes, much better.

00:14:39 Speaker 13

Yes, that's better. Hello, test test. Are we right? Yeah, 1234.

00:14:44 Speaker 13

To the mic maybe?

00:14:45 Speaker 13

We're not.

00:14:46 Speaker 13

We're we close enough.

00:14:48 Speaker

OK.

00:14:49 Speaker 13

Here we are I I brushed my teeth.

00:14:54 Speaker 1

Right?

00:15:04 Speaker 13

The highest mountain.

00:15:16 Speaker 14

Be with you.

00:15:22 Speaker 14

I have

00:15:43 Speaker 14

I'm looking for.

00:15:47 Speaker 15

But I still.

00:15:51 Speaker 14

I'm looking for.

00:16:25 Speaker 10

I was gone.

00:16:31 Speaker 14

But I still.

00:16:40 Speaker 14

But I still.

00:16:44 Speaker 14

But I'm looking for.

00:17:19 Speaker 14

I believe in.

00:17:36 Speaker 14

You broke the fire, lose the change all of my shape my shape.

00:18:06 Speaker 14

What I'm looking for.

00:18:15 Speaker 14

What I'm looking for.

00:18:26 Speaker 15

Thank you, thanks guys.

00:18:39 Speaker 1

It's Sally and Jane.

00:18:41 Speaker 1

Sherry and Jane board. I get used to this a couple that have played with us quite a few times. 273 for a.

00:18:53 Speaker 1

144

00:18:56 Speaker 1

I want you to know that these people are from back East, went up to Dartmouth.

00:19:00 Speaker 1

And that's part of that whole.

00:19:04 Speaker 1

Rigamarole that started back then.

00:19:07 Speaker 1

We keep it going here anyway, it's making music.

00:19:12 Speaker 1

Please welcome Adrian and Peter.

00:19:22 Speaker 18

When I got to Dartmouth in 1961, I found this book kicking around called crudding corruption.

00:19:29 Speaker 18

By William brigger

00:19:31 Speaker 18

Turned out to be Bill Briggs.

00:19:34 Speaker 18

And a lot of my songs I.

00:19:35 Speaker 18

Learned from that.

00:19:37 Speaker 18

But we're delighted to be here again.

00:19:41 Speaker 18

Adrian was one of the original Hooters, or within two or three of.

00:19:44 Speaker 18

The first hoots and it was.

00:19:44 Speaker 20

So to speak.

00:19:47 Speaker 18

12 years ago and two weeks that we got engaged right here on this stage.

00:19:57 Speaker 14

So we're together.

00:19:58 Speaker 21

Sing 2 love songs.

00:20:02 Speaker 16

Your partners as close as.

00:20:10 Speaker 14

Can be sometimes tell you what you are to me.

00:20:21 Speaker 18

You are the Rose of my heart.

00:20:27 Speaker 16

You are the love.

00:20:35 Speaker 2

Falling apart if you talk, let your head on my arm.

00:20:41 Speaker 2

Rose all my heart.

00:20:47 Speaker 22

When sorrow holds you.

00:20:49 Speaker 18

In her arms and it's rain, God.

00:21:04 Speaker 23

Still sky.

00:21:19 Speaker 2

Falling apart.

00:21:31 Speaker 23

So hard times are easy times, nothing changes.

00:21:34 Speaker 16

And what like's changed?

00:21:44 Speaker 18

Things that we share.

00:21:46 Speaker 24

Our hand in mind makes all times.

00:21:56 Speaker 14

You you.

00:22:05 Speaker 18

You're my heart.

00:22:10 Speaker 14

My heart.

00:22:23 Speaker 21

The other one I wrote, and it was premiered here at a women's night. We used to have women's nights here. It was well received at that time.

00:22:41 Speaker 3

Baby, get your love it I'm man.

00:22:46 Speaker 18

Romance in cyberspace.

00:22:48 Speaker 13

Hi everything.

00:22:49 Speaker 18

Baby, you're mine.

00:22:52 Speaker 18

I'm 6, three and one hell of a.

00:22:55 Speaker 21

I'm a real blonde full body tan.

00:22:58 Speaker 18

Well baby I'm a handsome hunk.

00:23:07 Speaker 21

And I'm a beauty queen.

00:23:09 Speaker 5

We are.

00:23:10 Speaker 21

We are because it's central on the screen.

00:23:11 Speaker 18

So on spring hard drives are cranking, so come on log on baby find the cyberschool.

00:23:15 Speaker 21

Cursors winking too.

00:23:19 Speaker 21

I'm fibers grow.

00:23:27 Speaker 18

Baby you love an online.

00:23:28 Speaker 21

It on.

00:23:34 Speaker 18

Cyberspace baby.

00:23:34 Speaker 14

Time is it.

00:23:37 Speaker 18

Well, it don't matter honey cause when we're online.

00:23:41 Speaker 21

We are who we stay in virtual time.

00:23:53 Speaker 18

Don't need no condoms, don't risk no disease.

00:23:56 Speaker 21

We e-mail every evening and that we're fine release.

00:24:00 Speaker 18

Tell me what you're wearing, is it that negligee?

00:24:04 Speaker 21

I'm sitting here buck naked so log on babe let's play.

00:24:14 Speaker 17

Baby get your lovin online.

00:24:16 Speaker 14

Amen, Amen.

00:24:21 Speaker 17

In cyberspace, baby.

00:24:23 Speaker 19

You're mine.

00:24:24 Speaker 18

Well, I might be a nerd with.

00:24:27 Speaker 18

Glasses and zits?

00:24:28 Speaker 21

And I might.

00:24:29 Speaker 21

Be a granny with size 54 pitch.

00:24:51 Speaker 18

We got a couple of seats up here.

00:24:53 Speaker 4

If anybody looking for seats.

00:24:57 Speaker 1

You know that's the way it is, you know.

00:25:00 Speaker 1

For Adrian and Peter, OK, now we've got.

00:25:05 Speaker 1

A fellow that.

00:25:06 Speaker 1

Gee, he has been around for a long time.

00:25:09 Speaker 1

I think he played music back in camp.

00:25:12 Speaker 1

Which early 60s, forty 04 anyway, and he has so many songs that he can't even keep track of.

00:25:14 Speaker 1

The 40s bill.

00:25:26 Speaker 1

So he puts things in book.

00:25:28 Speaker 1

He tries to write things down.

00:25:30 Speaker 1

He writes out these books and novels and whatnot.

00:25:32 Speaker 1

He's got a.

00:25:33 Speaker 1

He's got a.

00:25:33 Speaker 1

New book out pretty good.

00:25:37 Speaker 1

Please give a welcome to John Cook.

00:25:47 Speaker 26

The title, however, will remain secret.

00:25:50 Speaker 26

I'm going to get some friends up here, Hank Phibs and.

00:25:52 Speaker 26

John Kozlowski on this first song.

00:25:57 Speaker 25

Well, a place to sit.

00:25:59 Speaker 19

We're going to.

00:25:59 Speaker 26

Have to relearn our choreography.

00:26:01 Speaker 26

We had a deeper stage at Snow King, but this is we were here for a long time before we went there.

00:26:10 Speaker 26

Nice to be back in the nine years since we left doorns they remodeled the bathrooms.

00:26:16 Speaker 26

They're really snazzy and.

00:26:20 Speaker 26

I don't know.

00:26:20 Speaker 26

If you ladies ever noticed, but there used to be a Direct Line of sight from the hallway to the men's urinals.

00:26:27 Speaker 26

It's not there anymore.

00:26:32 Speaker 26

The original designer of that bathroom was not thinking so clearly of lines of sight or maybe.

00:26:41 Speaker 10

Right?

00:26:43 Speaker 26

Trish would know you know.

00:26:47 Speaker 5

Maybe that was the plan?

00:26:51 Speaker 26

No promising lines of sight into the ladies room.

00:26:54 Speaker 26

However, before or after the remodel.

00:26:59 Speaker 26

Well, it's called this song actually from about the civil war called going Cross the mount.

00:27:19 Speaker 5

And don't call someone well.

00:27:25 Speaker 5

Gone across the mountain.

00:27:28 Speaker 5

Hear my banjo pal.

00:27:32 Speaker 5

Got my rations on my back, my powder.

00:27:35 Speaker 5

It is dry.

00:27:37 Speaker 5

Gonna cross in mountain crazy don't you cry?

00:27:58 Speaker 5

Join the boys in.

00:28:00 Speaker 5

Blue when the war is over.

00:28:04 Speaker 5

I'll come back to you.

00:28:07 Speaker 5

I'm gonna call some if I have to call give old Jeff some of my rifle ball.

00:28:32 Speaker 5

Day before it's good daylight.

00:28:34 Speaker 5

If nothing happens to me, I'll be.

00:28:37 Speaker 5

Way down, young.

00:28:43 Speaker 5

I expect you.

00:28:45 Speaker 5

I'm gone, but I'm going through when the fight is over.

00:28:51 Speaker 6

I'll come back to you.

00:29:10 Speaker 5

See where gone across the mountain hear my banjo.

00:29:18 Speaker 5

Got my rations on my back, my powder.

00:29:22 Speaker 5

It is dry.

00:29:24 Speaker 5

Going across the mountain.

00:29:51 Speaker 26

Now these guys are going to stay and Mark and the bill are going to come up and we're going to test the capacity of the stage.

00:29:58 Speaker 9

Sit down and stand on that.

00:30:00 Speaker 26

Actually, kind of.

00:30:01 Speaker 26

It's very springy right there.

00:30:08 Speaker 26

When I do a.

00:30:09 Speaker 26

Airborne yodel I'm going to stand.

00:30:10 Speaker 26

There billed as a song that involves aerobic springing.

00:30:19 Speaker 26

Well, he did.

00:30:20 Speaker 26

He just plays the song the rest of us have to work out.

00:30:26 Speaker 26

Are you red eye?

00:30:28 Speaker 26

This is a bluegrass tune.

00:30:32 Speaker 1

I thought

00:30:34 Speaker 26

A little bit of sun yesterday, which was kind of nice, but it has been sort of grey so I thought we might sing up a little sun.

00:30:42 Speaker 26

Tomorrow is actually promising.

00:30:45 Speaker 26

Supposed to encourage it.

00:30:46 Speaker 26

It's called the sunny side of.

00:30:48 Speaker 26

The mountain.

00:30:50 Speaker 26

Are you all ready?

00:30:51 Speaker 10

Yeah, that was a great one liner.

00:30:52 Speaker 5

123

00:31:02 Speaker 10

One word, one liner.

00:31:29 Speaker 5

Forget me, little darling while I'm going home.

00:31:35 Speaker 5

Just a little thought before I go along my way.

00:31:40 Speaker 5

I'll be waiting on the hillside where the wild red rose is.

00:31:46 Speaker 5

Side of the mountain.

00:32:13 Speaker 5

Don't forget us those days recording.

00:32:18 Speaker 5

Don't forget the promises you made.

00:32:20 Speaker 5

Me in so.

00:32:23 Speaker 5

It's been.

00:32:24 Speaker 5

So longer since.

00:32:25 Speaker 5

I've seen you, though my love still lingers.

00:32:29 Speaker 5

Don't forget me darling noir love affair seems gone.

00:32:56 Speaker 5

Darling in your letter, do you ever think?

00:33:00 Speaker 5

I've often wondered, darling wondered.

00:33:03 Speaker 7

Where you?

00:33:03 Speaker 26

Could be.

00:33:06 Speaker 5

Waiting on the hillside on the.

00:33:09 Speaker 2

Day when you were called.

00:33:11 Speaker 5

On the sunny side of the.

00:33:12 Speaker 5

Mountain where the rippling waters fall.

00:33:39 Speaker 5

Don't forget me, little darling.

00:33:43 Speaker 5

Great, just a little before I go.

00:33:48 Speaker 5

Along my way.

00:33:50 Speaker 14

I'll be waiting.

00:33:52 Speaker 5

On the hillside where the wild red rose is.

00:33:56 Speaker 5

On the sunny side of the.

00:33:57 Speaker 5

Weather and waters close.

00:34:01 Speaker 5

Sunny side of the mountain where the.

00:34:09 Speaker 1

Thank you Bill Bridge.

00:34:11 Speaker 1

Thank phibs Don.

00:34:12 Speaker 26

Kozlowski and Mark member.

00:34:14 Speaker 4

On the base.

00:34:22 Speaker 23

I'm gonna get off.

00:34:28 Speaker

Tell me the problem.

00:34:29 Speaker 17

Yes, OK.

00:34:33 Speaker 14

OK.

00:34:41 Speaker 1

On one of these sheets I have my.

00:34:47 Speaker 1

Yes, all right?

00:34:47 Speaker 1

Well there it is.

00:34:48 Speaker 1

It's it's our founder who flounders around up here and moose and.

00:34:58 Speaker 1

You have to drag him out if you must know how to get him to.

00:35:00 Speaker 1

Play guitar and sing he.

00:35:02 Speaker 1

Does it so well?

00:35:03 Speaker 1

Please welcome **** Barker.

00:35:14 Speaker 8

Thank you moose. Wyoming is.

00:35:17 Speaker 8

A great place to live.

00:35:20 Speaker 8

I first came here as a yearling 69 years ago.

00:35:28 Speaker 8

You know we've had some wonderful, wonderful neighbors icons in the conservation world.

00:35:36 Speaker 8

Aid Mary Hollis and Marty Merry.

00:35:40 Speaker 8

Frank Craig had wonderful people, but one of my.

00:35:45 Speaker 8

One of my heroes is also fellow named.

00:35:52 Speaker 1

Ed Abbey

00:36:01 Speaker 8

Was in the town of Tenneson.

00:36:05 Speaker 8

In 1983

00:36:10 Speaker 8

A man named Edward at thee come walking up to me.

00:36:19 Speaker 8

He pulled his seagulls from his mouth.

00:36:23 Speaker 8

Said I smell a lawyers here.

00:36:29 Speaker 8

Those politicians running dogs.

00:36:35 Speaker 8

They crawled away in fear.

00:36:39 Speaker 8

Sing a Doo Doo.

00:36:50 Speaker 8

Ed walked across the desert.

00:36:54 Speaker 8

At least 1000 times.

00:36:59 Speaker 8

He talked with Havalina.

00:37:04 Speaker 8

And he slept Neath pinion Pines.

00:37:09 Speaker 8

And is he saw billboards there?

00:37:14 Speaker 6

He chops that ***** down.

00:37:18 Speaker 8

Said if a man can't **** in.

00:37:21 Speaker 8

His own front yard.

00:37:23 Speaker 8

He's a living too close to town.

00:37:27 Speaker 8

Sing a door.

00:37:29 Speaker 8

I do sing a door, I day.

00:37:37 Speaker 8

Ed had a taste for women.

00:37:41 Speaker 8

In fact, it married white a few he said I'd fall in love boy, but I'm only passing through, you know, I like them all boys and some are more.

00:38:04 Speaker 8

I've tried my hand at monogamy.

00:38:08 Speaker 8

Now I'm out to save the West do.

00:38:23 Speaker 26

Ed died.

00:38:23 Speaker 8

One day at sundown.

00:38:27 Speaker 8

That is to songwriting shack.

00:38:32 Speaker 8

They are opting in a sleeping bag and they drove them away out back.

00:38:42 Speaker 8

Ethanol, also the Coyotes chew bones.

00:38:50 Speaker 8

And on a hidden marker was.

00:38:55 Speaker 8

No comment.

00:38:58 Speaker 8

Carved in stone.

00:39:00 Speaker 8

Seeing a door I do.

00:39:03 Speaker 8

Single door riday

00:39:08 Speaker 8

Tell me who votes for the Mountain Lion?

00:39:14 Speaker 8

Tell me who votes for the fall?

00:39:20 Speaker 8

Votes for the spotted.

00:39:24 Speaker 8

That hides among the roll.

00:39:29 Speaker 8

I wish that Ed would come again with a monkey wrench in his hand.

00:39:39 Speaker 8

Help to save and war from those greedy oil mills.

00:39:47 Speaker 8

Sing a Doo Doo.

00:39:52 Speaker 8

Day, Edward

00:40:01 Speaker 8

We're all walking around.

00:40:17 Speaker 7

Thank you.

00:40:20 Speaker 8

Well, it's great to be back up here at dorans my guys so I've only been waiting for eight or nine years to come back up.

00:40:27 Speaker 25

Here for the hootenannies.

00:40:30 Speaker 8

And I'm glad to see you such a.

00:40:32 Speaker 8

Good crowd here.

00:40:35 Speaker 8

If there are any.

00:40:37 Speaker 8

Available chairs.

00:40:38 Speaker 8

Why don't you raise your hands so other people can see?

00:40:41 Speaker 28

Yeah, I back here.

00:40:42 Speaker 8

OK, got a few seats.

00:40:44 Speaker 8

There's also for those of you who are standing.

00:40:48 Speaker 8

There's also a stack of of folding chairs over here, and if you can find a place to fit them in by give it a try.

00:40:58 Speaker 8

I usually try to do a lot of the old traditional songs.

00:41:01 Speaker 8

The old cowboy songs, but that song about Edward Abbey was written by Tom Russell and I'm also going to do a Tom Paxton song.

00:41:16 Speaker 8

This is actually a redo of a song that Tom Paxton wrote 42 years ago.

00:41:24 Speaker 8

He thought it was time to update it.

00:41:33 Speaker 8

Now I got a letter from old George W.

00:41:37 Speaker 8

It said son, I hate to trouble you, but this war of mine is going bad.

00:41:45 Speaker 8

It's time for me to roll those dice.

00:41:49 Speaker 8

I know you've already been there twice, but I am sending you back to Baghdad.

00:41:58 Speaker 8

George W told the nation this is not an escalation. This is just a surge toward victory just to win my little war. I'm sending 20,000 more to help me save Iraq from Iraq.

00:42:22 Speaker 8

So I got to Iraq in time for one more sneak attack and to my old battalion I was sent.

00:42:33 Speaker 8

We drive around in our Humvees listening to the Black Eyed Peas and speaking fondly of our president.

00:42:45 Speaker 8

George W told the nation this is not an escalation. This is just a thirds toward victory just to win my little warm spending 20,000 more to help me save.

00:43:04 Speaker 8

Direct from Iraqis.

00:43:09 Speaker 8

Celebrities is all coming to see us.

00:43:13 Speaker 8

Grateful if they don't have to be U.S.

00:43:16 Speaker 8

politicians show their best face farted.

00:43:23 Speaker 8

Where is Bubba?

00:43:24 Speaker 8

Where's our leader?

00:43:26 Speaker 8

Where's our favorite lip reader AWOL from the Texas National Guard?

00:43:35 Speaker 8

George W told the nation this is not an escalation.

00:43:40 Speaker 8

This is just a surge toward victory just to win my little war.

00:43:49 Speaker 8

I'm sending these thousand more.

00:43:52 Speaker 8

To help me.

00:43:53 Speaker 8

Save Iraq from Iraqis.

00:43:59 Speaker 8

Now, if you're hunkered in Fallujah, wondering who it was, that screwed you, wondering what became of shock and awe.

00:44:12 Speaker 6

You've got.

00:44:12 Speaker 8

Lot of feelings. Am I certain it has to do with Halliburton? **** Cheney's why you drew that fatal strong?

00:44:24 Speaker 8

George W told the nation this is not an escalation.

00:44:30 Speaker 8

This is just.

00:44:31 Speaker 8

Thirds toward victory just to win my little war, I'm sending 20,000 more to help me save Iraq.

00:45:01 Speaker 26

**** Barker

00:45:05 Speaker 1

336 times he's been here OK. Hey Next up we've got John Kozlowski and a fellow I don't know, so I can't really introduce him other than to say it's.

00:45:22 Speaker 1

Aaron, please give them a welcome.

00:45:34 Speaker 25

It's Aaron Aaron Davis, Aaron, Aaron and I are sort of here as 1/2 of.

00:45:46 Speaker 25

Boondocks but it depends if you think that there are four of us in the band or five of us in the band. We could be 2/5 of boondocks but I think we're roughly 1/2 anyway.

00:45:57 Speaker 29

Math stuff at this for.

00:45:58 Speaker 10

Instance yeah, math is tough.

00:46:00 Speaker 29

This is this is a tune I wrote about Graham Parsons, a big influence of mine and if you don't know much about him, he had a pretty rough life.

00:46:07 Speaker 29

Pretty short life and inspired this song at the very end of his life.

00:46:12 Speaker 29

He he passed and then his friends thought would be cool to steal his body and take it out into the desert and try to make it into ash.

00:46:20 Speaker 29

Well, it didn't happen and I thought that was pretty crazy.

00:46:24 Speaker 29

Crazy way to end the life and crazy way to make your friends family deal with with mourning.

00:46:28 Speaker 26

What was the name of his girlfriend?

00:46:30 Speaker 26

At that time.

00:46:32 Speaker 29

Which one?

00:46:34 Speaker 26

You Harris.

00:46:36 Speaker 29

I think you have several.

00:46:47 Speaker 30

Don't let the bottle grab a hold of your life and don't let the bottle grab a.

00:46:58 Speaker 30

Hold of your life.

00:47:01 Speaker 30

If there's a falling letter, grab you on their way down Alan Angel.

00:47:11 Speaker 30

That'll grab you on their way down.

00:47:17 Speaker 30

Grew up in a big old White House.

00:47:24 Speaker 3

Fancy car

00:47:27 Speaker 30

You go under it.

00:47:27 Speaker 2

Golden spoon.

00:47:33 Speaker 30

She is a prettier faces, can't fix the life.

00:47:38 Speaker 30

The sinking of love within the bottle.

00:47:42 Speaker 30

Brown all his best life wearing heels.

00:47:51 Speaker 30

High genuine voice.

00:47:55 Speaker 30

That could make them cry.

00:48:00 Speaker 30

Not even a love of country music could make a life for a little more damn well.

00:48:10 Speaker 30

Ride a chill.

00:48:14 Speaker 30

So don't let the bottle grab a.

00:48:17 Speaker 30

Hold of your life.

00:48:22 Speaker 30

Don't let the bottle grab.

00:48:25 Speaker 30

A hold of your life.

00:48:29 Speaker 30

The 5th Fallen Angel had to grab you.

00:48:32 Speaker 30

On their way down.

00:48:36 Speaker 30

Oh, we're falling Angel, they gotta grab you on their way down.

00:49:42 Speaker 30

You ran it.

00:49:43 Speaker 30

Himself and to the ground he lost the sound of a broken heart.

00:49:56 Speaker 30

But the man?

00:49:58 Speaker 30

Plays in a space, forever young, alive and will and radio.

00:50:11 Speaker 30

And stole his body.

00:50:14 Speaker 30

And he said in a blaze.

00:50:17 Speaker 30

And it left him for dead one last time.

00:50:25 Speaker 30

As a lean in the strike of a man wasn't enough to.

00:50:30 Speaker 30

Make the air.

00:50:34 Speaker 29

To the trade.

00:50:39 Speaker 30

Don't let the bottle grab a hold of your life.

00:50:46 Speaker 30

So don't let.

00:50:48 Speaker 30

The bottle grab a hold of your life.

00:50:54 Speaker 30

Fallen Angel, that'll grab you on their way down.

00:51:03 Speaker 30

Grab you on their way down.

00:51:08 Speaker 30

So don't let the bottle grab a hold of your life.

00:51:16 Speaker 30

The tone of the bottle.

00:51:19 Speaker 30

Grab a hold.

00:51:28 Speaker 16

Thank you.

00:51:35 Speaker 25

Is Jerome in the house?

00:51:37 Speaker 25

Is Mark member in the house?

00:51:40 Speaker 25

This is typical hootenanny style.

00:51:42 Speaker 25

We didn't practice this at all.

00:51:47 Speaker 25

No, it's geez.

00:51:48 Speaker 25

I think I told you.

00:51:49 Speaker 25

That much, but that was it.

00:51:52 Speaker 29

This will probably be a happier song too.

00:51:59 Speaker 25

Everybody ready, we're just gonna kick it right on OK 1234.

00:52:21 Speaker 25

But you get.

00:52:22 Speaker 20

A line and I get a pool now, huh?

00:52:31 Speaker 20

We'll go down to that crowd.

00:52:34 Speaker 20

Made in my.

00:52:35 Speaker 20

Hand up on my back until my feet.

00:52:38 Speaker 20

Got cold honey.

00:52:46 Speaker 20

You won't kiss me, so I'm.

00:52:48 Speaker 20

Told Honey baby mine, you get along.

00:53:02 Speaker 20

Go down.

00:53:23 Speaker 20

See that man with a sack on.

00:53:25 Speaker 25

His back, huh?

00:53:27 Speaker 20

Yeah, see that man with a sack on.

00:53:29 Speaker 20

His back man.

00:53:31 Speaker 20

See that man with a sack on his back, pounce, crowdads in that pack of honey.

00:53:39 Speaker 20

So you get.

00:53:53 Speaker

A little bit.

00:54:10 Speaker 20

Hey, what did the Handog say to the Drake now honey?

00:54:15 Speaker 20

Say to the Drake baby what did it end up say to the Drake no more baby.

00:54:36 Speaker 20

Go down and.

00:54:40 Speaker 25

Pick a little bit there.

00:54:56 Speaker 20

What you gonna do when the lake goes dry, honey?

00:55:00 Speaker 30

Hey, what are you gonna do when it goes Robin?

00:55:04 Speaker 20

What you gonna do when the lake goes dry?

00:55:06 Speaker 20

Sit on the bank and cry.

00:55:07 Speaker 20

Cry now honey baby in my hand let you get honey.

00:55:24 Speaker 20

Baby, now let's just.

00:55:26 Speaker 20

All make a racket one time.

00:55:42 Speaker 20

You get the skis.

00:55:43 Speaker 20

I'll get the poles honey there you get the skis.

00:55:47 Speaker 20

I'll get the poles.

00:55:50 Speaker 20

You get steeze out get.

00:55:51 Speaker 20

The pose we'll tear it up in Jackson Hole, honey.

00:55:55 Speaker 20

Baby in my hand.

00:56:10 Speaker 20

Baby I said honey baby man.

00:56:21 Speaker 1

Thank you, throw that down.

00:56:26 Speaker 14

Because we forget.

00:56:35 Speaker 1

Now now, now that I know who Aaron is, it's Aaron Davis.

00:56:39 Speaker 7

He's right.

00:56:41 Speaker 1

Writing in the in the cassette.

00:56:45 Speaker 1

Paper the planet.

00:56:47 Speaker 1

The planet.

00:56:47 Speaker 1

Here we are.

00:56:50 Speaker 1

Good guy, right. Nice things about his musical people the next step and we'll just do one more and then we'll have the feature. But this guy is here for the 400 and first time. Please welcome Greg geckler.

00:57:17 Speaker 4

I have waited.

00:57:18 Speaker 4

9 long years to come back up.

00:57:21 Speaker 4

Here to dornum.

00:57:26 Speaker 4

I'm Holly, can everybody see this?

00:57:31 Speaker 4

I'm playing the sympathy card tonight.

00:57:33 Speaker 4

You haven't already noticed.

00:57:36 Speaker 4

Everybody asked what happened I one of Bonnie's young Colts like got bucked off and broke my wrist. Oh wait, no I told you about.

00:57:47 Speaker 4

The grizzly bear.

00:57:48 Speaker 4

No, I was I was trying to follow Big Bill Briggs's ski tracks down the ground and ice.

00:58:03 Speaker 10

I got a million excuses for this.

00:58:07 Speaker 3

This has to do with all the horses.

00:58:08 Speaker 4

We have

00:58:16 Speaker 3

Well, I run myself a dude string out here on the western slope.

00:58:21 Speaker 3

I got horses and mules and sway back necks and a Dang near giving up hope of ever keeping my head above water.

00:58:28 Speaker 3

It's enough to make you lose.

00:58:29 Speaker 7

Your mind.

00:58:30 Speaker 3

When them dude show up with the credit cards and I listen to them.

00:58:34 Speaker 3

As they whine.

00:58:36 Speaker 3

I lead him up the Canyon with my hand over my parts from the buckaroo days.

00:58:43 Speaker 3

Wouldn't know me in this disguise, for I used to be hailing hearty.

00:58:48 Speaker 3

Now I'm finding.

00:58:50 Speaker 3

Showing these gun sales the heart of the West and.

00:58:53 Speaker 3

The tap blame dude string.

00:58:54 Speaker 3

Trail and I said don't let me stay up in the seat stop so you can take a picture.

00:59:00 Speaker 3

And if your pony tries to quit the trail, just shout now come and get you.

00:59:05 Speaker 3

Well, some don't wave that jacket around lady, could you calm your little girl down?

00:59:10 Speaker 3

Well, they bounce much when they hit the ground out here on the.

00:59:19 Speaker 3

Everyone of them's an expert horseman. Ready to astound you with what they know. Their housewives and sailors and CPA's and every one of them used to ride and rodeos.

00:59:28 Speaker 3

And they show up in skirts and sandals and shorts way up on their thighs.

00:59:33 Speaker 3

Then they jerk them with their heels and they pull on their rates and then ponies just roll their eyes and I said, don't let him eat.

00:59:39 Speaker 3

Stay up in the seat we'll stop so you can take a picture.

00:59:42 Speaker 3

And if your pony tries to quit the trail just shout now come and get you.

00:59:48 Speaker 3

Well, some don't wave that jacket around.

00:59:51 Speaker 3

Lady, could you come you little?

00:59:52 Speaker 3

Girl down well it won't mount much when.

00:59:54 Speaker 3

They hit the.

00:59:55 Speaker 3

Ground out here on the dude string crazy.

01:00:02 Speaker 8

You should be able to play that a.

01:00:03 Speaker 3

Little better when I had my opposable thumb.

01:00:10 Speaker 3

Someday I'm gonna sell out.

01:00:12 Speaker 3

And get me a place in town.

01:00:14 Speaker 3

Where the mules don't pray and the horses don't nag, and there ain't no dudes around.

01:00:19 Speaker 3

Now pick up litter and pick up litter and.

01:00:25 Speaker 3

Long as I'm 150 miles from any place I might have to say, don't let him eat.

01:00:30 Speaker 3

Step in the seat we'll stop so you can take a picture.

01:00:34 Speaker 3

And if your pony tries to quit the trail just shout now come and.

01:00:37 Speaker 22

Get you.

01:00:39 Speaker 3

Well, some don't wave that jacket around lady, could you come you little girl down?

01:00:44 Speaker 3

Well, they come.

01:00:45 Speaker 3

Out so much when?

01:00:45 Speaker 30

They hit.

01:00:46 Speaker 3

The crowd out here on the new street.

01:00:51 Speaker 2

Holy holy.

01:00:59 Speaker

OK.

01:01:02 Speaker 3

And just nothing like there's nothing like a little.

01:01:05 Speaker 4

Bad yodeling.

01:01:06 Speaker 4

Go some bad guitar playing.

01:01:12 Speaker 3

Well, I tried to plan ahead for this and.

01:01:13 Speaker 4

Of all the.

01:01:14 Speaker 4

Things that I didn't do that I should have.

01:01:15 Speaker 4

Done was change the strings.

01:01:16 Speaker 4

On this guitar, they're so dead.

01:01:22 Speaker 4

OK, here's the true story about my.

01:01:24 Speaker 4

Little my friend here.

01:01:28 Speaker 3

Well, I went to.

01:01:29 Speaker 3

The Doctor the doctor looked.

01:01:32 Speaker 3

Sad, well he looked in his book.

01:01:35 Speaker 3

And told me what I have.

01:01:37 Speaker 3

And it's all kinds of pro ball going to find you somehow.

01:01:47 Speaker 3

Arthritis is a thing to miss Italy.

01:01:52 Speaker 3

You walking with the double twist and it's all kinds of trouble.

01:02:01 Speaker 3

You son?

01:02:04 Speaker 3

Can't stand up.

01:02:06 Speaker 3

You can't lay down.

01:02:08 Speaker 3

You can't sit in a chair.

01:02:10 Speaker 3

You can't roll on the ground and it's all kinds of trouble.

01:02:18 Speaker 3

You somehow?

01:02:23 Speaker 23

When you.

01:02:23 Speaker 3

Get to heaven.

01:02:24 Speaker 3

Tell the judge for me I've had 15 years of the third degree and it's all kinds of trouble.

01:02:35 Speaker 14

Gonna find you somehow.

01:02:40 Speaker 3

Doctor, Doctor, Doctor get Your X-ray machine well, it's been so good just about like morphine and it's all kinds of trouble.

01:02:53 Speaker 14

Find you somehow.

01:02:57 Speaker 14

All kinds of trouble.

01:03:03 Speaker 2

You somehow?

01:03:14 Speaker 16

Thank you very.

01:03:15 Speaker 17

Much thank you.

01:03:28 Speaker 26

Greg Keckler, we do have a featured set and I'm glad it's only a quartet.

01:03:33 Speaker 26

I saw these guys.

01:03:34 Speaker 26

The other night playing.

01:03:36 Speaker 26

With the aid of electrification in the.

01:03:39 Speaker 26

Lindsay McCandless art studio.

01:03:42 Speaker 26

Last Friday night, there was the.

01:03:45 Speaker 26

Papa Chan sex tech was performing there and they were bathed magnets.

01:03:49 Speaker 26

I want to tell you.

01:03:52 Speaker 26

Peter Chandler exists in many many incarnations.

01:03:55 Speaker 26

When he's by himself.

01:03:56 Speaker 26

He's the Chan man and sometimes he's in the Chan man roots band, and sometimes if they're playing by the tram line or nowadays at the bridge are gone, the lights.

01:04:04 Speaker 26

Tram jam and then there's Papa Chan in all of its variations, and we've got the Papa Chan acoustic quartet here tonight and this is going to be a real treat.

01:04:16 Speaker 26

These guys play songs of the 30s and 40s, kind of leaning toward the jazzier sounds.

01:04:23 Speaker 26

And I think it's going to be a lot of fun, so let's make them welcome and see how they're going to arrange themselves on the.

01:04:29 Speaker 26

State Papa Chan

01:04:44 Speaker 7

Are you lost?

01:04:44 Speaker 17

He's going to have that amazing standing there.

01:04:52 Speaker 18

We like to have.

01:04:53 Speaker 27

The music in front of us.

01:04:54 Speaker 27

Here we are the paper Jen Quartet.

01:04:57 Speaker 27

We play songs from the Great American song book.

01:05:02 Speaker 27

And composers like let you go through.

01:05:05 Speaker 14

Thank you.

01:05:08 Speaker

Close, it's like.

01:05:12 Speaker 27

Duke Ellington the Gershwins, Irving Berlin Cole Porter.

01:05:18 Speaker 27

And and John.

01:05:19 Speaker 27

Will do that for you.

01:05:23 Speaker 29

Kind of look like the skinny mafia up there, huh?

01:05:25 Speaker 30

Yeah, it's most dressed up.

01:05:30 Speaker 30

I've been in weeks.

01:05:37 Speaker 27

Well, it's great to be back to doorns.

01:05:40 Speaker 27

I was there 9.

01:05:42 Speaker 27

Years ago and before that when we were playing here all the time.

01:05:47 Speaker 27

And still still servita we'd like to begin with.

01:05:53 Speaker 27

Gershwin, Tim.

01:05:55 Speaker 27

Our love is here to stay.

01:06:01 Speaker 22

OK, I can't see the music.

01:06:17 Speaker 22

It's very clear.

01:06:21 Speaker 22

I love it shift day.

01:06:26 Speaker 22

Now for one year.

01:06:30 Speaker 22

Forever reading day.

01:06:35 Speaker 22

All the radio.

01:06:38 Speaker 22

And telephone.

01:06:41 Speaker 22

Movies that we know.

01:06:44 Speaker 22

It just be that same fancy then in time.

01:06:52 Speaker 22

The Oh my.

01:06:56 Speaker 30

I love it.

01:07:00 Speaker 22

To get the width.

01:07:04 Speaker 22

I'm going.

01:07:05 Speaker 2

In long, long way.

01:07:09 Speaker 22

In town, where the Rockies may crumble, your problem may tumble along.

01:07:18 Speaker 22

OK.

01:08:34 Speaker 22

It's very clean.

01:08:38 Speaker 22

I love 15.

01:08:43 Speaker 22

One year

01:08:46 Speaker 22

Forever ran a day.

01:08:51 Speaker 14

All the radio.

01:08:54 Speaker 22

And the telephone.

01:08:58 Speaker 22

That we know.

01:09:08 Speaker 22

No my dear.

01:09:12 Speaker 22

I love it. 6 state.

01:09:21 Speaker 22

Long long way in time where the rock.

01:09:27 Speaker 22

Gives me trouble.

01:09:29 Speaker 27

You brought them.

01:09:30 Speaker 22

And tumble they're only middle click I love this.

01:11:10 Speaker 17

Perfect.

01:11:17 Speaker 12

Thank you very much like to.

01:11:18 Speaker 27

Have that's while they're tuned now.

01:11:21 Speaker 31

From the show hot chocolate.

01:11:23 Speaker 27

Which also included the show, which also included the.

01:11:25 Speaker 27

Song a.

01:11:26 Speaker 27

Misty haven

01:11:28 Speaker 27

As well as.

01:11:31 Speaker 27

Louis Armstrong was at first.

01:11:35 Speaker 27

Daughter of the.

01:11:36 Speaker 27

Show the song was written.

01:11:37 Speaker 27

By fats Waller's called honeysuckle.

01:11:57 Speaker 7

We we should see.

01:12:01 Speaker 7

This yeah I will make I don't know.

01:12:06 Speaker 27

Your mind broke.

01:12:13 Speaker 7

Time black

01:12:15 Speaker 7

That ain't that.

01:12:17 Speaker 7

The reason why pedaling good no?

01:12:27 Speaker 7

Add it on.

01:12:29 Speaker 7

Don't buy sugar.

01:12:34 Speaker 7

That's my color.

01:12:37 Speaker 7

You're my sugar, darling.

01:12:46 Speaker 17

From beautiful lives, seeing the very rich.

01:12:54 Speaker 27

You're mine on a circle Rd.

01:12:56 Speaker 27

all right.

01:15:06 Speaker 7

Faith, faith with you.

01:15:15 Speaker 30

You're my bro.

01:15:21 Speaker 7

Oh wait, you're passing by flat and then freezing?

01:15:36 Speaker 7

I don't don't got sugar.

01:15:43 Speaker 3

Just my.

01:15:46 Speaker 7

You all have sugar down.

01:15:49 Speaker 7

You taste so sweet when you're sleeping.

01:16:03 Speaker 22

You're my kind.

01:16:04 Speaker 27

Of subtle rose

01:16:22 Speaker 27

Filing goes first.

01:16:25 Speaker 27

Hey, there's no Johnny Green tune out of nowhere.

01:16:27 Speaker

Right?

01:17:46 Speaker 22

Me from haven.

01:17:54 Speaker 22

Heart and soul free.

01:18:09 Speaker 22

Big area sweet that's flowers.

01:18:32 Speaker 22

I'll always wait for you.

01:18:41 Speaker 22

Bring your love to me.

01:19:52 Speaker 22

Came to me from I don't know.

01:20:00 Speaker 22

My heart and soul free.

01:20:18 Speaker 22

Flower to me.

01:20:23 Speaker 22

You should go back to your known.

01:20:39 Speaker 22

I'll always wait for.

01:20:41 Speaker 14

Your return from Norway.

01:20:46 Speaker 22

I just want to bring your love.

01:21:49 Speaker 17

Bring your luck.

01:21:53 Speaker 17

Bring your luck.

01:21:55 Speaker 22

Yeah, this old bring bring your love to me.

01:22:09 Speaker 13

Right?

01:22:17 Speaker

We can put it on.

01:22:23 Speaker 27

All right, let's bring it down a little.

01:22:25 Speaker 27

Bit here to about.

01:22:29 Speaker 27

This is a Rogers and Harton.

01:22:32 Speaker 27

Andrew Crapper with violence it's going.

01:22:35 Speaker 27

To it's going to begin the tune.

01:22:38 Speaker 27

Electrolysis insurance.

01:24:30 Speaker 22

My funny Valentine

01:24:38 Speaker 22

Valentine make me smile.

01:24:41 Speaker 14

You my heart.

01:24:51 Speaker 22

Your looks are laughable.

01:24:58 Speaker 22

Photograph photo.

01:25:02 Speaker 22

Yeah, you're.

01:25:03 Speaker 30

My favorite.

01:25:06 Speaker 22

With the.

01:25:11 Speaker 22

You pretty.

01:25:16 Speaker 22

Is your mouth a little weak?

01:25:21 Speaker 22

When you are open, let us be.

01:25:26 Speaker 22

Are you smart?

01:25:33 Speaker 22

Don't change me now.

01:25:39 Speaker 22

If you care.

01:25:40 Speaker 22

For me no one.

01:25:42 Speaker 22

Will stick with Valentine Day.

01:25:53 Speaker 22

He is Valentine's Day.

01:27:45 Speaker 22
You make me smile with my heart.

01:27:56 Speaker 22
You're laughable.

01:28:02 Speaker 22
Photograph photo yeah, you're my favorite.

01:28:20 Speaker 22
Use your mouth.

01:28:23 Speaker 22
A little.

01:28:25 Speaker 22
When you open.

01:28:30 Speaker 14
Are you smart?

01:28:36 Speaker 22
Don't change you not.

01:28:44 Speaker 22
Here for me no.

01:29:00 Speaker 14
Time, ****.

01:29:18 Speaker 8
Rogers and hunt.

01:29:21 Speaker 27
To move on to Duke Ellington soon on beginning.

01:29:25 Speaker 7
See the light.

01:29:41 Speaker 22
And never came.

01:29:58 Speaker 22
And the wind.

01:30:09 Speaker 22
Down low light.

01:30:15 Speaker 16
Mr. Rabbit.

01:30:20 Speaker 14
Shadow Fox can't die.

01:30:24 Speaker 22
Then you gave your closest spot.

01:30:31 Speaker 22

I never made.

01:30:32Speaker 22

Love by land.

01:30:36Speaker 22

And never saw.

01:30:40Speaker 7

And now that you will live.

01:34:01Speaker 22

I never came back.

01:34:17Speaker 22

I never win.

01:34:28Speaker 22

Down low.

01:34:34Speaker 14

I used to ramble through the park.

01:34:42Speaker 22

Then you came, you crossed the spot, yeah?

01:34:49Speaker 22

I never made love thy Lantern shine.

01:34:53Speaker 22

I never saw my wife, but now that you will live.

01:35:12Speaker 22

And you see the lightning.

01:35:17Speaker 23

Thank you.

01:35:48Speaker 27

All right, hang on.

01:35:51Speaker 19

Well, we're going to go.

01:35:52Speaker 22

With this, yes.

01:35:55Speaker 27

Seasonal tune as well as the wishful tune and I'd like to introduce my mate that's Andrew Crape on violin.

01:36:07Speaker 27

Chris Moran on guitar.

01:36:14Speaker 27

John Clark on the bass.

01:36:23Speaker 27

All right?

01:36:23Speaker 27

Well, we all wanted to.

01:36:24Speaker 27

Let it snow right right.

01:36:26Speaker 17

Adrian to that.

01:36:38Speaker 22

When the weather outside is frightful.

01:36:47Speaker 22

Since we got nowhere to go.

01:36:50Speaker 24

Oh, let it snow let.

01:36:52Speaker 22

It snow let it snow.

01:37:08Speaker 22

Snow let it snow.

01:37:11Speaker 22

I went with my good night now I hate.

01:37:19Speaker 9

But if you really.

01:37:24Speaker 22

All the way home my people.

01:37:28Speaker 22

The fire is slowly dying.

01:37:35Speaker 22

But not with love, if you will a mess.

01:37:38Speaker 22

So let us don't let let us know.

01:39:53Speaker 22

Eats that food by riches.

01:39:59Speaker 22

Since we don't know where to go.

01:40:02Speaker 22

Oh, let's now.

01:40:04Speaker 22

Let's now let's now wait to stop.

01:40:11Speaker 22

And brought some smoke come.

01:40:17 Speaker 22

Down low let us know let us know.

01:40:23 Speaker 30

I went with my let.

01:40:24 Speaker 22

Me kiss you.

01:40:27 Speaker 22

Now I hate going out in the storm.

01:40:31 Speaker 22

But if you really hope.

01:40:39 Speaker 22

The fabric.

01:40:40 Speaker 22

Mostly bad.

01:40:43 Speaker 22

Am I stupid?

01:40:47 Speaker 22

But now, as long as you know.

01:40:51 Speaker 22

Let us know.

01:40:53 Speaker 22

Let it snow, let it snow.

01:41:03 Speaker 6

Thank you.

01:41:16 Speaker 22

Yeah, you people.

01:41:23 Speaker 26

Papa Chan 410. Maybe this got switched off Papa Chan quartet and you have to thank these guys for coming up here and donating their time to bring us a real change of pace and acoustic music for the hood.

01:41:38 Speaker 26

Honey, I thought this would be kind of a trip and it exceeded my expectations.

01:41:51 Speaker 26

Peter Pierre has got a few DCD's with him here and we're going to give you a break now so you could have a look at them and order a drink and a few things like that. I just want to tell you the hootenanny is at dornan's for the winter.

01:42:04 Speaker 26

There will be a hoot next week, but the following two Mondays are Christmas Eve and New Year's Eve.

01:42:09 Speaker 26

And there will not be hoots on Christmas Eve and New Year's Eve.

01:42:12 Speaker 26

So next Monday the 17th of December, and then we will come back on the 7th of January.

01:42:18 Speaker 26

We'll be here every Monday through March, but here if you came late it does start at 6:30.

01:42:30 Speaker 26

And there is there is food available.

01:42:33 Speaker 26

It's easier to get when you get in here before the food starts and there's going to be.

01:42:37 Speaker 26

I think they're going to even during the break now you could get a little something if.

01:42:40 Speaker 26

You need something.

01:42:42 Speaker 26

The bar operates full time all the time and we're glad to be back.

01:42:47 Speaker 26

So take a break and we'll be back in about.

01:42:50 Speaker 26

So 12 minutes or so.

01:42:56 Speaker 26

The Chan Quartet band we're going to ask you to resume that wonderful hootenanny practice of listening to the music, and we got a lot more music. We have 123456 more people signed up and if there's any time.

01:43:13 Speaker 26

After that, you know we might jump up here with another round of 1.

01:43:17 Speaker 26

But right now, well we have.

01:43:22 Speaker 26

Mr. John Carney, for the 123rd time and has Henry ever been here before at the Hootenanny and for the first time, John's old friend and singing partner Mr. Henry Beer. Please make welcome John and Henry.

01:43:43 Speaker 20

Is this thing on?

01:43:49 Speaker 11

Well, I'm delighted to be here.

01:43:51 Speaker 11

Standing in front of all you fabulous.

01:43:53 Speaker 11

Wyoming I'm from Boulder, Co Sky Boulder, Boulder Boulder is described AS25 square miles surrounded by reality like Jackson.

01:44:02 Speaker 13

It's a little it's.

01:44:03 Speaker 31

Pretty good, yeah, it is a.

01:44:04 Speaker 11

Lot like Jack.

01:44:06 Speaker 11

Well, we're gonna do a couple of tunes for you, John and I, as as was pointed out earlier, our old old friends and.

01:44:15 Speaker 11

We've been sitting together for about 15 years on and off.

01:44:19 Speaker 11

Longer than that, you know.

01:44:20 Speaker 11

But what's time to a pig?

01:44:24 Speaker 11

Anyway, we're going to share a couple of songs with you.

01:44:27 Speaker 11

The first one is a a great Everly Brothers standard, and it's it's interesting because that you didn't need videos when The Everly Brothers sang because the film ran in your head.

01:44:40 Speaker 11

You know the lyrics were strong enough to enable each person's imagination to connect with the song, so we're going to try to connect you to your imagination through this wonderful song called that's old Fashioned.

01:44:51 Speaker

We're trying to connect.

01:44:52 Speaker 25

Hank too.

01:44:53 Speaker 25

We just learned this talking.

01:44:53 Speaker 22

Yeah, are you?

01:44:54 Speaker 25

About 5 minutes ago.

01:44:55 Speaker 2

OK.

01:44:56 Speaker 11

I don't want to get poked in.

01:44:57 Speaker 11

The **** by a dobro.

01:44:59 Speaker 23

Starts with a D.

01:45:02 Speaker 8

This in D.

01:45:03 Speaker 18

This in the key of D is it exactly D dog OK?

01:45:06 Speaker 31

We old hands.

01:45:08 Speaker

Sorry, you're a little ahead of me.

01:45:09 Speaker 32

Have it's been.

01:45:09 Speaker 11

A while we have just have our check please.

01:45:13 Speaker 6

We're in a hurry, OK?

01:45:15 Speaker 17

Hold on.

01:45:19 Speaker 22

We all.

01:45:23 Speaker 2

So they say that we're old fashioned.

01:45:26 Speaker 9

All fat beneath the silvery moon.

01:45:39 Speaker 30

Shows in the old oak tree.

01:45:44 Speaker 2

That's old fashioned, that's the way.

01:45:46 Speaker 14

Love should be.

01:45:51 Speaker 13

We enjoy.

01:45:53 Speaker 24

Sitting side by side in the blue that the.

01:45:57Speaker 5

Ice cream forward where we play.

01:46:08Speaker 5

And we dance when we hear our favorite fellow.

01:46:16Speaker 2

And fashioned.

01:46:16Speaker 5

That's old fashion.

01:46:18Speaker 5

That's the way love.

01:46:19Speaker 24

Should be.

01:46:24Speaker 24

It's a modern changing world and everything is moving fast, but when it comes to love.

01:46:36Speaker 14

The way we.

01:46:36Speaker 24

They did things in the past.

01:46:40Speaker 2

Now I'm a guy who loves only one, so the boy's old fashioned. Let them, honey.

01:46:56Speaker 14

I made plans for our wedding day for you.

01:47:06Speaker 22

That's the way love should be.

01:47:12Speaker 24

That's all.

01:47:14Speaker 17

That's the way love should be.

01:47:25Speaker 12

Henry, do you think they might get the hard idea about?

01:47:28Speaker 20

That song we're just friends, just friends.

01:47:28Speaker 5

I don't know I.

01:47:29Speaker 11

Know we're you.

01:47:30Speaker 11

Know it's so hard to sing a song like that with a straight face because the value seems so archaic.

01:47:36Speaker 11

But you know, at the end of the day there's still a connecting point if you let it happen out at the same time.

01:47:42Speaker 11

The Everly Brothers were recording that song.

01:47:44Speaker 11

A couple of

01:47:45Speaker 11

Young guys moved from Minneapolis to New York with fire in their belly.

01:47:49Speaker 11

Love of American folk music and a love of American Blues.

01:47:54Speaker 11

And they were.

01:47:54Speaker 11

Named Mike Stoller and Jerry Leiber and among other things, they wrote all of Elvis Presley's first hits, all of his great hits, including Hound, Dog and a.

01:48:02Speaker 11

Whole bunch of other songs that.

01:48:04Speaker 11

You never would think had been written by a couple of young Jewish kids.

01:48:06Speaker 11

From New York, but they were and or Minneapolis like the Coen brothers for God where those guys come from.

01:48:15Speaker 11

But anyway.

01:48:17Speaker 11

They connected with a group in the Brill Building that were became known as the Coasters and the Coasters created a whole bunch of very interesting what were in the days referred to as novelty records and those thank you.

01:48:32Speaker 11

That's in fact that was the theme song of almost every novelty record.

01:48:36Speaker 7

Right?

01:48:38Speaker 11

But among their famous hits.

01:48:40Speaker 11

Were along came Jones and Charlie Brown and.

01:48:42 Speaker 11

A whole bunch of them.

01:48:43 Speaker 11

But there was one that was particularly.

01:48:44 Speaker 11

Week and John and I have kind of taken a fancy to it now since.

01:48:48 Speaker 11

Don't have a microphone.

01:48:49 Speaker 11

You can't move your head around.

01:48:50 Speaker 11

Because when you do.

01:48:51 Speaker 11

That's like the Doppler family.

01:48:52 Speaker 6

OK.

01:48:55 Speaker

So you have.

01:48:56 Speaker 11

To kind of like you gotta sing out.

01:48:56 Speaker 14

OK, we're gonna project.

01:48:57 Speaker 11

That way alright OK.

01:48:58 Speaker 3

What happened to the microphone?

01:49:00 Speaker 11

Yeah, what happened?

01:49:01 Speaker 1

You have to pay for the microphone.

01:49:04 Speaker 11

Microphones extra alright Henry, let's start off.

01:49:09 Speaker 24

Step right up folks and see little Egypt.

01:49:11 Speaker 8

Do the famous dance.

01:49:13 Speaker 11

Of the pyramids.

01:49:14 Speaker 28

She walks as she talks.

01:49:16 Speaker 24

She crawls on her belly.

01:49:17 Speaker 8

Like a reptile?

01:49:19 Speaker 24

Just one thin dime 110th of a dollar.

01:49:23 Speaker 28

I went and bought myself a.

01:49:25 Speaker 28

Ticket and I sat down in.

01:49:27 Speaker 26

The very first.

01:49:32 Speaker 31

They pulled the.

01:49:32 Speaker 24

Curtain up and then they turned the spotlight.

01:49:38 Speaker 22

Now little Egypt.

01:49:40 Speaker 24

Came out wearing nothing.

01:50:03 Speaker 6

No, this is you.

01:50:06 Speaker 28

What's the next?

01:50:07 Speaker 28

She had a she had a Ruby on her tummy and a diamond biggest Texas on her toe.

01:50:16 Speaker 28

She let her hair down and she did.

01:50:23 Speaker 28

Now when she did.

01:50:24 Speaker 24

That special number.

01:50:46 Speaker 31

She did a triple summersault and when she hit the ground.

01:50:50 Speaker 28

She winked at the.

01:50:51 Speaker 31

Audience and then she turned around.

01:50:54 Speaker 11

She had a picture of a cowboy.

01:50:56 Speaker 24

Tattooed on her spine, saying Phoenix AZ 1949.

01:51:01 Speaker 31

Yeah, but let me tell you people, Egypt doesn't.

01:51:05 Speaker 31

Are there any?

01:51:08 Speaker 28

No John, she's

01:51:10 Speaker 20

Too busy mopping.

01:51:11 Speaker 24

And taking care of shopping at the store.

01:51:17 Speaker 24

Because she's got 7 kids and all day long, they crawl around the phone.

01:51:58 Speaker 22

Thank you Henry throughout the time.

01:52:01 Speaker 20

Thank you hey.

01:52:11 Speaker 1

Funny guys did John Connie and was that Henry's beer OK?

01:52:24 Speaker 1

And the Next up we've got a fellow that's been away for quite a while I.

01:52:27 Speaker 1

Don't know where he's been.

01:52:29 Speaker 1

But police guitar.

01:52:33 Speaker 1

Seems pretty well and he's got Mark member helping him out.

01:52:37 Speaker 1

Please welcome Terry bark.

01:52:48 Speaker 18

Thank you.

01:52:49 Speaker 32

How many times have I been?

01:52:50 Speaker 3

Here Bill 13.

01:52:55 Speaker 32

27 years, Sir. I gotta start coming more often.

01:53:01 Speaker 32

But not when we follow the Chan man Blues band jazz Band and.

01:53:06 Speaker 32

John Carney, on ensemble.

01:53:08 Speaker 32

We're in big trouble.

01:53:08 Speaker 19

What about that guy with the chunk of plaster on it?

01:53:11 Speaker 19

Look out.

01:53:18 Speaker 19

That that's noisy.

01:53:18 Speaker 3

They're turning.

01:53:19 Speaker 16

It on again.

01:53:19 Speaker 19

OK, well it sounds.

01:53:21 Speaker 26

Like it might be a little high, but.

01:53:22 Speaker 26

Try singing into it.

01:53:27 Speaker 19

I'm glad you're singing.

01:53:32 Speaker 32

Well, what are we going to do after that I can't follow.

01:53:34 Speaker 32

Those guys.

01:53:35 Speaker 19

I'm just following you.

01:53:38 Speaker 22

Well, how about?

01:53:39 Speaker 32

Where's Greg keckler?

01:53:41 Speaker 32

Let's see that Greg Keckler.

01:53:44 Speaker 32

The last Wyoming Cowboys.

01:53:55 Speaker 32

Willie K.

01:53:56 Speaker 32

Filling Montana that the young man chases in a green.

01:54:08 Speaker 5

The sky will be the.

01:54:09 Speaker 17

Same, it is the last why?

01:54:24 Speaker 8

But he never will trade.

01:54:33 Speaker 23

One day rode into Jackson.

01:54:49 Speaker 6

Last wild power.

01:55:12 Speaker 9

Now it works.

01:55:17 Speaker 23

This for the class.

01:55:20 Speaker 24

Saturday night

01:55:27 Speaker 5

The last cowboy.

01:55:45 Speaker 5

Why old cowboy?

01:56:12 Speaker 23

How are you?

01:56:16 Speaker 32

I'm on A roll yet.

01:56:18 Speaker 19

Don't stop to talk.

01:56:23 Speaker 32

Another Wyoming song.

01:56:26 Speaker 32

Chris LeDoux.

01:56:27 Speaker 32

I'm sure you'll recognize the song of Wyoming.

01:56:32 Speaker 8

Terry, can you get just a little closer to the mic?

01:56:34 Speaker 13

Little Michael Sir.

01:56:35Speaker 13

There you go.

01:56:36Speaker 32

You sure you?

01:56:36Speaker 4

Want to hear me?

01:56:39Speaker 32

I thought your pointer Chris will do over.

01:56:41Speaker

There dad he.

01:56:42Speaker 32

Got here he's here.

01:56:45Speaker 32

I'm not playing it.

01:56:53Speaker 32

I can tell your story.

01:56:54Speaker 12

About that

01:56:58Speaker 3

We don't want.

01:56:58Speaker 3

To hear it.

01:57:07Speaker 22

Well I'm hearing.

01:57:08Speaker 14

Time skies all on fire.

01:57:10Speaker 6

I've done my.

01:57:21Speaker 14

The lights slowly fade.

01:57:24Speaker 22

And peaceful and still and today.

01:57:31Speaker 14

The trail down in the Canyon.

01:58:10Speaker 3

Loved all my screen.

01:58:16Speaker 23

Watching battles.

01:58:22 Speaker 5

Here come that big old moon rising.

01:58:30 Speaker 14

Can be.

01:58:50 Speaker 22

Was Lisky and Toby?

01:58:54 Speaker 18

Black coffee

01:59:01 Speaker 17

We're gonna fall.

01:59:02 Speaker 24

On the rain.

01:59:04 Speaker 9

Road off you.

01:59:08 Speaker 22

I could almost fly.

01:59:13 Speaker 5

We are blocking clouds.

01:59:20 Speaker 22

Like a bird.

01:59:26 Speaker 5

Say like heaven sing.

01:59:30 Speaker 22

The song why would we?

02:00:05 Speaker 1

Turn March 1.

02:00:07 Speaker 1

There's more flavor we've got to follow.

02:00:11 Speaker 1

Well, it's closer to home here used to come down from up country all the way to Jackson just to play with us.

02:00:20 Speaker 1

Here for the 224th time, let's have it for Wayne McKinney.

02:00:33 Speaker

Thank you.

02:00:34 Speaker 14

Thank you.

02:01:01 Speaker 6

This town's got rich food stain.

02:01:04 Speaker

Right down.

02:01:05 Speaker 6

Beside the pole or when the sea to.

02:01:09 Speaker 31

Get rid of.

02:01:15 Speaker 24

We are meant.

02:01:17 Speaker 6

To make them land up at the grocery store.

02:01:22 Speaker 6

This time.

02:01:31 Speaker 2

Yeah, this town.

02:01:35 Speaker 28

This town

02:01:46 Speaker 31

We got college kids and.

02:01:54 Speaker 6

Town is a raging town.

02:02:04 Speaker 6

Trying hard to get it right.

02:02:09 Speaker 6

Listen this town.

02:02:13 Speaker 5

For this.

02:03:00 Speaker 6

The snow.

02:03:03 Speaker 6

The town taught me it anybody?

02:03:07 Speaker 6

You know?

02:03:20 Speaker 6

Just trying hard to get it right.

02:03:30 Speaker 22

This power.

02:03:34 Speaker 6

This town got billionaires.

02:03:41 Speaker 14

The town town gotta return.

02:03:48Speaker 6

Right now I'm just older.

02:03:51Speaker 6

I'm barely hope God.

02:03:54Speaker 1

From this town.

02:03:58Speaker 6

This town

02:04:01Speaker 5

We're barely holding on here in this town.

02:04:10Speaker 6

Thank you.

02:04:19Speaker 12

I'll scoot the other side.

02:04:20Speaker 1

OK Terry.

02:04:25Speaker 19

Chicken out OK.

02:04:45Speaker 6

I came in last night 10:30.

02:04:51Speaker 6

You wouldn't let me.

02:04:57Speaker 6

I said no.

02:05:01Speaker 6

I'm in love the code.

02:05:05Speaker 7

I'm moving in.

02:05:17Speaker 9

They're moving out over.

02:05:21Speaker 6

I said no.

02:05:30Speaker 6

Come on.

02:06:43Speaker 24

I said it came in.

02:06:46Speaker 6

After 10.

02:07:06 Speaker 6

I say now.

02:07:18 Speaker 5

Of the moving in.

02:07:21 Speaker 22

All right?

02:07:24 Speaker 6

Thank you, thank you much.

02:07:28 Speaker

You might as well.

02:07:29 Speaker 1

You might as well leave it up there.

02:07:39 Speaker 1

It's Wayne McKinney.

02:07:42 Speaker 9

All right?

02:07:43 Speaker 1

Next we have our Kentucky and.

02:07:46 Speaker 1

He comes from Kentucky, but he lives here now.

02:07:48 Speaker 1

He loves these country.

02:07:52 Speaker 1

Song she does really well this.

02:07:53 Speaker 14

Is Alan morton's

02:08:05 Speaker 1

First time at Dorrans.

02:08:13 Speaker 17

I've been told to use this and.

02:08:14 Speaker

Not to use.

02:08:15 Speaker 17

It I don't know what to do, don't.

02:08:21 Speaker 7

Did you?

02:08:23 Speaker 17

This is a Clint Black tune called killing Time.

02:08:36 Speaker 6

When I thought it drinking.

02:08:44 Speaker 18

You're the only.

02:08:45 Speaker 17

One that passed.

02:09:04 Speaker 30

Killing time.

02:09:19 Speaker 17

Maybe I won't see if I cross.

02:10:05 Speaker 23

My sorrow.

02:10:07 Speaker 17

Is it?

02:11:15 Speaker 17

That was the thing I was looking for.

02:11:19 Speaker 17

Now I know.

02:11:21 Speaker 3

Hank's going to help me out.

02:11:21 Speaker 30

On this and then Mark.

02:11:26 Speaker 17

Play through the ones that don't.

02:11:27 Speaker 17

Play right if you will.

02:11:29 Speaker 17

It's in, it's in a.

02:11:37 Speaker 17

This is called one more last chance.

02:11:41 Speaker 17

She was standing at the front door.

02:11:44 Speaker 17

I came home last night.

02:11:54 Speaker 8

For the last time.

02:12:05 Speaker 17

Give me just one.

02:12:09 Speaker 9

You see?

02:12:57 Speaker 22

My glasses.

02:13:05 Speaker 30

You spend a little time with me.

02:13:08 Speaker 17

That's when the.

02:13:34 Speaker 6

They're just a good boy.

02:13:40 Speaker 17

Give it this phone.

02:13:44 Speaker 5

Before you say.

02:13:48 Speaker 23

Give it.

02:13:51 Speaker 5

Before you say we're.

02:14:03 Speaker 17

Thank you, thanks Helen.

02:14:21 Speaker 1

Little boy we

02:14:21 Speaker 1

Have to get used to new equipment here.

02:14:24 Speaker 1

Alright, that's Alan Morton and we've got the bass player he plays for everybody, but we'll play for himself tonight.

02:14:32 Speaker 1

Here's Mark demmer.

02:14:46 Speaker 19

Yeah he is.

02:14:49 Speaker 19

Different instrument.

02:14:49 Speaker 9

They've been installed.

02:14:59 Speaker 19

Well, it's kind of hard going from strings on that thing.

02:15:03 Speaker 19

The strings on this, but I'm.

02:15:04 Speaker 19

Going to try it.

02:15:06 Speaker 19

And in the vein of the evening, this is some jazz going on some great jazz going on.

02:15:14 Speaker 19

And lots of country stuff.

02:15:15 Speaker 19

So I think as well.

02:15:18 Speaker 19

Trying to do a jazz.

02:15:18 Speaker 19

Thing and a country thing.

02:17:41 Speaker 22

And you.

02:17:56 Speaker 19

That's a tune. I called Emily's boss to the tune I learned from the late Great Jazz guitarist Emily Remler.

02:18:06 Speaker 19

Someone else did a Tom Russell song tonight.

02:18:11 Speaker 19

Great songwriter.

02:18:13 Speaker 19

Here's one he wrote called Sonora's death row.

02:18:23 Speaker 9

Me and the boys.

02:18:26 Speaker 9

Since stop by saddles, we rolled out loud.

02:18:42 Speaker 9

Will car cheats and Rosemary snip one for the.

02:18:45 Speaker 9

Holders when the boys.

02:18:53 Speaker 9

Good afternoon St.

02:19:04 Speaker 9

Well, the.

02:19:05 Speaker 9

Cal is 3 and Amanda saloon.

02:19:10 Speaker 9

You're broken off.

02:19:13 Speaker 9

Saturday night, the town of Sonora, Mexico.

02:19:23 Speaker 9

They got guitars and trumpets.

02:19:25 Speaker 9

Sweet Senoritas who just don't want to let go.

02:19:33 Speaker 9

It's hard to believe such a gay have time can be heard on the north.

02:19:40 Speaker 9

They're through.

02:19:44 Speaker 9

Well, inside Amanda's ear he was a dancer. Some of Amanda's camels.

02:19:54 Speaker 9

And I want some soup.

02:19:55 Speaker 9

And seven cards stud.

02:20:04 Speaker 9

But the whiskey and mascot those.

02:20:11 Speaker 9

Put some air.

02:20:14 Speaker 9

Somebody whispered, they lost me.

02:20:17 Speaker 9

Money reached of my time, wasn't it?

02:20:24 Speaker 19

We need a violin player.

02:20:28 Speaker 31

Where is.

02:20:41 Speaker 19

First turn, Leo Kottke, do the song incredible.

02:20:50 Speaker 19

I got a better voice though.

02:20:57 Speaker 17

Thank you said that.

02:21:03 Speaker 10

Well, I woke up.

02:21:04 Speaker 9

Face down in Amanda's back alley.

02:21:12 Speaker 9

Bursting my pony, pulled out my rifle.

02:21:22 Speaker 5

Where I saw my buddies.

02:21:25 Speaker 9

My pistols they were throwing my money around.

02:21:32 Speaker 9

It will blinded by anger.

02:21:39 Speaker

To the ground.

02:21:44 Speaker 9

But that night in the desert, my friend is starting sheer disbelief.

02:21:51 Speaker 9

Amanda was kneeling beside the desk.

02:21:55 Speaker 9

It's plainly stressing.

02:22:01 Speaker 9

And as I bowed, my head trembled, shot through me.

02:22:05 Speaker 9

My 6 gun was still in my sight.

02:22:11 Speaker 9

I've filled my pockets and there was my money, my knees.

02:22:22 Speaker 9

A nightmare miss.

02:22:24 Speaker 9

That's all that it was.

02:22:26 Speaker 9

No one could rob me at all.

02:22:30 Speaker 9

So I was dreaming and the Miss cow still freed Amanda Saloon for the boys.

02:22:32 Speaker 9

The sounds of the Galaxy just outside the wall.

02:22:45 Speaker 9

And you know both alone.

02:22:50 Speaker 9

If you're not hearing drink.

02:23:01 Speaker 9

Pay ransom drink every day.

02:23:28 Speaker 1

That's mark member.

02:23:31 Speaker 1

We've got one more that hasn't played yet tonight and she's back for her 19th time.

02:23:38 Speaker 1

But I don't think she's playing here, but no.

02:23:42 Speaker 1

It's her first.

02:23:43 Speaker 1

Time on this stage.

02:23:44 Speaker 1

Please welcome Katie.

02:24:00 Speaker 15

This is great in a way.

02:24:01 Speaker 15

It's just like my first time at Snow King playing last.

02:24:08 Speaker 15

You got to be.

02:24:16 Speaker 15

Well, I have kind of a theme tonight in honor of James, who had to duck out to get back to some work.

02:24:24 Speaker 15

James used to always play his two songs on a theme, and I have a theme tonight and it's biblical women, not a theme I ever thought I'd tackle.

02:24:33 Speaker 15

But there's this beautiful Amy Grant song.

02:24:35 Speaker 15

I don't know if you guys know it.

02:24:36 Speaker 15

It's not your typical Christmas song.

02:24:37 Speaker 15

And it's.

02:24:39 Speaker 15

Kind of about a woman on a journey.

02:24:41 Speaker 15

It's about Mary, and so I'm going to play that and then I have a song for you guys.

02:24:45 Speaker 15

That I recently wrote about Eve.

02:24:48 Speaker 15

I'm not normally this biblical with what's so funny, so this first song is called Breath of Heaven.

02:25:19 Speaker 14

I have traveled.

02:25:24 Speaker 14

Many moments nights.

02:25:30 Speaker 14

Cold and weary, with something inside and sorry and I want.

02:25:50 Speaker 14

I've done.

02:25:58 Speaker 14

You have come to me.

02:26:10 Speaker 14

Carry your son.

02:26:22 Speaker 14

I am waiting.

02:26:27 Speaker 14

In the silent prayer I am fighting by the Lord.

02:26:54 Speaker 14

Must I want this?

02:27:03 Speaker 14

Me me.

02:27:17 Speaker 14

Only together forever.

02:27:26 Speaker 14

Near me now.

02:27:42 Speaker 14

Light in my darkness pour over meal.

02:27:53 Speaker 14

For you.

02:28:09 Speaker 14

Do you wonder?

02:28:14 Speaker 14

As you was my face wise.

02:28:24 Speaker 14

Should have had my place.

02:28:30 Speaker 14

But I I.

02:28:40 Speaker 14

For the mercy of your please help me be strong help me.

02:29:02 Speaker 14

Me together forever.

02:29:28 Speaker 14

To my darkness.

02:29:37 Speaker 14

You hold me together.

02:30:12 Speaker 14

Light in my darkness pour over me for you.

02:30:54 Speaker 13

Thank you.

02:31:01 Speaker 15

This next song is mine and it's also new for me.

02:31:05 Speaker 15

So we'll see if I can pull.

02:31:06 Speaker 15

This out.

02:31:08 Speaker 15

This is a song.

02:31:09 Speaker 15

As I said earlier about Eve, it's called.

02:31:11 Speaker 15

In the fall.

02:31:26 Speaker 14

He steps from the water with their hair.

02:31:30 Speaker 14

All dangling down.

02:31:34 Speaker 14

It stops of water shaking free.

02:31:40 Speaker 14

He stands in the orchard and she's wanting something more.

02:31:48 Speaker 14

Ten across her teeth.

02:31:55 Speaker 14

It's a snake that pins her down.

02:31:58 Speaker 14

She says it's a tongue, it's winding way and the rain is spreading soft and slow.

02:32:09 Speaker 13

Hand is pushed to tip his hip.

02:32:12 Speaker 14

And he says.

02:32:15 Speaker 14

But she is split.

02:32:16 Speaker 14

She is split she.

02:32:25 Speaker 14

And down along the sun, the man.

02:32:28 Speaker 14

With the trees thrown in.

02:32:33 Speaker 14

She's pushed her own.

02:32:35 Speaker 14

Body close so she lifts her head up to the sky.

02:32:42 Speaker 15

And she drinks.

02:32:43 Speaker 14

What's left all day?

02:32:46 Speaker 14

It's a world she's never needed, never.

02:33:03 Speaker 14

She takes the roses from her hair.

02:33:09 Speaker 14

She takes the roses.

02:33:15 Speaker 14

And no one.

02:33:29 Speaker 14

Knows what she smells like.

02:33:38 Speaker 14

Wrapped in.

02:33:49 Speaker 14

Stumbling from the garden in the Fall Cross the colored.

02:34:03 Speaker 14

And the river steams that.

02:34:05 Speaker 14

Dawn and she wears her shoulders, holds herself.

02:34:12 Speaker 14

Into the wind.

02:34:19 Speaker 14

And their bodies.

02:34:21 Speaker 14

Come, everybody's going with the sin you made from God's pressing fingers on the lines, he said himself.

02:34:33 Speaker 14

And he cuts the swath of hair she says you will look my face.

02:34:40 Speaker 14

And the rain pushes over the torrents.

02:34:48 Speaker 14

She takes the road.

02:34:54 Speaker 14

She takes the road.

02:35:13 Speaker 14

She looks like.

02:35:16 Speaker 14

When it snows when she smells wrapped in.

02:35:35 Speaker 14

And you can't deny a dream, she says, and she gathers all the love she breaks by 1.

02:35:42 Speaker 13

On a sample.

02:35:49 Speaker 14

And this bones inside the river now and this blood under and the woman is out to me.

02:36:06 Speaker 14

It takes the lost.

02:36:13 Speaker 22

He takes all.

02:36:24 Speaker 14

Oh no one will ever.

02:36:35 Speaker 14

When it snows so much, the snow.

02:37:00 Speaker 14

And it snows.

02:37:03 Speaker 14

What she smells.

02:37:17 Speaker 14

Why? Why?

02:37:50 Speaker 1

They're going to throw us.

02:37:51 Speaker 1

Out of here about 9:30 so we.

02:37:53 Speaker 1

Got a chance to put Jenny and Sherry back up.

02:37:56 Speaker 1

For another song, please give.

02:37:59 Speaker 1

Me a welcome.

02:38:08 Speaker 16

Aren't you all lucky?

02:38:13 Speaker 13

Well, some people have asked us that they should be God or something because every one of our songs has something to do with the Kingdom come or death or something but.

02:38:22 Speaker 14

This is a.

02:38:23 Speaker 13

More uplifting death song than our our usual death song.

02:38:26 Speaker 13

So hopefully we will not leave you.

02:38:29 Speaker 13

Yeah, I think we need to start getting some spikes and tattoos.

02:38:34 Speaker 13

Nail Polish, yeah.

02:38:37 Speaker 13

Well, maybe not, not exactly.

02:38:46 Speaker 13

Sorry Taylor's never staying tuned.

02:38:52 Speaker 13

All right?

02:38:53 Speaker 13

Let's not forget about work.

02:38:56 Speaker 13

1234

02:39:05 Speaker 14

When I die, I want to bury me in the town where I was born.

02:39:12 Speaker 14

Most of my life I've been rambling free.

02:39:14 Speaker 14

Was a baby child I knew.

02:39:16 Speaker 14

When I die, I want to come back home.

02:39:23 Speaker 14

I was born to climb to the top of the hill.

02:39:30 Speaker 14

Just to see where.

02:39:36 Speaker 14

I'm still the same.

02:39:43 Speaker 13

Always be.

02:39:45 Speaker 13

In my hotel.

02:39:50 Speaker 14

Marry me down.

02:39:52 Speaker 14

Where I was born.

02:39:55 Speaker 14

Most of my life when I die when.

02:39:59 Speaker 14

I come back home.

02:40:11 Speaker 20

I had

02:40:19 Speaker 14

Never heard anyone.

02:40:23 Speaker 14

Ekti said.

02:40:31 Speaker 22

Like that?

02:40:35 Speaker 13

I've begun.

02:40:37 Speaker 14

When I die.

02:40:38 Speaker 14

I want.

02:40:38 Speaker 14

To bury me in the town where I was born.

02:40:44 Speaker 14

Most of my life I've been rambling free.

02:40:47 Speaker 14

When I die I want to come back.

02:40:51 Speaker 14

Most of my life I've been rambling free when I.

02:40:55Speaker 14

Die, I want to come back home.

02:41:18Speaker 1

That's Jenny insurance.

02:41:20Speaker 1

We've got 2 minutes left.

02:43:28Speaker 2

So my closed.

02:44:29Speaker 1

Throw your arms around me and give my heart.

02:44:37Speaker 4

My heart.

02:44:59Speaker 14

I can see.

02:45:58Speaker 1

Thank you for coming rechristening this page here.