

Hoot-0661-2007-12-17

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00:00:00

02:46:06

1x



**00:00:00**Speaker 1

Welcome to the Jackson Hole hootenanny.

**00:00:04**Speaker 3



You're only going.

**00:00:04**Speaker 1

To 661st 1st iteration and we were in this bar and restaurant and this wonderful room was really good.

**00:00:15**Speaker 1

Natural acoustics for the first five years of the hook, \*\*\*\* Barker had to harass Bob Dornan for almost.

**00:00:22**Speaker 1

Five years to get him to agree to put it in here.

**00:00:24**Speaker 1

In the first place.

**00:00:28**Speaker 2

Thank you.

**00:00:30**Speaker 1

But we're glad to be here.

**00:00:32**Speaker 1

And I just want to let you know I'll say this again later.

**00:00:36**Speaker 1

In the evening next.

**00:00:37**Speaker 1

Week on Monday is Christmas Eve and the week after that on Monday is New Year's Eve.

**00:00:42**Speaker 1

And there will not.

**00:00:43**Speaker 1

Be hoots.

00:00:44 Speaker 1

For the next two weeks, but we will come back on January 7th and we will then be here every Monday through the end of March so.

00:00:53 Speaker 1

Remember to stay home next week and celebrate Christmas Eve.

00:00:56 Speaker 1

Don't don't forget.

00:00:59 Speaker 1

We have the same traditions here that we've had for the last nine years down at Snow King and that we had for the first five years up here, which is, we do ask you not to smoke.

00:01:10 Speaker 1

You're welcome to use our smoking room, which is located.

00:01:13 Speaker 1

Out the front door.

00:01:15 Speaker 1

And as \*\*\*\* Marker likes to say, I've always thought this was a very appropriate phrase for the hoot.

00:01:21 Speaker 1

This music is listening music and we ask you please to listen and not to talk when the performers are on stage.

00:01:28 Speaker 1

I think it's a little imposing to say this is a concert setting, but that's the formal designation for asking people.

00:01:34 Speaker 1

Not to Yammer.

00:01:35 Speaker 1

During the sinking and we have another tradition when he's here, which is almost always one of the Co.

00:01:43 Speaker 1

Founders of this hootenanny starts us off as he will do tonight.

00:01:48 Speaker 1

He has been the most faithful performer at the Hootenanny and it's unlikely that anybody is going to catch up with him so long as he can get up on stage and sing.

00:01:59 Speaker 1

A song please welcome for the 604th appearance at the Jackson Hole Hootenanny. Mr. Bill Briggs.

00:02:11 Speaker

OK.

00:02:15 Speaker 5

How old was Methuselah?

00:02:17 Speaker 5

How old was Methuselah?

00:02:20 Speaker 6

How old was Methuselah?

00:02:25 Speaker 6

I don't know.

00:02:26 Speaker 6

I have no idea.

00:02:28 Speaker 2

Bill, you have pedantic.

00:02:29 Speaker 2

You have very static in the in the.

00:02:33 Speaker 5

No, don't tell us is.

00:02:35 Speaker 4

\*\*\*\*\* back there working on.

00:02:37 Speaker 6

Do some songs here that have to.

00:02:39 Speaker 4

It's not much.

00:02:40 Speaker 6

Do with skiing.

00:02:42 Speaker 6

Strange to say.

00:02:44 Speaker 6

And I've got Matt Montagne to join me.

00:02:52 Speaker 6

That's because he went to Dartmouth too, and we both learned the same song later at the same.

00:02:59 Speaker 6

Not the same time, but the same locale.

00:03:02 Speaker 6

Yeah, yes.

00:03:03 Speaker 6

Anyway, this first one is a jumping so.

00:03:09 Speaker 7

Were you a ski jump?

00:03:11 Speaker 6

I have words.

00:03:12 Speaker 6

I the doctors told me not to jump I could.

00:03:18 Speaker 7

Well, they told you not to, not to ski with your body.

00:03:21 Speaker 7

Cast on too but.

00:03:22 Speaker

You did that.

00:03:22 Speaker 6

Well, it didn't matter for taking jump.

00:03:28 Speaker 8

OK so anyway.

00:03:31 Speaker 6

This first song is a Norwegian drinking song so.

00:03:35 Speaker 9

Get your glasses.

00:03:38 Speaker 6

It's supposed to, you know, you're supposed to put your glasses up and sing this course, which has to do with yeah yeah.

00:03:46 Speaker 6

Please call her.

00:03:49 Speaker 6

We show.

00:03:51 Speaker 6

Overcome and and then this look to this left, Sir Lutefisk lutefisk you understand is is a yeah is something that you want your finger down your throat.

00:04:10 Speaker 6

Get rid of.

00:04:12 Speaker 6

Anyway, it's it's a lie cured fish.

00:04:19 Speaker 6

Anyway, and Lester is a is the brand.

00:04:21 Speaker 6

That goes with it.

00:04:23 Speaker 6

Anyway, and then bring the van.

00:04:26 Speaker 6

That's good one and sus.

00:04:32 Speaker 6

No so OK, that's your chorus.

00:04:40 Speaker 6

It goes.

00:04:59 Speaker 8

Got that OK? Well.

00:05:02 Speaker 6

Got a couple more chances.

00:05:06 Speaker 6

Underneath the take off every Sunday bunch of tallest trees come to jump and show their form.

00:05:13 Speaker 6

All the thing all the big dance.

00:05:18 Speaker 5

All the small and they all.

00:05:21 Speaker 6

Come dressed in the sea.

00:05:23 Speaker 6

The jump into their blue and then when they are through.

00:05:29 Speaker 11

That the president pulled.

00:05:46 Speaker 6

That I saw.

00:05:50 Speaker 6

When you drop it.

00:05:53 Speaker 6

When the day is.

00:05:53 Speaker 6

Done hurry from the Martin to have a little fun all the falling.

00:06:08 Speaker 6

Take on a Rosie, the president pulls the string.

00:06:29 Speaker 10

They are not on next door.

00:06:32 Speaker 10

You got it.

00:06:33 Speaker 12

Relevant and schnook

00:06:33 Speaker 6

Thank you.

00:06:45 Speaker 6

What's the other one?

00:06:47 Speaker 6

There's actually a.

00:06:50 Speaker 6

A take off on a Yale.

00:06:57 Speaker 6

With improved song, but we don't.

00:07:00 Speaker 6

If we changed it around to ski, ski, ski.

00:07:07 Speaker 6

It tells about a week long party that we used to have.

00:07:13 Speaker 6

I don't know if they still.

00:07:14 Speaker 6

Do it or not, no.

00:07:15 Speaker 6

More it goes anyway.

00:07:18 Speaker 6

It was a hell.

00:07:19 Speaker 6

Of a good party.

00:07:20 Speaker 6

One week of you know.

00:07:22 Speaker 6

Drinking and skiing, I mean, that was it.

00:07:25 Speaker 6

That was the whole thing anyway.

00:07:28 Speaker 6

It went from Christmas Day all the way through to New Year's Day anyway.

00:07:36 Speaker 6

Have we had a part of your line sitting on the fire all day long?

00:07:42 Speaker 6

You could always dip into it.

00:07:43 Speaker 6

My brother used to dip in the hour and.

00:07:49 Speaker 6

And square dancing and and other things happening anyway.

00:07:53 Speaker 6

Wonderful time.

00:07:54 Speaker 6

It screwed me on to having a hoot.

00:07:59 Speaker 6

I mean, that was the original type of hook things to play music all night.

00:08:15 Speaker 6

When Will year makes its exit and we usher in the new at a refuge in the hills we love so well, then we gather round the fire and we guzzle down the gloom and singing.

00:08:32 Speaker 6

We invoke St.

00:08:33 Speaker 10

Peter spell read.

00:08:37 Speaker 6

And lawyers and students.

00:08:40 Speaker 13

Student sweet.

00:08:46 Speaker 6

We are smeared with the grime of the city.

00:08:50 Speaker 10

You see ski ski.

00:08:58 Speaker 10

Come back to God's country.

00:09:03 Speaker 6

The Snow covered tree.

00:09:17 Speaker 6

When the summer months are dragging and our skies are down below and our pants and parkas lie on camford stoves.

00:09:28 Speaker 6

Sit on cool pieces and drink in the evenings clothes that our fancies turn to ski dreams of ourselves.

00:09:39 Speaker 10

We are pointing them down on Canon.

00:09:44 Speaker 15

Shoot, shoot.

00:09:48 Speaker 6

The earth starves.

00:09:58 Speaker 10

Making right turns through a robbery spruce, letting our styles go to the deuce.

00:10:07 Speaker 6

And the daughters of Snow.

00:10:09 Speaker 6

We made our truth truth.

00:10:12 Speaker 6

Shoes, shoes.

00:10:16 Speaker 6

Our variety of methods are displayed on this terrain by the neithart, the soul soul and can only.

00:10:27 Speaker 6

There's Dodgers, clients and progress, Tony Matt and Mack McLean, each exhibiting characteristics of their own.

00:10:38 Speaker 6

There are some like a maniac.

00:10:45 Speaker 10

Track tracks, that's why.

00:10:52 Speaker 6

Track track.

00:11:04 Speaker 6

Black worldwide snap.

00:11:09 Speaker 6

Slight shark track.

00:11:13 Speaker 6

So it's doctors and lawyers and students sweep.

00:11:22 Speaker 6

We are claims.

00:11:23 Speaker 6

Of the ground from.

00:11:24 Speaker 13

The city you see, see see.

00:11:31 Speaker 10

Now we are leaving this country the snow covered.

00:11:39 Speaker 5

Rest of all.

00:11:51 Speaker 8

Thank you.

00:12:03 Speaker 1



Phil Briggs, our next performer often gets up on stage with only a harmonica in his hands a couple of times he's brought a hammered dulcimer which is really fun and looks impossible to play tonight.

**00:12:18**Speaker 1

However, he has a guitar.

**00:12:20**Speaker 1

So let's see what he's got for the 25th time. Please welcome Tim henns.

**00:12:39**Speaker 18

My brother just walked in the door from California.

**00:12:45**Speaker 19

Good timing, I got a harmonica and a guitar using this opportunity to play a few Christmas songs and like my usual repertoire, they're probably Christmas songs.

**00:12:59**Speaker 19

You've never heard before so.

**00:13:28**Speaker 10

Lovely child, holy child, gentlemen.

**00:13:45**Speaker 10

Handsome singer.

**00:14:06**Speaker 10

Of life born tonight.

**00:14:13**Speaker 10

Promise right?

**00:14:44**Speaker 4

Rest my head.

**00:14:47**Speaker 1

Sweetest hand

**00:14:49**Speaker 10

Gifts will spread.

**00:14:52**Speaker 10

Have thy bed, Jesus Lord.

**00:15:00**Speaker 10

May his word now be out.

**00:15:20**Speaker 10

To this boy we employ joy.

**00:15:35**Speaker 10

See him there.

**00:15:38**Speaker 10

Declare him everywhere.

**00:15:41**Speaker 10

Hallelujah, Hallelujah, Hallelujah Hallelujah.

00:16:26 Speaker 19

Yeah, you don't see me up here.

00:16:27 Speaker 19

With a guitar too often but.

00:16:29 Speaker 19

It's funny, I tell you how much I.

00:16:32 Speaker 19

I play it in front of people.

00:16:33 Speaker 19

I I change strings the other day that.

00:16:36 Speaker 19

Were a year.

00:16:36 Speaker 19

Old and I could actually hear my guitar again.

00:16:39 Speaker 19

It was kind of nice, but.

00:16:42 Speaker 19

This song is probably my favorite Christmas song.

00:16:47 Speaker 19

It has a certain honesty that you won't hear in other Christmas songs and this is.

00:16:51 Speaker 19

Written by a.

00:16:53 Speaker 19

By an Alabama singer-songwriter named Pierce Pettis, who's written a few songs for people like Garth Brooks and other such. And anyway, this song is called.

00:17:19 Speaker 10

Run through.

00:17:25 Speaker 10

I stepped into the world, held in the arms of a little girl.

00:17:37 Speaker 22

Me, Miriam.

00:17:51 Speaker 10

Who whatever believe?

00:17:57 Speaker 10

Beyoncé the family.

00:18:03 Speaker 10

The teenage pregnancy of Miriam laws of nature were suspended.

00:18:21 Speaker 10

Death sentences rescinded throughout all the world, all because of the little girl.

00:18:45 Speaker 10

Medieval paintings glaring down Stony figures.

00:18:53 Speaker 10

Judge and frown.

00:18:58 Speaker 10

Wearing a handle like a crown.

00:19:03 Speaker 19

Could that?

00:19:03 Speaker 10

Be Miriam.

00:19:10 Speaker 10

Gentile temples stained glass world.

00:19:17 Speaker 10

Cherubim with golden curve.

00:19:23 Speaker 10

How, unlike the Hebrew world?

00:19:29 Speaker 10

Miriam, I don't care if you were sending, I don't care what's been amended, it was one.

00:19:48 Speaker 10

Red cloth face of a little girl named Miriam.

00:20:07 Speaker 10

You are blessed indeed.

00:20:13 Speaker 10

Blessed is the fruit of your dream.

00:20:19 Speaker 10

Yes, you are King of Kings, son of Miriam.

00:20:32 Speaker 10

No manners were run through.

00:20:38 Speaker 10

Stepped into the world.

00:20:54 Speaker 9

Thank you.

00:21:05 Speaker 6

This kid hens all right, this fellow that I had accompanied me. His next stop. He's here for the 121st time.

00:21:17 Speaker 6

I didn't know.

00:21:18 Speaker 6

Him, but I called because he was little.

00:21:19 Speaker 6

After I got there.

00:21:25 Speaker 6

But it comes from a long family of Mountaineers, skiers and whatnot.

00:21:30 Speaker 6

The mountain is a pretty good last name to have.

00:21:33 Speaker 6

And please welcome Matt Montagne.

00:21:44 Speaker 4

Well, I didn't.

00:21:44 Speaker 4

Know whether to do the serious one or the.

00:21:46 Speaker 4

Goofy one first.

00:21:48 Speaker 4

I think I'm going to do the.

00:21:49 Speaker 4

Goofy one first.

00:21:51 Speaker 4

Going to do the serious one first and then I when Bill was up here, I looked at the bighorn sheep above him.

00:21:57 Speaker 4

And notice that when I was crooked and that then that takes any serious song and makes it pretty funny.

00:22:07 Speaker 4

I was going to let's see the the serious one.

00:22:10 Speaker 4

This is the goofy one we were.

00:22:13 Speaker 4

We were out at the airport today.

00:22:15 Speaker 4

Judy and Josh and I and and I.

00:22:18 Speaker 4

There's a the the big planes are coming back in now, so there are a lot of lot of outsiders coming back to.

00:22:24 Speaker 4

Down and I was going to get our car and and I heard somebody go up to the one of the one of the cabs and say you got to ride the Teton Village and I so I had to do this song with all the people coming in you.

00:22:37 Speaker 4

A lot of you heard it before.

00:22:39 Speaker 4

It's called directions and it's about people who come.

00:22:44 Speaker 4

The town here and they're trying to figure out where they're going.

00:22:47 Speaker 4

Well, I was one of those people once and well, I was.

00:22:51 Speaker 2

New in town and it just pulled in and.

00:22:54 Speaker 4

I was looking for the House.

00:22:55 Speaker 4

Of the dear.

00:22:55 Speaker 4

Old friend, but just how to reach the place was still the question.

00:23:01 Speaker 4

So I stopped an.

00:23:02 Speaker 10

Old man on the.

00:23:03 Speaker 4

Street I said hey friend.

00:23:04 Speaker 4

Excuse me please, but I wonder.

00:23:07 Speaker 4

If you give me some directions.

00:23:10 Speaker 4

Well, I told him the.

00:23:11 Speaker 4

Address and he said yes, I know.

00:23:13 Speaker 4

What you want to?

00:23:15 Speaker 4

I'm a little fuzzy minded part of the.

00:23:17 Speaker 4

Time, so let me think this through.

00:23:20 Speaker 4

Well, he began to mumble and he.

00:23:21 Speaker 4

Scratched his chin.

00:23:22 Speaker 23

He snapped his fingers and he said.

00:23:24 Speaker 4

With a grin, said, OK son.

00:23:26 Speaker 4

Here's all you gotta do.

00:23:29 Speaker 4

You go north, take a left on South right St.

00:23:32 Speaker 4

go up the hill to down Ave.

00:23:34 Speaker 4

turn left at the corner of Circle Square, then right on a left Ridge lane.

00:23:39 Speaker 4

Take a left hand fork at Spooner Rd.

00:23:42 Speaker 4

to Harden Blvd.

00:23:43 Speaker 4

Turn right back to your left and it's a right.

00:23:49 Speaker 4

Well, I did what he said as best I could and I thought I was doing pretty darn good.

00:23:54 Speaker 4

I'd made a return except the final one.

00:23:58 Speaker 4

When I made the last turn of the drive, I swear.

00:24:01 Speaker 4

I just couldn't believe my.

00:24:03 Speaker 4

Eyes I was right back at the place I'd started from and they're at the curb feeding the birds with a smile upon his face stood that old man whose adventures began.

00:24:15 Speaker 4

My recent wild goose chase.

00:24:17 Speaker 4

So I went up to him and said, hey friend, could you give me those directions again?

00:24:22 Speaker 4

Since you're here's all you do to reach the place.

00:24:26 Speaker 4

You don't take a left on South right St.

00:24:29 Speaker 4

Go up the hill to down Ave.

00:24:31 Speaker 4

Turn left at the corner of Circle Square, then right on a left Ridge lane.

00:24:35 Speaker 4

Take a left hand fork at Spooner.

00:24:37 Speaker 10

Road then easy.

00:24:38 Speaker 4

The avenue to Arden roll over turned back to your left and right Front Street and it's right down there on your left.

00:24:45 Speaker 4

Well, I did what I said is best I could and I thought I was doing pretty darn good.

00:24:50 Speaker 4

They'd never turn except the final one.

00:24:54 Speaker 4

When I made the last turn on the drive, I swear I didn't couldn't believe I had my eyes.

00:24:58 Speaker 4

I was right back at the place.

00:25:00 Speaker 4

I started from.

00:25:01 Speaker 4

I think I did that one.

00:25:02 Speaker 4

Didn't I?

00:25:03 Speaker 4

I think I got mixed up.

00:25:04 Speaker 4

On the directions.

00:25:08 Speaker 4

Let's see.

00:25:10 Speaker 4

One of these songs where.

00:25:10 Speaker 4

You get the momentum.

00:25:11 Speaker 4

And when you when you get off.

00:25:14 Speaker 4

Course it's hard to catch it back again.

00:25:18 Speaker 4

When John Denver was sitting right there once at the hootenanny, I did that and afterwards he said if I had a nickel for every time I did that, I'd be a worthy man.

00:25:26 Speaker 4

Where are you going north?

00:25:27 Speaker 4

Make a left on South right.

00:25:28 Speaker 4

Street go up the.

00:25:29 Speaker 4

Hill the Town Ave.

00:25:30 Speaker 4

turn left.

00:25:31 Speaker 4

That's corner of Circle Square then right?

00:25:33 Speaker 4

On the left edge.

00:25:33 Speaker 4

Lane take a left 10 four Blvd.

00:25:38 Speaker 4

Turn back to your left and right, right down there on your left.

00:25:48 Speaker 4

So I.

00:25:49 Speaker 4

I left out the part that made it funny so so that therefore classifieds.

00:25:54 Speaker 4

As a serious song.

00:25:56 Speaker 4

Well, it's it's Christmas time and this is a.

00:25:59 Speaker 4

Song that I like to do every year at this time of the year.

00:26:02 Speaker 4

It's written by John McCutcheon and it's about a a true story, and John John tells the the story that he he was giving concerts in Europe and he noticed that there was this group of men that would come in to his concerts and.

00:26:23 Speaker 4



Sit there and then they would leave without saying anything and they had almost no expression on their faces.

00:26:30 Speaker 4

And after this happened several times at several different locations he.

00:26:35 Speaker 4

As soon as he left they left.

00:26:36 Speaker 4

He went and caught up to.

00:26:37 Speaker 4

Them and said.

00:26:38 Speaker 4

He he just started a conversation.

00:26:40 Speaker 4

He wanted to find out who they were and why they came and and they left so quickly and and they they said.

00:26:49 Speaker 4

We were there.

00:26:51 Speaker 4

And we like to hear that song because people don't believe that it was true and we like to hear it over and over.

00:26:59 Speaker 4

It's called Christmas in.

00:27:00 Speaker 4

The trenches and it's about the famous soccer game.

00:27:03 Speaker 4

That was held in World War.

00:27:05 Speaker 4

Two out on the battlefield.

00:27:12 Speaker 4

Oh my name is Francis Tolliver

00:27:16 Speaker 4

I come from liberty two years ago, the.

00:27:22 Speaker 4

War was waiting for me after school.

00:27:27 Speaker 21

To come and.

00:27:28 Speaker 4

To Flanders to my fought for King and country I love.

00:27:40 Speaker 4

Was Christmas in the trenches where the fossil bitter hung and the frozen fields of France were still no Christmas songs were sung.

00:27:56 Speaker 10

In England, where that day?

00:28:01 Speaker 4

Are there?

00:28:02 Speaker 10

Glorious family far away.

00:28:07 Speaker 2

I was lying with my messmates

00:28:11 Speaker 4

On the cold and rocky ground went across in.

00:28:14 Speaker 4

The lines of battle.

00:28:17 Speaker 4

A most peculiar sound.

00:28:27 Speaker 4

One young man voice.

00:28:30 Speaker 4

Sing out, stop.

00:28:34 Speaker 4

Singing bloody well.

00:28:36 Speaker 4

You know my partner says to me.

00:28:39 Speaker 4

Soon one by one, each German voice joined in in harmony.

00:28:47 Speaker 4

The cannons rested silent, the gas cloud rose no more as Christmas brought us respite from the war.

00:28:59 Speaker 10

As soon as they.

00:29:00 Speaker 4

Were finished and a reverent pause was spent.

00:29:05 Speaker 4

God rest ye merry gentlemen, strapped up, some lads from Kent.

00:29:12 Speaker 4

The next they sang wished the Noctis says I.

00:29:19 Speaker 4

2 \* 1 Songs filled up the sky.

00:29:24 Speaker 4

There's someone coming towards us front lights and all sites were fixed on one figure coming from their side.

00:29:38 Speaker 10

Like like a Christmas star.

00:29:40 Speaker 10

Shone and soldier came into sight.

00:29:42 Speaker 4

So Brian as one.

00:29:51 Speaker 10

21 by with.

00:29:52 Speaker 4

The one on either side.

00:29:59 Speaker 4

With neither guns nor bayonets, we met their hand in hand.

00:30:06 Speaker 10

Shared some secret Brandy and we wished each other.

00:30:11 Speaker 4

Well and in a flare lit soccer game we gave them hell we far away from families of their own.

00:30:19 Speaker 4

Chocolate cigarettes and photographs from these.

00:30:30 Speaker 4

Sanders had a squeeze box.

00:30:33 Speaker 11

And violin.

00:30:35 Speaker 4

Is furious and unlikely band of men.

00:30:42 Speaker 4

Daylight stole upon us and France was France once more with sad farewells.

00:30:49 Speaker 4

We each begin to settle back to war, but the questions haunted.

00:30:55 Speaker 4

Every heart.

00:30:56 Speaker 4

That lived and wondrous night.

00:31:00 Speaker 20

We have

00:31:01 Speaker 4

By fixed within my sign.

00:31:05 Speaker 4

Was Christmas in the trenches where the fossil bitter.

00:31:13 Speaker 4

France, we're warned as songs were peace were some.

00:31:17 Speaker 2

For the walls they kept between us.

00:31:20 Speaker 24

Two exactly and then.

00:31:24 Speaker 10

Then we're gone forevermore.

00:31:30 Speaker 4

Well my name is Francis Tolliver in Liverpool live.

00:31:34 Speaker 4

Well each Christmas comes since World War One.

00:31:39 Speaker 4

I've learned its lessons well that the ones who pull the shots won't be.

00:31:45 Speaker 4

The dead and lame and on.

00:31:48 Speaker 4

Each end of the rifle were the same.

00:31:57 Speaker 6

Thank you.

00:32:10 Speaker 6

All right, well we get all that introduce the evening coming up next.

00:32:16 Speaker 6

He's got a new book out.

00:32:18 Speaker 6

He likes to write.

00:32:19 Speaker 6

I should do other things too, like play Music Songs for us.

00:32:24 Speaker 6

Anyway, please give a welcome for John Cook.

00:32:36 Speaker 1

I'm going to get some of these guys up to help.

00:32:38 Speaker 1

Me this is have a little Christmas band here for a moment, and while they're coming up, I'll.

00:32:46 Speaker 1

Raise the mic test a little.

00:32:51 Speaker 1

There is a really.

00:32:53 Speaker 1

Good movie made about that event that matches saying about it's been playing occasionally on the upper reaches of my cable in the 500 channels which are variations on HBO's it's called.

00:33:06 Speaker 5

Why you're in Noel.

00:33:09 Speaker 1

And the troops involved were Scottish.

00:33:11 Speaker 1

And German and French.

00:33:14 Speaker 1

It's a really.

00:33:15 Speaker 1

It's a really touching movie.

00:33:18 Speaker 1

Yeah, I want you in both with and.

00:33:20 Speaker 16

John and Matt.

00:33:24 Speaker 7

I hear.

00:33:25 Speaker 7

It now.

00:33:33 Speaker 1

So we're going to do a couple of leader songs.

00:33:35 Speaker 1

The second one is a Christmas song.

00:33:38 Speaker 1

The first one.

00:33:39 Speaker 1

Just involves snow.

00:33:42 Speaker 3

Like someone's cell phone being on so that he turns.

00:33:45 Speaker 23

His cell phones off it might not might stop.

00:33:47 Speaker 1

You think cells or see?

00:33:48 Speaker 1

This is a radio MIC and it's sending signals over there, so it's possible that your your PDA and your BlackBerry are having input into this.

00:33:54 Speaker 22

Cell phone.

00:33:57 Speaker 25

We'll turn them off, right, right?

00:34:03 Speaker 6

All right?

00:34:04 Speaker 5

And which key would that see?

00:34:05 Speaker 7

Which which.

00:34:06 Speaker 5

Yeah, we're smaller.

00:34:10 Speaker 1

We started off doing this one in D and made it C and.

00:34:12 Speaker 1

Then never mind.

00:34:13 Speaker 16

We did oh, some folks like the summer.

00:34:19 Speaker 16

Time when taking more stolen through the meta green.

00:34:24 Speaker 16

Is pleasure there's no.

00:34:26 Speaker 16

But can be the winter time when stars on the ground.

00:34:30 Speaker 13

And a founder.

00:34:31 Speaker 26

When the snow was on the ground.

00:34:35 Speaker 16

I traced little footprints.

00:34:37 Speaker 10

In the snow.

00:34:41 Speaker 5

The snow Rd.

00:34:43 Speaker 5

That's that happy day.

00:34:48 Speaker 1

And a founder.

00:34:48 Speaker 10

When the snow was on the ground.

00:35:09 Speaker 10

Went up to see her.

00:35:10 Speaker 10

There was a big round mother said she just stepped out.

00:35:17 Speaker 10

Found her little footprints penetrating through the snow and found her when the snow was on the ground.

00:35:26 Speaker 13

Little bit.

00:35:27 Speaker 13

In the snow.

00:35:31 Speaker 13

In the snow.

00:35:34 Speaker 6

Let's that happen.

00:35:38 Speaker 13

Anna found her with the snow on the ground.

00:35:58 Speaker 19

Oh, now she's up.

00:35:59 Speaker 10

In heaven, she's with the Angel man.

00:36:03 Speaker 11

Know that I will see her.

00:36:04 Speaker 13

Soon in that palm.

00:36:06 Speaker 13

This light every time the snow falls it brings back.

00:36:11 Speaker 13

Found her when the snow was on the ground.

00:36:16 Speaker 13

Little footprints in the snow.

00:36:21 Speaker 5

It's in the snow.

00:36:24 Speaker 5

Bless that happy day.

00:36:28 Speaker 10

And the founder with.

00:36:29 Speaker 11

The snows on the.

00:36:30 Speaker 11

Ground nearest bless that happy day.

00:36:36 Speaker 13

And I found ruined.

00:36:37 Speaker 13

Snows on the graph.

00:36:41 Speaker 8

Right?

00:36:50 Speaker 1

OK, this one has a single on chorus and the lyrics are really tricky, but you actually you can get it by the end.

00:36:57 Speaker 1

Of the song.

00:36:59 Speaker 1

It goes Christmas times are coming.

00:37:02 Speaker 1

Christmas Times are coming.

00:37:04 Speaker 1

Christmas Times are coming.

00:37:05 Speaker 1

That's three times and I know I'm going home next, Logan wrote this song, great Bluegrass Fiddle player played with the Lilly brothers in Boston, Bill Monroe and number of people.

00:37:10 Speaker 7

Like this?

00:37:20 Speaker 1

He felt there should be a bluegrass Christmas song.

00:37:23 Speaker 14

And this 123.

00:37:23 Speaker 13

Is it times are coming Christmas times coming Christmas time?

00:37:34 Speaker 13

I'm going.

00:37:38 Speaker 1

Snowflakes are falling.



00:37:40 Speaker 1

My old homes are calling.

00:37:44 Speaker 10

And Christmas times are coming back to my country home.

00:37:59 Speaker 13

Time to coming Christmas time to coming Christmas time to coming.

00:38:04 Speaker 21

And no one going home.

00:38:17 Speaker 13

Always in the window homes where the wind blows can't walk running.

00:38:23 Speaker 16

And Christmas times are coming.

00:38:26 Speaker 16

Can't you?

00:38:30 Speaker 9

Hear them singing rain and snow and I'll be.

00:38:32 Speaker 16

Going back to my country.

00:38:37 Speaker 13

Time to come in Christmas time to come in Christmas times are coming and no one going home.

00:38:57 Speaker 13

Black candles burning my old hearts earning.

00:39:01 Speaker 6

Or folks are home.

00:39:03 Speaker 13

When Christmas times are coming.

00:39:17 Speaker 13

Christmas Times coming Christmas times coming Christmas time to coming and in no one going.

00:39:24 Speaker 14

On one more.

00:39:26 Speaker 13

Christmas time to come in Christmas.

00:39:29 Speaker 13

Time to coming Christmas times are.

00:39:31 Speaker 13

Coming and a no one going.

00:39:38 Speaker 5

Thank you Bill Briggs, John Kotlowski and Matt Montayne.

00:39:59 Speaker 6

That was John Cook.

00:40:01 Speaker 6

Hey, next step we got.

00:40:02 Speaker 6

This gal right here and.

00:40:05 Speaker 6

For her 274th.

00:40:07 Speaker 6

Time please welcome Adrienne Ward.

00:40:22 Speaker 12

OK, I don't have any Christmas songs.

00:40:27 Speaker 12

I have a song about a cat I don't like cats.

00:40:35 Speaker 12

And I have a political song.

00:40:37 Speaker 12

After that I don't like politics either.

00:40:44 Speaker 12

We'll see and they don't have any choruses.

00:40:47 Speaker 12

Sorry about that.

00:41:03 Speaker 12

You have to suspend disbelief.

00:41:06 Speaker 12

I am a large black well yeah male cat.

00:41:19 Speaker 12

Oh, my name is Thomas Cat feed my face.

00:41:24 Speaker 12

My name is Thomas cat.

00:41:26 Speaker 12

Feed my face.

00:41:28 Speaker 12

Yes, my name is Thomas cat.

00:41:30 Speaker 12

I am short and rather fat, but we'll have no more of that now feed my face.

00:41:37 Speaker 12

I'm a hunter.

00:41:38 Speaker 12

Bold and.

00:41:39 Speaker 10

True, hear me roar.

00:41:48 Speaker 12

True, yes, I've caught a mouse or two.

00:41:50 Speaker 12

See, I brought one home for you.

00:41:53 Speaker 12

Lucky you.

00:41:56 Speaker 12

Oh, I've got.

00:41:57 Speaker 12

The big hairball.

00:42:00 Speaker 12

Yes, I've got the big hairball.

00:42:03 Speaker 12

Oh, I've got a big hairball I'll throw up in the hole and you'll slip on it and fall haha.

00:42:15 Speaker 12

Let me out.

00:42:16 Speaker 12

Let me know, let me out, let me in.

00:42:19 Speaker 12

Let me out now let me in no let me out, let me in open up and stand beside yours is not to reason.

00:42:28 Speaker 12

Why when I'm ready I'll decide?

00:42:31 Speaker 12

Or maybe not?

00:42:36 Speaker 12

Time to take my beauty rest.

00:42:38 Speaker 12

Life is hard time to take my beauty rest the life is hard time to take my beauty rest on your brand new cashmere dress go away don't be a pest it's mine now.

00:42:57 Speaker 12

And I you parakeet.

00:43:01 Speaker 12

I ate your parakeet good.

00:43:05 Speaker 12

Yes I ate your parakeet and no more will he go to eat and I even ate the feet crunch crunch crunch.

00:43:16 Speaker 12

My name is Thomas cat all my name.

00:43:20 Speaker 12

It was Tom cat.

00:43:21 Speaker 12

What a stud.

00:43:23 Speaker 12

Yes, my name.

00:43:25 Speaker 12

It was Tom cat.

00:43:26 Speaker 12

I was great stud my name it was Tom Cat many offspring I begat till the vet took care of that.

00:43:37 Speaker 12

That's the end.

00:43:54 Speaker 6

One of the.

00:43:55 Speaker 12

Big issues in the election that's really further away than they think is healthcare.

00:44:06 Speaker 12

No, this is my feeling on.

00:44:10 Speaker 12

Their form some forms of health care.

00:44:16 Speaker 12

Doctor is off to Tahiti.

00:44:22 Speaker 15

Touring in Spain.

00:44:40 Speaker 12

I'm I'm as nervous as I used to be up here.

00:44:46 Speaker 12

And Blue Cross and Double Cross.

00:44:56 Speaker 10

Wait till you see the new rate.

00:45:00 Speaker 15

When we do it government way.

00:45:06 Speaker 10

My teeth cost me more than my kitchen. My glass is \$310 and it's hard to swallow the cost of not letting me.

00:45:31 Speaker 12

What a beautiful thing, but health is expensive.

00:45:39 Speaker 17

For me.

00:45:42 Speaker 15

The government.

00:45:45 Speaker 12

An entitlement you'll pay twice as much when it's.

00:45:54 Speaker 12

Blue Cross double cross.

00:46:05 Speaker 17

Do you?

00:46:13 Speaker 10

So who's going next to tahini Washington?

00:46:28 Speaker 12

A Democrat I'm off to the poor house again.

00:46:56 Speaker 6

Adrian Moore we've got a.

00:47:04 Speaker 6

He sings ballads.

00:47:05 Speaker 6

These are stories, old song, and they're usually about Cowboys or something out here Western.

00:47:17 Speaker 6

But you have to keep paying attention right to the end, because the best is usually the last word.

00:47:24 Speaker 6

Please give him the welcome.

00:47:25 Speaker 6

This is \*\*\*\* Barker.

00:47:36 Speaker 27

Thank you and again.

00:47:37 Speaker 5

It's sure nice to be back up here coordinance.

00:47:40 Speaker 5

And Bob Dornan.

00:47:42 Speaker 5

Good to have you with us tonight.

00:47:53 Speaker 5

Well, now that New Jersey has brought us into the 21st century and joined most of the rest of the civilized world, and abolished the death penalty, and thought I'd sing a song about frontier justice.

00:48:14 Speaker 8

There's this.

00:48:18 Speaker 5

We were heading for the bunkhouse on a long and easy Lope when I questioned my companion why he used a raw hide rope.

00:48:32 Speaker 5

Says he tispan my habit since the days of long ago when it saved the worthless carcass from the mob in Idaho.

00:48:43 Speaker 5

They mistook me for 1/2 thief, though it was much against my will. They took me up and strung me.

00:48:52 Speaker 5

To a.

00:48:53 Speaker 5

Tree clad hill

00:49:01 Speaker 5

I could hear them all but crying for your crimes.

00:49:05 Speaker 5

You gotta die.

00:49:07 Speaker 5

The stormy wind came sighing and the Lightning split the sky and they strung my roll.

00:49:14 Speaker 5

Hide lasso to a tall tall tree.

00:49:19 Speaker 5

They looked in the neck and hoist it.

00:49:21 Speaker 5

Till my feet did swing 3.

00:49:26 Speaker 5

And they left me there chokin as they beat it through the town, the stormy wind came.

00:49:33 Speaker 5

Sigh, and the storm, the rain that did come down.

00:49:41 Speaker 5

Oh, the pain was wracking wrenching.

00:49:44 Speaker 5

I was caspin like a rat.

00:49:50 Speaker 5

The rope received the drenching and the strands began to stretch till my feet touched hair firm up no longer trod the air with my teeth aloose the lasso, and I ran away from their head.

00:50:07 Speaker 5

They strung me with Manilla.

00:50:10 Speaker 5

There have been no further hope, which is why I'm the dear young feller.

00:50:15 Speaker 5

I trust offer a rawhide

00:50:27 Speaker 5

Thank you that that song was written by singing Sam Eggins singing.

00:50:33 Speaker 5

Sam used to be here in the valley in the summers at the various guest ranches.

00:50:44 Speaker 5

Started, he'd be down in Arizona and come up to Colorado and through Jackson Hole here and then up in Montana and then back to Arizona.

00:50:52 Speaker 5

Seeing at the guest ranches.

00:50:56 Speaker 5

This next this next song.

00:50:59 Speaker 5

I think I kind of have to.

00:51:02 Speaker 5

Put the setting in place.

00:51:04 Speaker 5

This is a story about a kid.

00:51:08 Speaker 5

Probably a young teenager.

00:51:10 Speaker 5

Away from his family for the first time at Christmas time.

00:51:15 Speaker 5

He's out on his own.

00:51:16 Speaker 5

He's got a job on the ranch.

00:51:20 Speaker 5

And up here in this part of the country when young kids like that, I would call them a chore boy, but down in perhaps East, Texas or New Mexico, they call them a roustabout

00:51:38 Speaker 5

And I always thought of roustabouts as people who work for the carnival or the circus.

00:51:44 Speaker 5

But it it is a fairly.

00:51:48 Speaker 5

Was a fairly common name for people working on the ranch, and another one of the terms that's used is for kit.

00:51:57 Speaker 5

Button so this is called.

00:52:01 Speaker 5

The roustabouts Christmas.

00:52:15 Speaker 5

Well, it's tough to be a button and roustabout at that.

00:52:21 Speaker 5

When the Christmas snow comes drifting deep and wide across the flat.

00:52:30 Speaker 5

And all the.

00:52:30 Speaker 5

Older Cowboys are slicking up for town.

00:52:36 Speaker 5

You've got a swaller mighty heart.

00:52:39 Speaker 5

To keep the blubber stem.

00:52:44 Speaker 5

For someone's got to stay behind with the way a ranch is run.

00:52:48 Speaker 5

To feed the stock and it's your luck.

00:52:53 Speaker 5

To be the one.

00:52:57 Speaker 5

Swim's got a gal. The aims to spark Tom's going on a toot.

00:53:03 Speaker 5

They're all clogging full of vinegar.

00:53:06 Speaker 5

For a Christmas galley who?



00:53:10 Speaker 5

Frank aims to celebrate a church, have dinner with his mom.

00:53:16 Speaker 5

Your own folks will be missing you way back in Arkansas.

00:53:27 Speaker 5

In town there.

00:53:28 Speaker 5

Will be a Christmas ball for breezies dance and feet.

00:53:33 Speaker 5

With old friends meeting up again and.

00:53:36 Speaker 5

Bright lights on the street.

00:53:41 Speaker 11

Oh, slim.

00:53:43 Speaker 5

He makes the offer that he'll stay and.

00:53:45 Speaker 5

You can go.

00:53:47 Speaker 5

You savvy what it means to him?

00:53:49 Speaker 5

And so you tell him no.

00:53:54 Speaker 5

Tired on is aroused about you've got no folks in town too young for Gally, Newton.

00:54:02 Speaker 5

So you'll just hold the Rancho down.

00:54:08 Speaker 5

You don't make no complaint, of course, no whimper and no \*\*\*, or you'll never make a cow hand.

00:54:17 Speaker 5

If you can't hold down your jaw.

00:54:22 Speaker 11

You're here.

00:54:23 Speaker 5

Mountain right away.

00:54:26 Speaker 5

Cross the frosty morn you never felt so lonesome.

00:54:32 Speaker 5

Since the day that she was born.

00:54:36 Speaker 5

You hear old, Breezy holler.

00:54:41 Speaker 5

As he gives his pulling slack.

00:54:45 Speaker 5

We'll set you out some candy, kid.

00:54:49 Speaker 5

Whenever we get back.

00:54:54 Speaker 5

Well, it snows some more on Christmas.

00:54:57 Speaker 5

Eve, and when you go to feed.

00:55:00 Speaker 5

I forked the hay out generous.

00:55:04 Speaker 5

It's more than what they need.

00:55:09 Speaker 5

Christmas kind of gets you and your feelings overflow toward every living critter that must shiver in the snow.

00:55:25 Speaker 5

On Christmas Day, you try to read some worn out magazines.

00:55:31 Speaker 5

All you hear is lonesome wind.

00:55:35 Speaker 5

All you eat is beans.

00:55:39 Speaker 5

You're 40 miles from nowhere.

00:55:42 Speaker 5

And the days.

00:55:43 Speaker 5

Were dragging by before the boys come drifting home.

00:55:50 Speaker 5

Wore out.

00:55:51 Speaker 5

The red of eye.

00:55:55 Speaker 5

You don't barge out and greet them.

00:55:58 Speaker 5

For by now you're kind of sore.

00:56:02 Speaker 5

Look out to the kitchen.

00:56:05 Speaker 5

When you hear them at the door.

00:56:10 Speaker 5

Come get your stick of candy, kid.

00:56:13 Speaker 5

You hear all Slim's command.

00:56:17 Speaker 5

You gotta swallow her hard.

00:56:20 Speaker 5

Because it's more than you can stand, it's a slim.

00:56:25 Speaker 5

He comes and gets you.

00:56:29 Speaker 5

She gives her drunk to see the brand new Cowboy gear that's piled on your bunk.

00:56:37 Speaker 5

There's boots spurs saddle.

00:56:42 Speaker 5

A fancy pair of spurs.

00:56:45 Speaker 5

Well, there's your candy, kid grins the slim.

00:56:50 Speaker 5

And your vision kind of blurs.

00:56:55 Speaker 9

You'd be in just a.

00:56:56 Speaker 5

Button and aroused about to boot.

00:57:01 Speaker 5

You've pert near, bust out ball and.

00:57:05 Speaker 5

But you sure don't give a hoot.

00:57:09 Speaker 5

For though you've sure been lonesome.

00:57:14 Speaker 5

While you held the ransoo down, it's sure enough Merry Christmas when the boys get back from town.

00:57:43 Speaker 6

\*\*\*\* Barker

00:57:46 Speaker 6

We've got a.

00:57:47 Speaker 6

We've got to follow that.

00:57:49 Speaker 6

He's going to play guitar one hand tonight.

00:57:56 Speaker 6

Of necessity, not trying to show off, you understand they place these Western songs so well.

00:58:04 Speaker 6

But it doesn't really matter if he can't play guitar very well anymore because he sings.

00:58:08 Speaker 6

Them real good.

00:58:10 Speaker 6

Ed Decker

00:58:20 Speaker 18

Nobody said break the leg to me before.

00:58:22 Speaker

I came in.

00:58:25 Speaker 10

Sally, it's so good to have you back see what we can do here with.

00:58:31 Speaker 21

One hand

00:58:39 Speaker 21

Sleigh bells ring.

00:58:41 Speaker 21

Are you listening in the lane?

00:58:44 Speaker 21

Snow is glistening?

00:58:46 Speaker 21

Beautiful slide we're happy tonight walking in a winter Wonderland.

00:58:52 Speaker 21

Gone away is the Bluebird.

00:58:55 Speaker 21

Here to stay is a new bird.

00:58:59 Speaker 21

Sing the love song as we.

00:59:01 Speaker 21

Go along walking in the winter Wonderland.

00:59:06 Speaker 21

In the Meadow, we can build a snowman.

00:59:09 Speaker 21

Intended to his Parson Brown, he'll say.

00:59:13 Speaker 21

Are you married?

00:59:13 Speaker 21

You say no man, but you can do the job when you're in town.

00:59:18 Speaker 21

Later on, we'll conspire as we dream by the fire will face and afraid the plants.

00:59:45 Speaker 21

Build a snowman and pretend it is Parson Brown.

00:59:51 Speaker 21

They'll say are you married?

00:59:52 Speaker 21

You'll say no man, but you can do the job when you're in.

00:59:56 Speaker 21

Later on, we'll conspire as we dream by the fire and afraid the plans that we made walking in a winter Wonderland.

01:00:10 Speaker 21

I can play the Eskimo.

01:00:12 Speaker 21

Way walking in the winter Wonderland.

01:00:27 Speaker 21

It's hard to do with your hands all wrapped up.

01:00:31 Speaker 21

I got a couple of boys at home.

01:00:32 Speaker 11

They're getting pretty big.

01:00:33 Speaker 28

But they're just right at that age where I know.

01:00:38 Speaker 28

That they know, but I know that they know.

01:00:42 Speaker 22

The thing.

01:00:45 Speaker 28

That I know.

01:00:49 Speaker 21

I convinced him a few years.

01:00:50 Speaker 28

Ago that when they started asking the question.

01:00:55 Speaker 21

When you stop believing in Santa Claus, Santa Claus stops coming.

01:01:00 Speaker 21

So I've got believers at home, so this song.

01:01:02 Speaker 24

Still kind of here.

01:01:15 Speaker 21

You better watch out.

01:01:17 Speaker 21

You better not cry.

01:01:18 Speaker 21

You better not.

01:01:19 Speaker 21

Out, I'm telling you why Santa is coming.

01:01:23 Speaker 21

To now.

01:01:26 Speaker 21

He's making a.

01:01:27 Speaker 10

List checking it.

01:01:28 Speaker 21

Twice gonna find out who's naughty or nice sad is coming.

01:01:37 Speaker 10

He see you when you're sleeping.

01:01:40 Speaker 10

He knows when you're awake.

01:01:42 Speaker 10

He knows you been better, good, so be good for goodness sake.

01:01:48 Speaker 21

Get better watch out you better not cry.

01:01:50 Speaker 21

You better not.

01:01:52 Speaker 22

I'm telling you why.

01:01:53 Speaker 11

Santa Claus is.

01:01:55 Speaker 21

Coming to town.

01:02:09 Speaker 21

With little tin horns and little toy drums, rooty Toot Toot is coming.

01:02:19 Speaker 21

With Curly head dolls to cuddle and COO, saddles and ropes and Kitty cars to Santa Claus is coming to town.

01:02:30 Speaker 16

The key.

01:02:31 Speaker 10

Girl and Boy will have a they're gonna.

01:02:36 Speaker 10

Build it around the Christmas tree.

01:02:41 Speaker 21

You're better what?

01:02:42 Speaker 21

You better not cry.

01:02:44 Speaker 21

You better not tell anyone.

01:02:46 Speaker 21

Santa Claus is coming.

01:02:50 Speaker 21

It's coming sad the Claus is coming.

01:03:05 Speaker 12

You're ready to.

01:03:06 Speaker 10

Go thank you very much.

01:03:09 Speaker 4

Thank you.

01:03:19 Speaker 6

Greg Keckler he can't hold a good man down, but I.

01:03:24 Speaker 10

Right?

01:03:25 Speaker 6

He does a good job.

01:03:28 Speaker 6

Hey, we've got a couple that's going to play next.

01:03:34 Speaker 6

Sort of an educational type family they have.

01:03:42 Speaker 6

One of the things that I.

01:03:46 Speaker 6

It brought me to Jackson was said.

01:03:49 Speaker 6

That the people.

01:03:50 Speaker 6

Were so friendly and that I came from the east and they weren't very friendly.

01:03:55 Speaker 6

At all.

01:03:56 Speaker 6

But it impressed me so much I decided way back before you ever got here that.

01:04:04 Speaker 6

I would live in Jackson.

01:04:06 Speaker 6

It was because of the people and no other reason in this family is.

01:04:11 Speaker 6

Sort of representative of that please welcome Melissa and Dan Thomas from.

01:04:29 Speaker 20

Right?

01:04:33 Speaker 29

It happened a music stand kind of got cut in half there.

01:04:36 Speaker 20

We go oh, there we go.

01:04:37 Speaker 20

It's OK.

01:04:44 Speaker 29

Alright thanks that's great.

01:04:46 Speaker 29

Bring my daughter Melissa up here tonight and anyway, hopefully this song might just wind up on the campaign trail of one of our candidates anyway, so it's the new John Fogerty album.

01:05:17 Speaker 10

Looking down across this town kind of makes you wonder happen.

01:05:24 Speaker 4

All this.

01:05:25 Speaker 10

Things made us great.

01:05:28 Speaker 10

Far behind.



**01:05:32**Speaker 10

Used to be a piece from Lois.

**01:05:35**Speaker 16

Decent folks out working the way.

**01:05:39**Speaker 21

Now they hide behind locked doors.

**01:05:42**Speaker 10

Free speak their minds.

**01:05:45**Speaker 10

I think we need a God Slayer somebody.

**01:05:49**Speaker 10

Toast the Jamestown.

**01:05:52**Speaker 10

I think we need a gunslinger.

**01:05:56**Speaker 24

They will.

**01:06:13**Speaker 11

Someone let the fences go.

**01:06:17**Speaker 10

While that bunch move in, you know shooting.

**01:06:21**Speaker 21

Up the streets shouting everybody.

**01:06:23**Speaker 10

Down dogs all on the loose.

**01:06:27**Speaker 10

They read the papers close to.

**01:06:31**Speaker 16

I don't judge got rubbed up.

**01:06:36**Speaker 21

And they whispered.

**01:06:39**Speaker 10

Once for you, I think we need a gun Slayer.

**01:06:46**Speaker 10

Take this town.

**01:06:48**Speaker 10

I think we need a gun slang.

**01:07:24**Speaker

I think we need.

**01:07:25**Speaker 13

A gun slant.

**01:07:29**Speaker 10

In this town, I think we.

**01:07:32**Speaker 21

Need a gunslinger?

**01:07:35**Speaker 10

Little bit.

**01:07:35**Speaker 10

Just the soul around.

**01:07:38**Speaker 11

I think we need a gun this way.

**01:08:01**Speaker 12

That is.

**01:08:02**Speaker

Take your pick.

**01:08:04**Speaker 2

It did not hurt.

**01:08:05**Speaker

They might pick.

**01:08:05**Speaker 29

Up that song, you never know.

**01:08:08**Speaker 29

CNN next week well.

**01:08:09**Speaker 29

Maybe not.

**01:08:12**Speaker 29

Anyway, we're slow down with a.

**01:08:16**Speaker 29

A ballad from one of the best ballads songwriters may remember this.

**01:08:23**Speaker 29

From the into the West soundtrack.

**01:08:27**Speaker 29

Guy Clark Song Red River.

**01:08:36**Speaker 29

Does that change your Monica's no?

**01:08:41**Speaker 7

Thank you.

**01:09:18**Speaker 10

From powder dirt Texas.

01:09:25 Speaker 10

Old Town for the Little River flow cross the plain.

01:09:34 Speaker 4

1st of.

01:09:34 Speaker 27

All come home.

01:09:37 Speaker 10

To the Mississippi River.

01:09:40 Speaker 10

And go to Mexico my.

01:09:44 Speaker 10

Grandfather came to the river.

01:09:48 Speaker 20

River land.

01:09:51 Speaker 10

Camped out on Saturday to feel it was time because it'll stay.

01:09:59 Speaker 11

Sooner or not.

01:10:02 Speaker 10

Willie hit S San Antonio said he liked it hot.

01:10:10 Speaker 10

River, river and.

01:10:12 Speaker 10

No, I know you boy, you'll feel.

01:10:17 Speaker 24

The my pocket.

01:10:19 Speaker 16

With rich

01:10:25 Speaker 10

When it comes my time won't miss out.

01:11:01 Speaker 21

Well, here's the Charlie goodnight.

01:11:05 Speaker 24

Loving and here's Coronado, the Comanche and.

01:11:11 Speaker 10

The blue.

01:11:13 Speaker 6

And here's.

01:11:14 Speaker 10

To all the bootleggers and the old steel cruisers, here's.

01:11:27 Speaker 10

I know you, I know you.

01:11:32 Speaker 10

Do you still love my pockets?

01:11:36 Speaker 10

Quicksand, when it comes my time?

01:11:48 Speaker 10

River land, Susanna.

01:11:56 Speaker 3

Comes my time.

01:12:24 Speaker 6

Singer-songwriter Dan Thomas and Melissa.

01:12:29 Speaker 6

All right, hey?

01:12:30 Speaker 6

Next up, we've got a Blues player.

01:12:35 Speaker 24

He does a.

01:12:36 Speaker 6

Fabulous job of playing the Blues and selling it.

01:12:41 Speaker 6

I'm his harmonica.

01:12:42 Speaker 6

Please give your welcome to John Kozlowski.

01:12:57 Speaker 7

That's the way down there.

01:12:58 Speaker 7

Hi Jan, just going to make a terrible noise if I lift it up a little bit.

01:13:03 Speaker 7

So far so good.

01:13:08 Speaker 7

Oh, this should be closer.

01:13:10 Speaker 7

See when you do these songs once a year.

01:13:13 Speaker 7

You don't always remember the words.

01:13:15 Speaker 7

I don't anyway.

01:13:18 Speaker 21

You will ask.

01:13:20 Speaker 7

Yeah, it's really.

01:13:23 Speaker 7

It's actually really nice to be here.

01:13:26 Speaker 7

With you guys at Christmas time, it's pretty sweet.

01:13:31 Speaker 7

My songs aren't that sentimental, so I thought I would take.

01:13:35 Speaker

Right?

01:13:36 Speaker 5

A brief moment.

01:14:02 Speaker 10

Mary, Mary Mary

01:14:05 Speaker 10

Christmas baby you you should do.

01:14:14 Speaker 7

You should do treat me nice.

01:14:21 Speaker 10

Yeah, you bought me a Subaru car for Christmas.

01:14:27 Speaker 10

That's perfect for living in paradise.

01:14:38 Speaker 2

Feeling modifying.

01:14:42 Speaker 10

I got that great Blues music on the radio.

01:14:54 Speaker 10

I said I feeling so modified.

01:14:59 Speaker 10

That's sexy Blues music on the radio.

01:15:09 Speaker 10

Well, I can't wait to kiss you, darling.

01:15:14 Speaker 10

I'm glad we got some of that mistletoe in the glove compartment.

01:16:08 Speaker 11

Sitting there, come down the chimney.

01:16:11 Speaker 11

About 3:30

01:16:14 Speaker 10

Left all these presents alone that I see in front of me.

01:16:19 Speaker 10

Merry merry, Merry Christmas people.

01:16:26 Speaker 10

You've been so good to me.

01:16:32 Speaker 10

Merry merry, merry, merry, merry, merry merry merry Merry Christmas baby.

01:16:40 Speaker 10

You're always so good to me.

01:16:47 Speaker 11

Well, I had a drink yet this morning.

01:16:51 Speaker 10

But I'm all lit up.

01:16:54 Speaker 10

Yeah, I'm.

01:16:55 Speaker 11

All lit up.

01:16:57 Speaker 10

I'm all lit up like the Christmas trees.

01:17:19 Speaker

Right?

01:17:20 Speaker

Right, right?

01:17:25 Speaker 7

Oh Gee, I left my Santa hat in my pack in the back room in the.

01:17:29 Speaker 7

Green Room, Oh well.

01:17:30 Speaker 7

Pretend I've got a Santa I've got.

01:17:32 Speaker 7

A Santa hat on.

01:17:33 Speaker 28

You're going to get in.

01:17:34 Speaker 7

Really, no, yeah don't ever find it.

01:17:53 Speaker 10

Oh yeah, the North Pole misses Santa.

01:18:02 Speaker 7

Freezing cold.

01:18:07 Speaker 7

She's want to hold.

01:18:09 Speaker 7

So don't worry.

01:18:11 Speaker 11

I'll be coming.

01:18:14 Speaker 10

My sitting on top of my sleeve.

01:18:20 Speaker 11

That's been the summers and all the fall in my workshop in my great big overalls.

01:18:28 Speaker 27

So don't you worry.

01:18:30 Speaker 10

Ohh I'll be coming for my slave.

01:18:39 Speaker 11

The Arctic Ocean is big and wide.

01:18:43 Speaker 10

But all the chimneys are on the other side.

01:18:47 Speaker 7

So don't you worry.

01:18:50 Speaker 10

I'll be coming on top of my sleeve.

01:19:14 Speaker 11

The chimneys are low.

01:19:16 Speaker 10

Long tongue.

01:19:18 Speaker 10

They hold me tight.

01:19:19 Speaker 10

They never do that.

01:19:20 Speaker 11

Move on.

01:19:22 Speaker 26

So don't you worry.

01:19:24 Speaker 10

I'm coming to sit long time for months.

01:19:32 Speaker 11

One winter day I come.

01:19:36 Speaker 10

Pass by your house whenever not fly away.

01:19:40 Speaker 6

So don't you worry.

01:19:43 Speaker 10

No, I'm coming.

01:19:52 Speaker 10

You know I'm coming.

01:19:54 Speaker 10

I'll be sitting on top sitting on top.

01:20:01 Speaker 10

I said I'll be sitting on.

01:20:05 Speaker 7

Tough for my sleigh.

01:20:19 Speaker 6

Thank you.

01:20:25 Speaker 17

OK.

01:20:28 Speaker 6

He's good.

01:20:31 Speaker 6

John kozlowski.

01:20:33 Speaker 6

Oh, treat all right. We've got a 1/3 of the girls.

01:20:42 Speaker 6

1/3 of the three girls I believe it's just one. OK, just one, OK anyway.

01:20:49 Speaker 6

We've got Kenny.

01:20:51 Speaker 6

Of the three girls.

01:20:52 Speaker 6

It's here tonight so please give me welcome.

01:20:54 Speaker 6

Jay landorf.

01:21:04 Speaker 3

So you only expect 1/3 as much, right?

01:21:08 Speaker 12

But the harmony is going to be tricky.



01:21:12 Speaker 3

Let's see if my other personalities show up for this.

01:21:19 Speaker 3

All right?

01:21:20 Speaker 3

Well, first thing I'm going to do as a Lucinda Williams song.

01:21:27 Speaker 3

Sort of sticking with our doom and destruction and black mood theme that me and my chick posse tend to do.

01:21:36 Speaker 3

All this isn't about death but it's about heartbreak.

01:21:39 Speaker 3

I suppose so.

01:22:11 Speaker 3

That's what they all tell.

01:22:17 Speaker 3

That's where.

01:22:19 Speaker 3

Say to me.

01:22:30 Speaker 3

Oh time.

01:22:36 Speaker 10

That's what.

01:22:37 Speaker 3

They all tell me.

01:22:42 Speaker 10

That's what they say to me.

01:22:54 Speaker 10

You're blue.

01:23:06 Speaker 22

The way you.

01:23:07 Speaker 3

We're deadline.

01:23:13 Speaker 10

Funny, I guess the blue.

01:23:24 Speaker 10

You won't cross my mind over you overtime.

01:24:06 Speaker 10

Your pale skin you sexy crooked tee.

01:24:18 Speaker 15

The trouble you get in.

01:24:23 Speaker 10

In your.

01:24:25 Speaker 3

Clumsy way.

01:24:30 Speaker 3

I guess one afternoon.

01:24:37 Speaker 3

Across my mind.

01:24:49 Speaker 10

Overtime I guess out of the blue.

01:25:01 Speaker 3

Cross my mind.

01:25:23 Speaker 3

Thank you.

01:25:30 Speaker 3

All right, this is going to feel a little.

01:25:31 Speaker 3

Better I won't.

01:25:32 Speaker 3

Be all alone up here.

01:25:35 Speaker 3

Phil's going to join me for the man I wished I could have married Neil Young.

01:25:49 Speaker 3

Anyway, this is called for the turnstiles.

01:26:45 Speaker 10

Close again.

01:27:26 Speaker 2

Close the dip.

01:28:05 Speaker 3

On the dye.

01:28:18 Speaker 3

For the.

01:28:30 Speaker 12

Thank you.

01:28:31 Speaker 3

Thanks, bill.

01:28:47 Speaker 5

We're going to take a short, very short break.

01:28:50 Speaker 5

Give you all a chance to they're still serving.

01:28:54 Speaker 5

You can get food and.

01:28:56 Speaker 5

Talk to Melissa here and they're still serving food.

01:29:02 Speaker 5

Tom's behind the bar and wanted to mention a couple of things.

01:29:08 Speaker 5

One is we we're up here without a cover charge.

01:29:15 Speaker 5

We hope that everyone will.

01:29:18 Speaker 5

Visit Tom at the bar and order a glass of wine or so and again, the food is here.

01:29:28 Speaker 5

They've already put in a.

01:29:30 Speaker 5

Afternoon here, so they're they're doing a lot of this taking care of.

01:29:35 Speaker 5

Our hoot evening.

01:29:37 Speaker 5

Extra time for them and.

01:29:40 Speaker 5

I hope that it being the Christmas season that.

01:29:45 Speaker 5

11 might think about leaving a.

01:29:47 Speaker 5

Nice nice tip for Tom and Melissa.

01:29:52 Speaker 5

Also Christmas is coming.

01:29:57 Speaker 5

John Cook has a new book that's.

01:30:03 Speaker 9

Not a cook.

01:30:07 Speaker 5

And and it's.

01:30:09 Speaker 5

It's very timely.

**01:30:13**Speaker 5

We have already sent some of these out as Christmas gifts.

**01:30:17**Speaker 5

It's called reporting the war.

**01:30:19**Speaker 5

Freedom of the press from the American Revolution to the war on terrorism.

**01:30:25**Speaker 5

So it's right up to date.

**01:30:28**Speaker 5

It's all about the press and the coverage of our involvements.

**01:30:36**Speaker 5

John will be signing his books at Valley Bookstore.

**01:30:40**Speaker 5

Tomorrow 4:00 to 5:30.

**01:30:44**Speaker 7

So if you if you get a.

**01:30:46**Speaker 5

Chance to stop by there why?

**01:30:48**Speaker 5

Please do John cook.

**01:30:51**Speaker 5

Short short break.

**01:30:52**Speaker 5

You see you in.

**01:30:53**Speaker 5

A few minutes.

**01:31:02**Speaker 14

Hello Greg Tickler, if you.

**01:31:04**Speaker 1

Could sit down and take your seat, please.

**01:31:09**Speaker 1

Can't even you call his name?

**01:31:11**Speaker 1

You can't get his attention.

**01:31:12**Speaker 12

He's going home.

**01:31:14**Speaker 1

I know he's trying to get out of here.

**01:31:17**Speaker 28

All right, our.

**01:31:19**Speaker 1

Our next performer has been threatening for as many years as I can remember to come play at the Hootenanny.

**01:31:26**Speaker 1

He actually.

**01:31:26**Speaker 6

Have you ever played the hood?

**01:31:27**Speaker 1

Maybe before, maybe once, maybe not.

**01:31:31**Speaker 1

One time one time.

**01:31:33**Speaker 1

OK well he's been threatening to come back for a long time, but he plays an instrument that I have not seen anyone else play at the hootenanny at the as far as I can tell it is in fact impossible to play because the fingers on both hands have got to.

**01:31:47**Speaker 1

Be pushing little buttons.

**01:31:50**Speaker 1

And and at the same time your hands have to be moving back and forth.

**01:31:53**Speaker 1

So we'll let you figure it out for.

**01:31:55**Speaker 1

Yourself, but please make him very welcome.

**01:31:58**Speaker 1

He's a writer and a director and an actor and a musician, Bob Berkey.

**01:32:15**Speaker 27

I don't like this at.

**01:32:16**Speaker 27

All is anyone sitting there anymore?

**01:32:23**Speaker 22

This one.

**01:32:31**Speaker 27

We really don't need that.

**01:32:32**Speaker 27

This is very loud.

**01:32:36**Speaker 27

And I don't sing, so we're all lucky.

**01:32:42**Speaker 27

This is an English concertina.

01:32:44 Speaker 27

There's also a thing called an Anglo concertina.

01:32:47 Speaker 27

The only difference is an Anglo is like a harmonica.

01:32:50 Speaker 27

When you go in and out on an Anglo, you get a different note with each button, with an English concertina, God save the queen.

01:32:59 Speaker 8

Each the same note.

01:33:04 Speaker 27

Out and in.

01:33:05 Speaker 27

If an Anglo player sees an English concertina, he has to get really drunk to try.

01:33:09 Speaker 27

And play.

01:33:09 Speaker 27

It and vice versa.

01:33:13 Speaker 27

As the systems are so different.

01:33:21 Speaker 27

I'm going to play.

01:33:23 Speaker 27

First, the slow air.

01:33:28 Speaker 27

Because most people play fast music and I say play something slow.

01:33:32 Speaker 27

And this is.

01:33:32 Speaker 27

For Rod Dorman, who was a friend of mine.

01:35:48 Speaker 27

These shoes are short, so I'm putting two together.

01:35:52 Speaker 27

And I thought I'd play.

01:35:56 Speaker 27

2 winter songs, about 2 despots who didn't do well in winter.

01:36:01 Speaker 27

One is called Hitler's downfall and the other is Napoleon crossing the Rockies.

01:36:10 Speaker 27

These are relatively new tunes.

**01:36:17**Speaker 27

But point it nonetheless.

**01:36:20**Speaker 27

So John's going to join me if I ever get to Napoleon if I don't freeze with Hitler.

**01:38:05**Speaker 27

Let's stop there.

**01:38:06**Speaker 27

He's already dead.

**01:38:23**Speaker 16

Well burkey.

**01:38:27**Speaker 6

Hope he comes back more often as like that concert here.

**01:38:30**Speaker 6

Yeah, it's got a savers.

**01:38:39**Speaker 6

Clear to it, you know, get.

**01:38:40**Speaker 6

The the douchy seashells.

**01:38:47**Speaker 6

Hey Next up with kind of a lady here who writes books.

**01:38:54**Speaker 6

She's got a new one coming out on cancer.

**01:38:57**Speaker 6

She'd like to tell us about.

**01:38:59**Speaker 6

So please give a welcome good Deborah Lee Davis.

**01:39:07**Speaker 10

I think you.

**01:39:09**Speaker 25

Might wonder how on Earth I'm going to talk about cancer.

**01:39:11**Speaker 25

A thing like this, right?

**01:39:13**Speaker 25

My book is called.

**01:39:14**Speaker 25

The secret history of the war on.

**01:39:16**Speaker 25

Cancer if you want.

**01:39:17**Speaker 25

To the secret you have to buy the book, but I can tell you some of the jokes that are in it and I can tell you how I started it.

**01:39:22**Speaker 25

Because I come.

**01:39:23**Speaker 25

From a family of very interesting people and my mother always said God watches over little children because parents can't be everywhere all the time.

**01:39:34**Speaker 25

Why come from a long line of well watched children and my great grandmother actually wants to spend a day hiding under a stack of hay?

**01:39:43**Speaker 25

Waiting for her mother to take her away from the page.

**01:39:46**Speaker 25

So I learned and come from a tradition of waiting for the right time to move.

**01:39:51**Speaker 25

Actually, my editor made me take out of the book the fact that my great grandmother was widowed four times because he he said that made her sound like she was a merry.

**01:39:59**Speaker 25

Widow, but in fact.

**01:40:00**Speaker 25

She she outlived them all, and.

**01:40:04**Speaker 25

She learned how to survive.

**01:40:05**Speaker 25

He knows things that help you to survive sometimes.

**01:40:09**Speaker 25

In some situations, actually turn out not to be great traits later on, like for example, my Uncle Paul lived in the woods, surviving from the Hitler, the guy that we just sang the song to.

**01:40:22**Speaker 25

So he learned how to binge eat.

**01:40:24**Speaker 25

Because he said.

**01:40:25**Speaker 25

That if you had an opportunity to eat.

**01:40:27**Speaker 25

When you were.



01:40:28 Speaker 25

Living in the woods, you had to eat, right?

01:40:30 Speaker 25

Well, of course that's why they used to say in the camps.

01:40:34 Speaker 25

By the time the fat ones were thin, the thin ones were dead.

01:40:38 Speaker 25

And that's why I come from stock of people who know how to eat a lot and run like hell.

01:40:44 Speaker 25

So you learn.

01:40:45 Speaker 25

How to survive with the things that that get you through things in time.

01:40:49 Speaker 25

So my book actually talks about, Oh my father was a pretty interesting guy too he.

01:40:55 Speaker 29

Some some of you.

01:40:56 Speaker 25

Who know me?

01:40:56 Speaker 25

Well like my dear.

01:40:57 Speaker 25

Friends the Melians won't be surprised to hear that my father was a drill Sergeant.

01:41:03 Speaker 25

And when he was 21 and I was born, he actually pulled the grenade from the hand of a green army recruit who had pulled the pin on it, but.

01:41:13 Speaker 25

Forgot to throw it.

01:41:15 Speaker 25

So I guess I come from a line of survivors in a sense, and so I survived to write this book.

01:41:19 Speaker 25

The real story of how I wrote it is that.

01:41:23 Speaker 25

About 20 years ago, you remember that was the beginning in the middle of the Reagan revolution.

01:41:27 Speaker 25

Motion I had an offer to write a book called Cancer Wars.

01:41:32 Speaker 25

Remember war, Cancer Wars, Star Wars, a kind of catchy title, right?

01:41:37 Speaker 25

So I went to my boss at the time I was working at a place called the National Academy of Sciences Marvel.

01:41:44 Speaker 25

Sirius and I went in to see my boss.

01:41:47 Speaker 25

Was the president's science advisor at the time before and I said?

01:41:52 Speaker 25

I haven't offered to write a book and it's going to expose why we've been fighting the wrong war with wrong weapons against the wrong enemies, how we started the war on cancer in 1971, the same time.

01:42:03 Speaker 25

By the way, we started the war on drugs. You want to talk about war rhetoric, John's war on cancer, war on drugs? Those are things people can hate, so we like to.

01:42:12 Speaker 25

Kill the things we hate or we'd like to organize people to do it.

01:42:15 Speaker 25

So I told my boss I had this great.

01:42:17 Speaker 25

Offer to write this.

01:42:17 Speaker 25

Book called cancer.

01:42:18 Speaker 25

Wars, he said.

01:42:21 Speaker 25

It better be a good book.

01:42:24 Speaker 25

I said, well, they think it will be.

01:42:26 Speaker 25

They're offering me a you know, very substantial.

01:42:28 Speaker 25

Advance, he said.

01:42:29 Speaker 25

It had better be a really, really good book.

01:42:34 Speaker 25

I said I I.

01:42:35 Speaker 25

Don't I don't understand, he said, well, I'm not telling you what to do, of course, but if you write a book that's critical of the cancer enterprise, you won't be able to work here when you finish.

**01:42:46**Speaker 25

So I didn't write the book.

**01:42:48**Speaker 25

And like John, we were just talking about this.

**01:42:50**Speaker 25

It took me 20 years to get to the point of being able to write the book now and and I did and I won't tell you all of the secrets.

**01:42:57**Speaker 25

I'll just tell you a few things that are kind of amazing.

**01:42:59**Speaker 25

Like for example the first director of American Cancer Society resigned to.

**01:43:03**Speaker 25

Go to work for the tobacco industry.

**01:43:04**Speaker 23

Research Council.

**01:43:07**Speaker 14

I thought that would.

**01:43:08**Speaker 25

Get a laugh.

**01:43:09**Speaker 25

I mean right, come on.

**01:43:10**Speaker 25

You know, right?

**01:43:11**Speaker 7

It's no joke.

**01:43:12**Speaker 2

It's it isn't a.

**01:43:13**Speaker 25

Joke and there are things.

**01:43:14**Speaker 25

And actually this I'm pitching for Jon Stewart and Stephen Colbert.

**01:43:18**Speaker 25

They told me you couldn't tell jokes about cancer.

**01:43:20**Speaker 25

Here's my best cancer joke ready.

**01:43:22**Speaker 25

Do you know why they put nails in coffins?

01:43:27 Speaker 25

To keep out the oncologists, those of you who been around you know that one all right.

01:43:34 Speaker 25

So in the book I have a lot of secrets of the war on cancer that.

01:43:38 Speaker 25

I can't go.

01:43:38 Speaker 25

Into right now, but I will just leave you with this one I I tried.

01:43:43 Speaker 25

I actually am a cancer orphan.

01:43:44 Speaker 25

Like many people, I lost both my parents to cancer and they were of the generation where you just didn't talk about the fact that you were going to die.

01:43:52 Speaker 25

Sex, you know was one thing, but I think for for our generation death is kind of like what sex was for the Victorians it happens to everybody but nobody ever wants to.

01:44:01 Speaker 25

Admit it.

01:44:04 Speaker 25

So in the end of the book, I tell the story about how I tried to talk to my parents about these different things and how my own experience when I died and came back.

01:44:13 Speaker 25

To life before.

01:44:14 Speaker 25

I ever heard about Elizabeth Cooper Ross and describe all.

01:44:16 Speaker 25

Of those things.

01:44:17 Speaker 25

And it's.

01:44:18 Speaker 25

Kind of interesting.

01:44:19 Speaker 25

And then I describe how I'm sitting with my best friend, Andre Martin and his three weeks after my mother has died and she is in Hospice with a brain tumor.

01:44:31 Speaker 25

This is going to be a joke, right?

01:44:33 Speaker 25

And we talk and there's no pretend with.

01:44:36 Speaker 25

With Andrea we can talk about how we're she's passing from this world, how our souls go to God, how I believe with all every fiber in my being that when our life ends on this earth, we go to an eternal place and I tell her this.

01:44:50 Speaker 25

Now I'm a scientist.

01:44:51 Speaker 25

Many of you don't know this I'm.

01:44:53 Speaker 25

An epidemiologist I've published all those scientific articles and whatnot and worked that previous place was called the National Academy of Sciences.

01:45:01 Speaker 25

So I say to her, look, Andrea.

01:45:03 Speaker 25

I just want you to understand.

01:45:04 Speaker 25

I really feel that you will be at peace.

01:45:08 Speaker 25

Well, she suddenly looked at me and said.

01:45:13 Speaker 25

I'm so disappointed in you.

01:45:17 Speaker 25

I thought Oh no, I've crossed the line and maybe I maybe she, even though we were in California, San Francisco in touch with all of these things, maybe I'd really.

01:45:24 Speaker 25

Crossed the.

01:45:25 Speaker 25

Line and she said again, I'm.

01:45:28 Speaker 25

I'm really so disappointed in you, so I knew I, you know, I said I'm I'm really sorry I just want.

01:45:34 Speaker 25

You to know I I really.

01:45:35 Speaker 25

Believe we are at peace.

01:45:37 Speaker 25

At the end.

01:45:38 Speaker 25

And she said again.

01:45:41 Speaker 25

I'm so disappointed in you.

01:45:43 Speaker 25

Why can't you prove it?

01:45:44 Speaker 25

You're the scientist.

01:45:48 Speaker 25

So in my book I do prove some things.

01:45:49 Speaker 25

That's one I can't prove and I will be signing books at Valley.

01:45:52 Speaker 25

Books sometime this this.

01:45:54 Speaker 25

Month and at the library later on as well.

01:45:57 Speaker 25

And thank you for this opportunity to tell you about my book, the secret.

01:46:00 Speaker 25

History of the war on cancer.

01:46:10 Speaker 6

All right, so one more.

01:46:13 Speaker 6

Performance here before they're going into another round.

01:46:19 Speaker 6

This couple.

01:46:20 Speaker 6

Well, they're not really a couple, they just sing together here, but they're doing all the good job.

01:46:27 Speaker 6

Please welcome Katie Standerfer and James Booth.

01:46:35 Speaker 21

More more more.

01:46:38 Speaker 18

Than we've.

01:46:38 Speaker 18

Already done.

01:46:42 Speaker 30

Are you gonna share the typing?

01:46:42 Speaker 18

We actually played a wedding this evening.

01:46:45 Speaker 18

The technical director and head scenic Carpenter for off Square Theater got married on stage at the Center for the Arts and it's one of the.

01:46:53 Speaker 18

Scenery for Scrooge.

01:46:54 Speaker 18

Which was very fun, but we worked up a song literally.

01:46:58 Speaker 18

We worked up this.

01:46:58 Speaker 18

Song this afternoon.

01:47:00 Speaker 18

To do at a wedding this evening and.

01:47:03 Speaker 18

Then Katie goes.

01:47:04 Speaker 18

We did that at the.

01:47:04 Speaker 18

Hood I go yeah sure.

01:47:06 Speaker 18

We've invited Bill Briggs up.

01:47:08 Speaker 18

Please let me invite everybody.

01:47:10 Speaker 18

Please come and see Scrooge at the Center for the Arts.

01:47:13 Speaker 18

The Off Square Theatre has raised the bar for our local theater.

01:47:16 Speaker 18

And if we want to have this caliber of live theater, we need the locals.

01:47:21 Speaker 18

To come and.

01:47:25 Speaker 18

Bob's not even.

01:47:25 Speaker 18

Looking up.

01:47:27 Speaker 18

He's shaking his head.

01:47:30 Speaker 18

I won't say too much, but he plays an amazing role and gets to do some amazing things in the show.

01:47:36 Speaker 18

So then you guys can.

01:47:37 Speaker 18

Say yeah, that's the guy that played that.

01:47:39 Speaker 18

With concert team.

01:47:40 Speaker 18

Alright, so anyway.

01:47:44 Speaker 30

I think I might need.

01:47:44 Speaker 30

To be in another spot.

01:47:45 Speaker 18

Alright then.

01:47:50 Speaker 10

The flower of Carpenter and you were a lady.

01:47:56 Speaker 10

Would you marry me anyway?

01:47:59 Speaker 10

Would you have my baby?

01:48:02 Speaker 15

If I were a Carpenter, marry you anyway.

01:48:11 Speaker 15

I have your baby.

01:48:14 Speaker 10

It's a tanker where my trade would I still find you you?

01:48:20 Speaker 12

I'd be carrying the proxy meat.

01:48:37 Speaker 10

Give me.

01:48:43 Speaker 10

The fire were under the mill.

01:48:47 Speaker 10

Will grinding would you miss your colored gloves you shiny.

01:49:01 Speaker 10

I not miss my colored blouse and myself shiny.



01:49:12 Speaker 10

Save your loss to do sorrow I.

01:49:16 Speaker 26

Give you my online Ness.

01:49:25 Speaker 10

I worked my.

01:49:26 Speaker 10

Hands in would you still still love me?

01:49:30 Speaker 15

I'd answer yes I do.

01:49:39 Speaker 10

And you were a lady.

01:49:42 Speaker 15

If I marry you anyway and have your baby.

01:49:51 Speaker 10

Loveliness save your love.

01:49:56 Speaker 13

I give you my, give me your.

01:50:12 Speaker 8

Thank you Mr.

01:50:15 Speaker 18

Sorry koslosky please.

01:50:19 Speaker 8

Yeah, I thought.

01:50:19 Speaker 18

That that was pretty amazingly sweet.

01:50:22 Speaker 18

Tune for him to want to have us play it.

01:50:26 Speaker 18

We had, like I said you.

01:50:28 Speaker 18

Know we worked it up this afternoon but nobody got hurt.

01:50:33 Speaker 7

So far.

01:50:37 Speaker 3

Capo capo yeah that's just one last time.

01:50:39 Speaker 18

Smaller cable foot.

01:50:46 Speaker 22

You're not the only one that.

01:50:47 Speaker 9

Uses it.

01:50:47 Speaker 26

I used to know how to use this one.

01:50:51 Speaker 18

Well, maybe for some reason she like wants to sing in the strangest piece.

01:50:56 Speaker 19

When it's claps, screw it when it's unclamp.

01:50:58 Speaker 18

How does it?

01:51:00 Speaker 18

It's like a vice grip.

01:51:06 Speaker 18

I've never seen one of those.

01:51:07 Speaker 11

Before this was an.

01:51:08 Speaker 5

Leave it around.

01:51:09 Speaker 7

Anglo capo it works different virtually.

01:51:18 Speaker 30

This song we.

01:51:19 Speaker 30

Picked for the last at the last second before this wedding, and suddenly the.

01:51:22 Speaker 30

Groom's dad.

01:51:23 Speaker 30

Rushes on stage and said are you really?

01:51:24 Speaker 30

Gonna play that and.

01:51:25 Speaker 3

We're like, uh, did we do so?

01:51:27 Speaker 30

Doing wrong and apparently the lyrics were about to be his toast at the reception, so it turned out to be perfect.

01:51:33 Speaker 30

They processed on early during the.

01:51:37 Speaker 12

Song we had no idea.

01:51:37 Speaker 10

They were coming, yeah, yeah it.

01:51:39 Speaker 18

Was it was a sudden moment?

01:51:59 Speaker 5

Close, but not quite.

01:52:20 Speaker 10

May God bless and keep you always.

01:52:24 Speaker 10

May your wishes all come true.

01:52:28 Speaker 10

May you always you forever.

01:52:32 Speaker 10

Still, for you may build the ladder to the stars and climb on every rope and make a stay forever.

01:52:54 Speaker 28

Everybody help.

01:53:55 Speaker 15

Grow up to be righteous May.

01:53:58 Speaker 10

Grow up to be true, may you.

01:54:01 Speaker 22

Always know the truth and the life surrounding you.

01:54:09 Speaker 10

May you always be courageous stand upright.

01:54:13 Speaker 10

And be strong.

01:54:28 Speaker 10

Forever young

01:54:41 Speaker 10

Mistake forever young.

01:54:54 Speaker 10

May your hands always be busy.

01:54:57 Speaker 10

May feet always be swift.

01:55:01 Speaker 10

May you have a strong foundation.

01:55:04 Speaker 10

When is a changing?

01:55:12 Speaker 10

May your heart always be joyful.

01:55:15 Speaker 10

May your song always be song.

01:55:18 Speaker 10

May you stay?

01:55:24 Speaker 10

For everything.

01:55:43 Speaker 10

Me you stay.

01:55:49 Speaker 10

Forever young, forever young.

01:56:14 Speaker 8

Right?

01:56:23 Speaker

Right?

01:56:24 Speaker 1

So James Boose and Katie Stanford, with.

01:56:30 Speaker 1

John Kozlowski on the harp.

01:56:33 Speaker 1

We're going to launch right into a second round of.

01:56:35 Speaker 1

One song and.

01:56:37 Speaker 1

Here to start us off once again is.

01:56:38 Speaker 1

Mr. Bill Briggs

01:56:54 Speaker 6

Continuing my spate of ski songs from darvis, this is this is a song.

01:57:02 Speaker 6

This is a story about the Dartmouth.

01:57:06 Speaker 6

Coach and the University of Vermont ski coach Umm.

01:57:18 Speaker 6

Had a great competition. Anyway, we were we were coming out through Jackson back in 52 and we were writing ski songs along the way and this is one of the ones that came out at the time.

01:57:34 Speaker 6

My first introduction to Jackson.

01:57:39 Speaker 6

That's almost.

01:57:44 Speaker 6

Oh, I can't get that next note.

01:58:11 Speaker 6

There was a.

01:58:12 Speaker 6

Scheme Media, Walter up and mountain vaulter.

01:58:16 Speaker 6

He knew how to ski.

01:58:19 Speaker 6

One people scramble to the sides of sobs 200 meters wide, and may alter skiing.

01:58:25 Speaker 10

So he takes.

01:58:34 Speaker 6

It's a mystery how he makes it change.

01:58:54 Speaker 28

We never.

01:59:19 Speaker 6

One day when skiing.

01:59:20 Speaker 6

Was perfection Malta reached the intersection now?

01:59:25 Speaker 9

The speed of light.

01:59:27 Speaker 6

And from the.

01:59:28 Speaker 6

Opposite direction that the fossil intersection came insight.

01:59:49 Speaker 10

The mountains.

01:59:51 Speaker 6

Now with all these acrobatics, local winter sports fanatics

01:59:58 Speaker 6

We passed the.

02:00:02 Speaker 6

And yet there's this different amazing Mr.

02:00:05 Speaker 6

bloody cross everything.

**02:00:18**Speaker 6

I got that never fallen singing, bringing down the mountain.

**02:01:01**Speaker 5

Next, once again. Tim Henman.

**02:01:12**Speaker 19

I got the guitar out for another one figure.

**02:01:14**Speaker 19

I got it.

**02:01:15**Speaker 19

Out I might as well just use it tonight, so.

**02:01:20**Speaker 19

Hadn't played this song for a long time and then realized.

**02:01:23**Speaker 18

That I hadn't forgotten it.

**02:01:25**Speaker 19

This is this is an Indigo Girls song called World Falls.

**02:01:45**Speaker 10

I'm coming home with a snow strapped on to my back.

**02:01:52**Speaker 10

I'm coming home with a burning hope, turning all my Blues to black.

**02:02:00**Speaker 10

I'm looking for a sacred hand coming to my stone.

**02:02:08**Speaker 24

Ghost of comfort.

**02:02:10**Speaker 10

Angels graph keep this life inside my chest.

**02:02:16**Speaker 10

This world.

**02:02:17**Speaker 10

Falls on me dreams everywhere I turn all the beauty just keep shaking.

**02:02:32**Speaker 10

Shaking me.

**02:02:47**Speaker 10

I woke up.

**02:02:48**Speaker 21

In the middle of a dream.

**02:02:50**Speaker 10

The world was too much for me.

02:02:54 Speaker 10

Press it, don't let go, just see it and watch them grow.

02:03:02 Speaker 10

I slept and raining Canyon lamps, cold and drenched to my skin.

02:03:09 Speaker 10

How to find the space to call these troubled land?

02:03:17 Speaker 10

This world falls on me.

02:03:20 Speaker 10

Hopes of immortality me everywhere I turn on the beauty just keep shaking, shaking.

02:03:46 Speaker 10

Now I'm running.

02:03:53 Speaker 10

To the end of the year, and I'm swimming.

02:04:05 Speaker 10

To the end of the sea, and I'm laughing.

02:04:16 Speaker 10

I'm on.

02:04:17 Speaker 10

The starry sky.

02:04:19 Speaker 10

This world was meant for me don't marry me I wish I was no man can be.

02:04:34 Speaker 10

The answer of death disappear.

02:04:38 Speaker 10

Then left the taints.

02:04:42 Speaker 21

I wish I was no.

02:04:49 Speaker 10

Give me walking shoes.

02:05:05 Speaker 10

Everywhere and turn on the just keep shaking.

02:05:35 Speaker 6

That's Tim hands alright, oh hey, we're down to our.

02:05:39 Speaker 6

Our right here.

02:05:41 Speaker 6

We finally found out what his book was called.

02:05:44 Speaker 6

But I can't remember what it is anyway.

02:05:48 Speaker 6

He's written 3 novels.

02:05:50 Speaker 6

I like I enjoyed each one of them.

02:05:54 Speaker 6

Anyway, please give welcome to John Cook.

02:06:03 Speaker 2

Tell us the title of your book.

02:06:07 Speaker 1

\*\*\*\* told you the title.

02:06:09 Speaker 1

It's non fiction book.

02:06:10 Speaker 1

Non fiction books have long titles.

02:06:12 Speaker 1

They got a title and a subtitle like a course you know.

02:06:19 Speaker 1

It's called reporting the war freedom.

02:06:21 Speaker 1

Of the press.

02:06:22 Speaker 1

From the American Revolution to the war on terrorism.

02:06:29 Speaker 1

No, that's why I wrote it.

02:06:29 Speaker 1

Down let me get John Kozlowski up here.

02:06:33 Speaker 1

To help.

02:06:33 Speaker 1

Me out I searched my song list today for songs with the word snow.

02:06:39 Speaker 1

Another one that came up.

02:06:40 Speaker 1

I do this about once a year.

02:06:44 Speaker 1

It is not a Christmas song, but it's a.

02:06:45 Speaker 14

I learned it from the Osborne brothers, one of the.



02:06:47 Speaker 1

A seasonal song.

02:06:53 Speaker 1

Great first generation bluegrass fans.

02:06:57 Speaker 1

Brother Harmony to bring a tear to your eye.

02:07:02 Speaker 11

This is called.

02:07:02 Speaker 1

The first fall of snow.

02:07:11 Speaker 10

I talked with a stranger so sad and followed.

02:07:19 Speaker 10

His garments were sad, all tattered and tall.

02:07:28 Speaker 13

He told me a story.

02:07:32 Speaker 10

Of sorrow

02:07:36 Speaker 16

His heart.

02:07:38 Speaker 26

Ever at the first ball of snow?

02:07:45 Speaker 1

He spoke.

02:07:49 Speaker 10

A cute baby girl.

02:07:53 Speaker 10

He loved everything.

02:07:58 Speaker 10

He loved every girl.

02:08:02 Speaker 16

But she went to.

02:08:06 Speaker 10

Just one year ago, the Angels came forward.

02:08:14 Speaker 26

At the 1st fall of.

02:08:16 Speaker 10

Snow still had the Dolly.

02:08:23 Speaker 10

That she used to love.

02:08:27 Speaker 10

He held in courage and gazed up.

02:08:33 Speaker 10

Above he whispered, my darling, you're waiting, I know.

02:08:44 Speaker 16

I'll bring you your dog.

02:08:48 Speaker 26

At the 1st fall of Snow.

02:09:27 Speaker 13

And there as I.

02:09:28 Speaker 10

Listen, my eyes feel the tears I knew she was part is happier.

02:09:41 Speaker 10

You heard his frail body tremble.

02:09:48 Speaker 16

Folks often love.

02:09:52 Speaker 10

I'll be with my dog, darling.

02:09:54 Speaker 10

Just couldn't tell him.

02:09:56 Speaker 26

At the first ball of snow.

02:10:05 Speaker 10

How I fell inside I patted his shoulder, my feelings, he smiled as we parted because he didn't know.

02:10:26 Speaker 26

And we lost our God at the 1st fall of Snow.

02:10:37 Speaker 6

Thank you, it's gone to last week.

02:10:48 Speaker 14

Good song.

02:10:54 Speaker 6

You know usually plays with her husband here, but he's working on a treatise on global warming, so he said, don't expect me to come by until I get this finished anyway.

02:11:11 Speaker 6

His wife is here.

02:11:12 Speaker 6

Please welcome, Adrienne.

02:11:21 Speaker 12

Hi miss proofreader.

02:11:25 Speaker 12

I read the latest section this afternoon and said, OK, this is a.

02:11:38 Speaker 12

British song, probably popular in British music halls since it's somewhat irreverent.

02:11:49 Speaker 12

I would say it's about.

02:11:52 Speaker 12

City planning, social engineering, civil engineering and religion.

02:12:02 Speaker 12

And it's a a complaint.

02:12:11 Speaker 12

They are shifting daddies grave to build a sea.

02:12:15 Speaker 12

They are shifting.

02:12:17 Speaker 12

It, regardless of expense.

02:12:20 Speaker 12

Shifting his remains just to lay down bathroom drain to satisfy the local residents after death.

02:12:29 Speaker 12

What's this of heaven?

02:12:31 Speaker 12

A religion?

02:12:35 Speaker 12

Your troubles never cease.

02:12:38 Speaker 12

Some high society barge wants to drain and they won't let poor old daddy rest in peace.

02:12:47 Speaker 12

All the dead in all his life.

02:12:49 Speaker 12

Is now a quitter.

02:12:52 Speaker 12

And I'm sure that he won't be a weather now.

02:12:56 Speaker 17

He will rush.

02:12:57 Speaker 12

Up finish sheet and he'll hold their bathroom seats.

02:13:01 Speaker 12

Only let them go when he alone won't.

02:13:06 Speaker 12

There be some.

02:13:07 Speaker 12

Pain in the Constipation.

02:13:15 Speaker 15

But they'll get what they deserve, for they have the bloody nerve.

02:13:19 Speaker 12

The desecrate a British workmen's.

02:13:37 Speaker 6

Another tender ballad.

02:13:40 Speaker 6

Hey Adrian, hey hey we're only down with no valid singer here.

02:13:47 Speaker 6

He's probably going to do some long drawn out.

02:13:51 Speaker 24

OK.

02:13:55 Speaker 6

Christmas song hey here is \*\*\*\* Barker.

02:14:05 Speaker 5

Barbara and I had the good fortune last month of going sailing down in the Caribbean and.

02:14:15 Speaker 5

Yes, it was nice.

02:14:16 Speaker 5

We went out to Saint Vincent and the Grenadines.

02:14:19 Speaker 5

We sailed for two weeks and.

02:14:22 Speaker 5

Little little swimming and snorkeling and swam with green turtles and.

02:14:29 Speaker 5

Stingrays and things like that.

02:14:31 Speaker 23

Somebody has to do it.

02:14:33 Speaker 5

But it made me.

02:14:36 Speaker 5

Made me think about.

02:14:39 Speaker 5

Sailing songs.

02:14:42 Speaker 5

So here's.

02:14:43 Speaker 5

One of the.

02:14:44 Speaker 20

Old ones.

02:14:52 Speaker 5

There was a ship that sailor out on the Lowland Sea.

02:15:02 Speaker 5

The name of our ship was the golden vanity of the Spanish enemy, and as she sailed.

02:15:11 Speaker 10

And we said she would be taken.

02:15:31 Speaker 10

Land sea.

02:15:36 Speaker 5

Then up stepped their cabin boy and boldly outspoke

02:15:42 Speaker 15

OK.

02:15:45 Speaker 10

He said to our captain, what would you give to me?

02:15:54 Speaker 10

If I would swim along.

02:15:56 Speaker 5

Side of that Spanish cannon.

02:16:01 Speaker 5

I think her in that low lonesome low.

02:16:11 Speaker 10

Think the sea.

02:16:19 Speaker 10

I would give you silver.

02:16:23 Speaker 5

I would give you gold.

02:16:28 Speaker 5

And my own daughter, your Bonny bride shall be.

02:16:37 Speaker 5

If you will swim alongside of that Spanish enemy.

02:16:45 Speaker 5

And sink her.

02:16:46 Speaker 10

In that.

02:17:00 Speaker 9

The boy he made him ready overboard, sprang.

02:17:09 Speaker 5

He swam alongside of that Spanish enemy.

02:17:17 Speaker 5

And with his parace and auger in her sides, he bored holes 3.

02:17:26 Speaker 5

He sunk her in that low, Lonesome Sea.

02:17:41 Speaker 10

Then quickly swim and back to.

02:17:45 Speaker 9

The cheering of the crew.

02:17:49 Speaker 9

But the captain would not heed him.

02:17:54 Speaker 9

His promise, heeded rule.

02:17:59 Speaker 5

He scorned his poor entreating wings when loudly he did so.

02:18:08 Speaker 10

He left him in the low and lonesome low.

02:18:15 Speaker 5

Left him in the sea, then round about.

02:18:23 Speaker 5

He turned.

02:18:24 Speaker 5

He swam to the port side.

02:18:30 Speaker 5

Up into his best mate, fully bitterly, he cried.

02:18:41 Speaker 5

Call me up.

02:18:44 Speaker 5

Or I'm drifting with the tide.

02:18:49 Speaker 5

I'm sinking in love and light.

02:18:56 Speaker 10

Sinking in the sea.

02:19:06 Speaker 10

So his messmates drew him up.

02:19:10 Speaker 5

And on the deck he died.

02:19:15 Speaker 5

They stitched him in his hand.

02:19:20 Speaker 5

Which was suspire and wise.

02:19:25 Speaker 10

They lowerd him overboard.

02:19:30 Speaker 5

He drifted with the tide.

02:19:34 Speaker 5

They left him in that law, lonesome.

02:19:57 Speaker 9

Thank you.

02:20:07 Speaker 6

\*\*\*\* Parker all right.

02:20:10 Speaker 6

Hey, we've got to get this couple back up again.

02:20:14 Speaker 6

These people from over Kelly.

02:20:19 Speaker 6

Maybe they'll combine more often.

02:20:22 Speaker 6

That's so far to go anyway, please welcome back on stage for us Melissa and Dan Thomas Smith.

02:20:43 Speaker 29

I think it's truly been my pleasure to.

02:20:48 Speaker 29

Have Melissa doing her guitar playing debut here on adorning stage and.

02:20:56 Speaker 29

Is that appropriate?

02:20:57 Speaker 29

Yes, I know.

02:20:59 Speaker 29

And she was a little taller than that when this song was written 10 years ago.

02:21:03 Speaker 29

Not too far from here in Kelly, WY.

02:21:26 Speaker 10

It was a long time ago and the places we know.

02:21:31 Speaker 16

They were settled, but true pioneers.

02:21:36 Speaker 20

And the folks we have met, they talk fun times and yet have a hard time holding back tears.

02:21:46 Speaker 20

Weren't many chances save?

02:21:48 Speaker 10

Who has dances to kick back, kick up your head?

02:21:55 Speaker 10

And a trip down Jacks Middle East, a good day friend.

02:22:00 Speaker 24

Better check that list twice.

02:22:02 Speaker 24

Good day, man.

02:22:05 Speaker 10

And the Teutons, they say, you know, this land fits me.

02:22:16 Speaker 10

Long in the wind brings me back home again to my scripts.

02:22:22 Speaker 10

And the ones that I love.

02:22:45 Speaker 10

You look to the West as the sun slowly sets.

02:22:50 Speaker 10

You can still catch a glimpse of that time and the new friends.

02:22:56 Speaker 10

You've met will be your friends out there.

02:23:00 Speaker 20

Is our lives ever coming twice?

02:23:05 Speaker 10

And the Teutons, they say, you know, this land hits me like.

02:23:16 Speaker 10

And the song and the wind brings me back home again, my friends and the ones.

02:23:23 Speaker 20

That I love.



02:23:25 Speaker 10

And the tee times they say seeing the stones throw away this land fits me.

02:23:36 Speaker 10

And the song in the wind brings me back.

02:23:39 Speaker 10

Home to my.

02:23:42 Speaker 10

And the ones that I love to my friends.

02:23:47 Speaker 10

And the ones.

02:24:12 Speaker 6

Dan Thomas Marin listen.

02:24:14 Speaker 6

All right, hey, we're skipping down here to.

02:24:19 Speaker 6

One of the girls please welcome back Jenny Lander Cliff.

02:24:29 Speaker 26

Good for you.

02:24:33 Speaker 3

Well, I got James to come up here and do the finger picking for me.

02:24:36 Speaker 18

I thought I was accompanying her.

02:24:38 Speaker 18

I didn't know I.

02:24:38 Speaker 18

Was playing instead of her.

02:24:41 Speaker 26

Then let me be on.

02:24:41 Speaker 18

This side of it.

02:24:42 Speaker 3

I broke my thumbnail.

02:24:49 Speaker 3

And besides, he's been added a lot longer.

02:24:51 Speaker 3

Than me, so it'll be less painful.

02:24:56 Speaker 3

That's pretty tiny. Print isn't.

02:24:57 Speaker 3

It we're going to be able to.

02:24:58 Speaker 8

This one time.

02:24:59 Speaker 15

Do this.

02:25:00 Speaker 3

Should we?

02:25:01 Speaker 3

Should I hold it up closer to us?

02:25:02 Speaker 18

Yeah, it's still closer to me if I'm playing the corners alright.

02:25:07 Speaker 3

There's just.

02:25:07 Speaker 3

No, getting it right without glasses here for me.

02:25:10 Speaker 18

So well, it falls right in between my two prescriptions.

02:25:14 Speaker 18

All right, ready.

02:25:15 Speaker 12

Sorry this is this.

02:25:17 Speaker 3

Is a song by Steve Earle.

02:25:18 Speaker 3

It's called Christmas time in Washington.

02:25:20 Speaker 3

It's not really about Christmas and it's not really about Washington.

02:25:23 Speaker 3

It's really about his heroes.

02:25:26 Speaker 18

Count this for.

02:25:27 Speaker 18

Me so that I'll play it at the.

02:25:28 Speaker 18

Tempo that you prefer.

02:25:29 Speaker 3

Oh, I don't know that'll work.

02:25:34 Speaker

Alright then.

02:25:36 Speaker 18

Jump in any old sock.

02:25:37 Speaker 3

Christmas time in Washington.

02:25:40 Speaker 3

The Democrats rehearsed they're getting into gear for four more years.

02:25:47 Speaker 3

Things not getting worse public can't drink whiskey need and thank their lucky stars and he cannot seek another term.

02:26:00 Speaker 3

There will be no more FDA.

02:26:04 Speaker 3

I sat at home in Tennessee just staring at the screen and uneasy feeling in my chest and I'm wondering what it means.

02:26:18 Speaker 3

So come back what he got.

02:26:20 Speaker 3

Three come back.

02:26:22 Speaker 3

To us now terrorise from paradise and then somehow.

02:26:30 Speaker 3

It's too little if you.

02:26:32 Speaker 3

Run into Jesus.

02:26:34 Speaker 3

Maybe you can help us out.

02:26:38 Speaker 3

Come back Woody got three to us now.

02:26:45 Speaker 12

I followed in.

02:26:46 Speaker 3

Your footsteps once back in my traveling days somewhere I failed your trail now I'm stumbling.

02:26:56 Speaker 10

Through the haze.

02:26:59 Speaker 3

Killers on the highway now and a man can't get around.

02:27:05 Speaker 3

So I sold my soul four wheels head roll and I'm stuck here in this town.

02:27:12 Speaker 3

So come back where you got three.

02:27:13 Speaker 3

Carry your eyes from paradise and rise again somehow.

02:27:15 Speaker 3

Come back to Earth now, maybe help us out.

02:27:31 Speaker 3

Please God change is doing great.

02:27:41 Speaker 3

We're both half boy OK.

02:27:44 Speaker 18

Hey, you know next time you know that's.

02:27:46 Speaker 18

Like you can go.

02:27:49 Speaker 3

Geriatric print would help OK?

02:27:50 Speaker 18

All right, ready.

02:27:52 Speaker 18

234

02:27:54 Speaker 3

Foxes in the hen house cows out in the corner.

02:28:00 Speaker 3

Our unions have been busted.

02:28:03 Speaker 3

The proud Red banners former.

02:28:07 Speaker 3

But if you listen to the radio, they'll tell you all is well.

02:28:14 Speaker 3

You and me and Cisco know it's going straight to hell.

02:28:21 Speaker 3

Come back in the rise.

02:28:24 Speaker 3

Apple Joe the Berry cake up they cannot break a rule.

02:28:34 Speaker 3

Come back to us, Malcolm X and Martin Luther King.

02:28:41 Speaker 3

We're marching into town as the bells of freedom Ring 3.

02:28:53 Speaker 3

Come back to us now.

02:28:56 Speaker 3

Tear your eyes from paradise Rise again somehow.

02:29:09 Speaker 26

Thank you.

02:29:16 Speaker 10

No animals were born.

02:29:26 Speaker 6

It's well that ends well.

02:29:28 Speaker 6

All right, hey Next up we've got James again all right.

02:29:34 Speaker 6

And Katie.

02:29:49 Speaker 30

Just going to play some down there.

02:29:55 Speaker 21

You need a big shot.

02:30:02 Speaker 18

This is the only time ever I've been putting the hook for about 2 1/2 years.

02:30:07 Speaker 18

The three songs we're playing tonight.

02:30:09 Speaker 18

I've already played today.

02:30:11 Speaker

It's like wow.

02:30:13 Speaker 18

Double my pleasure double.

02:30:15 Speaker 30

Again, the better end of it, probably.

02:30:28 Speaker 10

Within her heart can nearby.

02:30:40 Speaker 10

Glances he

02:30:46 Speaker 10

Wishing he could fly.

02:30:49 Speaker 10

Only to trim at the sound of goodnight.

02:31:02 Speaker 10

He waits by the wind.

02:31:06 Speaker 10

At the empty place.

02:31:11 Speaker 10

Hardness me helping himself through the bad dreams.

02:31:16 Speaker 10

He worries he hear a goodbye.

02:31:27 Speaker 10

They are.

02:31:33 Speaker 10

They are three.

02:31:35 Speaker 10

Together they are.

02:31:38 Speaker 10

For each other.

02:31:45 Speaker 15

Stand the way you feel.

02:31:46 Speaker 10

By the stairway you'll see something certain to tell you confusion was discussed.

02:31:56 Speaker 10

Love isn't lying, it's Lucy.

02:32:07 Speaker 10

And choking person they are together.

02:32:21 Speaker 10

They are each other.

02:32:44 Speaker 6

Oh, that's Katie and James.

02:32:49 Speaker 6

Now we've got somebody that came in late.

02:32:52 Speaker 6

Wanted to play.

02:32:54 Speaker 6

Meter ditmer

02:32:57 Speaker 8

Is she still here?

02:32:58 Speaker 19

Yeah, follow my guitar.

02:32:59 Speaker 6

She's tuning up.

02:33:00 Speaker 6

She's sitting OK.

02:33:02 Speaker 6

Rhonda up.

02:33:05 Speaker 6

One of those yeah yes.

02:33:10 Speaker 6

All right, don't have any history on this.

02:33:12 Speaker 3

Girl can't tell me stories about her.

02:33:15 Speaker 6

Can't tell any stories about, but here she is.

02:33:18 Speaker 6

Please welcome.

02:33:24 Speaker 23

Hello my name is Mita.

02:33:28 Speaker 23

And haven't done one of these before.

02:33:30 Speaker 23

New in town.

02:33:32 Speaker 23

Getting ready to check.

02:33:32 Speaker 23

It out.

02:33:33 Speaker 23

So people pretty good.

02:33:36 Speaker 23

And I won't be able to play for three more weeks because there's Christmas and New Year's.

02:33:40 Speaker 23

So I was like, well, could I?

02:33:41 Speaker 23

Squeeze in tonight.

02:33:41 Speaker 23

Just to break.

02:33:42 Speaker 23

The ice.

02:33:43 Speaker 23

OK cool, so I'm breaking the.

02:33:45 Speaker 23

Ice, so don't expect too much.

02:33:48 Speaker 23

Get comfortable.

02:33:48 Speaker 23

Well, I'm not down on myself or anything.

02:33:52 Speaker 23

You know my first time, so this is one that you guys probably know, so go ahead and sing along.

02:34:00 Speaker 23

And this is one that I learned after I had my first bad break up.

02:34:10 Speaker 10

Love hurts love, hurts love and more.

02:34:21 Speaker 10

Any hard, not or strong enough to take a lot of pain, take a lot of pain.

02:34:39 Speaker 15

Love is like.

02:34:41 Speaker 17

Cloud holds a lot of rain.

02:34:46 Speaker 15

Love hurts.

02:34:54 Speaker 10

Yeah, I'm talking about.

02:34:58 Speaker 17

I'm young, I know.

02:35:18 Speaker 10

You from you.

02:35:21 Speaker 10

I really learned a lot.

02:35:24 Speaker 10

Really learned a lot.

02:35:27 Speaker 10

Love is like a stone and you.

02:35:31 Speaker 3

When it's hot.

02:35:35 Speaker 8

Love hurts.

02:35:48 Speaker 10

First think that happiness.

02:36:03 Speaker 15



I guess.

**02:36:09**Speaker 15

I know it isn't.

**02:36:11**Speaker 10

True, no, it isn't true.

**02:36:15**Speaker 10

Love is like a lie made to make you right first.

**02:36:34**Speaker 10

Love something like that.

**02:36:45**Speaker 23

Actually have to really sing a song like such a cover.

**02:36:49**Speaker 23

You have to have experience with yourself to really know what you're.

**02:36:53**Speaker 23

Talking about right?

**02:36:54**Speaker 23

So experience that one and here's one more kind.

**02:36:56**Speaker 23

Of like that.

**02:37:00**Speaker 23

Take another shot of whiskey.

**02:37:02**Speaker 26

OK.

**02:37:05**Speaker 23

And you guys have heard.

**02:37:06**Speaker 23

This guy but Ray LaMontagne.

**02:37:08**Speaker 23

Excellent like folk singer of our time and he's really young but he really knows he's been through it so.

**02:37:25**Speaker 10

Trouble trouble?

**02:37:30**Speaker 2

Trouble, trouble, trouble?

**02:37:34**Speaker 2

Then dogging my soul.

**02:37:36**Speaker 2

Since the day I was born.

**02:37:46**Speaker 22

Worry, worry, worry, worry.

02:37:50 Speaker 17

Hurry, it just will not seem to leave my mind.

02:37:57 Speaker 12

I've been saying.

02:38:01 Speaker 10

By a woman, woman, woman.

02:38:07 Speaker 3

I've been saying.

02:38:23 Speaker 17

She won't let me go.

02:38:27 Speaker 17

She won't let.

02:38:28 Speaker 22

Me go now.

02:38:32 Speaker 10

She won't go let me go.

02:38:36 Speaker 10

She won't let me go.

02:38:53 Speaker 2

Trouble, trouble trouble trouble?

02:38:57 Speaker 23

Well, every time I.

02:38:57 Speaker 17

Try to get back on.

02:38:58 Speaker 2

My feet you come around and.

02:39:01 Speaker 17

Knock me down again.

02:39:05 Speaker 22

Worry, worry, worry, worry, worry.

02:39:13 Speaker 2

Sometimes I swear it feels like.

02:39:15 Speaker 17

It's worried it's my only friend.

02:39:20 Speaker 10

But I've been away by a woman.

02:39:29 Speaker 3

I've been shady.

02:39:37 Speaker 2

I've been.

02:39:45 Speaker 17

She won't let me go.

02:39:49 Speaker 26

You won't let me go now.

02:39:54 Speaker 10

Let me go.

02:39:58 Speaker 3

Let me go.

02:40:10 Speaker 23

Oh sorry, hang on.

02:40:31 Speaker 10

Love to me now that affection.

02:40:39 Speaker 17

She gives.

02:40:43 Speaker 2

You know I love.

02:40:44 Speaker 15

Her you got love.

02:40:47 Speaker 15

And no one love her love.

02:40:55 Speaker 17

You put it to me.

02:41:13 Speaker 2

I just realized that looks like I got.

02:41:15 Speaker 23

Totally burned by this guy.

02:41:17 Speaker 23

And then I got saved by a woman and like I switched over to women.

02:41:19 Speaker 23

That isn't really what happened.

02:41:21 Speaker 23

It sounded like.

02:41:22 Speaker 3

Daddy, just two songs that express you know.

02:41:26 Speaker 12

Yeah, thank you capo.

02:41:29 Speaker 2

Thank you.

**02:41:39**Speaker 6

It's better all right, hey you've got time for one more song before this for us all here and.

**02:41:39**Speaker 10

Let's see.

**02:41:51**Speaker 6

This is this is.

**02:41:52**Speaker 6

An old ski song.

**02:41:56**Speaker 6

Back in 1936.

**02:42:01**Speaker 5

How long do we have to meet to listen?

**02:42:03**Speaker 6

It need to be at least that old.

**02:42:11**Speaker 6

Again, it's a Dartmouth fellow, William Slade.

**02:42:21**Speaker 6

And wanted to bring up that.

**02:42:24**Speaker 6

We lost our premier.

**02:42:30**Speaker 6

Ski Mountaineer Doug Coombs and.

**02:42:36**Speaker 6

We're done.

**02:42:37**Speaker 6

It's done in Vail and it played this song.

**02:42:42**Speaker 6

For everybody and we all turned in and sung it.

**02:42:45**Speaker 6

It's sort of a tribute to.

**02:42:48**Speaker 6

And to Doug anyway, and I wanted to announce that there is a movie coming out.

**02:42:59**Speaker 6

And I'm in it.

**02:43:02**Speaker 6

It's it's documentary on ski mountaineering.

**02:43:06**Speaker 6

It will be out.

02:43:06 Speaker 6

It's called steep.

02:43:08 Speaker 6

Appropriately, and it will be out after Christmas.

02:43:18 Speaker 6

Fellows just buckle my board.

02:43:26 Speaker 5

Through the Lord.

02:43:35 Speaker 6

Rusty old train.

02:43:43 Speaker 6

Some heavenly mail till the last stone sets in the West.

02:43:51 Speaker 6

Netland, there's no uphill climbing, it's downhill forever.

02:43:59 Speaker 6

I need never fear for the weather.

02:44:02 Speaker 6

There won't be a cloud in the sky.

02:44:07 Speaker 6

Excuse will never get broken.

02:44:10 Speaker 6

There's no such a.

02:44:11 Speaker 6

Thing as before.

02:44:24 Speaker 6

That lamp there's no amateur rating.

02:44:28 Speaker 10

Which one is as good as the rest the boys and Christies?

02:44:40 Speaker 6

Slither through heaven be powder, taste, smoke set.

02:44:44 Speaker 6

The tails of my skies.

02:44:48 Speaker 10

There's nothing to gain for every turn.

02:44:53 Speaker 6

I want to make you.

02:44:57 Speaker 6

There's hot buttered rum left, the dazing big, strong in many.

**02:45:12**Speaker 6

Over the Crest of the mountain.

**02:45:22**Speaker 21

From below.

**02:45:28**Speaker 5

Fellows just buckle my boards on.

**02:45:31**Speaker 6

Skeebo stand by my.

**02:45:35**Speaker 10

For the.

**02:45:36**Speaker 6

Lord enjoying your.

**02:45:49**Speaker 11

While I ski a trail.

**02:45:51**Speaker 6

Down some heavenly sunsets.

**02:46:03**Speaker 6

Thank you, that's our program for tonight.