

Hoot-0669-2008-02-25

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00:00:00

01:26:53

1x



00:00:00Speaker 1

I get that that's the extension.

00:00:05Speaker 2

Welcome to the 669th Monday night Hootenanny.

00:00:13Speaker 2



Because we do take.

00:00:15Speaker 2

Some breaks in both spring and fall that number.

00:00:21Speaker 3

Should be larger.

00:00:22Speaker 2

Because tonight is our 15th anniversary of the hootenanny.

00:00:32Speaker 2

And it all started right here at Thorntons, right where we are.

00:00:38Speaker 2

February, that's right.

00:00:39Speaker 2

The first few days we were.

00:00:40Speaker 2

Over in front of the fireplace.

00:00:44Speaker 2

February 22nd, 1993.

00:00:50Speaker 2

We didn't have as many.

00:00:52Speaker 2

People here at the hootenanny back then.

00:00:55Speaker 2

As a matter of fact, I think there were only three, maybe four of us who brought an instrument to sing a song.

00:01:04 Speaker 2

And so we've had a.

00:01:08 Speaker 2

A good run.

00:01:09 Speaker 2

We were here for five.

00:01:10 Speaker 2

And 1/2 years and then in the.

00:01:11 Speaker 2

Snow King and.

00:01:13 Speaker 2

This winter we've been back up here at Dormans and it is wonderful to be back here where it all began.

00:01:19 Speaker 2

Actually, there just isn't a nicer venue in Jackson Hole and right here.

00:01:27 Speaker 2

If there's anyone who hasn't been.

00:01:29 Speaker 2

To hootenanny before let.

00:01:30 Speaker 2

Me give you a.

00:01:31 Speaker 2

Brief explanation of what goes on.

00:01:34 Speaker 2

We have a sign up sheet and when musicians come and want to play they come and see Bill or me and they sign up and that's the order that we go in.

00:01:44 Speaker 2

We have

00:01:47 Speaker 2

A couple

00:01:49 Speaker 2

Things that we always ask and one is please no smoking in here you may step outside and smoke if you wish.

00:01:58 Speaker 2

And it's all too bad to do that tonight.

00:02:02 Speaker 2

And the other.

00:02:03 Speaker 2

Is that we have?

00:02:07 Speaker 2

Always had a very appreciative audience here.

00:02:10 Speaker 2

All of the entertainers just come up here and.

00:02:15 Speaker 2

Enjoy being on stage and singing for you.

00:02:18 Speaker 2

But we do ask that please, while the entertainers, while the musicians are on stage, if you could refrain from talking right then, this is acoustic folk music, listening type music and I.

00:02:34 Speaker 2

Hope that you will enjoy the evening.

00:02:37 Speaker 2

But that's not to say that because of where we are and the limited staff that we have here tonight, Melissa is taking orders and delivering food and Tom is behind the bar.

00:02:53 Speaker 2

Please feel free at any time.

00:02:56 Speaker 2

During the evening to get up and go to.

00:02:58 Speaker 2

The bar and order or go see.

00:02:59 Speaker 2

Melissa and order some food.

00:03:01 Speaker 2

That that doesn't.

00:03:03 Speaker 2

That doesn't bother us at.

00:03:04 Speaker 2

All so you know, enjoy the evening.

00:03:10 Speaker 2

Another one of our traditions here is because 15 years ago when we first walked in here 1 evening and.

00:03:22 Speaker 2

We were over in front of the fireplace as Bill reminded me, we started the evening off with Bill Briggs Bill saying the very first song.

00:03:33 Speaker 2

And then we swapped off.

00:03:36 Speaker 2

And since there were only three or four.

00:03:38 Speaker 2

Of us, we did a lot of songs.

00:03:40 Speaker 2

Each that night.

00:03:42 Speaker 2

And I think we had a very small audience.

00:03:46 Speaker 2

That night.

00:03:46 Speaker 2

We invited all of our friends, so we at least had some people here.

00:03:51 Speaker 2

And the next week.

00:03:52 Speaker 2

Why there were a few.

00:03:54 Speaker 2

Fewer people in the audience and bill and I looked at each other and thought, well, the words out.

00:04:03 Speaker 2

But then the third week few more people came and.

00:04:08 Speaker 2

Pretty soon it got to be so popular they invited us to go elsewhere in the summer because it took up too many parking places and.

00:04:18 Speaker 2

People couldn't find a place to park to go to the Chuck wagon, so we've been gone, but we are going to be here next summer and actually during the summer after May and and as soon as the Chuck Wagon opens, we're going to be over there in the pavilion that they have.

00:04:35 Speaker 2

Through the summer on Monday nights, so look forward to having the hootenanny over there and then in the fall when it's the Chuck wagon closes down and.

00:04:46 Speaker 2

It's getting cold.

00:04:47 Speaker 2

We'll be back in here and then the dormans close down.

00:04:53 Speaker 2

They take a break with everyone else.

00:04:55 Speaker 2

And the ski area closes.

00:04:56 Speaker 2

And during the spring time in April and then again in November.

00:05:03 Speaker 2

They're closed down.

00:05:04 Speaker 2

So we will.

00:05:05 Speaker 2

We'll be at the Chuck wagon and then back over here through Octo.

00:05:10 Speaker 2

And then we will.

00:05:14 Speaker 2

Start up again in.

00:05:16 Speaker 2

November so into our December and go through March.

00:05:22 Speaker 2

So I hope you enjoy the evening.

00:05:25 Speaker 2

As I said, this is our 15th anniversary.

00:05:28 Speaker 2

And if you hang around.

00:05:30 Speaker 2

We will go about an hour, quarter hour and a half.

00:05:34 Speaker 2

We'll take a break.

00:05:36 Speaker 2

And when we do that right on our table over here, we're going to have a little anniversary cake for everybody.

00:05:43 Speaker 2

So hang around and we'll give you a few extra calories.

00:05:50 Speaker 2

And once again, we always start the evening out with bill bricks.

00:06:10 Speaker 3

Have to get used to this new microphone setup.

00:06:15 Speaker 3

Usually you have to pay real attention to where you're speaking, you say.

00:06:19 Speaker 3

You know, I don't care.

00:06:20 Speaker 3

Now you know I don't have to.

00:06:31 Speaker 3

This is.

00:06:33 Speaker 3

Carter family song.

00:06:34 Speaker 3

I guess maybe it's just AP Carters.

00:06:38 Speaker 3

They wrote a lot of songs.

00:06:43 Speaker 3

And no one is really sure whether.

00:06:46 Speaker 3

He wrote them or picked them up and.

00:06:48 Speaker 3

Made him his own, but mostly good music.

00:07:04 Speaker 3

This is Carter's lament.

00:07:21 Speaker 5

As I walked on one morning said.

00:07:27 Speaker 6

You view.

00:07:30 Speaker 3

Take the air.

00:07:33 Speaker 5

Girls here with the feet.

00:07:36 Speaker 6

The medals roll.

00:07:46 Speaker 5

I thought

00:07:47 Speaker 6

I heard.

00:08:12 Speaker 3

Who loves?

00:08:15 Speaker 6

You don't.

00:08:16 Speaker 5

Love me.

00:08:21 Speaker 6

My company.

00:08:25 Speaker 6

Love some other.

00:08:44 Speaker 6

For you.

00:09:03 Speaker 6

There is a flower, I've heard them say from.

00:09:13 Speaker 5

Day-to-day.

00:09:22 Speaker 6

Are these the same?

00:09:25 Speaker 6

Part of my love.

00:09:28 Speaker 4

Full failure.

00:09:40 Speaker 6

And in my class.

00:09:42 Speaker 9

How do we meet?

00:10:07 Speaker 6

As I walked.

00:10:10 Speaker 6

Good morning to you and take the.

00:10:27 Speaker 6

I heard.

00:10:34 Speaker 6

My love said.

00:10:41 Speaker 5

Go this way.

00:11:09 Speaker

Thank you.

00:11:19 Speaker 6

Through the system.

00:11:22 Speaker 3

Back at Dartmouth College I had I was running the.

00:11:28 Speaker 3

Rock climbing rec program and this is across the river at Norwich.

00:11:36 Speaker 3

We got a Cliff.

00:11:36 Speaker 3

There is a a boy in town that.

00:11:41 Speaker 3

Would come over and climb with us.

00:11:46 Speaker 3

He kind of liked.

00:11:48 Speaker 3

The guitar playing and whatnot that we got into.

00:11:53 Speaker 3

He was studying to be a a violinist.

00:11:57 Speaker 3

Because I think his dad was anyway.

00:12:02 Speaker 3

But I lured him away to the guitar.

00:12:05 Speaker 3

And he started putting together some office good music.

00:12:12 Speaker 3

Play force once here at the at the years ago you arranged this one.

00:12:28 Speaker 4

Ready to the orders, Marshmallow?

00:12:37 Speaker 5

And will be to the.

00:12:39 Speaker 3

Cause that cause my tears to fall.

00:12:44 Speaker 3

And ready to the many walls of high Germany.

00:12:50 Speaker 3

Or they they retain away mode and left table heart for me.

00:13:13 Speaker 3

Drums beat in the morning.

00:13:26 Speaker 3

The dawn was great.

00:13:29 Speaker 3

And the body flags were all on full.

00:13:32 Speaker 3

The gallant sight to see.

00:13:38 Speaker 3

Maybe for my soldier that's marched for Germany.

00:14:00 Speaker 3

The trouble.

00:14:14 Speaker 3

The cold wind froze.

00:14:15 Speaker 3

A tear was scattered in mine.

00:14:20 Speaker 3

We're going there to see my love embark for Germany.

00:14:41 Speaker 3

The brain.

00:14:44 Speaker 6

As far as might be seen to.

00:14:50 Speaker 3

The wind, its sail upon the ship, my soldier.

00:14:57 Speaker 3

But the wind blew snow and snow and the ship sails speedily.

00:15:04 Speaker 3

Or the wind of the cruel war, said Tward

00:15:09 Speaker 3

My some love friend.

00:15:25 Speaker 6

Maybe March.

00:15:34 Speaker 4

Ready to.

00:15:44 Speaker 3

That caused my tears to fall.

00:15:54 Speaker 3

And the broken heart for me.

00:16:13 Speaker 3

Thank you.

00:16:25 Speaker 2

And that was Bill Briggs.

00:16:26 Speaker 2

Bill takes over as MC and.

00:16:30 Speaker 2

You'll see him.

00:16:32 Speaker 2

Up here, the rest of the evening.

00:16:34 Speaker 2

By the way, I said earlier that this was the 669th Hootenanny and this was bills 600 and 12th appearance.

00:16:44 Speaker 4

At the hook.

00:16:46 Speaker 2

So he's been here at.

00:16:48 Speaker 2

The roots more than all.

00:16:49 Speaker 2

Of the rest of us.

00:16:52 Speaker 2

For too many winters I was going out for three or four months and several people have passed me up now.

00:17:03 Speaker 2

Next we have a guy who's just a.

00:17:08 Speaker 2

Inspiration for anybody who's ever played a harmonica and he is one of our long time entertainers at the hootenanny.

00:17:23 Speaker 2

Just does amazing things with the mouth harp.

00:17:28 Speaker 2

This is John Kozlowski.

00:17:39 Speaker 2

Thank you, it's great to be here.

00:17:44 Speaker 7

15th anniversary no less.

00:17:50 Speaker 7

This first song is.

00:17:57 Speaker 7

And as someone that was written by Steve Goodman.

00:18:11 Speaker 7

Well, the first time I met Turnpike.

00:18:12 Speaker 7

Tom, it was in a little diner.

00:18:14 Speaker 7

In Blumental he said, buddy.

00:18:17 Speaker 7

Are you going my way?

00:18:22 Speaker 7

He had a sleeping.

00:18:23 Speaker 7

Bag and his hat was torn and both of his thumbs were two feet long from years of hitching on the highway.

00:18:31 Speaker 7

Won't you give me what I'm?

00:18:34 Speaker 7

The Wanted man and I'm looking for please.

00:18:49 Speaker 7

When we finished our coffee got in the car, we drove off and before too far, said Tom.

00:18:56 Speaker 7

What is your story?

00:19:00 Speaker 7

Back in 1992, when I robbed a little bank in Kalamazoo just to get enough money to marry my.

00:19:10 Speaker 7

When she dropped dead when she heard what I had done, and since that day I've been on the.

00:19:14 Speaker 7

Run just standing on the.

00:19:15 Speaker 7

Highways calling when I'm a wanted man and.

00:19:23 Speaker 7

I'm looking for a place.

00:19:27 Speaker 7

She dropped dead when she heard what I had done.

00:19:30 Speaker 7

Since that day I've been on the run standing.

00:19:33 Speaker 7

On the highways.

00:19:43 Speaker 7

He said now I'm all ready to die.

00:19:45 Speaker 7

Too tired to run, too sick to try and soon I'll be hitching up in the skyway he said I can't pay it for the ride but just once before I die I'd like to do someone a favor.

00:19:58 Speaker 7

Well, out of his pocket he took an old.

00:20:00 Speaker 7

Key and a map.

00:20:01 Speaker 7

And give it to me he.

00:20:02 Speaker 7

Said son.

00:20:05 Speaker 7

Here's an end to all your labor.

00:20:09 Speaker 7

That got my attention.

00:20:11 Speaker 7

I had labored once or twice.

00:20:25 Speaker 7

Laying down in Greensboro, Tennessee.

00:20:29 Speaker 7

In the back.

00:20:30 Speaker 7

Of a Rusty's roadside cabaret, what is?

00:20:33 Speaker 7

15 ran in on my green.

00:20:35 Speaker 7

All the money I stole is in the machine that's hanging.

00:20:38 Speaker 7

On the wall in Rusty's roadside men's rooms.

00:20:51 Speaker 7

Well, two nights later, at Rusty's door I had two beers and I had two more. And then I headed for the.

00:20:56 Speaker 7

Treasure, well, just like Turnpike Tom and said that machine hung under her sign that read sanitary prevent pregnancy deposit for 1/4.

00:21:11 Speaker 5

I took out the.

00:21:11 Speaker 7

Key and it fit the.

00:21:14 Speaker 7

But there to map bewilderment and shock was the sign that read you've just been had in a sanitary way by Turnpike Tom the outlaw, with the fastest sense of humor.

00:21:26 Speaker 7

The note will continue.

00:21:29 Speaker 7

Whatever you need.

00:21:30 Speaker 7

Someone with a troubled mind just hand.

00:21:32 Speaker 7

Them the key and.

00:21:32 Speaker 7

Feed them the line and.

00:21:33 Speaker 7

Tell them son, here's an.

00:21:34 Speaker 7

End all of your labor.

00:21:41 Speaker 7

Well Mr.

00:21:42 Speaker 7

you been taken for a ride.

00:21:44 Speaker 7

But there's nothing but fool's.

00:21:46 Speaker 7

Gold here inside.

00:21:48 Speaker 7

And remember the real gold's inside us.

00:21:50 Speaker 7

All and we.

00:21:51 Speaker 7

Only fall for lies and stories when.

00:21:53 Speaker 7

We really want to in 1992.

00:21:55 Speaker 5

Right back

00:22:09 Speaker 7

I turn back to home, the outlaw with the fastest sense of humor.

00:22:28 Speaker 1

These two.

00:22:35 Speaker 7

Now remember if you talk if you talk to Tom the bartender or to Melissa, it's good if you use sign language.

00:22:44 Speaker 7

Or you could whisper hey, this next song was written by Willie Dixon, specifically for Muddy Waters.

00:22:52 Speaker 7

My car is the one outside with the bumper sticker that says my president.

00:22:55 Speaker 7

Is Muddy Waters.

00:23:16 Speaker 9

Go crazy when a woman wears a.

00:23:21 Speaker 7

Dress so tiny men go crazy when a woman wears the dress so tight.

00:23:44 Speaker 7

It must be the same old thing.

00:23:49 Speaker 7

Mega Tomcat 5 Old Navy.

00:24:01 Speaker 7

To blame now the whole world's fighting about the.

00:24:07 Speaker 7

The same thing.

00:24:13 Speaker 5

Why do these men?

00:24:33 Speaker 7

Don't try to run a fire woman down.

00:24:40 Speaker 7

But it must be the same thing.

00:24:46 Speaker 7

Make a bulldog hug a hound.

00:25:32 Speaker 7

What makes you feel so good?

00:25:37 Speaker 7

When your woman wears her evening gown.

00:25:46 Speaker 5

Makes you feel so good.

00:25:50 Speaker 7

When your woman wins, must be that same thing.

00:26:03 Speaker 7

Make a preacher lay his Bible down.

00:26:13 Speaker 9

To blame.

00:26:15 Speaker 7

The whole.

00:26:16 Speaker 7

World's fighting about the sea.

00:26:21 Speaker 7

You tell me to blame the whole world fighting about them, same thing.

00:26:43 Speaker

Thank you.

00:26:53 Speaker 3

That's John Kozlowski, master harmonica player.

00:27:01 Speaker 3

We've got a fellow that he's been gone for over a month.

00:27:05 Speaker 3

I don't know where he's been.

00:27:07 Speaker 3

I haven't even seen him down for the junior played around tonight and he plays these country songs really well.

00:27:14 Speaker 3

Please welcome back Alan Morton.

00:27:25 Speaker 7

How's everybody new Mike?

00:27:29 Speaker 7

Since I've been gone.

00:27:32 Speaker 8

We snuck off to Hawaii.

00:27:33 Speaker 10

For two weeks it was it was tough.

00:27:40 Speaker 10

Moose is nice, but sometimes Hawaii just for a.

00:27:42 Speaker 10

Couple of weeks is alright.

00:27:46 Speaker 10

This was called just call me lonesome.

00:27:50 Speaker 9

You used to call me.

00:27:54 Speaker 8

You're 1.

00:27:58 Speaker 4

Now you are gonna come with someone you want.

00:28:06 Speaker 8

You were my dear.

00:28:10 Speaker 6

Stranger Store your heart stole my world just call me heartbroken.

00:28:17 Speaker 8

When he is stoling.

00:28:28 Speaker 8

I got the.

00:28:32 Speaker 6

And she gone.

00:28:48 Speaker 8

Some from now on I see you with.

00:29:01 Speaker 8

Remember when the world was the only man?

00:29:08 Speaker 8

You sit forever.

00:29:19 Speaker 8

Forever just call me.

00:29:31 Speaker 8

I ain't got no.

00:29:35 Speaker 9

Since you've been gone.

00:29:43 Speaker 6

I've gotta do.

00:29:46 Speaker 6

Don't be my from now.

00:29:59 Speaker 8

From now.

00:30:13 Speaker 10

I'll get some help up on this next one.

00:30:18 Speaker 3

Jerome, John, you don't want to sit stand chair.

00:30:24 Speaker

Stand right beside.

00:30:25 Speaker 8

Wayne is Wayne still.

00:30:30 Speaker 10

Where's Mr.

00:30:33 Speaker 10

You're just humming along back there.

00:30:35 Speaker 7

You you can sing from back there, Wayne.

00:30:40 Speaker 7

The microphone picks up really good.

00:30:44 Speaker 8

All right, you're ready showing up.

00:30:48 Speaker 10

This is rolling my sweet baby's arms.

00:30:51 Speaker 4

Ain't gonna work on the railroad ain't gonna work.

00:31:01 Speaker 8

Gold lay around the shack.

00:31:04 Speaker 8

Until that milk train comes back.

00:31:39 Speaker 8

Where were you last Saturday night?

00:32:20 Speaker 8

Parents don't like me.

00:33:21 Speaker 8

Now the shack until that meal train comes back, you know.

00:33:35 Speaker 10

Thank you all.

00:33:52 Speaker 3

I can't help but play hey Next up we've got a duet and they sing harmony so well together.

00:34:04 Speaker 3

Here's Sherry and Jenny.

00:34:14 Speaker 12

Good evening.

00:34:18 Speaker 12

Is everybody doing our first song is called Orphan Groom and I don't know if any of you guys have spent any time up around Butte, Mt.

00:34:28 Speaker 12

But it's a mining town has one of the biggest historic districts.

00:34:33 Speaker 12

In the West, like second only to San Francisco, and for a small town that's pretty amazing.

00:34:37 Speaker 12

But it has these 10 frames all over the place from where they did.

00:34:42 Speaker 12

Copper mining back in.

00:34:44 Speaker 12

The 1800s and 1900s.

00:34:46 Speaker 12

And this song.

00:34:47 Speaker 12

Always reminds me.

00:34:48 Speaker 12

Of being Montana, that has nothing to do.

00:34:50 Speaker 12

With that, because one of the mines.

00:34:51 Speaker 12

In Paul working girl.

00:34:53 Speaker 12

So we're gonna.

00:34:54 Speaker 12

Say Songful working girl.

00:34:56 Speaker 12

Keep talking keep talking.

00:35:09 Speaker 12

Missing bonus while you're turning to.

00:35:11 Speaker 12

We were busy, yeah.

00:35:13 Speaker 5

That's good.

00:36:25 Speaker 11

At the time.

00:37:04 Speaker 6

I will.

00:38:07 Speaker 6

Me me.

00:38:59 Speaker 12

So nice and so people listen to us sing before you know our two favorite topics are salvation and whiskey, so.

00:39:12 Speaker 12

But we didn't give up whiskey for them.

00:39:35 Speaker 9

With no stone.

00:39:53 Speaker 12

The ground when.

00:40:44 Speaker 9

But that.

00:41:49 Speaker 11

Children that are.

00:43:00 Speaker 3

Sherry and Jenny.

00:43:02 Speaker 11

Didn't hear your speech, didn't there used to be?

00:43:06 Speaker 3

Yes, it used to be.

00:43:07 Speaker 3

Three, the third one is only showing up once.

00:43:11 Speaker 3

I don't know what's wrong with it too.

00:43:13 Speaker 3

Far out of town I guess.

00:43:15 Speaker 4

We get.

00:43:16 Speaker 3

Wild up here, you know well.

00:43:21 Speaker 3

And Next up we have our ballad singer anyway he

00:43:26 Speaker 3

Has the surprise ending, so I don't know what's good for us tonight.

00:43:30 Speaker 3

But you want to pay close attention.

00:43:33 Speaker 3

Got this good microphone here we can pick up every word.

00:43:37 Speaker 3

Please welcome **** Barker.

00:43:48 Speaker 4

Thank you very much and again.

00:43:50 Speaker 2

Welcome to the.

00:43:52 Speaker 2

15th anniversary of the Hootenanny.

00:43:54 Speaker 2

You're adorning this.

00:44:00 Speaker 1

I keep a.

00:44:00 Speaker 2

List of what songs I do with?

00:44:03 Speaker 2

Which of the hootenannies and?

00:44:05 Speaker 2

I look back at that.

00:44:08 Speaker 2

Back in 1993 on that.

00:44:10 Speaker 2

Cold, February 22nd.

00:44:13 Speaker 2

When the three or four of us were here, and a few of our closest friends, the very first song that I did is the hootenanny.

00:44:23 Speaker 2

Following Bill on stage, I'm going to try and do that again tonight as a remembrance of that.

00:44:32 Speaker 2

Special first night.

00:44:34 Speaker 2

And back then I don't know.

00:44:38 Speaker 2

We know any.

00:44:39 Speaker 2

345

00:44:40 Speaker 2

Of us would come.

00:44:41 Speaker 2

To Hootenanny was going on for four hours we.

00:44:45 Speaker 2

Had a bunch of songs we could do, and so we tried to kind of work up the program and so this song.

00:44:54 Speaker 2

Called the Aux Drivers Song was actually about the.

00:45:00 Speaker 2

Expansion into the West and I thought it was appropriate because I was mostly doing cowboy songs and so this is called the Ox driver song.

00:45:09 Speaker 2

I learned this song.

00:45:12 Speaker 2

Oh golly, 51 years ago from.

00:45:21 Speaker 2

Down in Denver.

00:45:32 Speaker 4

Pop my whip and bring the blood.

00:45:39 Speaker 4

Make my leaders take to the mother.

00:45:44 Speaker 4

We grab the we turn them around.

00:45:55 Speaker 4

And we're on hard ground.

00:45:59 Speaker 4

Humeral tumoral tumoral to meridio.

00:46:24 Speaker 4

On the 14th day of October.

00:46:30 Speaker 4

I hits my team to the wagon to drive the hills of Salute Isle.

00:46:43 Speaker 4

Boomer all boomer all tumorigenicity oh.

00:46:48 Speaker 4

Boomer all boomer all Zoomer.

00:46:53 Speaker 4

Tumoral tumoral.

00:47:14 Speaker 4

When I got there, the hills were steep.

00:47:19 Speaker 4

Would have made any tender hearted person weak.

00:47:25 Speaker 4

To hear me my will.

00:47:33 Speaker 4

I miss you Marks and Collins.

00:47:54 Speaker 4

Boomer on Boomer all timer.

00:48:03 Speaker 4

I get.

00:48:03 Speaker 4

Home I'll have revenge.

00:48:08 Speaker 4

I'll lend my family among the friends.

00:48:13 Speaker 4

I'll bear to do to the whip and the lion.

00:48:20 Speaker 4

And drive no more in the winter time.

00:48:26 Speaker 4
When we're all Doom, we're all the Zoomer radio.

00:48:30 Speaker 4
They were all numeral numeral radio.

00:48:36 Speaker 4
To variety.

00:48:44 Speaker 4
We're all tomorrow.

00:48:55 Speaker 7
Thank you.

00:49:02 Speaker 2
And that's how we kicked it off 15 years ago.

00:49:06 Speaker 2
Well, if anyone.

00:49:10 Speaker 2
In this country could be called the Dean.

00:49:15 Speaker 2
Of folk music, it surely would have to be.

00:49:17 Speaker 2
Pete Seeger.

00:49:22 Speaker 2
Pete Seeger

00:49:24 Speaker 2
We, when we were down there.

00:49:27 Speaker 2
CSU, Florida statewide back in the.

00:49:35 Speaker 2
Late 50s.

00:49:40 Speaker 2
Around 19 I don't know.

00:49:42 Speaker 2
Might have been 19.

00:49:42 Speaker 2
60 or so.

00:49:43 Speaker 2
But anyway, we had him come, and.

00:49:45 Speaker 2
Give a concert for us.

00:49:48 Speaker 2

We had formed a small club called the Ballad Club.

00:49:55 Speaker 2

What a what a wonderful entertainer and what a wealth of songs he has.

00:50:03 Speaker 2

Pete Seeger wrote a song back in 1963.

00:50:08 Speaker 2

To sing on The Smothers Brothers comedy hour, the CBS.

00:50:18 Speaker 2

People didn't let him sing it until 19.

00:50:22 Speaker 2

68 when the last year that The Smothers Brothers had their comedy show, I don't think This is why that was their last year, but.

00:50:36 Speaker 2

It was a very.

00:50:38 Speaker 2

This is during the.

00:50:41 Speaker 2

Vietnam time and this was considered a very controversial song at the time.

00:50:50 Speaker 4

It was the way it was.

00:50:53 Speaker 10

Oh, let me start again.

00:50:57 Speaker 4

It was back in 1942. I was a member of a good platoon.

00:51:06 Speaker 4

We were on maneuvers one night by the light.

00:51:11 Speaker 4

Of the moon.

00:51:14 Speaker 4

The captain said to Florida river, that's where it all begun.

00:51:20 Speaker 4

We were knee deep in the big muddy and.

00:51:24 Speaker 4

The big fool said the push on.

00:51:31 Speaker 4

The Sergeant said, Sir, Are you sure this is the best way back to the base?

00:51:40 Speaker 4

Sergeant Fushan afforded this river about a mile above this place.

00:51:48 Speaker 4

It'll be a little soggy to just keep slogging.

00:51:52 Speaker 4

We'll be on dry ground food.

00:51:55 Speaker 4

We will waste deep in the big muddy in the beautiful city and push on.

00:52:06 Speaker 4

The Sergeant said, Sir, with all this.

00:52:09 Speaker 4

Equipment Boom man will be able to swim.

00:52:14 Speaker 4

Sergeant, don't be nervous.

00:52:17 Speaker 4

Nelly captain said to him, all we need is a little determination men follow me.

00:52:27 Speaker 4

I'll lead on.

00:52:29 Speaker 4

We were neck deep in the big muddy.

00:52:33 Speaker 4

And the big fool said to push on.

00:52:41 Speaker 4

All at once.

00:52:42 Speaker 4

The moon clouded over.

00:52:46 Speaker 4

Until the crawl.

00:52:49 Speaker 4

A few seconds later, the captain's helmet was all that floated by.

00:52:58 Speaker 4

Sergeant said turn around men.

00:53:01 Speaker 4

I'm in charge from now on and because made it out of the big muddy with the captain, the dead and gone.

00:53:17 Speaker 4

And found his body stuck in the old quicksand.

00:53:24 Speaker 4

I guess he didn't know that.

00:53:25 Speaker 4

The water was deeper.

00:53:26 Speaker 4

Than the place it once before, then another stream.

00:53:33 Speaker 4

Would join the big muddy.

00:53:34 Speaker 4

About 1/2 mile from where we've gone.

00:53:39 Speaker 4

We will look to escape from the big muddy with the big push on.

00:53:49 Speaker 4

Now, I'm not going to avoid any moral, I'll leave.

00:53:54 Speaker 4

That for yourselves.

00:53:57 Speaker 4

Baby, you're still walking and you're still talking you'd like to keep your health.

00:54:05 Speaker 4

But every time I breathe the paper, that old feeling comes on where waist deep in the big muddy in the.

00:54:15 Speaker 4

Big Pool says push on.

00:54:23 Speaker 4

Waist deep in the big muddy in the.

00:54:25 Speaker 2

Big, says cushion

00:54:30 Speaker 4

Waist deep in the big money big food system.

00:54:38 Speaker 4

Wakes deep neck deep.

00:54:41 Speaker 4

Even a tall man will be over his head.

00:54:45 Speaker 4

We're waist deep in the big muddy and the big fool sells stay the core.

00:55:00 Speaker 3

Thank you.

00:55:10 Speaker 3

**** Barker, all right we got a gal.

00:55:14 Speaker 3

She's been away.

00:55:16 Speaker 6

For over a.

00:55:16 Speaker 3

Month, but back again with this and probably has some.

00:55:25 Speaker 3

Songs of her own composition which.

00:55:31 Speaker 3

Might have a rule HG miss to them, please welcome Adrian Waller.

00:55:49 Speaker 11

I do have one.

00:55:52 Speaker 11

I have a friend.

00:55:57 Speaker 11

Some of you probably know him.

00:56:00 Speaker 11

His name is Charlie.

00:56:02 Speaker 11

And he never married, and.

00:56:04 Speaker 11

I don't know whether he's 61 or 62 now.

00:56:08 Speaker 11

But he found a singles website.

00:56:12 Speaker 11

I think it's got some name like active Americans where it has nothing to do with their bowels it.

00:56:21 Speaker 11

Has to do with.

00:56:26 Speaker 12

You know?

00:56:28 Speaker 11

Climbing and boating.

00:56:29 Speaker 11

And all that sort.

00:56:30 Speaker 11

Of stuff that he claims he.

00:56:31 Speaker 11

Likes to.

00:56:31 Speaker 11

Do so.

00:56:35 Speaker 11

And this this current one that he has sounds like a nice lady, so this is sort of dedicated.

00:56:45 Speaker 11

You're supposed to be.

00:56:47 Speaker 11

Familiar with the terms DWF.

00:56:51 Speaker 11

Divorced, white, female and SWM single white male.

00:57:03 Speaker 11

I'm a deed and I'm strong and sincere.

00:57:10 Speaker 11

Looking to homestead with another pioneer, I'll send a picture.

00:57:17 Speaker 11

You'll love me.

00:57:20 Speaker 11

Life together.

00:57:27 Speaker 11

We'll build the cabin on a S facing.

00:57:32 Speaker 11

Our own cleanliness multrum for recycled swill carp in the greenhouse together.

00:57:50 Speaker 11

I'll have the baby and you'll raise her well, I'll use natural childbirth and you'll help me yell.

00:58:01 Speaker 11

We'll feed her granola together.

00:58:08 Speaker 11

Dear SWMM, so answer me quickly for this is no joke.

00:58:18 Speaker 11

This advertisement will soon have me booked.

00:58:23 Speaker 11

I'll send the picture, you'll love me together, dear SWF.

00:58:44 Speaker 11

So she had the baby right and?

00:58:47 Speaker 11

I I never had any, but I spend an awful lot of time babysitting to earn money.

00:58:55 Speaker 11

When I was younger.

00:58:57 Speaker 11

And when you sing a lullaby to a kid.

00:59:00 Speaker 11

It either has to be the kind that's sort of just drowns on and puts you to sleep, or it might be one that exercises your brain a little because the kid isn't listening, he's just hearing.

00:59:16 Speaker 11

This is a Rosalie sorrels lullaby.

00:59:25 Speaker 11

And his name was Jack.

00:59:28 Speaker 11

His name was Jack.

00:59:37 Speaker 11

In the spring, sing in the fall sing my baby.

00:59:50 Speaker

Well, I.

00:59:50 Speaker

Got me parth.

00:59:51 Speaker 11

And he was green, got me Parth and he.

00:59:54 Speaker 11

Was green stupid?

00:59:58 Speaker 11

He could swear like a horse marine.

01:00:07 Speaker 11

My baby.

01:00:16 Speaker 11

Then I had me a big giraffe.

01:00:21 Speaker 11

He liked to sing.

01:00:23 Speaker 11

He liked to laugh.

01:00:24 Speaker 11

He lived on beer and bubble.

01:00:29 Speaker 10

Kiss me.

01:00:29 Speaker 11

Singing, sing, whatever my baby cry.

01:00:42 Speaker 11

Well, Mary and she was got a Canary and she was.

01:00:48 Speaker 11

I'll tell you what that bird could do.

01:00:50 Speaker 11

She could play the harp.

01:00:51 Speaker 11

She could yell.

01:00:58 Speaker 6

Sing whatever.

01:01:08 Speaker 11

Me alive my sticky got me alive eyes sticky when I told him to go to sleep people instead of she.

01:01:47 Speaker 3

That's Adrian Ward and it's been a fellow that I.

01:01:52 Speaker 3

I really like to make fun of their New Year's resolution.

01:01:56 Speaker 3

Not to do.

01:01:56 Speaker 3

That, but it's hard to resist temptation, but it does play.

01:02:04 Speaker 3

Guitar really well.

01:02:06 Speaker 3

And he sings these country, or these western and cowboy songs so well.

01:02:12 Speaker 3

That's a super giant.

01:02:15 Speaker 3

Funny guy.

01:02:17 Speaker 3

Greg keckler

01:02:27 Speaker 1

He didn't mention.

01:02:29 Speaker 3

No, I did.

01:02:30 Speaker 11

He was only nice because it's your microphone.

01:02:32 Speaker 1

Yeah, I could take my toys and go home.

01:02:41 Speaker 1

Hey, I don't know what.

01:02:42 Speaker 1

To say about this song.

01:02:42 Speaker 1
More than one person suggested that I should.

01:02:44 Speaker 1
Do this song tonight.

01:02:45 Speaker 1
So I'm going to do.

01:02:47 Speaker 1
It for you right now.

01:02:48 Speaker 1
This is called.

01:02:48 Speaker 1
The Song of Wyoming.

01:02:56 Speaker 9
Weary, I've done.

01:03:00 Speaker 8
My days right?

01:03:04 Speaker 9
Rolling my way.

01:03:09 Speaker 9
The skies are all on fire.

01:03:12 Speaker 9
And the lights slowly.

01:03:17 Speaker 8
And still ends.

01:03:23 Speaker 9
In the Canyon the God thing and there.

01:03:35 Speaker 9
In the Canyon.

01:03:53 Speaker 9
Wander around.

01:03:55 Speaker 9
The town.

01:04:00 Speaker 9
How and the why?

01:04:05 Speaker 9
Stopped all my streaming, I'm just drifting.

01:04:12 Speaker 9
That old river by.

01:04:20 Speaker 9

Prairie Moon lies Chinatown.

01:04:34Speaker 9

Singing song, Wyoming.

01:04:48Speaker 9

Whiskey and tobacco and bitter black coffee.

01:05:00Speaker 9

A bomb train Lord, I feel like an Angel.

01:05:18Speaker 9

Like a burden.

01:05:26Speaker 9

Sounds like heaven singing song.

01:05:53Speaker

Thank you.

01:05:59Speaker 9

There's a song that I've been doing for.

01:06:02Speaker 1

Some time now.

01:06:03Speaker 1

And I just I recently heard an explanation of the inspiration behind this song.

01:06:11Speaker 1

Dave Stamey is a dude Wrangler out in Colorado and part of his job as a dude.

01:06:16Speaker 1

Wrangler is taking little kids out on on.

01:06:21Speaker 1

Dude rides, you said for the most part, it's not that much fun because a lot of these kids you know they just.

01:06:26Speaker 1

It's not much different to them than riding on a merry go round or some such thing.

01:06:32Speaker 1

You know so, but everyone as well to get some some kid that really gets turned on by going on.

01:06:36Speaker 1

A horseback ride.

01:06:38Speaker 1

Told the story about this one kid, that.

01:06:41Speaker 1

Pulled out this old dude horse by the name of Bullwinkle.

01:06:45Speaker 1

He was this way back, flea bit and jug headed old horse.

01:06:49 Speaker 1

Said you couldn't get that horse into a lope with a hammer if you had to put that kid on it and the kid just thought that was the greatest thing ever and they got back from ride and we saw this kid hop off this horse and run up to his mom and he said mom my life would.

01:07:02 Speaker 1

Be different if I only had a horse.

01:07:09 Speaker 9

Now, if I had a horse big White Horse.

01:07:18 Speaker 9

Wouldn't be the kind of.

01:07:20 Speaker 9

Guy that I.

01:07:21 Speaker 9

Appear to be.

01:07:25 Speaker 9

Or I'd be different?

01:07:27 Speaker 9

I'd be better hero right down to the letter in all and pretty women.

01:07:36 Speaker 9

Would be after me.

01:07:40 Speaker 9

I'd be makes I'd be the.

01:07:43 Speaker 9

Lone Ranger I'd be John.

01:07:45 Speaker 9

Wayne, I'd be the dark stranger I could.

01:07:49 Speaker 9

Ride in the danger I'd be brave people.

01:07:57 Speaker 9

Could look up to me because I'd be so.

01:08:00 Speaker 6

That they could inspire.

01:08:03 Speaker 9

This would all be possible.

01:08:06 Speaker 9

I just

01:08:12 Speaker 9

If I had a hat.

01:08:16 Speaker 9

10 gallons that's.

01:08:17 Speaker 9

That well, I would look so sharp.

01:08:20 Speaker 9

All my friends would be amazed.

01:08:26 Speaker 9

But I can tip it too.

01:08:31 Speaker 9

I know underneath the brim I have a Gary Cooper.

01:08:41 Speaker 9

I'd be The Lone Ranger.

01:08:47 Speaker 7

Be the tall, dark stranger.

01:08:49 Speaker 9

I could save any widow's ranch.

01:08:52 Speaker 1

5/8 seconds flat.

01:08:56 Speaker 9

You know people would look up to me.

01:09:00 Speaker 9

Would that be?

01:09:00 Speaker 9

Something that they could aspire to be possible, I just.

01:09:12 Speaker 9

Clothes and problems don't make a man.

01:09:15 Speaker 9

And that's the way it's always gonna be.

01:09:20 Speaker 9

Bring out the hero inside.

01:09:23 Speaker 9

That's good enough for me.

01:09:30 Speaker 9

If I had seen, it would go so well with my buckskin suit.

01:09:36 Speaker 2

I could.

01:09:36 Speaker 9

Walk into places I never ever dared to go.

01:09:45 Speaker 9

Manly stride

01:09:50 Speaker 9

Step aside and.

01:09:54 Speaker 9

I don't even know.

01:09:57 Speaker 9

Because I'd be keen on tree, I'd be Roy Rogers.

01:10:02 Speaker 9

I'd have fried chickens and chase down robbers, and I could recover.

01:10:15 Speaker 9

Look up to me.

01:10:21 Speaker 9

Would all be possible.

01:10:28 Speaker 9

Happy time makes a be The Lone Ranger.

01:10:36 Speaker 8

Here I could.

01:10:36 Speaker 9

Ride in the danger I'd be praying.

01:10:44 Speaker 9

People would look up.

01:11:01 Speaker 9

If I just had a.

01:11:09 Speaker

You too.

01:11:22 Speaker 3

He does have a horse.

01:11:25 Speaker 3

He's got.

01:11:26 Speaker 3

He's got a whole string of them.

01:11:28 Speaker 3

I don't know 17.

01:11:29 Speaker 3

I don't know.

01:11:31 Speaker 3

Oh well.

01:11:33 Speaker 3

So he lives up to his music, got a couple of guys here that play the Western songs awfully well, please get welcome to Wayne and Jerome.

01:11:57Speaker

And join.

01:13:38Speaker 9

Down down.

01:14:19Speaker 6

It takes you.

01:14:23Speaker 6

Not to do it.

01:14:31Speaker 9

You spend your man.

01:14:38Speaker 9

In that hassle they will arrive.

01:15:17Speaker 8

To have.

01:15:23Speaker 8

They thought it dead back.

01:15:26Speaker

That's so.

01:17:12Speaker 9

You've come home, they better hope you come home.

01:17:17Speaker 8

On that whole.

01:17:21Speaker 9

Do the cooking her.

01:17:23Speaker 9

I'd even pay the rent.

01:17:26Speaker 8

I'm sorry.

01:17:30Speaker 4

Remember they need.

01:17:39Speaker 5

Hey, you know to blame?

01:17:44Speaker 4

Baby won't please come on, take it home.

01:18:37Speaker 3

And nothing but.

01:18:46Speaker

I'm sorry.

01:18:50 Speaker 9

You know the plane.

01:20:12 Speaker 5

Why don't you come home?

01:20:38 Speaker 9

And it is.

01:20:47 Speaker

One more.

01:21:02 Speaker 5

Good morning.

01:21:09 Speaker 6

Thanks Wayne McKinney.

01:21:15 Speaker 3

We could have drove yelling over there.

01:21:17 Speaker 3

And fantastic John klosowski.

01:21:21 Speaker 3

Keeps getting better all the time.

01:21:24 Speaker 3

All right here, this fellow that comes by says 58th time please welcome James Booth.

01:21:35 Speaker 3

Well, I don't know where Katie is tonight.

01:21:38 Speaker 1

And I was kind of hoping since.

01:21:40 Speaker 1

We're doing our future next week.

01:21:41 Speaker 3

We play tonight.

01:21:42 Speaker 5

I've been get real freaked out before I've.

01:21:44 Speaker 12

Come on stage lately, so I thought this.

01:21:45 Speaker 3

Would be my new theme song.

01:21:55 Speaker 8

It's on the grass.

01:22:06 Speaker 5

Remembering games.

01:22:08 Speaker 5

The days of change and love loonies.

01:22:14 Speaker 5

On the pass.

01:22:19 Speaker 5

Lunatic is in the hall.

01:22:25 Speaker 5

Lunatics in my heart.

01:22:34 Speaker 5

Faces to the floor and every day the paper boy brings more.

01:22:48 Speaker 5

And if the dam breaks open many years too soon, and if there is no room upon the.

01:23:00 Speaker 5

And if your head explodes with dark, propose.

01:23:04 Speaker 5

Things too.

01:23:07 Speaker 5

See you on the dark side of the moon.

01:23:17 Speaker 5

Lunatic, it's in my head.

01:23:23 Speaker 5

Neumatic in my head, you raise the blade, you make the change you rearrange me insane.

01:23:42 Speaker 5

You locked the door.

01:23:44 Speaker 5

No way the key someone in my.

01:23:49 Speaker 5

Head, but it's not me.

01:23:57 Speaker 5

And if the cloud burst.

01:24:00 Speaker 5

Thunder in your.

01:24:02 Speaker 5

Ears you shall no one seems to hear.

01:24:10 Speaker 5

And if the band you're in starts playing different tunes.

01:24:16 Speaker 4

I'll see you.

01:24:18 Speaker 5

On the dark side of the moon.

01:24:36 Speaker 5

All that you touch, all that you see.

01:24:40 Speaker 5

All that you taste.

01:24:43 Speaker 5

All you feel all that you love all that you hate all that.

01:24:50 Speaker 5

1st all you say?

01:24:54 Speaker 5

All that changes all that you deal.

01:24:58 Speaker 5

All that you buy, borrow or steal.

01:25:03 Speaker 5

All you create, all you destroy all that you do.

01:25:09 Speaker 5

All that you say all that you need.

01:25:14 Speaker 5

Everyone you meet.

01:25:16 Speaker 5

All that just sliced and everyone you find.

01:25:21 Speaker 5

All that is now and all that is gone, all that's to come and everything under the sun is into.

01:25:31 Speaker 5

But the sun is eclipsed by the moon.

01:25:50 Speaker 2

It was James Booth.

01:25:52 Speaker 2

Now as I said earlier.

01:25:56 Speaker 2

This is our 15th anniversary.

01:25:59 Speaker 2

We are very happy to so many people here and we're going to take that ends the first round and we'll probably have another round, maybe a song each.

01:26:10 Speaker 2

Hope you stick around for it.

01:26:12 Speaker 2

We are going to be setting up at this little table right here.

01:26:16Speaker 2

We've got some cake to celebrate our 15th anniversary.

01:26:20Speaker 2

Please just come over here and help yourself.

01:26:25Speaker 2

Keep in mind that as near as I can tell, there's somewhere between 65 and 70 people here who each need a piece of that cake.

01:26:32Speaker 2

So it's it's not already cut up in tiny little pieces, so help yourself.

01:26:40Speaker 2

We'll take a break for probably 15 minutes or so.

01:26:43Speaker 2

15 maybe.

01:26:45Speaker 2

Few more minutes tonight and.

01:26:49Speaker 2

We hope that you'll stay for.

01:26:51Speaker 2

The second round, thank you.