

Hoot-0679-2008-06-09

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00:00:00

01:16:32

1x



00:00:00Speaker 1

679th Monday night Hootenanny. This is our first hootenanny ever.

00:00:09Speaker 1



Over here in the pavilion we had a wonderful winter season and early summer period of time over at the bar where we started the hootenannies 15 years ago, but.

00:00:27Speaker 1

After a 9 year absence from Dormans, why we were back last fall that worked out just great.

00:00:36Speaker 1

It was wonderful for us to be back.

00:00:40Speaker 1

You know how busy they get here in the summer and.

00:00:47Speaker 1

So we're we're going to give.

00:00:48Speaker 1

This a try?

00:00:49Speaker 1

Yeah summer.

00:00:50Speaker 1

If it ever comes.

00:00:53Speaker 1

We're going to give this a try and see how it works.

00:00:57Speaker 1

If the Chuck wagon was open and if it were raining lightly as it is now or heavily as it sometimes does, we obviously realize that all of the people who are coming to the Chuck wagon for dinner are also going to crowd.

00:01:13Speaker 1

Been here thanks to the Gordons for this evening for having some food and things here for us that's really nice and Melissa is in the back and has.

00:01:30 Speaker 1

Feel free to visit Melissa back there at any time or to go on out and get a sandwich or whatever they they have for us.

00:01:39 Speaker 1

Tonight we will see how this works.

00:01:45 Speaker 1

We're trying to figure out how do the musicians get in here other than.

00:01:49 Speaker 1

Coming up the aisle, so we'll, we'll probably have a few.

00:01:56 Speaker 1

Unrehearsed delays tonight as we try to figure things out.

00:02:01 Speaker 1

Anyway, welcome, it's nice for us to be able to continue up here.

00:02:08 Speaker 1

For those who perhaps are new here to the Monday night Hootenannies, we have a sign up sheet and musicians who would like to play and it is a musical evening of folk music, acoustic music only and.

00:02:27 Speaker 1

We we don't do readings or skips or things like that.

00:02:33 Speaker 1

This is this is an evening of folk music.

00:02:36 Speaker 1

And by the way, folk music is listening type music and we hope that everyone will join us in what has been for many years a.

00:02:47 Speaker 1

What a tradition that the Hootenannies have please no talking while they musicians are on the stage and that that way everyone gets to hear we don't try to overpower you with a big PA system.

00:03:01 Speaker 1

Locally we have a lot of.

00:03:03 Speaker 1

Really good musicians and many of them come up here and play on Monday nights.

00:03:12 Speaker 1

Another one of our traditions, and it's very easy to get to the smoking room from here which is outside but.

00:03:22 Speaker 1

Also, because way back in 1993, on a cold February evening, Bill Briggs, my cohort, I like to call him who helped start the hoop nannies bill was the very first person to sing a song at the Hootenanny and.

00:03:41 Speaker 1

He likes that.

00:03:42 Speaker 1

He likes to be the first one on the stage and that allows the rest of us to kind of dribble in slowly after he gets things started.

00:03:51 Speaker 1

But Bill Bill was for many years a mountain guide here.

00:03:58 Speaker 1

The guy who first skied the Grand Teton years ago.

00:04:11 Speaker 1

Bill is the.

00:04:14 Speaker 1

We we do have a little competition that I was afraid of.

00:04:16 Speaker 1

That bill is the director of the ski school at Snow King Mountain and he is also in the and if I get this right, the Intermountain Skiing Hall of Fame several years ago.

00:04:34 Speaker 1

Please welcome Bill Briggs.

00:04:44 Speaker 4

General James Bruce.

00:04:47 Speaker 4

I get that.

00:04:51 Speaker 4

Oh, I had a.

00:04:54 Speaker 4

I have a gig to play on.

00:04:55 Speaker 4

Next Saturday.

00:04:58 Speaker 4

An old friend.

00:05:00 Speaker 4

Used to be.

00:05:02 Speaker 4

At the tea time tea parties, old days, rich dream.

00:05:06 Speaker 4

They love to dance out of the Stagecoach and they passed away last fall.

00:05:13 Speaker 4

So we're having a wake for him next Saturday.

00:05:21 Speaker 4

Good afternoon.

00:05:23 Speaker 4

And I was thinking this song was sort of appropriate.

00:06:06 Speaker 4

I see in the sky.

00:06:14 Speaker 4

Five things cannot take wings for.

00:06:37 Speaker 4

Gravel, country Rd.

00:06:51 Speaker 5

Was away.

00:07:18 Speaker 5

My strange.

00:07:31 Speaker 4

All the streets.

00:07:34 Speaker 4

We'll talk.

00:07:40 Speaker 4

Streaming down.

00:07:51 Speaker 5

Where is she?

00:08:46 Speaker 4

This draw.

00:08:55 Speaker 3

On the street.

00:09:14 Speaker 5

It is tomorrow.

00:09:52 Speaker 4

That's how I'm used to do it down here under the bridge it's getting.

00:10:14 Speaker 4

OK, remember the song?

00:12:15 Speaker 8

Let the doctors come.

00:12:20 Speaker 3

They cannot blow my heart.

00:12:27 Speaker 3

The crippled king.

00:14:23 Speaker 3

Just let me know.

00:14:37 Speaker 4

The month of June.

00:14:40 Speaker 5

That's why I was sitting with my.

00:15:23 Speaker 9

Thank you.

00:15:33 Speaker 7

That was bill.

00:15:34 Speaker 1

Briggs, and as those of you who are regulars at the Hootenanny will know that Bill is up on the stage loss, he takes over as MC next.

00:15:45 Speaker 1

We have 3 ladies.

00:15:48 Speaker 1

Wow, they go by the girls.

00:15:52 Speaker 1

We have Jenny, Sherry and Sally, and is Dave here tonight.

00:16:02 Speaker 1

He is here all right.

00:16:04 Speaker 4

Really New Girl.

00:16:10 Speaker 1

They they have been up here the 64 * 57 * 20. Sometimes these gals are with us a lot, the girls.

00:16:31 Speaker 10

Thank you for that warm.

00:16:32 Speaker 10

Welcome, you know the warmth we can.

00:16:34 Speaker 10

Get tonight and Deb.

00:16:36 Speaker 10

Carpenter is joining us on the fiddle.

00:16:42 Speaker 10

All of us have at one time or another, taking guitar lessons from Deb, so she has been our inspiration, so now she's put on her guitar and taking up the.

00:16:50 Speaker 10

Well, we're really glad to have her with us.

00:16:53 Speaker 10

So our first song is called Orphan Girl, and it's by Gillian Welch all right.

00:17:00 Speaker 3

Thank you.

00:17:30 Speaker 3

Highway I'll share.

00:17:33 Speaker 3

My trouble you go away.

00:18:00 Speaker 3

I have had friends with.

00:18:07 Speaker 2

Shut up.

00:18:13 Speaker 8

I know.

00:18:21 Speaker 3

No sister.

00:18:29 Speaker 3

I am an orphan.

00:18:53 Speaker 3

But when he me.

00:18:56 Speaker 3

I will be able to meet my family God.

00:19:07 Speaker 3

My mother.

00:19:21 Speaker 3

No more.

00:19:49 Speaker 3

Me me until I'm with them.

00:19:59 Speaker 10

Be my mother.

00:20:21 Speaker 3

I am an Angel.

00:20:39 Speaker 11

This choreography.

00:20:42 Speaker 10

And Mr.

00:20:43 Speaker 10

Dave Carmen is joining us, yeah?

00:20:45 Speaker 12

The other girl.

00:20:48 Speaker 5

I need words.

00:20:50 Speaker 1

I'm the remedial Larry.

00:20:57 Speaker 13

OK.

00:20:59 Speaker 3

OK.

00:21:00 Speaker 10

Our next song is Bob Dylan tune called Wildflower.

00:21:36 Speaker 10

Won't you dance with me?

00:21:41 Speaker 3

In love.

00:21:45 Speaker 3

Just like in one one.

00:21:55 Speaker 3

Just like you.

00:22:07 Speaker 3

Dance with me.

00:22:29 Speaker 3

Dance with me, I'm sad.

00:22:40 Speaker 3

Won't you dance with me in love with?

00:22:49 Speaker 3

I have seen you standing in a smoky.

00:23:00 Speaker 3

I know you're going to be.

00:23:04 Speaker 8

Good morning.

00:23:11 Speaker 10

Take a chance on.

00:23:13 Speaker 3

Me, please let me drive.

00:23:33 Speaker 10

Won't you dance?

00:23:37 Speaker 3

I'm sad in love with you.

00:23:50 Speaker 3

Love with you.

00:23:57 Speaker 3

In love with.

00:24:09 Speaker 10

Thank you.

00:24:11 Speaker 4

Sherry Sally, Jim Carpenter and Dave you get.

00:24:18 Speaker 4

A moment OK anyway.

00:24:20 Speaker 4

Hey Next up we have another girl.

00:24:23 Speaker 4

Played here for her.

00:24:26 Speaker 4

72nd time she likes to do well. No, not 2 * 2 hoots, her territory, over there in Dubois anyway please give a welcome to Lillian Mcmath.

00:24:52 Speaker 3

We'll have to rearrange.

00:24:53 Speaker 3

The furniture.

00:24:57 Speaker 13

There will be a hootenanny over in Dubois July 5th.

00:25:02 Speaker 13

Saturday night.

00:25:03 Speaker 13

You're all welcome to come.

00:25:06 Speaker 13

Have Flyers at some point.

00:25:09 Speaker 13

OK.

00:25:13 Speaker 13

Figure out how to do this well to me.

00:25:17 Speaker 13

It's a nice Irish night.

00:25:19 Speaker 13

I just had a Guinness.

00:25:22 Speaker 13

Helps set the tone tone I guess.

00:25:25 Speaker 13

So I'm going to do an.

00:25:26 Speaker 13

Irish version.

00:25:29 Speaker 13

Of a song that many of us know, it's a very familiar theme.

00:25:35 Speaker 13

Personally, I think these girls are not as innocent as they say, but you know.

00:25:40 Speaker 13

Let me see if I can figure out.

00:25:45 Speaker 13

It's hard to.

00:25:46 Speaker 13

Do this with so much clothes on.

00:25:50 Speaker 13

There we go.

00:25:56 Speaker 3

Pleasant moon

00:25:59 Speaker 3

Falling in the month of May down by.

00:26:24 Speaker 13

My darling.

00:26:29 Speaker 3

I only stepped up to her right to her by surprise.

00:26:37 Speaker 3

She did not.

00:26:45 Speaker 3

Where are you going?

00:26:58 Speaker 2

This cold and windy.

00:27:02 Speaker 13

Just like Ireland.

00:27:09 Speaker 3

If you will, please do show.

00:27:24 Speaker 13

Since my Johnny left the show.

00:27:28 Speaker 2

He's crossing.

00:27:41 Speaker 13

For honor and for faith.

00:27:45 Speaker 3

These ships spending so.

00:28:02 Speaker 2

Don't you believe young Johnny?

00:28:06 Speaker 14

For he's a young man.

00:28:13 Speaker 2

This dreadful moods.

00:28:15 Speaker 2

She fell into despair for the wind, ringing over.

00:28:23 Speaker 3

I'm not.

00:28:28 Speaker 3

It's Johnny be wonderful.

00:28:50 Speaker 13

No longer could he stop.

00:28:53 Speaker 13

He fell into Betsy.

00:28:59 Speaker 13

I'm your man.

00:29:03 Speaker 3

See I'm the young man who called all this.

00:29:12 Speaker 2

We've met.

00:29:32 Speaker 13

Well, this next song, probably many of you don't know that John Denver used to occasionally come to Hootenannies, and he came one time.

00:29:44 Speaker 13

He was working with.

00:29:45 Speaker 13

Marty Murray on some various things.

00:29:47 Speaker 13

And he came and sang a couple of songs one night and.

00:29:52 Speaker 15

This is 1.

00:29:53 Speaker 13

He said he doesn't, you know?

00:29:55 Speaker 13

He normally writes ballads, but he said he experimented with the country song once, but he said after I got this written, I didn't think I could ever publish it, but he sang it for.

00:30:05 Speaker 13

Us and I happen to have a little of those little tiny.

00:30:08 Speaker 13

Tape recorder so I could learn.

00:30:11 Speaker 13

It's kind of amusing.

00:30:13 Speaker 13

It's kind of your twangy country song.

00:30:18 Speaker 13

At first it.

00:30:18 Speaker 13

Was like heaven in your heart and in your arm and.

00:30:22 Speaker 13

Paradise discovered in the sweetness of your.

00:30:26 Speaker 3

We are celebrating our miracle to.

00:30:29 Speaker 13

Awake and be with.

00:30:30 Speaker 13

You and every night.

00:30:32 Speaker 13

In your embrace another dream come true.

00:30:36 Speaker 13

Oh, but castles sometimes crumble.

00:30:39 Speaker 13

Sometimes rivers still run dry.

00:30:42 Speaker 13

And fairy tales are witches trails.

00:30:45 Speaker 13

When the truth becomes along and the pocketful of promises won't buy a diamond.

00:30:53 Speaker 13

And every word you said to me just didn't mean nothing.

00:30:57 Speaker 13

It's over now you've gone too far I can't take it anymore.

00:30:59 Speaker 2

Got the.

00:31:04 Speaker 13

Be careful now.

00:31:05 Speaker 13

Don't hurt yourself when you go through that door.

00:31:09 Speaker 13

I can hardly stand to look at you.

00:31:13 Speaker 13

It makes me want to cry that you're tied up because I'm kissing you goodbye.

00:31:19 Speaker 8

My mouth

00:31:25 Speaker 3

I suppose I'll never, never.

00:31:27 Speaker 13

Know why things turned out this?

00:31:31 Speaker 3

Why won't you love?

00:31:32 Speaker 13

The most is the one you turn away.

00:31:35 Speaker 13

I'm not suppose I'll never, never really understand how I can think that I'd make you a happy married man.

00:31:45 Speaker 13

Now I sit and contemplate the reason for it all.

00:31:50 Speaker 13

The climb to heights of ecstasy, the failure and the floor.

00:31:55 Speaker 3

If a broken.

00:31:55 Speaker 13

Heart is purposeful.

00:31:57 Speaker 13

It's in the less of the look.

00:32:00 Speaker 3

That matter, what the?

00:32:03 Speaker 13

Reason is it hurts when you get.

00:32:07 Speaker 13

No, I don't care and I don't think I'll ever again used to me a good and trusted friend, but now it stands for therapy and all the tears are cruel.

00:32:23 Speaker 13

Your tongue out.

00:32:25 Speaker 13

Of my mouth because I'm kissing you good.

00:32:44 Speaker 4

That's a little mess.

00:32:46 Speaker 4

All right, well that another girl.

00:32:48 Speaker 4

She was here for the first.

00:32:50 Speaker 4

Time last week.

00:32:52 Speaker 4

And back again, I guess she just.

00:32:54 Speaker 4

Couldn't stay away.

00:32:56 Speaker 4

Please welcome back Lee Robert.

00:33:03 Speaker 3

OK.

00:33:10 Speaker 12

My friend Tim is joining me on harp.

00:33:13 Speaker 12

We're going to start with an old traditional one.

00:33:16 Speaker 12

Needs no introduction.

00:33:26 Speaker 3

Which one are you starting?

00:33:27 Speaker 14

Yeah, the the.

00:33:28 Speaker 13

Don't think twice.

00:33:29 Speaker 12

Maybe I'd better introduce it, huh?

00:33:34 Speaker 14

This is an old Bob Dylan too.

00:33:48 Speaker 3

You know you sister.

00:33:54 Speaker 14

It don't matter anyhow, ain't no use to sit.

00:34:04 Speaker 6

If you don't.

00:34:05 Speaker 8

Know by now.

00:34:08 Speaker 14

The Rooster crows break it down.

00:34:14 Speaker 14

Look out the window and I'll be gone.

00:34:19 Speaker 14

You're the reason and traveling.

00:34:23 Speaker 14

So don't think twice, it's alright.

00:34:35 Speaker 14

Like you never did before.

00:34:44 Speaker 8

I just can't hear you anymore.

00:34:49 Speaker 14

I wish there was something.

00:34:51 Speaker 14

You could do to say.

00:34:55 Speaker 14

Make me change my mind and say we never did too much anyway.

00:35:05 Speaker 14

Don't think flash, it's all.

00:35:07 Speaker 14

Right?

00:35:09 Speaker 14

Ain't no use in turning on your life, baby.

00:35:15 Speaker 14

That night I never know.

00:35:20 Speaker 14

Ain't no use in.

00:35:21 Speaker 8

Turn on your bad day.

00:35:24 Speaker 14

I'm on the dark side of the road.

00:35:29 Speaker 14

How are you saying you treated me, unkind?

00:35:34 Speaker 14

Get it done better.

00:35:39 Speaker 14

Come back.

00:35:41 Speaker 14

Just kind of wasting my precious time, so don't think twice, it's alright.

00:35:48 Speaker 14

Take your time.

00:36:30 Speaker 14

Will I'm going down?

00:36:35 Speaker 14

Where I'm bound, I can't tell.

00:36:41 Speaker 14

Goodbye, Justin.

00:36:47 Speaker 14

I'll just say, well, I was thinking all the way down once loved a man.

00:37:01 Speaker 14

Holy, given my heart that he won my soul.

00:37:07 Speaker 14

Don't think twice, it's all right.

00:37:13 Speaker 14

Don't think twice, it's all right.

00:37:19 Speaker 15

Alright, this next song is a song I wrote.

00:37:28 Speaker 12

Maybe you all could relate to it.

00:37:30 Speaker 12

It's called the back Rd.

00:37:32 Speaker 12

flat tire Blues.

00:37:46 Speaker 14

Who woke up this morning drinking Joe four wheels on the road?

00:37:56 Speaker 14

We had a blow up.

00:37:58 Speaker 14

And then we had to.

00:38:00 Speaker 14

12 miles from Noel.

00:38:03 Speaker 14

Got the flat top news.

00:38:05 Speaker 14

Now the.

00:38:06 Speaker 14

Oil thinking it couldn't get worse.

00:38:10 Speaker 13

Kissing Dan.

00:38:12 Speaker 14

Black Dragon's curse.

00:38:15 Speaker 14

When we got out.

00:38:18 Speaker

Saw backside.

00:38:19 Speaker 14

With all the doors with.

00:38:28 Speaker

I got.

00:38:38 Speaker 14

We got back looking for ghosts.

00:38:55 Speaker 12

You tall blue sandstone.

00:38:57 Speaker 14

One branded ago May said you need a so the land is made low.

00:39:05 Speaker 14

Looking for Sinbad exit 129.

00:39:10 Speaker 14

Just follow the underpass, look for the side.

00:39:15 Speaker 8

There is no exit.

00:39:18 Speaker 14

And up into fear the Sweezy boys.

00:39:21 Speaker 14

This land you can.

00:39:24 Speaker 10

I got the back.

00:39:39 Speaker

You got.

00:39:40 Speaker 12

2 claps.

00:39:41 Speaker 8

Back roads.

00:39:47 Speaker 14

Well, my.

00:39:58 Speaker 14

Well, nothing.

00:40:01 Speaker 8

End of the.

00:40:02 Speaker 14

Earth, but you can see it from there.

00:40:25 Speaker 14

No, the roll of.

00:40:28 Speaker 14

The dice the luck of the draw.

00:40:32 Speaker 12

It's the damndest situation I have a soul.

00:40:37 Speaker 14

I need a drink.

00:40:39 Speaker 14

I need a bag.

00:40:42 Speaker 12

Utah's dry state.

00:40:45 Speaker 12

Makes me so mad.

00:40:47 Speaker 14

Sometimes we think shot and he rose that ball.

00:40:52 Speaker 8

Sometimes you see bad.

00:40:54 Speaker 14

Man graffiti on walls.

00:40:57 Speaker 14

The St.

00:40:58 Speaker 14

and the Sinner.

00:41:00 Speaker 14

Whatever life brings over.

00:41:27 Speaker 14

I got those back.

00:41:30 Speaker 8

Back row, back Rd.

00:41:32 Speaker 14

1,000,000 miles.

00:41:38 Speaker 8

not one but two.

00:41:55 Speaker 3

Thank you.

00:42:07 Speaker 4

3 Robert to help their Tim hands.

00:42:12 Speaker 4

OK Next up we've got to.

00:42:15 Speaker 4

I'll call him the cohoon

00:42:17 Speaker 4

OK.

00:42:20 Speaker 4

This plague 448 times.

00:42:26 Speaker 4

That should assume that be the case.

00:42:29 Speaker 4

Since he lives just over the hill.

00:42:32 Speaker 4

This is handy for him.

00:42:35 Speaker 4

I hope it's handy for everybody else to anyway.

00:42:39 Speaker 4

Please give a walk from **** Barker.

00:42:49 Speaker 1

Thank you, Oh well, it doesn't do any good.

00:42:53 Speaker 1

Anyway, it's so dark up here you can't see the words so.

00:43:00 Speaker 1

This is a song about westward expansion I guess.

00:43:08 Speaker 1

This is called the Ox Striders song.

00:43:16 Speaker 1

Up my whip and bring the blood.

00:43:22 Speaker 1

Make my leaders take to the mud.

00:43:28 Speaker 1

We we we turn them around.

00:43:37 Speaker 1

One long, long pole and we're on hard ground.

00:43:46 Speaker 1

Tumor all tumorigenicity oh tumor all tumoral.

00:44:01 Speaker 1

Emerald emerald

00:44:09 Speaker 1

On the 14th day of October.

00:44:14 Speaker 1

I hitched my team to the order of.

00:44:20 Speaker 1

Eyes of the hills of Salute Isle.

00:44:28 Speaker 1

Tumoral tumoral tumor right?

00:44:38 Speaker 1

Ideal ideal.

00:44:48 Speaker 1

Whom are all whom are all tomorrow?

00:44:56 Speaker 1

When I got there, the hills were steep.

00:45:02 Speaker 1

Would have made any tender hearted person weep.

00:45:07 Speaker 5

To hear me.

00:45:19 Speaker 1

Boomer, all boomer all tumor idio all tumor all timerider meridio.

00:45:39 Speaker 1

When I get home, I'll have revenge.

00:45:46 Speaker 1

I'll lend my family among the friends.

00:45:56 Speaker 9

The line.

00:45:59 Speaker 1

And drive no more in the winter time.

00:46:05 Speaker 1

All right?

00:46:08 Speaker 1

All variety.

00:46:19 Speaker 1

There were all.

00:46:42 Speaker 1

Thank you.

00:46:44 Speaker 1

This next song I learned from a girl down in Denver 51 years ago so.

00:46:58 Speaker 1

This was also recorded by Willie Nelson.

00:47:05 Speaker 1

In fact, his album was one of his many albums was named after this song, and he made a movie about it.

00:47:25 Speaker 1

Is of course the red headed stranger.

00:47:39 Speaker 1

Very good.

00:47:48 Speaker 1

Hover and headed stranger from Blue Rock.

00:47:51 Speaker 1

Montana rode into town one day and under his knees was a raging black stallion.

00:48:02 Speaker 1

Opened behind was a page.

00:48:06 Speaker 1

This red headed stranger had eyes like Thunder and lipstick were true and tight.

00:48:16 Speaker 1

Or his little lost love was asleep on the hillside.

00:48:22 Speaker 1

His heart was as heavy as night.

00:48:27 Speaker 1

Don't boss him, don't cross him.

00:48:29 Speaker 1

He's mild and he's reckless, hiding his sorrow and pain.

00:48:36 Speaker 1

Don't hide him.

00:48:38 Speaker 1

Don't slide him.

00:48:39 Speaker 1

Just wait for tomorrow and.

00:48:43 Speaker 1

He'll ride on again.

00:48:49 Speaker 1

Now we shall.

00:48:50 Speaker 1

A shared woman leaned out of her window.

00:48:54 Speaker 1

Stranger passed her, she leant back in fear of the side of the stallion.

00:49:04 Speaker 1

She cast greedy eyes on the Bay.

00:49:08 Speaker 1

How could she know that this prancing Big Pony meant more to him than life?

00:49:17 Speaker 1

For this was the horse that his little lost Garland had.

00:49:23 Speaker 1

When she was his wife, no Parson don't cross him.

00:49:30 Speaker 1

He's wild and he's reckless, hiding his sorrow and pain.

00:49:36 Speaker 1

Don't fight him.

00:49:38 Speaker 1

Don't slide him.

00:49:39 Speaker 1

Just wait for tomorrow and maybe he'll ride on again.

00:49:48 Speaker 1

Now the yellow haired woman went down to the Tavern.

00:49:53 Speaker 1

Looked up the stranger there.

00:49:58 Speaker 1

He bought her a drink.

00:50:00 Speaker 1

He gave her some money.

00:50:04 Speaker 1

He just just didn't seem to care.

00:50:08 Speaker 1

He followed the mouth as he mounted, the scallion laughed as she grubbed at the fact he spotted her so fast they had no time to warn her.

00:50:22 Speaker 1

Her she never heard nobody say.

00:50:28 Speaker 1

Possum no possum, he's spoiled in his reckless, hiding his sorrow pain don't hide him.

00:50:38 Speaker 1

Don't slide him.

00:50:40 Speaker 1

Just wait for tomorrow.

00:50:43 Speaker 1

Maybe he'll try it on again.

00:50:50 Speaker 1

Now the yellow haired woman.

00:50:52 Speaker 1

Was buried at sunrise.

00:50:55 Speaker 1

The stranger went free of horse for you.

00:51:00 Speaker 1

Can't blame a man pursuing no woman who's trying to steal your horse.

00:51:12 Speaker 1

Stranger, if he should come your way out of the road of that black stallion and lay a hand on the Bay.

00:51:28 Speaker 1

Don't quite and don't slide in.

00:51:31 Speaker 1

He's spoiled in his reckless, hiding his sorrow and pain.

00:51:37 Speaker 1

Don't hide them.

00:51:38 Speaker 1

Don't slide him.

00:51:39 Speaker 1

Just wait for tomorrow and maybe.

00:51:43 Speaker 1

You I don't know.

00:51:52 Speaker 13

Thank you.

00:52:02 Speaker 4

Let's get Barker's ballad singer stories and songs. Well, we got a guy.

00:52:09 Speaker 4

That usually plays with the girls, but.

00:52:12 Speaker 4

He's all by himself.

00:52:28 Speaker 11

Greg Keckler was seeing back there where we're practicing that he was a little nervous because he was going.

00:52:33 Speaker 11

To do a.

00:52:33 Speaker 11

Song we hadn't done before and he said.

00:52:38 Speaker 11

That's what I'm doing every time.

00:52:40 Speaker 5

I am nervous.

00:52:43 Speaker 11

And usually I sing these songs about 1000 times before I come in here.

00:52:46 Speaker 11

So maybe I won't screw up, but this time I didn't, so I hope I can get through.

00:52:50 Speaker 11

But you know, the last two times I've had to start two or three times to get started on a song so.

00:52:56 Speaker 11

If that happens, that's OK too.

00:52:57 Speaker 11

That's just part.

00:52:57 Speaker 11

Of the deal and Mr.

00:53:02 Speaker 11

Dylan song.

00:53:05 Speaker 11

And it was another one of these songs that I never really listened to lyrics very much when he came out with it a long time ago.

00:53:13 Speaker 11

Maybe because I didn't like his recording of it, that I heard that much.

00:53:16 Speaker 11

Or who knows, maybe I just wasn't paying attention, but it's one of these songs that I'm really glad I sat down to learn because I'd like the lyrics so much.

00:53:23 Speaker 11

And I'm not sure I'm going.

00:53:24 Speaker 11

To be able to see him even with.

00:53:25 Speaker 11

The glasses, but hopefully.

00:53:27 Speaker 11

I won't need this.

00:53:29 Speaker 5

OK.

00:53:40 Speaker 5

Love go by my door never been.

00:53:43 Speaker 5

This close before ever been.

00:53:47 Speaker 6

So easy or so slow.

00:53:51 Speaker 5

Then shoot.

00:53:52 Speaker 5

In the dark, too long right?

00:53:58 Speaker 5

You're gonna make me leave it alone soon.

00:54:04 Speaker 5

Dragon Cloud so high above.

00:54:12 Speaker 5

From below.

00:54:15 Speaker 5

This time round.

00:54:18 Speaker 11

Right on target.

00:54:21 Speaker 5

You're gonna make me eat.

00:54:23 Speaker 5

It all the same way.

00:54:29 Speaker 5

Hillside crazy.

00:54:33 Speaker 11

Creep, it's talking and back and forth.

00:54:45 Speaker 5

I could.

00:54:53 Speaker 5

Sad relationships might have been.

00:55:02 Speaker 5

But there's no way.

00:55:03 Speaker 5

That I can't compare all them scenes to this affair.

00:55:08 Speaker 5

You're gonna make me.

00:55:15 Speaker 5

October hands lace Crimson across your face, you.

00:55:21 Speaker 9

Can make me cry if you.

00:55:23 Speaker 9

Don't know.

00:55:26 Speaker 5

Can't remember what I'm thinking of.

00:55:29 Speaker 5

You must be spoiling me too much.

00:55:31 Speaker 5

Love so when you go.

00:55:38 Speaker 5

You're gonna make me wonder what I'm doing.

00:55:44 Speaker 5

Staying far behind without you.

00:55:49 Speaker 5

You're gonna make me wonder what I'm saying.

00:55:55 Speaker 5

You're gonna make me give myself a good talking.

00:56:03 Speaker 5

I'll come to you.

00:56:07 Speaker 5

San Francisco you gonna have?

00:56:10 Speaker 5

To leave me now I know.

00:56:15 Speaker 5

But I'll see you in the stars above.

00:56:18 Speaker 5

All the best ones I love.

00:56:21 Speaker 5

You will make me love you.

00:56:26 Speaker 3

Thank you.

00:56:38 Speaker 11

So I've got James.

00:56:39 Speaker 11

Booth up here filling in with me here and.

00:56:42 Speaker 11

John Kozlowski, so we'll change of.

00:56:46 Speaker 11

Change of pace here.

00:56:55 Speaker 11

That's it right there.

00:57:01 Speaker 5

And if those aren't again in case right, all right.

00:57:07 Speaker 11

This is AJ Kale song that was that he recorded with Eric Clapton on a collaborative album that the girls introduced me to and I kind of thought we'd done it.

00:57:16 Speaker 11

Once together, but I.

00:57:17 Speaker 11

Guess we didn't, but maybe we will later all of us together.

00:57:20 Speaker 11

But anyway, it's called when this war is over. I should have done it. What 2-3?

00:57:23 Speaker 11

Weeks ago, but.

00:57:25 Speaker 11

I didn't.

00:57:25 Speaker 11

I didn't even think of it.

00:57:26 Speaker 11

I just found it yesterday lying on.

00:57:27 Speaker 11

The pile of music.

00:57:39 Speaker 12

When this war.

00:57:40 Speaker 5

It's over, it will be a better day.

00:57:47 Speaker 5

War is over be a better day.

00:58:02 Speaker 5

Ain't no sense in the action all.

00:58:06 Speaker 5

Of the time.

00:58:10 Speaker 5

Then no sense in the action killing people all the time.

00:58:18 Speaker 5

It happened on the street.

00:58:20 Speaker 5

They called that drive.

00:58:33 Speaker 5

You see, all that ain't no way.

00:58:37 Speaker 14

To go, you gotta.

00:58:40 Speaker 5

Change your wish this war is.

00:58:43 Speaker 5

Over it will be better.

00:58:53 Speaker 5

You're better.

00:59:00 Speaker 14

Poor boys.

00:59:09 Speaker 5

Don't know much.

00:59:11 Speaker 5

Steal it by the speaker.

00:59:13 Speaker 5

Find another way.

00:59:15 Speaker 5

The way to go we got.

00:59:20 Speaker 6

When this war is.

00:59:22 Speaker 5

Over it will be better than today.

00:59:28 Speaker 5

When this war is over.

00:59:36 Speaker 6

But it won't bring back those.

00:59:38 Speaker 5

Poor boys.

00:59:43 Speaker 5

But won't bring back those poor.

00:59:46 Speaker 5

Boys in their hair.

01:00:06 Speaker 4

Carmen all right now we get our cowboy and.

01:00:12 Speaker 5

He always.

01:00:15 Speaker 4

He always plays extremely well on the.

01:00:18 Speaker 4

Guitar, except when he has an operation.

01:00:21 Speaker 4

On his thumb.

01:00:23 Speaker 1

And I don't know when the.

01:00:26 Speaker 4

Next one's going to be but.

01:00:29 Speaker 4

He's wearing clothes tonight.

01:00:32 Speaker 4

I want to see him.

01:00:33 Speaker 4

Play guitar with gloves on.

01:00:36 Speaker 4

It was good cackler.

01:00:44 Speaker 7

Thank you all.

01:00:51 Speaker 1

Well, I welcome all of you hearty souls.

01:00:58 Speaker 7

And you didn't stay home by the fire tonight.

01:01:02 Speaker 7

I would have.

01:01:17 Speaker 16

There is a man you'll hear about.

01:01:21 Speaker 16

Most every place you go is home.

01:01:25 Speaker 6

Things are in Texas.

01:01:28 Speaker 16

Said his name is Diamond Joe.

01:01:31 Speaker 16

He carries.

01:01:32 Speaker 3

All his money.

01:01:36 Speaker 16

And a diamond.

01:01:37 Speaker 6

Studded jaw

01:01:40 Speaker 16

And he never.

01:01:41 Speaker 16

Much bothered.

01:01:45 Speaker 16

By the process of the law, not like.

01:01:48 Speaker 7

Bush, don't you think?

01:01:53 Speaker 16

If bread it was corn dot you.

01:01:58 Speaker 16

Yeah, it could not charge.

01:02:01 Speaker 6

Distracted with the wagon of his jaw telling his story.

01:02:11 Speaker 16

Aim to let you know.

01:02:15 Speaker 16

And never was around her like I'm Joe.

01:02:33 Speaker 16

Tried three times to quit.

01:02:35 Speaker 6

Him boy.

01:02:38 Speaker 16

Needed argue so.

01:02:40 Speaker 16

I'm still punching cattle.

01:02:44 Speaker 3

In the paper.

01:02:45 Speaker 16

Diamond Joe.

01:02:47 Speaker 16

When I'm going up Yonder.

01:02:55 Speaker 16

Give my blankets to my buddy.

01:03:00 Speaker 16

And give the fleas to Diamond Joe.

01:03:12 Speaker 7

Thank you, thank you, thank you.

01:03:15 Speaker 7

I had a request to do this next song and I have never done it before, but I've been long wanting to learn it.

01:03:29 Speaker 7

I'm always really nervous about doing these. The first time I got to play a song about 500 times before I have it down, it comes becomes part of me and I haven't done it quite that many times.

01:03:39 Speaker 7

But we'll see how it comes out.

01:03:49 Speaker 16

Well, it's two eggs up on whiskey, toast and fries on the side.

01:03:55 Speaker 16

Down with Roadhouse, coffee burns up here inside just the Canyon and Colorado Diner and a.

01:04:02 Speaker 16

Waitress I did love.

01:04:04 Speaker 16

Sat in the back beneath an old stuffed bear and a worn out.

01:04:11 Speaker 16

Above, she left at 6.

01:04:13 Speaker 16

And it's Katie bar the door she'd.

01:04:16 Speaker 16

Take down that Navajo.

01:04:17 Speaker 16

Rug and she spread it across the floor.

01:04:19 Speaker 16

Hey, also like across the sacred mountain turtle doves.

01:04:25 Speaker 16

Now, lying next to Katie Battle Navarra.

01:04:32 Speaker 16

Shades of red and blue.

01:04:37 Speaker 16

Whatever became of the Navajo Shades of Red and.

01:04:45 Speaker 16

Well, I saw Jack about a year ago.

01:04:48 Speaker 16

He said the place burned.

01:04:49 Speaker 16

To the ground.

01:04:50 Speaker 16

And all he got was an old.

01:04:52 Speaker 16

Bear tooth and peace she LED.

01:04:54 Speaker 16

Now I've Katie, she got her souvenir to Jack.

01:04:58 Speaker 16

Spade a tobacco plug.

01:05:00 Speaker 16

You oughta seen her running through the smoke, dragging that now.

01:05:08 Speaker 16

The red and blue.

01:05:12 Speaker 16

Whatever became of the.

01:05:14 Speaker 16

Navajo Shades of Red and blue.

01:05:23 Speaker 16

So every time I crawls the sacred mountains and the light and breaks above, it always takes me back in time to my long lost haty life.

01:05:33 Speaker 16

I'll let everything keeps on changing everybody's on the go and you don't find things that last anymore.

01:05:40 Speaker 16

Like a double.

01:05:41 Speaker 16

Oh, shades are red and blue.

01:05:52 Speaker 16

Katie never became of the Navajo in you.

01:05:57 Speaker 16

Katie's shades of red and blue.

01:06:04 Speaker 16

The red and blue.

01:06:08Speaker 16

Never became mother Navajo.

01:06:22Speaker 2

That's OK.

01:06:27Speaker 5

That's what you're saying.

01:06:34Speaker 4

Well, he didn't.

01:06:35Speaker 4

Wear his clothes.

01:06:38Speaker 4

OK.

01:06:38Speaker 4

Greg Keckler hey Next up we have Katie.

01:06:53Speaker 4

Can you stand it for James Booth?

01:07:00Speaker 3

If anybody finds my rug, please let me know.

01:07:03Speaker

Speak joined by good friend John Kozlowski.

01:07:10Speaker 1

Steve trolley

01:07:13Speaker 10

Gillian tonight, thank you guys for coming on the call.

01:07:35Speaker 2

The man.

01:07:45Speaker

I'm the pretend.

01:07:52Speaker 3

I suppose.

01:07:56Speaker 3

But who could know?

01:08:19Speaker 3

Love you to.

01:08:31Speaker 3

A big side but everywhere.

01:08:43Speaker 3

Time forever.

01:09:28 Speaker 14

I drove back to.

01:09:39 Speaker 3

Every day is getting straighter.

01:09:46 Speaker 3

Time for revelation.

01:10:25 Speaker 3

Dropping out of sight now go back to sleep out every night and watch the way.

01:10:47 Speaker 3

Times are revelator.

01:11:29 Speaker 3

And I wanted to see some treatment in the early night.

01:11:35 Speaker 5

You're going to.

01:11:35 Speaker 9

Join it.

01:11:36 Speaker 5

Now will be joined by Tim Halsey.

01:11:41 Speaker 5

It's so cold on the tumble stand tonight.

01:11:49 Speaker 10

Here in Jackson Hole, even our music's *****.

01:11:57 Speaker 5

Sorry, sorry.

01:12:05 Speaker 5

For example.

01:12:37 Speaker 5

But when it's this sunshine.

01:12:41 Speaker 9

Where's the gold of?

01:12:47 Speaker 9

Her played on her heart.

01:13:15 Speaker 3

There have been.

01:13:20 Speaker 9

I don't know.

01:13:24 Speaker 3

Really live there.

01:13:49 Speaker 5

Reach out to.

01:14:03Speaker 3

No, that was not made by the hands of man.

01:14:27Speaker 9

The Dark Knight.

01:14:32Speaker 9

No one they follow.

01:14:41Speaker 9

Steps alone.

01:15:22Speaker 9

I will thank you everybody.

01:16:06Speaker 1

All right, we're going to take a very short break right now, probably around 10 minutes or so.

01:16:13Speaker 1

It's a good time to visit.

01:16:14Speaker 1

Melissa back here and get something to drink or.

01:16:18Speaker 1

Are they still serving over at the Chuck Wagon?

01:16:21Speaker 1

I see people there so maybe they are.

01:16:23Speaker 1

Anyway be back in about 10 minutes or so.