

Hoot-0700-2008-12-08

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00:00:00

02:51:32

1x



00:00:00 Speaker 3

Welcome to the 700th Monday night Hootenanny. It's this is a really fun time for us to be here. This all started about 15 1/2 years ago, right here.

00:00:20 Speaker 3



And we had a good run up here for five years. Then we were nine years in at Snow King, and now the last year. At this time we were back up here and we are delighted to be back at Dornan's.

00:00:42 Speaker 3

Juliette Sonnenberg, who, during those early years worked in the wine store here and she's now producing doing documentaries hopefully for TV, and she's.

00:00:57 Speaker 3

Put together, been working on this for a little over 2 years.

00:01:00 Speaker 3

A documentary on the Hootenanny.

00:01:03 Speaker 3

She got a lot of.

00:01:08 Speaker 3

My old John is just reminding me that it's three years now she's 44567. I mean a long time it took.

00:01:20 Speaker 3

A lot of the old.

00:01:23 Speaker 3

Tape videotape that I used to do.

00:01:25 Speaker 3

I used to just.

00:01:26 Speaker 3

Try to document.

00:01:27 Speaker 3

The early hoops and so she used some of those and they came up two years ago and they did some filming at the couple of the hoops in town and she's put together this.

00:01:39 Speaker 3

Documentary on the hootenanny.

00:01:42 Speaker 3

There's actually going to be at the Teton Theater Wednesday night.

00:01:47 Speaker 3

There's going to.

00:01:48 Speaker 3

Be the world premiere of Hoot in the hole.

00:01:53 Speaker 4

And at that time will that be dead?

00:01:59 Speaker 3

Tell me John, since I 88 o'clock 8:00 o'clock at the Teton Theatre, and.

00:02:00 Speaker 1

8:00 o'clock eight I'm 7.

00:02:10 Speaker 3

Anyway, what we wanted to do is just give a little teaser of this.

00:02:18 Speaker 3

We're only going to show the 1st 17 minutes that takes us up to when the rambling Jack Elliot was with us and when he's done with his bit.

00:02:29 Speaker 3

We are going to turn it off and then.

00:02:31 Speaker 3

We're going to.

00:02:31 Speaker 3

Have some regular hootenanny, some singing up here but.

00:02:36 Speaker 3

This is just a.

00:02:38 Speaker 3

Teaser for hoping that you'll come to the to the Teton Theater on Wednesday night.

00:02:46 Speaker 3

There's a couple of people that really do need to be thanked.

00:02:52 Speaker 3

Initially for letting us have the hootenannies up here, I had talked with Bob Dornan for we disagree on how many years I say five.

00:03:03 Speaker 3

He says 3 but trying to.

00:03:07 Speaker 3

See if we could have a evening of folk music up here.

00:03:11 Speaker 3

Dennis Johnson was then bar manager and Dennis kind of really got it rolling for us.

00:03:18 Speaker 3

And so I with Bill Briggs, Bill and I contacted people and we put our heads together and put some posters up.

00:03:27 Speaker 3

And let the word be known. And so we started the the hoots on February 22nd of it was 93. Wasn't it bill? And anyway, we.

00:03:42 Speaker 3

As I said, we grew.

00:03:43 Speaker 5

Right?

00:03:44 Speaker 3

And grew until every Monday night was packed like it is right now.

00:03:49 Speaker 3

Even more so.

00:03:50 Speaker 3

So it was fun.

00:03:52 Speaker 3

We got too big and went away for a while.

00:03:58 Speaker 3

Now, after this period of time.

00:04:01 Speaker 3

Tom McClellan in back of the bar there, Tom is now, the one who's making this all.

00:04:09 Speaker 6

Possible for us?

00:04:15 Speaker 3

So thanks to Bob. Thanks to Tom. Thanks to Dennis. I guess he's not here. Anyway. We we hope you enjoy this evening the 700th and we're going to start off with showing you.

00:04:31 Speaker 3

A little bit of hoop in the hole.

00:04:42 Speaker 2

First meeting.

00:04:44 Speaker 7

Here we go.

00:04:58 Speaker 2

Bravo check all connections.

00:05:12 Speaker 9

This Power Pack.

00:05:12 Speaker 5

Bringing with you.

00:05:15 Speaker 8

OK.

00:05:17 Speaker 8

Is it Russia?

00:05:23 Speaker 7

OK, let's try it here.

00:05:30 Speaker 2

Thank you.

00:05:43 Speaker 12

You sound great, John.

00:05:47 Speaker 2

I'd like to get up there.

00:05:55 Speaker 14

For thousands and thousands of years, humans have been.

00:06:01 Speaker 14

Making music and until very, very, very recently.

00:06:06 Speaker 14

It's always been acoustic and live.

00:06:10 Speaker 15

We gather around the campfire and.

00:06:12 Speaker 6

Drink with brew called Ethon P.

00:06:15 Speaker 16

We're going to do a variety of songs, right?

00:06:17 Speaker 17

Here I think they're kind.

00:06:18 Speaker 17

Of represents a little bit of why people.

00:06:21 Speaker 17

Getting music kind of socially.

00:06:24 Speaker 18

They're going to be a variety.

00:06:29 Speaker 16

OK.

00:06:32 Speaker 4

Pull Devil prowling the coyotes on the great divide.

00:06:51 Speaker 1

Now there.

00:07:00 Speaker 1

Something goes down on the trail.

00:07:07 Speaker 1

Active citizens.

00:07:24 Speaker 1

Where do you?

00:07:42 Speaker 16

I have been playing for 10 years in the Seishan which Phil Briggs had been in long before I was and and still is.

00:07:49 Speaker 16

I resigned saying to myself OK, now what?

00:07:53 Speaker 16

Am I going to do?

00:07:53 Speaker 16

The music and I thought.

00:07:55 Speaker 16

Well, something will turn on and.

00:08:00 Speaker 16

Lift the finger.

00:08:02 Speaker 16

Those are The Who.

00:08:16 Speaker 15

I'm John Cook and I have.

00:08:17 Speaker 16

Been playing at the humanity since its first.

00:08:20 Speaker 16

Year, but not for the first nine months.

00:08:22 Speaker 16

I told Bill and.

00:08:23 Speaker 16

Vic any night on the Teton County?

00:08:27 Speaker 4

And on Monday I'll be here.

00:08:29 Speaker 10

At the hoop so.

00:08:30 Speaker 17

The Hootenanny I guess would be kind of a pokery of the local acoustic musicians that come out for an evening and and kind of pop songs and sing their favorite songs.

00:08:41 Speaker 17

And what's great?

00:08:42 Speaker 17

About it is that the audience is explained how the evening's going to go, which is different than.

00:08:46 Speaker 17

I think some other.

00:08:48 Speaker 17

Open mic nights in the sense that higher setting where the performing musician is put out early on that this is a concert setting.

00:09:18 Speaker 19

She goes.

00:09:30 Speaker 11

We tell people.

00:09:31 Speaker 8

How to do things?

00:09:32 Speaker 8

It's like this great community.

00:09:36 Speaker 11

Tradition that's going on here in Jackson and it's.

00:09:38 Speaker 9

Like an open.

00:09:39 Speaker 8

Lake, but we warn people.

00:09:41 Speaker 8

That it's very quiet, you know which we love.

00:09:43 Speaker 8

It's a great listening atmosphere.

00:10:03 Speaker 3

There is another tradition here, and that is.

00:10:06 Speaker 3

When he is here my.

00:10:08 Speaker 3

Cohort Bill breaks always starts.

00:10:10 Speaker 3

The evening out and bill is here.

00:10:13 Speaker 22

Tonight yeah, Bill breaks.

00:10:16 Speaker 22

Daughter and I get together to 93.

00:10:26 Speaker 22

**** has lived here most of his.

00:10:29 Speaker 22

Life but now.

00:10:30 Speaker 22

That came up in the 50s from England for everyone.

00:10:37 Speaker 22

We didn't have music, music, music.

00:10:58 Speaker 3

Back in the late 50s, started what were known as Teton tea parties.

00:11:03 Speaker 23

The tea parties actually began under the bridge over the Saint.

00:11:09 Speaker 3

Folk song gatherings around the campfire and.

00:11:12 Speaker 24

They went most of the nights.

00:11:14 Speaker 2

Vision the same.

00:11:15 Speaker 12

Two songs and it would move on and.

00:11:18 Speaker 18

That's how the formula got charged.

00:11:20 Speaker 18

It was way back in the two parts.

00:11:21 Speaker 22

Particularly in this environment, outdoors here is just fabulous place to make it seems.

00:11:35 Speaker 9

We played mainly.

00:11:37 Speaker

Out on the East Coast.

00:11:38 Speaker 11

And around the southeast.

00:11:39 Speaker 11

But we.

00:11:40 Speaker 11

Do have a web?

00:11:40 Speaker

Page we found.

00:11:42 Speaker 8

From the 90s and so we can't.

00:11:46 Speaker 7

Find, but I'm sure you guys.

00:12:28 Speaker 20

Lori Ramo

00:12:43 Speaker 22

And I was trying to learn to play the banjo.

00:12:45 Speaker 4

And hit my.

00:12:46 Speaker 22

Dwelling underneath the bridge, I would entice them with.

00:12:52 Speaker 7

Some boots.

00:12:54 Speaker 18

The folding in the fire very lightly and.

00:12:58 Speaker 23

The key bags and big tea bags.

00:13:03 Speaker 18

And languishes through the series.

00:13:11 Speaker 18

Anything, anything with some alcohol you usually want, and especially red wine, they dumped their contribution.

00:13:20 Speaker 18

To the evening.

00:13:25 Speaker 22

Hooked up under the bridge and you'd have smoke coming out around the bridge anyway at some time.

00:13:33 Speaker 22

That was a good good hear of music here.

00:13:43 Speaker 22

And he would play.

00:13:45 Speaker 22

Because he's wonderful.

00:13:46 Speaker 22

Control work and goals and songs.

00:13:48 Speaker 22

And we're just small.

00:13:50 Speaker 24

Howell Scotsman clan kilts left the bar when.

00:13:54 Speaker 2

He moved there and.

00:13:56 Speaker 23

One could tell.

00:13:57 Speaker 24

By how he walked, he dropped more than share.

00:14:02 Speaker 24

He stumbled no longer keep the speed.

00:14:06 Speaker 18

And staggered off.

00:14:08 Speaker 24

To the grass, the speed beside the street.

00:14:14 Speaker 3

And later on two young and lovely girls too.

00:14:20 Speaker 13

And one says to the other.

00:14:25 Speaker 24

City on Sweet and Sauceman.

00:14:28 Speaker 24

So young and.

00:14:30 Speaker 3

I wonder if it's true with.

00:14:33 Speaker 24

Where beneath her hills?

00:14:37 Speaker 24

Well, they crept up to.

00:14:38 Speaker 7

The city with Scott Smith.

00:14:40 Speaker 7

Why this would be.

00:14:45 Speaker 24

Ways to see what they could see.

00:14:52 Speaker 24

Skirt was nothing but what God agrees to.

00:15:02 Speaker 23

Well, they marveled.

00:15:03 Speaker 24

For a moment.

00:15:04 Speaker 24

Then one says we best be gone.

00:15:11 Speaker 13

Before we.

00:15:12 Speaker 15

Move on.

00:15:14 Speaker 24

So as a gift, they tied a blue silk ribbon and the bow still lifting.

00:15:30 Speaker 24

Toward the tree.

00:15:34 Speaker 24

Behind while she lives, this killed God simply sees voice.

00:15:41 Speaker 24

He says to what's before his eyes.

00:15:45 Speaker 24

My friend, I don't know.

00:15:47 Speaker 24

Hurry up and head.

00:15:50 Speaker 10

To see you.

00:15:58 Speaker

And you should.

00:16:00 Speaker 6

Go locals around what they call Keaton tea.

00:16:12 Speaker 6

Sing songs and play the colors.

00:16:47 Speaker 22

Almost a tradition of having two time tea parties, about three or four times a week.

00:16:53 Speaker 4

Then it moved up to.

00:16:54 Speaker 22

Jenny Lake at the South end of Jenny Lake Campground.

00:17:12 Speaker 18

The two.

00:17:13 Speaker 22

The two parts will save.

00:17:39 Speaker 22

The high point of the whole thing.

00:17:42 Speaker 22

Unfortunately a group for me, they call themselves with Bulgarians to terrorise the entire purpose of the group.

00:17:58 Speaker 22

And just simply disrupted the.

00:18:00 Speaker 22

Whole thing and the the furniture in place for the campground.

00:18:05 Speaker 22

For doing that, have to deal with it.

00:18:09 Speaker 5

We have to find some.

00:18:11 Speaker 22

Other way, some other venue and not not and we tried.

00:18:14 Speaker 26

Two time tea.

00:18:15 Speaker 22

Parties at various places that people's funds, and so on and around the country. And I still.

00:18:22 Speaker 22

Here with two.

00:18:22 Speaker 22

Time tea parties being held.

00:18:24 Speaker 22

There's places, so we're going to aware.

00:18:27 Speaker 22

Two group anyone?

00:18:28 Speaker 6

That came down with one day and talked last night about the you'd like to sort of recreate the old Peyton tea parties.

00:19:01 Speaker 20

Far from that.

00:19:24 Speaker 22

One of the leaders of the.

00:19:26 Speaker 22

Elements to come out of.

00:19:28 Speaker 22

That was that we had people who were coming through.

00:19:31 Speaker 22

I think everybody should be able to show you other places that we didn't get to hear.

00:20:14 Speaker 27

We could, at any given moment turn this.

00:20:16 Speaker 4

In and look up a block of.

00:20:18 Speaker 4

Apartment buildings and.

00:20:19 Speaker 16

Without fails, see a naked woman in the window.

00:20:26 Speaker 4

It was worth driving Jack a great distance.

00:20:30 Speaker 4

And without you.

00:20:33 Speaker 4

Flogging this pony.

00:20:34 Speaker 26

To death any longer, I will introduce my old pal rambling, Jack Elliot.

00:20:48 Speaker 14

And that's where.

00:21:05 Speaker 17

Going away, for instance.

00:21:07 Speaker 17

Oh my God.

00:21:18 Speaker 14

He said.

00:21:26 Speaker 2

So that's not a smart word.

00:21:33 Speaker 5

You guys know?

00:21:53 Speaker 28

Why did you go so far away?

00:22:02 Speaker 29

You were the best guy ever.

00:22:06 Speaker 1

Say goodbye like you make me cry.

00:22:09 Speaker 2

Want to lay down and die?

00:22:12 Speaker 22

And then.

00:22:22 Speaker 1

Goodnight

00:22:25 Speaker 13

Do you ever come back?

00:22:29 Speaker 1

Brand new fitting.

00:23:10 Speaker 7

So what's coming down?

00:23:27 Speaker 30

Danny Jackson's acoustic music evening. We hope you enjoyed our little piece of the wonderful CD that Juliet made.

00:23:35 Speaker 30

It's going to be premiered Wednesday night.

00:23:38 Speaker 30

Tee time theater at 8:00 o'clock.

00:23:40 Speaker 30

I know you will enjoy it.

00:23:42 Speaker 30

I think she may have copies there for sale, but it is a wonderful piece of work.

00:23:47 Speaker 30

As we start the 700th, we will do it as we have done all the others by asking folks to observe a couple of traditions.

00:23:54 Speaker 30

That hootenanny has followed that.

00:23:55 Speaker 30

Have made this evening special.

00:23:56 Speaker 30

For folks on both sides of the microphone, the first is that this is a no smoking event and we ask everybody to please honor that.

00:24:06 Speaker 30

If you need to smoke, there's a huge a whole lot of room outdoors.

00:24:10 Speaker 30

Second thing that we follow is that this is a mini concert setting and we ask folks to please share that tradition and not speak when performers are on stage performing, it makes it wonderful.

00:24:21 Speaker 30

From your side of the microphone and sometimes terrifying from our side of the microphone but it.

00:24:25 Speaker 30

Makes the evening.

00:24:26 Speaker 30

Initial and tonight I get to introduce Bill.

00:24:29 Speaker 30

I realize for something different than we've been introducing him for low these many thousands of times.

00:24:34 Speaker 30

He's been on this stage.

00:24:36 Speaker 30

And he invented extreme skiing.

00:24:39 Speaker 30

He invented the stage coach band, but he is now going.

00:24:41 Speaker 30

To be known.

00:24:42 Speaker 30

As the House gnome of the Hootenanny.

00:24:44 Speaker 30

For living under that bridge.

00:24:46 Speaker 30

So long ago, so please make.

00:24:48 Speaker 30

Welcome the House Gnome of.

00:24:50 Speaker 30

The Hootenanny bill Grays.

00:25:01 Speaker 22

Played at a school and one of the children came up and said, are you really a troll?

00:25:13 Speaker 22

Let's see.

00:25:17 Speaker 22

Wonderful folk singer passed away this last weekend and so I thought I'd do a couple of first songs.

00:25:26 Speaker 22

Least she used to sing them anyway.

00:25:30 Speaker 22

This was one I was out at.

00:25:36 Speaker 22

Los Angeles and we went into.

00:25:42 Speaker 22

The troubadour.

00:25:47 Speaker 15

Natural through the door, one of your.

00:25:49 Speaker 22

Anyway, it's a famous place for folk.

00:25:54 Speaker 22

And our traveling companion Bob Coleman was going to play that night there so.

00:26:04 Speaker 22

He introduced the evening, but along came Odetta.

00:26:08 Speaker 22

And she sang wonderful, I mean.

00:26:11 Speaker 22

It's really quite a voice.

00:26:12 Speaker 22

She had, but she sang this song.

00:26:15 Speaker 22

First time I ever heard.

00:26:30 Speaker 22

Order it while you sit and cry.

00:26:35 Speaker 31

You'll be an Angel.

00:27:00 Speaker 31

Come along boys and.

00:27:02 Speaker 1

Go with me.

00:27:05 Speaker 1

And you'll go.

00:27:05 Speaker 22

Back to Tennessee.

00:27:29 Speaker 31

I've got a whole new Tennessee that is where.

00:28:00 Speaker 31

And if ever I get my new.

00:28:01 Speaker 10

House done same.

00:28:04 Speaker 31

Way I get.

00:28:05 Speaker 6

My old one to my son.

00:28:25 Speaker 5

Something like that.

00:28:28 Speaker 31

My tobacco.

00:28:49 Speaker 20

Thank you Mr. John.

00:28:54 Speaker 4

Get a big line.

00:28:55 Speaker 22

Up with people tonight.

00:28:56 Speaker 22

So I'm just going to.

00:28:57 Speaker 22

Do one song.

00:29:09 Speaker 30

Thank you, Bill, your next performer.

00:29:11 Speaker 30

This evening is a.

00:29:15 Speaker 30

Songwriter and a wonderful singer who brings a marvelous.

00:29:19 Speaker 30

Presence to the stage, and I know you're going to enjoy her music this evening.

00:29:24 Speaker 30

I have no clue what she's going to do, but I know that you will enjoy it.

00:29:27 Speaker 30

Please join.

00:29:27 Speaker 30

Me in giving.

00:29:28 Speaker 30

You a warm welcome Katie Sanderson.

00:29:41 Speaker 8

Nothing like.

00:29:42 Speaker 8

Dragging a receipt up here.

00:29:45 Speaker 8

Just a little reminder.

00:29:58 Speaker 8

Wow, this is fun.

00:29:59 Speaker 8

Have we?

00:29:59 Speaker 8

Ever had a room?

00:30:00 Speaker 8

This full since I've been here.

00:30:05 Speaker 8

This first song when I play.

00:30:07 Speaker 8

With my guitarist James, we have kind of a whole category of songs that.

00:30:13 Speaker 8

Get pushed aside.

00:30:14 Speaker 8

For a little bit, they're too cold to play.

00:30:17 Speaker 8

For a lot of the year.

00:30:18 Speaker 8

So I was excited when the snow really started falling today because that means I can play.

00:30:23 Speaker 8

This one again.

00:30:25 Speaker 8

This is a song I wrote last spring.

00:30:27 Speaker 8

Called gone by spring.

00:30:55 Speaker 20

To die.

00:31:01 Speaker 20

There's eyes on the porch and trees.

00:31:10 Speaker 20

White, it's within the time and you're here now.

00:31:20 Speaker 20

This fire on my poor is taking.

00:31:27 Speaker 20

To my pawns to.

00:31:38 Speaker 20

I watch you.

00:31:49 Speaker 20

Love is my worry don't you worry I'll be gone by spring, he said.

00:32:09 Speaker 20

Don't you worry I'll be gone by spring.

00:32:17 Speaker 20

Spare your heart.

00:32:29 Speaker 20

Nights go like the winter.

00:32:36 Speaker 21

Full life.

00:32:38 Speaker 10

Silver blue.

00:32:40 Speaker 20

Upon these late nights, breathe you in, and then I go into the.

00:32:53 Speaker 20

That warmth.

00:33:01 Speaker 20

Love is mine and how can?

00:33:04 Speaker 20

You feel me?

00:33:07 Speaker 21

If you'll be gone.

00:33:08 Speaker 20

By spring me.

00:33:11 Speaker 20

What of this moment?

00:33:20 Speaker 20

Don't you worry if you will be gone by spring.

00:33:27 Speaker 20

I mean sleep, I'm easily.

00:33:51 Speaker 20

Now the banks will shift again.

00:33:58 Speaker 21

And there's.

00:33:58 Speaker 21

Secret green, within that once did dream.

00:34:06 Speaker 20

Rain falls on the mountain signals.

00:34:15 Speaker 21

And truck you drive.

00:34:17 Speaker 8

Across the pass, and are you looking back?

00:34:22 Speaker 20

Love is mine, don't you worry I'll be gone by spring he said to me.

00:34:39 Speaker 20

That's mine, don't you worry.

00:34:44 Speaker 21

I'll be gone.

00:34:45 Speaker 20

By spring spare your heart.

00:34:58 Speaker 20

Loves my.

00:35:04 Speaker 20

You'll be gone by spring.

00:35:08 Speaker 32

But there's no spelling this.

00:35:12 Speaker 20

There's no sparring bee.

00:35:30 Speaker 20

There's only one thing I know.

00:35:35 Speaker 20

How to do now?

00:35:38 Speaker 20

I want you.

00:36:01 Speaker 9

Thank you.

00:36:04 Speaker 8

This next song falls into kind.

00:36:07 Speaker 8

Of the other category, you'll.

00:36:08 Speaker 8

Find here at the hoot.

00:36:10 Speaker 8

Acoustic music can either be kind of sad.

00:36:12 Speaker 26

Or really, really?

00:36:13 Speaker 8

Fun so everyone join in on this one if you want.

00:36:18 Speaker 20

I am in the.

00:36:20 Speaker 21

Woman named after my mother.

00:36:27 Speaker 20

Man was another.

00:36:34 Speaker 32

It's dreams with Thunder.

00:36:41 Speaker 20

This old house was burned down.

00:36:44 Speaker 20

A long time ago.

00:36:49 Speaker 20

Make me an Angel flies from me.

00:36:56 Speaker 20

Paint me a poster.

00:37:04 Speaker 20

Just give me one thing.

00:37:07 Speaker 21

That I can hold.

00:37:11 Speaker 20

To believe in this living is just a hard way.

00:37:33 Speaker 20

I was a younger.

00:37:36 Speaker 21

I had

00:37:41 Speaker 21

Look at yourself Stream ran the man.

00:37:47 Speaker 21

But that was a long time, no matter how I try the years they just drove.

00:37:56 Speaker 21

By like a.

00:37:57 Speaker 32

Broken down dam.

00:38:01 Speaker 32

Make me an Angel.

00:38:05 Speaker 20

From my country.

00:38:09 Speaker 20

Me a poster rodeo.

00:38:15 Speaker 21

Just give me one thing that I can hope.

00:38:22 Speaker 20

To believe in this living is.

00:38:25 Speaker 20

Just a heart waiting.

00:38:44 Speaker 21

In the kitchen.

00:38:47 Speaker 21

I can hear them all buzzing.

00:38:50 Speaker 21

I've done nothing.

00:38:53 Speaker 21

Woke up today.

00:38:57 Speaker 21

How the?

00:38:58 Speaker 21

How can a person?

00:39:01 Speaker 20

Go to work in the morning.

00:39:04 Speaker 20

Come home in the evening and have nothing to say.

00:39:11 Speaker 32

Make me an Angel from God.

00:39:18 Speaker 7

Pay me a poster.

00:39:26 Speaker 32

Just give me one thing that I can.

00:39:29 Speaker 20

Hold on to believe in.

00:39:35 Speaker 21

It's just the hard way.

00:39:41 Speaker 20

Miss Living is just a hard, hard way to go.

00:40:11 Speaker 22

Katie Katie Standefer and she's here for a 46th time but with the get the girls to come in now they're here for their 80th time. Please give a welcome.

00:40:24 Speaker 22

To the girls.

00:40:33 Speaker 2

OK.

00:40:37 Speaker 11

Hello it's them all on that end huh?

00:40:45 Speaker 9

A nice big crowd tonight for the movie premiere.

00:40:47 Speaker 9

It's good to see everybody we missed you tremendously over the break.

00:40:53 Speaker 9

Our first songs are Laurie Lewis song.

00:40:55 Speaker 9

It's called old friend.

00:40:57 Speaker 9

We've had a dedicated to each other.

00:40:58 Speaker 9

And all you guys too.

00:41:10 Speaker 20

You just.

00:41:38 Speaker 20

My love for you.

00:42:03 Speaker 20

We see somebody together.

00:43:28 Speaker 2

Are you?

00:44:20 Speaker 11

So now we're going to fill up a couple of friends, Bill and Mark members going to.

00:44:25 Speaker 7

Play bass please.

00:44:29 Speaker 7

Sure, that sounds good. This song's called Ruben, or yeah, or Ruben or.

00:44:30 Speaker 6

That way.

00:44:41 Speaker 11

Who's going to shoot?

00:44:43 Speaker 7

Your Pretty Little foot, I'm not sure it's an.

00:44:44 Speaker 11

Old traditional song.

00:44:47 Speaker 21

Sure, yeah, yeah.

00:45:36 Speaker 20

Where have you been?

00:45:44 Speaker 20

My pretty.

00:45:53 Speaker 20

For the kids.

00:46:22 Speaker 20

Oh man.

00:47:32 Speaker 20

Where have you been?

00:48:13 Speaker 11

And I called you God.

00:48:18 Speaker 20

I got my.

00:48:59 Speaker 20

Well, you've been made a train.

00:49:30 Speaker 18

I mean, what are your?

00:49:32 Speaker 22

I'm not one.

00:49:35 Speaker 22

Let's stop.

00:49:36 Speaker 22

We have a song that hasn't.

00:49:37 Speaker 22

Played here for quite a while.

00:49:39 Speaker 22

In fact, I couldn't find.

00:49:40 Speaker 22

Him, how long has it been?

00:49:44 Speaker 25

For a while.

00:49:46 Speaker 22

He plays guitar, sing some songs.

00:49:48 Speaker 22

Here is Rick Schreiber.

00:49:56 Speaker 35

Thank you, was going to play Angel from Montgomery but someone someone.

00:49:56 Speaker 20

OK.

00:50:03 Speaker 24

Beat me to it.

00:50:07 Speaker 25

I'm going to play.

00:50:08 Speaker 35

A song written and usually sung by James Mcmurtry.

00:50:16 Speaker 35

It's called level land, and while there's so many songs.

00:50:20 Speaker 35

It seems out there about people leaving metropolitan areas and heading for the country.

00:50:25 Speaker 35

This seems to be a song about if you want to interpret it as such about someone leaving the country and heading for the city.

00:50:44 Speaker 1

Makes you wonder why they stopped here.

00:50:46 Speaker 1

Wagon must have lost the wheel there that ambition 1.

00:50:53 Speaker 1

In the Great Migration, W separated from the rest.

00:50:59 Speaker 1

Of the night and tried their.

00:51:00 Speaker 1

Best they never caught.

00:51:01 Speaker 1

The sun, so they sunk some.

00:51:04 Speaker 33

Roots down in this.

00:51:06 Speaker 1

Dirt to keep from blowing off the earth.

00:51:09 Speaker 1

They built a town right here.

00:51:12 Speaker 1

When the dust did all the clear.

00:51:14 Speaker 1

They coated level land.

00:51:18 Speaker 1

The proud man.

00:51:20 Speaker 33

Level land.

00:51:31 Speaker 33

In weeks.

00:51:33 Speaker 1

Stood on his own toothpaste.

00:51:35 Speaker 1

It's my guiding complete may put him.

00:51:38 Speaker 1

In the home that is cotton.

00:51:42 Speaker 1

And grows so high.

00:51:44 Speaker 1

Water table, dry roll and sprinklers circle by.

00:51:49 Speaker 35

And bring it to the bone.

00:51:52 Speaker 1

I'll be here when it comes to day.

00:51:55 Speaker 1

It all dries up and blows away.

00:51:57 Speaker 1

Had to hang around just to see.

00:52:00 Speaker 33

They never had much use for.

00:52:02 Speaker 1

Me in the level land.

00:52:06 Speaker 33

There are so many.

00:52:08 Speaker 1

Down level land.

00:52:16 Speaker 1

Now watch those jet trails coming up.

00:52:19 Speaker 1

That Big Blue sky.

00:52:23 Speaker 1

Coast to coasters.

00:52:24 Speaker 1

You watch them go.

00:52:29 Speaker 33

Pam one damn bit here.

00:52:30 Speaker 33

They never looked down on this ain't much down here.

00:52:35 Speaker 33

You'd want to know.

00:52:39 Speaker 1

This Neverland.

00:52:41 Speaker 1

Or you can point your hand.

00:52:44 Speaker 1

The level down.

00:52:53 Speaker 1

Mama used to roll her hair back before the central air.

00:52:58 Speaker 1

We'd sit outside and watch the stars at night.

00:53:04 Speaker 1

She tell me.

00:53:05 Speaker 1

To make a wish.

00:53:07 Speaker 1

I'd wish we both could fly.

00:53:09 Speaker 1

I don't think she's seen the sky.

00:53:12 Speaker 2

Since we got the satellite there.

00:53:15 Speaker 1

And I could hear the marching band doing the best they can to play smoke on the water.

00:53:23 Speaker 1

Joy to the world.

00:53:26 Speaker 5

I paid up.

00:53:27 Speaker 1

All of my debts got some chains left over, yet I'm getting on a whisper jet and fly.

00:53:34 Speaker 1

And far as I can get from the level, and I've done the best I can.

00:53:42 Speaker 28

Hello mam.

00:54:25 Speaker 1

This time for a change and I'm tired of the same old same same old song, same old line.

00:54:37 Speaker 1

Same old tricks, same old rings.

00:54:42 Speaker 1

It's days, days, precious days.

00:54:52 Speaker 28

Just like.

00:54:56 Speaker 1

Got bullets to band.

00:54:59 Speaker 1

I got planks to nail.

00:55:02 Speaker 1

I got charged to mate.

00:55:05 Speaker 1

I got seeds for sale.

00:55:09 Speaker 1

Jonah bailed me a boat.

00:55:16 Speaker 1

It'll be transferred to the noble plan.

00:55:23 Speaker 1

They're the chips fall where they will.

00:55:31 Speaker 1

I got votes to build.

00:55:43 Speaker 1

The sales sales are just like wings.

00:55:49 Speaker 1

And the wind.

00:55:52 Speaker 1

And make them sing.

00:55:57 Speaker 1

Tom's of life.

00:56:00 Speaker 1

Those opposed Psalms 15 your dreams afloat.

00:56:09 Speaker 1

Me a boat.

00:56:15 Speaker 1

He passed curves from the noble plan.

00:56:21 Speaker 1

They have their chips.

00:56:23 Speaker 13

Where they will.

00:56:29 Speaker 1

I got boots to build.

00:56:41 Speaker 1

With shores just in shores.

00:56:49 Speaker 1

That's where I'm heading for.

00:56:54 Speaker 1

I got the stars.

00:56:57 Speaker 1

No way.

00:57:05 Speaker 1

Tell me a quote.

00:57:11 Speaker 1

If you try out curves in an open plan.

00:57:18 Speaker 1

It ships from where they will.

00:57:25 Speaker 1

I've got boots to fill.

00:57:46 Speaker 1

Thank you.

00:58:00 Speaker 22

Rick Schaubert glad to hear him again.

00:58:05 Speaker 22

Used to be our favorite bartender downtown right.

00:58:10 Speaker 22

We have our co-founder.

00:58:15 Speaker 22

Introduced the movie at night anyway.

00:58:17 Speaker 22

He plays ballads and he does also giving us a story in song.

00:58:26 Speaker 22

Also good.

00:58:27 Speaker 22

So please give a welcome.

00:58:29 Speaker 22

To **** Barker.

00:58:37 Speaker 3

Thank you for my second song tonight.

00:58:46 Speaker 3

I am going to do an old ballad.

00:58:50 Speaker 3

As near as I can figure.

00:58:51 Speaker 3

Out the second oldest profession is being a pirate and.

00:59:01 Speaker 3

You know with all.

00:59:03 Speaker 3

Of the piracy that we hear about and see on TV off the East African coast, Somalia area, actually their piracy has been.

00:59:16 Speaker 3

One of the.

00:59:16 Speaker 3

Most lucrative trades out of Africa.

00:59:20 Speaker 3

For hundreds of years on the North Coast of Africa, Egypt, and Morocco, Libya, that whole East Coast, and then going down on the West Coast.

00:59:32 Speaker 3

But they called.

00:59:32 Speaker 3

The Barbary Coast piracy flourished there in 15 and 1600s.

00:59:41 Speaker 3

1700s and actually we our.

00:59:48 Speaker 3

Country was paying tribute.

00:59:51 Speaker 3

To the pirates up until 1801. As a matter of fact, when Jefferson was President, they had commandeered one of our boats and it that time they had to pay the Pirates \$40,000 to get our boat and people back.

01:00:12 Speaker 3

So when you think about that big tanker out there that they want 10 million for, I don't know what the inflation rate is. From Tom Jefferson's time, but 40,000 would also be a lot of money.

01:00:26 Speaker 3

All of they actually were in the slave trade.

01:00:30 Speaker 3

The Pirates would and not only take the cruise and put these people into slavery, they were mostly going after European trading ships and I read that at.

01:00:47Speaker 3

Over a couple 100 year period in the 1516 hundreds and 1700s.

01:00:53Speaker 3

They had actually enslaved about a million and a quarter people, mostly from the Scandinavian area and all up along England, Portugal, Spain along the Mediterranean, so it's been going on there a long time back.

01:01:12Speaker 3

In those early days.

01:01:16Speaker 3

The British had a man by the name of Charles Dibdin, who had the title of songwriter for the Admiralty, and they commissioned him to write a song.

01:01:32Speaker 23

To cheer up.

01:01:32Speaker 3

The sailors and make them feel good.

01:01:35Speaker 3

About the piracy so.

01:01:41Speaker 3

This is called high barbaree.

01:01:46Speaker 24

There were two lofty ships from the Old England sailed low high.

01:01:56Speaker 24

And so sailed we.

01:02:01Speaker 24

One was the Prince of Luther and the other Prince of Wales, sailing down the coast of High Barbary.

01:02:15Speaker 24

Aloft there aloft our Dolly balls and pride blow high blow low.

01:02:25Speaker 24

And so sail it we.

01:02:30Speaker 24

Look ahead, look astern.

01:02:33Speaker 24

Look the weather look early.

01:02:38Speaker 24

Sailing down the coast of High Barbary, there is not a pawn on the stern.

01:02:48Speaker 24

There is not upon the.

01:02:52 Speaker 24

Low, low, low and so sail it we but there is a lofty ship to windward assailing fast and free.

01:03:06 Speaker 24

Sailing down the coast high Barbary.

01:03:15 Speaker 24

Her tail, her hard jolly captain pride blow blow blow.

01:03:24 Speaker 24

And so sail it.

01:03:27 Speaker 24

We are you, a man of war or a privateer, said he.

01:03:36 Speaker 24

Sailing down the coast of high Barbary.

01:03:43 Speaker 24

I'm not a man of war, nor a privateer, said he.

01:03:50 Speaker 24

Blow high blow low.

01:03:55 Speaker 24

And soul fail it we.

01:03:59 Speaker 24

But I am a salt sea pirate looking for my feet.

01:04:06 Speaker 24

Sailing down the high Barbary was fought side by broadside.

01:04:17 Speaker 24

Along time we lay low high.

01:04:24 Speaker 24

And so sailed we until the Prince of the Luther shot the Pirates mast away.

01:04:36 Speaker 24

Sailing down the coast high Barbary.

01:04:45 Speaker 24

Quarter quarter those pirates tended.

01:04:52 Speaker 24

Blow high blow low and slow fail that we.

01:05:00 Speaker 24

But the mercy that we gave them, we sunk them in the sea.

01:05:10 Speaker 24

Kingdown the clothes.

01:05:14 Speaker 24

Of high barbary.

01:05:27 Speaker 18

Thank you.

01:05:37 Speaker 19

OK.

01:05:42 Speaker 22

**** Barker.

01:05:45 Speaker 22

Well we got a gal that's.

01:05:48 Speaker 22

Title this 164 times and she's going to play tonight, along with Jerome, who's been here 395 times.

01:06:00 Speaker 18

OK.

01:06:03 Speaker 31

Can you please?

01:06:05 Speaker 22

Anything with strings on it, please give.

01:06:07 Speaker 22

Welcome to Patty and Jerome.

01:06:19 Speaker 8

Wow, that's a lot of people.

01:06:22 Speaker 4

I'm Patty Houston.

01:06:22 Speaker 8

It did shrink.

01:06:26 Speaker 9

I just decided.

01:06:27 Speaker 8

I wanted to play fiddle tonight so.

01:06:32 Speaker 8

Anyway, actually I'm going to play the first song is the first song I learned on fiddle a long time ago, so and I was thinking about this last night.

01:06:45 Speaker 8

It might be the first song that I learned to sing as a child.

01:06:50 Speaker 8

So I believe it was because I remember my grandmother singing this song and she was rocking me.

01:07:00 Speaker 8

So that was a long time ago, about 40 something years ago.

01:07:11 Speaker 8

Anyway, and I'm actually going to sing the first line from that song, it's not going to be in the same.

01:07:17 Speaker 8

Key that we're playing it in, but just.

01:07:22 Speaker 8

In honor of my grandma who taught it to me.

01:07:30 Speaker 19

Amazing Grace has sleep, that's him that's saved like me.

01:07:45 Speaker 19

Most, but now I'm found was blind, but now I see.

01:07:55 Speaker 8

I think that was a different key than.

01:07:57 Speaker 8

What we're playing in I was trying to go.

01:07:57 Speaker

No, it wasn't right on.

01:07:59 Speaker 14

Right on pretty good.

01:08:00 Speaker 8

Into my key.

01:10:12 Speaker 8

And this next one.

01:10:17 Speaker 8

It's called the red haired boy and I used to play more kind of old timey at all, but I play Irish fiddle now and so it's really tough for me to switch back to songs like this, but I'm going to try it.

01:10:35 Speaker 8

Drum can tell you I was playing this a.

01:10:36 Speaker 8

Week ago and just.

01:10:38 Speaker 8

It was like sounding more like a jig than a than a real or whatever it is.

01:10:46 Speaker 8

All right?

01:10:47 Speaker

We can just do it.

01:10:47 Speaker 26

Like we practiced in America.

01:10:48 Speaker 8

Yeah, I would still like to practice it.

01:10:51 Speaker 8

Can you guys give me some rhythm?

01:10:52 Speaker 8

And I'll can you do that.

01:10:55 Speaker 18

What's give us the speed?

01:10:55 Speaker 8

And then I'll jump in.

01:10:57 Speaker

OK.

01:11:00 Speaker 8

Make it tough on me.

01:13:30 Speaker 22

Patty Marshall and her all string banjo at orchestra.

01:13:34 Speaker 22

Here kecker is our next performer is playing.

01:13:43 Speaker 22

Do you still have that artificial thumb?

01:13:47 Speaker 29

The real deal, right?

01:13:50 Speaker 22

OK, he plays guitar awfully well and has his western cowboy songs.

01:13:56 Speaker 22

Please welcome Greg keckler.

01:14:06 Speaker 11

Thank you.

01:14:11 Speaker 4

Gosh, I would have known you were all.

01:14:12 Speaker 29

Coming out tonight I would have practiced something.

01:14:38 Speaker 29

Along about 18.

01:14:40 Speaker 29

And 25 left Tennessee very much alive.

01:14:46 Speaker 29

Never would have made it.

01:14:47 Speaker 29

Through the Arkansas mud.

01:14:48 Speaker 29

If I hadn't been riding.

01:14:49 Speaker 29

On the Tennessee stood.

01:14:54 Speaker 29

Had some trouble with my sweethearts.

01:14:56 Speaker 29

On one of her brothers.

01:14:57 Speaker 20

Was about sent.

01:15:02 Speaker 29

Her letter by my uncle, but then I rode.

01:15:05 Speaker 33

Away on the Tennessee.

01:15:10 Speaker 29

The Tennessee step.

01:15:13 Speaker 28

Of the Sun and his eyes were green.

01:15:17 Speaker 29

He had the nerve and he had.

01:15:19 Speaker 29

The blood and there never was a.

01:15:20 Speaker 23

Horse, like the Tennessee State.

01:15:35 Speaker 29

Drifted on down into no man's land.

01:15:37 Speaker 29

Crossed the river called the Rio Grande.

01:15:43 Speaker 29

I raised my horse with the Spaniards, pulled till I.

01:15:45 Speaker 29

Got me a skin full of silver and gold.

01:15:50 Speaker 29

In a gamble, our couldn't.

01:15:52 Speaker 29

Agree and we got the flight over Tennessee.

01:15:58 Speaker 29

We jerked our guns.

01:16:00 Speaker 29

He fell with a thud narrow away.

01:16:02 Speaker 29

On the Tennessee stool.

01:16:06 Speaker 29

The Tennessee.

01:16:06 Speaker 28

His dad was lonely in the color of the sun.

01:16:10 Speaker 29

And his eyes were green.

01:16:13 Speaker 29

He had the nerve and he had.

01:16:15 Speaker 29

The blood and there never.

01:16:16 Speaker 29

Was a horse like the Tennessee?

01:16:30 Speaker 29

Hey I was riding in beautiful land.

01:16:32 Speaker 29

Wanna run smack into an Indian band?

01:16:37 Speaker 29

They jump their necks with a hoop and yell and I rode away like a bat out.

01:16:41 Speaker 29

Of wheel circle there.

01:16:49 Speaker 29

Damn Redskin boys couldn't get my blood.

01:16:59 Speaker 28

Leading the color of the sun.

01:17:01 Speaker 29

And his eyes were green.

01:17:04 Speaker 29

He had the nerve and he had the blood.

01:17:06 Speaker 29

Of never was a horse like the Tennessee.

01:17:18 Speaker 29

Well, I got it.

01:17:19 Speaker 32

It's lonesome as a man can.

01:17:20 Speaker 29

Be dreaming of a girl in Tennessee.

01:17:27 Speaker 29

Tennessee stabs Green eyes turned blue because he was dreaming of his sweetheart too.

01:17:34 Speaker 29

So we look right back across Arkansas.

01:17:36 Speaker 29

And I whooped her brother and I whooped her paw found that.

01:17:42 Speaker 29

With the golden hair and she was arriving on the Tennessee man to step up and side to side with cross.

01:17:51 Speaker 29

The mountains and the valleys wide.

01:17:57 Speaker 29

Mighty, we fought the flood on the Tennessee mayor and the Tennessee school.

01:18:03 Speaker 29

Tennessee State was lost.

01:18:07 Speaker 29

His eyes.

01:18:07 Speaker 21

Were green

01:18:10 Speaker 29

He had the nerve and he.

01:18:11 Speaker 29

Had the blood and.

01:18:12 Speaker 29

There never was a horse like the Tennessee State.

01:18:41 Speaker 29

A Pretty Little baby on the cabin.

01:18:43 Speaker 29

Floor and a little horoscope playing around.

01:18:45 Speaker 13

The door.

01:18:48 Speaker 29

I love that.

01:18:51 Speaker 29

Tennessee stood Tennessee Mary.

01:18:55 Speaker 34

The Dennis.

01:18:56 Speaker 28

These that were lonely in the color of the sun.

01:18:59 Speaker 29

And his eyes were green.

01:19:02 Speaker 19

He had the.

01:19:03 Speaker 28

Mermaid, he had the.

01:19:04 Speaker 13

Blood and there never was a horse.

01:19:10 Speaker 29

And Amber was a horse like the Tennessee State.

01:19:23 Speaker 1

Thank you.

01:19:31 Speaker 29

When the boy is at home, we're just we little.

01:19:33 Speaker 29

We used to.

01:19:33 Speaker 29

I used to tell him or they ask me or I'd tell them whatever.

01:19:36 Speaker 29

I don't know how it got started.

01:19:37 Speaker 1

We always said that's the song about the daddy horse.

01:19:42 Speaker 29

This is the song about the Mama horse.

01:19:47 Speaker 29

Hank, that's a mayor.

01:20:11 Speaker 29

Once I had an old Gray mare once, I had an old Gray mare.

01:20:16 Speaker 29

Once I had an old Gray mare she could not.

01:20:19 Speaker 29

See and she couldn't hear.

01:20:50 Speaker 29

Down in the down in the field flow.

01:20:55 Speaker 29

Down in the field flow that.

01:20:58 Speaker 33

She didn't know how.

01:21:29 Speaker 28

On the knees to.

01:21:30 Speaker 29

Pray Lord, I got down on my knees to pray.

01:21:33 Speaker 29

I got down on my knees to pray and I scared that damn goes away.

01:22:07 Speaker 29

I jumped up and I followed the track and I jumped up and I followed the track.

01:22:11 Speaker 29

I jumped up and I followed the track and I found her in a.

01:22:14 Speaker 29

Mud hole flat on her back.

01:22:45 Speaker 29

Once I had an old Gray mare once, I had an old Gray mare once.

01:22:50 Speaker 29

I had an.

01:22:51 Speaker 29

Old Gray mare she could.

01:22:52 Speaker 29

Not see and she couldn't hear.

01:23:13 Speaker 37

Thank you.

01:23:13 Speaker 30

Very much thank you.

01:23:25 Speaker 20

OK.

01:23:26 Speaker 22

And I just wanted to make sure that that is a true story Greg.

01:23:31 Speaker 22

He lives exciting.

01:23:32 Speaker 22

Life has all kinds of horses.

01:23:36 Speaker 22

I think you saw one on the stone.

01:23:38 Speaker 22

OK, Next up we've got our country singer.

01:23:44 Speaker 22

He does it really well.

01:23:45 Speaker 22

This is Alan Morton.

01:23:54 Speaker 29

Damn well done.

01:23:59 Speaker 25

That looks low.

01:24:00 Speaker 18

There gonna get working.

01:24:05 Speaker 4

Yeah Mark's coming so tell a.

01:24:07 Speaker 12

Joke till he.

01:24:07 Speaker 5

Gets here wait no.

01:24:10 Speaker 25

Well, I thought he introduced you and said this is Alan Moore and I thought he said Mrs.

01:24:15 Speaker 25

Allen missus Alan Moore this is.

01:24:17 Speaker 30

Missus Allen, Morton's little boy.

01:24:20 Speaker 25

Look for pride and joy.

01:24:23 Speaker 23

I just didn't say.

01:24:25 Speaker 12

This is called I'm from the country.

01:24:31 Speaker 12

Back in the country, back in the hills.

01:24:47 Speaker 12

I'm from the country and we like it that way.

01:24:50 Speaker 12

Everybody knows everybody.

01:24:54 Speaker 12

Call your friend.

01:25:07 Speaker 12

Around the country.

01:25:08 Speaker 12

Yeah, we like it that way.

01:25:09 Speaker 5

Thank you.

01:25:38 Speaker 12

Saturday night

01:25:46 Speaker 1

Around the.

01:25:47 Speaker 12

Country and we like it that way.

01:25:49 Speaker 12

Everybody knows everybody.

01:25:52 Speaker 12

Everybody calls your friend when you don't.

01:25:59 Speaker 12

See you tomorrow.

01:26:02 Speaker 28

Yeah, we.

01:26:02 Speaker 10

Know how to work.

01:26:06 Speaker 12

From the country and we like it that way.

01:26:29 Speaker 12

Everybody knows everybody. Everybody knows your friend's friend, you don't.

01:26:39 Speaker 12

You gotta know how to work and we know how to play and we're from the country.

01:26:47 Speaker 12

We're from the country we're from the country and we like it.

01:26:55 Speaker 12

Thank you.

01:27:03 Speaker 29

I'm going, we're going.

01:27:04 Speaker 12

To split this set up here and let Byron.

01:27:07 Speaker 30

Do the second song.

01:27:18 Speaker 26

It's because we play such similar styles that we we thought nobody knew this.

01:27:26 Speaker 26

I say though, you know this is so much fun to play my little silly.

01:27:31 Speaker 26

That seems funny afterwards.

01:27:37 Speaker 26

Yeah, in fact I'm going to play handle.

01:27:43 Speaker 26

And you know, you don't think of him as having a sense of humor, but he really did, or at least he had an appreciation and understanding of the true feminine thing, because normally songs go.

01:27:53 Speaker 26

Something like this?

01:27:54 Speaker 30

They go.

01:27:59 Speaker 26

You know they end on a.

01:28:01 Speaker 26

Anyway, his he went.

01:28:10 Speaker 26

Anyway, it's a musical joke.

01:28:12 Speaker 26

But it's so subtle you can't hear this is typical handle anyway, so it's handles arrival of the Queen of Sheba.

01:28:23 Speaker 26

He understood women very well.

01:32:10 Speaker

I'm sorry.

01:32:14 Speaker 22

I've observed that fingers.

01:32:18 Speaker 22

Can't do that.

01:32:21 Speaker 22

Mind cat anyway.

01:32:23 Speaker 22

Wonderful borrowing Dominguez.

01:32:26 Speaker 22

Alright, hey next.

01:32:27 Speaker 37

Up we've got this.

01:32:28 Speaker 22

Guy comes up from the rim anyway.

01:32:39Speaker 22

He gets lonely out there by himself and write songs just to his teams.

01:32:45Speaker 22

Going to do a couple of songs for us tonight.

01:32:47Speaker 22

Please welcome Kevin Roche.

01:32:56Speaker 26

So they.

01:32:57Speaker 30

So they slip in a master guitarist.

01:32:59Speaker 16

Before I come.

01:33:00Speaker 22

Up so they got a little sympathy I'm going to.

01:33:06Speaker 23

Did anybody see the?

01:33:07Speaker 22

Bill Moyer program featuring the the filmmaker that that.

01:33:12Speaker 30

Made the video.

01:33:15Speaker 22

Playing for change.

01:33:17Speaker 4

Go to the website playingforchange.com you will see a video of St. musicians.

01:33:24Speaker 25

All around the.

01:33:24Speaker 30

World playing the same song playing stand by me.

01:33:27Speaker 30

It is fabulous.

01:33:28Speaker 4

And it's the foundation, and they're building.

01:33:30Speaker 35

Schools to teach music in places like the ghetto.

01:33:33Speaker 35

In South Africa anyway, it's well worth it so.

01:33:37Speaker 27

That should get.

01:33:37Speaker 5

Me some sympathy.

01:33:38 Speaker 5

OK I'm gonna I'm gonna do.

01:33:40 Speaker 10

A little two song.

01:33:41 Speaker 16

Medley, I call this transit.

01:33:49 Speaker 25

And if I don't Titanic this, you might recognize him.

01:33:54 Speaker 2

You're going to stand up.

01:34:02 Speaker 10

When I saw you standing.

01:34:11 Speaker 10

Whereabouts fell off my chest?

01:34:20 Speaker 10

You move your mouth to speak.

01:34:28 Speaker 10

I felt blood go to my sea.

01:34:36 Speaker 10

Now it took time for me to know.

01:34:45 Speaker 10

Once tried so not to show.

01:34:53 Speaker 10

Something in my soul just crying.

01:35:02 Speaker 26

I saw the want.

01:35:04 Speaker 13

Blue eyes

01:35:14 Speaker 10

Love you to me.

01:35:18 Speaker 20

Where did I want you?

01:35:22 Speaker 5

Whether it should be.

01:35:31 Speaker 10

You love me.

01:35:32 Speaker 10

Want you?

01:35:35Speaker 20
Where did I want to?

01:35:39Speaker 20
If you would only.

01:35:41Speaker 10
Let it be.

01:35:45Speaker 10
You told yourself years ago.

01:35:53Speaker 10
You'd never.

01:35:54Speaker 23
Let your.

01:35:55Speaker 10
Feelings show.

01:36:01Speaker 10
The obligation that you made.

01:36:10Speaker 10
Full title that they gave.

01:36:18Speaker 20
And baby, I love you want me?

01:36:25Speaker 13
Well, but.

01:36:26Speaker 10
I want you.

01:36:29Speaker 10
It's the way.

01:36:30Speaker 20
That it should be baby you to love.

01:36:38Speaker 10
Me to want you.

01:36:46Speaker 10
If you.

01:36:48Speaker 20
Let it be, let it be.

01:36:56Speaker 20
Let it be.

01:36:59Speaker 20
There will be an answer.

01:37:02Speaker 5

Let it be.

01:37:06Speaker 10

Where to find myself in times of trouble?

01:37:12Speaker 10

Comes to me words of wisdom.

01:37:17Speaker 20

Let it be.

01:37:23Speaker 10

In my house.

01:37:25Speaker 10

She is standing right in front of me.

01:37:30Speaker 10

I blew that one speaking words of wisdom.

01:37:34Speaker 10

Let it be.

01:37:38Speaker 20

Let it be, let it be.

01:37:47Speaker 10

The words of wisdom.

01:37:50Speaker 20

Let it be.

01:37:55Speaker 1

And when the broken hearted people.

01:37:59Speaker 1

Living in the world agreed.

01:38:03Speaker 2

There will be an answer, let it be.

01:38:11Speaker 16

For though they may be parted.

01:38:13Speaker 4

There is still a.

01:38:14Speaker 2

Chance that they will see.

01:38:19Speaker 5

There can be an answer, let it be.

01:38:25Speaker 20

Let it be, let it be.

01:38:34Speaker 20

There will be an answer.

01:38:37Speaker 20

Let it be.

01:38:50Speaker 10

There will be an answer.

01:38:53Speaker 5

The only let it be.

01:38:58Speaker 10

When night cloud.

01:39:01Speaker 10

There's still a light.

01:39:02Speaker 10

That shines on me shine on 2:00 tomorrow maybe.

01:39:13Speaker 10

I wake up to the Sound of Music and Mother Mary comes to me.

01:39:20Speaker 27

Speaking words of wisdom.

01:39:23Speaker 20

Let it be, let it be.

01:39:29Speaker 20

Let it be.

01:39:30Speaker 10

Come on, Simon.

01:39:33Speaker 10

Let it be.

01:39:36Speaker 20

Words of wisdom.

01:39:39Speaker 20

Let it be, let it be, let it be.

01:39:48Speaker 13

Let it be.

01:39:51Speaker 10

There can be an answer.

01:39:54Speaker 10

If we only.

01:39:58Speaker 5

Let it be.

01:40:02Speaker 2

Thank you.

01:40:11Speaker 4

Kevin Roche, we're going to take a short break here, but before anybody goes out that door, a lot of people have come in since the very beginning and.

01:40:19Speaker 4

I want you.

01:40:19Speaker 16

To know at.

01:40:20Speaker 4

The beginning of tonight we showed a very short preview of the hook and the whole documentary film.

01:40:26Speaker 4

Which Juliette Sonnenberg spent three or four years making.

01:40:30Speaker 4

There will be a full length world premiere, literally the world premiere screening Wednesday night at the Teton Theatre at 8:00 O'clock.

01:40:40Speaker 4

So Wednesday at the Teton Theatre you can see the whole hooten of whole hooten, the whole film, and we sure hope you'll come and hook with us.

01:40:52Speaker 4

Wednesday Tea Time theater 8:00 o'clock.

01:40:54Speaker 4

OK, we're going to be back.

01:40:55Speaker 4

We've got almost as many musicians left to play as I've already played so sticker.

01:41:06Speaker 35

It's called president by default.

01:41:11Speaker 30

And I have a band coming up here.

01:41:12Speaker 22

Here they come.

01:41:16Speaker 30

I'm not.

01:41:17Speaker 30

Sure, if they're in the bathroom or not.

01:41:18Speaker 30

But I've got.

01:41:18Speaker 30

To try to cover for them for a minute.

01:41:21Speaker 30

Jerome Young should be around here somewhere.

01:41:25 Speaker 30

And John cook.

01:41:29 Speaker 30

Does anybody see?

01:41:32 Speaker 30

John Clark is late.

01:41:36 Speaker 30

But he's gonna get here.

01:41:37 Speaker 30

So and you've heard all these people before, but.

01:41:38 Speaker 4

You're fine.

01:41:47 Speaker 30

Now you're going.

01:41:47 Speaker 30

To get to see Patty play with her big violin.

01:41:55 Speaker 7

The problem.

01:41:58 Speaker 7

Where's John?

01:42:00 Speaker 23

We're going to.

01:42:02 Speaker 30

Just wait, OK?

01:42:05 Speaker 30

Start out without John and see.

01:42:06 Speaker 30

If he can catch up.

01:42:08 Speaker 15

Sure, tell a joke to the political year.

01:42:12 Speaker 15

There's good jokes.

01:42:13 Speaker 18

But I'm running away from.

01:42:15 Speaker 30

Office like that running for it now.

01:42:15 Speaker 8

OK I have a joke.

01:42:17 Speaker 30

OK, Patty's got a job.

01:42:20 Speaker 8

I work at a Barber shop, so I have.

01:42:21 Speaker 8

All the good jokes.

01:42:22 Speaker 8

OK, never mind.

01:42:28 Speaker 9

Ask me where.

01:44:22 Speaker 12

Sorry about that.

01:44:24 Speaker 14

OK.

01:44:28 Speaker 8

Lend it to mark but.

01:44:30 Speaker 4

John, could you there's Mark?

01:44:32 Speaker 19

I'm going to hand this.

01:44:33 Speaker 8

Off to its.

01:44:35 Speaker 15

Rightful owner.

01:44:37 Speaker 8

Thank you very much.

01:44:43 Speaker 7

No, I'm not.

01:44:48 Speaker 30

And this is falls into the category of now for something completely different.

01:49:04 Speaker 5

Thank you.

01:49:24 Speaker 22

That's right, Hank Gibson and we have next stop.

01:49:31 Speaker 22

OK, well making her first appearance here on stage.

01:49:38 Speaker 22

Playing guitar and I don't know what.

01:49:39 Speaker 22

She's going to do.

01:49:40 Speaker 22

With it I don't know, probably.

01:49:43 Speaker 22

Not being on stage or something I don't know.

01:49:46 Speaker 31

Please give a.

01:49:46 Speaker 22

Welcome for Katrina Cornell.

01:50:01 Speaker 7

For those of.

01:50:01 Speaker 7

You who are here at the beginning.

01:50:03 Speaker 20

I was pleased to know I'm not the only one.

01:50:04 Speaker 38

Who brought her seat up on stage?

01:50:22 Speaker 20

Where a woman's in trouble everybody frozen down.

01:50:30 Speaker 20

For your good friends.

01:50:32 Speaker 20

None can be found.

01:50:37 Speaker 20

It come on in my kitchen.

01:50:43 Speaker 20

'cause it's going to be raining now don't.

01:50:53 Speaker 20

There must be.

01:50:59 Speaker 20

I ain't got nobody to love and care for me.

01:51:06 Speaker 20

You better come home in my kitchen.

01:51:13 Speaker 20

Because it's going to be rain now, do well man, I love I crave to see but he's of the country and he won't.

01:51:32 Speaker 20

Lie to me you better come on in my kitchen.

01:51:41 Speaker 38

Because it's going to.

01:51:43 Speaker 20

Be raining outdoors.

01:51:52 Speaker 20

Love from my best friend.

01:51:58 Speaker 20

Still the God lucky.

01:52:01 Speaker 20

Come back again there.

01:52:05 Speaker 20

Come on in.

01:52:11 Speaker 38

It's going to.

01:52:12 Speaker 20

Be raining now where I went to the mountains but my eyes could see some other girls got my man.

01:52:28 Speaker 20

Now, no, he's got me.

01:52:33 Speaker 20

Come on.

01:52:36 Speaker 20

In my kitchen cause it's going to be rain now don't.

01:52:48 Speaker 20

Seegerberg in my kitchen.

01:52:49 Speaker 38

Come on.

01:52:55 Speaker 20

Because it's gonna be raining outdoors.

01:53:16 Speaker 12

That was a.

01:53:18 Speaker 38

A smiley new twist on a very old Robert.

01:53:20 Speaker 38

Johnson song

01:53:21 Speaker 38

And the next one is called Rusty Old Red River.

01:53:33 Speaker 20

Rusty old.

01:53:34 Speaker 20

Red River

01:53:38 Speaker 20

So slow your seasons as you go in a lot of sorrow.

01:53:52 Speaker 20

So the upper river.

01:54:03 Speaker 38

Rusty old river.

01:54:07 Speaker 38

Time it's on your side.

01:54:18 Speaker 38

Still, your friends have gone and.

01:54:21 Speaker 38

You are lonely.

01:54:29 Speaker 13

The herd away.

01:54:33 Speaker 20

Rivers of the mountains.

01:54:40 Speaker 20

Rivers, like the other rivers, seem to be happy.

01:54:50 Speaker 38

Mega Valley Green how?

01:54:54 Speaker 38

Come, you're the saddest thing I've seen.

01:55:01 Speaker 20

Resting like your mother have money to have money me.

01:55:02 Speaker 38

Old river.

01:55:05 Speaker 38

Now I think I see.

01:55:18 Speaker 38

Love and gain mine never learn things.

01:55:23 Speaker 20

River, can you?

01:55:32 Speaker 20

I see like your mother have money to you all my years have money me.

01:55:32 Speaker 20

Old Red River.

01:55:35 Speaker 20

Now I think I see.

01:55:46 Speaker 38

He said life was.

01:55:49Speaker 38

Be my never learn the.

01:56:02Speaker 20

Oh the herd away.

01:56:25Speaker 22

She's pretty good.

01:56:30Speaker 5

I don't.

01:56:30Speaker 22

Knock me off the stage one.

01:56:33Speaker 22

Right?

01:56:35Speaker 1

The fall.

01:56:35Speaker 23

For fourth time with this and just putting this.

01:56:38Speaker 22

Job please give a welcome for Steve Winnicott.

01:56:55Speaker 19

Thank you.

01:56:57Speaker 9

Oh, scary.

01:57:00Speaker 18

Yeah, over here.

01:57:06Speaker 18

That's good, squeeze your stuff here.

01:57:13Speaker 1

He's want to cut in his large band, Jim.

01:57:32Speaker 35

We're going to play some Blues.

01:57:36Speaker 15

The first one is Jimi Hendrix song.

01:57:39Speaker 15

They actually played at Woodstock, but it didn't make it into the movie.

01:57:45Speaker 15

Red House

01:58:00Speaker 15

Where there's a Red House over young.

01:58:05 Speaker 5

That's where my baby stay Red House over Yonder.

01:58:18 Speaker 5

That's where my baby 18. My baby 99.

01:58:31 Speaker

And 1/2.

01:58:37 Speaker 36

No dating.

01:59:14 Speaker 23

You mean it's?

01:59:14 Speaker 15

Something wrong here?

01:59:26 Speaker 15

There's something wrong here.

01:59:36 Speaker 5

I got a bad nephew.

01:59:40 Speaker 15

My baby don't live here no more.

02:00:23 Speaker 15

They got on back over Yonder.

02:00:26 Speaker 15

Way back across.

02:00:28 Speaker 15

Fiona hill

02:00:40 Speaker 15

Daughter hills.

02:00:45 Speaker 15

Because if my.

02:00:47 Speaker 15

Baby don't love me I know her sister will.

02:01:12 Speaker 15

You can go to YouTube and see the video.

02:01:15 Speaker 15

Hendrix Hendrix at Woodstock.

02:01:22 Speaker 15

The next one's a Muddy Waters tune.

02:01:35 Speaker 15

I'm ready ready anybody can be.

02:01:42 Speaker 5

Yeah I'm ready ready.

02:01:45 Speaker 15

Anybody can beat.

02:01:50 Speaker 15

And you're ready for me.

02:01:56 Speaker 15

I got an accidental pistol on a graveyard frame and shooting drinking tea and tea and smoking dynamite.

02:02:07 Speaker 15

Screwball Starter Pack is out.

02:02:09 Speaker 15

I'm ready.

02:02:12 Speaker 15

Anybody can be.

02:02:16 Speaker 5

I'm ready for you.

02:02:42 Speaker 15

All your Pretty Little chicks with your curly hair.

02:02:46 Speaker 15

I know you feel it.

02:02:47 Speaker 15

I ain't no.

02:02:48 Speaker 12

Way shop with.

02:02:50 Speaker 15

You too, when baby come over here, I'll prove to you idiot, I ain't.

02:02:54 Speaker 15

No square and I'm ready.

02:02:58 Speaker 15

Is anybody can be?

02:03:02 Speaker 15

Oh, I'm ready for you ready for me.

02:03:27 Speaker 15

I've been drinking tea like a never before.

02:03:31 Speaker 15

Feel so good.

02:03:32 Speaker 15

Yeah, I want you to know one more drink yeah I wish you would it takes a whole lot of loving to make me feel good I'm steady headed anybody can be.

02:03:46 Speaker 15

Oh, I'm ready for you, you're ready for me.

02:03:52 Speaker 15

If I'm ready for you, I hope you're ready for me.

02:04:03 Speaker 2

Thank you.

02:04:18 Speaker 22

Be good Steve.

02:04:21 Speaker 35

1:00 o'clock

02:04:23 Speaker 22

He had some side men up here really should introduce them.

02:04:27 Speaker 22

They had mark member and John Kozlowski.

02:04:33 Speaker 22

Dave, Carmen, and Ross.

02:04:36 Speaker 22

He's our.

02:04:43 Speaker 7

He's our perspective.

02:04:44 Speaker 22

Percussionist alright hey Next up.

02:04:51 Speaker 22

We've got.

02:04:52 Speaker 22

It's all here for 60.

02:04:54 Speaker 22

7th time please welcome.

02:05:12 Speaker 23

The fan club.

02:05:18 Speaker 23

I'm only wearing my glasses tonight because I have an overwhelming desire to see.

02:05:25 Speaker 23

I want to see what I'm saying.

02:05:29 Speaker 23

This first song is not A Christmas Carol and I'm not one of those people that start singing Santa Claus songs and Halloween, but it qualifies as A Christmas Carol because it's.

02:05:47 Speaker 23

All about giving.

02:06:26 Speaker 20

Good morning, sad old man died.

02:06:35 Speaker 20

No one cried.

02:06:41 Speaker 23

Turned away and when he died.

02:06:48 Speaker 23

He left the table made of nails and pride.

02:06:55 Speaker 23

And with his hands, he called these words inside.

02:07:03 Speaker 23

All my children morning light.

02:07:14 Speaker 23

Morning bright.

02:07:17 Speaker 23

I spent.

02:07:21 Speaker 23

With dreams it make you weep.

02:07:26 Speaker 23

Running time.

02:07:30 Speaker 23

Wash away the sadness from these eyes of mine I recall.

02:07:38 Speaker 23

Towards an old man's side.

02:07:44 Speaker 23

My children.

02:07:48 Speaker 23

And the legs were shaped with his hands.

02:07:53 Speaker 23

In the top made of Oaken Wood.

02:07:57 Speaker 23

And the children that sat around this great table touched it with their laughter.

02:08:03 Speaker 23

That was good.

02:08:07 Speaker 23

Warning sign

02:08:13 Speaker 23

And no one cried.

02:08:19 Speaker 23

You sure?

02:08:21 Speaker 27

Died alone.

02:08:24 Speaker 24

And the truth is sad.

02:08:28 Speaker 23

We're not a child and.

02:08:30 Speaker 23

Claim the gift he had.

02:08:34 Speaker 24

The word she carved.

02:08:37 Speaker 34

Became his epitaph.

02:08:41 Speaker 23

For nature.

02:09:02 Speaker 23

No, go a little update ooh somebody stuck in a song I never saw before.

02:09:09 Speaker 23

I ain't going to try to play that one.

02:10:06 Speaker 20

Of old lady where I am where I am.

02:10:17 Speaker 23

Never believe in.

02:10:21 Speaker 23

Holy holy.

02:10:30 Speaker 31

Three months.

02:10:43 Speaker 24

And she comes and I run.

02:10:47 Speaker 23

Like the wind.

02:10:52 Speaker 2

Are they holding?

02:11:00 Speaker 23

Sing a song.

02:11:05 Speaker 24

Sing, sing a song of Song Sing.

02:11:15 Speaker 34

Sing it out.

02:11:18Speaker 34

Saying it's strong.

02:11:22Speaker 34

Say it say it, say it, sing it, yeah.

02:11:35Speaker 23

Sun in the dead of the night Suns gonna rise in the sky touch a man who can't walk upright that lame man eagle fly.

02:11:50Speaker 1

Wanna fly?

02:11:54Speaker 31

And I fire.

02:12:10Speaker 13

The lower leg.

02:12:12Speaker 20

Child and the sea.

02:12:17Speaker 20

Let it be tomorrow.

02:12:34Speaker 23

Sing a song.

02:12:39Speaker 23

Sing, sing a song of songs, Sing, Sing it out sing it strong.

02:12:55Speaker 34

Sing it, sing it, sing it.

02:13:10Speaker 24

All the sun in the dead of the.

02:13:12Speaker 23

Night the sun is gonna rise in the sky.

02:13:20Speaker 23

Such a man who can't walk upright the lame man he gonna fly and I fly and I fly.

02:13:43Speaker 23

Wake the lonely child.

02:13:50Speaker 20

And the sea, let it be filled with tomorrow.

02:14:05Speaker 5

Holy holy.

02:14:11Speaker 5

Dream of only you.

02:14:20Speaker 24

Holy holy.

02:14:29 Speaker 20

Oh oh.

02:14:52 Speaker 23

Thank you.

02:14:56 Speaker 23

Thank you very much.

02:14:57 Speaker 23

I got kind of caught up in my own shorts there for a.

02:15:00 Speaker 23

While but what?

02:15:01 Speaker 23

The hell thank you.

02:15:14 Speaker 22

Campbells lovely lady comes and sings for us. This is your 23rd time.

02:15:22 Speaker 22

Just not a good job.

02:15:24 Speaker 22

This is literally cancel.

02:15:33 Speaker 11

Thank you, I'm gonna ask your own to come on up and add a little something to this song, along with Mac's little rhythm. And I thank Jerry for introducing some Christmas music because.

02:15:46 Speaker 11

This is my last suit nanny until Christmas I'm heading South.

02:15:51 Speaker 11

It's getting cold here.

02:15:53 Speaker 11

So I'm going to.

02:15:54 Speaker 11

I'm going to head South, but I wanted to sing a Christmas song.

02:15:58 Speaker 11

I wrote this.

02:15:59 Speaker 11

It's been a few years since I made the drive from Texas to Ohio, and actually that James Mcurtry.

02:16:06 Speaker 11

Song that excuse me talks about level land is about Lubbock, TX, and this song's got a little touch of Lubbock in it. Also called the flat land or level land. Anyway, I call this the Bethlehem star.

02:16:26Speaker 11

Let's drive home for Christmas to my husband, I'd say we'll take the dog load up the car seat side.

02:16:34Speaker 11

Along the way, we left the Texas desert.

02:16:38Speaker 11

Drove for.

02:16:39Speaker 11

The whole days still.

02:16:41Speaker 11

Spend the night in Texas.

02:16:43Speaker 11

Since we couldn't get away.

02:16:45Speaker 11

It was raining mud in Lubbock the first time we went there.

02:16:50Speaker 11

This time there was a foot of snow in the flat land.

02:16:55Speaker 11

That's rare.

02:16:59Speaker 11

Whereas on to Oklahoma, which some mountains were the real by sitting on the Prairie next to our hybrid automobile, we slid into Memphis black ice filled.

02:17:12Speaker 20

Me with fear.

02:17:13Speaker 11

Holiday and wouldn't take the dog they had no holiday.

02:17:18Speaker 11

Out into the storm again and we're a couple and their dog to take our rest.

02:17:22Speaker 11

Found the.

02:17:26Speaker 11

Nearly hidden by the fall.

02:17:32Speaker 11

Bright idea was this cross country dry weather bad to the north and east will be lucky to arrive, but you gotta be home for Christmas no matter how far home calls at Christmas.

02:17:48 Speaker 11

It's like the Bethlehem star.

02:18:22 Speaker 11

All right?

02:18:25 Speaker 11

Next day further north past snowy fields of Wizard of we, we knew we would be home that night.

02:18:32 Speaker 11

Feeling was so sweet we pulled into mom and Dad for God our troubled world and arms that welcomed us were filled with the love and glow held hands around the table.

02:18:45 Speaker 11

Thankful to be there.

02:18:47 Speaker 11

The only gift we need.

02:18:51 Speaker 11

The love we share this bright idea was this cross country Dr.

02:19:01 Speaker 11

Whether that the north and east will be lucky to arrive.

02:19:05 Speaker 11

But you've got to be home for Christmas no matter where you are.

02:19:10 Speaker 37

All that.

02:19:11 Speaker 11

Is my.

02:19:13 Speaker 11

Like the Bethlehem star.

02:19:15 Speaker 11

One more thing.

02:19:19 Speaker 11

Yeah, Hong Kong that.

02:19:21 Speaker 11

No matter how far go on home for Christmas, train a plane or a car going home for Christmas, no matter how far got to be home for Christmas.

02:19:35 Speaker 11

It's like the Bethlehem.

02:19:43 Speaker 11

Thank you, Gerald.

02:19:45 Speaker 11

Thank you, Matt.

02:19:46 Speaker 11

Thank you all.

02:19:50 Speaker 11

Well, it was a choice of a quiet little Latin tune or a another Blues tune, and I think Steve set the stage for some Blues, so we're going to guys like some.

02:20:01 Speaker 8

Blues here we.

02:20:02 Speaker 11

Go hey is John yeah and Dave and Mark.

02:20:10 Speaker 11

I think, yeah, a.

02:20:11 Speaker 11

Lot of you will recognize this song.

02:20:17 Speaker 11

Oh, we lost Mac, but that's OK.

02:20:50 Speaker 11

Run down in light you.

02:20:58 Speaker 11

I don't know why let that mean man make me a fool.

02:21:10 Speaker 11

Correct my new car.

02:21:13 Speaker 11

Now he's with one of my great time drinking in some cross town.

02:21:19 Speaker 11

Sometimes I feel.

02:21:26 Speaker 37

Back at that time.

02:22:10 Speaker 11

My friends tell me.

02:22:19 Speaker 11

I gotta stand by and take it in you.

02:22:31 Speaker 11

Look at what you've done.

02:22:33 Speaker 11

Nothing seems to change that.

02:22:36 Speaker 11

I stay the same sometimes I feel.

02:22:44 Speaker 37

Sometimes I feel like at that time.

02:23:00 Speaker 11

All out, I feel like I am.

02:23:46 Speaker 11

Sometimes I feel.

02:23:50 Speaker 37

Sometimes I feel.

02:24:06 Speaker 11

Oh Lord, I feel like I am dying.

02:24:19 Speaker 8

Thank you, thank you to the Dan.

02:24:33 Speaker 22

Lamb Castle we're going.

02:24:35 Speaker 22

To miss you.

02:24:38 Speaker 22

Do we come back I hope.

02:24:40 Speaker 30

We've got a.

02:24:41 Speaker 22

Fellow that comes fear from Boston.

02:24:45 Speaker 31

Going to hang around I.

02:24:46 Speaker 22

Guess because he's still here.

02:24:50 Speaker 22

We have Boston Kenny and he's.

02:24:53 Speaker 22

A real freak Kenny Hayden giving help.

02:25:14 Speaker 22

Nobody is that tall.

02:25:22 Speaker 20

Yeah, yeah.

02:25:25 Speaker 13

This is Larry dressell.

02:25:52 Speaker 20

Sweetheart, little Frankie.

02:25:57 Speaker 13

To be true to each other.

02:26:00 Speaker 13

True, as the stars above you are the man.

02:26:05 Speaker 34

With love

02:26:11 Speaker 13

And down to the corner to get a little blouse.

02:26:26 Speaker 13

I think he's doing me wrong.

02:26:51 Speaker 13

He said I ain't gonna tell you no story.

02:26:56 Speaker 13

Tell you no lie.

02:27:07 Speaker 13

I think it's doing you wrong.

02:27:12 Speaker 13

Well, little Frankie peeked over the transom.

02:27:53 Speaker 13

Frank, get your back home come on.

02:28:05 Speaker 13

Did you kill her man?

02:28:08 Speaker 13

Because they don't know.

02:28:13 Speaker 15

So Frankie went down.

02:28:14 Speaker 13

To the courthouse.

02:28:16 Speaker 13

And she set herself in her thing arm chair and she.

02:28:26 Speaker 13

My man.

02:28:31 Speaker 22

Don't forget.

02:28:53 Speaker 13

Well, the story has no more.

02:28:57 Speaker 13

This story ain't got no aim to prove.

02:29:02 Speaker 13

To the girls.

02:29:03 Speaker 13

That there ain't no good in the man.

02:29:28 Speaker 26

I think I like that one a little too much.

02:29:31 Speaker 13

That's not a good story.

02:29:32 Speaker 13

It's a bad story.

02:29:34 Speaker 13

Don't do that.

02:29:45 Speaker 27

I think this one.

02:29:48 Speaker 4

More pleasure.

02:29:51 Speaker 13

Visit Lefty Frizzell, Sir.

02:29:57 Speaker 13

Oh with your kisser.

02:30:08 Speaker 13

Won't you come to my arms sweet darling I'm staying always lay.

02:30:20 Speaker 13

With your kisses.

02:30:28 Speaker 13

This way.

02:30:31 Speaker 13

How long do you think I can wait?

02:31:45 Speaker 13

Always with your kisses.

02:31:53 Speaker 13

Won't you come to my arms sweet darling I'm staying.

02:32:00 Speaker 13

Always laying with your kisses.

02:32:15 Speaker 13

How long do you think?

02:32:20 Speaker 13

You know you're always late, always this way.

02:32:26 Speaker 13

With your kisser.

02:32:49 Speaker 1

OK.

02:33:10 Speaker 7

What if the array?

02:33:14 Speaker 1

I'll do this for you if you.

02:33:15 Speaker 13

Put me on early.

02:33:17 Speaker 22

There we go.

02:33:17 Speaker 22

Yeah, that's fine, yeah.

02:33:18 Speaker 18

There you.

02:33:18 Speaker 22

All right?

02:33:27 Speaker 4

He's a wonderful performer.

02:33:38 Speaker 22

Solo came by the seat on tea parties.

02:33:42 Speaker 22

A few came a few times as a matter of fact and invited me.

02:33:45 Speaker 22

Down to his home.

02:33:47 Speaker 22

In North Carolina.

02:33:49 Speaker 22

And took me around playing.

02:33:51 Speaker 22

Music we played music from Sun Up.

02:33:54 Speaker 22

Till way after midnight and all kinds of places around there.

02:33:59 Speaker 22

It was wonderful.

02:34:00 Speaker 22

You go to a gas station.

02:34:02 Speaker 22

You close the gas station down.

02:34:03 Speaker 22

We play music but with.

02:34:06 Speaker 31

Got the guys.

02:34:07Speaker 22

From North Carolina.

02:34:08Speaker 22

Here for the first time.

02:34:10Speaker 31

This is Andy Anderson.

02:34:20Speaker 36

Evening everybody we were driving driving up here tonight and looking for a word to describe what we were looking at here in mystical was what kind of came to mind so.

02:34:29Speaker 36

Kind of determined my song tonight.

02:34:44Speaker 1

Live about before the wind.

02:34:51Speaker 1

Also younger.

02:34:53Speaker 1

Vanson and the body was sailed into the Mr.

02:35:10Speaker 1

Now hear him.

02:35:12Speaker 1

The sailors crashed.

02:35:16Speaker 1

Feel the sea where we see the sky.

02:35:22Speaker 1

And together we will fly into the Mystic.

02:35:36Speaker 1

When that falls.

02:35:39Speaker 1

No, I'm coming home.

02:35:47Speaker 1

Along when that fall blooms, I want to hear your chip.

02:35:54Speaker 1

And don't have to fear it.

02:35:57Speaker 36

And I want to rock.

02:35:58Speaker 1

Your soul.

02:36:02Speaker 1

Just like we're back in the visible.

02:36:08 Speaker 1

And together we will flow into the Mr.

02:36:21 Speaker 1

And when that fall, you know I'm coming home.

02:36:33 Speaker 10

Hold on.

02:36:38 Speaker 1

Here now I want to rock your gypsy soul.

02:36:48 Speaker 1

Just like with back invisible.

02:36:54 Speaker 1

And together we will flow into the Mystic hang together we will flow into the Mystic.

02:37:22 Speaker 36

Thank you.

02:37:23 Speaker 33

One more quick one.

02:37:24 Speaker 25

For you here.

02:37:33 Speaker 1

Fell well to the West now.

02:37:35 Speaker 1

Welcome to the east.

02:37:38 Speaker 1

Fell well to the warm sand beneath my.

02:37:42 Speaker 27

Sea, thank you.

02:37:43 Speaker 1

For this.

02:37:45 Speaker 1

The heart and soul my friend.

02:37:48 Speaker 1

And I will see it through the color.

02:37:50 Speaker 1

Holes between the mountain as the sun descends.

02:37:54 Speaker 1

Oh, we twisted head and we reflected upon the Grand common ground.

02:38:00 Speaker 1

We walked upon common feelings and common things.

02:38:04 Speaker 1

Yes, it is a cruel world and never so less someone to sand.

02:38:09 Speaker 1

Peace to you.

02:38:10 Speaker 1

For now we will share again.

02:38:13 Speaker 1

We will share again.

02:38:21 Speaker 1

Throw well to the Westerner.

02:38:22 Speaker 1

My mind is open to the east, to all the new faces and the minds of theirs we see.

02:38:31 Speaker 1

Yes, I am alone here here my heart times it weeps and I will see you through the color when the sun sets here and see.

02:38:42 Speaker 1

Oh, we twisted it and we reflected upon the Greyhound common ground.

02:38:47 Speaker 1

We walked upon common feelings and common things.

02:38:51 Speaker 1

Yes, it is approve world and never so less among the sand.

02:38:57 Speaker 1

Peace to you.

02:38:57 Speaker 1

For now we will share again.

02:39:00 Speaker 1

We will share again.

02:39:04 Speaker 1

We will share again.

02:39:21 Speaker 22

Andy Anderson all right.

02:39:23 Speaker 22

What's up?

02:39:25 Speaker 22

True God, I think they have played before, but I can't really tell because they only get the first names on here.

02:39:32 Speaker 22

It's Tim and Tom the left.

02:39:36 Speaker 29

Those guys.

02:39:43Speaker 22

OK, well we'll put in the Mac number.

02:39:46Speaker 22

Please give.

02:39:46Speaker 4

Them the welcome.

02:39:59Speaker 25

He's coming.

02:40:04Speaker 2

We're at the bridge.

02:40:05Speaker 2

Colder delay.

02:40:17Speaker 27

Right now, for something completely different.

02:40:29Speaker 27

When I was a child, my family would travel in Kentucky where my parents were born in the backwoods Old Town.

02:40:46Speaker 27

It's often.

02:40:48Speaker 27

I remembered so many my memories are.

02:40:57Speaker 27

Won't you take us back to new county number?

02:41:03Speaker 27

The Green River?

02:41:08Speaker 27

I'm sorry.

02:41:10Speaker 27

My children you're too late.

02:41:16Speaker 27

That is cool trained on holiday here we.

02:41:25Speaker 27

Well, sometimes we'd float right on down the Green River to the bending.

02:41:33Speaker 27

No prison down the hill.

02:41:42Speaker 27

Well, the you smell like snakes and we shoot with our pistols but empty pop bottles is all we will kill.

02:41:59 Speaker 27

Hinder won't you take us back to new member?

02:42:04 Speaker 27

Count it down by the Green River.

02:42:11 Speaker 27

Well I'm sorry my children you're just too late.

02:42:16 Speaker 27

Miskin Mr. P Maresco.

02:42:25 Speaker 25

Spoon solo.

02:42:36 Speaker 27

They're the coal company that came with the world's largest shovel. They're torture the timber, and this off the land they dug for the cold.

02:42:51 Speaker 27

Till the land was forsaken, then they wrote all the progress.

02:43:05 Speaker 27

And Daddy, won't you take this that the new number down by the Green River and ask me?

02:43:16 Speaker 27

Well I'm sorry my children you're too.

02:43:22 Speaker 15

That's good.

02:43:23 Speaker 27

Mr. Peabody's cool thing.

02:43:33 Speaker 27

When I die in my ashes float on down the Green River let my soul float on up to the ranchester I'll be half now from heaven with the eyes waiting.

02:43:51 Speaker 27

5 miles away from where I am and daddy, you know this don't you take us back to Milamber County Down by the Green River where?

02:44:09 Speaker 27

I'm sorry my children.

02:44:12 Speaker 27

You're too late in asking Mr.

02:44:15 Speaker 27

Peabody is coltrain done?

02:44:54 Speaker 22

I didn't sing 2 songs.

02:44:57 Speaker 22

I gotta get my second song in.

02:45:01 Speaker 22

This is another one that I first heard from Odetta.

02:45:05 Speaker 22

Wonderful ***** lady that had this fantastic voice.

02:45:14 Speaker 31

Kenny and Larry.

02:45:21 Speaker 22

And anybody else?

02:45:33 Speaker 22

A friend in college, Bob Goldman and.

02:45:38 Speaker 22

He had all these old songs and one of his records had Larry and Odetta and the first time I ever.

02:45:47 Speaker 4

Heard him play.

02:45:54 Speaker 22

Gee, can you paint GG?

02:45:55 Speaker 13

I love cheese.

02:45:56 Speaker 13

It's my favorite.

02:45:56 Speaker 22

You love your garden?

02:46:00 Speaker

Hey Bill, how's it going?

02:46:02 Speaker 5

Good to see you again.

02:46:07 Speaker 36

Cotton field great.

02:46:22 Speaker 31

Back home

02:46:35 Speaker 31

Cotton feel back cold.

02:47:34 Speaker 31

Very much money.

02:47:38 Speaker 27

I feel like.

02:47:46 Speaker 13

Very much money.

02:47:51Speaker 6

Back home

02:48:51Speaker 22

What you come here for?

02:48:55Speaker 27

Couldn't feel that cold.

02:49:26Speaker 31

The bottom.

02:50:13Speaker 27

My Mama.

02:50:59Speaker 1

Thank you.

02:51:09Speaker 1

It's been a big program tonight.

02:51:11Speaker 22

And thank you all.

02:51:12Speaker 31

For coming and sitting it out, we won't have it this big next week, but we'll still have music.

02:51:19Speaker 31

Hope to see you all.

02:51:20Speaker 31

Next week.

02:51:22Speaker 31

Then went ohh yeah.

02:51:26Speaker 31

The big premiere at Teatown Theater on at 8:00 o'clock on Wednesday be there.