

Hoot-0728-2009-07-20

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00:00:00

02:27:29

1x



00:00:00Speaker 1

Welcome to the 728.

00:00:04Speaker 2

Monday night hootenanny.

00:00:13Speaker 2

I've been asked to give a little history of the hootenanny we

00:00:18Speaker 3



Started it up at.

00:00:21Speaker 1

From February of 1993 we were up there for five years and then we came into Snow King at the Lodge Room up with the where the ice cream hits.

00:00:36Speaker 4

And we were there for 9 years.

00:00:39Speaker 2

And then in December.

00:00:41Speaker 2

Of 2007, we moved back to Dorance.

00:00:44Speaker 1

We're in the bar in the winter, and now for the second summer we are at the pavilion over at the Chuck White and.

00:00:57Speaker

That was not.

00:00:59Speaker 1

All right, hope you can hear me better now and I hope that you all heard what I was saying.

00:01:10Speaker 1

If not, I'm just going to briefly go over. If we started the hootenannies at Dornan's in 19.

00:01:17Speaker 1

93 in February and we were there for five years, and then we went to Snow King, and we were there for 9 years.

00:01:26 Speaker 1

Three years ago, in December of 2007 we're back at Thorntons. We actually are in the bar in the winter time and in the summer. This is our second summer at the pavilion at the Chuck Wagon.

00:01:44 Speaker 1

Large crowds have been coming, it it's.

00:01:46 Speaker 1

Wonderful for us.

00:01:48 Speaker 1

We we started Bill Briggs and I started the Hootenanny and the very first one we imposed on our closest friends to please come and listen to us sing and there were three of us there was.

00:02:03 Speaker 1

I was there, Bill was there and my son Eric was there and.

00:02:08 Speaker 1

In the next week we had a couple other performers, but we were trying to go for four hours and we each were running out of songs to sing.

00:02:18 Speaker 1

After few months of that but.

00:02:22 Speaker 1

I think we went from around 13 or 15 people the first night and then by the 3rd or 4th Monday we we actually had 25 or so people and then it grew to 30 some and pretty soon there were so many people who were coming so early to grab a seat.

00:02:42 Speaker 1

In there that Adornes actually suggested that maybe we find another place for the summer because people couldn't park to go to the Chuck wagon.

00:02:52 Speaker 1

Well, that's solved now because we're at the Chuck wagon and a lot of people.

00:02:56 Speaker 1

Are coming over.

00:02:57 Speaker 1

There, so we hope that you'll join us there in the future.

00:03:02 Speaker 1

As I said, this is our.

00:03:04 Speaker 1

728th hootenanny

00:03:09 Speaker 1

We'd like to give a little information about the performers, and we do keep track of how many times they have been to the hootenanny.

00:03:21 Speaker 1

A lot of most of the performers who are here tonight were picked because they have had a high attendance over the last year.

00:03:33 Speaker 1

Bill and I started the HOOTENANNIES with an idea of the old coffee houses.

00:03:39 Speaker 1

And we there we were asking people not to smoke in the bar long before that was the thing to.

00:03:48 Speaker 1

Do and we also always tried to have a concert like setting.

00:03:54 Speaker 1

I mean this is wonderful.

00:03:56 Speaker 1

It's it's absolutely wonderful for us to.

00:03:59 Speaker 1

Be able to come down here.

00:04:00 Speaker 1

To the center of the arts.

00:04:02 Speaker 1

But even if it burns.

00:04:04 Speaker 1

We do ask.

00:04:05 Speaker 1

Ask that people not talk.

00:04:08 Speaker 1

They hootenanny isn't ambient background music, it's a concert setting and we get an awful lot of people there who really come to listen to the music and not chat.

00:04:24 Speaker 1

That's not a problem here.

00:04:26 Speaker 1

But that's the way that we run the hoots up there.

00:04:32 Speaker 1

We were starting out.

00:04:34 Speaker 1

We wanted it acoustic, nothing plugged in, no amplified music.

00:04:39 Speaker 1

We use a single microphone for voice enhancement.

00:04:44 Speaker 1

But traditional folk music, the old time folk songs, is the way we started.

00:04:53 Speaker 1

There are a number of people who compose their own songs now perform their own type of music, and they're welcome.

00:05:01 Speaker 1

That's what we're there for.

00:05:03 Speaker 1

But it's not a normal open mic.

00:05:06 Speaker 1

We do like to keep it to the traditional styles of music.

00:05:13 Speaker 1

Well, that very.

00:05:14 Speaker 6

First night

00:05:16 Speaker 1

Bill Briggs was the first one to sing and then I followed him.

00:05:23 Speaker 1

And Bill has kept that tradition going. He likes to start the evening off and out of the 728 hootenannies bill is now at 669. That's that's a

00:05:43 Speaker 1

Lot of hootenannies and and you know he he does go off occasionally, but he's got the highest count of anyone and will never catch up to him.

00:05:55 Speaker 1

So he's going to start the evening off.

00:05:58 Speaker 1

Bill is the director of the ski school at Snow King.

00:06:03 Speaker 1

He has been inducted to the Skiing Hall of Fame and because of his.

00:06:16 Speaker 1

Because of his descent on skis on the Grand Teton, the number of years ago, there's a lot of people and a lot of articles that give Bill Briggs the credit for being the founder.

00:06:29 Speaker 1

The father of extreme sports.

00:06:31 Speaker 1

So please welcome Bill Briggs.

00:06:52 Speaker 1

Oh boy, I wanted to introduce you to my Bible.

00:07:02 Speaker 1

Rise up singing and there's an introduction by Pete Seeger.

00:07:12 Speaker 1

Learning songs from different traditions is possible.

00:07:19 Speaker 1

If we take the time to learn them well.

00:07:22 Speaker 1

We're building a world where everyone shares and no one is ostracized.

00:07:35 Speaker 1

This is a.

00:07:35 Speaker 1

Song from that.

00:07:41 Speaker 1

Brooklyn written it back in 1850s.

00:08:13 Speaker 1

My life flows on and endless song.

00:08:20 Speaker 1

Islamic Station, I hear the real of him.

00:08:28 Speaker 1

That heralds the new creation.

00:08:33 Speaker 1

Through all the tumult and the strength, I hear that music ringing it sounds an echo in my soul.

00:08:44 Speaker 1

How can I keep from singing?

00:08:51 Speaker 1

While though The Tempest loudly roars, I hear the truth of Delivereth.

00:08:59 Speaker 1

Walk through the darkness round me clothes songs in the night it giveth.

00:09:08 Speaker 1

No storm can shake my inmost calm while to that rock I'm clinging is love is Lord of Heaven and earth.

00:09:21 Speaker 1

How can I keep from singing?

00:10:07 Speaker 7

And the TV.

00:10:09 Speaker 1

Show Hollywood film black and white film from the 30s had this.

00:10:15 Speaker 8

Song in it.

00:10:19 Speaker 1

And I believe it comes from Davos, Switzerland.

00:10:42 Speaker

How are you?

00:13:33 Speaker 7

Bill Biggs, which one of these is working?

00:13:37 Speaker 7

I don't know the.

00:13:38 Speaker

Right?

00:13:39 Speaker 7

Right hand one.

00:13:41 Speaker 7

OK, good evening. I'm John cook. We're going to have rotating MC's here just as we have rotating musical acts.

00:13:49 Speaker 7

Our next performer has been at the.

00:13:51 Speaker 7

Hoot for several years, and among all of the singers he's clearest about what kind of music he likes.

00:13:58 Speaker 7

He likes country music, and he has got a voice that is a.

00:14:02 Speaker 7

Admirably suited for it.

00:14:04 Speaker 7

One of the best voices that we've got.

00:14:06 Speaker 7

And here he is to demonstrate it for you, Mr.

00:14:10 Speaker 7

Allan Morton.

00:14:20 Speaker 12

I'll get to.

00:14:21 Speaker 10

Play the big house tonight.

00:14:24 Speaker 10

Be good, thanks everybody for coming.

00:14:26 Speaker 10

Thanks to the Center for the Arts for letting.

00:14:28 Speaker 11

Us come and play appreciate that.

00:14:31 Speaker 10

This first one's called.

00:14:33 Speaker 10

Smoky mountain rain

00:14:51 Speaker 13

I called to tell her.

00:14:56 Speaker 13

Change of dreams I'm coming.

00:15:11 Speaker 1

Song falling.

00:15:13 Speaker 3

It keeps on falling.

00:15:27 Speaker 14

All over town.

00:15:30 Speaker 13

This way.

00:15:41 Speaker 13

From the diesel said he was gonna.

00:16:01 Speaker 13

I want my.

00:16:10 Speaker 13

Can you make me?

00:16:42 Speaker 1

Somewhere in the spooky.

00:17:00 Speaker 13

No matter what it takes.

00:17:07 Speaker 1

Some ball phone call.

00:17:23 Speaker 1

Tango all.

00:17:28 Speaker 1

This way somewhere.

00:17:39 Speaker 1

See somewhere where.

00:17:42 Speaker 1

See somewhere she's somewhere Smokey mountain rain, Umm?

00:18:07 Speaker 10

We'll get a little help out on this one.

00:18:09 Speaker 17

Thank you.

00:18:10 Speaker 10

Hank Fields and John and Mark are all going to come out, give me a hand.

00:18:24 Speaker 10

Yeah, they're all.

00:18:25 Speaker 10

There this is called midnight special.

00:18:30 Speaker 1

Where you want to be in the morning and then marching to the table to see the same old thing on the table.

00:18:52 Speaker 1

No pork in a pan, but you better not complain.

00:18:59 Speaker 1

Get in trouble tonight.

00:19:09 Speaker 18

Let me.

00:19:16 Speaker 1

Yeah the girls Miss Rosie.

00:19:20 Speaker 5

Did you know?

00:19:22 Speaker 10

By the way.

00:19:36 Speaker 1

You're going to see it.

00:19:45 Speaker 9

The channel.

00:19:46 Speaker 5

That old lady.

00:19:49 Speaker 13

And the.

00:20:26 Speaker 19

Right?

00:20:28 Speaker 13

You better not.

00:20:32 Speaker 13

You better not buy.

00:20:39 Speaker 3

Bring you down.

00:21:36 Speaker 13

Let the midnight special.

00:22:06 Speaker 13

Thank you very.

00:22:07 Speaker 1

Much thanks fellas.

00:22:17 Speaker 1

Alan Morton next we have.

00:22:24 Speaker 7

We have a hootenanny romance.

00:22:29 Speaker 7

Early, early, early in the history of the Hootenanny at Dornan's, Adrian Brown was one of the most faithful and regular performers and meanwhile she was looking for romance on the Internet.

00:22:44 Speaker 7

And she met somebody on the Internet and he came to Jackson.

00:22:48 Speaker 7

And they seem to get along pretty well.

00:22:50 Speaker 7

Not only that, but he liked folk music and she liked folk music, and he played the guitar and they started playing together.

00:22:58 Speaker 7

And one night at the hootenanny.

00:23:00 Speaker 7

Peter Lord proposed to Adrienne Brown and she said yes and that was 15 years ago.

00:23:06 Speaker 7

So please welcome Peter and Adrienne Ward.

00:23:25 Speaker 22

Several years ago I was doing time in the Bay Area waiting for him to retire, and I observed the local denizens and this.

00:23:36 Speaker 22

This is a song about two of them, and their inmost secret thoughts, she.

00:23:42 Speaker 22

Obviously not me.

00:23:44 Speaker 22

Is driving in her Volvo station wagon, coming back from a winning lunch at Wendy's with the girls and she's headed for her gated community near Walnut Creek.

00:23:58 Speaker 22

Obviously not Peter.

00:24:00 Speaker 22

He's driving his old beat up.

00:24:02 Speaker 22

Pick him up truck from hanging out with the boys at the Livermore Rodeo.

00:24:06 Speaker 22

He's suffering his usual angst because of his extra wide chromosome, but that's what makes him a good bull rider and.

00:24:17 Speaker 22

He's driving behind her and observing her collection of bumper stickers, and that's the name of the song.

00:24:29 Speaker 1

My son's English student of the month junior I'm so proud of my son.

00:24:49 Speaker 3

Made of the months at the Alameda County.

00:24:54 Speaker 3

I'm so sick of that ***.

00:24:57 Speaker 3

I think I'll have a beer.

00:25:06 Speaker 9

It's the.

00:25:15 Speaker 22

I'm dreaming like a fool.

00:25:23 Speaker 3

Well, my dog spike.

00:25:24 Speaker 3

Is fit for the monster Mad Dog Mulligan's Bar and Grill I'm so.

00:25:31 Speaker 3

Proud of my God.

00:25:32 Speaker 3

Spike, I think I'll have a beer.

00:25:39 Speaker 1

My daughter, that's the ballerina with the monster.

00:25:42 Speaker 1

He is adorable school of dance and so proud of my little girl.

00:25:48 Speaker 1

I almost wet my heart.

00:25:52 Speaker 1

I almost wet my.

00:25:56 Speaker 3

Whale, snake and Spike can.

00:25:58 Speaker 22

Win your drink.

00:26:00 Speaker 3

Kiss your daughter.

00:26:01 Speaker 3

And kill your.

00:26:02 Speaker 3

Dog, I'm so sick of those bumper stickers.

00:26:06 Speaker 3

I think I'll trash your car.

00:26:20 Speaker 23

We'd like to welcome John Seidel to the stage now.

00:26:23 Speaker 23

In 1940

00:26:24 Speaker 23

Seven there was a math young mathematical genius who graduated from Harvard
Magna cum laude.

00:26:30 Speaker 23

At the age of 18.

00:26:32 Speaker 24

And when he?

00:26:33 Speaker 23

Wasn't doing math.

00:26:34 Speaker 23

He was doing.

00:26:34 Speaker 23

Parodies and we know him best for his satirical and pithy written song.

00:26:39 Speaker 23

And we have a spy slot model example here tonight.

00:26:43 Speaker 23

One of Tom Learner's most endearing ditties called the Irish Ballad.

00:26:55 Speaker 3

Maybe I'll sing a song.

00:27:01 Speaker

Let us sing the.

00:27:01 Speaker 3

Song who did not have her?

00:27:04 Speaker 3

Family love.

00:27:06 Speaker 3

Not only did she do that.

00:27:10 Speaker 3

She did everyone of them in the.

00:27:13 Speaker 3

And she did.

00:27:15 Speaker 3

Every one of them in.

00:27:20 Speaker 1

One morning in the fit of feet cricket teaching the teaching and learning the peak, she drowned her father in the freak.

00:27:31 Speaker 1

The water it tasted bad for the yeah.

00:27:37 Speaker 3

And we had to like with Jim.

00:27:40 Speaker 3

With Jim, we had to make you with him.

00:27:47 Speaker 25

Her mother she could never stand her mother.

00:27:53 Speaker 25

She could never stand and so much cyanide.

00:27:57 Speaker

So she.

00:27:58 Speaker 25

Planned with this phone in her hand.

00:28:04 Speaker 22

And her face, and it is great, her face and it is great.

00:28:16 Speaker 3

She said her sister's hair on fire 650105010 she said sisters hair on fire and as the slope in flames rose higher, she danced around the funeral, playing her violin violin.

00:28:36 Speaker 3

Anger piled in.

00:28:43 Speaker 1

She waged her brother down with stones rickety Tickety, too.

00:28:48 Speaker 1

She waited her brother down the stones and sent him off to Davy Jones, and on the day of the follow the same.

00:28:58 Speaker 3

And occasional pieces of skin or skin.

00:29:03 Speaker 3

Occasional pieces of skin.

00:29:10 Speaker 22

One day when she had.

00:29:12 Speaker 22

Nothing to do.

00:29:13 Speaker 1

She could teach, she could teach it.

00:29:15 Speaker 22

One day had nothing to do.

00:29:18 Speaker 22

She cut her baby brother.

00:29:20 Speaker 6

Into and sewed.

00:29:23 Speaker 25

Him up with the Irish.

00:29:28 Speaker 22

And invited the neighbours in.

00:29:32 Speaker 22

Invited the neighbors in.

00:29:38 Speaker 23

And land blast the police.

00:29:44 Speaker 3

The police came by.

00:29:47 Speaker 3

Frank she could not.

00:29:48 Speaker 3

Deny for to do so.

00:29:51 Speaker 3

She would have had to lie and she knew was a sin.

00:29:58 Speaker 3

And why she knew was a sin.

00:30:02 Speaker 3

My tragic tale.

00:30:11 Speaker 15

And if you.

00:30:13 Speaker 6

Do not like my song you yourselves to blame.

00:30:21 Speaker 1

You should never let lolas for you.

00:30:26 Speaker 1

You should never never love you.

00:30:41 Speaker 2

Just like.

00:30:45 Speaker 8

Thank you folks for setting a most interesting tone for our evening.

00:30:51 Speaker 8

My name is.

00:30:52 Speaker 8

Hank Ferbus, another one of your hootenanny, MC's for the evening and I'm going to bring out on stage.

00:30:58 Speaker 8

You know, a wonderful young musician who works at the science School and environmental education.

00:31:05 Speaker 12

He came here.

00:31:06 Speaker 8

He arrived here last summer on the night of this event and walked backstage and looked to see.

00:31:12 Speaker 8

Going up, and he learned that getting onto the list was no easy feat, and you had to play a lot, so he began to show up and play at the Hootenanny and he is an extraordinary performer.

00:31:23 Speaker 8

He's going to bring some folks out with him.

00:31:24 Speaker 8

I'll let him introduce.

00:31:25 Speaker 8

Him, but please join me in giving a very warm welcome to Kenny head.

00:31:46 Speaker 2

You've been another my friend.

00:31:47 Speaker 11

All right?

00:32:02 Speaker 1

Wasting all his time away, he prayed to God.

00:32:07 Speaker 3

Every morning.

00:32:12 Speaker 24

He cannot for the.

00:32:14 Speaker 26

Things of man.

00:32:15 Speaker 24

But trust in God, he never fail.

00:32:31 Speaker 24

He prayed.

00:32:33 Speaker 26

God every morning.

00:32:38 Speaker 24

He cannot afford the King's decree, but trust in God who saved him free.

00:32:57 Speaker 1

Then he prayed to God in the morning.

00:33:00 Speaker 24

The God.

00:33:02 Speaker 1

Goodnight, those were locked in, made and shut up and bouncing bottom safely.

00:33:10 Speaker

Thank you.

00:33:12 Speaker 11

Daniel prayed every morning.

00:33:24 Speaker 1

He prayed to.

00:33:25 Speaker 3

He prayed to God every.

00:33:31 Speaker 24

He went for the king.

00:33:38 Speaker 24

Oh, Daniel prayed every morning.

00:33:49 Speaker 3

From day-to-day he prayed to.

00:33:53 Speaker 11

God every.

00:33:53 Speaker 27

In the.

00:33:57 Speaker 15

But when?

00:34:05 Speaker 3

And you prayed in the morning.

00:34:17 Speaker 3

He prayed to God every morning.

00:34:25 Speaker 24

For the.

00:34:26 Speaker 24

King's

00:34:26 Speaker 24

Decree but trust in God.

00:34:31 Speaker 3

Daniel prayed every morning.

00:35:01 Speaker 27

Thank you.

00:35:02 Speaker 19

That was Dave Mcmechan and Jamie Drysdale.

00:35:11 Speaker 19

The next tier that I want to do is one that I learned that as a little kid and I used to have some land that I go camping with my family in Vermont and it was a kind of a hill and there was a road that went around the side.

00:35:24 Speaker 19

And a Rd.

00:35:25 Speaker 19

That went over the top and we used to sing.

00:35:28 Speaker 19

You take the High Road now.

00:35:30 Speaker 19

Take the low Rd.

00:35:30 Speaker 19

mountain back to camp.

00:35:32 Speaker 19

Before you and I never realized that this is actually a real song and people said.

00:35:37 Speaker 19

And so.

00:35:39 Speaker

You know?

00:35:39 Speaker 19

And I forgot about it after the age of eight or whatever it was.

00:35:42 Speaker 19

And then in back home in Boston, down in the subway station, heard a guy sitting in the station playing this song and learned.

00:35:52 Speaker 19

When I heard the other verses and was just thrown away, how beautiful it was.

00:35:56 Speaker 19

So rushed home and figure it out and got the lyrics and put the other little arrangement.

00:36:02 Speaker 19

So I'll be singing it with Maggie Bourke and with Anna Sports on the violin.

00:36:41 Speaker 26

Somebody shines bright.

00:37:24 Speaker 28

That we pardon shady by the steep steep side.

00:37:37 Speaker 28

The highland hills.

00:37:59 Speaker 15

Right?

00:38:12 Speaker 26

Flower, Spring and sunshine water.

00:38:32 Speaker 26

Take the High Road.

00:38:36 Speaker 2

And now.

00:38:41 Speaker 1

Me and my.

00:39:33 Speaker 12

I think this is the microphone that's working.

00:39:36 Speaker 12

That was Kenny had in the multi talented.

00:39:38 Speaker 12

He also has a.

00:39:39 Speaker 12

Talent for picking great people.

00:39:41 Speaker 12

To play with, doesn't he?

00:39:48 Speaker 12

It's my pleasure to introduce another one of the young people who have been coming the last year or so, and kind of I don't know, kind of demographically rejuvenating the hootenanny performers and audience.

00:40:01 Speaker 12

Been really, really.

00:40:04 Speaker 12

And although he is from North Carolina, I always thought he had the name that where he could have been at.

00:40:10 Speaker 12

New York City

00:40:11 Speaker 12

Disc jockey who is Andy Anderson?

00:40:24 Speaker 16

Everybody's Brandy with me tonight.

00:40:27 Speaker 16

On this first song.

00:40:32 Speaker 16

I want to.

00:40:33 Speaker 16

Give a quick special thanks to Greg Keckler.

00:40:35 Speaker 16

I think earlier past 20.

00:40:37 Speaker 16

Some weeks I've been out with the nanny, Gregg mentored me a little bit in the in the ways of it and I really appreciate that and I just want to thank him I.

00:40:44 Speaker 16

Was first on the road on my team song.

00:40:47 Speaker 8

There we go.

00:41:12 Speaker 21

It's been a long day baby.

00:41:17 Speaker 21

And things aren't going my way.

00:41:19 Speaker 21

You know, I need to hear.

00:41:23 Speaker 21

Here by my side all the time.

00:41:34 Speaker 21

You move me crazy.

00:41:39 Speaker 21

Like you see right through me and you make it easier.

00:41:44 Speaker 1

You know you please me.

00:41:47 Speaker 1

You don't even have to try because you are the best.

00:42:05 Speaker 26

The best thing.

00:42:07 Speaker 6

The best thing.

00:42:09 Speaker 21

That ever happened to me.

00:42:20 Speaker 21

We've come a.

00:42:21 Speaker 21

Long way baby.

00:42:28 Speaker 1

You believe me, oh oh, you are the best thing.

00:42:31 Speaker 21

When I say this love will never.

00:42:43 Speaker 28

Best thing baby.

00:42:46 Speaker 21

The best thing.

00:42:48 Speaker 28

You're the best thing.

00:42:51 Speaker 26

The best day.

00:42:53 Speaker 28

It's the best.

00:42:54 Speaker 28

Thing baby.

00:43:06 Speaker 1

And come up promising like the spring and walk on out the door.

00:43:17 Speaker 1

Now hearts are strong.

00:43:24 Speaker 1

Just exactly what's on my mind, the best thing.

00:43:28 Speaker 21

You are the best thing.

00:43:36 Speaker 28

You're the best thing, baby.

00:43:39 Speaker 1

You are the best thing that.

00:43:42 Speaker 28

You're the best thing, baby.

00:43:44 Speaker 1

Never happen to me.

00:43:47 Speaker 1

You are the best thing.

00:43:54 Speaker 1

The best thing.

00:43:56 Speaker 28

Best thing baby.

00:43:58 Speaker 1

You are the best thing that ever happened to me.

00:44:01 Speaker 28

You're the best thing, David.

00:44:14 Speaker 16

Brandy everybody thank you.

00:44:22 Speaker 16

In the spirit of who I've met a.

00:44:23 Speaker 16

Lot of good.

00:44:24 Speaker 16

Wonderful musicians out there.

00:44:26 Speaker 16

I'm going to bring a few folks out to help me that Mark member on the upright base.

00:44:31 Speaker 16

Mack Bray on the Cujo.

00:44:34 Speaker 14

Whatever it is.

00:44:36 Speaker 1

Ha ha.

00:44:39 Speaker 16

And Martin Hagan here on the.

00:44:46 Speaker 16

This is a Bob Dylan song.

00:44:48 Speaker 16

With a on the rocks with A twist.

00:44:52 Speaker 15

They fight.

00:45:16 Speaker 21

And no use to sit and baby kiss that you don't know by now.

00:45:30 Speaker 21

We'll never do you.

00:45:35 Speaker 21

Who's have to break down the window and I'll be gone.

00:45:43 Speaker 21

You're the reason I'm traveling on both they.

00:45:47 Speaker 21

Drive seats over.

00:45:50 Speaker 21

It's all right.

00:45:52 Speaker 21

It's all right there ain't.

00:45:56 Speaker 21

No use in turning on your light baby.

00:46:01 Speaker 21

Over like you never know.

00:46:10 Speaker 21

I'm on the.

00:46:10 Speaker 21

Dark side of the road taking down The Walking.

00:46:15 Speaker 21

Dead that what I could say.

00:46:19 Speaker 21

Wanna make a change over by mistake?

00:46:23 Speaker 21

We never.

00:46:27 Speaker 21

Think twice it's all round.

00:46:30 Speaker 21

It's all right.

00:46:31 Speaker 21

Don't think twice.

00:47:25 Speaker 22

And everyone.

00:47:28 Speaker 21

And who you seem like you've never done before.

00:47:42 Speaker 1

I can't hear you anymore down the road.

00:47:55 Speaker 21

I give him.

00:47:55 Speaker 21

My heart, but you want my soul don't think twice it's all right it's all right.

00:48:13 Speaker 21

I can't tell.

00:48:21 Speaker 21

So I save very well.

00:48:25 Speaker 21

Why ain't seeing you treating me?

00:48:32 Speaker 29

I don't mind.

00:48:35 Speaker 21

All my precious time.

00:48:37 Speaker 21

Don't think twice.

00:48:38 Speaker 21

It's all right.

00:48:40 Speaker 21

It's all right, you think twice.

00:48:43 Speaker 21

It's all right.

00:48:48 Speaker 21

You treated me.

00:48:51 Speaker 21

You put a number on all.

00:48:57 Speaker 21

My precious time.

00:48:59 Speaker 21

Don't think twice, it's all right.

00:49:02 Speaker 21

It's all right.

00:49:03 Speaker 21

You think twice.

00:49:20 Speaker

Thank you guys.

00:49:36 Speaker 21

Oh, that was.

00:49:37 Speaker 1

Andy Anderson and he was orchestra.

00:49:43 Speaker 1

Next up we've got a fellow that's been in Jackson for quite a while.

00:49:49 Speaker 1

He's a wonderful artist in many respects, photographer.

00:49:54 Speaker 1

Screenwriter, novelist, photographer.

00:49:57 Speaker 1

Yeah, I mentioned that anyway he also plays music and he does it awfully well.

00:50:03 Speaker 1

He joined us at the Stagecoach bar years ago and played with us for 10 years out there.

00:50:12 Speaker 18

And I have the honor of playing.

00:50:13 Speaker 1

With him and it's a duet.

00:50:17 Speaker 1

Several years ago he's back with us again.

00:50:22 Speaker 1

He has his own accompanist with him tonight.

00:50:27 Speaker 1

Please welcome John Cook.

00:50:38 Speaker 7

Thank you before I introduce my first team.

00:50:41 Speaker 7

I just want to.

00:50:42 Speaker 7

Tell you that you have only.

00:50:44 Speaker 7

Me to blame.

00:50:44 Speaker 7

If you read last week's article in the news and Guide for holding out the thought that Anne and Pete Sibley would be here, but they're not here.

00:50:54 Speaker 7

And the truth is that Greg Keckler, who did a great job of organizing the performers, had.

00:50:59 Speaker 7

Sent me the list.

00:51:00 Speaker 7

And Anne and Pete weren't on it, but I.

00:51:02 Speaker 7

Just had sat in my.

00:51:04 Speaker 7

Then the idea that they should be here to such an extent that it went in in the copy that.

00:51:09 Speaker 7

I sent in to the news.

00:51:10 Speaker 7

And guide and it survived.

00:51:13 Speaker 7

And it came out in print.

00:51:14 Speaker 7

And that morning Greg called me.

00:51:16 Speaker 1

And said

00:51:17 Speaker 7

Why did you say and Pete?

00:51:18 Speaker 7

Were going to be here and I.

00:51:19 Speaker 7

Said they're not well.

00:51:22 Speaker 7

They're not folks, and you have only me.

00:51:23 Speaker 26

To blame.

00:51:25 Speaker 7

I would like to call out Susan Brew who is going to sing this first song with me.

00:51:38 Speaker

This is a.

00:51:38 Speaker 7

Tune written by Alice and Hazel Dickens and then the last verse was added by Utah Phillips who wanted the song to come out a little bit better.

00:51:47 Speaker 7

With a happier ending, it's called the green rolling hills of West Virginia.

00:51:57 Speaker 1

Rolling Hills of West Virginia are the nearest thing that I know.

00:52:07 Speaker 26

Well, the times are sad and they'll keep me let me go.

00:52:18 Speaker 26

My daddy said don't ever be murder.

00:52:23 Speaker 7

4 minutes, great as always.

00:52:28 Speaker 1

Those are hard times.

00:52:33 Speaker 1

These are the worst times I've ever rolling hills of West Virginia are the nearest.

00:52:48 Speaker 1

But this time is your time.

00:52:49 Speaker 26

All the times I said.

00:52:50 Speaker 1

And clear that I cannot flee will keep me let me go.

00:53:21 Speaker 1

So on the way to some crowded city in some northern factory town, you will find me there.

00:53:31 Speaker 1

Yes, I'll leave the past time, but.

00:53:34 Speaker 28

I'll never change.

00:53:36 Speaker 1

These troubled times and more than rolling hills arrested are the nearest thing to heaven that I know all the times I cannot believe.

00:54:06 Speaker 7

But someday I'll go back to West Virginia to those green and rolling hills I love so.

00:54:16 Speaker 26

Yes, someday I'll go home and.

00:54:19 Speaker 11

I'll write the wrong.

00:54:21 Speaker 7

These troubled times will fall.

00:54:38 Speaker 2

You see?

00:54:50 Speaker 7

What a wonderful tradition at the Hootenanny is something that just happens spontaneously and unplanned people get together in the background and somebody

hears somebody playing a song and picks up another instrument, starts playing along and this results in performances on stage of songs.

00:55:09Speaker 7

With combinations of people who have never played that song together before that day, and I thought I would bring that.

00:55:18Speaker 7

Kind of experience to the hoop tonight I'm going to bring out three folks here, Kenny Haddon and Larry Dressell and Matt Donovan to do a classic bluegrass song that we have never played together until today.

00:55:40Speaker 7

And the truth is that although I have practiced it with Kenny and then later with Larry, the four of us have never played it together at the.

00:55:47Speaker 7

Same time until now.

00:55:53Speaker

OK, and I'm going to let you.

00:55:54Speaker 1

Get in there on that break this song.

00:55:57Speaker 7

Was done recorded by Flatt and Scruggs, Lesser Flatten Arrow Scrubs back in the late 50s.

00:56:02Speaker 7

It's called baby.

00:56:03Speaker 8

Blue eyes

00:56:06Speaker 7

2/3

00:56:15Speaker 30

My name?

00:56:36Speaker 1

Indeed, the.

00:56:41Speaker 1

That's why.

00:56:45Speaker 26

I'm dreaming of you.

00:57:12Speaker 1

Wendy is gone.

00:57:17Speaker 1

My love asleep.

00:57:19 Speaker 26

Simon sunlight

00:57:22 Speaker 1

I lay awake.

00:57:35 Speaker 21

And building of.

00:57:39 Speaker 15

That's fine.

00:57:44 Speaker 1

I'm dreaming of you.

00:58:11 Speaker 18

Day after day trying to keep smiling.

00:58:15 Speaker 1

With a broken heart.

00:58:20 Speaker 21

Night after night.

00:58:42 Speaker 19

Not draining.

00:58:52 Speaker 8

And Larry grissell

00:59:08 Speaker 8

Thank you John and.

00:59:09 Speaker 8

Band your next performer this.

00:59:11 Speaker 8

Evening has been singing and playing at the Hootenanny for a long time.

00:59:15 Speaker 8

He sings at various locales in the valley.

00:59:19 Speaker 8

He is a wonderful guitar player and teller of.

00:59:23 Speaker 8

Stories sing some great.

00:59:26 Speaker 8

Country songs and some great Blues and you never know for sure which is going to show up.

00:59:31 Speaker 8

We could get both tonight, but I know you're going to enjoy whichever makes an appearance.

00:59:35 Speaker 8

Would you please join me in giving a very warm welcome to Greg Keckler?

00:59:54 Speaker 1

Thank you all so much.

00:59:56 Speaker 1

It's great to be back here in the Center for the arts.

01:00:03 Speaker 1

Well, this looks so forward to coming here and it always seems to.

01:00:07 Speaker 1

Go by so fast.

01:00:09 Speaker 1

So I'll just stand here for a few minutes.

01:00:13 Speaker 26

Soak it all in.

01:00:17 Speaker 1

I'm gonna start with an old waltz.

01:00:20 Speaker 1

It's one of your favorite songs and I hope.

01:00:22 Speaker 21

It's one of mine.

01:00:30 Speaker 1

Weary and tired my night time is rolling my way.

01:00:42 Speaker 9

The skies all on fire.

01:00:45 Speaker 1

And the light slowly fading, peaceful and still ends in the Canyon.

01:00:59 Speaker 26

Whisper singing their wild.

01:01:06 Speaker 1

Out on the trail.

01:01:23 Speaker 1

Now it's risky and tobacco and bitter back coffee.

01:01:30 Speaker 1

A lot more Dobby on the range Lord.

01:01:38 Speaker 1

I feel like an Angel free like I almost feel like cloud.

01:01:52 Speaker 1

The Badlands sing like a tree.

01:01:59 Speaker 1

Or when?

01:02:01 Speaker 1

Stage sounds like singing the song.

01:02:17 Speaker 1

Wandering round the towns and the streets figured.

01:02:25 Speaker 1

How and why?

01:02:29 Speaker 1

Stopped all my scheming.

01:02:32 Speaker 1

I'm just drifting and dreaming.

01:02:41 Speaker 1

Here comes that big old moon.

01:02:45 Speaker 1

Rising shining down bright.

01:03:21 Speaker

Thank you.

01:03:27 Speaker 1

Thank you very much.

01:03:29 Speaker 1

That someone's been real special to me. I've been.

01:03:31 Speaker 1

Seeing it for.

01:03:32 Speaker 1

A long time I've made one home in my home for over half my life now and almost half my life.

01:03:40 Speaker 27

I guess I'm getting older.

01:03:41 Speaker 23

When I.

01:03:45 Speaker 1

I'm not and.

01:03:46 Speaker 1

Out of respect for the real old timers in this country I've I'm fond of saying that I'm new in town.

01:03:51 Speaker 1

I've only been here for 30 years.

01:03:57 Speaker 1

Only Lineker used to say I've been here a long time.

01:04:00 Speaker 1

I've seen a lot of changes and.

01:04:02 Speaker 23

I've fought every one of them.

01:04:05 Speaker 1

Have any of you had the misfortune of being out here on Broadway between 5:00 and 6:00 in the.

01:04:09 Speaker 1

Afternoon, that is some of the worst traffic jams I've seen since I was stuck on a Ventura freeway in Los Angeles 35 years ago.

01:04:19 Speaker 1

There's too many people I remember. I was telling somebody backstage a little while ago. I remember when the traffic jam in Jackson was the the needs. The Hansens and the Lucas's driving their cattle through down to summer camp.

01:04:34 Speaker 18

And was a good old days.

01:04:36 Speaker 1

I wasn't here for what they call a real good old days though, where the mosquitoes were so thick you couldn't even see out the screen door and they never plowed the winter time.

01:04:43 Speaker 1

The snow.

01:04:44 Speaker 1

Ah, the good old days.

01:04:47 Speaker 1

So we need to do something about that now.

01:04:49 Speaker 1

This song is an.

01:04:50 Speaker 1

Opinion and you know what they say about opinions like knows this. Everybody's got one and they all smell.

01:05:02 Speaker 1

What's that, Danny?

01:05:03 Speaker 1

I know that's.

01:05:04 Speaker 23

Not how it.

01:05:04 Speaker 14

Really goes, but this is a family show.

01:05:10 Speaker 1

This is not directed to everyone in the House.

01:05:13 Speaker 1

I would say it's not directed to practically anybody in the House.

01:05:16 Speaker 1

I'm sure there's somebody in the house, it's.

01:05:18 Speaker 8

Directed to them.

01:05:20 Speaker 1

Go West, go West.

01:05:23 Speaker 1

That's what Horace Greeley said.

01:05:26 Speaker 1

That was years and years ago, now Horace Greeley's dead. But the people all keep coming in. They're bringing all their stuff.

01:05:37 Speaker 1

Horace was around baby say that's enough well.

01:05:42 Speaker 1

Houses on the coastline there's houses.

01:05:45 Speaker 26

In the hills.

01:05:47 Speaker 1

If there's room to build the house there, you.

01:05:49 Speaker 1

Can venture that they will.

01:05:52 Speaker 1

Sidewalks and Super marts and parking for the cars and big old golden arches shining.

01:05:59 Speaker 18

Where there once.

01:06:00 Speaker 9

Were stars someone needs to go back home?

01:06:06 Speaker 1

All the last thing gonna hold us all the Western dream got covered up.

01:06:13 Speaker 1

They built a shopping mall.

01:06:16 Speaker 1

Someone needs to go back home.

01:06:25 Speaker 1

Now her grandpa used to run his cows.

01:06:28 Speaker 1

Is now a Chuck E cheese.

01:06:31 Speaker 1

And you can't stop them, boys.

01:06:32 Speaker 1

You're just spitting in the breeze.

01:06:36 Speaker 1

The desert bloomed with golf courses, green grass grows where the water is coming from.

01:06:43 Speaker 1

There ain't nobody knows.

01:06:46 Speaker 1

Someone needs to go back home.

01:06:49 Speaker 1

All this thing gonna hold us all Western dream got covered up they built a shopping mall someone needs to go.

01:07:00 Speaker 1

Back home, you know who you are.

01:07:12 Speaker 7

Let's see, I got.

01:07:13 Speaker 23

I got to thinking and I'm not.

01:07:14 Speaker 23

Supposed to think I'm supposed.

01:07:15 Speaker 1

To sing and play.

01:07:26 Speaker 1

Funny, I knew the song this afternoon.

01:07:31 Speaker 1

Let's see I sang along by Grandpa.

01:07:36 Speaker 1

What comes after one of their grandpa?

01:07:41 Speaker 1

With all the people and all the houses.

01:07:43 Speaker 1

On the coastline there must be.

01:07:49 Speaker 10

Too many people.

01:07:59 Speaker 1

Towns back east where there ain't nobody left.

01:08:05 Speaker 1

Some place in my go back to if they pooped in their nest out here.

01:08:10 Speaker 1

There's only traffic jams, people everywhere.

01:08:15 Speaker 1

I'll punch your hole and hemorrhoids piling up.

01:08:17 Speaker 5

The air.

01:08:19 Speaker 1

Someone needs to go back home lasting on hold us all.

01:08:27 Speaker 1

The Western Dream got covered up.

01:08:29 Speaker 18

They built a shopping.

01:08:30 Speaker 9

Mall someone needs to go back home.

01:08:36 Speaker 9

Someone needs to go back home.

01:08:46 Speaker 2

Thank you very much.

01:08:47 Speaker 2

Thank you for coming out.

01:08:49 Speaker 2

Thank you.

01:09:03 Speaker 8

Thank you Greg.

01:09:04 Speaker 8

This is not time for you to go back home, but we are going to take a short break of about 15 minutes.

01:09:09 Speaker 8

We have another second-half of really wonderful music to bring you this evening. So stretch stretch your legs say hi to your neighbors and please rejoin us in 15 minutes.

Greetings.

01:09:19 Speaker 8

Once again, folks and.

01:09:22 Speaker 8

Welcome to the second-half of our annual performance.

01:09:26 Speaker 8

The gentleman sitting before you on the stage.

01:09:30 Speaker 8

If you don't know him, he's a legend he is contains.

01:09:33 Speaker 8

A great amount of the history of this.

01:09:35 Speaker 7

Valley in that.

01:09:36 Speaker 7

Marvelous frame sitting there.

01:09:39 Speaker 8

He has been a wonderful performer at the Hootenanny.

01:09:41 Speaker 8

He's been a solid citizen of this community in many ways, and he's going to share.

01:09:47 Speaker 15

I think it's.

01:09:48 Speaker 8

A poem in song, in part with you but.

01:09:50 Speaker 8

Please join me in giving you a very warm welcome to Jack Tyler.

01:10:02 Speaker 11

I'm here tonight to talk to you about cabin fever.

01:10:07 Speaker 11

How many of you have spent the?

01:10:09 Speaker 11

Weather here I'm more than one.

01:10:12 Speaker 11

Good, well, whether you really thought about it about water was probably the most important.

01:10:18 Speaker 11

Thing in your.

01:10:18 Speaker 11

Day have hot shower.

01:10:20 Speaker 11

The hot tub hot coffee now jump with me back.

01:10:27 Speaker 11

To when I was a.

01:10:28 Speaker 11

Kid on the same ranch I live on now that.

01:10:31 Speaker 11

My dad lived.

01:10:34 Speaker 11

And the weather.

01:10:35 Speaker 11

Do we have showers?

01:10:38 Speaker 11

Do we have bathtub?

01:10:39 Speaker 11

Yeah, great big round sink.

01:10:42 Speaker 11

Thing is out in the middle of the kitchen so the mother can keep replacing the hot water from the water on the stove for me as a kid there was no problem.

01:10:51 Speaker 11

I could take a bath with that thing easily.

01:10:53 Speaker 11

But I often wondered how clean dad got even without.

01:10:56 Speaker 11

Even though mother scrubbed his back.

01:11:00 Speaker 18

Do we have running water?

01:11:02 Speaker 11

In the House, only if somebody ran.

01:11:03 Speaker 11

In with it.

01:11:07 Speaker 11

Do we have toilets?

01:11:08 Speaker 11

No, we have a Privy.

01:11:10 Speaker 11

Or outhouse or.

01:11:11 Speaker 11

Chick sale, whichever you prefer to call it.

01:11:16 Speaker 11

12:30 turn out about 20 yards from the back kitchen door.

01:11:23 Speaker 18

And no matter what the.

01:11:24 Speaker 11

Weather that was the way you went.

01:11:28 Speaker 11

One night about 10 year 10 years ago.

01:11:34 Speaker 11

Bill Phelps, who was in our flowing cabin, heard the door closed.

01:11:39 Speaker 11

He looked at his clock.

01:11:40 Speaker 11

It was 2:00 o'clock AM.

01:11:42 Speaker 11

We looked at this above is minus 20.

01:11:45 Speaker 11

He got up to see what it was.

01:11:46 Speaker 11

What was eleven his?

01:11:47 Speaker 11

11 year old daughter who had just returned from that trip to the outhouse.

01:11:52 Speaker 11

It had never occurred to her to wake her peers.

01:11:55 Speaker 11

She just took her dog Sheesha

01:11:58 Speaker 11

And the flashlight and made that track.

01:12:00 Speaker 11

And she was the door was closing after he returned.

01:12:05 Speaker 11

Rugged individualism there same same character.

01:12:11 Speaker 11

I was thrilled.

01:12:12 Speaker 11

To write her recommendation for Dartmouth College.

01:12:19 Speaker 11

And I told him that story and I'm.

01:12:24 Speaker 11

Sure, they'll take.

01:12:25 Speaker 11

It there anyway?

01:12:30 Speaker 15

What did?

01:12:31 Speaker 1

We do for.

01:12:31 Speaker 11

Recreation in the old days.

01:12:33 Speaker 11

Well, you didn't watch television.

01:12:36 Speaker 11

You didn't, it doesn't the radio.

01:12:39 Speaker 11

There's no electricity except with a very few ranches who had their own power plants.

01:12:46 Speaker 11

You got stir crazy only they called it cabin fever.

01:12:51 Speaker 11

It was worse for the men, for the women than for the men, because the men had to go out and feed stock.

01:12:56 Speaker 11

They were.

01:12:56 Speaker 11

Out working hard physical labor from from daylight to dark.

01:13:02 Speaker 11

But the women?

01:13:04 Speaker 11

We're in that house since they have little kids.

01:13:06 Speaker 11

Keeping in mind those kids try to keep that kids happy trying to substitute themselves for school.

01:13:13 Speaker 11

It was a tough life.

01:13:15 Speaker 11

Now, as they felt the pressure building.

01:13:18 Speaker 11

They didn't really want to kill each other, so.

01:13:21 Speaker 11

They have out.

01:13:24 Speaker 11

I'm going to put it in a postscript one couple who worked on that race.

01:13:30 Speaker 11

In 1930

01:13:31 Speaker 11

Two Ed Nichols and Marguerite Neil.

01:13:35 Speaker 11

Hello Marie Nichols.

01:13:41 Speaker 11

Well, I guess I won't mention the murder this day, but ** *** thought it would be fun to get him irritated to tell him the other man made a pass out of which he had not, but she didn't.

01:13:52 Speaker 11

She thought to be a nice this side that she could enjoy, but she she didn't yell on the fact that this Henry.

01:14:00 Speaker 11

He got his dinner when I'm shot at killed.

01:14:02 Speaker 11

Him right now.

01:14:04 Speaker 11

First all of our bar.

01:14:08 Speaker 11

The tension was tremendous and the weathers when there was no outlet.

01:14:18 Speaker 11

They both ranches had something which is a flat bed hay wagon on which we erected the our tent, or in our case of the closet Hut, the important thing was that you have a stove in that Hut and a couple of pallets.

01:14:36 Speaker 11

You like you couldn't stand another doll that you go to town and hit the men that hitch up a couple of teams.

01:14:42 Speaker 11

The women and children to get their little Hut and they.

01:14:46 Speaker 11

Drive off the top.

01:14:47 Speaker 11

When they got to town, they immediately form the kids off as friends.

01:14:51 Speaker 11

So they get dads and drinks and they're exhausted, not severely exhausted so much as the motional exhausted there was over the emotional outlets and that needed.

01:15:04 Speaker 11

And one may find the winners in the.

01:15:06 Speaker 11

Old days, but then what happened?

01:15:08 Speaker 11

World War Two?

01:15:11 Speaker 11

You don't think you don't associate.

01:15:12 Speaker 11

A lot of good things in World War.

01:15:13 Speaker 11

Two maybe?

01:15:16 Speaker 11

But World War Two brothers 4 wheel drives plow wildly plows lightweight, insulated clothing.

01:15:29 Speaker 11

He used to wear sheepskin coats to weigh as much as a sheep.

01:15:37 Speaker 11

Electricity, well, electricity came to our place in 1953. What is that ever from then on were much better, more tolerable.

01:15:47 Speaker 11

She had radio.

01:15:50 Speaker 11

We didn't have television in those days.

01:15:52 Speaker 11

But we had radio.

01:15:54 Speaker 11

And cabin fever it.

01:15:56 Speaker 11

Wasn't so serious as it had been.

01:16:01 Speaker 11

But nonetheless you will see and I hope you all have seen Petticoat rules.

01:16:08 Speaker 11

There's one big shindig where they're working on steam from.

01:16:13 Speaker 11

Cabin fever

01:16:15 Speaker 11

There's a song about cabin fever.

01:16:19 Speaker 11

So when you spend with us here in the future and I worry about, I joined them in our adult years.

01:16:24 Speaker 11

Before I lost her.

01:16:27 Speaker 11

We loved the winners but we didn't have to work.

01:16:30 Speaker 11

I didn't have to go out.

01:16:31 Speaker 11

And feed stop.

01:16:32 Speaker 11

Mine didn't have any.

01:16:33 Speaker 11

Babies to take care of, thank goodness.

01:16:38 Speaker 11

But I want you to know what.

01:16:40 Speaker 11

Cabin fever was.

01:16:41 Speaker 11

Like it was hell on Wheels No 73 or four years ago, a cowboy rode into this valley.

01:16:52 Speaker 11

It just hasn't true.

01:16:56 Speaker 11

And he settled.

01:16:57 Speaker 11

He didn't just pass or he settled.

01:16:59 Speaker 11

He was forming of the Bear Paw Ranch at one point.

01:17:02 Speaker 11

He was former Mr.

01:17:03 Speaker 11

Cheeks ranch later on.

01:17:07 Speaker 11

He got a pilot's license. He and Barbara Walters formed the BMW grocery store, which is on the corner where the big gallery is across from the old Bank.

01:17:23 Speaker 11

He he wrote a poem poem in his last years.

01:17:31 Speaker 11

And his wife gave it to me after after how I died and asked me if I could send it to music.

01:17:39 Speaker 11

Well, I don't know how successful that was, but you could judge.

01:17:42 Speaker 11

I've got to come this here.

01:17:50 Speaker 1

Rode up towards old livery barn.

01:17:52 Speaker 1

Steve Callahan was.

01:17:54 Speaker 11

There said step down son and chat awhile and.

01:17:58 Speaker 18

Give you a horse.

01:17:58 Speaker 11

A bear might as well spend the night, I said, thanks.

01:18:03 Speaker 1

That's what I'll do.

01:18:05 Speaker 11

Tomorrow I'll be heading out.

01:18:07 Speaker 1

Because I'm just passing through.

01:18:35 Speaker 3

Though 60 years.

01:18:36 Speaker 19

Have come and gone and safer not.

01:18:38 Speaker 11

To say what hair I have is snowy.

01:18:41 Speaker 1

White left hip, kind of.

01:18:43 Speaker 1

Lame my campfire coals have glowed.

01:18:49 Speaker 1

Ashes scattered to the wind.

01:18:53 Speaker 11

The trail is getting shorter now.

01:18:56 Speaker 11

Not too long till the end, but eye level Wyoming and I'm leaving her to you and joy but treat her gently friend because we're all just passing through.

01:19:11 Speaker 11

But Trina, gently Fred, because we're all just passing through.

01:19:38 Speaker 15

Well, thank you, the settlement no I'm not.

01:19:49 Speaker

Need some help.

01:19:51 Speaker 11

Quite ready almost.

01:19:54 Speaker 11

I wanted to say that my friend Bill Sweeney

01:19:57 Speaker 11

Xerox copied the that form, put it in each program so.

01:20:02 Speaker 11

You could each have a copy and.

01:20:03 Speaker 11

What I want you to hope I'd love it if you framed it and.

01:20:07 Speaker 18

Put it on.

01:20:07 Speaker 11

The wall where you'd see it sometime and think, enjoy, but treat it gently.

01:20:11 Speaker 11

Friend, because we're all.

01:20:14 Speaker 11

Just passing through.

01:20:49 Speaker 29

Take something like that to make life worth living.

01:20:51 Speaker 29

Thank you.

01:21:01 Speaker 12

Well, that was Jack Tyler.

01:21:02 Speaker 12

As you know and also that was James Booth backing him up on the guitar.

01:21:08 Speaker 12

James and working the sound all night and doing sound checks all afternoon so you.

01:21:12 Speaker 12

Might want to give him a hand.

01:21:17 Speaker 23

Thank you James.

01:21:20 Speaker 12

And it's.

01:21:20 Speaker 12

My pleasure to introduce yet another one of the younger performers, and that's one of the best things about the hood I find is that it's just, you know, the age span of the performers and the audience is large.

01:21:34 Speaker 12

And that's just great people.

01:21:36 Speaker 12

We'll find you know, an ability to get together anyway.

01:21:39 Speaker 12

It is my pleasure to introduce a gal with a great voice, and I'm not sure whether she will have shoes on tonight or not.

01:21:47 Speaker 12

But Katie standifer.

01:22:01 Speaker 31

Thanks so much John.

01:22:03 Speaker 31

This is extremely exciting tonight.

01:22:05 Speaker 31

Kenny Haynes going to be playing with me and we're singing a song that has a very near and dear place in my heart, which actually is the place that also occupies.

01:22:14 Speaker 31

Slot one and the CD player.

01:22:16 Speaker 31

When the library wants its CD back and I just keep not.

01:22:19 Speaker 31

Giving it back.

01:22:22 Speaker 31

To Gillian Welch song that my boyfriend is really tired of hearing, but I'm going.

01:22:26 Speaker 31

To make him hear it again.

01:22:52 Speaker 9

There used to be a rail car to take you down the line.

01:22:58 Speaker 28

Too much fear in whisky.

01:23:03 Speaker 28

When I got to Nashville.

01:23:17 Speaker 22

You know I'm going to.

01:23:20 Speaker 15

Bad baby begin time.

01:23:58 Speaker 1

It's coming in my mind in the summer time.

01:24:10 Speaker 28

If I have.

01:24:13 Speaker 1

I don't want.

01:24:16 Speaker 1

I wish I was.

01:24:18 Speaker 29

Being a brand new pair of.

01:24:20 Speaker 1

Shoes here in Nashville, Nashville.

01:24:26 Speaker 5

Come on you good time.

01:24:32 Speaker 1

And break around to Nashville before back baby back in town when you were mine bad baby.

01:24:51 Speaker 28

Back in town.

01:24:56 Speaker 26

When you.

01:25:02 Speaker 31

Driving slow.

01:25:10 Speaker 1

Oh darling, please.

01:25:23 Speaker 28

Baby back in time.

01:25:35 Speaker 10

Back in town.

01:25:47 Speaker

OK.

01:25:50 Speaker 25

Thanks Kevin.

01:26:02 Speaker 7

Katie Standifer, accompanied by Kenny Haddon during the.

01:26:07 Speaker 7

Period when the hoot was at.

01:26:09 Speaker 7

The Snow King center.

01:26:12 Speaker 7

Which seems but a blink in the eye of history.

01:26:14 Speaker 7

However, it was at the Center for 9 years.

01:26:20 Speaker 7

New fella came in one night.

01:26:21 Speaker 7

And signed up.

01:26:23 Speaker 7

Always like to see a new performer and he got up on stage and he.

01:26:26 Speaker 7

Had no instrument.

01:26:28 Speaker 7

But OK, here's somebody really courageous.

01:26:30 Speaker 7

He's going to.

01:26:31 Speaker 7

Sing a cappella.

01:26:32 Speaker 7

Or as we say in the business, Acapulco.

01:26:37 Speaker 7

And out from his pocket he took a harmonica.

01:26:42 Speaker 7

He was pretty good.

01:26:43 Speaker 7

Even then, and we liked what we heard and we made sure that as we do, unless we.

01:26:50 Speaker 7

Really don't like.

01:26:50 Speaker 7

Somebody we made sure that he felt welcome and.

01:26:53 Speaker 7

He came.

01:26:53 Speaker 7

Back very regularly.

01:26:56 Speaker 7

And he is now one of the real veterans of the hood.

01:26:58 Speaker 7

You have seen him here tonight backing people up, but he continues to perform as a solo performer and he is exceptional and you never know quite what you're going to get.

01:27:08 Speaker 7

He knows old traditional songs from the southern Appalachians.

01:27:12 Speaker 7

He knows old Blues.

01:27:13 Speaker 7

He knows some newer songs, and he still sometimes.

01:27:16Speaker 7

Comes out on the stage off.

01:27:18Speaker 7

With nothing insight and from his pocket, he takes a harmonica. Please make welcome. John kozlowski.

01:27:37Speaker 12

Thank you John.

01:27:39Speaker 12

Can't can't hardly see up there.

01:27:41Speaker

Oh, there's people out there.

01:27:44Speaker 12

Can see see my my hair?

01:27:49Speaker 7

This is this.

01:27:49Speaker 12

First one just kind of a short boozy.

01:28:25Speaker 1

They they came to me this morning, she said, Johnny, I'm kind of confused both in Jackson.

01:28:43Speaker 14

Fake drowning.

01:28:47Speaker 1

She said which one?

01:28:50Speaker 1

Which one of?

01:28:50Speaker 22

Us would you choose?

01:28:59Speaker 12

I was losing my mind.

01:29:03Speaker 14

I said, whoa, baby.

01:29:07Speaker 1

And I said, whoa, baby.

01:29:10Speaker 12

Trying to buy some time.

01:29:14Speaker 18

And I said no, and I ain't never heard how you play the blue.

01:29:38 Speaker 12

Thank you, that was fun.

01:29:40 Speaker 12

Now from the ridiculous tuna, not quite so black, maybe?

01:29:45 Speaker 12

Well, maybe it's sublime.

01:29:47 Speaker 12

I want to introduce Deb Carpenter who's going to accompany a nylon string.

01:29:56 Speaker 9

Maybe you should.

01:30:00 Speaker 12

This way I won't get hit.

01:30:03 Speaker 12

With a head stock.

01:30:07 Speaker 12

Might anyway depends on whether.

01:30:09 Speaker 22

You're going to save me.

01:30:12 Speaker 12

Oh, it's not really autobiographical.

01:30:14 Speaker 23

I was just saying.

01:30:15 Speaker 12

Yeah, OK, good series.

01:30:48 Speaker 5

The man in the bin isn't me.

01:30:53 Speaker 1

Slipped out the door.

01:30:56 Speaker 1

Running free young man in the 5th.

01:31:14 Speaker 5

These trembling hands are mine.

01:31:19 Speaker 14

My hands are.

01:31:20 Speaker 12

Strong and steady all the time.

01:31:24 Speaker 12

I can swing a sledge hammer soothe baby that's crying these trembling hands.

01:31:41 Speaker 12

Over there doesn't know some useless old.

01:31:48 Speaker 8

So and so I could have broken.

01:31:51 Speaker 14

Her heart.

01:31:57 Speaker 5

It doesn't know that man, it isn't me.

01:32:05 Speaker 1

I slipped out the door.

01:32:07 Speaker 1

I'm running free.

01:32:13 Speaker 3

Always be.

01:32:16 Speaker 5

In the bed isn't me.

01:32:46 Speaker 5

Man in the.

01:32:51 Speaker 1

Slipped out the door running wild like always.

01:33:01 Speaker 5

The man in the bed he's.

01:33:02 Speaker 1

I don't believe.

01:33:06 Speaker 5

Leave what the doctors say.

01:33:11 Speaker 14

They're making things up so they can get paid me.

01:33:17 Speaker 14

They're talking about anyway.

01:33:21 Speaker

Don't believe.

01:33:22 Speaker 4

In what did that do?

01:33:24 Speaker 5

To say it isn't me.

01:33:32 Speaker 1

I slipped out the door.

01:33:34 Speaker 1

I'm finally free.

01:33:39 Speaker 14

Like God will.

01:33:40 Speaker 5

Always be the man in the bin.

01:34:11 Speaker 28

Deb Carpenter

01:34:33 Speaker 1

OK.

01:34:35 Speaker 12

Next up our group of gals who.

01:34:39 Speaker 12

Have been coming for I don't know.

01:34:41 Speaker 12

I guess it's a few years now.

01:34:43 Speaker 12

Somewhere along the line they got christened the girls.

01:34:51 Speaker 12

But they are and I should read this because I'm getting I'm getting old like the song says Sherry Stewart, who just had her 100th performance last week at.

01:35:04 Speaker 15

The hoop

01:35:08 Speaker 12

And Jenny landgraff

01:35:10 Speaker 12

And Sally McCullough, who are catching up fast to 100.

01:35:14 Speaker 7

Where they are, they're dolls.

01:35:31 Speaker 6

This is our honorary guide.

01:35:34 Speaker 6

Dave Harmon.

01:35:41 Speaker 6

We try to pass them off as a girl sometimes, but haven't had any success with that.

01:35:47 Speaker 6

We're going to start with a song that I wrote after reading a book called 3 cups of tea, written by Greg Mortenson and.

01:35:58 Speaker 6

The book is all.

01:35:58 Speaker 6

Well, Gregg's efforts to spread peace in impoverished parts of the world, especially Afghanistan and Pakistan, by Building Schools and spreading education. So this is called a.

01:36:10Speaker 6

Simple cup of tea.

01:36:24Speaker 1

Wish me to sit and take some tea.

01:36:43Speaker 15

Designed to bring you.

01:36:46Speaker 2

As you search for.

01:36:51Speaker 6

To help.

01:37:16Speaker 1

Share with you and me, me.

01:37:29Speaker 1

Tree lighting consciousness.

01:37:52Speaker 1

Social life.

01:38:07Speaker 25

Take your time.

01:38:12Speaker 1

Liberty Cup of tea.

01:38:51Speaker 1

Dancing on the trees and like your consciousness, could someday.

01:40:03Speaker 1

Discover Beauty that has been seen.

01:40:22Speaker 1

A sky simple cup of tea.

01:40:44Speaker 1

Shared with me.

01:41:01Speaker 1

Enlighten your consciousness could someday be your consciousness to someday.

01:41:25Speaker 6

Thank you.

01:41:32Speaker 25

Thank you and thanks Daley.

01:41:36Speaker 6

Our second side honors the Hootenanny tradition of playing traditional music.

01:41:41 Speaker 6

It's called Ruben.

01:42:17 Speaker 13

Have you been so?

01:42:21 Speaker 9

Is that you?

01:42:42 Speaker 1

Sister kiss me.

01:42:51 Speaker 1

Well, I don't need no man, no man.

01:43:11 Speaker 25

That you.

01:43:18 Speaker 1

Have you been so long?

01:43:27 Speaker 1

Where have you been so long?

01:43:36 Speaker 28

It was.

01:43:57 Speaker 1

Where have you been so long?

01:44:07 Speaker 1

Where have you been?

01:44:09 Speaker 1

So she had to go?

01:44:52 Speaker 1

So long.

01:44:55 Speaker 25

The train is putting it on the train.

01:45:05 Speaker 28

Train put it on the track.

01:45:33 Speaker 7

Sally and Sherry and Jenny and Dave, our next pair of performers, demonstrate the.

01:45:45 Speaker 7

Incredible combinations of people that get together at.

01:45:48 Speaker 8

The Hootin and you never know.

01:45:50 Speaker 7

The backgrounds of these people you can come in and sit there and listen to them play.

01:45:53 Speaker 7

Music and you'd never dream.

01:45:55 Speaker 7

Well, if you see these guys you know then one is a former county commissioner.

01:46:00 Speaker 7

One is the present county commissioner.

01:46:02 Speaker 1

Indeed, the chairman of the.

01:46:05 Speaker 7

Board of county.

01:46:05 Speaker 7

Commissioners, one's an architect. One's a lawyer. One is the President of the Jackson Hole Hoot, Inc, Inc. As a nonprofit, of course.

01:46:17 Speaker 7

Because boy, you could never make a profit with this deal.

01:46:19 Speaker 7

We don't even charge out at Dormans did.

01:46:21 Speaker 7

You know that.

01:46:22 Speaker 7

The hoop's free.

01:46:28 Speaker 7

But what unites these two performers?

01:46:30 Speaker 7

Is they really have fun playing the music, and we have fun listening to them, so make them welcome Hank Phibs and John Carney.

01:46:53 Speaker 13

And our friends.

01:46:56 Speaker 1

It's always good to have friends.

01:46:59 Speaker 23

Especially talented ones like these two.

01:47:01 Speaker 4

Hey, we're just.

01:47:01 Speaker 26

Playing music together.

01:47:02 Speaker 26

Right?

01:47:03 Speaker 4

We actually had a different song picked up, and then we found out that.

01:47:07 Speaker 8

Alan Morton was going to play.

01:47:08 Speaker 4

It we thought it.

01:47:10 Speaker 8

Was pretty amazing that.

01:47:12 Speaker 8

In one evening with fifteen sets, it get two groups playing the same song.

01:47:16 Speaker 8

So this is Plan B.

01:47:20 Speaker 6

We thought

01:47:21 Speaker 1

You wouldn't like hearing the same song twice, so.

01:47:25 Speaker 1

You like this.

01:47:25 Speaker 23

One even better, alright?

01:47:27 Speaker 12

Goes like this.

01:47:28 Speaker 12

We start with the Doppler effect.

01:47:31 Speaker 23

Following you physicist.

01:47:40 Speaker 1

Somebody robbed?

01:47:43 Speaker 5

This morning somebody.

01:48:07 Speaker 1

With the gold.

01:48:20 Speaker 23

Just born in 625.

01:48:25 Speaker 18

He was fine.

01:48:31 Speaker 29

There were men on horses and men with guns.

01:48:37 Speaker 3

The law already county commissioners.

01:48:42 Speaker 20

Train this morning.

01:49:04 Speaker 1

Treat and then meet.

01:49:06 Speaker 3

With the gold.

01:49:44 Speaker 26

Hello job.

01:49:49 Speaker 1

Rewarded him with a golden watch.

01:49:58 Speaker 3

When the door blew off his car.

01:50:12 Speaker 1

Day of rain this morning.

01:50:20 Speaker 1

That's where.

01:50:36 Speaker 1

With the gold.

01:50:42 Speaker 1

And they made.

01:50:48 Speaker

Thank you.

01:50:57 Speaker 29

It's amazing what happens when you bring.

01:50:58 Speaker 16

Some real talent.

01:50:59 Speaker 23

Up on this stage.

01:51:01 Speaker 1

Well God, boys Kenny and Mark there.

01:51:03 Speaker 1

I was preparing that.

01:51:04 Speaker 1

He can be.

01:51:10 Speaker 23

How do you like the sound system in here, huh?

01:51:14 Speaker 1

Pretty fine facility.

01:51:17 Speaker 1

It's kind of fun to get.

01:51:18Speaker 23

To play on the stage that.

01:51:20Speaker

We spent.

01:51:20Speaker 8

A long time designing.

01:51:23Speaker 23

And my wife helped raise the money for it.

01:51:25Speaker 23

It's kind of a a family deal.

01:51:28Speaker 1

She raised it and I spend it we.

01:51:32Speaker 1

We got a couple we got a couple of young fellas sitting up front here and they're heckling.

01:51:36Speaker 12

Me from the.

01:51:37Speaker 1

Front row, I want you to know and there's something we're going to do tonight.

01:51:40Speaker 1

It's a little bit of.

01:51:41Speaker 18

A risk you've heard about.

01:51:43Speaker 10

People coming out here and playing songs I've never played.

01:51:45Speaker 1

Better before and that's part of the magic and the fun of the hoop.

01:51:49Speaker 1

But in all the years that all.

01:51:52Speaker 1

Those 700 and.

01:51:53Speaker 1

81 performances or whatever of which I've attended, I think about 150.

01:51:59Speaker 1

I don't remember anybody ever actually writing a song about The Who.

01:52:03Speaker 1

And I think that after all this great tradition.

01:52:05Speaker 1

And you've probably seen there's a film they made about it, and it really is.

01:52:10 Speaker 1

This food is an amazing event.

01:52:13 Speaker 23

Certainly this is.

01:52:14 Speaker 1

Kind of a testament to that.

01:52:16 Speaker 1

All of you here tonight, but we're going to kind of go high wire here and sing a song that I.

01:52:21 Speaker 1

Wrote about the hood.

01:52:22 Speaker 1

I was inspired one night after playing with this group and and you.

01:52:26 Speaker 1

Know we do.

01:52:26 Speaker 1

It's really like.

01:52:27 Speaker 1

A family for those of us who play, and I know for a lot of you in.

01:52:31 Speaker 1

The audience who come out regularly.

01:52:34 Speaker 12

And so I just got this idea about the the the Monday night family and that's.

01:52:38 Speaker 7

The name of the song that I'm going.

01:52:39 Speaker 8

To try.

01:52:40 Speaker 1

To do here tonight.

01:52:41 Speaker 1

I have this great band helping me and Kenny.

01:52:44 Speaker 16

's going to sing.

01:52:45 Speaker 21

The chorus and.

01:52:48 Speaker

And and you guys can sing the chorus too.

01:52:50 Speaker 23

You'll find us.

01:52:50 Speaker 1

Kind of catching if I don't forget the words.

01:52:52 Speaker 1

Then maybe you'll learn them too.

01:52:54 Speaker 1

OK so.

01:52:56 Speaker 18

Guys, are we ready?

01:53:06 Speaker 1

Well, it's the Monday night family.

01:53:09 Speaker 1

We're all in the band, everyone's welcome so come Monday night social of worldly.

01:53:17 Speaker 3

Now, oh, the Jackson Hole is the best.

01:53:21 Speaker 10

Gig in town.

01:53:26 Speaker 1

Well, now Bill breaks kicks things off as accustomed to please. He's the one God of started with the old detone Tees with stalwart **** Parker. They made-up the rules.

No long drunken get levels, no forwarder words.

01:53:44 Speaker 1

Well, we tried it at smoking, but that was no fun.

01:53:49 Speaker 1

The scenery is better way up at Dorn Dorn and they.

01:53:54 Speaker 23

Don't give us.

01:53:55 Speaker 10

No lip as long as we're drinking and leaving big tips.

01:54:02 Speaker 11

Yeah, Bob and Trish thank you.

01:54:04 Speaker 11

Well now sometimes we get lucky.

01:54:06 Speaker 11

Tom Rush plays.

01:54:08 Speaker 1

A few songs that.

01:54:09 Speaker 1

He's trying out on the old faithful crew, John's cook and Kosloski Greg Keckler and fits their backstage rehearsal, but it's mostly lived.

01:54:23Speaker 1

Well, those two Carney brothers now they used to play until Pete decided to move far away.

01:54:31Speaker 5

Way down the.

01:54:32Speaker 1

Moor with his new Aussie.

01:54:33Speaker 9

Clan now I'm stuck here.

01:54:36Speaker 1

Playing with this sorry *** man.

01:54:41Speaker 9

Jackson Hole hoot

01:54:43Speaker 1

Where old folks sound strained, everyone's welcome.

01:54:47Speaker 1

Even if you can't.

01:54:48Speaker 1

Sing so they are a harmony.

01:54:51Speaker 20

Pick a baseline.

01:54:53Speaker 23

Anything goes if you saw up on time.

01:54:59Speaker 29

Well now the back room is.

01:55:01Speaker 4

With music and chive.

01:55:03Speaker 26

Everyone's grooving and playing it.

01:55:06Speaker 1

Live, there's Katie in bare feet.

01:55:09Speaker 1

Jake spruce picking smooth like members to laser baseline.

01:55:13Speaker 1

That makes the songs move, don't you agree?

01:55:18Speaker 1

Denny, Cherry and Sally.

01:55:19 Speaker 1

Too many to name.

01:55:21 Speaker 1

They come to the hook for their moment of fame, and impeach Sibley first played on this stage with the old.

01:55:33 Speaker 1

With the Prairial companion, now they're all the rage.

01:55:40 Speaker 29

That they're not here tonight, but look that.

01:55:43 Speaker 15

All right now.

01:55:43 Speaker 19

This is for the guys.

01:55:44 Speaker 1

In the front row those.

01:55:46 Speaker 23

Two newly young.

01:55:47 Speaker 1

Fellows Jamie and Dave, they thought they could fool us.

01:55:52 Speaker 4

By showing up shaved.

01:55:55 Speaker 1

We knew better because their picking was true.

01:55:58 Speaker 29

And they're screaming fans.

01:56:00 Speaker 29

They gave us the clue.

01:56:04 Speaker 29

Now Larry is dreamy while playing man the.

01:56:08 Speaker 1

Live the girls all screaming please.

01:56:11 Speaker 11

Let me in.

01:56:13 Speaker 1

Lanky, Kate with groupies go lower watching him croon but hoping for more.

01:56:22 Speaker 29

Take a break now, boy.

01:56:23 Speaker 11

Let's play it, Kevin.

01:56:37 Speaker 15

Yeah, yeah.

01:56:41 Speaker

Bring it.

01:56:42 Speaker 4

All around.

01:56:43 Speaker 23

So come for the scenery.

01:56:46 Speaker 1

Come for the songs, you know what's the most fun you can have with all your clothes on.

01:56:51 Speaker 1

You might hear Ben Winchip.

01:56:53 Speaker 1

Maybe Dylan will show when you go.

01:56:57 Speaker 3

You just never know.

01:57:02 Speaker 1

Just when you think the evening is done, there's what went one more act that might make you run, but somehow you stayed till the last.

01:57:13 Speaker 1

You come back next Monday.

01:57:15 Speaker 1

My love.

01:57:19 Speaker 29

It's a Monday night, sadly we're.

01:57:22 Speaker 1

All in the band.

01:57:23 Speaker 1

Everyone's welcome to come so Monday night is the best.

01:57:33 Speaker 19

Game in town.

01:57:37 Speaker 14

Over the Jackson

01:57:40 Speaker 1

Is the best gig around.

01:57:51 Speaker 4

Thank you, thank you very much.

01:57:53 Speaker 15

Thank you to those founders and Bill.

01:57:58 Speaker 15

Thank you.

01:58:11 Speaker 8

You might think we have.

01:58:13 Speaker 1

Fun actually and say something about those guys.

01:58:20 Speaker 1

Hank has has a hubcap in his guitar.

01:58:27 Speaker 7

How'd you like to solve that?

01:58:32 Speaker 1

Anyway, and and John Kearney.

01:58:39 Speaker 1

He likes this place because he created it.

01:58:43 Speaker 1

He's the architect for this place.

01:58:45 Speaker 1

I think it's a fabulous thing.

01:58:55 Speaker 1

But it it serves to present the performer and his best light, and this next fellow has a guitar.

01:59:10 Speaker 1

With please wonderful music, I don't think.

01:59:16 Speaker 1

Byron actually does much.

01:59:18 Speaker 1

But the guitar itself.

01:59:24 Speaker 1

Is exquisite, there was a wonderful old guitar player.

01:59:35 Speaker 1

Who used to say a guitar is like a rose?

01:59:41 Speaker 1

But a classical guitar is a whole banquet, and here is a banquet.

01:59:47 Speaker 1

Put together by Byron Tomingas.

01:59:59 Speaker 30

Well, they figured if it was classical music that was old time.

02:00:02 Speaker 30

Stuff right, but actually I'm playing something new.

02:00:06 Speaker 30

And it's.

02:00:10 Speaker 30

It's a suite of songs that.

02:00:12 Speaker 30

I wrote, but I'm only playing two of them.

02:00:14 Speaker 30

We'll see how this goes.

02:00:16 Speaker 30

They're kind of noisy.

02:00:18 Speaker 30

The first one is called entangled pairs, which gives you kind of the idea with this thing.

02:04:29 Speaker 27

The only thing about writing.

02:04:30 Speaker 27

Songs is you usually leave out a bunch.

02:04:31 Speaker 27

Of stuff that you meant to do, I did.

02:04:34 Speaker 27

I forgot some stuff getting just like Greg Kukler this one.

02:04:47 Speaker 30

Let's see how this one works.

02:07:35 Speaker 4

Forgive me a minute your last.

02:07:39 Speaker 4

Regular set, it's got a slightly different setup.

02:07:50 Speaker 4

Hopes the your next set of performers then.

02:07:54 Speaker 4

OK, I'll just speak about your next set of performers are.

02:07:59 Speaker 4

From my perspective the.

02:08:05 Speaker 4

In music in Jackson Hole and the Hootenanny as an entity and its.

02:08:08 Speaker 4

Connection with the.

02:08:10 Speaker 4

People who love music in the valley.

02:08:12 Speaker 4

These folks are known go by the.

02:08:13 Speaker 4

Name of the Random Canyon growlers.

02:08:21 Speaker 4

I suggested they change their.

02:08:22 Speaker 4

Name to take.

02:08:23 Speaker 4

No prisoners you'll hear why in just a second, but Jamie Drysdale, Dave McKeegan, Matt Donovan and Larry Dressell.

02:08:33 Speaker 4

Are going to.

02:08:35 Speaker 4

Get your tapping your feet.

02:08:36 Speaker 4

Bring us to the end of our regular feature, after which.

02:08:39 Speaker 4

We'll have a finale, but please.

02:08:40 Speaker 4

Join me in making welcome the Random Canyon drought.

02:09:05 Speaker 1

You so much?

02:09:07 Speaker 11

Thank you Hank for the.

02:09:07 Speaker 1

Introduction and thank you, Byron, for intimidating us beyond our wildest dreams.

02:09:13 Speaker 1

It's very nice.

02:09:19 Speaker 15

Yeah, let's go.

02:09:23 Speaker 1

Oh, that's fine, yeah?

02:09:31 Speaker

123

02:09:38 Speaker 13

My time.

02:09:47 Speaker 20

Beside me.

02:10:26Speaker 20

Watch the world world outside my screen.

02:10:35Speaker 20

Inside me.

02:11:56Speaker 20

I don't know.

02:12:02Speaker 13

They never was my love.

02:12:20Speaker 15

No, it's just.

02:12:30Speaker 2

How are you?

02:12:37Speaker 11

I'll say please Sir Matt, go for it.

02:12:40Speaker 18

Hey everybody, how's it going?

02:12:43Speaker 18

So I just wanted to take a quick thanks.

02:12:46Speaker 18

To the Jackson.

02:12:47Speaker 18

Hole hootenanny we met in the backroom of Dorrans, February 4th and closed that show play with Bill.

02:12:57Speaker 18

The next day we were on the radio 89.1 with James Booth headlined up two opening acts at the Major Moose and the Honey has really been the catalyst.

02:13:07Speaker 18

For us, as the random candy growers and we just.

02:13:10Speaker 19

Want to?

02:13:10Speaker 19

It's kind of crazy we're on this stage right now.

02:13:12Speaker 18

Instead of doors.

02:13:13Speaker 18

But thank you all right.

02:13:16Speaker

And so.

02:13:23 Speaker 1

Separate great time, yeah?

02:13:29 Speaker 17

That that last two we played was a sign that this guy wrote Jamie Drysdale. And this next thing we wrote is a combination of my word, James Word, Emily's work, and it's the 1st.

02:13:48 Speaker 19

You know?

02:13:49 Speaker 17

Larry had nothing to do with this student.

02:13:52 Speaker 4

And thank God for his vouchers, right?

02:13:56 Speaker 18

This is the first murdered bound we wrote.

02:14:02 Speaker 20

That's so good.

02:14:03 Speaker 3

You see the valcos from out there.

02:14:05 Speaker 17

Or is it too bright?

02:14:06 Speaker 16

And there's my pants with the.

02:14:08 Speaker 1

Sharp right?

02:14:10 Speaker 17

This is America.

02:14:12 Speaker 23

I can't tie shoes as well.

02:14:14 Speaker 23

It's boring.

02:14:17 Speaker

To you.

02:14:22 Speaker 29

I'm guilty of murder.

02:14:25 Speaker 29

I killed my.

02:14:26 Speaker 29

Beyoncé, she took another man inside her.

02:14:30 Speaker 29

Heart as well.

02:14:42 Speaker 20

Hey there.

02:14:44 Speaker 20

There was no turn back.

02:14:46 Speaker 20

I'll take they're gonna try to get me but I know they never will.

02:15:09 Speaker 29

See father.

02:15:10 Speaker 20

We light up the.

02:15:10 Speaker 29

Blade and the punches to his chest, she.

02:15:13 Speaker 29

Threw hands around my neck all day while she was.

02:15:15 Speaker 29

Next, I turned around to face her leaving him there.

02:15:18 Speaker 13

I grabbed her by her hair and.

02:15:20 Speaker 29

Her knees our.

02:15:21 Speaker 29

Tears didn't matter as we knew it was buried.

02:15:26 Speaker 15

Before the rising.

02:15:29 Speaker 1

And fill her life breath.

02:15:31 Speaker 20

The only weakness.

02:15:42 Speaker 20

But I know they never will.

02:15:44 Speaker 20

I'll never stop.

02:16:30 Speaker 29

Burn my bloody clothes.

02:16:35 Speaker 29

Take a stand to share her suspicious, as wild as I want to stick around this time.

02:16:42 Speaker 20

I got what I needed for my house.

02:16:52 Speaker 20

Take take.

02:17:42 Speaker

What's he?

02:18:57 Speaker

How did you do that?

02:20:59 Speaker 20

Hey everybody.

02:21:08 Speaker 8

From the.

02:21:14 Speaker 8

Thank you boys, but don't leave quite yet.

02:21:16 Speaker 8

We've got one final song that we're all going to share with.

02:21:18 Speaker 8

Our friends, I'd also right there.

02:21:22 Speaker 8

I told you they should be called.

02:21:24 Speaker 7

Take no prisoners, right?

02:21:27 Speaker 7

Those are all the musicians are now.

02:21:30 Speaker 7

Invited to come on stage for a song that.

02:21:32 Speaker 18

You will all.

02:21:33 Speaker 7

Have no trouble singing in the queue.

02:21:35 Speaker 7

C But John.

02:21:37 Speaker 8

Before we get.

02:21:38 Speaker 8

Started, we'd like to thank the folks at the Center for hosting us, and this once again it has been wonderful.

02:21:39 Speaker 7

I'm just.

02:21:46 Speaker 8

Your great supporters of music.

02:21:48 Speaker 8

I'd also like to thank.

02:21:49 Speaker 8

Everybody who comes to the hootenanny on.

02:21:50 Speaker 8

Monday nights at

02:21:51 Speaker 8

Dornan's you know what make?

02:21:53 Speaker 8

Your music possible in Jackson.

02:21:54 Speaker 8

Hole so with that.

02:21:55 Speaker 7

And two people in particular.

02:21:58 Speaker 7

The guy from the center who worked directly face to face with 20 or 30 musicians answered our questions, solved our problems, helped run the show and kept it all together for the centers Don Kushner.

02:22:10 Speaker 7

Let's give him a hand.

02:22:19 Speaker 7

The guy who put together on behalf of the Hootenanny.

02:22:23 Speaker 7

The list of performers to play tonight and it just about wrecked him because everybody wanted to play but he.

02:22:30 Speaker 7

Together with the board made the selections organized and laid.

02:22:34 Speaker 19

Out the list.

02:22:35 Speaker 7

And worked really hard and deserves a whole lot of thanks as Greg.

02:22:44 Speaker 4

I only insulted a few people.

02:22:48 Speaker 7

And once again, the sound.

02:22:50 Speaker 7

For the third year in a row.

02:22:53 Speaker 1

And the most beautiful.

02:22:55 Speaker 7

Guitar company with the Jack Tyler Song Mr.

02:22:57 Speaker 7

James Booth.

02:23:04 Speaker 28

Now, Tony.

02:23:06 Speaker 7

Somebody told me.

02:23:06 Speaker 7

You're going to sing the first verse.

02:23:08 Speaker 7

Is that right? Is that well come on, this is like the essential folk song, Woody Guthrie's. This land is your land.

02:23:14 Speaker 15

How do you do that?

02:23:23 Speaker 7

In the key of C.

02:23:24 Speaker 7

And in something like this tempo.

02:23:29 Speaker 19

You do the course first.

02:23:30 Speaker 7

We we can we?

02:23:31 Speaker 7

Can do the chorus first and.

02:23:33 Speaker 7

Then we'll do the verse right?

02:23:37 Speaker 26

This land is your land.

02:23:40 Speaker 26

This land is mine.

02:23:53 Speaker 13

This slide to stay in for you.

02:23:56 Speaker 26

As I was walking my way here, I saw me in the skyway I saw below me Valley.

02:24:11 Speaker 26

This land was made me.

02:24:34 Speaker 18

Around noon.

02:24:36 Speaker 1

Followed by certain Adops to barking sounds.

02:24:53 Speaker 1

This one is mine.

02:25:09 Speaker 1

As I was walking, I saw.

02:25:12 Speaker 7

Sign there and on this side it said no trespassing.

02:25:19 Speaker 7

But on the other side, it didn't say nothing on that side was made for you and me.

02:25:46 Speaker 1

I followed you, followed your Cliff friends to the sparkling sands of your diamond dances.

02:25:55 Speaker 1

I could feel inside me and see all round me like this land.

02:26:01 Speaker 26

It's made for you and the Whistler.

02:26:06 Speaker 15

This is not.

02:26:22 Speaker 18

This land is.

02:26:48 Speaker 2

They will be going to keep doing this.

02:26:56 Speaker 1

Thank you.

02:27:09 Speaker 1

Thank you all.

02:27:13 Speaker 1

You've got a wonderful crowd.

02:27:16 Speaker 1

Come see us on a Monday night at the Downings at which I control who Nanny Pavilion.

02:27:25 Speaker 1

Not as Nice as this, but we have just as much fun.

02:27:28 Speaker 1

Thank you all.