

Hoot-0739-2009-10-05

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00:00:00

02:39:49

1x



00:00:00Speaker



Good evening ladies.

00:00:01Speaker 1

And gentlemen, and welcome to the Jackson Hole Houdini.

00:00:06Speaker 1

My name is Hank Cripps and I want to share with you that I spent the whole day chairing public meetings and this is a whole lot.

00:00:12Speaker 2

More fun, don't anybody ask any questions?

00:00:18Speaker 1

And there are good meetings, but this it is a great pleasure to be here at burn.

00:00:23Speaker 1

And all of your company to introduce the 739th weekly performance at the Jackson Hole.

00:00:35Speaker 1

As with all of the other seven.

00:00:37Speaker 1

138

00:00:39Speaker 1

We've got a couple of traditions that we.

00:00:40Speaker 1

Follow that have made these evenings.

00:00:43Speaker 1

Special from both sides of the microphone.

00:00:45Speaker 1

The first is.

00:00:46Speaker 1

That we have a non-smoking venue thanks to our friends at doorns for folks on both sides of the microphone.

00:00:53 Speaker 1

Anybody who feels the need, there's a beautiful parking lot right outside that room.

00:01:00 Speaker 1

Second thing, a tradition we follow here at the hootenanny is that when we've got folks on stage performing and we've got some good folks signed up tonight, we asked all of you to share with us in the tradition of providing a mini concert setting so that when people are on stage, we refrain from talking and that also makes for a wonderful.

00:01:20 Speaker 1

Experience on both sides of the microphone.

00:01:22 Speaker 1

I need to share with you.

00:01:23 Speaker 1

Sometimes it is a terrifying experience on this side of the microphone.

00:01:28 Speaker 1

When you know that everybody is paying attention but it is truly wonderful.

00:01:32 Speaker 1

Third, traditionally follow when he is here.

00:01:34 Speaker 1

And this is his 680th appearance on the Hootenanny stage. Is that Hootenanny Co founder? Bill Briggs begins our evening festivities. Please join me in giving a warm welcome to Bill Briggs.

00:02:00 Speaker

Gotta look over this.

00:02:03 Speaker 4

Maybe I set this?

00:02:04 Speaker 5

Lower somehow anyway?

00:02:10 Speaker 4

Courting song I started this last week so couple more.

00:02:26 Speaker 4

I I drive down to Florida occasionally and and go through Louisiana and always think of the song lakes of Ponchartrain and.

00:02:42 Speaker 4

Wolves basscom once a day song.

00:03:05 Speaker 4

Railroad ties and crossings.

00:03:17 Speaker 4

Till that last Datsun.

00:03:23 Speaker 4

I met the Creole girl by the lake.

00:03:26 Speaker 4

Launch your train.

00:03:40 Speaker 7

My pretty lady.

00:03:42 Speaker 6

They do no good.

00:03:44 Speaker 4

It wasn't for the alligator.

00:03:46 Speaker 4

I'd stay out in the woods.

00:03:49 Speaker 4

Welcome, welcome Stranger at Home is quite plain.

00:03:55 Speaker 4

We never turn a stranger from the Lake Pontchartrain.

00:04:12 Speaker 7

To her mother's.

00:04:13 Speaker 4

Home with me flight well the long black hair and ring.

00:04:19 Speaker 4

Let's about the shoulder spell.

00:04:23 Speaker 4

I've tried to paint a picture, but.

00:04:44 Speaker 4

I asked him for the marriage.

00:04:46 Speaker 4

She said that.

00:04:47 Speaker 7

Here could be.

00:04:50 Speaker 4

She had a true love and she said she.

00:04:56 Speaker 4

True love her by the lakes.

00:04:58 Speaker 7

Jim woodring

00:05:14 Speaker 4

I do to you, pretty lady.

00:05:17 Speaker 8

Never see you more.

00:05:28 Speaker 4

I never may see you more, but when you're seeking of the old times in the cottage by the shore, when you drink with just drink a toast.

00:05:45 Speaker 4

On your train.

00:06:03 Speaker 6

Patience my tired feet it straight till at last at sunset Sun fire burned again and there I met the three old girl by the lake.

00:06:39 Speaker 4

You always have to scare yourself half to death.

00:06:45 Speaker 4

In order to get ahead I guess.

00:06:49 Speaker 4

It's another occasion.

00:06:52 Speaker 4

On the song, usually someone else sings this and I play behind it.

00:06:59 Speaker 4

Now I.

00:06:59 Speaker 4

Got to do both.

00:07:24 Speaker 7

Just like the sun over the mountain talk.

00:07:40 Speaker 3

You know?

00:07:51 Speaker 7

So much on your skin.

00:07:57 Speaker 7

I've never gone so far to tell you love.

00:08:21 Speaker 8

From you.

00:08:37 Speaker 8

Eyes before me now.

00:08:56 Speaker 4

That you can.

00:09:05 Speaker 7

Gain control again.

00:09:20 Speaker 4

Just like.

00:09:23 Speaker 8

You must stand alone.

00:09:33 Speaker 8

Sailors journeys.

00:10:19 Speaker 8

Only hope that only now, dear Lord, can gain control again.

00:10:37 Speaker 8

I only hope that you can hold me now.

00:10:58 Speaker 5

Thank you.

00:11:11 Speaker 11

Actually browser.

00:11:11 Speaker 12

Excuse me too.

00:11:14 Speaker 1

Thank you, bill.

00:11:16 Speaker 1

And there was something I forgot to do when introducing the evening's festivities this evening, and it's something I.

00:11:25 Speaker 1

Actually something different than that.

00:11:26 Speaker 1

This is something that is near and dear to my heart and it is.

00:11:29 Speaker 1

It is extending our deep and sincere thanks to Trish and all of the Dormans and Tom and all the staff up here for allowing us to have this evening in this extraordinary place.

00:11:41 Speaker 1

So thank you.

00:11:50 Speaker 1

They have been great supporters of music in this valley for a long, long time and continue to be.

00:11:56 Speaker 1

Your second performer this evening is appearing on this stage, for I think his 21st performance. This is what the scribe tells me. It's true he brings.

00:12:06 Speaker 1

Wonderful storytelling to the stage, so would you please join me in making welcome Bill Roper.

00:12:23 Speaker 13

Well, listen, there's a kind of a.

00:12:27 Speaker 13

Fun song, but there's nothing personal so don't take it personal later.

00:12:33 Speaker 7

Put another long on the fight.

00:12:38 Speaker 8

Hook me up some bacon and some beans, go out to the car and change the tire.

00:12:48 Speaker 13

Wash my socks and.

00:12:49 Speaker 14

Sold my old blue jeans come on baby.

00:12:52 Speaker 14

You can fill my pipe, then go fetch my slipper.

00:12:58 Speaker 14

Hold me up.

00:12:59 Speaker 14

Another part of tea.

00:13:02 Speaker 15

Put another mold.

00:13:05 Speaker 11

Hi baby, I'm home and.

00:13:08 Speaker 14

Tell me why you're leaving.

00:13:14 Speaker 16

I thought I lived towards the poor on Sunday.

00:13:20 Speaker 17

Don't I warn you when?

00:13:22 Speaker 6

You're getting fat.

00:13:25 Speaker 17

And you're gonna.

00:13:26 Speaker 17

You fishing with me someday.

00:13:29 Speaker 16

A man can love a woman more than that.

00:13:35 Speaker 13

Always nice your kid sister.

00:13:39 Speaker 8

Do not take her driving every night, so sit here at my feet cause I like it when you're sweet and you know it ain't feminine.

00:13:59 Speaker 8

Fake and handsome.

00:14:02 Speaker 11

Go out to the.

00:14:04 Speaker 14

Car and lift it up and change the tire.

00:14:07 Speaker 13

Wash my socks and so.

00:14:09 Speaker 14

My old blue jeans come on, baby.

00:14:12 Speaker 14

Fill my pipe, mingle with my slipping.

00:14:17 Speaker 14

For me.

00:14:26 Speaker 15

Come and tell me why you're leaving me?

00:14:31 Speaker 8

And tell me why?

00:14:39 Speaker 13

Nothing personal ladies.

00:14:45 Speaker 13

This next one is the old Hank Williams tune, and it's probably been done this year already by someone.

00:14:51 Speaker 18

And anyway, it goes.

00:14:54 Speaker

Your Jeep.

00:15:16 Speaker 15

You're kidding.

00:15:24 Speaker 17

When the tears.

00:15:25 Speaker 8

Come down rain around.

00:15:27 Speaker 13

Like the fall.

00:15:35 Speaker 8

For my name.

00:15:38 Speaker 19

You're gonna walk through.

00:15:42 Speaker 6

The whole life you're cheating.

00:15:51 Speaker 20

Come on.

00:16:27 Speaker 8

You pray, the Lord.

00:16:38 Speaker 15

When you.

00:16:45 Speaker 16

It's going to.

00:17:00 Speaker 21

Thank you.

00:17:09 Speaker 10

Thank you.

00:17:14 Speaker 4

That's you know, Robert.

00:17:16 Speaker 4

He does these countries like those country songs.

00:17:21 Speaker 4

His account that's hasn't been around for a while.

00:17:26 Speaker 4

Four, she does a good job.

00:17:28 Speaker 4

Welcome back Katrina Cornell.

00:17:39 Speaker 22

Hi folks.

00:17:46 Speaker 22

Start with the traditional for you guys.

00:18:20 Speaker 20

Emper with stranger.

00:18:33 Speaker 20

But there's no nester nor danger that which I don't.

00:18:58 Speaker 20

I'm just go love Jordan.

00:19:05 Speaker 20

I'm just.

00:19:11 Speaker 20

I know Douglas now gather round me.

00:19:23 Speaker 20

But brilliant.

00:19:35 Speaker 20

I'm going there.

00:20:11 Speaker 20

There's no.

00:20:26 Speaker 20

My brother.

00:20:33 Speaker 20

Go mom just go Jordan.

00:20:41 Speaker 20

I'm just.

00:21:06 Speaker 22

Thank you have Myron reading.

00:21:08 Speaker 22

Now I'm moving up in the world.

00:21:13 Speaker 22

However, I don't have a job or place to live yet for the winter, so do.

00:21:16 Speaker 22

You guys know anybody.

00:21:47 Speaker 20

Listen to hard hard hard beating close to mine.

00:21:56 Speaker 20

Pounding up against.

00:21:58 Speaker 24

A stone and steel walls that I won't brine.

00:22:05 Speaker 20

Time to hurt it so deep deep deep.

00:22:10 Speaker 20

Think that you're gonna drown.

00:22:15 Speaker 20

Times all I can.

00:22:16 Speaker 20

Do is weep, weep, weep weep.

00:22:19 Speaker 20

This drain coming down strange how hearted.

00:22:34 Speaker 20

Underneath this trap.

00:22:52 Speaker 20

Knowing to give our love thank you.

00:22:57 Speaker 20

Won't you just never be right and it never rain like it was tonight before?

00:23:10 Speaker 20

I don't want to beg you baby for something.

00:23:15 Speaker 20

Maybe you can never get.

00:23:19 Speaker 20

I'm not looking for the rest of your life I just want another chance to live strange.

00:23:28 Speaker 20

Your heart.

00:23:34 Speaker 20

Dark House but underneath.

00:23:38 Speaker 10

It's trash.

00:23:52 Speaker 20

But I'm still alive on.

00:24:40 Speaker 4

Oh is the cream colored Volvo in the parking lot?

00:24:46 Speaker 4

The lights on but I have to push it later.

00:24:50 Speaker 4

I guess OK.

00:24:50 Speaker 1

Reason for a while.

00:24:53 Speaker 4

All right, hey Next up we've got a fellow here for his 134th time and he plays three different instruments.

00:25:05 Speaker 4

Sometimes at the same time, I mean most unusual.

00:25:10 Speaker 4

Please welcome Matt montaine.

00:25:19 Speaker 25

Thank you.

00:25:23 Speaker 25

No, not right now.

00:25:29 Speaker 25

Bill Staines comes tomorrow night to play here.

00:25:32 Speaker 25

If you have never heard of Bill.

00:25:33 Speaker 25

Staines you ought to come.

00:25:35 Speaker 25

He's a great songwriter and I I like.

00:25:38 Speaker 25

I like a lot of his songs and I decided it's better to do one of his songs before he comes rather than after, especially when I haven't done it very much.

00:25:47 Speaker 25

But I I like this song.

00:25:48 Speaker 25

Especially, especially with what it's doing today, it's.

00:25:51 Speaker 25

Called hauling in the wood.

00:25:56 Speaker 25

Well, temperatures are down.

00:25:57 Speaker 25

There's a change in the weather and the snows toughen.

00:25:59 Speaker 25

In just as light as.

00:26:01 Speaker 25

It's snows.

00:26:02 Speaker 25

Tides warm and you couldn't feel better when you're.

00:26:04 Speaker 25

Living like you think that you should.

00:26:06 Speaker 25

All my.

00:26:06 Speaker 25

And gathering around the old pot, belly singing old time songs, let the sunshine Nelly it's warm in the corner is my old dog Kelly and I'm hauling in the wood.

00:26:17 Speaker 25

And I've had enough time force, a Peace of Mind that's.

00:26:20 Speaker 25

More than I've had for a long, long time.

00:26:22 Speaker 25

Just set yourself down.

00:26:24 Speaker 25

And have some winter wine.

00:26:26 Speaker 25

The what?

00:26:31 Speaker 25

Drop a log on the fire.

00:26:33 Speaker 25

Stop the feet on the floor.

00:26:34 Speaker 25

Watch the flames jump on higher deep.

00:26:36 Speaker 25

And winter from the.

00:26:36 Speaker 25

Door smell the smoke in the air.

00:26:38 Speaker 25

Near the good oak roar, it's.

00:26:39 Speaker 25

A thing that gets to.

00:26:40 Speaker 25

Be the.

00:26:40 Speaker 25

Mighty good, well it's cold in the morning and the fires down low. It's up and out.

Early Lordy, you know the sun's coming up with a horn.

00:26:50 Speaker 25

Horninglow and pollen in the wood.

00:26:54 Speaker 25

And I've got.

00:26:55 Speaker 25

Another time for some Peace of Mind, that's.

00:26:57 Speaker 25

More than I've had in a long.

00:26:59 Speaker 25

Long time to set yourself.

00:27:01 Speaker 25

As some winter.

00:27:01 Speaker 25

Wine falling into the woods.

00:27:05 Speaker 25

Now it's all the simple living.

00:27:07 Speaker 25

It's the taking things slow.

00:27:08 Speaker 25

It's a tough chopping and a slit and then the softball.

00:27:10 Speaker 25

It snowed and fire in the evening with a warm yellow glow.

00:27:13 Speaker 25

Get you to connect your.

00:27:14 Speaker 25

Living like you should.

00:27:16 Speaker 25

There's a reason to my life there's a heart full of cheer in an arm full.

00:27:19 Speaker 25

Of oak and some Hickory deer.

00:27:21 Speaker 25

And a good woman voice making.

00:27:22 Speaker 25

Music in your ear.

00:27:23 Speaker 25

While you're hauling in the wood.

00:27:27 Speaker 25

And I've got enough time for some Peace of Mind.

00:27:29 Speaker 25

And that's.

00:27:30 Speaker 25

More than I've had.

00:27:31 Speaker 25

A long long.

00:27:31 Speaker 25

Time, just set yourself down, have some winter one.

00:27:46 Speaker 25

I like.

00:27:49 Speaker 25

So do we.

00:27:49 Speaker 25

Thanks, I'm I'm.

00:27:52 Speaker 25

I'm a painter, a landscape painter and a wildlife painter and.

00:27:57 Speaker 25

I I grew up in Montana as well as.

00:27:59 Speaker 25

Jackson Hole and.

00:28:01 Speaker 25

Driven back and forth between here and Bozeman, for probably more than about anybody.

00:28:06 Speaker 25

And up to Great Falls. Some in the last couple of years and popped in at the Charlie Russell Museum. Now Charlie Russell's.

00:28:15 Speaker 25

Pretty amazing artist and Ian Tyson who comes through here and sings often.

00:28:23 Speaker 25

He he thinks of Charlie Russell as his hero.

00:28:27 Speaker 25

And he wrote a song about Charlie Russell called the gift and I'd like to try it.

00:28:33 Speaker 25

I haven't done it before here, but I'll give her a go.

00:28:38 Speaker 25

In Old Saint Louis.

00:28:41 Speaker 25

We're in misery.

00:28:43 Speaker 25

The mighty Mississippi, where it rolls and flows.

00:28:49 Speaker 16

The Son was born too.

00:28:51 Speaker 25

Mary Russell

00:28:54 Speaker 25

And it starts with a legend every cowboy knows.

00:29:00 Speaker 25

Russell was born to Wander ever westward westward.

00:29:06 Speaker 25

He's bound to roam.

00:29:09 Speaker 25

Just to get a 6th.

00:29:12 Speaker 25

In 1880

00:29:14 Speaker 25

Up in wild Montana.

00:29:17 Speaker 25

He found his of.

00:29:20 Speaker 25

I made.

00:29:22 Speaker 25

For the wild man.

00:29:25 Speaker 25

For the Pagan and the Sue and crow.

00:29:30 Speaker 25

But save it.

00:29:32 Speaker 25

Gift for Charlie, then get it all down before she goes.

00:29:39 Speaker 25

You gotta get it all down.

00:29:47 Speaker 25

God hung the stars over Judith Basin.

00:29:52 Speaker 25

God put the magic.

00:29:55 Speaker 25

In your Charlie's hands and all.

00:29:58 Speaker 25

See him.

00:30:00 Speaker 25

And all remember.

00:30:02 Speaker 25

Every every Longhorn brand.

00:30:02 Speaker 10

Shining mountain, the light.

00:30:11 Speaker 25

On horse side shine it.

00:30:16 Speaker 6

Of the Buffalo.

00:30:18 Speaker 25

And a cow.

00:30:19 Speaker 25

Can't move on a rainy morning and the twist and wrist.

00:30:26 Speaker 25

Of the land.

00:30:28 Speaker 25

Made Montana for the Wildman.

00:30:33 Speaker 16

For the Pagan and the Suen pan that's safe.

00:30:38 Speaker 25

His greatest.

00:30:40 Speaker 25

Here for Charlie, then get it all down before she goes.

00:30:48 Speaker 25

You got to get it all done because it's time to go.

00:30:56 Speaker 25

When the Lord called Charlie.

00:30:58 Speaker 25

Knew his home up Yonder.

00:31:01 Speaker 25

He says Kid Russell, I got a.

00:31:04 Speaker 25

Job for you.

00:31:06 Speaker 25

You're in charge of sunsets.

00:31:08 Speaker 25

Up in old Montana because I can't paint them.

00:31:13 Speaker 25

Quite as well.

00:31:15 Speaker 25

And when you're done, go out and.

00:31:18 Speaker 25

Have a few.

00:31:20 Speaker 25

And Nancy Russell.

00:31:23 Speaker 25

Make sure it's just two.

00:31:25 Speaker 25

Gotta paint Montana.

00:31:28 Speaker 25

For the wild.

00:31:30 Speaker 25

For the Pagan and she went from but saved his greatest.

00:31:38 Speaker 25

Gives paternity then get it all done.

00:31:42 Speaker 11

Before she goes.

00:31:46 Speaker 25

Got to get it all down.

00:31:48 Speaker 25

But she's down to go.

00:31:51 Speaker 25

Get it all down.

00:31:56 Speaker 25

Gotta get it all down.

00:32:05 Speaker 10

What the patron. Thank you.

00:32:14 Speaker 10

Thank you.

00:32:23 Speaker 4

It's Matt Montaine next step. We've got a fellow that he's played here 486 times, but he lives just over the hill, so.

00:32:37 Speaker 4

He sort of deserves to be here, particularly since he should have originated this you're gathering.

00:32:48 Speaker 4

They don't songs that maybe he shouldn't do.

00:32:53 Speaker 4

Please welcome **** Barker.

00:33:04 Speaker 8

Thank you.

00:33:25 Speaker 8

Billy Mays here for hooting the whole DVD's the.

00:33:29 Speaker 8

Squeaky clean Monday night. Hootenanny performances. You can get them right over at the bar. I think they're around \$20 plus.

00:33:40 Speaker 8

Hats put in the hole.

00:34:02 Speaker 8

Johnson, James when riding along.

00:34:07 Speaker 8

Fast as he could when he thought he heard.

00:34:13 Speaker 8

A woman heard a woman cry.

00:34:22 Speaker 8

And getting off his work.

00:34:27 Speaker 8

Searching the woods around when he came upon a woman with her hair pinned to the ground.

00:34:41 Speaker 8

Woman dearest woman.

00:34:46 Speaker 8

Who brought you here for dustpan?

00:34:50 Speaker 8

Who that brought you here this morning with your hair, into the ground?

00:35:00 Speaker 8

Net worth 3 folding struggling men.

00:35:05 Speaker 8

With swords keen in hand, who that brought me here this morning with my hair into the ground.

00:35:17 Speaker 8

Munson, being a man of his own.

00:35:22 Speaker 8

Being a man in bold.

00:35:29 Speaker 8

He taken off his overcoat to cover her from the cold.

00:35:39 Speaker 8

They were riding Johnson and getting.

00:35:42 Speaker 8

On this horse.

00:35:45 Speaker 8

The woman getting on behind.

00:35:49 Speaker 8

They went down that Lonesome highway, their fortune fortifying.

00:36:01 Speaker 8

They were riding all alone as they could ride when she put her fingers to her lips, she gave 3 Shivering Cross.

00:36:25 Speaker 8

I'll jump three bold and struggling men.

00:36:31 Speaker 8

With swords keen in hand, and they commanded Johnson commanded him to stand.

00:36:45 Speaker 8

I will stop them, said Johnson.

00:36:51 Speaker 8

I will stop them said he never was in all my life.

00:36:58 Speaker 8

Afraid of any three.

00:37:05 Speaker 8

Johnson, killing two of them, not watching the woman behind.

00:37:14 Speaker 8

While he was at the other one, she stabbed him.

00:37:20 Speaker 8

From behind.

00:37:27 Speaker 8

How the day was fair market today?

00:37:35 Speaker 8

All passing by who that sold this awful murder.

00:37:43 Speaker 8

They saw poor Johnson.

00:37:58 Speaker 14

Thank you.

00:38:09 Speaker 8

Well, let's see.

00:38:12 Speaker 8

I'd practiced another song, but I was persuaded not to do it.

00:38:25 Speaker 8

The political police are at home.

00:38:37 Speaker 8

So let's see maybe this.

00:38:39 Speaker 8

Was better up where it was.

00:38:45 Speaker 8

So I've done this song a number of times over the years and so has Jack Tyler.

00:38:51 Speaker 14

It's one of.

00:38:51 Speaker 8

The very beautiful old old songs.

00:38:55 Speaker 8

It's about kind of like thinking of Jackson Hole to some of us who've been around here a while.

00:39:02 Speaker 8

This is about a place that no longer is.

00:39:08 Speaker 8

This is the town of Old Dolores.

00:39:13 Speaker 8

In the country down below.

00:39:17 Speaker 8

Where the little pinions grow, and it's nearly always half a day to water.

00:39:27 Speaker 8

There used to stand the town.

00:39:32 Speaker 8

Where Crick come tumbling down from a maisa where she surely hadn't thought her.

00:39:43 Speaker 8

The streets Old Town joined the chorus and every man insight.

00:39:46 Speaker 8

We're bright with candlelight.

00:40:01 Speaker 8

Let his cattle drift at night, just to Mosey to the town of older Dolores.

00:40:15 Speaker 8

Now things would kind of spin.

00:40:19 Speaker 8

Till the sun come up again like the back of the some old yeller Prairie wagon.

00:40:31 Speaker 8

And to show you dim and dry.

00:40:36 Speaker 8

Maybe half 100 head of our saddle ponies standing drains the dragon.

00:40:48 Speaker 8

The red mud walls.

00:40:53 Speaker 8

The water.

00:41:01 Speaker 8

The whole wide world, these four.

00:41:07 Speaker 4

But the.

00:41:08 Speaker 8

Doby walls are gone and the gold bells in the dawn ain't a jingling in the streets of old.

00:41:24 Speaker 8

Now things would.

00:41:27 Speaker 8

Now the pretty.

00:41:29 Speaker 8

Girls would fool.

00:41:33 Speaker 8

On the Plaza in the cool, and there's one I used to meet her by Willard.

00:41:46 Speaker 8

But I guess most any girl.

00:41:50 Speaker 8

It is a fellers head of world when the sames been using saddles for a pillar.

00:42:03 Speaker 8

Those wide heights, the long cigars that drinks that dough poured for.

00:42:18 Speaker 8

If there's any little well.

00:42:23 Speaker 8

Down inside the gates of hell.

00:42:28 Speaker 8

I know the boys have named it.

00:42:32 Speaker 8

Oh Lord.

00:42:44 Speaker 13

Thank you.

00:42:47 Speaker 8

DVD's right behind the bar?

00:42:58 Speaker 1

Thank *** *****.

00:42:59 Speaker 1

Couple of quick announcements Bill Staines concert tomorrow almost sold out tickets are \$15.00. The wood tea Company next Tuesday tickets are also \$15.00 and the kitchen and wine shop will close after admission.

00:43:18 Speaker 21

What time tomorrow?

00:43:21 Speaker 1

Concert Tomorrow night is.

00:43:25 Speaker 1

8:00 o'clock that was a consensus, Jack.

00:43:31 Speaker 1

Before we welcome our next performer to this stage.

00:43:37 Speaker 1

Today is kind of a special day and so I'm going to ask Doctor Salee if he would give us a G chord.

00:43:46 Speaker 1

The traditional chord and we will sing.

00:43:48 Speaker 1

Happy birthday to John Cook.

00:43:53 Speaker 15

Happy birthday to you.

00:43:56 Speaker 15

Happy birthday to you.

00:44:01 Speaker 15

Happy birthday dear John, happy birthday to you.

00:44:12 Speaker 15

Welcome.

00:44:12 Speaker 4

John cutt.

00:44:18 Speaker 2

There it is.

00:44:20 Speaker 2

God brings a tear to.

00:44:21 Speaker 7

Your eye.

00:44:25 Speaker 26

Should it be?

00:44:27 Speaker 2

Your sweetheart's birthday anytime soon. I just want to make you aware that there's a new option out there.

00:44:33 Speaker 2

My girlfriend gave me this.

00:44:35 Speaker 2

It wasn't for her birthday, it was just the.

00:44:36 Speaker 2

Day she.

00:44:37 Speaker 2

Felt was needed and marking for other reasons.

00:44:41 Speaker 2

It says the shortest distance.

00:44:43 Speaker 2

Happiness here.

00:44:47 Speaker 8

Very very.

00:44:56 Speaker 8

That I am for you because I will.

00:45:11 Speaker 2

Pretty good, huh?

00:45:13 Speaker 2

It's really Johnny Cash and you get a complete verse.

00:45:18 Speaker 2

There's a lot of good cards out there.

00:45:19 Speaker 2

There's a lot of cards with crummy songs, but you can find.

00:45:22 Speaker 2

Some with good songs.

00:45:24 Speaker 12

So my ex-wife sent me one on my birthday and it was it was Ring of Fire.

00:45:28 Speaker 12

By Johnny Caribbean.

00:45:35 Speaker 2

My first song here is I won't say celebration buddy and observation of this.

00:45:42 Speaker 2

Phenomenon out there and it's called the 1st fall of snow.

00:45:50 Speaker 2

I do it once a year.

00:45:51 Speaker 2

It's it's sad, perhaps verging on the lugubrious, but the.

00:46:00 Speaker 2

But I like it.

00:46:01 Speaker 2

It's a pretty tune, and Jerome and Jack are going.

00:46:04 Speaker 2

To help me out on it.

00:46:22 Speaker 8

I talked with a stranger so sad and full.

00:46:38 Speaker 8

He told me a story.

00:46:42 Speaker 8

Of sorrow and his heart went to him.

00:46:52 Speaker 8

Snow spoke of his Angel, her cute baby girl.

00:47:02 Speaker 8

We loved everything we loved every girl.

00:47:10 Speaker 8

But she went to.

00:47:14 Speaker 8

Just one year ago.

00:47:18 Speaker 8

The angels came.

00:47:22 Speaker 11

It was call of Snow.

00:47:56 Speaker 8

He still had the Dolly.

00:48:00 Speaker 8

That cheers to love.

00:48:04 Speaker 8

He held it.

00:48:12 Speaker 2

He whispered my darling.

00:48:16 Speaker 14

You're waiting I.

00:48:17 Speaker 8

Know I'll bring you your dog.

00:48:23 Speaker 8

At the ball of snow.

00:49:00 Speaker 2

And there as I.

00:49:01 Speaker 8

Listen, my eyes filled with tears.

00:49:08 Speaker 6

I knew she.

00:49:12 Speaker 8

His happy body tremble.

00:49:20 Speaker 14

These folks often.

00:49:24 Speaker 15

I'll be with my door.

00:49:28 Speaker 17

The first fall of snow.

00:49:32 Speaker 8

I just couldn't tell me how I fell inside.

00:49:40 Speaker 8

I patted his shoulder.

00:49:44 Speaker 14

My feelings to.

00:49:48 Speaker 8

You smile as we pause because he couldn't know and we lost our.

00:50:00 Speaker 8

At the first call of.

00:50:07 Speaker

Thank you.

00:50:14 Speaker 2

Lee and Jerome Young.

00:50:16 Speaker 2

You couldn't ask for finer backer uppers.

00:50:20 Speaker 2

This next song.

00:50:21 Speaker 2

It's possible.

00:50:22 Speaker 2

I've never done at the.

00:50:22 Speaker 2

Hoot 500 and however many those. I'm not sure how **** got over a I mean Bill got over 100 performances ahead of.

00:50:33 Speaker 2

The rest of us here it's a kind of shot.

00:50:36 Speaker 2

Guess just showing up right?

00:50:43 Speaker 2

Well I've been.

00:50:47 Speaker 2

Editing, I've been waiting a long time to be able to edit movies in my computer and the time has.

00:50:53 Speaker 2

I shot a lot of 8 millimeter film back in the 60s, including when I was traveling on the road with Janis Joplin and I'm having I'm going to have a chance to show those movies that I took them at the rock and Roll Hall of Fame in November.

00:51:08 Speaker 2

They're doing a tribute to Janice.

00:51:10 Speaker 2

They have a annual series.

00:51:13 Speaker 2

Called American Music Masters and this year.

00:51:15 Speaker 2

Here that event is Janis Joplin and it takes place in mid November in Cleveland of all places to have the rock and Roll Hall of Fame.

00:51:22 Speaker 2

But that's where.

00:51:22 Speaker 2

It is.

00:51:24 Speaker 2

And so I've got these tunes in my head because I shot silent film and I just cut for picture and then I would play cuts off her records to see what fit fit with them and and that's the soundtrack.

00:51:35 Speaker 2

So I was making music videos before they were invented, and Gee, I wish I'd patented the idea and tell you but this song.

00:51:45 Speaker 2

Il wrote an additional verse to just too late to get it recorded, so the fourth verse is mine. Oh, Lord, won't you buy me a Mercedes-Benz? My friends, all Dr. Porsches. I must make amends.

00:52:05 Speaker 2

Worked hard all my lifetime, no help from my friends. Oh Lord, won't you buy me a Mercedes-Benz? Oh Lord, won't you buy me a color TV?

00:52:22 Speaker 2

Dial in \$4 is trying to find me. I'll wait for delivery each day until 30. Lord won't you buy me a color TV? Oh Lord won't you buy me?

00:52:41 Speaker 2

Night on the town I'm counting on you, Lord, please don't let me down.

00:52:49 Speaker 2

Prove that you love me and by the next round, oh Lord, won't you buy me a night on the town so I thought it needed oh Lord, won't you buy me a hangover cure?

00:53:07 Speaker 2

I think I'm still living.

00:53:10 Speaker 2

But I can't be sure I must keep on rocking and drink till I'm poor.

00:53:18 Speaker 2

Oh Lord, won't you buy me may hang over cure.

00:53:24 Speaker 2

Oh Lord, won't you buy me a Mercedes-Benz? My friends all Dr. Porsches I must
make amends, worked hard all my lifetime, no help from my friends. Oh Lord won't
you buy me?

00:53:43 Speaker 2

A Mercedes-Benz.

00:54:00 Speaker 9

It's got to.

00:54:00 Speaker 4

Be some value in religion.

00:54:02 Speaker 4

You know that's John Cook?

00:54:05 Speaker 4

OK, hey Next up we've got this cowboy.

00:54:11 Speaker 4

Likes his western soils and he doesn't really.

00:54:13 Speaker 5

Well, which is Greg Keckler?

00:54:22 Speaker 27

Very thought you were coming up here.

00:54:23 Speaker 27

You said what?

00:54:27 Speaker

You what?

00:54:28 Speaker 13

This second helping you a little bit.

00:54:32 Speaker 27

I need it.

00:54:34 Speaker 27

Need the heck on something to drown me out.

00:54:41 Speaker 27

It's going to.

00:54:41 Speaker 27

Be quiet, I got no finger picks on and my fingers will never leave my hand.

00:54:58 Speaker 28

Corina Corina.

00:55:00 Speaker 16

Where you've been so long.

00:55:11 Speaker 16

Corina Corina.

00:55:13 Speaker 16

Now what's on your mind?

00:55:24 Speaker 16

Well, I'm sitting here wondering I just can't.

00:55:39 Speaker 28

I got a bird that whistles.

00:55:42 Speaker 28

I got a bird that sings.

00:55:53 Speaker 28

I got a bird that whistles.

00:55:55 Speaker 28

I got a bird that sings.

00:56:03 Speaker 16

But I ain't got corina's life don't mean nothing.

00:56:17 Speaker 16

Ain't got corina.

00:56:19 Speaker 16

I can't be satisfied.

00:56:31 Speaker 16

Ain't got corina.

00:56:33 Speaker 16

I can't be satisfied.

00:56:44 Speaker 28

Got a black?

00:56:45 Speaker 16

Cat on my trail.

00:56:48 Speaker 16

On my side.

00:57:04 Speaker 16

Karina Karina how are?

00:57:06 Speaker 16

You been so long.

00:57:17 Speaker 28

Corina Corina got where you been so.

00:57:27 Speaker 16

I'm sitting here wondering.

00:57:30 Speaker 14

Baby please.

00:57:40 Speaker 20

Thank you.

00:57:56 Speaker 16

Buckets of rain buckets of tears got all and buckets coming out of my ear.

00:58:01 Speaker 16

Buckets of movies in my.

00:58:06 Speaker 16

You got all the love honey baby I can stand.

00:58:27 Speaker 16

I've been meeting like you know.

00:58:29 Speaker 16

Seen 30 people just like smoke friends.

00:58:32 Speaker 16

Will arrive disappear.

00:58:37 Speaker 16

If you want me, honey.

00:58:39 Speaker 16

Baby, I'll be here.

00:58:57 Speaker 16

Like you, smiling from your tips.

00:59:00 Speaker 28

I like the.

00:59:00 Speaker 16

Way you hear this.

00:59:04 Speaker 16

Look at me.

00:59:07 Speaker 16

Everything about you is bringing me misery.

00:59:27 Speaker 16

The Red Wagon red bike ain't no monkey, but I know what I like.

00:59:32 Speaker 16

I like the way you.

00:59:33 Speaker 16

Love me strong and strong.

00:59:37 Speaker 16

Taking you with me honey baby when I

00:59:58 Speaker 16

Life is sad.

00:59:59 Speaker 16

Life is a bust.

01:00:00 Speaker 16

All you can do is do what you must.

01:00:03 Speaker 16

What you must do when you do it well, do it for you.

01:00:09 Speaker 16

Honey baby, can't you tell?

01:00:44 Speaker

Thank you very much.

01:00:45 Speaker

Thank you.

01:00:53 Speaker 10

Yeah, OK.

01:00:59 Speaker 2

I just want to mention you can hear that very song on the hook and.

01:01:02 Speaker 2

The whole tape see DVD.

01:01:05 Speaker 2

What am I saying?

01:01:06 Speaker 2

Tape boy, that's a flashback anyway, that and and many other songs, and in case nobody else mentioned it, the hook and the whole.

01:01:17 Speaker 2

DVD movie which is available behind the bar here at Dornan's, has got performers from past years. **** Barker made his tape in fact archive available to the director and his people like Eric Stone and Eric Moore and Matt Smith. All kinds of people who used to play the hook and visiting.

01:01:38 Speaker 2

Visiting musicians from out of town.

01:01:40 Speaker 2

Tom Roush Ramblin' Jack Elliott people like that.

01:01:42 Speaker 2

So with that particular song, Greg did buckets of rain.

01:01:46 Speaker 2

He did with the.

01:01:48 Speaker 2

John Kozlowski playing harmonica in the in the movie, and it's a lot of fun our next, our next performer isn't quite right.

01:01:58 Speaker 2

But Jack Tyler doesn't perform, he simply is.

01:02:03 Speaker 2

And and he used to.

01:02:08 Speaker 2

Show us just how many songs he knows by singing lots of them here at the hoot and 306 he says he sang here at the hoot.

01:02:19 Speaker 2

And when his hands could no longer nimbly strum those strings, the way that he was satisfied with.

01:02:27 Speaker 2

He he didn't want to give up the hoot and he.

01:02:30 Speaker 2

Graces us with some true stories of the history of Jackson Hole.

01:02:37 Speaker 2

And here he is making very welcome.

01:02:38 Speaker 2

Jack Tyler.

01:02:46 Speaker 9

Do you want?

01:02:47 Speaker

How are you?

01:02:49 Speaker 21

Made it one more time.

01:02:56 Speaker 21

My legs are no get anywhere but a stent.

01:02:59 Speaker 21

Sit there all evening without even moving them and they don't work well.

01:03:05 Speaker 21

Last week I told you about John Cherry and.

01:03:08 Speaker 21

This Pat Gridley bear.

01:03:10 Speaker 21

This time I'm going to tell you about John Chery's pet trout.

01:03:16 Speaker 21

John lives in several places in Jackson Hole, Jackson Hole, but at this point he lives near the confluence of Lake Creek and Fish Creek.

01:03:25 Speaker 21

And right his caverns right on the edge of the Creek with John when he washed his clothes.

01:03:29 Speaker 21

Of all strange things, he wanted soft water, so he had a rain barrel.

01:03:34 Speaker 21

Even though it is next.

01:03:35 Speaker 21

To the Creek.

01:03:37 Speaker 21

And he could usually step out and catch his supper with no effort, just right there.

01:03:42 Speaker 21

There's one evening he hooked a big trout.

01:03:45 Speaker 21

He caught a couple of three to ears.

01:03:48 Speaker 21

And this one was maybe 2 1/2 pounds. They thought, Gee, I'm going to save him to share with those gildner, so he put him in his rain barrel.

01:04:02 Speaker 21

That when he finishes chores that evening, he went over the rain barrel with some hamburger and some bread, and.

01:04:09 Speaker 21

Throw it in the trout gobbled it up.

01:04:13 Speaker 21

So he thought maybe I'll give him.

01:04:14 Speaker 21

A while

01:04:15 Speaker 21

And they got to where when he walks over to the edge of the barrel and the court would see his shadow in the water trying to come right over for hand up.

01:04:25 Speaker 21

John thought that was pretty good, but in the summer procedure was a dry summer.

01:04:30 Speaker 21

And he didn't give mine to pay.

01:04:32 Speaker 21

Mind to the fact that the water barrel was losing water.

01:04:38 Speaker 21

Getting low and all the ones he noticed the trout dorsal Finn was sticking out of.

01:04:42 Speaker 21

The water, but when he showed up with the meat and the bread, the old trout had come across with his pectoral fins and take them.

01:04:51 Speaker 21

So John bring a scientific frame of mind.

01:04:55 Speaker 21

Test the trout out and I wonder what to do if I put him on the ground so they check him out.

01:05:00 Speaker 21

And put him on the ground and had another piece of hamburger and the trout used his sexual muscles and came over a.

01:05:05 Speaker 21

Couple of feet and got the hamburger.

01:05:08 Speaker 21

Well, John thought that was pretty cool and it was and he took to letting the child loose when he's doing chores around the place.

01:05:16 Speaker 21

The trout is falling around and one day he realizes several times when the clothes that he had to go to the grocery store and he.

01:05:26 Speaker 21

Had to get a couple of things he needed.

01:05:28 Speaker 21

He forgot the trout was loose.

01:05:31 Speaker 21

And he walked across the the foot log to his car and any thought of the trout.

01:05:36 Speaker 21

He looked around and that Trout was in the.

01:05:39 Speaker 21

Middle of the log.

01:05:40 Speaker 21

And his tail was flopping this way and he scrambled back and his tail was flopping that way.

01:05:46 Speaker 21

And before John could get to him.

01:05:48 Speaker 21

That trout fell in the water and drowned.

01:06:11 Speaker 21

What number is it between what?

01:06:15 Speaker 4

Jack handler

01:06:17 Speaker 12

What what?

01:06:17 Speaker 4

Performance number was 294 times.

01:06:25 Speaker 4

But I still can't believe him.

01:06:29 Speaker 21

Ah, you have little faith.

01:06:33 Speaker 5

It's because you're like me.

01:06:34 Speaker 5

I keep embellishing my stories.

01:06:37 Speaker 21

I try to challenge this away.

01:06:40 Speaker 21

Several cruise, it's easier that way.

01:06:44 Speaker 21

You don't have to remember, you gotta remember.

01:06:49 Speaker 4

OK, well next we get up the guy that introduced the evening to us tonight. He's here for his 481st time.

01:07:00 Speaker 5

Along with John Carney, please welcome Hank Phibs.

01:07:07 Speaker 25

And I.

01:07:18 Speaker 1

I think John Carney is going to.

01:07:19 Speaker 1

Join me on this stage in just a.

01:07:20 Speaker 1

Minute I hope so.

01:07:23 Speaker 16

We're gonna set.

01:07:24 Speaker 1

No we are not.

01:07:28 Speaker 27

Right?

01:07:30 Speaker 1

In what key?

01:07:32 Speaker 5

Duck in the wine cellar.

01:07:37 Speaker 29

Now Dave was just starting Jeff.

01:07:41 Speaker 21

Going up there.

01:07:41 Speaker 29

You were too quick.

01:07:43 Speaker 17

You were too.

01:07:43 Speaker 29

Quick for you there.

01:07:48 Speaker 10

That's right.

01:07:50 Speaker 29

That's good.

01:07:52 Speaker 29

I could take a little late advice.

01:07:55 Speaker 11

All right, thanks.

01:07:56 Speaker 1

Are we are we in tune, yeah.

01:08:00 Speaker 29

I hope so.

01:08:06 Speaker 1

I think we are and.

01:08:07 Speaker 1

I'd love to tell you that I know.

01:08:10 Speaker 1

Knew no, who wrote this song, but I think it was Mr.

01:08:14 Speaker 1

Anonymous, Mr.

01:08:16 Speaker 1

Trad or maybe trad additional?

01:08:21 Speaker 1

Yeah, they've written a lot of the songs that.

01:08:22 Speaker 1

Performed on this stage.

01:08:25 Speaker 1

But we will begin with this.

01:08:26 Speaker 29

One OK senior yeah.

01:08:56 Speaker 3

Let it rain, let it pour.

01:08:59 Speaker 3

Let it rain.

01:09:00 Speaker 26

A whole lot.

01:09:01 Speaker 26

More I've got them Deep River blue.

01:09:08 Speaker 3

Let the rain drive right on.

01:09:11 Speaker 26

Let the wind.

01:09:12 Speaker 26

Sweep me along.

01:09:13 Speaker 26

I've got them in river blue.

01:09:42 Speaker 3

Michael sells a good old pal.

01:09:45 Speaker 26

Walks just like you waterfowl.

01:09:48 Speaker 26

I've got them Deep River blue.

01:09:54 Speaker 3

Ain't no one.

01:09:55 Speaker 26

To cry for.

01:09:56 Speaker 26

Me and the fish.

01:09:58 Speaker 26

Go on a spree I've got.

01:10:01 Speaker 26

The Deep River blue.

01:10:28 Speaker 26

Give me back my vote.

01:10:31 Speaker 26

I'm going to say.

01:10:32 Speaker 26

Over if she'll float.

01:10:34 Speaker 26

I've got those Deep River blue.

01:10:39 Speaker 26

Going back the Muscle Shoals times are betting there.

01:10:44 Speaker 26

I'm told I've got them river blue.

01:10:51 Speaker 3

Let it rain, let it roll.

01:10:53 Speaker 3

Let it rain.

01:10:55 Speaker 26

A whole lot more I've got.

01:10:58 Speaker 26

The Deep River blue.

01:11:02 Speaker 26

Let the rain drive me on.

01:11:05 Speaker 26

Let the wind sweep me alone.

01:11:08 Speaker 26

I've got them river blue.

01:11:18 Speaker 9

Yeah yeah, we got to get.

01:11:20 Speaker

It in OK.

01:11:22 Speaker 29

OK, yeah, This is why I was flexing around in the back trying to figure out the next one and we're going to have.

01:11:28 Speaker 29

Lynn join us here.

01:11:30 Speaker 18

Over there.

01:11:33 Speaker 29

Get me in the middle.

01:11:34 Speaker 29

John Cook gives me a hard time if.

01:11:35 Speaker 29

I don't speak into the microphone.

01:11:37 Speaker 29

Sing well, speak and sing alright.

01:11:43 Speaker 17

No no no no.

01:11:46 Speaker 29

I'm gonna do a little retif here.

01:11:47 Speaker 29

OK, so I don't know if anybody is aware of the fact that.

01:11:54 Speaker 29

One of the great.

01:11:57 Speaker 29

Country singers Rosanne Cash is coming out with a new album.

01:12:02 Speaker 29

Tomorrow and I was reading about it in.

01:12:05 Speaker 29

The New York Times

01:12:06 Speaker 29

And she was interviewed and it's it's a very cool story because it's when she was young.

01:12:12 Speaker 29

She was a Beatles fan and she couldn't stand country music.

01:12:15 Speaker 29

And here she was and Johnny cases her.

01:12:18 Speaker 29

Somewhat less than attentive dad, he had some problems of his own, but.

01:12:24 Speaker 29

Enough about that.

01:12:26 Speaker 29

Anyway, she she loved The Beatles and she was ahead of The Beatles fan club.

01:12:30 Speaker 29

And her dad said, you know, Rosanne, you really there's a whole other world of music out there.

01:12:34 Speaker 29

You need to know about it.

01:12:35 Speaker 29

And so he.

01:12:35 Speaker 29

Wrote a list of songs.

01:12:38 Speaker 29

That she needed to learn and there were approximately 100 songs on this.

01:12:40 Speaker 29

List and and there are all these great country songs and so she's coming out with an album tomorrow.

01:12:46 Speaker 29

That this is sounding like a plug for Rosanne Cash.

01:12:48 Speaker 29

But really, it's just an intro to.

01:12:50 Speaker 29

Our song and this song.

01:12:55 Speaker 29

Yeah, this is one of the songs on the list, John and I think.

01:12:58 Speaker 29

The album the album that comes.

01:12:58 Speaker 16

Thank you John.

01:13:00 Speaker 29

I looked at.

01:13:01 Speaker 29

The they have it on iTunes, but it's not out yet so I couldn't listen to it, but it's got.

01:13:05 Speaker 29

It's got a whole bunch of songs it's got.

01:13:07 Speaker 29

In addition to this one which is called sea.

01:13:09 Speaker 29

Of heartbreak, which I don't know who wrote this, actually, but it's an old classic song and and there are ones everything from.

01:13:19 Speaker 29

That there's a Merle Haggard song.

01:13:23 Speaker 29

The Silver Wings is on there.

01:13:24 Speaker 29

There's I'm just.

01:13:25 Speaker 29

Apparently Johnny Cash to this great list.

01:13:27 Speaker 29

I would love to have the list myself and I'm sure I would like most of the songs that and.

01:13:35 Speaker 29

Jack's got the list OK. Jackson Lee will be Jack. You just write that down for.

01:13:39 Speaker 29

Me OK.

01:13:41 Speaker 29

Well, I didn't hear the NPR.

01:13:43 Speaker 29

I just I read it on New York Times.

01:13:48 Speaker 29

Well, I'll go look it up now.

01:13:51 Speaker 29

Alright, so this song and and Lynn I I went back and I was asking the birthday boy here you know he said John do you know this song is I mean cook is like a walking talking compendium as we all know of musical history and this is one song that John didn't know and so who?

01:14:04 Speaker 29

Should walk up.

01:14:05 Speaker 29

Wanting to sing along but Lynn, this is perfect and Lynn knows this.

01:14:09 Speaker 29

Song a lot better than.

01:14:10 Speaker 11

I do, but it goes like this.

01:14:26 Speaker 8

The light I'm like a lost ship.

01:14:29 Speaker 14

In the harbor.

01:14:33 Speaker 11

Don't chatter me.

01:14:44 Speaker 11

The sea, the sea break, lost love and loneliness memories of your caress so dear mine and.

01:14:47 Speaker 14

If hard.

01:14:55 Speaker 8

How I wish.

01:14:56 Speaker 11

You were mine in my dear.

01:14:59 Speaker 11

The sea up here.

01:15:01 Speaker 11

The sea is heart rate.

01:15:14 Speaker 23

How did I lose you?

01:15:24 Speaker 14

Why did you leave me?

01:15:32 Speaker 14

Steve Heartbreak lost love and loneliness.

01:15:42 Speaker 11

You remind to give my dear come on this sea of tears.

01:15:47 Speaker 11

This sea of heart.

01:16:01 Speaker 11

Sail back.

01:16:20 Speaker 29

We gotta get Hank and stamps.

01:16:54 Speaker 11

My rescue.

01:17:02 Speaker 11

Take me and keep me.

01:17:08 Speaker 11

From the sea, the.

01:17:11 Speaker 14

Sea of heartbreak, lost love and loneliness.

01:17:18 Speaker 11

So did.

01:17:26 Speaker 11

The sea of heartbreak.

01:17:31 Speaker 14

This feels heartbreak.

01:17:48 Speaker 5

Thank you, thank you.

01:18:03 Speaker 4

Hey Phil and John Carney and Lynn.

01:18:08 Speaker 5

Right, hey Next up we've got.

01:18:10 Speaker

To go wow.

01:18:12 Speaker 4

This guy's here for his 100th time. Please give a warm welcome for Jerry Chambers.

01:18:24 Speaker 8

Thank you, thank you, thank you, thank.

01:18:28 Speaker 21

He is the picture of the Lord.

01:18:30 Speaker 8

I got my picture on.

01:18:31 Speaker 8

The wall oh I get.

01:18:33 Speaker 8

That picture I hope it's next to you I want.

01:18:35 Speaker 8

To be a distinguished company.

01:18:42 Speaker 8

Well, there's a lot of people that.

01:18:45 Speaker 8

Myself included.

01:18:46 Speaker 8

That questioned whether this day would come keeping me from international fame, I think was.

01:18:57 Speaker 8

A totally outrageous sense of humor that got lost on a lot of people except me and I finally outgrew that, I think.

01:19:08 Speaker 8

Thank you, do you get paid for this?

01:19:17 Speaker

My birthday

01:19:18 Speaker 8

It's your person.

01:19:22 Speaker 8

Put together a couple of songs that you folks.

01:19:24 Speaker 8

Seem to enjoy most.

01:19:28 Speaker 8

As always, I invite.

01:19:31 Speaker 8

Sing along because the word is that when you're singing, I sound better so.

01:19:36 Speaker 8

I like that.

01:19:41 Speaker 8

It's not a sad song, a sad song to sing when you're alone.

01:19:48 Speaker 8

In a way, it's a glad song.

01:19:50 Speaker 8

It's a glad song.

01:19:52 Speaker 8

A simple tune that seems to make you feel good when you sing.

01:20:06 Speaker 8

Song song Everybody note one.

01:20:14 Speaker 17

Song song Every garden grows 1.

01:20:23 Speaker 8

Me and you are subject to the.

01:20:27 Speaker 8

Blues now and then.

01:20:31 Speaker 8

But when you take the Blues and make a song.

01:20:35 Speaker 8

We sing them out again, sing them out again.

01:20:44 Speaker 8

Song song Blue sleeping on my pillow.

01:20:52 Speaker 8

So so blue we put Mike.

01:21:01 Speaker 8

Funny thing that you Can't Sing.

01:21:04 Speaker 26

It with a cry in your voice.

01:21:08 Speaker 8

And before you know when it starts to feeling good, you said we got no choice.

01:21:17 Speaker 8

Song song Everybody knows what?

01:21:29 Speaker 17

Every garden grows 1.

01:21:34 Speaker 8

Me and you are subject to the Blues now and then.

01:21:41 Speaker 8

3rd, when you big the Blues and make a song, you sing them out again.

01:21:50 Speaker 8

Song song

01:21:54 Speaker 17

Like a Willow.

01:21:58 Speaker 8

Song song sleeping on my pillow.

01:22:07 Speaker 8

Funny thing, but you can sing it with a cry in your voice.

01:22:14 Speaker 8

And before you know it, start to.

01:22:16 Speaker 17

Feeling good?

01:22:20 Speaker 8

You say to me, God, no choice.

01:22:23 Speaker 8

One more time song song, blue.

01:22:33 Speaker 8

So soul blue sleeping on my pillow.

01:22:41 Speaker 8

Funniest thing, but you Can't Sing.

01:22:45 Speaker 8

It with a cry in your voice.

01:22:49 Speaker 8

Before you know it, start to feeling good.

01:22:55 Speaker 17

You simply got no choice.

01:23:01 Speaker

OK.

01:23:08 Speaker 8

And then there's one that one guy just last week yelled out from the bar saying so and so.

01:23:13 Speaker 8

And I said next week this is next week.

01:23:17 Speaker 8

I can remember that.

01:23:19 Speaker 8

Seven days make a week.

01:23:20 Speaker 8

Yes, OK.

01:23:58 Speaker 8

Where it begin?

01:24:02 Speaker 8

OK, but then I know.

01:24:02 Speaker 8

Begin to know it.

01:24:10 Speaker 17

It's growing strong.

01:24:15 Speaker 8

Was in the spring.

01:24:19 Speaker 8

Let's bring me came to the summer.

01:24:36 Speaker 8

Touch in hand.

01:24:40 Speaker 8

Reaching out.

01:24:43 Speaker 8

Touching me.

01:24:58 Speaker 8

Good times never seem so good.

01:25:05 Speaker 8

I've been inclined to.

01:25:11 Speaker 15

Believe they never would, but.

01:25:17 Speaker 26

And look at the night.

01:25:21 Speaker 8

And it seems so lonely we fill it up with lonely.

01:25:33 Speaker 23

And when I heard.

01:25:38 Speaker 8

Curtain run off my shoulder.

01:25:43 Speaker 8

How can I hurt when holding me?

01:25:55 Speaker 8

Catching warm

01:25:59 Speaker 11

Reaching out.

01:26:02 Speaker 8

Touching me me.

01:26:11 Speaker 8

Sweet Caroline, good time.

01:26:18 Speaker 8

Seems so good.

01:26:24 Speaker 8

I've been inclined to believe they never would.

01:26:45 Speaker 12

He probably was going to come and play with us.

01:26:48 Speaker 12

And she stood us up.

01:26:49 Speaker 5

That's fine.

01:26:54 Speaker 12

There was we started with.

01:26:55 Speaker 12

Three, and then there were four, and now.

01:26:57 Speaker 12

We're down to this.

01:27:02 Speaker 12

We're going to play a beautiful old Canadian waltz.

01:27:05 Speaker 12

First, we're going to play an old Canadian waltz called.

01:27:10 Speaker 12

Who pick waltz and?

01:27:11 Speaker 12

I think they who pick as the snowy.

01:27:13 Speaker 13

Yeah, I just think it'll be OK.

01:27:16 Speaker 13

Should we know that?

01:27:19 Speaker 13

Thank you.

01:27:22 Speaker 12

I'll get back here.

01:30:01 Speaker 27

Where do you want me?

01:30:02 Speaker 12

I've got over here.

01:30:08 Speaker 12

Player Greg keckler

01:30:11 Speaker 12

Even kettles when he left.

01:30:19 Speaker 27

Moderately slow, Are you ready?

01:30:22 Speaker 27

Are you good and mad?

01:30:26 Speaker 13

So how are we going to do is we play each once and then to go then?

01:32:38 Speaker 4

That's Buffalo grass.

01:32:42 Speaker 15

I think I'm going to.

01:32:43 Speaker 4

Get him back a little bit later.

01:32:46 Speaker 4

Anyway, and right now we're going to put in a group I have never heard.

01:32:53 Speaker 4

Before in my life.

01:32:57 Speaker 4

They go by the name.

01:32:58 Speaker 4

Of Pert, near sandstone.

01:33:03 Speaker 4

That knows their sandstone climbers.

01:33:06 Speaker 4

Or you know, just live.

01:33:07 Speaker 4

Near sandstone know.

01:33:07 Speaker 3

It's on the river near yeah.

01:33:09 Speaker 4

Where they're from anyway?

01:33:12 Speaker 4

I have an idea that they're pretty good cause they're gonna play another gig right after this one.

01:33:17 Speaker 4

So we gotta put them on right now.

01:33:19 Speaker 4

Please welcome Brittany sandstone.

01:33:27 Speaker 27

Thank you very much.

01:33:32 Speaker 19

Today, not quite careful.

01:33:36Speaker 19

We're going to try to not break anything here while we scramble the.

01:33:41Speaker 10

We just

01:33:42Speaker 23

We just got into town a few minutes ago.

01:33:44Speaker 30

So it's it's great to be.

01:33:51Speaker 30

Goodnight, OK.

01:33:58Speaker 30

This man joking sound.

01:34:01Speaker

I'm gonna play an original string band number.

01:34:03Speaker 23

That we wrote, called Okanogan Valley.

01:35:22Speaker 31

We still have \$300.

01:35:32Speaker 31

How can you?

01:36:13Speaker 31

I never marry a rich girl.

01:36:19Speaker 31

Only in my pocket everywhere I'm looking.

01:37:03Speaker 5

Their fruit trees are.

01:37:05Speaker 31

Lips hanging down.

01:37:07Speaker 31

Grab my pack across my back and head from town to town poor man takes
greyhound bus rich man takes the plane me I'm gonna walk that road and get there
to save drinking wine and singing songs all hours of the night.

01:37:27Speaker 31

You know?

01:38:13Speaker 31

Thank you so.

01:38:14Speaker 9

Much, alright thank you.

01:38:23 Speaker 30

Can't change the choreography on this.

01:38:24 Speaker 30

One this this other one we're gonna do is an old time traditional one called Wild Bill Jones.

01:39:12 Speaker 23

He was walking and talking about my true love and I beg to leave her alone. He said my age 21.

01:39:28 Speaker 23

And destroy them.

01:39:37 Speaker 23

Today was the last.

01:39:57 Speaker 23

To the ground.

01:40:01 Speaker 23

And I threw my arm and my true love.

01:40:04 Speaker 23

Now you left all alone.

01:40:54 Speaker 23

They took me down to old pregnant town and they like me.

01:41:01 Speaker 23

It's hide all my hair, hide all my feet go out on the street.

01:41:29 Speaker 9

OK.

01:42:29 Speaker 23

Will be free.

01:43:17 Speaker 30

Thank you very much.

01:43:20 Speaker 9

And she is out.

01:43:20 Speaker 25

At the Art gallery we're.

01:43:21 Speaker

Gonna be playing there later on tonight.

01:43:24 Speaker 30

Yeah, Lindsay mckellen's.

01:43:26 Speaker 30

Art gallery partner sandstone.

01:43:28 Speaker 30

Thank you very much for from Minnesota.

01:43:31 Speaker 20

And thank you so much for having.

01:43:32 Speaker 12

Us sucker show me really nice.

01:43:35 Speaker 29

Thanks John.

01:43:36 Speaker 33

This was the only way that we could figure out how to get into a bar and be able.

01:43:39 Speaker 33

To watch the Monday Night Football.

01:43:44 Speaker 33

I think we'll be over there watching our Vikings.

01:43:48 Speaker 33

Well, there's also some Packers fans in the band, so we've got some kind of infighting going on right now, but.

01:43:54 Speaker 33

Again, thank you so much and.

01:43:57 Speaker 32

How about everybody?

01:44:01 Speaker 3

So they're going to.

01:44:02 Speaker 32

Be playing tonight.

01:44:03 Speaker 32

Lindsey Mccanless contemporary art gallery.

01:44:04 Speaker 32

Just South of Pearl and Jackson.

01:44:07 Speaker 32

That's a little yellow building on the east side.

01:44:09 Speaker 32

Of the street.

01:44:11 Speaker 32

A project that I'm in the random Canyon Growlers recently had an injury in our band.

01:44:14 Speaker 32

We were going to be a couple months without Larry Dressel.

01:44:17 Speaker 32

He injured himself in a car accident.

01:44:19 Speaker 32

Unfortunately we would he he's doing fine.

01:44:21Speaker 32

We'll be back probably late November early December, so send them your well wishes, but we do have the rest of the growlers, plus some friends on fiddle.

01:44:32Speaker 32

Banjo and mandolin that will be joining us tonight. We'll be playing before per near sandstone. It's \$8.00 at the door. Please come support live music encore.

01:44:45Speaker 32

Thank you all very much.

01:44:45Speaker 32

Premier sandstone.

01:44:50Speaker 30

What else you got?

01:44:57Speaker 30

Let's do that one here.

01:45:00Speaker

OK.

01:45:04Speaker 30

Alright, thank you.

01:45:05Speaker 30

We're gonna we're gonna.

01:45:07Speaker 30

Set up for this really quick, we're going.

01:45:09Speaker 30

To do a.

01:45:09Speaker 30

A walps so if anybody's looking to dance, it's kind of a drinking wall. So so if you're looking to drink.

01:45:22Speaker 33

Let me go.

01:46:23Speaker 23

Going back to me.

01:46:30Speaker 30

I know you.

01:46:54Speaker 23

Gonna takedown my.

01:46:56Speaker 23

Fiddle I'm gonna rising up, gonna make myself welcome.

01:47:40Speaker 23

When I'm feeling much better.

01:47:52 Speaker 21

I know.

01:49:10 Speaker 23

Gonna beat on that counter.

01:49:12 Speaker 23

I'm gonna make the glass rainbow with.

01:49:21 Speaker

Get down.

01:49:25 Speaker

By this

01:49:26 Speaker 3

Silver and gold.

01:49:46 Speaker 23

The river was whisky and I was.

01:49:56 Speaker 9

Whiskey and I.

01:54:06 Speaker 25

Hope to see you guys out tonight.

01:54:07 Speaker 25

Thank you.

01:54:09 Speaker 31

Thank you all so much.

01:54:11 Speaker 10

OK.

01:54:26 Speaker 5

They're pretty good.

01:54:31 Speaker 5

It's pretty near sandstone.

01:54:41 Speaker 5

OK, now just for a change of pace.

01:54:47 Speaker 4

We're gonna get a lovely girl up here to sing some songs for us.

01:54:52 Speaker 4

Play guitar.

01:54:53 Speaker 5

This is Lynn Castle.

01:55:08 Speaker 18

So I don't think it's an.

01:55:09 Speaker 18

Overstatement to say that's a tough act to follow.

01:55:12 Speaker 18

Especially when you're a folk singer and.

01:55:14 Speaker 18

You're brought your quiet guitar.

01:55:24 Speaker 18

That at all.

01:55:28 Speaker 18

Can you all hear that back?

01:55:30 Speaker 18

Yes, OK.

01:55:31 Speaker 18

Otherwise I'll put the mic.

01:55:32 Speaker 18

Down a little bit.

01:55:35 Speaker 18

So I thought I'd do a full a full song from James Mcmurtry.

01:55:39 Speaker 18

He was just over at Target.

01:55:42 Speaker 18

Never done that.

01:55:43 Speaker 18

This song or any James Mcmurtry here, before so.

01:55:48 Speaker 18

It's new to me.

01:55:52 Speaker 18

You always a soldier LeBlanc.

01:55:57 Speaker 18

His way out the back door.

01:56:00 Speaker 18

On a Friday night.

01:56:04 Speaker 18

So many times and rarely did I try to treat your Mama right?

01:56:05 Speaker 18

You just stay gone.

01:56:15 Speaker 18

Shut off the trap down with the field hand mode.

01:56:22 Speaker 18

Shut the brake and hit it down.

01:56:24 Speaker 18

The road came home for Christmas.

01:56:31 Speaker 18

Never said where he'd been with no stories for the children with no presents for the children, only stories.

01:56:41 Speaker 18

For the men.

01:56:44 Speaker 18

Still, your Mama called him Daddy.

01:56:47 Speaker 18

This is where.

01:56:47 Speaker 18

The rest of the.

01:56:48 Speaker 18

Band kicks in.

01:56:50 Speaker 8

Never told him no no.

01:56:55 Speaker 18

This couldn't help but love him.

01:57:01 Speaker 18

You wonder how it's so.

01:57:09 Speaker 18

Spanish, sorry.

01:57:15 Speaker 18

He spent his no.

01:57:18 Speaker 14

Ah, heck.

01:57:21 Speaker 18

He's out there on the oil rig anyway for like a week and he makes his money and he comes back home.

01:57:26 Speaker 18

And of course he goes to the bar and.

01:57:28 Speaker 18

He drinks it all up.

01:57:37 Speaker 18

She works the factory never missed a date.

01:57:43 Speaker 18

Spence is weak off holding up the bar.

01:57:48 Speaker 18

And it never takes him long to drink.

01:57:51 Speaker 18

The dead can't shoot.

01:57:54 Speaker 18

I thought I knew it, sorry.

01:57:57 Speaker 18

They can't stay.

01:57:59 Speaker 18

When the river.

01:58:02 Speaker 18

On his face.

01:58:06 Speaker 18

Left in dreaming of some other place.

01:58:21 Speaker 18

Nothing much to do, Daddy.

01:58:30 Speaker 18

She never told him no.

01:58:36 Speaker 18

You couldn't help but love him.

01:58:41 Speaker 18

You wonder how it could be so.

01:59:13 Speaker 18

And if his suitcase wasn't standing in all.

01:59:19 Speaker 18

He might not be coming home at all.

01:59:27 Speaker 18

You never knew before would be drifting down the river to another bag.

01:59:37 Speaker 18

Still Mama called him Daddy.

01:59:43 Speaker 18

Never told him no.

01:59:49 Speaker 18

Couldn't help but love a man like that.

01:59:54 Speaker 18

You wondered how it could be so.

02:00:01 Speaker 9

Could it be so?

02:00:16 Speaker 18

Thank you.

02:00:21 Speaker 18

I need a little.

02:00:22 Speaker 18

Help Jack Celine, Jake Garmin Hank fids.

02:00:30 Speaker 18

Jerome Jerome Young

02:00:35 Speaker 18

Jack, I said Jack first.

02:00:38 Speaker 18

Yeah, don't get all excited.

02:00:40 Speaker 18

We're not going to be all same instruments, different tempo.

02:00:52 Speaker 18

Oh, would we forget about anything here?

02:00:54 Speaker 10

Or not.

02:00:56 Speaker 18

That's just in case.

02:00:58 Speaker 18

So you get to start, and you probably ought to.

02:01:01 Speaker 18

Be up here.

02:01:02 Speaker 18

We're going to do a Hank Williams to another song I've never done before and just learned yesterday, but it's a total shame.

02:01:10 Speaker 18

I mean, I should know this song.

02:01:12 Speaker 18

Of course.

02:01:13 Speaker 18

Yes, Jack says yes, of course.

02:01:14 Speaker 12

It's origin.

02:01:16 Speaker 18

And I know it, but just you know, not every.

02:01:18 Speaker 18

Lyric by heart.

02:01:20 Speaker 18

Starter off day right there.

02:01:22 Speaker 19

You get those lyrics.

02:01:23 Speaker 18

Can you?

02:01:24 Speaker 19

See him heck no.

02:01:28 Speaker 18

Here bring that, bring us to bring this to light up.

02:01:28 Speaker 28

He knowing where he.

02:01:29 Speaker 21

Is there there you go?

02:01:31 Speaker 18

Here there we go, there we go.

02:01:31 Speaker 21

Perfect perfect OK yes.

02:01:34 Speaker 18

So Dave and I are a little more sulky than traditional, so there you go, yeah?

02:01:56 Speaker 24

Pepper will keep shouns too blue.

02:02:02 Speaker 18

Fly Man Night train cry.

02:02:15 Speaker 18

Sorry I want to fly.

02:02:19 Speaker 18

Flying is OK too.

02:02:22 Speaker 18

That's what happens when you don't really know the lyrics.

02:02:24 Speaker 18

You're just gonna.

02:02:25 Speaker 18

Throw in what?

02:02:25 Speaker 18

Sounds right, yeah?

02:02:39 Speaker 18

I've never seen the night so long when time goes crawling.

02:03:22 Speaker 18

No one Jack.

02:03:53 Speaker 18

Please die.

02:04:04 Speaker 15

So long.

02:04:06 Speaker 24

Cry, cry.

02:04:32 Speaker 24

The silence of the fallen.

02:04:38 Speaker 24

Plants of a purple sky.

02:04:53 Speaker 18

Cry, cry.

02:05:05 Speaker 5

Thank you.

02:05:16 Speaker 25

Just tell me.

02:05:22 Speaker 12

OK.

02:05:23 Speaker

Probably yeah.

02:05:24 Speaker 19

We don't know what key this is in.

02:05:26 Speaker 19

It's got a couple of weird chords.

02:05:28 Speaker 20

What's this song?

02:05:30 Speaker 19

Right or wrong, this is a Emmet Miller song.

02:05:33 Speaker 19

Probably late 20s.

02:05:34 Speaker 19

He was a in the battlefield traditional minstrel singer, and probably recorded this with the Dorsey Brothers before they had their big band when they were.

02:05:45 Speaker 19

What were they called?

02:05:46 Speaker 19

They were called.

02:05:46 Speaker 19

The the Eagles wow.

02:05:47 Speaker 17

The Eagles.

02:05:53 Speaker 19

AKA the Georgia crackers.

02:05:54 Speaker 17

All right?

02:05:55 Speaker 19

Yeah, yeah, so I'll just start it off with.

02:05:59 Speaker 19

A with a little count, and then I'll.

02:06:00 Speaker 19

Come in.

02:06:01 Speaker 19

I'll come in on that.

02:06:04 Speaker 27

All right?

02:06:08 Speaker 31

Gee, yeah I.

02:06:08 Speaker 8

Jaycor since this kid Jake 123.

02:06:10 Speaker 19

I don't know, but you know it starts.

02:06:13 Speaker 19

Out it starts out on the seaboard.

02:06:15 Speaker 1

Though yeah.

02:06:24 Speaker 8

Right or wrong.

02:06:27 Speaker 17

Love you.

02:06:29 Speaker 11

Have you gone back?

02:06:31 Speaker 8

Can't forget I live with that same old regret.

02:06:46 Speaker 8

Do I lose you till I pray in your heart?

02:06:50 Speaker 28

Could you be true?

02:06:54 Speaker 8

It's remember right around right still.

02:07:00 Speaker 6

Love with you.

02:07:42 Speaker 14

I'll always love you.

02:07:47 Speaker 11

I can't forget.

02:07:49 Speaker 8

Right, wrong dreaming though I'll live with that same old regret.

02:07:52 Speaker 14

I'll keep up.

02:08:01 Speaker 16

I knew I'd.

02:08:02 Speaker 8

Lose you still?

02:08:04 Speaker 8

I pray you need you.

02:08:08 Speaker 14

Your heart please.

02:08:10 Speaker 8

Just remember right around, I'm still in love with you.

02:08:22 Speaker 19

That's it.

02:08:24 Speaker 9

Thank you very much.

02:08:26 Speaker

As well.

02:08:36 Speaker 4

That was Steve Carmen.

02:08:39 Speaker 4

Came in a.

02:08:39 Speaker 4

Little bit late here, but anywho, Next up this fellow that plays banjo pretty well, comes from Tennessee and.

02:08:53 Speaker 4

I think he won the National Banjo Championship at State championship at one time.

02:09:02 Speaker 4

Anyway, it's pretty good.

02:09:03 Speaker 4

It's awfully nice for him.

02:09:04 Speaker 4

To come by every year and play with.

02:09:06 Speaker 4

Us going back again right now.

02:09:10 Speaker 4

Please welcome Jack Sally.

02:09:25 Speaker 26

I go.

02:09:25 Speaker 9

Back to.

02:09:28 Speaker 23

The more

02:09:32 Speaker 14

Now the line.

02:09:33 Speaker 6

Jack Jack mom Jack Jack.

02:09:47 Speaker 12

Well, I'm putting myself under too much pressure I.

02:09:49 Speaker 12

Can see that.

02:09:53 Speaker 12

I need more time.

02:09:59 Speaker 12

Before the banjo.

02:10:02 Speaker 12

Believe it or not, for a hillbilly from Tennessee. My first love was the flamenco guitar and in 1960 I bought a guitar from the.

02:10:08 Speaker 10

Right?

02:10:15 Speaker 12

Famous flamenco list.

02:10:18 Speaker 12

Carlos Montoya.

02:10:20 Speaker 12

It was a fluke that I got the guitar but I bought it from him.

02:10:23 Speaker 12

His wife had a.

02:10:28 Speaker 12

Carpenter come to their apartment, New York crate it up, send it to me in Tennessee by rail.

02:10:36Speaker 12

Wrong place.

02:10:38Speaker 12

Anyway, I played that guitar.

02:10:41Speaker 12

For several years and then.

02:10:44Speaker 12

As you can imagine, there wasn't a whole lot of market for flamenco music in the Upper Cumberland area of Tennessee.

02:10:53Speaker 12

And a.

02:10:56Speaker 12

A trader came by and traded me a banjo for a shotgun or a fishing rod or something, and that that changed things, but I haven't had a flamenco guitar in 40 years.

02:11:08Speaker 12

But about January February I listened to some more music and all my contemporaries.

02:11:15Speaker 12

We're listening to The Beatles and Elvis and I was listening to Montoya and Savikas.

02:11:21Speaker 12

So I'm I'm trying to recapture some of my youth I guess, which is not very probable, but I will try something here.

02:12:08Speaker 12

I've never tried this after three beers either.

02:12:27Speaker 12

It's a lot of Moorish influence in flamenco.

02:15:04Speaker

I think.

02:15:05Speaker 21

Right?

02:15:16Speaker 23

Man, another beer.

02:15:18Speaker 9

OK.

02:15:22Speaker 12

This next to the flamenco has a lot of different traditions and nuances, which I really never understood.

02:15:29 Speaker 12

And you can tell from my accent that I'm not a guitar, no or a Spanish gypsy, but.

02:15:39 Speaker 12

I'm trying to incorporate trying to learn some Brazilian guitar and whatever, but I want to try.

02:15:44 Speaker 12

To play an old pop.

02:15:48 Speaker 12

Team with a little flamenco accent.

02:15:51 Speaker 12

This is from a movie sometime when my childhood called up.

02:15:57 Speaker 12

Gabriel in the movie, but the name of the tune is charade.

02:18:43 Speaker 4

It's Jack sallee.

02:18:49 Speaker 4

I never heard him play back guitar before.

02:18:51 Speaker 28

OK.

02:19:02 Speaker 4

Just for a change of pace here, this is an old English ballad I first heard by Peggy Seeger.

02:19:11 Speaker 4

It used to go down to Boston.

02:19:14 Speaker 4

And go into the international house and Peggy would run.

02:19:23 Speaker 4

Sort of a hootenanny there.

02:19:25 Speaker 4

Seeing all these wonderful songs, of which this is 1.

02:20:01 Speaker 4

She had a very.

02:20:02 Speaker 4

Plenty of voice.

02:20:04 Speaker 9

Wonderful though.

02:20:06 Speaker 4

So earlier the in the spring.

02:20:22 Speaker 2

And walls.

02:20:23 Speaker 7

Times floor.

02:20:31 Speaker 4

My love cheat.

02:20:33 Speaker 4

Me by the hand.

02:20:40 Speaker 7

The man.

02:20:42 Speaker 7

10,000 so long and sweet.

02:20:51 Speaker 4

When next we meet.

02:20:57 Speaker 7

And all.

02:21:00 Speaker 6

That I sail to see.

02:21:01 Speaker 7

You one moment to you.

02:21:46 Speaker 4

Glasgow town.

02:21:49 Speaker 4

Through this

02:22:03 Speaker 7

From A could I hear him?

02:22:07 Speaker 4

I went straight away to a father's home.

02:22:19 Speaker 4

He's married, he's a rich man's wife.

02:22:26 Speaker 8

She's lead to another much better for life life.

02:22:36 Speaker 7

There you see that.

02:22:43 Speaker 5

That didn't prove true.

02:22:49 Speaker 4

Did break.

02:22:51 Speaker 4

And then to another.

02:22:56 Speaker 4

Or riches, say.

02:23:00 Speaker 15

Girl is married and that I adore.

02:23:06 Speaker 18

All film.

02:23:07 Speaker 7

I'm trusting Lenovo.

02:23:16 Speaker 4

Till the day.

02:23:22 Speaker 4

Rolling Mountain High.

02:23:27 Speaker 4

And break mountain.

02:23:35 Speaker 17

Thank you.

02:23:43 Speaker 5

We're going to do.

02:23:44 Speaker 4

One song each here and we'll run through these people pretty fast.

02:23:47 Speaker 4

First half is Bill Robard.

02:23:59 Speaker 13

Thank you bill.

02:24:01 Speaker 13

Well, we got one extra 1 here tonight.

02:24:06 Speaker 13

The Tennessee song Jack should.

02:24:08 Speaker 13

Know it.

02:24:11 Speaker 8

All of the place I know where the tall **** grows.

02:24:22 Speaker 23

The world.

02:24:32 Speaker 8

As people live there all right, but they all don't on a Saturday night.

02:24:44 Speaker 14

Everything gets together.

02:24:53 Speaker 14

Everybody doesn't have to.

02:25:12 Speaker 14

Well, the music is.

02:25:30 Speaker 14

Take a poke and then knock out the light.

02:25:35 Speaker 13

Movie on a Saturday night.

02:25:40 Speaker 8

How you know the place?

02:25:43 Speaker 8

I know the see where the tall horn grows hidden.

02:25:51 Speaker 23

Once you.

02:25:58 Speaker 8

People live their life while they all Saturday night.

02:26:10 Speaker 13

Thank you.

02:26:20 Speaker 4

Let's go Robert.

02:26:21 Speaker 4

And we want to get.

02:26:22 Speaker 4

This this gal back up with us.

02:26:24 Speaker 4

Again, she's got a big voice, OK?

02:26:26 Speaker 4

Wonderful job, please.

02:26:28 Speaker 4

Welcome back Katrina Cornell.

02:26:38 Speaker 22

Thanks folks, going to do slightly different song than the first set.

02:26:43 Speaker 22

Some of you may recognize it by the end from the lyrics.

02:26:46 Speaker 22

It's actually Elvis Presley song, although I don't sound like him.

02:27:13 Speaker 20

High and high, it's running through my soul.

02:27:19 Speaker 20

Baby baby baby you're gonna sell me fire.

02:27:25 Speaker 20

My brain is flaming and I don't.

02:27:27 Speaker 20

Know which way to go?

02:27:31 Speaker 20

Because kisses live higher than the sweet song of the choir.

02:27:37 Speaker 20

And my.

02:27:50 Speaker 20

And the temperature.

02:28:00 Speaker 20

Burning, burning, burning nothing.

02:28:07 Speaker 20

My turn.

02:28:10 Speaker 8

Hey guys.

02:28:15 Speaker 20

Song of the Choir 9 My morning sky.

02:28:20 Speaker 20

In love.

02:28:23 Speaker 20

It's coming close in my body.

02:28:35 Speaker 20

It's hard to breathe, my Lord and mercy and hold me.

02:28:46 Speaker 20

Can't be higher than the sweet song.

02:29:20 Speaker 4

That's Katrina, all right?

02:29:22 Speaker 4

And we're going to get the Buffalo grass back up here again, if we can find them, they keep.

02:29:30 Speaker 4

Going back into the wine cellar.

02:29:33 Speaker 4

Anyway, but here is Buffalo grass.

02:29:44 Speaker 12

An old fiddle team.

02:29:45 Speaker 12

Called Cherokee Shepherd.

02:29:48 Speaker 21

The chef went.

02:31:54 Speaker 4

That's Buffalo grass, and we're going to get this gal back up again.

02:31:59 Speaker 4

This is Lynn Castle.

02:32:09 Speaker 4

Thank you, bill.

02:32:10 Speaker 18

Now that's the first time we've gotten to do a third song.

02:32:13 Speaker 18

Since I've been back, I came back in June.

02:32:16 Speaker 18

And I've got a couple more weeks here, but then I'm afraid it's time to head South, get in the desert.

02:32:22 Speaker 18

I like the warmth.

02:32:25 Speaker 18

But actually I thought I'd do a pretty new songs, not on the CD that I made this past spring, and I know Barb really likes it because she heard it when I was on James Boothe's radio show and she told me how much she liked it. And I also heard a.

02:32:44 Speaker 18

A Native American flutist.

02:32:47 Speaker 18

Named Jack Black.

02:32:48 Speaker 18

Say you can never go wrong with a song about a dog, and I think in Wyoming that's especially true because we do have a little bit of a culture of having dogs.

02:33:01 Speaker 18

I'm actually dogless for the first time in about 25 years, but that's OK, you know, they they have their time in their place.

02:33:08 Speaker 18

And and and it's the right thing at this point for them.

02:33:12 Speaker 18

So anyway, this is about my first dog, and her name was Jupiter.

02:33:31 Speaker 18

Neil and Guibourd singing about the dogs.

02:33:35 Speaker 18

They've had dogs that made them happy times that they were sad.

02:33:42 Speaker 18

Well, I've had a few dogs now that you be paid for.

02:33:50 Speaker 18

For the others that would follow.

02:33:54 Speaker 18

In my heart.

02:33:57 Speaker 18

She stays.

02:34:03 Speaker 18

I almost had a big old one as a girl of 10, but the boy who had lost him, he showed up again.

02:34:15 Speaker 18

So I didn't have a dog until my days.

02:34:22 Speaker 18

Name that puppy Jupiter.

02:34:24 Speaker 18

She was a mutt.

02:34:41 Speaker 18

Went to class with me.

02:34:43 Speaker 18

Morning night.

02:34:46 Speaker 18

Shared a frosty after Cam lap.

02:34:49 Speaker 18

We alternated by Dad said I shouldn't have a dog but I told him he.

02:34:56 Speaker 18

Was wrong.

02:35:00 Speaker 18

She kept me.

02:35:01 Speaker 18

Safe on campus.

02:35:03 Speaker 18

I convinced him before long.

02:35:08 Speaker 18

He was a swimmer.

02:35:10 Speaker 18

Send Frisbees to.

02:35:13 Speaker 18

She was with me during college.

02:35:16 Speaker 18

Brad and that school too.

02:35:18 Speaker 18

She was with me when I was single.

02:35:21 Speaker 18

She was with me when I went.

02:35:26 Speaker 18

We lived in three different States and she followed where I live.

02:35:34 Speaker 18

When you got old, she taught her and she couldn't use the stairs, but she got a little scene, but she had no walls or carrots of ice cream.

02:35:48 Speaker 18

On the gate.

02:35:52 Speaker 18

And I hope she's waiting for me on the other side of the you'll be lived a good long life.

02:36:02 Speaker 18

We really had a ball through so many of life stages.

02:36:08 Speaker 18

She was with me and them.

02:36:12 Speaker 18

Keep her picture on the wall in a prominent place every day as I pass by I see my jubie face.

02:36:38 Speaker 18

Neil and Guy both sing about the dogs they've had.

02:36:43 Speaker 18

Dogs that made them happy, the times that they were sad.

02:36:50 Speaker 13

Well I've had.

02:36:51 Speaker 18

A few dogs now, but you be paid the way.

02:36:57 Speaker 18

For slider and my haning and in my heart they all stay.

02:37:08 Speaker 18

Thank you.

02:37:13 Speaker 5

And the rest of you have heard it.

02:37:15 Speaker 4

Before so put up with it.

02:37:23Speaker 4

Well, you.

02:37:24Speaker 4

Have heard it before, so you should.

02:37:25Speaker 4

Know the words OK?

02:37:45Speaker 4

Stalled in.

02:38:05Speaker 8

Here the window.

02:38:20Speaker 7

I'm the boy, love thee.

02:38:29Speaker 8

Love you you.

02:39:23Speaker 8

Will be.