

Hoot-0754-2010-02-22

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00:00:00

02:46:24

1x



00:00:00Speaker 1

Good evening, welcome to the 754th Monday night Hootenanny.

00:00:10Speaker 1

Proud wow.

00:00:14Speaker 1



Well this is not only the 754 feet nanny, it is also exactly the hoot. Nannies 17th year anniversary.

00:00:26Speaker 3

To the days.

00:00:31Speaker 5

I haven't been to me, actually.

00:00:32Speaker 4

OK.

00:00:34Speaker 1

We'll tell you a bit more about that.

00:00:37Speaker 1

As the evening goes on, great crowd is what's happening is Bodie Miller here or something, wow.

00:00:52Speaker 1

OK, we as I said have been doing this for a long time and we were for five years.

00:01:02Speaker 1

We were here at Thorntons and then we moved into Snow King and we were there for 9 years.

00:01:10Speaker 1

And now we've been back for a couple of.

00:01:15Speaker 1

And this is the 368th foot here at Thorntons. We had 384 of them and at Snow King and we had a couple of them at the center.

00:01:27Speaker 1

For the arts.

00:01:29Speaker 1

So that about covers them all we we have.

00:01:33Speaker 1

16 more to go to be even with Snow King, and to have more of them up here at dormans, which we're looking forward to.

00:01:41Speaker 1

Another one of the things that we.

00:01:45Speaker 1

Did years ago, long before legislatures considered such things.

00:01:52Speaker 1

But we used to always ask people to please smoke outside.

00:01:57Speaker 1

And the other thing is, is that we always have asked people to join us in what has been a tradition at the hootenannies

00:02:04Speaker 1

Please not talking while the performers are on the stage.

00:02:08Speaker 1

We will be taking a break for.

00:02:11Speaker 6

Oh, I don't.

00:02:12Speaker 1

Know maybe 15 minutes or.

00:02:13Speaker 1

So in about an hour and a.

00:02:15Speaker 1

Half and there'll be plenty of time to chat them.

00:02:21Speaker 1

Feel free to get up at any time and go visit the bar or for for a while.

00:02:27Speaker 1

You could put an order in over here for some food.

00:02:31Speaker 1

That's quite all right.

00:02:34Speaker 1

Just assume that you don't.

00:02:35Speaker 1

From this side of the room, yell over to Tom or somebody and order a drink, but you know, do do.

00:02:42Speaker 1

Enjoy the evening here we.

00:02:45 Speaker 1

This is acoustic folk music.

00:02:50 Speaker 1

Mostly it's listening type music so.

00:02:54 Speaker 1

I hope you'll enjoy the evening.

00:02:56 Speaker 1

Those many many.

00:02:57 Speaker 1

Years ago, 17 years ago when we first started the hootenannies, my cohort or cohort, I like to call him.

00:03:05 Speaker 1

Bill Briggs sang the very first song here.

00:03:11 Speaker 1

And he's always kept that tradition going. So Bill always starts the evening off. Bill has been the director of the ski school at Snow King. He was for years a guide up at Exxon's. He has been inducted into the US.

00:03:30 Speaker 1

Hall of Fame skiers Hall of Fame and just.

00:03:39 Speaker 1

Just last Sunday, the Stagecoach band, which Bill was one of the original members of just had their 41st.

00:03:48 Speaker 1

Anniversary so bills racking up a lot of miles a.

00:03:52 Speaker 1

Lot of hoops

00:03:54 Speaker 1

This actually, if Bill has been here 695 hoops out of the 754, so please welcome bill bricks.

00:04:18 Speaker 7

Yeah, a lot.

00:04:19 Speaker 7

Of nights, the problem for me was where do you have a place to sing where people will listen and back in my hometown no one listened.

00:04:36 Speaker 7

At at Darmas it was.

00:04:38 Speaker 7

It was a little bit better.

00:04:39 Speaker 7

I fell into the car.

00:04:40 Speaker 7

A lot.

00:04:40 Speaker 7

Of folk singers and whatnot.

00:04:45 Speaker 7

And we would occasionally have these gatherings.

00:04:50 Speaker 5

Coming in from.

00:04:51 Speaker 7

A climb or a hike or something like that.

00:04:54 Speaker 7

And we sing songs and in the winter skiing wise and I had a.

00:05:01 Speaker 7

A club cockatoo Ski Club, which was noted for singing OK and drinking OK, and it was usually a glue line.

00:05:14 Speaker 7

OK, we were trying.

00:05:16 Speaker 7

This is my interpretation of.

00:05:22 Speaker 7

That's terrible anyway.

00:05:30 Speaker 7

We had a winter's party.

00:05:34 Speaker 7

Over Christmas and New Year's seven day party.

00:05:37 Speaker 7

Lots of music.

00:05:40 Speaker 7

It's really good.

00:05:40 Speaker 7

I came out here and how do you get something like that going again so?

00:05:48 Speaker 7

Underneath this bridge down here.

00:05:52 Speaker 7

I have people come by after work and would sing songs.

00:05:57 Speaker 7

**** would come over.

00:06:00 Speaker 7

In order to.

00:06:01 Speaker 7

You know to get them going or.

00:06:03 Speaker 7

Something I had to.

00:06:04 Speaker 7

Create this brew this teeton tea.

00:06:11 Speaker 7

There is nothing worse but just just for old.

00:06:19 Speaker 7

Hi, I'm Jake.

00:06:21 Speaker 7

They push some together tonight.

00:06:23 Speaker 7

OK, so.

00:06:23 Speaker 7

If you want to.

00:06:24 Speaker 7

Try just as bad as that.

00:06:35 Speaker 7

Anyway, when there are some here actually tasted it in the old days, like mold, OK anyway.

00:06:49 Speaker 7

We have The Who wonderful thing.

00:06:59 Speaker 7

Songs from Back then they really like.

00:07:03 Speaker 7

These old songs don't seem to.

00:07:05 Speaker 7

Get any older but don't.

00:07:08 Speaker 7

A lot of style for me anyway.

00:07:18 Speaker 8

Come on you.

00:07:34 Speaker 8

Their life park star.

00:07:38 Speaker 7

All the summer, each morning.

00:07:42 Speaker 7

Well, first appear.

00:07:47 Speaker 9

They're gone.

00:07:54 Speaker 7

Well, turn to you.

00:07:58 Speaker 10

Love and story if you think.

00:08:02 Speaker 11

And mate.

00:08:06 Speaker 10

Their love is true.

00:08:11 Speaker 8

And then there.

00:08:23 Speaker 8

They have for you.

00:08:39 Speaker 12

Of course.

00:08:43 Speaker 8

I don't like to buy.

00:08:47 Speaker 8

In a box.

00:08:48 Speaker 10

Of golden

00:08:55 Speaker 13

It's a solver.

00:09:03 Speaker 8

I wish

00:09:13 Speaker 10

And our.

00:09:18 Speaker 8

I fly to my lover when it's been.

00:09:29 Speaker 8

I would deny it.

00:09:47 Speaker 10

Wings sit down here, try to pass.

00:10:06 Speaker 8

Troubles my.

00:10:15 Speaker 8

Don't you remember?

00:10:26 Speaker 3

Upon my.

00:10:31 Speaker 8

Good night.

00:10:35 Speaker 11

By the falling of God.

00:10:43 Speaker 8

Gold in the West.

00:10:51 Speaker 8

All you say?

00:11:07 Speaker 8

Bright star.

00:11:10 Speaker 8

All but somebody was this morning.

00:11:17 Speaker 8

And then burn off.

00:11:30 Speaker 11

Thank you.

00:11:41 Speaker 7

Last night at the good night at the coach last night, a grandson of Betty Woolsey showed up.

00:11:55 Speaker 7

His name was McLean.

00:11:59 Speaker 7

That made me think of way back at at Donnas.

00:12:05 Speaker 7

I have this one gal.

00:12:06 Speaker 7

Mary Craig McClain sang beautiful songs and she would do a concert.

00:12:12 Speaker 7

For us periodically just wonderful, but she always asked people never to applaud until the whole performance was finished.

00:12:26 Speaker 7

Which is really quite nice anyway.

00:12:30 Speaker 7

The one song that I really loved.

00:12:32 Speaker 7

The first is this one.

00:12:39 Speaker 7

The air stay love lilt from the Outer Hebridean islands of Scott.

00:13:30 Speaker 10

When I'm lonely, dear white heart goodnight by the sea.

00:13:45 Speaker 8

A lot of.

00:14:26 Speaker 8

With all three.

00:14:49 Speaker 10

Go to the dark.

00:14:59 Speaker 13

I love.

00:15:10 Speaker 10

To me.

00:15:57 Speaker 10

The musical.

00:16:16 Speaker 7

Right?

00:16:17 Speaker 14

And strange.

00:16:20 Speaker 8

Or to me.

00:17:12 Speaker 15

Thank you.

00:17:36 Speaker 1

Next on the program is someone I've known all my life.

00:17:42 Speaker 1

However, first a couple of announcements.

00:17:48 Speaker 1

Behind the bar you 2 can taste teeton tea, a dollar a cup.

00:17:54 Speaker 1

They got it.

00:17:55 Speaker 1

Screwed up, give it a try and you'll wonder how come this hootenanny ever lasted?

00:18:04 Speaker 1

But anyway they they do have some teeton tea there and and the other announcement of I'd like to make is that.

00:18:15 Speaker 1

We do have a DVD that was released a year ago in the fall, hooked in the hole and some of the old.

00:18:28 Speaker 1

Recordings I do occasionally. Barbara and I do occasionally make videos of some of the hoots, and some of them are on here Juliet Sonnenberg, who produced this. She came up in 2006, and.

00:18:47 Speaker 1

We own the few of the hootenannies in that Snow King, and I think I think it's 90 minutes and there's some very good music on here they have.

00:18:58 Speaker 1

These behind the.

00:18:59 Speaker 1

Bar so you can get them there.

00:19:06 Speaker 1

And that's

00:19:19 Speaker 1

Jerry, I move that we suspend the rules and.

00:19:25 Speaker 16

I'd like to.

00:19:27 Speaker 1

Have a few more minutes to.

00:19:29 Speaker 1

Talk if I may.

00:19:32 Speaker 1

Been watching too much CSPAN, that's all.

00:19:38 Speaker 1

Like to give.

00:19:39 Speaker 1

You a little more of the history of the hootenannies.

00:19:43 Speaker 1

The idea of getting together here at Moose and swapping folk songs and all did kind of start with Bill when he had his convenient.

00:19:53 Speaker 1

Kent living under the bridge. The new bridge. When they were building the highway I think was back in 1957.

00:19:59 Speaker 1

That's where the teeton Tea Party started.

00:20:02 Speaker 1

And then he.

00:20:03 Speaker 1

Took him up to Guides Hill for the many years he was up with excellence.

00:20:10 Speaker 1

We well, I have always claimed it took me 5 years to talk to ornans into letting us try an evening of folk music here.

00:20:20 Speaker 1

Bob had alluded once that it was at least three years, but I really want to give special.

00:20:30 Speaker 1

Recognition to two people.

00:20:33 Speaker 1

One was back in the.

00:20:37 Speaker 1

Early winter, probably. This was in December of 92 or in January of 93 that Dennis Johnson said, hey, you've been wanting to try this. Do you want to give it?

00:20:56 Speaker 1

A try.

00:20:57 Speaker 1

And I immediately said yes and I.

00:21:00 Speaker 1

Got a hold of Bill?

00:21:01 Speaker 1

And we planned and got together and put the word out and to start the hootenannies.

00:21:08 Speaker 1

So there should be a special hand for Dennis Johnson.

00:21:14 Speaker 1

Dennis Dennis here.

00:21:20 Speaker 1

Holy Father.

00:21:25 Speaker 1

And then two years ago, after being in that smoking for 9 years, Tom McClellan is the other person who then was bar manager and said.

00:21:39 Speaker 8

Yeah, I said.

00:21:40 Speaker 1

We'd like to give that a try.

00:21:42 Speaker 1

Again, and without Tom's willingness to try it, we'd still be in at Snow King, so Tom McClellan.

00:21:58 Speaker 1

So anyway, I hope you enjoy the evening.

00:22:00 Speaker 1

Please keep coming back if you're here in Jackson Hole and Mr.

00:22:07 Speaker 1

Chairman, I yield back the remainder of my time.

00:22:17 Speaker 1

This is my 500th tonight so.

00:22:25 Speaker 1

Thank you, we'll never catch up with Bill unless he kicks the bucket and we're around for quite a while longer.

00:22:33 Speaker 1

But anyway, yeah, thank you very much.

00:22:37 Speaker 1

I look back at my list.

00:22:39 Speaker 1

I keep a list of all the songs I've done that all the hoots.

00:22:42 Speaker 1

Going way back and it's more paperwork than I should have, but it's there.

00:22:48 Speaker 1

So back in those very first whoops, especially the first one when there were only three of.

00:22:54 Speaker 1

Us singing that night.

00:22:56 Speaker 1

We could do a lot of songs, and so I actually had like, oh, I don't know.

00:23:00 Speaker 1

10 or 12 songs to pick from, but I picked 2 songs that they did that very first night.

00:23:09 Speaker 1

This first one is an old English song.

00:23:14 Speaker 1

You might say this is a little on the risqué sides, certainly for back in those days, but.

00:23:24 Speaker 1

There was a night and he was young ridden.

00:23:29 Speaker 1

By the way.

00:23:30 Speaker 1

Sir, and there he met a lady fair beside the cause of Haser.

00:23:39 Speaker 1

He said, shall you?

00:23:41 Speaker 1

And thy lady among the grasses down?

00:23:45 Speaker 1

Oh I shall have a special care with the rumpling of your gown singing away.

00:23:52 Speaker 1

Walks in the day high and the huzzy down singing away Fox in the day high.

00:24:05 Speaker 1

She said if you will come with me into my father's hall, Sir, you shall enjoy my company in my estate and all Sir.

00:24:21 Speaker 1

He mounted her upon.

00:24:23 Speaker 1

His steed and himself upon another.

00:24:28 Speaker 1

Where they rode along.

00:24:29 Speaker 1

You see, like sister and like brothers singing away folks in the day high and a fuzzy down oh singing away Fox and a day high and.

00:24:47 Speaker 1

They got into her father's hall, Almosted roundabout. Sir, she went straight within the gate and she locked this young knight out, Sir.

00:25:01 Speaker 1

She said now here is the purse of gold and thank you for your thing, Sir. Now I'll have my father's man.

00:25:11 Speaker 1

To show your.

00:25:12 Speaker 1

Home again, Sir singing.

00:25:14 Speaker 1

Away Fox in the day high and down.

00:25:19 Speaker 1

Singing away pops in the day high and up.

00:25:26 Speaker 1

Most old songs had morals.

00:25:31 Speaker 1

So if you should meet a lady fair as you go through the town, Sir, do not fear the curly grass near the rumble enough.

00:25:41 Speaker 1

Her gown, Sir.

00:25:45 Speaker 1

And if you should meet a lady gay as you right by the hill, Sir, if you do not win, you may you shall not win.

00:25:56 Speaker 1

You will Sir, Sir.

00:26:03 Speaker 1

Singing away.

00:26:18 Speaker 1

Thank you this next song and this also was one that I did at the first.

00:26:23 Speaker 1

Hoot is about the well.

00:26:25 Speaker 1

It should appeal to most people here in Jackson Hole.

00:26:29 Speaker 1

It's about summer employment and.

00:26:34 Speaker 1

It it deals with someone being offered a summer job, sounded pretty.

00:26:39 Speaker 1

Good, it wasn't.

00:26:43 Speaker 1

So it's about a contract that really was never followed up on.

00:26:47 Speaker 1

It involves hardships, really tough times.

00:26:54 Speaker 1

No, they weren't working for exams.

00:26:58 Speaker 1

It involves, as I say, breach of contract and frontier.

00:27:03 Speaker 1

Justice at the end.

00:27:10 Speaker 1

Summer job.

00:27:15 Speaker 1

Closed in the town of Jacksboro in the spring of 73, that's 1873.

00:27:26 Speaker 1

A man for the name of Greggo.

00:27:31 Speaker 1

I'm stepping up to me.

00:27:34 Speaker 10

Saying, how do you do young feller?

00:27:39 Speaker 1

Would you like to go?

00:27:45 Speaker 1

And spend 1 summer pleasantly on the range of the Buffalo.

00:27:56 Speaker 1

Well, it's me being out of employment.

00:28:01 Speaker 1

Trego, did I say this on the Buffalo Range?

00:28:10 Speaker 1

Depends upon the pay, but if you pay good wages.

00:28:19 Speaker 1

Transportation think Sir, I will go with you to the.

00:28:31 Speaker 1

The Buffalo.

00:28:35 Speaker 1

Yes, I will pay good wages and give transportation too.

00:28:44 Speaker 1

Provided you will go with me and spend the summer through, but if you should grow homesick.

00:28:57 Speaker 1

Come back to Jacksboro.

00:29:03 Speaker 1

Then I won't pay transportation from.

00:29:08 Speaker 1

The range of the Buffalo.

00:29:14 Speaker 1

It's now our outfit was complete.

00:29:18 Speaker 1

7 able bodied men.

00:29:23 Speaker 1

With a V6 and the needle gun, our troubles did begin.

00:29:33 Speaker 1

The way it was, a pleasant one.

00:29:37 Speaker 1

The route we had the two till we cross Peace River on the range of the Buffalo now we've crossed.

00:29:57 Speaker 1

East River.

00:29:59 Speaker 1

Our troubles have begun.

00:30:03 Speaker 1

The first tail I went to rip.

00:30:08 Speaker 1

Oh God, I cut my phone while skinning the damned old stinkers our lives.

00:30:18 Speaker 1

They have no soul for the red skins.

00:30:25 Speaker 1

Waited to pick us off.

00:30:28 Speaker 1

On the range of the Buffalo.

00:30:35 Speaker 1

He fed a song such sorry.

00:30:39 Speaker 1

I wished myself most dead.

00:30:44 Speaker 1

It was old jerk piece coffee old.

00:30:52 Speaker 1

He swimmers as salty as hell fire.

00:30:57 Speaker 1

The daughter I could never go.

00:31:04 Speaker 1

God, I wished had.

00:31:06 Speaker 1

Never come with the range of the Buffalo.

00:31:15 Speaker 1

The season being near over.

00:31:19 Speaker 1

Old traigo he did say.

00:31:24 Speaker 1

This crowd had been extravagant.

00:31:29 Speaker 1

Wasn't it to him that day we poked him and we begged him?

00:31:38 Speaker 1

But still.

00:31:38 Speaker 1

It was low.

00:31:42 Speaker 1

Oh, we left old cragos bones to bleach on the.

00:31:49 Speaker 1

Range of the.

00:31:55 Speaker 1

Oh, it's now we've crossed Peace River.

00:32:00 Speaker 1

And homeward we are bound.

00:32:04 Speaker 1

No more in that Hellfire country shall ever we be found.

00:32:14 Speaker 1

Home to our wise.

00:32:16 Speaker 1

And sweethearts tell others not to go.

00:32:25 Speaker 1

Poor godforsaken the Buffalo range and the damned old of folo

00:32:40 Speaker 1

Thank you very much.

00:32:50 Speaker 7

**** Barker

00:32:52 Speaker 7

All right, Next up you've got this guy is from Bahamas.

00:32:57 Speaker 7

I don't know if he learned to play guitar and sing songs there.

00:33:01 Speaker 7

I did.

00:33:03 Speaker 7

Maybe he did.

00:33:05 Speaker 16

But a lot later than I.

00:33:07 Speaker 7

Did anyway, this is Matt Montagne.

00:33:09 Speaker 1

Hey ma'am.

00:33:17 Speaker 9

Thank you, bill.

00:33:17 Speaker 9

Good evening, that's a lot of hoots to go.

00:33:23 Speaker 9

That's a lot of hooting in Jackson Hole.

00:33:27 Speaker 9

I started.

00:33:28 Speaker 9

I went to the the third hoot was my first one.

00:33:30 Speaker 9

That was a while ago.

00:33:33 Speaker 9

**** has these profound songs that have some deep underlying meaning.

00:33:39 Speaker 9

And you know most songs are about that love or some.

00:33:45 Speaker 9

Some kind of message about life.

00:33:49 Speaker 9

And I was back there among the on the shelves of food, trying to figure out what my inspirational song would be for tonight.

00:33:59 Speaker 9

And there were the crackers.

00:34:03 Speaker 9

And the applesauce?

00:34:05 Speaker 9

No the pop no.

00:34:09 Speaker 9

It just wasn't coming to me.

00:34:12 Speaker 9

Then I found it.

00:34:13 Speaker 9

I looked on one of the shelves and I was filled with inspiration.

00:34:20 Speaker 9

Mashed potatoes, mashed potatoes, drown them in some gravy.

00:34:28 Speaker 9

Brown and straw.

00:34:30 Speaker 9

I love to hear them pop.

00:34:32 Speaker 9

I'll eat them when I.

00:34:34 Speaker 9

Up I'll eat my mashed potatoes all day long.

00:34:40 Speaker 9

Billy took his lunch box to school on Maple Street.

00:34:44 Speaker 9

The whistle blew at 12:00 o'clock.

00:34:46 Speaker 9

The kids sat down to eat.

00:34:48 Speaker 9

They all took out their sandwiches and then they gathered round as Bill looked in his lunch box and this is what they found.

00:34:57 Speaker 9

Mashed potatoes, mashed potatoes.

00:35:01 Speaker 9

Grown up in some gravy.

00:35:03 Speaker 9

Brown and strong.

00:35:05 Speaker 9

I love Darabont Palatum till I drop all eat my mashed potatoes all day long.

00:35:13 Speaker 9

His family took an auto Ride 1 sunny afternoon.

00:35:17 Speaker 9

The engine coughed and sputtered like a banjo out of tune and now they have it London like it never wants to stop because they emptied out the gasoline and filled it to the top with my potatoes.

00:35:31 Speaker 9

Mashed potatoes drowning.

00:35:34 Speaker 9

Brown them in some gravy.

00:35:35 Speaker 9

Brown and strong.

00:35:37 Speaker 9

I love to hear them pop follow eating till I drop.

00:35:41 Speaker 9

I'll eat my mashed potatoes all day long.

00:35:45 Speaker 9

Astronauts were landing spaceships on the surface.

00:35:48 Speaker 9

Of the moon.

00:35:49 Speaker 9

They took a step for humankind.

00:35:52 Speaker 9

They sang a happy tune what they had found.

00:35:54 Speaker 9

When they sat down, it wasn't made of.

00:35:57 Speaker 9

They said to one another, would you take a look at these mashed potatoes?

00:36:03 Speaker 9

Toast mashed potatoes, drown them in some gravy.

00:36:07 Speaker 9

Brown and strong.

00:36:09 Speaker 9

I love to hear them pop ball, eat them when I drop I'll eat my mashed.

00:36:14 Speaker 9

Potatoes all day long.

00:36:19 Speaker 9

Last winter was a long one.

00:36:21 Speaker 9

It snowed most every day and when our school was over we all went out to play.

00:36:27 Speaker 9

My friends had built a snowman goodness.

00:36:29 Speaker 9

He looked fine, but they all fell down with laughter when they saw that.

00:36:33 Speaker 9

I don't mind with mashed potatoes.

00:36:36 Speaker 9

Potatoes brown them in some gravy.

00:36:40 Speaker 9

Brown and strong.

00:36:42 Speaker 9

I love to hear about ballet until I drop.

00:36:45 Speaker 9

I'll eat the mashed potatoes all day long.

00:36:49 Speaker 9

I love to hear them pop them till I drop.

00:36:55 Speaker 9

All day.

00:36:55 Speaker 17

Long now aren't you inspired?

00:37:06 Speaker 17

Didn't that just set you up for tomorrow?

00:37:09 Speaker 9

Whatever the challenges of tomorrow may be, well I like kids songs and this one. This one's a kids song and it it does.

00:37:19 Speaker 9

Does kind of have a kind of a relaxed message that maybe we as adults get to too freaked out about stuff?

00:37:27 Speaker 9

When I was a little kid not so long ago.

00:37:31 Speaker 9

I had to learn a lot of stuff I didn't even know how to dress myself tie my shoes, how to jump a rope, how to smile for a picture without looking like a dope.

00:37:41 Speaker 9

Of all the things.

00:37:41 Speaker 9

I learned my favorite of them.

00:37:43 Speaker 13

All was the little.

00:37:45 Speaker 9

Puma hanging on the kindergarten wall.

00:37:50 Speaker 9

You learn here.

00:37:51 Speaker 9

Remember this the best don't.

00:37:53 Speaker 9

Hurt each other and.

00:37:54 Speaker 9

Clean up your mess.

00:37:55 Speaker 9

Take a.

00:37:56 Speaker 9

Nap every day, wash before you eat hold.

00:37:58 Speaker 9

Hands stick together, look before you cross the street.

00:38:01 Speaker 9

Remember the seed in the little Paper cup.

00:38:04 Speaker 9

First, the root grows down and then the plant grows up.

00:38:07 Speaker 9

Da da da da da da da da da.

00:38:12 Speaker 9

Well it was for 2nd.

00:38:13 Speaker 9

3rd grade 4th grade 21.

00:38:15 Speaker 9

Had to learn the big.

00:38:16 Speaker 9

Things the big kids do.

00:38:17 Speaker 9

How to add to pack and multiply, read and write and play?

00:38:20 Speaker 9

How to sitting on the little uncomfortable desk for nearly half a day?

00:38:24 Speaker 9

Of all the things they

00:38:25 Speaker 9

Taught me of all the great.

00:38:26 Speaker 9

And small my.

00:38:27 Speaker 9

Favorite was the poem on the kindergarten.

00:38:30 Speaker 9

Oh, you learn.

00:38:34 Speaker 9

Remember this the best.

00:38:36 Speaker 9

Don't hurt each other and clean.

00:38:38 Speaker 9

Up your mess.

00:38:39 Speaker 9

Take a nap everyday.

00:38:40 Speaker 9

Wash before you eat.

00:38:41 Speaker 9

Hold hands, stick together, look before you cross the street.

00:38:44 Speaker 9

Remember the seed in the little Paper cup.

00:38:47 Speaker 9

First, the root grows down and then the plant grows up.

00:38:55 Speaker 9

Lately I've been worried, so look around and see an awful lot of grown-ups acting foolish as can be.

00:39:01 Speaker 9

Still, I know there's lots of things to.

00:39:03 Speaker 9

Know I haven't mastered yet.

00:39:04 Speaker 9

Still it seems as real important stuff that growing up soon.

00:39:08 Speaker 9

Forget, I'm sure we all be better off if we we just recall that little Puma hanging on the kindergarten.

00:39:18 Speaker 9

You learn here.

00:39:18 Speaker 9

Remember this the best.

00:39:20 Speaker 9

Don't hurt each other and clean up your mess.

00:39:23 Speaker 9

Take a.

00:39:24 Speaker 9

Every day wash before you eat.

00:39:25 Speaker 9

Hold hands, stick together, look before you cross the street.

00:39:28 Speaker 9

Remember the seed in.

00:39:30 Speaker 9

The Little Paper cup.

00:39:31 Speaker 9

First the root grows.

00:39:32 Speaker 9

Down and then the plant grows up.

00:39:41 Speaker 6

Thank you.

00:39:43 Speaker 9

Now you should.

00:39:44 Speaker 9

Be ready for tomorrow's.

00:39:53 Speaker 18

In the order of.

00:39:55 Speaker 7

It's Matt Montaine all right.

00:39:58 Speaker 7

Next up we've got a fellow that I keep thinking he's going to ride.

00:40:02 Speaker 7

And on his horse, but he doesn't.

00:40:05 Speaker 7

It's a good thing next day he.

00:40:08 Speaker 7

But he does have these Western songs, but he's not going to do them tonight.

00:40:16 Speaker 7

He he's dressed up to do him, but it just doesn't he.

00:40:19 Speaker 7

He's got the wrong guitar.

00:40:22 Speaker 7

He's got this guitar which is made out of chromium bumpers.

00:40:30 Speaker 2

Belle grass

00:40:30 Speaker 7

Anyway, fabulous stuff anyway from.

00:40:34 Speaker 4

Greg keckler

00:40:52 Speaker 19

It is nickel plated bell brass.

00:40:56 Speaker 19

Now you all know.

00:41:00 Speaker 19

And the first thing everybody seems to ask.

00:41:01 Speaker 19

Me is.

00:41:04 Speaker 19

How is that thing tuned?

00:41:08 Speaker 19

So a little a little primer here real quick.

00:41:11 Speaker 19

Most guitar players you will see here and other places play in what is referred to as standard tuning.

00:41:22 Speaker 19

The first thing that young guitarists do when they start to get adventuresome is take the low string and drop it down a whole step from an E note to a D note and they get into what's referred to as drop D tuning.

00:41:35 Speaker 19

This has been referred to by many people as the first step in the road to ruin.

00:41:44 Speaker 19

This particular guitar now is got a lot more strings tuned down.

00:41:48 Speaker 19

This is in.

00:41:48 Speaker 19

An open D.

00:41:49 Speaker 19

Tuning there will not be a test at.

00:41:50 Speaker 19

The end.

00:41:50 Speaker 19

You can put your pencils down.

00:41:54 Speaker 19

In this open D.

00:41:55 Speaker 19

Tuning this is the first song.

00:41:56 Speaker 19

That I ever learned I.

00:41:58 Speaker 19

Thought I'd do it for fun.

00:42:02 Speaker 19

It's called poor boy.

00:42:03 Speaker 19

Long ways from home.

00:44:20 Speaker

Thank you.

00:44:27 Speaker 19

What's known as an instrumental?

00:44:29 Speaker 19

There was no words.

00:44:48 Speaker 2

Lord, I'm broken and hungry, dragged and dirty.

00:44:58 Speaker 2

Broken ragged and dirty to.

00:45:07 Speaker 2

If I cleaned up baby, I'm good with you.

00:45:18 Speaker 2

If I can't come sit.

00:45:21 Speaker 2

Down in front junior.

00:45:27 Speaker 2

Can't come in sit down.

00:45:30 Speaker 2

In front your door.

00:45:36 Speaker 10

And I'll leave so soon.

00:45:39 Speaker 19

That your man will never.

00:45:46 Speaker 2

Now, don't mistreat me baby cause I'm young.

00:45:56 Speaker 19

Don't mistreat me.

00:46:06 Speaker 10

Just remember that you child you.

00:46:39 Speaker 2

Got glue on my fingers.

00:46:46 Speaker 2

Now, baby.

00:46:49 Speaker 2

How can I live?

00:46:56 Speaker 2

Tell me baby, how can I live in you?

00:47:05 Speaker 2

When that woman that I love.

00:47:08 Speaker 12

Is so you can.

00:47:15 Speaker 2

I'm leaving in the morning, got to ride the blind.

00:47:28 Speaker 19

Leaving in the morning.

00:47:37 Speaker 2

Because I'm broken, hungry and I.

00:47:52 Speaker 19

Thank you, thank you for exaggerating my stack.

00:48:07 Speaker 7

Cowboy songs by.

00:48:12 Speaker 7

OK, well Next up we've got a fellow.

00:48:17 Speaker 7

That plays a 12 string guitar.

00:48:18 Speaker 7

You'll see that very often.

00:48:19 Speaker 7

Here but peacekeeper.

00:48:21 Speaker 7

Welcome for Jerry Chambliss.

00:48:30 Speaker 20

Thank you.

00:48:32 Speaker 20

Give me a.

00:48:32 Speaker 20

Minute to get.

00:48:34 Speaker 20

Set up here and I ran across some songs here that I've never done, and you're the Guinea pigs.

00:48:52 Speaker 20

This first one gets into category of three broad category of unrequited love.

00:48:59 Speaker 20

I guess lot of songs, lot of books lot.

00:49:02 Speaker 20

Of everything.

00:49:28 Speaker 11

I'm going with.

00:49:37 Speaker 9

You're the first, the true love.

00:49:41 Speaker 21

That is where I.

00:49:42 Speaker 10

Ever want to go?

00:49:46 Speaker 1

Where them chilly winds slowly blow.

00:49:53 Speaker 20

Sing your song, sing it.

00:50:03 Speaker 1

Sing it for your pity and then you'll have to go.

00:50:18 Speaker 1

We show us the headlights.

00:50:28 Speaker 4

Let's shine my light.

00:50:37 Speaker 1

The chilly winds blow.

00:50:44 Speaker 8

If you're feeling lonely, if you're feeling.

00:50:53 Speaker 8

Remember that.

00:50:57 Speaker 20

Lower than you.

00:51:08 Speaker 1

I'm living in the springtime, won't be back.

00:51:17 Speaker 1

If I can forget you, I might not come back at all.

00:51:25 Speaker 1

I'll swear that the chilly winds don't look.

00:51:34 Speaker 1

When she wins.

00:51:44 Speaker 5

Thank you.

00:51:49 Speaker 20

Kind of makes you want.

00:51:50 Speaker 20

To cry.

00:51:53 Speaker 20

Oh, reminds me of a.

00:51:56 Speaker 20

Story slightly off color, or it's not that bad.

00:52:02 Speaker 20

Clam say something soft and mushy in my.

00:52:05 Speaker 20

Ear ah ****.

00:52:36 Speaker 1

I used to sit in the shade.

00:52:44 Speaker 5
Of an old woman's scenic tree.

00:52:52 Speaker 12
I dream of the day.

00:53:00 Speaker 10
They'll hold it.

00:53:11 Speaker 5
Is at.

00:53:12 Speaker 4
The sky.

00:53:15 Speaker 1
It's for those who are one.

00:53:24 Speaker 20
It's for those.

00:53:33 Speaker 1
In the West.

00:53:35 Speaker 14
Winds would blow.

00:53:41 Speaker 12
Every second.

00:53:47 Speaker 14
They say look.

00:53:49 Speaker 20
You out Yonder.

00:53:54 Speaker 1
Just as far as you and see.

00:54:04 Speaker 10
That should know.

00:54:10 Speaker 1
The sky it's for those who are.

00:54:21 Speaker 13
For those

00:54:30 Speaker 20
Then when.

00:54:33 Speaker 20
A way.

00:54:48 Speaker 1
But my dreams linger on.

00:54:55 Speaker 8

In the hills of.

00:55:02 Speaker 1

In young men should know days at the sky.

00:55:11 Speaker 12

It is you.

00:55:13 Speaker 20

Who are aware?

00:55:19 Speaker 1

Is you who are wise?

00:55:30 Speaker 14

Place you sit.

00:55:38 Speaker 20

As an old.

00:55:55 Speaker 2

Thank you.

00:56:00 Speaker 1

Now, if you're.

00:56:02 Speaker 20

With a loved one, just turn to her and say, say something soft.

00:56:09 Speaker 3

Did you?

00:56:20 Speaker 7

Jerry Chandlers well we got a couple.

00:56:22 Speaker 7

Of gals 100 and 512 times here.

00:56:29 Speaker 7

Awfully nice hermans.

00:56:32 Speaker 7

We go together.

00:56:33 Speaker 7

Well, please welcome Sally and Jenny.

00:56:46 Speaker 18

You have to rearrange.

00:56:52 Speaker 18

Good evening, good to see so many people out.

00:56:56 Speaker 18

We wondering what the occasion was.

00:56:58 Speaker 18

We've been successful reps.

00:57:03 Speaker 2

Good that'll

00:57:04 Speaker 23

Work for me.

00:57:05 Speaker

Thank you.

00:57:05 Speaker 18

It could go up a little higher than whatever.

00:57:10 Speaker

Anybody else wants?

00:57:14 Speaker 14

That's like in school.

00:57:20 Speaker 18

Anyway, the first thing we're going to do is a.

00:57:24 Speaker 18

Neil Young song

00:57:25 Speaker 24

Long may you run.

00:57:27 Speaker 18

It's an ode to a vehicle which.

00:57:29 Speaker 18

I think is really cool.

00:57:52 Speaker 24

Things together memories.

00:58:01 Speaker 24

Things to do?

00:58:39 Speaker 24

1962

00:58:50 Speaker 10

On the long.

00:59:06 Speaker 24

These changes have.

00:59:25 Speaker 24

Boys have got you.

00:59:29 Speaker 24

With those washing care.

00:59:38 Speaker 24

Empty ocean road to the sun.

00:59:53 Speaker 24

Love these changes.

01:00:24Speaker 14

Thank you.

01:00:30Speaker 15

OK, now we're going to do Gillian Welch song.

01:00:36Speaker 12

Do you need?

01:00:37Speaker 25

To return to Kelly, you know if we need to.

01:00:38Speaker 24

Check it out.

01:00:39Speaker 18

Check up tuning here.

01:00:42Speaker 18

Cold in the back room and then you get out here and it's a little warmer and so.

01:00:46Speaker 26

And then you can pull.

01:00:47Speaker 18

Up and changes the tuning a little bit.

01:00:53Speaker 10

With us close enough, yeah.

01:01:00Speaker 5

OK called only one and only.

01:01:04Speaker 15

This is.

01:01:45Speaker 24

Twice as many teardrops.

01:02:33Speaker 10

I can hear it shaken.

01:03:01Speaker 24

There's no.

01:03:10Speaker 12

We could.

01:03:25Speaker 24

Where the road begin.

01:03:30Speaker 12

Change your.

01:03:58Speaker 10

There's only one.

01:05:07 Speaker 7

Oh, I like the sound Sarah and Jenny.

01:05:16 Speaker 7

Every once in.

01:05:17 Speaker 7

A while we.

01:05:17 Speaker 7

Get a performer coming through the plays off pretty well.

01:05:21 Speaker 7

We wouldn't get a chance to hear.

01:05:25 Speaker 7

If it weren't for the hoot this guy comes from town, he's here.

01:05:34 Speaker 7

All the time.

01:05:36 Speaker 7

And he plays better than any of them.

01:05:40 Speaker 7

Wonderful guitar player Byron Domingus.

01:05:53 Speaker 16

Oh my, he said nice things that's always dangerous.

01:06:00 Speaker 16

Usually he talks about a broken down old guitarist that.

01:06:05 Speaker 16

Their instrument plays the songs and I don't have to do anything.

01:06:09 Speaker 16

I have no idea what you're talking about.

01:06:12 Speaker 13

This is.

01:06:19 Speaker 16

Buy a good guitar, knows all the songs.

01:06:23 Speaker 16

That's the secret.

01:06:27 Speaker 16

This one's by Ozzy Oreby and I love Orebi guitars. This is my old trusty that I carried with me.

01:06:33 Speaker 16

For 35 years or something long time and I played it for man Lamancha.

01:06:41 Speaker

And Gee, the.

01:06:41 Speaker 16

Voice opened up on a real good.

01:06:42 Speaker 16

I had it at a repair shop getting refurbished and the things he did to it it's great.

01:06:51 Speaker 16

These are couple of songs I wrote last summer.

01:06:54 Speaker 16

And one of them is for my puppy Tango and his website with the tango truck wound up getting more hits than my side.

01:07:07 Speaker 16

Dog running circles around me.

01:07:10 Speaker 16

Let's say the first one is entangled pairs.

01:07:13 Speaker 16

Now if I can.

01:07:13 Speaker 16

Remember ago.

01:12:05 Speaker 16

And this one's the tango trunk.

01:12:09 Speaker 16

We'll see, I think, how's it going?

01:12:14 Speaker 16

Oh yeah.

01:16:29 Speaker 7

That's what happens when rock'n'roll band leader.

01:16:34 Speaker 7

Turns classical and.

01:16:39 Speaker 7

Next up, we've got a fellow back with his.

01:16:43 Speaker 7

Just starting recently, this is his eighth time and he doesn't offer good job.

01:16:50 Speaker 7

Got quite a variety of stuff that he does.

01:16:52 Speaker 7

Please give a welcome for Andy Gabel.

01:18:06 Speaker 4

Ain't no use to sit and wonder why?

01:18:12 Speaker 4

Giving you don't know by now.

01:18:16 Speaker 4

And it ain't used to sit and.

01:18:18 Speaker 4

Wonder why I never do anyhow?

01:18:26 Speaker 4

When you're.

01:18:29 Speaker 4

At the break.

01:18:32 Speaker 4

Look out.

01:18:33 Speaker 4

Your window.

01:18:35 Speaker 14

I'll be gone.

01:18:40 Speaker 19

Traveling out.

01:18:42 Speaker 4

Don't think that.

01:18:57 Speaker 4

And it ain't.

01:18:58 Speaker 4

No use in turning on your light.

01:19:04 Speaker 4

Never know.

01:19:09 Speaker 4

Turning on your light baby.

01:19:13 Speaker 4

All the dark side of the road.

01:19:17 Speaker 4

I'm seeing and wondering.

01:19:20 Speaker 4

Walking on this room, I want I'd give him my heart, but you wanted my soul.

01:19:49 Speaker 4

Calling now my name.

01:19:54 Speaker 4

Like you've never done this all.

01:19:59 Speaker 4

Calling now my name.

01:20:04 Speaker 4

I can hear you anymore.

01:20:08 Speaker 4

I still wish there was some.

01:20:11 Speaker 4

You all safe and try.

01:20:14 Speaker 4

And make me change my mind and stay.

01:20:19 Speaker 4

Did too much talking anyway.

01:21:13 Speaker 4

Where I can't tell.

01:21:19 Speaker 4

Goodbyes too. Good work.

01:21:24 Speaker 4

So I'll just say it fairly well, and saying that she treated me unkind.

01:21:33 Speaker 4

You could have done better, but you just kind of wasted precious.

01:21:44 Speaker 4

Don't think.

01:22:10 Speaker 4

So all right?

01:22:12 Speaker 1

Andy, you might raise the mic.

01:22:13 Speaker 1

Up a little bit through.

01:22:14 Speaker 8

Your voice right there.

01:22:18 Speaker 27

What if I don't?

01:22:19 Speaker 27

What if?

01:22:19 Speaker 18

I don't sing.

01:22:34 Speaker 4

Pardon me for a second, I'm just tuning my guitar down.

01:22:37 Speaker 4

I know this is.

01:22:38 Speaker 4

Kind of a.

01:22:40 Speaker 4

Boring thing to sit through.

01:22:43 Speaker 4

Try to be quick.

01:23:27 Speaker 4

OK, this is a.

01:23:31 Speaker 4

This is a two night made-up. I call it. I call this song be coming.

01:28:06 Speaker 7

Good man, yeah all right, that's Andy's gavel. We're going to take a break 10 minutes or so and see you back after that. And we'll have more music.

01:28:17 Speaker 7

From six more who have not played yet, the last one.

01:28:22 Speaker 7

Is really good all right?

01:28:25 Speaker 7

See you in 2 minutes.

01:28:38 Speaker 1

All right, we're going to get started with the second-half.

01:28:46 Speaker 12

Yeah, it's a terrible one.

01:28:52 Speaker 4

Is to play out.

01:29:01 Speaker 1

OK folks.

01:29:05 Speaker 1

Welcome again to the second-half of the 754th Monday night Hootenanny. And for all of the people who might not have been here when we first started up, I'd like to just mention one thing that we try to do here and hope that you will join us in the tradition of.

01:29:25 Speaker 1

Please not talking while the performers are on the stage.

01:29:30 Speaker 1

This is acoustic folk music listening type music so please please listen to the music couple of announcements.

01:29:43 Speaker 1

One, as I pointed out earlier in the evening, they do have the hook in the hole DVD's behind the bar. You can see Tom back there and.

01:29:54 Speaker 1

And limited supply, so let's not have a Stampede, but they've got and tomorrow night.

01:30:02Speaker 13

OK.

01:30:08Speaker 1

Right here I assume it's at 8:00 o'clock. Tom. Both of these at 8:00 o'clock tomorrow night. The wild coyotes will be performing here \$15 admission and then on Friday and Saturday night.

01:30:27Speaker 1

Jaylen Croslin will be here both nights Friday and Saturday.

01:30:33Speaker 1

And that's also \$15.00 so.

01:30:37Speaker 1

Thorns have been very, very good over the years in getting in a lot of the full type bands and they usually sell out, so you might want to talk to them about about that also.

01:30:52Speaker 1

Oh OK, we have still six people who have not performed yet, and we're going to start off.

01:31:02Speaker 1

This is their.

01:31:03Speaker 1

Fixed time here at the hootenanny.

01:31:07Speaker 1

This is Jamie and Taylor.

01:31:30Speaker 25

Thank you.

01:31:35Speaker 27

Alright, the first song.

01:31:36Speaker 27

Is a case of Chambers and Shane Nicholson songs.

01:31:45Speaker 27

Got no nails.

01:31:47Speaker 14

In the floor.

01:31:49Speaker 11

God no dangers on the Dome.

01:31:54Speaker 14

He Franks.

01:31:55 Speaker 1

Down the wall.

01:31:57 Speaker 13

Ain't no ghost in the law.

01:32:02 Speaker 27

You can.

01:32:20 Speaker 27

Got no doubt.

01:32:22 Speaker 27

On the stairs.

01:32:25 Speaker 14

Call sorry in the shade.

01:32:26 Speaker 11

And this is on the side.

01:32:49 Speaker 13

In the hands that never.

01:32:54 Speaker 27

Apparently had the jitter, sorry.

01:33:03 Speaker

Wind don't blow.

01:33:05 Speaker 14

Through the trees.

01:33:07 Speaker 13

No one comes and no one leaves.

01:33:11 Speaker 2

You can live anywhere.

01:33:15 Speaker 25

I mean.

01:33:19 Speaker 14

You can.

01:33:19 Speaker 2

Build with that.

01:33:39 Speaker 25

I have never one.

01:33:54 Speaker 23

All right, we're switching it up now.

01:33:57 Speaker 23

He's got this old banjo.

01:34:00 Speaker 23

Which his dad found in his attic.

01:34:04 Speaker 23

It's a very.

01:34:05 Speaker 23

Old banjo apparently, and in decently good shape.

01:34:09 Speaker 23

And Taylor's just learning how to play it, which he very encouraging, being very brave to play with me. So we're going to do an Emily Harris song.

01:34:22 Speaker 23

Called easy from now on.

01:34:24 Speaker 23

Since he gets that thing changed.

01:34:34 Speaker 23

Of course I'm cute.

01:34:39 Speaker 23

Well where is Greg?

01:34:40 Speaker 23

Yet not around here, I don't think.

01:34:44 Speaker 23

The the cowboy here keeps wanting me to play my a cowboy song that I wrote last summer and actually sang in September.

01:34:54 Speaker 23

It's been a while, so maybe we'll see you next.

01:34:56 Speaker 23

Week, it's a song about a cowgirl, actually.

01:35:02 Speaker 23

Kind of shunning the.

01:35:06 Speaker 23

The efforts of her shooter through it after I wrote that song, Taylor wrote a rebuttal.

01:35:15 Speaker 23

So maybe we'll seeing that next week both versions ready.

01:35:23 Speaker 23

All right, so there's Amy here it's.

01:35:25 Speaker 23

Easy from now on.

01:35:27 Speaker 27

Yeah I can.

01:35:27 Speaker 23

He's here.

01:35:30Speaker 27

So if at any point this band goes totally out of tune, I apologize for them.

01:35:34Speaker 27

If anybody knows a.

01:35:35Speaker 27

Good Luther around that.

01:35:36Speaker 27

Can make this thing stay in tune.

01:35:38Speaker 27

I I I'd love to send it.

01:35:39Speaker 27

To him so.

01:35:41Speaker 27

Here we go.

01:35:50Speaker 25

There we go.

01:35:52Speaker 25

Gonna again same old stories gonna come to you.

01:36:03Speaker 25

Loving you.

01:36:09Speaker 25

Get on.

01:36:10Speaker 25

With the.

01:36:11Speaker 25

Crossroad me.

01:36:14Speaker 25

It's gotta move.

01:36:18Speaker 25

Send me.

01:36:23Speaker 24

My heart.

01:36:27Speaker 25

Saturday night make myself a name, take them on Sunday.

01:36:28Speaker 24

I'm going to.

01:36:36Speaker 25

Explain it's gonna be easy harder.

01:36:44Speaker 25

Harder to kill.

01:36:47Speaker 15

Goes to the no.

01:36:48Speaker 25

Good man and now be fair.

01:36:53Speaker 25

Thank God.

01:37:03Speaker 25

From now.

01:37:11Speaker 25

Rise the wind.

01:37:18Speaker 25

When you take me time for me, don't worry about me.

01:37:23Speaker 25

Morning God.

01:37:30Speaker 25

I've got out of my sleep.

01:37:33Speaker 25

It's gonna be easy.

01:37:36Speaker 25

Heart of a woman.

01:37:40Speaker 25

Harder to kill the ghost of the no good man and now be.

01:37:52Speaker 25

It's gonna be easy.

01:37:56Speaker 23

It's gonna be.

01:38:03Speaker 24

It's gonna be easy.

01:38:28Speaker 7

Jamie and Taylor.

01:38:30Speaker 7

Thought bangers were supposed to be out of tune.

01:38:35Speaker 2

OK, now.

01:38:36Speaker 7

OK, anyway, Next up we have a guy here for the first time so please make welcome.

01:38:43Speaker 7

Jamie or James?

01:38:56 Speaker 7

Please make welcome James Corman.

01:39:09 Speaker 21

I don't really have too many folk songs.

01:39:11 Speaker 21

In my repertoire, but.

01:39:14 Speaker 21

I truly lose out on them.

01:39:15 Speaker 21

They said you guys would listen whatever songs I played so.

01:39:19 Speaker 21

That'll be good.

01:39:20 Speaker 21

Enough, but this first one is the news by Jack Johnson.

01:39:46 Speaker 14

Not so many crimes.

01:39:54 Speaker 4

It's just make believe.

01:39:58 Speaker 14

I can't believe everything you see.

01:40:01 Speaker 14

So baby, close your eyes.

01:40:22 Speaker 4

Right?

01:40:34 Speaker 14

Can't believe everything.

01:40:38 Speaker 14

Dietetic world

01:41:03 Speaker 14

Mom said.

01:41:12 Speaker 14

Why don't the newscasters cry when they read about people who die?

01:41:20 Speaker 14

At least they could be decent enough to put just a tear.

01:41:24 Speaker 8

In their eyes.

01:41:27 Speaker 12

Mama mercy it's just make movie.

01:41:30 Speaker 14

You can't believe everything you see, so baby close your eyes.

01:42:06 Speaker 21

This next song is somewhat folk.

01:42:07 Speaker 21

Bob Dylan Masters were chose this because.

01:42:12 Speaker 21

The meaning still holds true today, I think we've been in this war, which I think most people forget. It's been over 10 years since we entered this and over roughly 4000 soldiers died so.

01:42:41 Speaker 14

And you build the big guns.

01:42:45 Speaker 12

You build the death plane.

01:42:52 Speaker 12

You have walls behind, just want you to know.

01:43:01 Speaker 12

Don't pass, but never done nothing.

01:43:11 Speaker 12

Play with my world, but it's your little toy.

01:43:22 Speaker 12

My eyes.

01:43:39 Speaker 12

More to be warned.

01:43:42 Speaker 12

Want me to be with you to your eyes?

01:43:49 Speaker 12

Yes to your brain.

01:44:02 Speaker 12

Fastenal triggers.

01:44:05 Speaker 12

The others too.

01:44:09 Speaker 3

Again, watch.

01:44:11 Speaker 12

While the death count gets higher, you hiding your mansion for the young people.

01:44:25 Speaker 2

Each month.

01:44:31 Speaker 5

From worse.

01:44:41 Speaker 12

Into the world.

01:44:44 Speaker 12

But I must do, I know.

01:44:49 Speaker 12

In my favor.

01:45:05 Speaker 10

You know?

01:45:08 Speaker 12

Walk out of time.

01:45:17 Speaker 12

There's one thing I know.

01:45:21 Speaker 14

Younger than you.

01:45:25 Speaker 12

Jesus would never forgive what you do.

01:45:34 Speaker 4

We asked one question.

01:45:38 Speaker 12

Money that good.

01:45:41 Speaker 12

Good value for business.

01:45:44 Speaker 12

You speak that it would.

01:45:49 Speaker 12

You will find.

01:45:51 Speaker 12

Your death takes its toll.

01:45:56 Speaker 12

Mean will never.

01:45:57 Speaker 4

Fight back your soul.

01:46:05 Speaker 12

Your death.

01:46:06 Speaker 12

Will come soon.

01:46:08 Speaker 12

I'll follow your casket now.

01:46:16 Speaker 12

Watch with your Lord.

01:46:19Speaker 12

Darling, you're just.

01:46:42Speaker 7

Woman all right.

01:46:44Speaker 7

Hey Next up we got a gal back for her fourth time.

01:46:49Speaker 7

This is Hannah.

01:46:51Speaker 7

Hannah Hannah Baker

01:47:00Speaker 26

I'm going to bring my buddy.

01:47:01Speaker 26

Terry Perry this is his first time.

01:47:08Speaker 26

This is a little compilation we've been good.

01:47:15Speaker 26

Take you from the late 60s and 80s.

01:47:20Speaker 26

Into the Millennium.

01:47:57Speaker 15

When I engage in.

01:47:59Speaker 15

The pits.

01:48:07Speaker 15

The picture.

01:48:23Speaker 15

Maybe I'm just sitting mending, maybe I'm just like my father's too bored. Maybe I'm just.

01:48:32Speaker 15

Like my mother.

01:48:34Speaker 15

She's never satisfied.

01:48:38Speaker 22

I don't.

01:48:39Speaker 15

Think that southern.

01:48:42Speaker 15

This is what it sounds like.

01:48:53Speaker 10

David and David baby baby.

01:48:59Speaker 10

You know I'm gonna leave.

01:49:07Speaker 10

I said baby baby, baby baby you know I'm gonna leave you.

01:49:24Speaker 10

We don't leave you the summers calling me you leave you alone.

01:49:51Speaker

I said

01:49:52Speaker 10

Baby baby baby, baby I don't wanna leave you.

01:50:03Speaker 22

I ain't joking woman.

01:50:05Speaker 22

I got to rain.

01:50:13Speaker 10

But I gotta leave you.

01:50:19Speaker 22

Can't you hear it calling me?

01:50:22Speaker 22

I can hear it calling me the.

01:50:26Speaker 10

Way it used to do back.

01:50:52Speaker 10

Now baby, you know I gotta leave ill.

01:51:12Speaker 10

I can hear it falling me the way it.

01:51:16Speaker

Used to do.

01:51:25Speaker 15

How can you just leave me standing?

01:51:43Speaker 10

Whereby I'm just like my father.

01:51:55Speaker 15

This is what it sounds like.

01:51:58Speaker 10

This is what it sounds like when.

01:53:01 Speaker 10

Remember when?

01:53:03 Speaker 10

I remember I remember when I lost my mind there was something more pleasant about that face.

01:53:17 Speaker 15

And so much space.

01:53:25 Speaker 22

And when you rap.

01:53:26 Speaker 15

There without a kid, yeah, without a turn.

01:53:34 Speaker 10

But it wasn't because I didn't know.

01:53:41 Speaker 5

I just

01:53:48 Speaker 10

You make me crazy.

01:53:54 Speaker 10

That make me crazy that make me believe.

01:54:14 Speaker 10

And I hope that your hair.

01:54:29 Speaker 10

That's my own.

01:54:37 Speaker 10

Know now who do you?

01:54:39 Speaker 10

Who do you?

01:54:40 Speaker 10

Who do you?

01:54:40 Speaker 10

Who do you think you are you?

01:54:51 Speaker 15

You really think you're in control?

01:55:14 Speaker 10

Just like me.

01:55:23 Speaker 10

My heels and the heart to move their lives out on.

01:55:35 Speaker 24

It's like.

01:55:36 Speaker 24

I want to be like.

01:55:44 Speaker 15

Since I was little.

01:55:46 Speaker 22

Since I was little and little black.

01:55:52 Speaker 10

And it's no coincidence that I've gone.

01:56:09 Speaker 10

Then make me crazy me, mad that makes me.

01:56:25 Speaker 10

Maybe maybe.

01:56:36 Speaker 10

Maybe we'll be.

01:56:58 Speaker 26

Thank you so much.

01:57:10 Speaker 7

Gina Baker

01:57:14 Speaker 7

Good range yeah alright hey Next up look up.

01:57:19 Speaker 7

Appear a twosome?

01:57:23 Speaker 7

A couple maybe not OK, this is Andy Anderson and Sprout.

01:57:32 Speaker 13

OK.

01:57:35 Speaker 4

Thank you.

01:57:51 Speaker 11

It'll make it after.

01:57:51 Speaker 5

That's already make it work.

01:57:52 Speaker 11

How's everybody doing tonight?

01:57:54 Speaker 11

Good good.

01:57:57 Speaker 23

OK, so we got a slow waltz for you.

01:57:58 Speaker 23

First georgiann moon.

01:59:46 Speaker

Get up a little.

01:59:46 Speaker 24

Bit now we've got Swallowtail, Cash, Morrisons and Road Rd.

01:59:51 Speaker 24

tools doing Barna few Irish jigs.

01:59:56 Speaker 2

Thank you.

02:02:14 Speaker 7

I do like a fiddle.

02:02:19 Speaker 7

Violin is different.

02:02:21 Speaker 7

It's very different but that.

02:02:23 Speaker 7

Fiddles, you know?

02:02:27 Speaker 7

Early Tea Party tea party attended and Shelly Clark.

02:02:38 Speaker 7

She was going to be a concert violinist after the Tea Party.

02:02:44 Speaker 7

She went total fiddle.

02:02:51 Speaker 7

We spoil a lot of people.

02:02:54 Speaker 7

OK, well Next up we've got another guy that's first time here.

02:03:00 Speaker 7

So please make welcome.

02:03:02 Speaker 7

Nash Lucas.

02:03:11 Speaker 6

Evening everybody.

02:03:15 Speaker 10

Thank you, that's good.

02:03:19 Speaker 6

All right, first song I'm going to play is by a guy who's going to be here next Friday and Saturday or this Friday.

02:03:27 Speaker 6

And Saturday to banjo tune.

02:03:30 Speaker 6

I learned it yesterday so bear with me.

02:03:35 Speaker 6

Anyhow, here we go.

02:03:59 Speaker 11

Pretty girls and.

02:04:00 Speaker 11

Some dresses made.

02:04:02 Speaker 13

Me wreck my car.

02:04:07 Speaker 11

Pretty girls in summer dresses made me wreck my.

02:04:15 Speaker 11

I'm but a poor looking boy.

02:04:19 Speaker 11

Then Dawson put a few simple choice in this world.

02:04:23 Speaker 11

And pretty girls in summer dresses made me reply.

02:04:35 Speaker 6

This windshield buckled up the.

02:04:37 Speaker 6

Hood around the pole.

02:04:43 Speaker 11

Let the radiator.

02:04:44 Speaker 6

Steam go straight.

02:04:45 Speaker 20

About the hole.

02:04:50 Speaker 13

It's not as bad as it may seem.

02:04:55 Speaker 11

She must have noticed me for.

02:04:57 Speaker 11

A while, that's when the pretty girls in summer dresses maybe.

02:05:03 Speaker 13

Wrecked my car.

02:05:42 Speaker 13

If she had been running shotgun right there by my side.

02:05:49 Speaker 11

I wouldn't have to.

02:05:50 Speaker 9

Get up on.

02:05:51 Speaker 13

The curb and nearly die.

02:05:57 Speaker 11

Merrily we'll be going down the road.

02:06:01 Speaker 11

Instead, I'm waiting here for the.

02:06:03 Speaker 13

Police to show.

02:06:08 Speaker 11

Pretty girls and some dresses made me.

02:06:10 Speaker 6

Get my.

02:06:15 Speaker 11

Can't wrap my eyes from pretty girls in summer dresses.

02:06:29 Speaker 6

Thanks everyone, thanks.

02:06:32 Speaker 6

This next tune

02:06:35 Speaker 6

Was written by a guy named Cy Coleman back when and recorded by Frank Sinatra, most famously along with just about every other jazz song out there, so.

02:06:46 Speaker 6

Here it is.

02:07:14 Speaker 13

And go for walks.

02:07:18 Speaker 13

In the rain.

02:07:22 Speaker 13

I've got bad habits.

02:07:24 Speaker 8

That I can.

02:07:29 Speaker 13

Now go for the corner.

02:07:37 Speaker 13

Why try to change me?

02:07:47 Speaker 11

I sit and Daydream, I've got 3.

02:07:51 Speaker 11

Dreams, good Lord.

02:07:55 Speaker 13

Cigarette ashes how they fall on the floor.

02:08:04 Speaker 13

I'll go for a weekend.

02:08:06 Speaker 13

Leave the key.

02:08:08 Speaker 13

In the door.

02:08:11 Speaker 13

Why try to change now?

02:08:20 Speaker 11

Why can't I?

02:08:22 Speaker 13

More conventional people talk, people sing, so I try.

02:08:37 Speaker 11

That's not.

02:08:38 Speaker 13

For me.

02:08:41 Speaker 13

Because I can't stand to see.

02:08:45 Speaker 13

This crazy old flower

02:08:49 Speaker 13

Go passing me by.

02:09:07 Speaker 13

So let people wander, let them land, let them frown because you know I love you till the moons upside down.

02:09:23 Speaker 13

Don't you remember?

02:09:26 Speaker 13

I was always your crown.

02:09:31 Speaker 13

Why try to change me?

02:09:40 Speaker 11

Why can't I be more conventional?

02:09:48 Speaker 13

People stay, so why try?

02:09:56 Speaker 13

But that's not for me.

02:09:59 Speaker 11

Because I can't stand to see.

02:10:03 Speaker 13

This crazy home.

02:10:08 Speaker 13

Go passing me by.

02:10:12 Speaker 13

So let people wonder, let them let them.

02:10:21 Speaker 13

I'm gonna love you till the upside down.

02:10:28 Speaker 13

Don't you?

02:10:31 Speaker 13

I was all.

02:10:33 Speaker 13

With your clan.

02:10:36 Speaker 13

Why trying to change me now?

02:10:45 Speaker 13

Don't you remember I was all?

02:10:49 Speaker 13

With your clan.

02:10:53 Speaker 13

Why try to change me?

02:11:23 Speaker 11

Thanks guys, thank you very much.

02:11:39 Speaker 7

Lucas all right now.

02:11:42 Speaker 7

This next fella.

02:11:44 Speaker 7

He came by a couple.

02:11:46 Speaker 7

Of years ago and.

02:11:48 Speaker 7

And that did who was always at the Center for the Arts.

02:11:55 Speaker 7

Maybe it should be, you know.

02:11:59 Speaker 7

But last year he got to play there little wonderful performance and he does a different thing every time he comes here and each of them is very good this.

02:12:11 Speaker 7

Is Kenny hattern?

02:12:20 Speaker

Right?

02:12:26 Speaker 1

Crazy life.

02:12:27 Speaker

OK.

02:12:42 Speaker 5

Can I do this rebel?

02:13:06 Speaker 20

Start that again.

02:13:24 Speaker 1

Here it is.

02:13:25 Speaker 4

Family Song 2 tuning.

02:13:31 Speaker 5

You ready?

02:13:55 Speaker 3

Was in her garden when a stranger came around.

02:14:01 Speaker 12

He came up.

02:14:04 Speaker 10

Call her.

02:14:12 Speaker 10

Who's in the army?

02:14:15 Speaker 10

And he's been gone.

02:14:19 Speaker 12

He's got.

02:14:22 Speaker 10

Is longer.

02:14:23 Speaker 16

Still view it.

02:14:45 Speaker 16

Perhaps some water season?

02:15:03 Speaker 12

If it is true.

02:15:05 Speaker 4

I hope he is happy.

02:15:13 Speaker 10

Some favoring the girls.

02:15:40 Speaker 1

Where did you kiss her out of its pocket?

02:15:44 Speaker 3

And his finger.

02:15:46 Speaker 3

He wore a golden ring.

02:15:53 Speaker 4

Brand new.

02:15:57 Speaker 8

Let it through.

02:16:01 Speaker 10

Kisses game 123.

02:16:36 Speaker 1

When a stranger came around, he came up to.

02:17:00 Speaker 16

As Chris tolls on the doorbell.

02:17:11 Speaker 21

This song I learned from Ray Charles, but I think it's.

02:17:13 Speaker 21

Older than him.

02:17:15 Speaker 16

Strikes me as funny that.

02:17:17 Speaker 16

That big record he put out called sounds of country and Western.

02:17:22 Speaker 1

Doesn't sound really like country and Western, but anyways.

02:17:29 Speaker

Here's my country Western song for you tonight.

02:17:34 Speaker 3

It brings a tear.

02:17:44 Speaker 10

I begin.

02:17:47 Speaker 10

To see you go.

02:17:52 Speaker 3

Thanks so much.

02:18:01 Speaker 3

I guess I'll turn.

02:18:15 Speaker 10

There's like a child.

02:18:19 Speaker 10

My parenting you'll be home soon, I guess I'll.

02:18:28 Speaker 3

If you know.

02:18:39 Speaker 3

In math.

02:18:44 Speaker 10

I guess it's true.

02:18:49 Speaker 3

And to drive.

02:18:58 Speaker 3

Rain was pour where are you?

02:19:10 Speaker 12

It gives you.

02:19:23 Speaker 10

Go oh.

02:19:36 Speaker 3

You don't think?

02:19:39 Speaker 3

You'll be.

02:19:44 Speaker 11

Yes, Seth.

02:19:46 Speaker 3

Mountain mountain.

02:19:52 Speaker 12

I said

02:20:07 Speaker 8

Thank you.

02:20:24 Speaker 7

That's fine, Kenny.

02:20:36 Speaker 7

Auto tune banjo.

02:20:43 Speaker 16

So don't bother to.

02:20:43 Speaker 16

Play it.

02:21:38 Speaker

Thank you.

02:21:46 Speaker 7

I'll get my coat hook back up here.

02:21:49 Speaker 7

Is **** Barker's 500th time?

02:22:00 Speaker 1

Thank you, yes we are trying to do a second round of one song each however.

02:22:09 Speaker 1

When we get to 9:00 o'clock, regardless of whether we get through the second round, we're stopping, so that's that's the deal.

02:22:19 Speaker 1

This song I'm going to.

02:22:21 Speaker 1

Do you know there used?

02:22:23 Speaker 1

To be a lot of songs about folk heroes and a lot of them were bad men like Bonnie. It might have been Bonnie and Clyde. This one's about Jesse, James and Bonnie.

02:22:38 Speaker 1

Some people who were.

02:22:40 Speaker 1

Holding up banks and trains and things like that and distributing the money around.

02:22:47 Speaker 1

We're the heroes.

02:22:48 Speaker 1

Well, you don't hear songs about Bernie Madoff.

02:22:52 Speaker 1

But but anyway, there there were.

02:22:58 Speaker 1

Several different songs about the Jesse James and very.

02:23:02 Speaker 1

Popular one was.

02:23:05 Speaker 1

Jesse James was a man who robbed the Glendale train and on.

02:23:09 Speaker 1

Like that I mean.

02:23:09 Speaker 1

That's that's been the one that most.

02:23:11 Speaker 1

People know this one.

02:23:15 Speaker 1

This one was first recorded, I believe, by the Leadbelly back for the low maxes back in the 20s, perhaps, and subsequently when Mose Ash was recording people like Woody Guthrie or it was done at the.

02:23:34 Speaker 1

For Folkways, and he sang this version also.

02:23:40 Speaker 1

Which was the.

02:23:42 Speaker 1

Let Billy for some.

02:23:48 Speaker 3

Just about the worst gun battle.

02:23:54 Speaker 1

Ever out on the Western plains?

02:23:57 Speaker 1

When me and a bunch of Cowboys had a run in with Jesse Jane?

02:24:04 Speaker 1

Cow cow you become a cow cow.

02:24:10 Speaker 1

Run in the Jesse James boy James Run in the Jesse James.

02:24:18 Speaker 1

The guns went off like.

02:24:20 Speaker 1

Thunder and the bullets fell like rain.

02:24:25 Speaker 1

Yes, the guns went off like Thunder and the bullets fell like hail was on our way to Denver on the old Dodge City Trail.

02:24:41 Speaker 1

You become a cow cow.

02:24:46 Speaker 1

And in that bloody battle.

02:24:52 Speaker 1

With Frank and Jesse James, my partners fell around me with bullets in their brains.

02:25:02 Speaker 1

Frank and Jesse.

02:25:04 Speaker 1

James Boys, they're ultimate nightmare.

02:25:10 Speaker 1

Bank and Express station broke the county jail.

02:25:16 Speaker 1

Cow cow you become a cow.

02:25:18 Speaker 11

Cow you be you be gay.

02:25:22 Speaker 1

If you're afraid to fight, if you're afraid to die, you'd better stay out of the Badlands where the red hot bullets fly.

02:25:37 Speaker 1

If you're afraid of dying.

02:25:41 Speaker 1

If you're afraid of.

02:25:44 Speaker 1

You'd better stay at home boys. Stay out at Jesse's.

02:25:52 Speaker 1

Come a cow cow, you become a cow.

02:25:54 Speaker 1

Cow you.

02:26:04 Speaker 7

Thank you.

02:26:07 Speaker 1

And thanks for coming to this 17th anniversary of The Who.

02:26:19 Speaker 7

**** Barker alright hey Next up for his 112th time. This is Gary tablets.

02:26:40 Speaker 20

Hello again Ed.

02:26:46 Speaker 20

My own personal sound man I love it.

02:26:52 Speaker 20

Quick song that's

02:26:54 Speaker 20

Kind of fits into the unrequited load category.

02:27:29 Speaker 1
Just one thing that money can.

02:27:38 Speaker 1
Love that will never die.

02:28:00 Speaker 1
But it's too late.

02:28:08 Speaker 10
Too late.

02:28:11 Speaker 9
But never mind.

02:28:19 Speaker 20
My sorrows.

02:28:36 Speaker 1
Strolling country strolling lovers down country lane.

02:28:45 Speaker 20
Don't know my grief.

02:28:48 Speaker 1
And feel my pain.

02:29:05 Speaker 15
We're good.

02:29:10 Speaker 20
But it's too.

02:29:12 Speaker 12
Late my love.

02:29:17 Speaker 3
Too late.

02:29:20 Speaker 1
But never.

02:29:45 Speaker 1
More thing that bothers.

02:29:49 Speaker 1
My mind my love is gone.

02:29:56 Speaker 20
Left me behind.

02:30:04 Speaker 20
My sorrow.

02:30:12 Speaker 20
Look at.

02:30:19 Speaker 1

But it's too late.

02:30:22 Speaker 1

My love too late.

02:30:30 Speaker 20

Never mind.

02:30:38 Speaker 8

My sorrows.

02:30:46 Speaker 4

We're good.

02:30:52 Speaker 11

Thank you.

02:31:04 Speaker 7

Jerry Campbells OK we got a couple of girls here Sally and Jerry and Company.

02:31:12 Speaker 7

I saw them practicing other things back there.

02:31:15 Speaker 7

You never know what goes on in.

02:31:17 Speaker 7

The back room.

02:31:19 Speaker 7

OK please give a welcome Sally and Jenny.

02:31:30 Speaker 18

And we invited Chris Tolles to come up with us to play his dobro because it's just.

02:31:35 Speaker 18

Perfect for this song.

02:31:44 Speaker 18

That's better, I'm going to tune again because last time something was way off anyway.

02:31:54 Speaker 18

This is called traveling soldier.

02:31:56 Speaker 18

And the Dixie Chicks did it.

02:31:59 Speaker 18

Bruce Robison wrote it.

02:32:03 Speaker 18

Kind of one of the Dixie Chicks.

02:32:04 Speaker 18

Woman who plays the.

02:32:05 Speaker 18

Dobro wow.

02:32:12 Speaker 10

To me.

02:32:14 Speaker 5

It's cold I.

02:32:19 Speaker 18

Think my guitar needs to see the chiropractor.

02:32:22 Speaker 18

His neck is out of line or something.

02:32:27 Speaker 18

I need a neck adjustment all right.

02:32:31 Speaker 23

Ready as I'll ever be, I guess.

02:32:35 Speaker 24

Two days passing team he was waiting for the bus.

02:32:41 Speaker 24

Green sat down at the cafe.

02:32:43 Speaker

Thank you.

02:32:46 Speaker 23

With the.

02:32:47 Speaker 23

Bow in her.

02:32:48 Speaker 24

Hair he's a little shy.

02:32:50 Speaker 24

So she gave him a smile.

02:32:51 Speaker 24

And he said.

02:32:52 Speaker 24

Would you mind sitting down for a?

02:32:54 Speaker 24

While and talking to me and feeling.

02:33:01 Speaker 24

She said I'm on an hour and I know where we can go.

02:33:03 Speaker 5

Right?

02:33:08 Speaker 24

So they went down and they sat on.

02:33:10 Speaker 24

The pier said, I bet you.

02:33:12 Speaker 24

Got a boyfriend but I don't care.

02:33:15 Speaker 24

I got.

02:33:15 Speaker 24

No, to send a letter to.

02:33:21 Speaker 24

Would you mind if I send one back?

02:33:24 Speaker 10

Here to you cry never.

02:33:34 Speaker 24

Another guy for him, they told her to wait for the love.

02:33:39 Speaker 24

Of the trouble.

02:33:42 Speaker 24

Our love and waiting for the soldier to come back again.

02:33:48 Speaker 24

Never more when the letter said soldiers.

02:34:01 Speaker 24

So the letters came from Arnie Camping in California and he told.

02:34:08 Speaker 24

Her all the time.

02:34:09 Speaker 24

Might be love and all the things you were so scared.

02:34:14 Speaker 24

He said when it's getting kind of rough over here think of that day sitting down with the pitter and I close my eyes, see your pretty smile.

02:34:27 Speaker 24

Don't worry, but I won't be.

02:34:29 Speaker 24

Able to drive for.

02:34:36 Speaker 24

Cry never gonna hold the hand of another guy for him.

02:34:43 Speaker 24

They told her to wait for the love of the traveling soldier.

02:34:48 Speaker 24

Our love will never.

02:34:50 Speaker 24

And waiting for the soldier to come back again.

02:34:57 Speaker 24

When the letter said soldiers coming home.

02:35:45 Speaker 24

One Friday night at a football game with the Lord's Mercy in the end and saying the matter folks, would you bow your head?

02:36:02 Speaker 24

Crying alone under the stands was a Piccolo player in the marching band, and one name ran.

02:36:10 Speaker 24

Nobody really cares what a Pretty Little girl with a bow.

02:36:19 Speaker 10

In her hand.

02:36:25 Speaker 24

Cry never gonna hold a hand of another guy.

02:36:34 Speaker 10

Soldier love

02:36:39 Speaker 24

Waiting for the.

02:36:39 Speaker 24

Soldier to come back again.

02:36:42 Speaker 24

Never more to be alone when the letter says soldiers come.

02:36:50 Speaker 24

Hi, never gonna hold the hand of another waiting for the love of my love will never wait for the soldier to come back again.

02:37:11 Speaker 24

When the letter said soldier it's coming home.

02:38:08 Speaker 7

As the girls along with Chris tells, all right.

02:38:11 Speaker 7

We'll get that broken down guitar player.

02:38:16 Speaker 7

The guitar plays him.

02:38:18 Speaker 7

Or maybe it's the other way around.

02:38:20 Speaker 7

Byron Dominguez.

02:38:33 Speaker 16

Yeah, me and Kenny were bad following each other.

02:38:45 Speaker 16

Gee, I got it, didn't I have?

02:41:29 Speaker 7

Byron Dominguez, he's still learning.

02:41:36 Speaker 7

You might make it.

02:41:40 Speaker 7

Next, we're going to get up.

02:41:42 Speaker

The group.

02:41:44 Speaker 7

This Andy and his sprout and this Kenny and this Chris.

02:41:51 Speaker 7

I don't know what they're going to do.

02:41:53 Speaker 7

Maybe it's music.

02:41:55 Speaker 12

It's getting more welcome.

02:42:09 Speaker 23

They're coming.

02:42:21 Speaker

I'm just.

02:42:28 Speaker 16

4 minutes until.

02:42:32 Speaker 8

Oh short song.

02:42:33 Speaker 1

That's all OK.

02:42:40 Speaker

Yes, right?

02:42:40 Speaker 4

Got it 123.

02:42:59 Speaker 12

It's been 10 long years since.

02:43:02 Speaker 4

I left my home in.

02:43:04 Speaker 9

Hollow where I was born.

02:43:17 Speaker 10

In love with.

02:43:18 Speaker 4

A girl from the town.

02:43:20 Speaker 4

I thought that she.

02:43:21 Speaker 12

Would be true.

02:43:28 Speaker 9

I worked.

02:43:40 Speaker 3

I said, why did I?

02:44:24 Speaker 10

Somebody, whatever they took on my pay.

02:44:36 Speaker 24

Give away.

02:44:51 Speaker 9

And now I wish I were there.

02:45:40 Speaker 7

And that's all them gods.

02:45:47 Speaker 7

Alright, hey tomorrow night we've.

02:45:48 Speaker 7

Got wild coyotes and then Friday and Saturday is Joan crossing.

02:45:55 Speaker 7

Joan Crossing is awfully fine.

02:45:59 Speaker 7

Guitar player.

02:46:00 Speaker 7

Just really super stuff.

02:46:02 Speaker 7

Only played with him once.

02:46:05 Speaker 7

Never again, OK?

02:46:08 Speaker 7

Anyway, that's our program for tonight.

02:46:12 Speaker 7

Thank you for coming.

02:46:20 Speaker 7

That's 17th anniversary and we're going to have another one next year.