

Hoot-0756-2010-03-08

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00:00:00

03:27:09

1x



00:00:00Speaker 1

Good evening ladies and gentlemen.

00:00:05Speaker 2

Welcome one and all to the 755th weekly performance of the Jackson Hole Hootenanny.

00:00:19Speaker 3

And lest we forget.

00:00:22Speaker 3



We always.

00:00:23Speaker 3

Need to say.

00:00:23Speaker 3

Thanks to the wonderful folks at Burns who make it possible for us to gather in this.

00:00:28Speaker 4

Thank you everybody.

00:00:33Speaker 3

We've got a wonderful sign.

00:00:37Speaker 3

Up list of performers this evening and we have 3 extraordinary musicians who are going to do a feature for you tonight.

00:00:43Speaker 3

So I hope you.

00:00:45Speaker 3

Have your seat belts fastened because you.

00:00:47Speaker 3

Got some good music.

00:00:48Speaker 2

Coming up.

00:00:49Speaker 3

Before we start out.

00:00:50 Speaker 3

The evening's festivities. I'd like to share with you some traditions that we have followed at the Hootenanny.

00:00:56 Speaker 3

That have made it an amazing evening.

00:01:00 Speaker 3

All 755 * 1 of those traditions that we follow is that we provide both the audience and the performers.

00:01:08 Speaker 3

They smoke free setting to enjoy their evening in the music and if anybody feels an irresistible urge, there's a beautiful parking lot outside.

00:01:19 Speaker 3

A second thing that we tradition we follow here at Dorians.

00:01:23 Speaker 3

It has made the evening special is that.

00:01:26 Speaker 3

We provide both the listeners of music and.

00:01:29 Speaker 3

The folks playing it.

00:01:30 Speaker 3

With a concert setting, and so we ask all of you to share that tradition.

00:01:33 Speaker 3

And when people are.

00:01:34 Speaker 3

On stage performing.

00:01:36 Speaker 3

Tom, please.

00:01:38 Speaker 3

Give them that concert setting and don't.

00:01:40 Speaker 3

Now the third tradition we follow.

00:01:43 Speaker 3

At the hood nanny.

00:01:45 Speaker 3

Is that when he is here?

00:01:48 Speaker 3

And this and tonight is his 697th appearance on the Bunny stage. Who Nanny co-founder Bill Briggs begins our evenings festivities? So would you please join me in giving a very warm hootenanny. Welcome to bill bricks.

00:02:17 Speaker 5

We have some.

00:02:20 Speaker 5

Snow King skiers that.

00:02:22 Speaker 5

Were here skiers so so I.

00:02:27 Speaker 5

Yeah the younger set.

00:02:29 Speaker 5

So I thought I would do a.

00:02:30 Speaker 5

Song for them.

00:02:33 Speaker 5

Sort of preparing them for marriage.

00:03:08 Speaker 5

Like this country, like my wife.

00:03:24 Speaker 5

Get one Jolie.

00:03:33 Speaker 5

How happy we will be.

00:03:36 Speaker 5

We will sit together with Mercy Almighty.

00:03:49 Speaker 4

Well, the first time that I met her and.

00:03:52 Speaker 5

Will expire after that.

00:03:55 Speaker 5

We kissed one another and then she told me flat.

00:04:00 Speaker 5

Of course, this means you take.

00:04:01 Speaker 5

Me to church or this.

00:04:16 Speaker 6

Married how happy together?

00:04:33 Speaker 8

And now we are.

00:04:35 Speaker 5

Like all come pick apples with us.

00:05:05 Speaker 9

Your money.

00:05:16 Speaker 10

Thank you.

00:05:28 Speaker 11

OK.

00:05:31 Speaker 7

Sorry, bill.

00:05:36 Speaker 3

Thank you, bill.

00:05:38 Speaker 3

Your next performer this evening is appearing on this stage for the third time.

00:05:43 Speaker 3

I'm having the pleasure of meeting him this evening so I can tell you virtually nothing about him other than he has the strength of character and courage to get on the stage in front of all of you, and I'm sure you're going to enjoy him, so please give a very.

00:05:55 Speaker 3

Warm hoot, Danny.

00:05:56 Speaker 3

Welcome to Pat chatter.

00:06:05 Speaker 13

Good evening everybody.

00:06:21 Speaker 14

She's a wonderful girl.

00:06:26 Speaker 14

Too many.

00:06:27 Speaker 14

Times it takes it out on The Voice.

00:06:29 Speaker 15

And I can.

00:06:30 Speaker 14

Feel the void, good intentions and red wine.

00:06:34 Speaker 14

Always see you around the corner with drunken and disordered never.

00:06:41 Speaker 14

And in the sellers conversation with one of us is taking.

00:06:44 Speaker 14
Out for more tonight.

00:07:00 Speaker 14
See you with her boyfriend.

00:07:02 Speaker 14
I try to pretend I didn't.

00:07:04 Speaker 14
See her there.

00:07:06 Speaker 6
But she can't.

00:07:08 Speaker 14
And started trouble my.

00:07:12 Speaker 14
She said she was leaving.

00:07:14 Speaker 14
I said stay in touch for my business card.

00:07:19 Speaker 14
And left me to dreaming man even less.

00:07:21 Speaker 14
Whiskey man I knew.

00:07:23 Speaker 14
This would be hard.

00:07:25 Speaker 14
The star shine through.

00:07:28 Speaker 16
The frost was small.

00:07:32 Speaker 14
The embers are there.

00:07:44 Speaker 14
Until you post it upon.

00:08:02 Speaker 14
I know you're leaving tonight.

00:08:05 Speaker 14
It must be sad leaving a town you love and so.

00:08:10 Speaker 14
One you don't even.

00:08:12 Speaker 6
Know so please go don't waste my time anymore.

00:08:28 Speaker 14

I'll toast to you your kind leaving this behind.

00:08:35 Speaker 14

Sudden lips and glasses.

00:08:41 Speaker 14

Being crazy.

00:08:53 Speaker 16

Star shine through the frost once more.

00:08:59 Speaker 14

The embers are red.

00:09:02 Speaker 6

On the fire until you post it.

00:09:15 Speaker 6

Upon until.

00:09:25 Speaker 14

You post it.

00:09:30 Speaker 14

Until you post it.

00:10:01 Speaker 13

This is a song by David Gray.

00:10:03 Speaker 13

Some of you may know him he's I think he's from Wales maybe, but it's an old song that he wrote about having a good time with a woman in the middle.

00:10:11 Speaker 13

Of the afternoon.

00:10:13 Speaker 17

It's called debauchery.

00:10:35 Speaker 16

Drunken ferry bored woman.

00:10:41 Speaker 14

On your seat, if I turn on the gas.

00:10:45 Speaker 14

Fire by the rain level window.

00:10:48 Speaker 14

Won't you say?

00:10:49 Speaker 14

Over to me in the hill stone tumble the rail line you lie.

00:10:58 Speaker 14

On the porch with me.

00:11:23 Speaker 14

Do them so gently with beautiful care.

00:11:29 Speaker 14

I'm a lonely man.

00:11:31 Speaker 6

With five bottles of wine, I'd.

00:11:33 Speaker 14

Like you to share.

00:11:37 Speaker 14

And the hills don't tumble.

00:11:40 Speaker 14

The real lie you lie on the floor with me.

00:11:48 Speaker 19

On an overcasting.

00:12:14 Speaker 14

Street light afternoon becomes night.

00:12:18 Speaker 14

You drink your wine.

00:12:22 Speaker 10

That's at the back.

00:12:24 Speaker 14

Door the snow is 2 inches.

00:12:31 Speaker 14

And the hill stone.

00:13:14 Speaker 22

Pat Chadwick and if you had a chance to see Cumberland Blues.

00:13:21 Speaker 22

You saw him as Peter Jones junior.

00:13:27 Speaker 22

And you saw John Siddle as senior John side?

00:13:32 Speaker 22

Was flown off to California, but he'll be back soon and I think.

00:13:35 Speaker 22

He's going to.

00:13:35 Speaker 22

Miss 2 hoots, our next performer is always adds a dimension to the hoot when he's here because he is unique.

00:13:44 Speaker 22

We like unique performers.

00:13:46 Speaker 22

The more we have, the more diversity we have.

00:13:50 Speaker 22

This performer is someone who is almost certain to make you smile.

00:13:54 Speaker 22

I don't think I've ever seen him get up on the stage and do 2 songs so serious that you just had to keep a frown the whole.

00:14:01 Speaker 22

Time, please make him very welcome.

00:14:03 Speaker 22

Matt montagne.

00:14:13 Speaker 4

Thank you.

00:16:05 Speaker

Thank you.

00:16:06 Speaker 4

That's pretty goofy, yeah?

00:16:12 Speaker 15

Bill Staines wrote a beautiful song about the Tetons.

00:16:17 Speaker 15

Got a shift from harmonica throat to.

00:16:20 Speaker 15

See if it's shining bright.

00:16:22 Speaker 15

There is a.

00:16:24 Speaker 10

Wait a minute.

00:16:28 Speaker 15

There's a star that's shining bright on the Teton Range tonight.

00:16:34 Speaker 15

There's a lonesome cloud that's flying out across the moon and there's a country song so sweet battery.

00:16:43 Speaker 15

To the street.

00:16:46 Speaker 15

Through the hoots and hollers of an old run down.

00:16:51 Speaker 15

Yellowstone Winter weather camping me back again.

00:16:57 Speaker 8

Come here to.

00:16:58 Speaker 15

Meet my friend, they whispered to my soul.

00:17:03 Speaker 15

Tiny smoke in the.

00:17:04 Speaker 15

Frosty air

00:17:06 Speaker 15

Cattle raise them all around you.

00:17:07 Speaker 15

There snow fields on the mountain fair lie silent.

00:17:11 Speaker 15

In the.

00:17:15 Speaker 15

I can hear the morning sun and see that old Snake River.

00:17:21 Speaker 15

And remember all the legends and the tales.

00:17:28 Speaker 15

Backs in my dreams as he wanders up his dreams and stops to stand the mark beside the trail.

00:17:38 Speaker 15

Yellowstone here to me, my friend, they whisper to my soul.

00:17:41 Speaker 15

They're calling me mad again.

00:17:49 Speaker 15

Tiny smooth in the frosty air.

00:17:52 Speaker 15

Cattle grazing all around you there.

00:17:55 Speaker 15

Snow fields on the mountain fair lie silent in the.

00:18:02 Speaker 15

There's a.

00:18:02 Speaker 15

Coyote that falls from the steep high country walls as she ranges in the shadows.

00:18:10 Speaker 15

Of the trees.

00:18:13 Speaker 15

With the funding and her care prospective, she searches for the scent upon the breed.

00:18:17 Speaker 15

In the air.

00:18:24 Speaker 15

Yeah, well, they're calling me back again.

00:18:30 Speaker 15

Come here to me, my friend, they whispered.

00:18:33 Speaker 15

To my soul.

00:18:36 Speaker 15

I need smoke in the frosty air.

00:18:38 Speaker 15

Cattle grazing all around you then.

00:18:41 Speaker 15

Snow fields on the mountain fair by silent.

00:18:49 Speaker 15

There's a star that's shining bright on the Teton Range tonight.

00:18:55 Speaker 15

There's a lonesome cloud just flying out across.

00:18:58 Speaker 7

The moon.

00:19:01 Speaker 15

There's a country song so sweet.

00:19:03 Speaker 15

That reaches to the street through.

00:19:06 Speaker 15

Boots and hollers of.

00:19:08 Speaker 15

An old rundown salon.

00:19:12 Speaker 14

Yellowstone winter weather calling.

00:19:15 Speaker 15

Me back again.

00:19:18 Speaker 15

Here to me my friend, they whisper to tiny smoke in the frosty air cattle grazing all around you.

00:19:28 Speaker 15

Snowfield on the mountain.

00:19:30 Speaker 15

Fair lies silence.

00:19:37 Speaker 23

Thank you.

00:19:51 Speaker 5

Matt Montaine all right.

00:19:54 Speaker 5

Hey Next up we've got a gal.

00:19:56 Speaker 5

She's been here more.

00:19:57 Speaker 5

Than any other.

00:19:58 Speaker 5

Of our gals.

00:20:01 Speaker 5

Long time folk singer and she makes up verses.

00:20:06 Speaker 5

Got to watch that please.

00:20:08 Speaker 5

Adrian ward.

00:20:24 Speaker 26

I didn't make up any of the verses tonight.

00:20:29 Speaker 26

I was too lazy.

00:20:35 Speaker 26

Is that chair taken?

00:20:37 Speaker 7

It is hot.

00:20:38 Speaker 26

There are two chairs right up front for anybody who's tired of standing up.

00:20:44 Speaker 26

But maybe that's too frightening or you can't talk to your friends there.

00:20:54 Speaker 26

This is a John Prine song.

00:20:57 Speaker 26

It has good advice.

00:20:58 Speaker 26

It has a chorus you can eventually pick up and sing, and.

00:21:04 Speaker 26

Embroider for your mother.

00:21:15 Speaker 26

Dear Daddy, dear Daddy, my feet are too long.

00:21:20 Speaker 26

My hair is falling out and my rights.

00:21:25 Speaker 26

My friends, they all tell me they're no friends at all, won't you write?

00:21:30 Speaker 26

Me a letter.

00:21:32 Speaker 26

Would you give me?

00:21:33 Speaker 26

A call.

00:21:43 Speaker 26

You have no complaint.

00:21:45 Speaker 26

You are what you are and you ate what you ate.

00:21:50 Speaker 26

So listen up Buster and listen up.

00:21:54 Speaker 26

Stop looking for bad luck.

00:21:56 Speaker 8

Knock it on me.

00:22:01 Speaker 26

Here Abby, dear Abby my fountain pen leaks my life hollers at me and my kids.

00:22:09 Speaker 26

Are all freaks.

00:22:15 Speaker 26

If it weren't so expensive.

00:22:17 Speaker 26

I'd rather be dead.

00:22:24 Speaker 26

Unhappy, unhappy, unhappy.

00:22:29 Speaker 26

You have no complaint.

00:22:31 Speaker 26

You are what you are and you ain't what you ate.

00:22:36 Speaker 26

So listen up Buster and listen up.

00:22:39 Speaker 26

Good stop.

00:22:40 Speaker 26

Looking for bad luck looking on Boo.

00:22:48 Speaker 26

Dear Abby, dear Abby, you won't believe this.

00:22:52 Speaker 26

My stomach makes noises whenever I kiss.

00:22:57 Speaker 26

My girlfriend tells me it's all.

00:23:00 Speaker 26

My but my stomach tells.

00:23:04 Speaker 26

Me to write you instead.

00:23:15 Speaker 26

Noisemaker, noisemaker, you have no complaint.

00:23:19 Speaker 26

You are what you are, and you ain't what you ate.

00:23:24 Speaker 26

So listen up, Buster, listen up, good stop.

00:23:29 Speaker 28

Looking for bad luck.

00:23:35 Speaker 26

Dear Abby, dear Abby, I never thought me and my girlfriend would ever get caught.

00:23:44 Speaker 26

We were sitting in the back seat just shooting the breeze with the hair up and curlers in her head, skewered knees and just married.

00:23:59 Speaker 26

Just married, just married.

00:24:01 Speaker 29

You have no.

00:24:03 Speaker 26

Like you.

00:24:04 Speaker 26

Are what you are and.

00:24:05 Speaker 26

You ate what you ate.

00:24:08 Speaker 26

So listen up, Buster, listen up good.

00:24:12 Speaker 26

Stop looking for bad luck.

00:24:14 Speaker 26

Luck it on Aug dear Abby.

00:24:26 Speaker 4

Thank you.

00:24:29 Speaker 26

Thank you.

00:24:35 Speaker 26

OK here.

00:24:38 Speaker 11

Organize it a little better.

00:24:40 Speaker 26

Here we have a modern love song.

00:24:46 Speaker 26

It's it's called Rufus and Beverly.

00:24:55 Speaker 26

Play the piano.

00:24:59 Speaker 26

And he drove an American car.

00:25:03 Speaker 26

He worked 9 to sundown in an office downtown to save us from nuclear war.

00:25:13 Speaker 26

Came from Seattle.

00:25:16 Speaker 26

Play the mouth she used to write songs.

00:25:23 Speaker 26

In an old fashioned style and hope she could sell them someday.

00:25:31 Speaker 26

The Sandbed became sweethearts.

00:25:37 Speaker 26

Could not be.

00:25:41 Speaker 26

Others do under.

00:25:42 Speaker 26

The covers, as happy as clams at high tide.

00:25:48 Speaker 26

One morning said Rufus to Beverly.

00:25:53 Speaker 6

As they lay.

00:25:54 Speaker 26

In the fondest embrace, dear, I have to confess.

00:26:00 Speaker 26

With some minor distress, there's an issue like here.

00:26:04 Speaker 26

We must face this body you see here, before you was once more like yours, then like mine.

00:26:18 Speaker 26

I sought the compliance of medical science to change to the sex masculine.

00:26:30 Speaker 26

Stared back in silence and Rufus said Rufus.

00:26:35 Speaker 1

Don't ring what you've done for.

00:26:40 Speaker 26

Surrender to masculine gender for this other.

00:26:43 Speaker 26

More feminine 1.

00:26:48 Speaker 26

So these lovers were in.

00:26:49 Speaker 26

Fact to their passion.

00:26:52 Speaker 26

Their passions could not be defused.

00:26:57 Speaker 26

And not be so tired, although deep down inside they were ever so slightly confused.

00:27:24 Speaker 5

Adrian Wood OK.

00:27:27 Speaker 5

Next up we've got our co-founder just lives over the hill here and he is the one mainly responsible for us being here.

00:27:41 Speaker 5

He seems valid anyway.

00:27:44 Speaker 5

Don't do just one tonight.

00:27:49 Speaker 5

Often the last phrase is the.

00:27:51 Speaker 5

Best one of the whole song.

00:27:53 Speaker 5

So listen carefully.

00:27:54 Speaker 5

This is **** Barker.

00:28:04 Speaker 23

Thank you.

00:28:18 Speaker 22

Well, this is an old cowboy song.

00:28:21 Speaker 23

I think, as I recall, this was written in the 1890s and 1st published back then.

00:28:36 Speaker 23

A group of jolly.

00:28:38 Speaker 6

Cowboys discussing plans at ease, says one.

00:28:43 Speaker 6

I'll tell you something, boys, if you will listen, please.

00:28:50 Speaker 9

I am an.

00:28:50 Speaker 6

Old cowpuncher and here I'm dressed in rags.

00:28:56 Speaker 6

I used to be a tough one and go on great big Jags, but I've.

00:29:04 Speaker 6

A good one you all know.

00:29:09 Speaker 6

Although I have not seen it since long long ago.

00:29:16 Speaker 6

I'm going back to Dixie once more to see the mall and I'm gonna see my mother when the work's all done. This all.

00:29:31 Speaker 6

When I left my.

00:29:33 Speaker 6

Home boys my mother for me cried.

00:29:37 Speaker 6

She begged me not to go boys for me she would have died.

00:29:45 Speaker 6

My mother's heart is breaking breaking for me that's all.

00:29:52 Speaker 23

And with.

00:29:53 Speaker 23

God's help I'll.

00:29:55 Speaker 6

See her when the works all done this fall.

00:30:00 Speaker 6

That very night this cowboy went out to stand his guard.

00:30:06 Speaker 6

The night was dark and stormy.

00:30:09 Speaker 6

It was raining very hard.

00:30:13 Speaker 6

The cattle they got frightened ran in wild Stampede.

00:30:19 Speaker 6

The cowboy tried to head them riding at full speed.

00:30:26 Speaker 6

While riding.

00:30:28 Speaker 6

The darkness so loudly he did shout trying his best to head them to turn the herd about his saddle horse did stumble.

00:30:44 Speaker 6

Him, it did fall.

00:30:47 Speaker 23

Now he won't.

00:30:48 Speaker 6

See his mother.

00:30:51 Speaker 6

When the work's all done this fall.

00:30:59 Speaker 6

His body was mangled, the boys all bottom dead.

00:31:06 Speaker 6

They lifted him so gently they laid him on the bed.

00:31:14 Speaker 6

He opened wide his blue eyes.

00:31:19 Speaker 6

And looking all around, he motioned to his bodies to sit by him on the ground.

00:31:31 Speaker 6

Boys and mother.

00:31:34 Speaker 6

My wages.

00:31:36 Speaker 6

All the wages I have earned for I am afraid.

00:31:44 Speaker 6

My last year I have turned.

00:31:50 Speaker 6

I'm going to a new range.

00:31:53 Speaker 6

I hear the masters call and I won't see my mother when the work's all done this fall.

00:32:11 Speaker 23

Well, you take him a saddle.

00:32:16 Speaker 23

You take my bet.

00:32:19 Speaker 23

Still, you can have my pistol.

00:32:24 Speaker 6

All after I am dead.

00:32:29 Speaker 6

And look at them so kindly boys, when you look upon them all.

00:32:36 Speaker 6

Or I won't see my mother when the works all gone.

00:32:43 Speaker 6

The small

00:32:48 Speaker 6

Poor Charlie was buried at Sunrise, no tombstone at his head.

00:32:54 Speaker 6

Nothing but a little bored in.

00:32:58 Speaker 6

This is what it said.

00:33:03 Speaker 30

Charlie died at Daybreak.

00:33:06 Speaker 23

He died from a fall.

00:33:11 Speaker 6

And he won't see his mother.

00:33:16 Speaker 6

When the works all done this fall.

00:33:32 Speaker 10

Thank you very much.

00:33:48 Speaker 5

Good welcome OK.

00:33:53 Speaker 5

Hey Next up we've got.

00:33:55 Speaker 5

Fellow come back to us now for just a couple of weeks. He's off again. He does these old songs. He does them awfully well back for his 534th time. Please welcome John Cook.

00:34:21 Speaker 22

Thank you, thank you.

00:34:25 Speaker 22

There we go.

00:34:28 Speaker 22

And owner of our featured musicians tonight.

00:34:32 Speaker 22

And the memory of a great great band.

00:34:34 Speaker 22

The real time travelers I'm going to do 2 old time songs.

00:34:38 Speaker 22

They're both about Lilly.

00:34:40 Speaker 22

And in both cases the girl dies, so This is why this is old time music. I mean it's death is is. That's about 60% of the songs.

00:34:51 Speaker 22

I'm going to do the happier song second, because in the second song she's not murdered.

00:35:31 Speaker 6

Pleasure to see you.

00:36:05 Speaker 30

Baby time let.

00:36:06 Speaker 6

Me tell you my.

00:36:22 Speaker 15

First time I saw you.

00:37:05 Speaker 1

Afraid of you.

00:37:11 Speaker 6

Let me escape.

00:37:17 Speaker 6

Your guess is about your guesses about I've been digging part of last night.

00:37:50 Speaker 6

She knelt down before him, begging for her life.

00:37:56 Speaker 6

Let them be for beg for say, let me be your girl if I can't be you.

00:38:13 Speaker 6

That never can be in trouble.

00:38:32 Speaker 22

He struck to the heart and their.

00:38:35 Speaker 7

Hearts blood and flow.

00:38:59 Speaker 6

Little dirt and he started.

00:39:06 Speaker 6

He started reading only the trees.

00:39:10 Speaker 6

The wild birds.

00:39:17 Speaker 6

Ask me what did he say?

00:39:22 Speaker 25

What did?

00:39:23 Speaker 6

He say.

00:39:27 Speaker 6

He ain't trying.

00:39:28 Speaker 6

To get it.

00:39:44 Speaker 22

OK, on this next one.

00:39:45 Speaker 22

Which is much happier because.

00:39:47 Speaker 22

The girl was not murdered.

00:39:51 Speaker 22

I'm going to get somebody to come up here.

00:39:52 Speaker 22

And help me out with the old.

00:39:53 Speaker 22

Time sound Roy Andrade.

00:40:03 Speaker 22

You'll be singing more.

00:40:04 Speaker 22

Of a while a little bit later.

00:40:09 Speaker 22

He has performed.

00:40:10 Speaker 22

At the humany.

00:40:12 Speaker 22

But he has never seen this room before because.

00:40:16 Speaker 22

He boy, several of his friends played.

00:40:19 Speaker 22

At the hoop, when we were down.

00:40:20 Speaker 22

At Snow king.

00:40:20 Speaker 18

I think it's an improvement.

00:40:20 Speaker 22

How do you like it so far?

00:40:27 Speaker 22

OK, this song is called Willy Moore.

00:41:14 Speaker 7

He called.

00:42:00 Speaker 15

They serve.

00:42:06 Speaker 22

One thing happens before we get.

00:42:08 Speaker 22

To that verse, but.

00:42:11 Speaker 6

I love, she said to herself, far better than I love my life.

00:42:23 Speaker 15

That I never can be.

00:42:41 Speaker 6

The first father's house. The party.

00:43:20 Speaker 6

The other man.

00:43:27 Speaker 6

The body of sweet and lies down.

00:43:35 Speaker 6

William Morris Game spoke that anyone didn't know what the last.

00:43:46 Speaker 6

He was very bad.

00:43:59 Speaker 31

Hello everybody, thanks very much.

00:44:14 Speaker 5

And Roy, Andre, and Grady don't know, hey.

00:44:21 Speaker 5

Next up, we've got a guy.

00:44:24 Speaker 5

Does Cowboy Song western type?

00:44:28 Speaker 5

I think tonight please give welcome for Greg Keckler.

00:44:41 Speaker 31

Well, thank you.

00:44:45 Speaker 31

It's a it's an old timey kind of night.

00:44:49 Speaker 31

If you haven't realized already, a lot of the music tonight is going to.

00:44:52 Speaker 31

Be of the old timing variety.

00:44:55 Speaker 31

And I wanted to do something old.

00:44:58 Speaker 31

This is one of my favorite old songs. This was recorded originally in 1928 by Mississippi. John Hurt.

00:45:06 Speaker 31

Any of you were here last week?

00:45:07 Speaker 31

John Kazlowski talked a bit about Mississippi.

00:45:09 Speaker 31

John Hurt.

00:45:10 Speaker 31

Mississippi John Hurt recorded.

00:45:13 Speaker 31

Well, he released 13 songs in 1928 and they sold fairly well and he was scheduled to come back.

00:45:20 Speaker 31

We do some more recording, but like.

00:45:23 Speaker 31

A lot of.

00:45:23 Speaker 31

Old Blues men back in the 20s and the 30s.

00:45:26 Speaker 31

Obviously the depression hit and they all fell back into obscurity.

00:45:31 Speaker 31

This is if John Hurt was one of them.

00:45:34 Speaker 31

Years later, in the early 60s it.

00:45:35 Speaker 31

Was great sport for young college kids to go and.

00:45:39 Speaker 31

Search out all.

00:45:40 Speaker 31

Of these old.

00:45:41 Speaker 31

Black Blues men.

00:45:42 Speaker 31

Find out if they were still around because nobody knew anything about.

00:45:44 Speaker 31

Him anymore.

00:45:46 Speaker 31

And two college guys.

00:45:47 Speaker 31

Went down to Mississippi.

00:45:49 Speaker 31

Go and dug out an old map so they could even find the town where Mississippi John Hurt supposedly was from and they pulled into this town.

00:45:59 Speaker 31

And they went into this.

00:46:02 Speaker 31

The town consisted of 1 building.

00:46:04 Speaker 31

Where was the grocery store, post office and gas station and they went in and asked the shopkeeper in there if he was aware.

00:46:10 Speaker 31

Of a guy that used to.

00:46:12 Speaker 31

Make Blues records back in the late 20s called Mississippi John.

00:46:15 Speaker 31

Hurt Guy says, well, yeah, I know him.

00:46:19 Speaker 31

Is he still alive, shopkeeper said?

00:46:21 Speaker 31

I don't know.

00:46:22 Speaker 31

When was the last time you saw him yesterday?

00:46:28 Speaker 31

This is an old murder ballad this.

00:46:29 Speaker 31

Is called Lewis Collins.

00:46:47 Speaker 6

Miss Collins weak let's Collins moan.

00:46:52 Speaker 6

See her son asleep angels.

00:47:18 Speaker 6

Kind friends make it hard.

00:47:22 Speaker 6

See graveyard.

00:47:47 Speaker 6

Shot one shot.

00:48:02 Speaker 27

Wear that blue.

00:48:06 Speaker 6

All the rest in red angels.

00:48:29 Speaker 25

This guy.

00:48:33 Speaker 6

Small to see her shop loosly.

00:48:44 Speaker 6

The Angels laid him away.

00:48:49 Speaker 6

They laid him six feet under angels.

00:49:14 Speaker 23

1928

00:49:18 Speaker 10

Thank you.

00:49:23 Speaker 31

I can't sit down.

00:49:36 Speaker 6

Harold Wilson is my name, Sir, why don't you sit & spell?

00:49:42 Speaker 8

I live right here on.

00:49:44 Speaker 8

The Ferguson Rd.

00:49:45 Speaker 8

at the Paradise Motel.

00:49:48 Speaker 9

Though you do not know.

00:49:51 Speaker 6

There's a story tell.

00:49:54 Speaker 6

It's story that I'm sure you know well.

00:49:59 Speaker 6

It's story that I'm sure you know well.

00:50:05 Speaker 25

Why I had me?

00:50:06 Speaker 8

A place on Thunder.

00:50:08 Speaker 6

Ridge in doomsday shack.

00:50:11 Speaker 6

My wife had left and took the kids a couple of years back.

00:50:17 Speaker 8

And I spent most of my more.

00:50:20 Speaker 8

Thinking about that?

00:50:22 Speaker 31

And my afternoons trying to figure out what to plan.

00:50:28 Speaker 6

I spent my afternoons trying to figure out one plant.

00:50:34 Speaker 6

Did you ever?

00:50:35 Speaker 8

Try to farm a farm.

00:50:37 Speaker 6

With a pick and a shovel.

00:50:39 Speaker 25

Try to put a field.

00:50:41 Speaker 9

Into corn just wouldn't grow nothing.

00:50:46 Speaker 8

Turning down Cross town, you wonder?

00:50:49 Speaker 6

Why you even bother when?

00:50:52 Speaker 6

There's a vacant.

00:50:53 Speaker 6

Room and you can stay there by the month for \$100.

00:51:02 Speaker 6

And you can stay there.

00:51:03 Speaker 12

By the month for \$100.

00:51:07 Speaker 6

Well, there wasn't money and corn.

00:51:10 Speaker 6

There wasn't money indeed.

00:51:13 Speaker 6

They took my telephone, shut off my electricity.

00:51:19 Speaker 6

Let her come in the mail saying there's tax by me.

00:51:24 Speaker 9

If I was ever going.

00:51:26 Speaker 6

To pay, we'll have three weeks if I was ever going to pay well.

00:51:33 Speaker 9

Had three weeks.

00:51:36 Speaker 8

Ever try to farm a farm?

00:51:39 Speaker 6

With a pick and a shovel.

00:51:41 Speaker 19

Try to put a.

00:51:42 Speaker 9

Field in the corn, just wooden row nothing.

00:51:47 Speaker 8

Staring down across the town, you wonder why.

00:51:51 Speaker 6

You even bother went up the wood.

00:51:54 Speaker 6

There's a vacant.

00:51:55 Speaker 12

Room climate control in color.

00:51:58 Speaker 6

And you can stay there by.

00:51:59 Speaker 12

The month \$300.

00:52:03 Speaker 31

And you can stay there.

00:52:05 Speaker 12

By the month for \$100.

00:52:13 Speaker 20

Right?

00:52:17 Speaker 8

No no no no.

00:52:18 Speaker 6

No no no.

00:52:20 Speaker 33

He said.

00:52:24 Speaker 31

Where was I, John?

00:52:28 Speaker 6

Well, they sold that farm to some fool. \$0.10 on the dog I saw my out there last week.

00:52:36 Speaker 6

I was on the way to visit my daughter and my son of a gun was out there trying to hook the.

00:52:42 Speaker 6

And Mel up to water when he heard me, he turned and I swear he hollered.

00:52:50 Speaker 9

When he heard me laugh, well he turned and I.

00:52:53 Speaker 15

Swear he hollered.

00:52:56 Speaker 8

Did you ever try to Farm a farm?

00:52:59 Speaker 15

With a pig.

00:53:01 Speaker 9

Try to put a.

00:53:02 Speaker 9

Field in the corn just wouldn't.

00:53:05 Speaker 9

Grow nothing.

00:53:07 Speaker 8

Staring down across the town, you wonder why.

00:53:11 Speaker 6

You even bother.

00:53:12 Speaker 6

Went up the road there's a vacant room, climate control and color and you can stay there by the.

00:53:19 Speaker 12

Month for a.

00:53:20 Speaker 12

\$100.

00:53:23 Speaker 6

And you can stay there by the.

00:53:26 Speaker 12

\$100.

00:53:29 Speaker 8

Now the government checks come down the.

00:53:31 Speaker 6

Pipe as regular as rain.

00:53:34 Speaker 8

And I sit outside most nights up when the June.

00:53:38 Speaker 6

Bugs drive me in.

00:53:40 Speaker 6

Harold Wilson is my name son.

00:53:42 Speaker 14

Why don't you sit a?

00:53:44 Speaker 6

Spell I live right here on the Ferguson Rd.

00:53:49 Speaker 15

With the Paradise motel.

00:53:56 Speaker 4

Thank you very much, thank you.

00:54:11 Speaker 5

Greg Keckler yes.

00:54:14 Speaker 5

Next up we've got.

00:54:15 Speaker 5

Two guys, they're never sober.

00:54:28 Speaker 5

Hey guys this is Hank and John.

00:54:38 Speaker 7

You're serious, you want that, OK?

00:54:40 Speaker 32

Yeah, right?

00:54:46 Speaker 2

Thomas come on by so we can get.

00:54:47 Speaker 3

Kenny up here Thomas.

00:54:49 Speaker 17

We're going to get you over there.

00:54:55 Speaker 2

He's John, I'm Hank.

00:54:56 Speaker 2

This is Kenny.

00:54:57 Speaker 7

And this is Thomas is one of the.

00:54:59 Speaker 2

Musical Wizards that's been playing for.

00:55:01 Speaker 7

You in a while this kind of play this.

00:55:10 Speaker 3

So should we?

00:55:10 Speaker 17

Just you want to hear something his door.

00:55:13 Speaker 17

This gentleman sitting in the front row was the first person I ever played.

00:55:17 Speaker 23

With the hook with.

00:55:19 Speaker 2

Do you remember that?

00:55:19 Speaker 17

And I got up and I played the stand up bass with you and Tucker it was.

00:55:23 Speaker 17

A great night.

00:55:24 Speaker 17

It was really.

00:55:25 Speaker 17

Good, so I'm glad to see you.

00:55:26 Speaker 20

Sitting in the front.

00:55:27 Speaker 10

Row there, I think you almost slick.

00:55:28 Speaker 17

I'm on my what you know 100.

00:55:29 Speaker 17

And 50th or.

00:55:30 Speaker 17

You know so anyway, it was a good start.

00:55:33 Speaker 5

I'm 56

00:55:34 Speaker 17

156 man, ohh geez, I didn't know I was that old. So Hank, what are we gonna do here? What do we?

00:55:38 Speaker 17

Got we?

00:55:39 Speaker 17

Got we got all.

00:55:39 Speaker 17

This talent, yeah.

00:55:40 Speaker 7

Yes, So what?

00:55:41 Speaker 17

And then there's us.

00:55:45 Speaker 4

Are you doing?

00:55:46 Speaker 4

I think you should.

00:55:46 Speaker 23

Start out with a lively beat and we'll just come up with something, yeah?

00:55:50 Speaker 7

And it goes like this.

00:56:00 Speaker 6

Alright, so glad morning.

00:56:02 Speaker 6

When's life is over.

00:56:24 Speaker 6

My way in the morning when.

00:56:53 Speaker 6

When the shadows of the slab.

00:56:59 Speaker 26

I'll fly away.

00:57:02 Speaker 6

Like a bird from Brisbane.

00:57:08 Speaker 19

Fire away.

00:57:17 Speaker 6

Fly away by.

00:57:26 Speaker 19

Fly away.

00:57:46 Speaker 6

Just take the weary days and them.

00:57:58 Speaker 6

Never, ever.

00:58:11 Speaker 6

In the morning when.

00:58:21 Speaker 19

Hey hey.

00:58:38 Speaker

Right?

00:58:39 Speaker 6

Ohh how glad and.

00:58:41 Speaker 2

Happy when we meet.

00:58:50 Speaker 19

Track of all my feet.

00:59:13 Speaker 8

I don't need to do it.

00:59:14 Speaker 20

Again when I die.

00:59:25 Speaker 10

Thank you.

00:59:38 Speaker 17

Thanks guys yeah.

00:59:40 Speaker 17

I think everybody knew that song in here.

00:59:45 Speaker 20

And now for something completely different.

00:59:48 Speaker 3

Yeah, and you may have heard this song.

00:59:50 Speaker 7

Recently too.

00:59:51 Speaker 17

Well, yeah, here's the deal.

00:59:52 Speaker 17

I've been working on.

00:59:53 Speaker 17

You know, as a.

00:59:54 Speaker 17

I try to play up here relatively frequently.

00:59:57 Speaker 17

I got, you know, find new new material and I'm too lazy to write.

01:00:01 Speaker 17

It so.

01:00:02 Speaker 17

I find these good songs and I found this wonderful song.

01:00:04 Speaker 17

I thought this is going to be such a great song to play at the hoot.

01:00:07 Speaker 17

And of course, nobody will have heard it before.

01:00:09 Speaker 17

It's from this tiny little movie that nobody really noticed, and until they noticed it and last night it won the Academy Award for the Best Song and and Jeff Bridges won for the best actor.

01:00:23 Speaker 17

Playing this old, you know, sort of beat.

01:00:26 Speaker 22

Up drunk and.

01:00:27 Speaker 17

Cowboy country music singer, he singer-songwriter and it it anyway I I worked it up. I think there was a great line in the movie.

01:00:36 Speaker 17

I don't know how many people saw it, but really it was a sleeper film and I loved it.

01:00:40 Speaker 17

I thought the music was great.

01:00:41 Speaker 17

I thought the the whole thing was incredible, but there was one great line where he writes this song for a young country singer.

01:00:47 Speaker 17

And he says someone asked him, well, you think he'll do a good job recording it and and the guy said you know that song is.

01:00:52 Speaker 17

Too good to ruin.

01:00:55 Speaker 17

So, but we may give it.

01:00:56 Speaker 17

A try up here tonight.

01:00:58 Speaker 17

And you guys will have to be the.

01:00:59 Speaker 34

Judge of that.

01:01:00 Speaker 17

But we're sort of slowing it down after that lively last one, and this is the theme song.

01:01:05 Speaker 17

From that movie.

01:01:10 Speaker 34

Crazy heart.

01:01:12 Speaker 23

Hold on.

01:01:24 Speaker 17

Yeah, baby I love electronic tuners.

01:01:53 Speaker 9

On the loose.

01:01:56 Speaker 25

You roll them sevens with nothing to lose.

01:02:01 Speaker 10

And this ain't no place for the weary.

01:02:11 Speaker 25

You called all year.

01:02:15 Speaker 6

Shooting it ball at the corner truck stop.

01:02:21 Speaker 6

The days and the nights.

01:02:24 Speaker 6

Feel safe.

01:02:32 Speaker 6

No place.

01:02:34 Speaker 25

Merry kind.

01:02:42 Speaker 25

No place to lose your mind.

01:02:51 Speaker 10

The same.

01:02:52 Speaker 25

No place to fall behind.

01:03:01 Speaker 25

Pick up your crazy heart.

01:03:04 Speaker 25

Give it one more try.

01:03:32 Speaker 25

Your body aches.

01:03:36 Speaker 25

Playing your guitar and sweating now.

01:03:42 Speaker 17

The days.

01:03:43 Speaker 35

And the nights.

01:03:52 Speaker 6

Whiskey and spam.

01:03:55 Speaker 25

The phone in your side and it doesn't forget.

01:04:04 Speaker 25

For your heart inside.

01:04:12 Speaker 3

This thing.

01:04:12 Speaker 6

Ain't no place where we're kind.

01:04:21Speaker 6

This ain't no place to lose your mind this.

01:04:32Speaker 6

Ain't no place to fall behind.

01:04:41Speaker 25

Pick up your crazy heart.

01:04:44Speaker 25

Give it one more try.

01:05:10Speaker 25

Your lovers won't kiss.

01:05:15Speaker 25

It's too damn far from your fingertips.

01:05:20Speaker 15

You are.

01:05:30Speaker 16

Your heart song the loop.

01:05:40Speaker 25

This ain't no place for the weary.

01:05:50Speaker 17

Well, this.

01:05:50Speaker 25

Say no place.

01:06:01Speaker 4

Thank you.

01:06:04Speaker 31

Thank you.

01:06:17Speaker 5

I may have to.

01:06:17Speaker 2

Call in to.

01:06:19Speaker 5

Do funny songs.

01:06:22Speaker 5

Hank and John.

01:06:24Speaker 5

All right, we've got some newcomers.

01:06:27Speaker 5

There's three of them.

01:06:29 Speaker 5

When Ross and Luke make it welcome.

01:06:43 Speaker 22

Take that off to the.

01:06:44 Speaker 22

Side if you.

01:06:44 Speaker 28

Yeah, that'd be great.

01:06:44 Speaker 6

Don't need it.

01:06:45 Speaker 28

Thank you.

01:06:48 Speaker 4

OK hello everybody.

01:06:48 Speaker 35

You're going to have 6.

01:06:57 Speaker 28

We're going to play or we're going to start off with a medley of sorts.

01:07:01 Speaker 28

The first song is called River Time.

01:07:04 Speaker 28

I wrote it, yeah, a little while ago and then we're going to go into bin.

01:07:05 Speaker 5

Brian Mcguinn

01:07:10 Speaker 28

All around this.

01:07:14 Speaker 28

5678

01:09:17 Speaker 28

And I'll be dead and gone.

01:09:19 Speaker 28

Hang me.

01:09:20 Speaker 28

Hang me.

01:09:23 Speaker 28

John, thinking that I'm minded to leaving the jail then all around.

01:09:32 Speaker 28

Won't you open up that door?

01:09:36 Speaker 28

Won't you open up that door?

01:09:39 Speaker 28

Before I have no way down with my old 44 then all around this world.

01:10:01 Speaker 28

Going up on mountain there, I'll make my stand going up on mountain there.

01:10:07 Speaker 28

I'll make my stand.

01:10:09 Speaker 28

The pistol in my pocket and rifle in my hand been all around this world.

01:10:16 Speaker 28

Hang me, hang me and I'll be dead and gone.

01:10:20 Speaker 28

Hang me you'll hang me and I'll be dead and gone nothing that I'm mine.

01:10:28 Speaker 28

And all around this.

01:10:50 Speaker 28

Working on a new row with the mud up to my knees working the Big John Henry so hard.

01:10:58 Speaker 28

Been all around this world.

01:11:01 Speaker 28

Mama and Papa and little sister maker and Papa.

01:11:07 Speaker 29

's little sister.

01:11:09 Speaker 28

You know they come to.

01:11:10 Speaker 28

See me, I hang from the out of those.

01:11:12 Speaker 28

Trees and all around this world.

01:11:31 Speaker 28

Hanging, hanging and I'll be Dang gone.

01:11:35 Speaker 28

Hang me oh, hang me and I'll be there in nothing that I'm minded to lay.

01:11:42 Speaker 35

Still so long.

01:11:43 Speaker 28

Been all around this world.

01:12:19 Speaker 28

Never I get nervous.

01:12:20 Speaker 28

I just think about puppies.

01:12:28 Speaker 28

We could play a song about puppies.

01:12:34 Speaker 6

Tell us about the song.

01:12:36 Speaker 28

Yeah, the next song we're going to play is. It's another medley. It'll start with color socastee and then go into Sally Ann 5678.

01:14:25 Speaker 28

And when you take that and take that cabbage, put them in a pan, I'm going to.

01:14:47 Speaker 28

I'm going to.

01:14:51 Speaker 28

Take that little girl.

01:14:53 Speaker 28

I'm going home.

01:15:30 Speaker 28

When you take that, take that catfish put them.

01:15:34 Speaker 28

In a pan.

01:15:58 Speaker 29

Thank you.

01:16:15 Speaker 5

Old tiny music bro.

01:16:16 Speaker 5

We get a lot of that tonight.

01:16:18 Speaker 5

Wow well this guy.

01:16:22 Speaker 5

He started out as a rock and roller and he's graduated to that.

01:16:32 Speaker 5

You're a gut string guitar.

01:16:39 Speaker 5

Classical guitar.

01:16:42 Speaker 5

From Archer role to classical.

01:16:45 Speaker 5

Here he is firing tomingas.

01:16:51Speaker 7

Thank you.

01:16:58Speaker 12

OK.

01:16:59Speaker 21

OK.

01:17:04Speaker 37

Now, if I.

01:17:04Speaker 37

Just knew what I was going to.

01:17:05Speaker 22

Play it would.

01:17:06Speaker 37

Be nice guitar.

01:17:08Speaker 37

What are you playing tonight?

01:17:12Speaker 37

This is from Mandala Mancha.

01:17:15Speaker 37

It's one of them that I haven't done.

01:17:16Speaker 37

Here, so I thought I would do this.

01:17:19Speaker 37

It's where the Padre is singing.

01:17:21Speaker 37

You know to each his Dulcinea because he kind of thinks that maybe Don Coyote knows something that everybody else is missing, so.

01:17:29Speaker 37

That's what this is.

01:17:33Speaker 37

Though, and it's been.

01:17:34Speaker 37

Sitting in the cold to hold up.

01:17:38Speaker 37

It's really warm in here.

01:17:44Speaker 30

Hot code too.

01:17:59Speaker

There's a few.

01:18:00Speaker 37

Lamancha people here.

01:19:49Speaker 37

Actually, if you didn't get to see the production they did of man Lamancha you missed out.

01:19:53Speaker 37

Same thing for the Blues that was recently on.

01:19:57Speaker 37

Stage yeah Cumberland Blues.

01:20:00Speaker 37

Yeah they did.

01:20:01Speaker 37

You know the productions here are spectacular.

01:20:05Speaker 37

You you would love the doctor particularly?

01:20:11Speaker 37

The Bluegrass boys are here tonight, you know, and they're always.

01:20:15Speaker 37

They think nylon string guitars all they.

01:20:17Speaker 37

Can do is go.

01:20:19Speaker 37

Right?

01:20:19Speaker 37

Yeah, and so they never asked.

01:20:21Speaker 37

Me to play along with them, you know it.

01:20:23Speaker 16

Don't insult it.

01:20:26Speaker 37

So I'm throwing down the gauntlet and challenging those bluegrass boys.

01:20:31Speaker 37

To a duel.

01:20:39Speaker 6

All right?

01:20:41Speaker 6

You ready bring it on right?

01:20:46Speaker 37

OK, first of all you got to figure out what.

01:20:48 Speaker 37

Song I'm

01:20:49 Speaker 37

Playing just to.

01:20:50 Speaker 37

Show your classical guitars can play bluegrass.

01:21:24 Speaker 37

Don't figured it out yet, huh?

01:21:26 Speaker 19

We got.

01:21:26 Speaker 37

Bluegrass players.

01:21:35 Speaker 37

We figured it out.

01:24:57 Speaker 22

Byron Dominguez playing dueling banjos with himself before the movie Deliverance came out that move.

01:25:05 Speaker 22

That song was called mocking banjo.

01:25:06 Speaker 22

I always liked that title.

01:25:08 Speaker 22

We are going to take a break it.

01:25:10 Speaker 22

Is going to be a short break.

01:25:12 Speaker 22

We have a full slate of musicians and we have a feature which is going to happen immediately after the break.

01:25:18 Speaker 22

So you probably don't want to go.

01:25:20 Speaker 22

Anywhere 10 minutes.

01:25:22 Speaker 22

Talk to your neighbors get.

01:25:23 Speaker 22

A drink and be back.

01:25:25 Speaker 7

OK.

01:25:28 Speaker 22

Please resume your seats and your attentive attitude.

01:25:39 Speaker 4

No, OK, settle down.

01:25:49 Speaker 4

Settle down, little doggies settle down.

01:25:53 Speaker 4

We got a feature set here.

01:25:56 Speaker 22

This this happens when.

01:25:59 Speaker 22

This happens when exceptional musicians are passing through town.

01:26:04 Speaker 22

Those of you owned by the kitchen, please.

01:26:05 Speaker 22

Can you all?

01:26:06 Speaker 22

Quiet down now, thank you.

01:26:08 Speaker 22

And those of you over by the bar and sitting at the tables and standing by.

01:26:11 Speaker 22

The door that's pretty much everybody.

01:26:15 Speaker 22

In in 2000, **** Barker's phone rang.

01:26:20 Speaker 22

And the woman introduced herself as Martha Scanlan and said she belonged to a band called the Real Time Travelers.

01:26:26 Speaker 22

Well, I just I never had traced it back to find out how she knew to **** **.

01:26:30 Speaker 22

Barker in the.

01:26:31 Speaker 22

First place.

01:26:32 Speaker 22

Seems that the real time travelers who hailed from Tennessee ran into a band called Hot Club of Cowtown.

01:26:40 Speaker 22

You may remember they.

01:26:41 Speaker 22

Played at the Hoot and.

01:26:43Speaker 22

They were in the.

01:26:45Speaker 22

East and they ran into the real.

01:26:46Speaker 22

Time travelers and.

01:26:48Speaker 22

And they said, where do you guys like to tour and they said, oh, we like to go out West and.

01:26:51Speaker 22

The hot club.

01:26:52Speaker 22

Of Cowtown said we did too and real time Traveler said well where do you like and they said well is this one place?

01:26:57Speaker 22

You're not going to.

01:26:58Speaker 22

Find unless we tell you and said who Nanny and Jackson Hole and.

01:27:02Speaker 22

So they gave her phone number.

01:27:04Speaker 22

Martha called up.

01:27:05Speaker 22

Summer of 2000. Real time travelers. We have half of them here. Tonight came by the hood when it was at the Snow King.

01:27:14Speaker 22

And they didn't sound real disappointed they weren't going to get.

01:27:17Speaker 22

Paid as it turned out, they sold every single CD they had.

01:27:21Speaker 22

In the truck.

01:27:22Speaker 22

So it turned out pretty well for them.

01:27:24Speaker 22

It seemed kind.

01:27:24Speaker 22

Of like

01:27:25Speaker 22

A paying gig and they made a lot of friends and they knew they'd found a nice place.

01:27:30 Speaker 22

And three years later they.

01:27:31 Speaker 22

Came back and.

01:27:33 Speaker 22

A while ago, Thomas Sneed has been living over in Drakes for several years.

01:27:36 Speaker 22

He's kind of a telly, 3 pin fanatic likes to get a lot of skiing and emailed me and said Roy Andrade.

01:27:45 Speaker 22

Was going to be coming through town.

01:27:47 Speaker 22

Roy was the banjo player primarily in real time travelers, but in real life he is a multi instrumental threat.

01:27:54 Speaker 22

I hate these guys who can play a lot of instruments.

01:27:56 Speaker 22

It's just really discouraging for her plain old guitar players and he just puts down one instrument and picks up another anyway.

01:28:05 Speaker 22

It said in the paper that Roy was going to be back tonight by Thomas Sneed and Ben Winn.

01:28:09 Speaker 22

But Ben was unable to get a pass from his family to come over here tonight.

01:28:16 Speaker 22

And however, they are doing two more gigs toward the end of this week.

01:28:20 Speaker 22

Thursday, They're going to be over at vintage wine and drinks and Friday night.

01:28:24 Speaker 22

For those of you who are in the.

01:28:25 Speaker 22

Hole, they're going.

01:28:26 Speaker 22

To be at the Wilson School.

01:28:28 Speaker 4

Where can they get both to get tickets for?

01:28:30 Speaker 22

These things at the door and.

01:28:30 Speaker 38

At the door.

01:28:32 Speaker 22

We're going to be 2 shows at the Wilson.

01:28:34 Speaker 22

Oh, you say?

01:28:35 Speaker 33

2 long steps, right?

01:28:35 Speaker 22

2 long sets.

01:28:36 Speaker 22

Anyway, it's going to be a nice night of music at the Wilson School with Ben and Thomas and Roy so you can see all three of them Friday night.

01:28:45 Speaker 22

Don't leave because Ben's not here because this is going to be worth it.

01:28:49 Speaker 22

So please make very welcome back to the hoot. But first time at Dornan's Roy Andrade, later to be joined by Thomas Snee.

01:29:05 Speaker 32

Thank you.

01:29:51 Speaker 18

Feel like I'm playing into the mirror.

01:29:55 Speaker 18

And I am.

01:29:57 Speaker 6

Looking through frost and snow darling.

01:30:01 Speaker 6

Let the frost and snow.

01:30:19 Speaker 6

Me wrong?

01:30:46 Speaker 18

Puts your hand in my.

01:30:49 Speaker 14

Darling, put your hand in.

01:30:51 Speaker 6

Mine love me.

01:30:53 Speaker 10

If you.

01:30:55 Speaker 6

Like you say, so darling.

01:31:17 Speaker 35

No, no OK.

01:31:22 Speaker 30

Thank you.

01:31:29 Speaker 18

I've got West Western hands every time I come out the first couple of days.

01:31:33 Speaker 18

Things kind of operate a little differently out here in the high dry air.

01:31:36 Speaker 18

It's good.

01:31:39 Speaker 12

So I want to.

01:31:44 Speaker 18

I was just telling Thomas the story about my grandfather.

01:31:51 Speaker 18

He was 105 when he died a couple of years ago and.

01:31:55 Speaker 18

And I went to see him.

01:31:56 Speaker 18

I guess three years ago when I realized he kind of helped to help my banjo playing along because the last time I.

01:32:01 Speaker 18

Saw him.

01:32:03 Speaker 18

He was at my uncle's house in Ecuador and.

01:32:07 Speaker 18

My dad's side of the family.

01:32:09 Speaker 18

Has all been there for about 700 years and he had a couple of home health care nurses on the other side.

01:32:15 Speaker 18

He's on a wheelchair, way up on the mountain in.

01:32:17 Speaker 18

The little town.

01:32:17 Speaker 18

Called Turnbuckle and I thought it might be the.

01:32:22 Speaker 18

Last time I saw him.

01:32:23 Speaker 18

I wasn't sure I mean.

01:32:24 Speaker 18

He's just he lived a long time.

01:32:26 Speaker 18

You know he's 100 and.

01:32:27 Speaker 18

Three, but I I.

01:32:29 Speaker 18

Thought I'd bring my banjo and kind of.

01:32:30 Speaker 18

Let him in on.

01:32:31 Speaker 18

My world a little bit and.

01:32:35 Speaker 18

So the home healthcare nurses asked, and if you'd like to hear a.

01:32:38 Speaker 18

Little music, you know, actually.

01:32:40 Speaker 18

Lost most of his English in his old age and my Spanish is just so so.

01:32:46 Speaker 18

So it was just kind of a big moment for me.

01:32:48 Speaker 18

You know my grandfather's he he mostly did this.

01:32:52 Speaker 18

He always looked.

01:32:53 Speaker 18

Like he was kind of pulling over.

01:32:54 Speaker 18

The last 100 years.

01:32:55 Speaker 18

You know and.

01:32:59 Speaker 18

And I had a fretless banjo.

01:33:00 Speaker 18

I thought that you know it had kind of a tribal thump and this nice sound and I really got into it.

01:33:06 Speaker 18

You know, I sort of felt choked up at the beginning.

01:33:08 Speaker 18

Just this is it's really special moment for me and I so he listens to the song kind of rubbing his hands.

01:33:15 Speaker 18

And at the end he goes.

01:33:18 Speaker 18

No me gusta.

01:33:22 Speaker 35

Which to me it's you know.

01:33:23 Speaker 33

It's it's I don't really like it.

01:33:29 Speaker 18

So I said I I wouldn't even start practicing even harder.

01:33:38 Speaker 18

This is how.

01:33:39 Speaker 35

I sounded to you.

01:33:46 Speaker 18

This is 1.

01:33:46 Speaker 18

Called last chance and it it seems.

01:33:48 Speaker 18

We're sitting.

01:33:52 Speaker 18

For that time with my grandfather.

01:34:01 Speaker 18

It's an honor to be.

01:34:02 Speaker 18

Here, wow.

01:34:07 Speaker 18

Am I in tune?

01:34:07 Speaker 18

Does it sound alright?

01:34:15 Speaker 18

All right, this is last chance.

01:36:34 Speaker 18

So my my oldest and closest friend in the world just just got here.

01:36:38 Speaker 18

From Asheville, NC about 10 minutes ago. He's standing over here kind of hiding.

01:36:45 Speaker 17

Right here will.

01:36:46 Speaker 18

First time I give will a hand will lizard my earliest memory of will was was riding to the mall to get ice cream.

01:36:57 Speaker 18

His mom made about 1980.

01:37:04 Speaker 18

No, my earliest memory of them was before I knew him being in Little League and being on a team waiting for our our team to play, and we'll hit three homers at like 9 years old every time he was up.

01:37:19 Speaker 18

That guy.

01:37:25 Speaker 18

So I'm really happy he's here and it's sure good to see Thomas Sneed again.

01:37:31 Speaker 18

So this fellow Jodie Secker's been a great mentor to me and and.

01:37:35 Speaker 18

I got this song.

01:37:37 Speaker 18

From him, it's hard for me to play much music without some of Jody's stuff.

01:37:42 Speaker 18

Us kind of seeping through.

01:37:43 Speaker 18

It's called the hills of Idaho.

01:37:46 Speaker 18

Sounds like Idaho, but.

01:37:49 Speaker 18

This is it's a maritime song.

01:38:17 Speaker 6

The westward

01:38:19 Speaker 6

There's a place for man to go.

01:38:23 Speaker 6

They're the fishing, it's easy, they've gotten.

01:38:35 Speaker 6

I'll hold down my sale where the face one together.

01:38:43 Speaker 6

By the way, my day.

01:38:54 Speaker 10

The girls forecast they're strong.

01:38:59 Speaker 6

Cross the shoulder.

01:39:02 Speaker 6

They don't give man advice, they don't.

01:39:08 Speaker 6

This is dinner.

01:39:13 Speaker 6

I'll hold down what I.

01:39:15 Speaker 6

Say where the days run together my day.

01:39:22 Speaker 19

By the way.

01:39:26 Speaker 6

Hills and valleys.

01:39:51 Speaker 7

That's fun.

01:39:54 Speaker 6

They put their hearts right in your hand body.

01:40:04 Speaker 6

It's every man.

01:40:11 Speaker 6

They're the best one together.

01:40:16 Speaker 6

By the way, my.

01:40:20 Speaker 6

In the hills survival.

01:40:26 Speaker 25

The winters.

01:40:27 Speaker 6

Drive you crazy hard and slow.

01:40:34 Speaker 6

You're a damn fool if.

01:40:36 Speaker 27

You stay.

01:40:38 Speaker 10

There's no better place to go.

01:40:43 Speaker 6

So I'll hold down my save days, run together.

01:40:52 Speaker 6

By the way, my babes

01:40:56 Speaker 6

In the hills of Island.

01:41:03 Speaker 6

Trouble for marks here.

01:41:06 Speaker 6

Just can't try.

01:41:11 Speaker 6

There biscuit roll your head from off your shoulder.

01:41:22 Speaker 8

I'll hold down my.

01:41:23 Speaker 34

That's it.

01:41:25 Speaker 23

Where the?

01:41:26 Speaker 6

Bass run away.

01:41:42 Speaker 6

Where the days run together.

01:41:47 Speaker 25

By the way, my baby.

01:42:13 Speaker 35

All right, yes.

01:42:14 Speaker 6

Right?

01:42:20 Speaker 34

Oh yeah.

01:42:22 Speaker 35

All right?

01:42:23 Speaker 18

Let's give you one little thing here.

01:42:35 Speaker 35

Baker yeah she she is Miss Etta Baker, right?

01:42:38 Speaker 22

This is that a Baker.

01:42:43 Speaker 18

I got to do a banjo workshop with one with her one time and it was amazing.

01:42:48 Speaker 18

She's an African American lady who played the banjo and the electric guitar, and when I met her she was 92 and just just amazing.

01:42:55 Speaker 18

I remember shaking her hand.

01:42:56 Speaker 18

And she had these long fingers.

01:42:57 Speaker 18

That just snaked up my arm, they're.

01:42:59 Speaker 35

Just just a beautiful one.

01:43:03 Speaker 18

But I learned this from her.

01:43:04 Speaker 18

After that.

01:43:09 Speaker 18

It's the one down Blues.

01:43:49 Speaker 35

And see, yeah.

01:44:30 Speaker 4

OK.

01:44:36 Speaker 35

Thank you.

01:44:39 Speaker 18

So yeah, all right make Thomas seed.

01:44:42 Speaker 18

Welcome to say this is Thomas.

01:44:49 Speaker 18

I'm sure we traveled.

01:44:50 Speaker 18

Several 100,000 miles together and it's so nice to be playing music with them.

01:44:55 Speaker 18

Again by golly.

01:44:58 Speaker 37

It's good to.

01:44:58 Speaker 33

Be at the hood.

01:44:59 Speaker 33

I haven't been back in the hood since I moved back to.

01:45:01 Speaker 33

Dormans and I think it's.

01:45:02 Speaker 33

Just wonderful, yeah, some.

01:45:05 Speaker 2

Some young people might not be.

01:45:06 Speaker 33

Aware of this so much, but there's this folk consciousness that goes on and all these.

01:45:10 Speaker 33

People are alive when.

01:45:11 Speaker 33

All these people are coming of age and you look around the room and you know Rose playing.

01:45:15 Speaker 33

These obscure songs.

01:45:15 Speaker 33

But Adrian's singing the words and you know you can't.

01:45:18 Speaker 33

Trump a lot of these people, they're they've studied this stuff.

01:45:20 Speaker 33

And it's very nice.

01:45:25 Speaker 35

Yeah, we'll do a little high 5.

01:45:28 Speaker 33

This is what we like to play off all around the campfire.

01:45:30 Speaker 33

It's called hot pie or people call it roustabout.

01:45:32 Speaker 33

So African American banjo team.

01:46:25 Speaker 6

Tell me where did you get those high top?

01:46:29 Speaker 15

Shoes and the dress that.

01:46:32 Speaker 6

Fine, I got my shoes from Romain.

01:46:37 Speaker 6

The dress is from a driver.

01:46:57 Speaker 6

Upon you, my watching you, my chin upon you.

01:47:03 Speaker 6

Wedding ring if you will free my loom you my wagon and my.

01:47:59 Speaker 6

Where have you been?

01:48:00 Speaker 6

My where have you been?

01:48:04 Speaker 6

So I've been going back.

01:49:00 Speaker 6

Upon you, my watching you, my gold wedding ring.

01:50:42 Speaker

Let's do that better.

01:50:43 Speaker 2

Finishing right here.

01:50:48 Speaker 33

Well, hey, we're just gonna do a couple more.

01:50:49 Speaker 33

We want to give everybody.

01:50:50 Speaker 33

A taste of what's going on.

01:50:51 Speaker 33

Rose music is very broad and that's.

01:50:54 Speaker 33

A good thing I.

01:50:55 Speaker 33

Mean he's been working hard at it and spent a lot of time in Apple at you and we're going to bring that music to more people on Thursday night and drugs they're having music at Alpine wine.

01:51:02 Speaker 33

And it's nice, mellow place.

01:51:04 Speaker 33

If you all get there.

01:51:04 Speaker 33

But most importantly we left for y'all come out on Friday night, Friday night we're going at the Wilson Schoolhouse and we have some special guests.

01:51:10 Speaker 33

And, Mr.

01:51:11 Speaker 33

Ben Winship will be there and.

01:51:12 Speaker 33

They'll be a.

01:51:13 Speaker 33

Lot of instruments and we'll have time to.

01:51:14 Speaker 33

Play really fast and.

01:51:15 Speaker 33

Really slow and all that stuff, so we are.

01:51:22 Speaker 18

I've been kind of scouring the old records and old weird field recordings in the Appalachian Mountains for a long time and it's just amazing how much there is that this guy I work with just showed up one day we.

01:51:35 Speaker 18

Just he's just been there.

01:51:35 Speaker 18

A little while and he asked me if I'd heard of us old Finland Bob Rogers from Claiborne County.

01:51:41 Speaker 10

But just.

01:51:41 Speaker 18

Claiborne County, Tennessee.

01:51:44 Speaker 18

Never recorded anything, but he had 50 something tunes that someone had the foresight to record in his living room.

01:51:50 Speaker 18

In the 1950s.

01:51:52 Speaker 18

And just for an old, you know, old time music nerd like me it's that's like the mother lode, you know, a new fiddler.

01:51:57 Speaker 18

And these new ways of playing these tunes.

01:51:59 Speaker 18

So I got a hold of that and just.

01:52:01 Speaker 18

I've spent the last couple of weeks learning some of those, but so this is, yeah, this is called dance dream and it comes from the great fiddlin obscure Bob Rogers.

01:52:18 Speaker 7

Yeah, yeah.

01:54:47 Speaker

OK.

01:54:50Speaker 7

OK.

01:54:51Speaker 32

OK.

01:54:53Speaker 33

Thank you all very much.

01:54:54Speaker 33

We had a good time playing.

01:54:55Speaker 33

There's an awful lot of people are going to come up and play, so thanks for sport.

01:54:58Speaker 33

Maybe we'll see you Thursday or Friday.

01:54:59Speaker 33

Night good to see.

01:55:00Speaker 33

So many friends.

01:55:01Speaker 33

Happy spring everybody.

01:55:02Speaker 33

Thanks again.

01:55:03Speaker 33

My friend Ron Draddy and all the folks at the thank you.

01:55:19Speaker 7

Yeah, pretty good.

01:55:21Speaker 7

Kind of.

01:55:37Speaker 5

We've got a lot more performance for you tonight, so we're going to run a little late tonight.

01:55:45Speaker 5

Next up, we've got a guy.

01:55:47Speaker 5

It's got this country voice and he's really good at it.

01:55:50Speaker 5

This is Alan Morton.

01:56:04Speaker 4

Somewhere around.

01:56:10Speaker 3

Right?

01:56:30 Speaker 27

There's little threats and.

01:56:33 Speaker 4

There's 100.

01:56:33 Speaker 2

People in the hallway they can't get through.

01:56:45 Speaker 4

How's everybody?

01:56:52 Speaker 7

This is.

01:56:52 Speaker 5

It's called dock of the Bay.

01:56:58 Speaker 6

Good morning sun come again.

01:57:06 Speaker 15

What's in the shoes?

01:57:18 Speaker

The top.

01:57:24 Speaker 6

All the stock.

01:57:33 Speaker 6

I left my home Georgia.

01:57:38 Speaker 6

I hate it for the Frisco nothing gonna tell my way.

01:57:50 Speaker 6

I'm just sitting all the dark watching.

01:57:59 Speaker 6

I'm just sitting on the Dodgers space.

01:58:09 Speaker 6

Looks like nothing gonna change, everything still remains the same.

01:58:21 Speaker 6

Tell me to do.

01:58:24 Speaker 19

So I guess I'll remain the same.

01:58:30 Speaker 6

Nearest in my ball leave me alone.

01:58:38 Speaker 6

2000 miles out Rd.

01:58:42 Speaker 6

Just to make this dock.

01:58:44 Speaker 6

My home.

01:58:46 Speaker 6

I'm good to see all the dock.

01:58:49 Speaker 6

Of the Bay.

01:58:50 Speaker 6

Watching the wasting.

01:59:11 Speaker 4

There's a huge list tonight, so I'm just going to do one.

01:59:13 Speaker 4

Thank you.

01:59:20 Speaker 5

Allen Morton all.

01:59:22 Speaker 5

Right Next up, we've got a guy back for his 114th time. This is Jerry Cambas.

01:59:36 Speaker 30

He's got it all set up for me nice.

01:59:40 Speaker 30

Except I got my music backwards.

01:59:41 Speaker 27

But there we go.

01:59:46 Speaker 30

I been working on expanding the repertoire as it were and realized that I'm losing touch with some songs.

01:59:57 Speaker 30

I kind of like.

01:59:59 Speaker 30

So I'm going to regress a little bit, dig into the past and take a couple of ones that you may have heard before, but they're good songs, and if you don't think so.

02:00:11 Speaker 30

There's about three £400 gorillas outside and take care of you.

02:00:57 Speaker 30

The old man died.

02:01:02 Speaker 6

One turned away and when he died.

02:01:06 Speaker 30

They ship player.

02:01:14 Speaker 30

You left a table.

02:01:16 Speaker 30

Made of nails and crud.

02:01:21 Speaker 20

With his hands.

02:01:23 Speaker 30

He cupped these words inside.

02:01:28 Speaker 30

For my children.

02:01:33 Speaker 30

Morning light.

02:01:39 Speaker 6

Morning break the trees that make you weep.

02:01:42 Speaker 30

They spent the night.

02:01:51 Speaker 30

Morning time.

02:01:55 Speaker 30

Wash away the sadness from these eyes of mine.

02:02:02 Speaker 30

Where I recall the words that old man signed.

02:02:09 Speaker 30

For my children.

02:02:13 Speaker 30

The legs were shaped with his hands.

02:02:18 Speaker 30

And the top made of oaken wood.

02:02:22 Speaker 30

And the children that sat around this great table touched them with their laughter.

02:02:29 Speaker 30

That was good.

02:02:33 Speaker 30

Morning side.

02:02:38 Speaker 30

Oh man died and no one side.

02:02:46 Speaker 6

Diet alone is sad.

02:02:49 Speaker 6

And we're not a child which claimed the gift.

02:02:56 Speaker 6

He had, the words he called Beacon in his epitaph.

02:03:06 Speaker 30

For my children.

02:03:21 Speaker 30

Thank you.

02:03:37 Speaker 6

She and I.

02:03:40 Speaker 30

It was morning.

02:03:45 Speaker 30

It was a night time.

02:03:48 Speaker 6

By one day you woke up.

02:03:52 Speaker 30

Two find her lion.

02:03:57 Speaker 30

Beside my bed.

02:04:07 Speaker 30

Come play me.

02:04:17 Speaker 6

For I have been lonely indeed of someone as though.

02:04:29 Speaker 6

Who had done someone wrong somewhere, but I don't know where.

02:04:41 Speaker 6

I don't know where complaining.

02:04:55 Speaker 6

You are the sun.

02:04:58 Speaker 6

I am the moon.

02:05:00 Speaker 6

You are the words.

02:05:02 Speaker 6

I am tuned to play the.

02:05:22 Speaker 30

Play me.

02:05:32 Speaker 30

She sang to me song she brang to me.

02:05:40 Speaker 30

That's rang in me rhyme.

02:05:45 Speaker 30

That's spring from me.

02:05:47 Speaker 30

You warm the nights.

02:05:50 Speaker 30

And what was right?

02:06:04 Speaker 6

You are the sun, I am the.

02:06:08 Speaker 37

You are the.

02:06:08 Speaker 30

Words, I am the tune playing.

02:06:36 Speaker 30

And so it was.

02:06:40 Speaker 30

That I came to travel.

02:06:44 Speaker 30

Upon that was Thorn.

02:06:53 Speaker 30

One another place.

02:06:57 Speaker 30

Another grace.

02:07:01 Speaker 30

Save me.

02:07:09 Speaker 7

You are the son.

02:07:11 Speaker 7

Now I am you are the word.

02:07:15 Speaker 6

I am.

02:07:33 Speaker 7

Play me.

02:07:46 Speaker 7

Can you hear me?

02:07:53 Speaker 30

Thank you very.

02:07:53 Speaker 6

Much Jerry Chambers got a couple of gals coming up.

02:08:12 Speaker 5

And I think we're going to be backed up by that.

02:08:21 Speaker 35

Rock'n'roll

02:08:24 Speaker 5

Please welcome Jenny and Sally.

02:08:40 Speaker 36

Yes, we've recruited Byron to help us with this one.

02:08:45 Speaker 10

Last time I think I was on the.

02:08:46 Speaker 7

Top far side.

02:08:47 Speaker

That's good.

02:08:50 Speaker 36

That one, the good one you want the.

02:08:51 Speaker 22

Tall ones, it doesn't matter.

02:08:57 Speaker 37

These things don't come with a strap.

02:08:59 Speaker 37

I got short change.

02:09:03 Speaker 36

OK, we're going to do our sad song first.

02:09:08 Speaker 36

It's not an old timey one, though.

02:09:10 Speaker 36

It's a fairly new one.

02:09:11 Speaker 36

It was written by Eliza Gilkyson.

02:09:13 Speaker 36

She wrote it about the tsunami, the victims of the tsunami, so, but it's really pretty, and Byron.

02:09:20 Speaker 11

Plays it so beautifully, so.

02:09:23 Speaker 36

He makes us sound good.

02:09:24 Speaker 26

Yeah, he makes us sound good.

02:09:27 Speaker 36

OK.

02:09:32 Speaker 36

OK, that's

02:09:35 Speaker

That's good.

02:09:36 Speaker 11

Jenning's good.

02:09:40 Speaker 22

Hello Sir

02:09:47 Speaker 35

OK.

02:09:58 Speaker 6

Mother Mary full of grace awakening.

02:10:13 Speaker 28

Loved ones take.

02:10:20 Speaker 6

Taken by the sea.

02:10:27 Speaker 6

Mother Mary Kamar fears happen.

02:10:38 Speaker 6

Drowning in a sea of tears happen.

02:10:48 Speaker 6

Here, 1/3 has been shaken. We wonder Homeland taken.

02:11:11 Speaker 6

In the dark night of the soul, bring some comfort to us all.

02:11:23 Speaker 6

Merry and carry us.

02:11:32 Speaker 6

Girls maybe fill the glass blowing.

02:11:40 Speaker 29

Perry, Phil

02:11:53 Speaker 6

Path where we are going mercy.

02:12:00 Speaker 6

And on us.

02:12:08 Speaker 6

And burning each flame to your mystery returning.

02:12:28 Speaker 6

Yours your dreamers.

02:12:44 Speaker 6

Lead us to.

02:13:18 Speaker 6

In the dark night of the soul broken hearts you can come and carry us in your.

02:14:01 Speaker 26

Thank you, Byron.

02:14:12 Speaker 36

All right, so look who.

02:14:14 Speaker 14

We found in the back.

02:14:32 Speaker 26

Very happy.

02:14:32 Speaker 27

You have him back.

02:14:33 Speaker 17

Happy to be the.

02:14:34 Speaker 27

Action skip that little Gray.

02:14:37 Speaker 27

Make sure this is.

02:14:41 Speaker 38

Violation of rules.

02:14:42 Speaker 11

Turning on stage.

02:14:44 Speaker 11

I don't know.

02:14:45 Speaker 36

If you need.

02:14:45 Speaker 15

To get the.

02:14:49 Speaker 27

We'll just do 2 here.

02:14:49 Speaker 11

Oh yeah, OK.

02:14:55 Speaker 11

We are going to do.

02:14:56 Speaker 36

An old time song called I'm sure lots of.

02:15:02 Speaker 36

People have done it up here.

02:15:03 Speaker 10

It's a great tune.

02:15:04 Speaker 10

Phenomenal tune.

02:15:11 Speaker 11

It's so hot up here it is hot up here.

02:15:13 Speaker 11

It's crowded in here.

02:15:16 Speaker 11

Thanks for sticking around.

02:15:17 Speaker 11

Everybody's hanging out tonight.

02:15:21 Speaker 11

I don't want to knock that over and.

02:15:22 Speaker 36

That happened last.

02:15:23 Speaker 6

Week, do your little finger picking that turtle.

02:15:25 Speaker 11

OK then.

02:15:50 Speaker 6

Tell the floor that.

02:17:53 Speaker 6

Feel much younger.

02:18:03 Speaker 14

Warm sunshine

02:18:12 Speaker 14

She's pretty.

02:18:16 Speaker 6

She she she.

02:18:42 Speaker 6

Tell the 4th day.

02:19:01 Speaker 29

Thank you, thanks Larry.

02:19:17 Speaker 5

How are you doing? Well, OK got to notice here. Somebody's parked by the gas pump so people can't get gas.

02:19:29 Speaker 5

Anyway, the pumps are open 24 hours, so we need to get those vehicles moved. OK, well, we'll throw them away all right, hey next.

02:19:41 Speaker 5

Stop we've got.

02:19:44 Speaker 5

A cowboy sweetheart here is Jamie and Taylor.

02:19:55 Speaker 29

Hi there, we're going to attempt a song we're going to play a song, but now we're going to attempt it because our music.

02:20:03 Speaker 29

Has gone missing in the back room.

02:20:07 Speaker 29

So it could be interesting.

02:20:08 Speaker 29

But we'll give it a best.

02:20:10 Speaker 32

We're thinking about puppies, so we'll be all right.

02:20:13 Speaker 29

You guys should.

02:20:14 Speaker 29

All think about puppies also.

02:20:18 Speaker 13

It's be a good time to go get.

02:20:19 Speaker

Yourself another drink.

02:20:32 Speaker 39

Not got arms wasted.

02:20:35 Speaker 32

Let's get together and you sometime let's go.

02:20:42 Speaker 6

Now I got lips lips.

02:20:44 Speaker 6

Get together and use.

02:20:48 Speaker 32

Times are wasting.

02:20:52 Speaker 29

But if you don't mix the batter and bake.

02:20:54 Speaker 6

It keep going.

02:21:03 Speaker 2

Take the time to make it.

02:21:08 Speaker 29

What are you?

02:21:08 Speaker 27

Doing, I'm waiting for you.

02:21:11 Speaker 26

If you're free to go.

02:21:12 Speaker 35

With the.

02:21:14 Speaker 32

123 times I series would have.

02:21:22 Speaker 32

Been better if we had music.

02:21:31 Speaker 19

I got.

02:21:38 Speaker 32

Time to waste.

02:21:41 Speaker

Now I gotta see.

02:21:42 Speaker 32

Now let's start off with level speed.

02:21:47 Speaker 32

Times are wasting.

02:21:50 Speaker 29

You gonna be here in love like a never felt.

02:21:57 Speaker 32

Your little sugar and I'm just.

02:21:59 Speaker 32

A burger too melted.

02:22:08 Speaker 11

Oh man.

02:22:09 Speaker 29

It's pity cheer.

02:22:15 Speaker 32

Now again dreams.

02:22:18 Speaker 32

Ohh I got schemes.

02:22:19 Speaker 29

You got schemes.

02:22:20 Speaker 32

Let's get together and drink.

02:22:24 Speaker 32

Times a week.

02:22:41 Speaker

Oh yeah.

02:22:46 Speaker 29

Hey Dan and who?

02:22:49 Speaker 32

Really do appreciate that good thing recording this one.

02:22:54 Speaker 29

Possibly the worst though yeah, good timing.

02:22:58 Speaker 29

Good timing to do that.

02:23:01 Speaker 29

OK, well following that I want to play a song.

02:23:06 Speaker 29

The road before we moved here to do some research this winter we lived in California in close to Central Valley, called Davis, CA and Central Valley.

02:23:19 Speaker 29

Compared to Jackson is a hellhole, but we live in a particularly nice place.

02:23:26 Speaker 29

In the hell hole on a farm.

02:23:29 Speaker 29

And I wrote a song about that and despite its apparent flaws, we loved it extremely.

02:23:38 Speaker 29

So I wrote a song.

02:23:39 Speaker 29

About it, the night that we moved out.

02:23:41 Speaker 29

Sitting in the empty house is very sad.

02:23:45 Speaker 29

So hopefully I can do a little better.

02:23:47 Speaker 29

On this.

02:23:47 Speaker 29

One considering I wrote it, I should.

02:23:59 Speaker 29

Now say no suburban home.

02:24:02 Speaker 29

It's full of dirt.

02:24:04 Speaker 29

The grass.

02:24:04 Speaker 39

Won't grow in the front yard.

02:24:12 Speaker 29

The walls are worth the covered fair.

02:24:16 Speaker 29

The Septics open till the morning air lingers.

02:24:25 Speaker 29

Probably we wouldn't trade.

02:24:27 Speaker 29

For single day.

02:24:29 Speaker 29

But pave right away for a gravel lane.

02:24:35 Speaker 29

Yes, fine.

02:24:39 Speaker 29

Silver is warm.

02:24:40 Speaker 29

The neighbors friend, nestled in acres of old farmland and.

02:24:48 Speaker 29

And son.

02:24:51 Speaker 29

There's rats in the cupboards, but two minutes.

02:24:53 Speaker 29

On the back.

02:24:56 Speaker 29

Spider all the time.

02:24:58 Speaker 29

In the kitchen with it still.

02:25:02 Speaker 29

In the oven and love.

02:25:06 Speaker 27

Do you feel?

02:25:09 Speaker 29

Miss Burbank home chicken.

02:25:15 Speaker 29

The chicken scratching turkeys fall from the great bat.

02:25:25 Speaker 29

Corner banjo.

02:25:29 Speaker 29

With the rain and.

02:25:30 Speaker 29

The fall.

02:25:37 Speaker 29

Barnes and tall and the Redwood frames.

02:25:40 Speaker 29

The buggy single wafer horse matching rate and Chevy.

02:25:46 Speaker 29

Just rest.

02:25:50 Speaker 29

The dog lay.

02:25:51 Speaker 29

Low and the Rosemary explained gently and Sycamore, shade and squirrel.

02:25:59 Speaker 29

They get shot.

02:26:03 Speaker 29

On we wouldn't trade for same day.

02:26:06 Speaker 29

The years we lived on the ground like our souls lay down in the soil.

02:26:13 Speaker 29

Now they won't live to us anywhere they really.

02:26:19 Speaker 6

You need.

02:26:23 Speaker 29

How say no?

02:26:27 Speaker 29

It's full.

02:26:28 Speaker 6

The grass won't grow in front yard.

02:26:43 Speaker 29

Thank you for being so wonderful.

02:26:56 Speaker 5
Penny and Taylor.

02:26:58 Speaker 5
All right, well we got another couple here.

02:27:01 Speaker 5
Well, I don't know.

02:27:02 Speaker 5
Is there a couple.

02:27:06 Speaker 5
They do that.

02:27:07 Speaker 5
Here we are, Natalie and.

02:27:09 Speaker 5
Neil, good welcome.

02:27:29 Speaker
It's called come on you ready.

02:27:31 Speaker 22
And I have a cold in the sore throat, so.

02:27:33 Speaker
It might be.

02:27:33 Speaker
A little more soul than you.

02:28:07 Speaker 1
Lay down your burdens unrest for your soul.

02:28:19 Speaker 14
Take yours.

02:28:23 Speaker 1
You can save my.

02:28:47 Speaker 6
Kicks out a.

02:28:48 Speaker 10
Church got a couple of loaves.

02:28:53 Speaker 14
Sit down at my feet.

02:29:30 Speaker 6
Pulls your legs.

02:29:34 Speaker 16
You will love you.

02:29:36 Speaker 1

Lay down.

02:29:39 Speaker 6

You've got a long way to.

02:29:42 Speaker 14

Travel as friends.

02:29:46 Speaker 39

Let's go.

02:30:35 Speaker 27

OK.

02:30:56 Speaker 14

Press for your son.

02:31:03 Speaker 4

For you.

02:31:30 Speaker 29

So the second song is known him, so you guys have probably heard it.

02:31:33 Speaker 29

It's a little bit different, but you probably recommend.

02:31:35 Speaker 11

Is it?

02:31:54 Speaker 6

I can wash away my sin, let the blood Jesus can make me again.

02:32:38 Speaker 6

Can make me hold again precious is the flow.

02:32:52 Speaker 6

That makes me white.

02:32:54 Speaker 6

I have somewhere I know.

02:33:22 Speaker 6

My Jesus, my my Jesus.

02:33:40 Speaker 6

Precious is the flow that makes me white knowing no no love Jesus.

02:34:14 Speaker 6

Can't force of Jesus God.

02:34:26 Speaker 6

Nothing but the blood of Jesus.

02:34:31 Speaker 6

Precious flow.

02:34:35 Speaker 6

That makes me white no no, I know love.

02:35:06 Speaker 6

My hope my righteousness.

02:35:23 Speaker 6

My whole.

02:35:31 Speaker 19

Is all.

02:35:32 Speaker 6

My eyes makes me white.

02:35:53 Speaker 1

Nothing but the.

02:35:58 Speaker 6

Slow pressure flow that makes me white know Jesus.

02:36:51 Speaker 5

Natalie and Neil pretty good stuff all right.

02:36:55 Speaker 5

We got a guy back for his fourth time.

02:36:58 Speaker 3

In a row I think.

02:36:59 Speaker 5

This is Adam Simon.

02:37:01 Speaker 5

You've been welcome.

02:37:16 Speaker 40

So lucky me.

02:37:18 Speaker 40

I can only do one song.

02:37:19 Speaker 40

Tonight I don't know why I.

02:37:21 Speaker 40

Move this over.

02:37:21 Speaker 40

Here because I.

02:37:22 Speaker 24

Get to go to work.

02:37:25 Speaker 40

10:00 o'clock yes, it's legal.

02:37:40 Speaker 40

How's that trivia night last week?

02:37:41 Speaker 40

And this group was brought up as one of the questions and I was one of the few.

02:37:45 Speaker 40

People knew the.

02:37:45 Speaker 40

Answer I felt good about that.

02:37:47 Speaker 40

Jennifer Nettles is not only a lot more attractive than I am, but she's also a much better singer, so this is my version of.

02:37:53 Speaker 40

One of their songs, Sugarland.

02:37:58 Speaker 14

I've been sitting here staring.

02:38:00 Speaker 9

At the.

02:38:07 Speaker 14

I've been sitting here staring.

02:38:14 Speaker 6

I've been laying here, praying, praying.

02:38:17 Speaker 6

He won't call, it's just another call from.

02:38:22 Speaker 6

You'll get it and be gone, and I'll be.

02:38:34 Speaker 6

I'll be begging you, baby, beg you, not me, my heart on my sleeve.

02:38:46 Speaker 6

Over the next time.

02:38:49 Speaker 6

Seems like a million here and I'll be.

02:39:02 Speaker 6

What do I have to do to make you see?

02:39:09 Speaker 25

You can love you like.

02:39:11 Speaker 6

Me, why don't you stay?

02:39:17 Speaker 6

My knees.

02:39:22 Speaker 6

Don't I give you what you need when you to go?

02:39:29 Speaker 6

There's one thing you should know.

02:39:32 Speaker 6

We don't have to feeling this way.

02:39:39 Speaker 6

Why don't you?

02:39:55 Speaker 6

You keep telling me baby there will come a time.

02:40:02 Speaker 6

When you will leave here.

02:40:05 Speaker 6

Everything mine well, I don't think that's the truth and I don't like being you.

02:40:21 Speaker 6

It's too much pain to have to.

02:40:28 Speaker 6

Love someone you have to share.

02:40:32 Speaker 6

Why don't you stay down on my?

02:40:37 Speaker 6

Knees I'm so.

02:40:39 Speaker 6

Sad being alone.

02:40:41 Speaker 6

Don't let me what you need.

02:40:48 Speaker 6

There's one thing you should know we don't have.

02:40:52 Speaker 6

To live this way.

02:40:58 Speaker

Why don't?

02:40:59 Speaker 6

You stay.

02:41:03 Speaker 19

I can't take.

02:41:04 Speaker 6

It any longer, but my will is getting stronger and I think I know just what I.

02:41:12 Speaker 6

Have to do.

02:41:16 Speaker 14

I can waste another minute.

02:41:19 Speaker 6

After all that I've put in, I've given you my best.

02:41:25 Speaker 6

What does he get the best of you?

02:41:30 Speaker 6

Next time you'll fire?

02:41:33 Speaker 6

You wanna leave his bed so man why don't you stay?

02:41:45 Speaker 6

Of my knees I'm so tired of being lonely.

02:41:50 Speaker 6

You can't give me.

02:41:51 Speaker 6

What I need when it brings you not.

02:41:56 Speaker 6

To go, there's one thing you should know you don't.

02:42:01 Speaker 6

Have to live this way.

02:42:07 Speaker 6

Why don't you stay?

02:42:39 Speaker 5

That's Adam Simon. Right? Next up we got the guy from North Carolina back for his 39th time. Please welcome Andy Anderson.

02:43:04 Speaker 31

Sprouts going to join me for?

02:43:05 Speaker 15

This first.

02:43:05 Speaker 15

One sprout out here.

02:43:10 Speaker 31

In old time Field tonight I got a couple of old songs.

02:43:12 Speaker

This song's certainly older.

02:43:14 Speaker 9

Than me, and probably younger than Greg Keckler so.

02:43:34 Speaker 6

My little love, my little love sometime it happens in the.

02:43:40 Speaker 30

Share it.

02:43:48 Speaker 6

And have the girl I love.

02:43:59 Speaker 14

My little love.

02:44:04 Speaker 6

I had a banjo string.

02:44:06 Speaker 6

Paper and twine.

02:44:09 Speaker 6

Every two not to go on it.

02:44:11 Speaker 15

I wish that girl.

02:44:12 Speaker 7

With mine

02:44:55 Speaker 15

Wish I had a needle and thread.

02:45:00 Speaker 6

So that pretty girl to my.

02:45:01 Speaker 12

Side and down the road.

02:45:16 Speaker 6

Some dance, some come here, some come came here.

02:45:38 Speaker 8

Goodnight, goodnight.

02:45:40 Speaker 6

My wife I try to please her more, try to where she gets.

02:45:46 Speaker 6

I don't need her.

02:45:54 Speaker 6

My little love city

02:45:59 Speaker 15

Fly around my Pretty Little kiss.

02:46:02 Speaker 15

Fly around.

02:46:03 Speaker 10

Daisy fly around my pretty.

02:46:05 Speaker 6

Little missing and it drive me crazy.

02:46:16 Speaker 14

My little love.

02:47:10 Speaker 15

Sprout for a while now.

02:47:11 Speaker 9

And for quite a while and just realized she.

02:47:14 Speaker

Plays the fiddle so.

02:47:15 Speaker 9

It's been fantastic getting together with her Mondays around 4 work.

02:47:20 Speaker 31

All right, next song.

02:47:22 Speaker 31

Peter Roman, I believe wrote this.

02:47:26 Speaker 14

Midnight moonlight.

02:47:31 Speaker 6

You ever feel lonesome, no doubt in San Antonio?

02:47:45 Speaker 6

Call me on the phone.

02:47:53 Speaker 10

Well, we can say our prayers.

02:47:59 Speaker 6

And Mother will hear.

02:48:00 Speaker 6

Hear us as we near there in the moonlight, in midnight in Moonlight, Midnight Night.

02:48:18 Speaker 6

Night in the moonlight midnight night.

02:48:23 Speaker 10

If you ever feel so alone for.

02:48:27 Speaker 15

The deeds that you have done.

02:48:28 Speaker 6

Home with no hope for tomorrow in setting up the song.

02:48:38 Speaker 6

And your son is having.

02:48:42 Speaker 6

The things that might have been the last good morning.

02:48:55 Speaker 6

In the midnight.

02:48:58 Speaker 6

Moonlight mean night Moonlight Moonlight moonlight midnight.

02:49:11 Speaker 6

If you ever feel lonesome.

02:49:15 Speaker 6

And your darling silent.

02:49:18 Speaker 6

Exteel call me on the phone.

02:49:28 Speaker 6

Well, I'll meet you at where we can say our prayers.

02:49:48 Speaker 6

In the moonlight midnight night.

02:49:52 Speaker 6

The movie midnight in the Moonlight, Midnight moon.

02:50:15 Speaker 5

It's Andy Anderson, the hutch like that.

02:50:22 Speaker 5

Alright, let's get here.

02:50:23 Speaker 5

Right back up again, that's sprout.

02:50:36 Speaker 26

I need Kenny.

02:50:37 Speaker 26

I don't worry one.

02:50:42 Speaker 26

Hey, I'll do the fast one first instead.

02:50:46 Speaker 26

Maybe it'll show up.

02:50:53 Speaker 28

Cotton patch rag.

02:53:18 Speaker 24

That was supposed to be the big finale.

02:53:22 Speaker 24

But I wasn't here for the opener, sorry about that.

02:53:26 Speaker 24

OK, this is the the great opening.

02:53:32 Speaker 24

You appreciate this.

02:55:34 Speaker 5

That fiddle that.

02:55:36 Speaker 5

Sprout and the guitar player is pretty good too.

02:55:44 Speaker 5

Let's get him back up again.

02:55:45 Speaker 5

This is Kenny Haddon.

02:55:58 Speaker 21

It's it's more yeah looking for that I make.

02:56:01 Speaker 27

Maybe to Jamie?

02:56:07 Speaker 24

An effort to learn new songs and play new songs.

02:56:09 Speaker 24

So this is a.

02:56:10 Speaker 24

This is a wailing song.

02:56:20 Speaker 24

Freddy's once before but new arrangement.

02:56:26 Speaker 21

OK, bye.

02:56:48 Speaker 1

And the deer and the criminal.

02:56:52 Speaker 1

Farewell and ready to say.

02:57:03 Speaker 1

In hope to find the riches in.

02:57:19 Speaker 1

How do you to my comrades for a while we must pause, and likewise the deal us love will not.

02:57:38 Speaker 1

And alone, where my absence for loving.

02:57:52 Speaker 1

Our ship is well, she's ready to sail through.

02:57:58 Speaker 1

They are anxious.

02:58:03 Speaker 1

Where they are covered with its snow.

02:58:16 Speaker 1

The goal of ice of Greenland is.

02:58:22 Speaker 1

No sea time, no harvest, and the birds sing sweetly.

02:58:34 Speaker 1

But there isn't.

02:58:37 Speaker 6

To say.

02:58:58 Speaker 1

There's another version.

02:58:58 Speaker 24

But I forgot.

02:59:01 Speaker 24

It's about going home because Iceland their dreaming sucks and it's cold and awful and there's no.

02:59:06 Speaker 24

Way else it's.

02:59:07 Speaker 24

It's good enough without it, really.

02:59:14 Speaker 24

I'll make this a little taller.

02:59:16 Speaker 24

Getting old, you know.

02:59:19 Speaker 24

Tough tough these days.

02:59:20 Speaker 4

Not as old as chapter.

02:59:23 Speaker 27

True, true.

02:59:44 Speaker 1

This is an old English folk.

02:59:45 Speaker 24

Song that I learned from a.

02:59:46 Speaker 24

Woman named Kate Rusty.

02:59:48 Speaker 5

Who had never.

02:59:48 Speaker 24

Heard of, but actually is, was a phenomenal hit in Britain when her first album came out.

02:59:53 Speaker 24

I don't know seven years ago and she's now produced like 10 albums more than one a year, something crazy.

02:59:58 Speaker 24

She's unbelievable.

03:00:00 Speaker 24

So look her up here recipe.

03:00:03 Speaker 24

I'm usually kind of a Luddite, but.

03:00:04 Speaker 24

Yeah, I found pandora.com and it's phenomenal, so and so I'm I'm missing on it. It's a great tune and turns out OK so.

03:00:16 Speaker 24

Check out her.

03:00:16 Speaker 21

Stuff OK.

03:00:27 Speaker 24

This is how.

03:00:27 Speaker 24

She starts it.

03:00:39 Speaker 1

Walking on midsummer's morning.

03:00:42 Speaker 1

Near the birds whistle.

03:00:49 Speaker 1

A beautiful maiden toy was born.

03:00:59 Speaker 1

The fair pretty late.

03:01:16 Speaker 6

There you.

03:01:17 Speaker 1

Go with.

03:01:18 Speaker 1

Fire pretty.

03:01:19 Speaker 1

Late there you go alone in your sweet company.

03:01:25 Speaker 30

To send.

03:01:30 Speaker 1

With me kind, Sir if you please.

03:01:39 Speaker 1

We had not been walking about a few miles together before.

03:01:44 Speaker 1

This young damsel began to show me the game we should play.

03:02:01 Speaker 1

I said my dear lady.

03:02:04 Speaker 1

Love the game.

03:02:07 Speaker 1

I would like you to learn the game.

03:02:11 Speaker 1

It is called the game of love.

03:02:20 Speaker 1

She got the cards I felt myself.

03:02:26 Speaker 1

The poor child.

03:02:31 Speaker 1

For me, saying the Jack is the corner like best thing.

03:02:39 Speaker 1

But the last time it's your turn to shuffle, turn to show the best card.

03:02:47 Speaker 1

Once more, she'd the ace.

03:02:49 Speaker 6

Store the dirt from me once more I lost.

03:02:53 Speaker 1

When I laid down poor.

03:03:01 Speaker 1

Good morning said, you're the best that I.

03:03:04 Speaker 1

Know with this game.

03:03:07 Speaker 1

She answered young man.

03:03:09 Speaker 1

Come back tomorrow.

03:03:11 Speaker 1

We'll play the game over and over and over again.

03:03:33 Speaker 5

Kenny had back for a second time I think.

03:03:39 Speaker 5

Please welcome Lucas Nash.

03:03:50 Speaker 38

Evening everybody.

03:03:57 Speaker 34

I have to cheat tonight.

03:04:05 Speaker 10

Let's lower this down.

03:04:18 Speaker 34

We'll play something I wrote for you first.

03:04:23 Speaker 34

Which is nice.

03:04:23 Speaker 34

There's no singing in it, so enjoy.

03:10:51 Speaker 35

Thank you, thank you.

03:11:00 Speaker 34

This next time I'm going to try to get I finished learning it at 5:55 this afternoon, which say I didn't really finish something I just left and came up here.

03:11:11 Speaker 34

So we're going to try it.

03:11:33 Speaker 10

Try to steal, not around.

03:11:40 Speaker 10

The fact is uncommonly clear.

03:11:51 Speaker 15

Can I get any group?

03:11:56 Speaker 10

Because my Angel eyes just in here.

03:12:13 Speaker 25

They glow and.

03:12:21 Speaker 8

That say.

03:12:23 Speaker 7

That my love.

03:12:25 Speaker 10

His misspent miss with Angel eyes.

03:12:51 Speaker 10

So drink a all you people.

03:12:59 Speaker 10

Or anything that you.

03:13:08 Speaker 10

Have fun, all you happy people.

03:13:14 Speaker 6

The Chiefs and the jerks got to run.

03:13:17 Speaker 10

On me

03:13:30 Speaker 10

The facts uncommonly.

03:13:38 Speaker 8

I've got to.

03:13:39 Speaker 6

Find out who is now now #1.

03:13:41 Speaker

Who is?

03:13:45 Speaker

And why my Angel lies?

03:14:51 Speaker 10

So drinking.

03:14:54 Speaker 10

You people.

03:14:59 Speaker 10

Water anything you see.

03:15:09 Speaker 10

For you people.

03:15:14 Speaker 10

Tonight, the jokes and the drinks on me.

03:15:26 Speaker 10

Got to run.

03:15:30 Speaker 10

It is uncommonly.

03:15:38 Speaker 10

I've got to find out.

03:15:43 Speaker 6

Number one and why?

03:15:46 Speaker 15

My Angel lies.

03:16:00 Speaker 7

Excuse me

03:16:23 Speaker 11

Right?

03:16:31 Speaker 5

Lucas Nash

03:16:37 Speaker 5

We're just about out of time, but I'm gonna try and squeeze.

03:16:41 Speaker 5

In this next group.

03:16:43 Speaker 5

Because they're kind of fun.

03:16:45 Speaker 5

Please welcome the Random Canyon roller.

03:17:12 Speaker 17

Where did you used to stand?

03:17:13 Speaker 38

I don't remember.

03:17:17 Speaker 31

Where did Larry Houston?

03:17:21 Speaker 20

I don't remember Japan.

03:17:50 Speaker 31

Not yes.

03:17:51 Speaker 31

I've been trying here.

03:17:55 Speaker 8

I just had.

03:18:00 Speaker 4

We'd like to welcome Larry back.

03:18:01 Speaker 4

I know he's already been.

03:18:02 Speaker 4

Welcomed back do it again.

03:18:14 Speaker 10

Long story.

03:18:22 Speaker 19

We've been trying to.

03:18:22 Speaker 33

Figure out what to play with Larry being back.

03:18:24 Speaker 31
Whenever she's some.

03:18:25 Speaker 17
New stuff or some old Larry rippers.

03:18:28 Speaker 33
We should probably play cause.

03:18:29 Speaker 1
What part of you both?

03:18:29 Speaker 38
I think we're out of time.

03:18:31 Speaker 38
Good how you doing?

03:18:31 Speaker 15
Goodnight, see ya.

03:18:32 Speaker 38
How you.

03:18:32 Speaker 4
Doing Bill alright, so let's.

03:18:34 Speaker
Start with a new.

03:18:35 Speaker 40
One, and then we'll we'll.

03:18:35 Speaker 31
We'll figure it out on the slide.

03:18:38 Speaker 23
Raise it up.

03:18:39 Speaker 9
We're gonna raise the mic just.

03:18:40 Speaker 20
Cause I feel like we should good.

03:18:43 Speaker 5
For no other good reason.

03:18:45 Speaker 5
How's that more?

03:18:47 Speaker 31
I mean, I'm asking myself.

03:18:49 Speaker 19
We're doing the.

03:18:50 Speaker 19

Are we doing the?

03:18:50 Speaker 15

Tag before and after.

03:18:51 Speaker 10

Let's let's let's do this.

03:18:53 Speaker 17

Yeah, before I left.

03:18:54 Speaker 38

For an effort for an effort.

03:18:57 Speaker 7

Yeah I did this.

03:18:58 Speaker 7

Yeah I see.

03:18:59 Speaker 38

They haven't changed much.

03:19:00 Speaker 25

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03:19:13 Speaker 19

Causing me to recollect my mind.

03:19:18 Speaker 19

You don't see.

03:19:19 Speaker 19

Me wondering why the domain ain't got the time why you can't, why you came home from working.

03:19:28 Speaker 8

Gotta get it.

03:19:38 Speaker 19

Like you in my craving man.

03:19:43 Speaker

When the.

03:19:45 Speaker 19

Get it while you can.

03:20:17 Speaker 19

When I left.

03:20:19 Speaker 19

Home for to make my pay did I find.

03:20:29 Speaker 19

Somebody in the landlord's got my hat in hand waiting in the West.

03:20:37 Speaker 19

You gotta get it.

03:20:49 Speaker 19

Biscuits in my baby bed.

03:21:31 Speaker 19

Because my car don't shine when I drive.

03:21:37 Speaker 19

Never draw the date or vacation day.

03:21:42 Speaker 19

Gotta gotta get it while you get.

03:21:50 Speaker 19

It While you came.

03:21:52 Speaker 19

Home from work.

03:21:59 Speaker 27

It's my birthday.

03:22:04 Speaker 19

Get it while you can.

03:22:12 Speaker 34

No John, take it slow enough.

03:22:18 Speaker 4

Thank you OK with the value time.

03:22:20 Speaker 4

John, good job and then.

03:22:22 Speaker 34

They got all these tunes.

03:22:23 Speaker 38

They've been playing and you know, I've been paying any attention.

03:22:26 Speaker 38

I've been laid up on my back and man, they they've been doing incredible things since I've been gone and it's a real honor.

03:22:32 Speaker 38

They they are having me back.

03:22:35 Speaker 35

Apparently, you know you know.

03:22:36 Speaker 33

That's great, Larry.

03:22:37 Speaker 4

Well, we've only played it a couple.

03:22:38 Speaker

Of times

03:22:39 Speaker 33

You probably heard it.

03:22:43 Speaker 31

We're gonna play a couple of quick originals.

03:22:46 Speaker 6

Yeah, there we go.

03:22:47 Speaker 34

Great in terms of.

03:22:48 Speaker 7

Tempo look great.

03:22:57 Speaker 20

Yep, Yep.

03:22:59 Speaker 13

Use the new Larry in terms of tuning.

03:23:01 Speaker 38

That's embarrassing.

03:23:02 Speaker 22

That's that's the.

03:23:04 Speaker 17

Day start playing banjo because he was embarrassed that.

03:23:06 Speaker 38

Larry had seen so.

03:23:06 Speaker

Much that he thought he'd take the heat.

03:23:10 Speaker 17

I think it was an admirable move.

03:23:13 Speaker 38

The thing is, he knows how to tune.

03:23:15 Speaker 38

Though, and I.

03:23:15 Speaker 35

Never played.

03:23:16 Speaker 10

Ohh yeah ohh 2123.

03:23:26 Speaker 19

My tire

03:23:27 Speaker 19

And the place.

03:23:32 Speaker 27

I go.

03:23:35 Speaker 32

With you beside me.

03:23:43 Speaker 20

There you go.

03:24:08 Speaker 19

My hands are.

03:24:17 Speaker 19

Outside my street.

03:24:28 Speaker 19

The same as that.

03:25:13 Speaker 19

You decide me, my dear.

03:25:54 Speaker 8

And the.

03:26:37 Speaker 20

Right?

03:26:41 Speaker 5

Random Canyon growlers.

03:26:48 Speaker 5

I think your clock has a hole in it because the time ran out on us.

03:26:53 Speaker 5

Thank you all for coming.

03:26:54 Speaker 5

It's been a wonderful evening and music.

03:26:57 Speaker 5

Great flying.

03:27:04 Speaker 6

Hope to see you all here next week.

03:27:07 Speaker 6

Thank you.