

Hoot-0757-2010-03-15

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00:00:00

02:47:59

1x



**00:00:00**Speaker 2

Welcome to the 757th Nanny. We are now officially a 757 taking flight over the TEE times.

**00:00:14**Speaker 2

And there's a difference this week.

**00:00:15**Speaker 2



You notice it's a little lighter.

**00:00:18**Speaker 2

I think it's going to stay a little lighter later.

**00:00:20**Speaker 2

I didn't know this till.

**00:00:21**Speaker 2

Sunday morning nobody told me spring ahead.

**00:00:25**Speaker 2

I get a.

**00:00:26**Speaker 2

Text message from my girlfriend saying did you spring ahead?

**00:00:30**Speaker 2

Fortunately, I had the joy of telling somebody at about 12:30 on Sunday in the middle of the day.

**00:00:35**Speaker 2

Did you spring ahead, huh?

**00:00:38**Speaker 2

So I felt better anyway.

**00:00:40**Speaker 2

Yes, it is light.

**00:00:43**Speaker 2

Once again the earth, the earth is tilting back towards the sun and all is right with the universe we hope anyway, we've got some musicians on the list tonight.

00:00:54 Speaker 2

We also have an upcoming event to tell you about, not this Thursday, but the following Thursday.

00:00:58 Speaker 2

The 25th of March, the Random Canyon Growlers will be right here in Dornan's. 12 in advance, 15 at the door, tickets here and whatever the other traditional outlets are.

00:01:12 Speaker 2

Valley Brook Valley Book store, OK. And there after today there will be two more hoots before dormans closes for the month of April there will be hoots on the 22nd and 20.

00:01:23 Speaker 2

9th of March.

00:01:25 Speaker 2

We ask you to join in some wonderful traditions, one of which is if you would like to smoke.

00:01:32 Speaker 2

You're welcome to use our smoking room, which is located through those two doors.

00:01:36 Speaker 2

That way you'll have a wonderful view of the mountains and.

00:01:41 Speaker 2

As \*\*\*\* Barker likes to say eloquently, I think this is listening music.

00:01:46 Speaker 2

It's really nice when you listen to it and the musicians appreciate it.

00:01:50 Speaker 2

We appreciate it.

00:01:51 Speaker 2

Which is to say this is a concert setting.

00:01:54 Speaker 2

Please do not talk while the musicians are on stage.

00:01:57 Speaker 2

We'll give you a break and and part way through and you can.

00:02:01 Speaker 2

Talk to your neighbors at length and drink to excess.

00:02:06 Speaker 2

The other tradition we have is that when he's here, which is almost always, which is 150 some times more than any other performer since the hoot began.

00:02:19 Speaker 2

He begins the evening. He is the co-founder of the Jackson Hole Hootenanny. Please make welcome once again as our first performer tonight. Mr. Bill Briggs for the 698th time.

00:02:39 Speaker 3

Right?

00:02:42 Speaker 1

The error.

00:02:46 Speaker 4

Can we stop counting backwards?

00:02:48 Speaker 5

Yeah, a couple of songs about dead people.

00:03:08 Speaker 4

I I sang this first one for.

00:03:11 Speaker 4

Robert Goulet over at the Barker's house.

00:03:17 Speaker 4

I gotta just wife up the grand.

00:03:26 Speaker 4

In a Blizzard, she was really.

00:03:30 Speaker 4

She's quite a dancer anyway.

00:03:32 Speaker 4

Anyway, fabulous job of the climbing she did.

00:03:37 Speaker 4

But same song for.

00:03:40 Speaker 4

And he liked it so much he wanted.

00:03:43 Speaker 4

To sing it, you know, perform.

00:03:45 Speaker 6

It and he never gave.

00:03:49 Speaker 4

But it's about a a boy who was run over by a car in California and Mark Spolter wrote the song because he was taking care of these orphan children.

00:04:09 Speaker 4

One died on.

00:05:18 Speaker 7

It's a friend of mine now.

00:05:26 Speaker 4

This more.

00:05:28 Speaker 7

My best friend.

00:05:40 Speaker 8

The jewel.

00:05:42 Speaker 4

And he was scared.

00:06:06 Speaker 8

Only six years old.

00:06:16 Speaker 4

To play game Mark, push me.

00:06:27 Speaker 9

All American.

00:06:30 Speaker 11

Around and around.

00:06:35 Speaker 5

Swing me

00:06:42 Speaker 10

All of them down.

00:06:57 Speaker 7

Turn my feet touch the draw.

00:07:03 Speaker 1

Never was afraid.

00:07:10 Speaker 5

Brave and bold I'm the only thing.

00:07:16 Speaker 7

He ever asked for was a handle.

00:08:09 Speaker 12

It makes.

00:08:11 Speaker 7

No dear friends.

00:08:14 Speaker 7

Where he's been.

00:08:23 Speaker 7

That's different.

00:08:40 Speaker 7

No power anywhere.

00:08:46 Speaker 9

This land

00:08:48 Speaker 9

Like the boys that used to say.

00:08:59 Speaker 5

And the voice.

00:09:06 Speaker 9

Through all this.

00:09:14 Speaker 7

Each spore, the black and tan.

00:09:18 Speaker 13

And for old man.

00:09:28 Speaker 14

Let's wait.

00:09:33 Speaker 4

Kathy Vaughn

00:09:36 Speaker 4

Can't be sold just ahead.

00:10:03 Speaker 4

Thank you.

00:10:08 Speaker 4

This other song is about.

00:10:11 Speaker 4

Archduke of Austria got killed in a hunting accident.

00:11:11 Speaker 9

Must be.

00:12:50 Speaker 4

Where I go?

00:12:51 Speaker 8

And stand where my heart so for my stare.

00:12:59 Speaker 8

Mark believes in me.

00:13:06 Speaker 7

The garden had its popping.

00:13:14 Speaker 5

Yo honey.

00:14:30 Speaker 15

The one and only.

00:14:34 Speaker 2

We have a couple of guys here for the first time.

00:14:36 Speaker 2

I think.

00:14:40 Speaker 2

And we like to make first timers feel welcome, so please make very welcome for the first time at the.

00:14:47 Speaker 2

Hoot, Daryl and Ben.

00:15:02 Speaker 16

Hi everybody, I'm Darrell.

00:15:05 Speaker 17

And I'm Ben and we're Darrell and Ben.

00:15:08 Speaker 16

Really excited to.

00:15:09 Speaker 16

Be here, we're especially stoked about our outfits tonight.

00:15:12 Speaker 16

We are going to call ourselves the plaids and beanies.

00:15:15 Speaker 16

But we got here and realized neither of those are exactly distinguishing characteristics.

00:15:21 Speaker 16

So we're Darrell and Ben for tonight.

00:15:25 Speaker 18

We're gonna play 2 songs.

00:15:26 Speaker 18

First is House of Couponer.

00:15:27 Speaker 19

By Kenny Loggins.

00:15:35 Speaker 8

Christopher Robin

00:15:40 Speaker 8

Under bread

00:15:46 Speaker 8

Is in our questions to Daniel as a daisies appeared.

00:15:56 Speaker 8

But I wonder much further today than and.

00:16:00 Speaker 8

I should find my way back to the world so you can.

00:16:02 Speaker 12

I can't seem.

00:16:07 Speaker 21

Help me.

00:16:10 Speaker 8

I've got to get back to the house.

00:16:18 Speaker 8

You'd be surprised too much to be done.

00:16:23 Speaker 8

Count all the bees in my heart.

00:16:28 Speaker 8

Chase all the clouds from the.

00:16:33 Speaker 8

Back to the days of Christmas.

00:16:37 Speaker 22

Then Pooh, that's a seat, yeah?

00:16:43 Speaker 8

Winnie the Pooh doesn't know what to do.

00:16:47 Speaker 8

He's got a Snoop on his nose.

00:16:50 Speaker 8

But here came to me.

00:16:55 Speaker 8

Asking help and advice there.

00:16:59 Speaker 10

No one knows.

00:17:00 Speaker 8

There he goes.

00:17:03 Speaker 7

So I sent.

00:17:04 Speaker 8

Him to ask how to loosen the.

00:17:07 Speaker 8

Is there?

00:17:10 Speaker 8

Draw from the nose of a bear if you can.

00:17:17 Speaker 8

I've got to get back to the house.

00:17:25 Speaker 8

You'd be surprised there's so much to be done.

00:17:31 Speaker 8

All the bees in the heart.

00:17:35 Speaker 8

We saw the clouds from the back to the days of Christopher Robin.

00:17:45 Speaker 8

Back to the days of Christopher Robin.

00:17:50 Speaker 8

Back to.

00:17:51 Speaker 8

The days of.

00:18:14 Speaker 16

Ben and I.

00:18:16 Speaker 16

Used to sing together in college, so I can't say.

00:18:20 Speaker 16

You know we're exactly new to this, but I guess we've been performing as a duo for.

00:18:26 Speaker 16

One or two days now so.

00:18:28 Speaker 17

Seriously, for about.

00:18:29 Speaker 20

An hour.

00:18:30 Speaker 16

Hopefully you can excuse a little bit.

00:18:33 Speaker 16

Now I'd like to show off my own guitar virtuosity.

00:18:39 Speaker 6

All right?

00:18:50 Speaker 8

I come over early in the morning.

00:18:56 Speaker 13

I'm like a heat wave without folding.

00:19:02 Speaker 8

And when I touch you.

00:19:05 Speaker 8

My heart begins to flutter because your smooth and creamy like peanut butter.

00:19:13 Speaker 8

Ohhh girl I wanna lay you down.

00:19:20 Speaker 8

Girl I wanna.



00:19:21 Speaker 8

Lay you down.

00:19:26 Speaker 8

I'm gonna flood you.

00:19:29 Speaker 8

Like love river.

00:19:32 Speaker 11

Oh baby, the postman is about to deliver.

00:19:37 Speaker 8

Well see bringing me.

00:19:38 Speaker 8

Down cook you out some.

00:19:39 Speaker 8

Dinner dinner, a little pasta that sounds.

00:19:44 Speaker 7

Good listen to some music.

00:19:47 Speaker 8

A little roster down.

00:19:51 Speaker 16

Girl I

00:19:51 Speaker 8

Wanna lay you down?

00:19:56 Speaker 8

Girl I wanna lay you down.

00:20:08 Speaker 7

Turn out the lights.

00:20:11 Speaker 8

Put out some candles.

00:20:14 Speaker 13

Wrap your arms around my love handles.

00:20:25 Speaker 22

Love handles.

00:20:29 Speaker 16

I'm sorry you got.

00:20:29 Speaker 8

It they say the passion may not always endure, all but this feeling that I have for you is.

00:20:45 Speaker 8

Girl I want.

00:20:48 Speaker 8

You down.

00:20:49 Speaker 16

You guys sing.

00:20:51 Speaker 8

Girl I wanna.

00:20:52 Speaker 8

Lay you down yeah girl I wanna lay you down Ohh girl I.

00:21:03 Speaker 8

Wanna lay you down?

00:21:23 Speaker 17

Alright, one more time.

00:21:27 Speaker 8

I wanna lay down.

00:21:37 Speaker 12

Anger I want to lay yeah now.

00:21:47 Speaker 23

Thank you, thanks.

00:22:06 Speaker 4

Daryl and Ben.

00:22:09 Speaker 4

Well, we got a guy from North Carolina.

00:22:16 Speaker 4

Does these country songs does them really well?

00:22:18 Speaker 4

This is Andy Anderson.

00:22:28 Speaker 19

Thank you guys, everybody's doing well.

00:22:40 Speaker 19

Trying to learn some just old songs and.

00:22:43 Speaker 19

I don't know who did this one, so I know I'm on the right track.

00:22:50 Speaker 9

Hear the sound of the train going back.

00:22:54 Speaker 9

Makes me want to.

00:22:55 Speaker 9

Stop and cry.

00:22:59 Speaker 9

I recall the day when they took you away, Lonesome to.

00:23:08 Speaker 9

When you hear this.

00:23:13 Speaker 9

If you wanna pack up my suitcase and go gotta hear the sound of the train going  
night makes me.

00:23:28 Speaker 9

In stillness it moans inside these lonesome blows I cannot lose.

00:23:46 Speaker 9

When you hear the sound of that whistle.

00:23:50 Speaker 9

Facing on the back of my suitcase and go but hear the sound of train going by.

00:23:59 Speaker 9

Next meal.

00:24:07 Speaker 9

It's all the pack Jason go.

00:24:12 Speaker 9

Sound of the train going back.

00:24:16 Speaker 9

Makes me wanna stop and hear the sound of the train going by.

00:24:25 Speaker 9

It's me gonna stop and cry.

00:24:38 Speaker 19

Nice to have an extra hour of light these days.

00:24:41 Speaker 19

We're looking forward to.

00:24:42 Speaker 25

It all right.

00:24:48 Speaker 19

I think it's Mississippi, John.

00:24:49 Speaker 9

Hurt someone.

00:25:14 Speaker 9

Make me a pallet on your floor.

00:25:19 Speaker 9

Take me down.

00:25:24 Speaker 9

Make me a pallet down soft and low.

00:25:30 Speaker 9

Make me a pallet on the floor up the country where the cold sleet and snow.

00:25:39 Speaker 9

I'm going up the country with the cold sleet and snow.

00:25:45 Speaker 9

I'm going up the country where the.

00:25:47 Speaker 9

Cold sleet and snow.

00:25:51 Speaker 9

Just don't tell him how far I'll go.

00:25:56 Speaker 9

Make me a pallet on your floor.

00:26:01 Speaker 9

Make me down.

00:26:06 Speaker 9

Make me a pallet down soft and low.

00:26:11 Speaker 9

Make me a pallet.

00:26:13 Speaker 9

On your floor.

00:26:18 Speaker 9

Don't let my good girl catch you here.

00:26:23 Speaker 9

And don't let my good girl catch you here.

00:26:28 Speaker 9

She might shoot you libuda hurt and steal you 2 there's no talent which she might do.

00:26:39 Speaker 9

Make me.

00:26:40 Speaker 9

On your floor.

00:26:44 Speaker 9

Make me down.

00:26:49 Speaker 1

Make me.

00:26:51 Speaker 9

Down soft and low make me a pile it on your floor and make it baby close behind your door.

00:27:06 Speaker 9

Make it baby close behind your door.

00:27:11 Speaker 9

Don't make sweet baby close behind your door.

00:27:16 Speaker 9

Make it where your man will never go.

00:27:21 Speaker 4

Make me.

00:27:22 Speaker 9

A pallet on your floor.

00:27:26 Speaker 9

Make me a, pound it on your floor.

00:27:32 Speaker 9

Make me a pound down soft and low.

00:27:37 Speaker 9

Make me a pile it on your floor.

00:27:45 Speaker 9

Soften those.

00:27:47 Speaker 9

Make me a pallet on your floor.

00:28:09 Speaker 4

Sorry Andy Anderson all right and Next up we got our guy that.

00:28:19 Speaker 4

Pull this thing together through our gardens.

00:28:22 Speaker 20

How you doing?

00:28:23 Speaker 4

We have him to blame and.

00:28:29 Speaker 25

He likes these.

00:28:31 Speaker 4

Balance stories and songs, and he does them really well.

00:28:36 Speaker 4

This is \*\*\*\* Barker.

00:28:52 Speaker 23

OK, thank you for that in advance well.

00:29:03 Speaker 11

Wearing green, I'm going to do.

00:29:04 Speaker 11

A couple of Irish songs.

00:29:12 Speaker 11

The the potato Famine in Ireland, which started around 1840 and went up and through the 1860s, was when there was a tremendous number of Irish that immigrated into this country and they were the ones back then.

00:29:29 Speaker 23

On the.

00:29:30 Speaker 11

East Coast that took all the hard jobs and were the ones that willing to work.

00:29:38 Speaker 11

And of course, the railroads were being developed from coast to coast and on the.

00:29:43 Speaker 11

West Coast it was the.

00:29:46 Speaker 11

Chinese immigrants who were mostly working on the railroads and.

00:29:50 Speaker 11

On the east it.

00:29:51 Speaker 11

Most of the railroad workers were the Irish and that was very dangerous.

00:29:57 Speaker 11

Work in those days so.

00:30:03 Speaker 11

There was a lot of prejudice against the Irish and the person I.

00:30:11 Speaker 11

Would call the.

00:30:11 Speaker 11

Dean of folk music in this country.

00:30:14 Speaker 11

Pete Seeger collected this song a number of years ago.

00:30:24 Speaker 11

I'm Jason boy, just landed from the town of Bally's.

00:30:31 Speaker 11

I want to situation and The Wanted very bad.

00:30:36 Speaker 11

I have seen employment advertised, Tis just the thing says I.

00:30:43 Speaker 11

But The Dirty spouting ended with no Irish need apply.

00:30:49 Speaker 11

Whoa this is me but that's an insult to get the job I'll try.

00:30:57 Speaker 11

So I went to say this.

00:30:59 Speaker 11

Blackard with his no Irish need apply.

00:31:07 Speaker 11

Some do count with the misfortune to be christened password Dan, but to me it is an honor to be born an Irish man.

00:31:22 Speaker 11

I started out to find the house.

00:31:25 Speaker 11

I found it mighty.

00:31:26 Speaker 11

Soon there are found the old chap seated.

00:31:30 Speaker 11

He was screaming the tribute when I told him what I come for.

00:31:36 Speaker 11

He and Arraged did fly.

00:31:39 Speaker 11

No, he said you are a Paddy.

00:31:42 Speaker 11

And no Irish need apply, then I gets me dander rising.

00:31:51 Speaker 11

I'd like to black his eyes.

00:31:54 Speaker 11

To tell an Irish gentleman.

00:31:57 Speaker 11

That's no Irish need apply.

00:32:03 Speaker 11

Some do count it misfortune to be christened.

00:32:08 Speaker 11

Password down.

00:32:10 Speaker 11

But to me it is an honour to be born an Irishman.

00:32:19 Speaker 11

Couldn't stand it longer, so hold of him I took.

00:32:24 Speaker 11

I gave him such a baton as he'd get at dawn he.

00:32:29 Speaker 23

When he hollered.

00:32:30 Speaker 11

Ilia Merther to get away to try, he swore he'd never write again.

00:32:37 Speaker 11

No Irish need apply.

00:32:41 Speaker 11

Then he made a big apology.

00:32:45 Speaker 11

I bade him then goodbye.

00:32:48 Speaker 11

Same when next you want to.

00:32:50 Speaker 11

Be near the ply.

00:32:57 Speaker 11

Some do count it to misfortune to be christened patter down, but to me it is an honor to be born and Irish man.

00:33:23 Speaker 11

Thank you very much this next song.

00:33:28 Speaker 11

It's it's also Irish and on this song it you know, I think the Irish get a bad rap.

00:33:41 Speaker 11

Things like that maybe.

00:33:43 Speaker 11

Maybe it's a bad.

00:33:43 Speaker 1

Right?

00:33:47 Speaker 11

This is a song about a 5th wedding anniversary.

00:33:54 Speaker 11

If any of you still have any of the old hallmark cards that showed the anniversaries on it, you know there were two sides.

00:34:02 Speaker 11

There was the traditional side.

00:34:05 Speaker 11

And then there was the modern side, the 5th wedding anniversary was.

00:34:09 Speaker 11

The wooden wedding.

00:34:12 Speaker 11

Somebody from the Chamber of Commerce got that change to appliances in this country, but this is this is an old song and it's about the 5th wedding anniversary.

00:34:29 Speaker 11

Five years ago last Sunday night that Clancy took.



00:34:32 Speaker 11

Life twas little Bridget Haley, who would stick to him for life, he gave a wooden wedding the events to celebrate and sent out invitations to his friends, both small and great.

00:34:48 Speaker 11

Now everyone was supposed to bring a present made of wood.

00:34:52 Speaker 11

Some of the things they thought were bad and some were very good, but everyone who came and did the very best he could.

00:35:01 Speaker 11

When Clancy had a wedding made of wood.

00:35:06 Speaker 11

There was all kinds of wood brought to the house that night.

00:35:11 Speaker 11

Hardwood, soft wood and kindling wood to light.

00:35:15 Speaker 11

There was wood and wooden shavings enough to fill a bed to sprout.

00:35:20 Speaker 11

The Clancy's House when he was five years with.

00:35:27 Speaker 11

Now the first one to get there was Pato Houlihan.

00:35:32 Speaker 11

He brought for a present a Japanese fan and then came Maloney just as neat as a pin and he brought a cradle to rock the baby in.

00:35:46 Speaker 11

O'Brien brought a saw horse handsomely in grave.

00:35:50 Speaker 11

O'Toole brought a cord of wood for which he didn't pay.

00:35:54 Speaker 11

Murphy brought clothes pins of Brian brought a broom.

00:35:59 Speaker 11

It looked as though a lumberyard exploded in the room.

00:36:03 Speaker 11

Would they came from China?

00:36:06 Speaker 11

Would they came from Spain?

00:36:08 Speaker 11

Would from Jerusalem, across the rage in Maine?

00:36:12 Speaker 11

What that came from Russia sent Balthazar and what?

00:36:17 Speaker 11

That came from Ireland enough to build a car.

00:36:22 Speaker 11

Wood that came from England.

00:36:24 Speaker 11

And what that came from?

00:36:26 Speaker 11

Wales Wood that came from Scotland and Wood that came from jails.

00:36:31 Speaker 11

They passed around the whiskey.

00:36:33 Speaker 11

They passed around the ale if the glasses wasn't big enough, they used a wooden pale.

00:36:40 Speaker 11

Everyone was feeling good and no one was feeling dry.

00:36:44 Speaker 11

All were in their.

00:36:46 Speaker 11

Glory in their glory was high.

00:36:49 Speaker 11

Some would ask.

00:36:50 Speaker 11

Clancy would he sing a song.

00:36:53 Speaker 11

Clancy said he would, but his voice was gone.

00:36:58 Speaker 11

So up jump Maloney, he gave her recitation all about the kind of wood that grew in every nation, big order.

00:37:07 Speaker 11

Such a racket.

00:37:08 Speaker 11

I can't keep it love O'Brien called Maloney and educated.

00:37:14 Speaker 11

Bump up jump Maloney and he gave him.

00:37:18 Speaker 11

Such a whack.

00:37:19 Speaker 11

It raised up a lump in the middle of his back and that was the signal and they all began to fight.

00:37:27 Speaker 11

The women hollered murder, they said it wasn't trying.

00:37:34 Speaker 11

Murphy through the pooper.

00:37:37 Speaker 11

He hit O hoolihan.

00:37:40 Speaker 11

O'Brien threw the kettle and he threw the frying pan.

00:37:44 Speaker 11

Patrick lost his false teeth and through the window Malone he sat down on a red hot stove.

00:37:52 Speaker 11

All kinds of wood, where to fly them through the air.

00:37:56 Speaker 11

Brady Hidle, Grady with the round of the chair Murphy Graps Sullivan and he called him on the bed.

00:38:04 Speaker 11

He stabbed him with the clothes pin and left him there for dead.

00:38:09 Speaker 11

The police got 2530, got away, they took him up before the judge. The very next day the judge looked him over as before him they stood. He gave him 60 days in jail. Now they're all sawn wood.

00:38:33 Speaker 23

Thank you.

00:38:41 Speaker 4

So just don't have parties like that anymore.

00:38:49 Speaker 4

\*\*\*\* Barker.

00:38:53 Speaker 4

Hey well we have the guy that introduced evening for us tonight and it's going to be his last one I guess for this winter.

00:39:06 Speaker 4

He's just roaming the world.

00:39:09 Speaker 4

OK, world Traveler, please welcome John Cook.

00:39:24 Speaker 7

Thank you, bill.

00:39:29 Speaker 2

I went Friday night to the Wilson School to hear Roy Andrade and Thomas Sneed and Ben Winship that was.

00:39:36 Speaker 2

Swell show I just love old time music older I get the more I.

00:39:41 Speaker 2

Like it?

00:39:45 Speaker 2

There's a song the real time travelers used to do.

00:39:48 Speaker 2

Martha Scanlan sang.

00:39:49 Speaker 2

It, but it's a.

00:39:51 Speaker 2

Old old song comes from the Civil War, so learned by everybody from recording by Roscoe Holcomb, made in the 20s and 30s.

00:40:02 Speaker 4

Lot of.

00:40:02 Speaker 2

Guy who lives in a state that is sympathetic to the South and he's going to go over the hill over the mountain to sign up for the union.

00:40:25 Speaker 7

I'm going to close all across the mountain.

00:40:38 Speaker 7

But my rations on my back, my powder it is dry all across the mountain.

00:40:46 Speaker 7

Don't you cry?

00:40:55 Speaker 7

I'm going to mountain join the boys in blue.

00:41:01 Speaker 7

When the war is over, I'll come back to you.

00:41:07 Speaker 7

Cross the mountain if I have to crawl.

00:41:12 Speaker 7

Just then, some.

00:41:29 Speaker 7

Before it's good daylight, if nothing happens to.

00:41:33 Speaker 7

Me, I'll be waiting in old Tennessee.

00:41:41 Speaker 7

I expect you miss me.

00:41:42 Speaker 8

When I'm gone, but I'm going through.

00:41:46 Speaker 7

When the fire.

00:41:48 Speaker 7

Is open I'll come back to you.

00:42:02 Speaker 7

I'm going across.

00:42:08 Speaker 7

Across them now.

00:42:11 Speaker 7

Hear my banjo pal got my rashes on my back my powder it is dry going across them now.

00:42:39 Speaker 2

Thank you.

00:42:41 Speaker 2

This is Jimmy Rogers tune called miss the Mississippi and you.

00:42:48 Speaker 7

I'm growing tired of the big city lights.

00:42:54 Speaker 7

Tired of the glamour and tired of the sights, you know.

00:43:00 Speaker 5

All my dreams once more.

00:43:06 Speaker 7

My home.

00:43:11 Speaker 7

I am sad.

00:43:13 Speaker 5

And we fall away from you you.

00:43:18 Speaker 7

Is the Mississippi.

00:43:24 Speaker 7

Is a dark contribute.

00:43:30 Speaker 7

Miss the Mississippi.

00:43:37 Speaker 5

The world over, always alone.

00:43:48 Speaker 7

Nothing seems to cheer the Mississippi.

00:43:52 Speaker 7

The heavens.

00:44:19 Speaker 7

Memories are bringing.

00:44:22 Speaker 7

Happy days of yours.

00:44:25 Speaker 7

Miss the Mississippi.

00:44:31 Speaker 7

Mockingbirds are sinking.

00:44:35 Speaker 7

The cabin door.

00:44:38 Speaker 7

Miss Mississippi.

00:44:45 Speaker 5

The world world over always alone in blue so blue.

00:44:56 Speaker 7

Longing for my homeland, Mississippi.

00:45:21 Speaker 1

Take me.

00:45:34 Speaker 4

John cook

00:45:37 Speaker 4

OK, next stop.

00:45:39 Speaker 4

We've got this cowboy.

00:45:43 Speaker 4

He wrangles dudes not counted, OK, but.

00:45:52 Speaker 4

He likes these cowboy.

00:45:58 Speaker 4

Songs and soon as I say, so he's going to do Blues.

00:46:02 Speaker 11

Now you're.

00:46:03 Speaker 4

Anyway, please give a welcome Greg Keckler.

00:46:13 Speaker 27

Thank you.

00:46:22 Speaker 14

All these damn.

00:46:23 Speaker 27

Big guys on the stage all the time.

00:46:28 Speaker 27

This is a song about a girl I know.

00:46:31 Speaker 27

The names have been changed to protect the innocent.

00:46:54 Speaker 28

Two shots of wild Turkey puts the wind in.

00:46:57 Speaker 28

Her head.

00:46:58 Speaker 28

Round and determined in the cold morning air.

00:47:02 Speaker 27

If you don't like horses.

00:47:04 Speaker 28

I'd suggest you stay home.

00:47:06 Speaker 28

She don't ride double get a horse to.

00:47:09 Speaker 28

Your home she loves to ride horse.

00:47:14 Speaker 21

She doesn't care.

00:47:18 Speaker 28

How long you didn't take her?

00:47:23 Speaker 28

Ever gets there?

00:47:24 Speaker 28

She ain't got no reason.

00:47:28 Speaker 28

And she doesn't need.

00:47:29 Speaker 28

Right?

00:47:32 Speaker 28

She just loves to ride horses.

00:47:36 Speaker 28

And three quarter time.

00:47:57 Speaker 28

You can't tell her nothing.

00:47:59 Speaker 28

She don't want to know.

00:48:01 Speaker 28

You can't take her nowhere, she don't.

00:48:03 Speaker 28

Want to go?

00:48:05 Speaker 28

She might not show up.

00:48:07 Speaker 28

She might not call.

00:48:09 Speaker 28

She loves to ride horses, and that's about all she loves to ride horses.

00:48:17 Speaker 28

She doesn't care.

00:48:22 Speaker 28

It will take.

00:48:25 Speaker 10

Or if she.

00:48:25 Speaker 28

Ever gets there?

00:48:27 Speaker 28

She ain't got no reason.

00:48:31 Speaker 28

And she don't need no ride.

00:48:34 Speaker 9

She gives the loves to ride horse.

00:48:39 Speaker 28

In three quarter time.

00:48:58 Speaker 28

She loves to ride horses.

00:49:02 Speaker 28

She doesn't care.

00:49:06 Speaker 28

How long it'll take her.

00:49:10 Speaker 28

If she ever gets there, she ain't got no reason.

00:49:16 Speaker 28



And she don't need no run.

00:49:20 Speaker 28

She just loves to ride horses.

00:49:24 Speaker 28

Three quarter time.

00:49:51 Speaker 21

Thank you.

00:49:58 Speaker 27

Cowboy song.

00:49:59 Speaker 27

For you.

00:50:01 Speaker 27

First, get confused for a cowboy, but I'm not a.

00:50:03 Speaker 27

Cowboy haven't got any cows called Riding Sage.

00:50:08 Speaker 27

Trying to tell people that for years, no believe me.

00:50:17 Speaker 28

I'm riding the sage I'm locked and alone my hearts turned round and it's singing old songs me many miles.

00:50:30 Speaker 1

I would like to what I am riding.

00:50:38 Speaker 28

Sage Jingle Bobs call.

00:50:41 Speaker 28

Capriola slick work.

00:50:42 Speaker 28

I am sitting up tall.

00:50:45 Speaker 28

It took me many miles.

00:50:47 Speaker 28

But I rode.

00:50:48 Speaker 28

Back to Big city.

00:50:59 Speaker 28

And the 6:00 o'clock noon.

00:51:02 Speaker 8

Ain't no going to bother me today.

00:51:08 Speaker 28

Say open alone my heart Smurf, round and sing.

00:51:13 Speaker 29

And the.

00:51:14 Speaker 25

Old song.

00:51:16 Speaker 28

Many miles.

00:51:17 Speaker 28

But I rode back.

00:51:26 Speaker 21

Feel that letters sway I have given up.

00:51:33 Speaker 28

Party server yesterday.

00:51:37 Speaker 28

Try and save.

00:51:39 Speaker 1

Open loud.

00:51:40 Speaker 28

My heart is turned round and it's singing.

00:51:44 Speaker 21

Took me many miles.

00:51:47 Speaker 28

I rode back.

00:51:52 Speaker 28

Me many.

00:51:54 Speaker 27

But I rode back to what I am.

00:52:03 Speaker 20

Thank you very much.

00:52:04 Speaker 4

Thank you, thank you.

00:52:17 Speaker 4

Greg Keckler and he's got a gal here. It's 320 times. Anyway, that's more than any other gal.

00:52:28 Speaker 4

Played music Brothers Way back in the 50s.

00:52:32 Speaker 4

Fifty years.

00:52:35 Speaker 4

Please welcome Adrienne ward.

00:52:59 Speaker 30

Well, earlier this past weekend there was a.

00:53:04 Speaker 27

Foul rumor.

00:53:07 Speaker 30

That Burt brains famous bird person was going to be here.

00:53:13 Speaker 30

But he thought out which shot to hell the bird songs that I had practiced.

00:53:25 Speaker 30

So therefore.

00:53:30 Speaker 30

You're going to get stuck with the I think this song started life as an Irish song and then was taken up by.

00:53:43 Speaker 30

Probably the Navy.

00:53:48 Speaker 30

And it speaks to any.

00:53:52 Speaker 30

Person in power who uses it.

00:53:58 Speaker 30

And it has a chorus.

00:53:59 Speaker 30

The Irish only part of it.

00:54:25 Speaker 30

The man rides in a motor launch.

00:54:30 Speaker 30

The captain Pyrogenic gate.

00:54:34 Speaker 5

It doesn't run.

00:54:38 Speaker 30

But it makes me.

00:54:41 Speaker 31

Feel good.

00:55:04 Speaker 30

That analyst didn't.

00:55:05 Speaker 30

Man runs in a motorboat.

00:55:09 Speaker 5

And they.

00:55:09 Speaker 30

Add milk rides in a bike.

00:55:13 Speaker 5

He doesn't.

00:55:16 Speaker 30

The faster.

00:55:18 Speaker 30

But it makes fit.

00:55:47 Speaker 30

Tell the captain he sleeps in bed, he doesn't sleep any better, but he's 20.

00:56:23 Speaker 30

Gets worse.

00:56:33 Speaker 30

The sexual life of the camel is not worth everyone thinks.

00:56:45 Speaker 30

One night and an excess of passion.

00:56:50 Speaker 30

The attempt to Make Love through the space.

00:57:04 Speaker 30

By the sands of the Nile.

00:57:08 Speaker 30

Which accounts for the hump on the account?

00:57:13 Speaker 30

And the spaces and scrutable smiles.

00:57:49 Speaker 30

This next one is called the Stagecoach bar song.

00:57:54 Speaker 30

If you've been.

00:57:55 Speaker 30

Here before you may have heard it before it.

00:58:07 Speaker 30

Also has a sort of course.

00:58:24 Speaker 30

This is the female singing it.

00:58:32 Speaker 30

Love and I've seen you before.

00:58:38 Speaker 30

Double Jack Daniels will take us around the floor.

00:58:46 Speaker 30

This is about buckle Polish hold you close in my eyes.

00:58:54 Speaker 30

This is about.

00:58:58 Speaker 30

I want to know all of your charm.

00:59:05 Speaker 30

So come here often.

00:59:09 Speaker 30

Hey studly, what is your name?

00:59:15 Speaker 30

I'm snuggling up a bit closer cause I can't hear a damn.

00:59:21 Speaker 30

Thing you're safe.

00:59:26 Speaker 30

Let's take a walk in the parking lot.

00:59:31 Speaker 30

Let's have a look at my truck.

00:59:36 Speaker 32

Don't hit your head on.

00:59:38 Speaker 30

The track, dear, we'll sit in heaven.

00:59:44 Speaker 30

Nice talk.

00:59:57 Speaker 30

This is about.

01:00:02 Speaker 30

I want to.

01:00:02 Speaker 30

Know all of your.

01:00:08 Speaker 30

Hey Studley, the band has stopped playing.

01:00:13 Speaker 30

I think it's about closing time.

01:00:24 Speaker 30

Will it be your place for mine?

01:00:50 Speaker 4

And that's how it is.

01:00:54 Speaker 14

Adrian Moore OK Next up.

01:01:04 Speaker 14

Oh, we've got this.

01:01:06 Speaker 4

These girls do such pretty harmonies.

01:01:10 Speaker 4

It's really nice.

01:01:12 Speaker 4

Please welcome Kenny and Sally.

01:01:23 Speaker

Thank you.

01:01:34 Speaker 5

All right, well we're going to do this first song in honor of spring because.

01:01:40 Speaker 30

It's about spring, so it's called.

01:01:50 Speaker 5

The first blue.

01:01:57 Speaker 5

There's not.

01:02:24 Speaker 29

So smile.

01:02:36 Speaker 5

When they see it.

01:02:39 Speaker 5

Will they know that train is coming?

01:02:54 Speaker 29

Did the rocks in the river.

01:02:57 Speaker 12

Where the snow?

01:03:06 Speaker 32

Why should?

01:03:27 Speaker 35

For the trouble.

01:04:05 Speaker 5

The federal police

01:04:07 Speaker

Have Jamie come?

01:04:08 Speaker 30

Up with us, we're going to do a song.

01:04:11 Speaker 34

It needs.

01:04:12 Speaker 34

Three women

01:04:15 Speaker 36

Drunken with.

01:04:17 Speaker 30

We didn't quite get there.

01:04:20 Speaker 30

It's not advised.

01:04:25 Speaker 14

All right?

01:04:30 Speaker 33

I don't remember how it goes either.

01:04:46 Speaker 34

Saturday night

01:05:06 Speaker 32

And I will be your equal before the.

01:05:08 Speaker 35

Night is out.

01:05:17 Speaker 30

Well, the guy.

01:05:36 Speaker 32

And getting the landlord.

01:05:42 Speaker 34

Were forced to pay, they had £10 apiece.

01:05:45 Speaker 34

But still they wouldn't get out.

01:05:47 Speaker 34

And these three drunken ladies they pushed about.

01:05:49 Speaker 10

What's the date?

01:05:55 Speaker 34

Your father has your mantle.

01:06:02 Speaker 5

And where are you fancy?

01:06:05 Speaker 29

We left them in the.

01:06:06 Speaker 32

Yale House we draped them.

**01:06:17**Speaker 32

Started the drink on Monday.

**01:06:36**Speaker

Thank you.

**01:06:49**Speaker 4

It's the girls.

**01:06:53**Speaker 4

Jenny and Shirley, and we're going to hear more from Jamie then.

**01:06:56**Speaker 4

OK, next we've got this rock and roller turned serious and plays classical guitar now.

**01:07:09**Speaker 4

He does it really well.

**01:07:12**Speaker 4

He's practicing you.

**01:07:15**Speaker 4

You have to excuse all these mistakes.

**01:07:21**Speaker 4

Please give a welcome for.

**01:07:22**Speaker 4

Byron to Mingus.

**01:07:35**Speaker 15

Well, what's an Irish holiday?

**01:07:37**Speaker 15

If you can't start a little early.

**01:07:46**Speaker 15

Of course, I think they're still celebrating last years too.

**01:07:54**Speaker 15

Giving it a second because.

**01:07:57**Speaker 15

Pull their off here.

**01:08:00**Speaker 15

I don't stand a chance.

**01:08:07**Speaker 15

It's amazing, it knocks it.

**01:08:08**Speaker 15

Almost quarter step off.

**01:08:12**Speaker 15

These three.



01:08:15 Speaker 15

Just in that amount of time from.

01:08:17 Speaker 15

There here.

01:09:23 Speaker 15

Wanna hear how they celebrate this in Russia?

01:10:01 Speaker 15

And how an Irishman celebrated on freeway.

01:11:22 Speaker 15

And this one was actually from the Civil War era, but it was a little earlier than that.

01:11:27 Speaker 15

It was a Irish War protest song.

01:11:30 Speaker 15

Johnny, I hardly knew.

01:11:31 Speaker 15

You you know where it came back from the world blinded and crippled and whatnot, and Patrick Gilmore was.

01:11:40 Speaker 15

An American Irishman during the Civil War that had a band and he was trying to cheer up his sister, whose bow was about to go off to the Civil War.

01:11:49 Speaker 15

So he wrote this version of it. That's a little sparklier and happier. And then I've turned it around and put it from the girl's point of view that.

01:12:00 Speaker 15

Here comes these guys over the hill coming to each town collecting, you know the soldiers to take them off to war and you know the guys are.

01:12:08 Speaker 15

Yeah, I'm ready to go and the girl is this is not a good idea anyway so.

01:12:19 Speaker 15

And you'll hear a couple of excerpts of a couple of other military type songs.

01:12:23 Speaker 15

Let's see if you can.

01:12:24 Speaker 15

Figure them.

01:12:24 Speaker 15

Out, yeah.

01:12:28 Speaker 15

So the morning early morning.

01:12:39 Speaker 10

The assembles into square.

**01:16:08**Speaker 4

Well, you see all those mistakes super high.

**01:16:21**Speaker 4

Songs called Cowgirls.

**01:16:28**Speaker 4

She's a cowboy sweetheart.

**01:16:31**Speaker 4

Jamie and Taylor, please give my wife.

**01:16:40**Speaker 35

Hello, we won the highly sought after spot right after Byron.

**01:16:46**Speaker 35

Everybody wants to play after Byron.

**01:16:50**Speaker 35

All right, well, those of you who are here last week saw us fail miserably at our last song.

**01:16:56**Speaker 35

So we're going to start out with one that we've played enough times that we should do it right.

**01:17:00**Speaker 35

No excuses, this is Dylan.

**01:17:04**Speaker 35

You ain't going nowhere, as sung by nitty gritty dirt band on the wheel.

**01:17:09**Speaker 35

The circle beyond broken, which I grew up with listening my dad over there.

**01:17:14**Speaker 35

Over there, under the painting, visiting in Jackson this week.

**01:17:20**Speaker

Tear it up.

**01:17:31**Speaker 30

Clouds of sweet rain won't then.

**01:17:34**Speaker 32

The game won't.

**01:17:35**Speaker 35

Close and railings froze.

**01:17:38**Speaker 32

Get your mind off whenever you ain't, go away.

**01:17:45**Speaker 5

To do.

01:18:02 Speaker 32

Buy me a flute and a gun shoot, tailgate.

01:18:09 Speaker 32

Drive yourself to a tree with roots.

01:18:13 Speaker 32

Wake up somewhere.

01:18:22 Speaker 26

It's gonna come.

01:18:33 Speaker 32

But I don't care how many letters they send.

01:18:36 Speaker 32

Morning came morning when they pick up your money back.

01:18:43 Speaker 32

You ain't go nowhere.

01:18:56 Speaker 32

We're gonna fly down in here the chain.

01:19:03 Speaker 32

Genghis Khan he could not keep.

01:19:06 Speaker 29

All of.

01:19:07 Speaker 32

These men.

01:19:08 Speaker 32

Thanks when we get up to it.

01:19:17 Speaker 25

Do it right.

01:19:27 Speaker 32

Fly down in the easy chair.

01:19:31 Speaker 8

Down in the easy.

01:19:46 Speaker 32

All right now we'll sing a fun word.

01:19:50 Speaker 35

Another Johnny June special here oh thanks.

01:19:56 Speaker 18

Yes, swami.

01:20:06 Speaker 10

Spot it.

01:20:10 Speaker 17

I'm gonna start walking just you, wait and see.

01:20:15 Speaker 32

Without me.

01:20:16 Speaker 11

Oh, you begging my other woman.

01:20:21 Speaker 32

Again, man.

01:20:29 Speaker 10

Yes ma'am, I.

01:20:30 Speaker 10

Think you came?

01:20:33 Speaker 17

So the that I've been thinking I could shut your mouth.

01:20:37 Speaker 32

But how am I gonna wear?

01:20:38 Speaker 32

It if I have to hide it out.

01:20:40 Speaker 28

You big mouth a woman.

01:20:43 Speaker 32

You make it up again, man.

01:20:48 Speaker 32

Well, we didn't work this out.

01:20:52 Speaker 10

Yes, ma'am, I think we came.

01:20:58 Speaker 25

Thanks, but you first class ticket.

01:21:01 Speaker 22

On the Electro liner cruise.

01:21:03 Speaker 32

I got out on that ocean, looked around and there was you.

01:21:06 Speaker 13

Big mother woman.

01:21:09 Speaker 32

You don't make guitar begin man.

01:21:18 Speaker 10

Yes, ma'am, I think it came.

01:21:23 Speaker

Bought you big old limousine.

01:21:24 Speaker 32

But I don't want no car.

01:21:26 Speaker 32

I give my love and everything.

01:21:27 Speaker 8

But just do what you are.

01:21:29 Speaker 8

Your big talking woman.

01:21:33 Speaker 32

Talking man.

01:21:36 Speaker

When we get.

01:21:40 Speaker 24

Yes, ma'am, I think we came.

01:21:45 Speaker 27

Here we go with this.

01:21:49 Speaker 4

Yes, ma'am, I think we can.

01:21:49 Speaker 32

I think the king.

01:21:59 Speaker 32

Thank you.

01:22:11 Speaker 4

That's Jamie and Taylor. Hey, here's Dale. Back with us again for 1/5 time.

01:22:21 Speaker 4

Have you signed in here before?

01:22:24 Speaker 4

All right, please welcome Jackie Pratt.

01:22:35 Speaker 31

We thought we were going on after break, so we haven't really gotten to practice all that we wanted.

01:22:39 Speaker 31

To so bear with us.

01:22:41 Speaker 15

Yeah, she got this musician who has no clue what's going on lives in his.

01:22:47 Speaker 31

Own world, this one is by Cyrus Clark and it's about a coal mine cave in.

01:22:53 Speaker 31

And by coincidence, Byron's Grandfather died in a coal mine cave in when his mother was a baby.

01:23:02 Speaker 15

Common unfortunately.

01:23:08 Speaker

That's pretty good.

01:23:16 Speaker 5

My brother was a Springfield mountain coal miner.

01:23:20 Speaker 31

Oh mine.

01:23:22 Speaker 5

The three young.

01:23:23 Speaker 31

Children and the darling wife.

01:23:28 Speaker 31

Last night there was a.

01:23:30 Speaker 5

Rumble mountain

01:23:34 Speaker 31

Shaft #3 came down and took his life.

01:23:39 Speaker 31

Chap #3 came down and took his life. 30 Miners died down in that cave and 13 times they brought the wagons down. Grace will be digging.

01:24:02 Speaker 31

Ten were in the mountains underground.

01:24:08 Speaker 31

Ten more in the mountains underground lay down, dear Brother, Daddy's gonna take you home.

01:24:19 Speaker 31

Mama's right behind you to take you home where the cold wind blows you.

01:24:54 Speaker 31

And my sister.

01:24:55 Speaker 31

Was a coal miners daughter.

01:24:59 Speaker 31

My daddy was a coal miners son.

01:25:04 Speaker 31

My families lived and down underground where the sun don't ever come down in the ground where the sun don't ever come one more year and I'll be ready for the coal mines.

**01:25:26**Speaker 5

One more year and I'll be heading down.

**01:25:31**Speaker 31

And every night that I pass by that mountain, I cry.

**01:25:37**Speaker 31

To see my.

**01:25:38**Speaker 31

Brother Underground, yes I cry to see my brother on the ground lay down, dear brother.

**01:25:50**Speaker 31

God is gonna.

**01:25:51**Speaker 5

Take you home.

**01:25:52**Speaker 31

Oh Mama's right behind.

**01:25:54**Speaker 31

You take you home where the cold.

**01:26:16**Speaker 31

I tend to think I sound better when I'm all by myself.

**01:26:18**Speaker 31

I get nervous up here.

**01:26:21**Speaker 31

For the the next one is by Joan Baez and she lives in my hometown and she looks just like my mother.

**01:26:29**Speaker 31

Or my mother looks dressed like her.

**01:26:32**Speaker 31

And this one for those of you who know me.

**01:26:34**Speaker 31

This is has a lot of parallels to my life because my boyfriend passed away three years ago on the Grand Teton ice climbing.

**01:26:41**Speaker 31

So this has a lot in common.

**01:26:51**Speaker 5

Sweet came in through the wind.

**01:26:56**Speaker 5

On a night when the moon was in the yard, he took her hand.

01:27:04 Speaker 31

In his and shook.

01:27:05 Speaker 31

Her long hair from his neck and told her sheep and working much.

01:27:10 Speaker 21

Too hard her.

01:27:13 Speaker 5

It was true that ever since the day her crazy man had passed away to the land of its pride and talked.

01:27:26 Speaker 23

With new.

01:27:27 Speaker 31

People on the block.

01:27:29 Speaker 21

Always at.

01:27:30 Speaker 31

Evening time she cried.

01:27:38 Speaker 5

To the door of their days.

01:28:04 Speaker 5

She moved her head up a little down on the bed until it raced it softly, his knee.

01:28:14 Speaker 31

There she dropped a smile and there she sighed a while and told him all the sadness of those years at #3. Well, you know, I think my fates be later.

01:28:29 Speaker 31

Because of all the hours I.

01:28:30 Speaker 31

Waited for the day when I no longer get myself to work by 8 but oh was I born.

01:28:40 Speaker 31

Too late and do.

01:28:41 Speaker 31

You think I'll fail at every single thing I try?

01:28:54 Speaker 30

The day.

01:28:59 Speaker 5

People his arm around.

01:29:02 Speaker 31

That's the way I found her.



01:29:05 Speaker 5

Eight months later to that day.

01:29:10 Speaker 31

Lines of a smile erased the tear tracks across the face.

01:29:14 Speaker 31

A smile that could linger even stay.

01:29:22 Speaker 5

Sweet of her love.

01:29:24 Speaker 31

Add when.

01:29:46 Speaker 5

The door days days.

01:30:18 Speaker 4

Well, that's the.

01:30:18 Speaker 4

End of act one.

01:30:20 Speaker 4

But have act 2.

01:30:21 Speaker 4

After we have a.

01:30:21 Speaker 4

Break see you back here in 10 minutes.

01:30:30 Speaker 5

Hi hello.

01:30:36 Speaker 5

OK.

01:30:39 Speaker 36

These are just two random songs I've been playing lately by some awesome singer songwriters.

01:30:47 Speaker 36

First ones by a woman named Brandi Carlisle.

01:30:51 Speaker 36

She was just here and she.

01:30:52 Speaker 36

Rapped, I'm rocking her hoodie even.

01:30:54 Speaker 36

I didn't even realize that.

01:31:07 Speaker 5

To the.

01:31:18 Speaker 5

Sometimes it feels like the walls closing in.

01:31:24 Speaker 5

Can I say I'm so sad since you went away?

01:31:30 Speaker 5

Time time taking on me alone is the last place alone it to be.

01:31:39 Speaker 5

What can I say?

01:31:48 Speaker 5

Try and burn my troubles away.

01:31:52 Speaker 5

Brown my sorrow the same way.

01:31:55 Speaker 5

Seems no matter how hard it.

01:31:59 Speaker 36

Feels like there's something just gonna say.

01:32:02 Speaker 5

And inside I'm so sad since you.

01:32:13 Speaker 5

I'm taking on long is the last place I want it to be.

01:32:20 Speaker 5

What can I say?

01:32:32 Speaker 5

How many rules can a break?

01:32:36 Speaker 5

How many lives can I make?

01:32:40 Speaker 5

How many?

01:32:41 Speaker 5

Loves my steps.

01:32:44 Speaker 5

Find me a place where the bride I'm so.

01:32:53 Speaker 5

Sad since you away.

01:33:15 Speaker 5

And the last place I want it to be, can I say what can I say?

01:33:41 Speaker 5

This next one.

01:33:42 Speaker 36

's by a woman named Priscilla on really pretty song that I just can't get out of my.

**01:33:48**Speaker 36

Head ever so.

**01:33:50**Speaker 14

Give it a try.

**01:34:08**Speaker 5

I was a little girl alone in my little world who dreamed of a little home for me.

**01:34:19**Speaker 36

And not.

**01:34:19**Speaker 5

They pretend between the trees and fed my house, guests walking leaves and laughed my pretty bed of green.

**01:34:33**Speaker 5

I could fly from the highest tree.

**01:34:39**Speaker 5

I had a dream.

**01:34:50**Speaker 5

I ask God to soon.

**01:34:56**Speaker 5

The stars smell down on me, God.

**01:34:59**Speaker 35

Answered and silent.

**01:35:01**Speaker 5

Revelry said a prayer and you fell asleep.

**01:35:07**Speaker 5

I had a dream that I could be free.

**01:35:16**Speaker 5

I had a dream.

**01:35:45**Speaker 5

Now I'm old and feeling great.

**01:35:48**Speaker 5

Don't know what's left to say about this life.

**01:35:53**Speaker 5

I'm ready to leave.

**01:35:56**Speaker 5

I lived it.

**01:35:57**Speaker 5

Full I lived.

**01:35:58**Speaker 5

It well, so many tales I've got to tell them ready now.

**01:36:06**Speaker 5

Ready now ready now.

**01:36:20**Speaker 5

I had a dream.

**01:36:26**Speaker 5

I had a dream.

**01:36:32**Speaker 5

I had a dream.

**01:36:37**Speaker 5

I had a tree.

**01:36:51**Speaker

Thank you so much.

**01:37:05**Speaker 4

That's Shannon Shannon Baker.

**01:37:07**Speaker 4

OK, Next up we've got Zach and Katrina, but I think that the whole band, whether OK the whole big enchilada welcome.

**01:37:27**Speaker 34

Thank you.

**01:37:33**Speaker 18

He's there, who's yours?

**01:37:37**Speaker 26

That's fine.

**01:37:39**Speaker 37

You doing this?

**01:37:40**Speaker 34

Yeah this is happening.

**01:37:40**Speaker 37

Just Sapna no this is happening OK.

**01:37:45**Speaker 14

Oh good.

**01:37:47**Speaker 37

Like cheater cards?

**01:37:49**Speaker 35

Since we changed the key on them twice.

**01:37:52**Speaker 37

Probably hopefully it's gonna hurt a lot.

**01:37:54**Speaker 37

So if you brought your eye drops.

01:37:56 Speaker 30

OK.

01:38:01 Speaker 31

This first song is called Besame Mucho.

01:38:04 Speaker 31

I've no.

01:38:04 Speaker 31

Idea who wrote it?

01:38:06 Speaker 33

But we're going to see.

01:38:07 Speaker 34

How this goes?

01:41:10 Speaker 37

Oh yeah.

01:41:16 Speaker 18

So which is?

01:41:16 Speaker 18

I'm not going to play without a guitar.

01:41:22 Speaker 18

Katrina's new.

01:41:23 Speaker 25

My new toy.

01:41:24 Speaker 18

Boy they Irish tune of sorts.

01:41:25 Speaker 6

I'm jealous, I'm pretty jealous.

01:41:31 Speaker 18

I played it about a month ago but it's called seven nights in Ireland by reckless Kelly.

01:41:36 Speaker 37

Yeah, reckless Kelly Stanley.

01:41:55 Speaker 22

The first public sticker two was called.

01:42:04 Speaker 22

Sparkling, blue and green.

01:42:06 Speaker 22

Hair is black.

01:42:16 Speaker 10

The night.

01:42:24 Speaker 22

At the corner of Earth is waiting for the session to begin. It's quiet as a mother's prayer and it's 15 happy voice which is.

01:42:33 Speaker 22

Made of tendon.

01:43:19 Speaker 22

Well this ladies.

01:43:20 Speaker 22

Day we watched the ponies run with £50 against the odds.

01:43:33 Speaker 22

We found friends last two walls to sit down.

01:44:11 Speaker 22

Well we kissed all the girls goodbye and gathered in our view and when she.

01:44:15 Speaker 18

Walked me to the gate I said I saw.

01:44:17 Speaker 22

Tear and then she looked.

01:44:19 Speaker 22

Into my eyes.

01:44:20 Speaker 22

I knew she felt.

01:44:21 Speaker 22

My pain and only then I realized who spinning in the rain to save her places at the pub.

01:44:27 Speaker 22

And then the eyes.

01:44:28 Speaker 22

Try again.

01:44:29 Speaker 22

Come back another day for seven nights.

01:45:34 Speaker 22

This is after COVID windy eyes are dragon.

01:45:37 Speaker 22

Come back another day.

01:45:39 Speaker 22

For seven nights in the island.

01:45:47 Speaker 22

The same places at the pub and when the eyes are dry again with like another day for seven nights and.

01:46:03 Speaker 24

Where is that?

01:46:11 Speaker 31

And thank Tim my instrument stand.

01:46:20 Speaker 4

Katrina and her all male orchestra OK?

01:46:25 Speaker 4

Next up, we've got.

01:46:28 Speaker 4

This guy does.

01:46:29 Speaker 4

All kinds of music. Anyway, he started to repeat himself after 46 times here please.

01:46:36 Speaker 4

Give a welcome for Kenny.

01:47:45 Speaker 6

I've seen.

01:47:51 Speaker 8

Dude hello.

01:48:24 Speaker 8

It's summer.

01:48:31 Speaker 13

Must be.

01:48:35 Speaker 8

Went to church on Sunday, learn to go.

01:48:39 Speaker 8

I knew that knew.

01:49:14 Speaker 8

And share live with the poor.

01:49:24 Speaker 8

Sorrow is doom.

01:49:44 Speaker 8

50 years ago.

01:49:54 Speaker 8

I've seen running flash and praying having new.

01:50:27 Speaker 17

So Jamie's going to sing the next one with me. It's a Cox family song.

01:50:35 Speaker 6

It's in a different chief.

01:50:46 Speaker 10

Corema yeah.

**01:50:53**Speaker 35

Give me yeah.

**01:51:04**Speaker 26

Give me.

**01:51:08**Speaker 32

Is your dog?

**01:51:26**Speaker 5

And we.

**01:51:30**Speaker 32

And me.

**01:51:41**Speaker 5

Brighter sea show by.

**01:51:59**Speaker 26

Take Me Home.

**01:52:03**Speaker 32

Kiss me.

**01:52:11**Speaker 5

See the pain?

**01:52:29**Speaker 34

My future now.

**01:52:29**Speaker 12

You just never.

**01:52:36**Speaker 32

You've always loved.

**01:52:39**Speaker 32

Me and my life.

**01:52:47**Speaker 32

But now I.

**01:52:49**Speaker 26

Share my sweet, deeply and lonely.

**01:53:02**Speaker 32

It's me, mom.

**01:53:06**Speaker 29

I can't sleep.

**01:53:10**Speaker 32

Hey my.

**01:53:32**Speaker 25

I am.



01:53:43 Speaker

Is Jamie.

01:53:58 Speaker 4

They're pretty good, alright, Teddy Haddon?

01:54:02 Speaker 4

And Jamie.

01:54:05 Speaker 4

Alright, hey Next up we've.

01:54:06 Speaker 4

Got 2 girls.

01:54:10 Speaker 4

I haven't seen them before.

01:54:11 Speaker 4

I have no idea what they're.

01:54:12 Speaker 4

Going to do probably.

01:54:15 Speaker 4

Probably sing a song or two.

01:54:17 Speaker 4

Please give a walk for Ashley and Jen.

01:54:29 Speaker 33

Oh man.

01:54:36 Speaker 35

All right?

01:54:37 Speaker 36

So we sat on.

01:54:38 Speaker 33

The porch for six hours yesterday.

01:54:40 Speaker 34

After we met the day before.

01:54:42 Speaker 33

And now we're here.

01:54:43 Speaker 33

So be kind.

01:54:45 Speaker 33

Thank you.

01:54:54 Speaker 33

OK, two tall gowns.

01:55:16 Speaker 29

Would you look at me so high?

01:55:19 Speaker 29

She's a running around with?

01:55:21 Speaker 34

Her red tap dance.

01:55:26 Speaker 34

Says I want to do right now right now.

01:55:34 Speaker 29

To Atlanta

01:55:39 Speaker 34

Running around with the brakes down.

01:55:46 Speaker 34

I want to do right now right now.

01:55:58 Speaker 29

And you are on the round, his shoulder.

01:56:01 Speaker 29

He's a regimental soldier.

01:56:11 Speaker 29

Yeah, yeah.

01:56:11 Speaker 34

Then why would you rather not right now?

01:56:23 Speaker 29

She's running around with.

01:56:31 Speaker 34

You right now right now.

01:56:37 Speaker 34

I know all about it.

01:56:39 Speaker 34

You don't have to shout it, I'm gonna string it out how?

01:56:48 Speaker 34

Yeah I wanna do right now.

01:56:58 Speaker 29

We can look at running around with her.

01:57:07 Speaker 34

She says I wanna do right now right now.

01:57:14 Speaker 29

I wanna do right.

01:57:15 Speaker 34

Now right now.

01:57:41 Speaker

Thanks guys.

01:57:44 Speaker 3

So oh.

01:57:45 Speaker 33

Yeah, barely going to teeth, so we're hoping there's a crowd pleaser if y'all want to staying.

01:57:52 Speaker 33

We're open to it.

01:57:56 Speaker 34

Do we know any time going back through?

01:57:59 Speaker 10

012

01:58:03 Speaker 29

At the beginning, yeah.

01:58:16 Speaker 34

There's a burning thing.

01:58:19 Speaker 34

They made a fire rain.

01:58:29 Speaker 34

Ring of Fire.

01:58:35 Speaker 34

Ring of Fire.

01:58:37 Speaker 34

Went down down, down the flames flame.

01:58:40 Speaker 34

Went higher and it burns, burns burns.

01:58:44 Speaker 34

Then Ring of Fire.

01:58:46 Speaker 34

And Ring of Fire.

01:58:51 Speaker 5

Take like a child.

01:58:52 Speaker 29

The love is sweet.

01:58:55 Speaker 34

When hearts like ours meet.

01:59:05 Speaker 34

That night when one.

01:59:08 Speaker 29

I fell into.

01:59:10 Speaker 34

A burning fire.

01:59:13 Speaker 34

Down down, down.

01:59:15 Speaker 34

The flames and it burns burns burns Ring of Fire.

01:59:21 Speaker 34

That Ring of Fire ring of.

01:59:24 Speaker 34

Fire that Ring of Fire.

01:59:30 Speaker 34

It's a burning thing.

01:59:41 Speaker 34

I fell into.

01:59:43 Speaker 34

Ring of Fire.

01:59:45 Speaker 34

I fell into a burning Ring of Fire, went down down down down flame flame higher and it burns, burns, burns, burns, burns.

01:59:57 Speaker 34

That bring a fire burning fire that.

02:00:00 Speaker 34

Fire bring fire and bring a fire.

02:00:20 Speaker 14

Thank you.

02:00:24 Speaker 4

It's a couple of tall ladies.

02:00:30 Speaker 4

Ashley and Jim.

02:00:35 Speaker 4

Alright, well we got a we got a a twosome coming up here this is.

02:00:39 Speaker 4

Natalie and Neil

02:00:44 Speaker 1

Making transaction to create or create.

02:00:49 Speaker 10

OK.

02:00:54 Speaker 32

Alright, alright so the.

02:00:58 Speaker 33

First song, we're doing.

02:00:59 Speaker 33

You guys probably know it's dust in.

02:01:00 Speaker 18

The wind sad song on that note, sorry.

02:01:06 Speaker 6

OK.

02:01:34 Speaker 5

Only for a moment and moments gone.

02:01:40 Speaker 5

My dream my eyes are curiosity.

02:01:54 Speaker 5

Only are in the in the.

02:02:04 Speaker 29

Just a dribble.

02:02:06 Speaker 5

Water in and then let's see.

02:03:13 Speaker 5

Nothing lover but the earth and sky lives away.

02:03:25 Speaker 5

Another minute.

02:03:33 Speaker 5

All we are is dusting.

02:03:44 Speaker 5

Only thing is the way.

02:04:22 Speaker 5

Sound me I love.

02:04:48 Speaker 5

I see.

02:05:27 Speaker 5

Forever be believe.

02:06:23 Speaker 5

The Lord.

02:06:25 Speaker 5

That has.

02:06:43 Speaker 5

He will.

02:07:56 Speaker 5

Well, we will be gone.

02:08:22 Speaker 25

Right?

02:08:24 Speaker 4

Hello it's Natalie and Neil.

02:08:29 Speaker 22

I was getting.

02:08:31 Speaker 4

Another twosome here.

02:08:34 Speaker 4

This is Nathan and Larry and probably others.

02:08:38 Speaker 4

I'm not sure just how many.

02:08:39 Speaker 4

Please give them all a welcome.

02:08:50 Speaker 17

Hey guys.

02:08:51 Speaker 37

What's up, Nathan, what's up?

02:08:54 Speaker 17

You guys have been on stage and not have any.

02:08:54 Speaker 6

See you guys.

02:08:57 Speaker 2

Chris hazwell

02:08:59 Speaker 37

Chris is a stage kind.

02:09:00 Speaker 37

Of guy Chris.

02:09:01 Speaker 37

Chris always finds his.

02:09:02 Speaker 2

Way up on stage.

02:09:03 Speaker 37

This guy is is probably one of the most talented overall musicians that I know.

02:09:08 Speaker 37

He plays.

02:09:09 Speaker 37

Like how many?

02:09:10 Speaker 37

What are you up to 18 now?

02:09:11 Speaker 37

Different instruments plays at the gym Bay.

02:09:15 Speaker 37

You know the pants?

02:09:17 Speaker 37

They only at harps I'm.

02:09:18 Speaker 6

Pretty sure is the 8th song.

02:09:22 Speaker 20

It's a.

02:09:22 Speaker 17

We're gonna start out with the there's not a.

02:09:25 Speaker 17

Lot of not a.

02:09:26 Speaker 6

Lot of hard touching that you.

02:09:29 Speaker 17

Hear out here.

02:09:29 Speaker 17

So let's start with.

02:09:31 Speaker 17

Dead bluesy country.

02:09:35 Speaker 37

Ready for this?

02:09:48 Speaker 34

Her name is Sharon.

02:11:12 Speaker 26

It's kind of late.

02:11:29 Speaker 8

Leave I'm out here on the front porch.

02:13:14 Speaker 27

How many times?

02:13:15 Speaker 37

Did I poke in there?

02:13:16 Speaker 37

Hi there, Nathan.

02:13:17 Speaker 17

You're all right, you are all right, man, courteous.

02:13:18 Speaker 6

OK good good good.

02:13:20 Speaker 2

Well, I was hoping for once.

02:13:21 Speaker 6

Yeah, do not Atlantic City.

02:13:26 Speaker 16

Yeah, let's do that.

02:13:27 Speaker 16

What we're going to do there.

02:13:32 Speaker 6

Are you sure about that?

02:13:33 Speaker 6

I'm sure OK, alright?

02:13:36 Speaker 17

Alright, I can't do my last suit and any without a bluegrass.

02:13:39 Speaker 6

On your you can't do.

02:13:41 Speaker 37

Your lot without a.

02:13:41 Speaker 17

What my last hit nanny.

02:13:42 Speaker 37

Where's your last?

02:13:44 Speaker 37

What now?

02:13:44 Speaker 17

Hootenanny this is my final one.

02:13:45 Speaker 37

This is your.

02:13:47 Speaker 6

This is your last.

02:13:47 Speaker 17

Suit nanny ever Rd.

02:13:48 Speaker 17

is taking me.



02:13:49 Speaker 7

Out so.

02:13:49 Speaker 37

You're never coming back.

02:13:50 Speaker 6

To Jacqueline, you're going to be back one times.

02:13:51 Speaker 17

I'll be back one time.

02:13:53 Speaker 6

Come to the.

02:13:55 Speaker 2

Are you gonna come?

02:13:55 Speaker 37

Back to the new name when you're.

02:13:56 Speaker 37

Back OK so.

02:13:57 Speaker 18

Of course.

02:13:58 Speaker 37

He's a liar.

02:13:58 Speaker 37

It's not his last shoot man.

02:14:00 Speaker 17

Sorry, we're gonna miss this guy, yeah?

02:14:02 Speaker 14

Give him a round of applause.

02:14:09 Speaker 17

You'll be naughty Jackson moving out to Jackson and finding good music was a was a pleasure and the hootenanny helps.

02:14:09 Speaker

Thank you.

02:14:14 Speaker 17

Keep it going.

02:14:15 Speaker 2

We're going to miss.

02:14:15 Speaker 37

You man.

02:14:16 Speaker 17

Big up Steve Bill big ups to everybody.

02:14:18 Speaker 25

Here, yeah, take care.

02:14:19 Speaker 2

Thanks, bill.

02:14:28 Speaker 6

I don't know the verses, so we'll.

02:14:30 Speaker 17

Figure it out.

02:14:32 Speaker 2

He's gonna go out at.

02:14:33 Speaker 37

A strong strong.

02:14:37 Speaker 17

You ready to burn it?

02:14:40 Speaker 24

There we go, right?

02:17:02 Speaker 29

Then Macy baby.

02:17:14 Speaker 29

No way around that.

02:17:26 Speaker 25

Those guys.

02:17:39 Speaker 4

That's Nathan and.

02:17:40 Speaker 4

Larry, I have never seen him play.

02:17:44 Speaker 4

Fiddled before he's usually on the.

02:17:46 Speaker 4

Man who you know?

02:17:49 Speaker 4

Not bad Nathan and Larry.

02:17:53 Speaker 4

OK next stop.

02:17:55 Speaker 4

Back for a third time, please welcome Lucas Snash.

02:18:08 Speaker 24

Hi everybody, I'm going to play.

02:18:11 Speaker 18

A John Hartford tune.

02:18:13 Speaker 3

To start off.

02:18:24 Speaker 3

Make my bed with the piece in the middle.

02:18:28 Speaker 3

Make my.

02:18:29 Speaker 3

In the Hollywood Hills.

02:18:37 Speaker 3

Make my living with a hillbilly.

02:18:42 Speaker 3

Little pills

02:18:49 Speaker 3

I met my cat by playing on the fiddle.

02:18:52 Speaker 3

Hard as she comes along.

02:18:59 Speaker 3

I like to get happy.

02:19:01 Speaker 3

With the wiggle in the middle, that's how I.

02:19:04 Speaker 3

Know when it's time.

02:19:05 Speaker 11

To go home.

02:19:11 Speaker 3

Play fiddle play all day long I hear.

02:19:13 Speaker 10

You calling to me.

02:19:14 Speaker 3

Way far away across the lawn.

02:19:22 Speaker 3

Play fiddle play all day long I hear you crawling way far away across the lawn.

02:19:47 Speaker 3

Wrote this song with the.

02:19:56 Speaker 3

I knew when I wrote it, I'd read.

02:19:58 Speaker 3

It for the fiddle.

02:20:05 Speaker 9

Play fiddle.

02:20:06 Speaker 3

Play all day long I hear.

02:20:07 Speaker 10

You coming to me?

02:20:09 Speaker 3

Way far away across the lawn.

02:20:15 Speaker 3

Play fiddle play all day long.

02:20:17 Speaker 3

I hear you calling to me way far away across along.

02:20:39 Speaker 16

So I considered learning an Irish tune and I didn't get that far.

02:20:44 Speaker

So I have a.

02:20:45 Speaker

I have a Diddy.

02:20:46 Speaker

Real quick here.

02:20:57 Speaker

There you go and Iris.

02:21:00 Speaker 18

All right?

02:21:30 Speaker 3

I can't stop myself from calling calling out your name.

02:21:36 Speaker 3

I can't stop myself from falling falling back again.

02:21:42 Speaker 21

In the morning.

02:21:48 Speaker 3

Baby in the afternoon.

02:21:56 Speaker 3

Dark like the.

02:21:57 Speaker 3

Shady corners inside of violin.

02:22:02 Speaker 3

I like to burn my mouth I just can't win in the morning.

02:22:14 Speaker 3

Baby in the afternoon.

02:22:22 Speaker 3

I tried to quit you, but I'm too weak.

02:22:25 Speaker 3

Wake up in the morning.

02:22:26 Speaker 3

I can hardly sleep at all.

02:22:41 Speaker 3

My friends tried to help me make me my mind.

02:22:48 Speaker 3

Tried a little tea and sympathy.

02:22:51 Speaker 3

I just can't unwind in the morning.

02:22:59 Speaker 3

The baby in the afternoon.

02:23:06 Speaker 3

Well, it's funny how my.

02:23:08 Speaker 3

Fave Richard smells like more you than me.

02:23:14 Speaker 3

Better trace it's left behind stands only.

02:23:17 Speaker 3

I can see well.

02:23:19 Speaker 3

The morning.

02:23:30 Speaker 3

Baby in the afternoon.

02:24:14 Speaker 3

In the morning I can't stop myself from calling calling out your name.

02:24:24 Speaker 3

I can't stop myself from falling, falling back again, falling back again.

02:24:33 Speaker 3

Falling bear.

02:24:41 Speaker 7

Go in the morning.

02:24:46 Speaker 22

To Norah Jones tune, thank you.

02:25:01 Speaker 4

The flying fingers of Lucas smash.

02:25:06 Speaker 14

All right, we've got a.

02:25:08 Speaker 4

Fellow back where you been, anyway.

02:25:13 Speaker 4

That's the fourth time he does a wonderful job.

02:25:16 Speaker 4

This is John Merritt.

02:25:25 Speaker 24

Hey so my.

02:25:26 Speaker 24

Little cell phone up here, just in case it's yours.

02:25:36 Speaker 4

Strange though, how about that?

02:25:36 Speaker 24

Raise it up.

02:25:42 Speaker 30

OK.

02:25:43 Speaker 24

Perfect.

02:25:46 Speaker 24

Well, thank you for the introduction.

02:25:48 Speaker 24

Sorry I don't get here too often, but one of.

02:25:53 Speaker 24

The thank.

02:25:54 Speaker 24

Barker, Mr.

02:25:55 Speaker 24

Briggs they do a wonderful job.

02:25:56 Speaker 24

Up here so thank you.

02:25:58 Speaker 25

Anytime now.

02:26:03 Speaker 24

So growing up to a North Carolina mother, you'll be shot if you don't play James Taylor so.

02:26:12 Speaker 24

I'm going to attempt one.

02:26:14 Speaker 24

Tonight, so bear with me.

02:26:16 Speaker 24

Thank you.

02:26:30 Speaker 12

Just yesterday morning.

02:26:32 Speaker 7

They let me.

02:26:32 Speaker 8

Know you were gone.

02:26:37 Speaker 12

Down the plans they made put an attitude.

02:26:43 Speaker 12

Walked down to small room down song.

02:26:50 Speaker 12

Can't remember who.

02:26:55 Speaker 12

Ohh I've seen fire and I've seen rain.

02:27:01 Speaker 12

I've seen sunny days that.

02:27:03 Speaker 12

I thought would never end.

02:27:07 Speaker 20

I've seen.

02:27:08 Speaker 12

All the times when I could not find the friend.

02:27:14 Speaker 12

But I always saw that I'd see.

02:27:17 Speaker 5

You again you.

02:27:30 Speaker 12

Once you look down.

02:27:31 Speaker 12

Upon Jesus gotta help and make stand.

02:27:37 Speaker 12

Just gotta see me through another day.

02:27:43 Speaker 12

My bodys aching and my time is at hand.

02:27:50 Speaker 12

I won't make it any other way.

02:27:56 Speaker 12

Ohh I've seen fire and I've seen rain.

02:28:02 Speaker 12

I've seen sunny days and I.

02:28:04 Speaker 12

Thought would never end.

02:28:08 Speaker 12

I've always thought that I'd see you baby.

02:28:09 Speaker 12

All the times when I could not find a friend.

02:28:19 Speaker 9

One more time again.

02:28:30 Speaker 24

I've been.

02:28:31 Speaker 12

Walking my mind.

02:28:32 Speaker 12

To an easy time that turned towards the sun.

02:28:38 Speaker 30

Lord knows when the.

02:28:39 Speaker 8

Colin Lord and I'll tell you.

02:28:41 Speaker 12

Head around.

02:28:43 Speaker 10

But I was the time on the telephone line.

02:28:47 Speaker 12

To talk about things to come, sweet things and flying machines and pieces on the ground.

02:28:56 Speaker 12

Ohh I'd seen fire and I've seen rain.

02:29:03 Speaker 12

I've seen sunny days and I thought would.

02:29:09 Speaker 12

I've seen lonely times when I could not find a friend.

02:29:16 Speaker 12

But I always saw that I see you baby.

02:29:20 Speaker 7



One more.

**02:29:25**Speaker 12

But I'd see you one more time.

**02:29:32**Speaker 12

There's just a few things coming my way this time around now, but I thought I'd see you fire away.

**02:30:16**Speaker 6

All right?

**02:30:19**Speaker 24

That was nerve wracking.

**02:30:22**Speaker

What is that?

**02:30:25**Speaker 24

Alright, I'm in a mellow mood.

**02:30:28**Speaker 24

Normally I do something weird and loud, but this one of the first songs I.

**02:30:32**Speaker 24

Played to my.

**02:30:33**Speaker 24

Wife when I was really nervous so that this should.

**02:30:38**Speaker 24

I don't, I don't really.

**02:30:38**Speaker 24

Know why it's not sweet?

**02:30:39**Speaker 24

Or I I don't know anyway?

**02:30:42**Speaker 24

Just something I can play, so I'll give.

**02:30:45**Speaker 24

It a go so.

**02:31:06**Speaker 8

Tell her.

**02:31:23**Speaker 12

Something freezes up from time to time.

**02:31:40**Speaker 12

Tell her not.

**02:31:49**Speaker 12

Just got scared.

**02:31:53**Speaker 12

That's all.

**02:31:57**Speaker 12

Tell her I've been by her side all she has to do is.

**02:32:14**Speaker 8

Tell her.

**02:32:23**Speaker 12

I drank too much and tell her.

**02:32:34**Speaker 12

My heart needs her more.

**02:32:48**Speaker 12

And tell her what's wrong.

**02:32:56**Speaker 12

I sometimes think too much but say.

**02:33:00**Speaker 12

Nothing at all.

**02:33:22**Speaker 12

Tell us something.

**02:33:25**Speaker 12

Mine freezes on from time to time.

**02:33:56**Speaker 4

John Merritt.

**02:33:59**Speaker 4

They did.

**02:34:00**Speaker 4

OK Hey this next fellow.

**02:34:03**Speaker 4

Just flew in.

**02:34:05**Speaker 4

He's only had time to rehearse and.

**02:34:10**Speaker 4

I hope he's ready to go.

**02:34:12**Speaker 4

This is Zach's dad.

**02:34:19**Speaker 4

Please welcome.

**02:34:20**Speaker 14

Rick fire.

**02:34:26**Speaker 18

On Ruby.

02:34:27 Speaker 7

Yes, during the yeah stand up.

02:34:30 Speaker 1

Right?

02:34:32 Speaker 18

So yeah, my dad just flew in on his spring break all the way from Austin, TX.

02:34:38 Speaker 13

Better like 15 minutes ago I was getting my.

02:34:40 Speaker 13

Luggage off the thing.

02:34:41 Speaker 4

A lot of.

02:34:41 Speaker 18

The songs I play out here is all of his, so here's the man behind all the songs I usually play.

02:34:46 Speaker 18

So you might hear a couple of repeats but.

02:34:48 Speaker 18

He doesn't mean that I could ever try to do.

02:34:48 Speaker 20

Can you raise it up?

02:34:49 Speaker 12

A little bit Jack, turn that knob.

02:34:54 Speaker 24

Yay, get it up here where I can see it.

02:35:06 Speaker

Close enough.

02:35:14 Speaker 13

Wind blows right through me.

02:35:18 Speaker 13

Ride along.

02:35:22 Speaker 13

I'm just thinking of you.

02:35:26 Speaker 13

Singing a song.

02:35:31 Speaker 13

The nights are so lonely how that feels it's like playing that poker.

02:35:43 Speaker 13

You'll lose every deal.

02:35:49 Speaker 35

But if I had wings, I would.

02:35:51 Speaker 10

Go to you now if I had wings.

02:35:55 Speaker 13

I would fly.

02:35:59 Speaker 13

I would be.

02:36:00 Speaker 13

At your side.

02:36:02 Speaker 21

We could both save a.

02:36:07 Speaker 13

Cattle they're restless.

02:36:12 Speaker 2

They won't.

02:36:12 Speaker 13

Settle down.

02:36:16 Speaker 13

You know, I.

02:36:16 Speaker 13

Feel the same way when you're not around.

02:36:25 Speaker 13

The dogs they are barking.

02:36:29 Speaker 13

The howling at the moon.

02:36:33 Speaker 13

Sitting here wondering if you're coming home soon.

02:36:43 Speaker 22

Because if I.

02:36:44 Speaker 13

Had wings I would go to you now.

02:36:52 Speaker 13

If I had wings, I would.

02:36:54 Speaker 13

Be at your side.

02:36:56 Speaker 13

And then we could both save.

02:37:36 Speaker 13

The rain is so.

02:37:37 Speaker 13

Cold I'm all alone.

02:37:44 Speaker 13

But I don't.

02:37:45 Speaker 13

Have those ways me take me back home?

02:37:53 Speaker 13

But I'm with you in spirit and I always will be.

02:38:03 Speaker 13

Till I can see.

02:38:04 Speaker 25

You I would fly in my head.

02:38:07 Speaker 13

That's good enough for me.

02:38:12 Speaker 13

Because if I had.

02:38:14 Speaker 13

Wings I would go to you now.

02:38:22 Speaker 13

Playings I would be at your side.

02:38:26 Speaker 13

Then we could both save up.

02:38:30 Speaker 13

Then we could both say.

02:38:46 Speaker

Drinking water.

02:38:52 Speaker 7

Awesome, thank you yes.

02:39:01 Speaker 7

What number does a 7 lucky number?

02:39:03 Speaker

You know?

02:39:29 Speaker 13

Like Cry Ruby, can you hear me?

02:39:36 Speaker 13

I cry Ruby.

02:39:39 Speaker 13

I am in pain.

02:39:45 Speaker 13

I've been down hard.

02:39:49 Speaker 13

All I do.

02:39:51 Speaker 13

Then call your name.

02:39:55 Speaker 13

She said here.

02:39:58 Speaker 13

Why are you calling me?

02:40:05 Speaker 5

Coming back to you.

02:40:14 Speaker 13

You must be crazy.

02:40:18 Speaker 13

You and I are true.

02:40:22 Speaker 13

Ruby, Ruby.

02:40:25 Speaker 13

When will you come home?

02:40:32 Speaker 13

I'm so long I'm sorry I'll do better.

02:40:43 Speaker 13

I won't ever treat you that way because I miss your and your loving.

02:40:56 Speaker 13

Think about you.

02:41:05 Speaker 13

You miss my cook.

02:41:15 Speaker 13

You don't know how.

02:41:28 Speaker 13

I cry.

02:41:29 Speaker 21

Ruby, Ruby.

02:41:32 Speaker 21

When will you come home?

02:42:09 Speaker 13

I said

02:42:09 Speaker 13

I need you.

02:42:15 Speaker 13

The world is such a long way.

02:42:21 Speaker 13

And my friends all ask me where is your woman?

02:42:29 Speaker 13

I'm ashamed show.

02:42:32 Speaker 24

My face.

02:42:41 Speaker 32

I'm doing fine.

02:42:54 Speaker 13

And for your.

02:43:01 Speaker 13

And I cry Ruby, Ruby, will you come home?

02:43:06 Speaker 21

Then when.

02:43:13 Speaker 13

I'm so lost.

02:43:46 Speaker 13

When will you come home?

02:43:54 Speaker 13

I'm so alone.

02:44:25 Speaker 8

Thanks for coming out, Ed.

02:44:37 Speaker 4

No, just coming in.

02:44:40 Speaker 4

On an airplane will do that OK.

02:44:45 Speaker 4

All right?

02:44:46 Speaker 4

We're running out of time.

02:44:48 Speaker 4

We're going to sneak Sam in.

02:44:54 Speaker 4

Please give a welcome for Sam Lowenthal.

02:45:02 Speaker 14

All right, all right.

02:45:06 Speaker 37

I got one song I'm going to.

02:45:07 Speaker

Make it a good one.

02:45:58 Speaker 8

Well, once I had a girlfriend.

02:46:01 Speaker 1

Mental world means when?

02:46:47 Speaker 20

Once I knew a preacher preach the through and through his preaching day is hot through.

02:47:16 Speaker 20

Keep your money in your pants.

02:47:25 Speaker 34

That's got.

02:47:56 Speaker 4

That's Sam, that's our program for tonight.