

Hoot-0758-2010-03-22

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00:00:00

01:18:04

1x



00:00:00Speaker 2

Good evening ladies and gentlemen.

00:00:03Speaker 2

Welcome.

00:00:04Speaker 2



To the 700 and.

00:00:06Speaker 2

58th weekly session of the Jackson Hole Hootenanny Jackson.

00:00:10Speaker 2

Music music evening.

00:00:11Speaker 2

We are happy to have all of you here with us tonight.

00:00:15Speaker 2

And it as.

00:00:17Speaker 2

My name is Hank Phibbs and it's my privilege.

00:00:19Speaker 2

When I get to start out the.

00:00:20Speaker 2

Evenings proceedings to begin by thanking the wonder people.

00:00:23Speaker 2

From Doorns who make all of this possible.

00:00:25Speaker 2

So thank you.

00:00:27Speaker 2

Do you worry about the appreciator?

00:00:33Speaker 2

Folks, this is our next to last hoot of our winter season this year.

00:00:40Speaker 2

After next week we will take a break until May 3rd, which will be the first hootenanny of the summer session for this year's Hootenanny.

00:00:49Speaker 2

Performances and before I get to the putting any traditions that we follow and introduce our program tonight I want to let all of you know that the random Canyon growlers who are a very lively local bluegrass band are going to do a concert Thursday night on this stage starting at 8:00 o'clock.

00:01:09Speaker 2

Tickets at the bar in advance or at Valley Books or \$12.00 or \$15 here at the door on Thursday night. So if you have your happen to be in the vicinity, I know you will enjoy this group.

00:01:21Speaker 2

We have several traditions that we follow at the Hootenanny that have made this evening very special for the folks sitting where you are and the performers.

00:01:30Speaker 2

More or less sitting where I am and the traditions that we have followed throughout the Hunanese history begin with a smoke free environment for both audience and performers.

00:01:42Speaker 2

And we invite you to share that with us, and.

00:01:44Speaker 2

With the folks at.

00:01:45Speaker 2

Dornan's

00:01:46Speaker 2

The second tradition that we follow with the hood.

00:01:48Speaker 2

Nanning is that when people are on stage performing, we provide them with a concert setting.

00:01:53Speaker 2

So we ask folks to respect that tradition and not to speak.

00:01:56Speaker 2

When people are on stage performing.

00:01:59Speaker 2

And the third tradition that we follow is that when he.

00:02:01Speaker 2

Is here and this is his six.

00:02:04Speaker 2

199th appearance on the humanity stage.

00:02:10 Speaker 2

The man who invented Sunday night at the Stagecoach. Extreme skiing and is the co-founder of the Hootenanny. Bill Briggs starts out our evening's festivities. Please join me in making welcome.

00:02:21 Speaker 5

To all the ways.

00:02:40 Speaker 6

Only thing I'm extreme at is being.

00:02:41 Speaker 7

Late anyway.

00:02:46 Speaker 6

It was.

00:02:48 Speaker 6

Saint Patrick's Day and I didn't do a package to sign for that. Do one? Get John up here to help me out.

00:03:03 Speaker 5

Would be in there.

00:03:07 Speaker 7

Alrighty hey yeah.

00:03:08 Speaker 6

That sounds like it.

00:03:09 Speaker 6

Would be in June.

00:03:14 Speaker 6

And this has a chorus to it, which you're welcome to seeing.

00:03:18 Speaker 6

In fact, you really should.

00:03:25 Speaker 6

And you can catch them on pretty quick.

00:03:53 Speaker 8

One evening in.

00:03:56 Speaker 5

The monster.

00:04:47 Speaker 1

By a small fire.

00:05:18 Speaker 1

On the table and juggle, let the doctors come.

00:05:29 Speaker 9

With all their arms.

00:05:31 Speaker 8

They can never cure the pain in my heart.

00:05:38 Speaker 1

Even the people can forget.

00:06:12 Speaker 8

And the boy get drunk don't like me.

00:06:59 Speaker 6

Another version.

00:07:13 Speaker 1

Can't you lay me down?

00:07:53 Speaker 8

Once I was sitting with.

00:07:56 Speaker 8

My spoon.

00:08:59 Speaker 11

OK.

00:09:17 Speaker 7

It's star in the valley.

00:09:30 Speaker 7

There the wind blows.

00:09:47 Speaker 7

Hear the wind blow.

00:11:12 Speaker

Right?

00:12:03 Speaker 1

Just love you please.

00:12:15 Speaker 6

My heart.

00:13:36 Speaker 6

Thank you.

00:13:40 Speaker 7

Thank you.

00:13:49 Speaker

OK.

00:13:59 Speaker 2

Thank you Bill for getting it started this evening, your next performer this evening is the gentleman who.

00:14:07 Speaker 12

Has lived in the.

00:14:08 Speaker 2

Valley for a couple of years.

00:14:09 Speaker 2

In his spare time, he cooks.

00:14:10 Speaker 2

I think at The Four Seasons

00:14:13 Speaker 2

I have not yet heard him.

00:14:14 Speaker 2

But I'm sure you will enjoy his music.

00:14:16 Speaker 2

Please join me in welcoming Dave Son.

00:14:26 Speaker

Right?

00:14:30 Speaker 13

Probably so I have 690.

00:14:31 Speaker 13

It's my fifth time tonight.

00:14:35 Speaker 13

4 to go.

00:14:44 Speaker 13

So this first one is the song I first I first started getting the music.

00:14:50 Speaker 13

This is one of the ones that kind of always stuck in my.

00:14:52 Speaker 13

And and last night for the first time in a.

00:14:55 Speaker 13

While it kind of.

00:14:57 Speaker 13

Popped in into my brain and I.

00:14:59 Speaker 13

Started flexing around with it all.

00:15:00 Speaker 13

Day so.

00:15:02 Speaker 13

Hopefully I'll butcher too bad.

00:15:04 Speaker 13

But I mean sing along takes a little heat off of me and I'm.

00:15:07 Speaker 13

Sure, you guys know it.

00:15:23 Speaker 5

My love.

00:15:53 Speaker 5

Is a free.

00:15:56 Speaker 13

Run into it.

00:16:05 Speaker 14

And I'm a bad.

00:16:32 Speaker 13

All the man.

00:16:35 Speaker 6

Walking through.

00:16:43 Speaker 13

Now the.

00:17:25 Speaker 7

Came in the sky, what a free.

00:17:30 Speaker 13

Out in the.

00:17:31 Speaker 7

Nothing's gonna.

00:17:33 Speaker 7

Leave this.

00:18:32 Speaker 7

All right?

00:18:35 Speaker 13

So the shaking is reduced.

00:18:53 Speaker 13

Next one the the guy who kind of showed me, you know when I started playing guitar it was kind of a.

00:19:03 Speaker 13

It was rough, so the guy kind of showed me how to move around really like this one song.

00:19:08 Speaker 13

So he did all the solo part because he can actually dance and I'm kind.

00:19:12 Speaker 13

Of playing around with the rest so.

00:19:15 Speaker 13

Give this one a shot.

00:19:45 Speaker 15

Seem to come and go.

00:19:53 Speaker 5

Gypsy plastic

00:20:11 Speaker 15

Went back home for the long run.

00:20:41 Speaker 7

No no.

00:20:53 Speaker 15

No blankets.

00:20:58 Speaker 8

Canada's deepest chipset.

00:21:17 Speaker 15

Morning comes.

00:21:28 Speaker 1

We'll pick up your gear and chipsey

00:21:31 Speaker 7

Roll, roll.

00:21:44 Speaker 15

Will you ever let him go?

00:21:53 Speaker 5

Dead man.

00:22:04 Speaker 13

In spirit.

00:22:05 Speaker 5

And then.

00:22:06 Speaker 7

Rolling without Melissa.

00:22:22 Speaker 7

Yes, I know he won't stay here.

00:22:54 Speaker 2

Thank you.

00:23:09 Speaker 6

Adam Simon OK, next step we've got this country singer and he's got the voice for pretty good to come from Kentucky.

00:23:18 Speaker 6

So he ought to be good, huh?

00:23:20 Speaker 6

For his 167th time, Allen Morton.

00:23:34 Speaker 9

I've got to get sweet Melissa out of my head.

00:23:36 Speaker 9

I love I love that song.

00:23:44 Speaker 9

Well, a friend of mine has learned a bunch of Merle Haggard licks on his telecaster, so he gave me a CD the other day said learn these two Merle songs so.

00:23:54 Speaker 9

These are two Merle Haggard tunes without.

00:23:56 Speaker 9

The guitar mix.

00:23:58 Speaker 9

This one's called a big series.

00:24:09 Speaker 14

This dirty old city.

00:24:14 Speaker 14

Entirely too much work and never enough.

00:24:37 Speaker 14

Send me free, wherein me love Montana.

00:24:45 Speaker 14

Give me.

00:24:46 Speaker 14

All I've got your retirement Social Security.

00:25:02 Speaker 14

Big City turn me loose set me free.

00:25:09 Speaker 14

Working every day since I was 20.

00:25:15 Speaker 14

Haven't got a thing to show for anything I've done.

00:25:24 Speaker 14

This folks will never work and they've got many.

00:25:30 Speaker 14

Great, it's time guys like me have some fun.

00:25:38 Speaker 14

Send me free.

00:25:41 Speaker 14

Somewhere in the middle.

00:25:48 Speaker 14

All I've got coming to me and keep your retirement so now so, so security.

00:26:04 Speaker 14

Big City turned loose.

00:26:07 Speaker 14

Send me free.

00:26:11 Speaker 14

Big city turn.

00:26:14 Speaker 14

Set me free.

00:26:27 Speaker 9

Thank you.

00:26:28 Speaker 9

Here's another one called Mama Trap.

00:26:34 Speaker 14

First thing I remember knowing the lonesome whistle blowing any young in his dreams.

00:26:45 Speaker 14

All the freight train leaving town where I'm found.

00:26:51 Speaker 14

One could change my mind, but mama's one and only rebel child.

00:27:07 Speaker 9

I had all my Sunday learning.

00:27:11 Speaker 14

Bad acting ball turning.

00:27:29 Speaker 14

Mama tried to raise me better night and night and leaves only me to blame to.

00:27:37 Speaker 14

Mama's pride

00:27:40 Speaker 14

Dear old Daddy rest his soul let Mama.

00:27:46 Speaker 14

That's very hard to beat.

00:27:51 Speaker 14

Working hours without really wanting me to have the best.

00:27:57 Speaker 14

She tried to read but I refused.

00:28:02 Speaker 14

Not turn 21 life without parole, ride the mama's ride Mama Mama.

00:28:24 Speaker 14

And leaves all for me to blame the mummies.

00:28:32 Speaker 9

Thank you very much.

00:28:46 Speaker 4

Yeah me too.

00:28:48 Speaker 6

Got a caretaker here?

00:28:51 Speaker 6

We'll make use of you.

00:28:53 Speaker 6

Alright, that was Alan Martin.

00:28:56 Speaker 6

I like his voice.

00:28:58 Speaker 7

Anyway, I

00:29:00 Speaker 6

Like this guy's voice too, he's here.

00:29:02 Speaker 6

For a 5.

00:29:03 Speaker 6

104th time please welcome **** Barker.

00:29:25 Speaker 12

Billy Mays here.

00:29:26 Speaker 12

Selling the hoop and the hole tapes.

00:29:32 Speaker 12

Several years ago, couple of years ago this was released. It's about the hootenannies.

They do have them behind the bar with tax \$21.15. It's an hour and a half.

00:29:46 Speaker 12

And several a number of the people who are playing here tonight are on this.

00:29:52 Speaker 12

Some of it is very old stuff with Tom Rush and Ramblin' Jack Elliott, and the usual suspects.

00:30:07 Speaker 12

But they do have these behind the bar, and if anyone's interested, put in the whole DVD. Alright. Last week I wore green and sang a couple of Irish.

00:30:21 Speaker 12

Well, I still have a small repertoire of Irish songs.

00:30:26 Speaker 12

I did the one song last week.

00:30:28 Speaker 12

No Irish need apply and it was about the prejudice against the Irish in the 18 fifties, 60s and 70s, but

00:30:40 Speaker 12

This is another song.

00:30:41 Speaker 12

It's a railroad song about building the railroad and about the Irish it.

00:30:48 Speaker 12

It talks about the Terriers that was a nickname for the Irish workers.

00:30:55 Speaker 12

Every morning it's seven o'clock 20 terriers are working on the rock.

00:31:02 Speaker 12

The boss comes around and he says cake still come down heavy on that cast iron drill and drill each Terriers drill.

00:31:14 Speaker 12

Thrilly Terriers drill for its work all day for the sugar in your tank down behind the old railway and blast and fire.

00:31:36 Speaker 12

Our foreman's name was Jean began by God. Now he was a blamed mean man. The last week a premature blast went off a mile in the air went Jake Jim Goff. But drilling.

00:31:54 Speaker 12

10 years drilled

00:31:56 Speaker 12

Drilly Terriers drill or it's work all day for the sure in your tank down behind the old railway Terriers, drill and blast and fire.

00:32:19 Speaker 12

When it's payday it rolled around.

00:32:23 Speaker 12

A dollar short Jim Goff was found when he says, what for?

00:32:29 Speaker 12

From this reply you were stopped for the time you was up in the sky and early years.

00:32:38 Speaker 12

Early 10 years for it's worked all day for the sugar in your tank down behind the old railway, Drilly Terriers, drill and blast.

00:32:55 Speaker 12

And fire.

00:33:02 Speaker 12

Our boss is a fine man down to the ground.

00:33:07 Speaker 12

He married a lady about 6 feet round.

00:33:10 Speaker 12

She makes good bread.

00:33:12 Speaker 12

She bakes it well, but she bakes it as hard as she holds in.

00:33:17 Speaker 12

Hell and really.

00:33:22 Speaker 12

Drill drill for its work all day for the sugar in your tail down behind the old railway and drilling Teddy and his drill and blast and.

00:33:53 Speaker 12

Thank you well I'm gonna try to get to an old song. This was written in 191595 years old now by Charles B Clark, also known as C Badger. Clark and.

00:34:11 Speaker 12

Anyway, he wrote this song.

00:34:27 Speaker 12

Soft as music, light as spray.

00:34:34 Speaker 12

Was a girl a learned it from?

00:34:41 Speaker 12

Living down Sonora away.

00:34:48 Speaker 12

I don't look much like a lover.

00:34:57 Speaker 12

I say her love words overly.

00:35:05 Speaker 12

When I'm all alone.

00:35:15 Speaker 12

Me cortisol.

00:35:22 Speaker 12

Nights when she knew when I tried she would listen for my spurs throw *****
door open.

00:35:41 Speaker 12

Raise them laughing eyes.

00:35:50 Speaker 12

And my heart would not stop beating.

00:35:57 Speaker 12

When I.

00:35:58 Speaker 12

Here her tender Greek.

00:36:03 Speaker 5

Whispered softly.

00:36:06 Speaker 4

Or me alone me amore?

00:36:15 Speaker 12

For the song.

00:36:21 Speaker 12

Moonlight on the patio senior year.

00:36:33 Speaker 12

Being one talking.

00:36:39 Speaker 12

So the moderate, couldn't he?

00:36:54 Speaker 4

Worked all of flying.

00:37:01 Speaker 12

Too soon I'd hear her sigh.

00:37:08 Speaker 12

In her little sorry.

00:37:19 Speaker 12

We coroso

00:37:27 Speaker 12

One night I had to draw for a foolish gamble and fight.

00:37:38 Speaker 12

And we set us to fall on that black and lucky night.

00:37:51 Speaker 12

When I blew loose her arms from Slinger.

00:37:58 Speaker 12

With her words, those capturing.

00:38:06 Speaker 12

As I galloped, N alone.

00:38:15 Speaker 5

All the oaths.

00:38:18 Speaker 4

He could have.

00:38:24 Speaker 12

Never seen her since that life.

00:38:31 Speaker 12

I can't cross the line, you know?

00:38:37 Speaker 12

Wanted for again.

00:38:43 Speaker 12

Like it's not, it's.

00:38:46 Speaker 12

Better soul.

00:38:50 Speaker 12

Still, I often sort of misheard.

00:38:58 Speaker 12

Since that was wild night, I kissed him.

00:39:06 Speaker 12

Left her heart.

00:39:08 Speaker 12

And lost my own.

00:39:17 Speaker 4

All the oaths.

00:39:22 Speaker 12

We caught us.

00:39:33 Speaker 12

Thank you very much.

00:39:35 Speaker 6

Thank you.

00:39:36 Speaker 4

Ruth mold

00:39:37 Speaker 12

DVD's behind the bar.

00:39:45 Speaker 6

Yeah thanks **** Barker. Alright Next up we've got a gal here for her 321st time.

00:39:59 Speaker 6

This good welcome for Adrian Ward.

00:40:17 Speaker 8

That's in the manual.

00:40:38 Speaker 16

OK, here we have an old English folk song about murder.

00:40:44 Speaker 16

I kind of like it because the correct person gets murdered.

00:40:51 Speaker 16

It it does not have a chorus, sorry about that, but the second song I sing will.

00:41:01 Speaker 16

You cruel you.

00:41:05 Speaker 3

He live beside the sea.

00:41:09 Speaker 3

6 pretty maidens.

00:41:19 Speaker 3

As he walked close with Sally Brown.

00:41:24 Speaker 3

As they you by the sea.

00:41:28 Speaker 3

He's had six breeding maidens.

00:41:32 Speaker 16

Here and you, the seven shall be.

00:41:37 Speaker 16

But first, your golden gown.

00:41:43 Speaker 3

Take all your gallons.

00:41:53 Speaker 3

By this lonesome Willow tree.

00:41:58 Speaker 16

So she speaks up turn.

00:42:00 Speaker 16

And around you false young man.

00:42:06 Speaker 16

Said she

00:42:09 Speaker 3

Is God meat that such a woman should see?

00:42:18 Speaker 16

But he's stupid.

00:42:20 Speaker 16

He turned around that false young man.

00:42:27 Speaker 3

About turning both of her arms, she cast him into the sea.

00:42:38 Speaker 3

Lie there lie.

00:42:40 Speaker 16

There you false young man.

00:42:43 Speaker 3

Lie there lie there, said she.

00:42:51 Speaker 3

Go keep them company.

00:42:57 Speaker 16

And he's.

00:42:58 Speaker 16

Beneath the icy wind.

00:43:01 Speaker 3

He sat down to the sea, not a living thing wept the tear for him.

00:43:10 Speaker 3

The world trees.

00:43:18 Speaker

Thank you.

00:43:23 Speaker 16

And the next song is about religion.

00:43:26 Speaker 16

We don't have that many religion songs here.

00:43:31 Speaker 16

I don't know why.

00:43:35 Speaker 16

It's well, it has a chorus.

00:43:40 Speaker 16

We'll pick it up.

00:43:42 Speaker

OK.

00:44:00 Speaker 16

OK.

00:44:03 Speaker 16

We will pray to Aphrodite.

00:44:06 Speaker 16

She's beautiful but flighty, and her still can see through nighty.

00:44:14 Speaker 16

Give me that old time religion.

00:44:16 Speaker 16

Give me that old time religion.

00:44:19 Speaker 16

Give me that old.

00:44:19 Speaker 16

Time, religion.

00:44:21 Speaker 16

It's getting.

00:44:22 Speaker 16

Up for me.

00:44:26 Speaker 16

We will pray just like the Druids drinking strange fermented fluids, run and make it through the woods.

00:44:33 Speaker 16

It's good enough for me.

00:44:36 Speaker 16

Give me that old time religion.

00:44:39 Speaker 16

Give me that old time religion.

00:44:41 Speaker 16

Give me that time religion good enough for me.

00:44:48 Speaker 16

We will sacrifice to Cali or thugs don't act too pally when you meet them in the alley, but she's good enough for me.

00:44:59 Speaker 16

Give me that.

00:44:59 Speaker 16

Old time religion give me that old time religion.

00:45:04 Speaker 16

Give me that old time religion good enough for me.

00:45:10 Speaker 16

I will pray to dear old puta.

00:45:13 Speaker 16

There is nobody cuter.

00:45:16 Speaker 16

In plastic, wood or puna?

00:45:21 Speaker 16

Give me that old time religion.

00:45:23 Speaker 16

Give me that old time religion.

00:45:26 Speaker 16

Give me that old time religion.

00:45:29 Speaker 16

Enough for me.

00:45:31 Speaker 16

We will pray to.

00:45:33 Speaker 16

Zarathustra just pray just like we.

00:45:37 Speaker 16

I'm a Zarathustra booster, he's.

00:45:40 Speaker 16

Good enough for me.

00:45:42 Speaker 16

Give me that.

00:45:43 Speaker 16

Old time predicted give me that old time prediction.

00:45:47 Speaker 16

Give me that old time prediction.

00:45:50 Speaker 16

Put it up for me.

00:45:53 Speaker 16

Let us sing the final chorus of the opera written chorus.

00:45:57 Speaker 16

It's the one about old chorus for me.

00:46:03 Speaker 16

Give me that old time religion.

00:46:06 Speaker 16

Give me that old time religion.

00:46:08 Speaker 16

Give me that old time religion enough for me.

00:46:27 Speaker 6

The It's Adrian ward.

00:46:28 Speaker 11

I don't know why.

00:46:31 Speaker 6

Next up we've got a cowboy and he says he won't be here next week because he's flying out.

00:46:40 Speaker 6

But if the airplane crashes right here, he.

00:46:44 Speaker 6

Will be here.

00:46:48 Speaker 1

But four hands?

00:46:49 Speaker 6

460 first time this is Greg Keckler.

00:47:01 Speaker 17

Well Bill, just used my entire introduction, so we'll just jump right into this.

00:47:09 Speaker 9

Cowboy songs.

00:47:12 Speaker 9

Why did they ask for cowboy?

00:47:14 Speaker 16

Because you broke your hat.

00:47:16 Speaker 17

Does it have anything to do with?

00:47:17 Speaker 17

The hat in the boots, Adrian.

00:47:20 Speaker 17

I hate cowboy songs.

00:47:40 Speaker 15

Cowboy riding all day long.

00:47:54 Speaker 15

Some song.

00:47:57 Speaker 17

Knights underneath the Prairie.

00:48:02 Speaker 17

I ride along and sinister.

00:48:08 Speaker 17

Tumbling down

00:48:12 Speaker 15

Edging their love to the crown.

00:48:15 Speaker 15

Lonely, but free.

00:48:18 Speaker 15

I'll be drifting along.

00:48:26 Speaker 15

Cars of the past are behind no.

00:48:35 Speaker 15

Dust with a trail.

00:48:41 Speaker 15

Along with the tumbling

00:48:49 Speaker 17

When night is gone, mad and.

00:48:52 Speaker 7

New World is born.

00:48:58 Speaker 15

I'll keep rolling along.

00:49:02 Speaker 15

Deep in my heart is the song here on grifting.

00:49:11 Speaker 15

Along with the Thunder.

00:49:16 Speaker 15

Know when life has gone.

00:49:20 Speaker 15

Bad and New World is born at dawn.

00:49:26 Speaker 15

I'll be rolling along.

00:49:29 Speaker 17

Deep in my heart is a song.

00:49:35 Speaker 15

The raindrops belong drifting along with the tumbling.

00:49:44 Speaker 15

Lifting along with the.

00:49:59 Speaker 3

Thank you.

00:50:06 Speaker 17

Cowboy song, don't you hate him?

00:50:09 Speaker 17

No, you hate bluegrass.

00:50:10 Speaker 17

Worse, I know.

00:50:15 Speaker 5

And it's going to.

00:50:16 Speaker 17

Be a growling evening.

00:50:17 Speaker 17

I can feel it.

00:50:29 Speaker 17

I run myself a dude string out here on the western slope.

00:50:34 Speaker 17

I got horses and mules way back next and Dang near giving up hope of ever keeping my head above water.

00:50:42 Speaker 17

It's enough to make you.

00:50:43 Speaker 17

Lose your mind.

00:50:44 Speaker 17

When them do show up with their credit cards.

00:50:47 Speaker 17

And I listen to them as they whine.

00:50:51 Speaker 17

I lead him up the Canyon with my hat.

00:50:56 Speaker 17

Our parts from the buckaroo days would know me in this.

00:51:00 Speaker 17

The sky for used to be hailing hearty, but now I'm thinning.

00:51:06 Speaker 17

And showing these gunsolus the heart of the West on the damn plane.

00:51:09 Speaker 17

Dude string trail and I said, don't let me stay up in the seat the stuff so you can take the picture.

00:51:16 Speaker 17

And if your pony tries to quit the trail just shout now come and get you.

00:51:22 Speaker 17

Well, some don't wave that jacket around lady, could you come your little girl down?

Well they bounce much when they hit the ground out here on the everyone of them's an expert horseman ready to astound.

00:51:42 Speaker 17

With what they know.

00:51:44 Speaker 17

Housewives and sailors and CPA's, and.

00:51:46 Speaker 17

Everyone used to ride.

00:51:48 Speaker 17

In rodeos they show up in skirts and sandals.

00:51:51 Speaker 17

Shorts way.

00:51:52 Speaker 17

Up on their thighs and they.

00:51:54 Speaker 17

Thump them with their heels.

00:51:55 Speaker 17

And they jerk on the reins and their ponies just roll their eyes.

00:51:58 Speaker 17

And I said, don't let them eat step in seats.

00:52:02 Speaker 17

Take a picture and if your pony tries.

00:52:04 Speaker 17

To quit the.

00:52:05 Speaker 17

Trail just shout, I'll come and get you.

00:52:09 Speaker 17

Well, son don't.

00:52:10 Speaker 17

Wave that chaps around lady could you come your little girl down all they don't bounce much when.

00:52:15 Speaker 17

They hit the ground.

00:52:23 Speaker 17

Someday I'm gonna sell.

00:52:26 Speaker 15

Get me a place now.

00:52:28 Speaker 17

Where the news don't pray and horses don't nag.

00:52:31 Speaker 17

And there ain't no dudes around.

00:52:33 Speaker 17

And I'll dig ditches and I'll clean sewers and pick up litter for pay, so long as I'm 150 miles from any place I might.

00:52:41 Speaker 14

Have to say.

00:52:43 Speaker 17

Don't let me stay up in the seat.

00:52:45 Speaker 17

So you can take the picture and if your pony tries to quit the trail you shout now come and get you.

00:52:53 Speaker 17

Well son don't wave that jacket around lady could you calm your little girl down we'll bounce much when.

00:52:59 Speaker 17

They hit.

00:53:00 Speaker 17

Ground out here on the.

00:53:06 Speaker 8

OK.

00:53:12 Speaker 8

Thank you.

00:53:23 Speaker 6

He he hates those cowboy songs, yeah.

00:53:27 Speaker 5

He does so well.

00:53:30 Speaker 6

That's great cackler telling it like it.

00:53:33 Speaker 6

Is you know OK?

00:53:35 Speaker 6

Next up, this fellow likes old timey songs.

00:53:39 Speaker 6

He doesn't want me.

00:53:40 Speaker 6

Well, please welcome John Cook, I'm.

00:53:50 Speaker 10

Always standing around there, I can't hear what he says until he says John Cook and I.

00:53:54 Speaker 10

I have no idea what he said before that I hope.

00:53:56 Speaker 10

It was.

00:53:57 Speaker 10

He likes old, tiny songs.

00:53:58 Speaker 10

That too.

00:54:02 Speaker 10

That too.

00:54:04 Speaker 5

Well, a lot of good.

00:54:05 Speaker 10

Lot of good musicians here tonight.

00:54:09 Speaker 10

Came in at I don't know 5:30 and there was a lot of white space on the.

00:54:14 Speaker 5

List, but it's filled up.

00:54:37 Speaker 5

Wherever I meet with the death.

00:54:39 Speaker 5

Pay my money.

00:54:42 Speaker 5

Pay my money.

00:54:47 Speaker 5

I've not been many more in love.

00:54:56 Speaker 5

Fall in love with me.

00:54:58 Speaker 5

Well love.

00:55:02 Speaker 5

And harder.

00:55:05 Speaker 5

Whispered glow in the mother's ears. Love that gambling.

00:55:09 Speaker 5

Man love that gambling man.

00:55:29 Speaker 5

Daughter older daughter, a penny treat his soul.

00:55:33 Speaker 5

Leave it dear old gambler.

00:55:39 Speaker 5

Go where the gambler go.

00:55:43 Speaker 5

Of the road.

00:55:45 Speaker 5

You can't even see me coming back to you.

00:55:51 Speaker 5

With the gambling.

00:55:58 Speaker 5

I'm never marry a railroad man tell.

00:56:00 Speaker 5

You the reason why no railroad man his wife's life? It is why.

00:56:12 Speaker 5

Night Live, Marius.

00:56:17 Speaker 5

I'd rather marry again and you'll be full watching chase.

00:56:21 Speaker 5

They don't watch a chase.

00:56:39 Speaker 5

Mysteries, Cisco I made-up with a gambling poker game.

00:56:53 Speaker 5

Put my money in the party departure.

00:56:57 Speaker 5

I saw you get it from the bottom of the shot.

00:56:59 Speaker 5

The game, like down shot the gambler gambler.

00:57:10 Speaker 5

#4 my name.

00:57:12 Speaker 5

Warden said as you closed the.

00:57:13 Speaker 5

Door you gambled your last name, gamble your last game game, your last name.

00:57:31 Speaker 10

Tonight are chosen without any unifying theme.

00:57:36 Speaker 10

It's just a case of so many songs and so little time.

00:57:44 Speaker 5

When is Peach, take your time in Georgia.

00:57:50 Speaker 5

Tennessee's got to take the time in Mississippi.

00:57:55 Speaker 5

Everybody picks on me.

00:57:58 Speaker 5

Man, it's round up time in Texas.

00:58:02 Speaker 5

Boys make whoopee.

00:58:06 Speaker 5

Way down in old Alabama.

00:58:10 Speaker 5

Take your time.

00:58:19 Speaker 5

Now that the grass down.

00:58:21 Speaker 5

In Kentucky, but then you swear.

00:58:24 Speaker 5

They do the swing.

00:58:26 Speaker 5

Caroline I am coming.

00:58:30 Speaker 5

Do you spend the spring Arkansas?

00:58:36 Speaker 5

I know I'll see you soon underneath the Ozark Moon.

00:58:40 Speaker 5

That is where we'll build a little cabin.

00:58:53 Speaker 5

Now when hard times overtake you, I hope they don't hit me.

00:59:00 Speaker 5

I've got a sweetie waiting.

00:59:04 Speaker 5

Only down to Tennessee.

00:59:07 Speaker 5

I know I'm.

00:59:08 Speaker 5

Going to see her.

00:59:10 Speaker 5

I hope it won't be long.

00:59:14 Speaker 5

That is where we'll build a little cabin all.

00:59:17 Speaker 5

That our knocking for you.

00:59:27 Speaker 5

The cotton pickers pig.

00:59:31 Speaker 5

Then we'll pick the wedding ring.

00:59:34 Speaker 5

We'll go to town.

00:59:36 Speaker 5

Take the little guy.

00:59:38 Speaker 5

All the wedding in the spring.

00:59:41 Speaker 5

I hope the Peaching knows his business because I know he can't fool me when.

00:59:48 Speaker 5

It's Peach taking time.

00:59:49 Speaker 5

Georgia scale.

00:59:52 Speaker 5

Pick your time.

00:59:54 Speaker 12

When it's.

00:59:55 Speaker 5

Taking time in Georgia scale taking time to.

01:00:22 Speaker 6

As John Cook all right Next up we've got.

01:00:28 Speaker 6

Well, he doesn't tell sibs he is Hank Sibbs and that accompaniment with John Carney.

01:00:39 Speaker 6

And these guys are funny dudes.

01:00:41 Speaker 6

You're welcome.

01:00:53 Speaker 6

Hey bill.

01:01:06 Speaker 5

How are you?

01:01:13 Speaker 2

Continue to.

01:01:14 Speaker 11

I just can't do that.

01:01:18 Speaker 11

Got to get this correct.

01:01:21 Speaker 11

So you know, John Cook is going.

01:01:23 Speaker 11

Away for a while and.

01:01:26 Speaker 11

Yeah we he's gonna he's yeah.

01:01:28 Speaker 11

He's going away after next week, but for April.

01:01:31 Speaker 11

But I would like to bring John Cook back up here because don't you think you did a great job with those last?

01:01:36 Speaker 11

Two songs, and now they haven't gone into him.

01:01:42 Speaker 10

So I know this story.

01:01:43 Speaker 11

We're not sure if John knows this song or not, but actually.

01:01:46 Speaker 11

This is an Everly brothers song that.

01:01:49 Speaker 9

We've sung up.

01:01:49 Speaker 10

The Everly Brothers.

01:01:49 Speaker 11

Here that The Everly Brothers did by God and and and we've done this song before.

01:01:55 Speaker 10

We have

01:01:55 Speaker 11

I pick up here.

01:01:56 Speaker 11

And so we're going.

01:01:57 Speaker 11

To do a little.

01:02:24 Speaker 5

Through with I'm through with.

01:02:31 Speaker 7

This reason why for free my.

01:02:38 Speaker 5

Loving baby is true with me.

01:02:51 Speaker

I think.

01:03:05 Speaker 7

Right?

01:03:43 Speaker 7

Bye bye my love goodbye.

01:03:47 Speaker 5

There goes my baby.

01:03:49 Speaker 5

Raise someone.

01:03:52 Speaker 5

She sure is.

01:03:57 Speaker 7

It was my baby till he stepped in.

01:04:02 Speaker 11

I do wrong?

01:04:04 Speaker 7

That might happen.

01:04:18 Speaker 7

Hello sweet caress.

01:04:43 Speaker 11

Thank you, thank you, great thank you.

01:04:44 Speaker 7

Thank you, that is.

01:04:47 Speaker 11

John Cook, John, we're gonna miss you.

01:04:50 Speaker 11

Turn your back east with your true love and doing all these other John has some amazing projects going and they will take him away from us.

01:04:57 Speaker 11

Sadly for a while but Hank and I will be here.

01:05:01 Speaker 11

Your trustee County Commissioner he can't leave.

01:05:07 Speaker 2

This song is.

01:05:08 Speaker 2

Dedicated to those two moves that are sitting over there on the riverbank, and they're all evening.

01:05:13 Speaker 2

Provide the complete setting for the evening period.

01:05:15 Speaker 11

That is a perfect.

01:05:16 Speaker 11

A perfect setting and and a good way to introduce this song. Because, you know, recently you probably read in the newspaper today. There was a big there was a protest of 200 people.

01:05:25 Speaker 11

Against the wolf.

01:05:26 Speaker 11

And and I think the wolves, you know wolves are important to the ecosystem and everything, but they've kind of pushed down the.

01:05:33 Speaker 11

Lowly coyotes they.

01:05:34 Speaker 11

Used to be kind of at the top of that.

01:05:36 Speaker 11

Canned canned food canned food chain and now they've been.

01:05:40 Speaker 11

Pushed up by the.

01:05:40 Speaker 11

Wolves, so I think we ought to honor the coyotes by doing a song for them.

01:05:45 Speaker 11

And this song.

01:05:45 Speaker 11

Actually we got this off of a jukebox in Fremont County, and you know, over there in Fremont County they don't like wolves or.

01:05:51 Speaker 11

Coyotes for that matter, any of those?

01:05:53 Speaker 2

Four people

01:05:53 Speaker 12

Things in Teton County.

01:05:55 Speaker

Yeah, they don't like.

01:05:56 Speaker 11

They don't like.

01:05:56 Speaker 11

Us either, but but of the four legged ones they they.

01:06:00 Speaker 11

They don't like coyotes and they they had this big coyote contest to see who could kill the most coyotes.

01:06:04 Speaker 11

And it wasn't all that successful.

01:06:07 Speaker 11

But this song did come out of it and it was.

01:06:11 Speaker 11

You know just about something you gotta.

01:06:13 Speaker 11

Do to out there in the lonely West.

01:06:17 Speaker 11

Take your frustration out on these four legged fitter.

01:06:21 Speaker 11

Yeah so the environments?

01:06:23 Speaker 11

Yeah, they're right.

01:06:24 Speaker 11

They're just to pass so.

01:06:26 Speaker 11

We ought to.

01:06:28 Speaker 11

Well, anyway it goes like this.

01:06:34 Speaker 11

Gone out, you just sell some iOS.

01:06:38 Speaker 11

Well, it makes a man feel good Lord, it makes a man feel loud, gone out.

01:06:45 Speaker 11

Shoot yourself some fires.

01:06:48 Speaker 15

Want for mother?

01:06:49 Speaker 15

Want for country?

01:06:50 Speaker 15

Want the God?

01:06:54 Speaker 8

Well now.

01:06:54 Speaker 11

If you're having trouble with the.

01:06:55 Speaker 11

Truck or with your woman.

01:06:59 Speaker 11

But maybe those kids are screwing up in school.

01:07:03 Speaker 11

Cows are acting smarter than the Cowboys.

01:07:07 Speaker 11

You gotta show.

01:07:08 Speaker 16

The world you ain't no love.

01:07:10 Speaker 11

How you gonna do that?

01:07:12 Speaker 11

We're gonna out shoot.

01:07:23 Speaker 5

Get yourself looking.

01:07:26 Speaker 11

Yeah, what her mother wants for God to be.

01:07:31 Speaker 5

Alright hey do it.

01:07:51 Speaker 14

Thank you.

01:07:53 Speaker 17

I got my 3030 and my eyes are 2020.

01:07:57 Speaker 11

I got my.

01:07:58 Speaker 11

16 at the trusty. 44 I got my 1080 in my IQ digits. This is going to be.

01:08:08 Speaker 14

An all out war.

01:08:11 Speaker 11

I got my field rash and straight from old Jack Daniels Hank Junior's on the right track.

I'd love for about four shoot me 1000 coyotes if I could only find.

01:08:20 Speaker 8

And that.

01:08:23 Speaker 11

One because boys, that's what God made coyotes for.

01:08:29 Speaker 11

Gone out, shoot yourself some tires.

01:08:34 Speaker 15

Makes a man.

01:08:35 Speaker 11

Feel good, Lord, it makes me feel God.

01:08:40 Speaker 14

Shoot yourselves.

01:08:41 Speaker 11

To Kairos.

01:08:48 Speaker 5

All right now.

01:08:55 Speaker 11

Never mind they're eastern liberal.

01:09:00 Speaker 11

Healthcare passing.

01:09:03 Speaker 11

Democrats sissies.

01:09:06 Speaker 11

Vegetarians are just a passing fad.

01:09:11 Speaker 11

So go on out and wish them via Con Carney.

01:09:16 Speaker 11

Go on out and make them fighting.

01:09:20 Speaker 11

Yeah, shoot yourself some time.

01:09:25 Speaker 14

Makes a man feel good.

01:09:32 Speaker

Sure, just.

01:09:35 Speaker 11

One for mother, one for country.

01:09:37 Speaker 11

113

01:09:42 Speaker 12

1/4

01:09:52 Speaker 14

Thank you.

01:09:54 Speaker 1

Thank you.

01:10:08 Speaker 6

Well, that's no fun at.

01:10:09 Speaker 6

All OK, Hank and John.

01:10:18 Speaker 6

I'm not sure whether we'll ever have them back, but.

01:10:23 Speaker 6

Stop, we've got that fellow here, at least for.

01:10:25 Speaker 6

The first time.

01:10:27 Speaker 6

And he's got a banjo.

01:10:31 Speaker 6

And it's a 5 string.

01:10:32 Speaker 6

Band, I bet he plays bluegrass.

01:10:35 Speaker 6

Here he is Toby Bush.

01:10:44 Speaker 18

Hello this is my first time playing publicly since 2000.

01:10:49 Speaker 18

Four, which I froze up halfway through.

01:10:51 Speaker 18

So listen guys.

01:10:56 Speaker 18

This is a song by modern English that's been covered a ton, but I've never heard a version on the banjo, so this might.

01:11:03 Speaker 18

I'm sure there is one.

01:11:04 Speaker 18

But I haven't heard it.

01:11:40 Speaker 8

I'll stop the world.

01:11:47 Speaker 17

It's saying it's getting better.

01:12:14 Speaker 5

Better life than that never.

01:12:20 Speaker 15

Stay here.

01:12:26 Speaker 8

Save this human race.

01:12:40 Speaker 15

You see the difference and it's getting better.

01:12:45 Speaker 15

There is nothing new.

01:12:51 Speaker 14

I will stop.

01:13:29 Speaker 17

What it's saying it's getting better.

01:13:50 Speaker 15

OK, listen that working right now.

01:14:20 Speaker 9

I think I think I should try a.

01:14:22 Speaker 9

Little water before I battle the whistling part there.

01:14:26 Speaker 15

They told me pulled the.

01:14:27 Speaker 12

Bike up just a little better.

01:14:28 Speaker 18

Is it too far?

01:14:29 Speaker 18

Can you?

01:14:33 Speaker 18

OK.

01:14:36 Speaker 18

This next tune is one that I wrote.

01:14:38 Speaker 18

It's an instrumental.

01:14:42 Speaker 18

I'm normally a frailer, but I'm trying to branch out and do a little picking, so I'm doing all picking tonight.

01:14:52 Speaker 18

OK, original ticket.

01:14:54 Speaker 9

This I.

01:14:55 Speaker 18

Wrote for a friend of mine for her birthday.

01:15:00 Speaker 18

And it's called a composition for Denise that didn't really workout, but I got.

01:15:04 Speaker 18

A sound out of it so.

01:15:13 Speaker 7

OK.