

Hoot-0759-2010-03-29

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**00:00:00** Speaker 2

Welcome to the 759th.

**00:00:06** Speaker 2

Monday night hootenanny.

**00:00:14** Speaker 2

□

?

Yes, 17 years in a month.

**00:00:19** Speaker 2

Just over a.

**00:00:21** Speaker 2

We started up here Doorns we were here for five years and we were in the Snow King and now it's wonderful to be back at Dornan's.

**00:00:29** Speaker 2

Can't beat the view from up here.

**00:00:32** Speaker 2

We do ask.

**00:00:34** Speaker 2

Couple of things.

**00:00:35** Speaker 2

If there's anyone here who hasn't been to one of.

**00:00:38** Speaker 2

The hoops up here before we have always asked that if one has that urge to smoke to please step outside to do.

**00:00:51** Speaker 2

And the other thing is, is that we we like to have kind of a concert setting up here for the hootenannies we we ask that you listen to the music.

**00:01:04** Speaker 2

This is acoustic folk music.

00:01:06 Speaker 2

It's listening type music and while the performers are on the stage.

00:01:11 Speaker 2

If you would please refrain from talking.

00:01:14 Speaker 2

That lets everyone hear.

00:01:15 Speaker 2

They don't try to overpower you with the big PA system.

00:01:21 Speaker 2

And one of the other traditions we have is that those 17 years ago, on our very first hoop right in this room.

00:01:31 Speaker 2

Why bill?

00:01:32 Speaker 2

Briggs started the evening off and he likes to do that.

00:01:36 Speaker 2

He's maintained that over the years and as I said, this is the.

00:01:41 Speaker 2

759th Hootenanny and it's kind of special when we hit different plateaus of numbers of appearances.

00:01:52 Speaker 2

Up here I thought 5 hoots ago when it was my 500th. That was a big.

00:01:56 Speaker 2

Deal but tonight.

00:02:00 Speaker 2

This is Bill Briggs's 700th Hootenanny appearance.

00:02:13 Speaker 2

I said once before that Bill's going to have to kick the bucket and we're going to have to live a long time to ever catch up with this record here, but.

00:02:21 Speaker 2

Yeah, and and and you know he he's only missed 59 of them, so that's really quite something bill by the way brings up all of this PA stuff and it's the same that he uses out at the Stagecoach on Sunday nights. He's one of the original.

00:02:42 Speaker 2

Members of the Stagecoach band and it's been 41 years. Is that right? Yeah, 41 years. They've been doing that, so that's that's a lot of music that Bill's been doing here in the valley. Please welcome Bill Briggs.

00:03:07 Speaker 2

And I will miss the next one.

00:03:12 Speaker 2

Well, doing songs I really like.

00:03:19 Speaker 2

And this is 1 by Stan Rogers that they just get a big kick out of, and we're coming around.

00:03:26 Speaker 2

To that season of the year.

00:03:28 Speaker 2

Here, so doing seasonal type songs.

00:03:55 Speaker 2

Watch the field behind the wall.

00:03:59 Speaker 2

Turn it straight dark Rd.

00:04:02 Speaker 2

with the tickle in your clothes.

00:04:06 Speaker 2

Blow the dust cake from your nose.

00:04:11 Speaker 2

Feel the tractors steady roar.

00:04:15 Speaker 2

No, it can stop now.

00:04:18 Speaker 2

There's a quarter section more or less to go.

00:04:24 Speaker 2

And it figures that.

00:04:28 Speaker 2

Keeps its own sweet time.

00:04:31 Speaker 2

You can watch it come from Mars, but you guess you've got a wall so easy.

00:04:46 Speaker 2

And the stick tree in every quarter mile.

00:04:54 Speaker 2

Down the road.

00:04:56 Speaker 2

The heartache Helen Harpers brought him down he gave up and went to town and then the pierced the other day.

00:05:09 Speaker 2

Took a heart attack and died at 42.

00:05:15 Speaker 2

You could see it coming all because he worked as hard as you.

00:05:27 Speaker 2

And all, maybe more, you do that clean through.

00:05:34 Speaker 2

It's cooler now for you have been further down.

00:05:40 Speaker 2

And watch the field behind the plow.

00:05:44 Speaker 2

20 straight dark woods.

00:05:48 Speaker 2

Put another seasons promise in the ground.

00:05:55 Speaker 2

And it's a harvest.

00:05:57 Speaker 2

Any good for money might just cover all the noise.

00:06:05 Speaker 2

You've mortgaged all you own.

00:06:09 Speaker 2

Are the kids a winter coat?

00:06:13 Speaker 2

My wife back east for Christmas, if you can.

00:06:19 Speaker 2

All summer she hangs around.

00:06:23 Speaker 2

When you're so tied to the land.

00:06:30 Speaker 2

The good times come and go.

00:06:33 Speaker 2

At least there's rain, so this won't be barren.

00:06:38 Speaker 2

Growing when September rolls around.

00:06:44 Speaker 2

So much to see you behind the ball.

00:06:51 Speaker 2

Put another seasons promise.

00:06:57 Speaker 2

So watch the view behind the blow.

00:07:01 Speaker 2

Turn to straight dark.

00:07:03 Speaker 2

Rose with another seasons promise in the ground.

00:07:22 Speaker 2

Thank you.

00:07:32 Speaker 2

What's this song by Utah Phillips?

00:08:13 Speaker 2

I look to see.

00:08:16 Speaker 2

Wildflowers blooming, I wonder why?

00:08:33 Speaker 2

Young birds sing.

00:08:43 Speaker 2

As a night by my you're on my mind.

00:09:00 Speaker 5

All the.

00:09:00 Speaker 6

Time you.

00:09:05 Speaker 6

I think.

00:09:46 Speaker 1

And when?

00:09:50 Speaker 2

Light wind mourning like an angel's voice from afar offshore fire like light snow falling on the.

00:10:08 Speaker 7

Dry brown

00:10:10 Speaker 2

Lifting by my door.

00:10:14 Speaker 2

As he told.

00:10:39 Speaker 5

I think of you.

00:10:53 Speaker

Thank you.

00:11:06 Speaker 2

Bill Briggs and Bill takes over as emcee for the rest of the evening, so you'll see a lot of him up here next, we have, for his second time here with us.

00:11:19 Speaker 2

This is Toby Bush.

00:11:37 Speaker 9

Through a man renowned to have one of.

00:11:39 Speaker 10

The worst memories in the world.

00:11:40 Speaker

I picked a full.

00:11:41 Speaker 9

Wordy song.

00:11:46 Speaker 9

This is the big rock candy mountains.

00:11:49 Speaker 9

One of my favorite songs from the.

00:11:51 Speaker 9

O brothers soundtrack

00:12:04 Speaker 11

One evening, as the sun went down in the.

00:12:05 Speaker 1

That's wrong.

00:12:07 Speaker 12

Jungle fires were burning.

00:12:12 Speaker 11

One evening as the.

00:12:14 Speaker 11

Sun went down and the.

00:12:15 Speaker 11

Jungle fires were burn.

00:12:17 Speaker 9

I'm tracking my whole go hiking.

00:12:20 Speaker 13

And he said boys, I'm.

00:12:21 Speaker 12

Not turning I'm heading for land that's far.

00:12:24 Speaker 12

Away side that crystal fountain.

00:12:27 Speaker 11

So come with me and we'll go see Big rock candy mountains in the big rock candy mountains.

00:12:35 Speaker 12

There's a land that's there and.

00:12:36 Speaker 12

Lights where the handouts.

00:12:38 Speaker 9

Grow on bushes.

00:12:40 Speaker 12

And you sleep cloud every knife.

00:12:42 Speaker 11

Where the box cars are all empty and.

00:12:45 Speaker 12

The sun shines every day.

00:12:47 Speaker 12

Or the birds and the bees and the cigarette trees.

00:12:49 Speaker 12

The lemonade springs where the Bluebird sings in the Big Rock candy mountain.

00:12:55 Speaker 12

In the Big rock candy.

00:12:56 Speaker 12

Mountains. All the cops have.

00:12:58 Speaker 12

Wooden lakes and the Bulldogs all got a rubber cheeks.

00:13:01 Speaker 12

Then the hens lace all boiled eggs.

00:13:04 Speaker 12

The farmers trees.

00:13:05 Speaker 12

Are full of fruit and the barns are full of hay.

00:13:08 Speaker 12

Oh, I'm bound to.

00:13:09 Speaker 9

Go where there ain't no.

00:13:10 Speaker 9

Snow where the rain don't fall and the winds.

00:13:12 Speaker 12

Don't flow in the big rock candy mountain.

00:13:18 Speaker 12

In the big.

00:13:18 Speaker 12

Rock Candy mountain.

00:13:20 Speaker 12

You never change your socks and.

00:13:22 Speaker 12

Little little streams of alcohol with them are.

00:13:25 Speaker 9

Trickling down the rocks?

00:13:27 Speaker 12

And have to tip their hats and.

00:13:29 Speaker 12

The railway bulls are blind.

00:13:31 Speaker 12

There's a lake of Stew in a.

00:13:32 Speaker 14

Whiskey tube you can.

00:13:33 Speaker 9

Travel all around them in.

00:13:34 Speaker 12

A big canoe in the big Rock candy mountain.

00:14:01 Speaker 12

In the Big Rock candy mountains, the jails are made of tin and you can walk right out again just as.

00:14:08 Speaker 9

Soon as you are.

00:14:09 Speaker 9

In there ain't no short hand shovels.

00:14:12 Speaker 12

Max and Sun were picks, so I'm going to stay where they sleep all day where they hung.

00:14:17 Speaker 12

That jerk that invented work in the Big Rock Candy Mountain.

00:14:26 Speaker 12

I'll see you all this coming fall in the Big rock candy.

00:14:30 Speaker 1

Mountains didn't go too well last week.

00:14:39 Speaker 12

At least my whistling work this week.

00:14:45 Speaker 15

Thank you.

00:14:50 Speaker 12



You can always tell when I really need to do.

00:14:51 Speaker 6

My laundry because I'm.

00:14:52 Speaker 9

Wearing a college shirt if it's.

00:14:54 Speaker 7

A button down.

00:14:56 Speaker

OK.

00:14:58 Speaker 9

This is a Tom Waits song early one.

00:15:18 Speaker 9

The song it's time.

00:15:20 Speaker 9

It was song.

00:15:22 Speaker 9

I haven't put it on for a while.

00:15:27 Speaker 9

It's hard by now.

00:15:30 Speaker 9

The truth is clear.

00:15:33 Speaker 9

Dying when I'm.

00:15:34 Speaker 9

Seeing you smile so goodbye so long.

00:15:42 Speaker 9

And your tears combine me anymore and farewell.

00:15:49 Speaker 9

To the girl Sunny.

00:15:54 Speaker 9

And then I'll be gone.

00:16:03 Speaker 9

And tried and I try.

00:16:05 Speaker 9

To tell you that.

00:16:06 Speaker 9

We lost a magic head.

00:16:09 Speaker 9

And the stern stern stern.

00:16:15 Speaker 9

Are we in my heart when looking in your?

00:16:19 Speaker 9

Eyes and once again for this part.

00:16:24 Speaker 9

Goodbye so long will cause tears come by me anymore and farewell.

00:16:36 Speaker 9

To the girl.

00:16:37 Speaker 9

With the sun and kiss you and then I'll be gone.

00:17:05 Speaker 9

Tie your eyes.

00:17:07 Speaker 9

Time for leaving crying in the rain.

00:17:14 Speaker 9

I held my joy.

00:17:18 Speaker

On my heart.

00:17:33 Speaker 9

Farewell to the girl.

00:17:38 Speaker 9

I kiss you and then.

00:17:40 Speaker 9

I'll be gone.

00:17:44 Speaker 9

Kiss you and then I'll be gone.

00:17:54 Speaker 12

And I've actually been harder this time because I have a bunch of friends who.

00:18:09 Speaker 2

It's Toby Toby Bush.

00:18:15 Speaker 2

All right next step, we've got our selves and introduced the evening.

00:18:19 Speaker 2

To us tonight.

00:18:21 Speaker 2

Co-founder of this year's Get together, she will owe him a little bit, maybe a little listening. He tells stories and so on. Tells ballads.

00:18:35 Speaker 2

This is \*\*\*\* Barker.

00:18:49 Speaker 2

Thank you very much.

00:18:55 Speaker 2

This first song.

00:19:00 Speaker 2

Well, it's probably an old Appalachian Mountain song, I suppose, but.

00:19:08 Speaker 2

Old Joe Digger salmon old Joe Digger Salmon Dave the wind hog the other day round the hall.

00:19:25 Speaker 2

Shoulder have begun in the fossil up your dog.

00:19:29 Speaker 2

Shoulder up begun and whistle up your dog wave to.

00:19:32 Speaker 2

The hills to catch a Groundhog Groundhog hog along the Cliff, one on the log.

00:19:44 Speaker 2

Two on the cliffs and one on the log by God had never seen such a hog hog.

00:19:59 Speaker 2

Well, I'm not gonna pull the trigger.

00:20:04 Speaker 2

I'm gonna pull the trigger, but the one that killed the hogs was old.

00:20:07 Speaker 2

Joe Digger brown

00:20:18 Speaker 2

Out with the knife and I begin out with the knife and I begin to wasn't mean to.

00:20:25 Speaker 2

Me that still.

00:20:26 Speaker 2

Had him skin.

00:20:28 Speaker 2

Grown out children scream the children cry.

00:20:38 Speaker 2

The children scream the children.

00:20:40 Speaker 2

Cried calls the like the Groundhog cried ground.

00:20:50 Speaker 2

Up step Sam, with a snigger in the grin.

00:20:53 Speaker 2

Up step Sam with the snicker in her greenness, is a which you going to do with the Groundhog skin round.

00:21:07 Speaker 2

Hello Mama, look at Sam.

00:21:11 Speaker 2

Hello Mama, look at Sam is at all the hog and the sopping out the pan brown.

00:21:26 Speaker 2

Catching boys is about to fall.

00:21:30 Speaker 2

Ketchum boys is about to fall as their tell his pants won't button up at all.

00:21:41 Speaker 2

Little piece of cornbread laying on the shelf.

00:21:45 Speaker 2

Little piece of cornbread laying on the shelf if you want anymore, you can sing it yourself.

00:22:00 Speaker 2

All right, I'm going to this next song is one for most of you young people in the room.

00:22:10 Speaker 2

It's a it's a song.

00:22:11 Speaker 2

About not putting things off too long.

00:22:17 Speaker 2

Don't enjoy the good life too many years.

00:22:19 Speaker 2

Otherwise you'll be a toothless old geezer when you're packing your kids around the self anyway.

00:22:30 Speaker 2

This song is about somebody like that.

00:22:42 Speaker 2

I went to town to see my love that Timothy will sprouting.

00:22:50 Speaker 2

I went to town to see my love.

00:22:55 Speaker 2

I knew beyond all doubting.

00:23:01 Speaker 2

That my love was still my love for the Lord were given tongue, and the Timothy Headsprung

00:23:19 Speaker 2

And I was young.

00:23:24 Speaker 2

I mopped upon her window clear that Timothy was sprouting.

00:23:32 Speaker 2

I called her name, so dear, so dear.

00:23:38 Speaker 2

I knew beyond doubt.

00:23:44 Speaker 2

That my love was still my love.

00:23:53 Speaker 2

For the Lord's work and the Timothy Headsprung.

00:24:02 Speaker 2

And I was young Johnny Sally. Oh my, Sally's too long that we.

00:24:22 Speaker 2

We've been waiting Sally Oh my Sally.

00:24:31 Speaker 2

The time is right for mating.

00:24:37 Speaker 2

For the larks are given tongue, and the Timothy has sprung.

00:24:47 Speaker 2

And we are young.

00:24:54 Speaker 2

Johnny my Johnny belong to love you.

00:25:07 Speaker 2

Johnny Oh my Johnny.

00:25:13 Speaker 2

I have already made.

00:25:19 Speaker 2

For the Lords were given to.

00:25:23 Speaker 2

And the Timothy headsprung

00:25:28 Speaker 2

And I was young and.

00:25:37 Speaker 2

Left the town without my love.

00:25:41 Speaker 2

The Timothy rose sprouting.

00:25:45 Speaker 2

I left the town without my love I knew beyond all doubting.

00:25:57 Speaker 2

That my love was not my love, for the larks were growing and the Timothy grown cold.

00:26:17 Speaker 2

And I.

00:26:20 Speaker 2

Was old.

00:26:28 Speaker 4

Thank you.

00:26:40 Speaker 2

\*\*\*\* Barker, my next step.

00:26:44 Speaker 10

We've got a guy from.

00:26:46 Speaker 2

Back to the Appalachian mountain.

00:26:48 Speaker 2

Just got a wonderful country voice.

00:26:51 Speaker 2

You don't steal songs really well.

00:26:53 Speaker 13

So it's 100.

00:26:54 Speaker 2

And 68th time please welcome Alan Norton.

00:27:09 Speaker 6

How's everybody doing Vandy first tunes?

00:27:17 Speaker 6

Willie Nelson and Ray Charles Sad song called 7 Spanish angels.

00:27:25 Speaker 8

He looked down into the brown eyes and said, see a prayer for me.

00:27:34 Speaker 8

She threw her arms around him, whispered, God will keep us free.

00:27:42 Speaker 8

He could hear the rat.

00:27:47 Speaker 8

This is my last fight.

00:27:51 Speaker 8

Take me back to Texas.

00:27:55 Speaker 8

He won't take me back Spanish.

00:28:03 Speaker 8

At the altar of the sun, their prayer for the lovers in the valley of the gods.

00:28:15 Speaker 8

The battle stop and the smoke there was Thunder from the throne and saving Space Ranger home.

00:28:33 Speaker 8

Here is down in peace.

00:28:37 Speaker 8

At least smoking in his hand.

00:28:43 Speaker 8

Please forgive me, I can make it without my man and she knew the gun was empty and she knew she couldn't win.

00:28:58 Speaker 8

But her final prayer was answered.

00:29:02 Speaker 8

When the rifles fired again.

00:29:06 Speaker 8

There was seven Spanish angels at the altar of the Sun.

00:29:16 Speaker 8

For the lovers in the valley.

00:29:22 Speaker 8

When the battle stopped and the smoke cleared, there was Thunder.

00:29:31 Speaker 8

And seven Spanish.

00:29:35 Speaker 8

To the nother rain.

00:29:39 Speaker 8

And save in Spanish range.

00:30:05 Speaker 6

That was sad one.

00:30:09 Speaker 6

Oh, this was a Johnny Cash Folsom prison.

00:30:21 Speaker 8

I ain't seen the sun since I.

00:30:24 Speaker 8

Don't know for some prison time.

00:30:29 Speaker 8

It's dragging on.

00:30:33 Speaker 8

But that train keeps it rolling.

00:30:37 Speaker 8

The San Antonio when I was.

00:30:41 Speaker 8

Just a baby.

00:30:45 Speaker 8

Always be a good.

00:30:46 Speaker 8

Boy, don't ever play with guns Man in Reno.

00:30:52 Speaker 8

Just to watch him die.

00:30:57 Speaker 8

Where are you?

00:30:58 Speaker 8

Whistle blowing.

00:31:00 Speaker 8

I hang my.

00:31:09 Speaker 8

Probably drinking coffee and smoking big cigars.

00:31:13 Speaker 8

And do you feed you free?

00:31:21 Speaker 8

But those people keep them moving, and that's what.

00:31:25 Speaker 8

Four choose me Freeman from this prison and that railroad train with mine, and I'd move all the little farther down the line.

00:31:40 Speaker 8

That's where.

00:31:45 Speaker 8

And I let that loser whistle.

00:31:48 Speaker 8

Blow my Blues away.

00:31:55 Speaker 17

Alright, thank you.

00:32:09 Speaker 2

Allen Morton all right.

00:32:11 Speaker 2

Next up, we've got.

00:32:12 Speaker 2

A girl I've played musical for good many years.



00:32:20 Speaker 2

We had a friend that played.

00:32:25 Speaker 13

Music awfully well.

00:32:26 Speaker 2

From the Appalachian area, the road number of songs with his own, the excellent musician who had not had a big effect on both of us anyway.

00:32:39 Speaker 2

Please give a welcome for Adrienne Moore.

00:32:53 Speaker 18

Bill is going to help.

00:32:54 Speaker 14

Me with this first song.

00:32:57 Speaker 14

Bring your words.

00:33:05 Speaker 14

We actually practiced a little bit.

00:33:09 Speaker 18

With, which is pretty surprising.

00:33:17 Speaker 14

Did you want to sit?

00:33:20 Speaker 1

OK.

00:33:26 Speaker 18

This is a song about death pretty much.

00:33:32 Speaker 18

Except he's still alive.

00:33:39 Speaker 18

It's called the.

00:33:40 Speaker 18

Last minstrel show.

00:33:41 Speaker 18

It has actually been recorded by real musicians, too.

00:33:50 Speaker 18

Feeling underneath

00:33:52 Speaker 18

Last summer is morning glory.

00:33:59 Speaker 18

White head and stump a cigar and an empty bottle.

00:34:18 Speaker 18

Sing me long slow, sad song for this one.

00:34:23 Speaker 5

Time before they will show string.

00:34:36 Speaker 18

Don't expect I'll get to fix it.

00:34:41 Speaker 18

Once I no more chance to sing, I'm Rusty.

00:34:45 Speaker 5

Anyhow, lay me down, Caroline lay me down.

00:34:58 Speaker 18

Me on slow, sad song, but it's one last.

00:35:07 Speaker 18

The minstrel show

00:35:52 Speaker 18

The last town.

00:35:56 Speaker 18

This old show running around Carolina.

00:36:15 Speaker 18

Sad song for this one love.

00:36:28 Speaker 18

Daddy Bones is dead I guess.

00:36:31 Speaker 18

Probably little.

00:36:33 Speaker 18

No care.

00:36:38 Speaker 18

Just on the way somewhere I don't know where Caroline lay me down.

00:36:56 Speaker 18

Said so, but it's final.

00:37:03 Speaker 18

And then scroll show.

00:37:10 Speaker 18

Here I just don't care.

00:37:16 Speaker 3

Maybe we'll go.

00:37:17 Speaker 18

To a better place.

00:37:18 Speaker 18

And the minstrel show lay me down, lay.

00:37:27 Speaker 18

Don't wanna wait.

00:37:34 Speaker 18

Sad song for this one.

00:37:36 Speaker 18

Lost all time before they close.

00:37:45 Speaker 14

Thank you.

00:37:57 Speaker 18

And this song is about.

00:38:05 Speaker 18

Red blooded men.

00:38:10 Speaker 18

And if you've been to the hood for several years, you've probably heard me sing it before, but it has a wonderful chorus which you can all join in.

00:38:25 Speaker 18

Oh well, regulated militia is the dream of every red blooded God in the woods with your gun.

00:38:38 Speaker 5

Have lots of fun.

00:38:39 Speaker 18

And we'll all bear arms.

00:38:44 Speaker 18

Sam's brother Bubba wants you.

00:38:49 Speaker 18

Sam's brother Bubba wants you.

00:38:56 Speaker 18

He's your uncle.

00:38:57 Speaker 18

Too Uncle Sam's brother Bubba wants you.

00:39:02 Speaker 18

That was your course.

00:39:05 Speaker 18

And the right of the people who assemble as peaceable freedom, love, and God shall not be infringed in the world unhinged and will all by.

00:39:22 Speaker 18

By and by Sam's brother Bubba wants you.

00:39:30 Speaker 18

Well, Sam's brother Bubbo wants you Uncle Sam, and for the bubble he's your uncle too. Uncle Sam's brother Bubble wants you.

00:39:44 Speaker 18

So join the wild coming militia.

00:39:49 Speaker 18

It's your right as a patriotic guy and to hell.

00:39:55 Speaker 18

With the love.

00:39:56 Speaker 18

And the be.

00:39:56 Speaker 18

AT&F and we'll all armbars by and by Uncle Sam's brother.

00:40:04 Speaker 18

Mother wants you.

00:40:07 Speaker 18

Uncle Sam's brother, Bubba wants you uncle son.

00:40:15 Speaker 18

He's your uncle too.

00:40:17 Speaker 18

Uncle Sam's brother Bubble wants you.

00:40:22 Speaker 19

Thank you.

00:40:35 Speaker 2

That's Adrian ward.

00:40:40 Speaker 2

Next step we've got a well.

00:40:42 Speaker 2

He's a local fellow, but he went back to Dartmouth College and learned these songs at the outing club.

00:40:53 Speaker 10

And the.

00:40:54 Speaker 2

Clubs 100 years old this year.

00:40:59 Speaker 2

Shooting celebration, we've got enough time for Dale to a celebration.

00:41:03 Speaker 2

It was a good time.

00:41:04 Speaker 2

I had fun.

00:41:06 Speaker 2

Anyway, for 10 and 47th time please welcome Matt Montaine.

00:41:18 Speaker 16

Thank you, bill.

00:41:26 Speaker 1

Hey Leslie here.

00:42:05 Speaker 16

Now my park is supposed to.

00:42:06 Speaker 16

Be open, I'm not done.

00:42:25 Speaker 1

Has this.

00:42:25 Speaker 16

Song you don't wanna do with a harmonica while the principal spoke.

00:42:29 Speaker 16

To the school one day not enough work and too much play.

00:42:33 Speaker 16

No more recess, no more fun, no more laughing.

00:42:36 Speaker 16

Anyone someone told him here try this.

00:42:40 Speaker 16

He took one bite, his face was bliss.

00:42:42 Speaker 16

He looked so happy when he could cry when he ate a piece of.

00:42:46 Speaker 16

Peanut butter pie

00:42:48 Speaker 16

Try try some peanut butter pie if you don't think it's wonderful you want to know why it'll stick to your mouth till you can't say hi, try try some peanut butter pie when I.

00:43:00 Speaker 16

As young I had a pup.

00:43:01 Speaker 16

He licked my face to wake me up.

00:43:04 Speaker 16

Up on the sofa.

00:43:05 Speaker 16

He would jump wag his tail, thump, thump, thump when I'd come back home from town he would nearly knock me down and roll on the ground and he and I would eat a piece of peanut butter pie.

00:43:19 Speaker 16

Oh try, try some peanut butter pie if you don't think it's wonderful you want to know why it'll stick to your mouth till you can't say hi, try try some peanut butter pie.

00:43:46 Speaker 16

When I come home from school like really, my mother's waiting there.

00:43:50 Speaker 16

For me, I have chores and I must do.

00:43:53 Speaker 16

I'll bet that you have some food.

00:43:56 Speaker 16

1st, I have a little treat.

00:43:58 Speaker 16

She gives me a little bite to eat to chew.

00:44:01 Speaker 16

I pretend that I am eating peanut butter pie.

00:44:05 Speaker 16

Ohh try, try some peanut butter pie if you don't think it's wonderful.

00:44:09 Speaker 16

I want to know why.

00:44:10 Speaker 16

Stick to your mouth to you can't say hi, try try some peanut butter pie.

00:44:16 Speaker 16

Or try try some peanut butter pie.

00:44:29 Speaker 16

So that was a little harmonica and it's kind of hard to jettison it in mid song if your pockets not open perfectly.

00:44:38 Speaker 16

I wanted to to.

00:44:39 Speaker 16

Do a little harmonica thing with you because there's a lot of different ways to play harmonicas John, because loudly plays so beautifully Blues.

00:44:49 Speaker 16

John Carney plays harmonica along with with his guitar a lot.

00:44:55 Speaker 16

Dan Thomas Medas and I'm a sort of a melody player of harmonica.

00:45:00 Speaker 16

It's a different way of playing it, so with this little.

00:45:03 Speaker 16

Harmonica, it's it's a.

00:45:04 Speaker 16

It's a regular Hohner harmonica.

00:45:06 Speaker 16

It has four holes.

00:45:07 Speaker 16

Or eight, no.

00:45:08 Speaker 16

It's one octave.

00:45:09 Speaker 16

You play a full octave.

00:45:17 Speaker 16

And you can play most songs that you can on a regular harmonica.

00:45:22 Speaker 16

This is a key of C.

00:45:23 Speaker 16

This is a key of C.

00:45:25 Speaker 16

And then if you go one step up from this kind of harmonica.

00:45:30 Speaker 16

You go to the nuclear harmonica, which has 64 holes, 844 complete octaves and this little button.

00:45:39 Speaker 16

Here lets you play sharps and flats, so I'm just going to roll through a couple of songs here.

00:45:44 Speaker 16

Just kind of it won't take very long.

00:45:47 Speaker 16

Using all three harmonicas just to show you.

00:45:50 Speaker 16

Sure, I just have a.

00:45:51 Speaker 16

Little fun with it.

00:45:54 Speaker 16

Wabash Cannonball is a kind of a.

00:45:56 Speaker 16

Fun bouncy song.

00:47:39 Speaker 16

And then a song that needs sharps.

00:47:41 Speaker 16

And flats.

00:48:31 Speaker 16

Whoops, well anyway, you get the idea.

00:48:36 Speaker 1

OK.

00:48:43 Speaker 16

And when a harmonica player gets finished and they're going like this, they're not clapping for themselves, they're they're.

00:48:49 Speaker 16

Getting the you know what out of the harmonica.

00:49:02 Speaker 20

And now you know.

00:49:05 Speaker 2

That's Matt montaine.

00:49:07 Speaker 2

OK, next step we've cut.

00:49:10 Speaker 6

One of the goals.

00:49:13 Speaker 2

Only one, but she's got Dave along with her.

00:49:17 Speaker 2

Please give her welcome for Jenny and Dave.

00:49:32 Speaker 10

Hello and we have Bill.

00:49:38 Speaker 10

I wasn't going to come, I don't think and then I heard about.

00:49:40 Speaker 10

Bill 7 hundreds.

00:49:41 Speaker 10

And thought I should come and we should.

00:49:43 Speaker 10

Do something that Bill.

00:49:44 Speaker 10

Knew we can get him up.

00:49:46 Speaker 10

Here with.



00:49:46 Speaker 10

Us so here he is.

00:49:51 Speaker 14

Let me move this.

00:49:51 Speaker 1

To I'll get on the first side here.

00:49:57 Speaker 10

Jennie King was this.

00:49:59 Speaker 3

So this is.

00:50:00 Speaker 19

This first one is sing along because I think you probably.

00:50:04 Speaker 19

Know it.

00:50:29 Speaker 19

Love is a rose, but you better not pick it.

00:50:40 Speaker 19

When you say.

00:50:44 Speaker 19

I wanna see what's never been seen come on boys.

00:50:53 Speaker 19

Take the bus right now.

00:50:56 Speaker 19

Take the bus right now.

00:51:05 Speaker 19

On the line and lose your love when you.

00:51:11 Speaker 19

Say the word.

00:51:29 Speaker 19

I want to go to an old World town western because my feet dragon give me a lift.

00:51:40 Speaker 19

And I'll pay your way.

00:51:44 Speaker 19

Love is a rose, but you better not pick.

00:51:47 Speaker 19

It only grows when it's on the vine and thorns and you know you've missed your love when you say the word.

00:52:13 Speaker 19

Love is a rose, but you better not pick.

00:52:16 Speaker 19

It only grows when it's on the vine and full torrents and you know you can't lose your love when you say the word love is love.

00:52:34 Speaker 7

Love is.

00:52:47 Speaker 10

How do we end on the same boat?

00:52:48 Speaker 19

Stop saying, sorry.

00:52:51 Speaker 2

NGG George is, that is that good you.

00:52:53 Speaker 1

George wow, that's mine.

00:52:57 Speaker 22

Like George Mikey.

00:52:58 Speaker 19

Bills key for 700.

00:53:05 Speaker 10

I think we'll go through it and do a break on this part.

00:53:08 Speaker 10

Is that kind of how you've done it.

00:53:10 Speaker 10

Maybe go through a break on that and then go back as with the whole through thing.

00:53:14 Speaker 10

Again, we'll break there again and.

00:53:16 Speaker 10

Then just finish on that.

00:53:20 Speaker 10

You just do.

00:53:21 Speaker 10

It by ear.

00:53:21 Speaker 22

Forget what I said, forget what I.

00:53:21 Speaker 1

I can't.

00:53:23 Speaker 10

Said because I won't be able to.

00:53:24 Speaker 19

Just put his finger and say, yeah.

00:53:25 Speaker 10  
Memory and I'm capable, but I'm too down.

00:53:30 Speaker 10  
So I'm actually playing G so.

00:53:32 Speaker 10  
If you look over I mean.

00:53:33 Speaker 10  
What I'm doing?

00:53:34 Speaker 10  
I am playing, yeah.

00:53:35 Speaker 7  
Which screen that's right?

00:53:37 Speaker 20  
Yeah yeah, yeah.

00:53:39 Speaker 10  
OK.

00:53:50 Speaker 6  
Now look.

00:53:51 Speaker 10  
Little bitty baby Mama would rock in the cradle.

00:54:01 Speaker 7  
It was down.

00:54:12 Speaker 7  
Right?

00:55:44 Speaker 2  
You come here for.

00:56:31 Speaker 2  
Sound a little funny, but very much money.

00:56:44 Speaker 2  
Very much money.

00:57:17 Speaker 21  
Five 700 thanks, Bill.

00:57:38 Speaker 10  
How to break the rules?

00:57:48 Speaker 21  
Right, hey that was Jenny and Dave.

00:57:53 Speaker 16  
Next up we have Gabby and friends.

00:57:57 Speaker 16

I don't know who they are, but there.

00:57:58 Speaker 16

They are OK.

00:58:14 Speaker 15

Take the right wing.

00:58:30 Speaker 23

It's happening.

00:58:32 Speaker 15

How we doing?

00:58:34 Speaker 23

There's our little makeshift band here.

00:58:37 Speaker 15

We started last night.

00:58:41 Speaker 15

We thought, what the hell, let's play the hook tomorrow.

00:58:45 Speaker 15

7.2 tunes for you. The first one is by a band called Fleet Foxes. They're kind of a new group right now, but doing some great music in the American tradition. So yeah, it's called the Tiger Mountain peasant song.

00:59:07 Speaker 15

We got a mandolin player somewhere.

00:59:38 Speaker 3

This morning came by where do they go gracefully in the morning?

00:59:50 Speaker 3

For all you softly cold mouth.

00:59:57 Speaker 3

From the forest down your grain where the birds sing and the tall grasses.

01:00:08 Speaker 3

There's no you anymore.

01:00:40 Speaker 3

Shadow line.

01:00:44 Speaker 3

How does the body die?

01:00:47 Speaker 3

You tell me everything, anything true from the top one morning.

01:01:05 Speaker 3

Staggering, through reminiscing of my death, I don't need anybody that did enemy.

01:01:24 Speaker 3

Well, how does it God die anything true?

01:01:29 Speaker 3

Tell me everything.

01:01:56 Speaker 1

I don't know.

01:01:58 Speaker 3

I have done, I'll turn myself with deer.

01:03:13 Speaker 23

All right, we got our mandolin player.

01:03:15 Speaker 23

Yeah, don't come over here you left, my was a tune that you should all.

01:03:17 Speaker

All right, yeah?

01:03:23 Speaker 23

Recognize, I hope.

01:03:37 Speaker 1

Thank you.

01:03:55 Speaker 1

Dear prudence

01:04:01 Speaker 1

Watch come out to play dear prudence.

01:04:13 Speaker 1

Brand new day.

01:04:20 Speaker 3

The sun is in the sky is blue.

01:04:23 Speaker 3

It's beautiful and so are you.

01:04:30 Speaker 3

Won't you come out to play?

01:04:44 Speaker 3

Open up your eyes.

01:04:56 Speaker 3

Sunny sky.

01:05:06 Speaker 3

You are everything.

01:05:56 Speaker 3

Let me see you smile.

01:06:17 Speaker 3

My days of change let me see you smile again dear.

01:06:26 Speaker 3

Won't you let me see you smile?

01:06:58 Speaker 3

It's a sunny day.

01:07:08 Speaker 3

The sky is blue, it's beautiful.

01:07:20 Speaker 3

Once you.

01:07:43 Speaker 15

121233.

01:08:38 Speaker 1

Thank you very much, does somebody?

01:08:50 Speaker 16

Have a white BMW.

01:08:51 Speaker 16

From County 15437, you're nice and all.

01:09:01 Speaker 16

OK.

01:09:11 Speaker 2

That special group there, which Gabby and.

01:09:15 Speaker 1

Friends and let's talk yeah.

01:09:22 Speaker 2

Alright, Next up we've got a guy from North Carolina.

01:09:26 Speaker 2

Does these songs offer well this is Andy Anderson.

01:09:38 Speaker 6

Friend of mine, Ash is going to come up here and help me out with this first one.

01:09:44 Speaker 17

That's a tough act to follow.

01:09:46 Speaker 20

Thanks this guys sounding really nice ready.

01:10:06 Speaker 7

Don't go near that river.

01:10:11 Speaker 7

Look at this walking in his footsteps.

01:10:20 Speaker 7

Since we stay in the town of Vicksburg, traded for just that Mare.

01:10:31 Speaker 7

You never spoke word anger.

01:10:37 Speaker 7

It's hard to bear.

01:10:41 Speaker 7

Don't go.

01:10:44 Speaker 7

They'll be.

01:10:58 Speaker 7

Baptist John Wolf River hobo on the river.

01:11:06 Speaker 7

Thinking back, I still remember I was proud.

01:11:12 Speaker 7

Be his friend.

01:11:18 Speaker 7

I would say don't go near that.

01:11:29 Speaker 3

I'll always be there.

01:11:31 Speaker 7

Walking in his footsteps and sweet.

01:11:35 Speaker 7

Let me dream of another morning.

01:11:39 Speaker 7

And a time not long ago.

01:11:43 Speaker 7

Where the sweet magnolias blossom feels good by the snow.

01:11:54 Speaker 7

But don't go near that.

01:11:57 Speaker 3

They'll be hanging around.

01:12:24 Speaker 7

Hey, it's Ashley.

01:12:30 Speaker 17

Next, song's guy named Matt the electrician.

01:12:35 Speaker 17

I'll buy you a beer if you tell me what this song's about when it's done.

01:12:48 Speaker 7

Eucalyptus drive in 1995. The out spirits of your toddy in the middle of the night you got a 30 year old bottle got her hands are on the throttle. Got something to look forward to? Got to go downtown to the little.

01:13:05 Speaker 7

Corner store just across from the 8 ball.

01:13:15 Speaker 7

Crystal said this is how they play down the county lock down.

01:13:22 Speaker 7

That's out of.

01:13:23 Speaker 7

My old hometown in prison because nothing else matters.

01:13:29 Speaker 7

The rattle and the clatter.

01:13:30 Speaker 1

I think I'm forgetting the words.

01:13:39 Speaker 7

There's nothing else matters.

01:13:41 Speaker 7

Rattle and the.

01:13:43 Speaker 7

Coming from the boneyard in the middle of the kitchen table, we're all young and table.

01:13:49 Speaker 7

It's been that kind of year.

01:13:52 Speaker 7

Wasn't for the whiskey and the building prison bones.

01:14:01 Speaker 7

It's an old man's game, it's.

01:14:03 Speaker 7

A parlor trick.

01:14:05 Speaker 7

It's well, I want to see a movie and I want to race stock cars.

01:14:05 Speaker 7

Me together and I'm sick sick.

01:14:14 Speaker 7

I need to see the Grand Canyon.

01:14:16 Speaker 7

But this game has got.

01:14:18 Speaker 7

Me behind bars and prison bones.

01:14:21 Speaker 7

Does nothing else matters.

01:14:24 Speaker 7



I'll rattle land the clatter coming from the.

01:14:27 Speaker 7

Yard in the middle of the kitchen table.

01:14:30 Speaker 7

We're all young and table.

01:14:32 Speaker 7

It's been that kind of year.

01:14:35 Speaker 7

If it wasn't for the whiskey and the.

01:14:37 Speaker 7

Men in prison in prison in prison.

01:14:51 Speaker 17

You know, put it down.

01:14:57 Speaker 17

You might know what that.

01:14:57 Speaker 17

Song is about.

01:14:58 Speaker 15

Yeah Andy, it's about you.

01:15:04 Speaker 17

Robin Siegfried, good to see you, my friend.

01:15:07 Speaker 17

Any guesses and bones?

01:15:11 Speaker 17

It's Domino's Domino's.

01:15:22 Speaker 2

That's Andy Andy Anderson.

01:15:25 Speaker 2

Alright, hey Next up.

01:15:26 Speaker 13

We've got our.

01:15:28 Speaker 2

A cab driver.

01:15:29 Speaker 2

So if you need a.

01:15:30 Speaker 2

Ride home, you can always get.

01:15:31 Speaker 22

One from him.

01:15:34 Speaker 2

It's heading 16th time.

01:15:36 Speaker 2

This is Jerry Chambliss.

01:15:46 Speaker 2

Do those anybody need a ride?

01:15:49 Speaker 1

4000

01:15:53 Speaker 2

I make money at that I don't.

01:15:54 Speaker 13

Make any money here.

01:16:04 Speaker 2

We got a what?

01:16:04 Speaker 13

A four week I ate us or something like that four or five weeks.

01:16:08 Speaker 7

4-5

01:16:11 Speaker 13

So I went back through some music, seeing what might be appropriate.

01:16:19 Speaker 13

Came across a couple of songs you people seem to like, so let's.

01:16:22 Speaker 13

Do it.

01:17:15 Speaker 2

Where I am what I am?

01:17:19 Speaker 2

Well, I believe in the Holy Holy.

01:17:45 Speaker 2

And she come, and I'll run just like the wind.

01:17:54 Speaker 13

The whole area.

01:18:02 Speaker 2

Sing, sing a song.

01:18:14 Speaker 2

Sing a song of Song, Sing, Sing it out.

01:18:22 Speaker 8

Say it song.

01:18:27 Speaker 2

Say it say it, say it, say it here in the dead.

01:18:42 Speaker 2

Of the night sun gonna rise in the sky.

01:18:48 Speaker 2

Touch a man who can't walk upright their name man he gonna fly, fly, fly.

01:19:13 Speaker 2

The lonely child.

01:19:19 Speaker 14

And this.

01:19:21 Speaker 4

Let it be.

01:19:29 Speaker 4

Holly, holly

01:19:42 Speaker 2

Sing a song, sing a song.

01:19:48 Speaker 2

Of songs sing.

01:19:54 Speaker 10

It out.

01:19:56 Speaker 2

Sing it strong.

01:20:01 Speaker 8

Sing it, sing it, sing it.

01:20:04 Speaker 8

See it here.

01:20:13 Speaker 2

Sun in the dead of the night sun's gonna rise in the sky.

01:20:22 Speaker 2

Touch a man who can't walk a ride that lame man.

01:20:26 Speaker 2

He going to fly and I fly and I fly.

01:20:45 Speaker 2

Chick so lonely child and the seed let it be.

01:20:56 Speaker 4

Filled with holy holy.

01:21:13 Speaker 2

The holy dream.

01:21:21 Speaker 2

May you.

01:21:42 Speaker 4

Holy holy.

01:22:04 Speaker 10

Thank you.

01:22:06 Speaker 13

Thank you, it's got a little zip in it.

01:22:09 Speaker 13

Anybody rides in my cab gets.

01:22:11 Speaker 13

To hear that kind of crap.

01:22:46 Speaker 2

Where it began.

01:22:50 Speaker 2

I can't begin to know when, but then I know it's growing strong.

01:23:02 Speaker 22

Was in the spring.

01:23:06 Speaker 2

Bring the summer believe you'd come along.

01:23:17 Speaker 2

And touching hands reaching out.

01:23:28 Speaker 2

Touching me, touching you you sweet Caroline.

01:23:40 Speaker 2

Good times never seem so good.

01:23:49 Speaker 22

But now.

01:23:56 Speaker 22

You threw me off, it's so great.

01:24:01 Speaker 2

I've been inclined.

01:24:05 Speaker 2

To believe they never would, but now look at the night.

01:24:16 Speaker 22

And it don't.

01:24:18 Speaker 9

Don't seem so.

01:24:19 Speaker 2

Lonely refill it up with the only.

01:24:27 Speaker 7

And when I.

01:24:33 Speaker 22

Runs off my shoulder.

01:24:35 Speaker 22

How can I?

01:24:36 Speaker 22

Hurt when holding you.

01:24:42 Speaker 2

Long warm

01:24:49 Speaker 8

Reaching out.

01:24:52 Speaker 2

Touching me, touching you sweet Caroline.

01:25:05 Speaker 8

Good times never seemed so good.

01:25:12 Speaker 8

I've been inclined.

01:25:16 Speaker 2

To believing everyone's sweet, Caroline.

01:25:39 Speaker 22

As as usual, you guys are fantastic.

01:25:42 Speaker 22

This this is the Mormon Tabernacle Choir.

01:25:47 Speaker 22

Thank you.

01:25:58 Speaker 2

You guys are really good, good enough.

01:26:02 Speaker 2

Well, we're going to take a break.

01:26:04 Speaker 2

We'll we'll take a break for 10 minutes, then we'll be back with some more music.

01:26:08 Speaker 2

And we've got a whole list of more people.

01:26:12 Speaker 22

See you then.

1x

?

?

?

00:00:00 Speaker 2

Welcome to the 759th.

00:00:06 Speaker 2

Monday night hootenanny.

00:00:14 Speaker 2

□

?

Yes, 17 years in a month.

00:00:19 Speaker 2

Just over a.

00:00:21 Speaker 2

We started up here Doorns we were here for five years and we were in the Snow King and now it's wonderful to be back at Dornan's.

00:00:29 Speaker 2

Can't beat the view from up here.

00:00:32 Speaker 2

We do ask.

00:00:34 Speaker 2

Couple of things.

00:00:35 Speaker 2

If there's anyone here who hasn't been to one of.

00:00:38 Speaker 2

The hoops up here before we have always asked that if one has that urge to smoke to please step outside to do.

00:00:51 Speaker 2

And the other thing is, is that we we like to have kind of a concert setting up here for the hootenannies we we ask that you listen to the music.

00:01:04 Speaker 2

This is acoustic folk music.

00:01:06 Speaker 2

It's listening type music and while the performers are on the stage.

00:01:11 Speaker 2

If you would please refrain from talking.

00:01:14 Speaker 2

That lets everyone hear.

00:01:15 Speaker 2

They don't try to overpower you with the big PA system.

00:01:21 Speaker 2

And one of the other traditions we have is that those 17 years ago, on our very first hoop right in this room.

00:01:31 Speaker 2

Why bill?

00:01:32 Speaker 2

Briggs started the evening off and he likes to do that.

00:01:36 Speaker 2

He's maintained that over the years and as I said, this is the.

00:01:41 Speaker 2

759th Hootenanny and it's kind of special when we hit different plateaus of numbers of appearances.

00:01:52 Speaker 2

Up here I I thought 5 hoots ago when it was my 500th. That was a big.

00:01:56 Speaker 2

Deal but tonight.

00:02:00 Speaker 2

This is Bill Briggs's 700th Hootenanny appearance.

00:02:13 Speaker 2

I said once before that Bill's going to have to kick the bucket and we're going to have to live a long time to ever catch up with this record here, but.

00:02:21 Speaker 2

Yeah, and and and you know he he's only missed 59 of them, so that's really quite something bill by the way brings up all of this PA stuff and it's the same that he uses out at the Stagecoach on Sunday nights. He's one of the original.

00:02:42 Speaker 2

Members of the Stagecoach band and it's been 41 years. Is that right? Yeah, 41 years. They've been doing that, so that's that's a lot of music that Bill's been doing here in the valley. Please welcome Bill Briggs.

00:03:07 Speaker 2

And I will miss the next one.

00:03:12 Speaker 2

Well, doing songs I really like.

00:03:19 Speaker 2

And this is 1 by Stan Rogers that they just get a big kick out of, and we're coming around.

00:03:26 Speaker 2

To that season of the year.

00:03:28 Speaker 2

Here, so doing seasonal type songs.

00:03:55 Speaker 2

Watch the field behind the wall.

00:03:59 Speaker 2

Turn it straight dark Rd.

00:04:02 Speaker 2

with the tickle in your clothes.

00:04:06 Speaker 2

Blow the dust cake from your nose.

00:04:11 Speaker 2

Feel the tractors steady roar.

00:04:15 Speaker 2

No, it can stop now.

00:04:18 Speaker 2

There's a quarter section more or less to go.

00:04:24 Speaker 2

And it figures that.

00:04:28 Speaker 2

Keeps its own sweet time.

00:04:31 Speaker 2

You can watch it come from Mars, but you guess you've got a wall so easy.

00:04:46 Speaker 2

And the stick tree in every quarter mile.

00:04:54 Speaker 2

Down the road.

00:04:56 Speaker 2

The heartache Helen Harpers brought him down he gave up and went to town and then the pierced the other day.

00:05:09 Speaker 2

Took a heart attack and died at 42.

00:05:15 Speaker 2

You could see it coming all because he worked as hard as you.

00:05:27 Speaker 2

And all, maybe more, you do that clean through.

00:05:34 Speaker 2

It's cooler now for you have been further down.

00:05:40 Speaker 2

And watch the field behind the plow.

00:05:44 Speaker 2

20 straight dark woods.



00:05:48 Speaker 2

Put another seasons promise in the ground.

00:05:55 Speaker 2

And it's a harvest.

00:05:57 Speaker 2

Any good for money might just cover all the noise.

00:06:05 Speaker 2

You've mortgaged all you own.

00:06:09 Speaker 2

Are the kids a winter coat?

00:06:13 Speaker 2

My wife back east for Christmas, if you can.

00:06:19 Speaker 2

All summer she hangs around.

00:06:23 Speaker 2

When you're so tied to the land.

00:06:30 Speaker 2

The good times come and go.

00:06:33 Speaker 2

At least there's rain, so this won't be barren.

00:06:38 Speaker 2

Growing when September rolls around.

00:06:44 Speaker 2

So much to see you behind the ball.

00:06:51 Speaker 2

Put another seasons promise.

00:06:57 Speaker 2

So watch the view behind the blow.

00:07:01 Speaker 2

Turn to straight dark.

00:07:03 Speaker 2

Rose with another seasons promise in the ground.

00:07:22 Speaker 2

Thank you.

00:07:32 Speaker 2

What's this song by Utah Phillips?

00:08:13 Speaker 2

I look to see.

00:08:16 Speaker 2

Wildflowers blooming, I wonder why?

00:08:33 Speaker 2

Young birds sing.

00:08:43 Speaker 2

As a night by my you're on my mind.

00:09:00 Speaker 5

All the.

00:09:00 Speaker 6

Time you.

00:09:05 Speaker 6

I think.

00:09:46 Speaker 1

And when?

00:09:50 Speaker 2

Light wind mourning like an angel's voice from afar offshore fire like light snow falling on the.

00:10:08 Speaker 7

Dry brown

00:10:10 Speaker 2

Lifting by my door.

00:10:14 Speaker 2

As he told.

00:10:39 Speaker 5

I think of you.

00:10:53 Speaker

Thank you.

00:11:06 Speaker 2

Bill Briggs and Bill takes over as emcee for the rest of the evening, so you'll see a lot of him up here next, we have, for his second time here with us.

00:11:19 Speaker 2

This is Toby Bush.

00:11:37 Speaker 9

Through a man renowned to have one of.

00:11:39 Speaker 10

The worst memories in the world.

00:11:40 Speaker

I picked a full.

00:11:41 Speaker 9

Wordy song.

00:11:46 Speaker 9

This is the big rock candy mountains.

00:11:49 Speaker 9

One of my favorite songs from the.

00:11:51 Speaker 9

O brothers soundtrack

00:12:04 Speaker 11

One evening, as the sun went down in the.

00:12:05 Speaker 1

That's wrong.

00:12:07 Speaker 12

Jungle fires were burning.

00:12:12 Speaker 11

One evening as the.

00:12:14 Speaker 11

Sun went down and the.

00:12:15 Speaker 11

Jungle fires were burn.

00:12:17 Speaker 9

I'm tracking my whole go hiking.

00:12:20 Speaker 13

And he said boys, I'm.

00:12:21 Speaker 12

Not turning I'm heading for land that's far.

00:12:24 Speaker 12

Away side that crystal fountain.

00:12:27 Speaker 11

So come with me and we'll go see Big rock candy mountains in the big rock candy mountains.

00:12:35 Speaker 12

There's a land that's there and.

00:12:36 Speaker 12

Lights where the handouts.

00:12:38 Speaker 9

Grow on bushes.

00:12:40 Speaker 12

And you sleep cloud every knife.

00:12:42 Speaker 11

Where the box cars are all empty and.

00:12:45 Speaker 12

The sun shines every day.

00:12:47 Speaker 12

Or the birds and the bees and the cigarette trees.

00:12:49 Speaker 12

The lemonade springs where the Bluebird sings in the Big Rock candy mountain.

00:12:55 Speaker 12

In the Big rock candy.

00:12:56 Speaker 12

Mountains. All the cops have.

00:12:58 Speaker 12

Wooden lakes and the Bulldogs all got a rubber cheeks.

00:13:01 Speaker 12

Then the hens lace all boiled eggs.

00:13:04 Speaker 12

The farmers trees.

00:13:05 Speaker 12

Are full of fruit and the barns are full of hay.

00:13:08 Speaker 12

Oh, I'm bound to.

00:13:09 Speaker 9

Go where there ain't no.

00:13:10 Speaker 9

Snow where the rain don't fall and the winds.

00:13:12 Speaker 12

Don't flow in the big rock candy mountain.

00:13:18 Speaker 12

In the big.

00:13:18 Speaker 12

Rock Candy mountain.

00:13:20 Speaker 12

You never change your socks and.

00:13:22 Speaker 12

Little little streams of alcohol with them are.

00:13:25 Speaker 9

Trickling down the rocks?

00:13:27 Speaker 12

And have to tip their hats and.

00:13:29 Speaker 12

The railway bulls are blind.

00:13:31 Speaker 12

There's a lake of Stew in a.

00:13:32 Speaker 14

Whiskey tube you can.

00:13:33 Speaker 9

Travel all around them in.

00:13:34 Speaker 12

A big canoe in the big Rock candy mountain.

00:14:01 Speaker 12

In the Big Rock candy mountains, the jails are made of tin and you can walk right out again just as.

00:14:08 Speaker 9

Soon as you are.

00:14:09 Speaker 9

In there ain't no short hand shovels.

00:14:12 Speaker 12

Max and Sun were picks, so I'm going to stay where they sleep all day where they hung.

00:14:17 Speaker 12

That jerk that invented work in the Big Rock Candy Mountain.

00:14:26 Speaker 12

I'll see you all this coming fall in the Big rock candy.

00:14:30 Speaker 1

Mountains didn't go too well last week.

00:14:39 Speaker 12

At least my whistling work this week.

00:14:45 Speaker 15

Thank you.

00:14:50 Speaker 12

You can always tell when I really need to do.

00:14:51 Speaker 6

My laundry because I'm.

00:14:52 Speaker 9

Wearing a college shirt if it's.

00:14:54 Speaker 7

A button down.

00:14:56 Speaker

OK.

00:14:58 Speaker 9

This is a Tom Waits song early one.

00:15:18 Speaker 9

The song it's time.

00:15:20 Speaker 9

It was song.

00:15:22 Speaker 9

I haven't put it on for a while.

00:15:27 Speaker 9

It's hard by now.

00:15:30 Speaker 9

The truth is clear.

00:15:33 Speaker 9

Dying when I'm.

00:15:34 Speaker 9

Seeing you smile so goodbye so long.

00:15:42 Speaker 9

And your tears combine me anymore and farewell.

00:15:49 Speaker 9

To the girl Sunny.

00:15:54 Speaker 9

And then I'll be gone.

00:16:03 Speaker 9

And tried and I try.

00:16:05 Speaker 9

To tell you that.

00:16:06 Speaker 9

We lost a magic head.

00:16:09 Speaker 9

And the stern stern stern.

00:16:15 Speaker 9

Are we in my heart when looking in your?

00:16:19 Speaker 9

Eyes and once again for this part.

00:16:24 Speaker 9

Goodbye so long will cause tears come by me anymore and farewell.

00:16:36 Speaker 9

To the girl.

00:16:37 Speaker 9

With the sun and kiss you and then I'll be gone.

00:17:05 Speaker 9

Tie your eyes.

00:17:07 Speaker 9

Time for leaving crying in the rain.

00:17:14 Speaker 9

I held my joy.

00:17:18 Speaker

On my heart.

00:17:33 Speaker 9

Farewell to the girl.

00:17:38 Speaker 9

I kiss you and then.

00:17:40 Speaker 9

I'll be gone.

00:17:44 Speaker 9

Kiss you and then I'll be gone.

00:17:54 Speaker 12

And I've actually been harder this time because I have a bunch of friends who.

00:18:09 Speaker 2

It's Toby Toby Bush.

00:18:15 Speaker 2

All right next step, we've got our selves and introduced the evening.

00:18:19 Speaker 2

To us tonight.

00:18:21 Speaker 2

Co-founder of this year's Get together, she will owe him a little bit, maybe a little listening. He tells stories and so on. Tells ballads.

00:18:35 Speaker 2

This is \*\*\*\* Barker.

00:18:49 Speaker 2

Thank you very much.

00:18:55 Speaker 2

This first song.

00:19:00 Speaker 2

Well, it's probably an old Appalachian Mountain song, I suppose, but.

00:19:08 Speaker 2

Old Joe Digger salmon old Joe Digger Salmon Dave the wind hog the other day round the hall.

00:19:25 Speaker 2

Shoulder have begun in the fossil up your dog.

00:19:29 Speaker 2

Shoulder up begun and whistle up your dog wave to.

00:19:32 Speaker 2

The hills to catch a Groundhog Groundhog hog along the Cliff, one on the log.

00:19:44 Speaker 2

Two on the cliffs and one on the log by God had never seen such a hog hog.

00:19:59 Speaker 2

Well, I'm not gonna pull the trigger.

00:20:04 Speaker 2

I'm gonna pull the trigger, but the one that killed the hogs was old.

00:20:07 Speaker 2

Joe Digger brown

00:20:18 Speaker 2

Out with the knife and I begin out with the knife and I begin to wasn't mean to.

00:20:25 Speaker 2

Me that still.

00:20:26 Speaker 2

Had him skin.

00:20:28 Speaker 2

Grown out children scream the children cry.

00:20:38 Speaker 2

The children scream the children.

00:20:40 Speaker 2

Cried calls the like the Groundhog cried ground.

00:20:50 Speaker 2

Up step Sam, with a snigger in the grin.

00:20:53 Speaker 2

Up step Sam with the snicker in her greenness, is a which you going to do with the Groundhog skin round.

00:21:07 Speaker 2

Hello Mama, look at Sam.

00:21:11 Speaker 2

Hello Mama, look at Sam is at all the hog and the sopping out the pan brown.

00:21:26 Speaker 2

Catching boys is about to fall.

00:21:30 Speaker 2

Ketchum boys is about to fall as their tell his pants won't button up at all.



00:21:41 Speaker 2

Little piece of cornbread laying on the shelf.

00:21:45 Speaker 2

Little piece of cornbread laying on the shelf if you want anymore, you can sing it yourself.

00:22:00 Speaker 2

All right, I'm going to this next song is one for most of you young people in the room.

00:22:10 Speaker 2

It's a it's a song.

00:22:11 Speaker 2

About not putting things off too long.

00:22:17 Speaker 2

Don't enjoy the good life too many years.

00:22:19 Speaker 2

Otherwise you'll be a toothless old geezer when you're packing your kids around the self anyway.

00:22:30 Speaker 2

This song is about somebody like that.

00:22:42 Speaker 2

I went to town to see my love that Timothy will sprouting.

00:22:50 Speaker 2

I went to town to see my love.

00:22:55 Speaker 2

I knew beyond all doubting.

00:23:01 Speaker 2

That my love was still my love for the Lord were given tongue, and the Timothy Headsprung

00:23:19 Speaker 2

And I was young.

00:23:24 Speaker 2

I mopped upon her window clear that Timothy was sprouting.

00:23:32 Speaker 2

I called her name, so dear, so dear.

00:23:38 Speaker 2

I knew beyond doubt.

00:23:44 Speaker 2

That my love was still my love.

00:23:53 Speaker 2

For the Lord's work and the Timothy Headsprung.

00:24:02 Speaker 2

And I was young Johnny Sally. Oh my, Sally's too long that we.

00:24:22 Speaker 2

We've been waiting Sally Oh my Sally.

00:24:31 Speaker 2

The time is right for mating.

00:24:37 Speaker 2

For the larks are given tongue, and the Timothy has sprung.

00:24:47 Speaker 2

And we are young.

00:24:54 Speaker 2

Johnny my Johnny belong to love you.

00:25:07 Speaker 2

Johnny Oh my Johnny.

00:25:13 Speaker 2

I have already made.

00:25:19 Speaker 2

For the Lords were given to.

00:25:23 Speaker 2

And the Timothy headsprung

00:25:28 Speaker 2

And I was young and.

00:25:37 Speaker 2

Left the town without my love.

00:25:41 Speaker 2

The Timothy rose sprouting.

00:25:45 Speaker 2

I left the town without my love I knew beyond all doubting.

00:25:57 Speaker 2

That my love was not my love, for the larks were growing and the Timothy grown cold.

00:26:17 Speaker 2

And I.

00:26:20 Speaker 2

Was old.

00:26:28 Speaker 4

Thank you.

00:26:40 Speaker 2

\*\*\*\* Barker, my next step.

00:26:44 Speaker 10

We've got a guy from.

00:26:46 Speaker 2

Back to the Appalachian mountain.

00:26:48 Speaker 2

Just got a wonderful country voice.

00:26:51 Speaker 2

You don't steal songs really well.

00:26:53 Speaker 13

So it's 100.

00:26:54 Speaker 2

And 68th time please welcome Alan Norton.

00:27:09 Speaker 6

How's everybody doing Vandy first tunes?

00:27:17 Speaker 6

Willie Nelson and Ray Charles Sad song called 7 Spanish angels.

00:27:25 Speaker 8

He looked down into the brown eyes and said, see a prayer for me.

00:27:34 Speaker 8

She threw her arms around him, whispered, God will keep us free.

00:27:42 Speaker 8

He could hear the rat.

00:27:47 Speaker 8

This is my last fight.

00:27:51 Speaker 8

Take me back to Texas.

00:27:55 Speaker 8

He won't take me back Spanish.

00:28:03 Speaker 8

At the altar of the sun, their prayer for the lovers in the valley of the gods.

00:28:15 Speaker 8

The battle stop and the smoke there was Thunder from the throne and saving Space Ranger home.

00:28:33 Speaker 8

Here is down in peace.

00:28:37 Speaker 8

At least smoking in his hand.

00:28:43 Speaker 8

Please forgive me, I can make it without my man and she knew the gun was empty and she knew she couldn't win.

00:28:58 Speaker 8

But her final prayer was answered.

00:29:02 Speaker 8

When the rifles fired again.

00:29:06 Speaker 8

There was seven Spanish angels at the altar of the Sun.

00:29:16 Speaker 8

For the lovers in the valley.

00:29:22 Speaker 8

When the battle stopped and the smoke cleared, there was Thunder.

00:29:31 Speaker 8

And seven Spanish.

00:29:35 Speaker 8

To the nother rain.

00:29:39 Speaker 8

And save in Spanish range.

00:30:05 Speaker 6

That was sad one.

00:30:09 Speaker 6

Oh, this was a Johnny Cash Folsom prison.

00:30:21 Speaker 8

I ain't seen the sun since I.

00:30:24 Speaker 8

Don't know for some prison time.

00:30:29 Speaker 8

It's dragging on.

00:30:33 Speaker 8

But that train keeps it rolling.

00:30:37 Speaker 8

The San Antonio when I was.

00:30:41 Speaker 8

Just a baby.

00:30:45 Speaker 8

Always be a good.

00:30:46 Speaker 8

Boy, don't ever play with guns Man in Reno.

00:30:52 Speaker 8

Just to watch him die.

00:30:57 Speaker 8

Where are you?

00:30:58 Speaker 8

Whistle blowing.

00:31:00 Speaker 8

I hang my.

00:31:09 Speaker 8

Probably drinking coffee and smoking big cigars.

00:31:13 Speaker 8

And do you feed you free?

00:31:21 Speaker 8

But those people keep them moving, and that's what.

00:31:25 Speaker 8

Four choose me Freeman from this prison and that railroad train with mine, and I'd move all the little farther down the line.

00:31:40 Speaker 8

That's where.

00:31:45 Speaker 8

And I let that loser whistle.

00:31:48 Speaker 8

Blow my Blues away.

00:31:55 Speaker 17

Alright, thank you.

00:32:09 Speaker 2

Allen Morton all right.

00:32:11 Speaker 2

Next up, we've got.

00:32:12 Speaker 2

A girl I've played musical for good many years.

00:32:20 Speaker 2

We had a friend that played.

00:32:25 Speaker 13

Music awfully well.

00:32:26 Speaker 2

From the Appalachian area, the road number of songs with his own, the excellent musician who had not had a big effect on both of us anyway.

00:32:39 Speaker 2

Please give a welcome for Adrienne Moore.

00:32:53 Speaker 18

Bill is going to help.

00:32:54 Speaker 14

Me with this first song.

00:32:57 Speaker 14

Bring your words.

00:33:05 Speaker 14

We actually practiced a little bit.

00:33:09 Speaker 18

With, which is pretty surprising.

00:33:17 Speaker 14

Did you want to sit?

00:33:20 Speaker 1

OK.

00:33:26 Speaker 18

This is a song about death pretty much.

00:33:32 Speaker 18

Except he's still alive.

00:33:39 Speaker 18

It's called the.

00:33:40 Speaker 18

Last minstrel show.

00:33:41 Speaker 18

It has actually been recorded by real musicians, too.

00:33:50 Speaker 18

Feeling underneath

00:33:52 Speaker 18

Last summer is morning glory.

00:33:59 Speaker 18

White head and stump a cigar and an empty bottle.

00:34:18 Speaker 18

Sing me long slow, sad song for this one.

00:34:23 Speaker 5

Time before they will show string.

00:34:36 Speaker 18

Don't expect I'll get to fix it.

00:34:41 Speaker 18

Once I no more chance to sing, I'm Rusty.

00:34:45 Speaker 5

Anyhow, lay me down, Caroline lay me down.

00:34:58 Speaker 18

Me on slow, sad song, but it's one last.

00:35:07 Speaker 18

The minstrel show

00:35:52 Speaker 18

The last town.

00:35:56 Speaker 18

This old show running around Carolina.

00:36:15 Speaker 18

Sad song for this one love.

00:36:28 Speaker 18

Daddy Bones is dead I guess.

00:36:31 Speaker 18

Probably little.

00:36:33 Speaker 18

No care.

00:36:38 Speaker 18

Just on the way somewhere I don't know where Caroline lay me down.

00:36:56 Speaker 18

Said so, but it's final.

00:37:03 Speaker 18

And then scroll show.

00:37:10 Speaker 18

Here I just don't care.

00:37:16 Speaker 3

Maybe we'll go.

00:37:17 Speaker 18

To a better place.

00:37:18 Speaker 18

And the minstrel show lay me down, lay.

00:37:27 Speaker 18

Don't wanna wait.

00:37:34 Speaker 18

Sad song for this one.

00:37:36 Speaker 18

Lost all time before they close.

00:37:45 Speaker 14

Thank you.

00:37:57 Speaker 18

And this song is about.

00:38:05 Speaker 18

Red blooded men.

00:38:10 Speaker 18

And if you've been to the hood for several years, you've probably heard me sing it before, but it has a wonderful chorus which you can all join in.

00:38:25 Speaker 18

Oh well, regulated militia is the dream of every red blooded God in the woods with your gun.

00:38:38 Speaker 5

Have lots of fun.

00:38:39 Speaker 18

And we'll all bear arms.

00:38:44 Speaker 18

Sam's brother Bubba wants you.

00:38:49 Speaker 18

Sam's brother Bubba wants you.

00:38:56 Speaker 18

He's your uncle.

00:38:57 Speaker 18

Too Uncle Sam's brother Bubba wants you.

00:39:02 Speaker 18

That was your course.

00:39:05 Speaker 18

And the right of the people who assemble as peaceable freedom, love, and God shall not be infringed in the world unhinged and will all by.

00:39:22 Speaker 18

By and by Sam's brother Bubba wants you.

00:39:30 Speaker 18

Well, Sam's brother Bubbo wants you Uncle Sam, and for the bubble he's your uncle too. Uncle Sam's brother Bubble wants you.

00:39:44 Speaker 18

So join the wild coming militia.

00:39:49 Speaker 18

It's your right as a patriotic guy and to hell.

00:39:55 Speaker 18

With the love.

00:39:56 Speaker 18



And the be.

00:39:56 Speaker 18

AT&F and we'll all armbars by and by Uncle Sam's brother.

00:40:04 Speaker 18

Mother wants you.

00:40:07 Speaker 18

Uncle Sam's brother, Bubba wants you uncle son.

00:40:15 Speaker 18

He's your uncle too.

00:40:17 Speaker 18

Uncle Sam's brother Bubble wants you.

00:40:22 Speaker 19

Thank you.

00:40:35 Speaker 2

That's Adrian ward.

00:40:40 Speaker 2

Next step we've got a well.

00:40:42 Speaker 2

He's a local fellow, but he went back to Dartmouth College and learned these songs at the outing club.

00:40:53 Speaker 10

And the.

00:40:54 Speaker 2

Clubs 100 years old this year.

00:40:59 Speaker 2

Shooting celebration, we've got enough time for Dale to a celebration.

00:41:03 Speaker 2

It was a good time.

00:41:04 Speaker 2

I had fun.

00:41:06 Speaker 2

Anyway, for 10 and 47th time please welcome Matt Montaine.

00:41:18 Speaker 16

Thank you, bill.

00:41:26 Speaker 1

Hey Leslie here.

00:42:05 Speaker 16

Now my park is supposed to.

00:42:06 Speaker 16

Be open, I'm not done.

00:42:25 Speaker 1

Has this.

00:42:25 Speaker 16

Song you don't wanna do with a harmonica while the principal spoke.

00:42:29 Speaker 16

To the school one day not enough work and too much play.

00:42:33 Speaker 16

No more recess, no more fun, no more laughing.

00:42:36 Speaker 16

Anyone someone told him here try this.

00:42:40 Speaker 16

He took one bite, his face was bliss.

00:42:42 Speaker 16

He looked so happy when he could cry when he ate a piece of.

00:42:46 Speaker 16

Peanut butter pie

00:42:48 Speaker 16

Try try some peanut butter pie if you don't think it's wonderful you want to know why it'll stick to your mouth till you can't say hi, try try some peanut butter pie when I.

00:43:00 Speaker 16

As young I had a pup.

00:43:01 Speaker 16

He licked my face to wake me up.

00:43:04 Speaker 16

Up on the sofa.

00:43:05 Speaker 16

He would jump wag his tail, thump, thump, thump when I'd come back home from town he would nearly knock me down and roll on the ground and he and I would eat a piece of peanut butter pie.

00:43:19 Speaker 16

Oh try, try some peanut butter pie if you don't think it's wonderful you want to know why it'll stick to your mouth till you can't say hi, try try some peanut butter pie.

00:43:46 Speaker 16

When I come home from school like really, my mother's waiting there.

00:43:50 Speaker 16

For me, I have chores and I must do.

00:43:53 Speaker 16

I'll bet that you have some food.

00:43:56 Speaker 16

1st, I have a little treat.

00:43:58 Speaker 16

She gives me a little bite to eat to chew.

00:44:01 Speaker 16

I pretend that I am eating peanut butter pie.

00:44:05 Speaker 16

Ohh try, try some peanut butter pie if you don't think it's wonderful.

00:44:09 Speaker 16

I want to know why.

00:44:10 Speaker 16

Stick to your mouth to you can't say hi, try try some peanut butter pie.

00:44:16 Speaker 16

Or try try some peanut butter pie.

00:44:29 Speaker 16

So that was a little harmonica and it's kind of hard to jettison it in mid song if your pockets not open perfectly.

00:44:38 Speaker 16

I wanted to to.

00:44:39 Speaker 16

Do a little harmonica thing with you because there's a lot of different ways to play harmonicas John, because loudly plays so beautifully Blues.

00:44:49 Speaker 16

John Carney plays harmonica along with with his guitar a lot.

00:44:55 Speaker 16

Dan Thomas Medas and I'm a sort of a melody player of harmonica.

00:45:00 Speaker 16

It's a different way of playing it, so with this little.

00:45:03 Speaker 16

Harmonica, it's it's a.

00:45:04 Speaker 16

It's a regular Hohner harmonica.

00:45:06 Speaker 16

It has four holes.

00:45:07 Speaker 16

Or eight, no.

00:45:08 Speaker 16

It's one octave.

00:45:09 Speaker 16

You play a full octave.

00:45:17 Speaker 16

And you can play most songs that you can on a regular harmonica.

00:45:22 Speaker 16

This is a key of C.

00:45:23 Speaker 16

This is a key of C.

00:45:25 Speaker 16

And then if you go one step up from this kind of harmonica.

00:45:30 Speaker 16

You go to the nuclear harmonica, which has 64 holes, 844 complete octaves and this little button.

00:45:39 Speaker 16

Here lets you play sharps and flats, so I'm just going to roll through a couple of songs here.

00:45:44 Speaker 16

Just kind of it won't take very long.

00:45:47 Speaker 16

Using all three harmonicas just to show you.

00:45:50 Speaker 16

Sure, I just have a.

00:45:51 Speaker 16

Little fun with it.

00:45:54 Speaker 16

Wabash Cannonball is a kind of a.

00:45:56 Speaker 16

Fun bouncy song.

00:47:39 Speaker 16

And then a song that needs sharps.

00:47:41 Speaker 16

And flats.

00:48:31 Speaker 16

Whoops, well anyway, you get the idea.

00:48:36 Speaker 1

OK.

00:48:43 Speaker 16

And when a harmonica player gets finished and they're going like this, they're not clapping for themselves, they're they're.

00:48:49 Speaker 16

Getting the you know what out of the harmonica.

00:49:02 Speaker 20

And now you know.

00:49:05 Speaker 2

That's Matt montaine.

00:49:07 Speaker 2

OK, next step we've cut.

00:49:10 Speaker 6

One of the goals.

00:49:13 Speaker 2

Only one, but she's got Dave along with her.

00:49:17 Speaker 2

Please give her welcome for Jenny and Dave.

00:49:32 Speaker 10

Hello and we have Bill.

00:49:38 Speaker 10

I wasn't going to come, I don't think and then I heard about.

00:49:40 Speaker 10

Bill 7 hundreds.

00:49:41 Speaker 10

And thought I should come and we should.

00:49:43 Speaker 10

Do something that Bill.

00:49:44 Speaker 10

Knew we can get him up.

00:49:46 Speaker 10

Here with.

00:49:46 Speaker 10

Us so here he is.

00:49:51 Speaker 14

Let me move this.

00:49:51 Speaker 1

To I'll get on the first side here.

00:49:57 Speaker 10

Jennie King was this.

00:49:59 Speaker 3

So this is.

00:50:00 Speaker 19

This first one is sing along because I think you probably.

00:50:04 Speaker 19

Know it.

00:50:29 Speaker 19

Love is a rose, but you better not pick it.

00:50:40 Speaker 19

When you say.

00:50:44 Speaker 19

I wanna see what's never been seen come on boys.

00:50:53 Speaker 19

Take the bus right now.

00:50:56 Speaker 19

Take the bus right now.

00:51:05 Speaker 19

On the line and lose your love when you.

00:51:11 Speaker 19

Say the word.

00:51:29 Speaker 19

I want to go to an old World town western because my feet drag give me a lift.

00:51:40 Speaker 19

And I'll pay your way.

00:51:44 Speaker 19

Love is a rose, but you better not pick.

00:51:47 Speaker 19

It only grows when it's on the vine and thorns and you know you've missed your love when you say the word.

00:52:13 Speaker 19

Love is a rose, but you better not pick.

00:52:16 Speaker 19

It only grows when it's on the vine and full torrents and you know you can't lose your love when you say the word love is love.

00:52:34 Speaker 7

Love is.

00:52:47 Speaker 10

How do we end on the same boat?

00:52:48 Speaker 19

Stop saying, sorry.

00:52:51 Speaker 2

NGG George is, that is that good you.

00:52:53 Speaker 1

George wow, that's mine.

00:52:57 Speaker 22

Like George Mikey.

00:52:58 Speaker 19

Bills key for 700.

00:53:05 Speaker 10

I think we'll go through it and do a break on this part.

00:53:08 Speaker 10

Is that kind of how you've done it.

00:53:10 Speaker 10

Maybe go through a break on that and then go back as with the whole through thing.

00:53:14 Speaker 10

Again, we'll break there again and.

00:53:16 Speaker 10

Then just finish on that.

00:53:20 Speaker 10

You just do.

00:53:21 Speaker 10

It by ear.

00:53:21 Speaker 22

Forget what I said, forget what I.

00:53:21 Speaker 1

I can't.

00:53:23 Speaker 10

Said because I won't be able to.

00:53:24 Speaker 19

Just put his finger and say, yeah.

00:53:25 Speaker 10

Memory and I'm capable, but I'm too down.

00:53:30 Speaker 10

So I'm actually playing G so.

00:53:32 Speaker 10

If you look over I mean.

00:53:33 Speaker 10

What I'm doing?

00:53:34 Speaker 10

I am playing, yeah.

00:53:35 Speaker 7

Which screen that's right?

00:53:37 Speaker 20

Yeah yeah, yeah.

00:53:39 Speaker 10

OK.

00:53:50 Speaker 6

Now look.

00:53:51 Speaker 10

Little bitty baby Mama would rock in the cradle.

00:54:01 Speaker 7

It was down.

00:54:12 Speaker 7

Right?

00:55:44 Speaker 2

You come here for.

00:56:31 Speaker 2

Sound a little funny, but very much money.

00:56:44 Speaker 2

Very much money.

00:57:17 Speaker 21

Five 700 thanks, Bill.

00:57:38 Speaker 10

How to break the rules?

00:57:48 Speaker 21

Right, hey that was Jenny and Dave.

00:57:53 Speaker 16

Next up we have Gabby and friends.

00:57:57 Speaker 16

I don't know who they are, but there.

00:57:58 Speaker 16

They are OK.

00:58:14 Speaker 15

Take the right wing.

00:58:30 Speaker 23

It's happening.

00:58:32 Speaker 15

How we doing?

00:58:34 Speaker 23

There's our little makeshift band here.



00:58:37 Speaker 15

We started last night.

00:58:41 Speaker 15

We thought, what the hell, let's play the hook tomorrow.

00:58:45 Speaker 15

7.2 tunes for you. The first one is by a band called Fleet Foxes. They're kind of a new group right now, but doing some great music in the American tradition. So yeah, it's called the Tiger Mountain peasant song.

00:59:07 Speaker 15

We got a mandolin player somewhere.

00:59:38 Speaker 3

This morning came by where do they go gracefully in the morning?

00:59:50 Speaker 3

For all you softly cold mouth.

00:59:57 Speaker 3

From the forest down your grain where the birds sing and the tall grasses.

01:00:08 Speaker 3

There's no you anymore.

01:00:40 Speaker 3

Shadow line.

01:00:44 Speaker 3

How does the body die?

01:00:47 Speaker 3

You tell me everything, anything true from the top one morning.

01:01:05 Speaker 3

Staggering, through reminiscing of my death, I don't need anybody that did enemy.

01:01:24 Speaker 3

Well, how does it God die anything true?

01:01:29 Speaker 3

Tell me everything.

01:01:56 Speaker 1

I don't know.

01:01:58 Speaker 3

I have done, I'll turn myself with deer.

01:03:13 Speaker 23

All right, we got our mandolin player.

01:03:15 Speaker 23

Yeah, don't come over here you left, my was a tune that you should all.

01:03:17 Speaker

All right, yeah?

01:03:23 Speaker 23

Recognize, I hope.

01:03:37 Speaker 1

Thank you.

01:03:55 Speaker 1

Dear prudence

01:04:01 Speaker 1

Watch come out to play dear prudence.

01:04:13 Speaker 1

Brand new day.

01:04:20 Speaker 3

The sun is in the sky is blue.

01:04:23 Speaker 3

It's beautiful and so are you.

01:04:30 Speaker 3

Won't you come out to play?

01:04:44 Speaker 3

Open up your eyes.

01:04:56 Speaker 3

Sunny sky.

01:05:06 Speaker 3

You are everything.

01:05:56 Speaker 3

Let me see you smile.

01:06:17 Speaker 3

My days of change let me see you smile again dear.

01:06:26 Speaker 3

Won't you let me see you smile?

01:06:58 Speaker 3

It's a sunny day.

01:07:08 Speaker 3

The sky is blue, it's beautiful.

01:07:20 Speaker 3

Once you.

01:07:43 Speaker 15

121233.

01:08:38 Speaker 1

Thank you very much, does somebody?

01:08:50 Speaker 16

Have a white BMW.

01:08:51 Speaker 16

From County 15437, you're nice and all.

01:09:01 Speaker 16

OK.

01:09:11 Speaker 2

That special group there, which Gabby and.

01:09:15 Speaker 1

Friends and let's talk yeah.

01:09:22 Speaker 2

Alright, Next up we've got a guy from North Carolina.

01:09:26 Speaker 2

Does these songs offer well this is Andy Anderson.

01:09:38 Speaker 6

Friend of mine, Ash is going to come up here and help me out with this first one.

01:09:44 Speaker 17

That's a tough act to follow.

01:09:46 Speaker 20

Thanks this guys sounding really nice ready.

01:10:06 Speaker 7

Don't go near that river.

01:10:11 Speaker 7

Look at this walking in his footsteps.

01:10:20 Speaker 7

Since we stay in the town of Vicksburg, traded for just that Mare.

01:10:31 Speaker 7

You never spoke word anger.

01:10:37 Speaker 7

It's hard to bear.

01:10:41 Speaker 7

Don't go.

01:10:44 Speaker 7

They'll be.

01:10:58 Speaker 7

Baptist John Wolf River hobo on the river.

01:11:06 Speaker 7

Thinking back, I still remember I was proud.

01:11:12 Speaker 7

Be his friend.

01:11:18 Speaker 7

I would say don't go near that.

01:11:29 Speaker 3

I'll always be there.

01:11:31 Speaker 7

Walking in his footsteps and sweet.

01:11:35 Speaker 7

Let me dream of another morning.

01:11:39 Speaker 7

And a time not long ago.

01:11:43 Speaker 7

Where the sweet magnolias blossom feels good by the snow.

01:11:54 Speaker 7

But don't go near that.

01:11:57 Speaker 3

They'll be hanging around.

01:12:24 Speaker 7

Hey, it's Ashley.

01:12:30 Speaker 17

Next, song's guy named Matt the electrician.

01:12:35 Speaker 17

I'll buy you a beer if you tell me what this song's about when it's done.

01:12:48 Speaker 7

Eucalyptus drive in 1995. The out spirits of your toddy in the middle of the night you got a 30 year old bottle got her hands are on the throttle. Got something to look forward to? Got to go downtown to the little.

01:13:05 Speaker 7

Corner store just across from the 8 ball.

01:13:15 Speaker 7

Crystal said this is how they play down the county lock down.

01:13:22 Speaker 7

That's out of.

01:13:23 Speaker 7

My old hometown in prison because nothing else matters.

01:13:29 Speaker 7

The rattle and the clatter.

01:13:30 Speaker 1

I think I'm forgetting the words.

01:13:39 Speaker 7

There's nothing else matters.

01:13:41 Speaker 7

Rattle and the.

01:13:43 Speaker 7

Coming from the boneyard in the middle of the kitchen table, we're all young and table.

01:13:49 Speaker 7

It's been that kind of year.

01:13:52 Speaker 7

Wasn't for the whiskey and the building prison bones.

01:14:01 Speaker 7

It's an old man's game, it's.

01:14:03 Speaker 7

A parlor trick.

01:14:05 Speaker 7

It's well, I want to see a movie and I want to race stock cars.

01:14:05 Speaker 7

Me together and I'm sick sick.

01:14:14 Speaker 7

I need to see the Grand Canyon.

01:14:16 Speaker 7

But this game has got.

01:14:18 Speaker 7

Me behind bars and prison bones.

01:14:21 Speaker 7

Does nothing else matters.

01:14:24 Speaker 7

I'll rattle land the clatter coming from the.

01:14:27 Speaker 7

Yard in the middle of the kitchen table.

01:14:30 Speaker 7

We're all young and table.

01:14:32 Speaker 7

It's been that kind of year.

01:14:35 Speaker 7

If it wasn't for the whiskey and the.

01:14:37 Speaker 7

Men in prison in prison in prison.

01:14:51 Speaker 17

You know, put it down.

01:14:57 Speaker 17

You might know what that.

01:14:57 Speaker 17

Song is about.

01:14:58 Speaker 15

Yeah Andy, it's about you.

01:15:04 Speaker 17

Robin Siegfried, good to see you, my friend.

01:15:07 Speaker 17

Any guesses and bones?

01:15:11 Speaker 17

It's Domino's Domino's.

01:15:22 Speaker 2

That's Andy Andy Anderson.

01:15:25 Speaker 2

Alright, hey Next up.

01:15:26 Speaker 13

We've got our.

01:15:28 Speaker 2

A cab driver.

01:15:29 Speaker 2

So if you need a.

01:15:30 Speaker 2

Ride home, you can always get.

01:15:31 Speaker 22

One from him.

01:15:34 Speaker 2

It's heading 16th time.

01:15:36 Speaker 2

This is Jerry Chambliss.

01:15:46 Speaker 2

Do those anybody need a ride?

01:15:49 Speaker 1

4000

01:15:53 Speaker 2

I make money at that I don't.

01:15:54 Speaker 13

Make any money here.

01:16:04 Speaker 2

We got a what?

01:16:04 Speaker 13

A four week I ate us or something like that four or five weeks.

01:16:08 Speaker 7

4-5

01:16:11 Speaker 13

So I went back through some music, seeing what might be appropriate.

01:16:19 Speaker 13

Came across a couple of songs you people seem to like, so let's.

01:16:22 Speaker 13

Do it.

01:17:15 Speaker 2

Where I am what I am?

01:17:19 Speaker 2

Well, I believe in the Holy Holy.

01:17:45 Speaker 2

And she come, and I'll run just like the wind.

01:17:54 Speaker 13

The whole area.

01:18:02 Speaker 2

Sing, sing a song.

01:18:14 Speaker 2

Sing a song of Song, Sing, Sing it out.

01:18:22 Speaker 8

Say it song.

01:18:27 Speaker 2

Say it say it, say it, say it here in the dead.

01:18:42 Speaker 2

Of the night sun gonna rise in the sky.

01:18:48 Speaker 2

Touch a man who can't walk upright their name man he gonna fly, fly, fly.

01:19:13 Speaker 2

The lonely child.

01:19:19 Speaker 14

And this.

01:19:21 Speaker 4

Let it be.

01:19:29 Speaker 4

Holly, holly

01:19:42 Speaker 2

Sing a song, sing a song.

01:19:48 Speaker 2

Of songs sing.

01:19:54 Speaker 10

It out.

01:19:56 Speaker 2

Sing it strong.

01:20:01 Speaker 8

Sing it, sing it, sing it.

01:20:04 Speaker 8

See it here.

01:20:13 Speaker 2

Sun in the dead of the night sun's gonna rise in the sky.

01:20:22 Speaker 2

Touch a man who can't walk a ride that lame man.

01:20:26 Speaker 2

He going to fly and I fly and I fly.

01:20:45 Speaker 2

Chick so lonely child and the seed let it be.

01:20:56 Speaker 4

Filled with holy holy.

01:21:13 Speaker 2

The holy dream.

01:21:21 Speaker 2

May you.

01:21:42 Speaker 4

Holy holy.

01:22:04 Speaker 10

Thank you.

01:22:06 Speaker 13

Thank you, it's got a little zip in it.

01:22:09 Speaker 13

Anybody rides in my cab gets.

01:22:11 Speaker 13

To hear that kind of crap.

01:22:46 Speaker 2



Where it began.

01:22:50 Speaker 2

I can't begin to know when, but then I know it's growing strong.

01:23:02 Speaker 22

Was in the spring.

01:23:06 Speaker 2

Bring the summer believe you'd come along.

01:23:17 Speaker 2

And touching hands reaching out.

01:23:28 Speaker 2

Touching me, touching you you sweet Caroline.

01:23:40 Speaker 2

Good times never seem so good.

01:23:49 Speaker 22

But now.

01:23:56 Speaker 22

You threw me off, it's so great.

01:24:01 Speaker 2

I've been inclined.

01:24:05 Speaker 2

To believe they never would, but now look at the night.

01:24:16 Speaker 22

And it don't.

01:24:18 Speaker 9

Don't seem so.

01:24:19 Speaker 2

Lonely refill it up with the only.

01:24:27 Speaker 7

And when I.

01:24:33 Speaker 22

Runs off my shoulder.

01:24:35 Speaker 22

How can I?

01:24:36 Speaker 22

Hurt when holding you.

01:24:42 Speaker 2

Long warm

01:24:49 Speaker 8

Reaching out.

01:24:52 Speaker 2

Touching me, touching you sweet Caroline.

01:25:05 Speaker 8

Good times never seemed so good.

01:25:12 Speaker 8

I've been inclined.

01:25:16 Speaker 2

To believing everyone's sweet, Caroline.

01:25:39 Speaker 22

As as usual, you guys are fantastic.

01:25:42 Speaker 22

This this is the Mormon Tabernacle Choir.

01:25:47 Speaker 22

Thank you.

01:25:58 Speaker 2

You guys are really good, good enough.

01:26:02 Speaker 2

Well, we're going to take a break.

01:26:04 Speaker 2

We'll we'll take a break for 10 minutes, then we'll be back with some more music.

01:26:08 Speaker 2

And we've got a whole list of more people.

01:26:12 Speaker 22

See you then.