

Hoot-0772-2010-07-26

Hoot-0772-2010-07-26.mp3

00:00:00

02:25:28

1x



00:00:00Speaker 1

Good evening, ladies and gentlemen, my name is Hank Phipps.

00:00:02Speaker 1

I am the President of your Jackson Hole hootenanny and it gives me great pleasure to welcome you to the 4th annual Jackson Hole Nanny at the Center for the Arts.

00:00:12Speaker 1



Before we begin, a very special evening of music, I would like to give a couple of thanks.

00:00:19Speaker 1

To some of the sponsors of the center.

00:00:21Speaker 1

And the your playbills I think have a full list.

00:00:25Speaker 1

Of them, but I would like to.

00:00:26Speaker 1

Specifically mention net jets fighting their end.

00:00:29Speaker 1

Weeks Snake River brew pub GE Johnson 43 N and town of Jackson and also let you know that there are still tickets left for Joan Armatrading next Sunday. Herbie Hancock, August 26th. Our own Jerry Spence, September 12th and Taj Mahal, October 18th.

00:00:50Speaker 1

So please support your wonderful Center for the arts.

00:00:55Speaker 2

The hood nanny.

00:00:56Speaker 1

Is we're into a 700 in some performances up adorns in our weekly hootenanny and what we try to bring our some of the best performers and some of the best acts we have heard recently at the hood.

00:01:10 Speaker 1

Made to share them with all of you.

00:01:12 Speaker 1

We will follow the traditional form that we use with the hood.

00:01:15 Speaker 1

And that is that each performer or group gets 2.

00:01:18 Speaker 1

Songs these are all acoustic songs and we have two other rules, one of which is going to be easy and we'll ask you to follow the other one with us.

00:01:25 Speaker 1

The first is that we provide a smoke free environment and I know the Center for the arts does that.

00:01:29 Speaker 1

How special for folks on both?

00:01:31 Speaker 1

Sides of the microphone and.

00:01:33 Speaker 1

The second thing we do is that.

00:01:34 Speaker 1

We try to provide a concert setting.

00:01:37 Speaker 1

So that.

00:01:38 Speaker 1

People on both sides of of this microphone can really hear the music and the song that is being presented and we ask all of you to share that tradition with us.

00:01:47 Speaker 1

The other tradition that we follow is that Ronnie is here.

00:01:50 Speaker 1

He is here more often than Bert Bert Briggs, the the founder of extreme skiing, the.

00:01:57 Speaker 3

Stage coach band.

00:02:00 Speaker 1

And Co founder of the Hootenanny starts out our evenings festivities.

00:02:03 Speaker 1

Please join me in giving.

00:02:04 Speaker 1

A warm welcome to Bill Bryce.

00:02:22 Speaker 2

I'm going to try and experiment.

00:02:36 Speaker 2

I'd like us all to climb up the Grand Teton right now so that when we get on top, it'll be something like this.

00:03:12 Speaker 2

Hold on.

00:03:49 Speaker 5

Thank you.

00:03:53 Speaker 2

You know up there the clouds and and the.

00:04:07 Speaker 2

Difficulties that we have sort of drift away.

00:04:11 Speaker 2

And you can see clearly the best.

00:04:21 Speaker 2

Part of it is that the bad feelings disappear, and maybe for just a moment.

00:04:32 Speaker 6

We can make dreams come true.

00:05:30 Speaker 2

One of the clouds that.

00:05:40 Speaker 2

And shiny day sunshiny day.

00:05:55 Speaker 2

The pain is gone.

00:06:16 Speaker 2

Sunshiny day Sunshiny day sky.

00:06:40 Speaker 2

Looks straight ahead, nothing but.

00:07:29 Speaker 2

The rain is gone.

00:07:32 Speaker 2

I can see obstacles in my way.

00:07:42 Speaker 2

Dark clouds that sunshiny day.

00:08:06 Speaker 2

You make it up there.

00:08:19 Speaker 2

Thank you.

00:08:31 Speaker 8

Watch out.

00:08:33 Speaker 1

Our second performer this evening has played music in and around this valley for many years.

00:08:38 Speaker 1

He has become a regular up at the Hootenanny.

00:08:41 Speaker 1

He is a wonderful.

00:08:43 Speaker 1

Storyteller and an excellent guitar player, and as soon as that microphone is adjusted.

00:08:50 Speaker 1

By master sound technician John Cook.

00:08:56 Speaker 1

We will ask you to please give a warm welcome to John Silent.

00:09:12 Speaker 2

Inland Spanish, once called mystery, disappear on the Mustangs to lose free by the devil's washing the coyote.

00:09:28 Speaker 2

We were in the.

00:09:30 Speaker 7

Sage tonight the wind calls out his name II.

00:09:42 Speaker 2

And story about the Fugitive Club Dallas, who just broke out of jail.

00:09:50 Speaker 2

You might think this tale was history from before the West was won.

00:09:56 Speaker 2

Events that took place in 1981.

00:10:03 Speaker 2

He was born back in Virginia.

00:10:05 Speaker 2

He left home middle school in the deserts of Nevada.

00:10:11 Speaker 2

He became a button.

00:10:14 Speaker 2

Where's the cattle?

00:10:16 Speaker 2

And you know where to sit a horse.

00:10:19 Speaker 2

And you always pack the pistol and he practiced deadly force.

00:10:25 Speaker 2

Then cloud he became.

00:10:28 Speaker 2

And dreamed of the bygone days and he studied bobcat logic in the wild and silent ways in the bloody runs new paradise in the monitors down South, just dropping pots and coats and living hand to mouth.

00:10:53 Speaker 2

Within Claude he took to living all alone.

00:10:55 Speaker 2

Out many miles from town.

00:10:58 Speaker 2

A friend Jim Stephens book suppliers at each state food hang ran that daily.

00:11:04 Speaker 2

2 wardens Pogan Elms wrote in the check clawed out that they were seeking violations and see what Clark was about.

00:11:15 Speaker 2

He didn't hold some venison near Bobcat Pilter too cold claims he is out of.

00:11:21 Speaker 2

Season he says the Dallas

00:11:26 Speaker 2

He would not.

00:11:26 Speaker 2

Leave the camp.

00:11:27 Speaker 2

He refused to go into town as the wind howled through the cold camp face, stared each other down.

00:11:36 Speaker 2

When it's hard to say what happened next, perhaps we will never know they will take him to jail and even out.

00:11:45 Speaker 2

He'd never go.

00:11:47 Speaker 2

Jim Stevens.

00:11:50 Speaker 2

When you turned around, Bill pulled it falling down, face down.

00:12:05 Speaker 2

Took eighteen men 15 months to finally track.

00:12:09 Speaker 2

Clogged down in the sage outside of paradise the way.

00:12:13 Speaker 2

Drove him to the ground and picked it up in that hole.

00:12:19 Speaker 2

First degree 30 year recently maximum but soon cloud and break 3.

00:12:28 Speaker 2

There's two sides to the story being on the right or wrong.

00:12:36 Speaker 2

They have graced 1000 songs and stories, one conclusion hard to draw that was on the stage tonight.

00:12:46 Speaker 9

It may be the last of Lord.

00:12:57 Speaker 2

Inner ended Spanish, once called the mystery where Rivers Run will disappear.

00:13:04 Speaker 6

And the Mustangs.

00:13:05 Speaker 2

Still lives free by the Devils Wash.

00:13:08 Speaker 6

And the coyote.

00:13:10 Speaker 2

The Wild way hearing somewhere in the sage tonight.

00:13:15 Speaker 2

The wind howls out his name.

00:13:42 Speaker 6

Thank you folks.

00:13:47 Speaker 10

True story of that ballad of Claude, Dallas.

00:13:49 Speaker 10

And now here's a song a little bit more up tempo and about the ideal life.

00:13:53 Speaker 10

The cowboy, which probably doesn't happen.

00:13:55 Speaker 5

All that often.

00:14:06 Speaker 2

Went there with my job, lifts it if I'm normal food with trouble and strive.

00:14:15 Speaker 2

Thing to show for what I've done with my life, but I'm not.

00:14:19 Speaker 10

I'm traveling line.

00:14:22 Speaker 2

I am not discovered me and give me my knees like carry.

00:14:32 Speaker 11

On all that.

00:14:34 Speaker 2

That's it.

00:14:43 Speaker 2

I'm Charlene, my lady.

00:15:04 Speaker 2

Where my heart belongs.

00:15:14 Speaker 2

Not wait for the.

00:15:15 Speaker 2

Moon to rise just like him.

00:15:18 Speaker 2

I'm traveling my knees.

00:15:28 Speaker 11

Everything I carry on my back.

00:15:41 Speaker 2

I'm traveling.

00:15:58 Speaker 2

I'm heading West here.

00:16:00 Speaker 2

I've never been back.

00:16:03 Speaker 2

To big city lights.

00:16:14 Speaker 7

Hi guys.

00:16:25 Speaker 2

That's all the color means.

00:16:34 Speaker 2

I'm troubling.

00:16:36 Speaker 2

Lady bird ladio

00:17:00 Speaker 2

Thank you very much folks enjoy the evening.

00:17:11 Speaker 1

Thanks John, our next performer this evening has been playing.

00:17:14 Speaker 1

In this valley for.

00:17:16 Speaker 1

And she started when she's very young because I'll never tell a woman's.

00:17:19 Speaker 1

Which 50 years?

00:17:22 Speaker 1

She is one of The Pioneers of songs.

00:17:23 Speaker 1

She has performed at the Jackson Hole, who Danny since it began.

00:17:27 Speaker 1

She's written a lot of wonderful material that pokes fun at all sorts of interesting things.

00:17:32 Speaker 1

I'm not sure what she's going to bring to the stage, but she and her husband, Peter.

00:17:37 Speaker 1

I am sure we'll entertain you.

00:17:38 Speaker 1

Please join me in making welcome Adrian and Peter.

00:17:47 Speaker 2

This first song deals with the problems of our mail order bride in the mid 1800s in the Midwest.

00:18:02 Speaker 2

When they don't get married, get married.

00:18:08 Speaker 2

Get married.

00:18:13 Speaker 7

Well, I guess.

00:18:14 Speaker 7

We'll marry on Sunday on Sunday.

00:18:17 Speaker 7

On Sunday, guest, we'll marry on Sunday.

00:18:21 Speaker 7

That is.

00:18:22 Speaker 7

If the.

00:18:22 Speaker 7

Weather be good.

00:18:25 Speaker

How you doing?

00:18:30 Speaker 2

How you gonna come to the wedding?

00:18:33 Speaker 2

Ohh Buffalo boy.

00:18:36 Speaker 7

Well, I guess.

00:18:37 Speaker 7

I'll come in my ox cart, my ox cart, my ox cart guess I'll come the my ox part.

00:18:44 Speaker 7

If the weather be good.

00:18:47 Speaker 2

Why don't you bring your?

00:18:53 Speaker 2

Why don't you bring your?

00:18:59 Speaker 7

My ox won't fit my carriage, my carriage, my carriage won't fit my carriage, not.

00:19:07 Speaker 7

Even if the weather.

00:19:08 Speaker 7

See God.

00:19:10 Speaker 2

Who you gonna bring to the world?

00:19:22 Speaker 7

Well, I guess I'll bring my children, my children, my children.

00:19:27 Speaker 7

Guess I'll bring my children.

00:19:30 Speaker 7

That is, if the weather be good.

00:19:33 Speaker 2

I didn't know you had no children, no children, no children.

00:19:38 Speaker 2

Didn't know we had no children.

00:19:41 Speaker 2

The dear old Buffalo boy.

00:19:45 Speaker 7

Oh yes, I've got five children, five children, five children.

00:19:50 Speaker 7

Oh yes, I've got five children and six if the weather be good.

00:19:57 Speaker 2

There ain't gonna be no.

00:20:02 Speaker 2

Ain't gonna be no, not even if the weather be good.

00:20:18 Speaker 2

In between, when I was on this stage last year and now I had a life changing experience.

00:20:24 Speaker 2

So naturally I wrote a song about.

00:20:25 Speaker 2

It it has a refrain which you'll hear Peter and me singing.

00:20:32 Speaker 2

You're welcome to sing along.

00:20:35 Speaker 2

The only footnotes you need is that.

00:20:38 Speaker 2

For the Orthopod and Nitpickers in the audience, I know it's not Chrome and a trike is A3 wheeled bicycle for geezers like me.

00:20:59 Speaker

I went.

00:21:00 Speaker 12

Out one day to hide the way.

00:21:02 Speaker 2

That I felt.

00:21:03 Speaker 4

The big pain in my knee and.

00:21:07 Speaker 2

It hurt like there's no cartilage.

00:21:10 Speaker 2

Left in the knee.

00:21:14 Speaker 2

No garbage.

00:21:23 Speaker 2

It's gonna be.

00:21:30 Speaker 2

I said distincts.

00:21:32 Speaker 2

I turned to drink, but I still had a pain in the knee.

00:21:40 Speaker 2

There's no cartilage left in the knee.

00:21:52 Speaker 2

There is no check in the knee.

00:22:02 Speaker 2

Now I have a scar that goes pretty far.

00:22:08 Speaker 2

It hurts like hell in the plastic.

00:22:22 Speaker

Like hell.

00:22:35 Speaker 2

Summer is here.

00:22:36 Speaker 12

I have no.

00:22:38 Speaker 2

Finally done with Beachy, and it ain't too bad on the knee.

00:22:41 Speaker 2

I ride my trike.

00:22:53 Speaker 2

Ride my trike with me.

00:23:17 Speaker 2

Make radiant heater whoops.

00:23:19 Speaker 1

I think it's Michael there.

00:23:20 Speaker 1

Microphone is on your next perform of the save.

00:23:24 Speaker 1

This evening has matured on stage at the Hootenanny.

00:23:28 Speaker 1

He's got a wonderful voice and tells some great story.

00:23:31 Speaker 1

Please so would.

00:23:32 Speaker 1

You please join me in making very welcome Andy Anderson and friends.

00:23:45 Speaker 2

Evening everyone thanks for coming out.

00:23:46 Speaker 2

Mark Norman is going to join me on this first one.

00:24:21 Speaker 2

I went to Houston, stopped in San Antonio, stop the station.

00:24:31 Speaker 2

For the worst.

00:24:35 Speaker 2

Trying to find me something, but I wasn't sure just and it's funny.

00:24:43 Speaker 2

With a pocket full of guns.

00:24:49 Speaker 2

I went to Cleveland.

00:24:52 Speaker 2

Ended up insane dance.

00:25:02 Speaker 13

I was spending money like the lakes, the rain.

00:25:23 Speaker 2

And what?

00:25:29 Speaker 2

Sweetie disposition.

00:25:49 Speaker 5

Have a band in Vegas.

00:25:57 Speaker 2

Loose thread boats.

00:25:58 Speaker 2

We raise the sewer.

00:26:03 Speaker

Trying to

00:26:03 Speaker 2

Find me something, but I wasn't sure just.

00:26:09 Speaker 2

It's funny how somethings never change.

00:26:32 Speaker 2

There is position.

00:26:50 Speaker 2

A beer in the city feels like.

00:26:53 Speaker 2

Things are closing.

00:26:57 Speaker 2

That's just my light bulb burning out.

00:27:06 Speaker 13

And I miss my family.

00:27:10 Speaker 2

All the sweetest winds will cross.

00:27:38 Speaker 2

Take care.

00:28:00 Speaker 13

All right?

00:28:07 Speaker 6

Thank you guys.

00:28:07 Speaker 6

We'll have John and Susan join us here for this.

00:28:10 Speaker 12

Next one.

00:28:12 Speaker 14

Thank you guys so much.

00:28:13 Speaker 8

For coming out and supporting.

00:28:14 Speaker 8

Us up there really appreciate it.

00:28:22 Speaker 2

There was.

00:28:28 Speaker 13

Ever feel alone?

00:28:39 Speaker 2

Don't be on the phone.

00:28:46 Speaker 2

Where we can say.

00:28:50 Speaker 2

Virgin mother.

00:29:02 Speaker 13

Midnight midnight.

00:29:13 Speaker 2

If you ever feel all the things.

00:29:17 Speaker 9

That you have done.

00:29:21 Speaker 2

Tomorrow when setting up the sun.

00:29:31 Speaker 13

That might have been him.

00:29:33 Speaker 2

The last good morning Sunny rise will be the brightest.

00:29:52 Speaker 13

Night in the moonlight, midnight.

00:29:57 Speaker 2

If you ever been hanging down in San Antonio.

00:30:05 Speaker 2

Real big steel.

00:30:26 Speaker 13

You know?

00:30:53 Speaker 13

Thank you guys.

00:31:08 Speaker 2

It's Andy Anderson comes from down North Carolina.

00:31:16 Speaker 15

Now this next fellow.

00:31:19 Speaker 2

He comes from Maine.

00:31:21 Speaker 15

He's a downeaster and he comes out here to play cowboy.

00:31:31 Speaker 2

And those cows that we had back in May not only for milking, not for this riding around and roping them, but his name is Wayne McKinney.

00:31:46 Speaker 16

And he's got Jerome.

00:31:47 Speaker 8

Young with him.

00:31:48 Speaker 15

He's still mobile.

00:32:02 Speaker 6

Few more.

00:32:02 Speaker 3

Cruise no am I Wayne or Jerome?

00:32:08 Speaker 5

What is your name?

00:32:10 Speaker 6

The two.

00:32:14 Speaker 8

This song is a.

00:32:16 Speaker 2

Couldn't find really who wrote the song.

00:32:20 Speaker 8

Well, we check Domino's probably take credit.

00:32:22 Speaker 4

For it that's been called in the plans.

00:32:42 Speaker 4

In the pants.

00:32:47 Speaker 2

This ship.

00:32:53 Speaker 9

In the past in the past.

00:33:00 Speaker 2

It shiver when it go.

00:33:21 Speaker 2

This train.

00:33:33 Speaker 9

Adrian went by.

00:33:36 Speaker 2

It's me.

00:33:40 Speaker 8

Ask God.

00:33:49 Speaker 2

It is.

00:33:53 Speaker 8

You should have see when that.

00:34:28 Speaker 2

Hey what?

00:34:32 Speaker 2

Making you treat me this way.

00:34:46 Speaker 13

Hey, don't you know.

00:35:29 Speaker 2

Hash battle captain.

00:35:32 Speaker 2

Over the time, time City, he drove his watch away.

00:35:42 Speaker 2

The last you hit it down.

00:35:54 Speaker 9

In the plant, in the plant where the sun.

00:36:02 Speaker 9

And the cold.

00:36:20 Speaker 9

In the past in the past.

00:36:27 Speaker 2

You should.

00:36:41 Speaker

Thank you much.

00:36:41 Speaker 4

Thank you thanks memory helping me out.

00:36:46 Speaker 4

Thank you.

00:36:53 Speaker 15

You know this.

00:36:54 Speaker 2

One right, yeah, this is The Beatles.

00:36:58 Speaker 8

What's the?

00:37:07 Speaker 2

I've just seen a face.

00:37:08 Speaker 2

Can't forget time and place we just met.

00:37:26 Speaker 2

I'm gonna.

00:37:37 Speaker 2

And she's calling me back.

00:37:45 Speaker 2

And she's calling me back again.

00:38:18 Speaker 2

She's calling me.

00:38:59 Speaker 9

Calling me back again.

00:39:39 Speaker 2

Following me back again, hold back again, hold back, hold back again.

00:40:14 Speaker 2

It's Wayne McKinney and Jerome Leon and the fiddle player was Jim Wilson.

00:40:23 Speaker 2

Next up, we've got a couple of gals and they've been singing off very pretty for us for a number of years now.

00:40:31 Speaker 2

Harmonies or Jenny Landcraft and Sally McCollum.

00:40:52 Speaker 12

Good evening, how's everybody doing?

00:41:01 Speaker 12

We're going to have our friend buy Renton and this accompany.

00:41:04 Speaker 12

I saw this first one.

00:41:06 Speaker 12

This is a song written by Eliza Gilkyson called Requiem.

00:41:22 Speaker 2

Mother Mary for grace.

00:42:01 Speaker 2

The journey.

00:42:14 Speaker 13

I see.

00:42:14 Speaker 2

Loves me.

00:42:24 Speaker 2

We forsaken.

00:42:40 Speaker 2

Blame some comfort.

00:43:20 Speaker 2

We are going.

00:43:45 Speaker 2

Right?

00:43:59 Speaker 14

Make them.

00:45:38 Speaker 13

Thank you.

00:45:48 Speaker 4

Thank you, thank you.

00:45:54 Speaker 12

This next song is Gillian Welch song called one more dollar kind of song about wanting to go home.

00:46:16 Speaker 2

Long time ago home.

00:46:26 Speaker 2

And the fruit trees.

00:48:10 Speaker 2

And took my check.

00:48:18 Speaker 9

The show.

00:49:22Speaker 2

For my day.

00:50:05Speaker 15

Thank you.

00:50:23Speaker 1

Thank you ladies, lovely singing that was just great.

00:50:27Speaker 1

Your next performer this evening is another fine singer.

00:50:31Speaker 1

Although he brings all the harmonies with him in one package.

00:50:36Speaker 1

He does a great job.

00:50:38Speaker 1

And he's got a powerful voice and tell us some great stories.

00:50:40Speaker 1

So would you please join me in making welcome Alan Morton and friends.

00:50:52Speaker

Thank you, thank you.

00:50:55Speaker 8

Got some help on the base from Mark here and Jim on the fiddle.

00:50:58Speaker 8

We're going to play a couple of Hank Williams towns, ones from junior and one from senior, and I'm sorry that the tower is blinding.

00:51:06Speaker 8

You, isn't it?

00:51:09Speaker 8

This first one's called Blues man.

00:51:13Speaker 2

Well, I'm just a singer.

00:51:17Speaker 2

The natural guitar singer song.

00:51:33Speaker 9

All behind my name.

00:51:45Speaker 9

The Blues man has already gone.

00:51:50Speaker 9

So I started drinking my thinking, thinking when you came home.

00:52:07Speaker 2

How was it?

00:52:08 Speaker 9

I'm in the spotlight, not.

00:52:10 Speaker 2

Too much living inside baby.

00:52:20 Speaker 9

When you sing me the song.

00:52:26 Speaker 9

I love you.

00:52:29 Speaker 2

Hey baby, I need you baby.

00:52:36 Speaker 2

We got to.

00:52:37 Speaker 9

Pay to meet.

00:52:43 Speaker 2

You waste you so much to your dark night.

00:52:51 Speaker 9

Let me shine.

00:52:52 Speaker 2

House full of light down on the.

00:53:34 Speaker 9

God's speed.

00:53:38 Speaker 9

All those things are said.

00:53:48 Speaker 9

Hello my friend.

00:53:51 Speaker 8

I got dropped off on the road.

00:54:00 Speaker 8

But she came into.

00:54:05 Speaker 9

Lower down off this Blue Man.

00:54:10 Speaker 2

Hey baby, I love you hey baby I need you baby I tired of this traveling over 30 years.

00:54:30 Speaker 9

Now not sure will be cool now.

00:54:36 Speaker 2

If you have you worked it out.

00:54:44 Speaker 9

I see I'm.

00:54:45 Speaker 2

Over 30 years old.

00:54:47 Speaker 2

Now, if you hadn't worked it out.

00:55:00 Speaker 2

Whose man?

00:55:07 Speaker 15

Thank you.

00:55:19 Speaker 8

This next one's from senior is called. I saw the light, so the first fella got saved by the good.

00:55:24 Speaker 2

Woman can we practice this intro a little bit, sure?

00:55:28 Speaker 2

I'm sure it'll work out.

00:55:33 Speaker

I'm not saying.

00:55:51 Speaker 9

How are?

00:55:51 Speaker 9

There's no way there's my life live Jesus came like a stranger in the night.

00:56:09 Speaker 9

I saw.

00:56:13 Speaker 9

No more darkness, no more night.

00:56:18 Speaker 9

Now I'm so happy.

00:56:20 Speaker 9

No sorrow.

00:56:54 Speaker 16

Like the blind.

00:56:55 Speaker 9

Man, that's gotta give back his sight no more.

00:57:03 Speaker 9

I saw.

00:57:11 Speaker 9

Now I'm so happy.

00:57:13 Speaker 9

No sorrow inside.

00:57:42 Speaker 9

Girls like a blind man.

00:57:44 Speaker 9

I wandered along.

00:57:51 Speaker 9

Jesus came like a stranger and there's no more.

00:58:10 Speaker 9

No sorrow inside.

00:58:26 Speaker 8

Stand by.

00:58:44 Speaker 1

Great job boys.

00:58:46 Speaker 1

We've got one more before we're before we're going to take a short break.

00:58:49 Speaker 1

Give you guys a chance to stretch your legs and get a beverage.

00:58:53 Speaker 1

And then.

00:58:53 Speaker 1

You've got some high-powered stuff coming in your second set this evening. So before we pause for a moment, would you please join me in giving a very warm welcome to a man who plays the harp like no one else? John cause lost.

00:59:16 Speaker 3

Thank you Hank.

00:59:19 Speaker 5

Praise the Lord.

00:59:20 Speaker 5

I saw a moose go for a swim in Jenny Lake last night.

00:59:25 Speaker 5

I've never seen that before at least 300 yards out and.

00:59:30 Speaker 1

300 yards

00:59:31 Speaker 5

Back as far as I could tell, it was just going for.

00:59:34 Speaker 5

A smile was great.

00:59:36 Speaker 5

Well, this song isn't about swimming, but I couldn't resist that.

00:59:39 Speaker 5

You know, sharing that?

00:59:42 Speaker 5

That's why we live here.

00:59:44 Speaker 5

So this next song is about walking, which is something we humans do pretty well and.

00:59:52 Speaker 5

The song says.

00:59:53 Speaker 5

That you can walk your Blues away.

00:59:56 Speaker 5

And then there's another line in there that maybe you can help me with when it keeps coming around.

01:00:01 Speaker 5

This is the sun is going to shine in my back door someday.

01:00:17 Speaker 2

We both never so mean we work like a slave.

01:00:23 Speaker 2

Driving by the to the grave, that's.

01:00:25 Speaker 5

Why I'm walking?

01:00:36 Speaker 4

My bad, that's pretty good.

01:00:41 Speaker 5

It'll keep getting better, right?

01:00:45 Speaker 2

I used to have a car paint it white and black.

01:00:49 Speaker 2

I couldn't make the payments the man and come and took it back.

01:00:53 Speaker 2

That's why I'm walking.

01:00:56 Speaker 2

Walking my Blues away.

01:01:01 Speaker 5

You know the sun's gonna.

01:01:03 Speaker 5

Shine in my back door.

01:01:10 Speaker 2

Grinds under my coffee, but we visit the taxes and my shoes keep sticking with in the heel but I keep walking.

01:01:20 Speaker 2

Walking the sun is going to shine.

01:01:28 Speaker 2

My back door.

01:01:29 Speaker 2

Someday you just.

01:01:30 Speaker 5

Get better.

01:01:34 Speaker 2

Just wanting people that really gives me the Blues when I gotta shop in Jackson Hole for a.

01:01:40 Speaker 11

Brand new pair of shoes so she's.

01:01:42 Speaker 2

Walking all the way to Idaho Falls.

01:01:49 Speaker 5

The shoes are us.

01:01:52 Speaker 5

You know where the sun's gonna shine in my back door someday?

01:02:23 Speaker 2

She used to be my sweet milk but she soured on me.

01:02:26 Speaker 2

Now we can't be together like we used to.

01:02:30 Speaker 9

Be so I'm walking.

01:02:33 Speaker 2

Walking my, you know, the sun's gonna shine.

01:02:40 Speaker 2

My back door.

01:02:42 Speaker 2

Someday, let's do it again.

01:02:46 Speaker 2

You know the sun's gonna shine in my back door someday.

01:03:09 Speaker 5

Thank you for your help with that.

01:03:11 Speaker 5

It's good to get some of that going right.

01:03:14 Speaker 5

So what do you think?

01:03:15 Speaker 5

Is there like another variety here tonight, remarkable?

01:03:20 Speaker 5

I mean, it's still within like the Hootenanny universe genre thing but

01:03:26 Speaker 5

There's a lot of variety.

01:04:28 Speaker 2

Moses stood on the Red Seashore, smoothing out the water with the.

01:04:47 Speaker 2

Oh my God.

01:04:51 Speaker 5

Right?

01:05:10 Speaker 2

Bum bum

01:05:23 Speaker 2

Be alone but.

01:06:12 Speaker 7

Thank you so much.

01:06:24 Speaker 1

Thank you John, and on that note we're going to end our first round.

01:06:29 Speaker 1

Give you guys about a 20 minute break, stretch your legs get.

01:06:32 Speaker 11

A beverage talk.

01:06:32 Speaker 11

To your friends and come on Vic and.

01:06:34 Speaker 1

We got a lot more music to.

01:06:35 Speaker 1

Go tonight, thanks folks see evening.

01:06:39 Speaker 1

We're going to follow a tradition.

01:06:41 Speaker 1

Has made the hootenanny especially as the variety of the performances you've seen in the beginning and who nanny has become part of a tradition in Jackson and the

person who's I'm about to introduce is very much part of Jackson's tradition and its history. He performed many times.

01:07:00Speaker

At the hood.

01:07:01Speaker 1

Many sang wonderful songs from.

01:07:04Speaker 1

Recently and from far far long ago he's been a great part of the Hootenanny, and he's a great part of Jackson Hole and so we're going to take a few minutes and have Jack Tyler share our story of Jackson Hole.

01:07:16Speaker 1

With you please.

01:07:17Speaker 3

Make him welcome.

01:07:27Speaker 16

Good evening.

01:07:30Speaker 16

It's an obvious question.

01:07:31Speaker 16

What's this old 90 year old doing up there?

01:07:35Speaker 16

Well, the answer part of the answer is I was here when Jackson Hole was dug.

01:07:41Speaker 16

And I know some things about the valley that you don't know yet.

01:07:48Speaker 16

For example, how many of?

01:07:49Speaker 16

You know who John Dodge was?

01:07:53Speaker 16

Raise your hands.

01:07:55Speaker 16

But how many of?

01:07:56Speaker 16

You live on John, one of the John Dodge 1 #1, two or three.

01:08:04Speaker 16

That's that's surprising.

01:08:05Speaker 16

All right?

01:08:06Speaker 16

Well, John Dodge is, to my mind, the most truly tragic figure in Jacksonville history that I know of.

01:08:15Speaker 16

At least.

01:08:17Speaker 16

What was so tragic about being born in Council Bluffs or to a railroad tycoon and sent off to Harvard?

01:08:24Speaker 16

Near the Harvard Law School.

01:08:27Speaker 16

Well, in Harvard he graduated Summa Commonalty 5 Beta Kappa.

01:08:35Speaker 16

In Harvard Law School, he graduated #2 in his class and parents beware you'd think his parents would say John.

01:08:43Speaker 16

That's just wonderful. You're #2 in your class in the Harvard Law School, WOW, but that his father was a profession as he kept saying John, you can be #1 John, you can be #1

01:08:55Speaker 16

You got to be #1.

01:08:57Speaker 16

And he cracked.

01:08:59Speaker 16

You had a nervous breakdown.

01:09:01Speaker 16

There wasn't much psychiatric help around in those days, evidence he seemed to recover and now so he was offered a job by one of the most prominent law firms on the East Coast.

01:09:17Speaker 16

And then they.

01:09:18Speaker 16

Let him out to a young politician who would.

01:09:20Speaker 16

During the country, try running for governor in New York.

01:09:24Speaker 16

His initials were TR Teddy Roswell.

01:09:29Speaker 16

Well, I'm one other thing kept saying the young dodge you should go West young man you should go West Council Bluffs is just the Midwest you should go West.

01:09:40 Speaker 16

So when Governor Roosevelt was elected.

01:09:45 Speaker 16

John took off on the railroads, his father being a railroad tycoon, meant that.

01:09:52 Speaker 16

He could travel anywhere on any railroad in the United States.

01:09:55 Speaker 16

Free and he.

01:09:57 Speaker 16

Pretty well covered the West that has the United States.

01:10:00 Speaker 16

I got to move you.

01:10:01 Speaker 16

People are in the dark over there like if I come.

01:10:07 Speaker 16

Off the edge.

01:10:12 Speaker 16

So he traveled around for a couple of years, and in 1902 he decided that Jackson Hole was the most beautiful place in the world and he homesteaded what became what he called the Wilderness Ranch.

01:10:28 Speaker 16

Which is now John Dog #1?

01:10:35 Speaker 16

He, his the tragedy is that.

01:10:38 Speaker 16

He knew when he was off.

01:10:42 Speaker 16

He was saying to my mother Margaret, please excuse me, I'm having one of.

01:10:46 Speaker 16

My sick days.

01:10:47 Speaker 16

Or not some other days.

01:10:49 Speaker 16

He'd be brilliant and as he got older, the brilliant.

01:10:52 Speaker 16

Day became fewer and.

01:10:53 Speaker 16

Fewer and the sick days.

01:10:55 Speaker 16

Came more more frequent and they produced some oddities.

01:11:04 Speaker 16

For example, he decided it was no sense in cutting wood for the fireplace.

01:11:10 Speaker 16

Just go out and get a fence full.

01:11:12 Speaker 16

We'll bring it in through the door, put one end in the fire box of the stove because the door has to stay open because the wall is still running.

01:11:21 Speaker 9

Out of it.

01:11:23 Speaker 16

And the answer is so smoke is a problem, it comes down to about here now.

01:11:27 Speaker 16

I actually experienced this one time I went to him to try and.

01:11:30 Speaker 16

Run a team for.

01:11:31 Speaker 16

Him and if you sat down, you can survive if you stood.

01:11:35 Speaker 16

Up, there's no way.

01:11:40 Speaker 2

Tiny Hagen.

01:11:41 Speaker 16

Who was raised here?

01:11:43 Speaker 16

One of our noted sculptures of sculptors was a Boy Scout who went to John Dodge to ask for a donation that he invited him for him.

01:11:52 Speaker 16

Tidy and his friend to breakfast and he was staring up about it when with two chipmunks and running up the pole in the door.

01:12:01 Speaker 16

Running up the whole one and camel and catching the other?

01:12:04 Speaker 16

Not worried about what was going on with the pancakes until all it wants is the female will.

01:12:11 Speaker 16

Us, she was right in the middle of this group of people and there was a hot stove and she turned and then she turned.

01:12:18 Speaker 16

She knocked her.

01:12:19 Speaker 16

They're pursuing male off the.

01:12:21 Speaker 2

Pole and he fell in.

01:12:23 Speaker 16

The batter and she scampered off.

01:12:26 Speaker 16

Well, Tony said that he and the other Boy Scout John Dodge all looked as the chipmunk.

01:12:33 Speaker 16

The Chipmunk got out of the bag, climbed up this room with this room and shook itself and ran off down the.

01:12:40 Speaker 3

Pole looking for his.

01:12:41 Speaker 16

Mate and John Doe said well.

01:12:46 Speaker 16

I suppose she took all she touched and.

01:12:49 Speaker 16

We were making the pancakes.

01:12:51 Speaker 16

But the boys remembered they had another appointment.

01:12:58 Speaker 16

Then there's John dodges.

01:12:59 Speaker 16

Wild West show Buffalo Bills Wild West show was a great success.

01:13:03 Speaker 16

Why shouldn't John Dodge put together a Wild West show now?

01:13:08 Speaker 16

Wild West show is different from a rodeo.

01:13:10 Speaker 16

It's got the same offense, but they're paid performance.

01:13:13 Speaker 16

They're not competing against each other.

01:13:17 Speaker 16

Now John was a remittance man.

01:13:19 Speaker 16

He had an allowance from home.

01:13:22 Speaker 16

He did not have a wealth, he had the in-laws and he showed up at Council Bluffs with some Indians and some Cowboys and they were they decided they'd strike.

01:13:34 Speaker 16

They were not going to go on into that arena until they paid them and he shouldn't pay them until they got money from the people who came.

01:13:41 Speaker 16

To see the show.

01:13:44 Speaker 16

So John John Dodgers Wild West show became just that. Here comes John Dodge on saddle bronc #3. Here comes John Dodger over the cab.

01:13:56 Speaker 16

Here comes the bulldog here the best bulldogger today.

01:13:58 Speaker 16

John dodge.

01:14:00 Speaker 16

Well, it did not last.

01:14:05 Speaker 16

But it.

01:14:05 Speaker 16

Was one of his.

01:14:07 Speaker 16

High expectations, like those about it all skip along to Bobo and Hobo.

01:14:18 Speaker 16

Bobo and Hobo were humpback mules.

01:14:22 Speaker 16

Humpback like a bravo where he got them.

01:14:26 Speaker 16

I don't know.

01:14:26 Speaker 16

I never saw another humpback.

01:14:29 Speaker 16

But when we came in 1926, he was driving those humpbacked mules, hobo and Bobo.

01:14:38 Speaker 16

And he was madly in love with one movie star or another, and Mary Mel's mirror was OK. Well, I heard the buzz I I got a minute to finish alright so hold on. Dad and I were driving my daughter. I asked her to keep.

01:14:54 Speaker 16

Track of me.

01:14:56Speaker 16

We were driving down to Wilson and we came by John Dodge and there he was on a sulky plow with pulled by the two mules and he was reading stage to our magazine.

01:15:09Speaker 16

And the meals were just wandering and they see us clump to go eat and they'd go on.

01:15:14Speaker 16

They put a plow and they were pretty irregular.

01:15:18Speaker 16

And dad said, Mr.

01:15:20Speaker 16

Dodge stop the car Mr.

01:15:23Speaker 16

Don't you think you'd get this finished better the sooner if you made those?

01:15:28Speaker 16

Will travel a straight line, yes, Colorees said.

01:15:31Speaker 16

I would, but I wouldn't get my reading done.

01:15:35Speaker 16

As we drove away, Dad said to me which one of us is crazy.

01:15:50Speaker 16

I have one.

01:15:51Speaker 16

Last hope to share with you.

01:15:53Speaker 16

I hope that the people who live in John Dodge Milling or John Dodge will either resurrect that old homestead cabin, one room cabin or else build a replica.

01:16:05Speaker 16

So there's some.

01:16:06Speaker 16

Monument to that man in this valley.

01:16:09Speaker 16

And then his later years.

01:16:10Speaker 16

It was this Stearns at hungry, Jack, Stewart, Clarence and Doty, who took Cherry, washed his clothes, tried to keep him clean.

01:16:20Speaker 16

And they deserve.

01:16:21 Speaker 16

A lot of credit, but Uncle John was a true tragedy.

01:16:25 Speaker 16

He had everything, but he had nothing.

01:16:45 Speaker 1

Thank you Jack, for sharing part of the Valley's history with us. Your next performers. This evening he has performed more than 500 times at the Hootenanny. He is been a singer for literally decades. He's a wonderful singer.

01:17:06 Speaker 1

And author.

01:17:08 Speaker 1

And the lady who's going to sing with.

01:17:10 Speaker 1

Him is.

01:17:11 Speaker 1

Learning to sing with him and she's doing a wonderful job of it.

01:17:15 Speaker 1

I think so.

01:17:15 Speaker 1

Would you please join me in giving a very warm welcome to John Clark and Susan Berry.

01:17:31 Speaker 6

My center Rd.

01:17:36 Speaker 4

OK, thank you.

01:17:41 Speaker 6

Like to introduce Larry Dressell on the mandolin.

01:17:47 Speaker 2

Susan, Mark, member on the.

01:17:49 Speaker 6

Bass guitar

01:17:54 Speaker 3

We call it a.

01:17:54 Speaker 6

Stand up, please.

01:17:56 Speaker 1

They're going to help me out on a.

01:17:57 Speaker 6

Bluegrass Bluegrass love song.

01:18:00 Speaker 6

If my throat will go out.

01:18:01 Speaker 6

There called an ocean of diamonds.

01:18:16 Speaker 2

Out under the stars.

01:18:20 Speaker 7

Others drink.

01:18:29 Speaker 7

All that I need.

01:18:32 Speaker 11

You make.

01:18:33 Speaker 2

Me feel.

01:18:44 Speaker 1

I gave him an ocean.

01:18:57 Speaker 6

Or just.

01:19:56 Speaker 2

And I don't drink.

01:20:00 Speaker 2

But if you shouldn't be.

01:20:08 Speaker 2

I'd be also.

01:20:16 Speaker 13

And after your go.

01:20:20 Speaker 2

You can still hear me cry.

01:20:37 Speaker 9

Just a few.

01:21:13 Speaker 6

I gave an ocean.

01:21:26 Speaker 2

For just a few hours, you whisper.

01:21:34 Speaker 15

Right?

01:21:42 Speaker 2

To the ruin.

01:22:01 Speaker 6

Thank you, mark. Thank you Susan. There is a good performer who is approaching for 500 performances.

01:22:10Speaker 6

And did not think he was going to be able to be here for this event tonight, however.

01:22:15Speaker 11

He is able.

01:22:16Speaker 6

So he is going to play the second song in my slot and please make very welcome Mr.

01:22:24Speaker 6

Greg Keckler.

01:22:35Speaker 2

Thank you all so very much.

01:22:37Speaker 2

It's great to be here as John said, I didn't expect to be here.

01:22:42Speaker 2

I got the call about 4:00 o'clock this afternoon.

01:22:45Speaker 2

So I confess.

01:22:47Speaker 2

I'm totally unprepared for this.

01:22:52Speaker 2

And thinking about what I might do, I was I was thinking about a radio program that I was listening to a couple of weeks ago on NPR.

01:23:01Speaker 2

My sometimes favorite radio station.

01:23:04Speaker 2

They were doing a program on in human memory.

01:23:09Speaker 2

Might have been on Science Friday.

01:23:11Speaker 2

I can't remember and what they what they were saying was that every time you take a memory out and think about it and put it back, you alter it a little bit and that and that concerned me very much because I have this very fond memory of a road trip that I was on back in the late 60s.

01:23:29Speaker 2

And I was out in the Big Sur country, the coast along California and pulled into this little.

01:23:34Speaker 2

Little shack this little store along the side of the road with just little wooden shack.

01:23:38 Speaker 2

And there was this guy sitting out front sitting on the on the porch playing guitar.

01:23:44 Speaker 2

He wasn't he wasn't sitting.

01:23:45 Speaker 2

In a ladder, back chair rocker, or anything he was just sitting on the porch with his.

01:23:49 Speaker 2

Feet in the dirt and his.

01:23:51 Speaker 2

He was singing this song.

01:23:55 Speaker 8

And I've never heard it before and I.

01:23:57 Speaker 2

Just loved it.

01:24:01 Speaker 2

A new man, Bojangles, and he danced for you.

01:24:07 Speaker 2

Worn out shoes baggy pants.

01:24:14 Speaker 2

He did the old soft shoe.

01:24:19 Speaker 2

He jumped so high he jumps so high and then he lightly touched down.

01:24:29 Speaker 2

I'm heading in to sell in New Orleans.

01:24:32 Speaker 2

I was down and out to be the eyes of the age as he spoke right out.

01:24:38 Speaker 2

You look to.

01:24:46 Speaker 2

He talked of life.

01:24:49 Speaker 2

He talked of life.

01:24:57 Speaker 2

He said his name Bojangles, and he danced to lick across the cell.

01:25:05 Speaker 2

He grabbed his pants for a better stance for he jumped so high and then it clicked dizzy.

01:25:14 Speaker 2

We let go.

01:25:17 Speaker 2

Let go.

01:25:20 Speaker 2

That shook his baggy clothes all around.

01:25:27 Speaker 2

Mr. Bojangles.

01:25:30 Speaker 2

Mr. Mr. Bojangles.

01:25:43 Speaker 2

This song was written by Jerry Jeff Walker.

01:25:46 Speaker 2

And according to Jerry, Jeff, it's a true story.

01:25:51 Speaker 2

Now this wasn't the Bojangles that danced movies with Little Shirley Temple years ago.

01:25:57 Speaker 2

This guy was a a street dancer down in New Orleans and what he'd do was he he'd go into a bar or saloon and he'd course somebody into putting some change in a jukebox.

01:26:08 Speaker 2

And then he danced too and mime out the story and the song.

01:26:13 Speaker 3

I guess he was very entertaining.

01:26:15 Speaker 2

People that buy them drinks.

01:26:19 Speaker 2

Then there be more songs and more dances and more drinks and more drinks.

01:26:24 Speaker 2

Eventually, Bojangles would end up out on the street and cops have come taking down, throwing in.

01:26:29 Speaker 9

The drunk tank.

01:26:32 Speaker 3

Well, that's what Jerry Jeff met him.

01:26:37 Speaker 2

Jerry, Jeff wasn't there on any kind of a research project or anything.

01:26:42 Speaker 2

The way I heard the story, Jerry Jeff had propositioned the wrong woman at the wrong time and the wrong.

01:26:48 Speaker 8

Place and her husband the bartender.

01:26:52 Speaker 8

All the cops.

01:26:54 Speaker 2

They took Jerry Jeff down and he remember parish jail.

01:27:00 Speaker 8

I spent.

01:27:01 Speaker 2

Three days in there with Bojangles listening to stories about how he danced for those at minstrel shows and county fairs throughout the South.

01:27:12 Speaker 2

He spoke to tears of 15 years.

01:27:14 Speaker 2

I was traveled about.

01:27:23 Speaker 13

Up and.

01:27:26 Speaker 2

After 20 years he stood 3.

01:27:31 Speaker 2

She has advanced now at every chance and hunky tonk.

01:27:36 Speaker 2

Born drinks and tips.

01:27:39 Speaker 2

Most time I spend behind these county bars that drinks a bit.

01:27:48 Speaker 2

You should be.

01:27:50 Speaker 2

And as he shook his head.

01:27:53 Speaker 2

I heard someone ask you, please.

01:27:59 Speaker 2

Mr. Bojangles Mr. Bojangles.

01:28:08 Speaker 2

Jangles won't shut down.

01:28:26 Speaker 2

Thank you all very much.

01:28:27 Speaker 9

Thank you for having me.

01:28:43 Speaker 1

Great job Greg.

01:28:45 Speaker 1

And now while the stage master comes out and gets things rearranged for your next performer this evening, who brings?

01:28:54 Speaker 1

Instrumental is a skill at a level that I have.

01:28:57 Speaker 1

I don't know if I've ever.

01:28:58 Speaker 1

Seen it before.

01:29:00 Speaker 1

He has played quite a while at the hoop, and every time he gets on stage he does something that is astounding.

01:29:06 Speaker 1

He's an extraordinary musician.

01:29:08 Speaker 1

Would you please join me in giving a warm welcome to Byron Domingus.

01:29:25 Speaker 6

I'm going to hire him.

01:32:06 Speaker 6

If you'd like to hear that one again.

01:32:09 Speaker 6

There's only one place that it's recorded, and that's on the film made by Charlie Craighead and they had the privilege of working on a film with him.

01:32:21 Speaker 6

And it was for the alliance.

01:32:22 Speaker 6

And if you go to the alliance website, Jackson Hole Alliance, you'll find a documentary about the history of conservation in Jackson Hole, and you'll find that song is the ending song.

01:32:34 Speaker 6

OK now.

01:32:41 Speaker 6

**** Barker didn't do a song tonight, felt a little injury, and so I'm going to do a song for him.

01:32:49 Speaker 6

So this is a song that he used to.

01:32:51 Speaker 6

Play it's every guitarist's favorite song, and every guitarist does it a little different.

01:32:57 Speaker 6

And it's a little of their own.

01:32:58 Speaker 6

Personality to it, so this is everybody's favorite.

01:33:03 Speaker 6

To me it's a contest between the bases and those arrogant, smug Sopranos.

01:33:09 Speaker 6

So this is Melania.

01:36:51 Speaker 5

My own, it's it's not easier to play those nylon.

01:36:55 Speaker 5

Strings, you know.

01:36:59 Speaker 4

This is like.

01:37:01 Speaker 5

So Next up there's a couple of guys and the first guy took responsibility for putting most of the program together tonight, so let's give him a hand.

01:37:11 Speaker 5

Hank Phillips.

01:37:19 Speaker 5

And as he often does, Hank is performing with his buddy John Carney and they're always entertaining and fun.

01:37:28 Speaker 5

And in addition, there's a whole boatload of Carney relations.

01:37:34 Speaker 5

They, I think they really did show up in a boat, but.

01:37:38 Speaker 3

There they are, Hank.

01:37:39 Speaker 5

Kids John Carney and other carnies.

01:37:52 Speaker 4

Alright, I think John Cook's falling down.

01:37:56 Speaker 12

What's your favorite?

01:38:01 Speaker 3

On his job he didn't come out here.

01:38:03 Speaker 14

Fix this microphone, did he?

01:38:05 Speaker 9

We got to whoever you're going to stay that close to.

01:38:08 Speaker 4

I know that I'm going to back up.

01:38:10 Speaker 16

To make room for this this.

01:38:11 Speaker 3

Is family here and.

01:38:13 Speaker 3

You of course you've all seen Mark.

01:38:15 Speaker 14

Few times tonight.

01:38:18 Speaker

He's going to get.

01:38:19 Speaker 3

The award for the most songs played.

01:38:22 Speaker 14

Sorry James.

01:38:24 Speaker 3

And I'd like to introduce my daughter Hannah, on my right Hannah party and then we have 3 Warrington's who are my nephews and niece. We have Ben the tall guy with the banjo. We got Lucy.

01:38:37 Speaker 3

We've got the win.

01:38:39 Speaker 3

And we're going to play for you.

01:38:43 Speaker 3

They just got in late last night.

01:38:45 Speaker 3

They took the long way from Salt Lake City.

01:38:46 Speaker 3

I think it.

01:38:46 Speaker 3

Took them like 9.

01:38:47 Speaker 3

Hours we haven't figured out how they.

01:38:50 Speaker 3

Did that.

01:38:52 Speaker 3

This forward Hank is pulling me back.

01:38:55 Speaker 1

It's a hot mic.

01:38:56 Speaker 4

Very hot.

01:38:58 Speaker 10

These ladies need to have access to a job.

01:39:00 Speaker 3

I'm feeling hot tonight, OK?

01:39:04 Speaker 3

Goes like this.

01:39:06 Speaker 11

You guys ready?

01:39:08 Speaker 8

Well, what I meant to say was.

01:39:09 Speaker 3

We weren't practicing a lot because they were driving.

01:39:13 Speaker 3

Well, we worked in a little bit here.

01:39:31 Speaker 2

Well, that Council swift rainfall it is gonna see a movie pick up your money back up because you ain't going nowhere.

01:39:55 Speaker 9

Down the the chair.

01:40:00 Speaker 13

Down into the easy chair alright.

01:40:18 Speaker 2

Ran out Genghis Khan and his brother died.

01:40:22 Speaker 2

Could not keep on keeping.

01:40:24 Speaker 7

It on I'm gonna cross that bridge.

01:40:26 Speaker 2

After it's gone after we wait.

01:40:40 Speaker 8

Go to fly.

01:40:49 Speaker 3

All right, Penny, pick it for it then.

01:41:06 Speaker 2

On that sheet.

01:41:10Speaker 2

Dude, stop yourself.

01:41:13Speaker 2

Do what you will roots.

01:41:15Speaker 2

You ain't going nowhere.

01:41:33Speaker 13

Down into the easy.

01:41:56Speaker 3

We don't really look at those words, we just have them here in.

01:41:58Speaker 14

Case, it's really great to have all these guys up here.

01:42:06Speaker 3

To help celebrate this wonderful event at the Center for the Arts.

01:42:14Speaker 14

All right, I got you.

01:42:17Speaker 3

You gotta get a note.

01:42:26Speaker 16

All right, OK?

01:42:27Speaker 6

Ready OK, yeah you count it up.

01:42:37Speaker 13

In the.

01:42:47Speaker 2

You go there is room.

01:42:58Speaker 16

Light and.

01:43:03Speaker 9

Thou must say.

01:43:39Speaker 9

Where did?

01:44:16Speaker 2

Down the.

01:44:25Speaker 16

Right?

01:45:37Speaker 13

In the sun.

01:45:59 Speaker 2

The trees.

01:46:02 Speaker 2

Down the set.

01:46:18 Speaker 4

Thank you, thank you, thank you.

01:46:31 Speaker 3

Hey, I told.

01:46:32 Speaker 3

You they'd be fine.

01:46:33 Speaker 5

Hank Fibbs John Carney, a bunch of other Carney relations.

01:46:40 Speaker 5

Mark Member has been playing bass all night and so I think you ought to give Mark.

01:46:44 Speaker 3

A hand helping everybody out.

01:46:54 Speaker 5

So this next guy up the the program, says Josh Minton and and friends, but actually have a list of who the friends?

01:47:02 Speaker 5

Are so they.

01:47:03 Speaker 5

Don't you know they don't get mad, but anyway, it's been great having Josh come by.

01:47:07 Speaker 5

And because it's always great to have fiddle player at the hootenanny and they seem to, you know, come and go a bit and Josh has been really living.

01:47:15 Speaker 5

It up lately.

01:47:16 Speaker 5

This fiddle so he put together a.

01:47:18 Speaker 3

Group of folks.

01:47:20 Speaker 5

That's not Josh Newton over there, including some folks who you've you've seen that the hood, if you've attended the hoop.

01:47:28 Speaker 5

So that includes Larry Dressel and Jeremy Cohen.

01:47:31 Speaker 5

Also Andy Gable and Mike Swanson for the Josh met me and friends.

01:47:48 Speaker 3

See, I'm working on it.

01:47:51 Speaker 4

Cheese where you stand?

01:47:55 Speaker 4

How about?

01:47:56 Speaker 12

That you like it.

01:47:57 Speaker 5

That feels good.

01:54:51 Speaker

And now we're going to.

01:54:52 Speaker

Do a little original working on.

01:55:48 Speaker 9

They steps down.

01:57:24 Speaker

Do you know?

01:57:35 Speaker 10

As is.

01:59:01 Speaker 2

Face to face.

02:00:06 Speaker 1

Thanks boys.

02:00:08 Speaker 1

Got a couple more acts for you tonight and my surprise is coming up after the next one.

02:00:13 Speaker 1

But before we get to that.

02:00:14 Speaker 1

We've got a really wonderful performer.

02:00:17 Speaker 1

Who has given the good?

02:00:18 Speaker 1

And many great.

02:00:20 Speaker 1

It's a very talented man.

02:00:22 Speaker 1

Would you please join me in making?

02:00:23 Speaker 1

Welcome Kenny Hadden and friends.

02:00:44 Speaker 2

Well and broken hearted.

02:01:09 Speaker 2

That's what I mean.

02:01:13 Speaker 2

My Lord.

02:01:20 Speaker 2

My friend will get me.

02:01:28 Speaker 2

All my friends around me.

02:01:42 Speaker 2

Me me my Lord.

02:01:56 Speaker 2

My will soon be over.

02:02:05 Speaker 2

My trip will soon be over.

02:02:13 Speaker 2

For my truck.

02:03:00 Speaker 11

Thanks a lot.

02:03:02 Speaker 11

I wrote that song a few.

02:03:03 Speaker 11

Years ago, but it never sounded quite right until I sang with Maggie Bourke.

02:03:07 Speaker 11

So let's give her a hand.

02:03:08 Speaker 11

Thank you, ma'am.

02:03:16 Speaker 11

This next one is a traditional I never get tired of singing it.

02:03:21 Speaker 11

We're going to bring out a friend, an aspiring guitar player and pretty darn good voice too.

02:03:27 Speaker 11

This is John Merrick.

02:03:42 Speaker 13

My lady.

02:04:02 Speaker 2

My truck.

02:06:30 Speaker 2

My experience.

02:08:00 Speaker 1

Wonderful job guys.

02:08:03 Speaker 1

And now for the surprise this is our last.

02:08:07 Speaker 1

Act and then we're going to have a finale with all of the performers on stage to thank you all for supporting acoustic music and joining us this evening.

02:08:17 Speaker 1

But for our surprise, tonight we are bringing onto the stage.

02:08:23 Speaker 1

An amazing voice who is a legend singing in this valley and two gentlemen who are going to back her up who are both fine singers, but are also astounding guitar players.

02:08:34 Speaker 1

So would you please join me in making welcome to the humanity stage?

02:08:38 Speaker 1

Christine Langdon, Phil Round and Derek Huffsmith.

02:08:57 Speaker 5

There's a.

02:08:57 Speaker 8

Whole another level to this.

02:09:00 Speaker 2

Here's a little number a little bit.

02:09:02 Speaker 12

Of five and nine.

02:09:20 Speaker 2

Peter was 16.

02:09:27 Speaker 2

He made the world counter shine.

02:09:34 Speaker 2

And it was a sweet romance dance and they were out of the firing down.

02:09:50 Speaker 2

Mama cry.

02:09:55 Speaker 2

You kept your night.

02:10:05 Speaker 2

That's a child in Tennessee, little closer to me.

02:10:09 Speaker 2

And still that lone survivor.

02:10:22 Speaker 2

That's a little closer to now.

02:10:29 Speaker 2

It's a little.

02:10:30 Speaker 2

Closer to me because it's closing down.

02:10:37 Speaker 2

The night at this firing down.

02:11:18 Speaker 2

Eddie ran off of the basement.

02:11:26 Speaker 2

By you.

02:11:37 Speaker 2

He say that's a little closer to me.

02:11:42 Speaker 2

Dance a little closer now.

02:11:46 Speaker 2

Dance a little closer.

02:11:53 Speaker 2

It's a little closer to me because it's closing down.

02:12:01 Speaker 2

I did this five and die.

02:12:06 Speaker 2

Eddie traveled with the right side.

02:12:24 Speaker 2

Novels and love so sweet.

02:12:27 Speaker 2

He danced to the radio later night.

02:12:33 Speaker 2

And then it's a little closer to me.

02:12:38 Speaker 2

It's a little closer and a little closer.

02:12:49 Speaker 2

That's a little closer to me.

02:12:52 Speaker 2

Because it's closing down, spiraling down.

02:13:30 Speaker 2

It was 16 years.

02:13:32 Speaker 2

He's alive.

02:13:37 Speaker 2

She made the Woolworth counter.

02:13:44 Speaker 2

Daddy was a sweet romance.

02:13:48 Speaker 2

Good dancing.

02:13:58 Speaker 2

There was the eyes of the fire, and they walked.

02:14:17 Speaker 4

Thank you.

02:14:23 Speaker 2

Hey filling, Derek Derek, the members of y'all play at the states coach band together or their current members.

02:14:31 Speaker 2

Regular members of the current band and we'd like to invite the we do a member of the stage coach band now now Bill Briggs to join us for a little Navajo.

02:14:48 Speaker 4

Hey Bill, what's a hootenanny?

02:14:51 Speaker 15

What is it?

02:14:51 Speaker 11

Yeah, I'm going to tell you.

02:14:55 Speaker 2

It's the babysitter you you procure from when.

02:14:58 Speaker 8

You go to the Jackson Hole.

02:14:59 Speaker 6

Talent show on Monday nights.

02:15:05 Speaker 16

I thought it was when all the musicians didn't.

02:15:08 Speaker 8

Come out of the closet to play.

02:15:13 Speaker 14

What's that too? This this is the Websters 27th definition of.

02:15:18 Speaker 12

Navajo rug.

02:15:23 Speaker 2

Is that the song that we do that on?

02:15:26 Speaker 2

2W Toast Fries on the side.

02:15:44 Speaker 2

Down with the Roadhouse coffee.

02:15:52 Speaker 2

And we see the love by the door.

02:16:13 Speaker 2

And she spread it across the floor, the sacred mountains.

02:16:23 Speaker 2

She was loving.

02:17:20 Speaker 2

The place burned to the ground at the back of plug.

02:17:48 Speaker 2

Hey Katie Katie.

02:18:30 Speaker 2

Every time I pause a sacred mountains and light wind breaks a ball, it always takes me back in time to my long lines.

02:18:41 Speaker 2

Katie love all that everything everybody's on the go.

02:18:49 Speaker 2

You don't find things that last anymore.

02:19:06 Speaker 2

What is the game?

02:19:40 Speaker 2

Thank you.

02:20:00 Speaker 1

Thanks guys and I'd like to ask if I can get all of the performers back on stage.

02:20:06 Speaker 1

We're going to do a final song for all of you, but while they are gathering I would like to again thank the Center for the Arts and all their sponsors and particularly, Don Kushner, who's been instrumental in getting this whole thing put together.

02:20:18 Speaker 1

And James Booth, who was a magician back there in the sound booth.

02:20:21 Speaker 1

Thank you James.

02:20:22 Speaker 8

You did a great job.

02:20:25 Speaker 1

So if I could.

02:20:26 Speaker 1

If I could get some musicians back out on stage please, I know we have more than.

02:20:32 Speaker 8

Just me out.

02:20:33 Speaker 1

Here tonight.

02:20:39 Speaker 8

OK come on guys.

02:21:10 Speaker 3

The other day.

02:21:13 Speaker 1

Before we start, just.

02:21:15 Speaker 1

A final thank you to all of you for supporting music brings a smile to one soul, and we're glad you're here with us tonight.

02:21:22 Speaker 1

And with that we're going to ask you to join us.

02:21:26 Speaker 1

In a song called I'll fly away, John Cook's gonna starve us up.

02:21:45 Speaker 9

In that way God silence.

02:22:49 Speaker 6

Could I get some fiddle up here please?

02:23:10 Speaker 9

Just a few more weary days and then.

02:23:41 Speaker 16

By and by.

02:23:47 Speaker 1

I got any banjos?

02:24:25 Speaker 5

Ohh how glad and happy when we meet.

02:24:31 Speaker 2

Fly away, no more cold iron shackles on my feet.

02:25:23 Speaker 2

Thank you and goodnight.

02:25:25 Speaker 8

Have a good year folks, thanks.