

Hoot-0775-2010-08-16

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00:00:00

02:56:00

1x



00:00:00Speaker 2

Welcome to the 775th Monday Night movement.

00:00:07Speaker 1

May you join?

00:00:11Speaker 2

We will hope.

00:00:18Speaker 2



We do have.

00:00:21Speaker 2

Sign up.

00:00:23Speaker 2

And this is going to take the next three hours, and in about an hour and a half we will be taking a very short break about a 10 minute break and the couple.

00:00:42Speaker 2

This is acoustic music.

00:00:44Speaker 2

So nothing's trying to power you with a big PA system now, just once.

00:00:53Speaker 2

We joined and one has been.

00:01:00Speaker 2

Not talking while they performed.

00:01:05Speaker 2

This is so.

00:01:10Speaker 2

With somebody comes later and they're having too little time and isn't taking the turn around.

00:01:23Speaker 2

It allows everybody to bring their own audience to enjoy the.

00:01:30Speaker 2

We are going to get a start right away.

00:01:36 Speaker 2

First performer as the MC evening moves along is my.

00:01:48 Speaker 2

Starting with nannies, this is Bill Cruise.

00:02:06 Speaker 2

You guys will have the same.

00:02:50 Speaker 2

With my peytons and where the crying any close.

00:03:17 Speaker 2

Please don't.

00:04:12 Speaker 2

Oh, he's coming.

00:05:09 Speaker 2

On Wall Street.

00:05:27 Speaker 2

When she goes up, clock her nose up.

00:05:34 Speaker 2

On the leadership model.

00:06:21 Speaker 2

Final time work.

00:06:58 Speaker 2

Next number.

00:07:02 Speaker 2

Of us truly lives from some white area.

00:07:11 Speaker 2

We have 400 and 2828.

00:07:29 Speaker 4

Alright, I'll use that.

00:07:30 Speaker 4

You want this, yeah, OK.

00:07:42 Speaker 1

Hi there.

00:07:45 Speaker 2

Truth is stranger than fiction might improve that performance.

00:07:54 Speaker 4

And women.

00:08:02 Speaker 4

Enjoy it.

00:08:05 Speaker 4

And history behind this song.

00:08:13 Speaker 4

And I think the audience seeing.

00:08:14 Speaker 4

Like it in front of you.

00:08:21 Speaker 4

And I decided at that time.

00:08:24 Speaker 4

That's his song.

00:08:27 Speaker 4

And tonight.

00:08:29 Speaker 4

Can I ask you to sing?

00:08:39 Speaker 4

The song.

00:09:00 Speaker 5

By 1

00:09:10 Speaker 2

You saw, I softly say.

00:09:35 Speaker 4

If someone.

00:09:51 Speaker 2

I don't know where.

00:10:11 Speaker 3

By the way.

00:10:39 Speaker 2

She sang.

00:10:55 Speaker 2

The night.

00:10:59 Speaker 5

With rice

00:11:14 Speaker 2

You are the 1st.

00:11:42 Speaker 2

And so.

00:11:46 Speaker 2

That I should travel.

00:12:14 Speaker 5

You are.

00:12:18 Speaker 5

You are the world.

00:13:00 Speaker 4

The same as inspiring.

00:13:04 Speaker 4

In the past, you're saying which is wrong.

00:13:50 Speaker 2

But then I know.

00:13:59 Speaker 2

Was in the street.

00:14:03 Speaker 2

Then stream.

00:14:10 Speaker 5

You come.

00:14:24 Speaker 2

Reaching out on the loose.

00:14:27 Speaker 2

That should mean.

00:14:43 Speaker 2

Seeing this.

00:14:48 Speaker 2

I've been inclined.

00:14:58 Speaker 2

Now look the knife.

00:15:04 Speaker 4

And it.

00:15:09 Speaker 2

We fill it up with stone.

00:15:25 Speaker 4

How can I hurt?

00:15:28 Speaker 2

Hold it.

00:15:42 Speaker 3

Reaching out.

00:15:45 Speaker 2

That should be.

00:16:00 Speaker 4

See you soon.

00:16:34 Speaker 8

And the shop.

00:16:37 Speaker 2

This job right next to writes songs and she sings songs and she plays songs.

00:16:53 Speaker 2

Welcome back.

00:17:03 Speaker 9

Thank you.

00:17:05 Speaker 2

And I'm only here for a week, but I just love it and it's great to see so many wonderful women's faces. And I do want to thank you all for using this guitar. I did change this draft so remember to change.

00:17:19 Speaker 10

It back if I don't.

00:17:25 Speaker 2

So come see me in Boulder, you can get to Boulder from the water.

00:17:28 Speaker 2

Please come on pick me up at Yahoo.

00:17:33 Speaker 2

Please come come down and spend some time with us.

00:17:38 Speaker 10

I realized that the last time I was here, I did a cable and an original and I'd like to do original tonight.

00:17:46 Speaker 10

Thank you Denny.

00:17:47 Speaker 10

Should I scoot up?

00:17:51 Speaker 2

I mean, can you open a new original so the.

00:17:54 Speaker 10

1st is the cable song.

00:18:24 Speaker 2

Sat down the least.

00:18:46 Speaker 2

And then.

00:18:56 Speaker 10

Got these signs.

00:19:00 Speaker 2

We only got these.

00:19:17 Speaker 10

Listen to the slight.

00:19:44 Speaker 2

Under steps.

00:20:42 Speaker 1

Your car.

00:21:06 Speaker 1

The days like flowers bloom.

00:21:45 Speaker 2

I'd like to invite Jackson Lee to come back and John was asking.

00:21:58 Speaker 9

Lefty loosey, righty tighty.

00:22:04 Speaker 2

Make sure you.

00:22:04 Speaker

Can read better.

00:22:05 Speaker 2

From both that charge.

00:22:18 Speaker 2

Are you just get it up to where it so?

00:22:20 Speaker 2

What are we trying to do here?

00:22:25 Speaker 2

This is a really, really new original song, and especially for John and Jack, because they've never heard it before.

00:22:33 Speaker 2

Sorry to give it.

00:22:34 Speaker 10

Out this shot but.

00:22:38 Speaker 10

We talked to that we wanted to play for y'all.

00:22:43 Speaker 2

So we'll put our chart up here.

00:22:47 Speaker 2

And we'll add a capo.

00:22:50 Speaker 2

This is called Harmony Motel.

00:23:02 Speaker 10

Thought we needed.

00:23:29 Speaker 6

You said you would.

00:23:53 Speaker 9

It's not timing.

00:26:43 Speaker 5

See all this here.

00:26:58 Speaker 2

It's coming in for a little bit.

00:27:00 Speaker 2

It's good to have Jack with us coming back.

00:27:08 Speaker 2

The headphones.

00:27:27 Speaker 2

Well, last week I'm not saying our house guest song and the house guests that were of ours.

00:27:34 Speaker 9

That were in the audience.

00:27:36 Speaker 9

Took it to heart and they actually.

00:27:38 Speaker 9

Took the bed.

00:27:40 Speaker 2

And put the towels in the laundry.

00:27:43 Speaker 9

They did forget to clean the coffee maker, but I guess that's OK.

00:27:48 Speaker 9

I made my husband clean it instead.

00:27:57 Speaker 9

1968 so therefore it.

00:27:58 Speaker 9

Must be older than that.

00:28:01 Speaker 2

The ruling the song is in.

00:28:04 Speaker 2

The drink is cold rock and wine, which is 1W with a lump or a swizzle of.

00:28:12 Speaker 9

Sugar rock candy.

00:28:15 Speaker 9

I have never tasted it.

00:28:17 Speaker 9

I would probably pull out the block and eat that.

00:28:25 Speaker 9

Anyway, it's kind of a Western song.

00:28:44 Speaker

Look like.

00:29:00 Speaker 6

He said.

00:29:05 Speaker 2

Ohh she's got to clear my name she's got to clear my name.

00:29:19 Speaker 2

Lives in a mountain town, baby down, baby down, baby.

00:30:01 Speaker 2

Mary said.

00:30:35 Speaker 2

This is a song about beliefs in a previous age.

00:30:44 Speaker 2

I just saw it in.

00:30:45 Speaker 9

A book that was.

00:30:47 Speaker 9

Put in.

00:30:48 Speaker 9

Assume that it was put together in 19.

00:30:50 Speaker 9

32 and so it must.

00:30:51 Speaker 9

Be older than that.

00:30:56 Speaker 2

Yes, but I might not be respected.

00:31:01 Speaker

I knew.

00:31:08 Speaker 9

And he asked.

00:31:09 Speaker 9

Me for a.

00:31:11 Speaker 2

I seriously objected.

00:31:13 Speaker 2

I knew the bill being respected.

00:31:20 Speaker 2

And he asked me for kiss seriously and check them in the film was bliss great.

00:31:36 Speaker 2

My love I have rejected.

00:31:56 Speaker 9

Thank you.

00:32:11 Speaker 2

These are stories and so on.

00:32:16 Speaker 2

Some women were shocking at times.

00:32:19 Speaker 3

Right?

00:32:20 Speaker 2

Surprise endings.

00:32:35 Speaker 2

Yes, and I'm going to.

00:32:39 Speaker 2

Have my son Eric come up and.

00:32:42 Speaker 2

Help me know this song.

00:32:48 Speaker 2

Well, those of.

00:32:50 Speaker 2

You who?

00:32:53 Speaker 2

Are probably getting tired of hearing about our trip last spring from Ireland.

00:32:58 Speaker 2

And to hear the pop singer sing a song about what happened a few 100 miles north of here.

00:33:11 Speaker 2

And this is the big thing was.

00:33:18 Speaker 2

In the 1840s and 1860s, and there was a huge immigration into this country from the poor people over there, and you know.

00:33:29 Speaker

A couple of

00:33:30 Speaker 2

Million people started.

00:33:32 Speaker 2

Yeah, so we're during that time period and the man from the folk singer I hadn't heard of him before.

00:33:43 Speaker 2

His name is Robert Dunlap from Boston.

00:33:49 Speaker 2

And he's been a part of several fairly well known Irish groups, but he spends a lot of time over in Ireland.

00:33:59 Speaker 2

And he worked with song about 18.

00:34:02 Speaker 2

19 years ago.

00:34:04 Speaker 2

And it's about.

00:34:06 Speaker 4

The Custer fight

00:34:08 Speaker 2

Is a part of it, but also it's about two brothers who immigrated in the late 1840s, eighteen 50s into this country. Not many jobs available for the huge number of buyers who came over other than.

00:34:26 Speaker 2

Working on the railroad, the road leading the army and you know some.

00:34:31 Speaker 2

We're fighting for the north and some for the South, and this is these these two brothers.

00:34:41 Speaker 2

Something about them so this.

00:34:45 Speaker 2

This is called Nick Rhymes lament.

00:35:04 Speaker 2

Your name is Mick Ryan.

00:35:07 Speaker 2

I'm in the land here still where I was killed in his native land.

00:35:25 Speaker 2

And this where I would not see the irony with that 7th category.

00:35:36 Speaker 2

Come on.

00:35:39 Speaker 2

I thought that we fought for the land of the three as we were comforting.

00:35:50 Speaker 2

And the.

00:35:51 Speaker 2

And it played the drums and my brother in Vicksburg.

00:36:09 Speaker 2

Four months we barely escaped from that hell that was Ireland in 48. Two angry young lads.

00:36:21 Speaker 2

With their hearts full of eight.

00:36:24 Speaker 2

But we love the idea of them, Mary.

00:36:30 Speaker 2

And we hated our cousins and their bloody clothes.

00:36:37 Speaker 2

Bloody red, bloody dead.

00:36:44 Speaker 2

Of those who have chosen.

00:36:50 Speaker 2

And we take the order place some.

00:37:02 Speaker 2

Right now.

00:37:22 Speaker 2

No, I never will see you the holy ground into something I hated and I'm like.

00:37:42 Speaker 2

I swear to God I get my brother that.

00:38:38 Speaker 4

Thank you.

00:38:39 Speaker 2

And true story might be about you.

00:38:55 Speaker 2

Now passage there, but they didn't hit anybody.

00:39:01 Speaker 2

Yes, they have today with the one thing I haven't seen come over and.

00:39:10 Speaker 10

Put a hand on this.

00:39:13 Speaker 2

John joystick

00:39:29 Speaker 2

And you can imagine in the old days around him is a pretty.

00:39:32 Speaker 2

Tough field.

00:39:37 Speaker 2

No one covered the guy child about food.

00:39:43 Speaker 2

Move on and way up.

00:39:44 Speaker 2

The robots seem to love the public people in.

00:39:47 Speaker 11

The valley anyway.

00:39:51 Speaker 2

They described each other.

00:40:00 Speaker 2

One day I was on vacation and the guy the oldest son of boxing

00:40:16 Speaker 2

Is that?

00:40:19 Speaker 2

So the forum practice boxing all where the spring came along the one down the path.

00:40:35 Speaker 2

I know what you're here for.

00:40:39 Speaker 2

You're going to take me only once to.

00:40:41 Speaker 3

Do it get you one at a time.

00:40:44 Speaker 2

Is there one you said that serves me just fine?

00:40:48 Speaker 2

We worked on stuff and lots of it didn't make it any better.

00:41:15 Speaker 6

Fill in the traffic.

00:41:28 Speaker 2

Maybe time you think you'd know better?

00:41:39 Speaker 2

Wonderful job, please welcome John Cook.

00:42:08 Speaker 2

No can you hear me is that?

00:42:12 Speaker 2

Good, I shouldn't have.

00:42:13 Speaker 2

To leave you.

00:42:14 Speaker 2

Like that though, it should be like not here.

00:42:16 Speaker 2

OK up here.

00:42:24 Speaker 2

I'm going to always say the.

00:42:25 Speaker 2

Same thing I'm going to get him up here to help you out.

00:42:27 Speaker 2

We need a lot of help.

00:42:30 Speaker 8

I have a theme tonight.

00:42:32 Speaker 2

I'm hearing songs in which coyotes howl.

00:42:37 Speaker 2

You will hear Kyle Towing in.

00:42:39 Speaker 3

Both of the songs.

00:42:39 Speaker 2

That I'm going to do.

00:42:40 Speaker 2

You have to listen very.

00:42:41 Speaker 2

Closely to the.

00:42:42 Speaker 2

Second one, and for the first one to.

00:42:44 Speaker 2

Go right by like.

00:42:45 Speaker 5

That so this one recurs, so you'll.

00:42:49 Speaker 2

Have no trouble.

00:42:52 Speaker 2

I always love this song.

00:42:57 Speaker 2

He did write a couple.

00:42:58 Speaker 2

Of really Great Western songs, and he actually posed shots and the cowboy hat for publicity.

00:43:07 Speaker 2

And you know, for the shootings that for those songs.

00:43:11 Speaker 8

That he was out of his zone, but I think he really.

00:43:13 Speaker 8

I mean for.

00:43:14 Speaker 2

The for the.

00:43:14 Speaker 2

Early 30s I think.

00:43:16 Speaker 2

He really wonderful.

00:43:18 Speaker 2

It's called cowboy.

00:43:20 Speaker 2

It's going to justify image of the West.

00:43:28 Speaker 2

So happy and free.

00:43:37 Speaker 2

My troubles.

00:44:02 Speaker 2

And my work is done.

00:44:18 Speaker 2

Some trails.

00:45:06 Speaker 2

And a friend is a friend.

00:45:14 Speaker 2

I have

00:45:57 Speaker 5

I love to sing.

00:46:26 Speaker 8

Oh, there he is.

00:46:27 Speaker 8

He's ready.

00:46:29 Speaker 2

Now I'm going to get the million left pictured.

00:46:33 Speaker 2

Here Mr. Jackson Lee.

00:46:46 Speaker 2

Also, Judy Robertson the music into the Bluegrass tradition and my version comes from a mix of from the Bay Area.

00:47:00 Speaker 5

And Joe Wall, great mental employer from the other Bay Area.

00:47:03 Speaker 5

The Boston, Boston, that way.

00:47:03 Speaker 1

Yeah, yeah.

00:47:20 Speaker 2

It's called.

00:47:22 Speaker 11

Practice is in blue.

00:47:26 Speaker 2

Like the other song you said, you know.

00:47:28 Speaker 2

Years ago technical to.

00:47:31 Speaker 2

This cold start.

00:47:35 Speaker 5

This starts like this.

00:48:12 Speaker 2

Every season.

00:49:01 Speaker 2

Be back soon.

00:49:03 Speaker 2

We are roasting the cactuses.

00:50:04 Speaker 8

No, they're not.

00:50:13 Speaker 2

And goes down.

00:50:54 Speaker 2

John hey Jack.

00:51:02 Speaker 2

See, you might suppose they call themselves these guys.

00:51:22 Speaker 2

You give Jack Wayne and Jerome welcome.

00:51:43 Speaker 7

Send it.

00:56:00 Speaker 7

Wanna dance?

00:56:13 Speaker 2

Dance drawing, right?

00:57:17 Speaker 9

99

00:57:53 Speaker 2

France next country.

00:58:02 Speaker 2

475th time

00:58:22 Speaker 9

Yeah, great award.

00:58:30 Speaker

Right?

00:58:34 Speaker 7

You always tell me to shut up.

00:58:41 Speaker 2

Well, I heard this song on the radio a couple of.

00:58:43 Speaker 8

Days ago

00:58:58 Speaker 2

What's the all strong enough?

00:59:00 Speaker 2

It was strong back.

00:59:08 Speaker

I think we're just going to go.

00:59:09 Speaker 8

If you're adding to.

00:59:23 Speaker 8

Our table.

00:59:42 Speaker 2

But this one please.

01:01:51 Speaker 2

And I still will.

01:03:10 Speaker 2

This is now.

01:03:11 Speaker 2

Have equivalents where didn't make ever clear.

01:03:15 Speaker 7

Right?

01:03:19 Speaker 3

This is John.

01:03:26 Speaker 2

We're bringing two months ago, the London School psychologists were having a conference at the hotel I was working and they wanted some music from the BBQ.

01:03:36 Speaker 7

So John and I.

01:03:37 Speaker 8

Play for that and.

01:03:38 Speaker 7

They can figure out what was wrong with him.

01:03:42 Speaker 7

But they did pay us.

01:03:45 Speaker 2

And after we got through blame.

01:03:48 Speaker 7

There's no audience like y'all played after every song play along, nobody says anything, they're just not paying attention.

01:03:56 Speaker 2

Will not do that.

01:04:00 Speaker 5

When you all started, I wasn't really listening.

01:04:07 Speaker 2

He was talking about always trying.

01:04:14 Speaker

To get it always.

01:04:15 Speaker 5

Trying to be able to.

01:04:16 Speaker 3

Come up here with me because he's damn good.

01:04:20 Speaker 3

So this is not home, it's own mayor.

01:04:44 Speaker 7

I got.

01:04:50 Speaker 8

And we went to see the last and.

01:05:32 Speaker 2

The guys in the world.

01:05:41 Speaker 2

Have mom with you and your daddy come home.

01:06:41 Speaker 7

They had their hands.

01:06:47 Speaker 2

And I think he used it.

01:06:59 Speaker 2

Stronger being another.

01:07:02 Speaker 2

Grayson flowers

01:07:24 Speaker 11

It does.

01:07:35 Speaker 11

Jack Gray Keller has been helping me saying bring this thing so I brought it tonight so.

01:07:43 Speaker 11

You can blame them, blame it completely on them.

01:09:34 Speaker 2

I have had so much fun with this thing.

01:09:36 Speaker 11

I've got it.

01:09:37 Speaker 2

Tuned like a little step and so it's like playing mandolin.

01:09:43 Speaker 11

It's kind of.

01:09:43 Speaker 2

Similar to that or violin and then.

01:09:48 Speaker 2

Anyway, and I.

01:09:50 Speaker 2

It makes a great.

01:09:51 Speaker 2

Backpack and you know if you hear something up in the mountains and it sounds like.

01:09:55 Speaker 11

A soprano.

01:09:57 Speaker 2

That's me.

01:10:03 Speaker 2

This little bitty I, you know, played once or twice here before and it was written in about the 1930s by blind piano player and it became the most.

01:10:18Speaker 9

Travel to.

01:10:20Speaker 2

Concerto and Centralnic works, and it's the Rodrigo working Rodrigo.

01:10:30Speaker 2

This is the one.

01:10:41Speaker 11

Originally it was for guitar.

01:10:43Speaker 2

And orchestra, and let's see how it turns.

01:10:47Speaker 11

Out so I got just little lights.

01:10:50Speaker 2

The first movement, the smaller room, and I've got most of it.

01:10:53Speaker 2

I got the answer for the last moment.

01:16:06Speaker 2

Next step from Ukraine.

01:16:15Speaker 2

She's on the tour.

01:16:18Speaker 2

Passing through

01:16:22Speaker 2

The Center for the Arts Center appeared to.

01:16:24Speaker 2

24 us tonight.

01:16:30Speaker 2

She's only campaigning because it harmony kids the.

01:16:36Speaker 2

Idea was to.

01:16:39Speaker 2

Promote special musical events and gatherings.

01:16:44Speaker 2

For the killings.

01:16:58Speaker 2

Thank you so much.

01:16:59Speaker 2

You have lovely introduction and yes we are in New York.

01:17:24Speaker 1

On the street.

01:17:40Speaker 2

Strings and strings and not relationships.

01:17:46Speaker 2

Then it could be that anything.

01:17:54Speaker 2

And then when I say.

01:18:37Speaker 2

Baby, you know?

01:19:04Speaker 2

I still feel the same.

01:19:14Speaker 2

Changed my mind again.

01:19:24Speaker 2

Always enriched

01:19:39Speaker 2

My heartstrings feeling?

01:20:47Speaker 2

But I can't let you my heart.

01:21:17Speaker

Thank you.

01:21:17Speaker 6

In which.

01:21:22Speaker 2

And yes, I am.

01:21:23Speaker 2

I'm from Ukraine and I speak Russian and one time my first concert in Connecticut.

01:21:30Speaker 2

They they put down newspaper, two Russian American singer songwriters and I didn't.

01:21:35Speaker 2

Anything in Russian, so I had to think fast and I'm really close.

01:21:41Speaker 2

I want to see what's happening in Russian, so would you like to hear Russian?

01:21:52Speaker 2

It's called time.

01:22:35Speaker 2

Should not require such.

01:23:03 Speaker 2

What would you like to buy?

01:24:47 Speaker 10

Joy lies inside my heart.

01:24:49 Speaker 2

Don't you ever forget my love story, you see?

01:25:01 Speaker 10

It isn't over.

01:25:58 Speaker 9

Please I love you.

01:26:12 Speaker 2

I'm reading and will try this.

01:26:13 Speaker 4

Right?

01:26:16 Speaker 2

Yes, but wow.

01:26:26 Speaker 9

Joining in on.

01:26:46 Speaker 3

Little spoons

01:27:05 Speaker 3

This first song I guess I'm allowed to do too.

01:27:08 Speaker 3

Honey, I'm buddy valiant and it's just you don't know what it looks like to look at you guys.

01:27:15 Speaker 3

I think it's beautiful.

01:27:19 Speaker 3

But I'm I'm back home.

01:27:20 Speaker 3

I ain't from here.

01:27:23 Speaker 3

My mom ain't doing too well so.

01:27:28 Speaker 3

Shows like this song and it's called silent lady.

01:27:33 Speaker 3

And this is for you, mom.

01:28:26 Speaker 2

She drives me like a friend.

01:28:42 Speaker 6

You saw me.

01:29:29 Speaker 2

Looking for the two.

01:29:32 Speaker 2

In between the silence wrong song.

01:30:05 Speaker 1

The same thing.

01:30:10 Speaker 2

Never too far away.

01:30:20 Speaker 2

She's saving.

01:31:14 Speaker 2

All the drinks.

01:31:18 Speaker 2

He's thinking I'd be better if I told you that I was sorry.

01:31:30 Speaker 2

You and our consist.

01:31:39 Speaker 6

Save me.

01:31:51 Speaker 6

I'm sorry.

01:31:59 Speaker 2

There were two.

01:32:28 Speaker 2

Through the window.

01:32:30 Speaker 2

When I was pulling late.

01:32:46 Speaker 2

Far away.

01:33:12 Speaker 2

Should do one more or is it safe now?

01:33:14 Speaker 2

Be yeah.

01:33:49 Speaker 2

For the second-half of the evening.

01:34:05 Speaker 2

All right, we've got a cowboy tonight in the genuine article sings this song.

01:34:16 Speaker 2

Wonderful job.

01:34:20 Speaker 2

It's time this summer.

01:34:22 Speaker 2

Tom angle.

01:34:32 Speaker 2

Bill reminds me of a man's prayer.

01:34:39 Speaker 2

Please let me be the man.

01:34:41 Speaker 2

My don't thinks I am.

01:34:45 Speaker 2

Bill puts me up to.

01:34:47 Speaker 4

Right?

01:34:49 Speaker 2

Quite a bit with the song.

01:35:08 Speaker 2

On the train.

01:35:17 Speaker 2

Jordans is staring out the window.

01:35:40 Speaker 2

You know, we might not say.

01:35:52 Speaker 2

So why?

01:36:04 Speaker 2

And the night got quiet.

01:36:06 Speaker 2

And his face lost all expression.

01:36:21 Speaker 2

No, when do you walk away?

01:36:34 Speaker 3

When you.

01:36:50 Speaker 2

And there were hands, and the best that you can hope for.

01:37:01 Speaker 2

They want to follow them.

01:37:23 Speaker 2

Turn it off.

01:37:30Speaker 2

And so.

01:37:52Speaker 2

Children on money.

01:38:08Speaker 2

No, when you walk away.

01:38:37Speaker 2

Thank you, I'd like to revert back to form.

01:38:42Speaker 2

This is song, the man who's.

01:38:44Speaker 2

A good friend.

01:38:44Speaker 2

Of mine we now have singing and it's back.

01:38:48Speaker 2

About 40 years ago.

01:38:51Speaker 2

Who is the director of development build historical center?

01:38:54Speaker 7

When I was a starving artist.

01:38:57Speaker 2

And his wife shouldn't my life at the time and I used to get together and have dinner every once in awhile.

01:39:02Speaker 2

And sound playing.

01:39:02Speaker 2

Television and then one day I was.

01:39:05Speaker 7

Looking and found.

01:39:07Speaker 2

That I had, and I found out that one of Don's songs and I'd like to do it.

01:39:28Speaker 2

What it's all about?

01:39:41Speaker 2

Those societies.

01:39:44Speaker 2

Swinging works all the best.

01:40:21Speaker 2

Come through here to work down the bars and places for the Cowboys.

01:40:36 Speaker 2

They're having the cops.

01:41:01 Speaker 2

The same way that it's always been, and it's all about horses and cattle and places where Cowboys.

01:41:21 Speaker 10

Twine you get.

01:41:22 Speaker 2

Heals every time and.

01:41:24 Speaker 2

The value is all struck through.

01:41:46 Speaker 2

How do you feel like a chip?

01:42:08 Speaker 2

For when?

01:42:09 Speaker 2

There's millions of right.

01:42:15 Speaker 2

That comes inside fast food.

01:42:19 Speaker

As a tire.

01:42:20 Speaker 2

That turns up.

01:42:25 Speaker 2

When you roll out your bed as it.

01:42:28 Speaker 3

Runs down through.

01:42:31 Speaker 2

You would be sharp as rolling with punk.

01:42:35 Speaker 2

But there's one thing for sure about you, and it's all about horses and not the country.

01:42:46 Speaker 2

And places for the Cowboys and still.

01:42:54 Speaker 2

It's all about the horses.

01:42:58 Speaker 2

I'm through here the.

01:43:02 Speaker 2

Places for the Cowboys we still need.

01:43:14 Speaker 6

Thank you.

01:43:26 Speaker 3

Right now.

01:43:27 Speaker 2

Alright, you got Molly and Kevin Grove.

01:43:48 Speaker

Thank you.

01:43:49 Speaker 8

This is Molly and Kevin.

01:43:51 Speaker 3

My name is Tom.

01:43:51 Speaker 2

These guys are from bend OR I'm from.

01:43:53 Speaker 8

Both from Montana.

01:43:54 Speaker 2

And this is the debut of the trio.

01:44:07 Speaker 9

Just like Gillian Welch song.

01:47:06 Speaker 7

Man, mom.

01:48:19 Speaker 2

Save your bag.

01:48:34 Speaker 8

Thank you very much miss you.

01:48:35 Speaker 8

Very much.

01:48:50 Speaker 10

This is goldfish and.

01:48:50 Speaker 2

Watch shave.

01:49:39 Speaker 3

Without you.

01:50:52 Speaker 2

If you had done.

01:52:31 Speaker 2

And so how much you really like this?

01:52:35Speaker 2

Because people on stage.

01:52:44Speaker 5

Honoring them.

01:52:46Speaker 2

Who wants this stuff?

01:52:47Speaker 8

That we're doing.

01:52:52Speaker 2

The guy was Pretty Little.

01:53:09Speaker 2

Thank you.

01:53:11Speaker 8

Are you doing?

01:53:15Speaker 2

This is an old old song.

01:53:38Speaker 2

Long time.

01:55:15Speaker 2

Hey Mr.

01:55:16Speaker 2

George, thank you very much.

01:56:34Speaker 2

And I'm doing this.

01:56:57Speaker

On demand.

01:57:14Speaker 11

This guy is going to do an.

01:57:14Speaker 2

Irish song.

01:57:20Speaker 2

I always thought there was a wonderful tradition in all of the whole family play music and as the children grew up.

01:57:31Speaker 2

We would perform for the family.

01:57:37Speaker 2

Sort of a requirement.

01:57:39Speaker 2

What's the requirement family?

01:57:42 Speaker 2

So here is his son.

01:58:06 Speaker 2

Well, I thought I was going to maybe have the smallest instrument tonight after the ukulele.

01:58:11 Speaker 2

But surely Vincent Harmonica is growing so?

01:58:17 Speaker 2

This is A2 nozzle and working on the Scottish tune within an Irish tune.

02:00:14 Speaker 2

This is the sea shanty, put on concertina which is shows up in sailing ship movies but it didn't really.

02:00:21 Speaker 2

Show up in real life.

02:00:33 Speaker 3

So my mother told me.

02:01:05 Speaker 2

Before the revolution.

02:01:37 Speaker 2

She was found lazy.

02:02:24 Speaker 2

Alright, now we've got a.

02:02:34 Speaker 2

Time please welcome Johnson.

02:02:55 Speaker 8

Midnight rider

02:03:12 Speaker 2

She really thought she heard this cross my mind.

02:03:30 Speaker 6

I miss your lovely.

02:03:34 Speaker 6

And maybe.

02:03:35 Speaker 6

I miss you.

02:04:14 Speaker 6

Just need somebody but somebody.

02:04:28 Speaker 6

And maybe I miss you, kiss.

02:04:31 Speaker 6

It just a little.

02:04:33 Speaker 6

And maybe I miss you and maybe I miss you.

02:04:54 Speaker 11

They talk about spin.

02:05:10 Speaker 3

If I had to.

02:05:22 Speaker 6

And maybe I miss your kiss just a little bit.

02:05:27 Speaker 6

Maybe I miss your body.

02:05:55 Speaker 2

Baby I miss you miss you.

02:06:05 Speaker 6

And maybe I miss your body.

02:06:56 Speaker 1

Keep your.

02:08:35 Speaker 3

Not good.

02:08:49 Speaker 11

Thank you.

02:09:00 Speaker 2

Patrick Johnson from North Carolina.

02:09:09 Speaker 2

Andy Anderson.

02:09:17 Speaker 8

Getting up here going.

02:09:20 Speaker 7

Up all the.

02:09:21 Speaker 8

Papers and just thank you.

02:09:44 Speaker 2

10,000.

02:09:52 Speaker 8

Not bad.

02:10:02 Speaker 2

When searching in the store.

02:10:05 Speaker 8

And find out how to hold my hands.

02:10:19 Speaker 2

I'm stuck in here.

02:10:28 Speaker 2

Once I've got myself in, that's too much time spent.

02:10:34 Speaker 2

In here framed, it never was.

02:10:49 Speaker 2

Things we don't know about.

02:11:12 Speaker 2

Every her head in disbelief and says.

02:11:33 Speaker 8

All that matters is you have your good time.

02:11:48 Speaker 2

All the jokes.

02:11:58 Speaker 2

Accept their own and will they laugh if they.

02:12:30 Speaker 2

We love to talk about.

02:12:45 Speaker 2

To be the most glorious.

02:12:55 Speaker 2

I will come back home without my things cause out there.

02:13:02 Speaker 2

I won't wear around you.

02:13:10 Speaker 2

There will be.

02:13:13 Speaker 2

Comings and how the experts have had their doubts.

02:13:27 Speaker 2

I know.

02:14:01 Speaker 8

We have a.

02:14:13 Speaker 8

That's what I've heard a song.

02:14:14 Speaker 8

It's just I've been screaming for a female vocals and she told me.

02:14:18 Speaker 8

She's not here yet.

02:14:19 Speaker 8

She'll she'll be here and she showed up and we got back in the back and we both planning on doing the exact same song back there.

02:14:30 Speaker 2

And it was too late for me.

02:14:31 Speaker 2

To sign up.

02:14:31 Speaker 7

For myself, he.

02:14:32 Speaker 2

Was kind of let me sing with him.

02:14:47 Speaker 3

Come on now.

02:14:56 Speaker 2

Too much.

02:15:06 Speaker

It's now.

02:16:03 Speaker 9

We sell girls and crystal.

02:16:13 Speaker 9

All the good time around.

02:16:14 Speaker 6

Is listening to.

02:16:37 Speaker 2

When you were mine.

02:17:05 Speaker 10

You were mad.

02:17:36 Speaker 2

You candy Anderson Next up.

02:17:43 Speaker 1

Right?

02:17:46 Speaker 2

Sometimes at the same time, but.

02:17:51 Speaker

At the.

02:17:51 Speaker 2

Same time.

02:18:03 Speaker 1

Well, it's only one.

02:18:04 Speaker 1

Instrument and I'm not going to.

02:18:07 Speaker 2

Sing and the person was going to play.

02:18:10 Speaker 1

This person here.

02:18:13 Speaker 1

So I'm going to try it anyway.

02:19:30 Speaker 2

All of this works better out there.

02:19:33 Speaker 2

A floor here.

02:19:36 Speaker 2

Something that happens.

02:19:37 Speaker 2

There's this little line right here that does funny things to the little chords.

02:19:42 Speaker 2

In the fingers.

02:19:45 Speaker 1

Well, the banners are out there, right?

02:19:48 Speaker 2

Every wonder what they?

02:19:49 Speaker 3

Do at night.

02:19:52 Speaker 2

Every wonder what Uncle Walter does.

02:19:55 Speaker 1

At night dancing with bears, this is a story.

02:20:00 Speaker 2

I need your help.

02:20:03 Speaker 2

And here it's.

02:20:06 Speaker 2

Whoops, OK, The course is your part of the story.

02:20:31 Speaker 9

Jai ho

02:20:38 Speaker 2

So you got the idea.

02:20:48 Speaker 2

You just have to kind of get in the.

02:20:50 Speaker 2

Right?

02:20:58 Speaker 2

Right?

02:21:15 Speaker 8

Very good mine.

02:21:17 Speaker 8

What happens here at night?

02:21:20 Speaker 2

I went to the memory of the night I tiptoed upstairs and I turned up the light but to my dismay he was nowhere insight.

02:21:34 Speaker 2

Because mine won't do those.

02:21:46 Speaker 2

And there's nothing.

02:21:56 Speaker 2

You know, just turning on this page to the right.

02:22:07 Speaker 2

Water comes from.

02:22:13 Speaker 8

With air.

02:22:15 Speaker 2

Lately I've noticed it.

02:22:17 Speaker 9

Has a few days.

02:22:30 Speaker 2

Thank you Terry.

02:22:49 Speaker 3

We made it.

02:22:51 Speaker 2

Won't you be good and do?

02:22:54 Speaker 2

Everything like you know what you should.

02:22:57 Speaker 2

But we know that.

02:22:58 Speaker 2

He will be out in the room.

02:23:02 Speaker 2

We're free, we're free.

02:23:12 Speaker 2

Fake news.

02:23:30 Speaker 2

We maybe don't go well to stay in for a day and.

02:23:35 Speaker 8

Do that.

02:23:35 Speaker 2

Everything in the imaging.

02:23:37 Speaker 2

Real way.

02:23:38 Speaker 2

But the better is all.

02:23:52 Speaker 2

Hey there.

02:24:13 Speaker

Thank you.

02:24:30 Speaker 2

Let's talk.

02:24:38 Speaker 2

Yeah, thank you again.

02:24:42 Speaker 2

Please welcome and Wayne Gas.

02:24:49 Speaker 4

OK.

02:25:04 Speaker 10

That was.

02:25:10 Speaker 10

Oh yes, I need to announce the songwriter this.

02:25:14 Speaker 2

Song this is a wine glass original.

02:25:25 Speaker 9

You lied.

02:25:26 Speaker

To me, I just don't know.

02:25:28 Speaker 2

I would like to say I like to retire.

02:25:41 Speaker 2

This song goes out to all of you.

02:25:46 Speaker 2

By the way, you watch the sunset.

02:26:01 Speaker 2

And set off.

02:26:07 Speaker 2

I know you traveling just like you always do.

02:26:29 Speaker 2

Is always true.

02:26:33 Speaker 2

And when you're trying to avoid that sudden sun.

02:26:47 Speaker 2

I know you're trying.

02:26:53 Speaker 2

And stay.

02:27:00 Speaker 2

OK.

02:27:07 Speaker 4

Five ways to keep you safe.

02:27:13 Speaker 2

They say that.

02:27:16 Speaker 2

Finds a home.

02:27:36 Speaker 1

Things are always true.

02:27:40 Speaker 2

When your truck.

02:28:22 Speaker 2

Thank you, I noticed.

02:28:23 Speaker 2

And a few requests by Jack Tyler tonight when.

02:28:26 Speaker 2

He may tell me I have to do it.

02:28:29 Speaker 2

This is one of his one of his favorite songs and I know it was written by Bobby Bare who said check on Google on my phone just before I've done that.

02:28:37 Speaker 10

That would be.

02:28:38 Speaker 2

Good, he's called warm and free. We've sung it. We've been married 42 years. I've seen people out at about 30 and there's a line about a middle-aged lady who has lost some of its humor.

02:28:50 Speaker 2

I know that.

02:28:50 Speaker 4

Thank you.

02:29:21 Speaker 2

Do we go with you and I will not cafe?

02:29:24 Speaker 4

Grab somebody still.

02:29:27 Speaker 2

You need to walk right up to the hot water.

02:29:33 Speaker 2

Brady towards and Township and Salted Tabasco, and it sure smells good to me and slowly dissolve.

02:29:40 Speaker 2

Yeah, second it is smooth and it's free.

02:30:00 Speaker

You speak to.

02:30:01 Speaker 9

A party on a Saturday night and say.

02:30:04 Speaker 6

Friend and Jacks into the.

02:30:07 Speaker 9

Kitchen and they open up the fridge.

02:30:10 Speaker 2

Everything as a snack.

02:30:19 Speaker 2

Yourself some sleep.

02:30:24 Speaker 2

What the hell?

02:30:40 Speaker 10

Now comes the first.

02:30:41 Speaker 10

It used to be funny.

02:30:43 Speaker 2

Where are you going to the bar?

02:30:50 Speaker 2

You look into her eyes until she says.

02:30:53 Speaker 2

I've got a son about the very same ages when you say.

02:30:58 Speaker 9

You remind me of my.

02:30:59 Speaker 2

Very own mother as your parents, to whom me?

02:31:08 Speaker 2

What the hell she?

02:31:56 Speaker 2

Your room.

02:32:06 Speaker 2

All right, hey Mitch, don't forget please study for the Arts and Andy.

02:32:45 Speaker 8

We actually haven't played since.

02:32:49 Speaker 8

We're down to the Internet.

02:32:50 Speaker 8

I think Larry.

02:32:50 Speaker 2

's a little too much fun to talk to.

02:32:53 Speaker 3

You this weekend, but.

02:32:56 Speaker 9

You guys this weekend?

02:35:44 Speaker 11

Well, you have actually.

02:35:45 Speaker 2

Appeared to see Mr. team.

02:35:47 Speaker 2

One more time.

02:35:48 Speaker 2

Hey OK.

02:35:56 Speaker 2

There's the microphone there.

02:36:01 Speaker 6

I'm fine, it's also.

02:36:07 Speaker

You think I'm not?

02:36:08 Speaker 2

Loud enough, thanks.

02:36:10 Speaker 7

Yeah you are.

02:38:53 Speaker 2

Thank you.

02:39:04 Speaker 2

Mike, Josh, Andy and.

02:39:41 Speaker 5

That's good.

02:39:52 Speaker 2

So I'm from California.

02:39:55 Speaker 2

I've been here for about almost a month now and I was listening to my iTunes on shuffle.

02:40:12 Speaker 3

So I'm going to play it now.

02:40:14 Speaker 8

It's where you were.

02:40:34 Speaker

It's it's.

02:40:44 Speaker 2

Can you tell?

02:40:54 Speaker 2

Thank you.

02:42:20 Speaker 2

This next one is Brian is the same.

02:42:23 Speaker 3

Story or just?

02:42:33 Speaker 2

Want to take this up a little bit?

02:42:42 Speaker 2

There we go.

02:43:00 Speaker 2

He works in the saddle, waiting for someone.

02:44:08 Speaker 11

ABC, Boston.

02:44:47 Speaker 2

Good morning.

02:45:22 Speaker 2
Mitchell Schneider arrival.

02:45:35 Speaker 3
And will.

02:45:44 Speaker 3
Actually Will and Sam.

02:45:48 Speaker 3
Just kidding.

02:48:31 Speaker 2
Hard to resist.

02:48:50 Speaker 2
I've been playing the.

02:48:51 Speaker
Lovely of six night.

02:51:30 Speaker 2
This will do this.

02:51:32 Speaker 2
Please call the farewell.

02:55:55 Speaker 2
Thank you all for coming.