

Hoot-0797-2011-02-21

**Hoot-0797-2011-02-21.mp3**

00:00:00

02:52:11

1x



**00:00:00**Speaker 1

Good evening ladies and gentlemen.

**00:00:04**Speaker

My name is.

**00:00:05**Speaker 4

Hank fibs and it gives me great pleasure.

**00:00:07**Speaker 4



To welcome you to the.

**00:00:09**Speaker 4

797th performance of the Jackson Hole Reday, which we're geing close, which do happens to be this is the 18th anniversary.

**00:00:25**Speaker 4

On that evening, there were three performers.

**00:00:29**Speaker 4

No breaks.

00:00:30 Speaker 4

No surprise \*\*\*\* Parker and Eric Parker.

00:00:31 Speaker 5

That's right.

00:00:36 Speaker 4

And from that I'm sure interest<sup>ing</sup> beginning. We have evolved greatly and it is thanks to the wonderful folks at Dornan's. Thanks to all of you and been a wonderful musician.

00:00:57 Speaker 4

We have a good list of performers for you this evening.

00:01:00 Speaker 4

But before we begin, I'd like to share with you our tradi<sup>ons</sup> that have made this evening special.

00:01:07 Speaker 4

From talking to folks who play in other places.

00:01:09 Speaker 4

Have made this.

00:01:10 Speaker 4

Evening and this performance unique the first.

00:01:14 Speaker 4

The first tradi<sup>on</sup> we follow is that this is a smoke.

00:01:17 Speaker 4

The environment for both audience and performers.

00:01:20 Speaker 4

The second tradi<sup>on</sup> we follow, I think, is what makes it any.

00:01:23 Speaker 4

Unique and that is we provide.

00:01:26 Speaker 4

People on both sides of this microphone with a constant seeing a quiet opportunity to both play and to hear music and.

00:01:34 Speaker 4

To share that experience.

00:01:36 Speaker 4

The third tradition that we follow is that when he is here and this is his 736th appearance.

00:01:43 Speaker 4

On this stage.

00:01:45 Speaker 4

Bill bricks, the inventor of a great number of things that I won't.

00:01:47 Speaker 4

Repeat but a.

00:01:48 Speaker 6

Lot of them are pretty.

00:01:49 Speaker 4

Remarkable begins our evening's festivities, so please.

00:01:52 Speaker 4

Join me in.

00:01:53 Speaker 4

Making I asked him if he was going to.

00:01:54 Speaker 4

Play the same song he played.

00:01:56 Speaker 4

When he first walked.

00:01:57 Speaker 4

Up onto this stage 18 years ago.

00:01:59 Speaker 4

And he said.

00:01:59 Speaker 7

I can't remember what it was.

00:02:02 Speaker

So you may be.

00:02:03 Speaker 4

Playing the first song, but we'll never know please.

00:02:04 Speaker 8

The reason?

00:02:05 Speaker 4

Thank you welcome, Bill.

00:02:16 Speaker 11

I've done so few songs, you know.

00:02:18 Speaker 11

You think I've remember?

00:02:19 Speaker 9

Right?

00:02:27 Speaker 11

I had a guy that has had a lot of and he.

00:02:29 Speaker 13

444

00:02:34 Speaker 11

He paid for these.

00:02:35 Speaker 11

Long neck banjos.

00:02:39 Speaker 11

Anyway got Quaid, was he and his sister?

00:02:45 Speaker 9

Played along a.

00:02:45 Speaker 8

Little bit with.

00:02:46 Speaker 11

Him and the Seeker family was really.

00:02:52 Speaker 11

Musically oriented from the Father Charles either and.

00:02:58 Speaker 11

They picked up a lot of folk music, but then.

00:03:01 Speaker 11

They also wrote.

00:03:04 Speaker 11

This is one of his songs and.

00:03:08 Speaker 11

He wrote in this book, musicians can teach the politicians.

00:03:23 Speaker 11

These two men movement is a winning movement.

00:03:28 Speaker 11

We're putting a world together before.

00:03:31 Speaker 11

It blows itself up perhaps?

00:03:34 Speaker 11

Over the years.

00:03:35 Speaker 11

You'll find the magic made by the right song at the right place at the right time.

00:03:44 Speaker 11

I like to think we're doing that here.

00:04:42 Speaker 10

OK.

00:04:49 Speaker 5

So far.

00:04:57 Speaker 11

Magic strand

00:05:27 Speaker 7

Giving birth.

00:05:41 Speaker 11

Children all over the earth.

00:06:19 Speaker 11

Every single.

00:07:32 Speaker 14

Human being.

00:08:18 Speaker 13

Hojai rainbow.

00:09:13 Speaker 11

Doing this early in the night experiment, understanding.

00:11:58 Speaker 4

Thank you, Bill, among his other.

00:12:02 Speaker 4

Amazing qualifications I think Bill.

00:12:06 Speaker 4

Maybe the oldest competent yodeler in the state of Oregon.

00:12:12 Speaker 4

I know he's a competent young, he's the oldest.

00:12:17 Speaker 4

Your next performer this evening.

00:12:19 Speaker 4

Good evening, Greg.

00:12:22 Speaker 4

And welcome your next performer.

00:12:27 Speaker 4

This evening is making.

00:12:30 Speaker 4

I'll I won't get into Greg.

00:12:32 Speaker 4

's excuses, let him give them on.

00:12:33 Speaker 4

Stage, but your next performer this evening is making his sixth appearance on this.

00:12:38 Speaker 4

I asked him if he wanted me to.

00:12:40 Speaker 1

Say anything in particular.

00:12:41 Speaker 4

He said no.

00:12:42 Speaker 4

Just pronounce my name correctly.

00:12:45 Speaker 4

So we'll see how.

00:12:46 Speaker 4

I do, I'm sure he will.

00:12:48 Speaker 4

Enjoy his music. Papa doe.

00:13:11 Speaker 6

This is an old Bob Dylan song, it's.

00:13:13 Speaker 6

One, I don't think many people.

00:13:16 Speaker 6

Know about wrote a lot of.

00:13:17 Speaker 6

Songs and this is kind of.

00:13:19 Speaker 6

An obscure one, and I also don't do it.

00:13:21 Speaker 6

In a way that sounds.



00:13:22 Speaker 6

A lot like the way he does it, so it's probably affecting you'll.

00:13:26 Speaker 6

You'll recognize about his season.

00:13:51 Speaker 10

I've been thinking about you.

00:13:54 Speaker 17

Darling, please come.

00:14:02 Speaker 17

It whistles.

00:14:06 Speaker 17

It sings.

00:14:11 Speaker 1

I've got.

00:14:12 Speaker 17

A bird that sings.

00:14:16 Speaker 17

But I ain't got Corina don't need nothing.

00:14:46 Speaker 18

My mind.

00:14:57 Speaker 17

When I'm thinking about you, I just.

00:15:00 Speaker 17

Can't keep from.

00:15:07 Speaker 17

Yeah, where?

00:15:08 Speaker 13

You been.

00:15:13 Speaker 17

Arena yeah where you been so long.

00:15:22 Speaker 10

Thinking about you darling please.

00:15:56 Speaker 6

Get out a little more hardware here.

00:16:00 Speaker 6

I'm one of the best cable users around.

00:16:11 Speaker 6

This is a John Prine song.

00:16:14 Speaker 6

It was one I hadn't heard before.

00:16:16 Speaker 6

I listened to a lot of John Prine and I heard this one just before Christmas and kind of liked it.

00:16:22 Speaker 6

I'm I'm sure he wrote this about his his grandfather and typically.

00:16:28 Speaker 6

Brian style.

00:16:40 Speaker 17

Grandpa wore a suit at dinner nearly every day.

00:16:47 Speaker 17

He just dressed that way round neck, ◆e it matching the wing ◆p shoes.

00:16:53 Speaker 17

He built the closet on our back porch and put them in.

00:16:56 Speaker 17

The in the burnt.

00:16:57 Speaker 17

Out fuse.

00:16:59 Speaker 17

There was a Carpenter.

00:17:00 Speaker 17

He built houses, stores and banks.

00:17:03 Speaker 17

Smoked camel cigaretes, hammered nails and planks.

00:17:07 Speaker 17

He was level along.

00:17:11 Speaker 17

Every door.

00:17:28 Speaker 17

Well, he used to sing me blood on the saddle black me on his knee he let me listen to the radio before we have TV.

00:17:37 Speaker 17

Well you drive to church on Sunday and you take me with him every window.

00:17:47 Speaker 17

Grandpa was a Carpenter.

00:17:49 Speaker 17

He built houses, stores and banks.

00:17:51 Speaker 17

Change smoke candles, cigaretes, hammered nails and he was level 11.

00:18:16 Speaker 19

Now my grandmother.

00:18:17 Speaker 17

Was a teacher.

00:18:18 Speaker 17

Went to school in Bowling Green, traded in milking cow, power Singer, sewing machine.

00:18:25 Speaker 17

When she called her husband, Mr.

00:18:27 Speaker 17

And she walked real tall and proud.

00:18:30 Speaker 17

She used to buy me comic books.

00:18:32 Speaker 17

After Grandpa died, Grandpa was a Carpenter.

00:18:36 Speaker 17

He built houses, stores and banks.

00:18:39 Speaker 17

King smoked camel cigaretes, hammered nails.

00:18:42 Speaker 17

And plants he was level.

00:18:46 Speaker 17

She even never.

**00:18:55**Speaker 17

Because you can win the war.

**00:19:02**Speaker 13

You're straight.

**00:19:22**Speaker 11

Next step we got my coat.

**00:19:27**Speaker 11

He started this whole thing, so we put all the blame on him.

**00:19:36**Speaker 11

So give him a good round of flame.

**00:19:40**Speaker 11

Nick Parker.

**00:19:50**Speaker 16

Thank you and thank you for being here on our 18th anniversary.

**00:19:57**Speaker 13

Right?

**00:19:59**Speaker 16

Yeah well this was during the early days when they had peace.

**00:20:11**Speaker 1

Happy Presidents Day and what better way to celebrate?

**00:20:15**Speaker 14

Presidents Day than with a.

**00:20:17**Speaker 16

Train saw this isn't any.

00:20:25 Speaker 1

This is about a.

00:20:27 Speaker 16

Train ride 146 years ago that went from Washington to Springfield, carrying Lincoln spot with train number 331. This is called Lincoln's funeral train.

00:20:44 Speaker 16

And it was written by Norman Blake.

00:20:52 Speaker 16

On the 21st of April 1865.

00:21:00 Speaker 16

331 left Washington.

00:21:06 Speaker 16

Lincoln's the last train ride.

00:21:11 Speaker 16

The cannons boom.

00:21:13 Speaker 16

The bomb fires the Evergreens War.

00:21:20 Speaker 16

3:31 in the morning sun out of her Saturn.

00:21:32 Speaker 16

Train homeboys rolling down the main in black. She won't be back. It's Lincoln's funeral train.

00:21:45 Speaker 16

With the portrait of the murdered man shut down by a traitor.

00:21:54 Speaker 16

I'll pull the bell and hit farewell to the Grady lands Acre.

00:22:07 Speaker 16

And on the locomotive picture of the warning in the oil lamps, gleaming yellow lights.

00:22:20 Speaker 16

Rundling on all morning.

00:22:27 Speaker 16

Spill #15 with her flying.

00:22:35 Speaker 16

Ran from Cleveland to Springfield past the mourners cry.

00:22:44 Speaker 16

See that train home boy is rolling down the main draped in black. She won't be back.  
It's Lincoln's funeral train with the portrait of the martyred man, shot down.

00:23:03 Speaker 16

Hiya traitor.

00:23:06 Speaker 16

I'll pull the bell and air well.

00:23:11 Speaker 16

To the great emancipator

00:23:16 Speaker 16

And the streets for a final look at the great man who had stood.

00:23:25 Speaker 16

As the country's helm through a bitter war, that seemed a little good.

00:23:34 Speaker 16

Fell by the bullet of John Wilkes Booth as the battle died away.

00:23:43 Speaker 16

His guiding spirit to reconcile.

00:23:48 Speaker 16

My absence brought dismay.

00:23:53 Speaker 16

See that train is rolling down the main.

00:24:00 Speaker 16

Black she won't be back.

00:24:08 Speaker 16

Martyred man shot down by a traitor.

00:24:14 Speaker 16

I'll toll the bell and air while.

00:24:19 Speaker 16

To the great immense haters.

00:24:25 Speaker 16

Now toll the bell.

00:24:34 Speaker 16

The grey.

00:24:53 Speaker 16

OK, here's another one of those old old English ballads.

00:24:58 Speaker 16

This has a little of everything in it.

00:25:00 Speaker 16

It's a love song.

00:25:02 Speaker 16

It's a murder song.

00:25:07 Speaker 16



That deals with a lot of the supernatural.

00:25:21 Speaker 16

There were two sisters.

00:25:25 Speaker 16

And then.

00:25:34 Speaker 16

There came a night to be.

00:25:49 Speaker 16

I forgot to mention that there was a.

00:25:51 Speaker 6

Lot of protocol.

00:25:53 Speaker 16

And coming back in those days.

00:25:56 Speaker 16

When someone came to a family that.

00:25:59 Speaker 16

Had more than one daughter.

00:26:01 Speaker 20

They could only.

00:26:03 Speaker 16

Come for the eldest daughter.

00:26:10 Speaker 16

He portioned the eldest with love and with grain.

00:26:23 Speaker 5

Thank you.

00:26:42 Speaker 16

Of sisters

00:26:46 Speaker 16

The rivers brim.

00:26:55 Speaker 16

The elder, the younger.

00:27:13 Speaker 16

A famous Harker.

00:27:17 Speaker 16

Sing boy.

00:27:31 Speaker 16

Did transport a spy.

00:27:46 Speaker 16

She's made of her wife's breastbone.

00:27:57 Speaker 16

Sound would melt.

00:28:04 Speaker 10

I move.

00:28:13 Speaker 16

The streams heat drain her yellow hair.

00:28:26 Speaker 13

And little old pervert fills it.

00:28:43 Speaker 16

Oh, you understand my father the king.

00:28:51 Speaker 16

Glory hole and beside him and my mother, my mother the queen.

00:29:16 Speaker 16

My own brother.

00:29:25 Speaker 16

And beside him in my William.

00:29:30 Speaker 16

William so true.

00:29:45 Speaker 16

To the very last words, I will say.

00:29:56 Speaker 16

My sister, it was that way by the ball.

00:30:24 Speaker 1

Thank you very much for being here to help us celebrate.

00:30:27 Speaker 16

Our 18th anniversary.

00:30:39 Speaker 11

Steve Barker

00:30:41 Speaker 11

All right, well, we've got a new.

00:30:42 Speaker 11

Cover and this guitar.

00:30:48 Speaker 11

He sat in the audience and now he wants.

00:30:50 Speaker 13

To get up here.

00:30:51 Speaker 11

Please make him welcome.

00:30:52 Speaker 11

This is Steve Bryant.

00:31:02 Speaker 12

So yeah, I was here.

00:31:04 Speaker 12

I'm OK dad, and just by chance and.

00:31:10 Speaker 12

Beside I need to buy a guitar because I have \$100 guitar. So I buy a.

00:31:14 Speaker 12

Guitar and.

00:31:15 Speaker 1

And here I am.

00:31:19 Speaker 21

Sort of feel.

00:31:19 Speaker 13

What's your question?

00:31:20 Speaker 9

Like I'm jumping over the fence I won't be.

00:31:22 Speaker

Singing too much so.

00:31:24 Speaker 1

Like I'm jumping the fence and might hit.

00:31:27 Speaker 9

A hole when I land, but something happens.

00:31:30 Speaker 7

We'll catch you.

00:31:33 Speaker 12

This is a tune called Dewey, and it's a.

00:31:39 Speaker 12

Good epitome of down home central pennsylvtucky bluegrass.

00:33:44 Speaker 12

And this one.

00:33:46 Speaker

's called Ezekiel.

00:33:50 Speaker 12

And I'm singing with.

00:33:51 Speaker 12

A strap because.

00:33:53 Speaker

I'm nervous and I.

00:33:54 Speaker 14

Don't want to drop my guitar?

00:34:45 Speaker 13

Let it go.

00:34:49 Speaker 13

I just can't tell you.

00:38:08 Speaker 7

Very good.

00:38:14 Speaker 20

OK, now we.

00:38:14 Speaker 11

Got a guy that.

00:38:15 Speaker 11

Comes up.

00:38:18 Speaker 11

Low Pine Hills pull it, pull the big.

00:38:22 Speaker 14

From the end.

00:38:24 Speaker 11

Just to play music for us and it doesn't feel well, please welcome Kevin Roche.

00:38:39 Speaker 13

Thank you lastly.

00:38:44 Speaker 9

I will mention that it's not very often.

00:38:46 Speaker 12

That people bring 12 strings, he he did it.

00:38:49 Speaker 12

When Mr.

00:38:50 Speaker 12

Jerry Chandless came up.

00:38:52 Speaker 12

Jerry, Jimmy's kind of a trendsetter, he plays the 12 string every time and it takes an awfully well developed set of calluses to.

00:38:58 Speaker 20

Do that.

00:38:59 Speaker 11

But I thought I'd be a trend.

00:39:01 Speaker 12

Follower, that's OK and I play my closing tonight.

00:39:07 Speaker 12

Just a couple of songs.

00:39:09 Speaker 9

About 40 years older.

00:39:10 Speaker 9

So if you know.

00:39:12 Speaker 14

If you know them.

00:39:13 Speaker 9

And you want to sing along.

00:39:14 Speaker 4

In the course that would be just.

00:39:15 Speaker 4

Great, I would really appreciate that.

00:39:46 Speaker 13

Hard to see.

00:39:50 Speaker 4

Started the wrong verse.

00:39:55 Speaker 5

Help the swimming hole.

**00:40:07**Speaker 5

Asking that glimpses of gentle true steering, he hung wishing he could.

**00:40:27**Speaker 10

Wordlessly, he waits.

**00:40:32**Speaker 5

Wonders of the empty places.

**00:41:49**Speaker 10

Three brothers and their.

**00:41:53**Speaker 13

Your children.

**00:42:01**Speaker 10

When you.

**00:42:22**Speaker 10

What choke?

**00:42:32**Speaker 5

One person.

**00:42:37**Speaker 10

Bring me together.

**00:42:46**Speaker 5

One person.

**00:43:12**Speaker 8

Can you?

**00:43:20**Speaker 10

That chicken.



00:43:28 Speaker 10

That's the last.

00:43:31 Speaker 10

Which just tasted fun.

00:43:36 Speaker 16

The children well.

00:43:53 Speaker 16

It's the one you know.

00:44:04 Speaker 10

We will get the land.

00:44:11 Speaker 10

I know they love you.

00:44:24 Speaker 9

Can't know.

00:44:32 Speaker 5

Please help them with the Lord Jesus.

00:44:36 Speaker 5

The secret truth.

00:44:39 Speaker 17

Or they can.

00:44:50 Speaker 10

That's the one you know.

00:45:07 Speaker 10

I know they love you.

00:45:11 Speaker 12

Don't you ever ask him why?

00:45:44 Speaker 11

Kevin Kevin Roach hi, hey Next up this guy.

00:45:51 Speaker 11

And she's pretty o♦en down.

00:45:52 Speaker 11

At my office, my office is at the restaurant, that's Virginian.

00:45:59 Speaker 11

His caretaking down there does all the handiwork.

00:46:04 Speaker 11

But he also plays guitar.

00:46:05 Speaker 11

He's got a.

00:46:06 Speaker 11

Wonderful voice this.

00:46:07 Speaker 11

Is Alan Mar♦n.

00:46:14 Speaker 17

Thanks Jim.

00:46:17 Speaker 15

Yeah, what?

00:46:23 Speaker 9

I was going to do a new song tonight and I was in the back trying to.

00:46:27 Speaker 9

Figure out they just didn't come together so.

00:46:31 Speaker 5

I'm going to play one.

00:46:32 Speaker 9

That have a practice that's there.

00:46:33 Speaker 9

We'll see how that goes.

00:46:36 Speaker 9

This was called Cur's Ballad of Cur's Lowe.

00:46:41 Speaker 8

Well, I used to wait the morning before the Rose to grow.

00:46:49 Speaker 10

The bottles.

00:46:54 Speaker 9

Then down to the corner down.

00:46:57 Speaker 9

The country stove.

00:47:01 Speaker 9

My mother to a man named Cur's.

00:47:07 Speaker 2

Black man

00:47:39 Speaker 10

I got chill drinking money.

00:47:42 Speaker 17

Don't grow.

00:48:06 Speaker 10

Is that the base 16?

**00:48:28**Speaker 9

Have another drink.

**00:49:02**Speaker 17

Culture is.

**00:49:03**Speaker 8

Nobody came free.

**00:49:21**Speaker 9

Lost his life.

**00:49:35**Speaker 10

I got you.

**00:49:53**Speaker 10

Never play.

**00:50:07**Speaker 8

Thank you.

**00:50:08**Speaker 9

Hank up to help on this.

**00:50:15**Speaker 9

They let us have the hootenanny at the center.

**00:50:18**Speaker 9

For the arts, once a.

**00:50:19**Speaker 9

Year, and I think it was two years ago.

**00:50:24**Speaker 9

I was going to play.

00:50:24 Speaker 9

This song and Hank and John were gonna play the same song, but I signed up first.

00:50:33 Speaker 9

So I thought I'd get in the headway.

00:50:35 Speaker 9

On this one.

00:50:35 Speaker 9

It's called the midnight special.

00:50:38 Speaker 9

I didn't realize both of these songs.

00:50:39 Speaker 9

Sort of start off kind of the same way.

00:50:49 Speaker 8

Bear horay

00:50:56 Speaker 9

To see the same old thing.

00:51:00 Speaker 8

Power on the.

00:51:01 Speaker 8

Table, but you beter not complain, boy.

00:51:11 Speaker 5

Get in trouble with the man.

00:51:35 Speaker 10

You won't.

00:51:42 Speaker 13

On the shoulder.

00:51:48 Speaker 8

You come to see the gun.

00:52:02 Speaker 17

In that special.

00:52:55 Speaker 2

And the next thing you know.

00:54:07 Speaker 11

Next time you think you know that he keeps coming back.

00:54:18 Speaker 11

Maybe he'll learn.

00:54:20 Speaker 17

Please give a walk on 4.

00:54:29 Speaker

OK.

00:54:34 Speaker 3

There's only one.

00:54:34 Speaker 17

Thing that makes me nervous that's being totally unprepared.

00:54:38 Speaker 10

So I'd like to say I'm.

00:54:39 Speaker 17

Nervous as well.

00:54:43 Speaker 17

Everybody, thank you stage manager.

00:54:47 Speaker 17

Please give a warm hand for John Cook.

00:54:53 Speaker 17

Everybody's asking what my excuse is.

00:54:55 Speaker 17

For being late I'm I.

00:54:57 Speaker 10

Have been busy.

00:54:58 Speaker 17

Being nurse maid.

00:55:00 Speaker 17

My darling wife, Bonnie, broke her ankle skiing.

00:55:03 Speaker 17

Two weeks ago.

00:55:04 Speaker 4

We're two weeks into a.

00:55:05 Speaker 17

Six week ordeal and believe me it's an.

00:55:08 Speaker 17

Ordeal don't tell her.

00:55:09 Speaker 17

I said that though.

00:55:11 Speaker 17

She's a wonderful lady, but.

00:55:13 Speaker 17

She's a very active.

00:55:14 Speaker 17

Kind of person, so when she's tied down to the couch for six weeks.

00:55:18 Speaker 17

I'll let you finish the sentence.

00:55:27 Speaker 17

Can't see over this thing.

00:55:41 Speaker 17

Well, we'll see how this comes out.

00:55:44 Speaker 9

Playing guitar is.

00:55:45 Speaker 6

A little bit like being a baseball player.

00:55:46 Speaker 6

Or something you.

00:55:47 Speaker 17

Gotta warm up a little bit, I'm.

00:55:48 Speaker 17

Running late didn't have the chance to warm up.

00:55:50 Speaker 16

So I'm full of excuses.

00:55:52 Speaker 17

I hope I got a song or two.

00:55:53 Speaker 12

In my pocket.



00:56:03 Speaker 17

Well, it's two eggs up on whiskey toast home fries on the side.

00:56:08 Speaker 17

Wash it.

00:56:09 Speaker 17

Down with Roadhouse coffee.

00:56:10 Speaker 17

Burns up your insides.

00:56:12 Speaker 17

It's a Canyon in Colorado Diner.

00:56:15 Speaker 17

And I'm way too excited lol.

00:56:17 Speaker 17

Spat in the back.

00:56:18 Speaker 17

Need an old stuffed bear and.

00:56:20 Speaker 17

A worn out Navajo.

00:56:24 Speaker 17

Well, old Jack the boss.

00:56:26 Speaker 17

He le❖ ci❖zens

❖ 00:56:28 Speaker 5

Bar the door.

00:56:29 Speaker 17

She'd take down that never.

00:56:32 Speaker 17

Spread it across the.

00:56:34 Speaker 17

Hey also lights and cross the sacred mountains now lying next to Ka<sup>?</sup>e.

00:56:46 Speaker 17

Shades are red and blue, whatever became.

00:56:52 Speaker 17

Of an apple.

00:56:56 Speaker 17

Shades of red and blue.

00:57:02 Speaker 17

Well, I saw Jack about a year ago and he said the place burned.

00:57:05 Speaker

To the ground.

00:57:07 Speaker 17

And all he saved was an old bear tooth with Ka<sup>?</sup>e.

00:57:10 Speaker 17

She didn't town out of Ka<sup>?</sup>e, she got her souvenir tooth jerks bag of tobacco.

00:57:16 Speaker 17

Said you'd have.

00:57:17 Speaker 17

Seen her running through the smoke dragging that Navajo.

00:57:30 Speaker 17

Whatever became of an arrogant Ka<sup>?</sup>e shade, the red and blue.

00:57:41 Speaker 17

So every time I cross the sacred mountains of lightning breaks above.

00:57:46 Speaker 17

It always takes me back in time to my long lost.

00:57:51 Speaker 17

Everything keeps on changing everyone's and you don't find things that last anymore like a double woman.

00:58:02 Speaker 17

Shades of red and blue, whatever became of the shades of red and blue.

00:58:30 Speaker 13

Thank you.

00:58:35 Speaker 13

Ohh get going.

00:58:40 Speaker 13

We want to have.

00:58:41 Speaker 17

It done for quite some time I was.

00:58:45 Speaker 17

Some people seem to like this song a little bit and I got to play in it a little too much I think and.

00:58:49 Speaker 17

I ended up kind of sick.

00:58:50 Speaker 17

And red of it haven't.

00:58:52 Speaker 17

Played it for quite.

00:58:52 Speaker 17

Some time, so see how it comes up.

00:59:12 Speaker 17

Near the pine.

00:59:14 Speaker 17

Covered hills up in Montana.

00:59:18 Speaker 17

When the evening stars are shining bright and clear, and the drovers tell their stories round the campfire.

00:59:29 Speaker 17

Taylor and Sarah Hogan you Sarah was the sweetest flower of the Prairie.

00:59:40 Speaker 17

Flaxen hair and blue eyes flecked with Gray and her smile could turn the darkness into sunshine.

00:59:51 Speaker 17

And the cowboy that came quoting her would say like Sara.

01:00:01 Speaker 17

We can ride out in the hills, my Sarah dear hear that lumber wolf crying and he sings  
O2 song I would not be with you.

01:00:29 Speaker 17

Jesse Caldwell was a bold and reckless cowboy.

01:00:35 Speaker 17

Divide for Sarah's.

01:00:36 Speaker 17

Heart to not in vain.

01:00:40 Speaker 17

But her father could not stand the charming, rounder and forbade them both to ever meet again.

01:00:50 Speaker 17

Then Jesse fell in with some bad men from Wyoming.

01:00:56 Speaker 17

When they robbed the KBC Bank, two men were killed.

01:01:01 Speaker 17

Sarah did not know her lover was an outlaw.

01:01:07 Speaker 17

On the night you roll to.

01:01:09 Speaker 13

Meet him won't you meet me in the.

01:01:14 Speaker 17

Moonlight, Sarah

01:01:16 Speaker 17

Hogan came right out in the hills.

01:01:21 Speaker 17

My Sarah.

01:01:24 Speaker 17

Wear that diamond wolf crier.

01:01:27 Speaker 17

And he sings along too song that I would not be with you.

01:01:49 Speaker 17

In the quiet shadows waiting for the outlaw.

01:01:54 Speaker 17

Where's Sarah's mother? Put her rifle to his shoulder with the mountain rider lined up in his side.

01:01:56 Speaker 17

Shrouded by the night.

01:02:10 Speaker 17

And when the gun shot over the silence just like Thunder.

01:02:16 Speaker 18

The bullet knocked.

01:02:18 Speaker 17

The rider to the ground.

01:02:21 Speaker 17

But when the men ran out to fetch the fallen outlaw.

01:02:27 Speaker 17

It was Sarah's lifeless.

01:02:29 Speaker 17

Body that they found won't you meet me?

01:02:34 Speaker 17

In the moonlight, Sarah.

01:02:38 Speaker 17

We can ride out in the hills my Sarah here that Timber wolf will cry and he sings our song.

01:02:50 Speaker

But I would not.

01:02:51 Speaker 13

Be here.

01:02:55 Speaker 17

I'll be.

**01:03:26**Speaker 4

Right?

**01:03:27**Speaker 11

Greg keckler

**01:03:30**Speaker 11

Where we get the girls so we get two of these girls.

**01:03:33**Speaker 11

That come by most every week and do.

**01:03:37**Speaker 11

This whole farm names please welcome Sally and Jenny.

**01:03:49**Speaker

Hey there.

**01:03:51**Speaker 5

We picked up a guy in the.

**01:03:56**Speaker 21

Smash so he's gonna join us on these songs.

**01:04:02**Speaker 19

Without numbers.

**01:04:07**Speaker 9

It takes a litle man to.

**01:04:08**Speaker

Play with us.

**01:04:14**Speaker 15

So yeah, I think so.

01:04:16 Speaker 15

Or do you want the other side?

01:04:21 Speaker 15

See the song was written by Samantha Parton.

01:04:24 Speaker 15

From the be good tanyas.

01:04:26 Speaker

And it's called Lonesome Blues.

01:08:52 Speaker 15

Sorry I got to retune just.

01:08:53 Speaker 13

A tad Taylor doesn't like the caper.

01:08:58 Speaker 21

So this next song is.

01:09:01 Speaker 15

A Neil Young song, but we're playing it sort.

01:09:06 Speaker 13

Of like the arrangement like.

01:09:08 Speaker

Daniels played it.

01:09:10 Speaker 11

Because we love them, yeah.

01:09:12 Speaker 21

On Presidents Day, we're playing some songs by Canadians.

01:09:21 Speaker 3



It's called.

**01:09:27**Speaker 3

Close enough.

**01:09:32**Speaker 13

It is OK.

**01:13:53**Speaker 16

It's the girls.

**01:13:56**Speaker 11

Long Wiz Luther smash.

**01:14:00**Speaker 9

OK, hey Next up.

**01:14:02**Speaker 11

Got this guy that has it.

**01:14:06**Speaker 11

Number of all songs.

**01:14:09**Speaker 11

You might think he's old.

**01:14:10**Speaker 11

Well he is.

**01:14:13**Speaker 11

He's gonna welcome me, John Cook.

**01:14:16**Speaker 13

Thank you.

**01:14:23**Speaker 12

Quite so old tonight.

01:14:29 Speaker 12

Country songs country songs with no no headers.

01:14:35 Speaker 12

I just felt like doing songs.

01:14:37 Speaker 12

That are fun to sing, that's my.

01:14:38 Speaker 12

Theme for tonight.

01:14:40 Speaker 12

I think I did this a.

01:14:41 Speaker 12

Couple of months ago but I.

01:14:43 Speaker 12

Really like this song.

01:14:45 Speaker 12

I mean, you know if you if you think about most songs and even some movies, you know if you summarize the story it's it's really simple.

01:14:51 Speaker 12

This is about a girl.

01:14:53 Speaker 12

Who was born in a truck and works at a truck stop serving coffee and she's hoping her father will come by someday and all she.

01:15:02 Speaker 12

This is his name, Smile and Jack.

01:15:05 Speaker 12

And that's it.

01:15:07 Speaker 12

It's a great start.

01:15:08 Speaker 12

By Monty Hall.

01:15:10 Speaker 12

Ravishing Ruby.

01:15:13 Speaker 12

Now we gotta play it all the way through it takes.

01:15:15 Speaker 12

A while to get in the groove here.

01:15:43 Speaker 10

She was a truck stop child, ravishing Ruby.

01:15:49 Speaker 10

She's been around for a while.

01:15:52 Speaker 10

Waiting on snow.

01:15:57 Speaker 19

You've got to.

01:15:58 Speaker 10

See him believe anything you'd say, like what he said he'd be back someday.

01:16:14 Speaker 10

Well, she was just 16.

01:16:20 Speaker 10

And all the time she was waiting on him.

01:16:26 Speaker 10

Ravishing really.

01:16:34 Speaker 16

The man.


01:16:38 Speaker 10

Daddy's name.

01:16:40 Speaker

That's all.

01:16:45 Speaker 10

They've got  me for guys like me.


01:17:15 Speaker 10

She was a truck stop cow, banishing me.

01:17:20 Speaker 10

You've been around.

01:17:23 Speaker 10

Waing for him to come.

01:17:42 Speaker 10

Dreams of a man's name.

01:17:48 Speaker

That's all.

01:17:49 Speaker 10

He ever knew.

01:17:53 Speaker 10

Ain't got  me to die.

01:17:57 Speaker 10

Where is she?

01:18:00 Speaker 10

Beautiful young girl, now banishing you.

01:18:06 Speaker 10

She made a solemn vow.

01:18:09 Speaker 10

Smiling Jack.

01:18:12 Speaker 10

Falling by.

01:18:31 Speaker 10

That was your daddy's name.

01:18:34 Speaker 10

That's all she ever.

01:18:35 Speaker 13

Knew that she knew.

01:18:38 Speaker 10

They've got guys like me.

01:19:05 Speaker 10

Where should we?

01:19:08 Speaker 10

Some of them got their days and nights.

01:19:31 Speaker 10

Like me.

01:19:35 Speaker

They've got.

01:19:49 Speaker 12

I forgot to tell Hank about the cha cha.

01:19:51 Speaker 12

Cha ending.

01:19:58 Speaker 12

This song I've never played solo.

01:20:00 Speaker 12

It's a song we didn't.

01:20:01 Speaker 12

Stagecoach band and.

01:20:03 Speaker 12

And you basically need a band, but you know.

01:20:05 Speaker 12

Every now and.

01:20:06 Speaker 12

Then there's a whole bunch of songs on my list that were band songs and.

01:20:13 Speaker 12

Every now and then you just got to figure.

01:20:15 Speaker 12

Out a way to do them solo.

01:20:17 Speaker 12

So then you get to sing.

01:20:28 Speaker 10

All these Hwy. 40.

01:20:37 Speaker 8

Out of.

01:20:37 Speaker 5

The days since I've.

01:20:38 Speaker 10

Been gone.

01:20:41 Speaker 10

I love sea lights of holes.

01:20:45 Speaker 10

Waste your  me and money.

01:20:50 Speaker 10

Spoted you and search your tree.

01:21:05 Speaker 13

That was young.

01:21:08 Speaker 10

You guys have things to come.

01:21:13 Speaker 16

For July

01:21:16 Speaker 10

That's what the.

01:21:17 Speaker 10

Billboard like to say.

01:21:21 Speaker 10

Shatered dreams my life is love.

01:21:25 Speaker 10

My money's gonna sck out my phone.

01:21:30 Speaker 10

Lord, I've tasted bitter tears and wasted all this.

01:21:47 Speaker 10

Hello William.

01:21:51 Speaker 16

Like a woman stone.

01:21:52 Speaker 10

From ♠ me to ♠ me.

01:21:56 Speaker 10

And some pretty girls, I'd say.

01:22:00 Speaker 10

But none of them.

01:22:01 Speaker 10

Could make me stay.

01:22:08 Speaker 10

And fancy clothes and big fine.

01:22:13 Speaker 16

Please country Lord.

01:22:21 Speaker 10

All these.

01:22:26 Speaker 10

Those are both my shoes.

01:22:30 Speaker 16

Counting the days since I've been gone.

01:22:35 Speaker 10

See the lights of home.



01:22:38 Speaker 10

Was spending all the money too.

01:22:43 Speaker 5

Swallow and search your truth.

01:23:11 Speaker 11

John cook

01:23:14 Speaker 11

All songs we used to do at Stagecoach.

01:23:18 Speaker 11

Anyway, hey next step these two guys are.

01:23:28 Speaker 11

Welcome Hank and John.

01:23:36 Speaker 17

Thank you, bill.

01:23:43 Speaker 18

Thank you John, I have.

01:23:44 Speaker 18

A friend.

01:23:46 Speaker 18

We're going to put Jack in the middle.

01:23:48 Speaker 1

OK.

01:23:50 Speaker 18

OK, this is Jack Davies this young.

01:23:53 Speaker 9

Fellow right here who's?

01:23:55 Speaker 18

Going to pick the guitar and.

01:23:57 Speaker

He showed up.

01:23:59 Speaker 18

Playing Bob Dylan's don't think twice it's.

01:24:02 Speaker 18

All right, he just.

01:24:02 Speaker 18

Came to visit us from.

01:24:04 Speaker 18

Maine from Portland, ME.

01:24:09 Speaker 18

And he played with us last summer, some of.

01:24:12 Speaker 18

You may have.

01:24:12 Speaker 18

Heard really nice version of a lightning no.

01:24:17 Speaker 18

Mississippi John herdson

01:24:17 Speaker

This is.

01:24:18 Speaker 18

Anyway, I think Jack does a great job on this one, and so Hank and I are just going to back him up.

01:24:24 Speaker 18

And hope we.

01:24:25 Speaker 18

Can keep up with Jack here.

01:24:28 Speaker 18

OK now.

01:25:08 Speaker 18

Hey Will you si~~ng~~ng and wonder why?

01:25:13 Speaker 18

You know by now.

01:25:16 Speaker

You know you.

01:25:20 Speaker 18

Don't know about now.

01:25:23 Speaker 17

When the rooster crows.

01:25:25 Speaker 18

At the break.

01:25:26 Speaker 18

Of dawn, look out your.

01:25:28 Speaker 18

Window and I'll be gone.

01:25:31 Speaker 18

You're the reason I'm traveling.

01:25:35 Speaker 18

Don't think twice it's alright.

01:25:49 Speaker 18

Give me, my lady and.

01:25:54 Speaker 18

Ain't no use and turn on.

01:25:56 Speaker 18

Your light babe.

01:25:59 Speaker 18

That light I never know ain't no use.

01:26:03 Speaker 17

Of turning on your light.

01:26:06 Speaker 17

I'm on the dark side of the room.

01:26:10 Speaker 18

Wish there was something you would do all say and make me change my mind at state we never.

01:26:18 Speaker 18

Did too much talking.

01:26:19 Speaker 18

Anyway, don't think twice, it's alright and want to.

01:26:24 Speaker 18

Pick it for us, thanks.

01:26:55 Speaker 18

Ain't no use.

**01:26:56**Speaker 18

In calling out my name like you've.

**01:27:00**Speaker 18

Never done before.

**01:27:03**Speaker 18

Ain't no use.

**01:27:07**Speaker 18

I know hearing anymore.

**01:27:10**Speaker 18

I'm thinking and wondering all the way down.

**01:27:13**Speaker 17

The road.

**01:27:14**Speaker 18

I once loved a woman, a child I've told.

**01:27:18**Speaker 18

I gave her.

**01:27:18**Speaker 18

My heart, but she wanted my soul.

**01:27:21**Speaker 18

Don't think twice, it's all right.

**01:27:35**Speaker 18

I'm walking down the road, baby, where I'm.

**01:27:41**Speaker 18

I can't say goodbyes too good a word babe.

01:27:47 Speaker 18

So I'll just say farewell.

01:27:50 Speaker 18

I ain't saying you treated me, I'm kind.

01:27:55 Speaker 11

Could have done better.

01:27:56 Speaker 18

But I don't mind you just kind of wasted my.

01:28:00 Speaker 18

Precious ♦ me don't think twice it's alright.

01:28:13 Speaker 11

Damn it.

01:28:16 Speaker 18

Put ♦ ng some of those words faster though.

01:28:19 Speaker 18

All right, we'd like to bring.

01:28:20 Speaker 18

John Cook out here because no room ♦ ng any with Hank and Bobby completely without John.

01:28:28 Speaker 18

John Cook, how do I do this I got?

01:28:30 Speaker 4

To get this up.

01:28:31 Speaker 13

Then we can you want to go farther.

01:28:31 Speaker 13

Go down there.

01:28:37 Speaker 4

If you want to be.

01:28:37 Speaker 6

Where you can see my hands.

01:28:42 Speaker 18

OK.

01:28:43 Speaker 9

So how do you like that dance?

01:28:53 Speaker 4

And you're singing lead on.

01:28:54 Speaker 18

This one and.

01:28:54 Speaker 18

John and I are.

01:28:55 Speaker 18

Going to accompany you so you can.

01:28:58 Speaker 18

Well, I got a little beginning to this thing.

01:29:00 Speaker 6

And we worked it up in.

01:29:00 Speaker 18

The backroom while you were out here.

01:29:05 Speaker 4

Go for it upbeat.

01:29:05 Speaker 18

How fast do you like?

01:29:06 Speaker 13

This OK this is up to you guys and.

01:29:11 Speaker 18

You can sing along if you want to.

01:29:12 Speaker 18

If you're.

01:29:13 Speaker 18

So moved or throw things at us, whatever.

01:29:17 Speaker 18

OK, and Jack just learned this song like 10 minutes ago.

01:29:21 Speaker 18

OK, you know you.

01:29:22 Speaker 18

Saw God, you gotta love him.

01:29:24 Speaker 18

OK sorry sorry.

01:29:27 Speaker 18

It's if I could get it right.

01:29:28 Speaker 18

It would go like this if I could.

01:29:29 Speaker 18

Play like Jack.



01:29:30 Speaker 18

It would sound like this.

01:29:42 Speaker 17

So when this life is over.

01:29:43 Speaker 18

You have.

01:29:48 Speaker 18

Fly away.

01:29:52 Speaker 16

On God.

01:30:23 Speaker 16

Like cover from Chris Bars and stones.

01:31:03 Speaker 1

Yes hello.

01:31:11 Speaker 10

Was that where Joyce will ever end?

01:31:50 Speaker 18

Oh how.

01:31:51 Speaker 20

Glad and happy when we beat.

01:31:55 Speaker 17

Fire away no more.

01:32:11 Speaker 17

Fly away.

01:32:24 Speaker 17

Oh glory.

01:32:29 Speaker 2

With that

01:32:45 Speaker 13

Thank you Jack. Well.

01:32:59 Speaker 11

Thank you John and John and company right.

01:33:03 Speaker 11

We're gonna take a break but don't run away.

01:33:07 Speaker 17

Because we're going to have.

01:33:08 Speaker 11

Cake, this happens to be our 18th anniversary so.

01:33:13 Speaker 11

We're going to celebrate, whether you like it.

01:33:15 Speaker 11

Or not.

01:33:18 Speaker 4

It will be.

01:33:19 Speaker 10

Beter and who's next?

01:33:22 Speaker 10

Who is next?

01:33:23 Speaker 17

A<sup>?</sup>er the break.

01:33:25 Speaker 11

We do have other.

01:33:26 Speaker 11

Performers coming up we get Byron and Jerry and.

01:33:30 Speaker 11

Hot Springs

01:33:36 Speaker 11

Mary hey ♠ psy cow.

01:33:43 Speaker 13

And Joni all right.

01:33:58 Speaker

Right?

01:34:00 Speaker 18

We have Next up a fellow who doesn't.

01:34:02 Speaker

That's it.

01:34:06 Speaker 11

Believe he does not believe in the words of the great composers, Stravinsky, Stravinsky said you leave out some of those notes because the.

01:34:20 Speaker 11

Audience will fill them in, you see.

01:34:23 Speaker 11

And this guy plays every single letter.

01:34:26 Speaker 5

He's welcome, Byron.

01:34:35 Speaker 14

No, it is.

01:34:42 Speaker 14

I don't know right of spring since there will be no possible all at once.

01:34:51 Speaker 14

This is an anniversary, right?

01:34:53 Speaker 9

Yeah, yeah all right well.

01:34:55 Speaker 14

I remember.

01:34:57 Speaker 14

Hanging out at \*\*\*\* Barker had a music store a long long time ago when I was a kid, and I also went up to.

01:35:06 Speaker 14

The climbers camp.

01:35:07 Speaker 14

And Bill had his teeton tea party with the worst tasting tea.

01:35:14 Speaker 14

Everybody for some wine.

01:35:17 Speaker 14

It was just.

01:35:18 Speaker 14

Awful stuff, but it was hot.

01:35:21 Speaker 14

So anyway, this is what I usually play.

01:35:27 Speaker 14

Beethoven, so this is a whole bunch of things all strung together.

01:35:33 Speaker 14

I hope it hasn't been too recently that I've played this.

01:35:37 Speaker 14

Remember when I last did?

01:35:42 Speaker 1

Too long ago.

01:35:43 Speaker 14

Too long ago.

01:35:50 Speaker 14

Warm up and the high ones go.

01:35:55 Speaker 11

That's terrible.

01:35:57 Speaker 14

Now, how does this thing start, oh?

01:35:58 Speaker 14

Yeah, so it starts off starts off with.

01:36:03 Speaker 14

I as I see.

01:36:04 Speaker 14

It Beethoven trying to come to terms with going deaf and it wasn't the only composer that went deaf.

01:46:01 Speaker 4

He didn't leave.

01:46:01 Speaker 11

One note out.

01:46:07 Speaker 4

Byron domingus

01:46:12 Speaker 11

Hey hey, Next up we're gonna that's all the place.

01:46:16 Speaker 11

Strings on the guitar.

01:46:18 Speaker 10

So please give me.

01:46:18 Speaker 11

One for Jerry tablets.

01:46:26 Speaker 4

Thank you.

01:46:32 Speaker 20

And I thank my.

01:46:34 Speaker 20

PR agent agent out there others talking about 12 string guitars and appreciate the publicity I guess.

01:46:44 Speaker 20

And he's right, he does tear your fingers.

01:46:46 Speaker 20

Up a little bit.

01:46:49 Speaker 20

I used to have.

01:46:51 Speaker 20

Three more inches on each.

01:46:58 Speaker 20

I'll end up playing a very small guitar.

01:47:01 Speaker 20

With the crank.

01:47:07 Speaker 20

They had some songs prepared that Lady friend said Presidents day.

01:47:12 Speaker 20

You gotta do something.

01:47:14 Speaker 20

And in keeping.

01:47:14 Speaker 20

With that so I switched it around.

01:47:17 Speaker 20

And hope I didn't switch it so much that I don't know what I'm doing, which sometimes happens.

01:47:25 Speaker 20

And this is a.

01:47:27 Speaker 20

Traditional song written by a guy named Woody Guthrie.

01:47:31 Speaker 20

Who had an interesting philosophy, wrote a lot of his songs during the depression in the 30s?

01:47:38 Speaker 20

And his idea was.

01:47:39 Speaker 20

And if he wrote enough songs that were uplifting, everybody would feel better.

01:47:45 Speaker 20

And he wrote a ton of songs and some people didn't feel better so.

01:47:49 Speaker 20

You'll recognize the song, and it's also great for singing along, so if you feel like coming in on it, then.

01:47:58 Speaker 20

You're welcome.

01:48:02 Speaker 16

This land is your land.

01:48:05 Speaker 16

This land is my land.

01:48:11 Speaker 16

The New York island

01:48:32 Speaker 16

I went walking.

01:48:35 Speaker 16

Down the highway.

01:48:40 Speaker 16

Above me.

01:48:43 Speaker 10

Where in the sky?

01:48:47 Speaker 16

I thought



**01:49:11**Speaker 10

Follow my footsteps.

**01:49:14**Speaker 16

Sparkling sense.

**01:49:19**Speaker 13

Simon on me.

**01:49:33**Speaker 16

Was made for you and me.

**01:50:05**Speaker 13

Really red.

**01:50:13**Speaker 10

I thought my.

**01:50:17**Speaker 16

When the sparkling sands over.

**01:50:21**Speaker 10

Her climate deserts.

**01:50:24**Speaker 17

And all around me.

**01:50:29**Speaker 10

The alert was sounding.

**01:50:35**Speaker 16

When was made?

**01:50:44**Speaker 5

The sun can't shine.

**01:50:48**Speaker 13

I was strong and the best clouds roaring.

01:51:00 Speaker 16

Of was live.

01:51:10 Speaker 8

Made for you.

01:51:19 Speaker 5

This land

01:51:20 Speaker 10

Is your land?

01:51:27 Speaker 10

Well, you cannot.

01:52:00 Speaker 20

Though my lady friend was right.

01:52:07 Speaker 20

Patriotic song and you guys made that sound good.

01:52:13 Speaker 20

There'll be Bill will be up at the front door giving you \$10 apiece.

01:52:18 Speaker 2

Which one is?

01:52:19 Speaker 1

Yeah, Bill is baldlocks

01:52:27 Speaker 20

Now, in keeping with the same.

01:52:30 Speaker 20

Tradition of something relating to history and the history of our country.

01:52:37 Speaker 20

We've had our.

01:52:39 Speaker 20

Ups and downs, and our strife and our.

01:52:42 Speaker 20

150 years ago a huge, huge conflagration and.

01:52:47 Speaker 20

The war between the States and everything.

01:52:51 Speaker 20

We kept on with some prejudices and demonstrations and this and that.

01:52:57 Speaker 20

All the way up for.

01:52:59 Speaker 20

A while and it looks like.

01:53:01 Speaker 20

We finally learned to get along with each other.

01:53:04 Speaker 20

But in the midst of it all, somebody wrote a song about the stripes that was going on.

01:53:09 Speaker 20

And he put it in an interesting way that I think a lot of people paid attention to.

01:53:21 Speaker 16

They only let you go.

01:53:27 Speaker 10

Don't you go down?

01:53:35 Speaker 16

For sure, it's.

**01:53:45**Speaker 16

If you don't.

**01:53:46**Speaker 16

Look around, you won't see me and see me.

**01:53:53**Speaker 7

At the one.

**01:54:04**Speaker 16

You even know what I say.

**01:54:08**Speaker 16

As our children just to walk them singing.

**01:54:14**Speaker 1

When the voice.

**01:54:15**Speaker 17

From behind me.

**01:54:20**Speaker 17

Ugly man.

**01:54:22**Speaker 16

With some hand dog in his hand and stand right there, I'll turn into the sun around.

**01:54:32**Speaker 16

You will see me.

**01:54:40**Speaker 16

If you don't look around, you have no.


**01:54:46**Speaker 16

I don't think.

01:54:47 Speaker 16

You even know.

01:54:49 Speaker 16

What I stay in, you know you tell me never  me for singing.


01:54:57 Speaker 16

I don't even know when she works from you.

01:55:02 Speaker 16

If they're saying free, then they're saying it right to me.

01:55:07 Speaker 16

Geng back home with you when we're through.

01:55:12 Speaker 16

If you don't look around, you won't see see me.

01:55:19 Speaker 16

And if you don't look around you have no.

01:55:28 Speaker 16

I don't think you even know.

01:55:42 Speaker 1

Thank you very much.

01:55:49 Speaker 20

Don't forget about the \$10 a piece.

01:55:57 Speaker 11

Jerry Chambliss, all right.

01:56:00 Speaker 11

Hey, next  me imagine.

01:56:05 Speaker 11

That they have something to do with.

01:56:08 Speaker 11

The National Park for Yellowstone.

01:56:10 Speaker 11

Because they have for their name.

01:56:13 Speaker 11

The Yellowstone hot streams please give them welcome.

01:56:36 Speaker 5

All right?

01:56:39 Speaker 7

I think.

01:56:41 Speaker 16

I think our only affiliation with the parks is purely enjoyment.

01:56:47 Speaker 15

And swimming.

01:56:53 Speaker 16

All right, this is Dave Alvin song for you.

01:57:27 Speaker 16

My home in the world.

01:57:49 Speaker 13

Oh my darling please.

01:57:56 Speaker 16

That it's fair.

01:58:33 Speaker 17

I traveled with you.

**01:58:45**Speaker 14

Your memories?

**01:58:57**Speaker 2

That it's.

**02:00:04**Speaker 16

Through the sea.

**02:00:11**Speaker 1

My state.

**02:00:16**Speaker 16

That's how man feel.

**02:00:38**Speaker 13

As it came.

**02:01:01**Speaker

My finger.

**02:01:03**Speaker 17

Try and steal my.

**02:01:14**Speaker

With this

**02:02:32**Speaker 9

Sound prety.

**02:02:37**Speaker 14

Be with us.

**02:02:38**Speaker 14

This is Kate Wolf so.

**02:02:40**Speaker 16

About hanging around in the mountains.

**02:02:41** Speaker 16

Prety good one.

**02:02:43** Speaker 9

You just thought we started right?

**02:02:44** Speaker 10

I don't think they're played for it.

**02:02:59** Speaker

Yeah, OK.

**02:03:32** Speaker 13

My birthday

**02:03:42** Speaker 9

Half seasons  me.

**02:04:19** Speaker 5

Wide open skies.

**02:04:24** Speaker 10

Through the Canyon star  ng world.

**02:04:29** Speaker 17

Some people talking.

**02:05:30** Speaker 17

Too long away from these wide open skies.

**02:07:05** Speaker 4

Thanks a lot.

**02:07:12** Speaker 4

Yeah, we.



02:07:13 Speaker 16

Had a show that dornan's coming up in March I.

02:07:15 Speaker 5

Think around the 22nd so.

02:07:17 Speaker 20

Maybe we see some.

02:07:17 Speaker 10

Of you guys out here.

02:07:26 Speaker 3

We'll be back.

02:07:27 Speaker 11

The Yellowstone hot.

02:07:29 Speaker 11

Springs what was then?

02:07:32 Speaker 11

Hey, next step we've got the.

02:07:35 Speaker 11

Phone comes up from Alpine.

02:07:37 Speaker 11

He has a bunch of songs, a bunch of CD's.

02:07:41 Speaker 11

Prolific writer of song this is Larry McKenzie.

02:07:52 Speaker 1

Anybody noticed that last man they were playing and Barb was tapping her foot so hard the mic was going?

02:08:07 Speaker 1

Oh look at me.

02:08:07 Speaker 1

I'm turning my volume up.

02:08:08 Speaker 1

Like that's going to do.

02:08:09 Speaker 3

Yeah, yeah.

02:08:12 Speaker 1

OK, let's see.

02:08:13 Speaker 1

So here's a song I wrote.

02:08:15 Speaker 1

It's a fake song about a real place.

02:08:17 Speaker 1

It's called the roadkill Bar and cafe.

02:08:28 Speaker 1

The welcome to the Roadkill Barn Cafe lunch and dinner every day.

02:08:32 Speaker 1

Please allow us to introduce to.

02:08:34 Speaker 1

You our fine selections from your menu.

02:08:44 Speaker 1

Well, today's finish \$4.90.

02:08:46 Speaker 1

Five it's pools with new Swiss German Shepherd Pie served.

02:08:51 Speaker 1

For the plate of chilled flat cap.

02:08:55 Speaker 1

We got swirls too and rather on the.

02:08:58 Speaker 1

Ritz with mozzarella s<sup>?</sup>cks.

02:09:02 Speaker 1

And would you like to laugh for that?

02:09:07 Speaker 4

If you're in.

02:09:07 Speaker 1

The mood to feel really good.

02:09:08 Speaker 1

We got a.

02:09:09 Speaker 1

Rack of raspberries fresh off the hood.

02:09:12 Speaker 1

With our

02:09:18 Speaker 1

And don't forget, Flea briefly starts Yuan.

02:09:20 Speaker 1

Can you believe in that criter s<sup>?</sup>ll moving?

02:09:24 Speaker 1

Probably kids for free.

02:09:29 Speaker 1

15 miles S 15th the Boulder River 5th the little joint on.

02:09:36 Speaker 1

Hwy. 298.

02:09:40 Speaker 1

And they'll gladly serve you lunch or dinner fresh and your grilled, but they're grilled.

02:09:57 Speaker 1

Now the hundred man specialist possum on the half shell with the pump, the stumps and appear red steers on down at sundown about 1/2.

02:10:04 Speaker 1

Mile from here.

02:10:07 Speaker 1

And he was held on the road and.

02:10:09 Speaker 1

Half of the dress.

02:10:10 Speaker 1

We knocked the horns.

02:10:11 Speaker 5

Off from like the South.

02:10:15 Speaker 1

Both the like the medium rare.

02:10:18 Speaker 1

Thank you not hungry.

02:10:19 Speaker 1

You're going to snake.

02:10:22 Speaker 1

You really got to try it.

02:10:23 Speaker 1

It's not too filling and it says kiss like chicken.

02:10:29 Speaker 1

You can have it out of cars, you can have it out and move you pick it.

02:10:32 Speaker 11

Up here with me right off the road.

02:10:40 Speaker 1

15 miles South of join on.

02:10:47 Speaker 4

Hwy. 298.

02:10:50 Speaker 1

I'm happy to serve you lunch or dinner fresh your your grill.

02:10:54 Speaker 1

The bear grill.

02:11:01 Speaker 1

Mike PC, you killed the wild.

02:11:16 Speaker 1

I write a lot of songs.

02:11:18 Speaker 1

But that was the easiest easiest.

02:11:19 Speaker 1

One to write, because that's a real place that you go up in Montana and you got the directions already and they got the T-shirts to sell.

02:11:25 Speaker 1

That I just moved.

02:11:26 Speaker 1

It around.

02:11:26 Speaker 1

Till it rhymes, and then I.

02:11:28 Speaker 1

Read their business card was.

02:11:29 Speaker 1

The course, so I wish they were all that easy.

02:11:35 Speaker 1

So this is one of that anniversary tonight, 18th 18th. I've been to two of your anniversaries this week. Yeah, that's great. 42 years at the stage, coach.

02:11:52 Speaker 1

Good player for 42 Sundays and and somebody says I think I was here. It's one of the first ones.


02:11:57 Speaker 1

But the crowd's gotten older.

02:12:00 Speaker 1

That's Bill's fault. He did it one.

02:12:02 Speaker 1

Week at a  me.


02:12:05 Speaker 1

And I don't know what to play.

02:12:06 Speaker 1

Here and I see well here you know most musics.

02:12:08 Speaker 1

Hidden establishments sell alcohol and at night  me like this.

02:12:13 Speaker 1

So here's a Willie Nelson song I'll.

02:12:14 Speaker 1

Do for you for the nightlife.

02:12:17 Speaker 1

I didn't write this one.

02:12:57 Speaker 9

When they.

02:12:58 Speaker 1

Saw those down.

02:13:07 Speaker 18

But you'll find me hanging around.

02:13:12 Speaker 1

Night life ain't no good life.

02:13:15 Speaker 10

Lovely, it's my.


02:13:26 Speaker 13

Many people

02:13:28 Speaker 16

Just like me.

02:13:38 Speaker 16

Sll very much slow.

02:13:39 Speaker 16

Used to be.

02:13:43 Speaker 1

Like him?

02:13:44 Speaker 1

All the night life, you know, good life, love.

02:13:47 Speaker 17

Lady it's not.

02:13:48 Speaker 1

Life, but you're not used, but you're s♦ll here.

02:13:57 Speaker 1

Listen to the Blues that their plan.

02:14:08 Speaker 1

One loser.

02:14:30 Speaker 13

Mine is just Mosey.

02:14:40 Speaker 13

Of the world's Maple Leaf.

02:14:45 Speaker 4

Over my blood blood blood.

02:14:58 Speaker 1

Listen to the Blues that they're playing.

02:16:22 Speaker 11

That comes in.

02:16:26 Speaker 11

Oh my, Oh my.



02:16:28 Speaker 11

You have the cutest little thing coming up.

02:16:33 Speaker 1

Who was that?

02:16:40 Speaker 11

It's a long time since we've seen this girl on the stage.

02:16:43 Speaker 11

I think he was down at Snow King when you last played with this.

02:16:49 Speaker 11

This is the the Gypsy cowbell.

02:16:59 Speaker 15

Thank you all so.

02:17:00 Speaker 15

It's fun to be back here and I make it back maybe once a year if I'm lucky, but and so and then I know that I hate to be doing the very same song I did.

02:17:09 Speaker 15

Last year when I but I.

02:17:12 Speaker 15

Have to because it's sort of merry.

02:17:14 Speaker 15

And in that it's Presidents Day weekend and also the Susque Centennial of the Civil War.

02:17:21 Speaker 15

As we heard earlier and.

02:17:24 Speaker 15

Also, because this song was based on my first movie that I was in a year ago year and a half ago down in Savannah, GA.

02:17:33 Speaker 15

And so I've been anxiously waiting for the release of this movie and I'm just going back.

02:17:38 Speaker 15

I'm not home yet from a trip to New York to go see a premier viewing of the movie.

02:17:43 Speaker 15

So I've got to do the song.

02:17:45 Speaker 15

About the movie and.

02:17:46 Speaker 15

This story is about and the movie is about a woman named Mary Surrat, who is the first woman hanged by the US government and.

02:17:55 Speaker 15

So much for the fun.

02:17:58 Speaker 15

Sort of a bumper song anyway. She was implicated in the conspiracy to assassinate Abraham Lincoln and was captured and hanged in 1865 for her.

02:18:17 Speaker 15

Affiliation with the conspirators and.

02:18:19 Speaker 15

John Wilkes Booth, but we never have really figured out for sure whether she was guilty of as charged.

02:18:26 Speaker 15

So the movie is a conspirator and just got a release date for that April 15th, which is of course the day.

02:18:33 Speaker 15

Abraham Lincoln died.

02:18:37 Speaker 15

So anyway, this is the ballad of Mary Surrat.

02:18:50 Speaker 7

Mary, he once knew her name.

02:18:55 Speaker 7

Now  me for gold.

02:18:59 Speaker 7

Her story.

02:19:01 Speaker 7

She'll never be no.

02:19:03 Speaker 7

More when she hanged.

02:19:12 Speaker 7

Her story in 1823.

02:19:17 Speaker 7

In the hills of Maryland where she.

02:19:19 Speaker 7

Raised a family.

02:19:23 Speaker 7

There was a staon for travelers and their.

02:19:29 Speaker 7

Models while Mary Metairie.

02:19:34 Speaker 7

Meanwhile, in the state.

02:19:36 Speaker 7

Fruits, discontent, and each were divided by the.

02:19:41 Speaker 7

Naon's president

02:19:51 Speaker 7

There's something there's marched off.

02:19:57 Speaker 7

To the soldiers, they dressed in blue or grey.

02:20:10 Speaker 7

While working.

02:20:11 Speaker 7

Conspiring with jam.

02:20:14 Speaker 7

To send homeland.

02:20:20 Speaker 7

How could she?

02:20:22 Speaker 13

Know that this young man that she trusted.

02:20:32 Speaker 7

How could she know as she laboured and prayed?

02:20:40 Speaker 7

We've her betrayed.

02:20:45 Speaker 7

The leader from his throat hit the state.

02:20:50 Speaker 7

One man stood below.

02:20:53 Speaker 7

Center tyrants cries filled the night.

02:20:54 Speaker 13

They ran president.

02:21:05 Speaker 7

The pen is dead.

02:21:13 Speaker 2

The man.

02:21:23 Speaker 7

Finch blood they saw they threw to the nation's death.

02:21:38 Speaker 7

Only one would be spared her life or some.

02:21:44 Speaker 7

Reach the bird.

02:21:50 Speaker 7

Inspired was Mary.

02:22:00 Speaker 7

Never seen the tribunal.

02:22:09 Speaker 7

This leader

02:22:14 Speaker 7

Although small, she was not guilty.

02:22:22 Speaker 7

Marched to the gallon, she held the rosary.

02:22:27 Speaker 7

She saw the road before her, they pleaded.

02:22:31 Speaker 7

For her she.

02:22:33 Speaker 13

Floor broke.

02:22:35 Speaker 7

Four bodies.

02:22:40 Speaker 10

Of a mother child.

02:22:52 Speaker 7

They once knew her name.

02:22:59 Speaker 7

Her story shall never be.

02:23:03 Speaker 7

She was not.

02:23:27 Speaker 15

Thank you very much.

02:23:30 Speaker 15

I'm going to try out.

02:23:32 Speaker 15

A brand new song and you.

02:23:34 Speaker 15

I've been for the last 15 years, Caretaking Ranch just over the mountains north of Pinedale and did all sorts of fun stuff and paying and lock and horses and was snowbound all winter.

02:23:46 Speaker 15

All these heroic themes and I was making a documentary on those experiences and pulling out pictures and writing stories.

02:23:55 Speaker 15

About somebody that I don't know anymore.

02:23:58 Speaker 15

So it dawned on my me that I just don't know myself anymore.

02:24:20 Speaker 15

That's not right.

02:24:27 Speaker 7

Morning I had to call myself just to find out where I was at.

02:24:37 Speaker 7

I woke up on the wrong.

02:24:38 Speaker 7

Side of the bed.

02:24:42 Speaker 7

Now wearing something else is happening.

02:24:47 Speaker 7

Old friend last night I dreamed the days.

02:24:53 Speaker 7

Stories deeply.

02:25:03 Speaker 7

And all the lies we told.

02:25:09 Speaker 7

I lived the life so I've been told.

02:25:12 Speaker 7

Now the story seems so.

02:25:16 Speaker 7

That I just don't know.

02:25:22 Speaker 7

I just don't know myself.

02:25:36 Speaker 7

Once you were fading.

02:25:44 Speaker 7

Those memories of once were so big faded like dust in the sky.

02:25:57 Speaker 15

I wrote this song.

02:25:58 Speaker 15

So I would learn the accordion.

02:26:03 Speaker 15

I don't know if I've done it yet.


02:26:13 Speaker 7

I see.

02:26:18 Speaker 3

Remember that mater of the shadow.

02:26:23 Speaker 7

Good  me, we had all that very long ago I lived the life I've been told.

02:26:33 Speaker 7



Now the stories seem so.

**02:26:38**Speaker 7

And I just don't know myself anymore.

**02:26:43**Speaker 7

Why I?

**02:26:43**Speaker 7

Just don't know myself.

**02:27:01**Speaker 7

Right there with me.

**02:27:05**Speaker 2

Keep looking at that.

**02:27:30**Speaker 7

And these shoes to wear blisters on my new color that I'm driving.

**02:27:37**Speaker 7

Is really not and.

**02:27:40**Speaker 3

I don't know.

**02:27:41**Speaker 7

Was in the driver seat.

**02:27:51**Speaker 7

He seems.

**02:27:54**Speaker 7

And I just don't know myself anymore.

**02:28:00**Speaker 7

I just don't.

02:28:01 Speaker 7

Know myself.

02:28:04 Speaker 7

Why I just don't know myself anymore?

02:28:26 Speaker 11

The gypsy


02:28:30 Speaker 11

Hey next this.

02:28:33 Speaker 11

These guys are wonderful musicians.

02:28:37 Speaker 11

In fact, the 15th  me Lucas Nash and Andy Swallow.

02:28:52 Speaker

Hello again.

02:28:55 Speaker

So do you want?

02:28:55 Speaker 18

Here I don't.

02:28:56 Speaker 19

Care as always I need my.

02:28:58 Speaker 18

CHEAT SHEET and true heang any fashion where.

02:29:00 Speaker 5

We don't have our act together, but just kidding.

02:29:04 Speaker

We'll try.

02:29:15 Speaker 19

You got one slow one to start off.

02:29:18 Speaker 19

And then a faster one, and I'll try my best to keep up with Lucas on.


02:29:22 Speaker 19

That one it's always challenge.

02:29:23 Speaker 10

Always challenge.

02:29:26 Speaker 19

For this first one, that's kind of a murder ballad, Lisa has a murder in the tle.

02:29:31 Speaker 19

It's called murder in the city.

02:29:46 Speaker 5

If I didn't remember City.

02:30:01 Speaker 2

No need to go be locked away.

02:30:45 Speaker 10

I wonder which sibling much beter.

02:30:51 Speaker 11

Parents leng mothers.

02:30:56 Speaker 13

Lots of trouble.

02:31:00 Speaker 10

He's seen enough.

02:31:05 Speaker 17

To your friend. From my father's life.

02:31:11 Speaker 17

Endowed with.

02:31:44 Speaker 13

I did not hear me singing.

02:31:59 Speaker 10

Well, pay attention.

02:32:05 Speaker 17

I said I love you.

02:32:14 Speaker 17

Empowering Sharon Michael.

02:32:43 Speaker 10

I have

02:32:43 Speaker 13

Not heard him said he.

02:32:57 Speaker 17

We need to.

02:32:58 Speaker 17

Go get locked away.

02:33:13 Speaker 10

Move on.

02:33:18 Speaker 2

Coming home.

02:33:22 Speaker 5

We come.

02:33:29 Speaker 5

Coming home.

02:33:46 Speaker 19

We took a different take on it.

02:33:48 Speaker 19

This next song.

02:33:51 Speaker 19

I'm going to start swea~~ng~~ng.

02:33:53 Speaker

It's really really.

02:33:53 Speaker 9

Fast and.

02:33:56 Speaker 2

Has proven castelia.

02:33:57 Speaker 13

Always needs new work.

02:34:00 Speaker 19

All this challenge so.

02:34:02 Speaker 14

He's gonna count this one off and I'll.


02:34:03 Speaker 19

Do my best to keep it.

02:34:38 Speaker 2

Well, we always.

**02:34:51**Speaker 17

Backbending back in  me.

**02:34:54**Speaker

I want to go.

**02:34:56**Speaker 2

Make you a mind.

**02:35:37**Speaker 10

Never seen.

**02:35:59**Speaker 2

Go back.

**02:36:24**Speaker 10

Down for the show.

**02:36:37**Speaker 2

I wanna go back and you will not want to go back when.

**02:36:45**Speaker 10

I get there.

**02:36:48**Speaker 2

You were mine.


**02:37:20**Speaker 11

As Lucas, Nash, and Andy Swallow, we got one.

**02:37:26**Speaker 18

More for you.

**02:37:28**Speaker 11

Let's go back for a fourth  me.

**02:37:30**Speaker 11

Please welcome Joni Dales.

**02:37:42**Speaker

Hey there.

**02:37:43**Speaker 5

Hi Jane

**02:37:45**Speaker 3

So it's night my.

**02:37:46**Speaker 21

First song, I have a it's called misguided Angel, and for those of you don't know.

**02:37:52**Speaker 21

Misguided Angel is basically the opposite of a guardian Angel, someone who's not necessarily looking out for your best interest.

**02:37:58**Speaker 21

But it kind.

**02:37:58**Speaker 21

Of lures there anyway so.

**02:38:03**Speaker 14

And it's beter.

**02:38:36**Speaker 13

I need him.

**02:39:08**Speaker 3

Of my day.

**02:39:30**Speaker 3

I can pull like a piece.

**02:39:39**Speaker 13

Love you too you.

**02:39:47**Speaker 3

To me.

**02:40:00**Speaker 13

He walks.

**02:40:16**Speaker 3

Don't you understand?

**02:41:01**Speaker 3

Like a.

**02:41:02**Speaker 21

Piece of.

**02:41:09**Speaker 3

Love you.

**02:41:15**Speaker 13

He says you have to break away.

**02:41:38**Speaker

It's  me.

**02:41:57**Speaker 13

Your eyes.

**02:42:13**Speaker 7

Love you too.

**02:42:31**Speaker 21

This next song is a.

**02:42:34**Speaker 21

Folk song by Dar Williams.



02:42:36 Speaker 21

It's called Iowa.

02:42:40 Speaker 21

Just feels a little close to home because.

02:42:41 Speaker 21

I'm from Indiana originally.

02:43:00 Speaker 3

I have never had a way.

02:43:07 Speaker 3

Make me wish that I could.

02:43:14 Speaker 10

The way.

02:44:11 Speaker 3

In love with you.

02:44:20 Speaker 13

I asked about it.

02:44:24 Speaker 13

Her husband had just.

02:44:26 Speaker 3

Let turn.

02:44:34 Speaker 7

Where did it go?

02:44:54 Speaker 21

Once I have.

02:44:57 Speaker 3

I gave it up and the words I've never found.

02:45:12 Speaker 3

10 miles above the limit.


02:45:18 Speaker 21

And I'd do it again.

02:45:19 Speaker 3

For tonight's silent running.

02:46:33 Speaker 14

For first  me.

02:46:43 Speaker 11

I wanted to try one more thing.

02:46:59 Speaker 11

And so to raise.

02:47:01 Speaker 11

The ceiling a few feet higher.

02:47:08 Speaker 11

Then they also know there's hope in the world.

02:47:14 Speaker 11

So this has a chorus maybe?

02:47:16 Speaker 11

You can join me.

02:47:38 Speaker 13

Right?

02:47:56 Speaker 8

The window.

02:48:03 Speaker 10

Clear the floor.

02:48:08 Speaker 10

That's all.

02:49:02 Speaker 10

My ques on.

02:49:13 Speaker 17

Will you be mine?

02:50:14 Speaker 13

You don't know me, please.

02:52:10 Speaker 11

Thank you coming.