

Hoot-0800-2011-03-14.mp3

00:00:00

03:14:10

1x



00:00:01 Speaker 3

Will that work?

00:00:05 Speaker 4

For her singing Phil, I'm going to look this around and.

00:00:07 Speaker 4

Put it right in.

00:00:08 Speaker 5



Front of her there.

00:00:17 Speaker

Thank you.

00:00:20 Speaker 6

Good evening to the 800th Monday night Hootenanny.

00:00:27 Speaker 2

Welcome.

00:00:41 Speaker 2

Yeah, it's been a good.

00:00:42 Speaker 2

Go a lot longer than we originally.

00:00:44 Speaker 2

Thought it would. We started these just over 18 years ago in February of 1993. We were up here for five years and then we were nine years.

00:00:57 Speaker 2

In that snow king.

00:01:00 Speaker 2

And then we've been.

00:01:01 Speaker 2

Back up here since so this is a.

00:01:07 Speaker 2

Wonderful crowd here tonight.

00:01:10 Speaker 2

To help us celebrate our 800th food.

00:01:15 Speaker 7

We do ask.

00:01:16 Speaker 2

Always a couple of favors from everyone and one is that.

00:01:22 Speaker 2

Please keep this a non-smoking environment.

00:01:27 Speaker 2

We invite everyone to step outside into the smoking room if you have to do that.

00:01:34 Speaker 2

And the other is that.

00:01:37 Speaker 2

What you're going to be listening to tonight is acoustic folk music.

00:01:43 Speaker 2

It's listening type music and so we want to invite everyone to join us into what has been a long standing tradition of please not talking while the performers are on the stage.

00:01:57 Speaker 2

We will be taking a break in about an.

00:02:00 Speaker 7

Hour and a half.

00:02:02 Speaker 2

And certainly, why?

00:02:05 Speaker 2

Well, up until the break, the food service is open at any time.

00:02:11 Speaker 2

Go ahead on over there and order something to eat at any time.

00:02:15 Speaker 2

Go over to the bar if you're sitting at the table right here, we hope you don't yell over to the bartender and order a drink, but.

00:02:28 Speaker 2

Enjoy the evening.

00:02:30 Speaker 2

I know we do.

00:02:36 Speaker 2

When we first started the hootenannies, on the very first night.

00:02:41 Speaker 3

There were only.

00:02:42 Speaker 2

Three of us up here who performed and we had to call all of our closest friends and ask them to come over and show some support for this and some did.

00:02:57 Speaker 2

And if you came back the next week and the next week and then.

00:03:01 Speaker 2

Then it went from there, but the very first person to sing a song that first night was my Co hoot.

00:03:11 Speaker 2

I like to call him.

00:03:13 Speaker 2

Bill Briggs, who?

00:03:15 Speaker 2

Help start the hootenanny.

00:03:17 Speaker 2

He sang the first song and he continues to do that.

00:03:22 Speaker 2

And out of 800 hootenannies bill, this is your what, 700 and 739th time here?

00:03:27 Speaker 8

39

00:03:36 Speaker 2

And so Bill likes to start.

00:03:38 Speaker 2

The evening off and.

00:03:40 Speaker 2

By golly, we let him.

00:03:41 Speaker 2

Do it this is Bill Briggs.

00:03:52 Speaker 9

We have a.

00:03:52 Speaker 8

Lot of performance tonight so I'm just going to do one song to start off.

00:03:58 Speaker 8

But it's an.

00:03:58 Speaker 8

Irish song, because this is from Patrick's Day soon.

00:04:07 Speaker 8

And I rather like.

00:04:10 Speaker 8

The Irish attitude of disdain for authority and.

00:04:17 Speaker 7

Right?

00:04:20 Speaker 8

A sing a song.

00:04:23 Speaker 8

The only successful performance I ever did in Greenwich Village.

00:04:30 Speaker 8

I was a terrible disgrace.

00:04:33 Speaker 8

Except when I wondered this Irish bar.

00:04:39 Speaker 8

And I sang this song and they.

00:04:41 Speaker 10

Really liked it.

00:04:43 Speaker 8

Now, if you want this song, it's.

00:04:45 Speaker 8

On our DVD of the hoop.

00:04:48 Speaker 8

OK, shoot in.

00:04:49 Speaker 7

The hole.

00:05:29 Speaker 8

My last.

00:06:15 Speaker 12

Then just.

00:06:46 Speaker 6

The pain is there.

00:06:59 Speaker 2

This come with all.

00:07:03 Speaker 8

They can never kill.

00:07:07 Speaker 8

Pain in my heart.

00:07:45 Speaker 12

And if I get drunk and then they don't like me, they cannot leave me alone.

00:08:27 Speaker 6

Welcome.

00:08:39 Speaker 12

No more times will I cry.

00:08:45 Speaker 6

Just leave me down.

00:08:49 Speaker 14

With our juggler punch at my hidden.

00:09:23 Speaker 10

Month of June.

00:09:26 Speaker 14

That's all.

00:09:40 Speaker 12

You wanna go?

00:10:10 Speaker 6

Thank you.

00:10:23 Speaker 4

I put one label onto another thing I.

00:10:27 Speaker 1

Don't want to fall?

00:10:29 Speaker 12

OK.

00:10:32 Speaker 8

All right, Bill Briggs Bill takes over as MC.

00:10:37 Speaker 2

For the rest of the evening, so you'll.

00:10:39 Speaker 2

See him up here a lot.

00:10:41 Speaker 2

Next we have.

00:10:44 Speaker 3

Inside there.

00:10:45 Speaker

Is 13.

00:10:46 Speaker 2

We have someone who's been.

00:10:48 Speaker 2

To many, many of the hoots here and years ago, when Bill Briggs was having what he.

00:10:58 Speaker 2

Called teeton tea parties.

00:11:03 Speaker 2

She used to perform way back then.

00:11:07 Speaker 2

This is back in the early 60s.

00:11:11 Speaker 15

I used to drink then.

00:11:15 Speaker 2

And this is.

00:11:19 Speaker 2

Adrian Ward and Adrian have an operation on her goal and really can't get up on the stage right now, so we're.

00:11:30 Speaker 2

Going to do a.

00:11:31 Speaker 2

Little modifying of the microphone and she's going to sit right here and she and her husband.

00:11:39 Speaker 2

Peter are going to do a couple of songs.

00:11:42 Speaker 2

For you, Adrian and Peter Ward.

00:11:54 Speaker 17

OK.

00:11:57 Speaker

OK.

00:12:07 Speaker 15

OK, both of our sons have choruses.

00:12:09 Speaker 15

You did very well with Briggs, a song with choruses.

00:12:14 Speaker 15

The first song I wrote in 2001 when I was still relatively healthy and doing all these things.

00:12:26 Speaker 15

But I realized that time was passing, so here here is the chorus.

00:12:44 Speaker 4

When I was a.

00:12:44 Speaker 15

Young man no back the chorus.

00:12:49 Speaker 15

Yours doesn't have the chorus on.

00:12:50 Speaker 15

It OK love the dinosaur.

00:12:51 Speaker 1

I got the wrong sheet.

00:12:56 Speaker 4

Back in.

00:12:58 Speaker 15

Days the.

00:13:02 Speaker 12

In the days of the long long ago.

00:13:09 Speaker 15

When I was a young girl, I first went out skiing every same slopes that you skied today.

00:13:19 Speaker 15

My bindings were bare traps.

00:13:21 Speaker 15

The Hotshots used long thongs.

00:13:25 Speaker 15

Our skins they were wood.

00:13:27 Speaker 15

And our pools were bamboo.

00:13:32 Speaker 15

In the old days, the days of the dinosaur back in the days of the long, long ago.

00:13:44 Speaker 14

Fold it up.

00:13:46 Speaker 4

When I was a young man, we first went out climbing the very same.

00:13:52 Speaker 4

Mountains that you climb today.

00:13:55 Speaker 4

I hope it was gold line.

00:13:58 Speaker 4

Our pitons were iron.

00:14:00 Speaker 4

We hammered them in and yelled climb on below.

00:14:07 Speaker 15

Back in the old days, the dinosaur back in the days of the and when I was a young girl, we first went out boating very same rivers.

00:14:26 Speaker 15

That you both today.

00:14:29 Speaker 15

My life is where kapok canoe of aluminum mid grabbed every rock.

00:14:36 Speaker 15

And it sank.

00:14:37 Speaker 18

Straight away.

00:14:40 Speaker 4

Back in.

00:14:41 Speaker 4

The olden days.

00:14:43 Speaker 6

The dinosaurs long long ago.

00:14:52 Speaker 4

When I was a young man, we first went out hiking, very same trails that you hike.

00:15:01 Speaker 4

Today my rucksack was army my tent, it was canvas.

00:15:07 Speaker 4

Our guide book was bonies.

00:15:09 Speaker 4

We got lost anyway.

00:15:16 Speaker 15

The dinosaur we do not envy your mother.

00:15:19 Speaker 4

The days of the love.

00:15:30 Speaker 15

We do not wish we were.

00:15:33 Speaker 15

20 today, maybe 60.

00:15:36 Speaker 15

We did it then it was 16 times harder, and so I guess we're OK.

00:16:01 Speaker 15

Our next little ditty is one that I've never heard here at the hook for probably very good reasons I.

00:16:10 Speaker 15

I used to sing it.

00:16:13 Speaker 15

On the bus driving to Washington, I was spoken too severely by the faculty person.

00:16:20 Speaker 15

I looked it up on the web.

00:16:22 Speaker 15

Sometime back

00:16:24 Speaker 15

In early February and found that it has dozens and dozens and dozens of birth stances.

I found 12345 relatively clean ones, and it has a chorus.

00:16:45 Speaker 15

And part of it is spoken rather than sung.

00:16:49 Speaker 15

That's semi legal here.

00:16:55 Speaker 6

OK.

00:16:57 Speaker 15

We're off to see the Wild West show the elephant and the king.

00:17:09 Speaker 15

As long as we're together, we're off to see the Wild West show.

00:17:16 Speaker 15

Ladies and gentlemen.

00:17:17 Speaker 15

On your right here we see the laughing hyena.

00:17:19 Speaker 4

What a weirdo that's some lie.

00:17:22 Speaker 15

The laughing hyena

00:17:23 Speaker 15

Lives way up in the mountains.

00:17:26 Speaker 15

Once a year he comes down and to eat every two years he comes down to drink and every three years he comes down to mate.

00:17:35 Speaker 4

So why is he laughing so crazy like?

00:17:37 Speaker 15

Ladies and gentlemen, tonight is the night.

00:17:42 Speaker 12

Off the field.

00:17:43 Speaker

To see.

00:17:43 Speaker 15

The Wild West.

00:17:44 Speaker 15

Show the elephant and the as long as we're together we're off to see the Wild West.

00:17:59 Speaker 15

There on your left, ladies and gentlemen, you.

00:18:02 Speaker 12

See the tinsy winsy.

00:18:03 Speaker 15

Ah, bird.

00:18:05 Speaker 4

That's a cute little *****.

00:18:07 Speaker 4

Well, why does it have such a?

00:18:08 Speaker 4

Dumb name.

00:18:09 Speaker 15

Ah, bird ladies.

00:18:11 Speaker 15

But what egg one egg?

00:18:13 Speaker 15

A year and the.

00:18:14 Speaker 15

Egg gentleman is bigger.

00:18:16 Speaker 15

Than the bird and it's square.

00:18:20 Speaker 4

Holy cow, that's incredible.

00:18:23 Speaker 15

Yes and ended late.

00:18:25 Speaker 15

It doesn't say that.

00:18:28 Speaker 15

Howdy ladies egg.

00:18:29 Speaker 15

You can hear the distinctive cry.

00:18:35 Speaker 15

We'll have to see the Wild West show.

00:18:40 Speaker 15

The oven and the gang never mind, as long as we're together.

00:18:48 Speaker 15

We're off to see the Wild West go in the next cage.

00:18:53 Speaker 15

Ladies and gentlemen.

00:18:54 Speaker 15

As a famous tiki bird.

00:18:57 Speaker 4

Bird, what dumb kind of a name is that?

00:19:00 Speaker 15

It is only in.

00:19:01 Speaker 15

The Antarctic and explorers have heard its distinctive cry.

00:19:05 Speaker 4

Distinctive crime like like what?

00:19:09 Speaker 15

Rice, it's cold here.

00:19:13 Speaker 15

Want to see?

00:19:14 Speaker 15

The Wild West.

00:19:15 Speaker 15

Show the oven and the gang.

00:19:23 Speaker 15

As long as we're together, we're off to see the Wild West show.

00:19:30 Speaker 15

And then next bird in our collection.

00:19:32 Speaker 15

Ladies is a charming little mugwump bird.

00:19:35 Speaker 4

Another one of your dumb names.

00:19:37 Speaker 15

It normally found sitting on a telephone wire.

00:19:41 Speaker 4

Yeah, I've seen lots of birds on telephone wires.

00:19:43 Speaker 15

Yes Sir, with his mother on one side and.

00:19:46 Speaker 15

His warmth on the other.

00:19:49 Speaker 15

Yeah, I often see the Wild West.

00:19:50 Speaker 20

Off to sea.

00:19:54 Speaker 15

And then the Kingdom.

00:19:58 Speaker 15

Never mind, as long as we're together we're off to see the Wild West show and here, ladies and gentlemen, we have the world's largest elephant.

00:20:11 Speaker 4

Wow, that's pretty.

00:20:14 Speaker 4

What do you feed?

00:20:15 Speaker 15

Them well, this elephant has.

00:20:17 Speaker 15

An enormous appetite. In one day he eats a ton of hay, a dozen bunches of bananas, 20 buckets of rice, and £50.

00:20:25 Speaker 22

Of prunes for.

00:20:26 Speaker 15

His digestion, Sir, Sir, don't stand near the back of the open Sir Sir Oh my God too late Bill.

00:20:34 Speaker 15

Get the shovel.

00:20:38 Speaker 15

Thank you.

00:20:55 Speaker 2

A little higher.

00:21:07 Speaker 6

That's Adrian and Peter Ward and next.

00:21:19 Speaker 14

Up, we've got a guy.

00:21:20 Speaker 8

That plays the 12 string guitar.

00:21:22 Speaker 8

We don't see him here very often.

00:21:24 Speaker 8

Please give a welcome for.

00:21:25 Speaker 8

Very campus.

00:21:37 Speaker 23

Thank you, thank you.

00:21:40 Speaker 23

What a fantastic introduction.

00:21:44 Speaker 23

Actually pronounce my name right there you go.

00:21:46 Speaker 12

One of these.

00:21:48 Speaker 23

Thank you, long time.

00:21:50 Speaker 23

No see where you been been gone.

00:21:55 Speaker 23

Well, it's good to have you back.

00:21:56 Speaker 23

Are you going to be a regular fixture?

00:21:58 Speaker 20

We'll see.

00:21:59 Speaker 23

We'll see.

00:22:04 Speaker 23

I had for this auspicious occasion a great new song.

00:22:09 Speaker 23

And I spent about three or four days rehearsing it, and I got here.

00:22:15 Speaker 23

And it's a song that has five sheets of music to me to it, so it got postponed and back to something that will fit on the music.

00:22:32Speaker 23

So we got a couple of these, but goodies here.

00:22:40Speaker 23

The little railroad song.

00:22:45Speaker 23

Ohh, there's a hodag back there.

00:22:48Speaker 23

Be careful as the hodag is a very dangerous critter from the northern Wisconsin area.

00:22:57Speaker 15

Is it your?

00:22:57Speaker 23

And yeah, that's the Union and they'll they'll bite the face right off your body.

00:23:13Speaker 23

The City of New Orleans.

00:23:18Speaker 23

Illinois essential now.

00:23:26Speaker 23

15 scars and 15 restless riders.

00:23:33Speaker 23

Conductors 25 types of mail.

00:23:39Speaker 23

All along the southbound out of sea.

00:23:43Speaker 23

Drain clothes out and roll along the houses, farms and fees.

00:23:54Speaker 23

Hills passing downs that have no need.

00:23:58Speaker 23

The yards.

00:24:00Speaker 23

I've been in the graveyards of the rusted.

00:24:09Speaker 3

Good morning.

00:24:10Speaker 23

America, how are you?

00:24:15Speaker 23

Say you.

00:24:15Speaker 23

Don't know me, no, I'm native son.

00:24:22Speaker 23

On the great day called the city of.

00:24:29Speaker 23

I'll be gone 500 miles within the day.

00:24:32Speaker 23

Is time?

00:24:36Speaker 23

Dealing card games.

00:24:38Speaker 23

With the old man in the glove.

00:24:45Speaker 2

No one even swore.

00:24:50Speaker 23

Asks the paper bag that holds a bottle.

00:24:57Speaker 23

Those wheels.

00:24:59Speaker 23

Rumbling beneath the floor.

00:25:04Speaker 23

And sons of Bullman porters and the sons of the engineer.

00:25:10Speaker 23

Ride their fathers.

00:25:12Speaker 23

Magic Carpet made of steel mother's.

00:25:19Speaker 23

Their babies asleep are rocking and the rhythm of the rails is all they feel.

00:25:31Speaker 23

Good Morning America.

00:25:36Speaker 23

You shouldn't know me now.

00:25:39Speaker 23

I'm your native son.

00:25:46Speaker 23

The City of New Orleans.

00:25:51Speaker 23

500 miles.

00:25:58Speaker 23

Time on the city of New Orleans.

00:26:04Speaker 23

Changing cars in Memphis TN.

00:26:10Speaker 23

Yeah, the home will be there.

00:26:17 Speaker 23

Through the Mississippi darkness down to the sea.

00:26:23 Speaker 23

But all accounts and people see debate into that dream and steel rail hurt the new.

00:26:36 Speaker 23

Conductor sings his solves again the passenger.

00:26:41 Speaker 23

The police recreated his streams, got the disappearing railroad.

00:26:49 Speaker 16

Good Morning America how?

00:26:52 Speaker 24

Are you?

00:26:55 Speaker 23

They don't know me now I'm near native son.

00:27:02 Speaker 23

Training police city of New Orleans.

00:27:08 Speaker 23

Gone 500 miles when the day is done.

00:27:14 Speaker 23

I'll be gone.

00:27:15 Speaker 23

500 miles when the day is done.

00:27:23 Speaker 20

Thank you.

00:27:28 Speaker 23

You added some real clients to that connect.

00:27:31 Speaker 23

You're ready to take this act down the road, can we all get one car?

00:27:39 Speaker 15

We're taxing.

00:28:10 Speaker 23

They go along with this one.

00:28:11 Speaker 23

If you feel like.

00:28:13 Speaker 23

Where it began.

00:28:17 Speaker 23

I can't begin to know it, but then I know it's growing.

00:28:28 Speaker 23

Was in the spring.

00:28:34 Speaker 23

In the summer.

00:28:37 Speaker 6

Believe you.

00:28:48 Speaker 23

Touching hands reaching out.

00:28:54 Speaker 6

Touching me, Caroline

00:29:06 Speaker 23

Good times never seem so good.

00:29:13 Speaker 23

I've been inclined to be.

00:29:18 Speaker 16

They never would, but now look at the night.

00:29:27 Speaker 20

And it.

00:29:29 Speaker 23

Seems so lovely.

00:29:31 Speaker 23

We fill it up with only.

00:29:37 Speaker 23

And when I heard.

00:29:42 Speaker 23

30 runs off my shoulder.

00:29:46 Speaker 23

How can I hurt?

00:29:47 Speaker 23

When do you?

00:29:56 Speaker 23

Such an warm.

00:30:00 Speaker 6

Reaching out Caroline.

00:30:15 Speaker 23

The dance never seemed so good.

00:30:22 Speaker 23

I've been inclined.

00:30:27 Speaker 10

To be lazy.

00:30:32 Speaker

Sweet, Caroline.

00:30:43 Speaker 23

You guys should great thank you.

00:30:55 Speaker 6

You can just get.

00:30:59 Speaker 1

That's Gary campus.

00:31:02 Speaker 1

No next couple next couple haven't been with us.

00:31:04 Speaker 25

75 year old lady.

00:31:14 Speaker 7

For quite a while.

00:31:17 Speaker 6

OK.

00:31:18 Speaker 8

We just had a good time.

00:31:19 Speaker 8

Introducing them because they were so good.

00:31:23 Speaker 8

Wonderful harmonies and I always thought that maybe we're somewhat responsible for their success.

00:31:35 Speaker 8

Trying to get started here.

00:31:39 Speaker 8

Anyway, keep going all the way to.

00:31:42 Speaker 8

Prairie home companion please welcome Ian Pete Shipley.

00:31:58 Speaker 27

I'm saying don't be too loud because the baby.

00:31:59 Speaker 27

's sleeping over there.

00:32:02 Speaker 27

This is a treat for us.

00:32:03 Speaker 27

To be here tonight.

00:32:05 Speaker 27

Treat for me.

00:32:07 Speaker

The new one.

00:32:08 Speaker

Yeah, I think so.

00:32:10 Speaker 13

How old is the?

00:32:11 Speaker 27
Baby babies two months 9 my 9 weeks yeah.

00:32:41 Speaker 20
I know that leaves.

00:32:54 Speaker 11
I'm sorry.

00:32:58 Speaker 28
It's lying in the tub.

00:33:02 Speaker 28
So much.

00:33:18 Speaker 6
Her eyes of early in the morning.

00:33:24 Speaker 28
Set me free.

00:33:28 Speaker 24
There is a language.

00:33:46 Speaker 6
Always love you.

00:33:48 Speaker 6
We have this.

00:33:53 Speaker 28
There will be days with rain and Thunder.

00:34:28 Speaker 22
I try to listen to.

00:34:33 Speaker 28
Now when it's running through my mind.

00:34:39 Speaker 11
There are stories.

00:34:44 Speaker 28
And leave them all it's time.

00:34:56 Speaker 28
Always love you, we have.

00:35:06 Speaker 28
Rain and Thunder.

00:35:31 Speaker 28
There'll be days with rain and Thunder.

00:35:55 Speaker
OK.

00:36:01 Speaker 29
Thanks you guys.

00:36:03 Speaker 27

We actually just put that one up on our website.

00:36:05Speaker 27

We managed to get over to the Hen House studio in Idaho and and record that when this little baby was one month old.

00:36:13Speaker 27

There was a part of it where the where Ben had to hold Sam while we were playing so.

00:36:18Speaker 27

Some good memories.

00:36:20Speaker 21

That's what you want in.

00:36:21Speaker 21

A recording engineer, something.

00:36:23Speaker 2

That will hold.

00:36:23Speaker 21

Your baby.

00:36:25Speaker 21

We didn't let him touch the guitar though.

00:36:30Speaker 21

You know there's a great singer-songwriter who actually comes down and plays with Mr. Ben Winship every once in a.

00:36:35Speaker 21

While by the name.

00:36:36Speaker 21

Of John Lowell and he writes beautiful songs.

00:36:39Speaker 21

And now this is one of his teams that we're going to try out. Haven't really done this one out too much, but we'll see what happens. It's called Drew's choir.

00:36:50Speaker 21

By the way, it's really fun to get this thing with my wife.

00:36:52Speaker 21

Out in public. Thanks everybody.

00:36:57Speaker 21

Since David number two came, I think we've sung maybe twice together, and usually it's a lullaby.

00:37:05Speaker 27

You know, we actually brought a CD with us too.

00:37:07Speaker 27

It's a new live CD, so come see us if you're interested.

00:37:11Speaker 27

I'm done with commercial.

00:37:17 Speaker 24

40 some years.

00:37:35 Speaker 28

Work down here, but I can't.

00:37:37 Speaker 28

Believe black hole.

00:37:44 Speaker 28

All the damn quiet.

00:37:52 Speaker 28

Oh, good Lord, when the talented.

00:37:57 Speaker 28

To the promised land.

00:38:27 Speaker 12

The beach.

00:38:29 Speaker 28

Making a circuit through the mining towns, you see good people, can't you hear the sound?

00:38:42 Speaker 28

I've been to.

00:38:46 Speaker 28

Call your name between heaven and fire.

00:38:59 Speaker 28

Good Lord and my talented head.

00:39:03 Speaker 28

Home to the.

00:39:04 Speaker 28

Promised land I wanna play Angel singing quiet.

00:39:34 Speaker 26

I'll keep.

00:39:34 Speaker 29

Working in this deep dark.

00:39:36 Speaker 28

Hole till the trumpet sounds and Thunder is gonna.

00:39:43 Speaker 28

Take my soul.

00:39:49 Speaker 13

Ohh good Lord.

00:39:54 Speaker 28

Warm up to the promised land and I want to.

00:40:00 Speaker 28

Sing in Jerusalem.

00:40:06 Speaker 28

Wanna play?

00:40:56 Speaker 8

Yeah, and Pete Sibley.

00:40:59 Speaker 8

Next step we've got.

00:41:01 Speaker 8

Mike Cook, I'll call him the same.

00:41:04 Speaker 8

Thing he calls me.

00:41:07 Speaker 8

He's here for his 537th time. Please welcome **** Barker.

00:41:19 Speaker 2

Thank you very much and I.

00:41:25 Speaker 2

Want you to try something?

00:41:27 Speaker 2

Want you to?

00:41:29 Speaker 2

Concentrate very very hard and try your best to forget what you just saw.

00:41:45 Speaker 2

There is a reason you know that they.

00:41:48 Speaker 2

Won on the Prairie Home Companion contest last year.

00:41:55 Speaker 2

Unfortunately, somebody has to follow them on stage, and so Bill Briggs did an Irish song and I'm going to try an Irish song.

00:42:13 Speaker 2

Not the typical one that you hear.

00:42:19 Speaker 16

I'm a young married man and I'm.

00:42:22 Speaker 2

Tired of life?

00:42:25 Speaker 2

10 years have been led to us.

00:42:28 Speaker 23

The only why?

00:42:31 Speaker 2

She knows nothing all day, but sit down and try God that you die.

00:42:45 Speaker 2

A friend of me.

00:42:46 Speaker 2

All come to see me one day.

00:42:51 Speaker 23

He said.

00:42:52 Speaker 2

Me wife was.

00:42:54 Speaker 2

A fading away.

00:42:57 Speaker 2

He afterwards told me that she could get strong if about her one bottle from Doctor John.

00:43:12 Speaker 2

I bought her one bottle.

00:43:14 Speaker 23

Load just for to try.

00:43:17 Speaker 2

The wine that she drunk.

00:43:19 Speaker 23

At you to swear she was drawn.

00:43:23 Speaker 2

I bought her another in the same.

00:43:30 Speaker 2

She's got the living aisle on.

00:43:39 Speaker 2

She likes it so much so.

00:43:43 Speaker 2

There is no doubt you like she got fattened and terribly stout.

00:43:51 Speaker 2

And when she got down to the force, she got the strong.

00:43:59 Speaker 2

I got jealous of Doctor.

00:44:04 Speaker 2

Oh doctor oh doctor.

00:44:06 Speaker 2

Oh dear Doctor John, get hot liver.

00:44:11 Speaker 2

Is the purest strong?

00:44:15 Speaker 2

I'm afraid for me life I'll go down in the soil with me like don't quit drinking your oil.

00:44:30 Speaker 2

Our house is resembles.

00:44:33 Speaker 2

A big doctor shop with bottles and bottles from bottom to top.

00:44:44 Speaker 2

When the kettle was foiled, swear it was seeing and love.

00:45:07 Speaker 2

Well, as I said earlier, there weren't many of us here on that very first night, and but I'm going to do a song I did the very first food nanny and this is an old.

00:45:21 Speaker 2

Cowboy song.

00:45:23 Speaker 2

I believe in low Max's book of cowboy Songs of 1910. It wasn't in there, and then their revision in 1916. I believe. Then this was in there. This is.

00:45:40 Speaker 2

They had it called the killer.

00:45:45 Speaker 2

I've always known this as Dobby, bill.

00:45:53 Speaker 2

Billy came riding from the Canyon in the glow on a quiet Sunday morning from the town of Angelo.

00:46:03 Speaker 2

Bright and easy on his Pinto that he dearly loved to straddle with the six gun and sombrero.

00:46:11 Speaker 2

That was lighter than this.

00:46:15 Speaker 2

As he frightened his arm.

00:46:18 Speaker 2

Of a simple little song that's rumbling through the cactus as he's galloping along.

00:46:26 Speaker 2

I'm with my.

00:46:37 Speaker 23

My gun.

00:46:40 Speaker 2

Straight to Santa Fe headed and he mills around the town.

00:46:47 Speaker 2

Sort of getting of his parents as he pours his liquor down.

00:46:54 Speaker 2

But he's watching always watching every hombre in the place, like he's maybe sort of looking for some certain home brave face.

00:47:08 Speaker 2

Then one night he slaughters careless.

00:47:12 Speaker 2

To the place.

00:47:14 Speaker 2

Monty Sam and he does a little gambling like he doesn't give a damn.

00:47:22 Speaker 2

All at once.

00:47:23 Speaker 2

It's still in quiet like a calm before a blow, and the crowd was tense and nervous and the plains stopped to slow.

00:47:36 Speaker 2

At the bar, a man is standing hated, feared, wherever knows.

00:47:44 Speaker 2

Two gun Blake, the Pecus killer with assurance all his own and the eyes of Blake the killer met the glance.

00:47:55 Speaker 2

The Adobe build and they held each one of the other with a steel looks.

00:48:04 Speaker 2

The killing.

00:48:07 Speaker 2

Walking calmly toward the killer still advanced with steady pace.

00:48:14 Speaker 2

Many grin quick as the lightning slapped him squarely in the face.

00:48:20 Speaker 2

Shoot you, snake, he whispered.

00:48:22 Speaker 2

Hoarsely draw.

00:48:25 Speaker 2

Lily Livered her you have always strong for killing.

00:48:31 Speaker 2

Now I'm here to shoot for her.

00:48:37 Speaker 2

Some there was that.

00:48:43 Speaker 23

As the killer tried to draw.

00:48:46 Speaker 2

But there's no one.

00:48:47 Speaker 2

Knows for certain just exactly what they saw.

00:48:52 Speaker 2

And the man.

00:48:53 Speaker 2

Who stood there looking at the killer?

00:48:57 Speaker 2

As he lay murmured.

00:49:02 Speaker 2

I've kept my promise.

00:49:05 Speaker 2

I've made that scoundrel thing.

00:49:10 Speaker 2

Bobby Billy Winter riding from the town of Santa Fe on a quiet Sunday morning going happy on his way, he's going down the valley through the Mesquite and the sand raring flaring buckle.

00:49:27 Speaker 2

Not afraid to show his hand.

00:49:32 Speaker 2

And he has his little fun with his paddle called Apache and.

00:49:38 Speaker 2

It all first.

00:49:49 Speaker 10

Thank you.

00:49:59 Speaker 8

Well, did you see it happen?

00:50:07 Speaker 8

Anyway, big Barker, what a storyteller in song.

00:50:13 Speaker 8

What's a battles all right?

00:50:15 Speaker 8

Next up we've got.

00:50:17 Speaker 8

A fellow that.

00:50:19 Speaker 8

It's a funny bone.

00:50:21 Speaker 8

You just can't be serious, but I like it that.

00:50:25 Speaker 8

Way hear me. John Connie.

00:50:34 Speaker 7

It's kind of lonely up here without Hank sips.

00:50:38 Speaker 7

I don't know where Hank is, but Hank is my.

00:50:40 Speaker 7

The normal playing companion, so I'm going to bring out some other people to help here with a song you know.

00:50:49 Speaker 7

This song is sort of about planes and running away, so we need a harmonica guy.

00:50:53 Speaker 7

Let's have John Kozlowski and then we need I need another John up here to make it the John's and.

00:50:58 Speaker 7

We get John cook.

00:51:00 Speaker 7

And there is a.

00:51:01 Speaker 7

Guy whose name is not John.

00:51:03 Speaker 9

You're going to get another hang.

00:51:05 Speaker 7

I know, I know.

00:51:06 Speaker 7

Well, I can't help that.

00:51:08 Speaker 7

But where is Mark member?

00:51:09 Speaker 7

Because he has a large instrument.

00:51:13 Speaker 7

And so John Mark, I'd like to dedicate this song to a couple of people who are at.

00:51:20 Speaker 7

The hook for.

00:51:21 Speaker 7

The very first.

00:51:21 Speaker 7

Time Mark and Carol and Daniel back there in the corner?

00:51:26 Speaker 7

How's that pizza, Daniel?

00:51:28 Speaker 7

I think OK, yeah yeah and Javier Javier Javier.

00:51:35 Speaker 9

He's gonna get up to do.

00:51:36 Speaker 23

The insult right, yeah?

00:51:37 Speaker 30

Ohh yeah.

00:51:38 Speaker 14

OK, OK, I'm in the neighborhood alright.

00:51:40 Speaker 2

We'll be just back.

00:51:42 Speaker 30

Are we professional enough for you?

00:51:44 Speaker 30

I think this.

00:51:44 Speaker 7

Is really good.

00:51:45 Speaker 31

Show too slick.

00:51:46 Speaker 7

How's everything going so far?

00:51:48 Speaker 7

Everything OK for.

00:51:49 Speaker 7

You working out also goes up to Don and Judy.

00:51:52 Speaker 7

Back in the car, you can't hide.

00:51:54 Speaker 7

Great to have you here.

00:51:56 Speaker 32

All right, John?

00:51:57 Speaker

You can count it.

00:52:00 Speaker 6

It's one.

00:52:01 Speaker

Right?

00:52:08 Speaker 7

First thing I remember knowing was lonesome whistle blowing.

00:52:15 Speaker 7

The ride on the free train leave the town.

00:52:20 Speaker 11

Not knowing where.

00:52:22 Speaker 7

No one could.

00:52:23 Speaker 3

Change my mind but Mama tried.

00:52:28 Speaker 1

Right?

00:52:29 Speaker 10

From the family.

00:52:30 Speaker 10

Making milk my Mama seemed to know what names.

00:52:35 Speaker 10

Spite of all my son's bad, I kept on turning.

00:52:40 Speaker 10

Till Mama couldn't hold me anymore.

00:52:49 Speaker 25

No one.

00:52:50 Speaker 7

Raised me right, but.

00:52:52 Speaker 14

I tried Mama, tried Mama, tried, he raised me better, but her feeding died.

00:53:19 Speaker 3

Hi dad.

00:53:23 Speaker 19

Dear old daddy.

00:53:24 Speaker 7

Rest his soul let my mom have it load.

00:53:27 Speaker 7

She tried so very hard.

00:53:29 Speaker 7

To fill his shoes.

00:53:32 Speaker 7

Working hours without wanting me to have.

00:53:37 Speaker 14

To raise me right, but I refuse.

00:53:40 Speaker 14

So I turned 21 in prison.

00:53:43 Speaker 10

Doing life without the role.

00:53:45 Speaker 14

No one's right back Mama tried, Mama tried, Mama, tried.

00:53:51 Speaker 33

To raise me better but.

00:53:52 Speaker 10

Her bleeding.

00:53:55 Speaker 8

Me the blame.

00:53:56 Speaker 7

Cause Mama tried yeah that leaves only.

00:54:00 Speaker 14

Me to blame cause Mama.

00:54:14 Speaker 7

That's a pretty hot fail, thank you.

00:54:17 Speaker 7

Thank you John and John.

00:54:21 Speaker 7

So I don't know how many of.

00:54:22 Speaker 7

You actually went to the Center for.

00:54:23 Speaker 7

The arts last night.

00:54:24 Speaker 7

I know some.

00:54:25 Speaker 7

I saw some of you there and.

00:54:28 Speaker 7

You all saw the John Cook films that he.

00:54:31 Speaker 7

Made about Janis.

00:54:32 Speaker 7

It was an amazing night and you know.

00:54:35 Speaker 7

You have to think.

00:54:36 Speaker 7

That that that that guy cooked.

00:54:37 Speaker 7

Really he brings something to the party here and I'm thinking back on all those those times, years ago when he was hanging out with the Grateful Dead.

00:54:47 Speaker 7

I just dropped my pick inside the guitar, hanging out with the Grateful Dead.

00:54:57 Speaker 14

I'll look at that.

00:54:59 Speaker 7

Alright God that's embarrassing.

00:55:04 Speaker 7

OK, so now we got.

00:55:05 Speaker 7

What's your name Mike?

00:55:06 Speaker 7

See, this is how things work at.

00:55:08 Speaker 7

The Who so?

00:55:09 Speaker 34

In the backroom were.

00:55:10 Speaker 7

There and I played with Mike.

00:55:11 Speaker 7

Before I just forgot his.

00:55:12 Speaker 7

Name because I'm terrible with names and what's?

00:55:16 Speaker 3

Your name though.

00:55:17 Speaker 7

Wayne, this is Wayne McKinney from Maine.

00:55:20 Speaker 7

And we're lucky to have him.

00:55:21 Speaker 7

Back he went away.

00:55:22 Speaker 7

And left us for a while, but in the back room all sorts of things happen and this song is kind of about.

00:55:28 Speaker 7

About that, since this is the 800 poop.

00:55:31 Speaker 7

I thought it would be good to have a song written specifically for the hood.

00:55:36 Speaker 7

And that's what we got here.

00:55:38 Speaker 7

Now the problem is I'm not so good with lyrics even on songs that I wrote myself.

00:55:44 Speaker 7

OK so I got my CHEAT SHEET because the words come up pretty quick, so we're in the back room and you know and and he just learned this song about 5 minutes.

00:55:53 Speaker 7

I don't think you've learned it yet.

00:55:55 Speaker 10

OK.

00:55:57 Speaker 7

So what's kind of fun is that we just kind of do it up here now.

00:56:00 Speaker 7

Mark Mark, actually is in this song, and many of you who played here are in this song, but please don't be offended either.

00:56:07 Speaker 7

If they're in the.

00:56:07 Speaker 7

Song or not, in the song, it doesn't mean they have.

00:56:11 Speaker 7

I just wrote it and I worked in.

00:56:12 Speaker 7

As many names as I could wait.

00:56:14 Speaker 7

I'll try to get you in the next next round.

00:56:17 Speaker 17

OK, and you can.

00:56:17 Speaker 7

Sing along if you.

00:56:18 Speaker 7

If you learn it you.

00:56:19 Speaker 7

Know in time and I.

00:56:21 Speaker 7

Don't know because it's got a few verses.

00:56:24 Speaker 7

And Mike's going to play.

00:56:25 Speaker 7

A solo Mike, but I told him.

00:56:29 Speaker 7

I wasn't good to me.

00:56:30 Speaker 7

OK, it goes like this.

00:56:32 Speaker 7

I don't really collect myself here.

00:56:35 Speaker

Deep breath.

00:56:35 Speaker 30

Hey you ready to go.

00:56:38 Speaker 9

Yeah, yeah Hank.

00:56:39 Speaker 7

Where are you when I need you?

00:56:47 Speaker 7

Here's the chorus.

00:56:49Speaker 6

It's the Monday.

00:56:50Speaker 35

Night family we're all in the band.

00:56:53Speaker 7

Everyone's welcome so.

00:56:55Speaker 7

Come well ahead.

00:56:57Speaker 14

It's a Monday night social of world.

00:57:00Speaker 25

Renown the Jackson.

00:57:02Speaker 7

Who is the best gate in town?

00:57:07Speaker 7

Briggs kicks things off as custom decrees.

00:57:11Speaker 7

He's the one God.

00:57:12Speaker 7

It started with the.

00:57:13Speaker 3

Old tee top Tees

00:57:16Speaker 7

With stalwart **** Barker, they made-up the rules. No long token rambles, no four letter words.

00:57:26Speaker 7

Well, we tried it at Snow King, but that was no fun, it's the.

00:57:30Speaker 7

Scenery is just better way up.

00:57:32Speaker 14

At Dorner Bob and Trish Dornan don't give us.

00:57:36Speaker 7

No lip as long as we're drinking and leaving big tips.

00:57:43Speaker 7

Well, sometimes we get lucky.

00:57:45Speaker 7

Tom Rush plays a few songs that he's trying out.

00:57:49Speaker 25

On the old faithful few.

00:57:52Speaker 7

Johns took and Kozlowski, Keckler and fibs are backstage rehearsal, but it's mostly had live.

00:58:02 Speaker 7

Well, now those two Carney brothers you know they used to play before Pete decided to move far away, away, down under with his new Aussie clan.

00:58:13 Speaker 7

Now I'm left to play.

00:58:15 Speaker 7

With this sorry *** man.

00:58:19 Speaker

Sorry guys.

00:58:21 Speaker 14

It's the Monday night family.

00:58:23 Speaker 7

We're home folks, songs rain everyone's welcome.

00:58:26 Speaker 7

Even if you Can't Sing.

00:58:28 Speaker 14

So add on a harmony.

00:58:30 Speaker 7

Sing a bassline.

00:58:33 Speaker 7

You might get to play if you show up on time.

00:58:38 Speaker 16

Gotta get on that list, you know.

00:58:40 Speaker 7

Yeah, so this is about what happens behind there behind in the supply room.

00:58:46 Speaker 7

The back room is hopping with music and jive.

00:58:50 Speaker 7

Everyone's grooving and.

00:58:52 Speaker 36

Playing it live.

00:58:54 Speaker 7

But there's Katie in fair feet, stays smooth.

00:58:57 Speaker 7

He's playing smooth.

00:58:59 Speaker 7

But never plays a baseline that makes us soft.

00:59:02 Speaker 7

And Wayne fare somewhere to it.

00:59:06 Speaker 14

Katrina and Margo there's too many to name.

00:59:10 Speaker 7

They come to the hook.

00:59:12 Speaker 18

For their moment of fame.

00:59:14 Speaker 7

And Pete single first played on this stage after Prairie Home Companion.

00:59:19 Speaker 7

Now they're all her rage.

00:59:24 Speaker 7

I'm full of the scenery, I'm.

00:59:26 Speaker 7

Full of the songs, it's the most fun you'll have with all your clothes on.

00:59:33 Speaker 7

You might hear.

00:59:34 Speaker 7

Ben Winship maybe Dylan will show when you come.

00:59:38 Speaker 7

Through the you just never know.

00:59:43 Speaker 7

And just when you think the evening has done, there's yet one more act that just might make you run, but somehow you stay till the last bitter end.

00:59:54 Speaker 7

You'll come back.

00:59:55 Speaker 7

Next Monday, my love friend.

01:00:00 Speaker 12

Because it's a Monday night.

01:00:02 Speaker 14

Family we're all in the.

01:00:03 Speaker 11

Bed everyone's welcome, so come when?

01:00:08 Speaker 7

Monday Night social of world without.

01:00:11 Speaker 7

Well, the Jackson.

01:00:12 Speaker 7

Who is the best game in town?

01:00:17 Speaker 20

Yeah, but Jackson Cole is the West around.

01:00:25Speaker 14
Alright, here's in the hood.

01:00:26Speaker 14
Here's *** **.*

01:00:28Speaker 7
And Bill and all of you.

01:00:30Speaker
Thank you very.

01:00:31Speaker 10
Much thank you, Ben.

01:00:50Speaker 8
The serious John Connolly

01:00:55Speaker 8
Hey, we're going to get F1 more. Act before we.

01:00:59Speaker 8
Go for the feature this fellow.

01:01:04Speaker 8
Has been playing with this for 478 times and he still.

01:01:10Speaker 8
Hasn't learned how.

01:01:12Speaker 8
So we give a warm welcome for Greg Keckler.

01:01:25Speaker 5
As he fights his way through the crowd.

01:01:29Speaker 6
Oh, you can sleep.

01:01:30Speaker 15
Pocket by pocket.

01:01:35Speaker 5
This, this song that I'm going to play is one of those songs where you have to get into the open tuning.

01:01:44Speaker 5
It's not usually.

01:01:46Speaker 5
Too difficult for me if I don't think about.

01:01:48Speaker 5
It very much.

01:01:54Speaker 12
Most people you know when you start first.

01:01:57Speaker 5
Start out learning to play the guitar.

01:01:58Speaker 5

You tune your guitar to what's referred to as standard tuning, because that's the most common tuning.

01:02:04Speaker 5

After that, the more adventuresome guitar players get into a different tuning where they just lower the bottom string down a whole step and you get into drop D tuning just one string a little bit lower than the rest.

01:02:16Speaker 5

David Crosby referred to that as the first step in the road to ruin.

01:02:25Speaker 5

And as so, so now I've got everything retuned.

01:02:29Speaker 5

So I've got one whole.

01:02:30Speaker 5

Record and as Mike Dowling said, that's that.

01:02:34Speaker 5

One less chord that you got to worry.

01:02:38Speaker 5

This is a song that I learned off an old Bob Dylan record.

01:02:41Speaker 5

Supposedly he learned this tuning from Joni Mitchell back in the 60s.

01:02:44Speaker 5

His his If you're into Bob Dylan at all.

01:02:49Speaker 5

His whole blood on the tracks album.

01:02:50Speaker 5

The whole thing is in this.

01:02:51Speaker 5

Tuning right here so.

01:02:54Speaker 5

This wasn't on that particular output.

01:03:07Speaker 18

Corina Corina gal.

01:03:10Speaker 18

What's on your mind?

01:03:20Speaker 18

Corina Corina.

01:03:22Speaker 18

Gal what's on your mind?

01:03:33Speaker 5

Well, I'm sitting here wondering I just can't pee.

01:03:47 Speaker 36
I got a bird that was full.

01:03:50 Speaker 36
I got a bird that sings.

01:04:01 Speaker 36
I got.

01:04:02 Speaker 12
Bird and whistle.

01:04:04 Speaker 36
I got a burger that sings.

01:04:15 Speaker 18
But I ain't got Corina life.

01:04:18 Speaker 18
Don't be.

01:04:19 Speaker 16
A thing.

01:04:29 Speaker 18
Ain't got corina.

01:04:31 Speaker 18
I can't be satisfied.

01:04:42 Speaker 18
And got chlorine.

01:04:44 Speaker 18
I can't be satisfied.

01:04:55 Speaker 14
Got a black cat on my.

01:04:56 Speaker 18
Trail by my side.

01:05:14 Speaker 18
Corina Corina, where you?

01:05:16 Speaker 36
Been so long.

01:05:27 Speaker 18
Corina Corina, where?

01:05:29 Speaker 5
You've been so long.

01:05:39 Speaker 5
Why I'm sitting here, wondering?

01:05:40 Speaker 10
Help me.

01:05:42 Speaker 17

Baby, please come home.

01:05:53 Speaker 10

Thank you.

01:05:56 Speaker 15

Please welcome John koslosky.

01:06:01 Speaker 5

The time that he and I have done our time or.

01:06:02 Speaker 5

Two before so.

01:06:03 Speaker 5

We thought we'd

01:06:04 Speaker 5

Just wing it.

01:06:05 Speaker 5

We don't even know how this.

01:06:06 Speaker 5

Is going to turn out so.

01:06:25 Speaker 36

The rain buckets of tears.

01:06:28 Speaker 36

You got all.

01:06:28 Speaker 25

Them bucks coming out of my ears.

01:06:32 Speaker 25

In my hand.

01:06:35 Speaker 25

You gotta honey, maybe I can stay.

01:06:57 Speaker 25

It's hard like you.

01:06:58 Speaker 25

Know 30 people friends will disappear.

01:07:06 Speaker 25

If you want.

01:07:07 Speaker 25

Me honey baby, I'll be here.

01:07:27 Speaker 25

Hide your smile.

01:07:30 Speaker 11

I like the.

01:07:30 Speaker 25

Way that you.

01:07:33Speaker 25

The way you look at me.

01:07:37Speaker 25

Everything about you is bringing me misery.

01:07:58Speaker 25

The red wag and red like ain't no monkey but I know what I like.

01:08:02Speaker 25

I like the way you love me strong.

01:08:08Speaker 18

Taking you with me honey baby and I go.

01:08:30Speaker 36

Life is a bus.

01:08:31Speaker 36

You can do.

01:08:32Speaker 3

You must do what you must.

01:08:34Speaker 25

Do when you do it.

01:08:38Speaker 25

I do it for you, honey, baby.

01:08:41Speaker 25

Can't you tail roll?

01:09:16Speaker 10

Thank you, thank you.

01:09:18Speaker 15

Thank you.

01:09:28Speaker 16

Thank you.

01:09:35Speaker 5

We got a lot of music.

01:09:36Speaker 9

And a lot of musicians here tonight, so I'm not going to take much time introducing our feature.

01:09:40Speaker 9

Set for the night.

01:09:43Speaker 9

Pete Sibley and Tom Marshall and Tim Farris had crossed musical paths quite a lot and last fall when.

01:09:51Speaker 9

And sadly had to take herself off the performing roster for a while.

01:09:56Speaker 9

The chance for a gig came up to play at Shades Cafe every two weeks, and Pete and Tom and Tim decided they would take the gig and.

01:10:05Speaker 9

They needed a name and she's cafe was on King Street, so please make really welcome the King St.

01:10:23Speaker 21

Hello and thanks for coming out.

01:11:10Speaker 3

I've just seen your.

01:11:11Speaker 33

Face, I can't forget the time.

01:11:13Speaker 11

Or place when we just met.

01:11:14Speaker 11

She's just a.

01:11:15Speaker 33

Girl for me now when all.

01:11:17Speaker 11

The world.

01:11:23Speaker 33

Had it been another day, I might.

01:11:28Speaker 11

Have never been away.

01:11:30Speaker 11

Is our dream of getting night light?

01:11:40Speaker 13

Call me back again.

01:11:46Speaker 13

I'm falling.

01:11:48Speaker 25

It's called be back again.

01:12:05Speaker 11

I have never known the likes of this.

01:12:07Speaker 11

And I have known and I.

01:12:09Speaker 11

Have messed things and kept out of.

01:12:10Speaker 11

Sight with other girls will never quite like this.

01:12:14Speaker 11

Night night night night.

01:12:20Speaker 13

I am falling.

01:12:21Speaker

Then she gets.

01:12:30Speaker 11

Style feedback

01:12:35Speaker

The garden.

01:12:48Speaker 15

I can't forget the.

01:12:49Speaker 11

Time when we just met, she's just too good for me.

01:12:52Speaker 11

Now when all the world.

01:12:53Speaker 1

Let's see.

01:13:04Speaker 35

Be back again.

01:13:10Speaker 11

And she keeps.

01:13:11Speaker 35

Calling me back again.

01:13:40Speaker 6

He said thanks.

01:13:45Speaker 32

Great bluegrass song.

01:13:52Speaker 10

Right?

01:18:53Speaker 32

Thanks so much folks.

01:18:57Speaker 32

Fun to fun to play.

01:18:59Speaker 32

The old swing tunes and have someone listen.

01:19:01Speaker 32

To them enjoy it.

01:19:04Speaker 32

So we just want to want to say thanks so much to John and and Bill for having.

01:19:07Speaker 32

Us up

01:19:07Speaker 32

Here and playing a feature set.

01:19:09Speaker 32

And for you guys sticking around.

01:19:11Speaker 32

For the longer than usual spell to listen to us.

01:19:13Speaker 32

Play we appreciate it.

01:19:15Speaker 10

And this is.

01:19:16Speaker 32

A great old.

01:19:17Speaker 32

A great old song that takes place on the Virginia Tennessee line and the good old murder ballad called Carrie.

01:19:24Speaker 32

Brown hope you enjoy it.

01:19:46Speaker 10

Carried on and Carrie Carrie.

01:19:49Speaker 13

Brown I cry ***** Mary king.

01:19:57Speaker 35

I'd rather die Bosnia rather die.

01:20:18Speaker 33

What's the experience falling down the sun and earth?

01:20:23Speaker 33

I've never seen her face.

01:20:24Speaker 14

Before so I asked all around.

01:20:27Speaker 11

The girls lives Mr. Town.

01:20:33Speaker 35

Care about I cry care about.

01:21:02Speaker 22

\$10.

01:21:06Speaker 3

Just to touch me now.

01:21:10Speaker 3

Hung around.

01:21:11Speaker 24

Too close to.

01:21:12Speaker 1

Time just scared to leave my.

01:21:14 Speaker 11

Lock down and walking on and on with the.

01:21:28 Speaker 35

I'd rather die.

01:21:49 Speaker 10

I walked around pretty broken man.

01:21:53 Speaker 18

My heart to pound for Carrie.

01:21:54 Speaker 25

Brown with a pistol in my head.

01:22:08 Speaker 1

We care about.

01:22:09 Speaker 24

That cry.

01:22:13 Speaker 23

I'd rather die.

01:22:37 Speaker 28

I'm here.

01:22:37 Speaker 11

In the crystal jail, because the jury found guilty.

01:22:45 Speaker 11

But I'm just a poor young mouth boy ain't never been to town.

01:22:58 Speaker 35

Mary care about dad.

01:23:10 Speaker 24

Back up.

01:23:16 Speaker 10

I'd rather die.

01:23:37 Speaker 21

Well, thanks folks.

01:23:39 Speaker 21

We are the King St.

01:23:40 Speaker 21

Ramblers and I kind of beat out the the other name we had was shady boys.

01:23:50 Speaker 21

That's the only one who, well, yeah, each of us kind of come across as a little too squeaky clean to be shady boy so.

01:23:59 Speaker 21

Yeah, the high school teacher, federal employee and banjo players.

01:24:07 Speaker 21

I just I love getting to play with these guys.

01:24:09Speaker 21

You know something something that I take to heart is doing things that excite me and and bring passion and do my everyday experience.

01:24:17Speaker 21

And there's really, aside from getting to to play music with my beautiful bride, this is just about the best music experience that I've gotten to to ever have here with these.

01:24:26Speaker 21

Two fine gentlemen.

01:24:28Speaker 21

They are both nicer than they are musicians, which they're darn good musicians too.

01:24:34Speaker 21

So that means.

01:24:34Speaker 21

They're they're really, really nice people, and.

01:24:36Speaker 21

I will introduce all.

01:24:37Speaker 21

Then formally I'm going to let them tell you one more little thing while I get in tune for this next next piece.

01:24:46Speaker 11

So yeah, we we we.

01:24:48Speaker 32

Definitely come across a lot of a lot of different musical influences since being together and everything is you can hear already from The Beatles to Stefan Grappelli and Django Reinhardt to Steve Earl down with Rory.

01:25:02Speaker 32

So hope you guys are enjoying the wide span and this next one is a a great team.

01:25:08Speaker 32

Ryoka medicine show it's called take them away.

01:25:21Speaker 26

See wow, see.

01:25:42Speaker 11

Take him away.

01:25:44Speaker 11

Take him away low take.

01:25:46Speaker 33

Away these chains from me.

01:25:50Speaker 11

My heart is broken because my spirits not free.

01:25:53Speaker 11

Lord, take away.

01:25:54 Speaker 27

These chains from me.

01:26:00 Speaker 11

Some birds feathers are too bright to be.

01:26:02 Speaker 33

King, don't know I'm not.

01:26:04 Speaker 11

That colorful but bird just the same.

01:26:08 Speaker 11

Open up your gate.

01:26:09 Speaker 11

Now let me put down.

01:26:10 Speaker 24

My load.

01:26:11 Speaker 11

So I can feel it ease and go back to my home, tip him away, take him away.

01:26:19 Speaker 11

Chains from me.

01:26:19 Speaker 11

Take away.

01:26:23 Speaker 11

My heart is broken because my spirits not free.

01:26:24 Speaker 11

Lord, take away these change to me.

01:26:27 Speaker 6

God from suddenly.

01:26:34 Speaker 11

Beating down on the back of my neck there's.

01:26:37 Speaker 11

A boss man at the.

01:26:38 Speaker 11

Turn room with the wrestling hang.

01:26:42 Speaker 11

Bring nothing in the pan.

01:26:44 Speaker 11

My wife, she died hungry while I was plowing land away.

01:26:49 Speaker 10

Take him.

01:26:51 Speaker 11

Take him away. Low chains.

01:26:53 Speaker 11

Take away.

01:26:55 Speaker 6

From me

01:26:57 Speaker 11

My heart is broken cause.

01:26:58 Speaker 11

My spirits not free, nor take away.

01:27:02 Speaker 13

Needs change me.

01:27:25 Speaker 11

Can't see when I go to work.

01:27:27 Speaker 11

Can't see when I get on.

01:27:29 Speaker 7

How do you expect to?

01:27:30 Speaker 11

Make not to get it.

01:27:33 Speaker 11

Just keep getting deeper.

01:27:36 Speaker 11

If there's a happy, haven't seen 1 yet.

01:27:40 Speaker 11

Take him away.

01:27:44 Speaker 19

Take away these chains from me.

01:27:48 Speaker 11

My heart is broken cause my spirits not free.

01:27:52 Speaker 11

Lord, take away.

01:27:53 Speaker 35

These chains for me.

01:28:17 Speaker 11

And that I know is where two rivers collide, the presence the never souls.

01:28:23 Speaker 33

And Big Blue skies.

01:28:25 Speaker 11

Floodplains freight trains and the watermelon vines of any place on God's green Earth, this.

01:28:30 Speaker 11

Is where I.

01:28:31Speaker 11

Choose to die.

01:28:33Speaker 11

Take him away, take him away and low take away.

01:28:38Speaker 11

These chains from me.

01:28:40Speaker 11

My heart is broken cause my spirits not free Lord take away.

01:28:45Speaker 24

These chains to me.

01:28:51Speaker 11

Take him away.

01:28:53Speaker 11

Take him away.

01:28:55Speaker 11

Take away these chains.

01:28:59Speaker 11

Heart is broken cause my spirits not free Lord.

01:29:03Speaker 11

Away these chains from me.

01:29:26Speaker 32

So as Pete.

01:29:27Speaker 32

Was mentioned in he's got a.

01:29:30Speaker 32

Federal employee up here on the bandstand.

01:29:33Speaker 32

And he's not only that, but he's a.

01:29:36Speaker 32

He's a terrific manhood player and and all over the place in the Jacksonville music scene.

01:29:40Speaker 32

And if you've ever heard mandolin and Jackson and maybe the last five or six years, is probably.

01:29:45Speaker 32

About a

01:29:46Speaker 32

99% chance this might man right here, and this is Mr. Tim Ferris on the mandolin.

01:29:54Speaker

Thank you.

01:29:58Speaker 30

I have the the great pleasure of getting to play with a lot of a lot.

01:30:03 Speaker 37

Of great people around here and.

01:30:06 Speaker 37

That's about all I have to say, I'm.

01:30:07 Speaker

I'm I'm a.

01:30:08 Speaker 21

Lucky guy and really enjoy playing with these.

01:30:11 Speaker 21

Two as well.

01:30:13 Speaker

Thank you for having.

01:30:18 Speaker 21

All right, they make me sing really high, so this song is not an exception.

01:30:24 Speaker 21

All right, let's do it.

01:30:24 Speaker 25

Here we go.

01:30:25 Speaker 21

Senator, yeah.

01:30:38 Speaker 11

When I tried to say see you like I.

01:30:40 Speaker 11

Rode my boat alone your love meant nothing to.

01:30:44 Speaker 33

Me dear, my heart was made stop dear heart was filled with lonely.

01:30:48 Speaker 33

This my.

01:30:49 Speaker 11

Little book is more.

01:30:51 Speaker 33

And on the day I first met you, I feel right overboard.

01:30:56 Speaker 11

Till the end of the world rolls round.

01:30:58 Speaker 11

I'll keep on loving you as.

01:31:00 Speaker 35

Long as some comes down in the Big Blue sky goes down to the ground.

01:31:05 Speaker 35

As long as the world.

01:31:06Speaker 35

Is round and.

01:31:07Speaker 35

Round that keep on loving you.

01:31:28Speaker 33

Whenever you're around near my heart just won't stand still when it comes to kissing you I'll never get my feels they say I'd never settle down.

01:31:39Speaker 11

Always roll that.

01:31:41Speaker 11

I could never be.

01:31:42Speaker 11

The type of a loving wife.

01:31:45Speaker 35

To the end.

01:31:46Speaker 16

Of the world rolls.

01:31:47Speaker 35

Round keep on loving you.

01:31:50Speaker 35

The song has something's up comes down in the Big Blue sky comes down as long as blue, round and around.

01:31:55Speaker 35

Keep on loving you.

01:32:19Speaker 11

Now I know the way I feel.

01:32:20Speaker 11

Was only selfish.

01:32:22Speaker 11

Pride, I thought my heart was fire but you burned your way inside so tell me.

01:32:27Speaker 25

What I've got to?

01:32:28Speaker 11

Do tell me how it stands.

01:32:36Speaker 23

Till the end of the world goes.

01:32:37Speaker 35

Now I'll keep on loving you song.

01:32:41Speaker 35

Something's up comes down in the Big Blue sky is down to the ground as long as we're rounding around loving you.

01:33:07 Speaker 35

The end of.

01:33:07 Speaker 3

The world goes round happy.

01:33:09 Speaker 35

Keep on loving you comes down in.

01:33:13 Speaker 33

The Big Blue.

01:33:14 Speaker 35

Skies down to the ground song as well.

01:33:16 Speaker 35

Round and round up loving you.

01:33:35 Speaker 6

You should.

01:33:38 Speaker 7

Hey yeah, I think we're there.

01:33:43 Speaker 21

Yeah, yeah, that's where we are.

01:33:45 Speaker 21

I think we're going to wrap up with.

01:33:46 Speaker 21

Want to get the rest of the band introduced weighing in at?

01:33:51 Speaker 21

I'm not sure, but.

01:33:53 Speaker 21

Middle Middle school teachers so you know he's got a lot of.

01:33:55 Speaker 21

Patients in the big heart and.

01:33:58 Speaker 21

We're just a great.

01:33:59 Speaker 21

Jukebox that he's one of those kind of person that you mentioned.

01:34:02 Speaker 21

Start mentioning a song and he's already into it playing it and he knows all the words and but it doesn't make you feel bad about it because you might mumble a word.

01:34:10 Speaker 21

Maybe maybe that's in it.

01:34:13 Speaker 21

So he makes you feel good and he's inclusive, so he's been doing all of our lead singing.

01:34:17 Speaker 21

And so we call him the band leader.

01:34:20Speaker 21

Please make welcome Mr.

01:34:21Speaker 21

Tom Marshall.

01:34:30Speaker 21

I'm going to throw in a little plug, you know, we're out there in that crazy computer world on all kinds of weird things like Facebook.

01:34:36Speaker 21

So if you want to look up King St.

01:34:38Speaker 21

Ramblers, you can find us there and we're going to do a house concert.

01:34:41Speaker 21

So if you want more information on that, we're going to do it in a week and 1/2 on the 24th. Come on up and see one of us or.

01:34:47Speaker 21

Check out that.

01:34:47Speaker 21

Facebook thing.

01:34:50Speaker 32

Definitely feel it feel obliged to to make welcome on the stage.

01:34:54Speaker 32

For the second time tonight.

01:34:56Speaker 32

And you all you all know.

01:34:57Speaker 32

Him love him very much.

01:34:59Speaker 32

Is A is an amazing, amazing musical and just kind resource in this valley.

01:35:03Speaker 32

So please welcome Mr.

01:35:04Speaker 32

Pete Sibley on the bank.

01:35:14Speaker 32

Finish up with.

01:35:15Speaker 32

One of

01:35:15Speaker 32

Our favorite tunes by the by.

01:35:17Speaker 32

The great the great duo of the Delmore brothers.

01:35:19Speaker 32
If anyone's familiar with.

01:35:20Speaker 32
Them and.

01:35:21Speaker 32
This is a great song about letting go.

01:35:23Speaker 32
It's called life too short.

01:35:24Speaker 32
For me to worry over you.

01:35:52Speaker 28
You all gone, you are missing.

01:35:54Speaker 11
On the lips you can kiss in life you.

01:35:56Speaker 11
Show me you know, hurry.

01:35:58Speaker 13
Hold you yeah I'm leaving I'm leaving and I'm and I'm and I'm grieving and.

01:36:05Speaker 11
I'm leaving without you.

01:36:46Speaker 8
Sometimes think I'm crazy.

01:36:48Speaker 26
With these days, so hazy.

01:36:50Speaker 11
You can't realize how you've been so untrue now, I.

01:36:54Speaker 36
Know what you know.

01:37:01Speaker 13
I'm leaving I'm leaving.

01:37:07Speaker 11
Without you.

01:37:46Speaker 12
Now I'm through with you forever.

01:37:48Speaker 35
It's time to myself, I don't.

01:37:50Speaker 31
Have another heart.

01:37:51Speaker 11
So good and true.

01:37:54Speaker 26

It was made for your.

01:37:55Speaker 11

Use and abroad serbus in life.

01:37:58Speaker

To show.

01:38:07Speaker 33

Without you.

01:38:11Speaker 11

You showed about sorrow, lies you.

01:38:13Speaker 18

Showed me where you.

01:38:17Speaker 11

Are today and tomorrow.

01:38:19Speaker 11

That's you show me.

01:39:02Speaker 8

She did pretty good.

01:39:04Speaker 8

Well that's the king St.

01:39:07Speaker 8

Ramblers we're going to take a break for 10 minutes.

01:39:11Speaker 8

See you back after that because we've got a big list of people.

01:39:16Speaker 8

See you then.

01:39:18Speaker 8

Get on with the evening.

01:39:25Speaker 8

We get a dozen more performers.

01:39:27Speaker 8

Who haven't seen yet well.

01:39:29Speaker 8

You have further OK, first up.

01:39:35Speaker 1

We have a fellow back for his 500.

01:39:37Speaker 1

And 56 times.

01:39:40Speaker 8

15 John Cook

01:39:51Speaker 9

We said John Carney is trying to round up our third musician on this song here, so.

01:39:58 Speaker 9

I don't know what you heard, but there have been local reports Wyoming Public Radio.

01:40:04 Speaker 9

Grizzly bears have been sighted, so they are urging Backcountry walkers and hikers and talkers to carry your bear spray because the bears are awake.

01:40:24 Speaker 9

Yeah, carry your Hairspray, right, yeah?

01:40:30 Speaker 8

Here, wait, I'm waiting I'm waiting for Larry.

01:40:34 Speaker 10

Hey Larry, thanks.

01:40:38 Speaker 7

OK folks, made your call.

01:40:41 Speaker 9

I'm not going to start till you end your conversations.

01:40:47 Speaker 7

Thank you.

01:40:51 Speaker 31

There is a song.

01:40:51 Speaker 9

About a bear.

01:40:52 Speaker 9

His name was Old Sleaford.

01:41:15 Speaker 10

Tell me what you see.

01:41:17 Speaker 10

There are tracks bear tracks coming after me.

01:41:21 Speaker 12

To get you right.

01:41:22 Speaker 10

Before it's too late for the gate.

01:41:28 Speaker 10

He's big around the middle ladies.

01:41:36 Speaker 10

Never been never been treated.

01:41:40 Speaker 10

Some folks say it's.

01:41:41 Speaker 10

A lot like me.

01:42:04 Speaker 10

I started.

01:42:12Speaker 10

Old Slewfoot Ton made himself at home.

01:42:16Speaker 10

He's big around the middle and he's brought across the.

01:42:20Speaker 10

Running 90 miles an.

01:42:21Speaker 9

Hour taking 30 feet.

01:42:27Speaker 10

Some folks say.

01:42:40Speaker 9

Keep going, keep going.

01:42:48Speaker 7

They both came home cheap.

01:42:51Speaker 10

Now it is coming on.

01:42:53Speaker 30

And it's more than below.

01:42:55Speaker 9

They're really strong.

01:43:11Speaker 10

Now we're taking 30 feet and jump.

01:43:14Speaker 10

Never been carrying, never been tree some.

01:43:18Speaker 10

Folks sails along.

01:43:22Speaker 10

Yes, some folks say.

01:43:37Speaker 8

Sorry, sorry Justin, thanks for.

01:43:41Speaker 8

Larry gets here.

01:43:42Speaker 9

Late and I one of the reasons.

01:43:43Speaker 9

I sign up later.

01:43:44Speaker 9

Is so I can corral people like that, but sometimes I just grab Larry and we have about oh, you know, 30 seconds.

01:43:51Speaker 9

Here's the song and come on up and he does a great job.

01:43:55 Speaker 9

OK, we're going to get The Who are.

01:43:58 Speaker 9

We going to get up on this.

01:43:59 Speaker 9

John Carney.

01:44:01 Speaker 9

John Carney is going to come up on this song here and.

01:44:03 Speaker 6

OK.

01:44:10 Speaker 9

Old flu foot to old Dylan.

01:44:14 Speaker 9

OK, so I'll do one.

01:44:15 Speaker 9

And you and I'll do 4.

01:44:16 Speaker 6

OK, so what's the first line of the yeah?

01:44:21 Speaker 13

Where is this?

01:44:22 Speaker 9

Yeah, what's the first line of my verse?

01:44:29 Speaker 9

We sing the whole song in.

01:44:30 Speaker 9

The backroom.

01:44:31 Speaker 19

You did it back then, but now yeah.

01:44:35 Speaker

Could we start with the forward?

01:44:36 Speaker 1

Sales correct?

01:44:37 Speaker 1

I don't care.

01:44:39 Speaker 1

Cloud so swift.

01:44:39 Speaker 7

There you go.

01:44:40 Speaker 7

That's it good.

01:44:44 Speaker 30

Don't we do like a little hard?

01:44:45 Speaker 9

So now it's hard to concentrate.

01:44:46 Speaker 9

Tonight I'm not quite sure why, alright?

01:44:49 Speaker 9

OK, so you're going to start with a.

01:44:51 Speaker 9

Little harmonica well.

01:44:51 Speaker 30

All right?

01:44:52 Speaker 9

We just kick it off on the guitar, you know?

01:45:09 Speaker 10

That's so sweet.

01:45:10 Speaker 10

The rainbow the gate won't close the railings, stroke your mind.

01:45:39 Speaker 37

Well, now I don't care how many.

01:45:42 Speaker 24

Letters they send more.

01:45:47 Speaker 16

Pick up your money and pack.

01:45:49 Speaker 19

Up your.

01:45:59 Speaker 25

The game.

01:46:04 Speaker 19

We're going to fly.

01:46:06 Speaker 20

Down there.

01:46:28 Speaker 3

Oh yeah, well now buy me a flute and a gun that shoots.

01:46:34 Speaker 10

Tailgates and substitutes. Strap yourself.

01:46:40 Speaker 16

With fruits, wait, go nowhere, whatever that.

01:46:47 Speaker 10

Ride me.

01:46:49 Speaker 10

Tomorrow's the day.

01:47:02Speaker 10

The Genius card he could not keep.

01:47:06Speaker 10

All his kings supplied with sheep.

01:47:10Speaker 10

Down that hill, no matter how steep.

01:47:14Speaker 10

When we get up to it, that's swap.

01:47:21Speaker 19

Right behind our old name gonna come oh.

01:47:23Speaker 10

Tomorrow is the day.

01:47:34Speaker 10

That's so swift.

01:47:38Speaker 10

Hate won't hit your mind all the time as you ain't going nowhere.

01:47:53Speaker 10

Tomorrow's the day.

01:47:55Speaker 10

The brides come.

01:48:01Speaker 20

Down here.

01:48:03Speaker 9

Yeah, one more time and sing it with us.

01:48:26Speaker 1

I don't know.

01:48:33Speaker 5

I remember on the base we haven't had.

01:48:35Speaker 9

A bass player in a long time that's.

01:48:36Speaker 9

Real nice to have Mark.

01:48:46Speaker 8

John Kirk and Next up we've got a gal pays pretty consistently every week comes.

01:48:55Speaker 6

Up here she.

01:48:56Speaker 8

Usually has some company, but she's.

01:48:59Speaker 34

Alone tonight.

01:49:00 Speaker 8

Here is Kenny langrand.

01:49:10 Speaker 22

Oh crap.

01:49:15 Speaker 22

OK, so this first song is my traditional song and it qualifies according to the description.

01:49:25 Speaker 22

Which is it needs to.

01:49:26 Speaker 22

Be old enough to vote.

01:49:27 Speaker 22

Because it was written in 1980, it will be interesting to see if you guys recognize it. I'm not going to.

01:49:35 Speaker 22

Tell you what it is.

01:50:03 Speaker 22

With, that's how it goes.

01:50:16 Speaker 6

Maybe forget how to hate.

01:50:18 Speaker 15

It's not too late.

01:50:35 Speaker 6

Life's a better train.

01:50:50 Speaker 6

Crazy train.

01:51:03 Speaker 26

The preacher.

01:51:10 Speaker 15

Once on the draw.

01:51:17 Speaker 22

One person can.

01:51:24 Speaker 6

The media sells mental still screaming driving.

01:51:56 Speaker 6

I know that things are going wrong.

01:52:03 Speaker 6

You've got to listen to my word, yeah.

01:52:34 Speaker 6

There's a cold.

01:52:41 Speaker 6

Any trouble mentally?

01:52:48 Speaker 6

Crazy, I just cannot bear.

01:52:55 Speaker 22

Living with solid.

01:54:00 Speaker 22

Five place, so who can tell me who wrote that song and Lucas? You can't say, yeah I, I don't know if that's the first time Ozzy Osbourne's been played at the hoop, but it's quite.

01:54:18 Speaker 22

I remember OK so I'm gonna date myself here, but that's OK.

01:54:21 Speaker 22

Most of you are, well, not most.

01:54:24 Speaker 22

Oh God, no, not even close.

01:54:25 Speaker 22

But there's a few people.

01:54:27 Speaker 22

Closer to my age than that, but I remember in junior high all the kids that listen to Black Sabbath.

01:54:34 Speaker 22

Seemed very scary.

01:54:37 Speaker 22

You know he bit heads off of bats.

01:54:42 Speaker 22

I'm sorry I have to.

01:54:43 Speaker 22

I have to tune to open G tuning for this next one.

01:54:48 Speaker 22

It will take just a moment.

01:54:50 Speaker 22

It's you know it's always good to be safe.

01:54:55 Speaker 22

Your mother always tells you to be safe.

01:54:56 Speaker 22

When you leave the.

01:54:57 Speaker 22

House so this next song is.

01:55:05 Speaker 22

It's a Patty Griffin song called no more bad news.

01:55:10 Speaker 22

I think it fits things lately.

01:55:12Speaker 22

There's been some bad news in the news lately.

01:55:16Speaker 22

A little scary.

01:55:19Speaker 22

Almost there, I promise.

01:55:39Speaker 22

Oh well, it won't hurt yours too.

01:55:41Speaker 22

Bad if it's a little out of town.

01:56:10Speaker 15

That's why.

01:56:24Speaker 22

Leave the rest.

01:56:27Speaker 22

The rest of us want to live in peace.

01:57:02Speaker 15

To be like.

01:57:07Speaker 24

It's in.

01:57:08Speaker 24

Our heart.

01:57:10Speaker 6

Just too much.

01:58:02Speaker 6

You can't.

01:58:15Speaker 6

But I've been.

01:58:20Speaker 22

And the bird fly.

01:58:41Speaker 1

Thank you.

01:58:51Speaker 8

She had me fooled.

01:58:53Speaker 8

She said she was scared.

01:58:56Speaker 17

Perfect.

01:58:57Speaker 8

Pretty strong performance.

01:58:59 Speaker 8

OK, now we're moving on to follow that plays a Tinner sandwich.

01:59:10 Speaker 8

Replaced all three.

01:59:11 Speaker 8

Well, this is John Kozlowski.

01:59:20 Speaker

Thank you.

01:59:23 Speaker 30

No tin sandwich, this particular set, but I played some earlier.

01:59:28 Speaker 30

Deb Carpenter is going.

01:59:29 Speaker 30

To play some guitar on this one.

01:59:32 Speaker 30

What I want the guitar to add to the song rather than to track.

01:59:36 Speaker 30

Then I asked Deb to play.

01:59:41 Speaker 20

OK.

01:59:58 Speaker 12

Old man in the Bay isn't me.

02:00:03 Speaker 16

I slipped out the door.

02:00:05 Speaker 16

I'm running free.

02:00:08 Speaker 16

Young and wild like always.

02:00:11 Speaker 6

Be the man.

02:00:15 Speaker 16

This is me.

02:00:22 Speaker 16

These trembling hands aren't mine.

02:00:27 Speaker 16

My hands are strong and steady all the time.

02:00:31 Speaker 16

They can swing a sledge hammer or soothe baby that's crying.

02:00:36 Speaker 16

These trampling hands on my cause.

02:00:41 Speaker 16

And in.

02:00:42 Speaker 16

It isn't me.

02:00:46 Speaker 16

I slipped out the door.

02:00:48 Speaker 16

I'm running free.

02:00:51 Speaker 16

Young and wild.

02:00:53 Speaker 6

Always be the man that beat me, man.

02:01:04 Speaker 16

Well, the nerves over there doesn't know.

02:01:10 Speaker 16

Some useless old so and so.

02:01:13 Speaker 16

I could have broken her heart not.

02:01:16 Speaker 16

So long ago.

02:01:18 Speaker 16

The nurse the willing.

02:01:22 Speaker 23

That man.

02:01:25 Speaker 6

It isn't me.

02:01:27 Speaker 16

I slipped out the door.

02:01:30 Speaker 16

I'm running free.

02:01:32 Speaker 16

Young and wildlife always be.

02:02:09 Speaker 16

Don't believe what the doctor says.

02:02:14 Speaker 16

They are making things up so they can get paid and it ain't me there talking about anyway.

02:02:23 Speaker 19

Don't believe what the doctors.

02:02:26 Speaker 16

Say because the man in the man isn't me.

02:02:33 Speaker 16

I slipped out the door.

02:02:35 Speaker 16

I'm finally free young and so wild like I'll always.

02:02:41 Speaker 6

Be the man, and that man is me, me.

02:02:51 Speaker 25

The man in the bin.

02:02:54 Speaker 30

Isn't me.

02:03:02 Speaker 30

Thanks Deb so much.

02:03:12 Speaker 30

That's all was written by a man named Dave Alvin.

02:03:14 Speaker 30

I have to give.

02:03:14 Speaker 30

Him credit for.

02:03:15 Speaker 30

It This next song.

02:03:19 Speaker 30

Well, Saint Patrick's Day is coming up and this is a song that's.

02:03:25 Speaker 30

For me it's totally in the oral tradition.

02:03:27 Speaker 30

My dad was a kazlowski, but my mother was a lawyer and she used to sing this song around the house.

02:03:35 Speaker 30

And I've never heard it anywhere else but.

02:03:43 Speaker 30

With Brian Olin was a gentleman born he was born the years when no clothes were worn.

02:03:50 Speaker 30

When the fashions came out, O'Brien went in the deuce with the fashion, said Brian Ogden Achila, Alana Peanut.

02:04:07 Speaker 30

I can't vouch for the veracity of that.

02:04:10 Speaker 30

Pseudo Gaelic, it might be real.

02:04:15 Speaker 30

Well, Brian Olin had no bridges to where.

02:04:19 Speaker 30

He got him a sheepskin to make him a pair of the fleshy side out and the woolly side in it tickles my fancy, said Brian Olinger.

02:04:29Speaker 30

Alana Apina Perdue.

02:04:38Speaker 30

You want to learn that first.

02:04:46Speaker 30

Peanut pundu

02:05:04Speaker 30

Brian and his wife and wife's.

02:05:06Speaker 30

Mother, they all went down to the church together and the church was locked and they couldn't get in we'll.

02:05:10Speaker 30

Pray to the devil, said Brian, but you know a lot of peanut butter.

02:05:24Speaker 30

Then there's a couple of doses I actually located on the Internet.

02:05:28Speaker 30

These are not from my mom.

02:05:31Speaker 30

But I entered in and his wife and wife's mother went under the bridge to Piddle together. One bit of needles and one piddle pins. That's mighty sharp, Piddlin said. Brian Shannon.

02:05:52Speaker 30

But I know they went to milk the milk cow when he got there.

02:05:56Speaker 30

He didn't know how he pulled on the tail instead of the teeth.

02:05:59Speaker 30

Did he ended up with?

02:06:00Speaker 30

A buffet of.

02:06:17Speaker 10

Thank you.

02:06:28Speaker 8

That works good.

02:06:29Speaker 8

John kozlowski.

02:06:32Speaker 8

OK, we got a couple of guys that come down from up country here.

02:06:37Speaker 8

Place them on for good music for us.

02:06:40 Speaker 8
Please welcome Wayne McKinney and Sharon Young.

02:06:55 Speaker
Thank you.

02:06:58 Speaker 5
Living on the other side of the.

02:06:59 Speaker 3
Hill now I don't.

02:06:59 Speaker 5
Get over here much.

02:07:02 Speaker 3
Put the coffee on this long ride home.

02:07:07 Speaker 10
Ankle across the great divide.

02:07:37 Speaker 20
Yeah, my did a cap sheet.

02:07:47 Speaker 3
Where the years went.

02:07:51 Speaker 8
Just can't see.

02:07:54 Speaker 12
Who I turned and they gone away.

02:08:00 Speaker 3
I've been sifting.

02:08:03 Speaker 12
Through the layer.

02:08:06 Speaker 3
That has to.

02:08:07 Speaker 12
Do and pay the paper to tell the story.

02:08:16 Speaker 3
I know.

02:08:19 Speaker 12
It happened me.

02:08:22 Speaker 3
Time to go.

02:08:25 Speaker 3
It's gone, we yes yesterday.

02:08:32 Speaker 3
Now paint myself all the mountains.

02:08:41 Speaker 12

Direction cross the great divide.

02:09:11 Speaker 36

Why is that?

02:09:17 Speaker 6

Is between.

02:09:23 Speaker 12

Yeah, tonight.

02:09:26 Speaker 12

Break the.

02:09:35 Speaker 3

It's gone away.

02:09:41 Speaker 3

Now thank myself on that mountainside.

02:09:52 Speaker 12

Pretty bear.

02:10:19 Speaker 16

Yeah, I heard.

02:10:28 Speaker 3

And that's the fall.

02:10:31 Speaker 8

With the question.

02:10:34 Speaker 3

Yeah, I replied.

02:10:37 Speaker 20

He had turned.

02:10:43 Speaker 3

And it's gone away.

02:10:45 Speaker 3

Yes, yesterday now find myself on this mountainside.

02:10:55 Speaker 12

Where the rivers change direction.

02:10:58 Speaker 12

Cross the greedy man.

02:11:02 Speaker 12

And the rivers changed direction.

02:11:06 Speaker 3

Plus this great even.

02:11:15 Speaker

My data.

02:11:18 Speaker 20

OK.

02:11:23Speaker

When he gets here.

02:11:27Speaker 2

I'd like to.

02:11:30Speaker 2

Bring up John Kozlowski and John Cook.

02:11:32Speaker 2

We've got Mark member on base.

02:11:34Speaker 6

Giving all hand, we're gonna do a.

02:11:38Speaker 36

Hey All Star game.

02:11:42Speaker 31

Little 2.

02:11:44Speaker

Little here for you without.

02:11:49Speaker 10

No high risk.

02:11:50Speaker 10

That way Angela and the Baker.

02:14:29Speaker 6

Right?

02:14:31Speaker 8

Greening Jerome and their band here.

02:14:35Speaker 8

Next up, we've got a gal, plays guitar with us for the second time.

02:14:40Speaker 8

The warm welcome for Annie Williams.

02:14:55Speaker 29

Can you use words?

02:14:57Speaker 29

I usually sing this song at parties and I always leave off the last verse because I don't.

02:15:01Speaker 29

Know it I'm going.

02:15:02Speaker 29

To sing it for you guys.

02:15:05Speaker 29

It's a Rolling Stone song.

02:15:06Speaker 29

It's called wild horses.

02:15:12Speaker 29

I need to breathe.

02:15:12Speaker 29

There are a lot of people here.

02:15:14Speaker 29

I was told I was like come some.

02:15:17Speaker 29

I met Jerome, who just played and he was like come tomorrow night.

02:15:20Speaker 29

They're you know it's real calm in the winter and here I come and.

02:15:23Speaker 29

There's like room full of people.

02:15:27Speaker 12

So here you go.

02:15:46Speaker 6

Tell her easy to.

02:16:00Speaker 6

Shoot graceless lady.

02:16:02Speaker 6

What is wanted about?

02:16:18Speaker 26

You know the way?

02:16:55Speaker 6

Couldn't drag me away.

02:17:22Speaker 6

Show me.

02:18:00Speaker 6

Couldn't away away.

02:18:28Speaker 6

Be like.

02:18:46Speaker 15

The state has.

02:18:53Speaker 6

The tears must be cry.

02:19:06Speaker 6

After we.

02:19:18Speaker 6

Couldn't turn me away.

02:20:22Speaker 29

Thank you so.

02:20:23Speaker 29

Much and thank you for the lyrics.

02:20:31 Speaker 6

I'm going to do an.

02:20:32 Speaker 29

Original and I wrote this.

02:20:34 Speaker 29

Sir, my husband's twin sister. She got married so I wrote for her first dance song so.

02:20:40 Speaker 29

It's close to the heart.

02:21:09 Speaker 6

Time and it's cold.

02:21:13 Speaker 6

And with that is my skin.

02:21:19 Speaker 6

Every time you are near me.

02:21:32 Speaker 6

As in the winter, when the birds.

02:21:37 Speaker 6

God gives cartoons to add color and.

02:21:41 Speaker 24

That's what you do for me.

02:21:44 Speaker 24

Get me used.

02:21:46 Speaker 6

I will be.

02:21:54 Speaker 28

I've been with you.

02:22:23 Speaker 6

Days changing we can't stop teasing when your one year.

02:22:45 Speaker 28

The flowers may.

02:22:50 Speaker 24

This leads to a color.

02:23:28 Speaker 6

You be with you you.

02:24:02 Speaker 8

Annie Williams good job.

02:24:06 Speaker 8

All right.

02:24:06 Speaker 8

We've got a this guy I think is here for the first time.

02:24:11 Speaker 8

Please give a warm welcome for Davy Wilson.

02:24:21 Speaker 26

Thank you, it's actually not just me.

02:24:24 Speaker 29

This is Lucas.

02:24:24 Speaker 27

Now to you probably know, and this is Andy Swallow, who I think you also.

02:24:28 Speaker 1

Know they're kind enough to have me in today.

02:24:36 Speaker 34

We're going to play 2 songs that.

02:24:37 Speaker 6

We know please.

02:24:39 Speaker 30

OK.

02:24:41 Speaker 32

First Song is a Darrell.

02:24:43 Speaker

Scott tune yes.

02:24:46 Speaker 1

123

02:25:00 Speaker 6

Can you tell me?

02:25:02 Speaker 12

Where's the place where I'm living my Blue Man?

02:25:09 Speaker 6

And it's.

02:25:16 Speaker 6

You never leave.

02:25:34 Speaker 12

And he took.

02:25:40 Speaker 26

Say I won't you come with.

02:25:42 Speaker 28

Me down now all this time.

02:25:52 Speaker 26

Come girl.

02:26:01 Speaker 6

About 3.

02:26:04 Speaker 4

Fill your God.

02:26:07 Speaker 25

Whenever you're free, thank you.

02:26:15 Speaker 6

Get away.

02:26:24 Speaker 26

Nobody knew there was calling them their name from the northeast.

02:26:39 Speaker 22

I'll pay you for your.

02:26:48 Speaker 26

Grandma, when I wish.

02:27:00 Speaker 26

And she danced a little day.

02:27:37 Speaker 26

Towns they gotta take.

02:27:42 Speaker 26

When Daddy knew.

02:27:44 Speaker 6

What do you do?

02:27:45 Speaker 6

Do that.

02:27:48 Speaker 6

Will you win the cut that?

02:27:52 Speaker 15

Give the money back to Grandma.

02:28:04 Speaker 6

About it in the morning and the sun goes down.

02:28:11 Speaker 6

Free you feel your cuddle.

02:28:15 Speaker

With whatever.

02:28:18 Speaker 28

You're drinking.

02:28:52 Speaker 26

Singing in the morning sun.

02:28:58 Speaker 26

About me.

02:29:26 Speaker 26

I swear my blood.

02:29:31 Speaker 6

And it's on the hills that Greystone will you never leave.

02:30:03 Speaker 15

Thank you.

02:30:10Speaker

You guys know this one.

02:30:11Speaker 35

This is an African Irish African jig, yeah?

02:30:14Speaker 33

Well, the way we're playing it, it's Irish.

02:30:15Speaker 9

African I suppose.

02:30:16Speaker 23

All right, all right.

02:30:18Speaker 34

Luke and I have a terrible way of.

02:30:20Speaker 32

Turning Paul Simon songs into some of the down sound.

02:30:23Speaker 7

All right?

02:30:23Speaker 6

Yeah all right ready.

02:31:05Speaker 6

Where the stars.

02:31:12Speaker 28

African sky.

02:31:16Speaker 26

This is the story of how they began to remember.

02:31:23Speaker 26

The power of love.

02:31:57Speaker 6

Miss you.

02:32:15Speaker 26

You won't trouble.

02:32:16Speaker 26

You no more.

02:32:26Speaker 37

This is a power.

02:32:33Speaker 22

After the.

02:32:33Speaker 13

Tree was falling, falling, falling.

02:32:46Speaker 14

Now now now.

02:34:35 Speaker 8

The Wilson, along with Lucas and Andrew next step.

02:34:41 Speaker 8

We've got our bass player back with us again.

02:34:44 Speaker 8

He's been away for a long time.

02:34:46 Speaker 8

Please welcome back member.

02:35:03 Speaker 16

All right, haven't.

02:35:04 Speaker 31

Been around one of these in a while.

02:35:07 Speaker 31

I'm going to rush this thing for a song because I.

02:35:09 Speaker 31

Have to play.

02:35:10 Speaker 31

With these crazy bluegrass guys, you can probably hear.

02:35:12 Speaker 31

Back there, they're going to be out here soon.

02:35:15 Speaker 31

I usually do this song with the guitar, but it's hard to keeping track of all the chords and the words, and that's appropriate song for for the hard times that seem to be happening daily.

02:35:29 Speaker 31

It's called the ever since the world ended by Mose Allison.

02:35:34 Speaker 31

It goes like.

02:35:34 Speaker 12

This road ever since the world ended.

02:35:42 Speaker 12

I don't get out.

02:35:44 Speaker 12

As much and people that I won't be friend you you know they just.

02:35:54 Speaker 12

Bother to stay in touch.

02:36:00 Speaker 12

Ideas that I once found so splendid they don't seem.

02:36:06 Speaker 12

No matter to me.

02:36:11 Speaker 15

It just is, will the.

02:36:13Speaker 12

World it was in working ever since the world ended.

02:36:32Speaker 12

There's no more Bible built.

02:36:39Speaker 12

Remember how we all pretended to just running Brown Lion after we?

02:36:52Speaker

Right?

02:36:54Speaker 12

All the rules have been amended.

02:36:59Speaker 12

No on keeping.

02:37:13Speaker 12

Couldn't have taken much more.

02:37:37Speaker 5

Look out John karbowski.

02:38:11Speaker 12

We'll never since the world ended.

02:38:18Speaker 12

There's no more.

02:38:20Speaker 8

Black and white.

02:38:24Speaker 12

Years, ever since we all got blended thermonuclear reactor, there's no more reason to fuss in pride, since dogma that we once defended.

02:38:45Speaker 12

No longer seems worth one ever since.

02:38:59Speaker 12

I face the future.

02:39:04Speaker 8

You will come.

02:39:58Speaker 12

Yes, one pill larger.

02:40:02Speaker 12

And one.

02:40:06Speaker 12

And the ones that mother gives you.

02:40:11Speaker 31

Don't do anything.

02:40:19Speaker 31

When Jesus indeed.

02:40:34Speaker 12

No you don't.

02:40:38Speaker 12

Cortana, what smoking Caterpillar.

02:40:43Speaker 23

Has given you.

02:40:45Speaker 8

Good call.

02:40:50Speaker 6

When is.

02:42:10Speaker 12

That enough, I have thank you.

02:42:27Speaker 6

Mark another OK.

02:42:31Speaker 1

And she hasn't.

02:42:33Speaker 8

Been here in longer time years.

02:42:38Speaker 8

Back with this again.

02:42:39Speaker 8

Susanna monodia

02:42:52Speaker 24

You know what I'm gonna?

02:42:53Speaker 15

Do that second.

02:42:53Speaker 17

OK, we're gonna.

02:42:56Speaker 1

We're gonna ask.

02:42:56Speaker 17

Charlie Mingus to come back up on my second song and maybe.

02:43:01Speaker 17

A version of David Grisman Murphy's out there.

02:43:08Speaker 6

Yeah, yeah.

02:43:17Speaker 23

You see that.

02:43:27Speaker 6

Maybe it's work.

02:43:32 Speaker 17

OK.

02:43:42 Speaker 17

Wow, this is wonderful.

02:43:44 Speaker 17

This is the first time I've brought here in about 5 or.

02:43:46 Speaker 17

Something years so I'm a little nervous I.

02:43:50 Speaker 22

Just told them.

02:43:52 Speaker 17

The current and being nervous is to imagine everybody naked, so if you'll just, I'll take off your clothes.

02:44:02 Speaker 17

Right?

02:44:05 Speaker 17

I guess I'm not going to do that.

02:44:07 Speaker 17

I'm going to do a couple covers of some of my favorite musicians.

02:44:12 Speaker 17

First one is called a little rain by rain miles.

02:44:48 Speaker 16

You're like?

02:44:49 Speaker 6

Could stand a little rain or two.

02:44:53 Speaker 6

Hail storm

02:44:55 Speaker 15

I could well.

02:45:08 Speaker 24

I wouldn't worry about nothing.

02:45:27 Speaker 15

If I.

02:45:27 Speaker 6

Could my eyes?

02:45:43 Speaker 6

Change my mind.

02:46:29 Speaker 6

I could I could clear away the clutter.

02:46:30 Speaker 24

Listen to the.

02:46:39 Speaker 24

Making connections, but there's so much going.

02:47:14 Speaker 19

The darkness.

02:47:20 Speaker 6

Change my mind walk away.

02:48:10 Speaker 17

Oh great, now this is improv because I've done this a whole lot, but these guys have. Well, Mark's never even heard this song. But since you know he's sort of the.

02:48:25 Speaker 17

And you know the spirit of Mingus here tonight.

02:48:28 Speaker 29

I think it.

02:48:28 Speaker 17

Won't be any problem and and Lucas he's.

02:48:33 Speaker 17

We'll be fine.

02:49:02 Speaker 24

And has.

02:49:06 Speaker 6

She said what she said.

02:49:11 Speaker 14

I'm gonna.

02:49:17 Speaker 24

The small town boys best going to find me one who wears a leather jacket.

02:49:48 Speaker 24

Brand new star, she said because when I get to where I'm going.

02:50:09 Speaker 6

The night's too long.

02:50:13 Speaker 10

It's just.

02:50:21 Speaker 24

That's when the sun starts coming.

02:51:02 Speaker 24

And all this now and she guesses.

02:51:21 Speaker 24

Yeah, with the.

02:51:38 Speaker 24

Just met, he presses.

02:51:44 Speaker 24

His shirts also with sweat.

02:51:48 Speaker 24

And with the back against the ball.

02:52:07 Speaker 27

It's too long.

02:52:10 Speaker 6

It just and then there's never.

02:52:18 Speaker 6

That's when the song starts coming.

02:53:13 Speaker 17

Thank you, thank you, thank you.

02:53:23 Speaker

You know?

02:53:28 Speaker 8

The idea all right now.

02:53:30 Speaker 8

We've got this gal back for her 9th time.

02:53:34 Speaker 8

And I, although in the stage, please make welcome Karen Ralph hi.

02:53:55 Speaker 37

The long night.

02:53:57 Speaker 37

I figure I only do one because.

02:53:59 Speaker 12

We're kind of.

02:54:01 Speaker 37

Running behind so.

02:54:07 Speaker 37

Well, I mean, I don't.

02:54:08 Speaker 1

Want to work?

02:54:15 Speaker 15

I always have.

02:54:16 Speaker 37

To go by the words, because I'm too ADD.

02:54:19 Speaker 37

To you know, remember words.

02:54:23 Speaker 37

And besides that, I had my hard drive crashed this week, so I've been preoccupied.

02:54:28 Speaker 37

But this is a song.

02:54:30 Speaker 37

I heard on the radio and.

02:54:33Speaker 37

Practice it twice, so bear with me.

02:54:38Speaker 37

Make sure I'm in tune here.

02:54:55Speaker 6

You Remember Me when it was when you forget the sun, it is jealous.

02:55:12Speaker 6

As we were.

02:55:13Speaker 6

In field goal.

02:55:17Speaker 6

So she took her love for to gaze upon her.

02:55:32Speaker 6

Working now, will you stay with me?

02:55:43Speaker 6

You'll be my love.

02:55:47Speaker 6

Among the fields.

02:55:51Speaker 6

We'll forget the sun and his jealous sky as we rise.

02:56:14Speaker 37

My guitar playing is up this.

02:56:18Speaker 1

I never.

02:56:18Speaker 6

Made promises lightly.

02:56:23Speaker 6

And there have been some broken.

02:56:29Speaker 6

But I swear fields of gold will walk.

02:56:49Speaker 6

Here's a pass since summer day.

02:57:00Speaker 6

See the children as the sun goes down.

02:57:08Speaker 6

Choose go.

02:57:11Speaker 6

You Remember Me when W when lose you.

02:57:22Speaker 6

You can tell the sun and his jealous sky fills in.

02:57:44 Speaker 6

Of course.

02:58:13 Speaker 15

Sorry, ran on press.

02:58:25 Speaker 15

Hi we have I.

02:58:28 Speaker 15

I figured I'd just do.

02:58:29 Speaker 37

One should I let somebody?

02:58:30 Speaker 37

Else come up I have another one but.

02:58:36 Speaker 19

Well, I I just.

02:58:40 Speaker 6

Oh OK, put the light down OK?

02:58:49 Speaker 10

Good morning.

02:58:51 Speaker 6

I guess good OK all right OK?

02:58:56 Speaker 37

I wasn't getting when I brought the beer up.

02:58:57 Speaker 37

I mean, that's.

02:58:57 Speaker 37

Like #4

02:58:58 Speaker 37

Since you know.

02:59:01 Speaker 37

My mom was a singer back in the 40s.

02:59:04 Speaker 37

She was a singing waitress and she had a great.

02:59:07 Speaker 37

Voice really good.

02:59:08 Speaker 37

Voice, and she's doing a lot of.

02:59:09 Speaker 37

Big band stuff.

02:59:11 Speaker 37

And she and I, when I was a kid, we used to do this song and I found this music.

02:59:18 Speaker 37

Copyright 1935 and anyway took it out yesterday and I was looking at.

02:59:25 Speaker 37

It it's not.

02:59:26 Speaker 37

Yeah, I could probably.

02:59:27 Speaker 37

Adapt that so anyway.

02:59:31 Speaker 37

Same chord.

02:59:35 Speaker 6

We have been.

02:59:38 Speaker 6

Going away has been beautiful.

02:59:45 Speaker 6

We have been.

02:59:58 Speaker 6

We have

03:00:12 Speaker 6

Have you to go to?

03:00:33 Speaker 6

Miss me my sweet.

03:00:42 Speaker 6

Let us.

03:00:46 Speaker 6

And then when.

03:00:48 Speaker 6

Tonight you will live in my.

03:01:18 Speaker 6

You are fine.

03:01:52 Speaker 6

To dream.

03:02:05 Speaker 6

My sweet.

03:02:15 Speaker 37

And when?

03:02:17 Speaker 6

And I go to to drink.

03:02:34 Speaker 6

In my heart.

03:02:50 Speaker 1

By the way.

03:02:51 Speaker 37

You know, if you heard the clunking back there it was me banging my guitar against the wall.

03:02:59 Speaker 37

I'm not used to walking.

03:03:03 Speaker 1

Karen Welsh

03:03:06 Speaker 7

All right, we got one more act here.

03:03:08 Speaker 8

And these guys.

03:03:11 Speaker 8

They play together.

03:03:13 Speaker 8

And they do it pretty well so.

03:03:15 Speaker 8

It doesn't help them who is.

03:03:17 Speaker 8

Mike, Andy and Mary.

03:03:28 Speaker 34

And Griff and Josh and Mark.

03:03:39 Speaker 20

Over here.

03:03:45 Speaker 31

Standing outside.

03:03:54 Speaker 30

Please understand.

03:04:00 Speaker

Right?

03:05:29 Speaker 6

Their streets today lost his way.

03:05:43 Speaker 3

Just a shot away.

03:06:27 Speaker 16

Give me give me shelter.

03:06:30 Speaker 12

I'm gonna say.

03:08:36 Speaker 24

Is the way.

03:09:04 Speaker

That's all.

03:09:08 Speaker 31

Oh hey guys.

03:09:10 Speaker 34

This is 1.

03:09:11 Speaker 34

Of my really.

03:09:11 Speaker 34

Good friends that has been gone for too long.

03:09:15 Speaker 34

We all miss him up here.

03:09:16 Speaker 34

Good fly fisherman.

03:09:19 Speaker 34

I guess he's all right mandolin.

03:09:22 Speaker 23

Not so much.

03:09:23 Speaker 8

Great singer, we're we're kind of going.

03:09:25 Speaker 30

To get him to sing this next year.

03:09:27 Speaker 34

He's all the way from Georgia.

03:09:30 Speaker 34

Good Holland my good friend.

03:09:32 Speaker 34

Please make him up.

03:09:36 Speaker 25

Thank you Harry.

03:09:39 Speaker 3

This is a song we've actually played at the.

03:09:41 Speaker 34

Hoop before and it's.

03:09:42 Speaker 8

Been kind of a favorite, so we'll do.

03:09:44 Speaker 35

It again, it's called Molly.

03:10:12 Speaker 3

Even though you're going home.

03:10:24 Speaker 10

This bill.

03:10:32 Speaker 29

Right?

03:11:06Speaker 19

Just back.

03:11:13Speaker 16

There you go.

03:11:25Speaker 1

Tell me are you serious?

03:13:43Speaker 8

Hey, you want anymore.

03:13:47Speaker 8

Come back next week.

03:13:51Speaker 8

At that program for your night, we'll run overtime.

03:13:54Speaker 1

If you've got any.

03:13:55Speaker 8

Bottles and glasses put them on the.

03:13:59Speaker 7

The fire that triggered this fire.

03:14:02Speaker 8

Christina, thanks for coming.

03:14:06Speaker 8

See you next week.