

Hoot-905-2013-08-12

[Hoot-905-2013-08-12.mp3](#)

00:00:00

02:35:43

1x



[00:00:00](#)Speaker 1



Good evening, ladies and gentlemen, my name is Hank Phibbs and it gives me great pleasure to welcome all of you to the 7th Annual Hootenanny at the Center for the Arts.

[00:00:09](#)Speaker 1

This is also our 905th weekly performance of the Jackson Hole Hootenanny. Jackson acoustic music evening welcome one and all.

[00:00:21](#)Speaker 1

One quick note, before we start the evening's festivities, the order of musicians may not be the same in your in your program as appears onstage, so Please remember we're just musicians, and we sometimes get things mixed up a little bit. I know you're going to enjoy all of the performers. We're going to bring to you this evening.

[00:00:41](#)Speaker 1

And I just wanted to share something that all of you share with us and that is that this remarkable place, that all of us are privileged to call home or get to visit.

[00:00:50](#)Speaker 1

Uhm, draws us through its beauty and through its wildlife.

[00:00:55](#)Speaker 1

And I would share with you that music strikes a deep and enduring chord with those resources.

[00:01:01](#)Speaker 1

By giving us both inspiration and joy. So sit back and share the inspiration and the joy with us and to begin our evening's festivities.

[00:01:11](#)Speaker 1

A man who helped start the Jackson Hole hootenanny.

[00:01:15](#)Speaker 1

Who more than I think 40 years ago put on a pair of skis and skied down the grand Teton when no one thought it was humanly.

[00:01:22](#)Speaker 1

Possible who has LED a band at the Stagecoach bar on Sunday evenings for longer than some of our younger folks have been alive and who has supported music throughout this valley in many ways for a long time.

[00:01:34](#)Speaker 1

Starts us out, so please join me in giving a warm welcome to Bill Briggs.

[00:01:48](#)Speaker 3

Oh boy, we got.

[00:01:50](#)Speaker 3

A full house tonight.

[00:01:52](#)Speaker 3

I like to do.

[00:01:55](#)Speaker 3

Uh, traditional music.

[00:01:57](#)Speaker 3

A lot of it came from back in the Appalachian Mountains, and there there's still some being created back there.

[00:02:06](#)Speaker 3

This is a new one, not an old one.

[00:02:09](#)Speaker 3

The songs are.

[00:02:11](#)Speaker 3

Often ballads, some just paint scenes for us.

[00:02:17](#)Speaker 3

This one has the scenes going.

[00:02:30](#)Speaker 2

Second, far off in the.

[00:02:44](#)Speaker 3

See your traveler in the sky.

[00:02:53](#)Speaker 3

But my dreams cannot take wings.

[00:02:55](#)Speaker 3

I'm captive in familiar scenes in this world of mine.

[00:03:11](#)Speaker 3

On a gravel country roll.

[00:03:17](#)Speaker 3

By the band or the old railroad.

[00:03:23](#)Speaker 3

Dust follows spinning wheels and blows away across the field.

[00:03:29](#)Speaker 3

In this world of mine.

[00:03:34](#)Speaker 3

Emery Sommer time.

[00:03:41](#)Speaker 3

Boy, know them all too well.

[00:03:46](#)Speaker 3

And I've heard all we have to tell.

[00:03:52](#)Speaker 3

Nice tips will always want to scrogam.

[00:03:59](#)Speaker 3

Who these old friends on?

[00:04:05](#)Speaker 3

I mistreated my little town.

[00:04:10](#)Speaker 3

The moonlight comes streaming down.

[00:04:16](#)Speaker 3

Get to wait in the grave.

[00:04:19](#)Speaker 3

For the Lord the soul to save in this world of mine.

[00:04:46](#)Speaker 2

No no, no Moe.

[00:04:52](#)Speaker 3

And I have heard all they have to.

[00:04:57](#)Speaker 3

These steps will always want this grown.

[00:05:03](#)Speaker 3

To these old friends on ball.

[00:05:09](#)Speaker 3

On the streets of my little town.

[00:05:17](#)Speaker 3

Streaming gone.

[00:05:21](#)Speaker 3

Better wait in the grave for the Lord that sold to saving this world of mine.

[00:05:32](#)Speaker 3

In the rain summary.

[00:05:54](#)Speaker 3

Thank you.

[00:05:57](#)Speaker 3

This is a ballad, a historical story in song about trying to find the Northwest Passage above Canada.

[00:06:10](#)Speaker 3

Lord Franklin

[00:06:12](#)Speaker 3

Set out on a second journey.

[00:06:52](#)Speaker 3

Was homeward bone?

[00:06:56](#)Speaker 3

One night on the deep.

[00:07:00](#)Speaker 3

Swinging in my hammock.

[00:07:03](#)Speaker 3

I fell asleep.

[00:07:06](#)Speaker 3

I dreamed a dream.

[00:07:11](#)Speaker 3

I thought it's true.

[00:07:15](#)Speaker 3

Concerning Franklin.

[00:07:19](#)Speaker 3

Honest gallant crew.

[00:07:23](#)Speaker 3

With 100 cmon.

[00:07:27](#)Speaker 6

He sailed away.

[00:07:31](#)Speaker 7

Do it.

[00:07:31](#)Speaker 3

The frozen oceans in the mountains.

[00:07:38](#)Speaker 3

To take that passage around the pool.

[00:07:45](#)Speaker 3

Where we poor sailors.

[00:07:50](#)Speaker 3

Sometimes go.

[00:08:20](#)Speaker 2

2nd Troop rule hardships.

[00:08:32](#)Speaker 3

His men, they scroll.

[00:08:35](#)Speaker 3

Or mountains of ice.

[00:08:39](#)Speaker 3

There's chips they'd roll.

[00:08:43](#)Speaker 8

Where the scheme all?

[00:08:47](#)Speaker 3

Little skin canal.

[00:08:50](#)Speaker 3

What's the?

[00:08:54](#)Speaker 3

Water came through.

[00:08:59](#)Speaker 3

In baffins be where the whale fish flow.

[00:09:07](#)Speaker 3

The fate of Franklin.

[00:09:10](#)Speaker 6

No man man hold.

[00:09:13](#)Speaker 3

The fate of Franklin no drunken to Lord Franklin along with.

[00:09:25](#)Speaker 3

New sailors 12.

[00:10:00](#)Speaker 3

And now my burden.

[00:10:04](#)Speaker 10

This gives me pain.

[00:10:08](#)Speaker 3

For my long lost Franklin I had.

[00:10:12](#)Speaker 3

Crossed the main.

[00:10:16](#)Speaker 3

£10,000.

[00:10:27](#)Speaker 6

My Franklin loop.

[00:10:31](#)Speaker 3

Was homeward bound?

[00:10:34](#)Speaker 3

One night comedy screaming in my hammock.

[00:10:40](#)Speaker 3

I fell asleep.

[00:10:44](#)Speaker 11

I dreamed a dream.

[00:10:46](#)Speaker 3

I got it true.

[00:10:52](#)Speaker 3

Concerning Franklin.

[00:10:56](#)Speaker 3

Honest gallant who?

[00:11:03](#)Speaker 2

Right?

[00:11:05](#)Speaker 5

Thank you.

[00:11:09](#)Speaker 4

Well, I'm O'Malley and it's my pleasure to introduce several of the groups tonight.

[00:11:14](#)Speaker 4

The group you're about to hear was formed at the hootenanny and actually even modified a little bit.

[00:11:22](#)Speaker 4

Tonight one of the neat things about the hootenanny is that in the rehearsal room.

[00:11:28](#)Speaker 4

Musicians meet other musicians, hear them play and decide they want to play with those folks, and that led to the formation of a group.

[00:11:36](#)Speaker 4

Tonight, the lamb trio and tonight they.

[00:11:40](#)Speaker 4

We added a base just to make it special for you.

[00:11:44](#)Speaker 4

Is Larry Dressel, Andy Gabel, Mike Swanson and Barry Grove?

[00:11:52](#)Speaker 4

Let's give him a big welcome.

[00:11:57](#)Speaker 12

Thank you.

[00:12:03](#)Speaker 7

When you play the center you get.

[00:12:05](#)Speaker 1

Your own Rd.

[00:12:05](#)Speaker 13

Showing the following.

[00:12:05](#)Speaker 14

Crew, I get it.

[00:12:10](#)Speaker 15

It was moving.

[00:12:11](#)Speaker 4

Budget Rd fuel.

[00:12:21](#)Speaker 5

All right?

[00:12:22](#)Speaker 15

We will play.

[00:12:22](#)Speaker 15

A bit of flak tune.

[00:12:23](#)Speaker 15

Girl white wire.

[00:12:26](#)Speaker 16

OK, Yep.

[00:12:28](#)Speaker

It's good to me.

[00:12:32](#)Speaker

Back and forth.

[00:15:27](#)Speaker 12

Thank you very much.

[00:15:31](#)Speaker 18

Test test is cool.

[00:15:36](#)Speaker 15

So three of us spent a lot of time up at Target this weekend.

[00:15:39](#)Speaker 15

I don't know if anyone out there was there is a really good time.

[00:15:43](#)Speaker 15

I got to do the bluegrass camp, which is great and during the band scramble we had to put together some bands we we played this tune.

[00:15:51](#)Speaker 15

It's called freeborn man.

[00:15:53](#)Speaker 15

I always thought it was a Jimmie Martin tune, but then someone before I went up there told me it was a Paul Revere.

[00:15:57](#)Speaker 15

And the Raiders tune.

[00:15:59](#)Speaker 15

And so I got up there and said that, and then Alan O'bryant heard me play from the National Bluegrass Band.

[00:16:05](#)Speaker 15

Alan O'bryant came up and he says, no man, it's a Jimmie Skinner tune and he.

[00:16:11](#)Speaker 15

He told me this whole story in the late 70s when Jimmie Skinner invited him over for poke salad.

[00:16:16](#)Speaker 15

Which I pretended like I knew what that.

[00:16:17](#)Speaker 15

Was and then.

[00:16:19](#)Speaker 15

Then the next morning it comes out to me.

[00:16:21](#)Speaker 15

He goes, we need to talk and he figured out it was someone else.

[00:16:24](#)Speaker 15

So I really don't know who originally wrote this tune, but I'm going to say it was Jimmy Martin 'cause that makes most sense to me.

[00:16:32](#)Speaker 19

Well, I was born in the South Ling.



[00:16:41](#)Speaker 19

20 some odd years ago.

[00:16:52](#)Speaker 19

I ran a whip for the first time.

[00:16:55](#)Speaker 5

Second, use on free bomb making.

[00:17:02](#)Speaker 19

Second highway back Rd.

[00:17:10](#)Speaker 19

In my railroad trail.

[00:17:34](#)Speaker 20

Out of down since matter.

[00:17:37](#)Speaker 19

God woman insane adult.

[00:17:41](#)Speaker 19

Always love girl next door with any places.

[00:17:43](#)Speaker 19

Almost free bomb making.

[00:17:46](#)Speaker 19

Homes on my B.

[00:17:49](#)Speaker 19

Yeah I know every highway every back Rd in my RR.

[00:18:15](#)Speaker 5

Second, got me my guitar.

[00:18:21](#)Speaker 21

Her notes say.

[00:18:24](#)Speaker 19

Opted about 200 times. I always got.

[00:18:27](#)Speaker 19

It back for free bomb making.

[00:18:30](#)Speaker 19

Homes on my bed.

[00:18:32](#)Speaker 2

Yeah, yeah.

[00:18:34](#)Speaker 19

I know every inch of highway.

[00:18:36](#)Speaker 19

Every back Rd in my room.

[00:19:43](#)Speaker 19

Where I was born in the South.

[00:19:46](#)Speaker 19

Second, run away for the first time.

[00:19:47](#)Speaker 8

Sorry somebody.

[00:19:52](#)Speaker 19

I was only four years old, I'm a.

[00:19:54](#)Speaker 19

Free bomb man.

[00:20:03](#)Speaker 19

Back in my room.

[00:20:07](#)Speaker 2

Thank you very much.

[00:20:23](#)Speaker 3

That was Larry, Andy and Mike and Josh.

[00:20:27](#)Speaker 3

Would smoke rising.

[00:20:29](#)Speaker 3

Yeah, I, I think they like to play around the campfire next.

[00:20:33](#)Speaker 3

Stop we got a couple.

[00:20:34](#)Speaker 3

Of girls that sing harmonies together so well, they've been doing it for over 80 times for us up at the hoot.

[00:20:44](#)Speaker 3

Please welcome on stage.

[00:20:45](#)Speaker 3

Then Sally and Jenny.

[00:20:54](#)Speaker 22

All right, our first song is actually a Bill Monroe song.

[00:20:58](#)Speaker 22

He gave it to Hazel Dickens and Alice Gerrard to record and so it's called the one I love is gone.

[00:21:39](#)Speaker 2

No, no, no, I don't know.

[00:21:43](#)Speaker 9

Where I go?

[00:21:44](#)Speaker 9

What makes no difference?

[00:21:50](#)Speaker 9

What I do without you?

[00:21:55](#)Speaker 2

I love you.

[00:21:58](#)Speaker 9

My darling, but I'll try.

[00:22:01](#)Speaker 9

I let you.

[00:22:04](#)Speaker 9

Good bye, it's the last year.

[00:22:12](#)Speaker 2

Where the?

[00:22:14](#)Speaker 2

The Bluebird.

[00:22:30](#)Speaker 23

So how's?

[00:22:32](#)Speaker 9

I'm trying.

[00:22:33](#)Speaker 9

I even wanted to.

[00:22:41](#)Speaker 2

I up.

[00:23:26](#)Speaker 2

2nd a little bird would sing.

[00:23:45](#)Speaker 2

What up it's gone?

[00:23:53](#)Speaker 9

So what?

[00:23:58](#)Speaker 9

Not even one.

[00:24:04](#)Speaker 2

Up has gone.

[00:24:14](#)Speaker 5

Thank you.

[00:24:21](#)Speaker 22

So our next song was written by.

[00:24:24](#)Speaker 22

They come Celeste Krenz and Rebecca Folsom.

[00:24:27](#)Speaker 22

They performed together as the rhythm Angels anyway.

[00:24:31](#)Speaker 22

We'd like to just dedicate it to all the wonderful women musicians that play out the hootenanny.

[00:24:36](#)Speaker 22

And you're in store for a treat tonight.

[00:24:38](#)Speaker 22

'cause there's some really great women on the lineup so.

[00:24:42](#)Speaker 22

It's called Sister Loves cafe.

[00:24:46](#)Speaker 22

Jenny gotta do a little tune there.

[00:24:49](#)Speaker 22

Shoot up you ready.

[00:24:50](#)Speaker 26

Close enough, OK?

[00:25:04](#)Speaker 2

Second one down in highway.

[00:25:11](#)Speaker 5

No, never.

[00:25:15](#)Speaker 9

It's in everyone's town.

[00:25:19](#)Speaker 23

Just around the corner.

[00:25:22](#)Speaker 22

Wherever people gather at.

[00:25:27](#)Speaker 5

Got just what you need.

[00:25:31](#)Speaker 9

Walk it, turn away.

[00:25:34](#)Speaker 9

The doors are always open.

[00:25:43](#)Speaker 27

And if you got there.

[00:25:46](#)Speaker 2

Second, you'll have more than just.

[00:25:57](#)Speaker 2

Second travel.

[00:26:03](#)Speaker 23

Much now melts away.

[00:26:10](#)Speaker 23

It's just love.

[00:26:23](#)Speaker 23

Just one person.

[00:26:27](#)Speaker 29

Anytime it's.

[00:26:30](#)Speaker 23

When you need somebody.

[00:26:34](#)Speaker 22

And somebody.

[00:26:38](#)Speaker 2

When you're talking heart to heart.

[00:26:41](#)Speaker 2

2nd, that's how you know you sound.

[00:26:43](#)Speaker 5

What do you want?

[00:26:50](#)Speaker 5

Sister love cafe.

[00:26:55](#)Speaker 27

Here come.

[00:27:06](#)Speaker 26

You have.

[00:27:06](#)Speaker 6

More than.

[00:27:14](#)Speaker 23

Watch them now.

[00:27:16](#)Speaker 2

Second, you me.

[00:27:25](#)Speaker 2

Second, come on.

[00:28:00](#)Speaker 2

They will fill it up.

[00:28:03](#)Speaker 2

Second, more than just.

[00:28:03](#)Speaker 23

Children show up.

[00:28:11](#)Speaker 2

Bring it on your travels.

[00:28:30](#)Speaker 23

System on strawberry.

[00:28:56](#)Speaker 33

When Sally and Jenny first came to the hoot, there was a third person with them, Sherry Stewart and.

[00:29:04](#)Speaker 33

When the songs that they were doing included either two or three voices in the beginning, the voices were singing in harmony in unison, and slowly harmonies began to appear, and ever since then, the harmonies and the songs as you see have been getting better and better.

[00:29:21](#)Speaker 33

Our next performer.

[00:29:23](#)Speaker 33

Played at the hood for the first time about two years ago and she.

[00:29:26](#)Speaker 33

She was pretty good from the start and we wanted to have her on this show last year and she was working that day and couldn't get off.

[00:29:35](#)Speaker 33

We told her of this date well in advance and we're very happy to have her here tonight.

[00:29:41](#)Speaker 33

Please welcome Emily Yarbrough.

[00:29:48](#)Speaker 34

And this is Andy Gable here accompanying me.

[00:30:27](#)Speaker 31

I'm not sleeping.

[00:30:28](#)Speaker 31

Little Annie, we Rush Park at the end of the lane.

[00:30:46](#)Speaker 31

When the springtime comes over the mountains and.

[00:31:29](#)Speaker 35

Shines down on the mountains.

[00:31:35](#)Speaker 31

I want to know.

[00:31:39](#)Speaker 31

Should be a singer.

[00:31:43](#)Speaker 35

You make something that springtime.

[00:32:01](#)Speaker 2

Do it.

[00:32:28](#)Speaker 31

Now the screen has.

[00:32:41](#)Speaker 2

Second, when the springtime comes over mountains.

[00:32:44](#)Speaker 30

In the springtime.

[00:33:06](#)Speaker 2

Second, turn to the tree.

[00:33:11](#)Speaker 31

He's not doing the spring.

[00:33:24](#)Speaker 27

Hey pink.

[00:33:27](#)Speaker 34

That was a tune by Uncle Earl.

[00:33:33](#)Speaker 34

He got banned from a while ago.

[00:33:34](#)Speaker 34

This next tune is an old sippy Wallace tune and I'm going to bring out John Guzowski to help me out on.

[00:33:40](#)Speaker 34

This one a little bit so.

[00:33:44](#)Speaker 36

She did it.

[00:34:06](#)Speaker 35

Woman be right, just keep your mouth.

[00:34:09](#)Speaker 35

Don't have it.

[00:34:10](#)Speaker 35

I don't.

[00:34:14](#)Speaker 35

Don't go around gossip.

[00:34:17](#)Speaker 35

Talking about what you're good, man.

[00:34:22](#)Speaker 35

Women nowadays that ain't no good.

[00:34:25](#)Speaker 35

The lateral facing and try to steal your man through so you better be wise keep your mouth shut and don't advertise your man.

[00:35:10](#)Speaker 35

Your best girlfriend?

[00:35:12](#)Speaker 35

She might be a habit.

[00:35:13](#)Speaker 35

Got to change her clothes three times a day.

[00:35:17](#)Speaker 35

What do you think she's doing now while you're so far away?

[00:35:23](#)Speaker 35

Way she's a loving old man, no damping someone.

[00:35:30](#)Speaker 35

Called doctor something.

[00:35:31](#)Speaker 31

Wrong with your head.

[00:35:33](#)Speaker 35

A woman be?

[00:35:34](#)Speaker 35

Wise keep your mouth shut and don't advertise your man.

[00:36:15](#)Speaker 35

Keep your mouth shut.

[00:36:17](#)Speaker 35

Don't have a time show man?

[00:36:21](#)Speaker 35



Don't go around telling all your secrets.

[00:36:25](#)Speaker 35

Talking about what you good man.

[00:36:29](#)Speaker 23

If you.

[00:36:29](#)Speaker 35

Tell me girl about young man tell me he's fine.

[00:36:32](#)Speaker 34

I might just have.

[00:36:32](#)Speaker 35

To sneak up on you and.

[00:36:34](#)Speaker 35

Try to make him.

[00:36:35](#)Speaker 35

Mine so you better be right.

[00:36:39](#)Speaker 35

Keep your mouth shut and don't advertise your man.

[00:36:53](#)Speaker 4

Thank you so much, Emily.

[00:36:55](#)Speaker 4

Our next performer.

[00:36:57](#)Speaker 4

Is actually my first friend in the valley.

[00:37:01](#)Speaker 4

Irene and I arrived here in the summer of 1971, the first night here we went up to hear three people doing a gig at Jackson Lake Lodge.

[00:37:12](#)Speaker 4

They convinced us to join them with the Stagecoach band on Sunday night and he's been the close friend ever since.

[00:37:19](#)Speaker 4

It's my pleasure.

[00:37:20](#)Speaker 4

To introduce who a fellow who tonight is A2 fisted guitar player John Sidle.

[00:37:34](#)Speaker 37

Two guitars, but not at the same time.

[00:37:45](#)Speaker 37

Have you ever seen the drift?

[00:37:49](#)Speaker 37

I'm not talking about that big pile of snow in your driveway.

[00:37:54](#)Speaker 37

It's a summer herd heading down from the hills above Cora, Wyoming.

[00:37:59](#)Speaker 37

They know when it's time to hit the trail for the home ranch down by Pinedale.

[00:38:06](#)Speaker 37

Late one October I was driving up the Green River Road and I got the inspiration for this song.

[00:38:17](#)Speaker 37

All summer long they've been up there alone through the sagebrush and the coulees all in their songs to the peaks and the skies up above.

[00:38:31](#)Speaker 10

Now the club.

[00:38:32](#)Speaker 37

How tall are Lauren and Scott?

[00:38:35](#)Speaker 37

And along and the Gray snow?

[00:38:38](#)Speaker 37

Boeing is changing their song.

[00:38:41](#)Speaker 37

To a deep virgin flowing.

[00:38:44](#)Speaker 21

Or whom?

[00:38:48](#)Speaker 37

So much down along the new fork and down the big green from Roaring Fork to Willow Creek, the canyons between they trace along pathway to home.

[00:39:03](#)Speaker 37

Went into deep breathless.

[00:39:05](#)Speaker 37

Feeling a bread in their bones when the Aspen leaves fly.

[00:39:11](#)Speaker 37

The winter winds moan the doggie set out on the drift.

[00:39:18](#)Speaker 37

When the gates of the home around beckoned them down from the summertime rambles in fields of Old Town.

[00:39:29](#)Speaker 37

And the frosty in the morning.

[00:39:32](#)Speaker 37

It covers the ground.

[00:39:35](#)Speaker 37

The doggies set out on the drift.

[00:39:39](#)Speaker 37

Late, it's drifting on down to the valleys below and race in the head of the fast falling snow on the edge folder with his first game.

[00:39:54](#)Speaker 37

Well, it's moments where the doggies, just a dog and their tails.

[00:40:00](#)Speaker 37

The reach in the.

[00:40:01](#)Speaker 37

End of their well trodden trails down the drift waste that lead them to home.

[00:40:12](#)Speaker 37

When the gates sold, the home corral beckoned them down.

[00:40:17](#)Speaker 37

From the summertime, rambles in fields.

[00:40:21](#)Speaker 37

Of those town.

[00:40:24](#)Speaker 37

Sweet hay and cool water with a herd bunched all around waiting there for him at the end of the drift.

[00:41:03](#)Speaker 37

Now for years I've been wrangling Roman this land from the banks of the browsers bought 2 Old Montana, just me and my.

[00:41:15](#)Speaker 37

Old buckskin mirror.

[00:41:18](#)Speaker 37

And I wonder if.

[00:41:19](#)Speaker 37

At times zone, the Prairie Roman doesn't sweetheart.

[00:41:24](#)Speaker 37

Still think coming back in wild where the Green River seat skinny flows.

[00:41:35](#)Speaker 37

When the gates of the home Karel Beckman get down from your summertime rambles in fields above town and the.

[00:41:47](#)Speaker 37

Bright hearts of home.

[00:41:49](#)Speaker 37

Gathers friends all around.

[00:41:52](#)Speaker 37

It's time to set out.

[00:41:54](#)Speaker 37

Own your drift.

[00:41:57](#)Speaker 37

When the bride holds at home.

[00:42:00](#)Speaker 37

Yet his friends all around.

[00:42:03](#)Speaker 37

It's time to set out on your.

[00:42:12](#)Speaker 12

Thank you.

[00:42:22](#)Speaker 37

Now that song and a number of other great old cowboy songs.

[00:42:27](#)Speaker 37

Traditional songs.

[00:42:29](#)Speaker 37

Are on my album which is on sale out in the lobby during.

[00:42:33](#)Speaker 37

Intermission if you'd like.

[00:42:35](#)Speaker 37

Enough, shameless.

[00:42:37](#)Speaker 37

Shameless promotion, one of the great things about playing at the hood is getting to play with all kinds of fine musicians and now the hood has been going on for so long that we now have.

[00:42:47](#)Speaker 37

A second generation hooter.

[00:42:50](#)Speaker 37

I'd like to welcome Jack Keckler to come out and help me on this song.

[00:43:02](#)Speaker 37

Where is.

[00:43:04](#)Speaker 37

There's a Woody Guthrie song leaving home, leaving the old Dust Bowl heading for the green pastures of California.

[00:43:12](#)Speaker 24

Long blue the.

[00:43:24](#)Speaker 37

Boys lots folks.

[00:43:25](#)Speaker 37

Back east they say they even hold most day, every day.

[00:43:29](#)Speaker 37

Hitting that hard old dusty trail for the California line.

[00:43:35](#)Speaker 37

Closest as it stands, rule no.

[00:43:39](#)Speaker 37

That's fully think they're hiding for Sugar Bowl.

[00:43:42](#)Speaker 37

Here's what they find.

[00:43:46](#)Speaker 37

The police at the port of entry say.

[00:43:50](#)Speaker 37

Order number 14,004 today.

[00:43:55](#)Speaker 38

2nd, If you end up the door for me.

[00:44:03](#)Speaker 37

The way then go back to beautiful Texas.

[00:44:09](#)Speaker 37

Old home a fancy Georgia Tennessee.

[00:44:15](#)Speaker 37

Here is garden.

[00:44:17](#)Speaker 37

Of Eden and Paradise to live in order to see.

[00:44:24](#)Speaker 38

But believe it.

[00:44:25](#)Speaker 37

Or not.

[00:44:26](#)Speaker 37

You won't find it too hot.

[00:44:29](#)Speaker 37

You ain't got the doremy

[00:44:32](#)Speaker 2

Second, say you wanna buy a Homer.

[00:44:42](#)Speaker 37

Car that can do anybody harm take your vacations.

[00:44:47](#)Speaker 37

By the mountains or the sea.

[00:44:51](#)Speaker 37

But you better not swapping cows.

[00:44:53](#)Speaker 37

Your car better stay right where you are later.

[00:44:57](#)Speaker 37

Take this little chip from me.

[00:45:00](#)Speaker 37

Because I looked through the monads everyday.

[00:45:05](#)Speaker 37

And the headlines on the papers.

[00:45:08](#)Speaker 37

2nd, If you ain't got to, really.

[00:45:19](#)Speaker 37

Way better go back to beautiful Texas.

[00:45:24](#)Speaker 37

Oklahoma Kansas Church of Tennessee.

[00:45:29](#)Speaker 37

California is a garden of Eden and Paradise to live in or to see.

[00:45:38](#)Speaker 37

Believe it or not, you won't.

[00:45:41](#)Speaker 37

Fun super hot.

[00:45:43](#)Speaker 37

If you ain't got no rain.

[00:45:47](#)Speaker 37

Yes, believe it or not, he won't.

[00:45:50](#)Speaker 28

Find it so hot.

[00:45:52](#)Speaker 37

Oh, if you ain't got to dreamy.

[00:46:03](#)Speaker 21

Thank you very much.

[00:46:05](#)Speaker 12

Thank you Jack.

[00:46:11](#)Speaker 4

Thank you John and Jack.

[00:46:13](#)Speaker 4

Two years ago, Mike Swanson, whom you already met here on stage, convinced the young woman that she had the talent to sing at the Hootenanny.

[00:46:24](#)Speaker 4

The biggest obstacle was to have the nerve to sing at the Hootenanny.

[00:46:29](#)Speaker 4

But Kate Dreyer had it and nervous as she was for the first five or six weeks she performed.

[00:46:37](#)Speaker 4

Now I've had the joy of watching her over the past two years develop not only as a musician, but as a well seasoned performer, and Mike is right here with her to back her up.

[00:46:50](#)Speaker 4

Kate Dreyer and Mike Swanson.

[00:46:57](#)Speaker 26

Hello people of ihut.

[00:46:59](#)Speaker 26

Thanks Moe, that was super nice now nervous.

[00:47:01](#)Speaker 2

No no.

[00:47:08](#)Speaker 26

We're going to do.

[00:47:10](#)Speaker 26

A Led Zeppelin song on the ukulele.

[00:47:18](#)Speaker 15

In just.

[00:47:19](#)Speaker 26

A minute in one minute.

[00:47:29](#)Speaker 40

Spend my days with womankind.

[00:47:32](#)Speaker 40

Smoke my stuff and drink all my.

[00:47:41](#)Speaker 40

I made-up my mind to make a new star.

[00:47:45](#)Speaker 40

Going to California women naked.

[00:47:48](#)Speaker 40

In my heart.

[00:47:54](#)Speaker 40

Someone told me there's a girl up there rubbing her eyes and flowers.

[00:48:16](#)Speaker 25

Second, chances on a big jet plane.

[00:48:26](#)Speaker 40

Never let him tell you that.

[00:48:27](#)Speaker 40

They're all the same.

[00:48:29](#)Speaker 2

Second, grey.

[00:48:36](#)Speaker 5

It was bad.

[00:48:39](#)Speaker 40

Tomorrow could ever follow today.

[00:48:48](#)Speaker 26

Now he's in the Canyon.

[00:48:49](#)Speaker 26

Cider tremble and shake children.

[00:48:52](#)Speaker 26

Of the sun again.

[00:48:54](#)Speaker 2

To any.

[00:49:01](#)Speaker 40

Rap God.

[00:49:03](#)Speaker 40

Got a punch on the nose and it started to flow.

[00:49:06](#)Speaker 40

I think I might be sinking.

[00:49:10](#)Speaker 40

Second, drop me a line if I reach it in time.



[00:49:16](#)Speaker 40

Meet me up there with a pack run strain.

[00:49:32](#)Speaker 40

Find the Queen without a king.

[00:49:35](#)Speaker 40

She plays guitar and cries and see.

[00:49:45](#)Speaker 40

Write a white man in the footsteps and don't try to find a woman that never,  
never, never go.

[00:50:14](#)Speaker 40

On the mountain dreams tell.

[00:50:17](#)Speaker 40

It's not as hard, hard, hard to see.

[00:50:40](#)Speaker 2

2nd thank you.

[00:51:03](#)Speaker 26

This next song I told my parents I was playing it and my mom was like oh did you  
know that this was your grandparents song so?

[00:51:14](#)Speaker 26

Wedding, I think that means wedding song, she said song so makes it a little extra  
sentimental.

[00:51:19](#)Speaker 26

So, so we'll just do it now.

[00:51:33](#)Speaker 40

Stars shining bright above you.

[00:51:38](#)Speaker 40

Night breezes seem to whisper.

[00:51:41](#)Speaker 40

I love you, birds singing in the Sycamore tree dream A Little Dream of me.

[00:51:53](#)Speaker 40

Say nighty night and kiss me.

[00:51:57](#)Speaker 40

Just hold me tight and tell me you miss me while I'm alone in blue as can be  
dream A Little Dream of me.

[00:52:12](#)Speaker 2

Stars fading but I linger on here still craving your kiss.

[00:52:21](#)Speaker 40

I'm longing to linger till.

[00:52:26](#)Speaker 29

Just saying man.

[00:52:31](#)Speaker 40

Sweet dreams till sunbeams find you sweet dreams and leave all worries behind you but in your dreams.

[00:52:42](#)Speaker 40

Whatever they be.

[00:52:44](#)Speaker 40

Dream A Little Dream of me.

[00:53:00](#)Speaker 2

2nd fading but I lean around here still craving your kids.

[00:53:17](#)Speaker 40

I'm longing to linger till dawn.

[00:53:22](#)Speaker 29

Just saying it.

[00:53:26](#)Speaker 40

Sweet dreams till sunbeams find you sweet dreams and leave all worries behind you.

[00:53:36](#)Speaker 40

In your dreams, whatever they be.

[00:53:40](#)Speaker 40

Dream A Little Dream of me.

[00:53:45](#)Speaker 40

But in your dreams, whatever they may be.

[00:53:49](#)Speaker 40

Maybe A Little Dream of me.

[00:53:57](#)Speaker 41

Thank you.

[00:54:02](#)Speaker 3

That's Kate and Mike.

[00:54:04](#)Speaker 3

They make a good couple.

[00:54:05](#)Speaker 3

A next step.

[00:54:10](#)Speaker 3

Back in New England in the 50s that came across the scale.

[00:54:15](#)Speaker 3

Yeah, we like same sort of music, outdoor activities and whatnot, and we've kept it up over the years and she plays at the hoot.

[00:54:26](#)Speaker 3

Has done more performances than any other lady.

[00:54:34](#)Speaker 3

It was on our stage.

[00:54:38](#)Speaker 3

That her husband proposed to her.

[00:54:43](#)Speaker 3

And here they are.

[00:54:44](#)Speaker 3

This is Adrian and Peter Ward.

[00:54:53](#)Speaker 42

Thank you hi, I have only one song for you tonight.

[00:54:58](#)Speaker 42

It's about.

[00:55:00](#)Speaker 42

It's sung in the voice of a young man with employment problems here in Jackson nowadays.

[00:55:08](#)Speaker 42

I don't remember anything like that 'cause when I started summering here well over 50 years ago we didn't work.

[00:55:17](#)Speaker 42

We we were called dirty hippie climbing bums.

[00:55:25](#)Speaker 42

The locals said that we arrived with one set of underwear and \$120.00 bill and we didn't change either one.

[00:55:36](#)Speaker 42

That's profiling and I resented it.

[00:55:40](#)Speaker 42

Because I had two sets of underwear.

[00:55:46](#)Speaker 42

Anyway, this is has a chorus which you can sing along and I was going to sneak in my advertisement at the end, but probably not.

[00:55:57](#)Speaker 42

Here's the advertisement.

[00:55:58](#)Speaker 42

If you like evil, humorous satire, save the first weekend in November.

[00:56:03](#)Speaker 42

Come to the Kiwanis Follies.

[00:56:05](#)Speaker 42

I lead the writing.

[00:56:06](#)Speaker 42

Team so you know it's gotta be bad.

[00:56:15](#)Speaker 42

Oh my costume.

[00:56:17](#)Speaker 42

I forgot my costume.

[00:56:19](#)Speaker 42

You have to believe that I am the singer.

[00:56:22](#)Speaker 42

A young man.

[00:56:28](#)Speaker 31

I'm 23

[00:56:32](#)Speaker 42

Please hire me.

[00:56:34](#)Speaker 42

My Mama won't support me anymore.

[00:56:40](#)Speaker 42

I'm 23, please hire me.

[00:56:44](#)Speaker 42

Me, my Mama simply kicked me out the door.

[00:56:53](#)Speaker 42

I reside on Shadow Mountain in a little orange tent.

[00:56:59](#)Speaker 42

I'd rather live in Jackson, but I just ain't got the rent I went to Tieton Village to find myself a job they.

[00:57:11](#)Speaker 42

First four places kicked me out, they said.

[00:57:14](#)Speaker 42

I was a slob.

[00:57:17](#)Speaker 42

I'm 23, please hire me.

[00:57:21](#)Speaker 42

My Mama won't.

[00:57:23](#)Speaker 42

Support me anymore. I'm 23 please hire me.

[00:57:32](#)Speaker 42

My Mama simply kicked me out the door.

[00:57:38](#)Speaker 42

So I went to Snow King hotel in answer to their ad.

[00:57:44](#)Speaker 42

Said they would not hire me.

[00:57:47](#)Speaker 42

That really made me mad.

[00:57:49](#)Speaker 42

I'd be the perfect front desk clerk.

[00:57:52](#)Speaker 42

I've got a new tattoo.

[00:57:54](#)Speaker 42

Hits right here on my forehead, says Mama I hate you.

[00:58:00](#)Speaker 42

You I'm 23 please hire me.

[00:58:06](#)Speaker 42

Me, my Mama won't support me anymore. I'm 23 please hire me.

[00:58:18](#)Speaker 42

My Mama simply kicked me.

[00:58:20](#)Speaker 42

Out the door.

[00:58:21](#)Speaker 42

Or so I got back on my bicycle and headed up for home.

[00:58:28](#)Speaker 42

There's Buffalo on the bike path, I guess that's where they roam.

[00:58:34](#)Speaker 42

Going to leave your little towns so long.

[00:58:38](#)Speaker 42

Jackson Hole.

[00:58:39](#)Speaker 42

I'm bound for Colorado.

[00:58:42](#)Speaker 42

Marijuana suits my soul.

[00:58:46](#)Speaker 43

I'm 23

[00:58:48](#)Speaker 5

Me please hire me.

[00:58:50](#)Speaker 42

Me, my Mama won't support me anymore.

[00:58:57](#)Speaker 44

I'm 23

[00:58:59](#)Speaker 42

Please hire me.

[00:59:02](#)Speaker 42

My Mama simply kicked me out the door.

[00:59:10](#)Speaker 42

Thank you.

[00:59:23](#)Speaker 1

Great job Adrian and Peter your next performers.

[00:59:27](#)Speaker 1

This evening give you a taste of what we are trying to share with you, which is the old and the new.

[00:59:33](#)Speaker 1

Who, the veteran and the newcomer to the music scene in Jackson Hole.

[00:59:38](#)Speaker 1

Greg Keckler has played music around this valley for a long time.

[00:59:42](#)Speaker 1

He is a wonderful musician and storyteller and his son Jack is a musical phenomenon.

[00:59:48](#)Speaker 1

They are a great mix of the old and the new, and they're bringing out a couple of friends so please join me in making them welcome.

[01:00:04](#)Speaker 17

Thank you all, so please welcome John Kozlowski and Mark Memmer.

[01:00:14](#)Speaker 28

OK, we.

[01:00:17](#)Speaker 17

Kind of decided on this first song. We thought something old and traditional. This comes from back in the 1930s written by the Great Mississippi bluesmen. Robert Johnson.

[01:00:26](#) Speaker 17

But we didn't.

[01:00:26](#) Speaker 17

We don't really do it in Robert Johnson style.

[01:00:29](#) Speaker 17

We kind of modernized it and did it more of a Eric Clapton version from the 60s.

[01:00:33](#) Speaker 17

As Jack said, it's only 60 years old now instead of the original.

[01:00:38](#) Speaker 17

So here we go.

[01:00:39](#) Speaker 17

This is called from 4 until late.

[01:00:41](#) Speaker 2

Second thing in hands and cry.

[01:00:47](#) Speaker 17

24 and too late I was ringing my.

[01:00:54](#) Speaker 6

34

[01:00:54](#) Speaker 28

For too late I.

[01:00:55](#) Speaker 17

Was ringing my hands and cried.

[01:01:00](#) Speaker 28

I believe to my soul that your daddy's golf or cloud.

[01:01:07](#) Speaker 28

From Memphis to North Port, FL.

[01:01:09](#) Speaker 28

36 hours, right?

[01:01:14](#) Speaker 28

Memphis 2 N 36 hours.

[01:01:18](#) Speaker 28

Hey hey man is lack of prison never satisfied.

[01:01:48](#) Speaker 28

Woman is like good dress and some.

[01:01:50](#)Speaker 28

Men always ramming through.

[01:01:52](#)Speaker 37

Its drawers.

[01:01:55](#)Speaker 28

A woman is like the dressers from Matt, always wrapping through its drawers.

[01:02:02](#)Speaker 28

He caught so many men wearing apron overall.

[01:02:09](#)Speaker 28

From poor and too late she.

[01:02:10](#)Speaker 28

Get with a no good bunch and clown.

[01:02:15](#)Speaker 28

From 4 until late she go with a no good bunch and.

[01:02:22](#)Speaker 28

You know she won't do nothing with Terra, good man.

[01:02:25](#)Speaker 28

's reputation pal?

[01:02:49](#)Speaker 28

When I leave this town, I.

[01:02:52](#)Speaker 6

Will be due February 2nd.

[01:02:56](#)Speaker 28

When I leave this town, I.

[01:02:59](#)Speaker 8

Will bid you fair fair?

[01:03:03](#)Speaker 28

Have a great long story to tell.

[01:03:23](#)Speaker 17

Then we're going to go back a little bit further.

[01:03:24](#)Speaker 17

This one was this next song was written back in the 20s, and it's.

[01:03:28](#)Speaker 17

Been covered by.

[01:03:30](#)Speaker 17

A lot of different groups over the years.

[01:03:33](#)Speaker 17



If this was one of the songs that was in the Great American Songbook, it would be in the chapter called nonsensical Tunes.

[01:03:42](#)Speaker 17

Because it doesn't have anything to do with anything.

[01:03:44](#)Speaker 17

It's called Nagasaki.

[01:03:45](#)Speaker 17

It was written long before the bomb.

[01:03:46](#)Speaker 17

Or the war or anything so.

[01:03:49](#)Speaker 17

Ah, we got this arrangement from Django Reinhardt and stuff and Grappelli.

[01:03:54](#)Speaker 17

Kick it off Jack.

[01:04:37](#)Speaker 28

That change of bread.

[01:04:38](#)Speaker 28

And dynamite ringed up in folks that at night back in Nagasaki, where the fellows shoot tobacco and the women wick wack, you got a way to entertain that.

[01:04:48](#)Speaker 21

Would hurry hurry.

[01:04:49](#)Speaker 28

Hurricane bagging akasaki, where the fellowship to baggy in the wick wack

[01:04:55](#)Speaker 28

Fujiyama got your momma Tanya troubleshooting trees. Some Buddha pana soda or shake milkshake \$0.10 apiece. They hug and kiss baby tonight, but Jingle Boy is worth the price. Back in Nagy where the fellows do too baggy in the wick wack you.

[01:06:43](#)Speaker 2

Second, kiss you baby tonight by Jingle boys words.

[01:06:56](#)Speaker 28

Maggie, Maggie, Maggie where the Pelletiu too baggy and the wick wick Wachee Blue.

[01:07:07](#)Speaker 28

John, Jack and Mark, thank you very much.

[01:07:09](#)Speaker 28

Thank you.

[01:07:14](#)Speaker 11

Hi hi.

[01:07:17](#)Speaker 33

I didn't introduce myself last time I came out here.

[01:07:21](#)Speaker 33

I'm John cook.

[01:07:22](#)Speaker 33

We used to have a we had a good joke.

[01:07:24](#)Speaker 33

First time we saw a hot guitar player when Doc Watson first came on the scene.

[01:07:28](#)Speaker 33

We'd all sit there and say, Oh yeah, well.

[01:07:29](#)Speaker 33

I could do that if.

[01:07:30](#)Speaker 33

I practiced and I've I've seen Jack Keckler and I'm not even going to pretend I could do that if I practiced.

[01:07:38](#)Speaker 33

He's a.

[01:07:40](#)Speaker 33

Yes, well, it'll be interesting to see what the future brings.

[01:07:42](#)Speaker 33

'cause I'm very happy to introduce our next.

[01:07:45](#)Speaker 33

Performer she moved to Jackson about four years ago and managed to work here and live here for about nine months before she heard of the Hootenanny.

[01:07:52](#)Speaker 33

And then somebody said, oh, you ought to check this out and she came to the hoot and played just as regularly as.

[01:07:59](#)Speaker 33

Possible for the next three months?

[01:08:01](#)Speaker 33

And left town went up to Washington state.

[01:08:03](#)Speaker 33

Work in Olympic National Park.

[01:08:04](#)Speaker 33

She's a field biologist.

[01:08:07](#)Speaker 33

Managed to stop back through and surprise us at a hoot from over.

[01:08:11](#)Speaker 33

Great periods of time and went down to Colorado.

[01:08:14](#)Speaker 33

Do some field work.

[01:08:15](#)Speaker 33

There managed to find her way back and now lives here and I said is the hootenanny.

[01:08:20](#)Speaker 33

Part of the reason that you decided to come live in Jackson Hole and she.

[01:08:24](#)Speaker 33

Said yes so please make welcome Anya Tyson.

[01:08:34](#)Speaker 41

So I I play a lot of sing alongs.

[01:08:38](#)Speaker 41

At the hootenanny up at Dornan's and.

[01:08:41](#)Speaker 41

Well, I thought I'd play one here in the town and I thought you all would sound awful.

[01:08:47](#)Speaker 41

Nice here in the Center for the Arts, so I'd love to hear you join in on this one I.

[01:08:52](#)Speaker 41

Bet I bet.

[01:08:53](#)Speaker 41

You know the words.

[01:08:55](#)Speaker 16

Yeah, let's go.

[01:09:03](#)Speaker 29

Just like mingo.

[01:09:08](#)Speaker 29

This little light of mine I'm gonna let it shine this year.

[01:09:14](#)Speaker 29

I'm not gonna let it shine.

[01:09:17](#)Speaker 29

Let it shine.

[01:09:19](#)Speaker 29

Let it shine, let it shine.

[01:09:37](#) Speaker 2

Second all around this.

[01:09:45](#) Speaker 29

Second, all around this world.

[01:09:52](#) Speaker 24

All around this world.

[01:09:55](#) Speaker 29

I'm always shine let it shine, let it shine, let it shine.

[01:10:20](#) Speaker 2

Second, let it shine.

[01:10:21](#) Speaker 27

In my daily work.

[01:10:26](#) Speaker 31

In my daily work.

[01:10:28](#) Speaker 29

I'm gonna let it shine.

[01:10:31](#) Speaker 27

In my daily work.

[01:10:33](#) Speaker 29

I'm already Charlie shine.

[01:10:36](#) Speaker 29

Let it shine, let it shine.

[01:11:02](#) Speaker 30

Not full anymore.

[01:11:07](#) Speaker 29

Not already.

[01:11:09](#) Speaker 29

I'm gonna let it shine.

[01:11:12](#) Speaker 16

Not going anywhere.

[01:11:14](#) Speaker 29

I'm gonna let it shine.

[01:11:16](#) Speaker 29

Let it shine, let it shine, let it shine.

[01:11:20](#) Speaker 30

This will be difficult.

[01:11:56](#)Speaker 2

Second, everybody this.

[01:12:06](#)Speaker 29

Second, I'm gonna let it shine this little light of mine.

[01:12:24](#)Speaker 29

Can this do Latin man?

[01:12:34](#)Speaker 29

I never hear this lot of mine.

[01:12:37](#)Speaker 29

I'm gonna let it shine, let it shine, let it shine, let it shine.

[01:12:50](#)Speaker 2

Second, what have been worth adjusting that stool?

[01:13:00](#)Speaker 41

A little bit more.

[01:13:04](#)Speaker 41

This next song.

[01:13:05](#)Speaker 41

This is the first time I've played the Center for.

[01:13:07](#)Speaker 41

The arts very exciting.

[01:13:09](#)Speaker 41

For me and this.

[01:13:13](#)Speaker 30

This is also going.

[01:13:13](#)Speaker 41

To be the first time I'm.

[01:13:15](#)Speaker 41

Going to try tackling.

[01:13:17](#)Speaker 41

This big.

[01:13:19](#)Speaker 41

Beautiful, terrifying accordion.

[01:13:24](#)Speaker 41

See what I mean?

[01:13:26](#)Speaker 41

And this is also the first time that I will have played this song that I wrote for really anybody, except for perhaps my neighbors, who might have heard this loud loud instrument.

[01:13:39](#)Speaker 30

Oh so yeah.

[01:13:42](#)Speaker 22

Here's the first times.

[01:14:05](#)Speaker 29

Ha ha ha.

[01:14:36](#)Speaker 29

Back in panic, coming back.

[01:14:48](#)Speaker 29

Don't look down.

[01:15:11](#)Speaker 45

Ha ha ha ha.

[01:15:12](#)Speaker 2

Girl that was she, I mean you.

[01:15:29](#)Speaker 40

Come on.

[01:15:30](#)Speaker 30

I have got to see this through.

[01:15:51](#)Speaker 30

She could see.

[01:15:54](#)Speaker 2

Second, you, you're better than this.

[01:16:00](#)Speaker 29

No, it's sad to say goodbye.

[01:16:03](#)Speaker 30

He saw or you catch up all the times you missed, why don't you catch up on the good times you miss him.

[01:16:45](#)Speaker 29

Just sit there haha.

[01:16:49](#)Speaker 29

I'm going away.

[01:16:52](#)Speaker 30

You're gonna stay.

[01:17:00](#)Speaker 29

You don't have to do what I'm gonna do.

[01:17:14](#)Speaker 23

Be back home.

[01:17:17](#)Speaker 2

Yeah, I will be back home.

[01:17:45](#)Speaker 33

I'm yeah Tyson hey.

[01:17:47](#)Speaker 14

Everybody welcome back to the second-half of the show.

[01:17:51](#)Speaker 14

How was the first half of the show?

[01:17:56](#)Speaker 14

Yeah, I thought so too.

[01:17:59](#)Speaker 14

We we so much love to.

[01:18:02](#)Speaker 14

To play here at the Center for the Arts and everybody in spite of nervousness.

[01:18:07](#)Speaker 14

Really, I think rises to the occasion.

[01:18:10](#)Speaker 14

And as Hank said backstage a bit ago we we rise on a tide of Community support and that's just great.

[01:18:19](#)Speaker 14

So we appreciate that.

[01:18:20](#)Speaker 33

And now we come to the.

[01:18:22](#)Speaker 33

We hope for most of you surprise portion of the evening.

[01:18:26](#)Speaker 33

These our next performers knew each other in high school and they sang together, but it wasn't until they came to Jackson and somebody said you ought to check out the hootenanny that they discovered the music which they have made very much their own.

[01:18:43](#)Speaker 33

And starting at the Jackson Hole Hootenanny.

[01:18:46](#)Speaker 33

They have established a.

[01:18:47](#)Speaker 33

National career.

[01:18:50](#)Speaker 33

And we're very happy to have them with us tonight.

[01:18:52](#)Speaker 33

Please welcome Ann and Pete Sibley.

[01:19:00](#)Speaker 2

2nd Thank you so much.

[01:19:13](#)Speaker 46

Thank you.

[01:19:33](#)Speaker 47

Three days.

[01:19:35](#)Speaker 24

It's an amount I'm never wall this way alone.

[01:19:40](#)Speaker 24

My companion, she has weathered this before.

[01:20:12](#)Speaker 24

Oh sweet, very strange.

[01:20:15](#)Speaker 2

Second chance.

[01:20:23](#)Speaker 43

Can't be gay.

[01:20:25](#)Speaker 24

Feel this ache.

[01:20:28](#)Speaker 5

Fill this hole.

[01:20:46](#)Speaker 24

Image spec.

[01:21:04](#)Speaker 24

Searching for something greeted?

[01:21:08](#)Speaker 24

All this restlessness takes its toll.

[01:21:12](#)Speaker 24

And I may stop.

[01:21:14](#)Speaker 24

2nd, But I'm strong.

[01:21:37](#)Speaker 31



Even sky.

[01:22:33](#)Speaker 24

Thank you so much.

[01:22:37](#)Speaker 46

How's everybody doing out there?

[01:22:39](#)Speaker 46

Wow, holy cow.

[01:22:43](#)Speaker 46

Well, we are just absolutely floored.

[01:22:45](#)Speaker 46

We're absolutely honored we're absolutely humbled or absolutely lots of things tonight.

[01:22:50](#)Speaker 46

The fact that we get to to be here tonight standing in front of you.

[01:22:54](#)Speaker 46

Uhm, the fact that the people at the Hootenanny had the foresight to to make this invitation that we get to to come in and play after it was such a huge part of our lives.

[01:23:06](#)Speaker 46

Our while we were here in Jackson is.

[01:23:09](#)Speaker 46

Just means so much to us and it just continues to lay forward.

[01:23:14](#)Speaker 46

This idea that so Anne and I are a husband and wife duo.

[01:23:18](#)Speaker 46

We lived in Jackson for over 12 years and and we hit the road two years ago, almost to the date we sold our beautiful place here in Jackson.

[01:23:27](#)Speaker 46

We packed our two beautiful children in the car.

[01:23:30](#)Speaker 46

And we packed around them, and anything that didn't fit into our Subaru, we gave away.

[01:23:34](#)Speaker 46

Or we brought them to browse and buy.

[01:23:37](#)Speaker 46

And we started driving and you know, if you have ever lived or spent time in Jackson more than a night, well, I guess that makes all of us here you realize that this is kind of a hard place to leave.

[01:23:49](#)Speaker 46

So as we drove away, we didn't know where we could find a community that was as bold and beautiful at the same time.

[01:23:57](#)Speaker 46

Was this community here in Jackson?

[01:23:59](#)Speaker 46

And we started driving around the country in 30 states.

[01:24:02](#)Speaker 46

14 months later we stopped.

[01:24:04](#)Speaker 46

We were on the on the Pacific Ocean and that's where we're calling home right now in Monterey, CA.

[01:24:12](#)Speaker 46

And while we did that adventure, we started to experience first hand.

[01:24:18](#)Speaker 46

It witnessed.

[01:24:21](#)Speaker 46

Humans on a human level and what that means is night. After night. We stayed with families as we traveled around the country and remind you there were four of US 22 little children under the age of four when we left.

[01:24:36](#)Speaker 46

And everywhere we went, people opened their arms to us, and people were kind, and they were generous.

[01:24:41](#)Speaker 46

And and that's what we have come to find.

[01:24:44](#)Speaker 46

Everywhere we go is that first and foremost.

[01:24:48](#)Speaker 46

It doesn't matter where you are, we have discovered, at least for ourselves.

[01:24:54](#)Speaker 46

We what we've experienced is that people are good.

[01:25:05](#)Speaker 46

So we'd just like to remind you that you're a people too.

[01:25:09](#)Speaker 24

And they let us sing everywhere we went to so.

[01:25:13](#)Speaker 46

Now on you got you started for singing along and alive.

[01:25:17](#)Speaker 46

I think we kind of we felt at the hootenanny part of the important piece of this was to to to blur a little bit of the lines of who's singing and who's performing and who's listening and who's enjoying now because music is is all of us, and so we'd love for you to sing along.

[01:25:33](#)Speaker 46

On this song and and I can't.

[01:25:37](#)Speaker 46

Make this invitation without thinking of someone who was so beautiful and generous to us who had such an influence on the hootenanny.

[01:25:44](#)Speaker 46

And that's \*\*\*\* Barker so I know he's with us in spirit for sure.

[01:25:53](#)Speaker 46

And so here's a tune at Anne Rd.

[01:25:54](#)Speaker 46

She actually wrote that first song.

[01:25:56](#)Speaker 46

We sang this one called kamalia strangers.

[01:25:59](#)Speaker 46

It's brand new to us, but we'd love for you to try to sing along with us, and the words are come all you strangers travel in far into the darkness come as you are, we're coming by land and we're coming.

[01:26:11](#)Speaker 46

I see here in a calling come follow me.

[01:26:16](#)Speaker 46

Thank you for being beautiful people that would come out and support people.

[01:26:19](#)Speaker 46

Heart passions on a Monday night.

[01:26:23](#)Speaker 46

Speaks volumes about who you are.

[01:26:24](#)Speaker 2

2nd travelling fine.

[01:26:29](#)Speaker 24

Come on, he's strangers traveling.

[01:26:33](#)Speaker 24

Fall into the dark pit.

[01:26:36](#)Speaker 2

Second coming by coming back see here.

[01:26:37](#)Speaker 18

Come as you are.

[01:26:41](#)Speaker 24

And then burning down.

[01:26:46](#)Speaker 9

In a car.

[01:26:47](#)Speaker 46

Come follow me all right?

[01:26:49](#)Speaker 46

That's going to be your part when it comes around.

[01:26:53](#)Speaker 24

You already know this since the day you were born.

[01:26:58](#)Speaker 24

You're writing your story.

[01:27:00](#)Speaker 24

Second, learn out a few things down deep in your bones, the wind.

[01:27:09](#)Speaker 24

Has away now.

[01:27:12](#)Speaker 46

All right, come on, you stranger.

[01:27:16](#)Speaker 18

Come on strangers traveling far.

[01:27:16](#)Speaker 24

Eat traveling.

[01:27:20](#)Speaker 18

Into the darkness until the darkness.

[01:27:23](#)Speaker 18

Come as you are.

[01:27:26](#)Speaker 44

Coming by land by name coming by sea coming based.

[01:27:30](#)Speaker 24

Back see you in a car.

[01:27:31](#)Speaker 46

Here in a college.

[01:27:33](#)Speaker 18

I'm proud of me.

[01:27:34](#)Speaker 18

Come follow.

[01:27:35](#)Speaker 8

Me alright sounds good.

[01:27:42](#)Speaker 24

When we're coming, pick up petitions, Megan.

[01:27:48](#)Speaker 24

You've been through the world.

[01:27:52](#)Speaker 24

You jump through the flames.

[01:27:55](#)Speaker 24

It's always to borrow.

[01:27:57](#)Speaker 37

The fine jewelry.

[01:28:01](#)Speaker 46

All right come.

[01:28:01](#)Speaker 46

On any strangers.

[01:28:03](#)Speaker 18

Come on you strangers traveling far?

[01:28:07](#)Speaker 18

Yeah into the darkness darkness come as you are.

[01:28:09](#)Speaker 24

Then do the darkest.

[01:28:12](#)Speaker 31

You are.

[01:28:14](#)Speaker 24

Only my land.

[01:28:14](#)Speaker 18

Coming by lane now come by.

[01:28:16](#)Speaker 18

See coming by.

[01:28:16](#)Speaker 24

Back see here in a comment.

[01:28:18](#)Speaker 18

Here in the calling up.

[01:28:21](#)Speaker 6

Come follow me.

[01:28:26](#)Speaker 24

You don't have to name man, you don't have to know there's no use in fighting.

[01:28:33](#)Speaker 24

Come on, it's time to let go.

[01:28:36](#)Speaker 5

There's always so.

[01:28:38](#)Speaker 24

Brenda, get down on your knees running the river and floating it downstream.

[01:28:42](#)Speaker 39

Second, yeah, come on you stranger, good morning stranger.

[01:28:51](#)Speaker 24

Second darkness landing.

[01:28:54](#)Speaker 2

Into the dark.

[01:28:57](#)Speaker 16

Comments all.

[01:28:59](#)Speaker 16

Come by then.

[01:29:02](#)Speaker 24

Put me on bass.

[01:29:03](#)Speaker 23

We hear the polling.

[01:29:05](#)Speaker 9

Give me a call.

[01:29:07](#)Speaker 8

Come one more time, come on.

[01:29:17](#)Speaker 24

Second coming by man.

[01:29:22](#)Speaker 24

Coming by.

[01:29:23](#)Speaker 2

Second, here in a comment come follow me.

[01:29:28](#)Speaker 18

Here the calling.

[01:29:48](#)Speaker 1

Welcome home and thanks Annan, Pete folks, that concludes the first half of our musical evening, so we're going to take about a 15 minute break.

[01:29:58](#)Speaker 1

Let you stretch your legs, get a beverage, talk to your neighbors.

[01:30:01](#)Speaker 1

Please get back if you can.

[01:30:03](#)Speaker 1

Around that time we've got a lot more great music to share with you tonight, so enjoy.

[01:30:08](#)Speaker 14

So Next up is a guy who's been coming to.

[01:30:10](#)Speaker 14

The hoot for.

[01:30:12](#)Speaker 14

You know, roughly a year and a half and he is a strong performer and brings his own pizzazz to what he's.

[01:30:20](#)Speaker 14

Doing and he liked the hootenanny so much that.

[01:30:26](#)Speaker 14

He started one up over the hill in Victor.

[01:30:29](#)Speaker 14

It's not quite every week, I don't think, but.

[01:30:33](#)Speaker 14

Yeah, so he's definitely someone who's loving the hoot and we love having him, ladies and gentlemen, and Dan White.

[01:30:44](#)Speaker 12

Thank you, hello.

[01:30:48](#)Speaker 12

We're going to get you in the mood to tap your toes here a little bit 1971 song by John Prine. Is that OK?

[01:30:57](#)Speaker 33

2/3

[01:30:58](#)Speaker 14

41

[01:31:09](#)Speaker 10

She was a.

[01:31:09](#)Speaker 12

Level headed dancer on route alcohol.

[01:31:14](#)Speaker 12

I was just a soldier on my way to Montreal.

[01:31:18](#)Speaker 12

Well she pressed her chest against me.

[01:31:22](#)Speaker 12

By the time the jukebox PTX.

[01:31:24](#)Speaker 39

Gave me an.

[01:31:24](#)Speaker 12

Effect on the back of the neck.

[01:31:26](#)Speaker 12

These are the words he spoke.

[01:31:29](#)Speaker 12

Blow up your TV.

[01:31:31](#)Speaker 12

Pro Air paper move to the country.

[01:31:36](#)Speaker 12

Build you a home.

[01:31:39](#)Speaker 12

Land, a little garden beat a lot of Picchu.

[01:31:43](#)Speaker 12

Try and find Jesus.

[01:31:46](#)Speaker 12

On your own.

[01:31:49](#)Speaker 2

Second, well, it's after.

[01:31:54](#)Speaker 12

At the table and I acted real naive.

[01:31:58](#)Speaker 12

I knew this topless leading had something up her sleeve.

[01:32:02](#)Speaker 12

Well, she danced around the ballroom.

[01:32:05](#)Speaker 12

She did the hoochie COO singers.



[01:32:08](#)Speaker 12

So no, not telling me what to do.

[01:32:12](#)Speaker 12

Blow up your TV throw.

[01:32:15](#)Speaker 12

Away the paper, move to the country.

[01:32:19](#)Speaker 12

Build your home.

[01:32:22](#)Speaker 12

Eat a lot of Peach is not spongy.

[01:32:36](#)Speaker 12

Well, I was young and hungry and about to leave this place when suddenly as I leaving she looked me in my face.

[01:32:45](#)Speaker 12

I said you must tell the answer girl.

[01:32:48](#)Speaker 12

She said no, but I'll give it a.

[01:32:49](#)Speaker 12

Try and do this very.

[01:32:51](#)Speaker 12

Day we've been living our wings.

[01:32:52](#)Speaker 12

Here is the reason why help me out, down.

[01:32:55](#)Speaker 8

Blow up the TV.

[01:32:58](#)Speaker 12

Throw away the paper.

[01:33:00](#)Speaker 12

Move to the country.

[01:33:02](#)Speaker 12

Build you a home.

[01:33:05](#)Speaker 12

He love, teaches plan, a lot of garden and try and find Jesus on your own.

[01:33:21](#)Speaker 11

Thank you.

[01:33:22](#)Speaker 12

Jack Heckler on base.

**01:33:32**Speaker 12

Everybody say goodbye to Jack.

**01:33:34**Speaker 12

I got a feeling he'll be back.

**01:33:40**Speaker 12

Kind of feel like this is the Jack Keckler variety show.

**01:33:47**Speaker 12

Yeah, I see it there.

**01:33:50**Speaker 12

This is a Jackson Browne song for you.

**01:34:15**Speaker 12

Papers lie there helplessly.

**01:34:18**Speaker 12

Pile outside the door.

**01:34:21**Speaker 12

I tried in trend, I'd just.

**01:34:25**Speaker 4

Member wonderful.

**01:34:28**Speaker 12

World outside is tugging like a beggar at my sleeve, well that's much too well.

**01:34:34**Speaker 2

2nd and you know.

**01:34:35**Speaker 12

His story to believe.

**01:34:42**Speaker 12

I'm looking back carefully.

**01:34:46**Speaker 12

Even though there's something they.

**01:34:50**Speaker 2

2nd that baby.

**01:34:51**Speaker 8

For me.

**01:34:54**Speaker 12

You said Morocco.

**01:35:00**Speaker 12

Haven't seen Morocco long, why?

**01:35:06**Speaker 12

Dreams they are.

[01:35:07](#)Speaker 12

Rolling down the places in my mind.

[01:35:12](#)Speaker 12

I just had to chase some.

[01:35:28](#)Speaker 12

The future hides the past.

[01:35:31](#)Speaker 12

Or slash England lies between.

[01:35:35](#)Speaker 12

Floating in the silvermans so cold and clean.

[01:35:41](#)Speaker 12

California shaking like an angry child with who is ask for love and his own answered still.

[01:35:52](#)Speaker 12

And you know it's taking it's part of me.

[01:35:58](#)Speaker 12

Even though.

[01:36:00](#)Speaker 12

You take such good care.

[01:36:06](#)Speaker 12

I said Morocco.

[01:36:08](#)Speaker 12

I made a smile.

[01:36:12](#)Speaker 12

May not see Morocco for a little while.

[01:36:18](#)Speaker 12

Looking back to your eyes, I saw them really shine.

[01:36:23](#)Speaker 12

Giving me a taste or something.

[01:36:28](#)Speaker 12

Something fine.

[01:36:59](#)Speaker 12

And if you see Morocco, I know you go and start.

[01:37:05](#)Speaker 12

May not see Morocco.

[01:37:07](#)Speaker 8

Long one.

[01:37:11](#)Speaker 12

And while you're.

[01:37:11](#)Speaker 12

There I was.

[01:37:12](#)Speaker 12

Hoping you might keep it in your mind.

[01:37:17](#)Speaker 12

Save me just sitting, just do something fine.

[01:37:36](#)Speaker 12

Thank you.

[01:37:38](#)Speaker 12

Wonderful audience, thank you so much, Hank Feb.

[01:37:40](#)Speaker 12

Zombie dobro guitar.

[01:37:50](#)Speaker 3

Dan white

[01:37:52](#)Speaker 3

It's wonderful guys playing around the valley, both sides of the mountain during independent things.

[01:38:00](#)Speaker 3

Wonderful music.

[01:38:01](#)Speaker 3

Next stop.

[01:38:02](#)Speaker 3

We've got a fellow that does country music and he sings it so well.

[01:38:06](#)Speaker 3

It comes from Kentucky this is Alan Morton.

[01:38:18](#)Speaker 8

Well since the mikes low I'll see it.

[01:38:23](#)Speaker 8

This is a sing along one, so join in if you want.

[01:38:27](#)Speaker 8

Close your eyes and I'll kiss you.

[01:38:29](#)Speaker 8

Issue remember I'll always be true.

[01:38:40](#)Speaker 8

While I'm away, I write home every day and I send all my loving.

[01:38:53](#)Speaker 8

All my loving.

[01:38:55](#)Speaker 8

I will send.

[01:38:59](#)Speaker 8

All my love.

[01:39:01](#)Speaker 8

Darling now be dreaming.

[01:39:05](#)Speaker 8

How pretty that I'm kissing the lips that I'm missing and hope that my dream will come true.

[01:39:16](#)Speaker 8

Second home every day and I send all my loving she.

[01:39:30](#)Speaker 8

All my loving.

[01:39:32](#)Speaker 8

I will second all my love.

[01:39:39](#)Speaker 8

Dog and dog.

[01:39:42](#)Speaker 8

Close your eyes and I'll kiss you tomorrow.

[01:39:49](#)Speaker 8

Remember all always be true.

[01:39:55](#)Speaker 8

While I'm away, I ride home every day and I send.

[01:40:03](#)Speaker 8

All my love.

[01:40:08](#)Speaker 8

It does.

[01:40:19](#)Speaker 8

Ma get John Kozlowski to come out and help on this one.

[01:40:28](#)Speaker 8

This is this is also a sing.

[01:40:30](#)Speaker 8

Along it's called our bad bad Leroy Brown.

[01:40:36](#)Speaker 8

2nd and if you go down there, you better just be where a man named Leroy Brown now Leroy Motor Trouble you know it stand about.

[01:40:53](#)Speaker 8

6 foot pole.

[01:40:55](#)Speaker 8

Get all the.

[01:40:56](#)Speaker 8

Family discount.

[01:40:58](#)Speaker 8

Second round E the baddest man in the whole damn town.

[01:41:08](#)Speaker 8

Better than walking home.

[01:41:09](#)Speaker 2

I mean.

[01:41:12](#)Speaker 8

Junkyard dog.

[01:41:15](#)Speaker 8

Well, Leroy here gambler you know he like his fancy clothes.

[01:41:21](#)Speaker 8

And he likes.

[01:41:22](#)Speaker 21

To win.

[01:41:24](#)Speaker 8

Ring everybody.

[01:41:26](#)Speaker 8

No, they gotta fill stonegarden answer.

[01:41:30](#)Speaker 8

He got.

[01:41:34](#)Speaker 8

32 Gone in his pocket. Full fun. Got rhythm in his shoe.

[01:41:39](#)Speaker 8

And he's bad.

[01:41:41](#)Speaker 8

Bad Leroy brown.

[01:41:43](#)Speaker 8

Need a battle man in the whole damn town.

[01:41:46](#)Speaker 8

Better than walking gone meaner than a junkyard dog.

[01:42:18](#)Speaker 21

Wait wait wait.

[01:42:19](#)Speaker 8

I think that's a junkyard dog.

[01:42:24](#)Speaker 8

He's a bad bad Leroy Brown.

[01:42:27](#)Speaker 8

Need a battle man in the whole dance dance, battle man or King Kong?

[01:42:33](#)Speaker 8

Meaner than a junkyard dog.

[01:42:38](#)Speaker 8

Wheel body

[01:42:40](#)Speaker 8

We go here. Oh, shoot.

[01:42:50](#)Speaker 8

Where the best is either powder and the trouble soon began.

[01:42:56](#)Speaker 8

Had a Leroy Brown in there to listen.

[01:42:59](#)Speaker 8

Bottom is a with a Y model general man.

[01:43:03](#)Speaker 8

Second year old Brown

[01:43:07](#)Speaker 8

Read about it, man in the whole damn town.

[01:43:11](#)Speaker 8

Better than walking gold.

[01:43:12](#)Speaker 2

2nd where the two men.

[01:43:14](#)Speaker 8

Peter Banner junkyard dog.

[01:43:20](#)Speaker 8

Took the fight him and Randy pull down from the blow well.

[01:43:29](#)Speaker 8

He's gone and he's a bad bad Leroy Brown.

[01:43:33](#)Speaker 8

Need a battered man in the whole damn town.

[01:43:37](#)Speaker 8

Better than walking God meaner than a junkyard down.

[01:43:42](#)Speaker 8

Please about a little Jingle.

[01:43:46](#)Speaker 2

Second, John.

[01:43:46](#)Speaker 8

Meaner than a junkyard dog.

[01:43:59](#)Speaker 33

Our next performer is of the all the performers here tonight, the one who has come most recently both to performing end to the hoot.

[01:44:08](#)Speaker 33

And she first started playing at the Hoot almost exactly one year ago.

[01:44:13](#)Speaker 33

She says this was about, well, several weeks, maybe two months at the most.

[01:44:17](#)Speaker 33

After she first picked up a guitar and decided she would like to play and sing for.

[01:44:21](#)Speaker 33

Folks and she became a regular performer and her progress has been remarkable.

[01:44:27](#)Speaker 33

And please give her a very warm welcome.

[01:44:29](#)Speaker 33

Lauren Conrad.

[01:44:34](#)Speaker 2

Second, this is Jesse listed.

[01:44:43](#)Speaker 48

On the Banjir and she and I play around town a bunch.

[01:44:47](#)Speaker 48

We're known as Shark Week.

[01:44:48](#)Speaker 48

Any Shark Week fans.

[01:44:52](#)Speaker 48

And she's going to play with me.

[01:44:54](#)Speaker 48

On this first.

[01:44:54](#)Speaker 48

Song it's an original.



[01:45:10](#)Speaker 30

I wanna get you to my heart.

[01:45:13](#)Speaker 27

Gonna get you to.

[01:45:14](#)Speaker 29

My heart.

[01:45:16](#)Speaker 5

I don't need no bouquet, no no, no, no Saturday.

[01:45:20](#)Speaker 49

Which he's gonna get you.

[01:45:21](#)Speaker 34

To my heart.

[01:45:38](#)Speaker 48

Some girls are looking for a golden ring.

[01:45:42](#)Speaker 24

I'm just looking for that gold ring.

[01:45:45](#)Speaker 43

But yukimi jewelry I told before.

[01:45:48](#)Speaker 5

It's not for me.

[01:45:49](#)Speaker 5

Only Whiskey Town gets you to my heart.

[01:45:53](#)Speaker 30

This is gonna get you to my heart.

[01:45:57](#)Speaker 27

It's gonna get you to my heart.

[01:46:00](#)Speaker 43

I don't know.

[01:46:02](#)Speaker 43

Love help no serenade Mr.

[01:46:23](#)Speaker 49

Second, well, some girls like sitting in fancy car.

[01:46:32](#)Speaker 49

I'd rather be sitting on stool.

[01:46:34](#)Speaker 43

Up at the bar.

[01:46:38](#)Speaker 43

No Rose Royce, no carbon.

[01:46:39](#)Speaker 23

Black, let's get you to my heart.

[01:46:44](#)Speaker 45

It's my heart.

[01:46:47](#)Speaker 27

This is gonna get you to my heart.

[01:46:51](#)Speaker 5

I've been a fool.

[01:46:55](#)Speaker 27

Get to my heart.

[01:46:58](#)Speaker 27

Yes, you know it's too much.

[01:47:02](#)Speaker 2

How about Jesse on the banjo?

[01:47:07](#)Speaker 2

Second, OK, this is the first thing.

[01:47:16](#)Speaker 48

I ever wrote and.

[01:47:18](#)Speaker 48

And it's about.

[01:47:19](#)Speaker 48

Living in Jackson and how good a beer tastes after you've been playing around in the mountains.

[01:47:37](#)Speaker 5

Have my friends you don't even have TV rather be standing.

[01:47:46](#)Speaker 9

Napa G.

[01:47:56](#)Speaker 24

Much then there ain't much left.

[01:48:03](#)Speaker 5

It's nice seeing the summer I spend in detail.

[01:48:07](#)Speaker 40

You know we're.

[01:48:08](#)Speaker 5

In the mountains or at a bluegrass fest.

[01:48:14](#)Speaker 49

I don't need much money.

[01:48:17](#)Speaker 5

Do what we love a campfire starry.

[01:48:21](#)Speaker 5

Sky and get chosen enough.

[01:48:27](#)Speaker 5

Happiness pumps and 20 Pepsi after trip to top.

[01:48:34](#)Speaker 9

Of the mountain.

[01:48:35](#)Speaker 2

Second best things are free.

[01:48:38](#)Speaker 5

Where to live in Namecheap?

[01:48:54](#)Speaker 2

Second, there what we do we say?

[01:49:01](#)Speaker 30

People say we're lucky.

[01:49:06](#)Speaker 5

At last, through the choice.

[01:49:08](#)Speaker 30

Belongs key.

[01:49:14](#)Speaker 5

Game in a high rise richer.

[01:49:17](#)Speaker 5

I'd rather have memories and money and I'm brave.

[01:49:25](#)Speaker 5

Happiness counts 20 pounds.

[01:49:37](#)Speaker 2

Second things up.

[01:49:37](#)Speaker 5

Living in a cheaper.

[01:49:46](#)Speaker 2

Second, love me.

[01:49:51](#)Speaker 23

You see the place.

[01:49:58](#)Speaker 47

Thank you.

[01:50:02](#)Speaker 3

That was Lauren Conrad, and Jesse helped her out there.

[01:50:07](#)Speaker 3

This next fellow I met him at the Stagecoach.

[01:50:13](#)Speaker 3

I wasn't for some reason playing the next song John Sidel was doing it song.

[01:50:20](#)Speaker 3

I sat down beside this guy and he was telling me that he was his birthday.

[01:50:25](#)Speaker 3

And he was going to all the bars in town and having one drink in each of the bars.

[01:50:30](#)Speaker 3

And I think this was his second bar.

[01:50:34](#)Speaker 3

And John Seidel said, well, he's going to do a song from the Charles River Boys back in Cambridge.

[01:50:45](#)Speaker 3

And this guy beside me said I played in that band and here he is.

[01:50:50](#)Speaker 3

This is John Cook.

[01:50:56](#)Speaker 33

And John Sokolowski is going to help me out here.

[01:50:59](#)Speaker 33

We got great sidemen.

[01:51:00](#)Speaker 33

Here tonight and we're going to make as much use of them as we can.

[01:51:05](#)Speaker 33

OK, I'm going to ask yourself.

[01:51:06](#)Speaker 33

I'm going to ask you to cast yourselves back and imagine this.

[01:51:10](#)Speaker 33

50 years ago this summer, Bob Dylan was scarcely known.

[01:51:17](#)Speaker 33

He was we'd heard of him.

[01:51:18](#)Speaker 33

He was known because Peter, Paul, and Mary had a hit in the middle of July in the top 10 on their recording of blowing in the wind.

[01:51:27](#)Speaker 33

But very few people had seen Bob Dylan.

[01:51:29](#)Speaker 33

He'd been playing coffeehouses.

[01:51:30](#)Speaker 33

He wasn't anywhere near well known enough to play concerts with his own name, bringing people in.

[01:51:36](#)Speaker 33

And on the Friday night of the last weekend in July, he played at the Newport Folk Festival for the first time before an audience of about 13,000.

[01:51:45](#)Speaker 33

So almost none of them had seen him perform before. So try to imagine a 22 year old kid from Minnesota with baggy jeans and short sleeve shirt and he came out.

[01:51:56](#)Speaker 33

Toward the end of that Friday evening, and.

[01:51:59](#)Speaker 33

Captured the audience and this is one of the songs that he did that night.

[01:52:03](#)Speaker 33

It's called the lonesome death of Hattie Carroll.

[01:52:08](#)Speaker 33

William Zantzinger Cube for Hattie Carroll.

[01:52:12](#)Speaker 33

With a cane that he twirled down his diamond ring finger in a Baltimore Hotel society gathering and the cops were called in and his weapon took from him as they wrote him in custody down to the station.

[01:52:28](#)Speaker 33

And booked Williams and Singer on 1st degree murder.

[01:52:34](#)Speaker 33

Ah, but you who philosophize, disgrace and criticize all fear?

[01:52:43](#)Speaker 33

Take the rag away from your face now ain't the time for your tea.

[01:52:53](#)Speaker 33

William Zantzinger had 24 years, owned a tobacco farm, 600 acres with rich wealthy parents to provide and protect him in high office relations in the politics of Maryland.

[01:53:10](#)Speaker 33

Reacted to his deed with.

[01:53:12](#)Speaker 33

A shrug of the shoulders.

[01:53:14](#)Speaker 33

And swear words and sneering and his tongue it was.

[01:53:17](#)Speaker 33

Charlie in any matter.

[01:53:17](#)Speaker 2

2nd but you, who philosophize, disgrace.

[01:53:19](#)Speaker 33

Of minutes on bail was out walking.

[01:53:29](#)Speaker 33

Bigger size of fear.

[01:53:33](#)Speaker 21

Take the rag away from your.

[01:53:36](#)Speaker 33

Face now ain't the time for your tears.

[01:53:43](#)Speaker 33

Hattie Carroll was a maid in the kitchen. She was 51 years old and gave birth potential, who carried the dishes and took out the garbage and never sat once at the head of the table, she didn't even speak to the people at the table.

[01:54:03](#)Speaker 33

She just cleaned up all the food from the table and emptied the ashtrays on a whole other level.

[01:54:12](#)Speaker 33

Got killed by a blow, lay slain by a cane.

[01:54:16](#)Speaker 33

That's sailed through the air and came down through the room.

[01:54:20](#)Speaker 33

Who then determined to destroy.

[01:54:23](#)Speaker 37

All the gentle.

[01:54:24](#)Speaker 33

And she never done nothing to Williams and singer.

[01:54:33](#)Speaker 33

Sapphires, disgraced and criticized all fears.

[01:54:39](#)Speaker 33

Take the rags away.

[01:54:41](#)Speaker 33

From your face, now is the time.

[01:54:45](#)Speaker 37

For your tears.

[01:54:49](#)Speaker 33

In the courtroom of honor, the judge pounded his gavel to show that all is equal and that the courts are on the level and that the strings in the books.

[01:55:00](#)Speaker 33

Pulled and persuading, and that even the nobles get properly handled after the cops have chased after and caught him, and that the letter of the law has no topping.

[01:55:13](#)Speaker 33

No bottom.

[01:55:14](#)Speaker 33

Stared at the person who killed.

[01:55:17](#)Speaker 33

For no reason who just happened to be feeling.

[01:55:20](#)Speaker 33

That way without warning.

[01:55:22](#)Speaker 33

And he spoke through his cloak, host, depend, distinguish, and handed down strongly for penalty and repentance.

[01:55:31](#)Speaker 33

Hand Williams and Singer with a 6 month sentence.

[01:55:32](#)Speaker 2

Second, lies, disgrace and criticize Altijd

[01:55:37](#)Speaker 21

Robert, you who philosophy.

[01:55:41](#)Speaker 2

Deep in your.

[01:55:49](#)Speaker 33

Face so now is the time for you.

[01:55:54](#)Speaker 39

Right?

[01:56:06](#)Speaker 33

22 years old, I'm going to get out here now for a change of place pace Larry Dressel and Jack Keckler.

[01:56:19](#)Speaker 33

I hope.

[01:56:21](#)Speaker 33

About four years after Bob Dylan first played at Newport.

[01:56:26](#)Speaker 33

They were broadening the performers list.

[01:56:29](#)Speaker 33

And Buck Owens played.

[01:56:31](#)Speaker 33

Buck Owens was so popular at that time he was from Bakersfield, CA, but every record he released would go to number one.

[01:56:37](#)Speaker 33

They called it Bakersfield.

[01:56:41](#)Speaker 33

Here we go you you went high high.

[01:56:43](#)Speaker 33

Glad you could join us.

[01:56:45](#)Speaker 33

Would you like to stand?

[01:56:46](#)Speaker 33

Over here.

[01:56:46](#)Speaker 1

OK, OK.

[01:56:48](#)Speaker 2

Sounds great.

[01:56:53](#)Speaker 33

OK, we got a little tune for you here called.

[01:56:56](#)Speaker 33

It's grammatically incorrect, but you know it works.

[01:56:59](#)Speaker 33

Where does the good times go?

[01:57:03](#)Speaker 2

One second.

[01:57:24](#)Speaker 21

Where does the good times go?

[01:57:29](#)Speaker 21

Lips that used to burn with love.

[01:57:34](#)Speaker 33



Our whole money.

[01:57:36](#)Speaker 33

My chill.

[01:57:39](#)Speaker 33

I love you hold so much.

[01:57:42](#)Speaker 33

Where does the good times go?

[01:57:49](#)Speaker 2

Good times go.

[01:57:51](#)Speaker 2

Where does the river flow?

[01:57:55](#)Speaker 2

2nd Where does a good time go?

[01:58:25](#)Speaker 18

Are you still hold me tight?

[01:58:29](#)Speaker 33

I've been shown love so bright pound change like Dave tonight.

[01:58:38](#)Speaker 33

Where does the good times go?

[01:58:41](#)Speaker 2

Second good time school.

[01:59:22](#)Speaker 2

2nd Where does the good times go?

[01:59:32](#)Speaker 21

Where does the good times go?

[01:59:40](#)Speaker 21

Thank you Larry Dressel, Jack krickler.

[01:59:45](#)Speaker 14

OK, those of you who are hootenanny audience regulars know that these next two guys are always a ton of fun and they always please please welcome Hank Phibbs and John Carney.

[02:00:02](#)Speaker 13

I think we.

[02:00:04](#)Speaker 13

Might have just lost our bass.

[02:00:05](#)Speaker 13

Player, but guess who?

[02:00:06](#)Speaker 13

Here Dan.

[02:00:08](#)Speaker 13

So nice to see you.

[02:00:09](#)Speaker 1

Dan Thomas

[02:00:09](#)Speaker 13

Did you like this thing with?

[02:00:10](#)Speaker 13

Us tonight Dan thomasma.

[02:00:10](#)Speaker 7

I would love to sing with you guys.

[02:00:13](#)Speaker 13

Many of you know.

[02:00:14](#)Speaker 12

Great news.

[02:00:16](#)Speaker 13

And some of you I know we're out at the at the great Saturday farmers market and may have caught some of the hoot players playing.

[02:00:25](#)Speaker 13

And Dan was singing along, and so in typical hoot fashion Hank and I said, well, Dan.

[02:00:30](#)Speaker 13

Why don't you come?

[02:00:30](#)Speaker 13

Sing with us tonight.

[02:00:32](#)Speaker 8

How about that?

[02:00:32](#)Speaker 13

So we're here.

[02:00:33](#)Speaker 8

Yeah, good to be here.

[02:00:34](#)Speaker 13

Now we also recruited somebody who I think.

[02:00:37](#)Speaker 13

He's been on the stage more than any other performer all night, and I don't know he.

[02:00:38](#)Speaker 46

And here he comes.

[02:00:41](#)Speaker 13

Had to do something.

[02:00:43](#)Speaker 19

All right, all right.

[02:00:49](#)Speaker 13

So, and we're following a little bit of the tradition that John Cook started with his lonesome death of Hattie Carroll of Dylan Song.

[02:00:56](#)Speaker 13

We're going to do a Dylan song as far as I know, Dylan ever recorded and I think it was.

[02:01:00](#)Speaker 13

A song fragment.

[02:01:01](#)Speaker 13

I'm told that that was picked up by the.

[02:01:02](#)Speaker 13

Old crow medicine

[02:01:03](#)Speaker 13

Show and made very popular so you'll.

[02:01:05](#)Speaker 13

We all know the chorus and I might know the words, but I I think I know the chorus.

[02:01:11](#)Speaker 13

Just make him up again and yeah, all right great.

[02:01:16](#)Speaker 13

Gotta make sure we got all the.

[02:01:19](#)Speaker 13

How you doing Jack you ready?

[02:01:21](#)Speaker

I'm all set.

[02:01:24](#)Speaker 13

OK.

[02:01:34](#)Speaker 2

Second headed down South the land of.

[02:01:41](#)Speaker 8

The pine coming my way down to North Carolina.

[02:01:45](#)Speaker 2

Moving up the highway.

[02:01:47](#)Speaker 44

Hey, we got icy headlines.

[02:01:50](#)Speaker 6

Second, made it down the coast in 17 hours.

[02:01:55](#)Speaker 6

Hey give me a bouquet of Dogwood flowers open.

[02:01:55](#)Speaker 44

Second, see my baby tonight.

[02:02:04](#)Speaker 44

All right, then Rocky.

[02:02:09](#)Speaker 44

Baby Mama, any way you feel hey.

[02:02:17](#)Speaker 44

Second, like the wind and rain rock me, momma.

[02:02:18](#)Speaker 6

All right there.

[02:02:24](#)Speaker 44

Like a southbound train.

[02:02:31](#)Speaker 12

Rocket back down.

[02:02:43](#)Speaker 2

Second, from the cold up in.

[02:02:48](#)Speaker 44

New England I was born to be a fiddler in an old time.

[02:02:53](#)Speaker 8

Man my baby.

[02:02:54](#)Speaker 44

Plays a guitar.

[02:02:55](#)Speaker 44

I pick a banjo now.

[02:02:59](#)Speaker 28

Well, those noise cut the windows against me now.

[02:03:03](#)Speaker 6

Well, well done my money.

[02:03:05](#)Speaker 44

Both and I got up and leave.

[02:03:07](#)Speaker 44

But I ain't going back to living.

[02:03:13](#)Speaker 44

Where rocking far away.

[02:03:17](#)Speaker 18

Black, pink

[02:03:19](#)Speaker 21

Hey you feel hey.

[02:03:27](#)Speaker 44

Rock me Mama like the wind.

[02:03:55](#)Speaker 28

Talking to the South.

[02:03:57](#)Speaker 8

Had a Roanoke call the trucker out of Philly had a nice long toke.

[02:04:02](#)Speaker 8

He's headed.

[02:04:03](#)Speaker 44

West from the Cumberland Gap the Johnson City, TN.

[02:04:08](#)Speaker 44

Well I gotta.

[02:04:09](#)Speaker 8

Get a move on 5th over Sunday I.

[02:04:12](#)Speaker 11

Hear my baby.

[02:04:13](#)Speaker 44

Paul, if I did I.

[02:04:14](#)Speaker 44

Know that she only wanted.

[02:04:16](#)Speaker 44

It by dying.

[02:04:17](#)Speaker 44

Polly and Lisa.

[02:04:18](#)Speaker 44

I will die free.

[02:04:23](#)Speaker 44

Trust me, mom.

[02:04:25](#)Speaker 12

This way.

[02:04:25](#)Speaker 21

Come on everybody.

[02:04:28](#)Speaker 8

Hey you feel hey.

[02:04:29](#)Speaker 2

Second, baby.

[02:04:36](#)Speaker 44

Rocky Mama, like the window breaks Bunny, Mama like a southbound train.

[02:04:46](#)Speaker 6

Palmer I

[02:05:00](#)Speaker 2

I think it.

[02:05:00](#)Speaker 18

I'll do that.

[02:05:01](#)Speaker 13

Was a good thing.

[02:05:01](#)Speaker 13

We brought pan out.

[02:05:05](#)Speaker 1

We have been trying to provide you with a mixture of the old and.

[02:05:09](#)Speaker 1

The new at.

[02:05:09](#)Speaker 1

The hootenanny at night and it is my great pleasure to welcome onto this stage.

[02:05:15](#)Speaker 1

Two of the true stars of the next generation, Eva Omer and Matthew Grady, along with Elaine Carney who's going to provide them with support, so please.

[02:05:24](#)Speaker 1

Make them welcome.

[02:05:35](#)Speaker 13

OK, get this just right.

[02:05:37](#)Speaker 12

There you go.

[02:05:38](#)Speaker 11

Eva is.

[02:05:39](#)Speaker 13

This past your bedtime.

[02:05:41](#)Speaker 20

I don't know what time.

[02:05:41](#)Speaker 20

It is.

[02:05:43](#)Speaker 13

That's great.

[02:05:43](#)Speaker 13

Because you're having so much fun thing about.

[02:05:45](#)Speaker 13

School doesn't start for a little while.

[02:05:47](#)Speaker 8

John showing up.

[02:05:47](#)Speaker 13

I know it's not a school night then man you need to get right close.

[02:05:49](#)Speaker 13

After you.

[02:05:51](#)Speaker 13

We're going to get that violent picked up there.

[02:05:53](#)Speaker 1

Well kept going.

[02:05:54](#)Speaker 2

Yeah, yeah.

[02:05:55](#)Speaker 31

OK.

[02:05:56](#)Speaker 13

OK, what are we going to do guys?

[02:05:58](#)Speaker 13

Maybe you want to tell him?

[02:05:59](#)Speaker 13

Are you keeping the tradition here?

[02:06:02](#)Speaker 13

Another Dylan song

[02:06:03](#)Speaker 20

Yep, we're gonna sing.

[02:06:05](#)Speaker 20

We ain't going nowhere.

[02:06:07](#)Speaker 20

You ain't going nowhere.

[02:06:10](#)Speaker 37

We ain't going nowhere he's driving.

[02:06:13](#)Speaker 13

And you ain't going nowhere.

[02:06:14](#)Speaker 14

OK.

[02:06:16](#)Speaker 15

Right?

[02:06:34](#)Speaker 20

Clouds so swift the rain won't lift gate won't close, the railings froze.

[02:06:42](#)Speaker 20

Get your mind off of winter time 'cause you ain't going nowhere.

[02:06:49](#)Speaker 20

Who we right now? Tomorrow's day. My bride's gonna come.

[02:06:56](#)Speaker 20

Oh, we gotta fly down in the easy chair I don't care how many letters they said.

[02:07:06](#)Speaker 20

The morning came in the morning when pack up your money and pack up your tent 'cause you ain't going nowhere.

[02:07:17](#)Speaker 20

Who we're I mean ha.

[02:07:21](#)Speaker 20

Tomorrow's day my brides gonna come.

[02:07:25](#)Speaker 2

Oh, we're gonna fly down him.

[02:07:27](#)Speaker 8

Second later.

[02:07:29](#)Speaker 2

Here's a chair.

[02:07:44](#)Speaker 13

All around another town.

[02:08:02](#)Speaker 20

Second, stop yourself through the tree with roots 'cause you ain't going nowhere.

[02:08:15](#)Speaker 20



We're I made time.

[02:08:17](#)Speaker 20

Tomorrow today my rats gonna come.

[02:08:22](#)Speaker 2

What we gonna fly down in easy chair.

[02:08:25](#)Speaker 16

Second place.

[02:08:39](#)Speaker 20

Second thing is comma.

[02:08:45](#)Speaker 20

He could not keep all his kings.

[02:08:48](#)Speaker 20

Supplied with sleep.

[02:08:50](#)Speaker 20

But climb that hill, no matter how steep.

[02:08:54](#)Speaker 20

When we get up to it.

[02:08:57](#)Speaker 20

Second tomorrow's today my right.

[02:09:05](#)Speaker 2

Oh we gonna fly down and easy train.

[02:09:12](#)Speaker 20

Oh we around me high tomorrow's the day my bride's gonna come.

[02:09:20](#)Speaker 20

Oh, we're gonna fly down in the.

[02:09:26](#)Speaker 20

Easy chair.

[02:09:46](#)Speaker 4

Our next performer has a really hard act to follow.

[02:09:52](#)Speaker 4

But he too was a young musician growing up in Jackson Hole.

[02:09:57](#)Speaker 4

And it seems that he gave up his rock band for classical music.

[02:10:02](#)Speaker 4

He went from Jackson to California, where he really learned his trade, and for many years was a well known solo and orchestral soloist, musician in classical music, and perhaps.

[02:10:17](#)Speaker 4

One of the greatest tributes that I can give him was.

[02:10:22](#)Speaker 4

He my daughter, wanted us to invite him and he did play the music at her wedding yesterday.

[02:10:30](#)Speaker 4

It's just a great pleasure to introduce Byron Tomingas.

[02:10:56](#)Speaker 14

Just about right.

[02:13:22](#)Speaker 7

And now to pull out the big guns.

[02:13:45](#)Speaker 7

That's right.

[02:13:52](#)Speaker 7

I'm taking a big risk.

[02:13:57](#)Speaker 7

This has been my companion on all.

[02:14:00](#)Speaker 7

My wanderings and walks in the woods and so I hope you have fun with this.

[02:14:07](#)Speaker 7

You've never heard this combination before?

[02:14:09](#)Speaker 7

You're probably not likely to hear it again.

[02:14:26](#)Speaker 10

Pretty Woman walking down the street.

[02:14:29](#)Speaker 10

Pretty Woman.

[02:14:30](#)Speaker 10

Kinda like to me.

[02:14:32](#)Speaker 10

The woman.

[02:14:34](#)Speaker 10

I don't believe you can be true.

[02:14:38](#)Speaker 10

No one could look as good as you.

[02:14:55](#)Speaker 10

Mercy Pretty Woman.

[02:14:57](#)Speaker 10

Find me pretty.

[02:14:59](#)Speaker 10

Woman, I couldn't help but see Pretty Woman.

[02:15:04](#)Speaker 10

You look lovely as can be.

[02:15:07](#)Speaker 10

I am lonesome just like me.

[02:15:13](#)Speaker 10

Pretty Woman stop one Pretty Woman.

[02:15:19](#)Speaker 10

Pretty Woman save your smile for me.

[02:15:25](#)Speaker 10

Pretty Woman look my way.

[02:15:28](#)Speaker 10

Do say you're staying Pretty Woman.

[02:15:32](#)Speaker 10

Say you'll be mine.

[02:15:39](#)Speaker 10

Cousin you do.

[02:15:41](#)Speaker 10

I'll treat you right.

[02:15:44](#)Speaker 10

Come to me, darling.

[02:15:55](#)Speaker 10

Pretty Woman.

[02:15:57](#)Speaker 10

Wild Billy woman.

[02:15:59](#)Speaker 10

Part of a Pretty Woman.

[02:16:02](#)Speaker 10

Save your smile for me.

[02:16:07](#)Speaker 10

Pretty Woman.

[02:16:07](#)Speaker 2

Second, Pretty Woman say.

[02:16:08](#)Speaker 10

On the highway.

[02:16:10](#)Speaker 10

Pretty Woman say you stay.

[02:16:16](#)Speaker 10

You mean?

[02:16:49](#)Speaker 10

Pretty Woman stop the wind.

[02:16:52](#)Speaker 10

Pretty Woman talking plan Pretty Woman.

[02:16:56](#)Speaker 10

Save your smile for me.

[02:16:58](#)Speaker 10

Hello hey hey hey, Pretty Woman look my way.

[02:17:05](#)Speaker 10

Pretty Woman, say you still Pretty Woman.

[02:17:10](#)Speaker 10

You'll be mine.

[02:17:19](#)Speaker 10

Don't pass me by Pretty Woman no make me cry Pretty Woman.

[02:17:28](#)Speaker 10

Hey hey.

[02:17:33](#)Speaker 16

Please just say you're stupid.

[02:17:40](#)Speaker 10

Well, OK.

[02:17:46](#)Speaker 10

I think I'll go on home.

[02:17:48](#)Speaker 10

It's late.

[02:17:55](#)Speaker 10

Maybe tomorrow night movie.

[02:18:02](#)Speaker 10

What do I see?

[02:18:10](#)Speaker 10

Is she walking back to me?

[02:18:31](#)Speaker 10

Pretty Woman.

[02:18:43](#)Speaker 14

That was great when he said he was.

[02:18:45](#)Speaker 14

Going to take.

[02:18:45](#)Speaker 14

A risk and you know he took out that little ukulele.

[02:18:48](#)Speaker 14

Yeah, I said no, it's not a risk for Byron unless he sings and and then and he did it man that was great.

[02:18:56](#)Speaker 14

I loved that anyway we have.

[02:18:58](#)Speaker 14

One more act before a finale.

[02:19:01](#)Speaker 14

When everybody comes out and.

[02:19:04](#)Speaker 14

I think it's appropriate that this is the last act before the finale, because part of what the hootenanny is about is about traditional music and keeping traditional music going and down through generations and then having generations put their own spin on traditional music.

[02:19:24](#)Speaker 14

Styles and this is something that that these four gals do.

[02:19:29](#)Speaker 14

And and I'm going to read their names.

[02:19:32](#)Speaker 14

I call this playing playing the elderly card.

[02:19:37](#)Speaker 14

I got one in the mail.

[02:19:41](#)Speaker 14

Anyway, they call themselves the spy wings.

[02:19:44](#)Speaker 14

This is Kristen sell Meg Reeves, Molly Holcomb and Annalise Chassi, ladies and gentlemen.

[02:20:03](#)Speaker 32

Well, so so.

[02:20:06](#)Speaker 32

How's that for an act?

[02:20:07](#)Speaker 32

To follow

[02:20:10](#)Speaker 32

Anyway, yeah, he already said word spy wings were a budding local band.

[02:20:15](#)Speaker 32

I can't see anything.

[02:20:17](#)Speaker 32

Holy crap.

[02:20:19](#)Speaker 32

I don't know what he was talking about about traditional music, 'cause we're not.

[02:20:23](#)Speaker 32

Going to play any right now.

[02:20:24](#)Speaker 32

We're going to play a couple originals and first one is written by the lovely and talented missanelli sassy.

[02:20:49](#)Speaker 11

You're being black bird with yellow.

[02:20:53](#)Speaker 11

Take your gift.

[02:20:57](#)Speaker 19

Down the road, women go through it.

[02:20:59](#)Speaker 11

Second golden flower.

[02:21:09](#)Speaker 11

The soft green bomb.

[02:21:12](#)Speaker 16

Very dreams made me under 3G.

[02:21:43](#)Speaker 16

Get your feet up late today.

[02:21:47](#)Speaker 16

Roll your eyes.

[02:21:51](#)Speaker 11

Leave this world with smile on your feet.

[02:21:59](#)Speaker 45

Please don't think of the cheese.

[02:21:59](#)Speaker 2

Second, bear with you.

[02:22:01](#)Speaker 45

I cry when.

[02:22:06](#)Speaker 11

In the.

[02:22:58](#)Speaker 11

Drops coming up under almost.

[02:23:04](#)Speaker 2

Second, calls me down with fever, how makes works.

[02:23:05](#)Speaker 12

Modern ever helpful good me.

[02:23:19](#)Speaker 11

It's pay.

[02:23:21](#)Speaker 12

Right, no beautiful hey.

[02:23:53](#)Speaker 2

Second, she wrote that.

[02:23:53](#)Speaker 11

Thank you.

[02:24:04](#)Speaker 36

Second, we'll tell him some trivia or something.

[02:24:08](#)Speaker 50

Say it again, say it.

[02:24:14](#)Speaker 50

Meg well my very good friend Jesse, who's out of town.

[02:24:19](#)Speaker 50

She said Chris and you're not allowed to talk into the microphone ever again.

[02:24:22](#)Speaker 50

You should have trivia cards and then you read trivia.

[02:24:26](#)Speaker 50

But I didn't get the cards yet.

[02:24:28](#)Speaker 50

I just know how happy we are to be here.

[02:24:30](#)Speaker 50

At the hoot.

[02:24:31](#)Speaker 50

And that it's a full house tonight?

[02:24:33](#)Speaker 50

Yeah, yeah who's in?

[02:24:36](#)Speaker 9

The house talk about it.

[02:24:40](#)Speaker 50

And every single act was incredible and unique, and it's in this little tiny town called Jackson Hole, Wyoming.

[02:24:48](#)Speaker 50

There's this, which is, I don't know why.

[02:24:51](#)Speaker 50

I don't tell anybody that's what they tell me.

[02:24:53](#)Speaker 50

I'm only here three years, but they said don't tell anybody about it 'cause.

[02:24:58](#)Speaker 50

You don't want more people to get in on the goodness.

[02:25:00](#)Speaker 50

And I'm part of it.

[02:25:01](#)Speaker 50

OK, I'm often might take it may.

[02:25:05](#)Speaker 38

Yeah, yeah.

[02:25:07](#)Speaker 40

All right, all right all right.

[02:25:10](#)Speaker 40

Here's another one.

[02:25:11](#)Speaker 32

It's called do you right?

[02:25:14](#)Speaker 50

May growth song.

[02:25:18](#)Speaker 5

All right, I'm ready.

[02:25:22](#)Speaker 32

I had this really horrible thing happen to me like 3 days ago and that was that I broke a nail.

[02:25:23](#)Speaker 31

Even easy, Meg.

[02:25:30](#)Speaker 32



And I know, I know, it wouldn't seem so bad, but I it makes it really hard to play this thing when when what I need is this thing, but anyway.

[02:25:39](#)Speaker 32

I'm gonna start over.

[02:25:42](#)Speaker 50

No one will.

[02:25:42](#)Speaker 50

Notice that's for sure.

[02:25:43](#)Speaker 32

No one will notice.

[02:25:44](#)Speaker 32

No one knows.

[02:25:44](#)Speaker 31

We're gonna do this.

[02:25:45](#)Speaker 32

Don't tell anyone.

[02:25:46](#)Speaker 50

We're magicians we're going to pretend we're all alone.

[02:25:48](#)Speaker 50

Here it's our first time playing in the Center for the Arts.

[02:25:52](#)Speaker 50

We're thrilled and.

[02:25:55](#)Speaker 50

Watch this, we're gonna disappear now.

[02:25:57](#)Speaker 50

It's just going to be.

[02:25:58](#)Speaker 50

Us in our room in our band room.

[02:26:00](#)Speaker 32

If I can't steep you, you can't see me.

[02:26:00](#)Speaker 41

Don't see it's great.

[02:26:04](#)Speaker 44

Right?

[02:26:12](#)Speaker 35

This is awesome.

[02:26:14](#)Speaker 32

Be cool, be cool.

[02:26:37](#)Speaker 45

Second, something that's right.

[02:26:46](#)Speaker 5

I'm fed batch baby.

[02:26:48](#)Speaker 45

Sweet dreams at night.

[02:26:50](#)Speaker 16

Thank you.

[02:27:16](#)Speaker 6

I don't wanna.

[02:27:17](#)Speaker 45

Wait till tomorrow.

[02:27:21](#)Speaker 16

You're right.

[02:27:23](#)Speaker 5

And it's dangerous.

[02:27:26](#)Speaker 27

Second, be such that making stay.

[02:27:35](#)Speaker 45

I just

[02:27:59](#)Speaker 2

Second ram.

[02:28:18](#)Speaker 27

Be such that thank you.

[02:28:21](#)Speaker 47

I just want you.

[02:28:44](#)Speaker 32

Hey thanks records by wings will be around.

[02:28:52](#)Speaker 33

We're going to get all the performers on stage for finale.

[02:28:55](#)Speaker 33

We would like to.

[02:28:57](#)Speaker 33

It's it's all you want to stand on this stage and saying this is a great theater with a terrific sound system and it just feels like it embraces you when you stand on the stage.

[02:29:07](#)Speaker 33

We want to give our heartfelt thanks to the Center for the Arts and particularly Shannon McCormick and Michael Dowda and Doug Vogel and Patrick Millard who is.

[02:29:18](#)Speaker 33

Running the sound for the first time tonight for this show.

[02:29:23](#)Speaker 20

Hey girl, come on.

[02:29:26](#)Speaker 33

I'm talking while everybody is coming on stage here.

[02:29:29](#)Speaker 33

We're not going to introduce them all by name, but we invite you to sing along on this tune and Hank is going to take it over.

[02:29:35](#)Speaker 1

From right now and on behalf of all the musicians on this stage.

[02:29:40](#)Speaker 1

A sincere thanks to all of you for supporting the arts and for supporting music gives us great joy to have a chance to play and share music with all of you.

[02:29:50](#)Speaker 1

So thank you for the support.

[02:29:53](#)Speaker 1

We hope you enjoyed the evening and you hope you will continue to support the arts and music in Jackson Hole.

[02:29:58](#)Speaker 1

I'll get out.

[02:29:58](#)Speaker 1

Of the way here.

[02:30:00](#)Speaker 14

Right?

[02:30:01](#)Speaker

OK, there you go.

[02:30:02](#)Speaker 33

But Bill has.

[02:30:03](#)Speaker 33

To get in and be able to sing.

[02:30:04](#)Speaker

With this verse.

[02:30:05](#)Speaker 33

However, we're going to do that.

[02:30:06](#)Speaker 1

Keep moving.

[02:30:07](#)Speaker 33

No, she still has something church.

[02:30:09](#)Speaker 13

All right yes, yes.

[02:30:09](#)Speaker 33

Rest OK.

[02:30:12](#)Speaker

Gotta have the mic.

[02:30:13](#)Speaker 33

We'll move it for her.

[02:30:15](#)Speaker 33

OK bill, here's your mic.

[02:30:21](#)Speaker 33

You're going to sing the 2nd.

[02:30:22](#)Speaker 33

Verse trick somebody gonna I'll hear you.

[02:30:25](#)Speaker 33

'cause there'll be an instrumental break of some kind.

[02:30:28](#)Speaker 33

Let's see.

[02:30:28](#)Speaker 8

For your birthday.

[02:30:38](#)Speaker 39

I'm at the KFC.

[02:31:10](#)Speaker 2

2nd, that ribbon of highway.

[02:31:20](#)Speaker 6

All of them all me there in the skyway other Philomena.

[02:31:31](#)Speaker 6

That's why I'm more paid for you and me.

[02:32:01](#)Speaker 37

OK, yeah.

[02:32:13](#)Speaker 2

Second, as I was.

[02:32:20](#)Speaker 20

Strolling and the wheat fields waving and the dust clouds rolling as fog was lifting a voiceless.

[02:32:31](#)Speaker 20

Auntie this land was made for you and me.

[02:32:59](#)Speaker 43

I was walking.

[02:33:01](#)Speaker 43

I saw this sign there and on the one side said no trespassing and on the other it didn't say nothing.

[02:33:14](#)Speaker 43

This sign was made.

[02:33:16](#)Speaker 44

For you and me.

[02:34:00](#)Speaker 37

Volunteer low hills.

[02:34:02](#)Speaker 37

I had a fall at your clear friends your marble Canyon and sunny bright borders I could see.

[02:34:11](#)Speaker 37

More Ownby feel inside me that this land was made for you Andy.

[02:34:20](#)Speaker 12

This planet

[02:35:18](#)Speaker 21

Goodnight

[02:35:32](#)Speaker 39

Right?

[02:35:32](#)Speaker 33

The Jackson Hole Hootenanny is every Monday night at Dornan's at 6:00 o'clock.

[02:35:39](#)Speaker 18

Every Monday night.

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