

Jackson Hole Hootenanny 2019 at the Center for the Arts Main Stage.mp3

<https://www.youtube.com/watch?v=dD5chazir9M>

Hoot-1083-2017-09-11.mp3

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**Hoot-1083-2017-09-11.mp3**

00:00:00

01:57:25

1x



**00:00:10**Speaker 2

Positions that get.

**00:00:11**Speaker 3

Together every week and share music and show their.

**00:00:13**Speaker 3



Love of music.

**00:00:15**Speaker 3

I know you're going to.

**00:00:16**Speaker 1

Enjoy the program tonight.

**00:00:17**Speaker 3

We've got great music for you before we start, I'm going to do something a little bit unusual.

**00:00:22**Speaker 3

The center staff has been.

**00:00:24**Speaker 3

Wonderful to us and there's a.

**00:00:25**Speaker 3

Particular member of the staff whose birthday.

**00:00:28**Speaker 1

It is today so.

**00:00:30**Speaker 1

You join.

**00:00:30**Speaker 3

Me in singing.

**00:00:31**Speaker 3

Happy birthday and.

[00:00:32](#)Speaker 3

Patrick, I do really appreciate it.

[00:00:35](#)Speaker 1

Thank you I have a birthday destination.

[00:00:39](#)Speaker 1

Happy birthday to you.

[00:00:42](#)Speaker 1

Happy birthday to you.

[00:00:58](#)Speaker

This is the.

[00:00:58](#)Speaker 3

1100 and 64th weekly performance.

[00:01:01](#)Speaker 3

Of the big head.

[00:01:07](#)Speaker 1

My answer.

[00:01:08](#)Speaker 3

Out of the love of music and.

[00:01:09](#)Speaker 3

The love of playing music.

[00:01:10](#)Speaker 1

Together, but one of the people who has been.

[00:01:13](#)Speaker 3

The guiding light of the founding spirit always begins our evenings.

[00:01:17](#)Speaker 3

When he is with us, he has.

[00:01:18](#)Speaker 3

Served us tonight.

[00:01:19](#)Speaker 1

So please join me in thanking welcome.

[00:01:22](#)Speaker 3

Co-founder bill bricks.

[00:01:39](#)Speaker 1

Hey thank you 3 and put them all together into one.

[00:01:52](#)Speaker 1

Make sure that this works.

[00:01:54](#)Speaker 1

Well, Sean had to do with his church.

[00:01:58](#)Speaker 1

Successful search a Western Union and then a skilling disaster.

[00:05:01](#)Speaker 1

Just the people who made me out.

[00:08:25](#)Speaker 5

Thank you.

[00:08:35](#)Speaker 1

Thank you, Bill, your next.

[00:08:38](#)Speaker 3

Appointment this evening has been coming.

[00:08:40](#)Speaker 3

To the hootenanny for a long time she's written a lot of wrong material, has a great sense of humor.

[00:08:46](#)Speaker 3

She was the chief writer behind the Follies, the Kiwanis Follies.

[00:08:51](#)Speaker 3

Brandon this community for so long.

[00:08:54](#)Speaker 3

Brings a great presence to this stage and she has a.

[00:08:57](#)Speaker 3

Family for the.

[00:08:57](#)Speaker 1

Night so please welcome.

[00:09:09](#)Speaker 7

Hi everyone, I have my backup guitars tonight.

[00:09:14](#)Speaker 6

\*\*\*\* Warren and Peter Ward, the fabulous Warner Brothers broadsider.

[00:09:23](#)Speaker 6

That's the big.

[00:09:32](#)Speaker 7

We have a little Irish city for you tonight.

[00:09:38](#)Speaker 7

It was probably written in 1954.

[00:09:42](#)Speaker 7

Which makes it.

[00:09:43](#)Speaker 7

Almost old enough.

[00:09:44](#)Speaker 7

For it being a folk song was written by that famous composer, Tom Lehrer.

[00:10:20](#)Speaker 1

Well, one morning in a 5050 to 51 morning and up to the.

[00:10:26](#)Speaker 2

Peak, she drowned her father in the Creek.

[00:10:38](#)Speaker 7

Hey hey.

[00:10:58](#)Speaker 1

I have faced many exploring.

[00:11:06](#)Speaker 1

She said her sister's hair on fire, she said.

[00:11:12](#)Speaker 1

His hair on fire and as the.

[00:11:14](#)Speaker 3

Smoke and flames grows.

[00:11:17](#)Speaker 3

She danced around the fuel.

[00:11:28](#)Speaker 1

Well, she waited, her brother down with stones.

[00:11:33](#)Speaker 1

She waited her brother down with stones and set him down today.

[00:11:39](#)Speaker 1

Another five.

[00:11:40](#)Speaker 8

With them

[00:11:43](#)Speaker 1

An occasional basis instead.

[00:11:51](#)Speaker 6

One had nothing to do.

[00:12:09](#)Speaker 1

Having played is amazing.

[00:12:17](#)Speaker 1

And went past the police in wisely.

[00:12:22](#)Speaker 1

And when she could not.

[00:12:29](#)Speaker 1

For to do so, she would have had to.

[00:12:35](#)Speaker 7

That thing.

[00:12:42](#)Speaker 7

My friend.

[00:12:55](#)Speaker 7

You yourself.

[00:13:00](#)Speaker 1

He should never have let us begin.

[00:13:19](#)Speaker 7

Your second song tonight is about hiking and backpacking and camping, something.

[00:13:26](#)Speaker 7

Many of us

[00:13:27](#)Speaker 7

Enjoy except in high summer when there is standing room only at Jane.

[00:13:35](#)Speaker 7

And it's just an endless line of people going up to Taggart Lake, so this song deals with that problem, and how?

[00:13:46](#)Speaker 7

I feel about them.

[00:13:51](#)Speaker 7

Of course, which you know.

[00:13:53](#)Speaker 7

So please sing along.

[00:14:26](#)Speaker 4

My bad, I shake my face.

[00:14:33](#)Speaker 6

There was.

[00:15:00](#)Speaker 1

My you.

[00:16:25](#)Speaker 1

On the base we have.

[00:16:28](#)Speaker 1

Not sale.

[00:16:30](#)Speaker 1

Next up, we've got Pagel.

[00:16:33](#)Speaker 1

James Green world.

[00:16:37](#)Speaker 7

She likes to go by the name.

[00:16:39](#)Speaker 4

Of cowgirl and play games.

[00:16:43](#)Speaker 4

So it says cowgirl.

[00:16:56](#)Speaker 1

Hi there foundation of Jackson Hole backing me up so I'm going to do something that.

[00:17:09](#)Speaker 1

It's a little unique called Cowgirl jazz.

[00:17:31](#)Speaker 1

In the western sky.

[00:19:15](#)Speaker 1

Mark Bennett

[00:20:13](#)Speaker 1

Why don't you?

[00:20:18](#)Speaker 1

Well, that.

[00:20:27](#)Speaker 1

You know?

[00:21:03](#)Speaker 3

And I'll be introducing several people tonight.

[00:21:06](#)Speaker 1

Going out right now.

[00:21:06](#)Speaker 3

The first couple that I'm introducing have had a journey.

[00:21:12](#)Speaker 3

It started off as Francis working together in the same office and then they started playing together.

[00:21:18](#)Speaker 3

At the hootenanny.

[00:21:20](#)Speaker 3

And they started dating.

[00:21:23](#)Speaker 3

And then many of us on the from the Hootenanny attended their wedding.

[00:21:30](#)Speaker 3

Two very fine musicians Kay and Mike Swanson.

[00:21:50](#)Speaker 1

Hello John lenting.

[00:22:38](#)Speaker 6

I'm sorry.

[00:23:38](#)Speaker 3

Just like.

[00:24:58](#)Speaker 1

I'm sorry.

[00:25:10](#)Speaker 4

Jealous now.

[00:26:01](#)Speaker 1

This isn't a really spectacular tonight.

[00:26:05](#)Speaker 1

Next dance country songs.

[00:26:09](#)Speaker 1

For us

[00:26:11](#)Speaker 1

He's been with us for maybe.

[00:26:13](#)Speaker 1

20 years.

[00:26:16](#)Speaker 1

Just about to turn 80 years old.

[00:26:22](#)Speaker

Please give.

[00:26:37](#)Speaker 3

Evening ladies and gentlemen.

[00:26:39](#)Speaker 1

Been asked to mark them sitting.

[00:26:42](#)Speaker 2

With me here.

[00:26:44](#)Speaker 8

Been doing old Jimmy Rogers song.

[00:27:48](#)Speaker 1

And women.

[00:28:20](#)Speaker 1

And when?

[00:28:41](#)Speaker 1

To that.

[00:29:07](#)Speaker 1

Thank you.

[00:29:09](#)Speaker 1

We'll do it all.

[00:29:50](#)Speaker 1

Bring them all the.

[00:30:01](#)Speaker 1

A few more dreams.

[00:31:03](#)Speaker 1

We all pictured.

[00:31:11](#)Speaker 1

Hey good morning.

[00:32:11](#)Speaker 7

Sorry, I think you said until a monkey talking time.

[00:32:17](#)Speaker 7

Everybody isn't busy coordinating events or setting up teepees for events around.

[00:32:22](#)Speaker 7

Valley comes out to the hood, sings us a few songs.

[00:32:25](#)Speaker 7

Anything from Tom Petty to Tom Waits.

[00:32:28](#)Speaker 7

Please give a warm welcome to Andy Anderson.

[00:32:42](#)Speaker 5

Memory joining here.

[00:32:53](#)Speaker 5

Thank you all for being here.

[00:32:55](#)Speaker 5

Thanks to the Center for the Arts for hosting us once a year and bringing out great music to our community.

[00:32:59](#)Speaker 5

So thank you guys.

[00:33:34](#)Speaker 1

Laughter called me love.

[00:33:39](#)Speaker 1

You stepped it to the ball.

[00:33:59](#)Speaker 2

The window.

[00:34:23](#)Speaker 1

Now somewhere in the business when you used to say.

[00:34:37](#)Speaker 1

Nothing right?

[00:35:16](#)Speaker 1

At the door me back.

[00:36:06](#)Speaker 1

Now the dogs have turned the stranger.

[00:36:56](#)Speaker 3



Thank you Andy and Ben.

[00:36:58](#)Speaker 3

Your next performers.

[00:36:59](#)Speaker 3

This evening

[00:37:02](#)Speaker 3

Are pair of ladies who began playing.

[00:37:04](#)Speaker 3

Music together a.

[00:37:05](#)Speaker 3

While ago and played well with the.

[00:37:07](#)Speaker 3

Hook and in this venue they bring together a great musical sentence with a wonderful harmony singing.

[00:37:13](#)Speaker 3

So please join me in making woman and Sally McCallum.

[00:37:34](#)Speaker 7

I always have to.

[00:37:42](#)Speaker 6

OK.

[00:38:42](#)Speaker 1

We can let these.

[00:40:53](#)Speaker

Just one.

[00:41:48](#)Speaker 6

I was standing on my.

[00:43:00](#)Speaker

Thank you.

[00:43:09](#)Speaker 7

To sing this next song with us.

[00:43:33](#)Speaker 4

Like shut up.

[00:43:38](#)Speaker

OK.

[00:43:52](#)Speaker 1

Strange travel.

[00:44:13](#)Speaker 7

To which?

[00:44:56](#)Speaker

I know.

[00:46:30](#)Speaker 4

OK.

[00:47:05](#)Speaker 1

I I'm sorry.

[00:48:23](#)Speaker 7

This next young man, he's one of.

[00:48:25](#)Speaker 7

My favorites at the boot.

[00:48:28](#)Speaker 7

He's always paying for what we like to call high risk music and but it always turns out much better than.

[00:48:36](#)Speaker 7

High risk music.

[00:48:39](#)Speaker 7

He's very tall and very talented.

[00:48:43](#)Speaker 7

Please welcome Paul Gorsuch.

[00:48:59](#)Speaker 5

I embrace bringing out some.

[00:49:02](#)Speaker 5

Friends here you might have met a few of.

[00:49:03](#)Speaker 1

Them already, this is the broadside 1/2 the Molly, Molly waters you.

[00:49:08](#)Speaker 7

Got this thing in here and Hank gives on.

[00:49:09](#)Speaker

The base.

[00:49:11](#)Speaker 5

Before we start, I have to give.

[00:49:12](#)Speaker

A shout out.

[00:49:12](#)Speaker 5

To Andy Anderson we both.

[00:49:14](#)Speaker

Showed up with the same song tonight.

[00:49:16](#)Speaker 3

And with half an hour.

[00:49:19](#)Speaker 7

Showtime he not only changed his song, but.

[00:49:21](#)Speaker 5

Invited me to play on it, So what?

[00:49:24](#)Speaker 8

A man looks like.

[00:49:34](#)Speaker 4

We're going to mess.

[00:49:34](#)Speaker 4

Around a little bit.

[00:51:54](#)Speaker 3

Have a great day.

[00:52:48](#)Speaker 1

5 minutes of the first set of our performance this evening, we've got about a 15 minute break for you.

[00:52:56](#)Speaker

Got a lot more.

[00:52:58](#)Speaker 1

Coming thanks everybody.

[00:53:26](#)Speaker 1

With the.

[00:53:29](#)Speaker 3

I'd like to welcome you back to what we.

[00:53:31](#)Speaker 3

Affectionately call the Buddha at the center.

[00:53:36](#)Speaker 3

The first

[00:53:36](#)Speaker 3

Performer tonight

[00:53:38](#)Speaker 3

Welcome to my wife and me to Jackson Hole. In 1971 he was a member of the original stating coach band and he introduced us to the members of the band who became our immediate friends. One of them.

[00:53:56](#)Speaker 3

Is even the.

[00:53:57](#)Speaker 3

Father of.

[00:53:58](#)Speaker 3

Are two gods.

[00:54:01](#)Speaker 3

But this young man.

[00:54:03](#) Speaker 3

He was young back then.

[00:54:08](#) Speaker 3

It is the 4th generation musical performer.

[00:54:12](#) Speaker 3

He actually headed up the stage coach band for a number of years and now he performs gigs all over the valley and like to introduce John Seidel.

[00:54:47](#) Speaker 1

Move on his shoulder.

[00:54:53](#) Speaker 1

I don't know.

[00:54:56](#) Speaker 1

Very big stone drunk and he talks about Alaska.

[00:55:02](#) Speaker 1

Salmon Goose 45 below.

[00:55:13](#) Speaker 1

And the ceiling there with John.

[00:55:20](#) Speaker 1

Beautiful straight blue singer.

[00:55:25](#) Speaker 1

Waiting in with.

[00:55:26](#) Speaker 2

Him that they were a month, the song.

[00:55:30](#) Speaker 3

The sage.

[00:55:51](#) Speaker 2

The rain will fall on the poor man's streets.

[00:56:05](#) Speaker 2

For they belong, you ring in on us.

[00:56:09](#) Speaker 1

1963 adding you don't need taking apples.

[00:56:14](#) Speaker 1

To the town.

[00:56:17](#) Speaker 1

Wait here at fun they found and around the trailer park side of Seattle where the days grew long and dark visions and seven still randomly.

[00:56:23](#) Speaker 2

On the side.

[00:56:35](#)Speaker 1

His body.

[00:56:41](#)Speaker 1

The land forever and ever old songs yet you sing last letter to it and attaching it started.

[00:57:01](#)Speaker 1

Close silence.

[00:57:15](#)Speaker 1

The poor men's street.

[00:57:22](#)Speaker 2

Main Street

[00:57:50](#)Speaker 1

Well, maybe just waiting to LA.

[00:57:54](#)Speaker 7

And that's where he.

[00:57:55](#)Speaker 1

Died, but there was a service halfway through the service.

[00:57:59](#)Speaker 1

There was no one there.

[00:58:11](#)Speaker 1

Began to talk.

[00:58:37](#)Speaker 2

The street.

[00:58:42](#)Speaker 1

493

[00:58:58](#)Speaker 8

Thank you.

[00:59:07](#)Speaker 3

Thank you, John and van.

[00:59:09](#)Speaker 3

It gives me great pleasure to bring up some.

[00:59:13](#)Speaker 3

Young people who have joined the Hootenanny family up at Gordon's and bring an extraordinary amount of talent and all.

[00:59:21](#)Speaker 3

So musical connection.

[00:59:23](#)Speaker 8

With one another, bear with me, there's.

[00:59:25](#)Speaker 3

A lot of them so.

[00:59:27](#)Speaker 3

And last year.

[00:59:28](#)Speaker 3

Molly Gibbs Molly Waters Hannah Plimus, Joel Sandoval and Christian bingeman.

[00:59:36](#)Speaker 3

Please make your.

[00:59:56](#)Speaker 1

Hey everybody, we're nonlocally as Mark.

[01:00:05](#)Speaker 5

And we made-up.

[01:00:11](#)Speaker 1

We're gonna be happy to.

[01:00:12](#)Speaker 1

Be here when you want to thank Hank and.

[01:00:15](#)Speaker 1

Sports Center for the Arts.

[01:00:16](#)Speaker 5

Thanks all so much for having us.

[01:00:18](#)Speaker 4

Amazing thank you all we're.

[01:00:22](#)Speaker 1

Going to get off this page.

[01:00:28](#)Speaker 3

How much you?

[01:00:28](#)Speaker 3

Since then I I'd love to hit it.

[01:00:30](#)Speaker 3

Ever since I started out there back in January.

[01:00:35](#)Speaker 1

So pretty happy.

[01:00:37](#)Speaker

To be here.

[01:00:39](#)Speaker 4

It's perfectly.

[01:00:46](#)Speaker

Little song.

[01:00:50](#)Speaker

Never mind.

[01:01:43](#)Speaker 1

The size.

[01:02:33](#)Speaker 1

And then a little there.

[01:04:35](#)Speaker 7

Thanks so much.

[01:04:35](#)Speaker 6

Thank you.

[01:07:59](#)Speaker 7

House 15 stores chicken pie.

[01:09:32](#)Speaker 1

I like to think of these guys as my children.

[01:09:40](#)Speaker 3

They knew.

[01:09:44](#)Speaker 6

Which is a.

[01:09:45](#)Speaker

Sign of.

[01:09:47](#)Speaker 1

Getting in new blood yeah.

[01:09:56](#)Speaker 1

Alright performer local here.

[01:10:01](#)Speaker 1

He does Jackson Hole.

[01:10:06](#)Speaker 1

His dad was a Ranger in the park.

[01:10:09](#)Speaker 1

He started out the.

[01:10:12](#)Speaker 1

Training or direct you team.

[01:10:17](#)Speaker 1

But he plays guitar and he has wonderful songs for Boy King.

[01:10:32](#)Speaker 1

Thank you bill.

[01:10:33](#)Speaker 1

Hello, beautiful evening of music and song and stories.

[01:10:37](#)Speaker 1

Good songwriters like The Kingston Trio were wonderful wonderful storytellers.

[01:10:43](#)Speaker 1

This is song they did called Desert Beach and it.

[01:10:47](#)Speaker 1

Has a message.

[01:10:48](#)Speaker 1

Message of hope desert.

[01:10:50](#)Speaker 1

He wanted to do something.

[01:10:52](#)Speaker 1

Good for other people to.

[01:10:53](#)Speaker 1

Pass on to.

[01:10:54](#)Speaker 1

Them and then he wants us to pass on to others.

[01:10:59](#)Speaker 1

Like many songs.

[01:11:00](#)Speaker 1

So there's a story, and it's a way for a course, and it's a way for.

[01:11:03](#)Speaker 7

Us all to sing.

[01:11:04](#)Speaker

I'm going to.

[01:11:05](#)Speaker 1

Introduce you to the chorus and with the hope that some of you will catching up on it and be able.

[01:11:10](#)Speaker 1

To hop or sing.

[01:11:13](#)Speaker 1

So I'm going to do one way of the.

[01:11:15](#)Speaker 1

Chorus and ask you to repeat with me.

[01:11:18](#)Speaker 1

You got to.

[01:11:21](#)Speaker

You must.

[01:11:21](#)Speaker 1

Have faith and believe.

[01:11:24](#)Speaker 1

You got to find the.

[01:11:27](#)Speaker 1



You must have faith and you must give of yourself.

[01:11:33](#)Speaker 1

Before you're worthy, you receive.

[01:11:35](#)Speaker 1

And you must give yourself.

[01:11:38](#)Speaker 1

I need to receive.

[01:11:55](#)Speaker

Lively desert

[01:12:00](#)Speaker 2

Thank you.

[01:12:05](#)Speaker 1

I was traveling West of Buckskin on my way to practice together whispering Sun.

[01:12:16](#)Speaker 1

Burned out to my toenails.

[01:12:19](#)Speaker 1

I stopped the rest on a.

[01:12:20](#)Speaker 1

Sign and I tell you, I just couldn't believe.

[01:12:24](#)Speaker 1

When I looked and saw that pump.

[01:12:29](#)Speaker 1

When I took him to be an arrival first man that was stopped walking down the side of this.

[01:12:45](#)Speaker 1

So give her a try.

[01:12:47](#)Speaker 1

I put a new summer washer there.

[01:12:50](#)Speaker 1

They may find the leather dry.

[01:12:52](#)Speaker 1

There we go.

[01:12:53](#)Speaker 1

You've gotten to.

[01:12:57](#)Speaker 1

Have you?

[01:13:07](#)Speaker 1

The water you wash your face.

[01:13:25](#)Speaker 1

Find some water vinegar dinner.

[01:13:32](#)Speaker 1

So don't you go breaking head first just your thirst.

[01:13:41](#)Speaker 1

You've got to.

[01:13:46](#)Speaker 1

You must give her yourself.

[01:14:00](#)Speaker 4

Thank you.

[01:14:04](#)Speaker 1

When I found the jar, I tell you it's strongly drinking because you've got to get to really get and I'm the one to know.

[01:14:25](#)Speaker 1

The job started pumping and I heard that.

[01:14:28](#)Speaker 1

Beautiful sound of water, great running, slashing.

[01:14:32](#)Speaker 1

About in that hole in the.

[01:14:34](#)Speaker 1

Then I.

[01:14:35](#)Speaker 1

Took off my.

[01:14:35](#)Speaker 1

Shoes and I.

[01:14:36](#)Speaker 1

Had my fill.

[01:14:37](#)Speaker 1

With that cool refreshing treat.

[01:14:40](#)Speaker 1

Then I thank the Lord and I thank the pump and I thanked.

[01:14:43](#)Speaker 1

Old desert peace.

[01:14:46](#)Speaker 1

You've got to wash your face.

[01:15:00](#)Speaker 4

OK.

[01:15:11](#)Speaker

Thank you.

[01:15:16](#)Speaker

Thank you.

[01:15:21](#)Speaker 1

Come up with this big on this one, it's.

[01:15:24](#)Speaker 1

A song that.

[01:15:25](#)Speaker 1

You will recognize.

[01:15:27](#)Speaker 1

And face and a high small harmonica.

[01:15:30](#)Speaker 1

That knows what's.

[01:15:31](#)Speaker 4

Going to happen.

[01:18:22](#)Speaker 7

Most relieved.

[01:18:29](#)Speaker 7

Our next performer please not busy selling flowers and carrying them to our cars who likes to go sing it do it, love best sing performs at some dude ranches and he's a regular out to hootenanny.

[01:18:45](#)Speaker 7

Please give a warm welcome to.

[01:18:48](#)Speaker 4

Morton come on, Buddy John, we're going to help.

[01:19:00](#)Speaker 1

Out on this one.

[01:19:03](#)Speaker 3

Elvis Presley song.

[01:19:06](#)Speaker 1

I don't really know what it's about.

[01:19:07](#)Speaker 3

This it's fun to.

[01:19:08](#)Speaker 1

Play maybe what you want me to do.

[01:22:42](#)Speaker 6

And it's Alan Morton with.

[01:22:43](#)Speaker 4

John's last name is.

[01:22:50](#)Speaker 7

Our next performer, Sally and I jam with him quite a bit.

[01:22:55](#)Speaker 7

And I hired him to paint my living room walls and he's a very prolific songwriter and I came.

[01:23:04](#)Speaker 7

Home from work one.

[01:23:05](#)Speaker 7

Day and he had written out some song.

[01:23:08](#)Speaker 7

Lyrics on my living room wall because he didn't.

[01:23:11](#)Speaker 4

Want to prove them?

[01:23:15](#)Speaker 7

Anyway, please welcome Jennifer.

[01:23:25](#)Speaker 8

Well, this is one I won't, but it's true.

[01:23:27](#)Speaker 1

I heard that some fine expensive walls.

[01:23:34](#)Speaker 1

There's probably some still in some closets, no.

[01:23:37](#)Speaker 8

One really checks my work out.

[01:23:39](#)Speaker

Once I'm done.

[01:23:41](#)Speaker 1

Or I never seen him.

[01:27:14](#)Speaker 6

I think it's not.

[01:27:15](#)Speaker 1

Where you are.

[01:27:23](#)Speaker

How are you?

[01:27:26](#)Speaker 3

Staying up past like 730 at night.

[01:27:39](#)Speaker 3

I didn't write this.

[01:27:40](#)Speaker 3

On anyone's wallet.

[01:27:43](#)Speaker 1

And I'm saying.

[01:27:59](#)Speaker 1

Turn doing a little.

[01:28:00](#)Speaker 1

Bit of Espanyol.

[01:28:16](#)Speaker 1

She likes me happy to tell me that.

[01:28:23](#)Speaker 7

She always smiles when I catch her.

[01:28:47](#)Speaker 1

Myself each.

[01:29:29](#)Speaker 1

Wait a second.

[01:30:55](#)Speaker 1

It's something.

[01:30:58](#)Speaker 1

Right now.

[01:31:20](#)Speaker 1

Just once.

[01:31:57](#)Speaker 1

Say something like.

[01:32:08](#)Speaker 1

Thank God for falling in love with me.

[01:32:53](#)Speaker 1

French President

[01:32:58](#)Speaker 3

How often have you heard an announce of Sage?

[01:33:02](#)Speaker 3

These people need no introduction.

[01:33:06](#)Speaker 3

Well, for those of you who read the weekly Jackson Hole News and guide this last Wednesday's edition has a feature article on our next performance, so if you haven't read it.

[01:33:22](#)Speaker 3

Get to news and guide and open to the valence section and you will see that feature.

[01:33:30](#)Speaker 3

They're both from musical families.

[01:33:33](#)Speaker 3

And you may.

[01:33:34](#)Speaker 3

Have guessed that Rob Siler was the 5th generation of his families to perform.

[01:33:40](#)Speaker 3

That they have put together one of the finest bands in the Valley, Tasha and the Good Fellows.

[01:33:48](#)Speaker 3

Let me introduce Tasha Gozali and Rob Simon.

[01:34:04](#)Speaker 1

Thank you Mom, for the wonderful introduction, we'll.

[01:34:06](#)Speaker 7

Love you, John bless you M1.

[01:34:08](#)Speaker

Son for the first song.

[01:34:53](#)Speaker 4

You want me to?

[01:35:37](#)Speaker 6

Do it to me.

[01:36:25](#)Speaker 1

Tell me where you're just when things are nice.

[01:37:48](#)Speaker 1

Call me crazy.

[01:38:16](#)Speaker

Give it up.

[01:38:43](#)Speaker 1

Every year that I've been invited.

[01:38:45](#)Speaker 1

To the stage by our husband.

[01:38:46](#)Speaker 1

By my side.

[01:38:47](#)Speaker 1

For at least one, sometimes 2.

[01:38:52](#)Speaker 8

And it's crooked.

[01:38:54](#)Speaker 1

This one will be Ray Charles, Joe Cocker.

[01:39:16](#)Speaker 4

My heart.

[01:40:02](#)Speaker 1

OK.

[01:40:44](#)Speaker 1

That'd be pretty.

[01:41:41](#)Speaker 2

Like what?

[01:42:17](#)Speaker 1

They set me free.

[01:42:49](#)Speaker 3

Thank you Tasha and friends for wonderful song.

[01:42:54](#)Speaker 3

Got one more tonight for you before.

[01:42:57](#)Speaker 3

Just sign on stage.

[01:42:59](#)Speaker 3

She is a remarkable.

[01:43:01](#)Speaker 3

Performer and guitar player.

[01:43:02](#)Speaker 3

Whatever Jackson holes own, please make welcome once again.

[01:43:06](#)Speaker 3

Other states buyer to maintenance.

[01:43:16](#)Speaker 1

Thank you and I'd like to ask Rob silence to come up and join me for this first song.

[01:43:24](#)Speaker 1

Where are you?

[01:43:30](#)Speaker 1

He's getting away get.

[01:43:33](#)Speaker 8

Out of this.

[01:43:40](#)Speaker 8

You know?

[01:43:42](#)Speaker 7

So my brother.

[01:43:43](#)Speaker 8

Came home from the University of Wyoming until.

[01:43:45](#)Speaker 8

He's the guy who made cooking then lunch.

[01:43:47](#)Speaker 8

Counter started all those white water trip.

[01:43:49](#)Speaker 1

Things and he bought a guitar.

[01:43:53](#)Speaker 8

So he's the one.

[01:43:54](#)Speaker 8

Who showed me the first chords and showed me a couple of songs?

[01:43:57](#)Speaker 6

One of them.

[01:43:59](#)Speaker 8

For us Scotch and soda.

[01:44:03](#)Speaker 8

So let's see how that.

[01:44:42](#)Speaker 1

Dry martini

[01:45:03](#)Speaker 1

People don't believe me.

[01:45:12](#)Speaker 1

They don't think I should feel.

[01:45:27](#)Speaker 2

It is.

[01:45:29](#)Speaker 8

One of your smiles.

[01:46:35](#)Speaker 1

We don't.

[01:46:39](#)Speaker 1

Right?

[01:47:33](#)Speaker 1

You know?

[01:47:39](#)Speaker 8

Kingston Trio posted that.

[01:47:41](#)Speaker 8

They found the piano case.

[01:47:43](#)Speaker 8

That's what they say and it didn't have the.

[01:47:46](#)Speaker 8

Authors name on.

[01:47:47](#)Speaker 8

It they tell, tell everybody that's a true story.

[01:47:53](#)Speaker 6

You know what?

[01:47:54](#)Speaker 8



Is here in Jackson.

[01:47:56](#)Speaker 8

You know we were desperate for information because there was only 1000 of us in the winter time and there's no radio speak of no TV, no Internet, personal cell phones.

[01:48:08](#)Speaker 8

In fact, even a phone.

[01:48:09](#)Speaker 8

Was a party line, so I think our number was 4643 digits and.

[01:48:16](#)Speaker 8

Anyway, so.

[01:48:17](#)Speaker 8

You know?

[01:48:18](#)Speaker 8

I didn't wanna say anything serious over the.

[01:48:21](#)Speaker 1

Anyway, but so so I would.

[01:48:25](#)Speaker 8

Steal from any place I could get.

[01:48:27](#)Speaker 8

And so there was a few.

[01:48:28](#)Speaker 8

Piano players around town and they.

[01:48:29](#)Speaker 1

Don't do this song.

[01:48:30](#)Speaker 1

You know where.

[01:48:31](#)Speaker 8

You start in the middle, you know.

[01:48:33](#)Speaker 8

And then you spread the fingers.

[01:48:36](#)Speaker 8

And then you work it back in.

[01:48:38](#)Speaker 8

And I sold.

[01:48:39](#)Speaker 8

Them, and so there's.

[01:48:41](#)Speaker 8

Some variations on it and it's you know, a.

[01:48:45](#)Speaker 8

Couple of them anyway.

[01:48:46](#)Speaker 8

We'll see how this goes.

[01:51:44](#)Speaker 3

To Vegas, I'm asking all of our performers, please come out on the stage, we're.

[01:51:48](#)Speaker 3

Going to say we're finally tonight.

[01:51:49](#)Speaker 3

We want to thank all of you.

[01:51:51](#)Speaker 3

For being a wonderful audience.

[01:51:53](#)Speaker 3

And for supporting the arts.

[01:51:54](#)Speaker 1

Jackson come?

[01:51:55](#)Speaker 1

On out guys.

[01:56:31](#)Speaker 1

Thank you.