

The Jackson Hole Hootenanny #1184 on 03\_23\_2020.mp3

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[The Jackson Hole Hootenanny #1184 on 03 23 2020 1.mp3](#)

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[00:00:00](#)Speaker 1

Hello everyone out there in YouTube land.

[00:00:04](#)Speaker 1

And welcome to the first.

[00:00:08](#)Speaker 1

Virtual hootenanny really excited that this is happening.

[00:00:16](#)Speaker 1



Really excited that you all are.

[00:00:19](#)Speaker 1

Some of you might be thinking, hey, who's that guy that's not?

[00:00:23](#)Speaker 1

Bill Briggs?

[00:00:25](#)Speaker 1

Bill unfortunately can't actually join us this evening and so I am am given the pleasure along with my wife Amy of hosting the first virtual hootenanny.

[00:00:35](#)Speaker 1

My name is Ben Rosseter.

[00:00:37](#)Speaker 1

This is my wife Amy Lorenz.

[00:00:39](#)Speaker 1

Thank you so much for joining in this sort of time of stress, anxiety and separation.

[00:00:46](#)Speaker 1

The hootenanny should be something that brings us together.

[00:00:50](#)Speaker 1

Unfortunately, that's not something we can do right now.

[00:00:53](#)Speaker 1

The hootenanny is traditionally a place of gathering community and sharing in the love of music and people.

[00:00:59](#)Speaker 1

On that note, I am so excited, humbled and privileged to host the first ever virtual hootenanny so we can keep our social distancing.

[00:01:08](#)Speaker 1

This is while still getting together to play some music to hear some music to share in this community.

[00:01:14](#)Speaker 1

I do want to mention some folks that aren't able to play tonight or can't be here.

[00:01:19](#)Speaker 1

Hopefully a few of them are listening in.

[00:01:21](#)Speaker 1

As I mentioned, Bill Briggs is not here.

[00:01:24](#)Speaker 1

Hank Fibbs is in Tucson.

[00:01:26](#)Speaker 1

There are.

[00:01:27](#)Speaker 1

Other folks who are.

[00:01:28](#)Speaker 1

For classic and traditional members of the audience, including Moe and others who hopefully are a part of the YouTube experience as well, I also want to mention some folks who have passed on, including John Cook, who's a.

[00:01:42](#)Speaker 1

A traditional heavyweight of the hootenanny and is here with us all this evening in spirit so to do this first part of the hootenanny.

[00:01:50](#)Speaker 1

We do have a few rules that we could abide by them.

[00:01:53](#)Speaker 1

First Rule is no smoking well, actually you're in your own home right now and I still don't think you should smoke, but you know, do whatever you want.

[00:02:01](#)Speaker 1

And the second rule is that this is a concert setting.

[00:02:04](#)Speaker 1

We really want people to engage with us, and so we ask you not to talk while.

[00:02:08](#)Speaker 1

People are you're at home and you can't do this, so it's fine, you know, laugh, sing along.

[00:02:14](#)Speaker 1

Please feel free to leave us positive messages in the comments section on YouTube and enjoy.

[00:02:20](#)Speaker 1

The third tradition is that Bill Briggs usually plays first.

[00:02:23](#)Speaker 1

Bill can't be here this evening.

[00:02:25](#)Speaker 1

We are all thinking of him and so we'll have someone else play first.

[00:02:28](#)Speaker 1

I'll introduce in a minute to give.

[00:02:31](#)Speaker 1

You a little bit of.

[00:02:31](#)Speaker 1

Format we're all only going to play one song this evening.

[00:02:35](#)Speaker 1

We'll do one round if that round goes well, we'll do another round.

[00:02:40](#)Speaker 1

If you'd like to join us next week, we are going to do this again. You can e-mail us at [j.hootenanny@gmail.com](mailto:j.hootenanny@gmail.com).

[00:02:48](#)Speaker 1

That's Jackson Hole JH [hootenanny@gmail.com](mailto:hootenanny@gmail.com) and we'll try and get you into the rotation to.

[00:02:54](#)Speaker 1

Play next.

[00:02:55](#)Speaker 1

Week, so to start off with our first performer, it is my pleasure to introduce John Seidel.

[00:03:00](#)Speaker 1

John has been playing music in Jackson for longer than I've been alive.

[00:03:04](#)Speaker 1

He's a former member of the stage coach band and a constant presence in the Jackson Musion scene music scene.

[00:03:09](#)Speaker 1

It's my pleasure to introduce John Seidel as the first performer for the socially distant Jackson Hole Hootenanny.

[00:03:30](#)Speaker

Right?

[00:03:33](#)Speaker 2

We can't.

[00:03:39](#) Speaker 1

Where we're trying to unmute.

[00:03:40](#) Speaker 3

Here I am unmuting my microphone.

[00:03:44](#) Speaker 3

Thank you Mr.

[00:03:46](#) Speaker 3

I would like to give a really nice shout out to Ben.

[00:03:50](#) Speaker 3

He's our technical guru tonight and he's put this whole thing together and we think it's going to work just fine.

[00:03:58](#) Speaker 3

Ben said on John side and I've been around here for a long time in Jackson. Normally we have our hoot at dornan's which is a wonderful venue right outside of the Grand Teton Park in Jackson Hole, Wyoming. We have no idea how far we're reaching out tonight.

[00:04:16](#) Speaker 4

Let us know.

[00:04:25](#) Speaker 3

I'm going.

[00:04:25](#) Speaker 3

Woody Guthrie song

[00:04:36](#) Speaker 3

You know lots of folks back east.

[00:04:38](#) Speaker 3

They say they're leaving home every day, hitting the hard old dusty trails of the California line.

[00:04:47](#) Speaker 3

Trolls, the desert sands are old and now to the old, thus bowl they think they're heading for Sugar Bowl.

[00:04:54](#) Speaker 3

Here's what they find.

[00:04:56](#) Speaker 3

Or police at Pollard Daventry say.

[00:05:01](#) Speaker 3

Hidden #14,004 today. If you bring the boys if you ain't got the door raid me.

[00:05:15](#) Speaker 3

Well, you better go back to beautiful Texas.

[00:05:19](#)Speaker 3

Oklahoma Kansas Georgia Tennessee.

[00:05:25](#)Speaker 3

Is Garden of Eden and Paradise to live.

[00:05:30](#)Speaker 3

In Lord sea.

[00:05:33](#)Speaker 3

But believe it or not, you won't.

[00:05:36](#)Speaker 5

Find it so.

[00:05:37](#)Speaker 3

Hot if you ain't got the do ray me.

[00:05:49](#)Speaker 3

Well, say you want to buy.

[00:05:50](#)Speaker 3

Home or farm?

[00:05:51](#)Speaker 3

Or that can't do anybody harm?

[00:05:54](#)Speaker 3

Take your vacations at the mountains or the sea?

[00:05:58](#)Speaker 3

See much better not swap your cow for a car.

[00:06:02](#)Speaker 3

Better stare at where you are better.

[00:06:05](#)Speaker 3

Take this little tip from me because I looked through the bond ads every day.

[00:06:13](#)Speaker 3

And the headlines on the papers always say if you ain't at the door, you ain't got the door ray me.

[00:06:27](#)Speaker 3

We better go.

[00:06:28](#)Speaker 3

Back three beautiful Texas Kansas Georgia Tennessee.

[00:06:36](#)Speaker 3

California is Garden of Eden.

[00:06:41](#)Speaker 3

In a paradise, do you live in old sea?

[00:06:45](#)Speaker 3

But believe it or not.

[00:06:47](#)Speaker 3

You won't find it so hot if you ain't got the dough ray me.

[00:06:55](#)Speaker 3

Baby or not you.

[00:06:57](#)Speaker 3

Won't find it.

[00:06:58](#)Speaker 3

So hot if you ain't got to do ray me.

[00:07:10](#)Speaker 3

There we go.

[00:07:11](#)Speaker 3

I hope you enjoy yourself folks.

[00:07:14](#)Speaker 3

I'm going to enjoy myself right now.

[00:07:20](#)Speaker 1

Thank you John.

[00:07:22](#)Speaker 6

I'm honored to honor you.

[00:07:25](#)Speaker 6

Introduce the next performer Sally McCullough. Sally first performed at The Who in May 2006 with her friend Sherry Stewart.

[00:07:36](#)Speaker 6

A few weeks later, Jenny Landgraff joined them and they were dubbed the girls. Sally is still loving the hook. 14 years later, she's passed the 400.

[00:07:46](#)Speaker 6

Mark on number of Hoots this past winter.

[00:07:48](#)Speaker 6

So congratulations, Sally, and we're excited to hear what you've got for us tonight.

[00:07:55](#)Speaker 7

All right, can you hear me all?

[00:08:01](#)Speaker 7

All right, well I'm going to.

[00:08:04](#)Speaker 7

Give this.

[00:08:05](#)Speaker 7

I'm going to give a shout out to my.

[00:08:06](#)Speaker 7

Little granddaughter, Maggie.

[00:08:08](#)Speaker 7

Who's listening tonight?

[00:08:16](#)Speaker 7

And I'm going to do a Diana Jones song called.

[00:08:19](#)Speaker 7

Better times will come.

[00:08:26](#)Speaker 2

Better times will come better.

[00:08:30](#)Speaker 2

Days will shine long nights be through love again be mine.

[00:08:44](#)Speaker 2

Love dollars to spend.

[00:08:52](#)Speaker 2

Warm winds to blow children.

[00:08:57](#)Speaker 2

Be fair and good news to.

[00:09:39](#)Speaker 2

The boys will be home, the girls safe in bed no words to win.

[00:09:51](#)Speaker 2

Kind words be said.

[00:10:01](#)Speaker 2

Better times will come better.

[00:10:05](#)Speaker 2

Days will shine long nights be through love again be mine.

[00:10:27](#)Speaker 2

Better times will come better.

[00:10:30](#)Speaker 2

Days will shine long nights be through love again be mine.

[00:11:01](#)Speaker 7

Better times will come.

[00:11:05](#)Speaker 8

Thank you.

[00:11:12](#)Speaker 1

Thank you so much Sally up next we have.

[00:11:18](#)Speaker 1

Adrian and Peter Ward Adrian has played the hoot well over 500 times. She was the first female performer way back in 93 when it started.

[00:11:29](#)Speaker 1

She is an old climber who was able to retire to Jackson back in 91 when houses were affordable. She married Peter in 96 and has mostly lived there.

[00:11:38](#)Speaker 1

Since then, ladies and gentlemen, Adrian and Peter Ward.

[00:11:53](#)Speaker 9

Hi I I provide the Comic Relief usually in times of trouble blah blah blah.

[00:12:01](#)Speaker 9

You need to laugh.

[00:12:02](#)Speaker 9

This is a song about how I hate cats and it was originally sung by a group called Alien Folk Life.

[00:12:12](#)Speaker 9

Somewhere around the Capital District in New York.

[00:12:20](#)Speaker 9

Well, my name is Thomas Cat to feed my face well my name is Thomas cat feed my face my name is Thomas cat I am short and rather fat but we'll talk no more of that so feed my face.

[00:12:24](#)Speaker 3

Feed my face.

[00:12:28](#)Speaker 3

Feed my face.

[00:12:38](#)Speaker 3

Feed my face.

[00:12:39](#)Speaker 9

I'm a hunter golden true.

[00:12:41](#)Speaker 2

Hear me roar.

[00:12:47](#)Speaker 10

Right?

[00:12:49](#)Speaker 9

Under Golden troops see I've caught the mouse or two.

[00:12:53](#)Speaker 9

I brought it home for.

[00:12:55](#)Speaker 2

You lucky you.

[00:12:57](#)Speaker 9

Lucky and I've got the big hairballs.

[00:13:04](#)Speaker 9

I've got the big hair, got the big hair, bone soil, throw up in the hole and you'll slip on it and fall.

[00:13:17](#)Speaker 11



Ha ha.

[00:13:19](#)Speaker 9

Let me help.

[00:13:20](#)Speaker 9

You let me know, let me help let me help now let me know, let me help open it up and stand aside.

[00:13:20](#)Speaker 3

Don't like, don't like me in?

[00:13:27](#)Speaker 12

No, let me.

[00:13:31](#)Speaker 9

Yours is not to reason why when I'm ready I'll decide.

[00:13:35](#)Speaker 9

Or maybe not time.

[00:13:37](#)Speaker 3

Maybe not.

[00:13:39](#)Speaker 9

Take my beauty rest life is hard life time to take my beauty rest the life is hard so hard.

[00:13:49](#)Speaker

And to take.

[00:13:50](#)Speaker 9

My beauty rest on your brand new cashmere dress black.

[00:13:57](#)Speaker 3

Go away, don't be like that.

[00:13:58](#)Speaker 9

When the pass, it's mine now.

[00:14:03](#)Speaker 9

Well, I like your parakeet.

[00:14:06](#)Speaker 9

It was good and I it was good like your parakeet.

[00:14:16](#)Speaker 9

And make the feat no more when it go tweet Crunch Crunch Crunch.

[00:14:23](#)Speaker 9

But my name was Tom Cat I was great.

[00:14:29](#)Speaker 9

My name it was.

[00:14:31](#)Speaker 9

Cat was great.

[00:14:33](#)Speaker 13

What a stud.

[00:14:35](#)Speaker 9

My name it was Tom Kent.

[00:14:37](#)Speaker 9

Many offsprings I began but the red took care of that and that sleep.

[00:14:54](#)Speaker 6

Oh so much needed laughter.

[00:15:00](#)Speaker 6

Adrian always brings some great comedy tunes to us every week.

[00:15:04](#)Speaker 6

My personal favorite is the well, actually this is my.

[00:15:07](#)Speaker 6

This is now my in my top two.

[00:15:09](#)Speaker 6

My other favorite is the song about being a.

[00:15:13](#)Speaker 6

TSA agent at the airport.

[00:15:16](#)Speaker 6

So Next up we have Jenny Land graph. Jenny started playing at the Hoot back in 2006 with with Sally and Ben clearly remembers her playing on the Hoots stage, back when it was hosted at Snow King. That was before my time from being in in the area.

[00:15:35](#)Speaker 6

But I remember watching Jenny and Sally play when I first moved here back in 2012, and I loved their harmonies and they played beautifully separately as well. Looking forward to hearing you play together again.

[00:15:50](#)Speaker 6

When we meet.

[00:15:51](#)Speaker 6

This time so I will send it off to Jenny.

[00:15:54](#)Speaker 6

Excited to hear from you.

[00:15:57](#)Speaker 14

Thanks, Amy.

[00:15:58](#)Speaker 14

So Sally had been, I guess, inadvertently preparing me for this the last couple of months at the hoot.

[00:16:08](#)Speaker 14

We were signing up separately and playing solo and I was getting pretty comfortable with that, but I don't know about this.

[00:16:16](#)Speaker 14

Anyway, so Adrian does bring wonderful humor to the hootenanny.

[00:16:24](#)Speaker 14

Sometimes Sally and I hold down the dark.

[00:16:26](#)Speaker 14

End and so yeah, we're going kind of dark here with an Ozzy Osbourne tune called Crazy Train.

[00:16:58](#)Speaker 2

Crazy, but that's how it goes.

[00:17:05](#)Speaker 2

Millions of people living as follows.

[00:17:15](#)Speaker 2

It's not too late.

[00:17:20](#)Speaker 2

To learn how to love and forget out of hell.

[00:17:27](#)Speaker 2

Mental wounds, not healing, likes a bitter shame.

[00:17:34](#)Speaker 2

I'm going across the rails on a crazy train.

[00:17:42](#)Speaker 2

I'm going up the rails on a crazy train.

[00:17:56](#)Speaker 2

I've listened to preachers.

[00:17:59](#)Speaker 2

I've listened a fool.

[00:18:04](#)Speaker 14

I've watched all the dropouts who make.

[00:18:07](#)Speaker 2

Their own rules.

[00:18:11](#)Speaker 2

One person condition to rule and control.

[00:18:19](#)Speaker 2

The media sells it and we leave the world.

[00:18:26](#)Speaker 2

Mental wounds still screaming.

[00:18:31](#)Speaker 2

Driving me insane, I'm going off the rails on a crazy train.

[00:18:41](#)Speaker 2

I'm going off the rails on a crazy train.

[00:18:49](#)Speaker 17

I know that things are going wrong for us.

[00:18:57](#)Speaker 16

You've got to listen.

[00:18:59](#)Speaker 14

Into my world.

[00:19:24](#)Speaker 2

There's of the Cold War, that's why we've become.

[00:19:31](#)Speaker 2

Inheriting troubles were mentally.

[00:19:39](#)Speaker 2

Crazy, I just cannot bear.

[00:19:46](#)Speaker 2

Living with something that just isn't fair mental wounds not healing.

[00:19:58](#)Speaker 2

Who and what's to blame will go in after the rails on a crazy train.

[00:20:09](#)Speaker 2

We're going love the rails on a crazy train.

[00:20:16](#)Speaker 2

Going love rails on a crazy train.

[00:20:23](#)Speaker 2

Going love the rails on a crazy train.

[00:20:39](#)Speaker 14

Thank you and thanks Ben for putting this together.

[00:20:43](#)Speaker 14

Good work buddy.

[00:20:46](#)Speaker 1

Thank you so much Denny, and that was beautiful.

[00:20:49](#)Speaker 1

Thank you for playing.

[00:20:52](#)Speaker 1

Next up.

[00:20:55](#)Speaker 1

Following Jenny, we have Tasha and Rob.

[00:21:00](#)Speaker 1

Tasha and Rob are regular performers at the wart.

[00:21:04](#)Speaker 1

As part of Tasha and the Good fellows, I believe they met each other here at the here at the hootenanny here at the Hootenanny started playing music and we'll continue playing music until death.

[00:21:16](#)Speaker 1

Do they part, ladies and gentlemen, Tasha?

[00:21:19](#)Speaker 1

And rob.

[00:21:21](#)Speaker 4

Hi everybody, thank you so much Ben for putting all this together.

[00:21:25](#)Speaker 4

It's a lot of work and a lot of tech support so thank you for facilitating this and putting everybody together in a time where we're all just fractured so.

[00:21:36](#)Speaker 4

Me and Tasha are going to play a really old.

[00:21:39](#)Speaker 4

Old folk song.

[00:22:10](#)Speaker 2

Sing love song.

[00:22:12](#)Speaker 2

Love my mother.

[00:22:26](#)Speaker 2

Right?

[00:22:43](#)Speaker 18

Says, my dear mother.

[00:22:47](#)Speaker 2

They'll tell you.

[00:22:54](#)Speaker 2

The very next.

[00:23:53](#)Speaker 2

My daddy's handsome day.

[00:24:01](#)Speaker 2

He's got a change.

[00:24:08](#)Speaker 2

And not everything.

[00:24:12](#)Speaker 2

Hard stango

[00:24:24](#)Speaker 2

Down the road.

[00:25:07](#)Speaker 2

Go quite well.

[00:25:26](#)Speaker 2

I've decided.

[00:25:41](#)Speaker 2

I love my life.

[00:25:56](#)Speaker 2

Thank you thanks, thank you.

[00:26:03](#)Speaker 1

Thank you so much and Rob, that was beautiful.

[00:26:10](#)Speaker 1

Up next, we have Molly Gibbs.

[00:26:16](#)Speaker 1

Molly, as some of you might know, is a founding member of Marmot ate my boots, a local rock star band.

[00:26:26](#)Speaker 1

I apologize, I just Molly is an amazing amazing vocalist, often known to play with another Molly.

[00:26:34](#)Speaker 1

She's also become a good friend.

[00:26:37](#)Speaker 1

Over the past few months, well year now, gosh.

[00:26:43](#)Speaker 1

Oh please, make welcome Molly Gibbs.

[00:26:51](#)Speaker 21

Hello everyone, I do have my friend Molly here with me.

[00:27:00](#)Speaker 21

And we are.

[00:27:01](#)Speaker 21

Going to sing a song called Shine on.

[00:27:04](#)Speaker 22

Yeah, I heard first heard this song from a friend in Minnesota and didn't know what it was.

[00:27:09](#)Speaker 22

And then I was at a concert at the Ark, which is a folk venue in Ann Arbor and the woman who wrote it was playing it and.

[00:27:19](#)Speaker 22

It's just always been a really uplifting song and we like it.

[00:27:22](#)Speaker 22

It's by a woman called Daisy Mae Earleywine and.

[00:27:27](#)Speaker 22

Thanks for having.

[00:27:27](#)Speaker 16

Us yeah.

[00:27:44](#)Speaker 18

Knock me off my feet.

[00:27:47](#)Speaker 18

I think it's time.

[00:27:49](#)Speaker 18

For me to start walking again.

[00:27:53](#)Speaker 18

Stop running.

[00:27:58](#)Speaker 18

Next time you see me, I will be singing a new.

[00:28:04](#)Speaker 2

Song I am love.

[00:28:22](#)Speaker 18

I have enough for darkness and everything.

[00:28:36](#)Speaker 18

To be done in the dark.

[00:28:43](#)Speaker 18

It's been hard not to give in and it ain't easy living in hard time.

[00:28:52](#)Speaker 18

I know it's weighing on your mind.

[00:28:57](#)Speaker 18

Next time you'll see me, we'll be uplifting.

[00:29:03](#)Speaker 18

I will give you.

[00:29:05](#)Speaker 2

A who?

[00:29:06](#)Speaker 18

I am learning as I go.

[00:29:13](#)Speaker 2

Shine shine.

[00:29:20](#)Speaker 18

There'll be time enough for darkness.

[00:29:35](#)Speaker 18

There is work to be done.

[00:29:37](#)Speaker 18

Done at the.

[00:29:44](#)Speaker 18

I know how dark it seems feeling coming up inside of me and I'm feeling in you too.

[00:29:53](#)Speaker 18

In everything you do.

[00:29:57](#)Speaker 18

The next time you see.

[00:30:01](#)Speaker 18

We'll both be laughing.

[00:30:04](#)Speaker 18

Our chance to be alive.

[00:30:07](#)Speaker 18

We are learning.

[00:30:19](#)Speaker 18

And now.

[00:30:21](#)Speaker 18

There'll be time in the.

[00:30:24](#)Speaker 2

Darkness, everything to be done in the dark before dawn.

[00:30:45](#)Speaker 18

To be done so it got to die.

[00:31:01](#)Speaker 2

Thanks y'all.

[00:31:10](#)Speaker 1

Thank you Molly and Molly, that was beautiful.

[00:31:17](#)Speaker 1

I have the no.

[00:31:19](#)Speaker 21

Well, we can introduce you guys if you'd like.

[00:31:22](#)Speaker 23

There we go.

[00:31:25](#)Speaker 21

Well, we have the pleasure of introducing Anne and Amy, our amazing hosts and the spearheads of this virtual who it's so wonderful that they've been able to do this and bring us all together.

[00:31:42](#)Speaker 21

Ben and Amy are also both a.

[00:31:44](#)Speaker 21

Part of the local rock group like.



[00:31:47](#)Speaker 21

We're calling it a rock group.

[00:31:48](#)Speaker 22

Marment ate my booths and they're an incredible team and some of the most uplifting people that we know.

[00:31:55](#)Speaker 22

So it's an honor to play with them and be friends, and happy to have them host all of us today.

[00:32:03](#)Speaker 21

So here we have it.

[00:32:04](#)Speaker 21

Ben and Amy.

[00:32:07](#)Speaker 1

Thank you Molly and Molly as we were putting all of this together, we neglected that actually practice the song so.

[00:32:17](#)Speaker 1

You're going to see how this goes.

[00:32:18](#)Speaker 19

We're going to do our.

[00:32:18](#)Speaker 6

Best which is the.

[00:32:19](#)Speaker 24

We're going to do.

[00:32:19](#)Speaker 1

Our best.

[00:32:21](#)Speaker 6

All we can all do right now, right?

[00:32:22](#)Speaker 1

Yeah, at this point we're going to shout this out. One shot, this one out. The Philadelphia PA I think is where this one's going.

[00:32:30](#)Speaker 6

My my family is watching in Philly.

[00:32:32](#)Speaker 6

I think my mom and dad this is Atlantic City which is originally by Bruce Springsteen, but this is the band cover of it which we like cuz it adds an accordion in it so.

[00:32:46](#)Speaker 6

There's not a lot of mandolin and accordion tunes out there.

[00:32:48](#)Speaker 6

Well, there's we're finding more.

[00:32:50](#)Speaker 6

This is 1.

[00:32:50](#)Speaker 6

Of our favorites.

[00:33:05](#)Speaker 1

Well, the blue chicken man.

[00:33:07](#)Speaker 1

Last night

[00:33:10](#)Speaker 1

Nothing's house too.

[00:33:14](#)Speaker 2

Then on the boardwalk, they're ready for a fight.

[00:33:19](#)Speaker 2

Gonna see with them like a boys can move.

[00:33:24](#)Speaker 2

Trouble busting in from out of the state and the aching getting our leave.

[00:33:33](#)Speaker 2

Can be a rumble on the prompt.

[00:33:37](#)Speaker 1

In the game, the Commissioner is hanging on by the.

[00:33:40](#)Speaker 2

Skin of his.

[00:33:42](#)Speaker 2

Where everything dies back.

[00:33:48](#)Speaker 2

Everything that dies someday comes back.

[00:33:51](#)Speaker 2

Put your makeup on, fix your hair up pretty and meet me tonight in and then next city.

[00:34:11](#)Speaker 26

We got a job.

[00:34:12](#)Speaker 2

And I put my money anyway, but I got the kind of debts no honest man can pay and I bought us two tickets on that Coast City bus.

[00:34:19](#)Speaker 25

So I'm do I what I?

[00:34:21](#)Speaker 2

Have from that central trust.

[00:34:29](#)Speaker 2

Well, everything.

[00:34:31](#)Speaker 2

Baby, that's a fact, but maybe everything that dies someday comes back with your makeup on.

[00:34:40](#)Speaker 2

Fix your hair up and meet me tonight in Atlantic City.

[00:35:06](#)Speaker 2

Now our luck may have died and our love may be cold, but with you forever I'll stay.

[00:35:15](#)Speaker 2

They'll be gone out well.

[00:35:18](#)Speaker 2

Sandstone to gold, but put your stockings on because it might get go well.

[00:35:25](#)Speaker 2

Everything that maybe that's a fact and maybe everything that dies someday comes back.

[00:35:34](#)Speaker 2

Put your makeup.

[00:35:36](#)Speaker 17

Fix your hair up.

[00:35:39](#)Speaker 2

And meet me tonight in Atlantic City.

[00:35:47](#)Speaker 2

Now I've been looking for a job, but it's hard to find.

[00:35:52](#)Speaker 2

There's winners endless losses and I'm sad to talk to him and that's not gonna do a little favor for him.

[00:35:56](#)Speaker 24

When I'm tired of getting.

[00:35:58](#)Speaker 2

Caught out on the loose.

[00:36:06](#)Speaker 2

When everything dies, baby, that's a fact.

[00:36:11](#)Speaker 2

But maybe everything that dies someday comes back with your makeup on fix your hair all up green and meet me tonight.

[00:36:22](#)Speaker 2

Atlantic City well meet me tonight in Atlantic City.

[00:36:28](#)Speaker 2

Well, meet me tonight in Atlantic City.

[00:37:06](#)Speaker 1

Thanks everybody.

[00:37:10](#)Speaker 1

You wanna do assumption?

[00:37:12](#)Speaker 6

Sure, I'm like still like a.

[00:37:13](#)Speaker 6

Little ohhh yeah, that's one of my favorites.

[00:37:14](#)Speaker 1

We'll see OK.

[00:37:18](#)Speaker 6

Next up, we're excited to welcome back someone we haven't heard from in a while.

[00:37:22](#)Speaker 6

We haven't seen at the hook in a while and we're really.

[00:37:25](#)Speaker 6

Cited that that he's back with us.

[00:37:28](#)Speaker 6

Lucas Nash.

[00:37:29](#)Speaker 6

Lucas is a super dynamic mandolin player and Ben.

[00:37:35](#)Speaker 1

As a mandolin player myself.

[00:37:37](#)Speaker 1

The speed that he moves his fingers is quite astonishing.

[00:37:40](#)Speaker 6

Weighing in at 185 pounds and standing at 59 left-handed Lucas.

[00:37:45](#)Speaker 6

Nash is an unemployed restaurant manager and former lightweight champion of the Brew pub.

[00:37:51](#)Speaker 6

Lucas enjoys walks around May Park, staring aimlessly into the refrigerator, Oxford commas and yelling at birds.

[00:37:59](#)Speaker 6

We are so excited that Lucas is back with us tonight, thanks.

[00:38:05](#)Speaker

Hi everybody.

[00:38:06](#)Speaker 27

Thank you very much for that kind introduction.

[00:38:09](#)Speaker 27

I'm I'm going to play Kenny Rogers song.

[00:38:14](#)Speaker 26

Old one.

[00:38:40](#)Speaker 10

You've painted up your.

[00:38:41](#)Speaker 26

Lips and rolled and curled your pretty hair.

[00:38:49](#)Speaker 26

Ruby are you planning on going out somewhere?

[00:38:56](#)Speaker 26

The shadows on.

[00:38:57](#)Speaker 26

The wall tell me the sun is going down.

[00:39:10](#)Speaker 26

Don't take your.

[00:39:10](#)Speaker 25

Love to 10.

[00:39:18](#)Speaker 26

It wasn't me that started that old crazy Asian war.

[00:39:25](#)Speaker 26

I was proud to go and do.

[00:39:27](#)Speaker 12

My patriotic chore.

[00:39:32](#)Speaker 26

This is true.

[00:39:32](#)Speaker 26

I'm not the man that.

[00:39:34](#)Speaker 26

I used to be.

[00:39:48](#)Speaker 26

I still need some company.

[00:40:15](#)Speaker 26

Got to love a man whose legs are bent and paralyzed.

[00:40:22](#)Speaker 26

Wants and needs.

[00:40:22](#)Speaker 12

Of a woman, your.

[00:40:23](#)Speaker 25

Age, yes, I realize.

[00:40:28](#)Speaker 11

Won't be.

[00:40:28](#)Speaker 26

Long I've heard them say.

[00:40:30](#)Speaker 26

Before I'm dead and gone.

[00:40:40](#)Speaker 26

Don't take your love to town.

[00:40:48](#)Speaker 26

She's leaving now cause I just heard the slamming.

[00:40:51](#)Speaker 2

Of the door.

[00:40:55](#)Speaker 26

And the way I know I've heard it slam 100 times before.

[00:41:01](#)Speaker 26

And if I could move, I'd get my gun and put her in the ground.

[00:41:13](#)Speaker 2

Oh oh.

[00:41:20](#)Speaker 26

Don't take your love and time.

[00:41:30](#)Speaker 26

Come on Ruby, turn around.

[00:41:40](#)Speaker 27

Thanks guys.

[00:41:48](#)Speaker 1

Thank you so much, Lucas, that was awesome.

[00:41:54](#)Speaker 1

Up next, we have our resident violin master Hannah Mcclimans meeting and getting to know Hannah has been one of the highlights of my return to Jackson Hole over the past year and a half.

[00:42:07](#)Speaker 1

She's an extraordinary violin player.

[00:42:09](#)Speaker 1

She can sing harmonies with the best of them and.

[00:42:12](#)Speaker 1

Has become for me personally, I think for many of us a true friend.

[00:42:16](#)Speaker 1

So ladies and gents Miss Hannah Mcclimans.

[00:42:29](#)Speaker 24

Hi friends, thanks for that very kind introduction which I did not write myself.

[00:42:35](#)Speaker 24

To be clear, I feel a little naked without my fellow marmots.

[00:42:40](#)Speaker 24

I prefer not to play alone, so this is making me a little nervous, but I'm gonna play a fiddle tune that I learned a few days ago.

[00:42:49](#)Speaker 24

I don't know the name of it or anything.

[00:42:50](#)Speaker 24

It was from a YouTube video of rapper sword dancing, but Google that for some fun times.

[00:44:21](#)Speaker 24

Thank you.

[00:44:29](#)Speaker 1

Thank you Hannah.

[00:44:30](#)Speaker 1

That was awesome.

[00:44:32](#)Speaker 1

Something I think for all of us to aspire to.

[00:44:37](#)Speaker 1

Up next

[00:44:39](#)Speaker 1

Oh man, I don't even know what to say right now.

[00:44:42](#)Speaker 1

I mean, just what a guy we.

[00:44:45](#)Speaker 1

Have doctor Chris.

[00:44:47](#)Speaker 1

Pass the biscuits bingman you know the Doctor was born on what you might call a hoary night.

[00:44:53](#)Speaker 1

When men struggled to keep their fires, letting their cabins warm, and what else can I say about the doctor?

[00:44:59](#)Speaker 1

The man gets it when you get it.

[00:45:01](#)Speaker 1

You get it.

[00:45:02](#)Speaker 1

Ladies and gentlemen, Doctor Chris Bingman.

[00:45:10](#)Speaker 1

Hopefully he comes up.

[00:45:11](#)Speaker 1

Here in a second.

[00:45:19](#)Speaker 28

Y'all hear me.

[00:45:24](#)Speaker 28

I mean when you get.

[00:45:24](#)Speaker 28

It you get.

[00:45:25](#)Speaker 28

It well, it's gonna say this is a little.

[00:45:29](#)Speaker 28

Number I wrote back.

[00:45:32](#)Speaker 28

And it was the fall of 06.

[00:45:36](#)Speaker 28

It was I remember specifically because it was 30 years anniversary of when we sent back the Redcoats that was a wild year anyway.

[00:45:47](#)Speaker 28

True story, it's a murder ballad.

[00:45:52](#)Speaker 28

And there's one called Green River.

[00:45:54](#)Speaker 28

Hope you enjoy it.

[00:45:55](#)Speaker 28

Also I wanna say Ben Amy everyone y'all doing great and thanks for putting this on.

[00:46:03](#)Speaker 28

Kinda kinda sucks this is my.

[00:46:05](#)Speaker 28

First hootenanny for the winter, this particular winter and it took a global pandemic for me to.

[00:46:13](#)Speaker 28

Make it so.

[00:46:15](#)Speaker 28

Here I am here.

[00:46:15](#)Speaker 28

We go and how?

[00:46:27](#)Speaker 28



It's midnight.

[00:46:31](#) Speaker 28

The Green River.

[00:46:40](#) Speaker 10

Left early.

[00:46:46](#) Speaker 28

I left her away.

[00:46:49](#) Speaker 10

No one did know.

[00:46:58](#) Speaker 10

I'll leave it at now.

[00:47:04](#) Speaker 2

To my whatever.

[00:47:10](#) Speaker 5

I knew tomorrow.

[00:47:16](#) Speaker 10

That last night.

[00:47:19](#) Speaker 10

Her daughter I can't.

[00:47:53](#) Speaker 10

Now tomorrow morning, lower right down the river.

[00:48:06](#) Speaker 10

Before I got this camera.

[00:48:12](#) Speaker 17

I can hear your eyes.

[00:48:15](#) Speaker 28

All through the egg.

[00:48:23](#) Speaker 5

She told me, son.

[00:48:26](#) Speaker 10

They found my daughter.

[00:48:35](#) Speaker 10

How could this happen?

[00:48:42](#) Speaker 10

She was.

[00:49:17](#) Speaker 10

I told her mother.

[00:49:20](#) Speaker 10

I killed.

[00:49:20](#)Speaker 3

Your daughter.

[00:49:23](#)Speaker 2

For she was another man.

[00:49:29](#)Speaker 5

My jealousy?

[00:49:35](#)Speaker 10

And now there's no.

[00:49:41](#)Speaker 2

Oh, there is there was.

[00:49:59](#)Speaker 10

Thank you kindly.

[00:50:01](#)Speaker 28

Thank you.

[00:50:02](#)Speaker 28

Y'all have a great rest of your day.

[00:50:03](#)Speaker 28

Don't catch that Corona now and enjoy the rest of the show and we'll see you next time.

[00:50:11](#)Speaker 6

Thanks Chris.

[00:50:14](#)Speaker 6

We'll see you.

[00:50:15](#)Speaker 6

Next time up next, Joel Joel.

[00:50:20](#)Speaker 6

What to say about Joel Joel is the lead the lead stand up bassist for Marmotte.

[00:50:27](#)Speaker 6

Boots, he's a talented multi instrumentalist and a great vocalist and full of surprises.

[00:50:35](#)Speaker 6

Joel for he moved to Jackson last summer and we met him and one night just kind of playing around after the one of the outdoor.

[00:50:47](#)Speaker 6

Hootenannies last summer and.

[00:50:50](#)Speaker 6

Actually, I think we were playing Atlantic City.

[00:50:52](#)Speaker 6

Yeah and yeah, so we sat down and we started kind of jamming around a little bit and and it just felt so natural and fun to play together.

[00:51:02](#)Speaker 6

Joel was here all summer and he's left us for Boise where he grew up and hopefully he'll be returning to us next summer.

[00:51:10](#)Speaker 6

We hope hint hint Joe.

[00:51:12](#)Speaker 6

I'll come back so excited to introduce Joel Sandoval.

[00:51:21](#)Speaker 29

Hey guys can you?

[00:51:21](#)Speaker 29

Hear me.

[00:51:25](#)Speaker 29

I came to Wyoming Camp Jackson last summer.

[00:51:28](#)Speaker 29

I didn't know what I was doing.

[00:51:29](#)Speaker 29

I just kind of showed up out of nowhere and I brought my base and I said I'll find my people if I have to and.

[00:51:38](#)Speaker 29

I found so many beautiful people over there it.

[00:51:40](#)Speaker 29

It blows my mind to this day it.

[00:51:42](#)Speaker 29

Feels like.

[00:51:43](#)Speaker 29

Yeah I got I.

[00:51:44](#)Speaker 29

Got like I went on the yellow brick road, you know?

[00:51:48](#)Speaker 29

And those people are some of my great friends and I am so excited to see your faces, your.

[00:51:51](#)Speaker 29

Night and you guys are awesome, I can't.

[00:51:53](#)Speaker 29

Believe you exist out there and it's.

[00:51:56](#)Speaker 29

It's a pleasure knowing you guys.

[00:51:57](#)Speaker 29

So I'll play a song and let's see how.

[00:51:59](#)Speaker 2

It goes comes a time.

[00:52:10](#)Speaker 5

When you're drifting comes a time comes a light.

[00:52:20](#)Speaker 5

Feelings drift down.

[00:52:23](#)Speaker 5

Pick that baby right up.

[00:52:31](#)Speaker 5

This whole world keeps spinning round.

[00:52:36](#)Speaker 5

It's a wonder tall trees and laying down there comes.

[00:52:47](#)Speaker 5

There comes time.

[00:52:53](#)Speaker 5

You and I.

[00:52:56](#)Speaker 5

We were.

[00:52:59](#)Speaker 5

We took our soul.

[00:53:05](#)Speaker 5

And you and I we were giving to what we had and we oh oh, spinning round.

[00:53:22](#)Speaker 5

It's a Wonder town.

[00:53:24](#)Speaker 5

Trees and laying down there comes down.

[00:53:33](#)Speaker 5

There comes a time.

[00:53:41](#)Speaker 29

Thank you guys, I love you all.

[00:53:43](#)Speaker 29

Take care of yourselves.

[00:53:48](#)Speaker 29

I miss you peace out from here.

[00:53:54](#)Speaker 1

Thanks Laurel, thanks appreciate it man.

[00:53:59](#)Speaker 1

It's hard to be a part.

[00:54:01](#)Speaker 1

During this time right now.

[00:54:04](#)Speaker 1

That's kind of incredible that we get to connect this way.

[00:54:07](#)Speaker 1

I do want to shout out real quick for folks who might be interested in joining up next week.

[00:54:14](#)Speaker 1

When we do this again next Monday night.

[00:54:16](#)Speaker 1

If you are interested in joining.

[00:54:19](#)Speaker 1

Please e-mail us at [jhhootenanny@gmail.com](mailto:jhhootenanny@gmail.com). That's JHHOTENANN y@gmail.com.

[00:54:30](#)Speaker 1

Shoot us an e-mail and we'll try to get as many other folks as we can into the lineup for next week.

[00:54:38](#)Speaker 1

There's some regulars.

[00:54:39](#)Speaker 1

Do I actually already have her emails and I apologize for not including you this week.

[00:54:42](#)Speaker 1

We'll make sure it happens again next week.

[00:54:45](#)Speaker 1

Next up, we have someone who's become a good friend this winter.

[00:54:51](#)Speaker 1

He's one of my favorite people to accompany on the hot stage.

[00:54:54](#)Speaker 1

His songs feel authentic, his vocals elicit emotion.

[00:54:58](#)Speaker 1

He plays a lot of pop songs, but in these new fun ways and I love listening to him.

[00:55:05](#)Speaker 1

It's his third winner in Jackson. He spends the winners here. He's managed to come to the hook 25 times, so I guess technically this virtual hoot is his 26th with the hope of many more to come. Ladies and gentlemen, please make welcome Clint Sweat.

[00:55:24](#)Speaker 30

Hey, thank you very much.

[00:55:27](#)Speaker 30

Yeah I try to when I appear at the hood I try to play songs that everybody knows.

[00:55:31](#)Speaker 30

And can sing along with.

[00:55:35](#)Speaker 30

So if you guys.

[00:55:36](#)Speaker 30

Out there in Internet land sing really loud.

[00:55:38](#)Speaker 30

Maybe I can hear you and and that would be fun.

[00:55:42](#)Speaker 30

Can you hear me?

[00:55:45](#)Speaker 30

Excellent, OK, this is a song that goes back to 1967 before many of my hoota compatriots were born. I'm sure it's by Simon and Garfunkel.

[00:55:59](#)Speaker 20

Someone told me it's all happening at the zoo.

[00:56:05](#)Speaker 20

I do believe it.

[00:56:08](#)Speaker 16

Do you believe it's true?

[00:56:22](#)Speaker 20

It's a light tumble journey from.

[00:56:25](#)Speaker 16

The east side to the.

[00:56:26](#)Speaker 2

Park just to find.

[00:56:34](#)Speaker 16

You can take a cross town bus.

[00:56:35](#)Speaker 16

If it's raining, or.

[00:56:37](#)Speaker 20

It's cold and the animals will love it with you.

[00:56:43](#)Speaker 20

If you do now.

[00:56:52](#)Speaker 20

Someone told me it's all happening after.

[00:56:58](#)Speaker 2

I do believe it well the.

[00:57:01](#)Speaker 16

Do you believe it's true?

[00:57:15](#)Speaker 16

Monkeys stand for us.

[00:57:18](#)Speaker 16

Giraffe to sit and the elephants.

[00:57:26](#)Speaker 16

The rank items are.

[00:57:27](#)Speaker 16

Skeptical of the changes in their cages.

[00:57:32](#)Speaker 16

Very far.

[00:57:36](#)Speaker 16

Zetas are reactionaries, antelopes on missionaries, pigeons, flock to secrecy, and hempsters turn on frequently.

[00:57:45](#)Speaker 16

Whether she ought to come and see it.

[00:57:51](#)Speaker 2

At the zoo.

[00:57:53](#)Speaker 2

At the zoo.

[00:57:59](#)Speaker 30

Thank you, thank you, thank you.

[00:58:05](#)Speaker 1

Thank you, that was wonderful up next.

[00:58:13](#)Speaker 1

We have Matt Montagne.

[00:58:16](#)Speaker 1

Matt is a Wyoming native.

[00:58:17](#)Speaker 1

He's been playing at The Who.

[00:58:19](#)Speaker 1

Off and on. Since the second one ever he's been to The Who about 250 times for or so he likes to play guitar, mandolin and harmonica.

[00:58:29](#)Speaker 1

On a personal note, he's a personal hero of mine from a very young age.

[00:58:35](#)Speaker 1

He taught me how to play mandolin 15 years ago, and he's maybe the best.

[00:58:39](#)Speaker 1

Last Seder I've ever seen in my life, so folks make welcome Matt Montagne.

[00:59:18](#)Speaker 1

Go ahead, Matt, you're.

[00:59:19](#)Speaker 31

Up OK all righty.

[00:59:20](#)Speaker 31

Thanks Ben.

[00:59:21](#)Speaker 31

Thanks Amy.

[00:59:22](#)Speaker 31

I wasn't sure when it was hanging off there.

[00:59:25](#)Speaker 31

This is really exciting.

[00:59:26](#)Speaker 31

This is fun.

[00:59:27](#)Speaker 31

Hello everybody, far and near and near and far getting together to have a little little fun.

[00:59:33](#)Speaker 31

Music in our living rooms.

[00:59:35](#)Speaker 31

I do like to play the harmonica and other things.

[00:59:38](#)Speaker 31

And this is an old tune that that I've sort of connected with the mouse.

[00:59:44](#)Speaker 31

About it's from the Sound of Music.

[00:59:48](#)Speaker 31

It's Edelweiss and of course it was a.

[00:59:52](#)Speaker 31

It was an American song written about the beautiful how country over there, and I've always associated with the mountains and a lot of other people do so.

[01:00:02](#)Speaker 31

Here we go.

[01:01:40](#)Speaker 13

Right?

[01:01:56](#)Speaker 31

Blessings to you keep well.

[01:02:02](#)Speaker 6

Say thank you, Matt.

[01:02:05](#)Speaker 6

That was great.

[01:02:07](#)Speaker 6

I honestly I just don't know how you can do that with the harmonica.



[01:02:10](#)Speaker 6

It's amazing.

[01:02:15](#)Speaker 6

Up next

[01:02:18](#)Speaker 6

Leo and I are excited to introduce Byron to Mingus.

[01:02:22](#)Speaker 6

Byron is a second generation Wyoming native.

[01:02:26](#)Speaker 6

He grew up here in Jackson Hole.

[01:02:29](#)Speaker 6

It's his hometown, so Byron he's an award-winning performer with a degree from Cal Arts where he majored in classical guitar.

[01:02:38](#)Speaker 6

He has played with symphonic orchestras, chamber groups and solo on stage and PBS television.

[01:02:45](#)Speaker 6

No big deal.

[01:02:48](#)Speaker 6

Some of his greatest moments were often just with a group of guitarists getting together in the town park or at at Bills teeton, tea parties and swap.

[01:02:59](#)Speaker 6

Hot guitar licks.

[01:03:00](#)Speaker 6

So since moving here I have to say every time Byron comes to the hoot it's been.

[01:03:07](#)Speaker 6

I've always been super excited because he plays like really, you never know like what he's going to play.

[01:03:13](#)Speaker 6

He plays all sorts of really amazing classical pieces, classic rock, traditional tunes, and he's just a real pleasure to watch.

[01:03:23](#)Speaker 6

So thanks, Myron.

[01:03:24](#)Speaker 6

And you know, I don't know if you all when when Byron comes on, you'll see the beautiful.

[01:03:28](#)Speaker 6

Backdrop that he is in front of and sometimes a part of depending on if his guitar.

[01:03:38](#)Speaker 6

Is fully visible.

[01:03:39](#)Speaker 6

You'll see what I mean.

[01:03:40](#)Speaker 6

In a minute, can't wait to hear it, Byron.

[01:03:43](#)Speaker 32

Thank you, thank you.

[01:03:45](#)Speaker 32

Yes, you know, Bill Briggs always accused me of having a magic guitar that I bought somewhere that knew a lot of songs.

[01:03:51](#)Speaker 32

Well, this kind of proves it doesn't it?

[01:03:53](#)Speaker 32

It kind of appears and disappears and this is nice because I thought I was going to have to wear a hazmat suit.

[01:04:02](#)Speaker 32

To the hoot.

[01:04:03](#)Speaker 32

And here we are.

[01:04:04](#)Speaker 32

The Internet made that all.

[01:04:09](#)Speaker 32

This is from one of my favorite.

[01:04:12](#)Speaker 32

Movies, movies about a fanatic and I, you know I can relate to fanatics and.

[01:04:21](#)Speaker 32

So this is a couple of the themes from this movie flashdance and it was about a girl who you know wanted to dance and she danced her heart out and to an obsession to fanaticism and.

[01:04:36](#)Speaker 32

Yeah, I know some guitarists.

[01:04:38](#)Speaker 32

That's like that too.

[01:09:22](#)Speaker 6

Ah, that was awesome, Byron.

[01:09:25](#)Speaker 6

The thing we're not like only your showing cuz like I was in the background.

[01:09:29](#)Speaker 6

And just.

[01:09:29](#)Speaker 6

Like, really going hard dancing on that one.

[01:09:34](#)Speaker 6

Sally Sally made a comment while you were playing that she wished she had her leg warmers on.

[01:09:38](#)Speaker 6

She can't find them, so maybe maybe next time.

[01:09:42](#)Speaker 6

Thanks so much.

[01:09:44](#)Speaker 6

So Next up we have Molly Waters who you have already seen for a moment who she sang alongside Molly Gibbs.

[01:09:52](#)Speaker 6

They are socially distancing together right now, so I'm excited to introduce Molly.

[01:10:00](#)Speaker 6

She's also one of our.

[01:10:03](#)Speaker 6

My friends in the marmonte My Boots ensemble and it has a beautiful voice, is a proficient and exceptional guitar, mandolin and banjo player.

[01:10:16](#)Speaker 6

So lots of different instruments.

[01:10:19](#)Speaker 6

She's fantastic to listen to and watch so.

[01:10:23](#)Speaker 6

Here we go, Molly and Molly.

[01:10:28](#)Speaker 22

Thanks Amy.

[01:10:30](#)Speaker 22

Yeah we can't do anything apart apparently, so here.

[01:10:33](#)Speaker 22

We are, yeah.

[01:10:34](#)Speaker 21

Together, but we're being really.

[01:10:36](#)Speaker 21

Just so you guys know, yeah.

[01:10:39](#)Speaker 21

I'll introduce this next.

[01:10:41](#)Speaker 21

Song great Molly Waters amongst all those other things, she's a really talented songwriter.

[01:10:48](#)Speaker 21

Maybe some of you guys don't know.

[01:10:49](#)Speaker 21

That, but you will soon.

[01:10:52](#)Speaker 21

And this was one song.

[01:10:55](#)Speaker 21

She rode after this really amazing cross country ski we had in the park and we just laid down in the snow for a while and looked up at the moon coming.

[01:11:04](#)Speaker 21

Out in the day.

[01:11:05](#)Speaker 21

And we are also both born in July like a.

[01:11:08](#)Speaker 21

Couple weeks apart.

[01:11:10](#)Speaker 21

Also, both of our thousands are John.

[01:11:12](#)Speaker 21

We've got things, but anyways.

[01:11:15](#)Speaker 21

I'm just really amazed by impressed by the song it's.

[01:11:17](#)Speaker 21

Really fun so.

[01:11:20](#)Speaker 18

Small, great let's I.

[01:11:23](#)Speaker 22

Wrote it to sing with you so go.

[01:11:33](#)Speaker 18

I go away.

[01:11:36](#)Speaker 18

I blame you.

[01:11:40](#)Speaker 18

One day I'm singing then mother two that girl name myself because I can.

[01:11:57](#)Speaker 18

Asking for help.

[01:12:00](#)Speaker 18

Good morning.

[01:12:07](#)Speaker 18

Really not.

[01:12:11](#)Speaker 2

Don't let me pick me up my seat.

[01:12:22](#)Speaker 2

Move that too.

[01:12:31](#)Speaker 18

Sometimes it's listen me around.

[01:12:45](#)Speaker 18

Sometimes you sing.

[01:12:48](#)Speaker 18

I feel it all.

[01:12:52](#)Speaker 18

All the beauty of big and small.

[01:12:58](#)Speaker 2

Good morning.

[01:13:09](#)Speaker 18

Don't let me make me.

[01:13:26](#)Speaker 18

I go to work.

[01:13:29](#)Speaker 18

Then I come home.

[01:13:32](#)Speaker 18

And I don't feel like being alone.

[01:13:39](#)Speaker 18

Good morning moo.

[01:13:41](#)Speaker 2

Ohh come people don't let me make me.

[01:14:07](#)Speaker 18

Good morning.

[01:14:18](#)Speaker 2

Let me come and see.

[01:14:49](#)Speaker 18

Thank you.

[01:14:58](#)Speaker 1

That was amazing.

[01:14:59](#)Speaker 1

Molly and Molly.

[01:15:01](#)Speaker 1

Ah, it's hard not to be together in.

[01:15:03](#) Speaker 1

Times like this.

[01:15:06](#) Speaker 1

Next up we have Paul Gorsuch, a banjo player and guitar player.

[01:15:11](#) Speaker 1

Paul is a professional graphic designer and amateur banjo player.

[01:15:17](#) Speaker 1

He loves both expensive fonts and cheap beer.

[01:15:21](#) Speaker 1

Ladies and gents Paul Gorsuch.

[01:15:28](#) Speaker 33

Thanks Ben everybody hear me.

[01:15:31](#) Speaker 33

Great, this is this is a tune about being stuck in a small confined space and with one other person and then falling in love with them.

[01:15:42](#) Speaker 33

It's by Josh Ritter.

[01:15:44](#) Speaker 33

In this case it takes place in the silo of an intercontinental ballistic missile, but I think you'll find there's still a lot relevant.

[01:15:59](#) Speaker 13

If this was the Cold War, we could keep each other one I said on the 1st occasion that a memory we crawled through the Hatch was missile salon.

[01:16:13](#) Speaker 13

So, and I don't think that she really thought that much of me never had to learn to love like I learned to love the bomb.

[01:16:24](#) Speaker 13

Just came along and starting to ignore me.

[01:16:29](#) Speaker 13

Henrion waiting for the big one started singing her my song think she started feeling something for me.

[01:16:41](#) Speaker 13

We passed time with crosswords that she thought to bring inside what five letter spell Apocalypse she asked me.

[01:16:51](#) Speaker 13

I want her all.

[01:16:53](#) Speaker 13

Sing WWII she smiled and we both knew she'd misjudge.

[01:17:01](#)Speaker 13

Oh, Marie was so easy to fall in love with.

[01:17:05](#)Speaker 13

You felt almost like a home of sorts of something and you would keep the warhead missile silo good as new and I'd watch him with my thumb.

[01:17:18](#)Speaker 13

But but.

[01:17:22](#)Speaker 13

And then one natural family in my armies.

[01:17:26](#)Speaker 13

You can, and he told me of your flesh.

[01:17:32](#)Speaker 13

Sit fusion is a broken heart that's lonely's only thought all night long. Drove the while you're ohh Marie. Do you remember all the time we used to take and making loving man ransack the.

[01:17:52](#)Speaker 13

Not think about you leaving now.

[01:17:55](#)Speaker 13

The Avalanche Cascades mask.

[01:17:58](#)Speaker 13

Get washed away, chain reactions.

[01:18:06](#)Speaker 13

Oh Marie, if you would stay then we could stick pins in the map of all the places where you thought that love could be found, but I would only need 1 pin to show with my loves at in a tight secret location 300.

[01:18:23](#)Speaker 13

Feet under the ground and we could hold each other close and stay up every night staring nothing to the dark like it's a night sky.

[01:18:34](#)Speaker 13

Man or pretend it's giant missile is no.

[01:18:38](#)Speaker 13

No tree.

[01:18:39](#)Speaker 13

Instead in car for names and hearts and to the warhead Homer, either something tells me things just won't work out above that love and live a half life on the surface.

[01:18:56](#)Speaker 13

So night while you are sleeping, I hold you closer and just because as a time grows short and get a little nervous and I think about the big WW III, would we ever really care for our world?

[01:19:14](#)Speaker 13

It ended.

[01:19:17](#)Speaker 13

You could hold me here forever like you're holding me tonight.

[01:19:22](#)Speaker 13

Think about that great big \*\*\*\* and I'm tensin

[01:19:32](#)Speaker 33

Thanks everybody.

[01:19:37](#)Speaker 5

Love you, Paul.

[01:19:41](#)Speaker 1

Awesome Paul.

[01:19:43](#)Speaker 1

Really wonderful, so to close out our circle of performers, and I do want to say that as a group we've decided to do another round.

[01:19:54](#)Speaker 1

So please stick around.

[01:19:56](#)Speaker 1

We're going to do this again.

[01:19:59](#)Speaker 1

To sort of finish off the first set we have John Carney.

[01:20:04](#)Speaker 1

He's going to play us an amazing song.

[01:20:07](#)Speaker 1

John has been around for a while.

[01:20:09](#)Speaker 1

He remembers the days of the resort coming in and being sold to the camera ears and this peppy Stiegler and the whole thing.

[01:20:16](#)Speaker 1

He's got an amazing song lined up for us tonight.

[01:20:21](#)Speaker 1

Potentially playing an instrument we don't normally hear.

[01:20:23](#)Speaker 1

I forget if he's on the piano or the guitar, we'll find out.

[01:20:27](#)Speaker 1

But ladies and gentlemen, John Carney.

[01:20:34](#)Speaker 23

Hey guys, am I on.

[01:20:40](#)Speaker 23



Am I you can hear me?

[01:20:42](#)Speaker 23

Yeah it's looking OK I gotta I gotta look around the room a little bit cause we got an audience here so you actually mentioned peppy Stigler.

[01:20:49](#)Speaker 23

I have pepper.

[01:20:50](#)Speaker 23

's daughter here and she's a a safe distance away.

[01:20:55](#)Speaker 23

We were actually in Austria together so we figured if we got coronavirus we got it together.

[01:21:00](#)Speaker 23

Anyway, Razi is a neighbor and a dear friend, and there's Elaine kind of in the shadows and razi came up with this great idea that and she said, you know I missed the hootenanny and we are going to have a hootenanny on Monday.

[01:21:11](#)Speaker 23

This is before Ben reached out.

[01:21:13](#)Speaker 23

So Razi says, yeah, let's just cook pizza and Razi has a special dietary needs because she is a a glue tart as we refer to her and so she has gluten free pizza and we have regular pizza.

[01:21:30](#)Speaker 23

So we make pizza.

[01:21:31](#)Speaker 23

We're drinking wine.

[01:21:32](#)Speaker 23

If I forget the lyrics.

[01:21:33](#)Speaker 23

I'm gonna blame it on that, but anyway, raising had this great idea and now you guys then said, hey, let's have a real hoot on Monday.

[01:21:42](#)Speaker 23

So there's kind of a confluence and alignment of the stars if you.

[01:21:45](#)Speaker 23

We will and somehow my wife is really trying to distance herself from all this introduction there's I have to say what an amazing hoot.

[01:21:56](#)Speaker 23

I'm honored to play the last song of the first round because I think there seems to be a lot of interest in the second round and the song.

[01:22:05](#)Speaker 23

That Ben refers to is a Paul McCartney song that I think is very appropriate for these times.

[01:22:13](#)Speaker 23

It's called.

[01:22:13](#)Speaker 23

Let it be.

[01:22:14](#)Speaker 23

And I know we can't all sing together and I miss my wingman Hank, who would normally be playing dobro.

[01:22:21](#)Speaker 23

On this, but we're gonna give it a try.

[01:22:25](#)Speaker 23

We hope the sound works.

[01:22:26](#)Speaker 23

Ben, thank you for helping me through some technical issues that we had.

[01:22:31](#)Speaker 23

Anyway, yeah hey, this is a good way to end the first round and I'll have to figure out another song to play if we go another round.

[01:22:43](#)Speaker 23

Let's go guys hey Raisy and Elena.

[01:22:45](#)Speaker 23

You going to sing along on?

[01:22:46](#)Speaker 23

The chorus maybe?

[01:22:56](#)Speaker 2

When I find myself in times of trouble, mother Mary comes to me speaking words of wisdom.

[01:23:06](#)Speaker 2

Let it be me.

[01:23:10](#)Speaker 17

And in my.

[01:23:11](#)Speaker 2

Hour of darkness.

[01:23:13](#)Speaker 2

She is standing right in front of me speaking.

[01:23:18](#)Speaker 2

Of wisdom, let it be.

[01:23:23](#)Speaker 2

Let it be, let it be.

[01:23:26](#)Speaker 2

Let it be.

[01:23:28](#)Speaker 2

Let it be words of wisdom.

[01:23:34](#)Speaker 2

Let it be.

[01:23:46](#)Speaker 2

And when the broken hearted people living in the world agree there will be an answer, let it be.

[01:24:01](#)Speaker 2

Though they may be parted, there is still a chance that they may see.

[01:24:09](#)Speaker 2

There will be an answer.

[01:24:11](#)Speaker 2

Let it be let.

[01:24:15](#)Speaker 2

It be let it be, let it be, let it be.

[01:24:23](#)Speaker 2

There will be answer, let it be.

[01:24:28](#)Speaker 23

Keep that social.

[01:24:29](#)Speaker 16

Just been seeing you here.

[01:24:38](#)Speaker 20

And when the.

[01:24:39](#)Speaker 2

Night is cloudy.

[01:24:42](#)Speaker 2

There is still a light that shines on me.

[01:24:46](#)Speaker 2

Shine on till tomorrow let it be.

[01:24:54](#)Speaker 23

Wake up to the sound.

[01:24:57](#)Speaker 20

Music mother.

[01:24:59](#)Speaker 2

Mary comes to me speaking words of wisdom.

[01:25:04](#)Speaker 2

Let it be.

[01:25:07](#)Speaker 2

Let it be, let it be.

[01:25:11](#)Speaker 2

Let it be, let it.

[01:25:16](#)Speaker 2

Whisper words of wisdom.

[01:25:18](#)Speaker 2

Let it be, let it be, let it be, let it be, let it be it will be.

[01:25:33](#)Speaker 2

Let it be.

[01:25:47](#)Speaker 2

Thank you.

[01:25:48](#)Speaker 23

Thank you ladies.

[01:25:51](#)Speaker 23

They joined in after all.

[01:25:57](#)Speaker 1

Thank you Mr.

[01:25:59](#)Speaker 1

John Carney that was amazing.

[01:26:02](#)Speaker 1

We are going to do another go around here.

[01:26:04](#)Speaker 1

I don't think we have all of our performers still online, but we'll do as many as we can and as many as are ready before we get going again.

[01:26:14](#)Speaker 1

Just a quick.

[01:26:16](#)Speaker 1

If you are interested in playing next week with us, please e-mail us at [jhhootenanny@gmail.com](mailto:jhhootenanny@gmail.com).

[01:26:25](#)Speaker 1

We'll get as many folks signed up as we can to make this work.

[01:26:30](#)Speaker 1

To start our next go round, I believe.

[01:26:33](#)Speaker 1

Unfortunately, John, so I think he's here.

[01:26:37](#)Speaker 1

John Siddle if you're ready.

[01:26:39](#)Speaker 1

Come on board.

[01:26:43](#)Speaker 3

OK, let it be I'm getting.

[01:26:47](#)Speaker 3

I'm getting audio from other sources too.

[01:26:50](#)Speaker 3

Thank you very much, Ben and this sure is a pleasure and it sure is fun.

[01:26:54](#)Speaker 3

Seems to.

[01:26:55](#)Speaker 3

Be going well.

[01:26:56](#)Speaker 3

And I assume you can hear me now and.

[01:27:02](#)Speaker 3

I'm going to do a Tom Russell song for you. My favorite singer-songwriter.

[01:27:15](#)Speaker 3

He had a blue wing tattooed on his shoulder.

[01:27:22](#)Speaker 3

Might have been the Bluebird, I don't know.

[01:27:27](#)Speaker 3

Buddy gets stoned drunk and he talks about Alaska.

[01:27:33](#)Speaker 3

Salmon boots 45 below.

[01:27:38](#)Speaker 3

He said he got that blowing up in Walla Walla.

[01:27:44](#)Speaker 3

And his cellmate?

[01:27:45](#)Speaker 3

There was little Willie John.

[01:27:50](#)Speaker 3

Willie, he was once an old Blues singer.

[01:27:56](#)Speaker 3

And Wing and Willy, they rode him up a song.

[01:28:00](#)Speaker 3

The same star can hear.

[01:28:03](#)Speaker 3

And see the sky and look at this blue wing and close my eyes.

[01:28:12](#)Speaker 3

And fly away.

[01:28:15](#)Speaker 3

Beyond these walls with the rain don't fall on a poor man's dreams.

[01:28:18](#)Speaker 3

Up above the clouds.

[01:28:33](#)Speaker 3

Paroled blue Wing in August 1963.

[01:28:39](#)Speaker 3

He moved on picking apples to the town of Wenatchee.

[01:28:44](#)Speaker 3

Winter finally found him in a rundown trailer.

[01:28:48](#)Speaker 3

Park on the South side of Seattle, where the days grew.

[01:28:54](#)Speaker 3

Long and dark.

[01:28:55](#)Speaker 3

And he drank and dreamt of visions, where the salmon still ran free.

[01:29:01](#)Speaker 3

His father's father has crossed the wide old Bering Sea. The old songs for everyone  
land enough and to sing.

[01:29:13](#)Speaker 3

Narrowed down to a prison cell in a tattoo prison.

[01:29:17](#)Speaker 3

Wing Stark and he can see the sky and look at this blue wing and I close my eyes and  
cry away.

[01:29:31](#)Speaker 3

Beyond these walls up above the clouds.

[01:29:37](#)Speaker 3

Where the rain known fall on a poor man's dreams.

[01:30:13](#)Speaker 3

Well, he made his way to LA.

[01:30:17](#)Speaker 3

And that's where he died.

[01:30:19](#)Speaker 3

But no one.

[01:30:20](#)Speaker 3

Knew his Christian name.

[01:30:22](#)Speaker 3

There's no one.

[01:30:23](#)Speaker 3

There to cry.

[01:30:25](#)Speaker 3

I dreamt there was a preacher.

[01:30:28](#)Speaker 3

Preacher in Old pine box halfway through the service blue wing.

[01:30:34](#)Speaker 3

He began to talk as it's dark in here.

[01:30:38](#)Speaker 3

Can see the sky and look at this blooming and close my eyes and it fly away beyond these walls up above the club.

[01:30:55](#)Speaker 3

Where the rain don't fall.

[01:30:58](#)Speaker 3

On a poor man streams.

[01:31:03](#)Speaker 3

On a poor man's dream.

[01:31:09](#)Speaker 3

On a poor man's dream.

[01:31:16](#)Speaker 3

Thank you folks.

[01:31:25](#)Speaker 6

Thanks John.

[01:31:27](#)Speaker 6

Nice Don played that that song at the The Big Hootenanny which happens in September every year.

[01:31:35](#)Speaker 6

I remember that one well it's so pretty.

[01:31:38](#)Speaker 11

Right?

[01:31:38](#)Speaker 19

Some Next up we have.

[01:31:41](#)Speaker 3

I looked at this.

[01:31:43](#)Speaker 6

Next up, we have if you're ready, Sally up for round two.

[01:31:49](#)Speaker 17

I'm ready, OK?

[01:31:55](#)Speaker 7

So I'm gonna do a song by Mary Goshay, one of.

[01:32:01](#)Speaker 7

My favorite songwriters.

[01:32:02](#)Speaker 7

I love this song so much that my friend Jenny bought me this dish towel with the lyrics on it.

[01:32:11](#)Speaker 7

But you can't read it.

[01:32:12](#)Speaker 7

But anyway, it's called mercy now, so we all.

[01:32:17](#)Speaker 7

Need it right now.

[01:32:25](#)Speaker 2

My father could use a little mercy now.

[01:32:38](#)Speaker 2

Other fruits of his labor, falling right slowly on the ground.

[01:32:52](#)Speaker 2

Here his work is almost over.

[01:32:57](#)Speaker 2

Won't be long and you won't be alone.

[01:33:05](#)Speaker 2

Oh my father.

[01:33:10](#)Speaker 2

He could use some mercy now.

[01:33:19](#)Speaker 2

My brother.

[01:33:24](#)Speaker 2

Could use a little mercy now.

[01:33:29](#)Speaker 2

Yes he could.

[01:33:32](#)Speaker 2

He's a stranger to freedom.

[01:33:37](#)Speaker 2

Shackled to his feet.

[01:33:45](#)Speaker 2

Or the pain that he lives in.

[01:33:50](#)Speaker 2

It's almost more than the will.

[01:34:01](#)Speaker 2

My brother, he could use some mercy now.



[01:34:13](#)Speaker 2

My church and my country.

[01:34:18](#)Speaker 2

Could use a little mercy now.

[01:34:21](#)Speaker 2

Oh Oh yes they could.

[01:34:25](#)Speaker 2

As they sing into a poisoned pit.

[01:34:29](#)Speaker 2

It's gonna take forever to climb up.

[01:34:39](#)Speaker 2

They carry away.

[01:34:43](#)Speaker 2

All the people will follow them down.

[01:34:52](#)Speaker 2

I love my church and country.

[01:34:57](#)Speaker 2

They could use some mercy now.

[01:35:10](#)Speaker 2

We could use a little mercy now.

[01:35:20](#)Speaker 2

Only the hand of grace can end the race towards another mushroom cloud all those people.

[01:35:36](#)Speaker 2

They'll do anything to keep.

[01:35:38](#)Speaker 2

Their crowns, or yes, they will love, love and love itself, could you?

[01:36:23](#)Speaker 2

Yeah we all we all.

[01:36:29](#)Speaker 2

Here's a little mercy.

[01:36:31](#)Speaker 2

Now I know we don't deserve it.

[01:36:41](#)Speaker 2

But we needed any.

[01:36:50](#)Speaker 2

We hang in the balance, dangled between hell and hallow.

[01:36:57](#)Speaker 2

Lord God.

[01:37:04](#)Speaker 2

Every single one of us could use mercy.

[01:37:17](#)Speaker 2

Every single one of us.

[01:37:20](#)Speaker 2

Could use in the scene.

[01:37:29](#)Speaker 2

Oh yeah, yeah, every single one of us.

[01:37:34](#)Speaker 2

Could you use a little mercy?

[01:37:46](#)Speaker 14

That's my girl Sally.

[01:37:48](#)Speaker 7

That was beautiful. Thank you.

[01:37:51](#)Speaker 7

You guys take care, stay healthy.

[01:37:58](#)Speaker 1

Thank you Sally.

[01:38:00](#)Speaker 1

Up next again we have Adrian and Peter.

[01:38:05](#)Speaker 9

And now for something completely different to bring you back to reality. You know that this COVID-19 is to get rid of old folks.

[01:38:16](#)Speaker 9

So here's another way to get rid of old folks.

[01:38:20](#)Speaker 9

Say street song from Scotland.

[01:38:27](#)Speaker 9

Or you're kind and shove your granny off of us?

[01:38:30](#)Speaker 20

Off of us.

[01:38:31](#)Speaker 9

Or you kind of shove your granny off of us, pull your canna, shove your gunny.

[01:38:37](#)Speaker 9

She's your mama's mammy.

[01:38:39](#)Speaker 9

You cannot shove your granny off.

[01:38:43](#)Speaker 9

Shove your other granny or shove your other granny off of us.

[01:38:46](#)Speaker 20

Off of us.

[01:38:50](#)Speaker 11

Father birth.

[01:38:51](#)Speaker 9

Show your other granny or she's your puppies Mammy.

[01:38:54](#)Speaker 9

You can shove your other granny.

[01:38:58](#)Speaker 11

You can shove your Uncle Willy off of us.

[01:39:02](#)Speaker 11

You can shove.

[01:39:03](#)Speaker 17

Your uncle Willy off of us.

[01:39:05](#)Speaker 11

Awful bus.

[01:39:06](#)Speaker 9

Uncle Willie's, like your father. He's arm screaming brother.

[01:39:10](#)Speaker 9

You shove your uncle Willy off at us and shove your auntie Maggie off of us.

[01:39:13](#)Speaker 11

You can you can show your auntie Maggie.

[01:39:21](#)Speaker 9

I'm getting mad your father's sister. She's nothing but a twister. You can shove your empty Maggie.

[01:39:25](#)Speaker 2

Right?

[01:39:29](#)Speaker 9

But can.

[01:39:29](#)Speaker 11

You kind of shove your granny off of us.

[01:39:35](#)Speaker 11

Father of us.

[01:39:48](#)Speaker 9

Thank you.

[01:39:58](#)Speaker 1

Absolutely amazing Adrian and Peter and the person with the.

[01:40:08](#)Speaker 1

The pleasure of of following that.

[01:40:13](#)Speaker 1

Is is Jenny Landgraff Are you ready, Jenny?

[01:40:21](#)Speaker 14

Yes, I had to go blow my nose because #1 Sally made me cry and #2 Adrian made me laugh until I cried so I would say All in all that's a pretty good night.

[01:40:39](#)Speaker 14

Also, I just want to mention that I I I got a text from my nixel alert that said there are.

[01:40:49](#)Speaker 14

No new cases reported today in Tipton County now take.

[01:40:54](#)Speaker 14

That with a.

[01:40:54](#)Speaker 14

Grain of salt, but that's you know, that's good news.

[01:40:58](#)Speaker 14

So yeah, take the good news people.

[01:41:04](#)Speaker 14

This one is a.

[01:41:05](#)Speaker 14

Pete Seeger song.

[01:41:08](#)Speaker 14

Empty pockets blue.

[01:41:10](#)Speaker 14

So there might be some people out there that are going to start relating to this.

[01:41:22](#)Speaker 15

I never had a pocket full of money.

[01:41:26](#)Speaker 2

Never had a Ruby red ring.

[01:41:30](#)Speaker 2

All I ever had was you babe.

[01:41:34](#)Speaker 15

Listen, listen to me say.

[01:41:37](#)Speaker 15

I've got the whose.

[01:41:40](#)Speaker 16

And then.

[01:41:41](#)Speaker 15

Pockets I've got those.

[01:41:46](#)Speaker 15

Empty pockets.

[01:41:50](#)Speaker 15

Never had a barrel.

[01:41:52](#)Speaker 15

Full of money.

[01:41:55](#)Speaker 2

Never had a big catalog.

[01:41:58](#)Speaker 2

All I ever had was you made.

[01:42:03](#)Speaker 15

And let that I've got those.

[01:42:08](#)Speaker 15

And tea pockets.

[01:42:11](#)Speaker 15

I've got those.

[01:42:17](#)Speaker 14

Oh money money money.

[01:42:22](#)Speaker 2

Will I make the gravy?

[01:42:26](#)Speaker 15

I'm so broke.

[01:42:27](#)Speaker 2

And a dollar bill looks big as a window shade.

[01:42:35](#)Speaker 15

May the dark sorrowful.

[01:42:38](#)Speaker 14

Some say the.

[01:42:39](#)Speaker 2

Blues are sad, but when the Blues?

[01:42:46](#)Speaker 15

They turn our feeling glad I've got those.

[01:42:52](#)Speaker 15

Empty pockets, I've got those.

[01:42:58](#)Speaker 15

Empty pockets.

[01:43:01](#)Speaker 15

Don't put your money in a bill.

[01:43:05](#)Speaker 15

Don't waste it.

[01:43:09](#)Speaker 2

Give it all to you little boy, fix your.

[01:43:14](#)Speaker 15

Dinner while you sing.

[01:43:16](#)Speaker 15

I've got those.

[01:43:19](#)Speaker 15

Empty pockets, I've got those.

[01:43:28](#)Speaker 34

Oh money money money.

[01:43:33](#)Speaker 2

When will I make the great?

[01:43:37](#)Speaker 2

I'm so broke that a dollar.

[01:43:42](#)Speaker 14

The window shade.

[01:43:59](#)Speaker 15

I've got pockets.

[01:44:05](#)Speaker 15

I've got the moves.

[01:44:08](#)Speaker 15

Empty pockets, I've got those.

[01:44:13](#)Speaker 15

Those empty pockets.

[01:44:18](#)Speaker 14

Order take out from your local restaurants and tip them well people.

[01:44:29](#)Speaker 1

Ah, thank you so much.

[01:44:31](#)Speaker 1

Who do we have next?

[01:44:34](#)Speaker 19

Tasha and Rob.

[01:44:36](#)Speaker 19

Are you ready?

[01:44:37](#)Speaker 19

Tash and Rob.

[01:44:38](#)Speaker 19

Round to you.

[01:44:40](#)Speaker 4

Yes, we are, thank you.

[01:44:45](#)Speaker 4

All right, we're going to play a little bit of a newer song.

[01:44:48](#)Speaker 4

This is a Bonnie Raitt tune that we learned just a few months ago actually.

[01:45:06](#)Speaker 35

On my way back.

[01:45:08](#)Speaker 2

Somehow you would have to let me go.

[01:45:14](#)Speaker 2

Told you once I told you so, take me down you can.

[01:45:21](#)Speaker 2

Hold me, but you can't hold me.

[01:45:29](#)Speaker 2

The living maybe?

[01:45:32](#)Speaker 2

I maybe, but I know where I'm not going.

[01:45:41](#)Speaker 15

OK.

[01:45:43](#)Speaker 2

I will not be broken.

[01:45:48](#)Speaker 2

I will not be someone other than who I am now.

[01:45:55](#)Speaker 2

I will fight my staff whatever Slavin, if I can't live free.

[01:46:03](#)Speaker 2

What is freedom if I can't be made take me.

[01:46:08](#)Speaker 2

Now you can hold me, but you can't hold what?

[01:46:17](#)Speaker 2

Push me through the living.

[01:46:20](#)Speaker 2

Maybe I may bed but I know where I'm not going I.

[01:46:29](#)Speaker 2

Will not be broken.

[01:46:33](#)Speaker 2

I will not be broken.

[01:46:40](#)Speaker 2

I won't let you hear it.

[01:46:44](#)Speaker 2

I will let my spirit.

[01:46:56](#)Speaker 2

Down take me down.

[01:47:00](#)Speaker 2

Take me down, you can hold me but you can't hold work with him hold me round push me to the limit maybe I may but we both.

[01:47:18](#)Speaker 18

Know I'm not.

[01:47:22](#)Speaker 2

I will not be broken.

[01:47:26](#)Speaker 2

I will not be broken.

[01:47:30](#)Speaker 35

No, will not be broken.

[01:48:03](#)Speaker 35

Thank you guys.

[01:48:04](#)Speaker 35

Thank you Ben for putting this together and thank you everybody for tuning in and watching and hopefully we'll see you back again Monday night next Monday night.

[01:48:14](#)Speaker 1

Thank you Tasha and Rob.

[01:48:17](#)Speaker 1

That was wonderful.

[01:48:18](#)Speaker 1

I believe up next we have one Molly Gibbs, you ready, Gibby.

[01:48:23](#)Speaker 6

You might get a second Molly with it.

[01:48:27](#)Speaker 21

Hello well funny enough, the next song I had thought about doing was a Bonnie Raitt tune as well.

[01:48:36](#)Speaker 21

But it's a different shade of Bonnie Raitt's a.

[01:48:42](#)Speaker 21

Little bit busier and.

[01:48:45](#)Speaker 21

A bit darker.

[01:48:46](#)Speaker 21

But I do love this song because I just.

[01:48:47](#)Speaker 21



Love these Blues.

[01:48:48](#)Speaker 21

Chord progressions and and I hope no one ever feels like this, but it's like a good song to.

[01:48:54](#)Speaker 21

Get it out if you ever do.

[01:49:16](#)Speaker 18

Yes baby.

[01:49:20](#)Speaker 18

I've been drinking.

[01:49:24](#)Speaker 18

Yeah, I shouldn't come round.

[01:49:27](#)Speaker 18

No more.

[01:49:33](#)Speaker 18

Myself in trouble baby.

[01:49:37](#)Speaker 18

And I have nowhere else.

[01:49:39](#)Speaker 18

To go.

[01:49:47](#)Speaker 18

Got some whiskey in a bottle.

[01:49:56](#)Speaker 18

Got some cocaine.

[01:50:02](#)Speaker 18

From a friend and now.

[01:50:06](#)Speaker 18

Have to keep on moving baby.

[01:50:10](#)Speaker 18

Till I was back in your home.

[01:50:21](#)Speaker 18

I'm guilty, yes, I'm guilty.

[01:50:29](#)Speaker 18

Now be guilty.

[01:50:33](#)Speaker 21

Of my life.

[01:50:42](#)Speaker 18

What I'm supposed to do?

[01:50:48](#)Speaker 18

Nothing not try to do it, it turns out.

[01:50:58](#)Speaker 18

Know how it is.

[01:51:08](#)Speaker 18

No hot just can't stand myself.

[01:51:14](#)Speaker 18

Take the medicine darling.

[01:51:21](#)Speaker 18

For me to pretend I'm someone else.

[01:51:31](#)Speaker 18

But I'm guilty.

[01:51:35](#)Speaker 18

Yes, I'm guilty now.

[01:51:39](#)Speaker 18

Big guilty my life never do.

[01:51:54](#)Speaker 2

Supposed to do.

[01:52:06](#)Speaker 2

Where you know how?

[01:52:15](#)Speaker 18

You know how Jeff can't stand my hustle?

[01:52:41](#)Speaker 18

Demo I don't feel that way.

[01:52:57](#)Speaker 6

I honestly don't know how.

[01:52:58](#)Speaker 6

We could possibly follow that one.

[01:53:02](#)Speaker 6

We're going to change the.

[01:53:06](#)Speaker 6

The style from Bonnie rate to a traditional.

[01:53:16](#)Speaker 6

Gaelic Gaelic tune.

[01:53:19](#)Speaker 6

We played this first at The Who a couple, or maybe it was.

[01:53:22](#)Speaker 6

I guess it was like last year or earlier this year and we heard Chris Steely play it.

[01:53:29](#)Speaker 6

His version of the song is really beautiful and the way that it's spelled.

[01:53:35](#)Speaker 6

Or it looks on paper.

[01:53:36](#)Speaker 6

It looks like it.

[01:53:37](#)Speaker 6

Says tab hair.

[01:53:38](#)Speaker 6

Dam dough lamb and we didn't know how to how to pronounce that.

[01:53:44](#)Speaker 6

So I just asked if there was anyone in the audience who knew any Gaelic who could help us understand how to pronounce it the right way.

[01:53:52](#)Speaker 6

And lo and behold, somebody came right after we played into the back room and was, like, where's Amy?

[01:53:57](#)Speaker 19

Let me tell.

[01:53:58](#)Speaker 6

You how to pronounce that, and so we learned that it's pronounced tueur dam dulau, and it means give me your hand so it's a traditional.

[01:54:11](#)Speaker 6

Irish tune and it's quite nice.

[01:58:44](#)Speaker 1

Thank you all.

[01:58:47](#)Speaker 1

This has been an absolute pleasure up next we have Mr.

[01:58:52](#)Speaker 1

Lucas Nash, Lucas.

[01:58:54](#)Speaker 1

Come on down buddy.

[01:58:57](#)Speaker 27

All right, First off, I just want to kind of do a cheers from home.

[01:59:00](#)Speaker 27

Bunch of us are sitting at home with whiskey shots and we're talking about maybe doing a shot together.

[01:59:07](#)Speaker 27

Those of you watching on YouTube don't see this, but I see a bunch of people holding up.

[01:59:10](#)Speaker 27

Whiskey bottles and whatnot.

[01:59:11](#)Speaker 27

Anyhow, I just want to say cheers.

[01:59:36](#)Speaker 26

How long?

[01:59:38](#)Speaker 28

To be.

[01:59:38](#)Speaker 12

Helen at the moon.

[01:59:42](#)Speaker 25

Always changing so strong after all that we've been through.

[01:59:51](#)Speaker 25

Can't stop staring.

[02:00:12](#)Speaker 26

These walls can crash into the sea.

[02:00:19](#)Speaker 26

Crying your love it brings me into my.

[02:00:31](#)Speaker 5

Andrew Wilde

[02:00:34](#)Speaker 26

It brings me.

[02:00:36](#)Speaker 2

To you and your eyes storage.

[02:00:48](#)Speaker 26

What I did and what I had to do.

[02:00:52](#)Speaker 26

Yes, I see those eyes and.

[02:00:54](#)Speaker 26

I'm breaking through and I still.

[02:00:55](#)Speaker 20

Love you.

[02:00:58](#)Speaker 2

How you?

[02:01:02](#)Speaker 2

How you?

[02:01:50](#)Speaker 2

Tell storage.

[02:01:52](#)Speaker 12

I did what I had to do.

[02:01:55](#)Speaker 16

Yes, I see those balls without breaking.

[02:02:01](#) Speaker 2

How you how you?

[02:02:26](#) Speaker 26

There you go.

[02:02:28](#) Speaker 26

You're leaving from the edge of town.

[02:02:33](#) Speaker 26

I know where you're going.

[02:02:35](#) Speaker 12

You should be turning back around.

[02:02:42](#) Speaker 26

Won't you take me as I am today?

[02:02:46](#) Speaker 26

I'll love you anywhere you go.

[02:02:49](#) Speaker 25

Hey this is not the strangest thing.

[02:03:18](#) Speaker 12

How long at the moon is changing?

[02:03:19](#) Speaker 31

To be.

[02:03:27](#) Speaker 26

So strong after.

[02:03:30](#) Speaker 2

Then we've been through tears and your wild eyes.

[02:03:44](#) Speaker 25

Brings me.

[02:03:46](#) Speaker 20

Do you?

[02:03:53](#) Speaker 25

Thanks guys, that's Josh.

[02:03:55](#) Speaker 27

Don from Seattle.

[02:03:58](#) Speaker 13

All right, thanks, cheers.

[02:04:00](#) Speaker 19

Lucas Lucas, can you say who that was one more time?

[02:04:03](#) Speaker 19

Who wrote that?

[02:04:05](#)Speaker 27

Sure his name is.

[02:04:06](#)Speaker 27

Josh Clauson he was from a band called Flow Motion and a whole bunch of other bands, but he has a couple of solo albums.

[02:04:13](#)Speaker 27

He's out of Seattle, Josh.

[02:04:14](#)Speaker 19

Clauson, awesome thank you.

[02:04:17](#)Speaker 19

Well Next up we have.

[02:04:22](#)Speaker 6

Another person who needs no no introduction, but I'll give a quick one anyway.

[02:04:26](#)Speaker 6

Chris bingman.

[02:04:34](#)Speaker 19

There he is.

[02:04:37](#)Speaker 28

Well, Sam, I'm sorry.

[02:04:39](#)Speaker 28

I thought miss.

[02:04:40](#)Speaker 28

Mclennans was gonna be before me apologize for that.

[02:04:45](#)Speaker 28

How y'all doing out there in the world?

[02:04:49](#)Speaker 28

Sorry OK alright.

[02:04:56](#)Speaker 28

Getting to the song that.

[02:04:58](#)Speaker 28

Remind me to do this song.

[02:05:04](#)Speaker 28

I'm not looking for anything, but I did \*\*\* \*\*\*\* off from work today and.

[02:05:10](#)Speaker 28

I'm I'm not quite broke.

[02:05:13](#)Speaker 28

And I'm not lonely, but I am sitting here in the room by myself and many years ago I wrote a song called The Broken Lonely Blues.

[02:05:21](#)Speaker 28

So I thought this.

[02:05:22](#)Speaker 28

Would be pretty fitting.

[02:05:24](#)Speaker 28

Because I got no income and I'm here in the.

[02:05:27](#)Speaker 28

Room by myself so, but again, I ain't I ain't that sad yet.

[02:05:33](#)Speaker 28

Whereas old Dwight would put.

[02:05:35](#)Speaker 28

It I ain't that lonely yet.

[02:05:38](#)Speaker 28

So here's the cheers to all of you.

[02:05:40](#)Speaker 28

Some \*\*\*\*\* out there.

[02:05:46](#)Speaker 28

But I hope you enjoy this song.

[02:05:48](#)Speaker 28

This is about darker times in my life and maybe some of you guys can relate.

[02:06:02](#)Speaker 10

I got laid off by the month ago.

[02:06:10](#)Speaker 10

I won't put the answer, don't you come back again.

[02:06:18](#)Speaker 10

Trying to try this struggle and see.

[02:06:23](#)Speaker 5

Good long.

[02:06:26](#)Speaker 10

The only work nowadays gonna dig and green.

[02:06:33](#)Speaker 10

My fair weather friends are all out paying in town.

[02:06:41](#)Speaker 10

And all the women long day.

[02:06:49](#)Speaker 10

Well, it's finally calmed down again nothing.

[02:06:52](#)Speaker 10

Left to.

[02:06:57](#)Speaker 10

I got my bro lonely.

[02:07:04](#)Speaker 28

This one's for Bill.

[02:07:13](#)Speaker 10

Ohh baby.

[02:07:31](#)Speaker 1

Well, I think we lost Chris.

[02:07:36](#)Speaker 1

But that'll happen with technology.

[02:07:40](#)Speaker 1

Sometimes things happen, I'm hoping.

[02:07:46](#)Speaker 1

That up next we have Clint.

[02:07:51](#)Speaker 1

Let's see if he's on Clint.

[02:07:52](#)Speaker 1

Are you ready, my friend?

[02:07:57](#)Speaker 33

I am ready excellent.

[02:08:01](#)Speaker 30

OK, here we go again.

[02:08:04](#)Speaker 30

I want to thank Ben and Amy and everybody else who helps put this on.

[02:08:09](#)Speaker 30

You guys are just doing a great job and it's just a great feeling to still be part of this group.

[02:08:14](#)Speaker 30

Even in these interesting times.

[02:08:17](#)Speaker 30

So thank you very much.

[02:08:32](#)Speaker 20

I am an old woman and after my mother.

[02:08:39](#)Speaker 20

Old man is another child.

[02:08:43](#)Speaker 20

He's grown up.

[02:08:45](#)Speaker 20

If dreams your Thunder.

[02:08:49](#)Speaker 20

Then was desired.



[02:08:52](#)Speaker 20

This old house would have burned down a long time ago.

[02:08:58](#)Speaker 20

So make me an Angel as from Montgomery.

[02:09:05](#)Speaker 20

Make me a poster.

[02:09:08](#)Speaker 20

Old rodeo.

[02:09:11](#)Speaker 20

Just give me one thing that I can't hold on to.

[02:09:18](#)Speaker 20

This little Winchester hard way to go.

[02:09:29](#)Speaker 20

When I was younger.

[02:09:33](#)Speaker 20

And me a cowboy.

[02:09:36](#)Speaker 20

Was much to look at just at free ranging man, but that was a long time ago that no matter how hard I try.

[02:09:49](#)Speaker 20

Let's go by like a you come down down.

[02:09:55](#)Speaker 20

An Angel flies from.

[02:10:01](#)Speaker 20

Make me a poster of an old rodeo.

[02:10:07](#)Speaker 20

The skin may want thing that I can't hold on to.

[02:10:13](#)Speaker 20

Still leaving this living just hard way to go.

[02:10:24](#)Speaker 20

Flies in the kitchen.

[02:10:27](#)Speaker 20

Here and there buzzing.

[02:10:30](#)Speaker 20

And I ain't done nothing since I woke up today.

[02:10:36](#)Speaker 20

How the hell can a person?

[02:10:39](#)Speaker 20

Get up in the morning.

[02:10:42](#)Speaker 20

Come home in.

[02:10:44](#)Speaker 20

The evening and have nothing to say so make me an Angel that flies from Montgomery.

[02:10:55](#)Speaker 20

Make me a poster.

[02:10:58](#)Speaker 20

Then old rodeo.

[02:11:01](#)Speaker 20

Just give me one thing I can hold on to to believe in this listening.

[02:11:09](#)Speaker 20

Just hard way to go.

[02:11:15](#)Speaker 20

Just listen just.

[02:11:17](#)Speaker 20

Hard way to go.

[02:11:25](#)Speaker 30

Thank you.

[02:11:30](#)Speaker 1

Thank you Clint.

[02:11:33](#)Speaker 1

Up next we.

[02:11:33](#)Speaker 1

Have Joel Joel, Are you ready, Paul?

[02:11:37](#)Speaker 29

I'm ready, I'm a little spotty, but.

[02:11:38](#)Speaker 5

I'm here.

[02:11:44](#)Speaker 29

Alright, the.

[02:11:45](#)Speaker 29

Sound it's the original song you have.

[02:11:52](#)Speaker 5

Can you hear me Ben?

[02:11:55](#)Speaker 5

She's been holding on to hold you be back again slow send your hand she's been holding on to hold you take time to write a letter and put a pencil in your damn hand.

[02:12:11](#)Speaker 5

Nothing never happens, and.

[02:12:13](#)Speaker 17

It's time she will.

[02:12:19](#)Speaker 5

Well days turned weeks and weeks turned months when you've been.

[02:12:24](#)Speaker 5

Holding on the love so long you.

[02:12:25](#)Speaker 5

Don't feel like very much.

[02:12:27](#)Speaker 5

And people call you fool, but you don't give.

[02:12:31](#)Speaker 5

A damn about.

[02:12:32](#)Speaker 5

You and there will, but nothing will ever happen.

[02:12:37](#)Speaker 5

Moving on.

[02:12:42](#)Speaker 5

And you could wait.

[02:12:44](#)Speaker 5

100 years for your pain to disappear.

[02:12:49](#)Speaker 5

Or you could wake up tomorrow and it could be gone.

[02:12:58](#)Speaker 29

She's been holding on to.

[02:13:00](#)Speaker 5

Well, she knows you're in town.

[02:13:01](#)Speaker 5

You're the same dirty.

[02:13:03](#)Speaker 5

Old man she's been holding on.

[02:13:06](#)Speaker 5

The whole with a pistol in her hand because she knows that you'd be around.

[02:13:12](#)Speaker 5

But nothing never happens and it's time she will moving on.

[02:13:20](#)Speaker 5

And you could wait 100 years for your pain to disappear.

[02:13:28](#)Speaker 5

Or you could wake up tomorrow, it could be gone.

[02:13:43](#)Speaker 6

Wow, nice original job, wow.

[02:13:50](#)Speaker 6

That was awesome, awesome.

[02:13:51](#)Speaker 29

Thank you Amy.

[02:13:57](#)Speaker 6

Usually our dog likes to introduce these with me when I'm by myself, but he's passed out on the couch right now, so I will do the next one myself.

[02:14:07](#)Speaker 6

I believe up next we have Matt Montagne.

[02:14:11](#)Speaker 6

Matt are you up for another?

[02:14:21](#)Speaker 31

Yeah, sure am any Amy ready to go?

[02:14:25](#)Speaker 31

OK well.

[02:14:29](#)Speaker 31

I want to say hello to somebody in the audience.

[02:14:32](#)Speaker 31

Craig Thompson out there in Portland OR.

[02:14:35](#)Speaker 31

Happy happy birthday Craig.

[02:14:39](#)Speaker 31

Well, this song I never know quite how I ended.

[02:14:43](#)Speaker 31

I just sort of let it flow and we'll just see what happens.

[02:15:52](#)Speaker 31

Thank you.

[02:15:54](#)Speaker 31

Take care.

[02:15:58](#)Speaker 1

Thank you Matt.

[02:16:00](#)Speaker 1

That was glorious.

[02:16:02](#)Speaker 1

So Next up we should have Byron.

[02:16:05](#)Speaker 1

He might be opting out for the moment.

[02:16:07](#)Speaker 1

We'll see if he comes on and if he doesn't come on, we'll have.

[02:16:10](#)Speaker 1

Molly waters next.

[02:16:18](#)Speaker 1

Looking like looking like Molly waters.

[02:16:20](#)Speaker 1

All right, Molly, come on up.

[02:16:28](#)Speaker 22

Oh yeah, we're unmated already.

[02:16:30](#)Speaker 22

Hey OK well I'm gonna try them by myself.

[02:16:39](#)Speaker 18

When the deer is bent it down.

[02:16:42](#)Speaker 7

And the berries.

[02:16:43](#)Speaker 2

Gone to grow.

[02:16:45](#)Speaker 18

In the northern.

[02:16:46](#)Speaker 18

Geoses wandered out to warm the Bay, and it's always in the cold field.

[02:16:56](#)Speaker 18

The darkness of the air.

[02:16:59](#)Speaker 17

And the heart is growing and lonely food.

[02:17:05](#)Speaker 22

Oh my Johnny don't you know that the stars swinging slow?

[02:17:11](#)Speaker 18

And the sea is are all and.

[02:17:13](#)Speaker 18

Easy and madding slow.

[02:17:19](#)Speaker 18

If I had seemed to give you.

[02:17:22](#)Speaker 18

I would tell you one more time that the world is always turning.

[02:17:33](#)Speaker 18

Now, October is growing thin and November.

[02:17:37](#)Speaker 18

Is coming home.

[02:17:39](#)Speaker 18

You'll be thinking of the season.

[02:17:42](#)Speaker 15

And the sad.

[02:17:43](#)Speaker 18

Things, and you hear that old man walking, singing high and.

[02:18:00](#)Speaker 16

You know?

[02:18:02](#)Speaker 18

The stars swinging slow and the seas are only easy as they did so.

[02:18:12](#)Speaker 18

If I had a thing to give you.

[02:18:16](#)Speaker 18

I would tell you one more time that always.

[02:18:19](#)Speaker

The world.

[02:18:27](#)Speaker 18

When the darkness falls around you and Northland comes to blow.

[02:18:34](#)Speaker 18

Call your name out, will snow.

[02:18:40](#)Speaker 18

That old wind on me trouble.

[02:18:43](#)Speaker 18

You don't care, even know.

[02:19:22](#)Speaker 1

Well, unfortunately it looks like Molly's connection froze, which is a sad day.

Apologies to everyone out there, and apologies to Molly. I believe Paul if you're ready, maybe you should hop on here.

[02:19:43](#)Speaker 33

Alright, I am ready.

[02:19:45](#)Speaker 33

Looks like looks like Internet connections are going down like flies here, but I'll try and make it through through the end of.

[02:19:51](#)Speaker 33

The song.

[02:19:52](#)Speaker 1

Paul, you changed.

[02:19:54](#)Speaker 33

Ohh the the collar was getting real itchy and it was time to make myself look presentable.

[02:20:01](#)Speaker 33

I was I was a little sloppy there.

[02:20:06](#)Speaker 33

Alright, anyhow this is a.

[02:20:08](#)Speaker 33

This is a tune by Brent Cobb.

[02:20:10](#)Speaker 33

I think he's a songwriter that's just really good at painting the picture.

[02:20:13](#)Speaker 33

It's about 2 two people sitting on the porch having a good time and if if this song causes you to picture that in your head, please follow proper CDC guidelines and make sure you picture them six feet apart.

[02:20:25](#)Speaker 33

Thanks everybody.

[02:20:37](#)Speaker 13

Sitting now from poor charm Sunday afternoon.

[02:20:41](#)Speaker 13

Just me and buddy who I've known for a few years.

[02:20:47](#)Speaker 13

We figure since the weather's nice, we might as well soak up besides Nashville with no suits and ties around.

[02:20:58](#)Speaker 13

Conversation covers everything and in between, from grandpas health to marrying good girls.

[02:21:07](#)Speaker 13

Oh, we ain't up to nothing just solving all the problems of the world.

[02:21:22](#)Speaker 13

We joke and laugh about present and past how something's doing.

[02:21:26](#)Speaker 13

Some don't last our friends and make around here.

[02:21:29](#)Speaker 13

Sometimes somehow just disappear.

[02:21:32](#)Speaker 13

It's funny too.

[02:21:33](#)Speaker 13

The two of us, the folks back home make such a fuss that the way we live in today's day and guitars making conversation covers everything in between from modern music to Mama.

[02:21:49](#)Speaker 13

Tried by Merle.

[02:21:51](#)Speaker 13

Ohh, we ain't up to nothing just solving all the problems.

[02:22:06](#)Speaker 13

We let it's one less cigar and make plans do what we ain't done yet.

[02:22:11](#)Speaker 13

He'd like to buy it cheap.

[02:22:13](#)Speaker 13

I'd like to make it through next week and if I do need us too, I bet we'll do it all again, shoot.

[02:22:22](#)Speaker 13

About what's new.

[02:22:23](#)Speaker 13

One another is Sunday afternoon, where conversation covers everything and in between from life.

[02:22:31](#)Speaker 13

To give near the world.

[02:22:36](#)Speaker 13

Ohhh, we ain't up to nothing.

[02:22:38](#)Speaker 13

Just trying to solve the problems of the world as they come and go like us.

[02:22:44](#)Speaker 13

Wannabees on music, rowing made it.

[02:22:47](#)Speaker 13

Just burn out.

[02:22:48](#)Speaker 13

Way that stars are made to low.

[02:22:55](#)Speaker 33

Thanks everybody.

[02:23:05](#)Speaker 9

Beat up.

[02:23:07](#)Speaker 1

Thank you Paul.

[02:23:10](#)Speaker 1

We've got one more person left, and we're going to close it out for the evening.



[02:23:14](#)Speaker 1

John Carney, you ready?

[02:23:19](#)Speaker 17

Did you take us off?

[02:23:19](#)Speaker 17

Oh yeah.

[02:23:20](#)Speaker 18

Here we are hi.

[02:23:20](#)Speaker 23

Can you hear?

[02:23:21](#)Speaker 23

Me hey, we're back.

[02:23:23](#)Speaker 8

Well, thank you guys, really exciting super fun.

[02:23:25](#)Speaker 23

Hey, you know we could play a slow ballad or dirge to reflect these very strange times, but we decided not to.

[02:23:33](#)Speaker 23

So the song we're about to play, we've heard some great old Blues songs and.

[02:23:36](#)Speaker 23

Even some new newly.

[02:23:38](#)Speaker 23

Written ones, but this is an old Blues song that the Grateful Dead did a really nice cover of, and my wife.

[02:23:45](#)Speaker 23

Sitting here Elaine is a big deadhead and.

[02:23:49](#)Speaker 23

So we decided we would close the evening with this song and tried to get raisy to sing along, but she claims she doesn't know it so.

[02:23:58](#)Speaker 23

Anyway, here, here.

[02:24:00](#)Speaker 23

We go OK so yeah lane is actually gonna sing the lead on this.

[02:24:01](#)Speaker 11

Yeah, right?

[02:24:04](#)Speaker 23

You got your note.

[02:24:04](#)Speaker 23

I got it.

[02:24:06](#)Speaker 23

Yeah yeah yeah.

[02:24:11](#)Speaker 8

With this little little too hard running out of money loading, need more pay.

[02:24:22](#)Speaker 34

Gonna wake up in the morning and I'm.

[02:24:25](#)Speaker 17

Gonna pack my bag.

[02:24:27](#)Speaker 34

Gonna beat it on down the line.

[02:24:32](#)Speaker 34

Going down the line.

[02:24:33](#)Speaker 17

Down down the line going down.

[02:24:35](#)Speaker 2

The line going down the line going down, going down down.

[02:24:37](#)Speaker 34

Going down the line.

[02:24:42](#)Speaker 34

Going down the line, going down down, beat it on down.

[02:24:44](#)Speaker 2

Going down the line.

[02:24:54](#)Speaker 34

And I'll be waiting.

[02:24:55](#)Speaker 17

At the station in love with that train.

[02:24:57](#)Speaker 8

Pulls on by.

[02:25:00](#)Speaker 34

I'm going back wherever long.

[02:25:05](#)Speaker 8

I'm going to that same old you.

[02:25:09](#)Speaker 17

Thing down in your grounds for mine.

[02:25:23](#)Speaker 17

Yeah, cool.

[02:25:57](#)Speaker 34

I'm going back to that.

[02:25:58](#)Speaker 17

Shack where across the railroad.

[02:26:02](#)Speaker 34

That's where I think I belong.

[02:26:08](#)Speaker 34

I got a woman.

[02:26:10](#)Speaker 34

Waiting there for me.

[02:26:13](#)Speaker 17

That's where I make my happy home.

[02:26:17](#)Speaker 17

Said happy home happy home happy happy happy happy happy happy happy home.

[02:26:29](#)Speaker 17

Happy home happy.

[02:26:48](#)Speaker 9

All right?

[02:26:48](#)Speaker 22

And hope you enjoy your happy home guys.

[02:26:51](#)Speaker 23

We're all enjoying our happy homes.

[02:26:54](#)Speaker 23

And nothing else. Thank you.

[02:26:57](#)Speaker 18

Yeah, nice ohhh.

[02:27:02](#)Speaker 1

John, thank you so much for closing us out.

[02:27:05](#)Speaker 1

Thank you to everyone who came on this YouTube stream and enjoyed themselves.

[02:27:11](#)Speaker 1

We really appreciate you all being here and this was an absolute pleasure to do.

[02:27:17](#)Speaker 1

If you are interested in playing next week, please e-mail us at [jhhootenanny@gmail.com](mailto:jhhootenanny@gmail.com). We'll put some together and we'll try and announce it in the same channels that we did this week. Thank you all.

[02:27:30](#)Speaker 23

On behalf of the whole gang bandit, Ben, thank you.

[02:27:32](#)Speaker 26

You're mute.

[02:27:34](#)Speaker 23

Actually Ben.

[02:27:35](#)Speaker 23

Thank you so much.

[02:27:38](#)Speaker 24

And thank you, Amy.

[02:27:40](#)Speaker 24

Thank you Amy.

[02:27:43](#)Speaker 11

Both of you.

[02:27:44](#)Speaker 19

Bend it all the way.

[02:27:45](#)Speaker 29

Good job and.

[02:27:46](#)Speaker 32

Then don't forget the puppy.

[02:27:48](#)Speaker 32

The puppy too did good work.

[02:27:50](#)Speaker 5

That's that.

[02:27:50](#)Speaker 29

Lazy don't thank him for anything.

[02:27:53](#)Speaker 28

I actually had a terrible time.

[02:27:57](#)Speaker 28

Who knows if I'll be back again?

[02:28:01](#)Speaker 29

Hey Chris, love you Chris.

[02:28:04](#)Speaker 1

Thank you everybody.

[02:28:06](#)Speaker 1

Have a great night.